

Inside: Updated  
2022 Show Directory

# Journal

OF ANTIQUES & COLLECTIBLES

June 2022 | Vol. XXII No. 4

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## American Fashion

*Vogue*: America's Fashion Bible  
Ralph Lauren: A New Point of View  
Carhartt: America's Original Workwear  
American Fashion Exhibits





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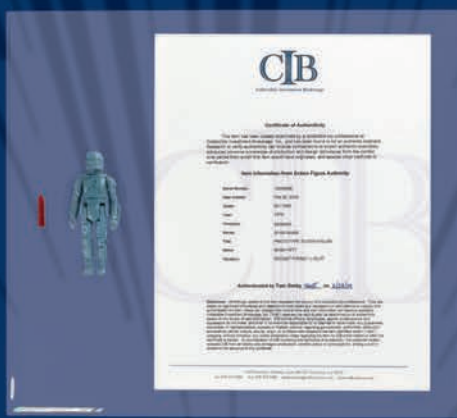
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**John F. Kennedy: Rare  
"I'm Gone For John"  
Button**  
Opening Bid: \$4,000



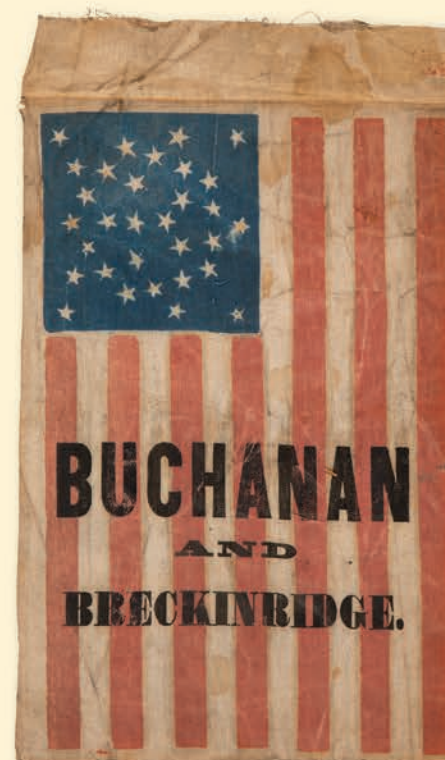
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# Making Fashion History

Every year on the first Monday in May, everybody who's anybody in the world of fashion and celebrity attends or watches on TV the famed Met Gala at the Metropolitan Museum of Art in New York City for what is referred to as the "Super Bowl of celebrity red carpets."

Known as "Fashion's Biggest Night," this high-profile megawatt event was introduced in 1948 by fashion publicist Eleanor Lambert (who is also responsible for launching New York Fashion Week) as a way to raise money for The Costume Institute: a collection of costumes that theater designers could look to for inspiration. Tickets for the first gala were fifty dollars each (compared to today's over \$30,000/ticket price) and included a midnight supper.

Since then, the benefit, which also marks the opening of The Costume Institute's annual exhibit, has grown in size, scope, and profile, raising millions of dollars a year to fund the department's exhibitions, acquisitions, and capital improvements. In 2021, the gala raised a record-breaking \$16.75 million!

Over the first few decades, the Gala was one of many annual benefits held for New York charitable institutions. Accordingly, the attendees of the early galas were almost entirely members of New York high society or the city's fashion industry. That changed in the 1970s when then *Vogue* Editor-in-Chief Diana Vreeland joined the Costume Institute as a consultant.

From 1948 to 1971, the event was held at various elite venues in New York City, including the Waldorf-Astoria, Central Park, and the Rainbow Room. It was Vreeland, however, who was responsible for finding a permanent home for the annual gala at The Met. Vreeland is also responsible for expanding the guest list to include such high-profile celebrities such as Elizabeth Taylor, Andy Warhol, Bianca Jagger, Diana Ross, Elton John, Liza Minnelli, Madonna, and Cher, whose presence made the Gala one of the most important 'must attend/must support' charitable events of the fashion season and brought out the paparazzi.

In addition to who attends and what they wear, a main feature of The Met Gala is its annual theme, selected to coincide with The Met's annual exhibition. Expected participants start work on their outfits as soon as the year's theme is announced, as a lot rides on fashion designers and the celebrities, industry influencers, and models they dress for this event. No expense or extravagance is spared for the occasion. Both artistry and daring are on display.

It was *Vogue's* Editor-in-Chief Anna Wintour, who took over as host of The Met Gala in 1995, who introduced the idea of the Gala theme. Over the years, The Met Gala fashion has gone from simple but elegant evening gowns and "white ties" to bold and elaborate costumes and looks designed and curated to attract media attention and make a statement. In 2019, Katy Perry dressed as a chandelier. In 2021, Kim Kardashian wore an all-black, head-to-toe bodysuit

that also covered her face. Sarah Jessica Parker in 2018 wore a gold brocade dress with a flowing train and a headpiece that held a nativity scene. In 2018, actress Blake Lively wore a regal Versace gown that featured a flowing train that took 600 hours to make.

While these Red Carpet spectacles capture the paparazzi and the public's attention, not everyone in the fashion industry sees them as positive for fashion or for the event. Clothing Designer Tom Ford is quoted as telling former *New York Magazine* editor Amy Odell for her upcoming biography on Anna Wintour that The Met Gala had "turned into a costume party." "[The Gala] used to just be very chic people wearing very beautiful clothes going to an exhibition about the 18th century ... You didn't have to look like the 18th century, you didn't have to dress like a hamburger, you didn't have to arrive in a van where you were standing up because you couldn't sit down because you wore a chandelier."

This year's theme for The Met Gala and subsequent museum exhibition is, *In America: An Anthology of Fashion*. The dress code for the May 2nd Gala was "Gilded Glamour," which takes inspiration from The Gilded Age in New York during the time period between 1870 to 1890.

The term "fashion" implies a look defined by the fashion industry as that which is trending. To see what's trending, generations of women have turned to the pages of *Vogue* magazine for inspiration and aspiration. In this issue, we explore *Vogue's* 130-year history and its role as the advocate and archivist of modern American fashion. We also take a look at American apparel company Carhartt, Inc., founded in 1889 and known for heavy-duty working clothes. And, we share the story behind the newest collection introduced by the House of iconic American Designer Ralph Lauren, which leads with a cultural fashion reference to the dress at historically African American colleges in the 20th century.

This year's Met Gala theme, *In America: An Anthology of Fashion*, could not be better timed for this issue, as fashion exhibitions and retrospectives that showcase American design and craftsmanship through the centuries are opening this year across the country. Judy Gonyeau has comprised a list for you on page 30.

While fashion took a hit during COVID, with buyers shifting from high fashion to at-home leisure wear, and vintage rather than haute couture, the lights are up again along fashion's most fashionable runways, and fashionistas across the country are excited to come out and play again to strut their stuff for Instagram moments.



Maxine Carter-Lome

Maxine Carter-Lome

Maxine Carter-Lome, Publisher

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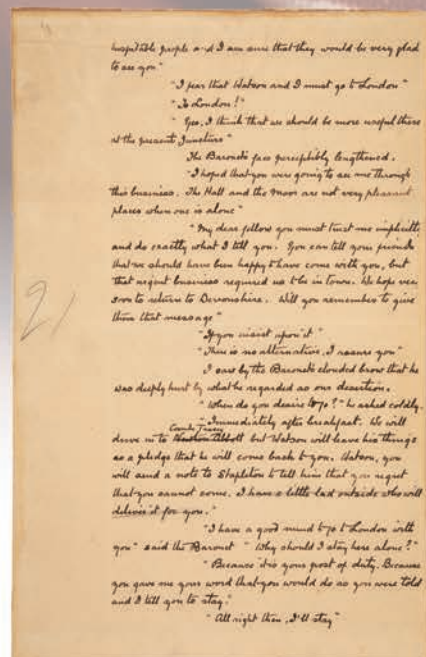
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# HISTORICAL MANUSCRIPTS

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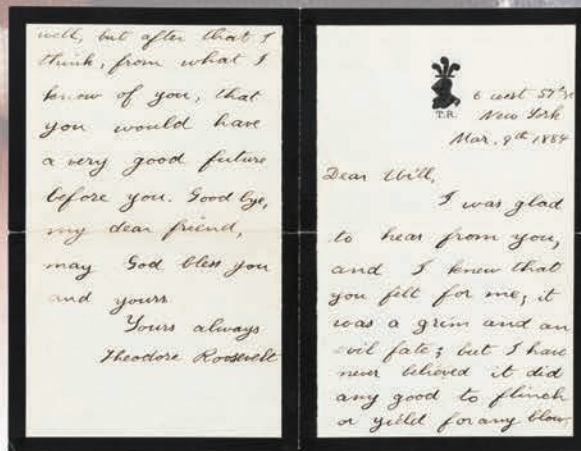
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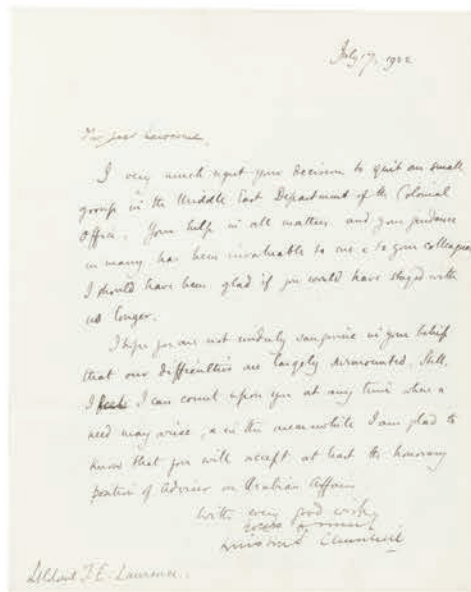
**Sir Arthur Conan Doyle Autograph Manuscript Leaf from *The Hound of the Baskervilles*.** One page, no place; [1901]. Entirely written in Doyle's hand, this is one page of the original manuscript for Doyle's third novel and fifth "Sherlock Holmes" book. **Starting Bid: \$100,000**



**African Free School 1794 Signed Indenture.** One page of vellum, (sight), New York; July 22, 1794. Manuscript document officially allocating a tract of land in lower Manhattan for the formation of the African Free School by the New-York Manumission Society. **Starting Bid: \$25,000**

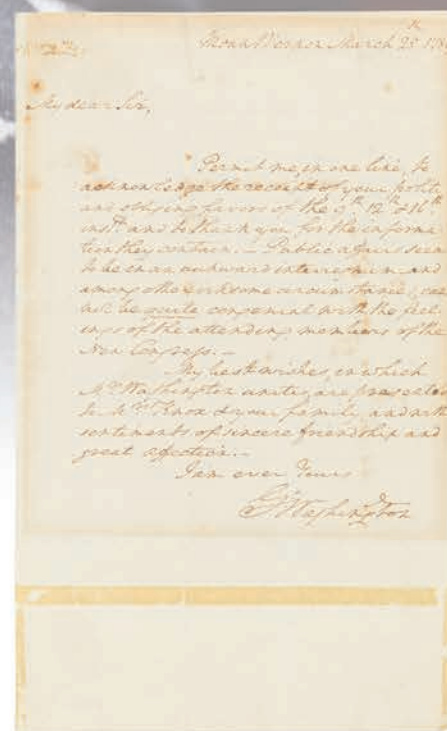


**Theodore Roosevelt Autograph Letter Signed.** Four pages of a bifolium. Roosevelt writes about the deaths of his wife and mother: "It was a grim and evil fate, but I have never believed it did any good to flinch or yield from any blow, nor does it lighten the blow to cease from working." **Starting Bid: \$7500**

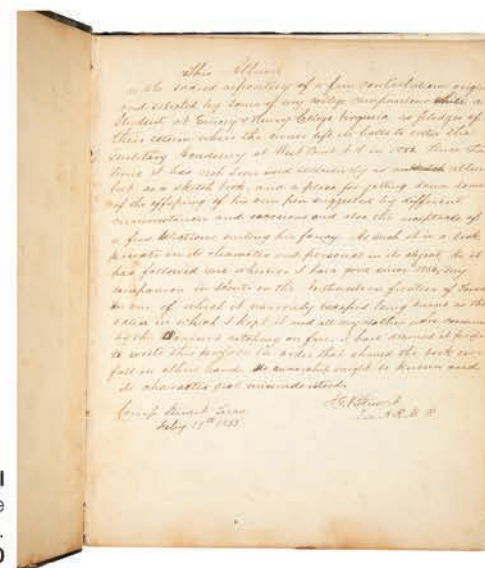


**Winston S. Churchill Autograph Letter Signed to T. E. Lawrence.** One page of a bifolium. He writes: "I am glad to know that you will accept at least the honorary position of Advisor on Arabian Affairs." **Starting Bid: \$12,500**

**J.E.B. Stuart's Personal Manuscript Album of Original Poetry and Prayers.** Penned in Stuart's youth, the entries range from 1850 to 1857 with the majority dated from 1850 to 1855. **Starting Bid: \$60,000**



**George Washington Autograph Letter Signed to Henry Knox.** One page of a bifolium, Mount Vernon; March 25, 1789. He writes: "Public affairs seem to be in an awkward interregnum and among other irksome circumstances, cannot be quite congenial with the feelings of the attending members of the New Congress." **Starting Bid: \$20,000**



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# Journal

OF ANTIQUES & COLLECTIBLES

June 2022

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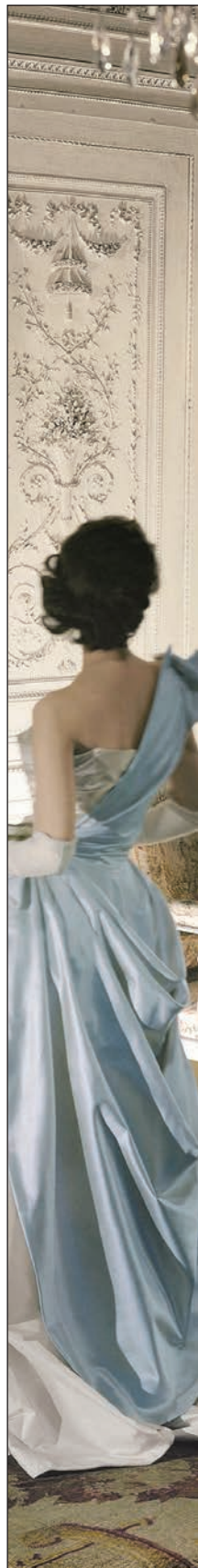
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# HISTORICAL MANUSCRIPTS

Signature® Auction | June 25

The Founding Fathers' Fight for Liberty  
and the Birth of a New Nation – Part 1

Head Quarters Fish Kill  
8th Oct 1775

Dear Sir, An outrage has been committed  
on some inhabitants of this State, by a  
Lieut. Henderson - Marshal - B. Ball and an  
Ensign Smith, as appears from the depositions  
in the hands of the bearer of this letter.  
As these officers are in your command, you  
will be pleased to direct them under immediate  
confinement, and to remain so  
till the civil power can take up the matter  
- Henderson and Ball I believe are of the  
Pennsylvania Line, and they can inform  
you of the others.

P.S. I enclose you two Men who  
were on the subject, one of whom  
from your letter to the other you  
directed to be sent to you with a  
letter which you will be pleased to  
return.

**George Washington letter signed ("Go: Washington").** One page, "Head Quarters, Fish Kill" [New York]; October 8, 1775. General Washington, ever the strict disciplinarian, orders General McDougall to arrest four soldiers accused of abuse against civilians in New York.

**George Washington letter signed ("Go: Washington").** One page, "Head Quarters"; [Fredericksburg, New Jersey]; October 23, 1778. General Washington commands General McDougall to march to Hartford to augment Major General Gate's forces.

To Major General M'Dougall.

You are immediately to proceed with  
the brigades of Parsons, Parsons and Huntington  
- by the route which will be  
directed to you by the Quarter Master  
General, as far as Hartford - where  
you will wait for further orders.

