

Journal

OF ANTIQUES & COLLECTIBLES

April 2022 | Vol. XXII No. 2

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A Touch of Glass

René Lalique Glass

Fire and Vine at CMoG

Glass News & Notes, Resources,
and Year of Glass Exhibitions



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Glass Shines On in 2022!

What is there to say that's new when it comes to glass? Especially when it comes to antique and vintage glass? More than you might think. As it turns out, glass is trending again. Despite what has been seen as sagging interest in once-coveted 19th-20th century everyday glassware and objects, the reality is that exceptional and rare pieces, especially from known makers, as well as era-connected glass items and antique glass bottles, continue to attract new buyers and set sales records.

If buyer interest and auction results are any indication, then antique glass bottles, from flasks to bitters, will be enjoying another strong year. A "General Washington" And Bust – Eagle Portrait Flask, c. 1820-1830, realized \$79,560 at Heckler's Select Auction 196 this past June. The top lot in Part I of American Bottle Auctions' Mel Hammer Collection auction, held in December 2021, went to a rare Dr. Renz's Herb Bitters, 1868-81, that brought in \$24,150, well past the most ever paid for a Renz's Bitters. A deep yellowish "old" amber bottle labeled "G.W. Stone's — Liquid / Cathartic And / Family Physic — Lowell Mass," circa 1840-55, sold for \$37,440 at Glass Works Auctions Premier catalog auction this past February 2022. Just the type of good press the glass market needs!

What's driving the market for antique glass bottles, in particular? I would think several things:

For one, we are seeing an influx of items from serious, long-time bottle collectors come to market. Many of these collections contain rarely seen or not previously known to exist items, that have remained private and have been privately exchanged—typically among dealers and fellow collectors—for decades. With many of these items now coming to auction, especially online, prospective buyers can be targeted, and interest in top-tier items exponentially increased, helping to drive up prices for especially highly desired and rare examples.

The antique glass bottle market is also benefitting from renewed interest in the amateur hobby of bottle collecting. While you will always find collectors that still want to get their hands dirty in the unearthing of finds and enjoy roaming the aisles at regional bottle shows talking and learning from long-time dealers, the internet has expanded and forever changed the marketplace for both buyers and sellers, as it has across all segments of the antique collectibles market. As it turns out, antique bottle sales are benefitting from buyers who are perfectly content to find their picks online and have them conveniently delivered to their door. This is a boom for dealers and collectors, who can now easily and affordably find their buyers in a marketplace that is search-driven and knows no geographic limitations.

Antique glass bottles, in all their forms, different sizes, and colors are also fun to collect and make great decorative displays. The fact that they can be affordably found on eBay and at antique shops, shows, and thrift stores make them fun and unique design elements. They are also getting a bump from the online DIY space. on Etsy.com alone, there are over 21,000 listings for antique glass bottles repurposed in new and interesting ways.

The antique glass bottle market itself can also be credited for the exposure and enthusiasm that is attracting new, actively engaged buyers and collectors. The Federation of Historical Bottle Collectors, a non-profit established in 1959 to support collectors of historical bottles, flasks, jars, and related items, and regional bottle clubs that form communities across the country, provide enthusiasts with collector resources, scholarship, and educational and social opportunities to come together at shows and sales that offer something for everyone interested in antique bottles and glass. This year's FOHBC Annual Convention will be held in Reno, NV, July 28-31. FOHBC has even gone a step further by opening a virtual museum that is free to the public to see and learn from rare examples.

Lastly, the amount of research and cataloging that has been done over the past century on bottle companies and bottle collections by collectors, dealers, and auction houses provides, especially new collectors, with a better understanding and appreciation for what to look for and what adds value when buying and bidding on bottles for their collection. Bottles with a good back story only help to pique market interest and add value.

Antique glass bottles aside, glass is also riding the coattails of renewed market interest in everything Art Deco and Mid-century Modern. Design-era-specific glassware and objects are trending across all segments of the marketplace – online and at antique shops, shows, and auction houses. Here, the interest tends to be more about decorating than collecting; nevertheless, everything from cocktail glasses and barware to lighting, decorative objects, vases, and architectural elements are experiencing renewed buyer interest for their recognizable and stylized design and glass artistry.

If all this market momentum was not enough to put the shine back on glass, 2022 is also the UN International Year of Glass. On May 18, 2021, the International Commission on Glass (ICG), along with the Community of Glass Associations (CGA) and ICOM-Glass received approval from the UN General Council for a United Nations International Year of Glass of 2022. The Year will celebrate the essential role glass has and will continue to have in Society. Museums across the country will be joining in with their own celebrations and exhibitions. You can read more about the UN International Year of Glass on page 23.

There is, however, no better way to get excited about glass than to join a glass club, visit a glass museum, and attend glass shows and conventions. The knowledge and passion behind the dealers, curators, and collectors you will meet will help you to look at and appreciate all forms of glass in a whole new light. To get you started, see our News & Notes section for information on upcoming glass events, our Resource Directory of glass clubs, museums, and online resources, and write-ups on special exhibitions found at glass museums across the country.

Maxine Carter-Lome

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ECOMMERCEBYTES.COM – UPS posted its best year ever in 2021 and announced substantial price hikes in 2022, according to the New York Attorney General's office. It is not unusual for regulators to go after manufacturers and retailers, but the NY AG is including shipping firms as part of her investigation into possible "price gouging and pandemic profiteering," she announced on March 4th. Online marketplaces like Etsy and eBay charge fees on shipping - so whenever carriers like UPS, FedEx, and the USPS raise rates, online marketplaces receive what amounts to a rate hike of their own.

LYON & TURNBULL – An exceptional private collection of 150 Lalique perfume bottles proved a near sell-out at Lyon & Turnbull's live online auction on February 17. Many bottles brought record sums as the collection, assembled over several years by a collector who had long fallen under the spell of René Lalique, sold for a premium-inclusive total of \$862,000. The aggregate was more than double the pre-sale estimate with the selling rate a near faultless 96%. The next Lalique sales are scheduled to take place on April 28 and October 27, 2022.



NYC – On March 1, 1,000 pairs of dance shoes made a long trek, all the way from Rhode Island to Queens. They arrived on busy Northern Boulevard in a 56-foot tractor-trailer full of 20 pallets, each holding 500 to 600 pairs. Their worth was estimated at around \$300,000. But you can't pin a price on dance. A city-run program, Materials for the Arts, held the first part of a "great dance shoe giveaway." Discount retailer Ocean State Job Lot donated the dance shoes, from a toddler's size 5 to an adult's size 13, to be made available at no cost to hundreds of New York City-based dancers, dance organizations and public schools. "I cannot wait to see these shoes on stages across New York City," said NYC Deputy Mayor, Maria Torres-Springer.



GLOBAL TIMES – Shanghai has cultivated a vibrant cultural relics and artworks market, and it is set to become an even more global art trading mecca following the unveiling of the Shanghai International Antiques and Fine Art Trade Center. "The new center in Shanghai will also bring greater flexibility and assistance for international auction houses, which will be helpful in creating a favorable trading environment," Jean Qian, Sotheby's managing director in China told the *Global Times*, adding that it will also greatly increase Sotheby's confidence in investing in China.



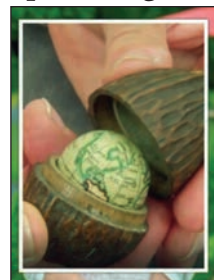
THE IRISH TIMES – An ad for the sale of a stained-glass work from the studio of renowned Irish artist Harry Clarke was on the back page of March's Catholic *Intercom* magazine, with qualifiers: First, it states that "St Peter must go to a suitable Catholic home" and "no traders or agents may apply" to purchase the work. The sale is being handled by Abbey Stained Glass Studios, which restored the work.

ANTIQUE TRADES GAZETTE – A number of UK auction houses have stopped taking bids from buyers in Russia in response to Vladimir Putin's invasion of Ukraine. Auction house Phillips, owned by Russia's luxury goods conglomerate Mercury Group since 2008, announced that it would donate all of its buyer's and vendor's premiums from its 20th century and contemporary art evening sale on March 3 to the Ukrainian Red Cross Society.



Christie's said that a "small number" of Russian clients bidding at its 20th/21st century art auction in London last week had been cleared through its "stringent client identification and screening process, in full compliance with regulations." Museums and galleries have also been reviewing their positions. The current V&A exhibition, due to run until May 8, *Fabergé in London: Romance to Revolution* is understood to have a number of pieces on loan from Russian collectors. The museum said: "The V&A remains in contact with the Department for Digital, Culture, Media & Sport on the evolving situation in the Ukraine."

ANTIQUES ROADSHOW UK – One guest on the BBC's *Antiques Roadshow* had a miniature globe that was placed inside a wooden walnut shell valued by antiques expert Hilary Kay. However, she ended up refusing Hilary's appraisal following her "mad" valuation of \$5,300-\$6,500, stating she would not be selling. The guest explained her grandfather bought it decades ago at a house sale and when he died it was passed onto her father who stored it in one of his cabinets. The appraiser noted there were some odd names written on some of the countries, including one called New Holland. The globe was likely made as a novelty item for English aristocrats interested in geography and astronomy.



PATCH.COM – Garden City NY detectives arrested a 40-year-old man for possession of numerous collectable items including comic books, baseball cards and jewelry, which were reported stolen from multiple storage units. The total value of the recovered property was \$96,000. The man was charged with two counts of possession of stolen property.



MET NEWS – The Metropolitan Museum of Art is launching a new podcast series titled *Frame of Mind: An Art & Wellness Podcast*, which features uplifting stories from diverse individuals about how art supports their well-being, especially during times of struggle and stress. The first episode features siblings Samy Gálvez and Melina Anderson Gálvez, who immigrated to the United States from Guatemala many years ago, and spent much of their adult lives apart from each other and their family. Hear how sending 100 postcards featuring artworks from The Met fostered deeper communication and trust between the siblings.



COLLIDER – Hot Toys releases a Robert Pattinson Batman and Bat-Signal collectible set for the upcoming release of Matt Reeves' new film *The Batman*. It comes with a masked Batman head sculpt, with interchangeable rolling eyeballs and three interchangeable lower face sculpts to show different facial expressions.



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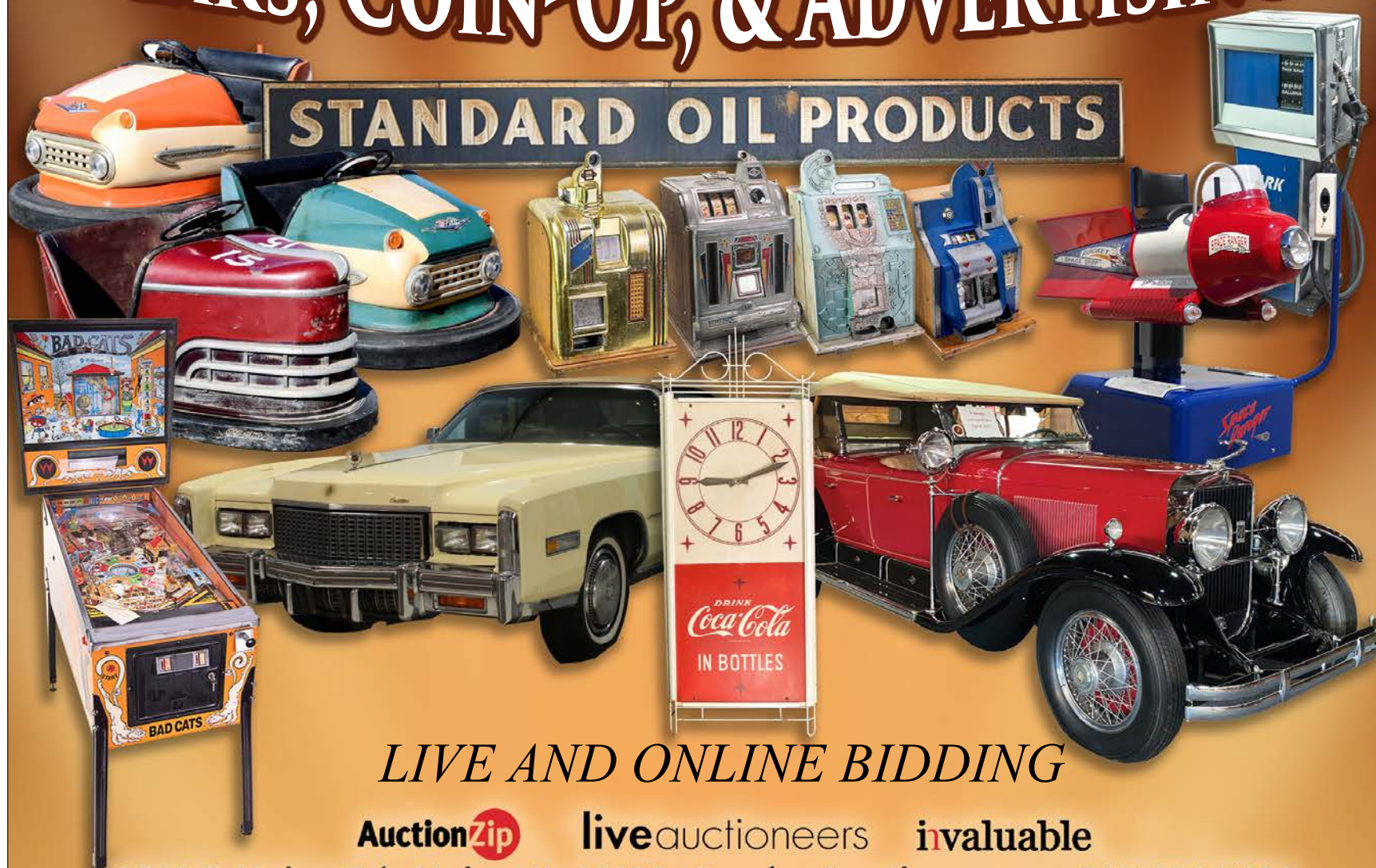


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The Bardstown Antique Show is a popular annual event in the heart of Bourbon Country. More than 50 dealers from multiple states sell an array of antiques ranging from primitive and elegant furniture to art, estate jewelry, quality unique glassware, and all other manner of antiques. The eclectic variety of dealers has always been a popular draw for this Show. You'll find antiques for your home, your happiness, and your soul!

Admission is \$10 early bird shopping, Friday from 4-8 p.m. (good for both days); \$6 on Saturday from 9 a.m.-4:30 p.m.

"For more than half a century, the show has been a highly anticipated annual event on the antiques calendar and I'm hopeful this new look will continue to elevate its popularity," noted Betsy Jones, show promoter.

The Guthrie Opportunity Center is located at 900 Nutter Drive off of Highway 245 in Bardstown. It is a non-profit organization in Nelson County, Kentucky serving developmentally disadvantaged members of the community with a family-like environment that enables them to acquire life skills training and achieve independence through work opportunities.

Bardstown is just 45 minutes from Louisville and easily accessible from I-65. This lovely historic community is located in the heart of Bourbon Country and the second oldest city in Kentucky, and home to Federal Hill, the inspiration for "My Old Kentucky Home." It is a tourism destination, and the Bardstown Antique Show is a popular "must-do" event.

Make a weekend of it and enjoy the sites of Bardstown, the great food from local restaurants, and ample lodging options.

For more information about the Show visit Facebook/Historic Bardstown Antiques Vintage Show Sale.



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Von Braun-signed photo, \$14,400, Weiss Auctions



A NASA photo signed and inscribed by German-born American engineer Dr. Wernher Von Braun sold for \$14,400 in an online-only, two-

day, two-session sale held January 26-27 by Weiss Auctions in Lynbrook, NY. Also, a collection of 1916-1930 Standing Liberty quarters, missing only the 1927-S coin, soared to \$161,000; an archive of material relating to Lillian Gish changed hands for \$6,325; and a circa 1570 close helmet, almost certainly English, possibly worn by an Earl, made \$9,300.

Alexander Jackson painting, \$37,200, Miller & Miller



An original oil painting by Canadian "Group of Seven" artist Alexander Young Jackson (1882-1974), titled *St. Lawrence South Shore Village* (circa 1945), sold for \$37,200 in an online-only Canadiana & Folk

Art auction held February 12th by Miller & Miller Auctions, Ltd., based in New Hamburg, Ontario, Canada. Also, a vibrant oil on board by another "Group of Seven" artist, Franz Johnston (1888-1949), titled *The Battlement, Lake of the Woods*, went for \$20,500.

Roger Mühl painting, \$9,375, Bruneau & Co.



An original still-life abstract painting by Roger Mühl (French, 1929-2008), titled *Tulipes Rouges* (Red Tulips), sold for \$9,375 in an online-only Estate Fine Art

& Antique auction held February 21st by Bruneau & Co. Auctioneers in Cranston, RI. Also, an interior genre painting by John Carlin (NY/PA, 1813-1891) realized \$7,500; a fine silk gold thread Chinese dragon robe from the Qing Dynasty hit \$3,438; and a still life painting by Herbert Cash (MA, 1864-1914) rose to \$4,062.

Laverne coffee table, \$27,060, Neue Auctions



A Philip and Kelvin LaVerne coffee table, titled *Eternal Forest*, cast with an allover tree pattern patinated in silver with brass

and green patina, sold for \$27,060 in an online-only Winter Fine Antiques & Art auction held February 19th by Neue Auctions in Beachwood, OH. Also, a Soriana leather furniture seating group by Afra and Tobia Scarpa for Cassina gaveled for \$27,060; and a screenprint by Tom Wesselmann (American, 1931-2004), titled *Bedroom Face*, (1987) made \$12,300.

Marx Speedboy 4 prototype, \$16,800, Milestone Auctions



A Marx prototype Speedboy 4 motorcycle with a soldier driver, "AMMO"

box, and spring-loaded cannon for shooting projectiles sold for \$16,800 at a Winter Antique Toy Spectacular held January 29th by Milestone Auctions in Willoughby, OH. A Marx tin wind-up Tom Corbett Space Cadets Rocket Ship with desirable hand-painted details earned \$6,600; and a late 19th century Wilkins cast-iron water tower fire wagon, 44 inches long, with three 10 1/2 inch horses, brought \$8,400.

1907 U.S. \$10 gold eagle coin, \$587,500, Legend Rare Coin



one of only 42 struck, graded MS65+, sold for \$587,500 at Regency Auction 50 held January 27th at the PCGS Members Only Show in Las Vegas, NV, by Legend Rare Coin Auctions, based in Lincroft, NJ. Also, a near-Gem 1776 Continental dollar, the E.G. FECIT type, graded PCGS MS64 CAC, went for \$146,875; and an 1879 Stella flowing hair \$4 U.S. coin, graded PCGS PR64 CAMEI CAC, went to a determined bidder for \$217,375.

A 1907 U.S. \$10 rolled edge gold eagle coin,

BTS Grammy ensembles, \$160,000, Julien's Auctions



Seven custom-made ensembles worn by members of the pop band BTS while performing their hit song *Dynamite*

at the Grammy awards filmed from Seoul, South Korea in March 2021 sold for \$160,000 at a MusiCares Charity Relief Auction held January 30th by Julien's Auctions, based in Los Angeles. Also, Keith Richards' signed black Gibson gloss acoustic-electric guitar, with an NFT, brought \$57,600; and Paul McCartney's signed Hofner B-Bass Hi Series violin bass guitar made \$38,400.

Celentano oil painting, \$55,000, Swann Galleries



An oil on canvas painting by Daniel Celentano, titled *Pelham Bay*, sold for \$55,000 at an Artists of the WPA auction held January 27th by Swann Galleries in

New York City. It was a new record for the artist. Also, a 1942 oil on Masonite by Aaron Bohrod, titled *Getting Ready for Auction*, realized \$21,250; a 1936 double-sided carved wood-block *Cape Cod Cottage* and *The Coffee Pot* brought \$23,750; and a circa 1935 early Jackson Pollock lithograph, titled *Stacking Hay*, made \$16,250.

Smokey and the Bandit car, \$500,000, Barrett-Jackson



The 1977 Pontiac Firebird TransAm car made popular in the

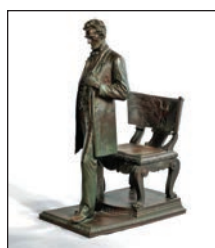
1977 cult classic film *Smokey and the Bandit*, sold for just under \$500,000 at an auction held January 22nd by Barrett-Jackson in Scottsdale, AZ. It wasn't the actual car used in the movie, but it was the car gifted to actor Burt Reynolds for his work in the film (co-star Sally Field was nominated for a Golden Globe award for Best Actress). Reynolds sold it in 2014 due to financial problems. It had just 3,600 miles.

Cirque Medrano lithograph, \$10,200, Potter & Potter



A 1930s-era color lithograph for Cirque Medrano (Paris), signed by the designer Raoul Ortey, featuring the clown Charlie Cairoli with his father, Jean-Marie Cairoli, on the violin, and Porto, sold for \$10,200 at a Midwinter Vintage Poster Sale held January 29th by Potter & Potter Auctions in Chicago. Also, a 1960s-era airline poster titled *India for Big Game / Air India for Service* fetched \$7,200; and Dozier Mobley's (1933-2009) *Think About It!* poster realized \$4,800.

Saint-Gaudens statue of Lincoln, \$1.2 million, Skinner Auctioneers



A statue of Abraham Lincoln by Augustus Saint-Gaudens titled *Abraham Lincoln: The Man (Standing Lincoln)*, 40 inches tall, sold for just under \$1.2 million at an American Art Auction held January 28th by Skinner Auctioneers in Boston, MA. Also, an original *Peanuts* comic strip from 1960 by Charles Schulz, titled *Tyrannosaurus Rex*, realized \$150,000; a Charles E. Prendergast gilded frame rose to \$32,500; and a view of Giverny by John Leslie Breck, titled *A Mill Stream*, hit \$75,000.

Lazar Vozarevic oil, \$132,000, Nadeau's



An oil on wood on canvas work by Lazar Vozarevic (Serbian, 1925-1968), titled *Circulo*, 81 3/4 inches by 62 3/4 inches, sold for \$132,000 at a Modern Art & Contemporary Sale held February 5th by Nadeau's Auction Gallery in Windsor, CT. Also, a pink 1969 Ford Mustang 351 single-family owner car sped off for \$19,200; a set of 12 Hans Wegner (Danish, 1914-2007) chairs, known as "The Chair" design, brought \$12,800; and a 1950s Gio Ponti/M. Singer & Sons sideboard made \$11,520.

Fernand Léger gouache, \$375,000, Clarke Auction



A circa 1954 gouache painting by Fernand Léger (French, 1881-1955), titled *Les Loisirs*, depicting figures engaged in leisure activities, sold for \$375,000 at an Awesome Estates Auction held February 6th by Clarke Auction Gallery in Larchmont, NY. Also, a painting signed by Alexandre Cabanel (French, 1823-1889), titled *Contemplation or The Italian Servant*, went for \$55,000; and an untitled map-drawing of Las Vegas by Saul Steinberg (American, 1914-1999) rose to \$40,000.

Bach signed document, \$400,000, RR Auction



A handwritten receipt signed twice by composer Johann Sebastian Bach sold for \$400,000 in an online auction held Jan. 14-Feb. 9 by RR Auction in Boston, MA. Also, a Romanov Grand Duchess signed photograph earned \$75,001; a draft article signed by Albert Einstein, on the state of humanity, rang up \$56,914; a King Henry VIII signed document ordering lavish leashes and collars for his dogs made \$50,419; and a Beatles Hollywood Bowl acetate fetched \$23,837.

Charles M. Russell sculpture, \$72,000, Case Antiques Auction



A 1929 bronze casting of Charles M. Russell's sculpture titled *Smoking with the Spirit of the Buffalo*, commissioned by his wife Nancy three years after the artist's death, sold for \$72,000 at a Winter Auction held Jan. 29-30 by Case Antiques Auction in Knoxville, TN. Also, a Chinese *famille verte* fishbowl with poem and landscape decoration reached \$66,000; and a Tiffany & Co. sword, belt, and commendations presented to U.S. Navy Rear Admiral Cadwalader Ringgold hit \$52,800.

Tiffany Studios floor lamp, \$181,250, Fontaine's Auction



An early 20th century Tiffany Studios "Curtain Border" leaded glass and patinated bronze floor lamp, 77 inches tall, sold for \$181,250 at a Fine & Decorative Arts auction held February 5th by Fontaine's Auction Gallery in Pittsfield, MA. Also, a Tiffany Studios "Byzantine" floor lamp, 78 inches tall, lit up the room for \$115,625; a Giambologna bronze sculpture of *Aphrodite, Goddess of the Sea*, 71 inches tall, made \$53,750; and a 19th century Hertz Brothers carved oak banquet table hit \$35,000.

George Brown Excelsior riverboat, \$25,200, Pook & Pook/Noel Barrett



A George Brown Excelsior side-wheel toy riverboat, one of only two known, incomplete and in distressed paint condition, sold for \$25,200 at an Antique Toys & Board Games auction held December 3rd by Pook & Pook and Noel Barrett in Downingtown, PA. Also, a circa 1880 Ives lithograph paper on wood baseball toss target hit the mark for \$9,840; a Lionel standard gauge Blue Comet flew down the tracks for \$9,840; and a Schoenhut bandwagon with some repaint rang up \$5,040.

Abercrombie painting, \$387,500, Hindman



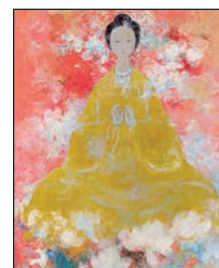
A surreal oil on panel painting by Gertrude Abercrombie, titled *The Dinosaur* (1964), 7 1/2 inches by 9 1/2 inches, sold for \$387,500 at a Somewhere Out There auction held February 17th by Hindman in Chicago. It was a new world auction record for the artist. Also, Wesley Willis's *The Lakefront* commanded \$4,375; Larissa Bates's *Sleeping Mother, Man with Lazar Beams*, went for \$1,375; and a work on paper by Miyoko Ito, titled *Objects in the Nursery*, went to a determined bidder for \$2,500.

