

Journal

OF ANTIQUES & COLLECTIBLES

May 2022 | Vol. XXII No. 3

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lunar dial and compass, c. 1700**
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1,980 – 2,750 US\$

Cube Sundial with Compass
by David Beringer, c. 1800
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3,300 – 4,400 US\$



**“Writing Ball” by Rasmus
Malling Hansen, Copenhagen/
Denmark, 1867 (Replica)**
Serial No. 72 – Sensational world’s
1st typewriter produced in series! –
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17,500 – 28,500 US\$



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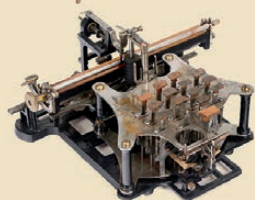
14 May 2022



**Augsburg Calendarium Perpetuum
(Perpetual Calendar), c. 1720**
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3,850 – 4,950 US\$



**Stuart Walking Beam Model
Steam Engine, c. 1980**
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770 – 990 US\$



**Victoria (Gardner) Typewriter, John Gardner,
Manchester / Fulda Schreibmaschinen-
fabrik Carl Lipp, 1890**
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“Phonograph Alarm Clock” by Lioret and Farcot, 1896
Extremely rare!
Estimate: 7,000 – 10,000 € / 7,700 – 11,000 US\$



**1 1/2 in. Scale Model of a
Horse-Drawn Portable
Engine, c. 1965**
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“The Fitch Type Writer”, 1891
Very rare!
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13,200 – 17,600 US\$



**“Polyphon No. 105” Disc
Musical Box, c. 1899**
Estimate: 6,000 – 7,000 € /
6,600 – 7,700 US\$



**“Sholes & Glidden”
Typewriter, 1873**
Excellent condition!
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16,500 – 19,800 US\$



“Crandall New Model” Typewriter, 1879
Superb condition!
Estimate: 4,000 – 6,000 € / 4,400 – 6,600 US\$



**Athanasius Kircher: Romani collegii Societatis Jesu musæum celeberrimum,
cujus magnum antiquariae rei, statuarum, imaginum, picturarumque partem.**
Amsterdam: J. Janssonius-Waesberghe, 1678
Excellent classic document. – Rare historical work.
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**“Ultrapophon Titanic”
Gramophone, c. 1931**
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“Pathé Concert” Gramophone, c. 1910
Very attractive model.
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by John Cocchi, Berlin, c. 1899
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The Evolution of Courtship

This past March saw new seasons of such fan-favorite period pieces as *Bridgerton*, *The Gilded Age*, and *Sanditon* returned to television. Like many, I binge-watched each show, savoring the costumes and settings and hoping my favorite characters would find the love they sought in an age when neither love nor personal choice was required for a marriage arrangement to be made.

At their essence, and aside from their backdrops and era, these shows are about the culture of courtship; an emerging 19th-century custom primarily among Europeans bucking the tradition of arranged marriage in favor of suitable, parental-approved free choice. This required that the couple first spend a period of supervised time together to get to know each other and determine lifelong compatibility; thus, "The Courtship."

In period-era dramas, courtship is romanticized; carriage rides through the country, chaperoned walks on the promenade, evenings spent in the company of others at balls and dinner parties ... however, more than mere flirtations, these courtships were high-stakes opportunities on both sides of the aisle, and not something to be entered into lightly or frivolously for fear of damaging one's reputation and therefore eligibility. That's what makes courtship so exciting, dangerous, relatable, and deliciously entertaining as a plotline.

In most cultures up through the 19th-century, marriages were contracts typically arranged by parents or family members as a business transaction. Often, the bride and groom did not meet until their wedding day. Arranged marriages united families, secured wealth, built political alliances, and perpetuated lineage. In the words of Tina Turner, *What's love got to do with it?*

The concept of arranged marriages goes back thousands of years, and there are plenty of stories throughout history and literature about the practice. Fast forward to the 1500s and arranged marriages still occurred, especially among royalty and the upper classes in Europe and Asia. The middle classes elsewhere in the world soon followed in an effort to improve their standing in society.

In Western European society, arranged marriages were the norm until the late 1700s, when "personal choice of partners had replaced arranged marriages as a social ideal, and individuals were encouraged to marry for love," according to Stephanie Coontz, author of *Marriage, a History*. Still, social class, wealth, and suitability continued to place restrictions on a woman's free will to choose the man of her dreams.

Arranged marriages among migrant families in the United States were common well into the first half of the 20th century as a way to bring wives and their families over from their hometowns. These were sometimes referred to as "picture-bride marriages" because the bride and groom knew each other only through the exchange of photographs before the day of their marriage. As immigrants assimilated as Americans, arranged marriages shifted to quasi-arranged marriages where parents or friends made introductions and the couple met before the marriage, thus ensuring that marriage strengthened rather than weakened cultural bonds and traditions.

Mail Order Brides were another American marriage phenomenon. The West drew men with the promise of fortune, adventure, and a new beginning. Women saw moving west as a chance for the same thing, literally providing a ticket to a new or better life. Many were more than willing to travel west to marry an unknown man, often solicited through advertisements in newspapers. With the low ratio of women to men, many western states made a deliberate effort to recruit women by promising them liberal women's legislation about retaining ownership of property upon marriage, the legal right to initiate divorce, and the ability to vote.

Despite the times, arranged marriage is still practiced today among certain religions and cultures, in this country, and more so around the world. In fact, high divorce rates among couples of choice have many young people in certain cultures returning to their elders and family members to help make formal introductions if not outright arranged marriages. More common, though, is an introduction and then a period of courtship that allows the couple, however they become connected, to get to know each other before their wedding day.

In earlier centuries, young adults were expected to court with the intention of finding marriage partners, rather than for social reasons; however, by the 1920s, dating for fun was becoming an expectation, and by the 1930s, it was assumed that any popular young person would have lots of dates before agreeing to marry.

As the decades progressed, proprietary was replaced by a sexual revolution that added more than social compatibility into the courtship mix. The second half of the 20th-century also saw more young women choosing to delay marriage to have a life and build a career before settling down, and young people, in general, taking a more cynical view of the institution.

Courtship today is best stated as an antique word. Glances around a ballroom to find someone that catches your eye or discrete introductions from family members have been replaced by dating apps that allow you to swipe through potential candidates based on an algorithm of compatibility. Candidates can then be pre-screened based on their social media profiles. Courtship, too, is changing. Technologies such as Zoom allow people all over the world to make virtual, personal connections and carry on relationships. Handwritten love letters, once cherished and forever saved, have been replaced by the sending of texts and online chatting.

While the practice of courtship continues to change with the times, the intent behind the practice remains unchanged, as does the hope we all share in finding love and celebrating the occasion with the wedding of our dreams.



Maxine Carter-Lome

Maxine Carter-Lome

Maxine Carter-Lome, Publisher

Journal
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journalofantiques.com

Publisher

Maxine Carter-Lome
journalofantiques@gmail.com

Business Manager

Jeffrey Lome
jeffrey@journalofantiques.com

Managing Editor

Judy Gonyeau
editorial.journalofantiques@gmail.com

Art Director

Lynn Cotterman
ads@journalofantiques.com

Production

Lynn Cotterman
Judy Gonyeau
Jill Montague-Kaitbenski

508-347-1960

Toll free:

888-698-0734

Fax: 508-347-0911

Mailing:

P. O. Box 950
Sturbridge, MA 01566

info@journalofantiques.com

UPS and FedEx
Shipping Address:
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May 2022

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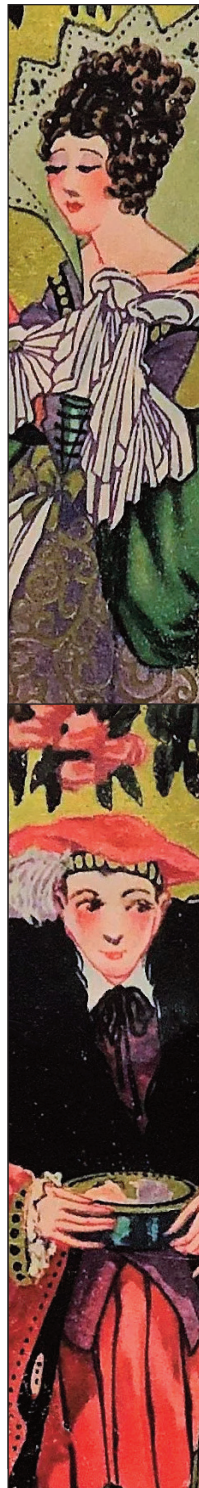
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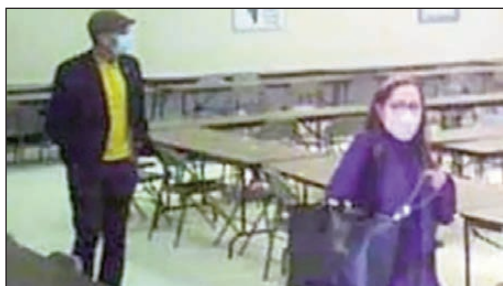
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WNBC NEW YORK – Police are investigating after a pair of thieves allegedly swiped a box of gold bars, collectibles and cash from a coin show on Long Island. The dastardly duo struck after a vendor at the

Melville Coin, Stamp and Collectable Show left the box with an acquaintance around 2 p.m. on Sunday, April 10 while packing up. A woman then pulled the man to the side and distracted him, while another man approached the table, took the box and walked out of the room, according to Suffolk County police. The man and woman then left the building together, driving away in a small black SUV, which was waiting outside the venue with a man behind the wheel, police said. The alleged bandits drove away north on Broadhollow Road. Anyone with information is asked to call the Suffolk County Police Department's Second Squad Detectives at 631-854-8252 or Crime Stoppers at 1-800-229-TIPS.

BBC ANTIQUES ROADSHOW – Antiques expert Fuschia

Voremberg was given the task of valuing a rare mountaineering kit, used by climber Theodore Howard Somervell. Somervell had taken part in the 1922 and 1924 British Everest expeditions. The photo, right, "was taken at 27,000 feet in 1924, it was the highest



photograph ever taken by mankind at the time," the owner of the kit said. The 1924 expedition was part of the Olympics held that year (mountaineering was an Olympic sport at that time, and seven members lost their lives during the climb). The entire expedition were awarded medals for the event, with additional medals sent to the families of those lost. Somervell was also known for his artwork done at and near the summit. The kit had been preserved by Thomas' grandson and great-grandson. "When you take into account the paintings, the climbing aids, the sketchbooks, it would be in the region of \$90,000," Voremberg said.

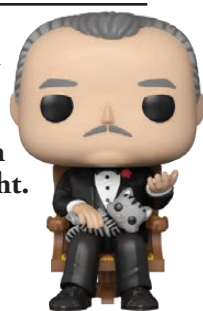
COLUMBIA, MO – Sumner Henry, a sophomore from Rock Ridge High School in Columbia, MO, just held his first one-day COMO Retro Game Convention, bringing together video game enthusiasts from across the Midwest. Event participants were able to interact with the



Sumner Henry with the winner of the Mario Kart Tournament

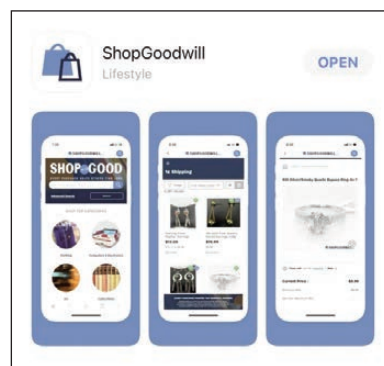
21 vendors in attendance who were selling products ranging from vintage video games to video game inspired artwork. Participants were also invited to play in a Mario Kart 64 and Smash 64 tournament. The event also hosted Adam Koralik, a video game YouTuber known for his Sega Hardware. Henry said he balanced the preparation for this event with his school work at Rock Bridge.

FUNKO – What better way to celebrate the 50th Anniversary of *The Godfather* than with a new 4" tall vinyl figurine. Vito Corleone (with his cat, right), Sonny Corleone, and Pop! Vito Corleone can be in one room together without a weapon in sight. Pre-order yours at Barnes & Noble.



ECOMMERCEBYTES

ShopGoodwill.com launched its first-ever mobile app. A spokesperson for Goodwill of Orange County, which owns and operates the online store, said it is competing with major players in online secondhand shopping, including ThredUp, Poshmark and The Real Real. While Goodwill's history is deep in the sourcing and selling of physical goods, a spokesperson said, "we are excited to explore and embrace the world of digital goods as well – a growing trend and true differentiator for ShopGoodwill.com." The new mobile app is available in the Apple App and Google Play stores. ShopGoodwill.com has sold over 6.23 million items with an average price per item of \$39.21. In 2021, the ShopGoodwill.com site saw 42% sales growth over 2020, landing at \$224.3 million.



THIS IS MONEY – Investors in champagne can raise a glass to some fizzing returns as the price of the most sought-after bottles has almost doubled over the past year. Louis Roederer Cristal—a favourite tippie of celebrities such as Mick Jagger and Madonna—has seen prices rise by more than 75% over 12 months. Other champagne houses that have seen high double-digit annual returns include Dom Perignon, Bollinger, Taittinger, and Krug. Great vintage years include 1971, 1978, 1988, 1996, and 2002. Up-and-coming years to seek out are 2008, 2012, 2013, and 2014.



CHRISTIE'S AUCTION HOUSE – Christie's announced the successful placement of the Papers of Richard N. Goodwin at the Briscoe Center for American History at the University of Texas at Austin. The Papers chronicle the life and work of one of the most influential voices of the 1960s, a man who shaped policy and wrote iconic speeches for John F. Kennedy, Lyndon B. Johnson and Robert F. Kennedy. Christie's negotiated the sale of this important archive on behalf of Goodwin's wife, the presidential historian Doris Kearns Goodwin. These manuscripts, typescripts, and other documents will be kept in the city that is also home to the LBJ Presidential Library.



NEW YORK – The popular *Fearless Girl* sculpture will continue to stand outside the New York Stock Exchange after city officials voted



in April to extend the sculpture's temporary permit for 11 months. This decision comes with the stipulation that the city, the owner of the sculpture, and the artist return in six months with a process for deciding the artwork's ultimate fate. Critics continue to question how the bronze sculpture circumvented the city's normal public art process for five years, and why its hedge-fund sponsor, State Street Global Advisors, they say, tried to sideline the sculpture's creator in discussions about the sculpture's future. (The artist is in an ongoing legal dispute with State Street.) "To overcome cynicism about growing corporate power, New York City must defend its public spaces," Todd Fine, a historian who rallied support for the statue, said in an interview. "The decision [on April 11] was a victory for basic fairness and for artist rights."

Spring Antiques at Rhinebeck Returns May 28 & 29

RHINEBECK, NY – Barn Star Productions and Frank Gaglio are thrilled to announce the Spring Antiques at Rhinebeck Show will open its doors on Saturday, May 28th and Sunday, May 29th on the traditional Memorial Day Weekend.

The Dutchess County Fairgrounds will once again host this iconic event in the three, spacious and well-ventilated buildings which will adhere to current Health Department Regulations for a safe and enjoyable event.

Show manager Frank Gaglio comments, "Welcome Spring in the beautiful Hudson Valley and nothing says it better than Antiques at Rhinebeck!"

Spring also heralds the season for travel, shopping, and enjoying the great outdoors which all three combine at the Dutchess County Fairgrounds where three spacious buildings will host over 125 exhibitors awaiting your bi-annual pilgrimage to the show. Come and be dazzled by the variety and scope of American and European antiques, mid-century modern, fine and folk art, Native American jewelry, Oriental rugs, prints, fine China and ceramics, designer and costume jewelry, early glass, magnificent garden furniture, rare toys, and banks and more from classic formal to country charm, Rhinebeck has it all.

Whether you are a beginning collector or advanced connoisseur our exhibitors hail from thirteen states and have been squirreling away exceptional objects all winter for Spring Rhinebeck. And the one thing

that you will always come away with is more knowledge than when you arrived as our exhibitors take pride in sharing the fine points of their offerings. So try on a Victorian ring, sit on a Windsor chair, examine a hundred-year-old weathervane, or walk stocking footed on an antique Persian carpet, the experience and culture of centuries await you.

In addition to hand sanitizing stations, restroom facilities will be sanitized throughout each day and along with free parking, our specialty food truck vendor will be offering a delicious menu to satisfy your appetite for more shopping! And after visiting the show take the time to explore Historic Rhinebeck Village.

New this year, the show will be using the Main Gate Entrance on Route 9, at 6636 Spring Brook Avenue, Route 9, Rhinebeck, New York. Watch for the signs!

Show hours are Saturday May 28 from 10 a.m.-5 p.m. and Sunday May 29 from 11 a.m.-4 p.m. Purchase your tickets in advance online at www.barnstar.com or email barnstar1@aol.com. No computer? Call 914-474-8552 or buy tickets at the gate.

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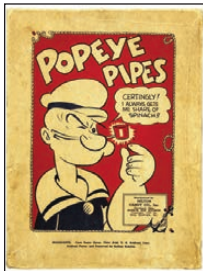


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WHAT'S SELLING ON eBay

by Philip Hawkins and Mike McLeod

\$500 (47 bids, 8 bidders): Antique 1929 Popeye Pipes Milton Candy Co., Cleveland OH, Box Animation Cartoon. Popeye Pipes candy box by Milton Candy Co. copyright 1929 by King Syndicate. Love the graphics! This box does show its age. The front edge of the lid is missing. There is some edge and corner separation and a little water staining on the bottom of the lid. There is some edge wear and surface wear and paper litho wear. It still looks wonderful ... just shows its age. (Photos courtesy of eBay seller hat-trick.)



PH: This item falls into the category of ephemera: paper items (and some other materials) that were only intended for short lifespans. In this case, once the candy was gone, the box would have been disposed of.

I could find no specific or historic references for Milton Candy Co. of Cleveland online, which was a bit of a surprise. Popeye Pipes was a candy cigarette, and Milton was not the only producer using the sailor man's image and name. Primrose in Chicago was making them into the 1990s. Currently, Popeye candy sticks are available on Amazon and are imported from Canada.

Most candy cigarettes have been renamed as "sticks" or just candy and, many countries have outlawed realistic candy cigarettes and cigars to curtail children thinking smoking is cool.

I could not find any of the Popeye Pipes boxes having sold in the last five years, but Hakes Auction of York, PA, sold an identical box in much better condition in January 2010 for \$196 on a presale estimate of \$200-\$400.

\$5,350 (36 bids, 9 bidders): Antique Red Wing Stoneware Pig Figurine. Rare and Early from Estate. An awesome antique Red Wing stoneware pig figurine, from a Wisconsin estate. This adorable porker is an early piece of Red Wing, circa 1890-1920 Era, I believe. She features the dark brown "Albany Slip" glaze over the bisque stoneware. She measures about 7 1/2 inches long by 3 3/8 inches high and weighs close to 1 pound 3 ounces.

From an estate sale here in Wisconsin. This piggy is showing her age, but the flaws aren't easily seen, due to her spotted coat. (Photos courtesy of eBay seller noclue202)



PH: Red Wing is a pottery company founded in 1861 in Red Wing, MN, by John Paul, a German immigrant. There have been variations of the company name, along with acquisitions and mergers, and it also produced items under various other trade names until settling on Red Wing Potteries, Inc. in 1936. A pottery company continues today using the names Red Wing Pottery and Red Wing Stoneware.

Red Wing manufactured utilitarian stoneware, art pottery, and dinnerware from 1861 until 1967. The company made pig figurines and other novelties as early as 1885 but this work was insignificant compared to the huge quantity of stoneware produced. Turn-of-the-century production at Red Wing was diversified; Red Wing was making spittoons, umbrella holders, jardinières, and garden ware, and the art pottery craze of the late 19th century led Red Wing to make its first true art ware.

The pigs turn up with some regularity at auction—the Albany Slip Brown glaze being the most common—and usually realize \$100-\$400 depending on condition. More unusual color glazes drive prices upward. Seeck Auctions reported selling nine examples in their November 2021 auction with two non-brown, glazed examples leading the prices at \$1,450 and \$1,600.

Maple City Pottery recreated a Monmouth Pottery pig for the Red Wing Collectors Society for its convention/commemorative figure in 2010 in three glazes, but it is stamped as such on the underside and has become a collectible in itself.

\$968 (52 bids, 12 bidders): Antique Bicycle/ Motorcycle Push Plunger Klaxon Ahooga Horn Black. Very old. This vintage antique horn is very heavy-duty steel and weighs just over 1 lb. The horn works very well when pushing down on the lever button on top; it is very loud and will certainly get people to move out of the way with the *awooga* sound projected!

Has a clamp on the bottom for mounting on handlebars. (Photos courtesy of eBay seller jedireturn.)



PH: A Klaxon is a type of horn, and it was also a brand of horn. In the first klaxons, the mechanism was driven by hand (plunger or crank) or by an electric/battery motor. Miller Reese Hutchison patented the mechanism in 1908. The Lovell-McConnell Manufacturing Company of Newark, NJ, bought the rights to the device, and Franklyn Hallett Lovell, Jr., the company founder, coined the name *klaxon* from the ancient Greek verb *klazō*, meaning "I shriek." Klaxons were first fitted to automobiles at General Motors and to bicycles in 1908. These horns produce a distinctive, identifiable sound, often transcribed in English as "awooga." Electronic versions have long since replaced the plunger type, and that distinctive sound is still used.

Kraft Auction Service sold a working plunger example for \$160 in January 2021. While this example fetched \$968 on eBay, many other eBay sales have been reported in the last 90 days with realized prices in the range of \$100 to \$350 depending on condition.

\$7,980 (58 bids, 24 bidders): Large Authentic Antique Peerless Live Steam Farm Tractor + Water & Coal Wagon. This auction is for a Greifer Peerless Steam Tractor along with the original water and coal wagon. Both tractor and wagon were built by R.T. Candcaser of Mt. Storage, MD, in 1957. The live steam tractor measures 36 inches long by 17 inches wide by 20 1/2 inches to the top of the smokestack. We have inspected it to the best of our ability, and it is in original, complete condition. There is no reason why this engine should still work, but please have everything checked out before firing up the boiler. In the photographs of the coal and water wagon, you can see there is still coal in the hopper. There was a section of black hose that attaches to the front so you could fill the tractor with water. On the top is an attached seat, covered with an oilcloth for the operator. (Photos courtesy of eBay seller wwolst21.)



PH: This appears to be a one-off, hand-constructed model of a Geiser Peerless Steam Tractor of the late 19th and early 20th centuries. Geiser built the Peerless from 1881 until 1912. Case was another maker of these steam tractors.

The models of early steam tractors have been made by several companies over time, and various individuals have crafted them as well—some versions better quality than others. Some, like this one, actually operate, which is referred to as “live steam.”

Most miniature models (non-live steam) sell in the \$100-\$300 range; larger, “live steam,” functioning, more detailed examples bring considerably more. In 2019 Pook & Pook Auctions reported a 43-inch live-steam Case tractor model selling for \$11,000, and a Burrell & Sons 22-inch tractor going for \$9,000. Morphy Auctions sold a 34-inch example in 2019 for \$3,000. Smaller live-steam tractors sell for \$800-\$1,000.



Philip Hawkins, ISA AM, AAG is an accredited member of the International Society of Appraisers and a founding member of the Appraisers Association of Georgia. He can be reached via the ISA website or at 404-320-7275.

Walker Homestead June 12 Antiques and Primitive Goods Show

BROOKFIELD, MA – Walker Homestead is hosting its spring Walker Homestead’s Antiques & Primitive Goods Show on Saturday, June 18, 2022, from 10 a.m. to 3 p.m. at 19 Martin Road, Brookfield, MA. The show features 40+ reputable dealers in early country antiques and quality handmade primitive goods from all over New England and beyond on Walker Homestead’s lawns and back fields. Now in its 12th year, the show is a greatly anticipated twice-yearly event.

Walker Homestead, the home of Paul and Kris Casucci, consists of a 1698 colonial saltbox



situated on 30 acres in Central Massachusetts and features heirloom gardens, country antiques and handmade primitives. The event includes live music from Grade “A” Fancy, food, and fun for all! Admission is \$5 and includes free parking. No pets are allowed due to live-stock guardian dog on premises.

For more information or directions call 508-867-4466 or visit www.walkerhomestead.com.





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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

4.61-ct. anniversary ring, \$118,750, Ahlers & Ogletree



A 4.61-ct. vintage platinum and diamond anniversary ring given by the late Coca-Cola president Robert W. Woodruff (1889-1985) to his wife Nell sold for \$118,750 in an online-only sale of items from

the Woodruff estate held February 26th by Ahlers & Ogletree in Atlanta. Also, a portrait painting of George Washington by former President Dwight D. Eisenhower went for \$50,000; and a charcoal on paper portrait of Mr. Woodruff by Norman Rockwell (1894-1978) realized \$43,750.

MacMonnies bronze, \$27,060, Neue Auctions



A bronze statue with green verdigris patina signed by Frederick William MacMonnies

(American, 1863-1937), titled *Pioneer Mother*, 15 inches tall, sold for \$27,060 in an online-only English & Chinese Export Art & Antiques auction held March 26th by Neue Auctions in Beachwood, OH. Also, an oil on canvas landscape by George Hetzel (French/American, 1826-1899), titled *Scalp Level Landscape, Pennsylvania, 1887*, 30 inches by 50 inches (canvas, less frame), rose to \$22,140.

Magic: The Gathering card, \$45,000, Bruneau & Co.



A *Magic: The Gathering* Beta *Black Lotus* trading card from 1993, graded CGC 9 Mint, sold for \$45,000 at a Winter Comic, TCG (Trading Card Game) & Toy auction held February 26th by Bruneau & Co. Auctioneers in Cranston, RI. Also, a 1993 "MTG" *Alpha Ancestral* card graded

CGC 9.5 Gem Mint fetched \$38,750; and a copy of *Detective Comics* #359 (Jan. 1967), graded CGC 8.0, with the origin and first appearance of *Batgirl* and an appearance by *Killer Moth*, hit \$4,000.

San Francisco Mint .999 silver ingot, \$7,320, Holabird Western Americana



A San Francisco Mint silver ingot, .999 fine, weighing 6.61 oz. and showing the old-style pre-World War II logo of the Mint of San Francisco, sold for \$7,320 at a Western Trails & Treasures Premier Auction held Feb. 24-28 by Holabird Western Americana Collections in Reno, NV.

Also, five publications relating to Philippines travel ephemera from the first half of the 20th century fetched \$10,938; and an 1853 directory for residents of Marysville City, California reached \$9,150.

World War II poster, \$3,750, Fairhill Auction



An American World War II poster titled *This is the Enemy*, with artwork by Karl Koehler (1913-2000) and Victor Ancona (1912-1998), 34 inches by 24 inches, sold for \$3,750 in Vintage Poster Auction #105, held online March 10th by Fairhill Auction, based in Elkton, MD.

Also, a circa 1940 German World War II antisemitic poster with artwork by Mjølner (Hans Schweitzer, 1901-1980), titled *Der Jude*, 45 1/2 inches by 33 inches, professionally linen-backed, changed hands for \$3,750.

Kishida portrait painting, \$294,400, Nye & Company



A 1921 portrait painting of Kondo Tsugushige, the Japanese scientist and co-founder of the Japan Surgical Society, by Ryusei Kishida (Japanese, 1891-1929), sold for \$294,400 at an Estate Treasures Auction held March 2-3 by Nye

& Company Auctioneers in Bloomfield, NJ. Also, two colorful floral screenprints by Andy Warhol went to the same American bidder for \$104,550 and \$92,250; and a circa 1930 crayon on paper work by Marsden Hartley (1877-1943), titled *Mountains*, hit \$17,200.