I am persuaded that no  
attention on your part will be wanting  
for the maintenance of discipline and  
preservation of health of your troops  
and that no precaution will be neglected  
for preventing every species of irregularity  
by which might tend to injure the  
persons or property of the inhabitants  
on the march.

Given at Head Quarters  
this 23<sup>rd</sup> day of October 1778

G. Washington

SOUTH-CAROLINA.

Know all Men, by these Presents,  
That I Button Gwinnett of the Province of  
Georgia Planter am

£445  
415  
£89<sup>0</sup>

binden and firmly bound and obliged unto John Newfield of  
the Province of Georgia  
in the full and just Sum of Eight hundred and  
Ninety pounds

lawful Money of the Province aforesaid, to be paid to the said John  
Newfield or to his

certain Attorney, Executors,  
Administrators or Assigns. To which Payment well and truly to be  
made, I bind my self my Heirs, Executors, and Ad-  
ministrators, firmly by these Presents. Sealed with my Seal and dated the  
Day of July in the Year of our  
Lord One Thousand Seven Hundred and Seventy-four and in  
the fourth Year of his Majesty's Reign.

**THE Condition of the above Obligation**  
is such, That if the above bound Button Gwinnett or he

Heirs, Executors, or Administrators, shall and do well and truly pay, or cause  
to be paid, unto the above named John Newfield or to his

certain Attorney, Executors, Administrators, or Assigns, the full and just Sum  
of Four hundred & forty five pounds lawful  
Money of the Province aforesaid

on or before the Ninth Day of October which will be in  
the Year of our Lord One Thousand Seven Hundred and Seventy-five  
without Fraud or further Delay, then the above Obligation to be void, or left  
to remain in full Force and Virtue.

Sealed and Delivered  
in the Presence of  
the Words "in Charles Town"  
being first interlined -  
And so forth

Button Gwinnett

To Major General M'Dougall  
Sir

You are to march tomorrow morning for  
Hartford at the hour appointed with the division  
under your command towards Hartford, then  
to join the left Wing, under the immediate  
command of Major General Gates.

You will take the Route by Kingsbridge  
Road.

You will regulate the particular order of  
your march, according to the principles of a  
General Order issued at Valley Forge the first of  
June last, and to the General order of this day,  
observing every precaution to preserve the greatest  
regularity and to prevent every species of injury  
on account either to the persons or property of the  
inhabitants, or any particular soldiers.

Given at Head Quarters White  
Plains this 15<sup>th</sup> day of Sept 1778

G. Washington

**George Washington letter signed ("Go: Washington").** One page, "Head Quarters White Plains" [New York]; September 15, 1778. General Washington orders McDougall to march to Danbury to serve under the command of Major General Horatio Gates.

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an excessively rare Button Gwinnett document.

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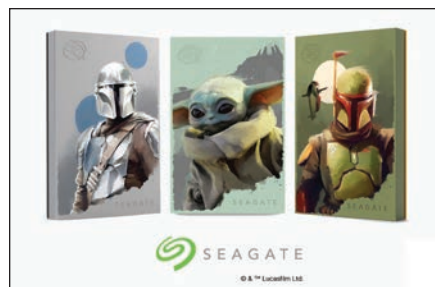
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BUSINESSWIRE.COM – On May 4th (May the Fourth be With You), 2022, Seagate® celebrated Star Wars Day with the introduction of three collectible hard disk drives (HDD) inspired by Boba Fett™, Grogu™, and The Mandalorian™. The drives come equipped

with customizable RGB LED lighting and each design features a default custom character light out-of-the-box. Each drive is available for \$109.99 (2TB). Jeff Fochtman, senior vice president of business and marketing at Seagate Technology, stated “From the designs to the functionality of the drives, this release brings a force to the battle stations of Star Wars enthusiasts.”

FOX2 – An important artifact believed to have been lost for a century has been found. Following World War I, the War Department bought Scott Field and converted it into a lighter-than-air (dirigibles, blimps, air balloons) station in 1921. The groundbreaking happened in 1921. A golden shovel was used in the ceremony. Shortly thereafter, the shovel vanished from the Wing Headquarters and it slipped into memory. Just a few weeks ago, the golden shovel was discovered in a small antique shop in Bourbon, Missouri. Scott Air Force Base was notified of the shovel’s whereabouts and the shovel was purchased so it could be returned to the base.



ANTIQUE COLLECTING – West Sussex, England auctioneers, Bellmans, has reported the “Bridgerton Effect” has created strong demand for ceramics and antiques in their recent sale. The auction house said that porcelain did particularly well. A Royal Crown Derby sauceboat and goose egg cup sold for double their estimates at \$6,800 and \$300, respectively. This phenomenon continued across the paintings, decorative objects, and textiles sold at the April auction, and shows no signs of slowing down.



ECOMMERCEBYTES – First quarter financials for online marketplaces eBay and Etsy have posted. It all boils down to this: eBay lost 5 million active buyers in the first quarter (compared to the previous quarter), while Etsy added 7 million new buyers. Reasons why include everything from the war in Ukraine, inflation, and gas prices to supply chain issues.

CNTRAVELER – The Moulin Rouge, best known as the birthplace of the French Cancan, has turned into an Airbnb. Staying in the iconic 270-square-foot windmill was seen as “Less sexy boudoir and Lady Marmalade, more romantic fairytale and Lady Mary.” Amplify Design Agency spent a month scouring flea markets and vintage shops sourcing materials that include bedside tables stacked with books by Voltaire, a vanity adorned with perfume bottles, beaded necklaces, and crochet gloves are hung over a mirror. Well worth the wait to enjoy the private rooftop terrace adorned with an ornate pagoda and garden furniture.



FOX2 – A rare, antique tractor set a pair of world records at a recent online auction. Aumann Auctions hosted its Pre-30 auction last month, offering bidders a chance at tractor engines and vehicles built before the 1930s. The prized lot was a 1913 Case 30-60. The J.I. Case Company only built 500 of these tractors, its first attempt at a gas-powered vehicle. In 1913, the tractor was sold for approximately



\$2,500 (\$72,600 adjusted for inflation). Today, only five are known to exist. The other four are currently in private collections. On April 21, the Case 30-60 sold for a whopping \$1.47 million, making it not only the most expensive antique tractor ever sold, but also the most expensive tractor sold in history.

LVIV, UKRAINE – The side wall of the former St. Mary Magdalene Catholic church in Lviv was the location of the toilets, where stained tiles covered layers of mold-encrusted plaster and paint from a Soviet renovation in the 1960s. Four years ago, the new management went looking in the midst of their own renovations for a rumored hidden artwork. A scarred, century-old masterpiece began to emerge – a dramatic mural by Polish artist Jan Henryk de Rosen. “This beautiful masterpiece was hidden for many, many decades,” said Teras Demko, co-director of the Organ Hall. “During the Soviet regime, they tried to hide all mentions of anything connected to the sacred world.” De Rosen, who died in the United States in 1982, was one of the most prominent 20th century painters in the world of religious art.



FLORENCE, ITALY – The restoration of two early sculptures Michelangelo Buonarroti created when he was training in the Garden of San Marco in Florence—*Madonna of the Stairs* (1490) and *Battle of the Centaurs* (1491-1492)—was completed in March and the works have returned to public view. The project, approved by the Casa Buonarroti Foundation, was made possible thanks to a gift from Friends of Florence. Michelangelo carved both reliefs during his apprenticeship in the Garden of San Marco, where artists and intellectuals of Lorenzo the Magnificent’s circle would gather. He worked under the guidance of Bertoldo di Giovanni, Donatello’s last pupil and assistant, who died in 1491.

JOAC – Did you fall in love with our May, 2022 cover? It turns out we all did, thanks to Etsy dealer “tinprincess” who allowed us to use this image for the cover. She offers beautiful vintage tins, paper, and other surprises, as noted on her vendor page. These are curated antiques tins with great color and condition. Visit [etsy.com/tinprincess](https://etsy.com/tinprincess) to see more!



\$65 at tinprincess on Etsy



# Bruneau & Co.'s May 21 Auction: *Marvel Mystery Comics* #9

CRANSTON, RI – A copy of Timely Comics *Marvel Mystery Comics* #9 from July 1940 and a “Madame” puppet created and used by entertainer Wayland Flowers in the late 1970s/early 1980s will co-headline a Spring Comic, Toy & Sports Auction slated for Saturday, May 21st, by Bruneau & Co. Auctioneers, online and live in the Cranston gallery located at 63 Fourth Avenue.

The auction contains 430 lots, curated from across the country. “This auction packs a powerful comic punch, with over three hundred lots of comic books,” said Travis Landry, a Bruneau & Co. auctioneer and the firm’s Director of Pop Culture. “I’m also proud to say this is the first CGC blue label copy of *Marvel Mystery Comics* #9 to sell in almost a decade. As one of the most iconic Timely Golden Age comics, it is sure to be a record setter in today’s hot comic market.”



Timely Comics *Marvel Mystery Comics* #9 is ranked #33 on Overstreet’s Top 100 Golden Age Comics list. The book features the second Sub-Mariner cover with an iconic Human Torch vs. Sub-Mariner battle with classic artwork by Bill Everett and Alex Schomburg. The copy up for bid is graded CGC 4.0 and has a pre-sale estimate of \$30,000-\$50,000. Per GPA Analysis, it has been over 10 years since a 4.0 blue label graded copy was sold.

“This is a fantastic auction with one of the greatest selection of toys we have had in a long time,” said Kevin Bruneau, Bruneau & Co.’s president and an auctioneer. “The Wayland Flowers puppet is also

a true blast from the past from my childhood. It is going to be interesting to see what it brings in the market today, with how hot Pop Culture is.”

The “Madame” puppet has a hand-painted composite head with articulated mouth and an elaborate bedazzled gown with rhinestone earrings and necklace. It was recently featured on an episode of PBS’ *Antiques Roadshow* and is accompanied by a VHS of Mr. Flowers using this puppet, a notarized letter about the history of the puppet written by the owner, and photos of Mr. Flowers and the consignor with the puppet. (est. \$10,000-\$20,000).

A copy of *Marvel Comics Fantastic Four* #1 (Nov. 1961), graded CGC 2.0, featuring the origin and first appearance of the Fantastic Four and Mole Man, is estimated at \$7,000-\$10,000; and a copy of *Marvel Comics Amazing Spider-Man* #1 (March 1963), graded CGC 1.8, the first appearance of J. Jonah Jameson and Chameleon, the first Fantastic Four crossover, plus a retelling of the origin of Spider-Man, should hit \$6,000-\$9,000.

A copy of volume 1 #1 of *Playboy* magazine (December 1953), featuring the iconic color nude photo of Marilyn Monroe as the “Sweetheart of the Month,” published by HMH Publishing Company, graded CGC 6.5, has an estimate of \$4,000-\$6,000.

A preview will be held Thurs. and Fri., May 19th and 20th, from 9 a.m. to 4 p.m. ET, in the Bruneau & Co. gallery located at 63 Fourth Avenue in Cranston, RI. Doors will open on the day of sale, Saturday, May 21st at 8 a.m. Bidding is available via absentee bidding, phone or Internet.

To learn more about Bruneau & Co. Auctioneers and the Spring Comic, Toy & Sports Auction scheduled for Saturday, May 21st at 10 am Eastern time, please visit [www.bruneauandco.com](http://www.bruneauandco.com).



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# WHAT'S SELLING ON eBay

by Philip Hawkins and Mike McLeod

**\$1,000 (23 bids, 4 bidders): Atlas blasting machine, Dynamite, Antique, Original, Mining, Explosives.** Atlas blasting machine. Atlas powder company model 3-50. For electric blasting caps. Vintage, original. Never opened, cleaned, or restored. As it came from the mine. Tested and works well, see the last photo. The handle is original and nice. Dimensions are 7 x 8 x 16 inches, about 20-25 pounds. Undamaged copper logo. (Photos courtesy of eBay seller 427m6es.)



**PH:** A blasting machine, also known as a "shot exploder," is a portable source of electricity to fire a blasting cap that triggers an explosive charge. Such machines were, and are, used mostly in mining and demolition. Calling it a *machine* is derived from the method of operating the older



examples: either by winding a rotary handle or pushing down a T-handle, aka Looney Tunes' Road Runner cartoons. Modern versions are generally battery-powered and use switches or buttons. There were a number of manufacturers of such devices: Atlas, DuPont, C-I-L, Hercules, and others.

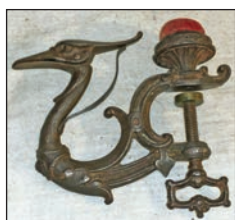
At auction, from 2020 through 2022, most blasting machines realized in the range of \$250 to \$750, depending on brand and condition. There were only a couple that exceeded \$1,000. At eBay, actual reported sales in the first three months of 2022 followed suit with only a couple exceeding the \$750 price point. Our seller's example at \$1,000 is on the high end of the sale range, and he should be pleased.



**\$1,357 (49 bids, 17 bidders): Antique, Rare Griffin Cast Iron Sewing Bird, Clamp Tool, Pincushion.** This is simply the most unusual, most detailed, absolute best sewing bird I have ever seen! I believe it to be a mythological griffin? Love the detailed casting. The pincushion looks to be original. There are no breaks, no cracks, no repairs. The clamp works great. (Photos courtesy of eBay seller hat-trick.)

**PH:** A sewing clamp is a practical accessory and comes in utilitarian, decorative, and whimsical forms. As used, it has a screw clamp to attach it to a table or work surface and a spring clamp to grip cloth while cutting, pinning, or basting and usually has one or more pincushions. More descriptive names include "third hand" and "sewing bird." They can be made of wood, scrimshaw, and various cast and wrought metals. The decorative and whimsical ones will include cast or carved flowers, scrolls, or figural elements such as this one with the bird's beak forming the spring clamp; others include frogs, butterflies, birds and bird heads (storks, ducks), reindeer, dolphins, dragons, and cupids.

Sewing accessories are a collectible category with many subcategories. As



with most collectibles, the more unusual, elaborate, and scarce, the higher the prices will go. In general, sewing birds/clamps sell in the range of \$60-\$250, but more unusual examples, such as a lot featuring a mallard duck head and a frog, brought \$2,750 at Bertoia Auctions in November 2019.

An identical clamp to our eBay subject was just sold at Jeffrey Evans Auctions on April 20, 2022. It was described as French and a crane head instead of a gryphon and sold for \$3,000 (not including a 26.5% buyer's premium). In the world of sewing collectibles, it appears the eBay buyer got a deal.

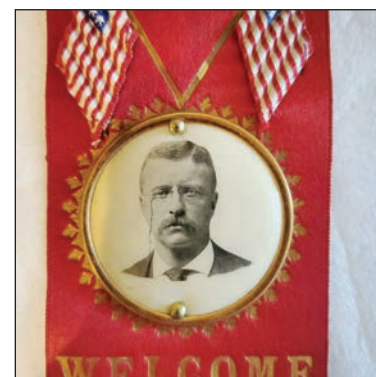
**\$1,988 (23 bids, 6 bidders): Teddy Roosevelt 1908 welcome president badge pinback, antique, Whitehead Hoag.** The original envelope from Whitehead and Hoag is also included. (Photos courtesy eBay seller brains2012.)

**PH:** In 1903, President Teddy Roosevelt made a 14,000-mile, 25-state tour during April and May, giving 263 speeches during 5 ½ weeks of public appearances. The balance of the trip was spent camping in the backcountry with John Muir at Yosemite and at Yellowstone with wildlife writer John Burroughs. This ribbon with pinback commemorates his stop in Santa Fe on May 5th during that trip.

The Whitehead & Hoag Company of Newark, New Jersey, produced celluloid pinbacks after purchasing a series of patents in the 1890s. The firm produced buttons under the trade name of Whitehead & Hoag until being sold in 1953. The celluloid process was eventually replaced by the relatively inexpensive process of metal lithography in the mid-20th century.

An identical Roosevelt Santa Fe ribbon sold at Goldbergs Auctions of Los Angeles in April 2007 for \$431, and Showtime Auction Services sold one as part of a group in October 2014 for \$300 (identical with the addition of a brass rail across the top with metallic thread tassels). I was not able to locate any more recent auction offerings.