Seven Seas Comics #4, \$18,750, PBA Galleries



A copy of *Seven Seas Comics* #4 (1947), graded CGC 6.5, artwork by Matt Baker, sold for \$18,750 at a Comic Books Sale held February 3rd by PBA Galleries in Berkeley, CA. Also, a copy of *Crime Patrol* #15, graded CGC 4.0, featuring the first *Crypt Keeper* story, changed hands for \$9,375; a copy of *Horrific* #3, graded CGC 6.0, earned \$5,312; a copy of *Weird Mysteries* #5, graded CGC 2.5, realized \$6,875; and a copy of *Mister Mystery* #11, graded CGC 6.0, achieved \$5,937.

Vu Cao Dam oil, \$126,000, Doyle



A 1970 oil on canvas painting by Vu Cao Dam (French/Vietnamese, 1908-2000), titled *Divinite*, 36 1/4 inches by 28 3/4 inches, signed and dated "vu cao dam 1970" lower right and titled, and signed with Vietnamese and Latin characters and dated on the reverse, sold for \$126,000 at a Fine Art auction held February 23rd by Doyle in New York City. Also, *Le Vase Chinois* by the Vietnamese artist Le Pho changed hands for \$113,400; and Le Pho's *Les Poppies* topped out at \$75,600.

Patek Philippe wristwatch, \$229,000, Kodner Galleries



A Patek Philippe Nautilus 5990/1A-001 men's wristwatch sold for \$229,000 at a Valentine's Day auction held February 9th by Kodner Galleries in Dania Beach, FL. Also, a Patek Philippe Nautilus 5711/1A-001 men's wristwatch slipped onto a new wrist for \$181,500; an AGL 35.60-carat Ceylon sapphire brooch garnered \$78,650; a pair of fancy yellow diamond and platinum earrings fetched \$66,500; and an EGL-certified 5.02-carat diamond engagement ring brought \$60,500.

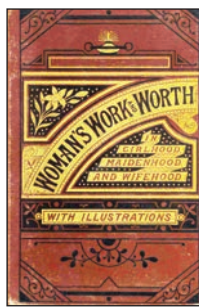
Flamingo Announces the Return of Live Shows in April!

ROCHESTER, NH – It's been a rough time for us all struggling through the Covid crises. For antique exhibitors and customers, it's been especially difficult with no antique shows to help break the monotony. After two years of it, Flamingo Eventz is pleased to announce the return of live, in-person, Antique Paper & Book Shows in April – Paper Town: the Vintage Paper, Book, and Advertising Collectibles Show taking place on Saturday, April 16 in Boxboro, MA, and the Manhattan Antique Book, Ephemera, and Fine Press Fair/The Shadow Show happening Saturday, April 23 in Manhattan.

As interesting as virtual shows may be, nothing can match actually holding, touching, feeling an item of desire, and discussing it with another interested human being! Everyone will finally be able to experience our treasures as they were meant to be – in person!

Paper Town is the original Boxboro Paper Show, a long-time favorite of both dealers and customers, where you'll find exhibitors from across the Northeast offering a wide selection of all things paper – from classic vintage ephemera to fine, rare, old books, along with vintage board games, postcards, advertising, and much more. As always, appraisals by well-known appraiser John Bruno and guest appraisers will take place from 12-2 p.m. with a \$5 per item charge.

This April 16 show will take place at the Boxboro Regency Hotel, 242 Adams Place, Boxboro, MA, and is open from 9 a.m. to 3 p.m. Admission is just \$7 for adults, \$4 for young



collectors 12-21, and free for children under 12 when accompanied by an adult. There is plenty of free parking.

On Saturday, April 23 is The Manhattan Antique Book, Ephemera, & Fine Press Fair. This is the original Shadow Show directly across from the ABAA Antiquarian Book Fair at the New York State Armory. Exceptional exhibitors from throughout the United States, Europe, The United Kingdom, and Asia—many of whom are members of ABAA, ILAB, ESA, PADA, SNEAB, MABA, and other professional groups—will display a wide range of fine, rare, antique, and old books along with vintage ephemera, advertising, photographs, maps, posters, prints, autographs, and other works on paper. The Fine Press Fair portion presents an incredible grouping of international print houses presenting the finest self-created, contemporary book arts that aspire to the highest standards of craft and design.

This April 23 show happens at the Church of St. Vincent Ferrer, 869 Lexington Ave. at E. 66th St., New York, NY from 10 a.m. to 5 p.m. Admission for adults is \$17, \$8 for young collectors 12-21, and free for children under 12 when accompanied by an adult. Appraisals will take place from 1-3 p.m. with a \$5 per item charge.

For more information on these events, contact Flamingo Eventz at 603-509-2639 or via email at flamingoeventz@gmail.com. Check the website: FlamingoEventz.com and the Facebook page: [Facebook.com/FlamingoEventz](https://www.facebook.com/FlamingoEventz) for additional information and directions to both shows.

68th Fishersville Antiques Expo May 20 and 21

FISHERSVILLE, VA – Following a successful 2021 despite COVID still keeping everyone busy, the semi-annual Fishersville Antiques Expo is pleased to continue bringing together antique dealers and buyer in 2022 by presenting the 68th Fishersville Antiques Expo on May 20 and 21, 2022 at the Augusta Expoland, 277 Expo Road, Fishersville, VA, produced by Heritage Promotions.

Fishersville is the semi-annual opportunity for many to look for a piece that gives their home a new look. Or just maybe a chance to search for that hard-to-find addition to a personal collection. For some, it's a special shopping experience looking for unusual, eclectic, or

traditional gifts for friends and family. And for some, it's just a chance to spend a day in the country; shopping, having a bag of fresh kettle corn, or enjoying a hot barbecue sandwich. Fishersville offers all that and more. So, this May, come and meet the dealers and see what wonderful pieces they've brought to entice you.

Admission is \$10 per person on Friday (early shopping and two-day pass) and \$5 per person on Saturday. For more information, please visit: www.heritagepromotions.net or you can call Heritage Promotions at 804-239-0553 or email fishersvilleantiquesexpo@gmail.com

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April 23-24, 2022

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Empire Expo Center – Syracuse, NY

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Eight Foot Tables
\$70 Each (members)
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Dealers **MUST** have valid
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Payment and Signed Contract
MUST Accompany Reservation
Payable To: New York State Arms
Collectors Association, Inc.
Send to: Sandy Ackerman Klinger
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All Firearms Laws WILL Be Observed.
All cartridge guns entering, within or leaving
the show must be tied in such a way that they
cannot be loaded!
All Firearms Sales or transactions require, by
law, a NICS background check and must be
conducted through available dealers only,
INSIDE the hall.
No PRIVATE sales, trades or barbers of any
firearms are permitted on State property.
Sellers of all modern firearms must provide
a gun locking device suitable for said firearm,
with written instructions, at time of sale.

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SATURDAY!
April 16, 2022
9am-3pm

Boxboro Regency Hotel
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Adults: \$7/Youths 12-21: \$4
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May Brimfield Antique Shows

May 10-15, 2022

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**2022
Brimfield
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**May 12, 13, 14
July 14, 15, 16
Sept 8, 9, 10**

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Show opens Wednesday at Noon

Auction - 1920s Speak Easy Party - Appraiser Meet & Greet
Hertan's Show Field, 6 Mill Lane Road, Brimfield, MA

NEW! WEEKEND WARRIOR SHOW May 14 & 15

Saturday & Sunday, 8am-5pm

Hertan's Show Field, 6 Mill Lane Road, Brimfield, MA

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- \$2 Parking and always FREE Admission • Handicap Access Restroom
- At our May show we will be having an antique tail gate auction on 5/7/22 (Saturday) at 4 pm! Viewing will be from 3-4 pm! We will have Stuart Altman, licensed MA auctioneer joining us. No buyers' or sellers' premium!!! Limit of 3 items per seller with maximum of 250 lots. Limited reserve items. Limited seating so please contact Rose at 401-714-3153 soon if interested. Attendance is free!
- There will be a chicken barbecue dinner offered for \$10.00. (RAIN DATE WILL BE 5/8/22). Respectfully, Ross & Rose

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On Site: Ross (603) 475-4351

rose.gagnon@yahoo.com

<https://MariersAntiqueFleamarket.com>

www.facebook.com/mariersantiques

May Brimfield Antique Shows

May 10-15, 2022

Marier's Antique Flea Market 2022 Show Dates



PALMER, MA – Heading out to Brimfield? Stop at Marier's Antique Flea Market along Route 20 in Palmer, MA for a show that gives early show-goers a warm-up with great buying and friendly faces. Here are the dates for 2022: May 5th-9th, July 7th-9th, and September 1st-5th.

The May Show will feature a special Antique Tailgate Auction on Saturday, May 7th starting at 4 p.m., with viewing taking place from 3-4 p.m. Licensed Massachusetts

Auctioneer Stuart Altman will be running the auction.

Consigners are limited to three items each, and there will be a minimum of 250 lots! There will be no buyer's or seller's premiums! Along with consigned items will be a limited number of lots with reserves. There will be limited seating – so contact Rose at 401-714-3153 to claim your seat. Attendance is free, and you can enjoy a chicken barbecue dinner for just \$10. The raindate will be May 8th. Visit www.mariersantiquefleamarket.com for more information.

Brimfield North Second Show Memorial Day Weekend

DEERFIELD, NH – Brimfield Antique Shows heads back to the Deerfield Fairgrounds this Memorial Day weekend, May 28 and 29th, for a flea market that is shaping up to be even bigger than last year. May of 2021 was the inaugural Brimfield North, as it affectionately came to be known. The show featured almost 300 vendors and had close to 10,000 shoppers in attendance over the course of two days. "Last year's show ended up so successful that people were calling us in October to make sure we were doing it again," stated Klia Ververidis, CEO of Brimfield Antique Shows LLC.

Sage Farm Antique Shows will also be joining Brimfield North again for a "show within a show." The show promoters are confident that the number of vendors will surpass 300 this year. About a dozen food trucks will also be present with a variety of tasty treats.

The show is open Saturday and Sunday from 8 a.m. to 4 p.m. Admission is \$5 per person. There is free parking at the fairgrounds. A special VIP shopping event takes place on Friday beginning at 4 p.m. for the most serious shoppers. Tickets for this VIP shopper event on Friday afternoon are \$50 per person and will include a swag bag and an admission pass for the entire weekend. Advance tickets for all 3 days will be available online or may be purchased at the gate.

More information, tickets, and vendor applications are available online at www.brimfieldlive.com or by calling 781-324-4400.

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Brimfield Antique Shows Announces New Weekend Warrior Show and Hertans Schedule

BRIMFIELD, MA - Brimfield Antique Shows is always coming up with surprises and this year is no different with the introduction of a new show, "The Weekend Warrior Show – A Show for People Who Work," May 14th and 15th, in tandem with their flagship Brimfield, MA show, Hertans, and will take place on Hertans showfield. The Weekend Warrior Show will feature 100 new vendors who will move in on Friday night for a Saturday 8 a.m. opening. Admission to the show is free.

“People kept asking us why there wasn’t a show on the weekend for people who worked Monday through Friday. There seemed to be a strong demand, so we wanted to fill that void,” Stated Klia Ververidis, CEO, Brimfield Antique Shows LLC. This fun addition to Hertans show will feature antiques and vintage but will include artisan and handcrafted goods vendors, as well. There will also be family-friendly events happening all weekend to encourage people to bring the next generation of antique and vintage enthusiasts with them.

Brimfield Antique Shows-Hertans will open as usual on Wednesday, May 11 at noon with the ringing of the bell. New spaces and food vendors were added to make this year's show the largest ever at 250 vendor spaces. Admission to the show is \$5 and parking is available at the show.

This year's show is once again being sponsored by Ruby Lane and coming on board as a partner for the 2022 season is Worthpoint, the largest resource for researching, valuing, and buying/selling antiques, art, and vintage collectibles. Both companies will be onsite offering demos, giveaways, and answering questions.

There will be a large hospitality tent sponsored by Brimfield Antique Shows, Ruby Lane, and Worthpoint where people can sit down, have a cold beverage, and participate in the online show which will be streaming live from Hertans field all week. For shoppers who cannot make it to the live show, they will be able to shop virtually all week long in the first-ever in-person / online show hybrid which can be viewed both on brimfield-

live.com and rubylane.com
and on the Brimfield
Antique Shows Facebook
page @brimfieldlive.

Some very special events are also included during the week. Returning to Hertan's on Thursday evening at 6pm, the Original Brimfield Auction by Brimfield/Crown Auctions. The auction will feature approximately 350+ lots which will be sold at a fast-paced rate with no reserves and no buyer's premium. The auction is a popular event with vendors as many use the auction to restock for the weekend.



On Friday night, Brimfield Antique Shows-Hertans will host a 1920s Speakeasy Party. This event is open to everyone and is a free event. Doors open at 6pm in the Brimfield Antique Shows/Ruby Lane/Worthpoint hospitality tent. 1920's Attire is encouraged and prizes will be given to the best outfits.

More information about the show schedule, the online show, the events, and tickets can be found on the Brimfield Antique Shows website www.brimfieldlive.com on their Facebook page www.facebook.com/brimfieldlive by email to brimfieldlive@gmail.com or by calling 781-324-4400.

See you in May!

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20 min. from Greensboro or Burlington, 90 min. from Charlotte

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Directions to the ORIGINAL and Best Show!

- From I-95 to I-85 – **Take Exit 145** – Turn **Left** on **Hwy 49 S.** Go **18 miles** to Liberty, NC. Left at second light. Follow signs **2 Miles.** Turn **Left** at **Big Liberty Antique Festival** Sign. Then **GO 1 MILE IN** to Show Entrance.
- From I-40 East to Greensboro – **Take Sanford Exit** – Then **Right** on **421 S.** go **20 miles.** Take **Staley Exit (180).** Then go **Left** about 1 mile Turn **Right** at **Big Liberty Antique Festival** Sign. Then **GO 1 MILE IN** to Show Entrance.
- From 29 S. – **Take Sanford Exit** – Then **Left** on **421 S.** For 20 miles. Take **Liberty-Staley Exit (180).** Then **Go Left** about 1 mile. Turn **Right** at **Big Liberty Antique Festival** Sign. Then **GO 1 MILE IN** to Show Entrance.

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Rolling Antiquer's Old Car Club Car Show Weekend

NORWICH, NY – The Rolling Antiquer's Old Car Club (RAOCC) is the local Norwich Region of the national Antique Automotive Club of America (AACA). Like its parent organization, the Club promotes interest in and working with automobiles from many eras. "Automobile" includes all self-propelled vehicles designed for passenger use and powered by gasoline, diesel, steam, or electric sources. Hence, a "Show Car" could be a car, race vehicle, truck, bus, fire vehicle, motorcycle, etc. The RAOCC has complete local autonomy in planning and running its own events and programs, which include the Annual Car Shows and its Automotive Scholarship Awards.

After a two-year hiatus due to Covid-19, RAOCC will hold its "Car Show Weekend" during the 2022 Memorial Day weekend. Saturday, May 28th will be the 31st Muscle Car & Street Rod Show. Sunday, May 29th will be the 55th or "The Double Nickel Antique & Classic Car Show." The Club encourages folks to bring and show off their vintage vehicles or future classics. The annual two-day event brings flashy chrome and bright auto colors to the Chenango County Fairgrounds in Norwich, NY. AACA National Award Winners have displayed their vehicles in the RAOCC Shows. The Car Parts and the Antiques & Collectibles Markets run both days.

Each year RAOCC offers \$1000 Scholarship Awards to DCMO BOCES students. The eligible students are those interested in either furthering their education in the automotive field or pursuing a career in the automotive industry. These scholarships may be applied to the tuition of the college selected by the student or the purchase of a set of automotive tools. One award is given to a Senior Student from the Automotive Technology Program and one award to a Senior Student from the Automotive Collision Program.

Saturday will feature Muscle Cars and Street Rods (2013 and older) such as Mustangs and Camaros. Sunday will highlight the Antique and Classic Cars (1997 and older) from Model A's to Studebakers. Restored and original condition show vehicles are drawn from every decade and include motorcycles, tractors, and trucks. The RAOCC Shows draw

several hundred vehicles and their proud owners from across New York State, and further afield from Pennsylvania, New Jersey, the New England region, and the Mid-Atlantic States.

Alongside the RAOCC Car Shows, the local NY-PENN Military Vehicle Collectors Company exhibit restored military vehicles and equipment. The Tractor and Antique Engine display presents gas-powered hit-and-miss engines used in the early days of agriculture and industry. Several local food vendors will serve their tasty summertime menus. All against the musical backdrop of a DJ service. Rain or shine, the show runs from 8 a.m. to 5 p.m. each day. General admission: \$5 each day; free for children under 12 years old.

In 2022, the Club will meet on the third Sunday of each month at the North East Classic Car Museum. Guests/prospective members are welcome. For show registration forms, scholarship information, and other Club information, visit the website www.raocc.org; email raocc@frontiernet.net



Antique Fair and Flea Market

April 30 - May 1, 2022 August 6 - 7, 2022

at the
WASHINGTON COUNTY FAIRGROUNDS, Rt. 29, GREENWICH, NY
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Rolling Antiquer's Old Car Club

The "Double-Nickel" Show Year

55th Antique Auto Show & Flea Market

Saturday, May 28th Muscle Cars & Street Rods

Sunday, May 29th Antique Autos & Classic Cars

• Open Daily 8 AM – 5 PM • Rain or Shine! •

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Show Forms & more information at www.raocc.org



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Simple Goods Show Set for April 23 in Berlin, Ohio



BERLIN, OH – Simple Goods Early Country & Primitive Goods Show will be held in Berlin, Ohio, on April 23rd, making it the perfect time to get out and enjoy the springtime in Ohio's Amish countryside. The show will be at the Heritage Community Center located just 3.6 miles northeast of Berlin, Ohio on US Route 62.

Simple Goods consists of primarily early country antiques with a few hand-selected artisans. This popular country show will have over 50 dealers representing 15 states from the Midwest to the East Coast that have been chosen for

their quality merchandise. The Simple Goods dealers are friendly and encourage customers to talk about their wares; many customers have become long-time friends of the dealers and the show. The walled-booths are set up in room settings for easy viewing.

The spring show mainly consists of returning Simple Goods exhibitors from the last show with just a couple new additions. There will be a wide range of country antiques offered for sale from smalls to early furniture, so bring a truck and be ready to find a treasure. There is porter help available for large items.

Show hours are Saturday, April 23rd from 9 a.m. to 3 p.m. The address is the Heritage Community Center at 3558 US Route 62 in Berlin, Ohio. Admission is \$5 per person and there is free parking. Food is available inside the show. For additional information, visit www.facebook.com/simplegoods for photos of past shows, the dealer list, and the floor plan. Questions? Call Christina Hummel at 570-651-5681



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Simple Goods

Early Country Antiques & Primitive Goods Show

Saturday, April 23, 2022

9 am - 3 pm

Heritage Community Center
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Milestone's Auctions' Winter Antique Toy Spectacular Results

WILLOUGHBY, OH – There's no great mystery as to why vintage toys are so popular with collectors. They're colorful, they're fun, and they invariably prompt the comment so familiar to auctioneers and toy dealers: "Wow! I had one of those when I was a kid!" One of Milestone Auctions' specialties is antique and vintage toys, and the nostalgia factor that drives today's prices for clean, crisp vintage toys is something they witness at each of their sales, including their January 29 Winter Antique Toy Spectacular that took in just under half a million dollars.

Business partners Miles King and Chris Sammet were elated with the excellent auction results in virtually all toy categories. "There was strong competition for the rare Marx prototypes, which were very high-condition pieces, and a lot of bidder interest in our first major offering of cast-iron toys. We're going to make sure there's more high-quality cast iron in our April toy sale," King said.

The demand for toy motorcycles has been off the charts for Milestone, and the rare, early examples offered on January 29th only added fuel to the ever-growing fire. The top lot of both the motorcycle section and the sale overall was a Marx prototype Speedboy 4 with a soldier driver and rear accouterments, including a branded "AMMO" box and a movable spring-loaded cannon for shooting projectiles. In near-perfect condition, it raced off to a new owner for \$16,800 against an estimate of \$6,000-\$9,000.

Many of the 130 bikes that crossed the auction block came with their original factory boxes, like the Marx windup Indian motorcycle with sidecar in all-original, like-new condition with bright, attractive paint colors. Its crisp original box with art depicting an early Indian



Marx prototype Speedboy 4

bike whizzing along with a passenger in tow made it super appealing to collectors. According to Milestone's research, the toy was discovered in a collection of parts and accessories at an old Indian motorcycle dealership (the Indian company ceased operations in 2003). Entered with a \$4,000-\$6,000 estimate, the rare toy sold for \$9,840.

American cast-iron vehicles also had a big day, starting with an oversize, late-19th-century Wilkins (Keene, NH) cast-iron water tower fire wagon. An impressive production, it measured a full 44 inches long, including its trio of 10½-inch-long horses. "This particular Wilkins model was the largest horse-drawn cast-iron toy ever made," Miles King noted. "Cast iron collectors consider it one of the great prizes to acquire." In all-original condition with no cracks or breaks, it earned a very respectable \$8,400 against an estimate of \$4,000-\$6,000.

Marx "Big Loo" Robot



Space toys grabbed the spotlight at Milestone's January 29 auction, as well. From the postwar era, an especially well-preserved and well-accessorized example of a 38-inch-tall Marx Big Loo Giant Moon Robot also created a stir. It was in excellent condition and, remarkably, its talking mechanism was tested and deemed to be in fine working order. With its massive original box displaying rich, unfaded colors, Big Loo caught the eye of multiple bidders and went on to more than double its high estimate at \$3,480.

To discuss consigning a collection or individual item to Milestone's April 2022 toy auction, please call 440-527-8060 or email info@milestoneauctions.com. All inquiries are kept strictly confidential. Milestone Auctions is located at 38198 Willoughby Pkwy., Willoughby (suburban Cleveland), OH. Online at www.milestoneauctions.com

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May Annual Meeting for Fan Association of North America: Fans and Flora

SEATTLE, WA – Are you a fan fancier? If so, you should check out this year's Fan Association of North America (FANA) annual meeting that convenes in Seattle, WA, on May 25-29, 2022. FANA members will gather to view and learn about all types of fans – floral, historic, novelty, stylish and more. Become a FANA member and participate in this 3-day, jam-packed fan-focused gathering.

Meeting organizer and Seattle-area resident Shelly Lane says, "our educational agenda will delight fan enthusiasts with numerous fan-viewing opportunities." FANA members will take part in several guided field trips including a visit to Seattle's Museum of History and Industry and the University of Washington Henry Art Gallery. These museum visits are especially exciting because their fans are rarely on public display due to their fragility.

A highlight for this year's meeting will be a visit to a private residence—with a beautiful

garden—where a FANA member's exquisite personal fan collection will be on view, coupled with a garden party and an afternoon tea. Yes, an afternoon tea with all the trimmings! Dressing up in fun garden-party attire, including hats, gloves, and fan accessories, is encouraged, but not required. Of course, there will also be a visit to Seattle's famous Pike Place Market and free time to explore other venues.

A favorite FANA meeting tradition is the members' fan sale that offers extraordinary antique fans along with other fans – advertising, trick, 19th century, novelty, fashion, ethnic, doll, etc., in all price ranges. A fun charity fan auction to benefit FANA's grant program is another opportunity to add to one's collection. "FANA members are always delighted to find that 'special fan' (or two or three) that they have always wanted," said FANA's Vice President, Sarah Sandford-Miller. The meeting will culminate with a gala banquet where members are



encouraged to bring their favorite fan for the theme of spring flowers.

The FANA annual meeting is one of the best places for new fan enthusiasts to get their feet wet because of all the opportunities to meet other members, see interesting fans, and have fun. FANA welcomes new members who can join by visiting FANA's website, fanassociation.org. In addition to the annual meeting, member benefits include the FANA newsletter, FANA Journal, extensive online member content, and more. Also, check out the fan discussions on Facebook at "Hand Fan Collectors." For further information contact Katherine Lukas at kmlukas@comcast.net or call 603-580-5703.

Northern New England Book Fair Returns June 3 and 4



CONCORD, NH – Northern New England's Premier Book Fair, in its 46th rendition, held at the Everett Arena in Concord, NH on June 3 & 4, 2022 is not just coming to life, it will bring to life your biggest desires and fantasies by your favorite author's illustrators and subjects.

The Fair has persevered the past two years and the dealers are coming back with the best collections of books you will find anywhere. In addition, there will be more dealers than ever before. For the first time, there will be a Friday evening opening and more time to search for your special wants and needs again on Saturday.

The Northern New England event is the only Bookfair held in the state and has become a landmark event in its 46th year. Forty-plus booksellers from all over New England will present their offerings and be available to help in selecting the best possible books for you to take home. With over 40,000 books and ephemera items to choose from the variety of subjects and authors is fantastic.

The Northern NE Bookfair is pleased to announce that the Abbott-Downing Historical Society of Concord will be exhibiting and holding a fundraiser in honor of songwriters

Rick and Ron Shaw (the Shaw Brothers) for their new museum space. They will be selling books and CDs and offering an educational program during the show.

Collections of books will include, fantasy and science fiction, classic fiction, modern novels, historical books and ephemera from the 1600s to the 21st century, original documents on temperance, abolitionist, women's rights, gay rights, cookbooks, and in addition you will discover books on nautical history, witchcraft, rock'n'roll, '50s, '60s, '70s, '80s cultural material, military history, civil war, leather-bound sets, and printing history are just a few of the many subjects to be found.