Marked R.S. Prussia bowl, \$24,000, Woody Auction



A gorgeous bowl marked R.S. Prussia, the only known example of an R.S. Prussia Spring Season bowl in the Carnation mold, sold for \$24,000 at a sale of the David and

Marlene Howard collection held March 19th by Woody Auction in Douglass, KS. Also, a Regina upright music box, fully operational with good sound, brought \$15,400; a signed Daum Nancy French cameo art glass vase, 15 1/2 inches tall, rang up \$3,450; and a table lamp by Pairpoint, 20 1/2 inches tall, featuring a Venice shade, lit up the room for \$7,700.

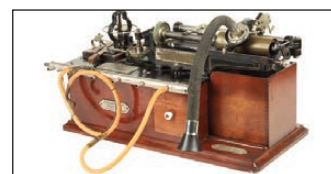
Clementine Hunter oil, \$7,680, Crescent City



An oil on board painting by Clementine Hunter (La., 1887-1987), titled *Fish Fry*, signed lower right and in a red wood

frame, sold for \$7,680 at an Important Spring Estates Auction held March 18-19 by Crescent City Auction Gallery in New Orleans, LA. Also, a 20th century French Art Deco style ormolu-mounted carved walnut sideboard fetched \$4,375; a pair of early 20th century Oriental patinated bronze figures reached \$8,750; and a lady's 18kt rose gold link and diamond bracelet hit \$14,080.

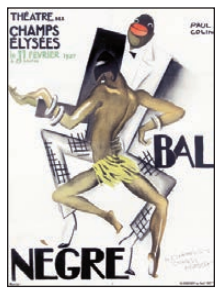
Edison Class M phonograph, CA\$35,400, Miller & Miller



An Edison Class M cylinder phonograph, made in America around 1890, sold for \$28,300

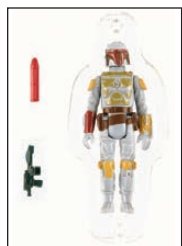
in an online Music Machines, Toys & Advertising sale held March 19th by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a 1960 Rock-Ola Tempo II Model 1478 jukebox, nicknamed the "Windshield" for its '50s car-like look, finished at \$8,260; and an early 20th century J. & E. Stevens "North Pole" mechanical bank hit \$61,200.

Paul Colin's 1927 *Bal Nègre*, \$90,000, Poster Auctions Int'l



An original 1927 poster featuring artwork by Paul Colin, titled *Bal Nègre*, sold for \$90,000 at Rare Posters Auction #86 held March 20th by Poster Auctions International in New York City. Also, Henri de Toulouse-Lautrec's *Le Jockey* (1899) changed hands for \$96,000; Charles Loupot's *St. Raphaël / Quinquina* (1938) finished at \$55,200; Alphonse Mucha's *Expositions de St. Louis* (1903) rang up \$50,400; and Robert Falcucci's *Monaco Grand Prix* (1930) fetched \$36,000.

Boba Fett prototype figure, \$204,435, Hake's Auctions



A Kenner 1979 Star Wars Boba Fett rocket-firing prototype action figure, J-slot, version 2, sold for \$204,435, a new world auction record for a Star Wars action figure, at an auction held March 15-16 by Hake's Auctions in York, PA. Also, a 1920 James M. Cox/Franklin D. Roosevelt jugate campaign button, one of only six known, realized \$185,850; and the original cover art for *Incredible Hulk* #283 (Marvel Comics, May 1983), art by Ed Hannigan and inks by Al Milgrom, rose to \$33,315.

Art Deco-style lamp, \$5,120, La Belle Epoque



An Art Deco-style bronze figural table lamp, made after a model by Pierre Le Faguays (French, 1892-1962), sold for \$5,120 at a premiere auction held February 5th by La Belle Epoque Auction Gallery in New York City. Also, a 20th century Mexican sterling silver charger, 20 inches in diameter, rose to \$1,525; a late 20th century Charles and Ray Eames for Herman Miller bookcase rose to \$1,280; and an oil on canvas painting of two women by Charles Levier (French, 1920-2003) made \$2,050.

1657 map of Brazil, \$181,250, PBA Galleries



An oversize map of Brazil by Georg Margraff, published by Joan Blaeu in the mid-17th century, one of perhaps five known, sold for \$181,250 at Platinum Sale 754 held February 10th by PBA Galleries in Berkeley, CA. Also, a manuscript royal order authorizing the colonization of the Californias, dated 1705 and signed by Philip V of Spain, climbed to \$175,000; and George Vancouver's *A Voyage Discovery to the North Pacific Ocean* (1798), in three volumes, plus an atlas, made \$28,125.

Andy Warhol serigraph, \$93,750, Thomaston Place



A 1968 limited edition serigraph on paper by Andy Warhol (NY, 1929-1987), titled *Campbell's Soup I (Tomato)*, sold for \$93,750 at a Winter Enchantment sale held Feb. 25-27 by Thomaston Place Auction Galleries in Thomaston, ME. Also, an oil on canvas painting of a pair of white peacocks by Jessie Arms Botke (Calif./Ill., 1883-1971) brought \$54,000; and a folk art watercolor on cardboard painting titled *Dog*, rendered in the manner of Bill Traylor (Ala., 1853-1949), rose to \$54,000.

1779 Ethan Allen book, \$78,000, Potter & Potter



A second printing (1779) of a book written by Ethan Allen, titled *A Narrative of Colonel Ethan Allen's Captivity* (etc.) sold for \$78,000 at a Books & Manuscripts auction held February 26th by Potter & Potter Auctions in Chicago. Also, Richard Hakluyt's (circa 1552-1616) book titled *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation* (etc.) achieved \$48,000; and a folio containing materials relating to the Treaty of Ghent changed hands for \$38,400.

Glass cabinet vase, \$13,860, Doyle



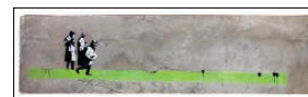
A Gallé acid-etched and engraved glass cabinet vase sold for \$13,860 at an Auction of Color & Light: The Collection of Dr. Thomas Chua held March 2nd by Doyle in New York City. Also, a KPM painted porcelain plaque changed hands for \$13,860; a Louis XVI-style gilt-bronze mounted onyx jardiniere hammered for \$13,230; a Gallé mold-blown cameo glass water lily vase went for \$12,600; and a Daum Art Nouveau mold-blown cameo glass forest sunset landscape vase made \$12,600.

Mathilde Poulat necklace, \$5,312, John Moran Auc.



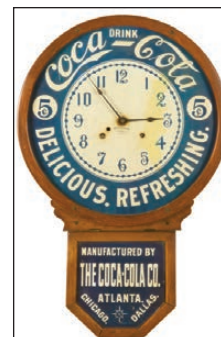
An elaborate Mathilde Poulat Matl sterling silver filigree necklace sold for \$5,312 at a Made in Mexico Auction held February 15th and 17th by John Moran Auctioneers in Los Angeles. Also, a Spratling First Design Period silver and rosewood necklace featuring six carved delicate rosewood hands fetched \$4,375; a group of Antonio Pineda mother of pearl and silver foliate design jewelry reached \$4,062; and an untitled 1992 pastel drawing by Roberto Gil de Montes achieved \$4,062.

Banksy mural, \$500,000, Julien's



An early aerosol mural executed by the British graffiti artist Banksy on the wall of the Parisian art studio Surface to Air, titled *Bomb Middle England*, circa 2003, sold for \$500,000 at a Street, Contemporary, Pop & Fine Art auction held March 16th by Julien's Auctions in Los Angeles. Also, Damien Hirst's *Beautiful, Struggling to Consume and Times to Overwhelm Potential Painting* achieved \$128,000; and KAWS's black four-foot companion cast vinyl figure rang up \$62,500.

Baird Coca-Cola clock, \$17,010, Jeffrey S. Evans



A Baird Chicago-era Coca-Cola advertising store clock sold for \$17,010 at a Winter Americana Auction held March 2-5 by Jeffrey S. Evans & Associates in Mt. Crawford, VA. Also, a folk-art paint-decorated cloth doll by Izannah Walker (American, 1817-1888) brought \$14,580; a Staffordshire transferware Medallion Portrait Series ceramic vegetable dish realized \$10,327; and a hand-sewn silk Civil War-era 11-star Confederate Bible/parade flag went to a phone bidder for \$17,010.

Clemens sand bottle, \$800,000, Hindman



A sand bottle by the 19th century Iowa artist Andrew Clemens, 10 1/2 inches tall, with a label reading, "Pictured Rock Sand, Put Up By Andrew Clemens, Deaf-Mute, McGregor, Iowa", sold for \$800,000 at an American Furniture, Folk & Decorative Arts auction held March 10-11 by Hindman in Chicago. Also, a circa 1860 Gothic Revival astronomical regulator by E. Howard & Co. (Boston) hit \$68,750; and a 126-inch Renaissance Revival regulator clock made for J. S. Townsend brought \$50,000.

Wheeler duck decoys, \$216,000, Copley Fine Art



A pair of carved wood ducks by Charles "Shang" Wheeler (1867-1956) made \$216,000, a new record by the maker, at a Winter Sale held March 4-5 by Copley Fine Art Auctions, LLC in Hingham, MA. Also, the only known Dodge wood duck in original paint hailing from the J. N. Dodge Factory (1883-1893) achieved \$108,000; a raised-wing canvasback pair by A. Elmer Crowell (1862-1952) topped out at \$102,000; and a hollow golden plover by Lew Horton flew away for \$108,000.

Fishersville Antiques Expo May 20 & 21 at Augusta Expoland



FISHERSVILLE, VA – After a “showless” 2020, Heritage Promotions optimistically but cautiously held the 2021 spring and 66th edition of the Fishersville Antiques Expo. It was, by all measures, a very

successful recovery reflecting the professionalism and class that define the Fishersville show. After a short breather, and capitalizing on the success of that spring show, Ray and Martha Stokes and daughter Lesley began planning for the fall show, just as the new COVID surge hit. Not to be deterred, their perseverance and enthusiasm kept everything moving toward the 67th show in October. Ray and Martha donned their

recruiting hats and hit the road, visiting shows all along the Eastern seaboard, looking for new and exciting dealers with unique and interesting merchandise. They got loyal dealers to return, signed-on experienced antiques dealers that had never been to Fishersville, and even discovered some first-time dealers, just entering the market. The fall show, the 67th edition of the Fishersville Antiques Expo, was held October 8 and 9 at Augusta Expo in Fishersville Virginia once again.

Fishersville is the semi-annual opportunity for many to look for a piece that gives their home a new look. Or just maybe a chance to search for that hard-to-find addition to a personal collection. It's a special shopping experience looking for unusual, eclectic, or traditional gifts for friends and family. And for some, it's just a chance to spend a day in the country; shopping, having a bag of fresh kettle corn, or enjoying a hot barbecue sandwich. Fishersville offers all that and more. So, this May, come and meet the dealers and see what wonderful pieces they've brought to entice you.

The 68th Fishersville Antiques Expo will be held at the Augusta Expoland, 277 Expo Rd, Fishersville, VA. The Expo is open May 20-21 from 9 a.m. to 5 p.m. each day. Admission is \$10 per person on Friday (early shopping and two-day pass) and \$5 per person on Saturday. For more info: www.heritagepromotions.net or call Heritage Promotions at 804-239-0553.



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Augusta Auctions Returns to Sturbridge with Two-Day Sale Thousands of Vintage Items from Museum Collections

STURBRIDGE, MA – Vintage clothing and textile lovers have added a Sturbridge stop to their calendars every Brimfield Week since 2009. After a forced absence of three years, Augusta Auctions is back in spectacular fashion with thousands of vintage fashion objects that have over-filled their warehouse. Collectible pieces from more than 30 museums, historical societies, estates, and individual consignors will cross the block at Augusta's fast-paced, 2-day sale.

These specialty sales draw travelers from around the world to this most unique vintage fashion event each year. Rarely can this many vintage objects be found in any one place. Many of these pieces have been in back rooms and closets of American museums and historical societies for more than a century.

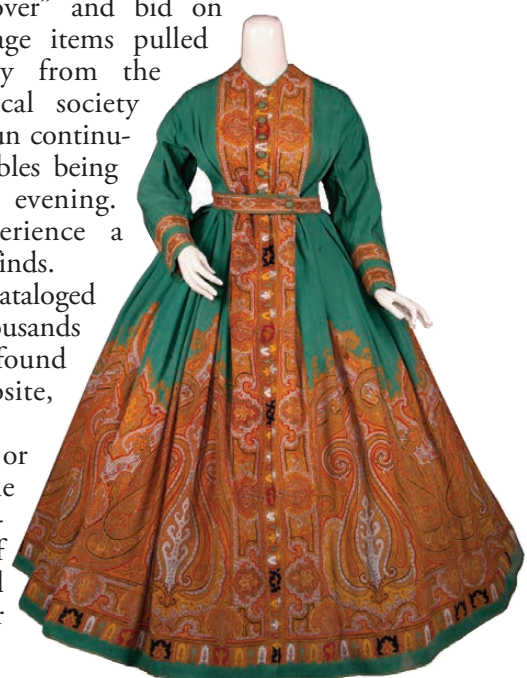
On Tuesday, May 10th, starting at 11 a.m., more than 250 cataloged lots of vintage clothing and fashion accessories will be auctioned, sold without minimum bids or reserves. Many are grouped into large lots, assembled for costumers, collectors, seamstresses, and the vintage trade. Lots include day and evening gowns, designer clothing, shoes, hats, 18th - 20th century

clothing, jewelry, gowns, beaded '20s dresses, personal clothing items from the closets of Doris Duke and many rarely found fashion objects. Of particular historical interest are the inclusion of a mid-18th century man's three-piece ensemble and a c.1795 Quaker drop-front dress.

The following day, Wednesday, May 11th, the pace picks up. Starting at noon, Antiques Roadshow appraiser Leila Dunbar will launch Augusta Auctions' 19th Discovery Sale. Over the next six or seven hours, the audience will "discover" and bid on 3,000 - 5,000 vintage items pulled uncatalogued directly from the museum and historical society boxes. Discovery will run continuously, with multiple tables being added well into the evening. Be prepared to experience a magical day of vintage finds.

A preview of the cataloged auction lots, with thousands of photos, can be found at the auctioneer's website, www.augusta-auction.com.

Both days' sales are held rain or shine in the ballroom of the Sturbridge Host Hotel - Route 20 - Sturbridge, MA, six miles east of the Brimfield Antique fields. Call Augusta Auctions 802-451-6555 or 802-376-7166 with any questions.



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Zurko's National Civil War & Military Show April 23

WHEATON, IL – The DuPage County Fairgrounds semi-annual massive Chicagoland Civil War & Collector Arms (CADA) Show and Sale takes place on April 23 and September 24, 2022 at the DuPage County Fairgrounds, 2015 Manchester Road, Wheaton, IL. The DuPage Illinois Civil War Show, will bring delight to the Civil War enthusiast.



Thousands of museum quality Civil War artifacts, collector arms, cavalry swords, historical autographs, pictures, coins, currency, and much more will be on display and for sale. "You may purchase a real treasure of American History for yourself or a loved one to be passed down as a great family heirloom," stated Bob Zurko of Zurko's Midwest Promotions.

Civil War dealers from throughout the United States will be offering 1000's of Civil War Treasures and Memorabilia for sale! The history of America's Great Heritage can be viewed on the 100's of tables of unique artifacts offered for sale.

In addition to the Civil War Antiquities for sale, there will also be memorabilia from the Revolutionary War and Spanish-American War. The show will be vetted for quality and authenticity. Dealers will be bringing their best wares for this greatly anticipated event.

Show hours are 9 a.m. to 4 p.m. General admission is \$10. Kids 16 and under admitted free with adult. Free parking. Tickets available at the gate. Early buyer admission: \$25 at 8 a.m.

For additional information contact Zurko Promotions at 715-526-9769 or visit chicagocivilwarshow.com



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46th Edition Northern New England Book Fair June 3 & 4

CONCORD, NH – Northern New England's Premier Book Fair, in its 46th rendition, will take place at the Everett Arena located in Concord, NH on June 3 & 4, 2022 – Friday from 4-8 p.m. and Saturday 9 a.m. to 3 p.m.

This show has persevered over the past two years and the dealers are coming back with the best collections of books, ephemera, maps, and photography you will find anywhere. In addition, there will be more dealers than ever before. For the first time, there will be a Friday evening opening and more time to search for those special items you've been searching for to add to your collection.

The Northern NE Bookfair is pleased to announce that the Abbott-Downing Historical Society of Concord will be exhibiting doing a fundraiser for their new museum space. They will be selling books and CDs and offering an educational program during the show. Additional programming is still to be determined.

Visitors will find all the New England authors one could hope to find ... including, Harriet Beecher Stowe, Mark Twain, Donald Hall, Robert Frost, Tasha Tudor, Edward Rowe Snow, Kenneth Roberts, May Sarton, Cecilia Thaxter, Elizabeth Yates, Elizabeth Orton Jones, Barbara Cooney, Tomie DiPaola, Joseph Lincoln, Stephen King, Dan Brown, and hundreds of other local authors.

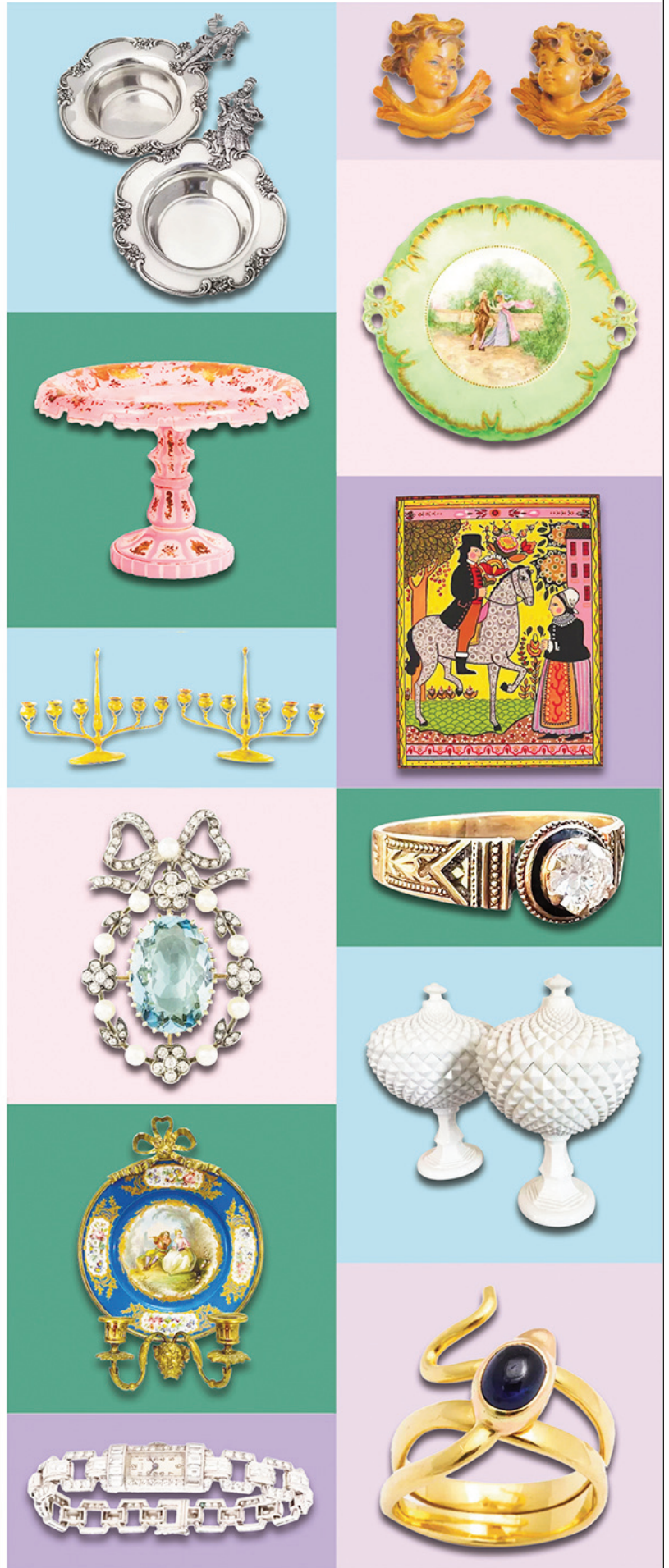
As a special activity within the Bookfair, dealers from New England will have historical books and artifacts.

Back again this year will be an enlarged selection of postcard dealers, with over 100,000 postcards on hundreds of subjects, including all the holidays, local history, golf, baseball, specialty, and your home town.

The Northern New England Bookfair takes place on Friday and Saturday, June 3rd and 4th. at the Everett Arena in Concord, NH, 15 Loudon Road in Concord, NH. Children, adults, grandparents—everyone!—can find the books they have only heard about, hoped to see, and wished to own.



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Woody Auction Sells Howard Lifetime Collection of Glass



DOUGLASS, KS – A gorgeous Spring Season bowl marked R.S. Prussia in the Carnation mold (*left*) soared to \$24,000 and an incredibly nice Regina upright music box, fully operational with good sound, brought \$15,400 at the sale of the lifetime single-owner collection of David and Marlene Howard of Ohio held March 19th by Woody Auction, online and live at Woody Auction's auction hall in Douglass.

What made the R.S. Prussia bowl so desirable to bidders was the fact that it's the only known example of a Spring Season bowl in the Carnation mold. The bowl, 10 ½ inches in diameter, featured a portrait décor and a lavender and white satin finish. The Regina upright music box, serial #3500107, came with 22 15-inch discs, a mahogany case, curved glass, with original Regina label, double comb, and dial selector.

"Having the opportunity to sell the collection of David and Marlene Howard, who regularly attended Woody Auction events since I was a child, was truly exciting," said Jason Woody of Woody Auction. "Any time you get to sell the only known example of an item means you are part of history—and a very small club—and that's very special. The Howards spent time finding only the best items."

Mr. Woody added, "This auction barely covered half the collection. The other portion, with a spotlight on children's dishes, will be featured in the coming months. That will be an online-only auction, slated for later in the year."

Following are additional highlights from the auction, which had a grand total of 470 lots. Around 50 people attended the sale in person (30 were registered bidders); 903 others participated online (via LiveAuctioneers.com). They placed a combined total of 2,105 bids. All items were offered with no reserves and there was no buyer's premium, so long as a bidder in attendance paid by cash or check.

A table lamp by Pairpoint, 20 ½ inches tall, with a Venice shade having yellow and white panels with a large pink rose décor, electrified, with a signed shade and marked base, went for \$7,700. Also, a signed Daum Nancy French cameo art glass vase, 15 ½ inches in

height, boasting a yellow, white, orange and amethyst mottled ground, cameo carved chestnuts and enamel highlights, commanded \$3,450.

A plated amberina art glass trumpet vase by New England (*center*), extremely rare, 9 inches in height, changed hands for \$2,475; and an American Brilliant Cut Glass ("ABCG") vase in the Othello pattern by Clark, well cut, 20 inches tall and weighing over 17 pounds, with a thick blank and huge hobstar base, hit \$1,800.

A top-quality cake plate marked R.S. Prussia in the Iris mold with a fall season portrait décor and an iridescent Tiffany border with heavy gold, 9 1/2 inches in diameter, went for \$3,000.

A chocolate pot marked R.S. Prussia in the Rosebud mold, 11 3/4 inches tall, with a keyhole winter scene portrait décor, beautiful iridescent Tiffany background, and extensive gold stencil highlights, achieved \$3,025; while an American Brilliant Cut Glass bowl (*below*), incredibly well-cut, 4 inches by 9 1/4 inches, with hobstar, strawberry diamond and facet cut lapidary gems around the bowl made \$2,875.

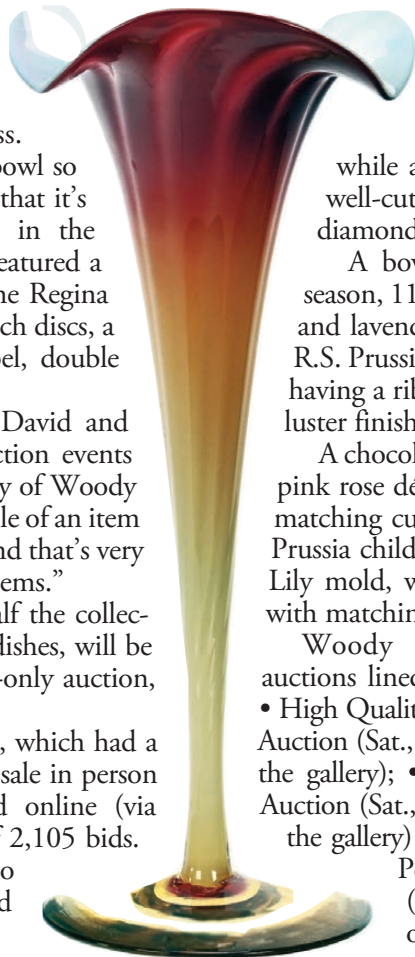
A bowl marked R.S. Prussia in the Carnation mold winter season, 11 ¼ inches in diameter, having a portrait décor with a white and lavender satin finish, sold for \$2,500. Also, a berry set marked R.S. Prussia (a 10 ½ inch master bowl with six matching berry bowls) having a ribbon and jewel mold and melon eaters décor, plus a green luster finish with heavy gold and jewel highlights reached \$2,000.

A chocolate set marked R.S. Prussia in a cream satin finish with soft pink rose décor, consisting of a 10 ¼ inch tall chocolate pot with six matching cups and saucers, realized \$1,700; while an unmarked R.S. Prussia child's seven-piece tea set in the rare Snowbird décor and in a Lily mold, with blue, cream, and white tones—comprising a teapot with matching creamer, sugar and cups and saucers—made \$1,980.

Woody Auction has several auctions lined up for April and May:

- High Quality Antiques and Furniture Auction (Sat., April 23rd, online and in the gallery);
- High Quality Antiques Auction (Sat., May 14th, online and in the gallery)
- American and Brilliant Period Cut Glass Auction (Saturday, May 28th, online and in the gallery)

To learn more about Woody Auction and its calendar of upcoming events, please visit www.woodyauction.com.



Country Store & More at Route 32 Auctions on May 21 & 22

CRAWFORDSVILLE, IN – On May 20th and 21st, 2022, Route 32 Auctions will be showcasing 60+ of highly sought after salesman samples and patent models in a two day Country Store & More auction taking place on-site at their auction house located at 3097 State Road 32E in Crawfordsville, IN.

This auction will feature a wide variety of lots ranging from country and general store items to oddities and eclectic collectibles! Doors will open at 9 a.m. with the auction beginning at 10 a.m. both days. Those wanting to personally preview the auction lots will be able to do so from 9 a.m.-5 p.m. the week prior to the auction. Lots can also be viewed via the online catalog listed on their website. From commodes and stoves to a rare one cylinder unit and functional dump rake, there is something for every model collector in this auction! Bidders can place their bids in-house, via phone or absentee bid, or online through Live Auctioneers and Proxibid.