Ribbons in good condition are collectible as they do not usually hold up well. The Roosevelt portrait pinback alone usually sells in the \$50-\$75 range without the ribbon.



Philip Hawkins, ISA AM, AAG is an accredited member of the International Society of Appraisers and a founding member of the Appraisers Association of Georgia. He can be reached via the ISA website or at 404-320-7275.



# "I made this ...": The Work of Black American Artists and Artisans to Open at Colonial Williamsburg in October 2022

WILLIAMSBURG, VA – When *"I made this ...": The Work of Black American Artists and Artisans* opens on Oct. 1, 2022, at the DeWitt Wallace Decorative Arts Museum, one of the Art Museums of Colonial Williamsburg, 28 examples of decorative art and folk art will be on display. Never before have the Art Museums exhibited together objects made exclusively by Black artists and artisans from the 18th to the 20th centuries across so many genres in both decorative and folk arts. Focusing on the makers, this unique assemblage of paintings, furniture, textiles, decorative sculptures, quilts, ceramics, tools, metals, and more will help illuminate their stories.

Among the highlights to be seen in *"I made this ..."* is a ceramic jar made by Thomas W. Commeraw (b. ca. 1775- d.?) in New York, New York between 1797 and 1798. Commeraw was a free Black businessman who operated a stoneware pottery in lower Manhattan from 1797 to 1819. He made utilitarian vessels, some of which were sold to businesses along the waterfront, many managed by other free African Americans. Not only was Commeraw successful as a businessman, he was also arguably an even more interesting citizen with numerous and varied civic interests.



Unfortunately, it became increasingly challenging for Commeraw to operate his business while networking within black and white communities in what was also becoming an increasingly racially charged climate. When he was unable to find a way around the racial divide, he sought to go elsewhere. In 1820, Commeraw and his family emigrated to Sierra Leone with the American Colonization Society, a move precipitated by the loss of his home and pottery. The family returned to America in 1822.

*Jar, Thomas W. Commeraw (1775-d.?), New York, New York, 1797-1798, ceramic.*

Another featured object in the exhibition is a ca. 1970 quilt by Arlonzia Pettway (1923-2008) of Gee's Bend, Alabama. The Gee's Bend quilters' story is uniquely a "women's story" of family legacies and community, although an individual quilt and the work of its maker is personal. Twentieth-century quilts from this Alabama vicinity are especially well documented and famous for their strong designs, innovative use of color and pattern, asymmetry, and free adaptation of traditional quilt patterns; each design is unique and the fabrics are often recycled from family clothing and household textiles with personal meaning. Arlonzia Pettway, the maker of this example, grew up and quilted in the Gee's Bend community where she learned to quilt from her mother. Here, she combined rectangles of cotton and silk velvets, textured polyester double knits, plain-woven and patterned cottons, and a print that incorporates portions of the phrases "Coca-Cola" and "It's the real thing," the Coke motto from 1969. The rectangles are set on angles to create a lively zigzag pattern known as "Coat of Many Colors."



*Quilt, Arlonzia Pettway (1923-2008), Gee's Bend, Alabama, ca. 1970, cotton and polyester, Museum Purchase, Dr. and Mrs. T. Marshall Hahn, Jr. Fund*

*"I made this ...": The Work of Black American Artists and Artisans.* The exhibition was generously funded by the Americana Foundation.

Additional information about the Art Museums and Colonial Williamsburg visit [colonialwilliamsburg.org](http://colonialwilliamsburg.org), or call 855-296-6627, and follow Colonial Williamsburg on Facebook, Twitter, and Instagram.

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# GAVELS 'N' PADDLES

*Results of Recent Auctions From Near and Far*

by Ken Hall

*All prices include the buyer's premium*

## Female marble sculpture, \$21,250, Ahlers & Ogletree



A classical early 20th century Continental School semi-nude female marble sculpture, 45 1/2 inches tall, sold for \$21,250 in a two-day Spring Estates & Collections auction held April 9-10 by Ahlers & Ogletree in Atlanta, GA. Also, an *Untitled Abstract* oil painting by Syd Solomon (American, 1917-2004) realized

\$20,000; and an oil on canvas by Henri Hecht Maik (French, 1922-1993), titled *Le Reveille du Hibou* (The Awakening of the Owl), signed and dated lower right, achieved \$20,000.

## B. Prabha painting, \$29,300, Bruneau & Co.



An oil on canvas painting by B. Prabha (India, 1933-2001), depicting three women dressed in white and yellow, two of them holding

birds while the third looks on, 36 inches by 48 inches (sight, less frame), sold for \$29,300 at an auction held April 4th by Bruneau & Co. Auctioneers in Cranston, RI. Also, a religious painting by Mahadev Dhurandhar (India, 1867-1944), depicting a man laying down his bow and arrows at the feet of Shiva, changed hands for \$31,250.

## Winchester cartridge board, \$55,250, Miller & Miller



A rare Winchester cartridge board from around 1884, 38 inches tall by 28 inches wide, sold for \$70,800 in an online-only Petrolina & Advertising

Auction held April 23rd by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a circa 1905 Carhartt's Overalls single-sided porcelain corner sign, graded 9, 22 inches by 18 inches, gaveled for \$20,300; and a Canadian Ford V8 dealer double-sided porcelain sign from the 1930s realized \$12,000.

## Mickey-Minnie motorcycle, \$222,000, Bertoia Auctions



A circa 1932 Tippco (Germany) Mickey and Minnie Mouse motorcycle, tin wind-up, 9 inches long, sold for \$222,000, a new world record auction price for any Disney toy, at

the sale of the Monique Knowlton antique toy collection held March 11-12 by Bertoia Auctions in Vineland, NJ. Also, a Masudaya (Japan) Machine Man Robot, 15 inches tall, made \$72,000; and a Bandai (Japan) Flying Spaceman "Superman" friction 'cycle, 12 inches long, in the original box, rose to \$57,600.

## Singer presentation pistol, \$66,000, Milestone Auctions



A Singer Model 1911A2 presentation pistol, .45 ACP, manufactured in 1940, hit the mark for \$66,000 at a

Premier Collectible Firearms sale held March 12-13 by Milestone Auctions in Willoughby, OH. Also, a Civil War 2nd Model Martial Henry rifle manufactured in 1865 rang out at \$48,000; and a Webley-Fosbery (English) .38-caliber semi-automatic revolver made in 1902-1903, one of only 39 known survivors from the original 107 of its type that was sold, made \$30,000.

## Buddhist sculpture, \$2.3 million, Bonhams



A gilt copper alloy figure of Tara from Nepal (early Malla period, 13th century) sold for \$2.3 million at an auction held March 22nd by Bonhams in New York City. Also, a pair of lemon-yellow glazed bowls with Yongzheng six-character marks realized

\$200,313; a hanging scroll inscribed by Zhang Daqian (Chinese, 1899-1983), titled *Woman Holding a Flower*, brought \$870,313; and *The Monster Skeleton* by Utagawa Kuniyoshi (Japanese, 1797-1861) fetched \$150,313.

## Crystal Ball Casket, \$36,000, Potter & Potter



Jonathan N. Hofzinsler's *Crystal Ball Casket* illusion from around 1860 sold for \$36,000 at Part 2 of the

Ken Klosterman magic collection held March 26th by Potter & Potter Auctions in Chicago. Also, Chung Ling Soo's *Corsican Incubator* from 1910 changed hands for \$26,400; a color lithograph from around 1920 titled *Rostrum The Last Word in Magic* commanded \$26,400; and Alexander's *Sawing a Woman in Half Illusion* made by F.G. Thayer (Los Angeles) in 1921 finished at \$24,000.

## Loie Hollowell painting, \$1.05 million, Clars Auction



A painting by Loie Hollowell (American, b. 1983), titled *Point of Entry (Blood-Orange Moon Over Orange Sac)*, sold for \$1.05 million at a Modern + Contemporary Art + Design sale held March 25th by Clars Auction Gallery in Oakland, CA. Also, a

drawing by Pablo Picasso (Spanish, 1881-1973), titled *Etudes VII (d'apres Manet)*, 1961, brought \$150,000; and a double-sided oil on canvas painting by Maria-Mela Muter (Polish/French, 1876-1967) changed hands for \$106,250.

## Chinese food vessel, \$487,500, Hindman



A rare Chinese archaic bronze ceremonial food vessel, from the mid-Western Han Dynasty, sold for \$487,500 at a sale of Chinese and Himalayan Works of Art held March 29th by Hindman in Chicago. Also, a semi-translucent

apple green jadeite tripod censer and cover realized \$287,500; a translucent greyish-celadon jadeite covered vase rang up \$81,250; an archaic bronze wine jar and cover garnered \$40,625; and a carved yellow jade covered vase went for \$20,000.



## Wesco Model 212 gas pump, \$38,400, Morphy Auctions



A West Coast Equipment Company Model #212 gas pump made by Wesco and professionally restored in Hancock Gasoline livery sold for \$38,400 at an Automobilia, Petroliana & Railroadiana auction held March 29-30 by Morphy Auctions in Denver, PA. Also, a Buick Authorized Valve in Head neon porcelain sign in complete, original condition realized \$27,600; and a rare Edsel Automobiles double-sided porcelain neon dealership sign finished at \$24,000.

## Bill Traylor painting, \$175,000, Christie's



An untitled (*Man and Woman*) painting by Bill Traylor, circa 1939-1942, sold for \$175,000 at an Outsider Art sale held February 3rd by Christie's in New York City. Also, Augustin Lesage's untitled work from 1933 rose to \$156,250; Karol Kozlowski's *The Edison Company in Astoria* (1951) achieved \$56,250; Justin McCarthy's *Underwater with Fish and Coral* earned \$23,750, and an untitled painting from 1958 by Eugene Von Bruenchenheim garnered \$47,500.

## Lincoln's pocket knife, \$519,000, Heritage Auctions



A custom pocket knife in its original presentation box, gifted to Abraham Lincoln

on June 16, 1864, by Alfred B. Justice for attending the Great Central Sanitary Fair in Philadelphia, sold for \$519,000 at a Lincoln and His Times Auction held Feb. 12-13 by Heritage Auctions in Dallas, TX. Also, the key to Box No. 7 at Ford's Theatre in Washington, D.C., where Lincoln was assassinated in 1865, earned \$495,000; and a bust of Lincoln by Chicago artist Leonard Volk gaveled for \$399,000.

## Art Deco desk clock, \$359,100, Doyle



A circa 1925 Art Deco desk clock by Cartier sold for \$359,100 at an Important Jewelry auction held April 12th by Doyle in New York City. Also, a natural pearl necklace with platinum and fancy intense blue diamond clasp found a new owner for \$226,800; a jade bead necklace with gold clasp earned \$201,600; a platinum and diamond ring slipped on a new finger for \$195,300; and antique gold, sapphire, and diamond horseshoe brooch changed hands for \$138,600.

## Huanghuali chairs, \$948,000, Freeman's



A pair of Chinese Huanghuali armchairs from the late Ming to Qing dynasty, sold for \$948,000 at an Asian Arts auction held April 13th by Freeman's in Philadelphia. Also, two finely painted

Chinese blue and white porcelain panels went for \$403,200; a rare and unusual Chinese Qing dynasty Famille-rose-decorated "Butterflies and Blossoms" vase with the four-character Yongzheng mark achieved \$189,000; and a Chinese Qing dynasty creamy-white jade carving of a bear rang up \$107,100.

## Handwritten Beethoven letter, \$251,240, RR Auction



A four-page letter handwritten by Ludwig van Beethoven, penned in German and dated Sept. 24, 1815, to his librettist, the court poet Friedrich Treitschke, sold for \$251,240 in an online auction held April 13th by RR Auction in Boston. Also, a notice of insurance claim for Lee Harvey Oswald, a proof of death certificate obligating the insurance company to pay Oswald's mother \$863 for her son's death, brought \$79,436; and a Marilyn Monroe-signed photograph, taken in 1953, earned \$28,895.

## Keith Haring drawing, \$15,360, Nye & Company



A chalk drawing by Keith Haring (American, 1958-1990), titled *Mother & Child*, sold for \$15,360 at an Estate Treasures Auction held April 13th by Nye & Company Auctioneers in Bloomfield, NJ. Also, a set of twelve carved walnut side chairs, possibly

German, from the mid-18th century, realized \$41,600; a Louis Vuitton steamer trunk changed hands for \$15,360; and an oil on canvas painting of a leopard by William Skilling (b. 1940) clawed its way to a final selling price of \$14,080.

## Tom Brady rookie card, \$4,800, Cordier Auctions



A 2000 Bowman Chrome Tom Brady rookie card #236, graded PSA 9, sold for \$4,800 in sports card and comic book auctions held April 3rd and 10th by Cordier Auctions in Harrisburg, PA. Also, a copy of *Detective Comics* #225, the first issue of *Martian Manhunter* (1955) hit \$4,080; a copy of *Detective Comics* #233, the first issue of *Batwoman* (1956) brought \$3,120; a 1955 Topps Roberto Clemente rookie card #164 made \$3,360; and a 1980 Topps Baseball unopened wax box realized \$2,250.

## Popeye and Olive Oyl tank, \$105,000, Milestone Auctions



A Linemar (Japan) battery-operated Popeye and Olive Oyl Tank, 11 inches long, with a rare original box, sold for \$105,000 at an Antique Toy Spectacular held April 9th by Milestone Auctions in Willoughby, OH. Also, a Linemar battery-operated Popeye and Row Boat, 10 1/2 inches long, with original box, earned \$13,200; a Chein tin wind-up Popeye Overhead Puncher with original box rang up \$11,400; and a Chein tin wind-up Popeye Heavy Hitter with original box rose to \$11,400.

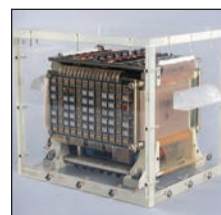
## Patek Philippe Nautilus, \$68,750, Hindman



A Patek Philippe Ref. 3800 yellow gold Nautilus watch with white dial sold for \$68,750 at a Watches Auction held April 13th by Hindman in Chicago. Also, a Patek Philippe Ref. 2526 yellow gold Calatrava wristwatch went for \$53,125; a Rolex Ref. 1655 stainless steel

Explorer II Steve McQueen watch (sometimes referred to as Freccione, the Italian word "freccia," for the watch's arrow-shaped hand) brought \$22,500; and a Rolex Ref. 5512 stainless steel Submariner watch rose to \$20,000.

## Saturn V module, \$71,335, RR Auction



A Saturn V Launch Vehicle Digital Computer Memory Module sold for \$71,335 in an online-only Space Exploration Auction held March 10-April 21 by RR Auction in Boston.

Also, Gus Grissom's prototype pressure suit from Project Gemini went for \$64,850; Dave Scott's Apollo 15-flown CSM update checklist achieved \$58,885; Alan Shepard's Project Mercury spacesuit glove changed hands for \$43,923; and Jack Swigert's Apollo 13-flown flag hammered for \$52,878.

## Hughie Lee-Smith oil, \$365,000, Swann Galleries



An oil on canvas painting by Hughie Lee-Smith titled *Aftermath* (circa 1960) sold for \$365,000, a new record for the artist, at an African American Art auction held March 31st by Swann Galleries in New York City. Also, a dry pigment work by Ed Clark titled *Spatial Image III* (1982) commanded \$341,000; an untitled (*Atmospheric Effects Series*) acrylic on paper by Alma Thomas from 1971 made \$209,000; and an untitled oil painting by Beauford Delaney (circa 1958-59) hit \$137,000.



# Hake's Auctions Offers Star Wars Special Event June 2

YORK, PA – Hake's Auctions will hold a Star Wars memorabilia auction of galactic proportions on June 2. Long established as the auction house for all things *Star Wars*, this special cataloged auction event will be loaded with the best of the best and the rarest of the rare. The 200+ premier lot auction opens for online bidding May 16 and will close on June 2. Bidding will take place at [www.hakes.com](http://www.hakes.com).