Within the Bookfair, dealers from New England will have historical books and artifacts.

Back again this year will be an enlarged selection of postcard dealers, with over 100,000 postcards on hundreds of subjects.

The Northern New England Bookfair, Concord, NH, takes place on Friday and Saturday, June 3rd and 4th, 2022, opening at 4 p.m. on Friday. Contact Richard Mori at 603-801-7176 for more information.

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Annual Convention & Show – August 11-13, 2022 – Denver, PA



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What's in your china closet?

Vaseline Glass Collectors, Inc. 23rd Annual Convention



September 29, 30, and October 1, 2022
Dayton, OH

Hilton Garden Inn Dayton South/Austin Landing

Includes welcome reception, speakers, display
competition and room-to-room shopping

Optional Tour visiting the Greentown Glass Museum,
Albany Glass Museum and Dunkirk Glass Museum

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For Convention or Membership Info:

Our Website: www.vaselineglass.org

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2022: The Year of Glass

In 2019, The Corning Museum of Glass, the American Ceramic Society, and the Glass Art Society worked together with the International Commission on Glass to endorse the idea of a designated “Year of Glass” to the United Nations. On May 18, 2021, the United Nations General Assembly formally approved a resolution declaring the year 2022 as the International Year of Glass (IYoG) to celebrate the heritage and importance of this material in our lives.

When it comes to collectible glass, every year is the year of glass. But by highlighting exhibits within the framework of IYoG 2022, this International Recognition brings added excitement and focus on this field of collecting.

Many of the celebratory events center around the ways in which glass has developed on a scientific level for its use in the Medical and Environmental arenas. State-of-the-art equipment along with innovative techniques that have made improvements in these areas are also being celebrated.

“From the Romans through to the high-tech innovation of today, glass has always been by our sides as part of civilization, science, art, and culture. It’s time to celebrate the past, present, and future of this iconic material, and reflect on how it’s driving progress towards UN Agenda 2030 goals.” – friendsofglass.com

Here are but a few examples of exhibits taking place across the country in celebration.



Bergstrom-Mahler Museum of Glass, Neenah, WI
Paperweights in Bloom
www.bmmglass.com/exhibits

This exhibition will be on view through May 22, 2022, along with the Paperweight Collector’s Association Member Artist Showcase (closing May 21, 2022).

Museum of Glass, Tacoma, WA
René Lalique: Art Deco Gems
www.museumofglass.org

The work of René Lalique has been universally hailed as representing the most chic and sophisticated qualities of French Art Deco styles. Lalique was a champion of the strengths and possibilities of glass as an art medium, expanding its use beyond glass’ ubiquitous status as an industrial material. *René Lalique: Art Deco Gems* from the Steven and Roslyn Shulman Collection, an incredible group of nearly 200 objects, will introduce Museum of Glass guests to Lalique’s artwork and aesthetic.



Corning Museum of Glass, Corning, NY
35 Centuries of Glass
www.cmog.org

The *35 Centuries of Glass* Galleries show the most comprehensive and celebrated glass collection in the world. The International Year of Glass is the perfect time to wander through these galleries and rouse your curiosity about glass history and artistry. The galleries explore Near Eastern, Asian, European, and American glass and glass-making from antiquity through the present day. They tell the story of glass creation, from a full-scale model of an Egyptian furnace to the grand factories of Europe, and, then America, and finally, to the small-scale furnaces that fueled the Studio Glass movement that began in America in 1962. The galleries contain objects representing every country and historical period in which glassmaking has been practiced.



Museum of Indian Arts & Culture, Santa Fe, New Mexico
Clearly Indigenous: Native Visions Reimagined in Glass
www.indianartsandculture.org

Clearly Indigenous: Native Visions Reimagined in Glass, is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus leading glass artist Dale Chihuly who introduced glass art to Indian Country. On view through June 2022, the stunning art in the exhibit embodies the intellectual content of Native traditions expressed in glass. The artists have melded the aesthetics and properties inherent in glass art with their cultural ways of knowing, whether re-interpreting traditional stories and designs in the medium of glass or expressing contemporary issues affecting Indigenous Nations. A companion book tells these stories and includes photos of most of the works on display.



Leigh Yawkey Woodson Art Museum, Wausau, WI
Art Deco Glass from the Huchthausen Collection; and *Molten: 30 Years of American Glass*
www.lywam.org

These two exhibits coincide with the 60th anniversary of the Studio Glass movement and the

International Year of Glass 2022. From seemingly traditional to wildly abstract, glass artwork from the Woodson Art Museum highlights the range of studio glass experimentation from the 1970s -1990s. *Molten* showcases the possibilities unlocked by an ever-exploratory artistic approach. Emerging in contrast to Art Nouveau’s ornate style amid World War I austerity, Art Deco glass fell out of favor after World War II, and regained popularity in the 1970s. Glass by iconic Art Deco studios comprises the collection of David Huchthausen, a glass artist with Wisconsin roots whose work altered the history of contemporary glass.

Sandwich Glass Museum, Sandwich, MA
An Intimate View: Sandwich Through a Lens
www.sandwichglassmuseum.org

Explore and engage in the life of a storied, multi-generational Sandwich Family through intimate photographs created by original 9” x 7” glass negatives. This exhibit includes personal notations taken from the Jones family’s visitors log, artifacts from the period, and glass from the Museum collection, seen in the photos. On view through October 31, 2022.





Fire & Vine

The Story of Glass and Wine

by Judy Gonyeau, managing editor
with Katherine Larson, curator of ancient glass, CMOG

Background image: Keuka Lake, Scott Herder Courtesy of Brave World Media



Facet-Cut Goblet, 300-600
(Iran or Central Asia)
Courtesy of Corning Museum of Glass



Goblet with Stem, 400-500
Courtesy of Corning Museum of Glass

The entwined histories of glass and wine extend back thousands of years, from lavish feasts of ancient Rome to the polite society of Britain in the 1700s, to formal dinner parties of post-war America, to an essential experience within our contemporary food culture. The strength, impermeability, and versatility of glass have played an important role in every step of wine's journey, from the production, distribution, sale, and ultimately the enjoyment of this intoxicating beverage.

On Exhibit

Fire & Vine: The Story of Glass and Wine has been on exhibit at the Corning Museum of Glass (CMoG) since July 3, 2021 and will continue to be on view through the end of 2022 – a lucky thing for people who have not had the chance to travel and visit amid an ongoing pandemic. This exciting exhibition just happens to be near the New York State Finger Lakes wine district (there are eleven designated American Viticultural Areas in New York – the Finger Lakes region was established in the 19th century). Sponsors of the exhibition are Finger Lakes Wine Country (in Corning), Dr. Konstantin Frank Winery in nearby Hammondsport, and the Pleasant Valley Wine Company, just a few minutes from the Frank Winery, all off of Route 390/86.

Aside from the culture and adventure of traveling through New York State's wine country is the chance to

learn glass's broader role in the science, creativity, and history of wine from thousands of years ago to today. This is one venture where science and nature came together to form a libation steeped in history and sipped and celebrated over time.

To many people, the story of glass and wine is a tale of hedonism, about the experience of tasting wine from a fine piece of hand-blown stemware. To others, it is a story of strength, of the glass bottles that make champagne and other sparkling wines possible, because they can contain the pressure of carbonation. And to others still, glass tools are critical to the process of winemaking, helping to ensure a successful harvest and fermentation.



Wine Cup on
Wooden Stand,
1850-1911 Courtesy of
Corning Museum of Glass

Ancient Times

In a 2017 article from BBC News, Scientists had discovered an 8,000-year-old pottery fragment containing evidence of the earliest making of grape wine. These were discovered in Georgia, a country located at the intersection of Europe and Asia along the Black Sea. On those jars were images of grape clusters and a man dancing. Apropos for the early beginnings of this drink of the gods.

It was not until 4,000 years later in 2,000 BC that glass was first being made. This glass was not the clear, delicate glass used to see and drink wine today, but was opaque and made to look like they were made of precious stones. These were used in many ceremonies that were religious and political in nature, giving wine



Goblet, 1600-1700
Courtesy of Corning Museum of Glass



Finger Lakes Wine Country Courtesy of Stu Gallagher Photography



Display in the Fire & Vine Exhibit Courtesy of Corning Museum of Glass



Cameo Glass Fragment with Grape Harvest, 25 BCE-99 CE (Italy)
 Courtesy of Corning Museum of Glass

the power to seal a deal between adversaries by adding meaning to negotiations made over feasts and momentous events as they clinked glasses and adding sound to the signs of peace.

On display at CMOG is a rare fragment of cameo glass made sometime between 25 BCE to 50 CE from the Mediterranean, probably Italy. This piece of glass was either cast or blown from two layers of glass, and the white glass was partially carved away to create a detailed scene. The image on the glass is of a worker carrying a harvest of grapes. The fragment is just 1.75" wide by 2" high. The

vessel it came from is estimated to be 4.75" overall. The artistry is intricate and realistic. This is just a glimpse of the artistic inspiration that arose from the process of making wine.



Mold-Blown Pitcher, 300–500 (Possibly the Eastern Mediterranean, Ancient Roman Empire)
 Courtesy of Corning Museum of Glass



Oinochoe with Trefoil-Shaped Mouth, 500–400 BCE (Rhodes, Greece)
 Courtesy of Corning Museum of Glass

Storing Wine

Over the centuries, winemakers studied the many components used in making wine. Refining the type of grape through breeding for the best flavor, most output, ability to sustain over time. Grapes were grown all over the world but how weather, temperature, light, soil content, and accessibility to the market all played a role in the varieties of wine developed over time. With the immense attention given to the creation of wine, storing it was another issue altogether.

Storage of wine was critical from its invention. Prior to the 1800s, wine was kept in large ceramic containers or wooden casks. It was a race against time to get the wine from the producer to the consumer before it spoiled due to oxidation. The more affluent were able to buy wine in bulk



From left to right: Wine Bottle with Seal "R.A/S," 1650–1660 (England); Wine Bottle with Seal "H. Gaige 1712," 1712 (England); Wine Bottle with Inscription "PATENT" H. Ricketts & Co., Glass Works, 1821–1835; Wine Bottle with Seal "LAFITE/1887," about 1887 (France)

Courtesy of Corning Museum of Glass



"Fiasco" Flask with Basketry Cover, 1600–1700 (Italy)

Courtesy of Corning Museum of Glass

using wooden barrels and large pottery urns that were stored in the cellars where light and moving air were not an issue when it came to preserving its taste and quality. Those who could not afford to purchase wine in bulk instead filled their own containers at local wine shops or taverns, similar to the way we fill growlers at breweries today.

By the early 1800s, wineries themselves began to store and ship their product in glass bottles, with paper labels with information about the winery and vintage replacing the stamps with names of individuals and taverns who used the bottle. The introduction of a three-part molded bottle in the 1820s solidified the standard cylindrical shape of the wine bottle which is still recognizable 200 years later.

Making Wine Portable

In the early 1600s in England, glass was becoming a more common material to conduct those purchases. As John Worlidge pointed out in his treatise on glass bottles in 1676, glass was stronger, less apt to leak, less likely to taint the contents than ceramic jugs. Glass was also transparent, and so easier to monitor the contents and determine if the vessel was clean.

"Glass bottles are preferred to stoneware bottles because stone bottles are apt to leak, and are rough in the mouth, that they are not easily uncorked; also they are more apt to taint than the other; neither are they transparent, that you may discern when they are foul, or clean."

– John Worlidge, 1676



Figure of Bacchus on a Barrel, Possibly by Bernard Perrot (1638–1709), about 1700

Courtesy of Corning Museum of Glass

The robust British glass wine bottle of which Worlidge spoke was helped along by a quirk of glass history: early in the 1600s, King James I of England forbid glasshouses to use wood-fired furnaces in glassmaking. Glass houses switched to coal as a fuel source. Because coal burns hotter than wood, glassmakers could increase the ratio of silica to sodium in the glass batch, resulting in a stiffer, stronger glass. Coal furnaces are also reducing environments, which has the effect of deepening the green color of the iron in the glass. Stronger, thicker, and darker glass than what had been available previously contributed to a bottle that was more conducive to long-term storage of wine.



"Cantir" Drinking Flask, 1700–1800 (Catalonia, Spain)

Courtesy of Corning Museum of Glass

Serving Wine at Home

Back before the wine bottle was an everyday convenience used to purchase and store wine, those hefty wooden barrels in the cellar made it difficult to bring wine to the serving area without having to bring the entire cask into the household. Some homeowners would install pipes from the basement to the dining area to dispense wine into crocks or other serving pieces. But the experience of serving wine was brought up a level in the mid-1700s by the use of Wine Urns – much like the metal samovar but made of glass with a spigot for serving. Such a convenience was yet another showcase piece to reflect the owner's wealth and strong sense of style.

CMoG has a beautiful lead glass accented with pewter Covered Wine Urn

with Standard from Ireland in its collection. Made in about 1785, this cut-glass beauty stands just over two feet tall and, unfortunately, could not fit in the display cases within the exhibit. Not to be missed is a demonstration on the making of this delicate glass piece filmed in 2021 and available to view on YouTube or by using a line at www.cmog.org/video/fire-and-vine-hot-glass-live-stream-george-kennard

The enjoyment and satisfaction to be had when drinking wine from a glass drinking vessel became popular very quickly. People have drunk wine from glass for more than 2,500 years, and the first stemmed goblets were made more than 1,500 years ago. Beyond the general endurance of the stemmed shape, wine goblets appear in all shapes, sizes, colors, patterns, glass techniques, and more, speaking to the wide variety of drinking customs and the various roles wine played different societies. The Roman satirist Petronius noted around 60 CE that he preferred glass because it doesn't smell and it provides a better tasting experience than gold – although prone to breakage.



Wine Jug in "Russian" Pattern, 1882-1890

Courtesy of Corning Museum of Glass

The Evolution of the Wine Glass



Decanter and Wine glass in "Twin City" Pattern, J. Hoare & Company, 1887-1895

Courtesy of Corning Museum of Glass

According to Katherine Larson, goblets like the stemmed glasses we recognize as today's wine glasses started to appear in the 3rd and 4th centuries. "Sometimes they have handles; sometimes, they don't," she says. "They start popping up from that era in the area that is now Israel, Lebanon, Syria—that area of the Eastern Mediterranean—and then that style of glass expands throughout the ancient Roman world and beyond."

In the 1700s and 1800s, a standard service of glassware for a wealthy person in western Europe or America may have included different glasses for cordials and spirits, brandy, punch, sherry, champagne, ale, and cider, but only one glass designated for wine. Occasionally, glasses may have been marked for popular wines like claret or Madeira.

Red and white wine glasses start to appear around the turn of the 20th century.

In the post-World War II economic boom, the Austrian glass company Riedel paired up master glassblowers with wine experts to create a series of stemware that would optimize the tasting experience for different varietals of wine. The resulting "Sommeliers" series of glasses is a refined and elegant service that showcases the talents of glassmakers and winemakers alike.



Wineglass, Tiffany Studios, 1902-1932

Courtesy of Corning Museum of Glass



Wineglass in "RC105" Pattern, H.P. Sinclair and Company, J. Hoare & Company, 1912

Courtesy of Corning Museum of Glass

A focal point of *Fire & Vine* is a dense display of dozens of wine glasses from around the world, representing many styles and tastes, fit for a variety of occasions. The delicate stemware has been part of countless life moments. The oldest piece of wine drinkware featured in the exhibit is more than 2,500 years old.

This display does follow the trend that wine glasses have gotten bigger over time. "A 2017 *British Medical Journal* report found that the capacity of the average wine glass increased seven times between 1700 and 2017, with the biggest jumps in size occurring in the 1980s and 1990s," as noted in a [pix.wine](http://www.pix.wine) article.



White Wine Glass, 1950-1951

Courtesy of Corning Museum of Glass



Wineglass, 1945-1965

Courtesy of Corning Museum of Glass



Goblet, Yasuko Ujiie (1947), 1984

Courtesy of Corning Museum of Glass

Winemaking and Science

According to Chris Gerling and Anna Katharine Mansfield of Cornell AgriTech in a post they provided to CMoG, they explain the role of "wine" and "laboratory" this way: "(they) don't have a lot in common – one's an agricultural product steeped in history and tradition, and the other is the sterile domain of lab-coated scientists. As it turns out, the art of wine involves a lot of science, and the science of wine involves a lot of glass! Even the least scientific among us are familiar with the cartoon images of wildly-shaped glassware full of brightly-colored bubbling liquids ... and, yes, the wine lab has stuff like that. But we use glass to analyze grapes and wine in all sorts of unexpected ways, starting in the vineyard."

In the vineyard, grape growers use a tool called a refractometer, which contains a glass prism, to measure the amount of sugar present in the grape and determine the precise moment to harvest. After the grapes are harvested and pressed, the resulting juice ages in barrels. As the wine ages, winemakers extract small samples for tasting with a glass tube called a wine thief. The Volatile Acid Still tests for volatile acids such as vinegar, which are caused by the presence of bacteria, and a glass hydrometer measures the sugar and alcohol content in the wine. By floating a glass hydrometer in the fermenting liquid, winemakers can determine when aging is complete.



The Exhibit Regional

In the midst of the pandemic, CMoG was looking for exhibits that could be found mainly within its collections that would complement another important exhibit on view – *In Sparkling Company* (this exhibit closed at the beginning of 2022). The criteria were clear and informed by the pandemic moment: draw from the strengths of our permanent collection, include objects from across time and space (including materials from the Rakow Research Library), appeal to local and regional audiences, and feel celebratory and uplifting, reflecting our collective battle against COVID-19 and looking toward a brighter future.

Katherine Larson stated that “During fall 2020, with limited access to the Museum itself, I combed Museum databases and publications to identify potential objects for the exhibition. A number of gems came to light. ... (and) I began to realize that the Museum’s collection lacked objects connected to the story of wine in the Finger Lakes, a narrative that everyone on the exhibition team agreed was



Top left:
*Wine Decanter with
Women and Grapes,
Dan Dailey
(b. 1947), 1974*

*Courtesy of Corning
Museum of Glass*

*Goblets from the
Sommeliers Series,
Claus Josef Riedel
(Austrian, b. Bohemia,
1925-2004), designed in
1973, made in 1982*

*Courtesy of Corning
Museum of Glass*

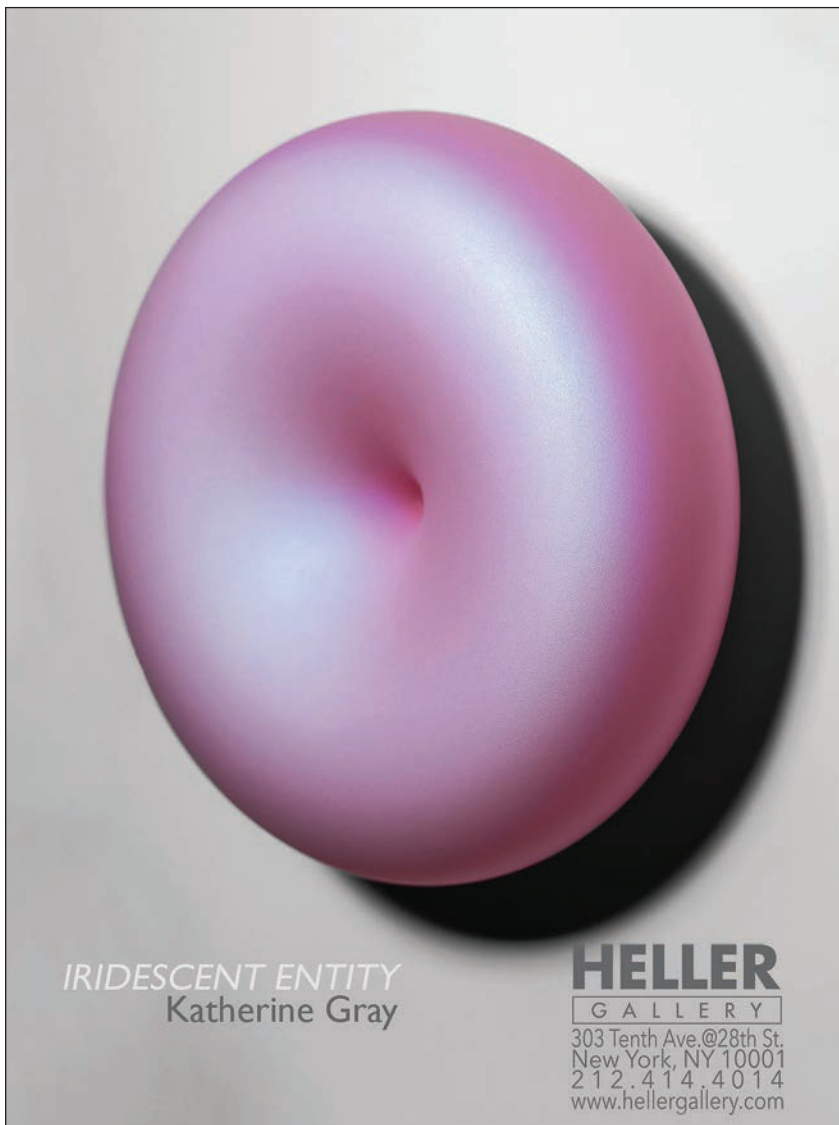


Photo of the Fire & Vine Exhibit *Courtesy of Corning Museum of Glass*

important to include. I connected with local winery owners from whom I learned about the surprisingly long and rich history of wine in the region. Although I’d enjoyed a few wine tours and samples at local tasting rooms, I didn’t recognize that wine has been made in the Finger Lakes even longer than glass has—and that Finger Lakes wineries were pioneers in growing European grapes on the east coast of North America in the mid-20th century.”

The history of the New York State wine industry is presented in concert with the story of glass within the history of winemaking and glass innovation over time. Just as all the senses are in play when testing and tasting wine, experiencing it within a wine region makes the experience all the sweeter.

Fire & Vine: The Story of Glass and Wine is on view at the Corning Museum of Glass’ Gather Gallery through December 2022. Learn more at www.cmog.org



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Interview with Glass Artist and *Blown Away* Judge

Katherine Gray:

What do You Collect?

Meet Katherine Gray. Her expertise in glass design is something to observe – it is at once infinite, moving, gracious, colorful, and an exploration of color, balance, and textural. Her work can be seen at the Heller Gallery in New York City, found in the collections of the Corning Museum of Glass, the Toledo Museum of Art, the Asheville Museum of Art and the Museum of Glass in Tacoma, WA, among others. She is a teacher, mentor, and seems to have observation skills when looking at others' work that takes in all consideration – from design and use of color to the interior of the piece's overall messages expressed by the artist. Her sense of humor and joy is always welcome and reflects her sense of creativity.

So, what what does she collect?

Two areas of collecting are musical glass liquor decanters and ceramic Venetian gondolas (as a nod to the home of modern glass). Let's explore her two growing collections.

Musical Liquor Decanters

These collectibles are not something everyone has heard of by any means. Looking up information on them can lead a person to a trend that might be thought of as a gimmick, but what a gimmick!

How did you discover the musical liquor bottles? And when did you buy your first one? Or, was it a gift?



My first one was a gift from another glass artist, Stephen Paul Day, in 1992. I became kind of captivated by it and then sought them out whenever I was thrifting. Of course, now you can search online pretty easily to find them for sale. There are a lot of variations, especially in ceramic, but not as many in glass.

Did you establish a list of criteria a bottle had to meet in order for you to add it to your collection? What were/are they?

No, not really, but I didn't want any duplicates and I prefer ones that have something else going on besides just the music box. Some of these spin when they're activated or there's a dancing figure inside.

Are there any "sub-categories" you have for your collection, such as songs played or country the bottle was from?

Left: 1950s Gilbeys Scotch Whisky musical decanter. Featuring a music box bottom with Scottish dancer. The music played by the music box is The Bluebell of Scotland.



Not intentionally but there is a grouping that has similar styling with metal embellishments and gold lustre squiggles on the glass. (left) Most of them play *How Dry I Am*.

Do you have any "add-on" collectibles for this category such as ephemera or music boxes that were not intended for a bottle?

Not really. I do have one still in its original box. Other than that, just a couple of extra music boxes.

What is the oldest one in your collection? And your latest purchase?

I don't remember which one is my most recent purchase but I think the one with the three horse heads might be the oldest. A quick google search shows it's from 1965.

Did you come across on you wish you had picked up?

No. I'm pretty impulsive. If I see one and I like it, I buy it.

Do you have a favorite?

Yes, the one with the three horse heads. It also has a roulette wheel.

What price range have you spent on the bottles in this collection?

Oh gosh. I doubt nothing was over \$30.

Given your profession and artistry, have you ever tried to make one on your own? If so, how did it go?

I did make one, but I actually hired a scientific glassblower to make the bottle for me.



Above: Katherine's favorite that is described as "a rarely seen decanter, better known as the merry-go-round bottle or horse race bottle, three glass bottles are molded together in the shape of the forepart of the horse. The stoppers are horses' heads. The base music box plays *Bridge Over the River Kwai* or *Les Canons de Navarone*. A closed-in roulette wheel's ball stops at one of the 3 different liqueurs telling you which one to drink. *Le Tierce* is a famous national horse race in France. Bottles rotate on base while song is playing." – Worthpoint.com Values run \$90-\$350



left: Katherine's 1960s Bols Ballerina. This typically contains a predominantly cinnamon flavor liqueur in this unusually-shaped bottle with a dancing ballerina at its center. The Bols Ballerina bottles came in four different variations - Apricot Brandy, Gold Liqueur, Triple Sec or Crème de Menthe. These can sell for anywhere from \$60 to \$400, depending upon condition and contents.

Do you connect with others who collect these? Is there a club?

No and I don't know. I did reach out to the Rakow Library at Corning one time for information on them and they had never heard of them.