About Salesman Samples: Though they may be small in size, salesman samples and patent models are largely sought after pieces in any auction and usually sell for a high price." These intricate yet demonstrative pieces are a substantial part of American retail history as they traveled coast to coast in the briefcases of salesmen to rural storefronts, dealers, and homes. Before the boom of the automotive industry, the sales

representative from a company would carry around these small-scaled replicas of products they were selling, most of which had actual articulating parts in the early 1900s-1920s. This allowed store owners, dealers, homeowners and merchandisers the ability to physically see the products and how they worked outside of a catalog before ordering, while also allowing the salesman the ability to travel lighter and easier on their railway commutes across the US. Due to measuring in at either 1:8 scale or 1:6 scale these replicas are often easily mistaken as toys, and vice versa, making collector's hunt for authentic samples and models even more challenging. After manufacturers saw the effectiveness of the models, many began to produce them as novelty toys as suggestive tools to influence the future consumers of America. There are subtle ways to distinguish the two, however. Most true salesman samples and patents contain the company logo and name somewhere on the piece as well as a brochure or pamphlet explaining the product, thus providing a little bit of a clue to the collector as to its authenticity.

Mark your calendar for this interesting and fun auction happening on May 21 and 22. For more information on this and other auction information, call 765-307-7119, email to info@route32auctions.com, or visit route32auctions.com

Nippon Collectors Annual Convention August 10-13 *Rocks*



COLUMBUS, OH – After an unfortunate two-year pandemic hiatus, Nippon collectors from around the world are ready to *rock* at their annual convention. Held August 10-13 at the Embassy Suites Hotel in Columbus, Ohio, this year's theme will be *Nippon Rocks* with no shortage of quality Nippon at this four-day event. On the agenda are two days of educational programs, collector displays, panel discussions, and so much more. Additionally, Angie Becker of the Antiques & Collectibles Insurance Group will discuss how to insure your collection.

The Nippon era began in 1891 when the Japanese porcelain was clearly marked "Nippon" due to the McKinley Tariff Act. This act required that all porcelain be marked with the country of origin. ("Nippon" literally translates to "Japan.") This porcelain was made specifically to be exported to the west with designs and patterns that suited American's tastes. At that time, Japan had a thriving porcelain industry using methods from Europe and the U.S.

The Japanese items were less expensive than pieces coming from Europe and became very popular in the U.S. The porcelain was sold

in gift shops, dime stores, fairs and even at the local grocery. Nippon items were also sold by Montgomery Ward, Sears & Roebuck, at galleries, and through mail order houses and department stores.

In 1921 the United States government changed its position and required that Japanese imports no longer be marked "Nippon," but with "Japan." This marks the end of the Nippon era.

Along with these informative programs and in-room buying and selling, the annual auction to be held on Saturday, August 13, which is open to the public with on-line bidding available through liveauctioneers.com. The auction, managed by Forsythes' Auctions of Russellville, OH, is always an exciting end to the convention and this year will be no exception.

The International Nippon Collectors Club (INCC) convention is definitely the best Nippon marketplace in the world where collectors and dealers will have a chance to buy and sell all varieties of Nippon porcelain; there's something to suit every taste, pocketbook, and collecting level from novice to advanced. If you're a collector of Nippon, this is the place to be.

For more information about the International Nippon Collectors Club (INCC) and the convention, go to www.nipponcollectorsclub.com or join us on Facebook.

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Love Tokens

by Judy Soneyeau

There is a difference between tokens of love and love tokens. One has a broad spectrum of acceptability; it could be anything from a single flower to a souvenir to a piece of jewelry. Love tokens, on the other hand, are part of a historic tradition whereby a coin is sanded down and then engraved with a new design such as a set of intertwined initials, a bird, or some other symbol of love. These are real coins that had a face value but now have only sentimental value to the giver, receiver, and collector.

History

Shortly after the invention of the coin, they were used as good luck tokens and symbols of a promise – a physical reminder to the bearer that they will have a little extra luck or will stick to their mission as they go about their day. These coins were typically bent (called “benders”) or marked in some way so the owner did not spend it or mix it in with other change.

The beginning of customized coins being used as love tokens erupted in the 13th or 14th century. Some of the oldest examples were those given by sailors about to go to sea for months (or even years on end) to his sweetheart just before they left.

According to the Museum of London, “Excavations and mudlarking expeditions on the Thames river banks have often uncovered bent or bowed coins ranging from as far back as the 16th century. The breaking of gold and coins were often included as part of the marriage ceremonial contract, as noted by Loreen Giese in *Courtships, Marriage Customs, and Shakespeare’s Comedies* (2006), but ardent suitors would often bend



Flower design on this 1876 Seated Liberty dime

married couple. There are other references saying the treizain represented the purchase of the bride’s virginity. Or, if you look for a Biblical reference, it was intended as a symbol of the bridegroom’s commitment of his life and property to his wife.

Wedding coins were carved with symbols of love, names, dates, and signs of Catholic unions such as double flaming hearts or a man and woman shaking hands. Over time, these became known as “marriage medals” and the tradition of giving a marriage medal to a couple continued through the start of the 20th century; some are still given from time to time in France and Spain.

Examples across time represent a mix of skill sets, pointing to the makers being both artisans and amateurs. Copper coins were the most popular used to make love tokens, and other mementos that noted the birth of a child or commemorated an important family event. Half-pennies, pennies, and two-pence coins were the most common coins used. The softness of the metal

made it easy to sand down the images and make marks for a new design.

Meanwhile, in England, engraving coins started to gain popularity in the late 1600s and into the 1700s. In the 1700s, convicts who were about to serve a sentence—sometimes being sent to a penal colony in Australia—would use the coin as a remembrance token and give it to their wife, children, family members, or a sweetheart.



Love tokens from mudlark Steve Brooker’s collection.

Note the bent coin, top middle, and the spelling of “Voilet,” top right.

the coins and present them to the lady they wished to court as a symbol of the strength of their love, affection and intent.”

In medieval France, there was a tradition of giving a set of 13 “treizains,” or “wedding coins,” during a Catholic wedding ceremony. The priest would bless the coins and give them to the couple. The coins meant they would now be entering the community as a properly



Joseph Smith/Smyth was a 33 year old brickmaker, sentenced to death for burglary in 1817. Luckily for him his sentence was changed to transportation for life and he sailed to Sydney on the Batavia in October 1817. Before he left, Joseph made this love token for his beloved wife Mary as a keepsake for her to remember him with. At the time he made it, his sentence was still “death.”

He arrived in Sydney in April 1818. Because he was a trained brickmaker Joseph was likely put to work making bricks for the Hyde Park Barracks.

In June 1819 his wife Mary was convicted of pickpocketing and sentenced to transportation to NSW “for life.”

It is thought that Mary brought the love token with her, but we don’t know if Mary and Joseph ever saw each other again.

Joseph was still working as a government bricklayer in 1822 and he died in 1832. Mary went on to marry another convict, John Percival.

sydneylivingmuseums.com.au

Love Tokens in the U.S.

The Civil War was the impetus for the making of American love tokens. Soldiers would use what they had to engrave coins with simple information about who they were to use as “dog tags” or use symbols and initials to signify a loved one, an important date, or in memory of a comrade at arms. After the Civil War, engraved coins were extremely popular to honor those who died in the war. Professional engravers set up shops and would offer a variety of designs and messages that could be customized for those in mourning and those in love.

Following the death of Queen Victoria’s husband in 1861, England also experienced an upsurge in making tokens for those who had passed and to mark the love enjoyed when a child was born, an engagement took place, or an anniversary celebrated. The 1870s and 80s made engraving a booming industry for both the U.S. and England. Tokens were so popular there were several booths at the Columbian Exposition in Chicago in 1893 making a large number of love tokens for attendees. According to some reports, the popularity of love tokens at this time created shortages of dimes. Another reason was speculated to be that dimes fit particularly well on bracelets.

The most popular of engravings was the intertwining of initials between a beau and his lady. Typically, the giver would give the receiver a token with their own initials. The exception was when there was a proposal of marriage. The man would give his love a token with her initials, except the last name would be represented by the first letter of his surname, asking her to change her name to his.

Designs taken from nature had their own meanings, such as love-birds that were known to mate for life, or using the traditional good luck symbol – the horseshoe. Bluebirds were considered the “bird of happiness.” Other designs included a lighthouse signifying a safe harbor, a small boat at sea when one was traveling, or certain flowers with specific meanings such as forget-me-nots or a rose.

Over time, the use of images and love designs moved from coins to jewelry such as rings, stickpins, necklaces, and earrings, and continue to be used in jewelry and fashion accessories today. The popularity of charm bracelets in the Mid-20th Century helped to reinvigorate the industry.

Collecting

At its height, there was a shortage of smaller coins due to so many being used to love tokens, so finding a love token created on a larger coin is a rarity of its own. Twenty-dollar gold coins were used as much for status as for love or remembrance. It is said that most collectors will never see one in their lifetimes. Oddly enough half-cents are also a rarity since they pre-date the most popular years for engraving coins.

Other things to look for when collecting are those that feature some enameling and color (using black for mourning, blue for true love). Some had semi-precious



Civil War era 1861 Philadelphia or San Francisco mint Seated Liberty dime, with engraving upon host coin’s reverse: horse pulling covered wagon left; script “C E T” below, birds flying above. photo: numismagram.com

Survey Says ...

In 1988, Dr. Sol Taylor completed a two-year survey he distributed to members of the Love Token Society (LTS)—the source for all knowledge related to love tokens—in hopes of finding out just how many tokens are in the world. Here are Taylor’s written results, along with a few hints regarding other collections, makes for great reading and insight:

“The 1988 data, which was published in the *Love Letter*, the LTS newsletter, showed that collectors in the survey owned a total of 5,735 love tokens.



Treizain showing shaking hands and two flaming hearts. photo: eBay

“Of that number, 5,247 were United States and or Canadian coins. The rest were foreign coins, medals and tokens.

“It was also evident to members of the society that coin dealers rarely had any of these pieces, so the LTS membership probably owned the lion’s share of love tokens.

“The old dealers who were in business before 1940 often had many such pieces as parts of estates they managed to buy during the Great Depression, when cash was in very short supply and heirs and collectors alike were willing to part with their family heirlooms and coin collections.

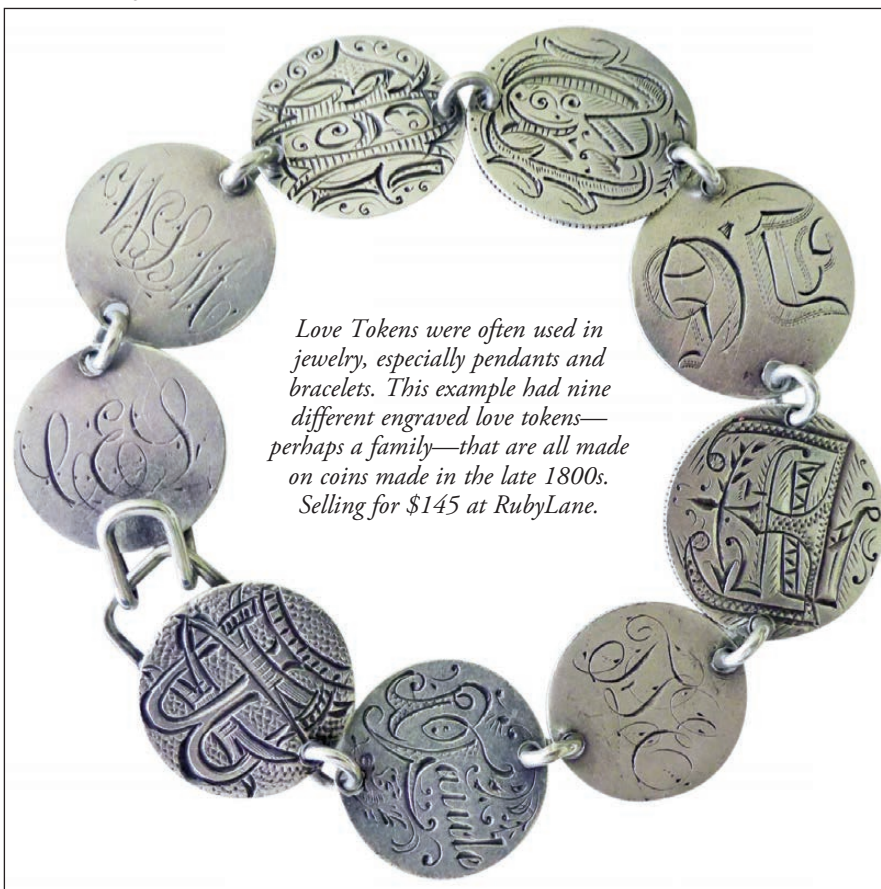
“In the Maurice M. Gould estate, which I sold in 1976 and 1977, there were some 4,000 love tokens – probably the largest number in one dealer’s hands at the time. He and partner Frank Washburn owned the Copley Coin Co. in downtown Boston for many years and acquired many estates of longtime New England families.

“When the survey was conducted, the value of a love token dime was about \$3. However, coins with elaborate designs, certain themes, and names of prominent persons would bring very high prices. One such [example], a Morgan dollar in a Rich Harzog sale in 1977 with a steam locomotive crossing a bridge over a valley with a cow and farmhouse, brought \$125.

“Perhaps a new survey would be in order to see if the population of love tokens has changed since the 1988 data. Most collectors I know say the change would be only slightly higher than the 1988 data.”



This beautiful love token is the size of a US Liberty Dime with the year 1885 cutout of a Liberty Dime. Selling for \$95 at Etsy.



Love Tokens were often used in jewelry, especially pendants and bracelets. This example had nine different engraved love tokens—perhaps a family—that are all made on coins made in the late 1800s. Selling for \$145 at RubyLane.

Here Comes the Bride

The History of the White Wedding Dress

by Maxine Carter-Lome, publisher

The history of the wedding dress is shorter than the history of weddings, and even shorter still than the history of marriage.

An ancient Chinese myth contains one of the oldest known references to such a garment, and it goes something like this:



The Panhu myth is an important origin myth for various ethnic groups.

Once upon a time, in a green and misty country at the center of the world, there lived a clever dog who was also a dragon. Naturally, he was unmarried. This dragon-dog, named Panhu, was the servant of an emperor, who was at war with a fractious general. One day, the emperor proclaimed that any man who could bring him the head of his enemy would be given the hand of his daughter in marriage.

Panhu was not a man, but being loyal and courageous he promised to become one upon vanquishing the enemy so he could marry the princess. He succeeded, changed into human form, and was engaged to the emperor's daughter. To make sure that the union was a lucky one, the empress dressed the princess in a beautiful phoenix dress and phoenix crown, and Panhu carried his bride

off to live in the southern mountains. They were happy and had many children. When it came time for their own daughter to marry, a real phoenix flew out of a mountain and presented the girl with a colorful phoenix dress all her own.

Although there have been marriages throughout most of human civilization, this does not mean that there were weddings. There are, for example, no wedding ceremonies involving an exchange of vows in the

B i b l e . Marriages were made official through the signing of a contract or some other means of formalized agreement, but the marriage was not generally considered to be a spiritual or even romantic occasion. And because there were no weddings, for a long time there could be no true wedding dresses, either.



Queen Victoria on her wedding day

A Dress for the Occasion

The wedding dress as we know it is one of the most epic pieces of fashion that anyone will ever wear; however, buying or having a dress made for this one, albeit most special of occasions, is a modern trend. For centuries, marriages were created without any sort of formal wedding ceremony beyond the signing of a wedding contract or special "wedding" gown.

Up until the 20th century, most brides wore what was considered suitable, and more often than not, wore the finest dress to be found in their closet since it wasn't considered prudent to purchase a dress that would be worn only once. If they did purchase a new dress, it was most likely a dress they could re-wear to other special occasions.

In this area as well as many others during her reign, Queen Victoria was a fashion trendsetter. In 1840, when the young Queen of England married the love of her life, Prince Albert, she not only wore what we now recognize as a traditional "wedding dress" but she intentionally had her gown made in white, a color associated with purity and innocence.

Queen Victoria's wedding dress, with its slim waist, lace, and skirt over petticoats and crinolines, was the crowning element of the first royal wedding to take place after the invention of photography. The

Memorable Wedding Gowns & Brides

Queen Victoria (1840)

Victoria's famously white gown was constructed with English Spitalfields silk and Honiton lace. The Queen adorned her skirt, 139 inches in circumference and 37-40 inches in depth, with an exquisite Honiton lace flounce. The commission of the Queen's lace flounce employed two-hundred lacemakers, who



were otherwise destitute.

Lady Elizabeth Bowes-Lyon (1923)

Lady Elizabeth Bowes-Lyon became an instant bridal icon when she married the Duke of York in 1923. Her gown is today considered a classic 1920s piece of fashion with its dropped waist, pearl and silver embellishments, and very art deco headpiece.

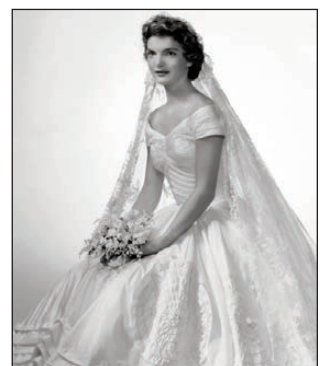


Queen Elizabeth II (1947)

Designed by Britain couturier Norman Hartnell. The gown was constructed with duchesse silk encrusted with 10,000 seed pearls and embroidered with star lilies and orange blossoms. It cost a whopping £30,000 (\$37,000) and took seven weeks to make. The gown and its evocation of spring were meant to symbolize "rebirth and growth" in Britain after the war.

Jacqueline Kennedy (1953)

Jacqueline Kennedy's bouffant Ball Gown Wedding Dress was created by New York City-based designer Ann Lowe. Made from nearly 50 feet of ivory silk taffeta, it featured many sentimental touches: her skirt featured wax flowers woven into the seams while her veil was passed down to her by her grandmother.



photograph of the queen in her gown standing next to her husband was shared far and wide, and the gown was soon copied by brides all over the Western world who fancied her look and aspired to be like her. Illustrations created at the time did not reflect the details as they appeared (mainly because many illustrators were working from descriptions given by those attending), but the photograph was praised as true to form.

HRH Victoria's choice of white as a color further cemented the tradition of white as the preferred color of wedding dresses in this modern age of bridalwear. The Honiton lace that trimmed her practical and simple garment quickly became a hot trend for both wedding attire and clothing of all kinds. Even today, lace is an embellishment that continues to be popular among brides.

As she wrote in her diary of her wedding ensemble: "I wore a white satin gown with a very deep flounce of Honiton lace, imitation of old. I wore my Turkish diamond necklace and earrings, and Albert's beautiful sapphire brooch."

Victoria also wore her wedding gown to pose in a portrait which she gave to Albert as a first-anniversary present. Furthermore, years later, Victoria and Albert posed in their wedding attire so they could have photographs taken as the technology became more advanced.

When the Queen died, she was buried wearing her wedding veil and a white dress.

Over the next century and a half, wedding dresses evolved with the fashions of the day, from the cut and shape of the neckline to the style of the dress and sleeves, and the length of the train. Victoria's train was so long it took twelve train-bearers to get her down the aisle. Bustles in the back, gloves, fabrics, bodices, corsets, and hemline lengths came and went with taste and trends but a special white dress for that special day continues to be every bride's fantasy.

The Evolution to White

China may be the first place where brides were expected to wear a particular color. During the reign of the Zhou Dynasty some three thousand years ago, brides and their bridegrooms both donned sober black robes with red trim, worn over a visible white undergarment. Colored gowns and kimonos were also historically a part of weddings in Japan and Korea, where tradition dictated color.



Photograph of Queen Victoria and Prince Albert on their wedding day



In this detail image from Portrait of Queen Victoria in her wedding dress by Franz Xaver Winterhalter, circa 1842, the details of the satin, lace, and overall style of the bodice shine

The earliest recorded instance of a white wedding dress in Western culture is that of the English Princess Philippa at her wedding to the Scandinavian King Eric in 1406. She was dressed in a white tunic lined with ermine and squirrel fur. In 1558, Mary Queen of Scots wore white during her wedding to the soon-to-be King of France, despite the fact that white was a color of mourning for French Queens at the time.

For the next few centuries, white remained a popular but by no means obligatory color for royal weddings (Princess Charlotte, when she married Prince Leopold of Saxe-Coburg-Saalfeld in 1816, wore an empire-waisted dress in metallic silver lamé). White dresses did not symbolize virginity or even purity, but rather were costlier and harder to keep clean, and thus communicated the status and wealth of the wearer.

When Queen Victoria chose off-white as her wedding gown color in 1840, she did so not only because a white wedding gown reflected innocence, purity, and good sense but because she wanted to wear only British-made materials and to support the lace industry in England, which was at the point of decline at that time. She saw a white wedding gown as the preferred color to show off a lace maker's artistry.

By 1849, women's magazines were already proclaiming that not only was white the best color for a wedding dress, but that it had in fact always been the best and most appropriate choice. In a bit of revisionist history, Godey's Lady's Book announced that "[c]ustom has decided, from the earliest ages, that white is the most fitting hue [for brides], whatever may be the material. It is an emblem of the purity and innocence of girlhood, and the unsullied heart she now yields to the chosen one." Victorian ideals of weddings, romantic love, and purity were projected backward to rewrite the white dress as a symbol of innocence and virginity rather than wealth.

Initially embraced by wealthier brides and royalty, the fashion of a white wedding gown eventually spread across all economic levels and was cemented as "tradition" in the 20th century, where it remains today. Yet celebrities and royals continue to inspire bridalwear trends that, in time, become iconic works of art as fashion, and make every bride feel like "Queen for the Day" on this most important day of their life.



Audrey Hepburn (1954)

Designed by Pierre Balmain, the tea-length creation featured a high neck and ballgown sleeves, paired with classic elbow-length white gloves.

Grace Kelly (1956)

Grace Kelly's stunning satin and lace gown was made by the wardrobe department at MGM. With rose point lace details, seed pearl accents, a fitted long-sleeved bodice, and a flared skirt, the gown was an elaborate creation constructed in four separate parts.



Priscilla Presley (1967)

Priscilla Wagner met her future husband at the age of 14 in 1959. He was 24. Eight years later, she wore an off-the-rack wedding dress when she wed the King of Rock 'n Roll Elvis Presley in 1967 after she turned 21.



Princess Diana (1981)

Designed by David and Elizabeth Emanuel, Princess Diana's wedding dress became instantly iconic and sparked a thousand knockoffs. The silk-and-taffeta featured hand-embroidered with mother-of-pearl sequins and an estimated 10,000 pearls. The gown took the duo of designers months to prepare. The famous 25-foot-long train, adorned with lace that once belonged to Queen Mary, defined a decade of brides in the 1980s, who all longed for that same show-stopping, dramatic entrance.

Kate Middleton (2011)

This is the dress that launched a thousand imitations. Set in ivory satin with appliquéd lace bodice, lace long-sleeves, a low neckline, and a full skirt, was designed by Sarah Burton, the creative director of Alexander McQueen.



The Courting Chair

by Judy Gonyeau,
managing editor

When two were courting in early 19th century France, Victorian England, or during America's Gilded Age, maintaining one's perceived virtue was paramount.

Keeping a pair of love-sick intendeds apart required not only a chaperone, but special furniture.

The Courting Chair

Typically, the Courting Chair is comprised of two chairs facing opposite directions so the couple could converse without truly touching as a chaperone read on a nearby chair or did needlework. Also called a "conversation chair" or "tête-à-tête," and sometimes referred to as a "gossip chair," these chairs were designed to allow intimate conversations to be had discreetly. Most have some type of "blocking" feature, such as a shared arm placed between the two chairs. There were also Courting Benches that may or may not have a blocking feature.



A typical conversation settee

The Chaperone Chair

What may be termed as the "Chaperone Feature" was an added seat placed in a propeller-like fashion for even more careful observation of the couple. Chaperone Chairs made it difficult at best for the couple to have an intimate conversation unless the chaperone is asleep or mostly deaf. Napoleon had these chairs placed throughout his ministers' apartments in the Louvre, as if to encourage his advisors to eavesdrop on each other.

The Courting Bench

The elongated couch or bench would feature two additional seats for two chaperones, or what could end up being two mothers-in-law to the engaged. With nothing to impede the couple staying close to one another, this was sometimes considered the correct piece of furniture to show off the couple and future members of their growing family.

The Settee

The "borne settee" is a sofa with separate armrests marking out the four (or sometimes five) sections of seating. No drawing-room during the Gilded Age was complete without one. The rich and newly-rich were able to allow visitors a full view of the room's artwork and architecture and fellow visitors to gossip about quietly with the sitter next to them.

John H. Belter Rococo
Revival rosewood carved
and laminated tête-à-tête,
chair ca. 1850-1860

Part of the House

Courting furniture was designed to fit in with the house's décor or theme, featuring intricate carved woodwork and elements that reflected the status and seriousness of the parents with children of courting age. John H. Belter was a German-born American cabinet maker working in New York when he created a carved Rococo Revival rosewood parlor and bedroom suites, including a tête-a-tête chair that is part of the Metropolitan Museum of Art's furniture collection. "A mid-nineteenth-century French form, the tête-à-tête, also known as a confident, was well-suited to the parlor as its two chairs facing in opposite directions and joined at the sides allowed for discreet conversation. Belter chose imported rosewood for his parlor and bedroom suites because of its luxurious qualities: the rich color, fine-patterned

grain, and high polish that could be attained." The incredible ornamentation and clever use of laminates make this one of the most coveted examples of a Courting Chair.



Upholstered Rosewood Courting Bench (above)

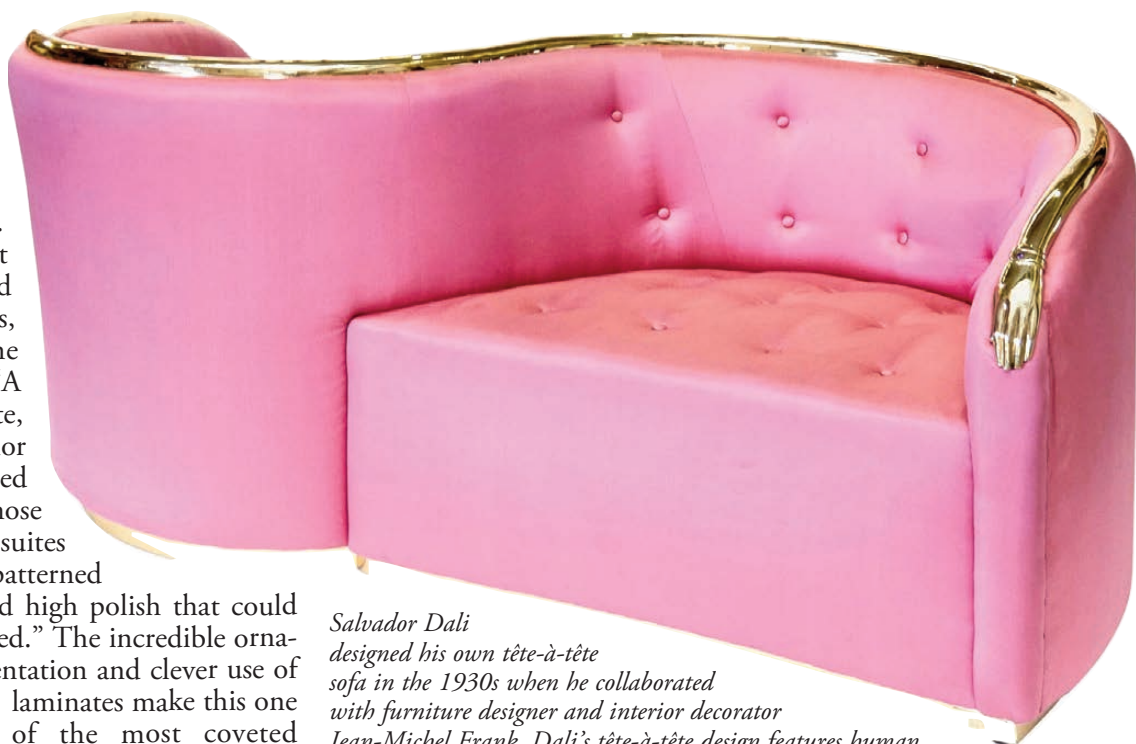
This Bench is attributed to H.W. Batley (Gr. Britain, 1846-1932) during the British Aesthetic Movement, around 1880. According to the University of Chicago Press Journals, states that while no obituary marked the death of Batley in 1932, he was "highly regarded in his time as an artistic etcher and as a designer of furniture, textiles, carpets, wallpapers, and total schemes of decoration for many of England's leading manufacturers." Batley exhibited his work at the Philadelphia Centennial in 1876, the Paris Exposition Universelle in 1878, and the Chicago World's Columbian Exposition in 1893.