Highlighting the auction is a Boba Fett rocket-firing L-Slot prototype AFA 80+ NM. Other highlights include Star Wars Early Bid Certificate AFA 85 NM+, Vinyl Cape Jawa 12 Back-A AFA 80 NM, High grade loose example of the Double-Telescoping Darth Vader AFA 90 NM/Mint, Loose example of the Mexican Lili Ledy Boba Fett (with removable rocket) AFA 80+ NM, Power of the Force Canadian Yak Face AFA 80 Y-NM, and



Star Wars – 12 Action Figures Rare Store Display Sign AFA 75 EX+/NM.

The auction will also feature other prototypes and pre-production lots, foreign issues, highest graded examples and more, covering items such as action figures, vehicles, playsets, store displays and proofs, will also be up for auction.

Additionally, bidders will find movie posters and cast signed photos.

Catalogs for the auction will be mailed on May 13 to all recent *Star Wars* and action figure bidders. Others can request a catalog by contacting [hakes@hakes.com](mailto:hakes@hakes.com). Much more to come on the Star Wars auction event of the year, so stay tuned!

Since 1967, Hake's Auctions has been The Premier Source For Two Centuries of American Popular Culture Collectibles! For more information visit [www.hakes.com](http://www.hakes.com).

# JFK White House Rocking Chair Tops Heritage Auctions' \$4.9 million American Treasures Event

DALLAS, TX – A rocking chair commissioned by President John F. Kennedy sold at Heritage Auctions' \$4.9 million American Treasures event on May 7th for nearly \$600,000, the highest price ever paid for one of the late president's prized rockers.

The chair was among the numerous treasures from the vaunted assemblage of beloved philanthropist and American history collector Melvin "Pete" Mark Jr., the Portland, Oregon real estate developer who died in June 2017 at the age of 91. The American Treasures auction featured more than 100 pieces from Mark's collection, and was Heritage Auctions' most successful sale of American treasures in the company's 46-year history.

Mark's assemblage was so significant, the Oregon Historical Society hosted five different exhibits over the years featuring items from the collection. And in keeping with their father and mother's wishes, Pete and Mary Mark's children are selling a majority of the collection to support their parents' passions, Portland's history, and its arts, as well as other causes dear to the couple.

Kennedy's rocking chair, one of 12 the late president had made in 1961 by master craftsman and longtime White House upholsterer Lawrence J. Arata, opened live bidding Saturday at \$57,500. But as so often happened Saturday, a bidding war ensued the very moment the lot was announced, and within moments the price skyrocketed. When bidding closed, the chair, which Kennedy had in the White House and later gifted to former New York governor Averell Harriman, had realized \$591,000.

Other highlights from the Mark's collection included a life preserver from the USS West Virginia retrieved from the water following the bombing of Pearl Harbor on Dec. 7, 1941, sold for \$495,000; a letter written by a man named George Henry Hunt to his mother and father shortly after he joined the maiden voyage of the RMS Titanic in Southampton on April 10, 1912, when heading home to

his native Philadelphia, which went for \$15,500; and the sole copy of the Atlantic Charter signed by President Franklin D. Roosevelt and British Prime Minister Winston S. Churchill. Its new owner paid \$250,000 for the privilege of owning the August 1941 document in which the two men shared "their hopes for a better future for the world."

Mark also owned one of the fewer than 250 surviving Enigma machines used by the Germans to encrypt top-secret messages during World War II. One of the centerpieces of this auction, it, too, realized \$250,000.

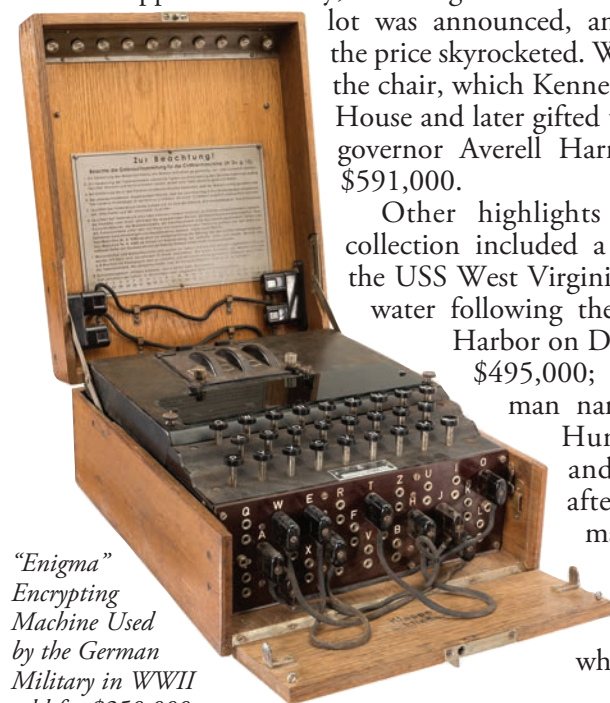
Heritage Auctions is by far the largest fine art and collectibles auction house founded in the United States, and the world's largest collectibles auctioneer, with annual auction sales exceeding \$1 billion, plus additional private sales of over \$350 million. Heritage maintains offices in New York, Dallas, Beverly Hills, Chicago, Palm Beach, London, Paris, Geneva, Hong Kong, and Amsterdam.

For more information visit [.HA.com](http://.HA.com).

*John F. Kennedy. White House Rocking Chair gifted by the President to former New York Governor Averell Harriman sold for \$591,000 at Heritage Auctions*



*USS West Virginia (BB-48), Colorado-class battleship, Original WWII Ring Life Preserver sold for \$495,000*



*"Enigma" Encrypting Machine Used by the German Military in WWII sold for \$250,000*





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# Antique Advertising Convention and Sale July 13-16, 2022

DUBLIN, OH – The Antique Advertising Association of America (AAAA) will be conducting its annual Convention on July 13-16 at the Embassy Suites in Dublin (Columbus), Ohio. From Wednesday evening to Saturday morning, the busy convention schedule will include seminars, daily “room hopping” (room sales), a silent auction, a hilarious “Yankee Gift Exchange”, banquet meals, raffles, and games with great prizes, and fellowship! The all-star line-up of seminars will proudly feature legendary antiques expert, Terry Kovel, Coca-Cola and soda pop “guru”, Allan Petretti, and breweriana authority John DeVolder. There is no other event like this in the US!

Dozens of dealers from throughout the US will be bringing thousands of vintage advertising items for sale including antique and collectible signs, tins, displays, general store, drug store, soda fountains,

ephemera, gas and oil, tobacco, bottles, jars, soda pop, breweriana, premiums, and much more at all price points. Registration costs \$125 per person, which includes all activities, two dinners, one lunch, and, for hotel guests, free hot made-to-order breakfast each day. The discounted hotel room rate is \$134 per night plus tax. To register online: go to: <https://aaaa.regfox.com/2022>

For those unable to attend the entire convention, there will be a free Public Day at the hotel on Friday, July 15 at the following times: Silent Auction: 1 p.m.; Room Sales: 3-6 p.m. and again at 7:15-10 p.m. For further information, contact [plefkov@gmail.com](mailto:plefkov@gmail.com) or call 317-594-0658.

Established in 1992, AAAA is the only national club representing all facets of antique and collectible advertising. Interested individuals can join AAAA for \$40 per year on its website: [www.pastimes.org/join](http://www.pastimes.org/join).

## 2022 AAAA ANTIQUE ADVERTISING ANNUAL CONVENTION *and* SALE July 13-16, 2022



Sponsored by the Antique Advertising Association of America (AAAA)

Location: Embassy Suites, Dublin (Columbus) Ohio

Thousands of vintage advertising items for sale including signs, posters, tins, displays, general store, tobacco, breweriana, apothecary, gas & oil, ephemera, bottles, drug store, and more.

- Convention Registration Fee: \$125, which includes all activities, 2 dinners, and one lunch
- To Register go to: <https://aaaa.regfox.com/2022>
- Seminars by:
  - Renowned antiques expert, Terry Kovel
  - Legendary Coca-Cola “guru”, Allan Petretti
  - Breweriana authority, John DeVolder
- Room Sales
- Silent Auction
- Contests, Games, prizes
- Banquet Meals

### Public Auction, Show & Sale! Friday, July 15, 2022

- Free admission to the general public
- Thousands of vintage advertising items for sale
- Silent Auction: 1:00-3:00 PM
- Show & Sale: 3:00-6:00 PM & 7:15-10:00 PM

### Join AAAA!

Quarterly glossy print newsletter, monthly e-newsletter, member directory, annual convention & retreat and more. \$40 per year. To join, go to [www.pastimes.org](http://www.pastimes.org) or contact [avehling@sbcglobal.net](mailto:avehling@sbcglobal.net)

[plefkov@gmail.com](mailto:plefkov@gmail.com) • 317-594-0658

**WWW.PASTIMES.ORG**





## May

### May 19-21: Madison, GA

#### 20th Annual Madison Antiques Show & Sale

Madison-Morgan Cultural Center,  
434 S. Main Street  
Preview Party & Early Buying Thurs. 6-9pm,  
Fri. & Sat. 10am-5pm,  
Elizabeth Moore, 706-342-4743  
emoore@mmcc-arts.org  
www.mmcc-arts.org

### May 20-21: Fishersville, VA

#### Fishersville Antiques Expo

Augusta County Expoland,  
227 Expo Road  
Fri. 9am-5pm, Sat. 9am-5pm  
Heritage Promotions, 434-846-7452  
fishersvilleantiquesexpo@gmail.com,  
www.heritagepromotions.net

### May 21: Dover, NH

#### Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road  
10am-1pm, Early Admission 9am  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

### May 21: Kalamazoo, MI

#### Kalamazoo Antique & Collectible Toy Show

Kalamazoo Fairgrounds,  
2900 Lake Street  
9am-2pm  
Unique Events Shows, Jim Welytok  
262-366-1314, unievents1@aol.com  
www.uniqueeventsshow.com

### May 21-22: Chantilly, VA

#### The DC Big Flea

Dulles Expo Center,  
4320 Chantilly Shopping Center  
Sat. 9am-6pm, Sun. 11am-5pm  
757-430-4735  
www.thebigfleamarket.com

### May 22: Somers, CT

#### Somers Antique Bottle Club Show & Sale

Joanna's Restaurant, 145 Main St  
9am-2pm  
Don Desjardins, 413-967-4431  
dondes@comcast.net

### May 25-29: Seattle, WA

#### Fan Association of North America Annual Meeting

Hyatt Regency Bellevue  
900 Bellevue Way NE, Bellevue, WA  
admin@fanassociation.org  
www.fanassociation.org

### May 26: Westmoreland, NH

#### The Tailgate Shows

Flying Pig Antiques, 867 Route 12  
9am Sharp!  
Ian - 860-208-7809, Kris - 508-341-6870  
www.walkerhomestead.com/The-Tailgate

### May 28: Mumford, NY

#### 24th Annual GCV&M Antique Show

Genesee Country Village & Museum,  
1410 Flint Hill Road  
10am-4pm  
Sydney Jenkins, 585-294-8219  
sjenkins@gcv.org  
www.gcv.org

### May 28: Madison, CT

#### Madison Historical Society Antiques Fair on the Green

Madison, CT Town Green  
9am-4pm  
madisoncommerce@sbcglobal.net  
www.madisonct.com

### May 28-29: Deerfield, NH

#### Brimfield North

Deerfield Fairgrounds, 34 Stage Road  
Early Buying 7am, 9am-4pm  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

### May 28-29: Rhinebeck, NY

#### Spring Antiques at Rhinebeck

Dutchess County Fairgrounds, 6636 Route 9  
Sat. 10am-5pm, Sun. 11am-4pm  
Barn Star Productions,  
914-474-8552, www.barnstar.com

### May 28-29: Norwich, NY

#### Rolling Antiquer's Old Car Club 55th Annual Antique Auto Show & Flea Market

Chenango County Fairgrounds.  
168 East Main Street  
8 am - 5 pm, Rain or Shine  
Antiques & Collectibles: 607-334-5038  
Car Parts: 607-895-5424  
Muscle Cars (2013 & Older): 607-226-4919  
Antique & Classic Cars (1997 & Older):  
607-829-6268  
raocc@frontiernet.net, media@raocc.org  
www.raocc.org

### May 28-29: Stormville, NY

#### Stormville Airport Antique Show & Flea Market

428 Route 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

## JUNE

### June 3-4: Concord, NH

#### Northern NE Bookfair

Everett Arena, 15 Loudon Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Richard Mori, 603-801-7176  
www.apassion4books.com

### June 3-5: Bouckville, NY

#### Madison-Bouckville June Show

Located on scenic Route 20  
Celebrating 50 years of Antiquing!  
www.madison-bouckville.com

### June 3-5: Bouckville, NY

#### Cider House Showfield, Madison Bouckville June Show

6769 State Route 20  
315-825-8477  
showfield@ciderhouseantiques.com  
www.ciderhouseantiqueantiques.com

### June 3-5: Bouckville, NY

#### Out Front Antique Show Field @ Pinebrick

Route 20  
315-427-5094, jmancino@aol.com  
www.facebook.com/Out-Front-Show-Field-at-PinebrickEvent-Venue-Antiques-Community-507721039366020/

### June 3-5: Bouckville, NY

#### PJK Antique Field

6842 State Route 20  
315-630-0787, pjkantiquefield@gmail.com  
www.facebook.com/PJK Antiques Field

### June 4: New Hartford, CT

#### Lions Club New Hartford Flea Market

Brodie Park, 580 West Hill Road  
8am-3pm, Early Buying 6:30-8am, \$10  
District 23-B New Hartford Lion's Club  
info@newhartfordclions.org  
www.newhartfordclions.org

### June 4-5: Raleigh, NC

#### Old North State Antique Gun & Military Show

North Carolina State Fairgrounds,  
4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Carolina Trader Promotions,  
Richard, 704-282-1339  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

### June 5: Lawrenceburg, IN

#### Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds  
US 50 & Hollywood Blvd.  
6am-3pm ET  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com





**Still Strong  
After 43 Years!**

**2022 SHOW DATES**

**July 7th - 11th**

**Sept 1st - 5th**

**Open 7 am - 4 pm Daily**

## **PRE-BRIMFIELD PICKING**

**and only 10 minutes from the Brimfield Fields!**

- Rose & Ross's food truck serving home-cooked meals!
- Live band on Saturday of the show, 10am - 2pm
- \$2 Parking and always FREE Admission
- Handicap Parking & Accessible Restrooms

• July & September Outdoor Antique Auction  
Sundays 7/10/22, 9/4/22 in the parking lot field  
Consignments will be taken between 12pm - 3pm,  
Preview is 3-4 pm, Auction begins at 4pm  
Licensed auctioneers Kenneth Antonio & Frank Dennis  
Consigners limited to 4 items. Proceeds from one item  
of your choice will be donated to a local charity.