Ceramic Gondolas

With a nod to the city of glass, Katherine collects ceramic Venetian gondolas that are planters or serving dishes. For her collections, it is not about their dollar values but about enjoying what they represent. Mostly from the mid-1900s, these beauties decorate her home with a touch of the Italian spirit.

How did you come about to collect gondola planters? Were you looking for something to signify your profession's connection to Venice, or did you see them and think it would be fun to collect?

Bingo! I started collecting these because of the connection to Venice, absolutely. I am obsessed with anything vintage that depicts or references Venice.



above, Vintage McCoy black gondola with painted flowers to be used as a planter or candy dish, circa 1950s. Similar examples sell online for around \$40.

When did you make your first purchase of one? Or, was it a gift?

I don't remember honestly. My first one wasn't a gift but I don't remember where or when I got it or even which one was first.

Do you have any glass examples, or just pottery?

I did have a glass gondola ashtray for a while but it got broken. Otherwise, they're all pottery.

Who are your favorite makers of these planters?

One company, Haeger, or sometimes Royal Haeger, made several of them, but I'm not sure of the makers for the rest.



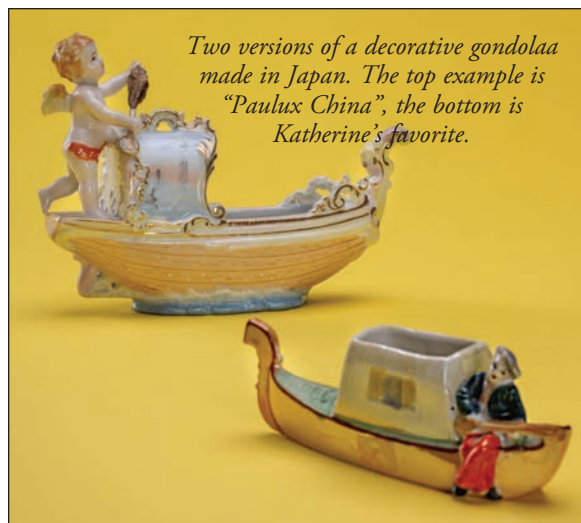
1950 Royal Haeger gondolas featuring two different colors

Do you use them for plants or decoration or other uses?

I've thought about using them for plants but never have committed yet.

right, A selection of four different gondola planters/servers.

Top, l-r: A cream USA Pottery (probably) gondola and a Haeger gondola centerpiece. Bottom, l-r: A dark green/black gondola planter and a teal gondola made by Shawnee.



Two versions of a decorative gondola made in Japan. The top example is "Paulux China", the bottom is Katherine's favorite.

A couple of duplicates in different colorways.

Do you have mostly mid-Century modern? Do you have any old, antique gondolas?

Most are mid-century, from the 1950s. I don't think any of them would be much older than that.

Which one is your favorite?

I kind of like the really small one and then also the really big pink one.



Katherine's other favorite gondola - a large pink ceramic serving dish with metal holder. Stylish!

Have you sold any pieces from your collections? Or given any as a gift? What was the occasion?

No, I haven't. I've thought about trying to include them in an art exhibition, or as part of an artwork, but haven't quite figured that out yet.

Is there one you are searching for?

I wish had the missing oars for the gondoliers that are on a couple of them, but there is also one that has little separate serving dishes that sit inside the boat. I'd love one of those.

Any advice for other collectors?

I'm on to you!!!!

Any last words?

I wish had a couple of homes for no other reason than I would have enough space to have these out, along with all of the other things I collect!



Katherine Gray



RENÉ LALIQUE:

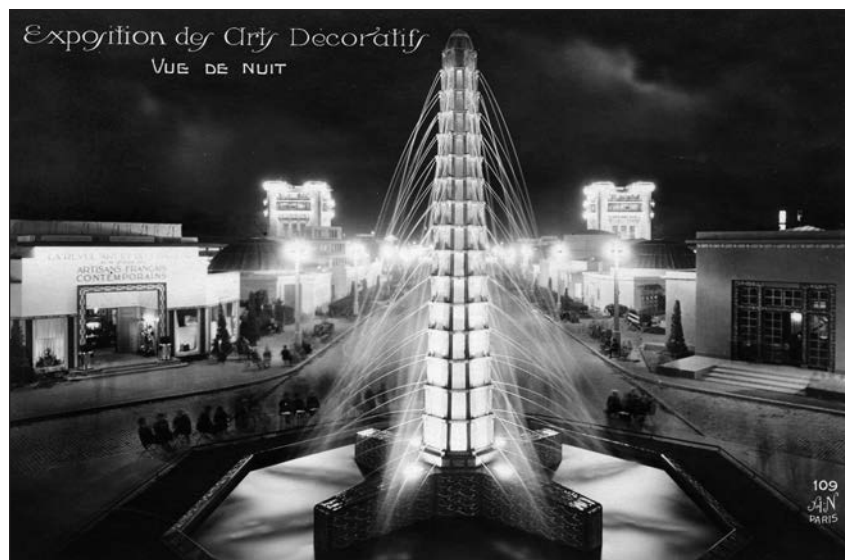
Master Jeweler Turned Glassmaker

by Maxine Carter-Lome, publisher



When the *International Exhibition of Modern Decorative and Industrial Arts* opened its gates to the public on April 28, 1925, one of the Fair's most defining and memorable features was *Les sources de France* (*The Springs of France*), a fifty-foot fountain of illuminated glass created by René Jules Lalique. Adorned with 128 glass caryatids depicting 13 different women from ancient Greek mythology, the fountain gave the *Esplanade des Invalides*—where it dominated as one walked through the main gate at *La Porte d'Honneur*—a fairytale-like appearance when illuminated. The novelist Colette described it as “marvellous” [sic.]. Lalique's glass artistry was also found in architecture and interiors throughout the fair, including two pavilions under the name *R. Lalique et Compagnie* where decorative glass objects designed by Lalique—from vanity table accessories to vases—could be purchased as souvenirs and brought home as gifts.

In that moment, René Lalique was the name behind, and the commercial front for, the new *style moderne* of architecture, interior decoration, furniture, glass, jewelry, and other decorative arts being promoted by the French government at the 1925 Exposition. Yet, this was not Lalique's first time on a world stage at the forefront of a design movement.



Postcard from the 1925 Paris Exhibition showing a nighttime illuminated view of the 50-foot glass tower created by René Lalique.

RENÉ JULES LALIQUE, Art Nouveau Jeweler

René Jules Lalique was born in 1860 in Ay, France, to Auguste Jules Lalique and Olympe Berthelémy. Although the family moved a few years later to Paris, he remained deeply attached to his birthplace throughout his life, and was inspired by its natural beauty.

Following the death of his father at age 16, René took up an apprenticeship with a leading Parisian jeweler and goldsmith by the name of Louis Aucoc. He went on to study at the *Ecole des Arts*



René Lalique (1860-1945)

photo: art-lalique.fr

of ornate and lavish styles with an abundance of precious stones, Lalique made the materials he used central to his designs. He chose them for their power, light, and color, whether they were precious or not. He combined gold and gemstones with semi-precious stones, mother-of-pearl, ivory, and horn, in addition to enamel and glass. In 1888, René Lalique registered his “RL” stamp and engraved the unique pieces created in his workshop with these letters.

By the mid-1890s, René Lalique was a notable figure in the world of jewelry and fashion in Paris. His avant-garde pieces were commissioned by the great courts, patronized by such famous icons of the day as Sarah Bernhardt (who wore his jewelry on stage playing Marguerite in the play *Theodora*), found at such fashionable places as Siegfried Bing's the



Décoratifs de Paris and then spent two years in England before becoming an independent designer for jewelers such as Jacta, Boucheron, Cartier, and Garod.

In 1885, Lalique took over Jules Destapes' atelier in Paris and became a full-fledged jeweler, breaking with jewelry-making tradition by including innovative materials in his pieces in a style later to be known as “Art Nouveau.”

Lalique's primary jewelry design motif was the natural world. He was influenced not just by the natural world of the French countryside, but also by Japanese natural world art motifs.

At a time when originality and creativity had been abandoned in favor



In 1888 René Lalique registered his “RL” stamp and engraved the unique pieces created in his workshop with these letters.

photo: Lalique SA

of ornate and lavish styles with an abundance of precious stones, Lalique made the materials he used central to his designs. He chose them for their power, light, and color, whether they were precious or not. He combined gold and gemstones with semi-precious stones, mother-of-pearl, ivory, and horn, in addition to enamel and glass. In 1888, René Lalique registered his “RL” stamp and engraved the unique pieces created in his workshop with these letters.

René Lalique's Lily Crown was created for Sarah Bernhardt. Not merely a living legend as an actress, Sarah Bernhardt (1844-1923) was also a modern, liberated woman who was an inspiration for the worlds of fashion, the decorative arts, and the aesthetic of Art Nouveau.

to “create something that had never been seen before” even earned him the accolade of “inventor of modern jewelry” by Emile Gallé, the famous French glassmaker, ceramist, and cabinetmaker.

Lalique and his work were also a sensation at the 1900 Paris Exhibition, where he exhibited not just jewelry but also objects d’art made using bronze, ivory, and glass. By the end of 1900, René Lalique was recognized not only as the premier Art Nouveau jeweler of his day but as a decorative artist of the highest order by both the public and his contemporaries.



A hawthorn blossom brooch, in glass, enamel, diamonds, and gold, by René Lalique. It is part of the collection at the Petit Palais in Paris.

photo: Epoque Fine Jewels



At right: Created between 1899 and 1901, this Lalique necklace depicts four gold-and-enamel wasps with diamond wings on a hawthorn branch of enamel and opalescent glass. There are leaves of plique-à-jour enamel—a vitreous enameling technique where the enamel is applied in cells, similar to cloisonné, but with no backing in the final product, so light can shine through the transparent or translucent enamel—including two on the 20-inch chain, and a baroque pearl at the bottom. photo: Christie’s

A FASCINATION with Glass



Ambre D’Orsay Scent Bottle, designed in 1911 using clear and frosted glass with sepia stained glass, estimated at \$2,800-\$4,000 at Lyon & Turnbull in London

At the pinnacle of his jewelry career, Lalique began to increasingly experiment with glass in both his jewelry and unique objects, working out of his workshop at a country home in Clairefontaine, outside of Paris. In 1905, René Lalique opened a shop at 24 Place Vendôme to exhibit not only his jewelry but also the glass objects he was crafting at the Clairefontaine workshop.

His work with glass in this early period captured the attention of Perfumer François Coty. Coty was so impressed by René Lalique’s designs that he asked him to put his talent to work for the perfume industry. The two launched a collaboration that not only shifted Lalique’s business interests from jewelry to creating perfume bottles but changed the face of the perfume business forever by making it possible for the first time to offer perfumes in attractive bottles at affordable prices.

Before this time, perfume bottles were just plain flasks that held expensive perfumes. But with the invention of synthetic oils that could be used to mass-produce perfume, René Lalique saw the potential to take a plain everyday object and turn it into an art object. Lalique went on to become the preeminent manufacturer of perfume bottles, designing and producing hundreds of Lalique perfume bottles for dozens of firms in addition to Coty.



Designed in 1912, this clear, frosted, sepia-stained, and foil-backed perfume bottle holds an auction estimate of \$4,000-\$7,000 at Lyon & Turnbull in London (Bottle also featured in title image)

With his glass business growing in the perfume sector, Lalique bought the Combs-la-Ville Glassworks in 1913 and moved out of his country workshop. There, he could focus on techniques that allowed him to produce in larger quantities and to make his creations more affordable to a wider population with a focus on more industrial techniques of glass production. This investment confirmed his transition from a designer and manufacturer of jewelry and objects d’art to a designer and manufacturer of glass objects.

Lalique’s work during this period and moving forward is defined by his signature style, characterized by iced surfaces, elaborate or partially realistic patterns in relief, and occasionally applied or inlaid color. His relief decoration was produced by blowing into molds or by pressing.

Over the next decade, Lalique became completely devoted to glassmaking, and in 1922 founded the Verrerie d’Alsace (Alsace Glassworks) at Wingen-sur-Moder in Alsace, the heart of a region with a strong and historic glassmaking tradition. There, Lalique specialized particularly in tableware, designing, and producing glass services that were exported all over the world. The factory, together with his renown as a jewelry artist and master glassmaker, positioned Rene Lalique and his company to fully embrace and capitalize on the opportunities presented by his exposure on the world stage at the 1925 Paris Exposition.



Corysé scent bottle designed in 1926, clear with black enamel, for Corysé-Salomé perfume

AFTER THE Exposition

The 1925 Paris Exposition was another crowning achievement in Lalique’s story, propelling his brand and glass objects d’art into the forefront of the style moderne movement, later termed “Art Deco.” Lalique’s bold approach to modern design and work with glass was quickly embraced throughout Europe and the United States.

Following the Exposition, Lalique was inundated with commissions and large-scale interior design projects. His glass fountain at the Expo,



Rare Poissons (Pices) design fountain designed in 1937 for sale at 1stdibs.com with the asking price of \$95,000.

Les Sources De France (The Springs of France), was such a huge success that he would go on to create many more glass fountains both for exhibitions and for everyday use, such as the fountains for the roundabouts on the Champs-Élysées, later taken down due to the high cost of maintenance.

Lalique was also chosen to undertake the decoration of the Côte d’Azur Pullman Express carriages, decorated the famous fashion designer Madeleine Vionnet’s haute couture salons, designed glass doors for Prince Yasuhiko Asaka’s residence in Tokyo, and designed many architectural components



Figures with Grapes, a six-part wood encased set of molded white glass consisting of three smaller grape decorated top pieces and 3 larger figural long pieces with nudes in various poses. The model was designed in 1928 for the Côte d'Azur Pullman Express. These panels were installed in all the prestigious new Pullman cars, the most luxurious ones of the company. The train Côte d'Azur Pullman Express was inaugurated on December 9th, 1929, in France. One wagon featuring these panels by Lalique is currently preserved by the French government and has French Historic Monument classification.

for the Oviatt Building in Los Angeles, shipping 30 tons of his R. Lalique glass through the Panama Canal to get it to Los Angeles. He also participated in the interior design of the vast first-class dining room of the luxury liner *Normandie*, designing lighting columns and chandeliers for this colossus of the seas, and was particularly renowned for the glass hood ornaments he designed and produced for cars. René Lalique's car mascot creations are legendary to this day and can often sell for well over \$200,000 for the rarest of these works. They are also the most sought-after of all car mascots, not just by collectors of "R Lalique," but also by general glass collectors and antique car collectors.

His exposure at the Exposition also allowed Lalique to expand his brand into the United States. While the name Lalique was well-known throughout Europe, the conspicuous consumption of the Roaring '20s created a demand for "R Lalique" and other European luxury brand items in the United States. Lalique was able to gain a foothold in the U.S. luxury market up until the start of the Depression, exporting everything from glass dressing table accessories—hand mirrors, trinket boxes, atomizers, perfume burners, and bottles—

to cocktail glasses, decanters, swizzle sticks, ashtrays, smoking accessories, and glass vases to a post-war, consumer-hungry U.S. market.

Lalique passed away on May 1, 1945, but his brand and the business lived on, next in the hands of his son, Marc Lalique. Today, René's work is part of the collections of major institutions around the world, including the Calouste Gulbenkian Museum in Lisbon, the Lalique Museum and the Decorative Arts Museum in France, The Metropolitan Museum of Art and the Corning Museum in New York, and the Rijksmuseum in Amsterdam. Prices continue to reflect the continued collectability and renowned artistry of its founder and the cache of its brand.

THE LEGACY OF Lalique Glass

Lalique is perhaps best known for the range of finishes he applied to his glass, including polishing, enameling, and frosting, which was a particularly successful way of adding depth and emphasis to his designs, similar to the way an artist would use graphite for shading. Though he was not the inventor of opalescent glass, he made the most creative use of it within his designs, which involves mixing or injecting a chemical concoction (including arsenic) into the glass, then cooling and heating the glass repeatedly until the area becomes opalescent. René Lalique's opalescent glass designs are more expensive to collect than his clear pieces, as production stopped following his death in 1945.



Formose model, 1924, Red-colored glass with fish, 7" tall, also produced in green, opalescent blue, opalescent white, dark grey, and orange glass. A green version, ca. 1924, is up for sale at Pridhm's Auctions in Ottawa, Ontario with an estimate of \$7,500-\$9,500. photo: art-lalique.fr



Having made everything from fountains to light fittings it's no surprise Lalique should have been asked to design something suitably opulent for a car. That first commission came in 1925 and from no less than André Citroën to adorn the radiator cap of his 5CV – the Cinq Chevaux (The Five Horses.) Other designs were repurposed: Lalique's 1920 Sirène (Mermaid) was originally sold as a decorative piece and often used as a paperweight, but its size and shape meant it could be easily adapted. Lalique designed around 30 mascots in all, depicting anything from birds to dragonflies, falcons to comets. photo: Bonham's

Lalique was also a true industrialist designer, embracing the use of molds and contemporary manufacturing processes as well as traditional techniques, to reach the highest quality of finish. Many rival glass-makers tried to imitate his designs but with little success. His process involved making a mold of his design and then pouring molten glass into it and letting it cool, however, this varied – sometimes the vessel would be hand-blown and then decorated with molded elements.

Since the 1970s there has been a strong following for Lalique around the world as collectors continue to admire the luxury and glamour of his designs. The enduring popularity of the brand is also in part due to the range of designs on the market, from plates to clocks, boxes to ashtrays, vases to mirrors, statuettes to cocktail stirrers. Car collectors and perfume enthusiasts alike can find something to love in Lalique's vast back catalog but those who are new to collecting in this category are advised to begin with the designer's glass jewelry, produced in striking Art Nouveau and Art Deco styles and starting at affordable estimates.



2022 Glass Club & Resource Directory

There are so many different ways to collect glass—glass in general or whatever catches your eye, or a specific type of glass, or glass made by a specific company—and here you may discover a Club of like-minded enthusiasts; a museum where you can learn more about glass history and see fine examples; and a show, auction, or convention where you can find pieces to add to your collection. The following list, submitted by our readers and advertisers, is a great place to start exploring your interests:

American Bottle Auctions

www.americanbottle.com

Contact: info@americanbottle.com

American Bottle Auctions, founded in 1993 by Jeff Wichmann, specializes in the appraisal, brokering, consigning, and auctioning of antique bottles and glass.

American Carnival Glass Association

www.myacga.com

Contact: kellytechie@gmail.com

The American Carnival Glass Association is dedicated to educating enthusiasts on, and promoting one of America's most colorful heritage glass, Carnival Glass – a type of colored, pressed glassware with iridescence fired on. ACGA's 2022 Annual Convention will be held at Comfort Suites Hotel & Conference Center, Berlin, OH from June 9-11, 2022.

American Cut Glass Association

www.cutglass.org

Contact: acgabill@gmail.com

ACGA was formed in 1978 by collectors whose common bond was the love and appreciation of American Brilliant Cut Glass (ABCG). The Association's purpose is to foster knowledge of, and appreciation for, American Brilliant Cut Glass as a distinct art form; the historic preservation of cut glass as an early American art form; to create a record of the outstanding works of art; and to provide a place where it is seen, honored, and respected. ACGA's 2022 Convention will be held July 13-16 at the Dallas/Rockwall Lakefront Hilton in Dallas, TX.

Antique Bottle Collectors Haven

www.antiquebottles.com

Contact: rlynch@antiquebottles.com

The leading educational Internet site for finding, buying, selling, and learning about Antique Bottles. If you want to learn more about a particular category of bottle, or simply

find out "how much is my old bottle worth?" then this is the site for you.

Antique Glass Salt and Sugar Shaker Club (AGSSSC)

www.agsssc.org

Contact: AGSSSC@collector.com

The AGSSSC is a group of salt and sugar shaker collectors who encourage, promote, and support the collection and study of late 19th and early 20th century glass salt and sugar shakers. The Club seeks to stimulate the interest and education of members and the general public about this distinctive historical and decorative art form by providing written documentation, research, news articles, and opportunities for meetings and discussions.

Bergstrom-Mahler Museum of Glass

Neenah, Wisconsin

www.bmmglass.com

Experience the beauty of glass art, learn in a glass studio, and shop for unique gifts in the museum shop. Bergstrom-Mahler Museum of Glass holds the largest, most representative collection of glass paperweights in the world. See paperweights from 19th century French makers to contemporary masters. Additional collections include Germanic Glass, Contemporary Glass Sculpture, and Art Glass.

Cape Cod Glass Club (CCGC)

www.capecodglassclub.org

Contact: ehl77pg@gmail.com

Founded in 2000, the Cape Cod Glass Club is a Chapter of the National American Glass Club (NAGC). This group of glass collectors—students of glass design and manufacture—gather to become educated in identifying and learning about all types of glass – old and new, American and foreign, blown and pressed. The Cape Cod Glass Club is the sponsor of the Annual All Glass Show & Sale on Cape Cod, taking place this year on September 24-25, 2022, at the South Yarmouth Cultural Center.

Carder Steuben Glass Association

www.steubenglass.org

Contact: info@cardersteubenclub.org

The Mission of the Carder Steuben Glass Association is to encourage and promote the collecting and enjoyment of Steuben glass, developed by Frederick Carder and produced during the period from 1903 through 1933, and post-Carder or modern Steuben glass produced from 1933 through 2011.

Membership includes an annual general membership to the Corning Museum of Glass. The 2022 Carder Steuben Glass Association Annual Symposium will be held September 8-10, 2022 in Corning, New York.

Corning Museum of Glass

Corning, New York

www.cmog.org

Contact: 800-732-6845

Founded in 1951 by Corning Glass Works (now Corning Incorporated), the Corning Museum of Glass is a not-for-profit museum dedicated to telling the story of a single material: glass. The Museum cares for and displays the world's best collection of art and historical glass, including over 50,000 objects representing more than 3,500 years of glass history. Glass is brought to life through displays, live, narrated glassmaking demonstrations, hands-on exhibits, conferences, and year-round events. The Museum is also a center for glass scholarship, publishes journals, videos, and scholarly publications – many available on its website.

Crescent City Depression Glass Society

www.crescentcityglass.org

Contact: theccdgsg@gmail.com

The Crescent City Depression Glass Society has been bringing together and educating those with an interest in collecting Depression Era glassware and American glassware of the 40s, 50s, and 60s, since 1973. The 46th Annual Depression Glass and Vintage Collectibles Show and Sale was held on March 12-13, 2022, in Kenner, LA.

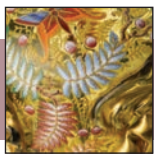
Czechoslovakian Collectors Association

www.czechcollectors.org

Contact: membership@czechcollectors.org

Dedicated to Austrian, Bohemian, and Czecho-Slovakian Decorative Arts. The Association's mission is to foster the collection and appreciation of the art glass, ceramics, and other decorative arts of Austria, Bohemia, and Czechoslovakia from the years 1850 to 1940. The 2022 CCA Convention will be held in Chattanooga, TN. At press time a date was not yet available. Check the website for updated information.





2022 Glass Club & Resource Directory

DelMarVa Depression Glass Club

www.delmarvaglassclub.org

Contact: itsaboutime2@hotmail.com

The DelMarVa Depression Glass Club focuses on the 20th century American glassware from the Great Depression era, the 1920s-1930s. The Club concentrates on all types of vintage to early American pattern glass, carnival glass, and art deco, and provides a venue for collectors and researchers to share information about their collections and interests. Check the website for 2022 convention information.

Dorflinger Glass Museum

White Mills, PA

www.dorflinger.org/dorflinger-glass-museum

Contact: 570-253-1185

One of the nation's largest collection of American Brilliant-Cut Dorflinger Glass is displayed in the home of the founder, Christian Dorflinger. For more than half a century the Dorflinger Glass Works produced exquisite cut lead crystal that graced many of America's finest tables, including those of several White House administrations. The Museum houses more than 1,000 pieces of cut, engraved, etched, gilded, and enameled crystal.

Duncan & Miller Glass Museum

Washington, PA

www.duncan-miller.org/museum

Contact: docent@duncan-miller.org

The Duncan & Miller Glass Museum, maintained by the National Duncan Glass Society, opened in the Spring of 2019 to preserve and share the heritage of George Duncan & Sons of Pittsburgh and the Duncan & Miller Glass Company of Washington, PA, showcasing examples of Duncan & Miller Glass. The museum opens for the season on April 7, 2022. The Annual Duncan Show & Sale will be held July 9-10 at the Washington County Fairgrounds in Washington, PA.

Early American Pattern Glass Society

www.eapgs.org

Contact: reneedmiller63@gmail.com

The Society was founded in 1994 to foster and encourage the collection, appreciation, study, preservation, and documentation of early American Pattern Glassware (EAPG), its makers, and its place in American life. The EAPGS 2022 Annual Meeting will take place in Kansas City, MO, June 9-11, 2022.

Erlacher Collection & Steuben Glass Shop

Corning, New York

Contact: kittyerlacher@yahoo.com

The Erlacher collection features an outstanding selection of Steuben Glass including the works of James Houston, Eric Hilton, David Bowler, and more. Bowls, vases, animals, hand coolers, stemware, and many one-of-a-kind copper wheel engraved glass treasures, including those designed and produced by Max R. Erlacher, a long-time instructor at Steuben Glass.

Fairy Lamp Club

www.fairylampclub.com

Contact: Jim Sapp

Dedicated to the research and advancement of information related to Victorian-era fairy lamps. Fairy lamps are candle-burning lights. Their popularity peaked during the Victorian era and continues today among avid collectors. There are seemingly endless designs made in a broad range of glass materials including Burmese, satin glass, peachblow, verre moiré, crystal, lithophane, and cameo designs.