Batley's career was largely overlooked in the 20th century, and several called him out for copying design elements from the Japanese and grafting them "onto the Talbert-Collcutt style." Others felt his style was "quite pleasing" and said he was a "lesser figures who produced art furniture of considerable charm."



This modern-day borne settee is more likely to be seen in a reception area or hotel lobby than in a home.

This Old English Hepplewhite Courting Bench, ca. 1900, is made out of walnut and sold for \$3,300 on 1stDibs.com



Salvador Dali designed his own tête-à-tête sofa in the 1930s when he collaborated with furniture designer and interior decorator Jean-Michel Frank. Dali's tête-à-tête design features human elements, the armrest in the middle representing a human arm – a male hand with a watch at one end and a female hand with jewelry at the other.



Taking on a propeller-like form, the three-way chairs were known as the "indiscreet," in honor of the third person who would be sticking their nose into a private conversation. Napoleon distributed them throughout his ministers' apartments in the Louvre, as if to encourage his advisors and subjects to eavesdrop on each other.

Late 19th century french conversation seat or "borne settee" that would be seen in the center of the American Gilded Age drawing room as the center of communications on the day's news and gossip.



Holder of Keepsakes and Love

Love is a beautiful thing. It is so beautiful, in fact, that there are many symbols of love and relationships that are celebrated today. Everything from flowers and chocolates to cards and candles, we all can conjure up images in our minds of romance. But there is one symbol of love with a much longer and more convoluted history than many people realize: the locket. Lockets have been worn for centuries, but today many people are unaware of the full history of locket wearing. Let's take a peek at why and how lockets have remained popular for centuries.

What is a Locket?

A locket is a pendant that opens. Modern lockets are often part of necklaces. Although, there are some rings, pins, and other pieces of jewelry that do include lockets. There have also been famous historical pieces of jewelry that contained lockets – mainly, rings. Today, the compartment inside a locket usually



Elizabeth I locket ring

Early Locket Uses

As mentioned before, one of the earliest uses for lockets was as good luck charms or talismans. They were thought to ward off evil, illness, or ghosts. Their exact superstitious uses varied by era and geographic location. However, they were often considered almost essential at the time periods and in the locations where those uses were popular.

Men and women alike wore them to keep themselves safe from perceived dangers. Interestingly, some lockets containing poison.

Another popular use for lockets occurred in Europe in the 16th century. At that time, sanitation was not like it is today. As a result, many public streets and alleys had unpleasant smells. People used lockets to help combat those smells by placing small pieces of perfume-soaked fabric or pouches of fragrant herbs in their lockets.

The History of Lockets as Symbols of Deceased Loved Ones

Lockets have been used as symbols of love for centuries as well. Although, exactly how they have been used for that purpose has changed and adapted with the changing times. For example, the practice of keeping locks of hair in lockets increased in popularity in the 17th and 18th centuries. Those locks of hair typically belonged to deceased loved ones, including spouses or parents. However, they were also sometimes symbols of a different type of love that was more like an allegiance. For example, some loyal supporters of Charles I wore lockets containing his hair after his 1649 execution. By the 18th century, lockets containing hair were so popular that many were made so the hair was visible without the need to open the lockets. Those transparent locket designs often incorporated the hair woven in patterns or swirled in circles.

Early lockets were worn as symbols of familial love or allegiance and often had elaborate designs. They sometimes included family crests. They also almost always included portraits of loved ones.

In the 1500s Queen Elizabeth I wore a portrait locket incorporated into a ring. It contained portraits of herself and Anne Boleyn (her mother).

It is now widely accepted as one of the most famous and earliest portrait locket examples.

During some historical periods in certain areas, ashes were also placed in lockets. That allowed the wearers to literally carry their loved ones with them everywhere they went. Some lockets also contained personal mementos of loved ones, such as tiny love letters. Most such lockets were still worn as reminders of the deceased.

Lockets for Living Loves

The 19th and 20th centuries saw increases in lockets worn to represent living loves.

Although many lockets were still worn to represent the deceased as well. The 20th century also saw a major shift in how lockets were used due to advancements in photographic technologies. As a result, almost all 20th century lockets contained photographs. However, some still contained hair or other materials. Some also contained photographs along with other accompanying materials.

In addition, the 19th and 20th centuries were times when lockets were worn more often by women than men. Their lockets often contained photos or mementos of their spouses. However, notable exceptions occurred during World War I and World War II. During those times, it was more common for soldiers to wear lockets with photographs of their girlfriends or wives. Another type of living love locket that became popular with advancements in photo technology was the family locket. Those lockets were most often worn by mothers and featured pictures of their children.

The Love of Lockets

The love of lockets, despite changing forms over the centuries, has clearly stood the test of time.

Today, you can still buy lockets in stores or have them custom-made. However, buying an antique locket is a great way to display your love of history and your love of love. Many antique lockets can even be adapted to include modern mementos of your own loved ones. Although, making such adaptations is likely to reduce their resale values.



Victorian Heart Shaped Diamond and Ruby Locket



Victorian Locket

contains something to remind the wearer of a loved one. For example, it might contain that loved one's picture. However, that wasn't always the intended purpose of a locket.

The History of Lockets Themselves

Lockets date back to ancient times. Their earliest iterations were various amulets often worn for superstitious purposes. From the 15th through the 17th centuries, they evolved to have many uses. Their designs also evolved to become more decorative and elaborate. They slowly became beautiful jewelry pieces, rather than just superstitious talismans. Their appeal as decorative jewelry continued through the following centuries and still remains intact today.



19th Century Mourning Pendant Locket with Hair

May I Have This Dance?

By Bill Thornbrook
Edited by Judy Gonyeau



Figs. 1-3. Madame Soutten's Ball Room Guide, or The Manual of the Ball Room: Containing the Newest and Most Fashionable Dances (London, 1855)

The tiny 3 x 4 inch book provides a description of the popular dances of the early Victorian era as well a brief history of dance, a discussion of dance etiquette and a glossary of French dance terms. The American purchaser of this copy of Madame Soutten's ballroom dance guide no doubt hoped to emulate the attractive young Victorian couple featured on the book's frontispiece. Madame Soutten included notes for performing several popular dances of the day. By the 1840s "Madame"—herself a former ballerina—maintained a dance academy at her private Cavendish Square residence in London's fashionable West End. There she instructed the gentry in the intricacies of mazourkas and quadrilles on Tuesday and Friday afternoons.

It seems as if every year concludes with short days and a long holiday season seemingly crammed with more social occasions than the calendar can possibly accommodate. For some, these events may include a fancy New Year's Eve ball. But even those of us who stay home to watch the Times Square ball drop on TV will recognize that opportunities for couples to come together can extend well beyond First Night. The chance to dance may arise at any season of the year with proms, weddings, and similar celebrations.

The Season

The tradition of "formals" persists today, but arguably the heyday of such galas was the Victorian era, both in Europe and the United States. In England, "The Season" was recognized as a time when families

worked the arc of society itself—showing off their status, making social and business alliances, and essentially ensuring their family was known for having a high degree of importance. The height of The Season was defined as taking place from Easter through the end of July. Young women were introduced to society, homes were decorated in the latest styles, afternoon teas and drives through the park were a must-attend event, and power fought with power using civility as a tool.

At the center of this whirlwind were the events of The Season – the galas and balls where highly decorated ballrooms hosted well-dressed couples as they executed elaborate dance steps in tandem to the music of a live orchestra (Figs. 1-3). Securing partners for dancing the night away was a calculated skill that waxed and waned on the suitability of the suitor and also a consideration for the opinions of family and friends.

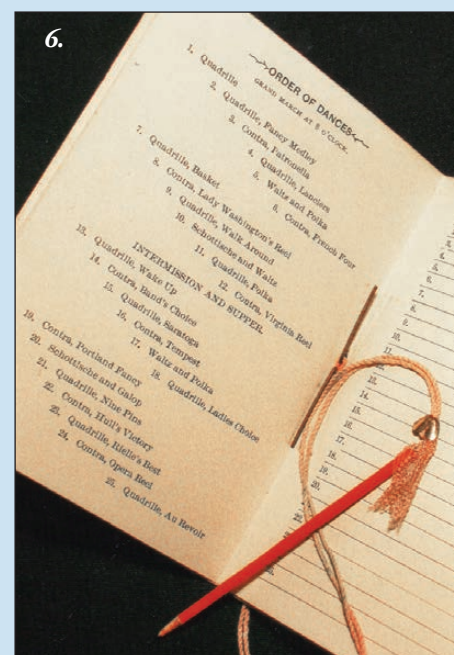
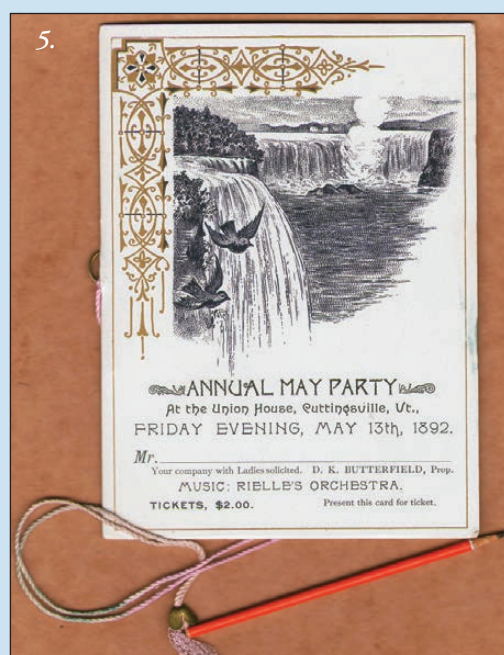
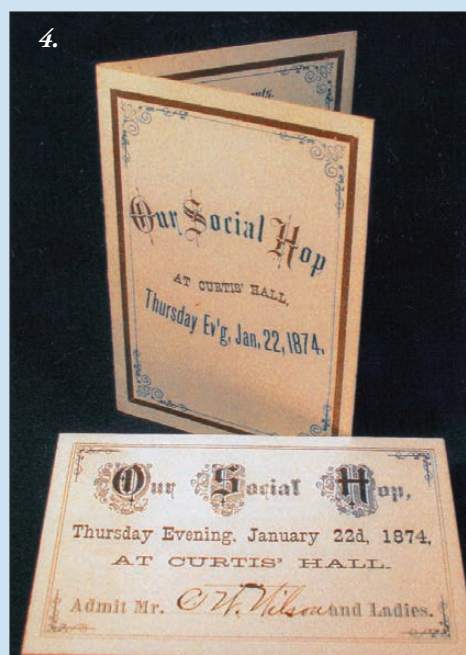


Fig. 4. Ticket and dance card folder issued to attendees of "Our Social Hop." at Curtis' Hall, apparently in Boston's Jamaica Plain neighborhood, hosted this event in January of 1874. The cardstock booklet opens to a program listing the order of individual dances to be performed, with spaces for writing the names of intended dance partners. The word "hop" refers to a casual dance event. Fig. 5. Niagara Falls and gold overprinting decorate this attractive souvenir dance card booklet from the "Annual May Party" at the Union House in Cuttingsville, Vermont, 1892. Too pretty to be thrown away, it has been preserved for 130 years so far. Fig. 6. "Pencil me in!" Dance cards like this, presenting the order of dances for the evening, were usually enfolded into a souvenir cover. Attached by a tasseled cord, the pencil was used to sign up partners for individual dances in advance. An especially popular partner might soon have to respond, "My dance card is full!"

The Dance Card as History

While the custom of dancing itself goes on, most everything else has changed, including the music, the dance moves, and the attire. Certain other elements of those former times have not survived into the present. For example, the dance card has pretty much gone the way of the Lindy Hop.

Dance cards were little printed programs, measuring about 3 x 4 inches, that listed the order and kind of dances to be performed during the evening—waltzes, two-steps, etc. Opposite each number on the list was a blank space to be filled in with the name of a prospective partner. The card itself was usually enclosed in an attractive printed folder that served as a souvenir of the evening. To facilitate the sign-up, a tiny pencil might be suspended from the program by a fancy cord (Figs. 4-7).

Bits of paper ephemera, like dance cards, can provide real insights into the small, now-forgotten details of ordinary life as it was once lived. For instance, how else might we discover whether young people in a place like rural Vermont were enjoying the same dance steps that were popular in the Boston suburbs or in New York City during the late nineteenth century? Without these little traces of historical litter, it would be harder to find out (Figs. 8-11).

Serious students of dance history consult these lists to determine what dances were popular and where and when they were introduced. Patterns will emerge through the comparison of multiple examples from different regions. Taken together, the systematic study of dance cards, ballroom guides, diaries, and letters can reveal much to historians about changing fashions in the 19th century ballroom (Figs. 12-13).

Today, ephemera collectors may come across vintage dance cards tucked into a pack of old letters, pasted into a scrapbook, or mixed in with picture post-cards and similar items on a dealer's table.

Prices are modest, generally, just a few dollars, because demand is low and most people don't know much about them. Yet it is worth remembering that, on a special evening long ago, each of these little cards was once grasped by a hand that trembled with excitement and anticipation.



Fig. 7. "Save the last dance for me!" Depicting an elegant couple rendered in sumptuous chromolithography, displays gold highlights and serrated edges. Starting off with a grand march at 8 p.m., the evening's program counted 25 separate dances, mostly quadrilles and waltzes, and concluded at midnight with the Domino quadrille.

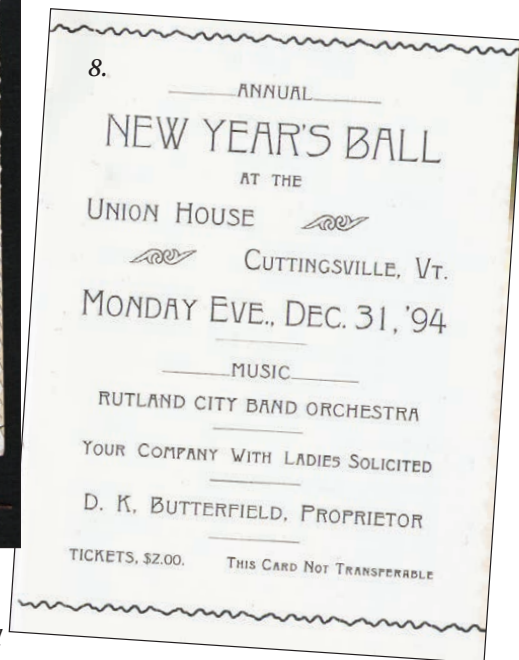


Fig. 8. Invitation for the New Year's Ball in Fig. 7, to be held at the Union House in Cuttingsville, Vermont, a small village near Rutland. The two-dollar admission price for the special evening was equivalent to more than \$50 today.

Fig. 9. "A Fancy Calico Ball" took place in March 1895 at Cuttingsville's Union House. Calico Balls were often charity fundraising events where the ladies dressed in printed cotton fabrics, rather than fine silk or satin gowns. Furthermore, as this invitation requests, "Every Lady is expected to furnish her Escort a Necktie to match her Dress."

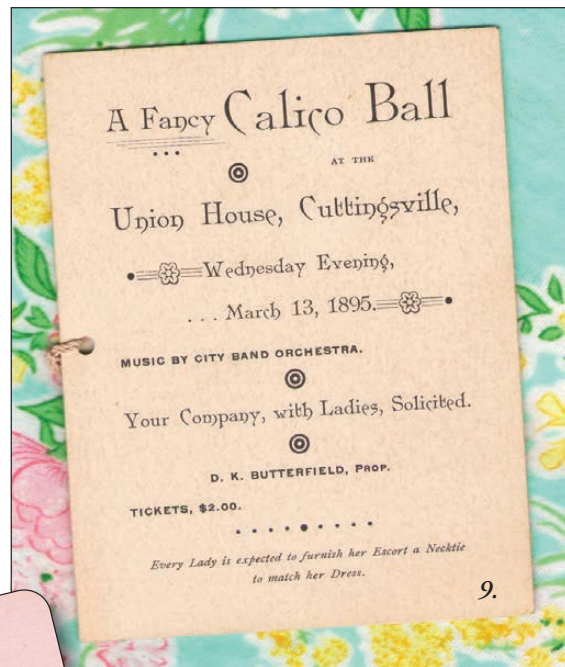


Fig. 12. Any excuse for a dance! How about an early "Leap Year Party" for 1912 in Lynnfield, Massachusetts? Come as a couple and save money!

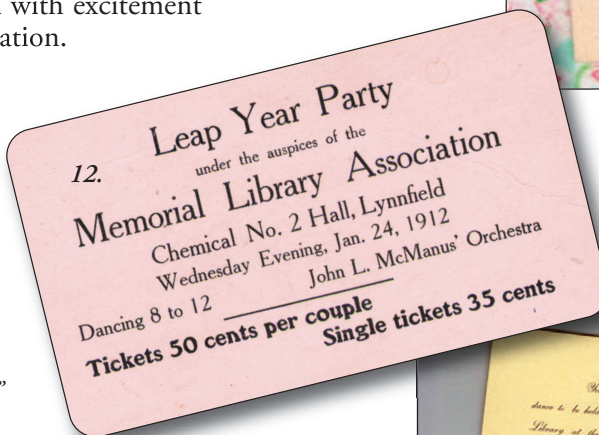


Fig. 13. Tickets for a "Soldiers Memorial Dance" later the same year (1912) in Lynnfield were issued in three versions: Ladies, Gents, and Couples, with varied admission charges for each. The dances for this event included the Pan American, a contemporary two-step waltz that had originated just a few years earlier at the 1901 world's fair in Buffalo, New York.

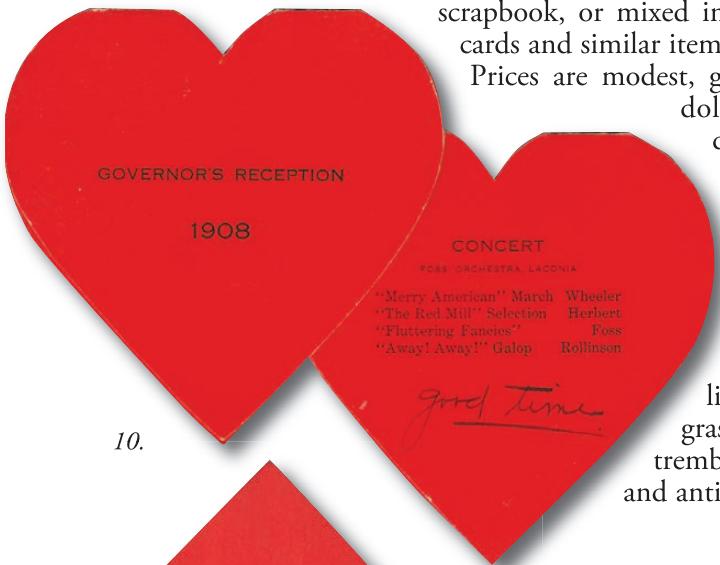
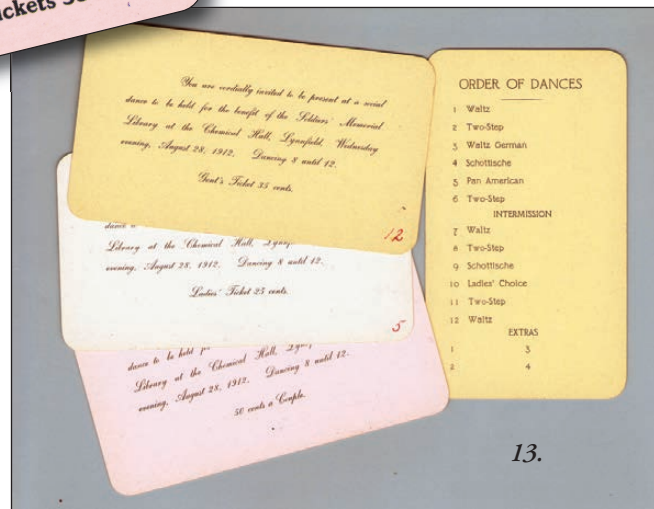


Fig. 10. The 1908 New Hampshire "Governor's Reception" was clearly anticipated as a romantic occasion. Note that the back of one of the heart-shaped dance cards bears an attendee's handwritten assessment, "Good Time."

Fig. 11. In addition to a concert by Foss' Orchestra from Laconia, the Governor's Reception scheduled at least six waltzes, three two-steps, two Schottische waltzes, and two barn dances for the evening. Where are the earlier generation's galops and quadrilles?





Crowning Glories

WEDDING CAKE TOPPERS

By Donald-Brian Johnson

The sun shines merrily, in a brilliant blue sky. The birds are chirping, the church bells ring. The radiant bride and her glowing groom have at last shouldered their

way through the shower of well-wishers, making a grand entrance at the wedding reception.

Maybe that reception is being held at an elegant country club ... a crepe-paper festooned rental hall ... or perhaps even a cozy church basement. Regardless of location, the newly-united pair are ready for their closeup. Right now, they're posed cheek-to-cheek behind another of the day's star attractions: the wedding cake. Smiles are wide, as overlapping hands grasp a decorative knife, poised to cut that first festive slice at the photographer's command.

Perhaps this wedding cake is a toweringly elegant confection, adorned with candied roses and ribbons, miniature Grecian pillars supporting the many layers. Maybe it's a much smaller cake, one festively decorated

"for show," surrounded by pans of sheet cake "for eating." Or, it could be a simple home-made affair, lovingly assembled and hand-frosted by Grandma.

But tall or tiny, chances are that, at the cake's very tiptop, stands a platform with two miniature figures serenely surveying the happy (and hungry) crowd. A bride. A groom. Put them together, and you have what's known as a "cake topper."

Something Old: The First Cakes and Toppers



Wonderful facial features highlight this crepe paper pair, circa 1930.

Marked "A Reed Product, C.A. Reed—Williamsport, PA." Groom 5-1/2". \$175-\$200/pr.



These topper figures feature celluloid faces, crepe paper, and net clothing. The cake frosting flowers are original! Circa 1930, \$50-\$75.



Crepe paper bridal party with hand-painted detailing, circa 1920. Groom, 4-3/4" h. \$300-\$325/set.

Wedding cakes have been around for almost as long as weddings themselves. However, the flat wheat cakes of ancient Rome and the honey-and-sesame concoctions of classic Greece bear little resemblance to the sweet treats we're familiar with today. Rather than serving as a focal point for the wedding feast, these biscuit-sized "wedding cakes" were intended as symbols of fertility. Several were eaten by the bride and groom; then, in those pre-rice-throwing days, the remaining crumbs were tossed over the bride's head.

Title images: 1. Chalkware couple, circa 1940. Unlike most toppers, the bride is on the opposite side. Groom, 5-1/4" h. \$75-\$100.

2. Romance, 1990s-style. An embracing couple, captured in a swirling pose. Groom, 4" h. \$35-\$50.

3. Elegant paper-maché couple, dating from 1995, and made by the Joseph F. Finch Co. for "Golden Wedding Whiskey." Groom, 7-1/2" h. \$15-\$20.

4. Bisque couple, 1920s. The bride carries silk-tied fabric flowers. Groom, 6" h. \$75-\$100.



"Here Comes The Bridal Pair" celluloid "huggers," complete with original box, dating from the 1920s. Marked "Made in Japan." Groom, 3-1/2" h. \$225-\$250.

In the 1500s, the addition of spices and dried fruits heightened the cakes' palate appeal, but the first sort of cake a modern bride and groom might actually find recognizable today made its debut in the late 1600s. Among the clutch of French chefs who followed Charles II from France to England, one unsung pastry innovator stacked several spiced fruit-cakes high, spackling the resulting pileup with icing. His "layer cake" was an immediate hit, appreciated for both its taste, and imposing visual appeal.

Tiered, frosted cakes became a staple at upper-class British weddings, their ornamentation (and height) keeping pace with the rungs on the social ladder. Sugar Cupids, bells, cherubs, doves, flowers, domes, arches, and even coats-of-arms turned simple tiered cakes into architectural wonders (the 1858 wedding of Britain's Princess Royal featured a cake topping out at seven feet!) With the mid-1800s advent of fine-ground flour, baking soda, and baking powder, a lighter, whiter cake better geared to bridal fantasies came into favor, relegating the fruitcake to holiday appearances.

Plenty of cake. Lots of frosting. But what about those toppers?



Wax separates circa 1900, with their original molds. Groom, 7" h. \$350-\$375/pr.

In ancient times, "totems"—small handmade representations of the bride and groom—were offered up during wedding ceremonies, in hopes of prompting marital blessings. Early American wedding parties, particularly among those recently arrived in the country, often featured, as table favors, tiny bride-and-groom dolls dressed in ethnic costume. But the best-known predecessor of the modern cake topper came courtesy of Queen Victoria.



At her 1840 wedding to Prince Albert, pride of place at the top of Victoria's wedding cake went to a figure of "Britannia," a symbol of Great Britain, blessing Roman-costume-attired figurines of the Queen and her Consort. (Victoria evidently enjoyed wedding grandeur: the Princess Royal, dwarfed by that seven-foot cake in 1858, was her daughter.)

Although Victoria set the fashion, it took several decades for figural cake toppers to catch on with the world's everyday contingent of brides and grooms. Until then, vases of flowers customarily crowned cakes in England and the United States. The first readily available cake toppers, dating from the late 1800s, were hand-painted and fashioned of marzipan, a sugar-and-egg-based moldable almond paste. Marzipan and the also-edible gum paste toppers were produced by bakery supply firms (one of the earliest topper ads appears in an 1892 issue of *The British Baker*).



From the 1950s, a Lefton ceramic bride and groom, accompanied by a flower girl and ring bearer. Groom, 5" h. \$75-\$100/set.

Something New: Cake Toppers of All Types

Soon though, there were other options, as manufacturers realized that cake toppers needn't necessarily be made of cake (or candy). They could be made of... well... wax, Plaster of Paris (aka "chalkware"), paper-maché, crepe paper, fabric, porcelain, ceramic, metal, bisque, celluloid, plastic, wood, composition, saltware, glass, pipe cleaners, shells, and even peanuts (for starters). Many toppers were combos of different materials: a celluloid bride with a net veil or crepe paper gown; a plaster groom, his elegant tux a mix of fabric and paint.

Although generally conjoined, some bridal couples were "separates," with jointed limbs, allowing them to be posed as desired. For those in search of company, complete wedding party "separates" could be purchased. That way, everyone from the maid of honor right down to the ring bearer could participate in top-of-the-cake fun.