**No buyer's or seller's premium!!!**

**Consignments and auction are open to the public.**

**Respectfully, Ross & Rose**

**1628 Park St. Palmer, MA (On Route 20)**

**Spaces: Rose (401) 714-3153**

**On Site: Ross (603) 475-4351**

**[rose.gagnon@yahoo.com](mailto:rose.gagnon@yahoo.com)**

**<https://MariersAntiqueFleamarket.com>**



**June 9-11: Overland Park, KS****Early American Pattern Glass Society  
27th Annual Meeting**

Hyatt Place Kansas City/Overland Park  
Convention Center  
5001 W 110th Street  
Gloria Dobbs or Courtney Sloan,  
913-681-1452,  
sloglodisc@yahoo.com  
www.eapgs.org

**June 9-12: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun.  
10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

**June 11: Puslinch (Guelph), Ontario,  
Canada****Aberfoyle Market Spring Special Show**

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

**June 11: Dover, NH****Dover Outdoor Antique Show  
& Vintage Market**

Dover Elks Lodge, 282 Durham Road  
10am-1pm, Early Admission 9am - \$6  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshows.com

**June 11: Mullica Hill, NJ****16th Anniversary June Festival  
of Antiques**

Gloucester County 4-H Fairgrounds,  
275 Bridgeton Pike  
9am-3pm  
The Yellow Garage Antiques  
Heidi Cacciaccarne, Chris Swanson,  
856-478-0300  
antiques@yellowgarageantiques.com  
www.yellowgarageantiques.com

**June 12: Sagamore, MA****Late Spring Sagamore Antiques Show  
DATE CHANGE - JULY 7**

The Sagamore Inn, 1131 Rte. 6A  
9am-3pm  
Cape Cod Antique Dealers Assoc.,  
Charlene Dixon  
508-240-7726, dixon660@comcast.net  
www.ccada.com

**June 16-18: Las Vegas, NV****Casino Chip & Collectibles Show**

South Point Hotel & Casino,  
9777 Las Vegas Blvd. South  
Thurs. 10am-5pm, Fri. & Sat. 9am-4pm  
Casino Collectibles Association,  
www.ccgccc.com

**June 18: Brookfield, MA****Walker Homestead Antiques  
& Primitive Goods Show**

19 Martin Road  
10am-3pm  
Walker Homestead, Kris Casucci  
508-867-4466  
www.walkerhomestead.com

**June 18: Madison, CT****48th Annual Lions Flea Market**

Historic Madison Green  
9am-3pm  
Sponsored by the Madison Lions Club,  
Dick Borner, 860-227-8045

**June 18: Grafton, MA****54th Annual Grafton Antiques  
& Arts Fair**

On the Village Green, Route 140  
9am-3pm, rain or shine  
Proceeds benefit Grafton Historical Society  
508-839-0000

# Walker Homestead's



## Antiques & Primitive Goods Show

*Join us for a celebration of the past with 40 of the  
best country antiques & handmade primitive  
goods dealers scattered across our lawns and back  
fields with live music and fun for all~*

**Saturday, June 18, 2022****10 a.m. - 3 p.m.**

Admission \$5.00, No Pets Allowed  
19 Martin Road, Brookfield, MA 01506  
www.walkerhomestead.com 508-867-4466



## SCOTT ANTIQUE MARKETS

*America's Favorite Treasure Hunts!***Atlanta Expo Centers  
Atlanta, GA****2022**

<b>JUN</b> 9 - 12	<b>OCT</b> 6 - 9
<b>JUL</b> 7 - 10	<b>NOV</b> 10 - 13
<b>AUG</b> 11 - 14	<b>DEC</b> 8 - 11
<b>SEP</b> 8 - 11	



*3,500 Exhibit Booths*  
2ND WEEKEND EVERY MONTH!

\*All show dates are subject to change (Covid19)

**Ohio Expo Center - Columbus, OH****2022**

<b>NOV</b> 26 - 27	<b>2023 Dates to be</b>
<b>DEC</b> 17 - 18	<b>Announced</b>

*800 - 1200  
Booths*

\*All show dates are subject to change (Covid19)



## ANTIQUe AND DECORATOR ITEMS!

740.569.2800  
www.scottantiquemarkets.com  
P.O. Box 60, Bremen, OH 43107



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**June 18-19: Prescott AZ****Prescott Antique Show & Vintage Market**

Findlay Toyota Center, 3201 N Main Street  
Sat. 10am-5pm, Sun. 9am-2pm  
Thumb Butte & Yavapai Questers  
Arlene Bright, 928-443-1862  
prescottantiqueshow@gmail.com  
www.prescottantiqueshow.com

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**June 23: Westmoreland, NH****The Tailgate Shows**

Flying Pig Antiques, 867 Route 12  
9am Sharp!  
Ian - 860-208-7809, Kris - 508-341-6870  
www.walkerhomestead.com/The-Tailgate

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**June 24-25: Kutztown, PA****Renningers Kutztown Antiques & Collector Extravaganzas**

740 Noble Street  
Fri. 11am-4pm, Sat. 9am-4pm  
610-683-6848  
https://renningers.net/kutztown/special-events/antique-and-collectors-extravaganza/

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**June 24-26: Teton Village, WY****Art and Antique Show 2022**

Teton Village  
Fri. & Sat. 10am-6pm, Sun. 10am-5pm  
MC Presents, Mary Hone  
801-367-5560  
marymcpresents@gmail.com  
www.mcpresents.com

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**June 25-26: Round Lake, NY****Round Lake Antiques Festival**

On the Village Greens & Parks of Round Lake  
Sat. & Sun. 9am-5pm  
Fairground Shows, 518-331-5004  
fairgroundshows@aol.com  
www.fairgroundshows.com/roundlake

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**June 25-26: Chester, CT****The Vintage Market**

Chester Fairgrounds, 11 Kirtland Terrace  
Sat. 10am-4pm, Sun. 10am-3pm  
Kathryn Gionet, kgvintage@yahoo.com  
www.thevintagemarketsalemct.com

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**June 26: Adamstown, PA****Renningers Special Sunday Antiques & Collectors Show**

2500 N. Reading Road  
All Day  
717-336-2177, www.renningers.net

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**June 26: Wells, ME****21st Wells Antiques Show & Sale**

Historic Laudholm Farm,  
342 Laudholm Farm Road  
10am-4pm  
Goosefare Antiques & Promotions,  
John & Elizabeth DeSimone  
800-641-8908  
goosefare@gwi.net  
www.goosefareantiques.com

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**JULY**

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**July 3: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

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**July 7: Sagamore, MA****Late Spring Sagamore Antiques Show**

The Sagamore Inn, 1131 Rte. 6A  
9am-3pm  
Cape Cod Antique Dealers Assoc.,  
Charlene Dixon  
508-240-7726, dixon660@comcast.net  
www.ccada.com

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**July 7-10: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

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**July 7-11: Palmer, MA****Marier's Antique Flea Market**

1628 Park Street (Rte. 20)  
7am-4pm  
Ross & Rose Swiechowicz,  
401-714-3153, rose.gagnon@yahoo.com  
www.mariersantiquefleamarket.com

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**July 8-10: Teton Village, WY****Art and Antique Show**

Teton Village  
Fri. & Sat. 10am-6pm, Sun. 10am-5pm  
MC Presents, Mary Hone  
801-367-5560  
marymcpresents@gmail.com  
www.mcpresents.com

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**July 9: Boothbay, ME****62nd Boothbay Antiques Show & Sale**

Boothbay Common, Route 27  
10am-3pm  
Goosefare Antiques & Promotions,  
John & Elizabeth DeSimone  
800-641-8908, goosefare@gwi.net  
www.goosefareantiques.com

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**July 9: Chrisman, IL****Pure Country Antique Show - Celebrating True American Country Antiques**

Bloomfield Barn, 18444 N. 1600th Street  
9am-3pm  
Jill & Mark Mattingly, ForeverMore LLC  
312-957-1065  
forevermoreantiques@gmail.com  
www.purecountryantiqueshow.com

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**July 9: Stormville, NY****Stormville Airport Antique Show & Flea Market**

428 Rte. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

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**July 9-10: Washington, PA****47th Annual Antiques & Collectibles Sale**

Washington County Fair, 2151 N. Main Street  
Sat. 10am-4pm, Sun. 10am-3pm  
The National Duncan Glass Society  
724-225-9950, docent@duncan-miller.org  
www.duncan-miller.org

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**July 9-10: Loveland, CO****Rocky Mountain Antique Festival**

The Ranch Events Complex, FNB Building,  
5280 Arena Circle,  
Sat. 9am-5pm, Sun. 10am-4pm  
Heritage Event Company LLC  
918-619-2875 heritageeventco@gmail.com  
www.HeritageEventCompany.com

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**July 10: Milan, OH****Mid Summer Antiques Fest**

Milan Ohio Village Square,  
Church Street/State Road 113 East  
8am-4pm, Rain or Shine  
Sponsored by Milan, Ohio Chamber of  
Commerce,  
Pamela Crosby, 419-499-2944  
pacrosby151@gmail.com  
www.villageofmilan.org

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**July 11: Sturbridge, MA****The Sturbridge Show**

The Host Hotel, 366 Main Street  
10am-5pm  
DB and BC Productions, 917-903-3938,  
thesturbridgeshow@gmail.com  
www.thesturbridgeshow.com

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**July 12: Brimfield, MA****Brimfield Acres Antique Show**

74 Palmer Road  
Opens Tues. 1pm  
413-312-7750  
www.brimfieldacres.com

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**July 12: Brimfield, MA****Brimfield Auction Acres - Treasure Trunk Tuesday**

35 Main Street  
Open at 7am  
413-245-3436, bestofbrimfield@gmail.com  
www.brimfieldauctionacres.com

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**July 12-17: Brimfield, MA****Brimfield Antique & Collectibles Shows**

Route 20  
New shows open daily  
Brimfield Show Promoters Association



**July 12-17: Brimfield, MA**  
**Central Park Antique Shows**  
Route 20  
Opening at 6am  
413-596-9257  
www.brimfieldcentralpark.com

**July 12-17: Brimfield, MA**  
**Collins Apple Barn Antique Shows**  
52 Palmer Road (Rte.20)  
Opens Tues. Sunrise  
413-237-6659  
collinsapplebarn@charter.net

**July 12-17: Brimfield, MA**  
**Grand Trunk Antique Shows**  
Route 20  
Tues. Daybreak  
866-858-0789

**July 12-17: Brimfield, MA**  
**Green Acres at the Brimfield Flea Market**  
Route 20  
Open Tues.-Sun., Sunrise-Sunset  
413-245-6118, greenacresbrim@gmail.com  
www.greenacresantiques.com

**July 12-17: Brimfield, MA**  
**Quaker Acres Antique Show**  
Route 20  
Opens Tues. at Daybreak  
413-668-6407  
quakeracres@aol.com

**July 12-17: Brimfield, MA**  
**Shelton Antique Shows**  
34 Main Street  
Day Break  
Lois Shelton, 413-245-3591  
sheltons@prodigy.net  
www.brimfieldsheltonshows.com

**July 12-17: Brimfield, MA**  
**Sturtevant Antique Shows**  
30 Main Street, Route 20  
413-245-7458  
www.sturtevantantiqueshow.com

**July 12-17: Brimfield, MA**  
**The Meadows Antique Show**  
40 Palmer Road  
Opening Day Tues. 8am  
212-300-5999  
www.BrimfieldAntiqueShows.com

**July 13-16: Rockwall, TX**  
**American Cut Glass Assoc. 2022 Convention**  
Hilton Dallas/Rockwall Lakefront Hotel,  
2055 Summer Lee Drive  
Tom & Carol McWhirter, co-chairs  
www.cutglass.org

**July 13-16: Dublin, OH**  
**Antique Advertising Assoc. of America 2022 Annual Convention**  
Embassy Suites,  
5100 Upper Metro Place  
See website for convention event schedule  
Paul Lefkowitz, 317-594-0658  
plefkov@gmail.com  
www.pastimes.org

**July 13-17: Brimfield, MA**  
**Brimfield's Heart-O-The-Mart**  
37 Palmer Road  
9am  
413-245-9556, info@brimfield-hotm.com  
www.brimfield-hotm.com

**July 13-17: Brimfield, MA**  
**Hertan's - Brimfield Antique Shows**  
Route 20  
Opens Wed. Noon  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

*TriCon's*  
*50th!*

**Friday,**  
Nov. 4th, 10-5  
**Saturday,**  
Nov. 5th, 10-4

Many dealers  
Visit our Café for lunch  
and home-baked treats  
Show proceeds benefit  
outreach organizations

Trinitarian Congregational Church  
54 Walden Street, Concord, MA  
www.triconchurch.org



**CONCORD**  
**ANTIQUES**  
**SHOW**

**COLE'S**  
**FALL**  
**ANTIQUES &**  
**COLLECTIBLES**  
**SHOW**

**Thursday, OCT 20<sup>th</sup>**  
**thru Saturday, OCT 29<sup>th</sup>**  
Show Hours: 9am-6pm daily

*Free parking! Free admission!*

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.



*One of the semi-annual*  
**ROUND TOP Texas**  
*Antique Week's*  
*finest and most*  
*popular shows!*

200 Dealers in 63,000 Sq. Ft.  
Air conditioned building.  
Food & drink concessions, too.  
Expert glass repair & grinding  
on premises.

**Check our website**  
**for more**  
**shows & updates**

Located at Hwy. 237 &  
FM 954 Warrenton, Texas

For information and space rental call Brittany (832) 655-5995  
**colesantiqueshow.com**



**July 13-17: Brimfield, MA****New England Motel Antiques Market**

30 Palmer Road, Route 20

Opens Wed. 6am

508-347-2179, nemotelbrimfield@gmail.com

www.facebook.com/nemotelbrimfield

**July 13-16: Rockwall, TX****American Cut Glass Assoc. Convention**

Rockwall Lakefront Hilton

Tom and Carol McWhirter,

cmcw66@hotmail.com

www.cutglass.org

**July 14-16: Brimfield, MA****May's Antique Market**

10 Palmer Road

9am

413-245-9271,

www.maysbrimfield.com

**July 15: Dublin (Columbus), OH****Quad-A Annual Convention, Public Auction, Show & Sale**

Embassy Suites,

5100 Upper Metro Place

Sponsored by the Antique Advertising

Association of America

Paul Lefkovitz,

www.pastimes.org

**July 15-16: Marietta, GA****Atlanta Antique Gun and International Military Show**

IAMAW Union Hall, 1032 S. Marietta Parkway

Fri. Noon-5pm, Sat. 9am-4pm

Carolina Trader Promotions

Richard, 704-282-1339

richard@thecarolinatrader.com

www.thecarolinatrader.com

**July 15-16: Brimfield, MA****Brimfield Auction Acres**

35 Main Street

Fri. 8am-4pm, Sat. 9am-3pm

413-245-3436, bestofbrimfield@gmail.com

www.brimfieldauctionacres.com

**July 16-17: Brimfield, MA****Hertan's - Brimfield Antique Shows, Weekend Warrior Show**

Route 20

Opens 8am

781-324-4400, brimfieldlive@gmail.com

www.brimfieldlive.com

**July 21: Westmoreland, NH****The Tailgate Shows**

Flying Pig Antiques, 867 Route 12

9am Sharp!