Federation of Historical Bottle Collectors

www.fohbc.org

Contact: fmeyer@fmgdesign.com

The FOHBC is a non-profit organization supporting collectors of historical bottles, flasks, jars, and related items. The mission of the Federation is to encourage growth and public awareness of the bottle hobby, to enhance the enjoyment through collecting, dealing, and educational endeavors, and to support fair and ethical conduct within the bottle hobby. FOHBC's 2022 National Antique Bottle Convention will be held July 28-31, 2022 in Reno, NV.

Fenton Art Glass Collectors of America

www.fagcainc.com

Contact: fagcainc@cascable.net

More than twenty local chapters and thousands of collectors of Fenton Art Glass belong to this organization. Founded in 1905 by brothers Frank L. and John W. Fenton, the Fenton Art Glass Company ranks among the world's foremost producers of handmade art glass. The 46th Annual Convention will take place July 26, 27, and 28 at the Marietta Shrine Club in Marietta, OH.

Fostoria Glass Society of America

www.fostoriaglass.org

Contact: membership@fostoriaglass.org

The Fostoria Glass Society of America, Inc. was formed to acquire and disseminate detailed knowledge concerning Fostoria Glass and to establish and maintain a museum for housing and displaying Fostoria glass. The Fostoria Glass Company began operations in Fostoria, Ohio, on December 15, 1887. Check the website for 2022 convention information.

Founders Chapter, The National American Glass Club

www.founderschapter.org

Contact: President@founderschapter.org

The North American Glass Club was founded in Boston in 1933 for those interested in the study and appreciation of glass of all types and periods. The NAGC presently has 13 chapters nationwide. Founders members share an interest in glass from the antique to contemporary.

Genesee Valley Bottle Collector's Association

www.gvbca.org

Contact: gvbca@frontiernet.net

Founded in 1969, GVBCA is a charter member of the Federation of Historical Bottle Collectors (FOHBC) and a supporter of the National Bottle Museum in Ballston Spa, NY. The Club hosts an annual show, meetings, an annual benefit auction, and publishes a newsletter. GVBCA's 51st Show & Sale will be held on April 24, 2022, in Rochester, NY.

Heisey Collectors of America & National Heisey Glass Museum

Newark, OH

www.Heiseymuseum.org/heisey-collectors-of-america-incl

Contact: info@heiseymuseum.org

The Heisey Collectors of America, Inc., founded in Newark, NJ in 1971, preserves and promotes the history of the A. H. Heisey & Company of Newark, Ohio. The Heisey Collectors of America, Inc. (HCA) opened the National Heisey Glass Museum in Newark, OH in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company in Newark between 1896 and 1957. The Museum's extensive collection of glassware and related materials provides visitors and collectors with knowledge and insight into the company's rich history through educational and informational displays, exhibits, and programs.

Historical Glass Museum

Redlands, CA

www.HistoricalGlassMuseum.com

Contact: HistoricalGlassMuseum4@gmail.com

This small but fascinating Museum hosts the largest collection of American Made 19th and 20th century glassware west of the Rocky Mountains. Open weekends Noon-4pm.

Hudson Valley Depression Glass Club

www.facebook.com/hvdepressionglassclub

The Hudson Valley Depression Glass Club was founded in 1972 for members to gain knowledge of glass manufactured in America from 1920-1970. Meetings are held in Beacon, NY.

International Carnival Glass Association

www.internationalcarnivalglass.com

Contact: bcronin@psci.net

The International Carnival Glass Association was formed to promote the study and education of carnival glass. Carnival glass has an iridescent finish, and the color of the glass itself can be clear, blue, green, purple, ice blue, sapphire blue, teal, ice green, and many other hues. The colors were produced by using different chemicals in a batch of glass. The 2022 ICGA International Carnival Glass Assoc. Convention will be held July 13-16, 2022 in Earth City, MO.



2022 Glass Club & Resource Directory

International Perfume Bottle Association

www.perfumbottles.org

Contact: vicepresident@perfumbottles.org

The International Perfume Bottle Association (IPBA) is the largest, worldwide organization of collectors, dealers, historians, appraisers, and specialists in perfume bottles, their packaging, and related beauty objects. IPBA's mission is to provide information about all aspects of perfume and scent bottles and related vanity items, including their uses, history, and manufacturing; to promote the collecting of these items, and to promote fellowship among its members. The 2022 IPBA Convention will be held April 27-May 1, 2022 in Chicago, IL.

International Society of Glass Beadmakers

www.isgb.org

Contact: admin@isgb.org

ISGB is the leading organization for the promotion, education, and appreciation of the art of glass bead making for wearable, sculptural, and functional art. Their mission is to preserve the rich and diverse traditions of the art of glass bead making and glassworking techniques; promote education and professional development; and encourage innovative use of complementary mediums among artists and craftspeople. Information on ISGB's Annual Convention—The Gathering—will be posted on their website when available.

Just Glass

www.justglass.com

Contact: Rosemary Trietsch

Just Glass premiered on January 1st, 1998 as an online community created for glass enthusiasts, providing a comprehensive listing of upcoming glass shows, national and local collectors clubs and organizations, and glass museums throughout the U.S.

Little Rhody Bottle Club

www.littlerhodybottleclub.org

Contact: sierramadre@comcast.net

The Ocean State Bottle Club is the new website of the Little Rhody Bottle Club. The club has been in existence since 1970 and had a well-known website for more than 20 years under the name of Little Rhody Bottle Club. The club sponsors an annual antique bottle show in January in Taunton, MA.

Marble Collectors Society of America

www.marblecollecting.com

Contact: marbles@blocksite.com

The Marble Collectors Society of America (MCSA) was founded in 1975. Its mission is to educate the public about marble collecting and promote this hobby. The 42nd Northeast Marble Meet/Nutmeg Marble Collectors Show is scheduled for October 9, 2022. Visit the website for more information.

Museum of American Glass @ Wheaton Arts

Weston, West Virginia

www.magwv.com

The Museum of American Glass, also home to the National Marble Museum, is a museum dedicated to regional and national glass heritage – a place where examples of thousands of products can be viewed and compared and where the stories of people and processes come to life through exhibits, programming, and special events.

Museum of Connecticut Glass

Coventry, CT

www.glassmuseum.org

Contact: Andrea.Palmer@glassmuseum.org

This developing museum is dedicated to exhibiting, preserving, researching, and providing education about historical glass made in the numerous glassworks of Connecticut including Pitkin Glassworks, John Mather Glass Works, Coventry Glassworks, West Willington Glassworks, New London Glassworks, Westford Glass Works, Meriden Flint Glass Company, Glastonbury Glass Factory Company, and lesser-known companies from Wallingford, New Haven, Woodbury, and Hartford.

National American Glass Club (NAGC)

www.glassclub.org

Contact: membership@glassclub.org

Founded in 1933, the National American Glass Club (NAGC) was established as a non-profit educational organization for people interested in the study and appreciation of glass, regardless of type or period. The Club publishes the Glass Club Bulletin and Glass Shards for its members and holds annual seminars across the country.

National Association of Aladdin Lamp Collectors, Inc.

www.aladdincollectors.org

Contact: Bill Courter, brtknight@aol.com

Aladdin Lamp Collectors, also known as Aladdin Knights, are dedicated to the collectors of antique coal-oil and electric Aladdin lamps, offering information on its history, specifications, dealers, news, auctions, and connections to Aladdin Worldwide and regional clubs across the U.S. The Club offers the Aladdin Collectors Manual and Price Guide.

National Association of Milk Bottle Collectors

www.milkbottlecollectors.com

The National Association of Milk Bottle Collectors (NAMBC) provides research, educational opportunities, and more information about milk bottles, milk bottle collecting, and dairy memorabilia to its members, museums, and the general public. The NAMBC publishes 12 yearly issues of its newsletter the *Milk Route*. This year's annual convention is scheduled for May 20-21 at The Host Hotel in Sturbridge, MA. Visit the website for more information.

National Bottle Museum

Ballston Spa, New York

info@nationalbottlemuseum.org

www.nationalbottlemuseum.org

The National Bottle Museum is dedicated to preserving the history of our nation's first major industry: Bottle Making. Visitors can learn about early bottle-making methods and view surviving hand tools, a model of a typical 1800s glass furnace, and exhibits of handmade bottles often overlooked as legitimate artifacts. The museum showcases over 2,000 bottles of many colors, shapes, and forms. The 42nd Annual Saratoga Antique Bottle Show & Sale will take place June 5, 2022, in Ballston Spa, NY.

National Cambridge Collectors, Inc. & National Museum of Cambridge Glass

Cambridge, OH

www.cambridgeglass.org

Contact: membership@cambridgeglass.org

The National Cambridge Collectors, Inc., founded in 1973, seeks to preserve the bountiful handmade glassware of the Cambridge Glass Company and to educate and inspire current and future collectors. The Collectors have established and continue to maintain the National Museum of Cambridge Glass in Cambridge, OH for the display, study, and preservation of Cambridge Glass. The 2022 All-Cambridge Auction will be held on March 19, 2022, in Cambridge, OH. The 2022 Convention will be held June 24-25, 2022 in Cambridge, OH.

National Depression Glass Association & National Glass Museum

www.ndga.net

Contact: 620-326-6400

The National Depression Glass Association is dedicated to the preservation of all American-made glassware, and the history of the companies who manufactured it, with emphasis on the "Great Depression." Beginning in 1999, the NDGA established a National Glass Collection consisting of donated glass and related items. In 2012, The NDGA National Glass Museum opened to showcase this collection featuring American-made glassware from the Victorian Era through Mid-Century Modern, including Early American Pattern Glass, Depression Era, and Elegant. The NDGA 2022 Convention will be held July 9-10 in Wellington, KS.

National Duncan Glass Society

www.duncan-miller.org

Contact: docent@duncan-miller.org

The National Duncan Glass Society was formed in July of 1975 to study and preserve the heritage of George Duncan & Sons of Pittsburgh and the Duncan & Miller Glass Company of Washington, PA including the design, manufacture, and marketing of its products and celebrate the men and women who made it possible. The Society maintains a museum dedicated to this goal.



2022 Glass Club & Resource Directory

National Fenton Glass Society

www.nfsgs.org

Contact: office@nfsgs.org

The Society's purpose is to promote the study, understanding, and enjoyment of handmade glass, the handmade glass industry, and especially glass made by the Fenton Art Glass Company of Williamstown, West Virginia. Fenton is the largest manufacturer of handmade colored glass in the U.S., and the company is renowned for innovative glass colors as well as hand-painted decorations on pressed and blown glassware. The 2022 Annual Convention will be held July 23-25, 2022 in Vienna, WV.

National Greentown Glass Association

www.greentownglass.org

Contact: greentownglass@yahoo.com

The NGGA is active in disseminating specific knowledge concerning Greentown Glass and promotes education and research on the history and products of the Indiana Tumbler and Goblet Company, which operated in Greentown, IN from 1894 to June 13, 1903. The NGGA holds its annual business meeting and dinner program in conjunction with the annual Greentown Glass Auction in early June.

National Heisey Glass Museum

Newark, Ohio

www.heiseymuseum.org

Heisey Collectors of America, Inc. established the National Heisey Glass Museum (NHGM) in Newark in 1972 to display and promote the study of the products of the A.H. Heisey & Company (1896-1957). The National Heisey Glass Museum is the place for members of Heisey Collectors of America and all who have an appreciation of fine glassware to see an outstanding collection and learn more about A.H. Heisey & Company and its beautiful products.

National Imperial Glass Collectors' Society

www.imperialglass.org

Contact: info@imperialglass.org

The National Imperial Glass Collectors' Society was founded to interest people, to encourage learning, to enlighten, and to understand one of our greatest heritages: the American glass industry and the Imperial Glass Corporation, which was one of the largest and finest of all the great hand-made glass houses.

National Insulator Association

www.nia.org

Contact: information@nia.org

The National Insulator Association is an international organization of collectors and friends interested in communication and electrical insulators, as well as other artifacts connected with insulators, such as telephone, telegraph, power transmission, railroads, and lightning protection devices. The NIA has a strong focus on research and education on insulators, the companies that used them, and the companies that made them dating back to the mid-1800s.

National Liberty Museum

Philadelphia, PA

www.libertymuseum.org

Contact: liberty@libertymuseum.org

The National Liberty Museum (NLM) features permanent exhibitions that explore the strength and fragility of liberty through the inspiring stories of people from around the world who have gone to extraordinary lengths to preserve liberty. Experience their stories against a backdrop of stunning contemporary glass art. It also presents an exhibit of glass techniques to show visitors the many different ways artists work with the medium of glass. Timed visits to the museum are currently available.

National Westmoreland Glass Collectors Club

www.westmorelandglassclub.org

Founded in 1969, the mission of the National Westmoreland Glass Collectors Club is to promote the appreciation for the artistry and craftsmanship of Westmoreland glass and to continue the preservation of this important part of American history. The Westmoreland Glass Company was founded in 1889 and is known for its production of high-quality milk glass, but also is known for its high-quality decorated glass. From the 1920s to the 1950s, it is estimated that 90% of its production was milk glass.

New Bedford Museum of Glass

New Bedford, Massachusetts

www.nbmog.org

Contact: knelson@nbmog.org

The NBMOG collection consists of 7,000 objects documenting more than 3,000 years of glassmaking history. It covers many regions and

periods, from ancient to contemporary, with special emphasis on the city of New Bedford, MA, celebrated in the late 19th century as the "Art Glass Headquarters of the Country."

New England Antique Bottle Club

Contact: Jack Pelletier, 207-839-4389

Founded in 1965 with the mission to preserve and enjoy the collecting of antique bottles.

New England Carnival Glass Association

www.necga.com

Contact: newenglandcarnivalglass@gmail.com

NECGA is a group of individuals who share a common interest in all things Carnival Glass. Members come from throughout New England as well as other states and Canada. NECGA's primary goal is to share information about Carnival Glass through meetings, conventions, auctions, and seminars. The Club's 2022 Convention will be held September 8-10, 2022 in Cromwell, CT.

North Jersey Depression Glass Club

www.facebook.com/northjerseydepressionglassclub

Contact: craigkratochvil@aol.com

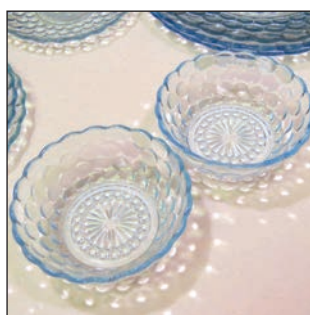
The North Jersey Depression Glass Club is a non-profit group of like-minded collectors of American-made 20th-century glass, china, and pottery. The Club holds two glass and pottery shows each year and looks to promote the joy of collecting beautiful glass, china, and art pottery all year long. The Club meets the 4th Wednesday of every month at the Wyckoff Public Library in Wyckoff, NJ from September to June, and will hold its Spring 2022 Glass Show and Sale on April 8-9, 2022 at Trinity Episcopal Church Hall in Allendale, NJ, with a Fall Show scheduled for November 4-5, 2022.

Ohio Glass Museum

Lancaster, Ohio

www.ohioglassmuseum.org

The Museum was established to reflect the importance of the glassmaking industry in the history of Lancaster and Fairfield County, Ohio. Fairfield County has been home to numerous glass companies over the years. In 2003, the Ohio legislature designated Lancaster as the "Pressed Glass Capital of Ohio."





2022 Glass Club & Resource Directory

Open Salt Collectors

www.opensalts.info

Contact: opensalt@rochester.rr.com

Open Salt Collectors is a non-profit organization created to promote and encourage the study, collecting, and preservation of open salts. Open salts were commonly used in the 19th century before shakers came into general use. They were made in a huge variety of shapes and sizes and from a range of different materials including glass, ceramic, and metals. The next National Open Salt Convention will be held May 19-21, 2022 in Providence, RI.

Paperweight Collectors Association (PCA)

www.paperweight.org

crownpca@paperweight.org

For over a half-century, PCA has championed the study and collecting of antique, vintage, and contemporary glass paperweights. The mission of the PCA is to promote education: to increase knowledge about paperweights, their creators, and the astounding glass medium from which they are created. The 2022 PCA Convention will be May 18-21 in Appleton/Neenah, WI.

Peach State Depression Glass Club

www.psdgc.com

Contact: president@psdgc.com

The Peach State Depression Glass Club was organized in 1976 to promote interest in and spread knowledge of glassware from the Depression Era. Maintaining that focus, the club has expanded its interests in many other fields of collecting. It now has members who also collect many kinds of glass, dolls, jewelry, flamingos, mermaids, china, pottery, kitchenware, Civil War memorabilia, silver, and furniture. In other words, everything from Wedgwood to whimsical has attracted someone's attention.

Perfume Passage Foundation

Barrington, Illinois

www.perfumepassage.org

Established in 2019, Perfume Passage provides perfume and compact enthusiasts and collectors a once-in-a-lifetime opportunity to see very rare and meaningful artifacts. Visitors can tour the world through the Museum's international collection, which dates as far back as 2500 BCE, and its Passageway showcases the Golden Age of Perfume with a stroll through the luxurious shopping arcades of 19th century Paris, and Off the Passageway presents a fully-restored original interior of a 19th century American drugstore

and soda fountain that will allow visitors to explore the science of scent and the making of perfumes through interactive experiences.

Sandwich Historical Society & Museum

Sandwich, Massachusetts

www.sandwichglassmuseum.org

The Sandwich Historical Society and its Glass Museum collects, preserves, and interprets the history of the Town of Sandwich, MA, the oldest town on Cape Cod. A large part of Sandwich history is involved with American glass production. The Sandwich Glass Museum houses products manufactured by the Boston & Sandwich Glass Company (1825-1888).

Society of Moon and Star Pattern Glassware

www.moonandstarglassclub.com

Contact: info@moonandstarglassclub.com

The only glass club devoted exclusively to the collection, appreciation, and documentation of Moon and Star pattern glass. Collectors are drawn to the distinct pattern and the electric colors, ranging from ruby red, amber, green, to colonial blue, amberlina, cobalt, or the original crystal clear. For many Americans, the memories of the Moon and Star pieces are what make this glass one of the most popular patterns in vintage glassware collecting.

Stretch Glass Society

www.stretchglasssociety.org

Contact: info@stretchglasssociety.org

The Stretch Glass Society is an avid group of collectors focused on promoting and preserving stretch glass. One of America's heritage glass forms, iridescent stretch glass was produced by nine American glass companies ca. 1912-1932 and by one American glass company ca. 1980-2011. Visit website for information about the Club's annual convention and stretch glass show.

The Stained Glass Association of America

www.stainedglass.org

Contact: info@stainedglass.org

The Stained Glass Association of America is a professional trade association whose membership consists of the finest architectural stained and decorative art glass artists and studios in the U.S. and around the world. The SGAA actively works for the betterment of the craft of stained and architectural art glass through programs that are designed to benefit members of the SGAA and fans of the art. SGAA will be presenting at the 2022 National Day of Glass Conference in Washington, DC, April 5-7.

Tiffin Glass Collectors Club

www.tiffinglass.org

The club is dedicated to the preservation of glassware and memorabilia made by the Tiffin Glass factory. The Tiffin Glass Collectors Club meets on the second Tuesday of the month at 7 p.m. at the Tiffin Glass Museum. The program provides a Show and Tell featuring examples from members' personal collections and other information pertaining to the history of glass manufacturing in Tiffin, OH. The 35th Annual Tiffin Glass Collectors Club Show & Sale will be held June 18-19, 2022 in Tiffin, OH.

Tiffin Glass Museum

Tiffin, OH

www.tiffinglass.org

Contact: museum@tiffinglass.org

The Tiffin Glass Museum honors the heritage established by the men and women of Tiffin's "Glass House." Through preservation and education, the Museum safeguards glassware from the factory's hundred-year+ history. Museum preservation work includes acquiring memorabilia and historical documents from the factory's beginning in 1889 until its closing in 1984. The Museum exhibits popular lines, stemware, lamps, optics, and colors used throughout the factory's productive years.

Vaseline Glass Collectors

www.vaselineglass.org

Contact: bobhrobl@aol.com

Vaseline Glass Collectors, Inc., founded in 1998, is dedicated to educating and unifying Vaseline Glass collectors everywhere. Vaseline Glass is a particular color of yellow-green glass that is made by adding as little as 0.1% to 0.2% Uranium Dioxide to the ingredients when the glass formula is made. The addition of Uranium Dioxide makes the glass color yellow-green. VGCI's 2022 Convention will be held September 29-October 1 in Dayton, OH.

Westchester Glass Club

www.westchesterglassclub.com

Contact: jrussell9431@sbcglobal.net

The Westchester Glass Club (WGC) is an affiliate chapter of NAGC. Members of the WGC share a common interest in the history of glass and glassmaking and its significant role in early American industry, and an appreciation of the beauty of glass. Membership includes novice and advanced collectors, glass artisans, and dealers. Zoom meetings are held on the 4th Tuesday of each month at 11am.





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www.perfumbottles.org

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2022 AUCTIONS

March 19	August 27
April 23	September 10
May 14	September 24
May 28	October 15
June 11	October 29
June 25	November 12
July 23	December 3
August 13	

All auctions start at 9:30am CST



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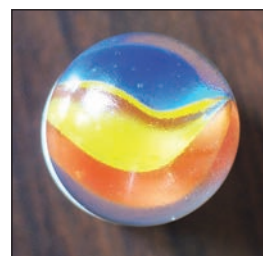
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Glass News & Notes



Sandwich Glass Museum 2022 Events

SANDWICH GLASS MUSEUM

SANDWICH, MA – The Sandwich Glass Museum, features a wide range of rare glass, including glass from the local Boston & Sandwich Glass Factory founded in Sandwich by Deming Jarves in 1825. The Museum has reopened after being closed during COVID with a complete calendar of special exhibits and events.

Pure Effects, an exhibition featuring the artistry of Artist Wayne Strattman, will run through June 30, 2022. Strattman specializes in lighted glass sculpture. His sculptures transform electricity into light through the mediums of blown glass using rare gases and custom-built electronics. Internally illuminated with plasma, his sculptures synthesize art, science, and invention.

Another exhibition features the artistry of the McDermott Glass Studio on the occasion of its 20th Anniversary will also be on display at the Museum through October 30, 2022.

The Museum celebrates Sandwich history with the special exhibit, *An Intimate View: Sandwich Through A Lens*. Here, visitors can explore and engage in the life of a storied, multi-generational Sandwich Family through intimate photographs created from original 9"x7" glass negatives. This exhibit includes personal notations taken from the Jones family's visitor's log, artifacts from the period, and glass from the Museum's collection, seen in the photos. This exhibit will be on display through June 19, 2022. *An Intimate View* will be followed by another special exhibition, *Innovators in Glass*, featuring works by leading innovators in contemporary glass art today. The contemporary works featured in this exhibition, to run from July 1-October 3, 2022, look to the future of glass as an artistic, technologically adjacent medium, while honoring its roots in classic techniques.

On Saturday, May 21, 10 a.m.-2 p.m., the Museum will hold its 4th Annual SeaFair – a true celebration of sea-inspired glass. Sea creatures, waves, mermaids, beach and the like will be specially curated for this unique tent sale. This year will feature a "one-of-a-kind" seashell designed by the region's talented glass artists, as well as the perfect ocean memory for a gift or for yourself.

For additional events, current COVID restrictions, and hours of operation, please visit www.sandwichglassmuseum.org.

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The Art of Collecting American Brilliant Cut Glass 44th Annual ACGA Convention, July 2022



TOLEDO, OH – Most collectibles have historical periods of importance, and this is certainly the case when it comes to cut glass, specifically American Brilliant Cut Glass (ABCG). The “Early Period,” 1770 to 1830, is when glassware was cut very simple. It was indistinguishable from European wares as most cutters came to the U.S. from glass houses overseas.

As American ingenuity and originality began to influence the industry, a new American style, now called the “Brilliant Period,” emerged around 1876 through the advent of World War I (1916). After WWI, the “Flower Period” introduced the use of more molds and figured blanks depicting items of nature and became a less desirable period of collecting.

The American Cut Glass Association (ACGA) was established in 1979 with the objective of advancing the knowledge and appreciation for American Brilliant cut glass as an art form. To further advance the mission, the ACGA continues to host annual members-only conventions around the United States.

The 44th ACGA annual convention will be held in Rockwall, Texas, (a suburb of Dallas) on July 13-16, 2022, at the Hilton

Dallas/Rockwall Lakefront. Convention attendees will enjoy seven wonderful speakers, an abundance of educational opportunities, and, of course, the fabulous Dealer’s Show and Sale where nine exclusive cut glass dealers will occupy a 6000 sq. ft. ballroom. Each dealer will be bringing several hundred pieces of fine Brilliant Period cut glass, carefully selected to interest convention attendees. Whether you are looking for an oversized piece or small cabinet pieces, you are sure to find something that needs to join your collection. There will also be a pre-convention tour on Tuesday, July 12, of the George W. Bush Presidential Library and Museum and the Ross Perot Nature and Science Museum.

Additional information concerning the 2022 Convention, reference catalogs, and other ACGA membership benefits can be found on the ACGA website, www.cutglass.org. Online new memberships are just \$25 and give you access to a world of cut glass information such as research, ten issues of our newsletter, *The Hobstar*, cut glass catalogs, photos, articles, and so much more. If you sell or collect cut glass, you should be a member of ACGA and attend our annual convention in Rockwall, TX. Contact Tom and Carol McWhirter, Convention Chairs, cmcw66@hotmail.com for more information.

Stretch Glass Society to hold “Stretch Out Discussions”



ONLINE – The Stretch Glass Society will be holding its next “Stretch Out Discussion” on May 12th. Stretch Out Discussions are held periodically to provide education and learning opportunities to all who are interested in

learning more about American Iridescent Stretch Glass. The Discussions are conducted via a Zoom meeting. The Zoom invitation, along with photos of the stretch glass being discussed, are available at www.stretchglassociety.org prior to each discussion. These are led by stretch glass experts and researchers including Cal Hackeman, Kitty and Russell Umbraco, Dave Shetlar, Sarah Plummer, and others.