Something Borrowed: Incorporating Varied Themes and Elements

A demure bride in a traditional dazzling white gown. A slick-haired groom in a dapper tuxedo. Those wedding toppers were good enough for Mom and Dad—but, as the twentieth century progressed, budding Bridezillas wanted more. Unique elements were incorporated into cake topper designs, providing one-of-a-kind touches for what was, (in theory at least), intended to be a once-in-a-lifetime event. There were music box toppers. "Pez" toppers. Electrified toppers, that bathed the



A rarity in its time—the late 1950s—this topper features a White groom and a Black bride. Special-ordered at a Virginia bakery, the topper was never picked up. Groom, 4-1/2" h. \$100-\$125.



Ceramic Japanese bridal couple by Hakata Urasaki, from just before World War II. Groom, 7-1/2" h. \$50-\$75/pr.



Center: Two World War II-era toppers, with the grooms in military attire. The smaller couple is saltstone, and the larger is chalkware. A highlight of the larger couple is the bride's "crown," piled high with pearls (and stabilized by an invisible string). Grooms, 3" h.; 6" h. \$35-\$50; \$150-\$175.



Unusual "props" are the hallmarks of these toppers.

Left: "Sailing to Happiness," German, 1920s. The wedding couple is bisque, the sailboat gum paste. Groom, 3-1/2" h. \$375-\$400. Center: "Sailor's Valentine" gondola encased in sand and shells, with chalkware couple under a shell canopy, 1940s. Groom, 4" h. \$150-175. Right: A silk and satin airplane, complete with propeller, hovers over a 1930s bisque couple. Groom, 4" h. \$475-\$500.

happy duo in twinkling lights. Wedding pairs struck their poses in cars, coaches, Fabergé-styled eggs, gondolas, and even hot air balloons. They found themselves framed in arbors and gazebos and stood their ground amidst such unlikely accessories as airplanes, sailboats, "Good Luck" horseshoes, and oversize Cinderella slippers. Some even pulled double-duty, serving as salt-and-peppers.

Religious diversity was celebrated by toppers that came complete with their own Rabbis, priests, or ministers (accompanied by such job prerequisites as canopies and altars). Ethnic diversity took a bit longer: early toppers were simply identical figurines with different skin tones. Eventually, toppers more accurately depicted a range of ethnicities, their costuming celebrating a wide range of heritages.



Jewish and Catholic-themed cake toppers, in traditional religious settings, with a Rabbi and priest as the celebrants. Early 1950s. Grooms, 4-1/2" h; 4" h. \$50-\$75 per topper.

In the military? Grooms (and sometimes, brides) could be found attired in the appropriate uniforms. Occupational figurines included firefighters and police officers. Athletic brides could opt for tennis-skirted stand-ins. And, for the grooviest gals of the 1960s and '70s, Coast Novelty offered a bride decked out in either a traditional floor-length gown – or a mini-skirt. Taking originality one step further, Coast provided "customized hair": the bride came with a rubber wig, in a choice of color and cut. (Since the wigs were removable, the possibility of a bald bride, thanks to a tipsy reception prankster, was always an unsettling possibility.)

"Specialty" toppers represented, it's assumed, specific collecting interests dear to the heart of the bride-to-be (or her intended). Among



Rose O'Neill bisque "Kewpie Doll" couple, 1920s. The figures are dressed in crepe paper and silk and are standing in crepe paper nut cups. Groom, 4-1/2" h. \$475-\$500/pr.

the numerous themed toppers: Barbie and Ken; Precious Moments; Mickey and Minnie Mouse (along with a variety of other humanized animals); and even Marge and Homer Simpson.

Among the most popular early specialty toppers were "Kewpies," based on the Rose O'Neill illustrations introduced in the December 1909 *Ladies' Home Journal*. These wide-eyed, blue-winged cherubs (along with their close competitors, the non-winged "Googlies") found themselves adapted to

a variety of uses, including cake-posing.

"Novelty" toppers included the celebrity-influenced, from the respectful (doe-eyed brides attired ala Jacqueline Kennedy or Grace Kelly) to the uncomfortably eerie ("Elvis" grooms and "Marilyn" brides). Good for a bridal party chuckle (and sure to annoy the bride's mother), were intentionally comic toppers: forceful brides dragging reluctant grooms to the altar, or "Shotgun Wedding" pairs, (although these were usually saved for 25th-anniversary celebrations).

Something Blue? Toppers Today

Weddings are the most joyous of occasions, so what's there to be blue about? Well, cake topper condition has left more than one collector teary-eyed. These pieces were really designed for a single brief turn in the wedding day sun, rather than for longevity. Nowadays, finding a topper of almost any type in mint condition can present a major challenge.

Paste toppers of the early 1900s, for instance, were hardly intended to withstand the ravages of bugs, water, heat, and humidity for over 100 years, no matter how carefully stored. We're talking food items here. Really old food items.

Other toppers of porous material, if stored with a chunk of wedding cake, have almost always been discolored or eaten away by contact with sugary icing. Ceramic crazes. Celluloid cracks. Crepe paper crumples.

The best way of transforming those cake toppers collecting blues into bright blue skies is to accept the toppers "as found," making only the most minimal, non-invasive repairs. If more extensive fixups are desired, trust your topper to the hands of an expert skilled in doll restoration. That way, you'll avoid the fate of the collector who tried to remove stains from a chalkware topper, with water. The stains disappeared. So did much of the chalk.

Toppers can still be found in ready abundance at such likely hunting grounds as garage and estate sales, and household auctions. Prices can range from \$5 to \$1,500, based on such factors as age, condition, and cross-collectible status. (Many “name” manufacturers, including Lladro, Ceramic Arts Studio, Lefton, and Josef turned out toppers; collectors not normally in pursuit of wedding memorabilia will avidly seek out their favorites.)

When considering a purchase, always ask yourself:

- “Is there any damage?”
- “If so, can I live with it?”
- “Does the asking price reflect the actual state of wear?”
- And, (most importantly), “If I pass this one up, will I ever find another one like it?”

If the positives outweigh the negatives, then go right ahead!

A comprehensive cake topper collection can serve as a sort of sculptural photo album, offering three-dimensional snapshots of times gone by. A “flapper” bride, rouged knees peeking through the fringed hem of her bosom-flattening dress, conjures up vivid visuals of the “Roaring ‘20s.” A mustachioed groom, his elegance enhanced by a spiffy vest and bow tie, and his bride, her high-necked ivory gown secured with pearl buttons, re-animate the “Gay ‘90s.” And, if he’s in a white dinner jacket and crewcut, and she’s in a full-skirted, frothy net gown, there’s no doubt we’ve wandered into a wedding from the “Eisenhower Era.” (There’s added fun to be found in matching up vintage toppers with actual vintage wedding pix. Since almost every wedding album includes at least one “cutting-the-cake” photo, the goal is often achievable.)

Cake toppers can be appreciated for their craftsmanship, and diversity of style, but even more, enjoyment comes from imagining the uniquely personal histories of the couples who first cherished them. A wedding cake topper is a treasured memento of a day like no other ... a welcoming promise of countless happy days ahead.

A comic topper by Wilton, early 1970s. Groom, 5-1/4” h. \$75-\$100.



At left: “Shotgun Wedding,” 25th-anniversary “novelty” ceramic toppers by Lefton, from the mid-1950s. Groom, 4-3/4” h. \$225-\$250/pr.

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including *Postwar Pop*, a collection of his columns. Please address inquiries to: donaldbrian@msn.com

All photos by Patty Deden. Wedding cake toppers are from the Patty & Barney Deden Collection, courtesy of the Douglas County Historical Society, Omaha, NE.

Photo Associate: Hank Kuhlmann

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Mr. Appraiser –

Here are pictures of the love tokens I was describing to you earlier. The token with the chain was purchased many years ago from an antique dealer. The other three were acquired in a cigar box of arrowheads purchased at auction. Could you please tell me a little about them; their value, if any, and isn't it against the law to deface US coinage? The three-cent piece and the other coins in the black case have engraving on them, but I can't read it.

Thank you for any information you can give.

D. & S. from Indiana

Hello D. & S. and thank you for sending me pictures of these Love Tokens from a bygone era. Every one of these folk art tokens has its own unique quality and story. That is the great thing about folk art. It is individual and every piece is different, even when it involves mass-produced coinage. I would have to see these tokens in person to know for sure if they are genuine.

I am not an attorney, but from my understanding, it is against the law to deface coins with the intent to defraud. If you want to know for certain, I suggest seeking a knowledgeable attorney specializing in that field to find a credible answer.

Love Tokens, folk art courting tokens, or whatever name you know them by came into vogue in Britain during the Georgian era mid-1700s. They were exchanged by everyone including husbands and wives, soldiers and girlfriends, the betrothed, and from sons to mothers before going to war or while on active duty. This was an early form of trench art as coins were readily available to send as gifts from the war front to home.

You have to understand that in the 18th and 19th centuries, coins were harder to obtain and had much stronger buying power than coins do today, so if a person gave his loved one a coin, it really was a token of love. Love tokens caught on in America in the early 1800s and continued to the early 1900s and then fell out of style. Still, making these love tokens continued on a smaller scale until after World War II, when the charm bracelet craze started and congress enacted a law forbidding the defacing of U.S. coinage. Love tokens were made out of many other materials other than coinage including bone, wood, silver, gold nickel-copper, and all metals in between, but they have one thing in common – an endearing message from one person to another either as an image or message of remembrance or endearment. You can find even more detailed and interesting histories in this issue of the Journal.

All four of these pieces are classed as "Love tokens" because each one has a different message of endearment from one to another.



1. The first Love Token pictured is a standard, professionally engraved on the reverse of an 1877 US seated liberty quarter. It has beautifully engraved initials J.N.K above the initials E.M.K.



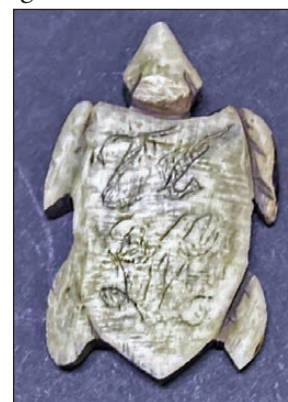
2. The second token pictured is inscribed on a U.S. three-cent piece, date unknown (but this coin was only made between 1865-1889). On the reverse is a very crude hand-scratched message that with magnification reads: "A.C." and the middle pillar looks as if it has a flame with a spiral cut around it to look like a courting candle. A



courting candle was used when a man called on a girl at her house. A short candle was placed in the holder and when it burnt down to a certain level it was time for the beau to leave. On the right side of the candle is A.D.Y (as pictured upside down). The poor person who made this little token may have had good eyes when he started but was blind afterward. It has wear consistent with the age of the coin. Someone has modernly blackened some of the engraving.



3. The third token is that of a small carved bone turtle that has scrimshaw-style engraving. The message that is crudely hand scratched on the obverse reads: "T.T. to my L.M." On the reverse reads:



"Love is sweet & subtle Like u'r T. Tuttle. It looks as if 192?" is engraved on the underside of the head. "L.M." with a heart/arrow engraving and "JJ" on the right. The JJ is supposed to be TT but the engraver etched JJ instead. The engraving has been modernly blackened, probably to better read the message.

4. The fourth and last token is engraved on a Philippine 1903 nickel. I am guessing, if it is genuine, it was engraved by a US Soldier to send home to his loved one. The Philippine-American war was raging in 1903 with a major battle at Toraca in Lanao del Sur province on Mindanao in the Philippines between the Morro People and the United States. I cannot read the crudely engraved message around the rim on the reverse of the coin; it is so crudely done it is indecipherable. In the center, the figure looks as if it is kneeling and a scratched message "Marry Me" is seen. It looks as if there is modern engraving over old engraving as some of the edges are crisp and show no wear. I am uncertain if this coin is a genuine token but it was worn as the hole has wear.



If I were to see this grouping for sale in a shop with a write-up including the readable inscriptions, I would expect to pay between \$55/\$75 for the group.

Just a few Love Letters & Quotes



A deep story of the power of love, this is the letter Johnny Cash wrote to June Carter Cash in 1994, on her 65th birthday.

June 23 1994
Ochre Denmark

Happy Birthday Princess.

We get old and get used to each other. We think alike. We read each others minds. We know what the other wants without asking. Sometimes we irritate each other a little bit. Maybe sometimes take each other for granted.

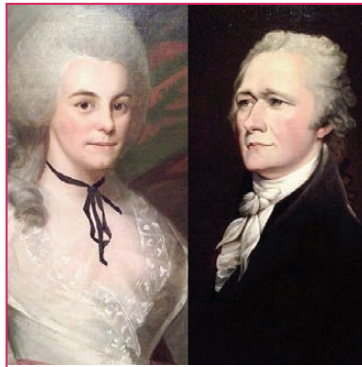
But once in awhile, like today, I meditate on it and realize how lucky I am to share my life with

Happy Birthday Princess,

We get old and get used to each other. We think alike. We read each others minds. We know what the other wants without asking. Sometimes we irritate each other a little bit. maybe sometimes take each other for granted.

But once in awhile, like today, I meditate on it and realize how lucky I am to share my life with the greatest woman I ever met. You still fascinate and inspire me. You influence me for the better. You're the object of my desire, the #1 Earthly reason for my existence. I love you very much.

Happy Birthday, Princess. John



A marriage made during America's revolution. An August 1, 1780 letter from Alexander Hamilton to his love, Eliza, laying out his true social status and if she is willing to be with him.

Aug. 1. 1780

Immensely affectionate. Note from a world of company to a solitary walk to be at leisure to think of you, and have just returned to tell you by an express the message going off that I have been doing for you are certainly a little forward and have bewitched me for you have made me disbelieve any thing but what is possible and have induced me as restless and unsatisfied with all that is about me, as if I was the inhabitant of another world, and had nothing in common with this. I must in spite of myself become an inconstant to detach myself from you, for as it now stands I love you more than I ought—more than is consistent with my peace.

"You are certainly a little sorceress and have bewitched me, for you have made me disbelieve every thing that used to please me, and have rendered me as restless and unsatisfied with all about me, as if I was the inhabitant of another world, and had nothing in common with this. I must in spite of myself become an inconstant to detach myself from you, for as it now stands I love you more than I ought—more than is consistent with my peace.



The British Bulldog in love.

Before his greatest role as Prime Minister in England during WWII, Winston Churchill corresponded with the love of his life, Clementine Hozier, here on August 12, 1908, the morning after she accepted his proposal.

Many more letters were to come

My dearest,
How are you? I send to you my best love to salute you: & I am getting up at once in order if you like to walk to the rose garden after breakfast & pick a bunch before you start. You will have to leave here about 10:30 & I will come with you to Oxford.

Shall I not give you a letter for your mother? [a letter of engagement]

Always, W.

"My dearest,

How are you? I send to you my best love to salute you: & I am getting up at once in order if you like to walk to the rose garden after breakfast & pick a bunch before you start. You will have to leave here about 10:30 & I will come with you to Oxford.

Shall I not give you a letter for your mother? [a letter of engagement]

Always, W.



How do I love thee?

Let me count the ways.

I love thee to the depth and breadth and height

My soul can reach,

when feeling out of sight

For the ends of being and ideal grace.

— Elizabeth Barrett Browning



Two souls with but a single thought,
two hearts that beat as one.

— John Keats



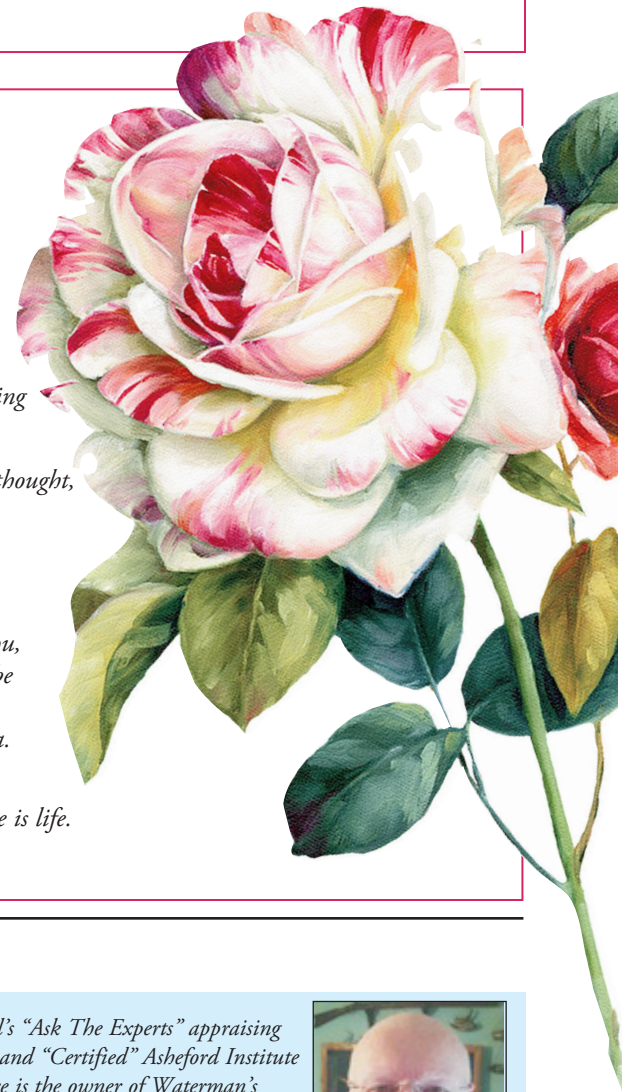
I am not yours, not lost in you,
Not lost, although I long to be
Lost as a candle lit at noon,
Lost as a snowflake in the sea.

— Sara Teasdale



Where there is love, there is life.

— Mahatma Gandhi



continued from previous page

A breakdown of value by the piece is by the number assigned.

1. \$25/\$40, 2. \$5, 3. \$20/\$25, and 4. \$5.

These pieces are not valued at a high price, but they are history and tell a story. Display and enjoy them.

By the way, I thought you would like to know that this is the only T Tuttle Turtle Token known to transverse my tabletop! Sorry, I could not help myself.

David L Moore Certified Professional Antiques Appraiser

To learn more about this fascinating collectible, see "Love Tokens" on page 18

David Moore is part of the school's "Ask The Experts" appraising team, and is an honors graduate and "Certified" Ashford Institute of Antiques Appraiser. Mr. Moore is the owner of Waterman's Antiques, was President of the Indiana Archaeological Society, and is a published author, with over 50 years of experience in the research and study of antiques and collectibles.



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"When You Care Enough to Send the Very Best"



By Maxine Carter-Lome, publisher

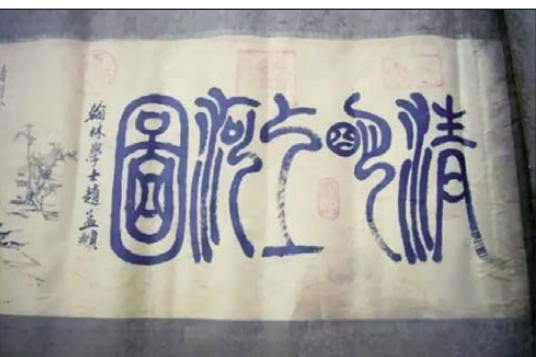
Vintage Easter greeting card features a blond toddler in a flocked bunny suit. On the back, the Hallmark stamp (10E630-5), copyright MCMXIX (1920) Hall Brothers, Inc.

"On January 10, 1910, a teenager from Nebraska stepped off a train in Kansas City, MO, with little more than big dreams and two shoeboxes of picture postcards. From those inauspicious beginnings, an iconic brand was born."

– Hallmark.com

Although the Hallmark® brand is to greeting cards what Kleenex® is to tissue, the history of greeting cards dates back long before that young man, J.C. Hall, stepped off the train.

Greeting cards date back to the ancient Chinese, who exchanged messages of goodwill to celebrate a New Year, and to early Egyptians, who used papyrus scrolls to send greetings.



The Chinese have been credited for using the first greeting cards in history. During the Chinese New Year, an exchange of greetings in writing was carried out as a tradition for conveying goodwill messages.

Ancient Chinese manuscripts have been found as evidence of such exchanges. These manuscripts were wonderful works of art.

By the early 15th century, handmade paper greeting cards were being exchanged in Europe, including the first Valentine created in 1415. The British Library has in its collection what is believed to be the oldest known surviving Valentine made by the French nobleman Charles, Duke of Orléans. In 1410 Charles had, at the age of 16, married 11-year-old Bonne of Armagnac in what was an arranged union to solidify the union of two bloodlines. He went on to serve under his father-in-law during the years-long French civil war between the Armagnacs and the Burgundians. Five years later,

Charles was captured by the British and imprisoned in the Tower of London for 25 years at the age of 21; Bonne was then just 16. While imprisoned, he wrote a poem to his wife and used the term "Valentine" to refer to her. "My very gentle Valentine, Since for me you were born too soon, And I for you was born too late. God forgives him who has estranged Me from you for the whole year. I am already sick of love, My very gentle Valentine." Bonne passed away before ever seeing Charles again.

The 1800s saw a surge in the designing, printing, selling, and giving of greeting cards, most notably Valentine's Day and Christmas cards. By the 1850s, the greeting card had been transformed from a relatively expensive, handmade, and hand-delivered gift. It had become a popular and affordable means of personal communication thanks to advances in printing, mechanization, color lithography, and a reduction in postal rates with the introduction of the postage stamp. These early advances and the establishment of commercial printing presses in America made these special occasion cards both popular and affordable, giving rise to a new industry.

With the outbreak of World War I, greeting cards quickly replaced postcards as supplies dried up just as demand among servicemen and their loved ones was rising.

"No one in the greeting card business set out to benefit from the war, but in many ways, it was an important turning point for the industry," J.C. is quoted in Patrick Regan's book *Hallmark: A Century of Caring*. "People sought closer contact with one another and especially with their relatives and friends in the service. And servicemen themselves not only enjoyed receiving greetings, but sending them as well."

J.C. Hall was already in business with his two brothers when WWI began in 1914. Living in Kansas City, Missouri at the time, he and his brothers were running a stationery store and producing their own greeting cards. Hall saw the rising trend in mailed greetings as an opportunity to grow his business and went for it.

Building a House of Cards

Hall overcame poverty and the lack of formal education to become the architect of a fairly new industry and live the American dream.

– from Hallmark.com



Portrait of young
Joyce C. Hall

Joyce Clyde (J.C.) Hall was born August 29, 1891, in David City, Nebraska, the youngest son of George Nelson Hall and Nancy Dudley Houston Hall.

From a young age growing up in Norfolk, Nebraska, where the family settled at the turn of the century, J.C. was more interested in making money than he was interested in being a good student. After an initial venture selling perfume to neighbors, J.C. began clerking in his older brothers' bookstore after school, which the brothers ran as a way to supplement the family's income.

When he was 16, Joyce and his two older brothers, Rollie and William, pooled their money and opened the Norfolk Post Card Company, but the market for imported picture postcards in Norfolk was limited. Not quite two years later, Joyce dropped out of high school to pursue his entrepreneurial dreams. He gathered his savings, crammed two shoeboxes full of postcards, and boarded a train for Kansas City, MO. Working out of his "headquarters," a.k.a. his room at the YMCA, Hall called on drugstores, bookstores, and gift shops with his postcards, wholesaling products created and manufactured by others.



After establishing a "good little business" in Norfolk, NE, J.C. Hall moved to Kansas City, MO to begin a business that would later become Hallmark Cards, Inc. in 1910 at the age of 18. Hall was enrolled in Spalding's Commercial College and his room at the YMCA was his first "headquarters" for his initial business idea of selling bulk postcards by mail order. His beginning inventory was stored under his bed. Facing complaints from the YMCA regarding the number of packages he was receiving, Hall rented a storage space. That fall, he did not return to school but continued his business venture.

"All I was trying to do was make a living," he famously said. "In those days, if you didn't work, you didn't eat. And I liked to eat."

As business picked up, he ventured to the towns served by the railroads running in all directions from the Midwestern rail center. Later, Hall and his brother Rollie opened a specialty store in downtown Kansas City, dealing in postcards, gifts, books, and stationery.

On January 11, 1915—five years and a day after Hall's arrival in Kansas City—his entire inventory was wiped out by a fire, including unfulfilled Valentine card orders and miscellaneous giftware, leaving the brothers \$17,000 in debt. Building back better, the brothers floated a loan and bought the engraving presses of the Smith-Pierce Engraving Company.

Carefully considering the products he had been selling, Hall was unhappy with the lack of appeal of the cards – the art was inferior and the messages were not meaningful. By owning their own small engraving shop, the Hall brothers could control the quality and the messages, and

produce their own line of greeting cards that could be sold to other stores, as well. "Good taste is good business," J.C. liked to say.

What J.C. saw that others may have missed when it came to sending greeting cards – commercially produced cards offered "a way of giving less articulate people, and those who tend to disguise their feelings, a voice to express their love and affection."

As greetings cards surpassed postcards as a way to send a greeting, Hall also recognized the public's desire for more privacy in their communications and began offering high-quality Valentines and Christmas cards mailed in envelopes.

Expanding the Company

Armed with the success of the Hall Brothers Greeting Cards, J.C. and his brothers continued to innovate. Their first foray into other product lines came in 1917 when the Hall brothers "invented" modern gift wrap. During the peak Christmas season, the Hall Brothers ran out of solid-colored "gift dressing" and improvised by selling fancy decorated French envelope linings. Those sold out so quickly that the brothers decided to also print their own gift wrap.

With business booming, their other brother, William Hall, who had stayed in Norfolk to run the bookstore, joined J.C. and Rollie in Kansas City in 1921, and in 1923, the three brothers formed Hall Brothers, Inc., the predecessor of today's Hallmark. By then the company was employing 120 people, including salespeople in all 48 states, leading to a nationwide expansion of their brand and business.

"Mr. J.C." was Hallmark Cards for 56 years. Until 1966, when he stepped aside as chief executive officer in favor of his son, Donald J. Hall, no Hallmark greeting card reached the marketplace without his "O.K.J.C." imprimatur.

J.C. Hall passed away in 1982 at the age of 91. Among the thousands of card messages that he approved his personal favorite was one written by Edgar Guest: "I'd like to be the kind of a friend you've been to me."

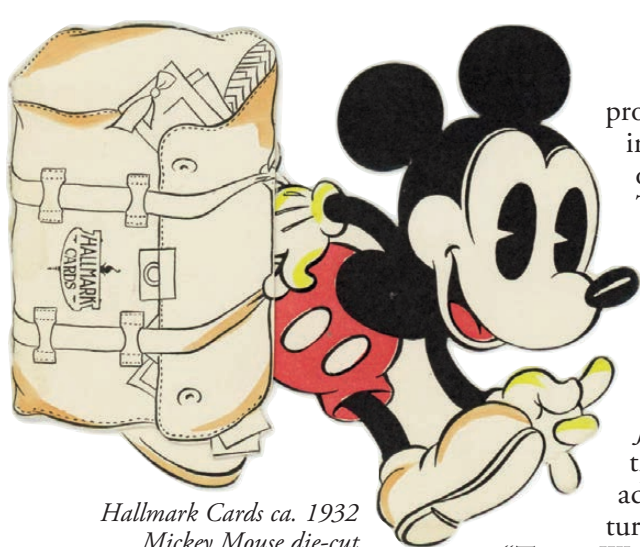
Today, Hallmark Cards, Inc. is the world's largest greeting card company, creating 21,000 different designs each year in more than 20 languages, and distributing them in more than 100 countries.