Ian - 860-208-7809, Kris - 508-341-6870

www.walkerhomestead.com/The-Tailgate

**July 22-23: Eagan, Minnesota****Land of Lakes Postcard & Paper Show 2022**

Eagan Community Center,

1501 Central Parkway

Fri, 9am-6pm, Sat. 9am-4pm

Mary L. Martin, LTD, 410-939-0999

www.marylmartin.com

**July 23: Dover, NH****Dover Outdoor Antique Show & Vintage Market**

Dover Elks Lodge, 282 Durham Road

10am-1pm, Early Admission 9am - \$6

Gurley Antique Shows, Rachel Gurley

207-396-4255

rachelgurley@gmail.com

www.gurleyantiqueshow.com

**July 23-24: Camden, ME****40th Camden-Rockport Antiques Show**

Camden Hills Regional High School,

5 Keelson Drive

Sat. 10am-4pm, Sun. 11am-4pm

Goosefare Antiques &amp; Promotions,

John &amp; Elizabeth DeSimone

800-641-8908

goosefare@ghi.net

www.goosefareantiques.com

**July 23-24: Marietta, GA****45th Vintage & Collectible Glass Show & Sale**

Cobb County Civic Center,

548 South Marietta Parkway

Sat. 10am-5pm, Sun. 10am-4pm

Peach State Depression Glass Club

Dee Komro, 678-438-8458

showchair@psdgc.com, www.psdgc.com



**THE STURBRIDGE SHOW**

2022  
MONDAYS  
**JULY 11**  
**SEPT 5**

GENERAL  
ADMISSION  
10 AM - 5 PM  
\$15  
EARLY  
ADMISSION  
8 AM - 10 AM  
\$40

100 BOOTHS  
ANTIQUE FABRICS QUILTS  
TRIMMINGS RUGS  
JEWELRY ALL PERIODS  
ANTIQUE CLOTHING  
ETHNIC TEXTILES

HOST HOTEL STURBRIDGE  
Route 20, Sturbridge, MA  
(jct. 90 Mass Pike & I-84)  
GPS Address - 366 Main Street

www.thesturbridgeshow.com • 917-903-3938




**May's Antique Market**  
*'The Early Buyers Show'*

**2022  
Brimfield  
Shows**

**July 14, 15, 16  
Sept 8, 9, 10**

\$8 Admission Opening Day

413-245-9271

www.maysbrimfield.com



**July 23-24: Old Forge, NY**  
**47th Annual Central Adirondacks**  
**Antiques & Vintage Show & Sale**  
 North Street Rec Center,  
 201 North Street  
 Sat. 10am-5pm, Sun. 10am-4pm  
 VIEW Center for Arts and Culture  
[www.viewarts.org/events](http://www.viewarts.org/events)

**July 28-31: Reno, NV**  
**FOHBC Reno National Antique**  
**Bottle Convention**  
 Grand Sierra Resort & Casino,  
 2500 E 2nd Street  
 Federation of Historical Bottle Collectors  
[info@fohbc.org](mailto:info@fohbc.org), [www.fohbs.org](http://www.fohbs.org)

**July 30: New London, NH**  
**54th New London Antiques Show & Sale**  
 New London Historical Society  
 9am-3pm  
 Goosefare Antiques & Promotions,  
 John & Elizabeth DeSimone  
 800-641-8908  
[goosefare@gwi.net](mailto:goosefare@gwi.net)  
[www.goosefareantiques.com](http://www.goosefareantiques.com)

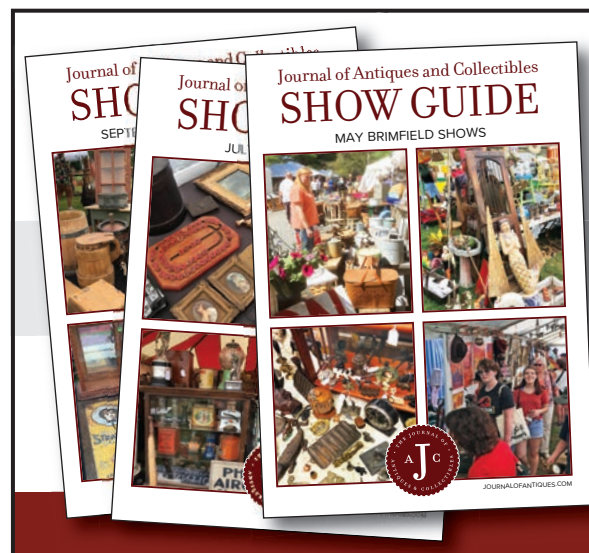
**July 30-31: Chantilly, VA**  
**The DC Big Flea**  
 Dulles Expo Center,  
 4320 Chantilly Shopping Center  
 Sat. 9am-6pm, Sun. 11am-5pm  
 D'Amore Promotions, 757-430-4735  
[www.thebigfleamarket.com](http://www.thebigfleamarket.com)

**July 30-31: Zoar, OH**  
**48th Annual Harvest Festival**  
 Zoar Historic Village  
 Sat. 10am-5pm, Sun. 10am-4pm  
 Classic Car Show Sun. 10:30am-3pm  
 800-262-6195  
[www.historiczovillage.com](http://www.historiczovillage.com)

## AUGUST

**August 6: Havre de Grace, MD**  
**Chesapeake Postcard Fair &**  
**Postcard Auction**  
 Havre de Grace Community Center,  
 230 N. Washington Street  
 9am-4pm  
 Mary L. Martin, LTD, 410-939-0999  
[www.marylmartin.com](http://www.marylmartin.com)

THE YELLOW GARAGE ANTIQUES  
 presents  
**June Festival**  
 OF ANTIQUES  
 Featuring Quality Exhibitors from  
 Throughout the Northeast  
  
**Saturday, June 11, 2022**  
 9am-3pm  
 rain or shine  
 ...at the Fairgrounds  
**MULLICA HILL**  
 NEW JERSEY  
 to benefit the Harrison Township Historical Society  
 Gloucester County 4-H Fairgrounds  
 Rt. 77 just South of Mullica Hill, NJ  
**\$6 Admission (\$5 with ad)**  
 CONTACT: The Yellow Garage Antiques  
 856-478-0300 - Advance Tickets Online  
 E-mail: [swansonc856@gmail.com](mailto:swansonc856@gmail.com)  
[www.yellowgarageantiques.com](http://www.yellowgarageantiques.com)



## Journal of Antiques and Collectibles BRIMFIELD SHOW GUIDES

Local, Nationwide, Online, & On-site Distribution

### 2022 BRIMFIELD SHOW DATES:

July 12-17 • September 6-11

Let show-goers & dealers know you're here while they're here.

**July Guide** | Ad deadline **June 1** (for June & July Distribution)  
**September Guide** | Ad deadline **July 29** (for August & September Distribution)

[www.journalofantiques.com](http://www.journalofantiques.com) • 508-347-1960

**RENNINGERS**  
**ADAMSTOWN**  
 Indoor Antiques Center - 300 Indoor Booths  
 250 Outdoor booths available  
**EVERY SUNDAY 7:30 AM TO 4 PM**  
  
**SCAN ME**  
  
 2500 N. Reading Rd. Denver, Pa. 17517  
 717-336-2177 [renningers.net](http://renningers.net)

**RENNINGERS**  
**KUTZTOWN**  
 Indoor Antiques Center EVERY SATURDAY 8 AM to 4 PM  
 Outdoor Flea Market Opens Saturdays at 7 AM  
 Renningers Kutztown Vintage, 32 booths &  
 Farmers Market Open Fri. 10 to 6 & Sat. 8 to 4  
  
**SCAN ME**  
  
 740 Noble St. Kutztown, Pa 19530  
 610-683-6848 [renningers.net](http://renningers.net)

## SPECIAL ANTIQUE SHOWS DATES FOR 2022

**KUTZTOWN DATES FOR 2022**  
**ANTIQUES & COLLECTOR**  
**EXTRAVAGANZAS**  
 JUNE 24, 25, SEPT. 23, 24

**ADAMSTOWN DATES FOR 2022**  
**ANTIQUES & COLLECTORS**  
**SPECIAL SUNDAYS**  
 JUNE 26, SEPT. 25

Visit our website or call to reserve a booth.  
 Corp office - Mon - Thurs. 570-385-0104  
 Kutztown- Fri- Sat. 610-683-6848  
 Online at our website



**August 6: Malden, MA****Malden Historical Society Antique Show**

Anthony's of Malden, 105 Canal Street  
10am-3pm  
Anthony Dickenson, 781-324-5488  
and14@verizon.net  
www.maldenhistoricalsociety.org

**August 6: Orleans, MA****Summer Antique Show in Orleans**

Nauset Middle School, 70 Route 28  
9am-3pm  
Cape Cod Antique Dealers Assoc.,  
Charlene Dixon  
508-240-7726, dixon660@comcast.net  
www.ccada.com

**August 6-7: Greenwich, NY****Antique Fair and Flea Market**

Washington County Fairgrounds,  
Route 29  
Sat. 8am-5pm, Sun. 9am-4pm  
Fairground Shows NY,  
fairgroundshows@aol.com, 518-331-5004  
www.fairgroundshows.com

**August 5-7: Albuquerque, NM****23rd Great Southwestern Antique & Vintage Show**

New Mexico State Fair Grounds, Lujan Exhibit  
Complex  
300 San Pedro Drive NE  
Fri. Preview 1pm-6pm, Sat. 9am-5pm,  
Sun. 10am-4pm  
Victoria Roberts, 310-456-4702  
info@gswevents.com, www.gswevents.com

**August 6-7: Greenwich, NY****Antique Fair and Flea Market**

Washington County Fairgrounds,  
Route 29  
Sat. 8am-5pm, Sun. 9am-4pm  
Fairground Shows NY,  
fairgroundshows@aol.com, 518-331-5004  
www.fairgroundshows.com

**August 6-7: Kennebunk, ME****91st Kennebunk Antiques Show & Sale**

The Middle School of the Kennebunks,  
60 Thompson Road  
Sat. 10am-5pm, Sun. 11am-4pm  
Goosefare Antiques & Promotions,  
John & Elizabeth DeSimone  
800-641-8908, goosefare@ghi.net  
www.goosefareantiques.com

**August 7: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds  
US 50 & Hollywood Blvd.  
6am-3pm ET  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

**August 8: Deerfield, NH****The Deerfield Antiques Show**

34 Stage Road  
9am-3pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

**August 10-11: Manchester, NH****11th Annual Antiques in Manchester: The Collector's Show**

Sullivan Arena, St. Anselm College  
Wed. & Thurs. 10am-6pm  
Presented by Disaia Management  
860-908-0076, disaiamgt@gmail.com  
www.antiquesinmanchester.com

**August 11-13: Denver, PA****The Stretch Glass Society Annual Convention & Sale**

Comfort Inn, Lancaster County North,  
1 Denver Road  
717-336-7541, www.stretchglassociety.org

**August 11-14: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun.  
10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

**August 13: Somerset, PA****51st Annual Somerset Antique & Vintage Fair**

Streets of Somerset  
8am-2pm, Rain or Shine  
Somerset Chamber of Commerce  
Sandy Berkebile, 814-445-6431  
sandyb@somersetcountychamber.com  
www.somersetpa.net

**August 13: So. Yarmouth, MA****45th Barnstable Antiques Show & Sale**

MidCape Athletic Club,  
193 Whites Path  
10am-3pm  
Goosefare Antiques & Promotions,  
John & Elizabeth DeSimone  
800-641-8908  
goosefare@ghi.net  
www.goosefareantiques.com

**Goosefare Antiques & Promotions 2022 Summer Schedule**

June 26	Sun 10-4	Aug 13	Sat 10-3
21st WELLS ANTIQUES SHOW & SALE ©		45th MIDCAPE/BARNSTABLE ANTIQUES SHOW & SALE ©	
At The Historic Laudholm Farm, Wells, ME		MidCape Tennis Club, So. Yarmouth, MA	
July 9	Sat 10-3	Aug 20	Sat 10-3
62nd BOOTHBAY ANTIQUES SHOW & SALE ©		50th FALMOUTH ANTIQUES SHOW & SALE ©	
Boothbay Common, Rt 27, Boothbay, ME		Museums on the Green, Falmouth, MA	
July 23 & 24	Sat 10-4, Sun 11-4	Aug 27	SAT 10-3
40th CAMDEN-ROCKPORT ANTIQUES SHOW ©		2nd 'ANTIQUES AT THE ACADEMY' ANTIQUES SHOW ©	
Camden Hills Regl High School,		Cape Cod Academy, Osterville, MA	
5 Keelson Drive, Camden, ME			
July 30	Sat 9-3	Sept 24 & 25	Sat 10-5, Sun 11-4
54th NEW LONDON ANTIQUES SHOW & SALE ©		4th MAINE ANTIQUES EXPOSITION ©	
New London Historical Society, New London, NH		Portland Exposition Building	
		239 Park Ave, Portland, Maine	
Aug 6 & 7	Sat 10-5, Sun 11-4	Nov 13	Sun 10-4
91st KENNEBUNK ANTIQUES SHOW & SALE ©		24th NEEDHAM ANTIQUES SHOW & SALE ©	
Note: This show is still awaiting school approval		Needham High School, Needham, Mass.	
The Middle School, Kennebunk, Maine			

Before traveling any distance, Always Check our website, [www.goosefareantiques.com](http://www.goosefareantiques.com), for updates, storm info, cancellation notices, etc, especially during the days when Covid activity is increasing.



We are always looking for good dealers for these shows. For more information or contracts, please contact: Goosefare Antiques & Promotions, John & Elizabeth DeSimone, PO Box 45, Saco, ME 04072 Tel: (800) 641-6908 email:goosefare@ghi.net

**Short & Sweet 9:00 AM SHARP!**

**THE TAILGATE**

2022 DATES  
Thursday, March 24th  
Thursday, April 14th  
Thursday, May 26th  
Thursday, June 23rd  
Thursday, July 21st  
Thursday, August 25th  
Thursday, September 15th  
Thursday, October 20th  
Thursday, November 17th

Shop Opens at 8:00 a.m.  
Equal Opportunity  
Dealers & buyers  
Field opens at 9 am  
No set-up before  
Free admission  
\$45 set-up fee, antiques only

Questions?  
Call Ian 860-208-7809 or Kris 508-341-6870

**FACE MASKS & SOCIAL DISTANCING RULES APPLY**

Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467



**August 15-21: Bouckville, NY**

**Madison-Bouckville Antique Week**

Located on scenic Route 20  
www.madison-bouckville.com

**August 15-21: Bouckville, NY**

**Butternut Hill Antique Show**

Route 20  
Bridget Reilly, 315-750-9794  
bkreilly3178@gmail.com

**August 15-21: Bouckville, NY**

**Out Front Antique Show Field  
@ Pinebrick**

Route 20  
315-427-5094, jmancino@aol.com  
www.facebook.com/Out-Front-Show-Field-at-PinebrickEvent-Venue-Antiques-Community-507721039366020/

**August 15-21: Bouckville, NY**

**PJK Antique Field**

6842 State Route 20  
315-630-0787, pjkaniquefield@gmail.com  
www.facebook.com/PJK Antique Field

**August 16-21: Bouckville, NY**

**Cider House Showfield, Madison Bouckville Antique Week**

6769 State Route 20  
Opens Tues. 8am  
315-825-8477, showfield@ciderhouseantiques.com  
www.ciderhouseantiques.com/showfield

**ROUND LAKE ANTIQUES FESTIVAL**

**June 25 & 26, 2022**

on the  
Village greens and parks of Round Lake NY  
1/2 mile east of the Adirondack Northway Exit 11

**FREE admission**

9am-5pm Saturday and Sunday

The area's longest running Antique Show featuring over 100 dealers  
specializing in antiques and collectibles

For Dealer Info:

**FAIRGROUND SHOWS NY**

PO Box 528, Delmar, NY 12054

www.fairgroundshows.com/roundlake

fairgroundshows@aol.com

Ph. 518-331-5004

**MAINE ANTIQUE DEALERS ASSOCIATION**

**23rd Annual**

**Coastal Antiques Show**

**Wed, Aug 24th, 10 to 3**

**Great Salt Bay Community School**

**559 Main St (Bus Rt 1), Damariscotta**

- 45 Dealers In the Gym, Cafeteria, and under a Large Tent •
- Proceeds to benefit the MADA Endowment Fund & Grants Program •
- Admission \$10 - With the JAC Ad \$9 each •
- Catered for lunch and snacks •

**August 19-21: Teton Village, WY**

**Art and Antique Show**

Teton Village  
Fri. & Sat. 10am-6pm, Sun. 10am-5pm  
MC Presents, Mary Hone  
801-367-5560, marymcpresents@gmail.com  
www.mcpresents.com

**August 20: Dover, NH**

**Dover Outdoor Antique Show & Vintage Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm, Early Admission 9am  
Gurley Antique Shows, Rachel Gurley  
207-396-4255, rachelgurley@gmail.com  
www.gurleyantiqueshow.com

**Aberfoyle**  
**Saturday Special Antique Shows**

**2022**

**Saturday June 11<sup>th</sup>**  
**and Saturday September 17<sup>th</sup>**  
**8 am - 4 pm, \$10 admission**

**150+**  
Quality Dealers at this  
Special Saturday  
Show!



SINCE 1961

**ABERFOYLE**  
**ANTIQUE MARKET**

CANADA'S OLDEST

www.aberfoyleantiquemarket.com

1 877 763 1077



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**August 20: Falmouth, MA****50th Falmouth Antiques Show & Sale**

Museums on the Green

10am-3pm

Goosefare Antiques & Promotions, John & Elizabeth DeSimone

800-641-8908, [goosefare@gwi.net](mailto:goosefare@gwi.net)

[www.goosefareantiques.com](http://www.goosefareantiques.com)

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**August 20: Hartford, CT****Papermania Plus Summer Antique Paper Show**

XL Center Hartford,

1 Civic Center Plaza

Sat. 10am-5pm

Hillcrest Promotions, 860-280-8339

[www.papermaniaplus.com](http://www.papermaniaplus.com)

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**August 24: Damariscotta, ME****Coastal Antiques Show**

Great Salt Bay Community School

559 Main Street

10am-3pm

Maine Antique Dealers Association

[maineantiques2016@gmail.com](mailto:maineantiques2016@gmail.com)

[www.maineantiques.org](http://www.maineantiques.org)

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**August 25: Westmoreland, NH****The Tailgate Shows**

Flying Pig Antiques, 867 Route 12

9am Sharp!