The upcoming May 12th discussion will focus on Colors of Stretch Glass in Late Period (about 1980) – the colors produced in the regular production lines and QVC.

The remaining discussions for 2022 include: September 8 – Show and Tell of wisteria, purple, and amethyst stretch glass. On

November 10 – Overall Enamel Decorated Pieces with examples of U.S. Glass Pomona, Cumula, and Lancaster Lustre.

For more information visit www.stretchglassociety.org.

34th Annual Cape Cod Glass Show & Sale

September 24 & 25, 2022
Sat. 10 am - 5 pm • Sun. 12 pm - 4 pm

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9:00 am Preview 10:00 am - 4:00 pm

Sunday, July 10, 2022 10:00 am - 3:00 pm

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How Much:

Preview Admission: \$15
General Admission : \$7 (good for both days)

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Peach State Depression Glass Club to hold 45th Annual Vintage & Collectible Glass Show & Sale, July 23-24



MARIETTA, GA – The Peach State Depression Glass Club will hold its 45th Annual Vintage & Collectibles Glass Show and Sale in Marietta, GA on July 23-24, 2022.

Meet knowledgeable dealers to learn more about glass, get your questions answered, and shop a large assortment of American-Made pre-1980 glass, including brilliant cut, pressed glass, elegant and depression era glass, Mid-century Modern, and art glass. You will also find kitchenware, porcelain, china, pottery, books about glass, jewelry, and so much more.

Other features of the show include a Club Glass Display called “Our Menagerie,” seminars, a glass auction to support student scholarships, a scavenger hunt for children ages 6-16, Glass ID from knowledgeable club members, glass repair services, and door prizes throughout the weekend.

The Show will be held at the Cobb County Civic Center, 548 South Marietta Pkwy, Marietta GA, on Saturday, July 23 from 10 a.m.- 5 p.m., and Sunday, July 24 from 10 a.m.-4 p.m. Admission is \$8 per person (ticket good both days). Early Bird shopping will happen on Saturday starting at 9 a.m. Admission is \$15. For more information email showchair@psdgc.com or visit www.psdgc.com.

Vaseline Collectors 23rd Annual Convention Sept. 29-Oct. 1

DAYTON, OH – Vaseline Glass Collectors, Inc. (VGCI) will hold its 23rd Annual Convention in Dayton, OH at the Hilton Garden Inn Dayton South/Austin Landing.

The convention begins Thursday, September 29th, with an optional motorcoach trip to the Greentown Glass Museum, Albany Glass Museum, and Dunkirk Glass Museum. An evening welcome reception and cocktail hour will take place after returning to the hotel.

Friday and Saturday events will begin after breakfast. There will be ample time provided to visit areas of interest in Dayton (antique shopping), attend the annual membership meeting, play Vaseline Glass Bingo, and enjoy another glass-related presentations. Evening events will include a cocktail hour (cash bar),



speakers on glass topics, and dinner. Attendees are encouraged to display their Vaseline Glass. Four \$100 prizes in four different categories will be awarded. Start planning your display now!

A silent auction of Vaseline Glass will conclude on Saturday afternoon. A great way to add that special piece to your collection! Most importantly, convention attendees are encouraged to participate in room-to-room shopping. Not only is this an awesome way to add to your Vaseline Glass collection, but it is a great way to make new friends or reunite with longtime friends.

For further VGCI convention or membership information, please visit the website www.vaselineglass.org or contact the Club at bobhrobl@aol.com

Saratoga Antique Bottle Show & Sale June 5



BALLSTON SPA, NY – The 42nd Annual Saratoga Antique Bottle Show & Sale to benefit the National Bottle Museum will take place June 5th at the Saratoga County Fairgrounds, 162 Prospect Street, Ballston Spa, NY, from 9 a.m.- 2:30 p.m. All types of antique bottles, stoneware, and related items will be available for purchase.

Admission \$5 adult, children 12 and under free. Early admission is 8 a.m. and costs \$20. Free parking. Refreshments are available on-site. For more information, contact the National Bottle Museum at 76 Milton Ave., Ballston Spa, NY, call 518-885-7589, email info@nationalbottlemuseum.org, or visit www.nationalbottlemuseum.org.

Stretch Glass Society 2022 Convention August 11-13

DENVER, PA – The Stretch Glass Society will hold its 48th Annual Convention and Stretch Glass Show on August 11-13, 2022, at the Comfort Inn Lancaster County North in Denver, PA. The Convention will feature hundreds of examples of American iridescent stretch glass with special exhibits of Amethyst stretch glass and Imperial smooth panel vases.

Drew Hovecar, a noted studio glass artist in Cleveland, OH, will be the Banquet speaker on Saturday, August 14th. He will speak about the Studio Glass Movement in the United States.

Stretch Glass author and researcher, Dave Shetlar, will present *100 Years of Amethyst Stretch Glass* complete with examples by all of the



companies which produced stretch glass in this color. Noted collector Lance Hilken will display and discuss Imperial Smooth Panel Vases in stretch glass as well as other forms. Additional presentations are also scheduled making this an ideal opportunity to see and learn more about stretch glass.

Burns Auction Service (www.tomburnsauctions.com) will provide an auction of stretch glass on Friday, August 13, 2022. The auction is open to the public.

Collectors, resellers, researchers, and anyone interested in American iridescent stretch glass is invited to attend. Admission to most events is free. Visit www.stretchglassociety.com for more information.

FOHBC Virtual Museum Open for “Free” Viewing



ONLINE – Bottle and glass lovers can sit back and enjoy all the history and information that the new Virtual Museum of Historical Bottles and Glass has to offer – now free to all visitors.

The FOHBC Virtual Museum, launched in January 2020, was established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting. The website provides an online virtual museum experience that shares significant historical bottles and other items related to early glass.

The Museum is a digital expression of what one might find in a real “brick and mortar” museum. You can explore the galleries, exhibitions, use their extensive research library, discover resources, and use support functions to enhance your visitor experience. The museum contains, but is not limited to, images of subject bottles and glass, a written

description of those subjects, videos, and if available, the history of the bottles along with estimations of rarity.

On display visitors will find everything from Early American Colonial Glass to Soda Pop. Includes glass galleries for Bitters, Beers & Ales, Blown Three Mold, Cures, Druggist, Fire Extinguishers, Foods & Sauces, Free-Blown, Historical Flasks, Inks & inkwells, Jars, Lightning Rod Balls, Marbles, Medicines, Pattern Molded, Perfume, Scents & Cologne, Poisons, Pop, Soda Water, Spirits, Spring and Mineral Water, Target Balls, Utility, etc. The Museum’s newest addition is an extremely rare Rowe & Co Gothic Pickle, which has been added to the Museum’s Food & Sauces Gallery. Learn more about it here: www.fohbcvirtualmuseum.org/galleries/food-sauces/rowe-co-gothic-pickle/.

There are many open galleries with new ones being added daily and more are in the planning stages. To view and learn more, visit www.fohbcvirtualmuseum.org.

Early American Pattern Glass Society to Meet in Kansas June 9-11

OVERLAND PARK, KS – The Early American Pattern Glass Society is holding its 27th Annual Meeting on June 9-11, 2022, in Kansas City at the Hyatt Place Kansas City/Overland Park Convention Center in Overland Park, KS. After a two-year absence, members are planning to renew friendships, greet new members, and visit Historic Kansas City.

Events planned for this meeting include an antique show organized by JR Angevine with 50+ dealers and an antique glass auction by a national auctioneer. There will be time to visit the several



antique malls located near the convention center and a tour of the Steamboat Arabic Museum and Harry S. Truman Library & Home is scheduled. A side tour is planned June 12-14 to the Pioneer Golden Museum, Golden, MO and Crystals Bridges Museum, Bentonville, AR. Other Events include visiting an 1860s Mahaffie Stagecoach House with glassware donated by EAPGS members.

All EAPGS dues-paying members are invited to attend this exciting event. Reservation and registration information is available at www.eapgs.org. Registration closes May 10, 2022.



Stained Glass Carousel on Display at The Museum of American Glass

WESTON, WV – The Museum of American Glass in West Virginia, located at 230 Main Avenue in Weston, WV is now proudly displaying a beautiful Stained-Glass Carousel, “The Great American Carousel,” adjacent to our Lady Jane Stained Glass Doll House. Made by New England Rustics, Inc. in 1985, the museum has #9 of a 250 limited edition. Made from over 100 pieces of stained glass done in the Tiffany tradition, there are 138 miniature incandescent lights surrounding the top and bottom of the carousel as well as a light in the center. The carousel rotates and four

glass horses go up and down. To complete the effect, there is carousel music. The horses are named after the most famous full-scale carousel animals, “Indian Pony,” “American Beauty Rose,” “Lili Belle,” and “Armored Horse.” For more information visit www.magwv.com.

Annual Glass Gathering Oct 21-22, 2022

WESTON, WV – After having to cancel its Annual Glass Gathering for the last two years due to the COVID pandemic, The Museum of American Glass in Weston, WV (MAGWV) is happy to announce its Annual Glass Gathering is back! The event will be held in Weston, WV on Friday and Saturday, October 21 and 22, 2022. The Glass Gathering is an annual international conference that began in 1992.

The Museum is pleased to be offering the conference again this October. Contact the Museum for details.

The museum is open every day, Monday through Saturday, 9:30 a.m.-5 p.m., and Sunday, 1-5 p.m. Admission is free. For further information, call us at 304-269-5006 or email glassmuse12@gmail.com.



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"Made in Chicago" - I.P.B.A. Convention April 28-May 1

CHICAGO, IL – The International Perfume Bottle Associations' (I.P.B.A.) 34th Convention, themed "Made in Chicago," will be held April 28-May 1, 2022 in Chicago, IL at The DoubleTree by Hilton Chicago in Oak Brook, IL. With the return of a "live" convention, this year's show will be open to both members and public attendance!

On Friday, April 29th, the public is welcome to attend The Perfume Bottle & Vintage Vanity Show and Sale from 3 p.m.-6 p.m.; a special fashion runway show called *Dressing for the Occasion – From Boudoir to Ballroom* which will be presented by Bette Sherman and starts at 1:45 p.m.; a talk by I.P.B.A. President Terri Chappell-Boyd called *Collecting Perfume Bottles, Compacts, Purses and other Vanity Items 101* takes place from 6 p.m.-7 p.m.; and the Collectors Market which is open from 7:30 p.m.-10 p.m. Like a flea market, it is a great opportunity to find some incredible treasures.



I.P.B.A.'s annual Perfume Bottle Auction organized and directed by Perfume Bottle Specialist and Author, Ken Leach (www.perfumbottlesauction.com) will be held on Saturday, April 30 from Noon-5 p.m. This virtual auction continues to produce record-breaking prices! Time is from Noon-5 p.m. (CST). Interested? "Window Shop" prior to the auction by registering on www.liveauctioneers.com.

The International Perfume Bottle Association is a not-for-profit organization and the largest worldwide association of individuals collecting and dealing in perfume bottles, compacts, and related vanity items.

For membership information or more information about the convention, please visit www.perfumbottles.org or call Anne Conrad at 214-830-1538.



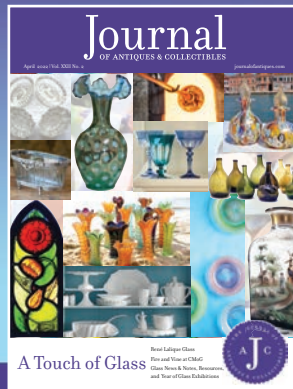
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Chapter of the National American Glass Club.

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Westchester Glass Club

"The object of the Westchester Glass Club shall be to promote the study & appreciation of glass, regardless of type and period, with emphasis on American glass."

westchesterglassclub.com



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Exploring ANTIQUE TECHNOLOGIES

By Eric Ryback, restorer and owner, Saint Louis Street Clock Company

Street Clocks & Their Restoration

"I never wore a watch. I always depend on public clocks, and stores have clocks, but that is strange."

– Ben Katchor, American cartoonist and illustrator



Restored 1910 Brown Street Clock with a Seth Thomas No.2 auto-winder.

Everyone grows attuned to the passing of time in one way or another, whether it is the sun in the sky or the watch on their wrist, or the face of their phone. In the early 1870s, the awareness of time as people moved through their day was a service provided by the corner Post Clock (Street Clock). These four-faced cast iron clocks were typically owned by a nearby jeweler, bank, insurance company, railroad, or a government agency to draw attention to the time, and to the businesses that owned and maintained the Street Clock as a form of public service.

History

Vintage street clocks were made of all cast iron by craftsmen during the height of the industrial age. According to the Seth Thomas and E. Howard Clock Company records, the earliest street clocks were manufactured in the early-1870s. The clocks were located on the sidewalk in front of a business

as a means of advertising that could be seen by those nearby and going by on horseback, trolley, and later by car.

By the end of the 1940s, the street clocks that survived had become known as the "Main Street Clock" in the heart of cities and towns across America. Over the decades many street clocks were hit and damaged by delivery trucks and automobiles as the result of being close to the curb. Therefore, vintage street clocks have become extremely rare. There is not an accurate estimate as to just how many street clocks have survived. The existing street clocks are usually owned by municipalities that had the foresight to save them, and some are in the hands of private collectors.

Restoration: Iron, Glass, and Wood or Metal

Iron: A complete restoration of a street clock starts with taking the clock down and apart. The cast-iron components made up the three outer components of the clock: the head, column, and base.

Decades of layers of paint and rust are removed by sandblasting using steel grit.

Sandblasting the cast iron not only removes the paint and rust but also reveals any cracks and

decorative pieces that may need to be replaced or welded back together. Any missing parts are recast in iron using patterns created from existing parts or a new pattern is created by making a casting of the original.

At this stage of restoration, the cast iron needs to be primed before being painted with either a two-part epoxy paint or a powder coating. After painting or powder coating, all the steel bolts and screws are replaced with stainless steel, and the bolt holes are re-drilled and tapped.



30-inch Vitrolite dial carved and painted for a Brown Street Clock



Circa 1915 two-dial Brown Street Clock head with original hand-painted Vitrolite dial

Glass: The next step in the restoration is making new dials if the existing ones cannot be salvaged (which is more often the case). Dials were often replaced with white plexiglass or clear glass backed with white vinyl.

Original dials were made of frosted glass and the backs painted white. Numerals and letters were hand-painted on the face. Beginning in 1906 a pigmented structural glass was manufactured by Marietta Manufacturing Company (1890-1925). The Company originally made glass building materials, lamp chimneys, and was located in Redkey, Indiana from 1890 to 1903 before moving to Indianapolis where it stayed until the company was dissolved in 1981. According to one of its advertisements, Marietta Glass Manufacturing Company was also known for its milk-white "Opal" rough-rolled glass in "fancy patterns."

A short time later, Libby-Owens-Ford Glass Company (est. 1898 as the Edward Ford Plate Glass Company) began production of their own version of structural glass called Vitrolite. Described in a company catalog as "colorful, structural glass for storefronts and residential use," the glass was designed for a variety of uses in the kitchen and bathroom.

Vitrolite had ribbing on the back side of the glass which helped defuse light when backlit. Quickly, clock companies began using Vitrolite as a substitute for frosted glass. The Vitrolite Glass was 5/16" thick. The clock face numerals and letters were first carved into the surface of the glass and then painted.

At the very outside of the face of the clock was an outer protective glass. Because it was in front of the dials, this part of the street clock is typically highly weather-worn. It was replaced with a low iron glass fitted into the bezels sealed with silicon. According to dillmeierglass.com, "Float glass manufacturers create low-iron glass,



Restored 1920 Seth Thomas No.2 cast iron sign ornament. Powder-coated, gold-leafed with raised aluminum letters.



1911 Joseph Mayer "Tulip Top" base with "rhomboidal" eight lamp, four dial top. Restored four dial head with 42-inch dials

also known as extra-clear glass or optically clear glass, by reducing the amount of iron in the molten glass formula. This type is more transparent than regular glass and doesn't have that greenish tint. In fact, modifying the iron content can increase the light transparency by 5 to 6 percent. Low-iron glass also increases the flow of natural light, for added, seamless continuity between spaces."

Wood or Metal: The hands used for E. Howard street clocks were made of western red cedar and the hands on the Seth Thomas street clocks hands were metal.

Since the hands are protected by the outer clear glass, they generally are found in decent shape and require only to be stripped of old paint and repainted. The

brass motion works located behind the dials in the head of the clock are taken apart and cleaned in an ultrasonic cleaner. Worn gears or pinions are replaced then re-assembled and oiled.

Timely Mechanical Movements

The earliest street clocks used weight-driven mechanical movements located in the basement of the business that owned them. Drive rods ran under the sidewalk directly under the base of the street clock then ran up through the base and column to the motion works in the head to turn the hands.

It wasn't long before the mechanical movements were re-located inside the base of the street clocks. On one of the four sides of the square base was an access door. The movement was mounted on a seat board, which provided easy access to wind the clock and adjust the time as needed. The weight, made of cast iron or lead, weighed between 108 to 160 pounds. It was compounded by a set of pulleys for easy winding every eight days. As the years passed, clock winders became scarce and unreliable. Owners would forget to wind the clock and people would notice.



CNC machined new E Howard western red cedar hands for 36-inch dials



For Sale: Circa 1918 two-dial Seth Thomas Street Clock with no. 5 illuminated sign ornament top. 40-inch dials, 24-inch square base, 13-feet 10-inch from base to center of dials. Complete provenance with historical photos documenting the four owners. Price upon request



Two-dial 1905 E Howard Street Clock with banner top. Powder-coated with frosted glass painted dials.

Many movements were converted to electricity by removing the winding drum, unnecessary gears, pendulum, bob, and weights (sadly removing the unique mechanical engineering) and attaching a small electric synchronous motor to the frame. Seth Thomas made an electric auto-winder for their street clocks as an alternative to using a synchronous motor. By installing the auto-winder, the original movement could be left intact by just adding a gear motor to lift the weights. Today the synchronous motors are being replaced with electric motors installed directly behind the dials and operated by a controller in the base where the mechanical movement would have been.

100 More Years

A completed restoration of one of these 114+-year-old clocks brings out the beautiful details of the casting that were covered by layers of paint and rust. Replacing the plexiglass dials with carved Vitrolite dials backlit with new LED light rings adds a warm glow at night. Restoring a vintage street clock back to its original state is a labor-intensive process that requires patience, creativity, and time. The satisfaction of a completely restored clock is knowing you gave it another 100 years of public enjoyment!

I have been collecting and restoring rare and magnificent public timepieces for over a decade. My first restoration was a 1908 E. Howard two dial with a banner top. The clock ended up in my front yard and to this day it continues to amaze all who walk past it.

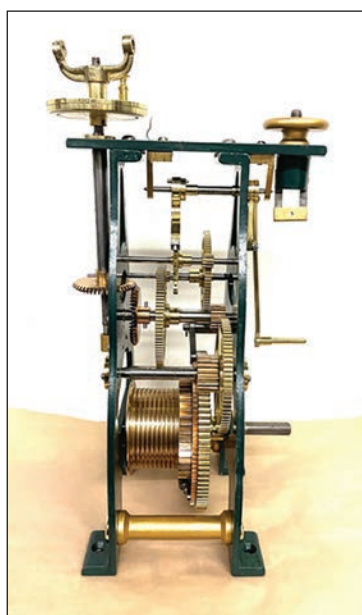
– Eric Ryback

St. Louis Street Clock Company started from a collector's passion for these magnificent public timekeepers. It specializes in the Restoration and Reproduction of E. Howard & Co., Seth Thomas, Joseph Mayer, Ansonia, and Brown Street Clocks. The company also occasionally offers street clocks for sale, all of which have extensive historical provenance. The clocks are also rented out as props for productions – anything from Movie Studios, TV, Film, Documentaries, production crews, to plays, etc.

For more information, please contact Eric Ryback at 314-651-1051 and visit www.stlstreetclock.com



Restored 1910 E Howard Street Clock Movement (front view)



Restored E Howard Street Clock Movement (side view)



1905 E. Howard 2 dial Street Clock with '00' time movement

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The Civil War Collector

by John Sexton

Q: John, I acquired this knife along with an Allen and Wheelock pepperbox from a workmate in Delaware. I have researched it, but anything of particular interest you can say about it and its approximate value would be appreciated.

The knife is 11 1/2" overall with a 7" blade. The blade is marked "Gemrig Phila." The sheath appears period, fits it well, and probably original to the knife. The knife handle appears to be bone and is engraved: "Chas. F. Lennig F.T.P.C.C." The knife is in excellent condition; the sheath is in good condition.

Charles F. Lennig, 1836-1916, was a wealthy Philadelphia druggist then industrialist. He was elected to the First Troop Philadelphia City Cavalry (F.T.P.C.C.) in 1861 and resigned in 1862 with the rank of 5th sergeant. – Thanks.



Gemrig-made knife inscribed with owner's name dating it to the Civil War, \$1,600-\$2,400.



have valued this knife at about \$800-\$1,200. Double it for the Civil War inscription.

I would love to see better pics of the grip. The “stained” area almost looks like secondary dentine, which is unique to walrus but could be the bark area from elephant ivory.



A carved powder horn, probably from a prisoner-of-war camp, worth a few hundred dollars.

Q: *I would like to learn more information on this and possibly put it in a museum.*

JS: This powder horn was probably carved at a Confederate prison near Tyler, Texas. This one has little carving and little added detail. The best have sold for a few thousand, but this one will probably sell for a few hundred or more, depending on who the soldier is that carved it.



Q: *I have recently acquired a Civil War Era Confederate jacket in good condition for its age. All buttons are intact except for one. The buttons depict the state seal of Maryland. The front of the jacket has some damage, but the back and sleeves are in excellent condition.*

I cannot find anything comparable online. I have, however, found a single Maryland button that sold for \$275 several years ago. I'm confident I have something valuable on my hands but would appreciate any assistance you can provide regarding the value and history. Thank you so much for your help.

JS: The coat appears to be post-Civil War to me. Do you have a photo of the back of the button? The back mark will date the maker. An expert in militia coats would be Bob French who can give you a better

opinion than me in this genre; send him photos if you wish: refrench6270@gmail.com. Photos of the interior of the coat will also help in identifying it.



Probably a post-Civil War coat needing a closer look by an expert in militia coats.



Q: Hello, John, I have had the item shown in the attached photos for more than 50 years, and until recently, I had no idea what it was. I am looking for an idea of its value. Would you be so kind as to help me out in determining the value and/or more specific information as to its appropriate use?



A camp stove, not a Civil War item, but still worth about \$125.

It seems to be possibly constructed with soldered English tin, and unfortunately, I could not find any makers' mark. The overall measurements are 10 1/2 inches tall by 4 1/2 inches wide.

It has five separate components which include the chimney (complete with side vents), double boiler with insert, kerosene or alcohol burner, and all topped with a cover complete with a decorative rosette design knob.

I'm not completely sure that the burner is original. (It's stamp dated "1866" on the bottom with "E F Rogers") as it seems to be constructed out of brass.

JS: This is a portable camp stove, a general-line antique item. Tinware used to be a really popular collectible in the 1980s and 1990s. There are books written about it.

This is scarce, and appears in good condition. It may be possible for you to find a similar stove for \$125.



John Sexton is an independent appraiser and expert of Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to mclwriter@gmail.com.

POP CULTURE COLLECTING

BY J.C. VAUGHN

In the Face of Million-Dollar Comics, What's Affordable?

No sooner had the text for this column's January 2022 edition been sent to the printer than there was another million-dollar comic book sale. That means that the total number of comics that have sold for \$1 million or more has more than doubled in less than 16 months. What's more, we expect there to be at least one more added to the ranks by the time this sees print.

It seems reasonable to expect that the fallout from the current swirling geopolitical events of the day may put some kind of damper on the pop culture boom we've experienced since the early days of Covid-19, but do you want to be the one to actually predict that?

As we have witnessed prices climbing (sometimes soaring) over the past two years, one of the things that hasn't had much of a spotlight is the possibility of some longtime collectors being priced out of the marketplace. While they all clearly can't be seven-figure, newsworthy transactions, in a wide variety of comic books and original comic art, we've seen key pieces boom.

The good news is that there are still many affordable niches within the comic book collecting world. As dramatic as some of the prices are, there are still reserves of fertile ground for the average experienced collector and newcomers as well.

The Overstreet Comic Book Price Guide To Lost Universes, which was released February 16, 2022, delves into the realm of comic book publishers or their imprints that have come and gone (and in some cases come again). Many of these universes were brimming with ideas from creators who went on to be major forces in the industry, but for whatever reason, they came to an end.

In comic book terms, a universe is a common setting and at least the suggestion of continuity between titles. It's not unique to comics, either. If you're of a certain age, you probably understand that *The Beverly Hillbillies*, *Green Acres*, and *Petticoat Junction* were all set in the same universe, even if you didn't think of them as one. And no, that doesn't make Mr. Drucker their Captain America.

Many—but not all—of the lost universes in this Overstreet book are very affordable. Since they're no longer published, they are also finite sets. While tracking the comics you want in the grade you want can present a challenge, you're not looking at a series of high-end purchases for most of them. To say it a different way, these lost universes might well be worth your time to track down.

And sometimes they're not even universes. Here's the story of one that came close to being a universe, but in the end did not. It still makes for good hunting.

Charlton: The Non-Universe

John Santangelo, Sr. and Ed Levy launched T.W.O. Charles Company, named after the co-founders' sons, both of whom were named Charles, in 1940. The company became Charlton Publications in 1945, and it included the Charlton Comics imprint, which continued until 1986. During its long run, Charlton successfully embraced different genres including war, Western, horror, crime, science fiction, and romance comics, as well as superheroes.