The Hallmark of Branding

J.C. Hall also was an innovator in marketing who understood the importance of brand-building. He was intrigued by the word "hallmark" as used by goldsmiths as their identifying mark of quality. Hall liked that the term not only said "quality," but also featured his family name. The Hallmark brand name appeared on the company's



Left: 1957 advertisement for Hallmark Gift Wraps.
Center: 1960s Hallmark marketing information for retailers.
Right: 1965 Advertisement for Hallmark Party Books.



Hallmark Cards ca. 1932
Mickey Mouse die-cut
foldout color card – the first
year Hallmark licensed
Disney characters for its
cards. This was used as a
Hallmark salesman's sample
card featuring Mickey with
a large suitcase that carries
the message inside: "I expect
to see You on or about
Date 1/20/32 with a Brand
New Line of Hallmark
Creations." Selling at
Biblio.com for \$350.

products for the first time in 1925, and by 1928 was on the back of every card. That same year, Hallmark became the first greeting card company to advertise nationally when it took out an ad, written by J.C., in *Ladies' Home Journal*. Convinced of the power of national advertising, J.C. next turned to radio, sponsoring "Tony Wons' Radio Scrapbook," and later, network television with the Company's highly popular Hallmark Hall of Fame productions.

In 1932, Hallmark signed its first licensing agreement with one of the 20th century's most recognizable names—Walt Disney—to use Disney® characters on greeting cards. Over the years, this association expanded beyond Disney Hallmark cards to Keepsake® ornaments and novelty gift items such as framed prints, plaques, photo frames, and mugs, featuring quotes from Walt Disney or from memorable Disney movies and characters.

The burgeoning brand solidified its position in American history in 1944 with one of the most recognized slogans in advertising. "When You Care Enough to Send the Very Best®" was born from a three-by-five-inch notecard on which Ed Goodman, a sales and marketing executive at Hallmark, jotted down his thoughts on what Hallmark stood for—caring, quality, the best. It was J.C., however, who picked the slogan to be forever associated with his company and Hallmark greeting cards.

In 1951, NBC approached Hallmark about sponsoring the first original opera created especially for television, *Amahl and the Night Visitors*. J.C. Hall decided to sponsor the program to thank all the people who bought Hallmark cards. The opera aired on Christmas Eve and moved viewers to send thousands of letters, cards, and telegrams thanking Hallmark for presenting it. This would be the first in a series of specials that would become the Hallmark Hall of Fame. In the more than 60 years since, Hallmark Hall of Fame productions have won 81 Emmy Awards. The National Academy of Television Arts and Sciences has presented two Emmy Awards to Hallmark as a sponsor.

By the time the company name was officially changed from Hall Brothers to Hallmark Cards, Inc. in 1954, the tradition of entrepreneurship and innovation started by J.C. Hall was deeply ingrained in the company — Hallmark was now a household name and national brand.

Hallmark Collectibles

Hallmark's licensing agreements over the years have spawned all types of collectibles, from figurines to Christmas ornaments and novelty gifts.

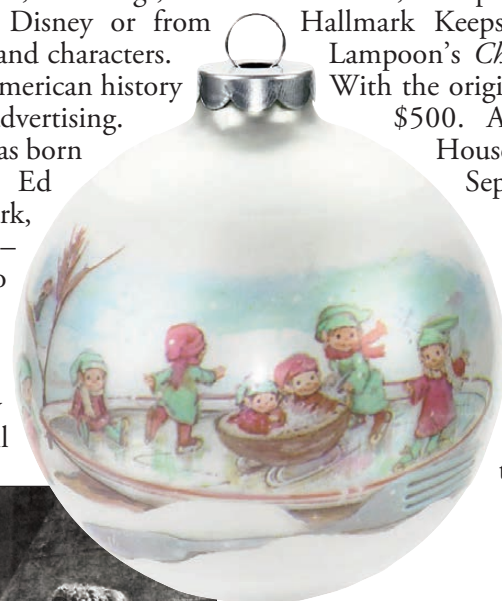
In 1973, Hallmark introduced a small line of six glass ball ornaments and 12 yarn figures as its first collection of Hallmark Keepsake® Ornaments. Almost 50 years later, these ornaments that make up

Hallmark's collectibles history can be found for as little as \$80 to several hundreds of dollars on sites such as eBay and hallmarkornaments.com, an online source for purchasing rare and hard to find Hallmark Keepsake and Christmas ornaments. And it's not just age that is setting value in the marketplace as Hallmark continues to intentionally release limited-run ornaments to drive the collector market.

While the Company has been producing ornaments since the early 1970s, its line of "Keepsake" ornaments is the most collectible. Keepsake ornaments come in a Hallmark red box with the word "Keepsake" below the Hallmark name and are dated. The collectibility of Keepsake ornaments is differentiated by a variety of qualifiers that include Storytellers, limited quantity designs, being part of a continuing series, using licensed characters, special convention and Hallmark member exclusives, and personalized ornaments. One of the most valuable Hallmark Keepsake ornaments has been their 2009 National Lampoon's *Christmas Vacation* "Cousin Eddy's RV" ornament. With the original box, some have recently sold on eBay for over \$500. Another, released in 2015, is "Up On The Housetop," one of which sold on eBay for \$250 in September 2020.



Hallmark's 2009 Cousin Eddy's RV
Ornament National Lampoon's
Christmas Vacation selling on eBay
for a very high price of \$575. Pricing
generally runs from \$99 to \$400.



In 1973, Hallmark introduced a small line of six glass ball ornaments and 12 yarn figures as the first collection of Hallmark Keepsake Ornaments. This is the 1973 Elves ornament designed by Sue Tague.



Original broadcast image from
Amahl and the Night Visitors



Hallmark Cards Founder
J.C. Hall



A bronze statue of Churchill stands in the city of Kansas City thanks to an event that took place at Westminster College in Fulton, Missouri. On March 5, 1946, Churchill delivered his famous "Iron Curtain" speech at the invitation of President Harry S. Truman.

J.C. Hall was in the audience and met Churchill during the reception. Knowing Churchill to be a keen hobby painter, Hall later proposed the idea of reproducing his artwork on a series of Hallmark Christmas cards. Churchill happily agreed to the partnership—despite having a humble view of his artistic skill—and signed a three-year contract granting Hallmark sole reproduction rights to his artwork.

World's Largest Casino Collectibles Show June 16-18

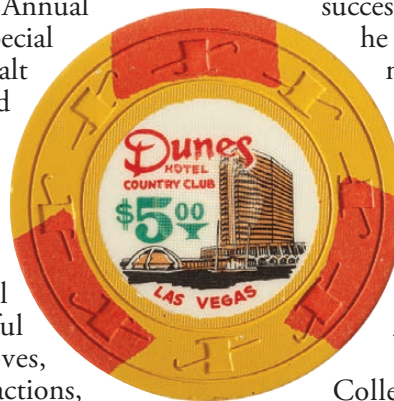
LAS VEGAS, NV – The Casino Collectibles Association Annual Convention will take place in Las Vegas on June 16-18 with special guest Dustin Marks. Thirty-five years ago, Dustin Marks dealt blackjack and cheated the casinos out of millions of dollars – and



never got caught. Today the casino consultant and book author shows people how he ripped off casinos in the days before shuffling machines and card shoes. Marks will demonstrate his successful blackjack swindling moves, undetectable sleight of hand actions, and share his stranger-than-truth stories to delight those attending the World's Largest Casino Collectibles Show. He will have two live demonstrations at the Casino Collectibles

Association's 29th annual show on Saturday, June 18, 2022, at the South Point Casino in Las Vegas. The presentations are scheduled for 10 a.m. to 12 p.m., and again from 1 p.m. to 3 p.m. The show is open to the public, and admission to the show is free this day.

Back when blackjack was only dealt by hand, Dustin Marks was a blackjack dealer at several well-known casinos in Las Vegas. He decided to turn the card manipulation and misdirection he mastered as a magician into a more lucrative pursuit and became one of the most



successful blackjack cheaters in history. For four years he and his partners carried out schemes netting as much as \$150,000 a night. Then Marks did the smart thing – he retired early to enjoy his financial success. To share his experiences, Marks has written several well-known books, including *Cheating at Blackjack* and *Cheating at Blackjack Squared*. He also consults with casinos on protecting the game of blackjack.

Added Blackjack Bonus

As part of the annual show, the Casino Collectibles Association holds a members-only Blackjack Tournament that starts at 9 p.m. Wednesday evening, June 15th. Railbirds are welcome, or it's not too late to join the CCA and get in the tournament. Details can be found at www.ccgctcc.com.

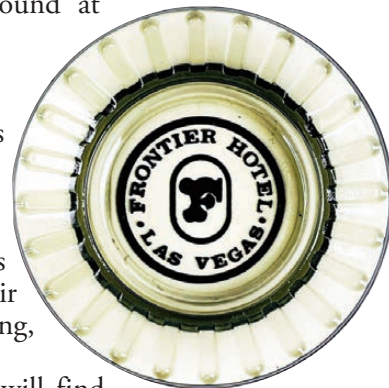
More About the Show

The Casino Collectibles Association's annual show is open to the public. It features the world's largest casino chip and token collection, as recognized by Guinness World Records. Over 50 casino memorabilia dealers from all over the world will display their collections and offer collectibles for viewing, sale, or trade.

In the Exhibition Hall, show attendees will find casino chip experts and their displays dedicated to a multitude of gaming chip categories such as rare chips, roulette chips, counterfeit chips, illegal casino chips, odd denomination chips, and collections dedicated to sports and even aliens. Additional collections on display will include gaming tokens, dice, slot cards, playing cards, matchbooks, menus, dinnerware, swizzle sticks, casino photos, postcards, and more.

Concurrent to the Show, as part of the Casino Collectibles Association's 501 (c) 3 educational requirement, the club hosts four educational seminars which are offered to the public free of charge. A live auction of hundreds of casino chips and other casino memorabilia is also offered at no charge. These bonus activities are held in adjacent meeting rooms at the South Point Hotel and Casino.

The Casino Chips and Collectibles Show registration and admission are open to the public on June 16, 10 a.m.-5 p.m. (admission \$10), June 17, 9 a.m.-4 p.m. (admission \$5), and June 18, 9 a.m.-4 p.m. (admission is free). The location is Exhibit Hall C at the South Point Hotel Casino, 9777 Las Vegas Blvd. South, Las Vegas, NV. For more information, visit ccgctcc.com.



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21st Annual Madison Antiques Show & Sale May 19-21

MADISON, GA – Experience the best in early American antiques and accessories at the 21st Annual Madison Antiques Show & Sale, May 19-21, at the Madison-Morgan Cultural Center's Hall on Foster Street. Along with the Antiques Show & Sale, the three-day event includes a Preview Party and free lectures by experts in Southern Decorative Arts and Prohibition collectibles. The Antiques Show is dependent on the generous support of our Host Committee Members and Sponsors. This year's sponsors are Becker Marketing Services Inc. and Rosie Becker.

The Preview Party kicks off the Antiques Show and Sale from 6 to 9 p.m. on Thursday, May 19th. Tickets to the Preview Party are \$50 per person and include a reception with drinks and hors d'oeuvres, a first opportunity to buy this year's antiques, a silent auction, and an opportunity to mingle with our expert dealers. Preview Party ticket holders may also attend the show on Friday and Saturday at no additional entry fee. Tickets to the Preview Party may be purchased online at

MMCC-ARTS.ORG, by calling the Center at 706-342-4743, or at the door.


The Antiques Show & Sale continues on May 20 and 21 with dealers displaying American antiques and accessories predominantly from the South. Items range from furniture and vintage linens to silver, pottery, and fine art. Tickets for Friday and Saturday are \$10 per person and may be purchased at the door. All tickets include repeat admission to the show. Showtimes are 10 a.m. to 5 p.m.

Free lectures begin at 9 a.m. on Friday and Saturday in MMCC's Auditorium. Ken Jones, President of the Atlantic Chapter of Brewery Collectibles of America, will speak on the collectibles and prohibition. The second lecture on Southern Decorative Arts is by Phil Wingard. Philip Wingard is a ceramic historian, a southern stoneware collector, and has been an antiques dealer for the past 35 years. He is past president of the North Carolina Folk Art Society, and sole promoter of a three-consecutive year "Southern

Pottery Exposition" in York, South Carolina from 1991-1993. Mr. Wingard was also a three-year member of the McKissick Museum Advisory Council. He has published several essays on historical southern potters.

Proceeds from the Madison Antiques Show and Sale support programming at the Madison-Morgan Cultural Center, a non-profit multidisciplinary visual and performing arts center located in a restored 1895 Romanesque Revival school building in historic Madison, GA.

The Cultural Center and the Hall on Foster Street are handicap accessible. The Cultural Center is located at 434 S. Main Street, Madison, with the Hall on Foster Street located directly behind the building. For further information, contact the Cultural Center at 706-342-4743 or visit MMCC-ARTS.ORG.



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Exploring ANTIQUE TECHNOLOGIES

By Tom Castronovo of The Clock Doctor ®

The Evolution of Horology and the Grandfather Clock

Before the inter-mechanization of timed gears was used to help us stay current with the exact time of day, the earliest indication of time passing was nature, itself – the change of light over the seasons, the sun over the day, and the stars in the sky.

The Need to Know the Time

For most of human history, exact time wasn't a concern. The sun came up and it went down. Daily chores were scheduled as the sun allowed. The heat changed with the seasons. Planting, harvesting, and hunting were all planned around the length and cycle of life as they corresponded with each season. One year could be plentiful, the next year fallow. Long-term planning was also something that turned with the planet.

Within the scientific community, the study of the passing of time was fueled by inventing instruments meant to serve as a guideline for those in power and those within their community to keep track. When

it came to the planets, they created Astronomical Regulators as a type of time-keeper measuring the movement of the planets over time. These not only took into consideration the position of the sun but the atmospheric pressure and gravitational pull that was in play right where the Regulator stood. This was not for public consumption but for the careful study of time and space. The general population was still relying on nature to indicate where they stood within a given year.

Another major factor within the study of time was the movement of mankind and how that related to improved, mechanized, engineered traveling tools. In 1825, the first steam locomotive hit the tracks. Up to this time, different cities followed their own sense of time. They were fairly close in agreement, but no one had the inclination or the reason to spend energy to correct the transgressions.

The Industrial Revolution changed all that. Once the railroads in England began to transport passengers all over the county it became very clear that there needed to be "a time"—not an approximate time, but a reliable time—throughout the county. This time would be the same at every train station. With the advent of assembly lines in factories which were revving up the Industrial Revolution, there was also a need for workers to report on time to their place in the line as certain functions needed to be performed before the workpiece could be

advanced to the next station down the line for the next person to perform their function.

Looking over the evolution of time-telling methods and mechanisms, one can see how the study and measurement of time—horology—relies not only on the wonders of nature but the search for accuracy within it.

Horology Beginnings

Shadow clocks are among the oldest timekeeping tools, working by measuring the length and direction of shadows cast from a fixed pointer throughout the day. In 1443 BC, Pharaoh Thutmose III had a pair of obelisks built to cast shadows to indicate the time of day. They were moved in 10 BC to the front of Alexandria's Caesareum. In the mid-1800s, they were nicknamed "Cleopatra's Needles" by British traveler Paul Lucas, and the name stuck. One obelisk was given to London in 1877, and the other was given to the United States upon completion of the Suez Canal in 1869. It is in Central Park in New York City. The earliest sundials known from the archaeological record are shadow clocks from Egypt, circa 1500 BC.



Cleopatra Needle in Central Park, NYC. The shaft is 71 feet high and weighs about 200 tons. The Obelisk's move to New York City was nothing short of arduous. Once in the City, it took laborers four months to simply move it from the Hudson River to Central Park where it now stands, located behind the Metropolitan Museum of Art.



*A limestone Egyptian water clock
285–246 BC*

Clepsydra (water clocks) –

These date back to around the 16th century BC and have been found to exist in Babylon, Egypt, and Persia. A simple device, they consisted of a reservoir of water that would drip through a small hole at a steady rate. The reservoir was marked at the height of the water's surface at certain intervals of time. The oldest documentation of the water clock is the tomb inscription of the 16th century BC Egyptian court official Amenemhet, which identifies him as its inventor.

Hourglass – These were very similar to water clocks but used a granular material instead of water. The grains would escape from one glass bulb to another by passing through a measured restricted opening. Some early hourglasses did use sand, but the material used in most bulbs was powdered marble, tin/lead oxides, or pulverized, burnt eggshells. The first documented example was crafted by a Frankish monk named Liutprand and dates from the 8th century in France.

Mechanical Clocks

The Gear Train – A gear train is a mechanical system formed by fitting gears on a frame so the teeth of the gears engage across the mechanism. Gear teeth are designed so the point of engagement is on the "pitch circle," or the point where two gears connect along the circumference of the gear. To ensure the engaging gears interact without slipping, teeth are cut into both gears to provide a smooth transmission of rotation from one to the next.

It has long been understood that geared wheel trains could be used for many kinds of calculations.



The largest piece of the 2,100-year-old Antikythera Mechanism, which is on display at the National Archaeological Museum in Athens, Greece.

Often referred to as the "World's First Computer," the Antikythera Mechanism is shown here in an "exploded" view.

Consider the complexity of what has been named the "Antikythera Mechanism" (dating between 150 BC to 87 BC). This "lump" of metal was discovered in a shipwreck off the coast of Greece in the early 1900s. It is the earliest item known to contain a toothed gear (about 5" in diameter). Through careful restoration, the Mechanism was found to contain many more gear pieces – some 82 separate fragments. According to historical knowledge at the time, gears like these should not have appeared in ancient Greece, or anywhere else in the world, until many centuries after the shipwreck. By turning a crank on the Antikythera Mechanism, it could predict the positions of the sun, the moon, and the other known planets (5 at that time) for any specific day in the past or future. It also predicted eclipses and the moon's variable motion.

The First Mechanical Clock was created towards the end of the 13th century, the most important component of which was the "escapement," a device that releases a train of wheels at set intervals that are used to indicate time. These employed a "verge and foliot" or verge and balance wheel escapement. At this point in history, the best accuracy one could expect from these clocks was about +/- 15 minutes a day. Most of the clockmakers from this era did not bother to add a minute hand – it was felt that an hour hand alone was sufficient.

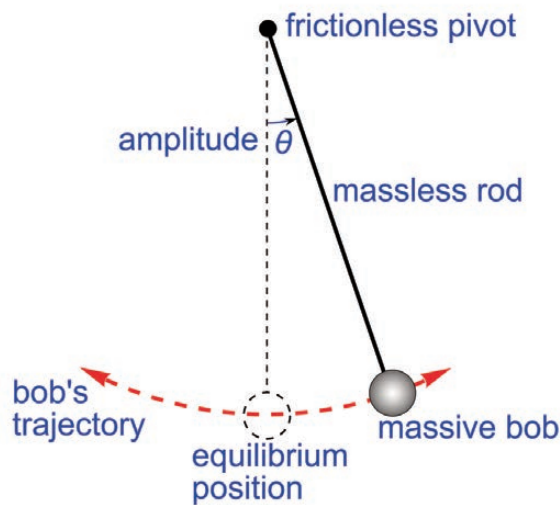


Diagram of simple gravity pendulum, an ideal model of a pendulum. It consists of a massive bob suspended by a weightless rod from a frictionless pivot, without air friction. When given an initial impulse, it oscillates at constant amplitude, forever.

The Pendulum – The next major development was the use of the Pendulum – a swinging weight ("bob") suspended from a pivot (usually by a string, stick, or rod) that swings freely. The time interval for a swing of the pendulum (a harmonic oscillator) is dependent upon the length of the pendulum's center of gravity (the center of the bob) to the pivot point.

Around 1602, Galileo ran many experiments with a pendulum to study its qualities. He found the key property that makes pendulums useful timekeepers: isochronism – that the period of swing of a pendulum is approximately the same for different sized bobs if the length is the same. With this knowledge, he originally used the pendulum to produce accurate tables for the motions of the moons of Jupiter. In 1637, he proposed that a geared mechanism might be used to record the swings of the pendulum, and if driven by a weight, it could also give "pushes" to the pendulum. He communicated this idea to his son in 1641, one year before his death. His son took up the idea

and tried to produce the first pendulum clock but did not succeed. In 1649 he died without finishing the clock.

In 1656, Dutch Scientist and Astronomer Christiaan Huygens worked with Hague clockmaker Salomon Coster to create the first practical pendulum controlled clock. Thanks to the invention of the pendulum, accuracy in time-keeping increased from about 15 minutes per day to 15 seconds per day. Many verge and foliot clocks were retrofitted with pendulums.

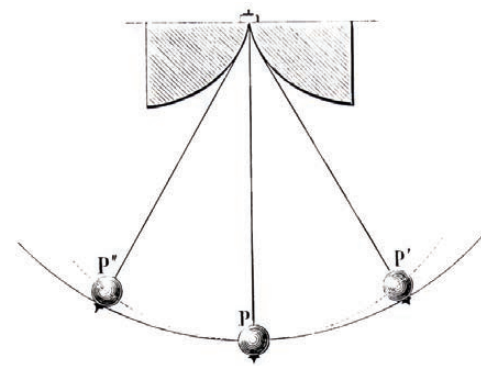
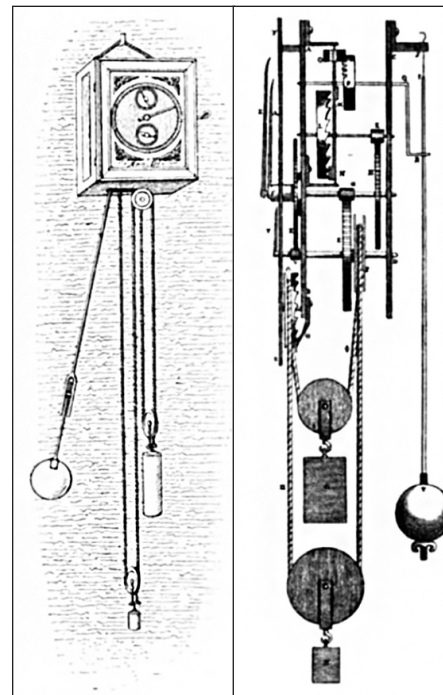


Illustration showing Christiaan Huygens's cycloidal pendulum. The rod was made from flexible metal with bob (P) which describes cycloidal arc. The rod is suspended between the two solid cheeks (above) in the form of cycloidal arcs at a tangent to the starting point. As the rod oscillates, it bends and rests on each arc of the cheeks by turn, so diminishing the length of the pendulum depends on the oscillation. Circa 19th century.



The first pendulum clock, invented by Christiaan Huygens in 1656.

Huygens observed the time was only accurate if the swing of the pendulum passed along a somewhat steeper path than on an arc known as a "cycloidal curve."

To overcome this error, he suggested the use of "cycloidal cheeks" on either side of the suspension of the pendulum to modify the arc of the swing. Most early pendulum clocks were made with cycloidal cheeks.

The Anchor Escapement –

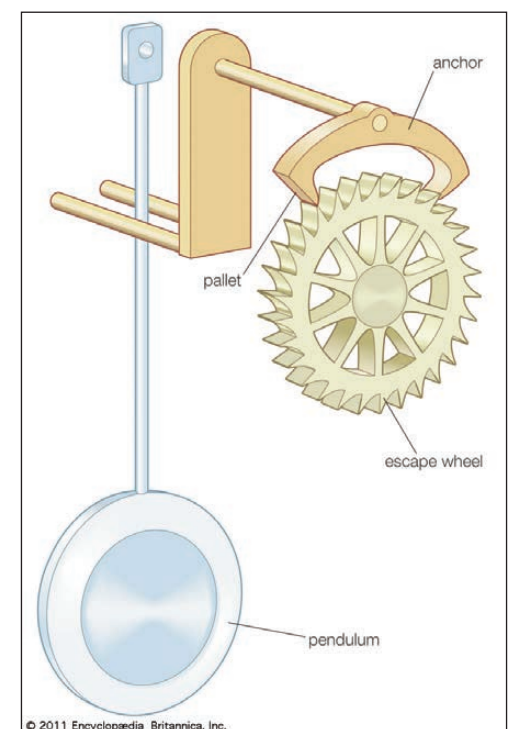
A further leap forward took place a few years later with the development of the "anchor escapement." This device maintains the time of a pendulum swing by giving it a small "push" at the end of each swing, allowing the clock's

wheels to advance a fixed amount of space with each swing. The anchor escapement soon became the standard escapement used in almost all pendulum clocks.

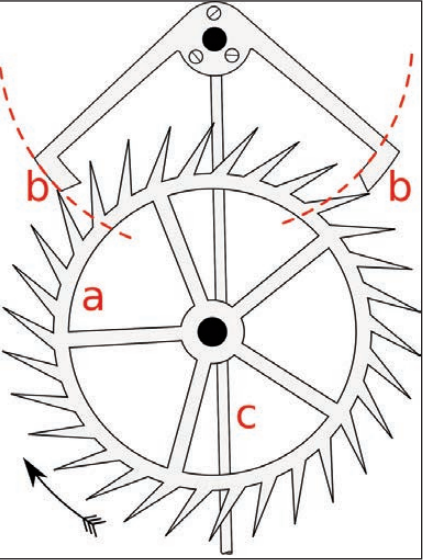
Even though the anchor escapement is reliable and tolerant of large geometrical errors in its construction, its operation retains two of the major disadvantages of the verge escapement.

1: The pendulum is always being pushed by an escape wheel tooth throughout its cycle and is never allowed to swing freely, making the clock's pace sensitive to changes in the drive force. Any small changes in the force applied to the pallets—for example by a change in lubrication due to oil aging—will change the period of the pendulum's swing.

2: It is a recoil escapement, meaning the momen-



Anchor Escapement Pendulum



Drawing of a Graham, or deadbeat, clock escapement.

tum of the pendulum pushes the escape wheel backward during part of the cycle. This causes extra wear to the movement and applies a varying force to the pendulum and causes inaccuracy.

The Deadbeat Escapement – A more accurate variation evolved without having a recoil segment, called the deadbeat escapement or the “Graham Escapement.” This innovation to the anchor escapement was invented by Richard Towneley around 1675 and introduced by British clockmaker George Graham around 1715. This escapement gradually superseded the ordinary anchor escapement and is used in most modern pendulum clocks.

Having no recoil, increased drive force causes the pendulum to swing in a wider arc as well as move faster. The time required to cover the extra distance exactly compensates for the increased speed of the pendulum, leaving the period of swing unchanged; however, the wider swing causes a slight increase in swing time due to a circular error. For domestic clocks this effect is negligible.

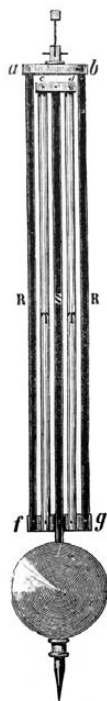
Temperature-Compensated Pendulums

It was soon observed that pendulum clocks slowed down in the hot summer months and sped up in the cooler months, bringing to light the fact that the thermal expansion and contraction of the pendulum rod was affecting the clock’s accuracy. This was solved by the invention of temperature-compensated pendulums.

The first remedy, **The Mercury Pendulum**, was created by George Graham in 1721. The second, **The Gridiron Pendulum**, was invented by John Harrison in 1726. By the mid-18th century, precision pendulum clocks achieved accuracies within a few seconds per week. These were the Gold Standard of timekeeping for several hundred years through the mid-20th century.