Ian - 860-208-7809, Kris - 508-341-6870

[www.walkerhomestead.com/The-Tailgate](http://www.walkerhomestead.com/The-Tailgate)

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**August 27: Osterville, MA****2nd 'Antiques At The Academy' Summer Antiques Show**

Cape Cod Academy,

50 Osterville-West Barnstable Road

10am-3pm

Goosefare Antiques & Promotions,

John & Elizabeth DeSimone

800-641-8908, [goosefare@gwi.net](mailto:goosefare@gwi.net)

[www.goosefareantiques.com](http://www.goosefareantiques.com)

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**August 27: Penn Yan, NY****49th Annual Yates County Antique Show & Sale**

Yates County Fairgrounds,

2370 Old Route 14a

Sponsored by the Yates County Agricultural Society

315-694-2657, 315-536-5039

[info@yatescountyfair.org](mailto:info@yatescountyfair.org)

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**August 27-28: Raleigh, NC****Old North State Antique Gun & Military Show**

North Carolina State Fairgrounds,

4285 Trinity Road

Sat. 9am-5pm, Sun. 10am-4pm

Carolina Trader Promotions, Richard, 704-282-1339

[richard@thecarolinatrader.com](mailto:richard@thecarolinatrader.com)

[www.thecarolinatrader.com](http://www.thecarolinatrader.com)

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**SEPTEMBER**

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**September 1-5: Palmer, MA****Marier's Antique Flea Market**

1628 Park Street (Rte. 20)

7am-4pm

Ross & Rose Swiechowicz,

401-714-3153, [rose.gagnon@yahoo.com](mailto:rose.gagnon@yahoo.com)

[www.mariersantiquefleamarket.com](http://www.mariersantiquefleamarket.com)

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**September 3-4: Stormville, NY****Stormville Airport Antique Show & Flea Market**

428 Rte. 216

8am-4pm, Rain or Shine

845-221-6561

[www.stormvilleairportfleamarket.com](http://www.stormvilleairportfleamarket.com)

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**September 4: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds

US 50 & Hollywood Blvd.

6am-3pm ET

Aaron Metzger, 513-702-2680

[info@lawrenceburgantiqueshow.com](mailto:info@lawrenceburgantiqueshow.com)

[www.lawrenceburgantiqueshow.com](http://www.lawrenceburgantiqueshow.com)

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**September 5: Sturbridge, MA****The Sturbridge Show**

The Host Hotel, 366 Main Street

10am-5pm

DB and BC Productions, 917-903-3938,

[thesturbridgeshow@gmail.com](mailto:thesturbridgeshow@gmail.com)

[www.vintagefashionandtextileshow.com](http://www.vintagefashionandtextileshow.com)

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**September 6: Brimfield, MA****Brimfield Acres Antique Show**

74 Palmer Road

Opens Tues. 1pm

413-312-7750

[www.brimfieldacres.com](http://www.brimfieldacres.com)

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**September 6: Brimfield, MA****Brimfield Auction Acres - Treasure Trunk Tuesday**

35 Main Street

Open at 7am

413-245-3436, [bestofbrimfield@gmail.com](mailto:bestofbrimfield@gmail.com)

[www.brimfieldauctionacres.com](http://www.brimfieldauctionacres.com)

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**September 6-11: Brimfield, MA****Brimfield Antique & Collectibles Shows**

Route 20

New shows open daily

Brimfield Show Promoters Association

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**September 6-11: Brimfield, MA****Central Park Antique Shows**

Route 20

Opening at 6am

413-596-9257

[www.brimfieldcentralpark.com](http://www.brimfieldcentralpark.com)

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**September 6-11: Brimfield, MA****Collins Apple Barn Antique Shows**

52 Palmer Road (Route 20)

Opens Tues. Sunrise

413-413-237-6659

[collinsapplebarn@charter.net](mailto:collinsapplebarn@charter.net)

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**September 6-11: Brimfield, MA****Grand Trunk Antique Shows**

Route 20

Tues. Daybreak

866-858-0789

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**September 6-11: Brimfield, MA****Green Acres at the Brimfield Flea Market**

Route 20

Open Tues.-Sun., Sunrise-Sunset

413-245-6118, [greenacresbrim@gmail.com](mailto:greenacresbrim@gmail.com)

[www.greenacresantiques.com](http://www.greenacresantiques.com)

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**September 6-11: Brimfield, MA****Quaker Acres Antique Show**

Route 20

Opens Tues. at Daybreak

413-668-6407

[quakeracres@aol.com](mailto:quakeracres@aol.com)

[www.facebook.com/quakeracresbrimfield](http://www.facebook.com/quakeracresbrimfield)

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**September 6-11: Brimfield, MA****Shelton Antique Shows**

34 Main Street

Day Break

Lois Shelton, 413-245-3591

[sheltons@prodigy.net](mailto:sheltons@prodigy.net),

[www.brimfieldsheltonshows.com](http://www.brimfieldsheltonshows.com)

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**September 6-11: Brimfield, MA****Sturtevant Antique Shows**

30 Main Street, Route 20

413-245-7458

[www.sturtevantantiqueshow.com](http://www.sturtevantantiqueshow.com)

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**September 6-11: Brimfield, MA****The Meadows Antique Show**

40 Palmer Road

Opening Day Tues. 8am

212-300-5999

[www.BrimfieldAntiqueShows.com](http://www.BrimfieldAntiqueShows.com)

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**September 7-11: Brimfield, MA****Brimfield's Heart-O-The-Mart**

37 Palmer Road

9am

413-245-9556, [info@brimfield-hotm.com](mailto:info@brimfield-hotm.com)

[www.brimfield-hotm.com](http://www.brimfield-hotm.com)

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**September 7-11: Brimfield, MA****Brimfield Antique Shows - Herten's**

Route 20

Opens Wed. Noon

781-324-4400, [brimfieldlive@gmail.com](mailto:brimfieldlive@gmail.com)

[www.brimfieldlive.com](http://www.brimfieldlive.com)



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**September 7-11: Brimfield, MA****New England Motel Antiques Market**

30 Palmer Road, Route 20

Opens Wed. 6am

508-347-2179, nemotelbrimfield@gmail.com

www.facebook.com/nemotelbrimfield

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**September 8-10: Brimfield, MA****May's Antique Market**

10 Palmer Road

9am

413-245-9271,

www.maysbrimfield.com

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**September 8-11: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,

3650 & 3850 Jonesboro Road SE

Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,

Sun. 10am-4pm

740-569-2800,

www.scottantiquemarkets.com

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**September 9-10: Brimfield, MA****Brimfield Auction Acres**

35 Main Street

Fri. 8am-4pm, Sat. 9am-3pm

413-245-3436, bestofbrimfield@gmail.com

www.brimfieldauctionacres.com

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**September 10-11: Brimfield, MA****Hertan's - Brimfield Antique Shows, Weekend Warrior Show**

Route 20

Opens 8am

781-324-4400, brimfieldlive@gmail.com

www.brimfieldlive.com

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**September 14-18: Indian Lake, NY****Adirondack Mountains Antiques Show**

Town of Indian Lake, Main Street

Wed.-Sun. 9am-4pm

Town of Indian Lake Chamber of Commerce

Darrin Harr, 518-648-5112

adkantiquesshow@gmail.com

www.adkantiques.com

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**September 15: Westmoreland, NH****The Tailgate Shows**

Flying Pig Antiques, 867 Route 12

9am Sharp!

Ian - 860-208-7809, Kris - 508-341-6870

www.walkerhomestead.com/The-Tailgate

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**September 17: Puslinch (Guelph), Ontario, Canada****Aberfoyle Market Fall Special Show**

57 Brock Road South

8am-4pm

877-763-1077,

www.aberfoyleantiquemarket.com

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**September 17: Dover, NH****Dover Outdoor Antique Show & Vintage Market**

Dover Elks Lodge, 282 Durham Road

10am-1pm, Early Admission 9am - \$6

Gurley Antique Shows, Rachel Gurley

207-396-4255

rachelgurley@gmail.com

www.gurleyantiqueshow.com

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**September 17: Madison, CT****Madison Historical Society Antiques Fair on the Green**

Madison, CT Town Green

9am-4pm, Rain or Shine

madisoncommerce@sbcglobal.net

www.madisonct.com

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**September 17-18: Syracuse, NY****Syracuse Gun Show**

NY State Fairgrounds, Empire Expo Center

581 State Fair Blvd.

New York State Arms Collectors Association

Sat. 9am-5pm, Sun. 9am-3pm

NYS Arms Collectors Association,

Sandy Ackerman Klinger, 607-748-1010

www.syracusegunshows.com

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**September 17-18: Chantilly, VA****The DC Big Flea**

Dulles Expo Center,

4320 Chantilly Shopping Center

Sat. 9am-6pm, Sun. 11am-5pm

D'Amore Promotions, 757-430-4735

www.thebigfleamarket.com

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**September 23-24: Kutztown, PA****Renningers Kutztown Antiques & Collector Extravaganza**

740 Noble Street

Fri. 11am-4pm, Sat. 9am-4pm

610-683-6848

https://renningers.net/kutztown/special-events/antique-and-collectors-extravaganza/

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**September 24: Wheaton, IL****Civil War & Military Show Fall Show & Sale**

DuPage County Fairgrounds,

2015 W. Manchester Road

9am-4pm, Early Buyers 8am

Zurko Promotions, 715-526-9769

www.chicagocivilwarshow.com

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**September 24: Lebanon, CT****55th Annual Antique Show on the Lebanon Green**

Junction of 201 & 87

9am-3pm

Fundraiser for the Lebanon Historical

Society Museum

Grace Sayles, 860-642-6579

museum@historyoflebanon.com

www.historyoflebanon.org

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**September 24: Brookfield, MA****Walker Homestead Antiques & Primitive Goods Show**

19 Martin Road

10am-3pm

Walker Homestead, Kris Casucci

508-867-4466

www.walkerhomestead.com

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**September 24-25: S. Yarmouth, MA****34th Annual Cape Cod Glass Show & Sale**

Cultural Center of Cape Cod,

307 Old Main Street

Sat. 10am-5pm, Sun. Noon-4pm

508-776-9098, www.capecodglassclub.org

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**September 24-25: South Yarmouth, MA****Cape Cod Glass Show & Sale**

Cultural Center of Cape Cod,

307 Old Main Street

Sat. 10am-5pm, Sun. Noon-4pm

Cape Cod Glass Club Chapter NAGS

Betsy Lessig, 508-776-9098,

ehl77pg@gmail.com,

www.capecodglassclub.org

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**September 24-25: Schoharie, NY****Fall Antiques in Schoharie**

143 Depot Lane

Sat. 10am-5pm, Sun. 11am-4pm

Ruth Anne Wilkinson, 518-231-7241,

Office: 518-295-7505

scha@midtel.net,

www.schoharieheritage.org

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**September 24-25: Portland, ME****4th Maine Antiques Exposition**

Portland Exposition Bldg., 239 Park Avenue

Sat. 10am-5pm, Sun. 11am-4pm

Goosefare Antiques & Promotions,

John & Elizabeth DeSimone

800-641-8908

goosefare@zwi.net

www.goosefareantiques.com

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**September 25: Adamstown, PA****Renningers Special Sunday Antiques & Collectors Show**

2500 N. Reading Road

All Day

717-336-2177

www.renningers.net

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**September 29-October 1:****Miamisburg, OH****Vaseline Glass Collectors, Inc. Annual Convention**

Hilton Garden Inn Dayton South,

12000 Innovation Drive

Bob, 407-933-7468 and bobhrobl@aol.com

www.vaselineglass.org



## OCTOBER

### October 1: Mullica Hill, NJ

#### Fall Festival of Antiques

Gloucester County 4-H Fairgrounds,  
275 Bridgeton Pike  
9am-3pm  
The Yellow Garage Antiques  
Heidi Cacciagne, Chris Swanson,  
856-478-0300  
antiques@yellowgarageantiques.com  
www.yellowgarageantiques.com

### October 1-2: Allentown Paper Show

#### Fall Allentown Paper Show

The Allentown Fairgrounds,  
302 N. 17th Street  
Sat. 9am-5pm, Sun. 9am-3pm  
Sean, 610-573-4969  
allentownpapershow@gmail.com,  
www.allentownpapershow.com

### October 2: Lawrenceburg, IN

#### Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm ET  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

### October 5: Dover, NH

#### Dover Indoor Flea Market

Dover Elks Lodge, 282 Durham Road  
9am-Noon, Early Buying 8am  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

### October 6-9: Atlanta, GA

#### Scott Antique Markets

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun.  
10am-4pm  
740-569-2800, www.scottantiquemarkets.com

### October 8-9: Stormville, NY

#### Stormville Airport Antique Show & Flea Market

428 Rte. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportflea.com

### October 9: Bath, ME

#### Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Gurley Antique Shows, 207-396-4255  
rachelgurley@gmail.com,  
www.gurleyantiqueshow.com

### October 13-16: Albuquerque, NM

#### Antique Purse Collectors Society Annual Gathering

www.antiquepursecollectorsociety.com

### October 14-15: Fishersville, VA

#### Fishersville Antiques Expo

Augusta County Expoland,  
227 Expo Road  
Fri. 9am-5pm, Sat. 9am-5pm  
Heritage Promotions, 434-846-7452  
fishersvilleantiquesexpo@gmail.com,  
www.heritagepromotions.net

### October 16: Countryside, IL

#### Countryside Collectors Classic Toy Show

Park Place of Countryside,  
6200 Joliet Road  
10am-2pm  
Unique Events Shows, Jim Welytok  
262-366-1314, unievents1@aol.com  
www.uniqueeventsshow.com

### October 20: Westmoreland, NH

#### The Tailgate Shows

Flying Pig Antiques, 867 Route 12  
9am Sharp!  
Ian - 860-208-7809, Kris - 508-341-6870  
www.walkerhomestead.com/The-Tailgate

### October 20-29: Warrenton, TX

#### Cole's Fall Antiques & Collectibles Show

Hwy 237 & Willow Spring Road (FM 954)  
9am-6pm  
Brittany Cole, 832-655-5995  
www.colesantiqueshow.com

### October 21-29: Burton, TX

#### La Bahia Antique Show & Sale

US-290  
8am-6pm  
979-289-2684, www.labahiaantiques.com

### October 23: Boxborough, MA

#### The Boxborough Antique Shows

Boxboro Regency Hotel, 242 Adams Place  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

### October 25-29: Round Top, TX

#### Marburger Farm Antique Show

2248 South State Hwy 237  
Tues. Oct. 25 10am-6pm (Gates open at 8am  
for Tailgate Tuesday),  
Wed. Oct. 25-Fri. Oct. 28 9am-5pm, Sat. Oct. 29  
9am-4pm  
Tracy Blacketer, 800-947-5799  
tracy@marburgershow.com  
www.roundtop-marburger.com

## NOVEMBER

### November 2: Dover, NH

#### Dover Indoor Flea Market

Dover Elks Lodge, 282 Durham Road  
9am-Noon  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

### November 4-5: Concord, MA

#### TriCon Antiques Show

Trinitarian Congregational Church,  
54 Walden Street  
Fri. 10am-5pm, Sat. 10am-4pm  
Amy Bruning/Trinitarian Congregational Church  
978-369-4837, abruning@triconchurch.org  
www.triconchurch.org

### November 5: Allentown, PA

#### 2022 Allentown Antique Toy Show

Allentown Agri-Plex,  
17th & Chew Street  
9am-3pm  
www.facebook.com/Allentown-Antique-Toy-Show