With magazines, puzzle books, and other publications in its line-up, the company's first comic book was *Yellowjacket Comics* #1 (September 1944), just months before the company adopted the Charlton name.

Charlton's superhero characters were not in a coherent universe, but they certainly got close in the Silver Age. Perhaps the initial spark came when Captain Atom was introduced in *Space Adventures* #33 (March 1960) by Joe Gill and Steve Ditko, co-creator of Spider-Man. Whether that was the case or not, the notion would take a few years to gestate.

Ted Kord, a new version of Blue Beetle, the Fox Comics character (Dan Garrett) that first appeared in *Mystery Men Comics* #1 (August 1939, published by Fox, acquired by Charlton in the '50s), was created by Gill and artists Bill Fraccio and Tony Tallarico for *Blue Beetle* #1 (June 1964). The Question, another character from Ditko, was launched as a back-up feature in that same issue.

In 1965, editor Dick Giordano (later VP of DC Comics) introduced Charlton's "Action Heroes" line. While still not a universe in the continuity sense, there was definitely something of a sensibility building in their superhero comics.

Son of Vulcan, created by writer Pat Masulli and Fraccio, debuted in *Mysteries of Unexplored Worlds* #46 (May 1965). Beginning with *Strange Suspense Stories* #75 (June 1965), Charlton reprinted the earlier Gill/Ditko Captain Atom stories. The series was retitled *Captain Atom* with #78. Ditko returned to illustrate new adventures. Judomaster was introduced by Gill and artist Frank McLaughlin in *Special War Series* #4 (November 1965). Peacemaker first appeared in *Fightin' 5* #40 (November 1966) by Gill and artist Pat Boyette.

Writer-artist Pete Morisi introduced the title character in *Peter Cannon ... Thunderbolt* #1 (January 1966), which then took over the numbering of *Son of Vulcan* for #51–60 (March/April 1966 – November 1967). While the practice of changing titles and continuing numbering was not unusual in prior decades, Charlton made something of an art of it.

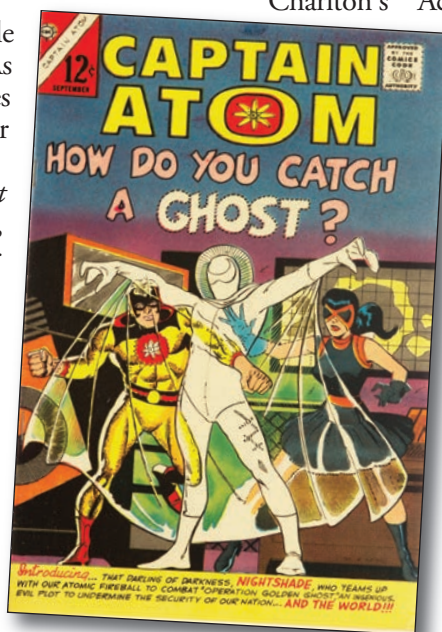
Captain Atom #82 (September 1966), which introduced Nightshade, saw the only true team-up for the "Action Heroes" line. Between the comic's covers, the government paired Captain Atom and Nightshade, and history – or at least a footnote – was made.

Captain Atom, Blue Beetle, the Question, and Nightshade did eventually come together as the Sentinels of

Justice, a superhero team in *Americomics Special* #1 (August 1983) after Charlton stopped publishing and before the characters' trademarks were acquired by DC Comics, by then Giordano's employer, in 1985.

At DC, the original concept for Alan Moore and Dave Gibbons was to use the Charlton characters for the story that became *Watchmen*, but instead, the altered versions familiar to readers were created. Instead, the Charlton superheroes were introduced on Earth-4 in *Crisis on Infinite Earths* and became part of DC's post-*Crisis* continuity. Captain Atom, Blue Beetle, and The Question would go on to experience multiple runs at DC.

J.C. Vaughn is Vice-President of Publishing for Gemstone Publishing. Comics historian Scott Braden contributed to this column.



Captain Atom #82 (September 1966) was the only one of Charlton's "Action Heroes" line that actually teamed up their characters. High-grade copies might prove challenging, but they will not break the bank.



WHAT'S SELLING ON eBay

by Philip Hawkins and Mike McLeod

\$6,699.99 (12 bids, 5 bidders): Fabulous Antique circa 1860 Album Quilt Applique Red Green Blue Yellow. Fabulous 19th century antique museum-quality album quilt! It is large, measuring 99 x 97 inches. There are twenty-five 16 x16-inch blocks featuring several different applied floral patterns, some with urns. Beautifully done border. The hand quilting consists of half-inch squares and a vining leaf pattern all around the border, approximately 12 stitches per inch. The appliques are all hand-sewn and beautifully executed. Age spotting and tanning could possibly be removed with laundering. Will leave that up to the experts out there. No odor. This is a very special antique quilt; a labor of love. Hard to let it go! Comes from a non-smoking environment. (Photos courtesy of eBay seller whiteswanantiques.)



PH: Album quilts originated on the U.S. eastern seaboard in the first quarter of the 19th century. The most famous are the exquisitely detailed Baltimore album quilts associated with the geographic area around the city of Baltimore, MD, in the second quarter of the 19th century. The panels are very detailed and contain 100 to 175 individual applique pieces per panel.

Album quilts are also from the inland west to the Mississippi River, Pennsylvania, and the Ohio Valley. The number of panels in an album quilt can vary from relatively few to many (I found examples with 12 and up to 72); each possibly contributed by a different maker. Some designs have decidedly Pennsylvania Dutch-style panels.

Most album quilts at auction cross the block for less than \$1,000 except for exceptional examples. The most expensive album quilts reported sold at auction that I could find were Baltimore examples, and they sold 10-12 years ago in the \$24-28k range, indicating the market may have cooled somewhat.

\$5,655 (38 bids, 14 bidders): Antique Japanese Cloisonne Snuff Bottle by Namikawa Yasuyuki. Late 19th century, Meiji Period. Signed "Kioto Namikawa" (Namikawa of Kioto), also signed in Japanese.

The bottle is 2 1/2 " tall by 1 7/16" wide. Extremely good condition! (Photos courtesy of eBay seller armoryantiques.)



PH: Namikawa Yasuyuki (Japanese, 1845–1927) started work as an enamel artist circa 1868 and worked for the Kyoto Cloisonné Company from 1871 to 1874 before starting his own company. Namikawa is considered by collectors to be the best of the Kyoto, or naturalistic, school and is one of the most famous cloisonné artists of the "Golden Age" of Japanese enamels (approx. 1890-1910). He won prizes at 51 exhibitions, including at Japan's National Industrial Exhibition, and was appointed a Japanese Imperial Household Artist in 1896. He helped develop a semi-transparent mirror black enamel that became his hallmark.

Work by this Japanese cloisonne artist is highly collectible, and signed pieces bring high prices. Signed works reported sold at auction include a 2.75-inch round dish in May 2021 at Bonhams (London) for £7,000. In January 2021, Abington Auctions reported selling a 5.25-inch vase for \$14,000, and in November 2018, Tremont Auctions reported selling a 3-inch incense box for \$10,000. Pieces of this quality that are just attributed to or unsigned bring much less.

\$13,100 (21 bids, 9 bidders): Antique French Emile Ouchard Violin Bow, Silver-Mounted, 1947, Nice! Maker: Emile Ouchard, round pernambuco, wood, sterling silver mounted frog, French fitted hill square, stamped "47" (1947) on the butt under the frog, pearl-eye with a silver ring.

This comes with a 2001 appraisal of \$2,000. Bow shows wear, measures 29 1/4 inches end to end. (Photos courtesy of eBay seller privatescreening@mac.com)



PH: Emile Francois Ouchard was the founder of a three-generation dynasty of French instrument bowmakers. Born in 1872, he apprenticed to Eugene Cuniot at age 14 and after Cuniot's death took over the bow business with Cuniot's widow.

Ouchard married and had nine daughters and one son, Emile Auguste, who apprenticed to his father, and who, at age 30, moved to Paris and opened his own shop. He married twice and had two sons, Bernard and Jean-Claude, both of whom made bows. While all are collectible, Bernard is considered one of France's greatest bow makers. Emile F. died in 1951, Emile A. in 1969, Bernard in 1979, and Jean-Claude is living as of this writing.

The violin bow listing states it was made by Emile Ouchard – why and which? The accompanying appraisal does not say nor does the listing say that the bow is signed. Emile F. reportedly signed his bows "Emile Ouchard" or "Cuniot-Hury." Emile A. signed his bows "Emile A." or "E.A. Ouchard" (possibly with "Fils, NY" or "Paris" following). Bernard signed his "Vidoudez" (the Geneva atelier he worked for). Few are signed "Ouchard."

Two Emile F. violin bows sold at Skinner Auctions in 2021 for \$3,500 and \$3,200. An Emile A. gold-mounted bow sold at Skinner in 2009 for \$12,000, and a silver-mounted bow also sold at Skinner in 2007 for \$7,500. "School of" and "attributed to" bows for either bring much less.

If this bow is right, our seller should be well pleased with the sale; hopefully, the buyer is pleased with their purchase.

Philip Hawkins, ISA AM, AAG is an accredited member of the International Society of Appraisers and a founding member of the Appraisers Association of Georgia. He can be reached via the ISA website or at 404-320-7275.



What Is It (Not) Worth?

On Jan. 28, 2022, I was a guest on Mike Ivankovich's *What's It Worth* radio show on WBCB 1300 AM which you can also listen to online (www.wbc1490.com/whats-it-worth/). Mike is an antiques appraiser who also speaks about antiques to groups and will come to your house to do verbal appraisals. Each week, he invites a different guest to talk about his or her specialty, so every show is different. This was my second time on his show, and it's always a lot of fun and even, sometimes, informative (just kidding!)

Mike asked me why it was that fine first edition books seem so undervalued, for example when a comic book can sell for \$1 to \$3 million while most first editions of fine literature sell for \$10K or less? Well, just about everything is supply and demand. So, what makes a book desirable? It is not just that the book is old because there are tons of old books out there, but comparatively only a few have real value. As I've said before, just because a book is old does not automatically make it valuable. For example, much older fiction—especially best sellers from long ago—often turn into non-sellers generations later when tastes change. Therefore, what might have been “hot” then can now become “not” for us because the supply now exceeds the demand, and the market is clogged up with them.

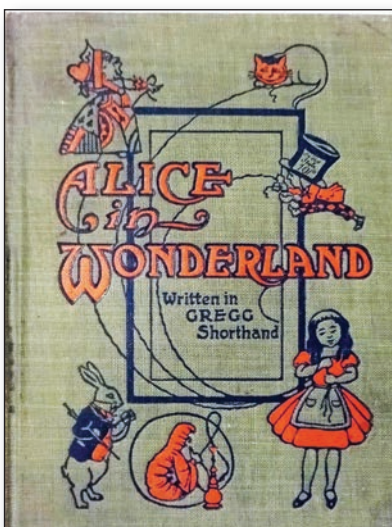
Sometimes, the old books that are valuable to us were sleepers and ignored when they first came out.

Other areas that aren't big sellers nowadays are dictionaries, encyclopedias, and thesauruses! Keep in mind, there are usually exceptions to everything anyone, including me, can say about books, but I am talking in generalities here, meaning that the average everyday dictionary and set of encyclopedias today you might be lucky to give away. That's kind of sad, but that's not just my experience. Go figure!

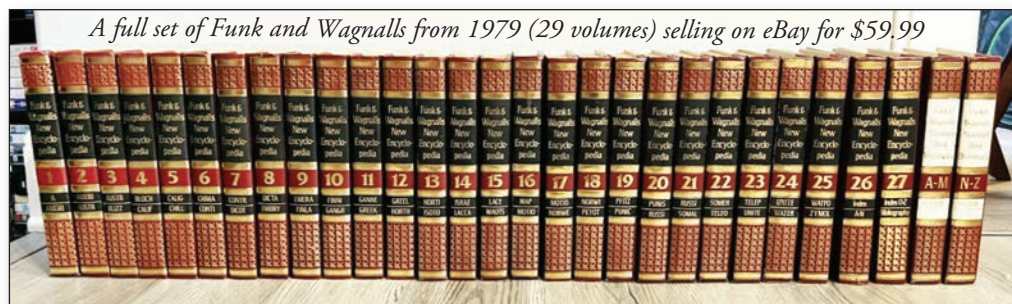
Another non-seller or slow seller category would be the average paperback. This is not to say that there aren't collectible paperbacks, but more often than not a paperback might be collectible for its cover art, especially when science fiction paperbacks show skimpily clad women floating around in space without needing oxygen or space suits. Mike said that the original painting for the cover art for Edgar Rice Burrough's *Princess of Mars* done by Frank Frazetta sold recently at auction for \$1.2 million while the paperback itself might be worth a few dollars.



Frank Frazetta's *A Princess of Mars* original cover art painting, ca. 1970, sold for \$1.2 million at Heritage Auctions on September 13, 2020.



A 1919 edition of *Alice in Wonderland* by Lewis Carroll written using Gregg Shorthand, selling for \$275 on Etsy.



A full set of Funk and Wagnall's from 1979 (29 volumes) selling on eBay for \$59.99

Coffee table books are another slow seller – at least in the second-hand market. They make great new gifts when say you want to buy a present for someone who likes to cook as you can quickly and easily find a coffee table cookbook in whatever price range you want without much trouble. And they are pretty books but on a closer look, they are mostly just big, glossy photos with little text or real information in them. Then after a few years, they seem to get bigger and heavier. I know I've certainly got more than I need. Of course, there are exceptions to just about anything in the world of old books, and there are certainly worthwhile coffee table books, like big, illustrated books on art and photography which, of course, being images certainly lend themselves to the coffee table format, just maybe not that many.

Other books I steer away from are antiques reference books, which I used to do a good business in, but with the slump in the antique collector's market, in my experience (and Mike's too) the demand is not there as everyone is downsizing and getting rid of collectibles. Of course, the flip side of that is that for the true, dedicated collector, it's a buyer's market and many bargains are to be had. Hopefully, this situation is reversing itself as so many things seem to go in cycles. Truthfully, the internet is a factor too, as more up-to-date prices can be found online without having to buy a price guide in book format. But speaking for myself, I recently got rid of (i.e. gave away) most of the antiques reference books in my shop to make room for something else that might sell!

As I noted earlier, collecting can be a generational thing, so books that sold, say, 30 years ago, may not be selling now as people often collect things that they grew up with and not necessarily things that their grandparents grew up with. So, certain authors that were popular then aren't so much now. People who grew up with children's series books from the 1920s or 1930s that I used to sell 30 years ago—like *The Five Little Peppers*, *Elsie Dinsmore*, and such—aren't big sellers anymore because many people now collect the children's series books that they grew up with like Hardy Boys and Nancy Drew. But of course, the

super-mega classics like *Alice in Wonderland* and *Wizard of Oz* are the exceptions as they are just as popular now as ever and hopefully always will be. Some books are timeless!

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a “real” job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



Washington County Antique Fair Expands

GREENWICH, NY – At a time when many antique shows are shrinking or closing, the Washington County Antique Fair in Greenwich, NY is expanding.

Due to the incredible growth of the show, Washington County Antique Fair has officially outgrown its parking lot. As a result, the organizers have decided to move the customer parking for the show to the main parking area on the west end of the fairgrounds, directly on Route 29. This area is much larger and makes it easier for customers to get in and out.

The ticket booths will be moved to this end of the grounds. Customers will be entering and leaving from the west instead of the north side.

This opens up a large area for the show to expand dealer areas also. There now will be about 20 new outdoor spaces right along the entrance-way on nice, high ground with grass. These are prime selling locations due

to the high foot traffic. A number of these spots are still available for any dealer to move their existing reservation to, or for new reservations.

The spring show will be held on the weekend of April 30 - May 1, 2022, and the summer show will be held on the weekend of August 6 - 7, 2022. Admission for these shows is \$5 for adults, \$4 for seniors, and children under 14 are free. More information about the show, including hours, dealer space rentals, driving directions, etc. can be found at www.fairgroundshows.com.



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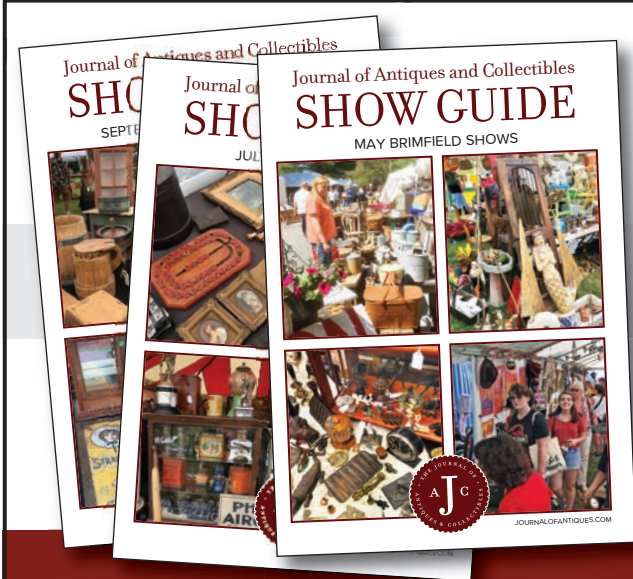
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Golden Nugget Antique Flea Market Antique Model Train Show Dates

LAMBERTVILLE, NJ – The Golden Nugget Antique Market, often rated one of the top 10 flea markets on the East Coast, announced it will be continuing its new tradition of hosting Antique Model Train Shows for 2022. The first show dates for the new year are Saturday, March 19th, and Saturday, April 9th. The Golden Nugget is well known for working with expert dealers who specialize in antique furniture, art, and collectibles such as coins, stamps, jewelry, vinyl records, depression glass, and of course model trains.

Golden Nugget manager Mitch Freedman said, "Collectors have been urging us to have regular shows, so we are planning on a few Train Shows per year at the Golden Nugget. We are excited to host our new model train dealers for our first show in 2022."

Located in Lambertville, NJ, the 50-year-old establishment is open year-round on Wednesdays, Saturdays, and Sundays. Since 1967, the Golden Nugget has been a "Gold Mine" of an indoor/outdoor market specializ-



ing in antiques, collectibles, art, and more. The Market, located at 1850 River Road, Lambertville, NJ, is open year-round on Wednesdays, Saturdays, and Sundays from 6 a.m. to 4 p.m. For more information, visit the market's website at www.gnflea.com.

The 46th Annual Antiques in Schoharie April 2 and 3



SCHOHARIE, NY – Plans are finalized for the 2022 Spring Antiques in Schoharie at the Quality Inn, 160 Holiday Way in Schoharie, NY. Mark your calendars now for the 2nd and 3rd of April. We are crawling out of the COVID pandemic and found a heated venue for the show other than the Schoharie Central School, and the Quality Inn fits the bill nicely. Plus, there is plenty of free parking.

Schoharie Colonial Heritage has basically been shut down during the Pandemic and is excited to run its fund-raising events once again. We operate our 1743 Palatine House Museum, our Schoharie Valley Railroad Complex, and our Children's Summer Theatre Program with the funds raised by our events. The events are run entirely by our dedicated volunteers – the backbone of the Schoharie Colonial Heritage Association.

The show will be welcoming

fabulous food trucks and our wonderful dealers for a great weekend of antiques. Girl Scouts will be joining us once again with their cookies.

Plan to join us for this spring antiques event on Saturday, April 2nd, from 10 a.m. to 5 p.m., and Sunday, April 3rd, from 11 a.m. to 4 p.m. at the Quality Inn of Schoharie. For more information, please call Show Manager, Ruth Anne Wilkinson, at 518-231-7241.

See you there!



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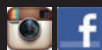
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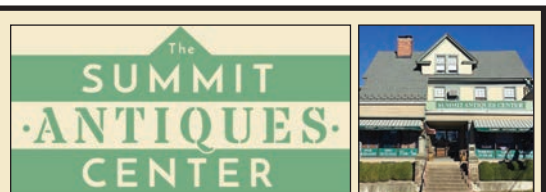
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The Winter Show Returns for Spring April 1-10

NEW YORK, NY – The 68th edition of The Winter Show, rescheduled from January due to the surge in COVID-19 cases, will now take place April 1–10, 2022 at 660 Madison Avenue, the former flagship location of Barneys New York. The Winter Show, a benefit for East Side House Settlement, will return in 2023 to its longtime home at the Park Avenue Armory.

The 2022 edition features over 60 exhibitors across four floors of 660 Madison Avenue's iconic building, presenting museum-quality works that span art, antiques, and design, from antiquities to contemporary art. The booths are arranged non-chronologically, allowing for a lively exchange across time periods, regions, artists, and makers. The Show includes many thematic presentations and specially curated displays in collaboration with notable designers. In addition to the 62 booths on view at 660 Madison Avenue, there will also be nine exhibitors with virtual presentations on The Winter Show's website.

In keeping with The Winter Show's commitment to presenting works that are the highest standards of quality in the art market, every object that is presented on the Show floor is vetted for authenticity, date, and condition by a committee of more than 120 experts from the U.S. and Europe.

Paying homage to the storied past of 660 Madison Avenue, the former flagship location of Barneys New York, The Winter Show's 2022 Design Co-Chairs and Design Council Honorary Co-Chairs will further energize the building with designs for the beloved street-level windows featuring art and objects from the Show's 2022 exhibitors. The four large-format windows facing Madison Avenue will be designed by Corey Damen Jenkins, Young Huh, Keita Turner, and Ferguson & Shamamian Architects' Mark Ferguson and Andrew Oyen. Jewelry and decorative arts historian Levi



Higgs will design vignettes for the adjacent jewelry box windows on either side of the building's entrance.

The Winter Show runs April 1–10, 2022, at 660 Madison Avenue. Hours of admission are Monday, Wednesday, and Friday, 12–8 PM; Tuesday and Thursday, 12–4:30 PM; Saturday, 12–7 p.m.; and Sunday, 12–6 p.m. Daily admission is \$30, which includes a copy of the Show's award-winning catalog. The Show benefits East Side House Settlement, a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 14,000 residents of the Bronx and Northern Manhattan improve their lives each year.

For more information, visit www.thewintershow.org





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Website: www.AntiqueCenterSavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day, & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook @ greatroadvintage
Open: Thursday - Monday 11am-5pm,
Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking! We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... "This place keeps getting better and better!"

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, And always by appointment
We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brimfield

Peaseblossom's Primitives

Email: peaseblossomsprims@yahoo.com
Website: www.facebook.com/PeaseblossomsPrims
See Facebook for location information & current hours.

Situated high atop Paige Hill Road and tucked away on the historic property of a picturesque Circa 1760 homestead, Peaseblossom's Primitives features Early American Country furnishings and home goods. Located just one mile from Highway 20 in Brimfield, Mass.



Brockton

Campello Antiques & New England Brass Refinishing

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord Center, MA 01742
Phone: 978-371-1442
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm.

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreau's Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreausantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Grafton

Off The Common Antiques

4 Worcester Street, Grafton, MA 01519
Phone: 508-839-1700
Email: morgan@offthecommonantiques.com
Website: www.offthecommonantiques.com
Open Wed.-Sat. 10:30am-6pm, Sun. 10:30am-5pm. Closed Mon. & Tues.

Our shop is home to over 45 individuals with a passion for finding neat things for your home! An amazing array of antiques, vintage, restored furniture, farmhouse style home decor, painted furniture and handmade items. Handmade items include stained glass, quilts, wooden bowls, soaps and jewelry. Whether you are seeking furniture for your home or simply some decorating inspiration, Off The Common will provide you with an inviting atmosphere and hometown charm. Dog Friendly!

Great Barrington

Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andallthatjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124, Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: [superworldcomics](https://www.facebook.com/superworldcomics)
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Lenox

Route 7 Trading Post

55 Pittsfield Road (Rt. 7), Lenox, MA 01240
Phone: 413-551-7375
Email: rt7tradingpost@gmail.com
Open Mon., Wed., Thurs., Fri., Sat.,
Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lexington

Fancy Flea Antiques & Fine Jewelry

1841 Massachusetts Avenue, Lexington MA 02420
Phone: 781-862-9650
Website: www.fancyfleaantiques.com
Email: info@fancyfleaantiques.com
Open: Monday-Friday 12-4pm, Saturday 11am-4pm

We have the **largest selection of fine antique, estate and contemporary jewelry** in the region. We also carry exquisite hand-painted porcelain, sterling silver and crystal. Located in the heart of historic Lexington Center, we are family owned and have been in business for more than 37 years.

Lunenburg

Jeffrey's Antique Co-Op Mall

62 Chase Road (Rt 13), Lunenburg, MA 01462
Phone: 978-582-7831
Website: www.jeffreysantiquecoopmall.com
Open daily 10am-3pm

Something for every collector's taste! We are a large multi-dealer shop with over 150 dealers offering an ever-changing stock of antiques, furniture, glassware, coins, jewelry, country decor, vintage toys, tools, books, postcards, artwork and much, much more. Like us on Facebook.

Monson

Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057
Phone: 860-716-5069
Email: antiquesanduniquesma@gmail.com
Website: www.facebook.com/antiquesanduniquesma
Open Thursday-Sunday 10am-4pm
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

New Bedford

Achushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.achushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9m-5pm, Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Antiques Gallery

Pickering Wharf
69 Wharf Street, Salem, MA 01970
Phone: 978-741-3113
Open: 11am-5pm, 363 days with ext. Summer hrs.
Website: www.pickeringwharfantiquesgallery.com

32 years in business with 40 great dealers offering an eclectic blend of antiques and collectibles including books, china, currency, ephemera, furniture, jewelry, nautical paintings, prints, silver, spyglasses, sports & political memorabilia, postcards, LP records, musical instruments, military & nautical toys. Located in the heart of historic Salem.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open: Wednesday-Saturday, 11am-5pm
Tuesdays and Sundays Appointments Welcome!
Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items.