In the last several decades we’ve seen remarkable timekeeping advances. We now have the optical lattice clock or “atomic clock” that may lose one second every 15 billion years. What would Huygens think?

At left: The mercury pendulum by George Graham in 1721.
At right: The gridiron pendulum by John Harrison in 1726.



Of Note: *Scientific American* had a very interesting cover article in its January 2022 issue. If you’d like to delve into what’s involved in making one of these mechanisms, I suggest viewing the YouTube videos put out by Chris on his Clickspring channel. You can Google “Clickspring Antikythera” for a fascinating series on the process.

About the Author:

In 1949 my dad, Tom Castronovo Sr., started the family business. I joined the business in 1975, tuning and rebuilding pianos and repairing clocks. In 1996 we changed the name of our clock repair service from Fairview Piano & Clock Co. to The Clock Doctor.

Our service business has continued to grow from year to year. We are now one of the largest, if not the largest, In-Home Grandfather Clock Repair businesses in the country. We are always on the lookout for qualified clock repair people to join our team. For more information, please contact Tom at tom@theclockdoctor.com and visit our website at www.theclockdoctor.com

Grandfather Clocks

For hundreds of years, floor-standing clocks were called “longcase,” “tall-case,” or “floor clocks.” These are tall, freestanding, weight-driven pendulum clocks. Until the early 20th century, longcase pendulum clocks were the world’s most accurate timekeepers.

I’ve heard from many customers that the first item they purchased for their first apartment was their grandfather clock. I believe that if you’ve grown up with a grandfather clock in your home it becomes part of what “home” means. It’s the heartbeat of the home. The comfort of a consistent, relaxing rhythm that is always there is a reassuring presence.

Many grandfather clocks are passed down from generation to generation. We have many customers whose clocks are from a great-grandparent. I believe the record is a customer who told me that the clock was his great-great-great-great-great grandfather’s clock. You can bet that the entire family is looking over his shoulder to make sure he’s caring for the family heirloom.



The first Grandfather Clock I remember as a child.

The *Oxford English Dictionary* states that the popular 1876 song *My Grandfather’s Clock* is responsible for the common name “grandfather clock” being applied to the longcase clock. The song was composed by American songwriter Henry Clay Work who discovered a longcase clock in The George Hotel in Piercebridge, County Durham, England. When he asked about the clock, he was told it had two owners. When the first owner died, the clock became inaccurate. When the second owner died, the clock stopped working altogether. The story inspired Henry to create the song.

Lyrics to My Grandfather’s Clock:

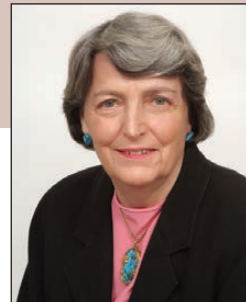
My grandfather’s clock was too tall for the shelf
So it stood ninety years on the floor
It was taller by half than the old man himself
But it weighed not a pennyweight more
It was bought on the morn that my grandfather was born
And was always his treasure and pride
But it stopped - short - never to go again
When the old man died.

Ninety years without slumbering
Tic toc tic toc
His live seconds numbering
Tic toc tic toc
But it stopped - short - never to go again
When the old man died.

In watching its pendulum swing to and fro’
Many hours he had spent when a boy
And through childhood and manhood, the clock seemed to know
And shared both his grief and his joy
For it struck 24 when he entered at the door
With a blushing and beautiful bride
But it stopped - short - never to go again
When the old man died.

KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

Tiffany Studios is synonymous with luxury and decorative items like jewelry, useful pieces made of precious metals, and elaborate stained-glass lamps. The company also made practical objects, such as its line of commercial desk accessories made from about 1890 to the 1930s.

Desk sets include items that office workers are unlikely to see today, like this rocker blotter in the Bookmark pattern. It sold for \$161 at Cowan's Auctions in Cincinnati, Ohio.

The Tiffany Bookmark series featured the marks of early printers surrounded by panels of raised leaves and flowers. During the turn of the century, office workers would have used a rocker blotter along with a fountain pen and inkstand. Many people who have written with a ballpoint pen have smeared the ink. Fountain pen ink would have taken even longer to dry.

People would speed up the drying with a sprinkle of sand or powder and, later, by blotting it with special paper. This rocker blotter would have held sheets of blotting paper to use on documents written in ink.



This rocker blotter sold for \$161 at a Cowan's auction. Today, it has more value as a piece of Tiffany craftsmanship than as a useful desk accessory.

Arts and Crafts furniture was in style from the late 19th to the early 20th century. It was very different from the ornate styles of the earlier Victorian era. It had the advantage of new tools and mass production. The Arts and Crafts movement promoted skilled craftsmanship, quality work, and simple, sturdy shapes.

Iconic Arts and Crafts and Mission workshops, like Stickley and Roycroft, are known for their simple furniture made in dark oak with little ornamentation. This doesn't mean that every Arts and Crafts piece is a plain, heavy box!

This umbrella stand, which sold for \$300 at a Selkirk auction in St. Louis has a light, intricate look. However, its design uses straight lines and simple geometric shapes. Its ball feet create a sturdy look; and, as an umbrella stand, it was made with use in mind.



This stick and ball umbrella stand shows that not all Arts and Crafts furniture is plain and dark. It sold for \$300 at a recent Selkirk auction.

Collecting Tip:

Save your broken dishes, vases, and other decorative china to make mosaic stepping stones or tabletops for your garden. Chipped vases can still be used for flowers or turned upside down to make toad homes.

Q: I have a wooden file cabinet. It stands 38 inches high and consists of a group of stackable cubes. The lid is separate and has an imprint that I believe says "Yawman and Fre...Rochester New York, USA." This is on the front of the lid. It had been in my parents' home for many years, but I have no idea where it came from, probably an auction."

A: Your oak file cabinet was manufactured by Yawman & Erbe Mfg. Co. of Rochester, NY. Its offices and main factory were in Rochester, and it had branches in several U.S. cities. In 1883, the company began making stackable filing cabinets that were customized to suit the specific filing needs of many businesses. A filing cabinet very similar to yours sold for \$300 in 2019.

Q: I have a Regulator wall clock with Roman numerals that uses "IIII" instead of "IV" for the number 4. Is that unusual? Does it make the clock more valuable?

A: The Roman numeral "IIII" is common in clocks made before 1850. Later, manufacturers sometimes use the numeral to imitate older styles. Age is just one feature of a desirable antique clock; whether or not the clock works and its rarity are important factors, too. There are many types of antique clocks, and prices can vary greatly, depending on the quality of the clock and what buyers are looking for. Prices can be anywhere from under \$100 to tens of thousands of dollars. Unusual materials like gilt, marble, or porcelain; details like three-dimensional figures, advertisements, or colorful graphics; a famous maker; and chimes can all increase the value of an antique clock.

Q: Years ago, my grandmother gave me a small mother-of-pearl oyster shell purse. Family history has it that it was made by my grandmother's great-great-great-grandfather, who was a fisherman in Scotland. It's made from the whole shell with a metal clasp and hinge. Inside it's partitioned into three pockets, with a lavender fabric lining. Have you ever seen anything like this before?

A: Yes, oyster shell purses are quite common, and purses like yours are still made commercially. They're easily available online at a variety of prices. Fancier types have gold bands around the shell and "carry" chains. In the Victorian era, oyster shell purses were popular as souvenir items sold at seashore resorts. In good condition, it could be worth \$100 to \$200. Without seeing the purse, we're not sure your rumor about your great-great-great-grandfather making it is true or a fish tale, but you've got a beautiful keepsake.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Toy, Girl Cycle, girl on motorcycle, lithographed tin, vinyl head with rooted hair on rider, friction works, box, Haji, Japan, 1950s, 8 inches, \$195.

Jewelry, pin, Shooting Star, five-point star shape with an elongated point, sterling silver, Paloma Picasso, Tiffany & Co., 4 1/2 inches, \$170.

Sterling silver bowl, geometric cartouche with monogram E, flared, wide stepped rim, Gorham, c. 1910, 3 x 9 1/2 inches, \$325.

Art pottery plate, Sunburst, Peter Voulkos, stoneware, glazed and stenciled slip rays, incised signature and paper label, c. 1956, 1 1/2 x 10 inches, \$3,250.

Scrimshaw pie crimper, stylized horse form, whale ivory, fluted wheel, horse's head support with engraved eyes and mane, loop handle decorated with bouquet of flowers, c. 1860, 6 1/2 inches, \$1,500.

Toy, Fred Flintstone's Bedrock Band, Fred Flintstone drummer, Dino the Dinosaur pictured on drum, metal, plastic, cloth, battery-operated, box, Alps, Japan, 8 inches, \$480

Clock, shelf, burlwood, ebonized accents, arched bonnet, five brass finials, white and brass face, Whitington & Westminster chimes, bracket base with brass feet, England, c. 1900, 15 x 9 x 8 inches, \$2,000.

Wedgwood pottery compote, Black Jasper, white neo-classical scenes, acanthus foot, marked, 7 inches, \$90.

Civil War Union canteen, metal, brown wool cover, cotton strap, three sling loops, stopper with ring and chain, 7 3/4 inches, \$530.

Fireplace, log holder, oak, arched back, flat slats all around, square legs, marked Liberty, London, early 20th century, 19 x 19 x 14 inches, \$935.

Poster, *Take Up the Sword of Justice*, classical figure with arms up, holding sword, ship Lusitania in background, linen backing, Bernard Partridge, London, 1915, 27 x 19 inches, \$630.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.



New Letters

I never know what will be in either the electronic mailbag or the actual mailbag. Some of the letters I can't answer, but hopefully, they can still be instructive when you know why it is that I can't answer them. More often than not, it's for lack of information.

Dear Ms. S,

Thanks for your inquiry on the edition of Lewis Carroll's *Alice in Wonderland* illustrated by Lucie Attwell and published by Raphael Tuck & Sons Ltd. in London of which you sent a xerox of the title page.

This edition first came out about 1910 and was in print through the 1920s or '30s, and apparently, none of the editions were dated, as sometimes is the case with other English children's books, so of course, this makes identification difficult.

There are copies for sale online but as best as I can tell, none of them can be positively identified as a first edition. One seller wrote that the first had decorated endpapers but did not say what the decorations were. In some cases, like these, the number of ads in the book, if any, might also be an aid in identification.

Unfortunately, I do not have a copy of the *Alice in Wonderland* bibliography which hopefully might answer your question. So other than saying that you have an early copy, with the Tuck illustrations, I am not able to tell you whether or not your copy is a first edition.

The true first edition was illustrated by John Tenniel in London in 1865. Only 22 copies are known, so it is a super rare and expensive book. The 1866 second edition can be worth ten or twenty thousand. No telling what the first is worth – probably millions.

Thank you,
James Dawson

Good evening,

Almost 3 years ago, on our way back from the beach, we found and visited your bookstore. And fell in love. I'm pretty sure I left with 10 books. Now, I am looking for a specific book that I am unable to find online: Colman by Monica Furlong.

*Do you have this book in stock?
Thank you, T.P.*

Dear T.P.,

I am delighted that you had such a nice experience.

Sorry, but I don't have a copy of *Colman* by Furlong. I see that there are a few copies for sale on Amazon and Bookfinder.com for absurd prices- hundreds of dollars.

Hopefully, if you are patient, cheaper copies can be found.

Thanks again, Jim Dawson

Hi Mr. Dawson,

Thank you for getting back to me. I don't use Amazon at all because of their reprehensible company practices and how they treat employees. Yes, I did see the copies for sale for over \$100 but thought that was laughable. Thank you for checking your stock. If I think of any other books I want, I'll definitely keep you in mind.

Sincerely, T.P.

Dear T.P.,

No argument about Amazon being reprehensible even if they are trying to take over the world. Or rather because of it.

The internet is full of absurdly priced things that will never sell. Patience has its rewards!

All the best, Jim D.

In this next exchange, there was some confusion as to what was meant by "new" books. As it turned out, she meant new old books rather than new new books.

Good evening,

I am helping a client of mine go through her books in her library, are you looking for new books? So far, we have 10 file boxes full.

Thanks, C.F.

Dear C.F.,

I've got so many books coming in right now I'm running out of room. Not sure what you mean by new books. What the book is is usually more important than whether it's old or new. But that said if you mean new or recent bestsellers, I am not looking for them, nor do I need quantity. I'm looking for interesting and unusual books, not the everyday stuff.

What kind of books are they?

Thanks - Jim D.

Dear Mr. Dawson,

I was meaning "new" books as in something we have, new to you. Sorry for the confusion. I'm not exactly sure what all she has. When we start going thru them more I could let you know. She has a whole library she is looking to downsize.

I guess my question should have been are you accepting books at this time?

Thanks - C.F.

Dear C.F.,

Yes, if they are titles I can use. I know that's not a proper answer, but it depends on the books.

Thanks, Jim D.

Dear Mr. Dawson,

Ok.. yea I have no idea what all she has. She has a whole big library. Can you give me an idea of what you take? I'll look next week and see what all she has.

Thanks - C.F.

Hi,

Perhaps it would be easier if you could send me some photos of the books on the shelves so I could see the spines.

Thanks

A picture can be worth a thousand words, as the saying goes to at least give me a quick overview as to whether or not the books in question might interest me.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



POP CULTURE COLLECTING

BY J.C. VAUGHN

Million Dollar Comics & Boba Fett: The Pop Culture Force is Strong

The phrase “built-in obsolescence” is one that most people in 2022 are familiar with. For those of us who write about the collectibles market, the phrase has taken on new meaning in terms of documenting record-setting prices. No sooner do we note the newly-set benchmarks – in our case, the number of comics that have sold for \$1 million or more – then the news is out of date.

And yes, it’s happened once again.

Seeing a comic sell for over \$1 million was a rare occurrence just a few years ago, but it’s now almost to the point of being a benchmark for the top auctions. The most recent additions came in the first session of Heritage Auctions’ Comics & Comic Art Signature Auction, which ran April 7-10, 2022.

The San Francisco pedigree CGC-certified 9.4 copy of *Captain America Comics* #1 sold for \$3,120,000. The key aspects of this book (the origin and first appearance of Captain America, and debuts of Bucky and Red Skull) combined with the impressive high grade and its noted pedigree to achieve the record-setting price.

In that same Thursday session, a CGC 9.4 copy of 1962’s *Fantastic Four* #1, which features the first appearances of Mr. Fantastic, Invisible Girl, Human Torch, and The Thing, as well as the first time they teamed up as the Fantastic Four, closed at \$1.5 million. The comic that kicked off the Marvel era now shares the distinction of having broken the \$1 million threshold.

These comics are the fourth and fifth to sell for seven figures in 2022. This is just the third time that one auction garnered two comic sales over \$1 million.

Given that background on the opening session, it’s probably not too surprising that the four-day Comics & Comic Auction was something of a blockbuster, ending with a massive total of \$27,674,844. Nearly 6,000 bidders participated, all 1,766 lots sold, and the total was split almost evenly between comics and original art.

Among the other notable comics, a CGC 9.4 copy of *Journey Into Mystery* #83, the first appearance of Marvel’s version of Thor, hammered (so to speak) for \$432,000. That was more than twice the book’s previous top sale, which was set seven years ago.

On the original art side, Jack Kirby’s splash page from *Tales of Suspense* #59, Captain America’s first solo Silver Age story, realized \$630,000, the highest price paid at auction for a Kirby original page.

The original art highlights also included a Jim Lee and Scott Williams’ *Uncanny X-Men* #271 page dominated by Wolverine (\$360,000), Richard Corben’s original art for the *Heavy Metal* movie poster (\$288,000), Harvey Kurtzman’s cover for *MAD* #9 (\$264,000), Frank Miller’s cover for Book Three of *The Dark Knight Returns* (\$264,000), and Jon Bogdanove and Dennis Janke’s *The Death of Superman* trade paperback original cover (\$204,000).

Boba Fett, Star Wars Dominate at Hake’s

Without giving up their decades-long, well-earned crown for political

items and other vintage pop culture artifacts, Hake’s Auctions over the past few years has earned the same sort of reputation for action figures, particularly iconic *Star Wars* items.

Heritage’s March 15-16, 2022 auction, their first premier auction of the year, saw this trend continue as the event closed with a total of \$3.2 million. As usual, historical material was offered in Part I, and pop culture items were spotlighted in Part II.

As expected, the auction’s top spot went to the Boba Fett rocket-firing prototype (J-slot, Version 2) AFA 50 that flew to \$204,435 and set a new world record. The Boba Fett prototype was originally displayed at the New York Toy Fair in 1979, but never went into mass production due to concerns surrounding the toy’s rocket-firing capabilities.

This has left a small number in the collecting community and is wanted by the most serious collectors.

Not far behind the Boba Fett prototype was the Cox and Roosevelt 1-1/4” jugate button, likened to *Action Comics* #1 and the Honus Wagner T206 in their respective collecting categories. It sold for \$185,850.

All varieties of the Cox and Roosevelt jugates are on political button collectors’ wish lists, but this size is even scarcer in the market than the smaller 7/8” and 5/8” varieties. In fact, this variety is one of only three known and has not been sold at auction since 1981. This sale set a new world record for a pinback. It eclipsed the Babe Ruth “1915 American League Champions” Boston Red Sox rare button record of \$70,092 that Hake’s set in July 2021.

There were numerous other *Star Wars* action figures’ high marks in the auction.

The Empire Strikes Back – Three Pack Sears exclusive AFA 75 was the second-highest *Star Wars* sale, which more than doubled its pre-auction estimate of \$20,000 when it closed at \$42,834. This Canadian Kenner set was made in ’81 and includes a Stormtrooper (Hoth Battle Gear/Snowtrooper), AT-AT Driver, and Cloud Car Pilot. It is one of two combinations that were sold by Sears.

The Jawa 12-back-A (vinyl cape) AFA 75 toppled its \$20,000 estimate to realize \$36,285.

The 2-1/4” tall figure comes with the initial vinyl cape before it was repackaged with a cloth one. This example is on an unpunched card.

Continuing the trend of breaking estimates, the Boba Fett 21-back-B AFA 85 action figure sold for \$29,983, beating the \$20,000 estimate. This 3-3/4” figure, made for Kenner’s 1979 toy line, is on a punched card.

Some of the other *Star Wars* high sellers were the Luke Skywalker (blonde hair) 12-back-B AFA 85 that doubled its estimate to sell for \$21,830, the Early Bird Certificate Package AFA 85+ went for \$20,905, and the *Droids* – Boba Fett AFA 80 nabbed \$20,768.

J.C. Vaughn is Vice-President of Publishing and Amanda Sheriff is Editor – Digital for Gemstone Publishing.



This CGC-certified 9.4 copy of *Captain America Comics* #1 became only the second issue from *Timely Comics*, the pre-Marvel version of *Marvel* to top \$1 million when it sold for \$3,120,000 at Heritage.

Image courtesy of Heritage Auctions.



This CGC 9.4 copy of 1962’s *Fantastic Four* #1, which features the first appearance of Mr. Fantastic, Invisible Girl, Human Torch, and The Thing, sold for \$1.5 million at Heritage.

Image courtesy of Heritage Auctions.

The Civil War Collector

by John Sexton

Q: Hello, I happened across a sword that I believe is an 1860 staff and field officer's sword. I was hoping you can give me some information on its authenticity. I cannot find any markings on it at all. I have included several photos.

and field officer's sword. Similar can be found priced at \$150-\$250.



A militia staff and field officer's sword, \$150-\$250.

JS: Your sword dates to circa 1880, a model 1860 militia staff



Q: Hi, I am hoping to find out more history of a saddle from the Civil War. Possibly used in the Volunteer 88th Regiment in Pennsylvania. The saddle was found in a barn east of Harrisburg, PA off of Route 80,

A 20th century saddle that could be used as a decorator item, \$25-\$50.

and that's all the information I'm able to find. It has no military plates attached to it and is very plain, except it is marked with an "88" pressed in the leather.

JS: This is a typical early 20th century riding saddle and not from the Civil War Era. Old saddles are coming to the market, priced in a wide range but generally having values as decorations at \$25-\$50.



Q: Hi John, I recently purchased a Civil War lithograph at an estate sale as a gift for my husband. I would like any information on it so I may include a note with the gift.

The lithograph is hand-colored on paper. On the left, it has "J. H. Bufford, Lith, Boston" and titled, Yankee Volunteers Marching Into Dixie. "Yankee Doodle Keep it up Yankee Doodle Dandy" is found underneath the title. Above the title, it states: "Entered according to Act of Congress in the year 1862 by C.F. Morif in the clerk's office of the district court of Mass."

The frame is simple brown wood with two holes on the side as if it was drilled in a wall at one point. There is some discoloration on the margins of the print. Dimensions: 16.75 inches wide x 12.75 inches high.



A mechanically colored chromolithograph, about \$150

JS: This print is not hand-colored but a chromolithograph, which is a mechanically colored copy. This is a unique piece of Northern iconography showing an army of smiling "Brother Jonathons" marching into Dixie, leaving Washington and the Potomac in the background. Such was the patriotic fervor of the early war.

Copies can be found at the Metropolitan Museum of Art, Library of Congress, and many other institutions.

This is a scarce print, but like other Civil War works on paper, few command much monetary value.

Case Auctions, Knoxville, TN, sold a very good example on July 14, 2018, for \$150.



Q: Hi, John. I have in my possession, what I was told by my grandmother many years ago, is a Civil War knife. It has a very old sheath with it, unsure if the sheath is the original. The knife has the "US" stamped on the blade

just below the Edward Barnes stamp. There are some other characters below "Edward Barnes" close to the blade guard, but I can't read them. Appears to be a bone handle, though part of the bone is missing on the backside.

Any idea on value?



The Edward Barnes mark.



JS: This is a typical Antebellum Sheffield Bowie knife that was popular among Civil War soldiers both North and South. This particular example with ivory slab grips originally had a cardboard-veneered scabbard with German silver mounts. The replacement scabbard of leather is not uncommon during the Civil War Era.

This knife is well used but still has a pleasant, dark patina and has a market value of \$200-\$300. Edward Barnes was a well-known and popular Sheffield cutler known for high-quality Bowie knives.

A pre-Civil War Sheffield Bowie knife with dark patina and a good Edward Barnes mark, \$200-\$300.



John Sexton is an independent appraiser and expert of Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to mclwriter@gmail.com.



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Also, check out the other vendors in the Bliss Marketplace – such as Willimantic Records which offers a huge selection of records, videos, and cds.

DELAWARE

Newark

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Phone: 302-454-8007
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Email: don@bulldogantiques.net
Website: www.bulldogantiques.net
Main shop open May-October: Fri-Sun, 11am-5pm

We specialize in TRUE antiques, eclectic and unique, mid-century or earlier. Our focus includes advertising, country store, farm, furniture, home, industrial, kitchen, petroliana, photographic, tools, and high quality small items. Join us from 9am-3pm on the 4th Saturday of EACH month (June-October) for our growing Indoor & Outdoor Bulldog Antique Market. On those days, we open our big warehouse at 111 Telegraph in Marengo (on the same block) and other antique sellers set up tables in our parking lot. 1970 & earlier is our rule. Find us on Facebook @bulldogantiquesllc

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
Find us on Facebook.
Open Year round. Tuesday - Saturday 10am-5pm
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.



**To Join our Shop Finder
Directory, visit**

www.journalofantiques.com

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Searsport

Searsport Antique Mall and Self Storage

149 East Main Street (Route 1)
Searsport, ME 04974
Phone: 207-548-2640
Website: www.searsportantiquemall.com
Email: SearsportAntiqueMall@gmail.com
Open daily 10am-5pm

Carrying everything from 18th to 20th Century furniture; smalls ranging from art pottery to hooked rugs and everything in between, displayed in attractive room-like settings. Searsport Antique Mall is a must stop for your antiques pleasure.

Manned with a knowledgeable staff, they are always willing to go the extra mile to make your shopping experience a pleasurable one.

So on your next trip to the coastal area of Maine, won't you stop in and visit? We would love to see you and help you with any of your antiques needs. Also self storage is available.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Reed's Antiques & Collectibles

1773 Post Road, Wells, ME 04090
Phone: 207-646-8010
Email: humby@maine.rr.com
Open Mon. - Sat. 10am-5pm, Sun. 11am-5pm

A multi-vendor shop with a great and varied collection of antiques, collectibles, and items of special interest.

MARYLAND

Hagerstown

Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740
Rt 40E, Exit 32A, US 70
Phone: 301-739-8075
Website: www.beavercreekantiques.com
Open 7 days, 10am-5pm

150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@AntiqueCenterSavage.com
Website: www.AntiqueCenterSavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day, & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook @ greatroadvintage
Open: Thursday - Monday 11am-5pm,
Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking! We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... "This place keeps getting better and better!"

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, And always by appointment
We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brimfield

Peaseblossom's Primitives

Email: peaseblossomsprims@yahoo.com
Website: www.facebook.com/PeaseblossomsPrims
See Facebook for location information & current hours.

Situated high atop Paige Hill Road and tucked away on the historic property of a picturesque Circa 1760 homestead, Peaseblossom's Primitives features Early American Country furnishings and home goods. Located just one mile from Highway 20 in Brimfield, Mass.



Brockton

Campello Antiques & New England Brass Refinishing

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord Center, MA 01742
Phone: 978-371-1442
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm.

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreau's Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreausantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Grafton

Off The Common Antiques

4 Worcester Street, Grafton, MA 01519
Phone: 508-839-1700
Email: morgan@offthecommonantiques.com
Website: www.offthecommonantiques.com
Open Wed.-Sat. 10:30am-6pm, Sun. 10:30am-5pm. Closed Mon. & Tues.

Our shop is home to over 45 individuals with a passion for finding neat things for your home! An amazing array of antiques, vintage, restored furniture, farmhouse style home decor, painted furniture and handmade items. Handmade items include stained glass, quilts, wooden bowls, soaps and jewelry. Whether you are seeking furniture for your home or simply some decorating inspiration, Off The Common will provide you with an inviting atmosphere and hometown charm. Dog Friendly!

Great Barrington

Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andallthatjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124, Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: [superworldcomics](https://www.facebook.com/superworldcomics)
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Lenox

Route 7 Trading Post

55 Pittsfield Road (Rt. 7), Lenox, MA 01240
Phone: 413-551-7375
Email: rt7tradingpost@gmail.com
Open Mon., Wed., Thurs., Fri., Sat.,
Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lexington

Fancy Flea Antiques & Fine Jewelry

1841 Massachusetts Avenue, Lexington MA 02420
Phone: 781-862-9650
Website: www.fancyfleaantiques.com
Email: info@fancyfleaantiques.com
Open: Monday-Friday 12-4pm, Saturday 11am-4pm
We have the **largest selection of fine antique, estate and contemporary jewelry** in the region. We also carry exquisite hand-painted porcelain, sterling silver and crystal. Located in the heart of historic Lexington Center, we are family owned and have been in business for more than 37 years.

Lunenburg

Jeffrey's Antique Co-Op Mall

62 Chase Road (Rt 13), Lunenburg, MA 01462
Phone: 978-582-7831
Website: www.jeffreysantiquecoopmall.com
Open daily 10am-3pm

Something for every collector's taste! We are a large multi-dealer shop with over 150 dealers offering an ever-changing stock of antiques, furniture, glassware, coins, jewelry, country decor, vintage toys, tools, books, postcards, artwork and much, much more. Like us on Facebook.