South Deerfield

Antiques At Deerfield

226 B Greenfield Rd., South Deerfield, MA 01373
Phone: 413-665-0064
Email: antiquesatdeerfield@gmail.com
Website: <https://antiques-at-deerfield.business.site>
Open Thurs. - Mon., 11am-4pm
Closed Tues. & Wed.

A multi-dealer shop offering a wide range of fine art, furniture, books, collectibles and numerous other items for the collector, gift-giver, and others. Located just 2 miles north of the Yankee candle flag ship store and 2 miles south of Historic Deerfield and Deerfield Academy. We have been at this location, since 1996.

Stoneham

Live More Hunt Less Consignment

Now Open: Come see the unexpected!
149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Wal-Mart Plaza
Phone: 508-347-2744
Open daily 10am-5pm
Website: www.sturbridgeantiquesshops.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at [vintageandantiquetextiles](https://www.instagram.com/vintageandantiquetextiles).

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Tuesday - Saturday 12pm-4pm
or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm, Sunday: 12noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPHIRE

Concord

Antiques & Estates at 208

208 North Main Street, Concord, NH 03301
Phone: 603-715-2115 or 603-545-4159
Email: eaglefeather9@comcast.net
Open: Wednesday-Saturday 12pm-5pm, sometimes open on Sundays (Please call), Closed Mon. & Tues.

Our unique store features antiques, folk art, farmhouse, paintings, home decorations, and more. Customers enjoy our diverse selection of quality merchandise and one-of-a-kind pieces. As a group shop, our inventory changes daily. Wide, sidewalk entrance and all-day free parking allow very easy access for all. We kindly welcome everyone to visit and hope to see you soon.

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Concord Antiques Gallery

137 Storrs Street, Concord NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

Union Street Antiques Group Shop is one of the area's finest group shops, located in the heart of downtown Rochester, NH. With plenty of easy parking, it's the perfect place to pick up that next great find! We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. We invite you to come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskjpalm@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sun.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday Thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.DaysOfOldeAntiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com
Under New Management, Open year round
Open Wednesday, Saturday, Sunday 6am-4pm
Indoor shops open 8am-4pm

400 outdoor tables, 50 indoor shops in two buildings, cafes. Furniture, ephemera, textiles, jewelry, pottery, glass, coins, toys, sports memorabilia, autographs, photography, handcrafted furnishings, rock minerals, books, pinball, woodcarving, militaria, trains, art, records, silverware, retro kitchen, modern, tribal art, architectural salvage and so much more! Like us on Facebook. Come visit our "Sweet & Savory Cafe!"

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquecenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: Peddlersantiques.com Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.



ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786

Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888

Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100

Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm, Sunday 12noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Hudson

Sparrow Singing, A Vintage Shop at The Warehouse

The Warehouse, 99 South 3rd Street
Hudson, NY 12534
Booth #55

Phone: 413-281-9414
Email: sparrowsinging@aol.com
Find Us on Facebook:
www.facebook.com/VintageSparrowSinging
Open daily: 11am-5 pm
11am-6pm on Weekends

Sparrow Singing features vintage clothing, both Ladies' & Men's & accessories. We also offer antique, & vintage dolls, linens, Victorian Prints, costume jewelry, and a large selection of books. Visit the many shops adjacent to us. You could spend a day here.

Looking for a discount? 20% off on purchase with mention of ad in the *Journal of Antiques and Collectibles*. Near the Hudson Train Station, Parking available.



Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044

Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723

Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168

Email: INFO@RBKANTQ.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY
Phone: 845-876-3477

Website: www.beekmanarms.com
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

NORTH CAROLINA

Badin

Coy & Jean's Antique Shop

46 Falls Road, Badin, NC 28009
Phone: 704-422-5115 or 704-640-3258

Email: coynjean@gmail.com
Website: <https://coy-jeans-antiques.business.site>
Open Friday 11am-6pm, Saturday 10am-5pm,
Sunday 1-5pm

Welcome to Coy & Jean's Antiques in beautiful historic Badin, NC. Founded in 1980 by Coy and Jean Ritchie, we strive to provide antiques and collectibles for everyone, from furniture and glassware to tools and classic vinyl to oil lamps and parts! Close to Morrow Mountain State Park, Badin Lake and the Uwharrie National Forest, come visit the local merchants as well as the local attractions and enjoy a day away from the hustle and bustle!

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202

Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-5pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910

Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309

Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802

Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81
3055 Black Gap Rd, Chambersburg, PA 17202
Phone: 717-263-7007
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830

Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: Historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707

Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Greencastle the shop

144 E. Baltimore Street, Greencastle, PA 17225
Phone: 717-593-9990

Email: johnston400@hotmail.com
Open: Wed-Sat. 10am-4pm

Your destination for antiques, collectibles and decorative accessories! You'll find antiques, collectibles, decorative accessories and unique gifts, kitchen wares, ironstone, a variety of textiles, vintage clothing, quilts, early furniture thru new, repurposed farm items, garden accessories, architectural pieces, casting patterns, industrial storage, lamps and lighting, antique locks and skeleton keys, costume jewelry, antique label printers and early printing machines, laboratory glassware, pottery, crockery, oil paintings, prints, and watercolors.

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589

Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

New Oxford

New Oxford Antique Center

333 Lincoln Way West, New Oxford, PA 17350
Phone: 717-624-7787, Fax: 717-624-2880

Website: www.newoxfordantiquecenter.com
Open daily - 10am-5pm

Seventy dealers of antique furniture, period collectibles and accessories of a quality that regularly attracts other dealers as well as collectors. Like us on Facebook.

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805

Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,
Quakertown, PA 18951
Phone: 267-373-9451

Email: info@richlandantiques.com
Website: www.richlandantiques.com

Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

Stroudsburg

Olde Engine Works

62 N. Third Street, Stroudsburg, PA 18360

Exit #307 from I-80

Phone: 570-421-4340

Website: www.OldeEngineWorks.com

Email: ow1@ptd.net

Open daily 10am-5pm

Over 100 friendly dealers in an over 100-year-old machine shop building, multi-dealer coop, offering a little bit of everything. Dealer space available. Convenient off-street parking. Accepting M/C, Visa, Discover, Debit Cards.

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840

Phone: 401-841-5060

Email: drawrm@hotmail.com

Website: www.drawrm.com

Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860

Phone: 401-475-3400

Email: info@riantiquesmall.com

Website: www.RIAntiquesMall.com

Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,

Fri-Sat 10am-5pm, Sun. 11am-5pm

Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).



VERMONT

Chester

Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143

Phone: 802-875-4477

Open 7 days a week 10am-5pm

Email: Shac@vermontel.net

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)

Essex Junction, VT 05452

Phone: 802-878-6167

Website: www.5CornersAntiques.com

Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

Exit 1 I-89; 2 miles West U.S. Rte 4, Quechee, VT

Phone: 802-281-4147

Website: www.vermontantiquemall.com

Open 7 days 10am-5pm

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center Antiques & More

1495 Lee Highway (Rt. 11) Lexington, VA 24450

Phone: 540-463-9511

Email: dukedukeantiques@gmail.com

Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.

Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482

The largest antique mall in America & growing.

Now over 135,000 sq. ft.

Phone: 540-248-1110

Website: www.factoryantiquemall.com

Open 7 days Monday-Thursday 10am-5pm

Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



Join our popular directory!

**An economical way to advertise your shop, mall,
or antique center in *The Journal* and online!**

To Join our Shop Finder Directory, 508-347-1960 or visit www.journalofantiques.com

☐ Directory listing for 12 months – \$250 per year - *Payment must be enclosed*

Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

Journal
OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES

P.O.Box 950, Sturbridge MA 01566

Phone 888-698-0734

Fax 508-347-1977

ANTIQUE SHOWS

March 18-19: Manchester, CT

59th Annual Manchester Antique Show

Second Congregational Church,
385 North Main Street
Fri. 11am-7pm, Sat. 10am-3pm
Sponsored by Second Congregational Church,
Alan Lamson, 860-712-3741
janlam314@cox.net
www.secondmanchesterucc.org

March 18-20: Lyndora, Pennsylvania

GFWC Intermediate League of Butler 70th Anniversary Antiques Show & Sale

Tanglewood, 10 Austin Avenue
Fri. 6:30-9:30pm, Sat. 10am-5pm, Sun. 11am-4pm
GFWC Intermediate League of Butler,
Yolanda Cypher, 724-282-3447,
yfc2841@gmail.com

March 19: Sandwich, MA

The Winter Sandwich Flea Market

The American Legion Hall, #20 Route 130
8am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

March 19-20: Duxbury, NH

Duxbury Boosters Spring Antique Show

Duxbury High School, 71 Alden Street
Sat. 10am-5pm, Sun. 10am-4pm
Marni, duxantiqueshowdls@gmail.com
www.duxburyboosters.org

March 19-20: Online

The 64th Annual Spring Fox Valley Antiques Online Show

Sat. 10am-Sun. 6pm CST
Presented by The Chicago Suburban Antiques
Dealers Association (CSADA)
jjmcard@comcast.net
www.foxvalleyantiqueshow.com

March 20: Countryside, IL

Countryside Collectors Classic Toy Show

Park Place of Countryside,
6200 Joliet Road
10am-2pm
Unique Events Shows, Jim Welytok
262-366-1314, unievents1@aol.com
www.uniqueeventsshow.com

March 20: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Every Sunday, 8:30am-11am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

March 20: Portland, ME

Portland Winter Antiques Shows

Italian Heritage Center, 40 Westland Avenue
10am-2pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-8908
goosefare@gwi.net
www.goosefareantiques.com

March 24-April 2: Warrenton, TX

Cole's Spring Antiques & Collectibles Show

Hwy 237 & Willow Spring Road (FM 954)
9am-6pm
Brittany Cole, 832-655-5995
www.colesantiqueshow.com

March 24: Westmoreland, NH

The Tailgate Shows

Flying Pig Antiques,
867 Route 12
9am Sharp!
Ian - 860-208-7809, Kris - 508-341-6870
www.walkerhomestead.com/The-Tailgate

March 25-April 2: Burton, TX

La Bahia Antique Show & Sale

US-290
8am-6pm
979-289-2684, www.labahiaantiques.com

March 26-27: Hingham, MA

33rd Hingham Antiques Show & Sale

Hingham Middle School, 1103 Main Street
Sat. 11am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-8908
goosefare@gwi.net
www.goosefareantiques.com

March 26-27: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 E. 17th Ave.
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

March 27: Wheaton, IL

Antique Bottles & Advertising Show

Held during Wheaton Antique Market
Dupage County Fairgrounds,
2015 Manchester Road
8am-3pm (early Buyers 6am-8am)
Zurko Promotions
715-526-9769
www.zurkopromotions.com/antique-bottles-and-advertising

March 27: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Every Sunday, 8:30am-11am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

March 27: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

March 28-29: Old Greenwich, CT

Ephemera Society Fair

Hyatt Regency Hotel,
1800 East Putnam Avenue
Sat. 10am-5pm, Sun. 11am-4pm
Marvin Getman, 781-862-4039
www.bookandpaperfairs.com

March 29-April 2: Round Top, TX

Marburger Farm Antique Show

2248 South State Hwy 237
Tues. 10am-6pm
(Gates open at 8am for Tailgate Tuesday),
Wed. March 30-April 1 9am-5pm,
Sat. April 2 9am-4pm
Tracy Blacketer, 800-947-5799
tracy@marburgershow.com,
www.roundtop-marburger.com

April 1-30: Bernardsville, NJ

Contemporary Art Glass & Paperweights Show & Sale

Studio 7 Fine Art Gallery
5 Morristown Road
Kathleen Palmer, Director, 908-963-0365
www.studio7artgallery.com

April 2: Scarborough, ME

Scarborough High School Antique & Vintage Show

11 Municipal Drive
10am-2pm
To benefit the Model United Nations Club
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

**For updated information, visit
journalofantiques.com**

Play it Safe Call For Updated Hours!

April 2-3: Schoharie, NY**Antiques in Schoharie Boutique**

Quality Inns & Suites, 160 Holiday Way
Sat. 10am-5pm, Sun. 11am-4pm
Ruth Anne Wilkinson, 518-231-7241,
Office: 518-295-7505
scha@midtel.net, www.schoharieheritage.org

April 2-3: Gaithersburg, MD**National Black Memorabilia, Fine Art & Crafts Show**

Montgomery County Fairgrounds,
501 Perry Parkway
Sat. 10am-7pm, Sun. 10am - 5pm
301-649-1915
Ljohnsonshows@aol.com
www.johnsonshows.com

April 7-10: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

April 8-9: Allendale, NJ**The North Jersey Depression Glass Club
22nd Annual All American Glass, Pottery
& China Show & Sale**

Trinity Episcopal Church, 55 George Street
Fri. 5pm-9pm, Sat. 10am-4pm
Sponsored by The North Jersey Depression
Glass Club
Craig - 201-819-5468, Walter - 973-838-2419

April 8-9: Bardstown, KY**55th Annual Bardstown Antiques Show**

Guthrie Opportunity Center,
900 Nutter Drive
Fri. 4-8pm, Sat. 9am-4:30pm
betsykjones@yahoo.com
www.facebook.com/Historic-Bardstown-
Antiques-Vintage-Show-Sale

April 8-10: Grayslake, IL**Chicagoland Antique Advertising, Slot
Machine & Jukebox Spring Show**

Lake County Fairgrounds Event Center,
1060 E. Peterson Road
Fri. 7am-5pm, Sat. 9:30am-5pm, Sun. 9am-2:30pm
Tilt Promotions, 815-353-1593
www.chicagolandshow.com

April 10: Portland, ME**Portland Winter Antiques Shows**

Italian Heritage Center, 40 Westland Avenue
10am-2pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-8908
goosefare@ghi.net
www.goosefareantiques.com

April 14: Westmoreland, NH**The Tailgate Shows**

Flying Pig Antiques,
867 Route 12
9am Sharp!
Ian - 860-208-7809, Kris - 508-341-6870
www.walkerhomestead.com/The-Tailgate

April 16: Dover, NH**Dover Outdoor Antique Show
& Vintage Market**

Dover Elks Lodge, 282 Durham Road
10am-2pm, Early Admission 9am - \$6
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiqueshow.com

April 16: Boxboro, MA**Paper Town**

Boxboro Regency Hotel, 242 Adams Place
9am-3pm
Flamingo Eventz, 603-509-2639
www.flamingoeventz.com

April 22-23: Marietta, GA**Atlanta Antique Gun and International
Military Show**

IAMAW Union Hall, 1032 S. Marietta Parkway
Fri. Noon-5pm, Sat. 9am-4pm
Carolina Trader Promotions
Richard, 704-282-1339
richard@thecarolinatrader.com
www.thecarolinatrader.com

April 22-24: Braselton, GA**Braselton Antique & Artisan Festival**

115 Harrison Street, Downtown Braselton
Fri. 12-7pm, Sat. 9am-6pm, Sun. 10am-5pm
706-824-7204, www.vintagemarkets.net

April 23: Berlin, OH**Simple Goods Early Country Antiques &
Primitive Goods Show**

Heritage Community Center, 3558 US Route 62
9am-3pm
Christina Hummel, 570-651-5681,
simplegoodsshow@gmail.com,
www.facebook.com/simplegoods

April 23: Wheaton, IL**Civil War & Military Show
Spring Show & Sale**

DuPage County Fairgrounds,
2015 W. Manchester Road
9am-4pm, Early Buyers 8am
Zurko Promotions, 715-526-9769
www.chicagocivilwarshow.com

April 23: New York City**The Manhattan Antique Book &
Ephemera Fair, and Fine Press Book Fair**

Church of St. Vincent Ferrer
869 Lexington Ave. at 66th St.
10am-5pm
Flamingo Eventz, 603-509-2639
www.flamingoeventz.com

April 23-24: Syracuse, NY**Syracuse Gun Show**

NY State Fairgrounds, Empire Expo Center,
581 State Fair Blvd.
New York State Arms Collectors Association
Sat. 9am-5pm, Sun. 9am-3pm
NYS Arms Collectors Association,
Sandy Ackerman Klinger, 607-748-1010
www.syracusegunshows.com

April 23-24: Stormville, NY**Stormville Airport Antique Show
& Flea Market**

428 Route 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

April 24: Bath, ME**Bath Antique Sale**

Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com,
www.gurleyantiqueshow.com

April 24: Wayne, NJ**The Mechanical Music Extravaganza**

Wayne Police Athletic League, 1 Pal Dr.
9:30am-3:30pm
973-655-9730
www.phonoshow.com

April 28-May 1: Oak Brook, IL**34th Int'l Perfume Bottle & Vanity Items
Show & Sale**

World class auction of vintage perfume bottles,
vanity items show & Sale, flea market, education-
al programming
DoubleTree by Hilton Chicago-Oak Brook,
1909 Spring Road
www.perfumbottles.org

April 28-May 2: Online**Washington DC Modernism Show Online**

Thurs. April 28 9am- Mon. May 2 11am
Online at www.rubylane.com
The Art Deco Society of Washington &
Rubylane
Jim Linz, 703-568-3745,
modernism@adw.org
www.washingtonmodernismshow.com

April 29-30: Kutztown, PA**Renningers Kutztown Antiques &
Collector Extravaganza**

740 Noble Street
Fri. 11am-4pm, Sat. 9am-4pm
610-683-6848
https://renningers.net/kutztown/special-
events/antique-and-collectors-extravaganza/

April 29-30: Staley, NC**The Original Liberty Antiques Festival**

Pike Farm Road

Fri. and Sat. 8am-4pm Rain or Shine

Jan Mar Promotions, 336-622-3041

www.libertyantiquesfestival.com

April 29-May 1: Hanover, VA**Antiques at the Tavern**

Historic Hanover Tavern,

13181 Hanover Courthouse Road

Fri. 5-9pm Preview Reception & Early Shopping

Sat. 10am-5pm, Sun. 10am-3pm

David Deal, 804-537-5050

ddeal@hanovertavern.org

www.hanovertavern.org

April 30-May 1: Allentown Paper Shows**Spring Allentown Paper Shows**

The Allentown Fairgrounds, AgriPlex

302 N. 17th Street

Sat. 9am-5pm, Sun. 9am-3pm

Sean, 610-573-4969

allentownpapershow@gmail.com,

www.allentownpapershow.com

April 30-May 1: Greenwich, NY**Antique Fair and Flea Market**

Washington County Fairgrounds,

Route 29

Sat. 8am-5pm, Sun. 9am-4pm

Fairground Shows NY,

fairgroundshows@aol.com, 518-331-5004

www.fairgroundshows.com

**April 30-May 1: Alexandria, VA****Washington DC Modernism Show Live**

George Washington National Masonic Memorial,

101 Callahan Drive

Sat. Early Buyer's Preview 9am-11am, 11am-5pm;

Sun. 11am-5pm

The Art Deco Society of Washington,

Jim Linz, 703-568-3745,

modernism@adw.org

www.washingtonmodernismshow.com

April 30-July 9: Alexandria, VA**Special Exhibit: Sforzina: Designs for a Modern America, 1924-1941**

George Washington National Masonic Memorial,

101 Callahan Drive

Sat. April 30 9am-5pm, Sat. May 1 11am-5pm,

May 2-July 9 - check Memorial Hours

(www.gwmemorial.org)

The Art Deco Society of Washington,

Jim Linz, 703-568-3745,

jlinz@adw.org

www.washingtonmodernismshow.com

May TBD: New York City**NYC Postcard & Photo Show**

Check website for details and location

Mary L. Martin, LTD, 410-939-0999

www.marylmartin.com

May 1: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds

US 50 & Hollywood Blvd.

6am-3pm ET

Aaron Metzger, 513-702-2680

info@lawrenceburgantiqueshow.com

www.lawrenceburgantiqueshow.com

**May 1: Adamstown, PA****Renningers Special Sunday Antiques & Collectors Show**

2500 N. Reading Road

All Day

717-336-2177, www.renningers.net

May 5-9: Palmer, MA**Marier's Antique Flea Market**

1628 Park Street (Route 20)

7am-4pm

Ross & Rose Swiechowitz,

401-714-3153, rose.gagnon@yahoo.com

www.mariersantiquefleaemarket.com

May 6-7: Carlisle, PA**67th Annual Spring Eastern National Antique Show and Sale**

Carlisle Expo Center, 100 K St.

Holiday Promotions, 410-538-5558

or 443-617-1760

www.easternnationalantiques.com

May 9: Sturbridge, MA**The Sturbridge Show**

The Host Hotel, 366 Main Street

DB and BC Productions, 917-903-3938

thesturbridgeshow@gmail.com

www.vintagefashionandtextileshow.com

May 10-15: Brimfield, MA**Brimfield Antique & Collectibles Shows**

Route 20

New shows open daily

Brimfield Show Promoters Association

ANTIQUE AUCTIONS

March 19: Dallas, TX**Heritage Auctions Americana & Political Signature Auction**

877-HERITAGE, CurtisL@HA.com

www.ha.com/6246

March 26: Online**Technical Antiques Auction: Science & Technology, Mechanical Music, Photographica & Film, and More**

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Koeln, Germany

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auction@breker.com, www.breker.com

March 26-27: Dallas, TX**Heritage Auctions Vintage Posters Signature Auction**

877-HERITAGE, www.HA.com

April 7-9: Union, IL**Donley Auctions Annual Spring Classic**

Live & Online Bidding

8512 S. Union Road

Preview April 6, Noon

815-923-7000

www.DonleyAuctions.com

April 21-24: Reno, NV**Holabird Americana's 4-Day Spring Auction**

Live & Online Bidding

3555 Airway Drive #308

8am PST daily

775-851-1859

info@holabirdamericana.com

www.holabirdamericana.com

April 29 & 30: Lebanon, IN**Spring Indy Ad Show**

Boone County 4-H Fairgrounds

1955 Indianapolis Avenue

10am EST

Route 32 Auctions

765-307-7119

www.route32auctions.com

www.indyadshow.com

For updated information, visit
www.journalofantiques.com

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Continuous Shows/Flea Markets

January-December: Gaithersburg, MD

Fairgrounds Flea Market

Montgomery County Fairgrounds,
501 Perry Parkway
Sat. & Sun. 8am-4pm
301-649-1915, ljohnsonshows@aol.com
www.johnsonshows.com

January-December: Plainville, CT

Flea Market at the Crossing

105 E Main Street
Sat. & Sun. 9am-4pm
860-793-6991
www.plainvillefleamarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am, 400 outdoor flea
market tables open 6am-4pm
2 Cafes
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S Turnpike Road
Fri. 6am-1pm, Sat. & Sun. 6am-3pm
Jeff Shweky, 203-269-3500
www.facebook.com/redwoodcountryfleamarket



January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Streets SE, Capitol Hill
Every Sat & Sun. 10am-5pm
Diverse Markets Management
Mike Berman, 202-215-6993
info@diversemarkets.net
www.easternmarket.net

January-December: Springfield, MA

The Markets Indoor Flea Market

1330 Carew Street
Sat. & Sun. 9am-4pm
Over 60 dealers!
www.facebook.com/themarketsllc



January 9-March 27: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March 27, 2022: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Every Sunday, 8:30am-11am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

January-March: Boxborough, MA

The Boxborough Antique Shows

The Boxborough Regency Hotel,
242 Adams Place
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, February, March, October,

November, December: Dover, NH

Dover Indoor Antique Flea Market

Dover Elks Lodge, 282 Durham Road
9am-Noon
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, March, April, October, November,

December: Bath, ME

Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

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January-April 2022: Wayne, NJ

Wayne PAL Antique and Collectibles Show

Wayne PAL building, 1 PAL Drive
First Sunday of every month, 9am-3pm
973-696-2896 (for show information),
janieg55@hotmail.com, www.waynepal.org
Find Us on Facebook @
www.facebook.com/waynenjpal

March 27-November 20: Mansfield, CT

Mansfield Marketplace Flea Market

Jct. Routes 31 & 32
Every Sunday: Indoors, Outdoors, Rain or Shine
8am-2pm
860-456-2578,
admin@mansfielddrivein.com
www.mansfielddrivein.com

April 3-December 18: Grafton, MA

Grafton Indoor/Outdoor Flea Market

296 Upton Street
Every Sunday, 6am-4pm
Tuyen, 978-727-3550
tuyenanh@gmail.com
508-839-2217, www.graftonflea.com

April 6-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 24-October 23: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com



April-September: Dover, NH

Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

Continuous Shows/Flea Markets (Continued)

April 24–October 23: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South

8am-4pm

877-763-1077,

www.aberfoyleantiquemarket.com

May–October: Wellfleet, MA

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51 State Highway, Route 6

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Wed., Thurs., Sat., Sun., July–August

Thurs., Sat & Sun.

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www.wellfleetcinemas.com/flea-market

Mid-May–November: Woodstock, NY

Mower's Saturday & Sunday Flea Market

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845-679-6744

www.woodstockfleamarket@hvc.rr.com

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WANTED ICE MEMORABILIA: Porcelain signs, badges, tools, delivery bags. Anything to do with the ice industry-harvesting. Joe Pedro, 9 Whitcomb Ave., Ayer, MA 01432. 978-772-2971 or email: icetools2@comcast.net

RAILROAD ITEMS WANTED: Also wanted: casino chips, porcelain signs, insulators, sports cards, coins, and old west items. Call 916-663-2463.

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Contact: president@psdgc.com

Our monthly meeting is held at East Cobb United Methodist Church
Activity Center in Marietta, Georgia on the
second Tuesday of every month (except December) at 7pm

Early American Pattern Glass Society

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President@founderschapter.org

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www.AladdinCollectors.org



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www.facebook.com/groups/nipponcollectorsclubgroup

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capecodglassclub.org

contact: bheap7@comcast.net

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