Monson

Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057
Phone: 860-716-5069
Email: antiquesanduniquesma@gmail.com
Website: www.facebook.com/antiquesanduniquesma
Open Thursday-Sunday 10am-4pm
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

New Bedford

Achushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.achushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9m-5pm, Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Antiques Gallery

Pickering Wharf
69 Wharf Street, Salem, MA 01970
Phone: 978-741-3113
Open: 11am-5pm, 363 days with ext. Summer hrs.
Website: www.pickeringwharfantiquesgallery.com

32 years in business with 40 great dealers offering an eclectic blend of antiques and collectibles including books, china, currency, ephemera, furniture, jewelry, nautical paintings, prints, silver, spyglasses, sports & political memorabilia, postcards, LP records, musical instruments, military & nautical toys. Located in the heart of historic Salem.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open: Wednesday-Saturday, 11am-5pm
Tuesdays and Sundays Appointments Welcome!
Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items.

South Deerfield

Antiques At Deerfield

226 B Greenfield Rd., South Deerfield, MA 01373
Phone: 413-665-0064
Email: antiquesatdeerfield@gmail.com
Website: <https://antiques-at-deerfield.business.site>
Open Thurs. - Mon., 11am-4pm
Closed Tues. & Wed.

A multi-dealer shop offering a wide range of fine art, furniture, books, collectibles and numerous other items for the collector, gift-giver, and others. Located just 2 miles north of the Yankee candle flag ship store and 2 miles south of Historic Deerfield and Deerfield Academy. We have been at this location, since 1996.

Stoneham

Live More Hunt Less Consignment

Now Open: Come see the unexpected!
149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Wal-Mart Plaza
Phone: 508-347-2744
Open daily 10am-5pm
Website: www.sturbridgeantiquesshops.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at [vintageandantiquetextiles](https://www.instagram.com/vintageandantiquetextiles).

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Tuesday - Saturday 12pm-4pm
or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm, Sunday: 12noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPHIRE

Concord

Antiques & Estates at 208

208 North Main Street, Concord, NH 03301
Phone: 603-715-2115 or 603-545-4159
Email: eaglefeather9@comcast.net
Open: Wednesday-Sunday 12pm-5pm, Closed Mon. & Tues.

Our unique store features antiques, folk art, farmhouse, paintings, home decorations, and more. Customers enjoy our diverse selection of quality merchandise and one-of-a-kind pieces. As a group shop, our inventory changes daily. Wide, sidewalk entrance and all-day free parking allow very easy access for all. We kindly welcome everyone to visit and hope to see you soon.

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Concord Antiques Gallery

137 Storrs Street, Concord NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

Union Street Antiques Group Shop is one of the area's finest group shops, located in the heart of downtown Rochester, NH. With plenty of easy parking, it's the perfect place to pick up that next great find! We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. We invite you to come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskjalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sun.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday Thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.DaysOfOldeAntiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstantiquescenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday

We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: Peddlersantiques.com Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786

Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.



Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm, Sunday 12noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

**To Join our
Shop Finder Directory,
journalofantiques.com**

Hudson

Sparrow Singing, A Vintage Shop at The Warehouse

The Warehouse, 99 South 3rd Street
Hudson, NY 12534
Booth #55
Phone: 413-281-9414
Email: sparrowsinging@aol.com
Find Us on Facebook:
www.facebook.com/VintageSparrowSinging
Open daily: 11am-5 pm
11am-6pm on Weekends

Sparrow Singing features vintage clothing, both Ladies' & Men's & accessories. We also offer antique, & vintage dolls, linens, Victorian Prints, costume jewelry, and a large selection of books. Visit the many shops adjacent to us. You could spend a day here.

Looking for a discount? 20% off on purchase with mention of ad in the *Journal of Antiques and Collectibles*. Near the Hudson Train Station, Parking available.

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: INFO@RBKANTQ.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY
Phone: 845-876-3477
Website: www.beekmanarms.com
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

NORTH CAROLINA

Badin

Coy & Jean's Antique Shop

46 Falls Road, Badin, NC 28009
Phone: 704-422-5115 or 704-640-3258
Email: coynjean@gmail.com
Website: https://coy-jeans-antiques.business.site
Open Friday 11am-6pm, Saturday 10am-5pm, Sunday 1-5pm

Welcome to Coy & Jean's Antiques in beautiful historic Badin, NC. Founded in 1980 by Coy and Jean Ritchie, we strive to provide antiques and collectibles for everyone, from furniture and glassware to tools and classic vinyl to oil lamps and parts! Close to Morrow Mountain State Park, Badin Lake and the Uwharrie National Forest, come visit the local merchants as well as the local attractions and enjoy a day away from the hustle and bustle!

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-5pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecente@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81
3055 Black Gap Rd, Chambersburg, PA 17202
Phone: 717-263-7007
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: Historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Greencastle the shop

144 E. Baltimore Street, Greencastle, PA 17225
Phone: 717-593-9990
Email: johnston400@hotmail.com
Open: Wed-Sat. 10am-4pm

Your destination for antiques, collectibles and decorative accessories! You'll find antiques, collectibles, decorative accessories and unique gifts, kitchen wares, ironstone, a variety of textiles, vintage clothing, quilts, early furniture thru new, repurposed farm items, garden accessories, architectural pieces, casting patterns, industrial storage, lamps and lighting, antique locks and skeleton keys, costume jewelry, antique label printers and early printing machines, laboratory glassware, pottery, crockery, oil paintings, prints, and watercolors.

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

New Oxford

New Oxford Antique Center

333 Lincoln Way West, New Oxford, PA 17350
Phone: 717-624-7787, Fax: 717-624-2880
Website: www.newoxfordantiquecenter.com
Open daily – 10am-5pm

Seventy dealers of antique furniture, period collectibles and accessories of a quality that regularly attracts other dealers as well as collectors. Like us on Facebook.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,
Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

Stroudsburg

Olde Engine Works

62 N. Third Street, Stroudsburg, PA 18360
Exit #307 from I-80
Phone: 570-421-4340
Website: www.OldeEngineWorks.com
Email: ocw1@ptd.net
Open daily 10am-5pm

Over 100 friendly dealers in an over 100-year-old machine shop building, multi-dealer coop, offering a little bit of everything. Dealer space available. Convenient off-street parking. Accepting M/C, Visa, Discover, Debit Cards.

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving,
and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

VERMONT

Chester

Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Open 7 days a week 10am-5pm
Email: Shac@vermontel.net

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

Exit 1 I-89; 2 miles West U.S. Rte 4, Quechee, VT
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days 10am-5pm

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center Antiques & More

1495 Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



Join our popular directory!

**An economical way to advertise your shop, mall,
or antique center in *The Journal* and online!**

To Join our Shop Finder Directory, 508-347-1960 or visit www.journalofantiques.com

☐ Directory listing for 12 months – \$250 per year - *Payment must be enclosed*

Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

Journal
OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES
P.O.Box 950, Sturbridge MA 01566
Phone 888-698-0734
Fax 508-347-1977

Continuous Shows/Flea Markets

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Gaithersburg, MD

Fairgrounds Flea Market

Montgomery County Fairgrounds,
501 Perry Parkway
Sat. & Sun. 8am-4pm
301-649-1915, ljohnsonshows@aol.com
www.johnsonshows.com

January-December: Plainville, CT

Flea Market at the Crossing

105 E Main Street
Sat. & Sun. 9am-4pm
860-793-6991
www.plainvillefleamarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am, 400 outdoor flea market tables open 6am-4pm,
609-397-0811
info@gnflea.com, www.gnflea.com



January-December: Wallingford, CT

Redwood Country Flea Market

170 S Turnpike Road
Fri. 6am-1pm, Sat. & Sun. 6am-3pm
Jeff Shweky, 203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Streets SE, Capitol Hill
Every Sat & Sun. 10am-5pm
Diverse Markets Management
Mike Berman, 202-215-6993
info@diversemarkets.net
www.easternmarket.net



January-December: Springfield, MA

The Markets Indoor Flea Market

1330 Carew Street
Sat. & Sun. 9am-4pm
Over 60 dealers!
www.facebook.com/themarketsllc

January 9-March 27: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March 27, 2022: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Every Sunday, 8:30am-11am
Jack Donigian, 781-329-1192
www.milfordantiquesshow.com

January-March: Boxborough, MA

The Boxborough Antique Shows

The Boxborough Regency Hotel,
242 Adams Place
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, February, March, October, November, December: Dover, NH

Dover Indoor Antique Flea Market

Dover Elks Lodge, 282 Durham Road
9am-Noon
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, March, April, October, November, December: Bath, ME

Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

March 27-November 20: Mansfield, CT

Mansfield Marketplace Flea Market

Jct. Routes 31 & 32
Every Sunday: Indoors, Outdoors, Rain or Shine
8am-2pm
860-456-2578,
admin@mansfielddrivein.com
www.mansfielddrivein.com

April 3-December 18: Grafton, MA

Grafton Indoor/Outdoor Flea Market

296 Upton Street
Every Sunday, 6am-4pm
Tuyen, 978-727-3550
tuyenanh@gmail.com
508-839-2217, www.graftonflea.com

April 6-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 24-October 23: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com



April 24-October 23: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

For updated information, visit
journalofantiques.com
Play it Safe Call For Updated Hours!

Continuous Shows/Flea Markets (Continued)

April-December: New Milford, CT

The Elephant's Trunk Flea Market

490 Danbury Road (Rte. 7/202)
Sundays, General Admission 8am
860-355-1448, www.etflea.com

April-September: Dover, NH

Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

April 24-October 23: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077,
www.aberfoyleantiquemarket.com

May-October: Wellfleet, MA

Wellfleet Flea Market

51 State Highway, Route 6
Sat. & Sun., May-October Wed., Thurs., Sat., Sun.,
July-August Thurs., Sat & Sun.
Open Monday Holidays: May 30, July 4, Sept. 5
508-349-0541
www.wellfleetcinemas.com/flea-market

May 21-November: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
Sat. & Sun., 8am-6pm
Just Google Us
845-679-6744
woodstockfleamarket@hvc.rr.com
www.mowerssaturdayfleamarket.com



FLEA MARKET GUIDE

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From Norwich Exit 21, right on 12 to Rt. 138

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603.465.7677 | hollisflea.com

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April - October
Weather Permitting

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www.mansfielddrivein.com Jct. Rtes 31 & 32 Mansfield, CT



LISTINGS: 860-423-4441

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now open every Sunday 8am-2pm
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INFO: 860-456-2578



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(Reservations not needed or taken)

- Early Spring thru June: Sat & Sun
 - July & Aug.: Wed, Thurs, Sat & Sun
 - September: Thurs, Sat, & Sun
 - Oct. thru mid-Nov.: Sat & Sun
- Buyer hours 8am to 3pm/ Open for Vendors at 7am**

(All Markets are weather permitting & hours may vary)

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51 State Hwy Rte 6, Wellfleet Massachusetts
(508) 349-0541
www.WellfleetCinemas.com

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info@easternmarket.net
DiverseMarkets.net



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**MAIL TO: Madison Lions Club
PO Box 99, Madison, CT 06443
Call Dick Borner, 860-227-8045
for details.**

ANTIQUE SHOWS

April 22-23: Marietta, GA

Atlanta Antique Gun and International Military Show

IAMAW Union Hall, 1032 S. Marietta Parkway
Fri. Noon-5pm, Sat. 9am-4pm
Carolina Trader Promotions
Richard, 704-282-1339
richard@thecarolinatrader.com
www.thecarolinatrader.com

April 22-24: Braselton, GA

Braselton Antique & Artisan Festival

115 Harrison Street, Downtown Braselton
Fri. 12-7pm, Sat. 9am-6pm, Sun. 10am-5pm
706-824-7204, www.vintagemarkets.net

April 23: Berlin, OH

Simple Goods Early Country Antiques & Primitive Goods Show

Heritage Community Center, 3558 US Route 62
9am-3pm
Christina Hummel, 570-651-5681,
simplegoodsshow@gmail.com,
www.facebook.com/simplegoods

April 23: Wheaton, IL

Civil War & Military Show Spring Show & Sale

DuPage County Fairgrounds,
2015 W. Manchester Road
9am-4pm, Early Buyers 8am
Zurko Promotions, 715-526-9769
www.chicagocivilwarshow.com

April 23: New York City

The Manhattan Antique Book & Ephemera Fair, and Fine Press Book Fair

Church of St. Vincent Ferrer
869 Lexington Ave. at 66th St.
10am-5pm
Flamingo Eventz, 603-509-2639
www.flamingoeventz.com

April 23-24: Syracuse, NY

Syracuse Gun Show

NY State Fairgrounds, Empire Expo Center,
581 State Fair Blvd.
New York State Arms Collectors Association
Sat. 9am-5pm, Sun. 9am-3pm
NYS Arms Collectors Association,
Sandy Ackerman Klinger, 607-748-1010
www.syracusegunshows.com

April 23-24: Stormville, NY

Stormville Airport Antique Show & Flea Market

428 Route 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

April 24: Bath, ME

Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com,
www.gurleyantiqueshow.com

April 24: Wayne, NJ

The Mechanical Music Extravaganza

Wayne Police Athletic League, 1 Pal Dr.
9:30am-3:30pm
973-655-9730, www.phonoshow.com

April 28-May 1: Oak Brook, IL

34th Int'l Perfume Bottle & Vanity Items Show & Sale

World class auction of vintage perfume bottles,
vanity items show & sale, flea market,
educational programming
DoubleTree by Hilton Chicago-Oak Brook,
1909 Spring Road
www.perfumbottles.org

April 28-May 2: Online

Washington DC Modernism Show Online

Thurs. April 28 9am- Mon. May 2 11am
Online at www.rubylane.com
The Art Deco Society of Washington &
Rubylane
Jim Linz, 703-568-3745,
modernism@adw.org
www.washingtonmodernismshow.com

April 29-30: Kutztown, PA

Renningers Kutztown Antiques & Collector Extravaganza

740 Noble Street
Fri. 11am-4pm, Sat. 9am-4pm
610-683-6848
https://renningers.net/kutztown/special-events/antique-and-collectors-extravaganza/

April 29-30: Staley, NC

The Original Liberty Antiques Festival

Pike Farm Road
Fri. and Sat. 8am-4pm Rain or Shine
Jan Mar Promotions, 336-622-3041
www.libertyantiquesfestival.com

April 29-May 1: Hanover, VA

Antiques at the Tavern

Historic Hanover Tavern,
13181 Hanover Courthouse Road
Fri. 5-9pm Preview Reception & Early Shopping
Sat. 10am-5pm, Sun. 10am-3pm
David Deal, 804-537-5050
ddeal@hanovertavern.org
www.hanovertavern.org

April 30-May 1: Allentown Paper Shows

Spring Allentown Paper Shows

The Allentown Fairgrounds, AgriPlex
302 N. 17th Street
Sat. 9am-5pm, Sun. 9am-3pm
Sean, 610-573-4969
allentownpapershow@gmail.com,
www.allentownpapershow.com

April 30-May 1: Greenwich, NY

Antique Fair and Flea Market

Washington County Fairgrounds,
Route 29
Sat. 8am-5pm, Sun. 9am-4pm
Fairground Shows NY,
fairgroundshows@aol.com, 518-331-5004
www.fairgroundshows.com

April 30-May 1: Alexandria, VA

Washington DC Modernism Show Live

George Washington National Masonic Memorial,
101 Callahan Drive
Sat. Early Buyer's Preview 9am-11am, 11am-5pm;
Sun. 11am-5pm
The Art Deco Society of Washington,
Jim Linz, 703-568-3745,
modernism@adw.org
www.washingtonmodernismshow.com

April 30-July 9: Alexandria, VA

Special Exhibit: Sforzina: Designs for a Modern America, 1924-1941

George Washington National Masonic Memorial,
101 Callahan Drive
Sat. April 30 9am-5pm, Sat. May 1 11am-5pm,
May 2-July 9 - check Memorial Hours
(www.gwmemorial.org)
The Art Deco Society of Washington,
Jim Linz, 703-568-3745,
jlinz@adw.org
www.washingtonmodernismshow.com

May 1: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds
US 50 & Hollywood Blvd.
6am-3pm ET
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

For updated information, visit
www.journalofantiques.com

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May 1: Adamstown, PA**Renningers Special Sunday Antiques & Collectors Show**

2500 N. Reading Road
All Day
717-336-2177, www.renningers.net

May 3-14: Monson, MA**Wintergarden Farm**

359 Stafford Road, Route 32
Open Daily 9am-5pm or by app't
413-539-1472

May 5-9: Palmer, MA**Marier's Antique Flea Market**

1628 Park Street (Route 20)
7am-4pm
Ross & Rose Swiechowicz,
401-714-3153, rose.gagnon@yahoo.com
www.mariersantiquefleamarket.com

May 6-7: Carlisle, PA**67th Annual Spring Eastern National Antique Show and Sale**

Carlisle Expo Center, 100 K St.
Holiday Promotions, 410-538-5558
or 443-617-1760
www.easternnationalantiques.com

May 9: Sturbridge, MA**The Sturbridge Show**

The Host Hotel, 366 Main Street
DB and BC Productions, 917-903-3938
thesturbridgeshow@gmail.com
www.vintagefashionandtextileshow.com

May 10: Brimfield, MA**Brimfield Acres Antique Show**

74 Palmer Road
Opens Tues. 1pm
413-312-7750
www.brimfieldacres.com

May 10: Brimfield, MA**Brimfield Auction Acres - Treasure Trunk Tuesday**

35 Main Street
Open at 7am
413-245-3436, bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

May 10-11: Sturbridge, MA**Augusta Auctions Sturbridge Catalog & Discovery Sale**

The Sturbridge Host Hotel,
366 Main Street
802-451-6555, 802-376-7166
www.augusta-auction.com

May 10-15: Brimfield, MA**Brimfield Antique & Collectibles Shows**

Route 20
New shows open daily
Brimfield Show Promoters Association

May 10-15: Brimfield, MA**Central Park Antique Shows**

Route 20
Opening at 6am
413-596-9257
www.brimfieldcentralpark.com

May 10-15: Brimfield, MA**Collins Apple Barn Antique Shows**

52 Palmer Road (Route 20)
Opens Tues. Sunrise
413-413-237-6659
collinsapplebarn@charter.net

May 10-15: Brimfield, MA**Grand Trunk Antique Shows**

Route 20
Tues. Daybreak
866-858-0789

May 10-15: Brimfield, MA**Green Acres at the Brimfield Flea Market**

Route 20
Open Tues.-Sun., Sunrise-Sunset
413-245-6118, greenacresbrim@gmail.com
www.greenacresantiques.com

May 10-15: Brimfield, MA**Quaker Acres Antique Show**

Route 20
Opens Tues. at Daybreak
413-668-6407
quakeracres@aol.com

May 10-15: Brimfield, MA**Shelton Antique Shows**

34 Main Street
Opens Tues. Day Break
Lois Shelton, 413-245-3591
sheltons@prodigy.net,
www.brimfieldsheltonshows.com

May 10-15: Brimfield, MA**Sturtevant Antique Shows**

30 Main Street, Route 20
413-245-7458
www.sturtevantantiqueshows.com

May 10-15: Brimfield, MA**The Meadows Antique Show**

40 Palmer Road
Opening Day Tues. 8am
212-300-5999
www.BrimfieldAntiqueShows.com

May 11-15: Brimfield, MA**Brimfield's Heart-O-The-Mart**

37 Palmer Road
9am
413-245-9556, info@brimfield-hotm.com
www.brimfield-hotm.com

May: 11-15: Brimfield, MA**Brimfield Antique Shows - Hertan's**

Route 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

May 11-15: Brimfield, MA**New England Motel Antiques Market**

30 Palmer Road, Route 20
Opens Wed. 6am
508-347-2179, nemotelbrimfield@gmail.com
www.facebook.com/nemotelbrimfield

May 12-14: Brimfield, MA**May's Antique Market**

10 Palmer Road
9am
413-245-9271,
www.maysbrimfield.com

May 12-15: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun.
10am-4pm
740-569-2800,
www.scottantiquemarkets.com

May 13-14: Brimfield, MA**Brimfield Auction Acres**

35 Main Street
Fri. 8am-4pm, Sat. 9am-3pm
413-245-3436, bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

May 13-14: Beacon, NY**Hudson Valley Depression Glass Club 50th Anniversary Spring Show & Sale**

Veterans Memorial Building,
413 Main Street
Fri. 5:30-8pm, Sat. 10am-4pm
Debbie Siller, Contact Phone # 845-702-4770
HVDGC1972@gmail.com

May: 14-15: Brimfield, MA**Hertan's - Brimfield Antique Shows, Weekend Warrior Show**

Hertan's Show Field, Route 20
Sat. & Sun. 8am-5pm
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

May 19-21: Madison, GA**20th Annual Madison Antiques Show & Sale**

Madison-Morgan Cultural Center,
434 S. Main Street
Preview Party & Early Buying Thurs. 6-9pm, Fri.
& Sat. 10am-5pm,
Elizabeth Moore, 706-342-4743
emoore@mmcc-arts.org
www.mmcc-arts.org

May 20-21: Fishersville, VA
Fishersville Antiques Expo
Augusta County Expoland,
227 Expo Road
Fri. 9am-5pm, Sat. 9am-5pm
Heritage Promotions, 434-846-7452
fishersvilleantiquesexpo@gmail.com,
www.heritagepromotions.net

May 21: Dover, NH
Dover Outdoor Antique Show & Vintage Market
Dover Elks Lodge, 282 Durham Road
10am-1pm, Early Admission 9am
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

May 21: Kalamazoo, MI
Kalamazoo Antique & Collectible Toy Show
Kalamazoo Fairgrounds,
2900 Lake Street
9am-2pm
Unique Events Shows, Jim Welytok
262-366-1314, unievents1@aol.com
www.uniqueeventsshow.com

May 21-22: Chantilly, VA
The DC Big Flea
Dulles Expo Center,
4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
757-430-4735
www.thebigfleamarket.com

May 22: Somers, CT
Somers Antique Bottle Club Show & Sale
Joanna's Restaurant, 145 Main St
9am-2pm
Don 413-967-4431, dondes@comcast.net

May 25-29: Seattle, WA
Fan Association of North America Annual Meeting
Hyatt Regency Bellevue
900 Bellevue Way NE, Bellevue, WA
Contact: admin@fanassociation.org
www.fanassociation.org

May 26: Westmoreland, NH
The Tailgate Shows
Flying Pig Antiques, 867 Route 12
9am Sharp!
Ian - 860-208-7809, Kris - 508-341-6870
www.walkerhomestead.com/The-Tailgate

May 28: Mumford, NY
24th Annual GCV&M Antique Show
Genesee Country Village & Museum,
1410 Flint Hill Road
10am-4pm
Sydney Jenkins, 585-294-8219
sjenkins@gcv.org, www.gcv.org

May 28: Madison, CT
Madison Historical Society Antiques Fair on the Green
Madison, CT Town Green
9am-4pm
madisoncommerce@sbcglobal.net
www.madisonct.com

May 28-29: Rhinebeck, NY
Spring Antiques at Rhinebeck
Dutchess County Fairgrounds, 6636 Route 9
Sat. 10am-5pm, Sun. 11am-4pm
Barn Star Productions,
914-474-8552, www.barnstar.com

May 28-29: Deerfield, NH
Brimfield North
Deerfield Fairgrounds, 34 Stage Road
Early Buying 7am, 9am-4pm
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

May 28-29: Norwich, NY
Rolling Antiquer's Old Car Club 55th Annual Antique Auto Show & Flea Market
Chenango County Fairgrounds.
168 East Main Street
8 am - 5 pm, Rain or Shine
Antiques & Collectibles: 607-334-5038.
Car Parts: 607-895-5424.
Muscle Cars (2013 & Older): 607-226-4919.
Antique & Classic Cars (1997 & Older): 607-829-6268.
raocc@frontiernet.net, media@raocc.org
www.raocc.org

May 28-29: Stormville, NY
Stormville Airport Antique Show & Flea Market
428 Route 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

ANTIQUE AUCTIONS

April 21-24: Reno, NV
Holabird Americana's 4-Day Spring Auction
Live & Online Bidding
3555 Airway Drive #308
8am PST daily
775-851-1859, info@holabirdamericana.com
www.holabirdamericana.com

April 29 & 30: Lebanon, IN
Spring Indy Ad Show
Boone County 4-H Fairgrounds
1955 Indianapolis Avenue
10am EST
Route 32 Auctions, 765-307-7119,
www.route32auctions.com, www.indyadshow.com



May 14: Online
Auction Team Breker's Technical Antiques Auction
Science & Technology, Toys, Telephone & Office Icons, Mechanical Music, and More
Koeln, Germany
Bid at liveauctioneers.com & invaluable.com
www.breker.com

May 16: Live & Online
Hermann Historica's Arts and Antiques - Antiquities, Asian & Russian Art Auction
Hermann Historica GmbH
Munich, Germany
www.hermann-historica.com

May 20-21: Crawfordsville, IN
Route 32 Auctions Country Store & More Auction
3097 IN-32
10am EST
765-307-7119, info@route32auctions.com
www.route32auctions.com

May 21: Cranston, RI
Bruneau's Spring Comic, TCG, Toy & Sports Memorabilia Auction
63 4th Avenue
10am
401-533-9980, info@bruneauandco.com
www.bruneauandco.com

May 22-25: Online
Millers Auction Co. 4-Day Breweriana & Advertising Auction
400-500 lots daily
Ending 5pm CST each day
Glenn Miller, 715-299-2543
www.millersauctionco.com

May 27-28: Cogan Station, PA
Roan Inc.'s Annual Memorial Day Weekend Auction
3530 Lycoming Creek Road
10am Daily
570-494-0170,
www.roaninc.com

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WANTED ICE MEMORABILIA: Porcelain signs, badges, tools, delivery bags. Anything to do with the ice industry-harvesting. Joe Pedro, 9 Whitcomb Ave., Ayer, MA 01432. 978-772-2971 or email: icetools2@comcast.net

RAILROAD ITEMS WANTED: Also wanted: casino chips, porcelain signs, insulators, sports cards, coins, and old west items. Call 916-663-2463.

THE SELLER'S MARKET

FOR SALE: COLLECTION OF POTTIES, CHAMBER POTS, BEDPANS, WOODEN SEATS. Over 20 in total. Wood, porcelain, enamel, ceramic. Looking to sell the entire collection to one buyer to start or expand a collection with these specialty antique and unique items. 413-329-6784, betz01230@yahoo.com.

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SHOW PROMOTERS

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Westchester Glass Club

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westchesterglassclub.com

Zoom Meeting on 4th Tuesday of each Month at 11 am
– Please email Jim Russell for Zoom link

Jim Russell • 203-207-1525 • Jrussell9431@sbcglobal.net

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PEACH STATE DEPRESSION GLASS CLUB

For info: www.PSDGC.com
Contact: president@psdgc.com

Our monthly meeting is held at East Cobb United Methodist Church
Activity Center in Marietta, Georgia on the
second Tuesday of every month (except December) at 7pm

Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group
National & Regional Educational Meetings
Member Contacts Coast to Coast



www.eapgs.org



Hudson Valley Depression Glass Club

413 Main Street, Beacon, NY 12508

Club Membership gives access to our monthly meeting either in person
or Zoom, book library, monthly newsletter, show and tell table, and
49 year history of knowledgeable speakers that review and present
a variety of glass and pottery from 1920-1970.

Meetings are held the 2nd Saturday of the month at 10am

Jeanine Carmichael-Hill – President
845-489-2547 or email hvdgc1972@gmail.com
[Facebook.com/HudsonValleyDepressionGlassClub](https://www.facebook.com/HudsonValleyDepressionGlassClub)

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www.vaselineglass.org



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