### November 5: Berlin, OH

#### Simple Goods Early Country Antiques & Primitive Goods Show

Heritage Community Center, 3558 US Rte 62  
9am-3pm  
Christina Hummel, 570-651-5681,  
simplegoodsshow@gmail.com,  
www.facebook.com/simplegoods

### November 5: Stormville, NY

#### Stormville Airport Antique Show & Flea Market

428 Rte. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportflea.com

### November 5-6: Chantilly, VA

#### The DC Big Flea

Dulles Expo Center, 4320 Chantilly  
Shopping Center  
Sat. 9am-6pm, Sun. 11am-5pm  
D'Amore Promotions, 757-430-4735  
www.thebigflea.com

### November 10-13: Atlanta, GA

#### Scott Antique Markets

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com



**November 11-12: Marietta, GA****Atlanta Antique Gun and International Military Show**

IAMAW Union Hall, 1032 S. Marietta Parkway  
 Fri. Noon-5pm, Sat. 9am-4pm  
 Carolina Trader Promotions  
 Richard, 704-282-1339  
 richard@thecarolinatrader.com  
 www.thecarolinatrader.com

**November 11-12: Arcola, IL****Country Spirit Antique Show**

Best Western Conference Center,  
 917 Green Mill Road  
 Fri. Previews, Sat. 9am-3pm  
 Jill & Mark Mattingly,  
 ForeverMore LLC, 312-957-1065  
 forevermoreantiques@gmail.com  
 www.countryspiritshow.com

**November 11-13 Grayslake, IL****Chicagoland Antique Advertising, Slot Machine & Jukebox Fall Show**

Lake County Fairgrounds Event Center,  
 1060 E. Peterson Road  
 Fri. 7am-5pm, Sat. 9:30am-5pm,  
 Sun. 9am-2:30pm  
 Tilt Promotions, 815-353-1593  
 www.chicagolandshow.com

**November 11-13: Wilmington, DE****The Delaware Antique Show**

The Chase Center on the Riverfront,  
 815 Justison Street  
 Fri. 11am-6pm, Sat. 11am-6pm, Sun. 11am-5pm  
 Christine Heesters, 302-888-4991  
 cheest@winterthur.org, www.winterthur.org

**November 12: Beacon, NY****Hudson Valley Depression Glass Club Fall Show & Sale**

Veterans Memorial Building,  
 413 Main Street  
 10am-4pm  
 Debbie Siller, Contact Phone # 845-702-4770  
 HVDGC1972@gmail.com

**November 13: Bath, ME****Bath Antique Sale**

Bath Middle School, 6 Old Brunswick Road  
 10am-2pm  
 Gurley Antique Shows, Rachel Gurley  
 207-396-4255  
 rachelgurley@gmail.com,  
 www.gurleyantiqueshow.com

**November 13: Needham, MA****24th Needham Antiques Show & Sale**

Needham High School, 609 Webster Street  
 10am-4pm  
 Goosefare Antiques & Promotions,  
 John & Elizabeth DeSimone  
 800-641-8908  
 goosefare@gwi.net  
 www.goosefareantiques.com

**November 17: Westmoreland, NH****The Tailgate Shows**

Flying Pig Antiques, 867 Route 12  
 9am Sharp!  
 Ian - 860-208-7809, Kris - 508-341-6870  
 www.walkerhomestead.com/The-Tailgate

**November 18-19: York, PA****York International Postcard Expo**

York, Pennsylvania Fairgrounds,  
 334 Carlisle Avenue  
 Mary L Martin, LTD, 410-939-0999  
 www.marylmartin.com

**November 18-20: Mount Dora, FL****Renninger's Antiques Extravaganza**

20561 US Hwy 441  
 8am-5pm  
 352-383-8393, www.renningers.com

**November 20: Wheaton, IL****Antique Bottles & Advertising Show**

Held during Wheaton Antique Market  
 Dupage County Fairgrounds,  
 2015 Manchester Road  
 8am-3pm (Early Buying 6am-8am)  
 Zurko Promotions  
 715-526-9769  
 www.zurkopromotions.com/antique-bottles-and-advertising

**November 26: Kalamazoo, MI****Kalamazoo Antique & Collectible Toy Show**

Kalamazoo Fairgrounds,  
 2900 Lake Street  
 9am-2pm  
 Unique Events Shows, Jim Welytok  
 262-366-1314, unievents1@aol.com  
 www.uniqueeventsshows.com

**November 26-27: Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 E. 17th Ave.  
 Sat. 9am-6pm, Sun. 10am-4pm  
 740-569-2800  
 www.scottantiquemarkets.com

**November 27: Marlborough, MA****The Thanksgiving Sunday Antique Show**

181 Royal Plaza Drive  
 10am-3pm  
 Gurley Antique Shows, Rachel Gurley  
 207-396-4255  
 rachelgurley@gmail.com  
 www.gurleyantiqueshow.com

**DECEMBER****December 7: Dover, NH****Dover Indoor Flea Market**

Dover Elks Lodge, 282 Durham Road  
 9am-Noon, Early Buying 8am  
 Gurley Antique Shows, Rachel Gurley  
 207-396-4255  
 rachelgurley@gmail.com  
 www.gurleyantiqueshow.com

**December 8-11: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
 3650 & 3850 Jonesboro Road SE  
 Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
 Sun. 10am-4pm  
 740-569-2800,  
 www.scottantiquemarkets.com

**December 11: Bath, ME****Bath Antique Sale**

Bath Middle School, 6 Old Brunswick Road  
 10am-2pm  
 Gurley Antique Shows, Rachel Gurley  
 207-396-4255  
 rachelgurley@gmail.com,  
 www.gurleyantiqueshow.com

**December 17-18: Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 E. 17th Ave.  
 Sat. 9am-6pm, Sun. 10am-4pm  
 740-569-2800  
 www.scottantiquemarkets.com

For updated information, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)

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# Continuous Shows & Markets

## January-December: Jewett City, CT

### College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

## January-December: Gaithersburg, MD

### Fairgrounds Flea Market

Montgomery County Fairgrounds,  
501 Perry Parkway  
Sat. & Sun. 8am-4pm  
301-649-1915, ljohnsonshows@aol.com  
www.johnsonshows.com

## January-December: Plainville, CT

### Flea Market at the Crossing

105 E Main Street  
Sat. & Sun. 9am-4pm  
860-793-6991  
www.plainvillefleamarket.com

## January-December: Lambertville, NJ

### Golden Nugget Antique Flea Market

1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables open 6am-4pm,  
609-397-0811  
info@gnflea.com, www.gnflea.com

## January-December: Wallingford, CT

### Redwood Country Flea Market

170 S Turnpike Road  
Fri. 6am-1pm, Sat. & Sun. 6am-3pm  
Jeff Shweky, 203-269-3500  
www.facebook.com/redwoodcountryfleamarket

## January-December: Washington, D.C.

### The Flea Market at Eastern Market

7th & C Streets SE, Capitol Hill  
Every Sat & Sun. 10am-5pm  
Diverse Markets Management  
Mike Berman, 202-215-6993  
info@diversemarkets.net  
www.easternmarket.net

## January-December: Springfield, MA

### The Markets Indoor Flea Market

1330 Carew Street  
Sat. & Sun. 9am-4pm  
Over 60 dealers!  
www.facebook.com/themarketsllc

## January 9-March 27: Barre, VT

### Montpelier Antiques Market

Canadian Club, Route 14  
Early Buying - 8am, Gen. Admission 9am-1pm  
Don Willis Antiques, 802-751-6138  
www.montpelierantiquesmarket.com

## January-March 27, 2022: Milford, NH

### Milford Antiques Show

Hampshire Hills Athletic Club,  
50 Emerson Road  
Every Sunday, 8:30am-11am  
Jack Donigian, 781-329-1192  
www.milfordantiquesshow.com

## January-March: Boxborough, MA

### The Boxborough Antique Shows

The Boxborough Regency Hotel,  
242 Adams Place  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

## January, February, March, October, November, December: Dover, NH

### Dover Indoor Antique Flea Market

Dover Elks Lodge, 282 Durham Road  
9am-Noon  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

## January, March, April, October, November, December: Bath, ME

### Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

## March 27-November 20: Mansfield, CT

### Mansfield Marketplace Flea Market

Jct. Routes 31 & 32  
Every Sunday: Indoors, Outdoors, Rain or Shine  
8am-2pm  
860-456-2578,  
admin@mansfielddrivein.com  
www.mansfielddrivein.com

## April 3 - December 18: Grafton, MA

### Grafton Indoor/Outdoor Flea Market

296 Upton Street  
Every Sunday, 6am-4pm  
Tuyen, 978-727-3550  
tuyenanh@gmail.com  
508-839-2217, www.graftonflea.com

## April 6-October 26: Sandwich, MA

### Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Wednesdays, 6am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## April 24-October 23: Sandwich, MA

### Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Sundays, 7am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## April-December: New Milford, CT

### The Elephant's Trunk Flea Market

490 Danbury Road (Rte. 7/202)  
Sundays, General Admission 8am  
860-355-1448, www.etflea.com

## April-September: Dover, NH

### Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road  
10am-1pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

## April 24-October 23:

### Puslinch (Guelph), Ontario, Canada

### Aberfoyle Market Sundays Only Market

57 Brock Road South  
8am-4pm  
877-763-1077,  
www.aberfoyleantiquemarket.com

## May-October: Wellfleet, MA

### Wellfleet Flea Market

51 State Highway, Route 6  
Sat. & Sun., May-October  
Wed., Thurs., Sat., Sun., July-August  
Thurs., Sat & Sun.  
Open Monday Holidays: May 30, July 4, Sept. 5  
508-349-0541  
www.wellfleetcinemas.com/flea-market

## May 21-November: Woodstock, NY

### Mower's Saturday & Sunday Flea Market

Maple Lane  
Sat. & Sun., 8am-6pm  
Just Google Us  
845-679-6744  
www.woodstockfleamarket@hvc.rr.com

For updated information, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)

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# Continuous Shows & Markets

**LIONS CLUBS INTERNATIONAL**  
  
**District 23-B**  
**New Hartford Lions Club**  
 Connecticut United States

## GIANT FLEA MARKET

*Rain or Shine*  
**Saturday, June 4, 2022, 8am - 3pm**  
 Brodie Park, 580 West Hill Rd., New Hartford CT  
 Adult Admission: \$3  
 (Early Buying 6:30-8:00AM: \$10)  
 Admission and Proceeds Benefit Local Charities & Scholarships

**Food - Free Parking - No Pets**  
 Spaces Available - Call 860-489-9188  
[info@newhartfordclions.org](mailto:info@newhartfordclions.org)  
[www.newhartfordclions.org](http://www.newhartfordclions.org)

## MADISON LIONS CLUB

### 48TH ANNUAL FLEA MARKET

**Saturday, June 18th, 9am - 3pm**  
 on the Madison Green, MADISON, CT

Free admission • Over 100 vendors • Proceeds benefit state & local charities with a focus on vision, youth, & community projects.  
**Prime vendor space available** for \$60 up to 7 days before the event, \$65 thereafter.

PAYABLE TO MADISON LIONS FOUNDATION

**MAIL TO: Madison Lions Club**  
 PO Box 99, Madison, CT 06443  
 Call Dick Borner, 860-227-8045 for details.

## SILVER LAKE FLEA MARKET

441 Silver Lake Rd (Rt. 122) | Hollis, NH 03049  
 603.465.7677 | [hollisflea.com](http://hollisflea.com)

Open Sundays  
 April - October  
 Weather Permitting

## Mansfield Drive-in

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Contact: 202.215.6993  
[info@easternmarket.net](mailto:info@easternmarket.net)  
[DiverseMarkets.net](http://DiverseMarkets.net)

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## MOWER'S

### Saturday & Sunday Flea Market

Maple Lane Woodstock, NY

**Opening Day - May 21, 2022**

(845) 679-6744  
 email: [woodstockfleamarket@hvc.rr.com](mailto:woodstockfleamarket@hvc.rr.com)  
 Facebook or Google us

[mowerssaturdayfleamarket.com](http://mowerssaturdayfleamarket.com)  
[www.woodstockflea.blogspot.com](http://www.woodstockflea.blogspot.com)

## STORMVILLE AIRPORT

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**May 28 & 29      October 8 & 9**  
**July 9              November 5**

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 Free Admission & Parking • No Pets  
 Exhibitor Space Available  
 845-221-6561  
 428 Rt. 216, Stormville, NY  
[www.stormvilleairportfleamarket.com](http://www.stormvilleairportfleamarket.com)

## Wellfleet

Cape Cod's Biggest & Best  
**Flea Market**

### VENDORS WELCOME!

(Reservations not needed or taken)

→ Early Spring thru June: Sat & Sun  
 → July & Aug.: Wed, Thurs, Sat & Sun  
 → September: Thurs, Sat, & Sun  
 → Oct. thru mid-Nov.: Sat & Sun  
**Buyer hours 8am to 3pm/ Open for Vendors at 7am**  
 (All Markets are weather permitting & hours may vary)

**Located at the Wellfleet Drive-In Theatre**  
 51 State Hwy Rte 6, Wellfleet Massachusetts  
 (508) 349-0541  
[www.WellfleetCinemas.com](http://www.WellfleetCinemas.com)

## REDWOOD COUNTRY FLEA MARKET

170 S. Turnpike Rd. Wallingford, CT 06492

**OPEN EVERY FRIDAY • SATURDAY • SUNDAY**

**Bargains Galore!**  
 Antiques, Collectibles, New & Used Tools, Jewelry, Coins, CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries, Fresh Baked Goods, Gifts, Household Items

**ALWAYS FREE ADMISSION • \$1 PARKING • 6AM TO 3PM**  
 RESTAURANT ON PREMISE  
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 Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138  
 From Norwich Exit 21, right on 12 to Rt. 138

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 Bob and Sue Leone Res. (860) 642-6248 Bus. (860) 376-3935



# American Fashion On Exhibit

## The Costume Institute, New York City

The Costume Institute's *In America* is a two-part exhibition on view through September 5, 2022.

Part One, *In America: A Lexicon of Fashion*, in the Anna Wintour Costume Center, celebrates The Costume Institute's 75th Anniversary and establishes a modern vocabulary of fashion. This Exhibit features a fictional American home constructed of transparent walls that intersect and overlap. Examples of 20th- and 21st-century fashion is displayed, reflecting the customs and behaviors of the imagined occupants.

Part Two, *In America: An Anthology of Fashion*—open in the American Wing period rooms—will present sartorial narratives that



relate to the complex and layered histories of those rooms. Here is the chance to explore the development of American fashion by

viewing narratives that relate to the complex and layered histories of those spaces featuring women's and men's historical and contemporary dress dating from the 18th century to the present in vignettes.

## The Los Angeles County Museum of Art, CA

LACMA presents the first McQueen exhibition on the West Coast, *Lee Alexander McQueen: Mind, Mythos, Muse*, now through October 9, 2022. The exhibit explores the artistic process and innovation in fashion and art, examining McQueen as both a conceptual and technical virtuoso.

Displaying select McQueen garments from the Collection of Regina J. Drucker alongside artworks largely from LACMA's permanent collection, the exhibit synthesizes the designer's proficiency in tailoring and dressmaking with both encyclopedic and autobiographical references that span time, geography, media, and technology.



## Crystal Bridges Museum of American Art, AK



Cowboy boots. Bathing suits. Sneakers. Hollywood gowns. Denim jeans. Zoot suits. *Fashioning America: Grit to Glamour* is Crystal Bridges' first exhibition dedicated to fashion and the first to present American fashion as a powerful emblem of global visual culture, amplified by movies, television, red carpets, and social media. From dresses worn by First Ladies to art-inspired garments to iconic fashion moments that defined a generation, *Fashioning*

*America* conveys uniquely American expressions of innovation, highlights the compelling stories of both designers and wearers that center on opportunity and self-invention, and amplifies the voices of those who are often left out of dominant fashion narratives. The Museum is located in Bentonville, Arkansas.

*Fashioning America* is organized by Crystal Bridges and curated by guest curator Michelle Tolini Finamore, PhD, a leading fashion curator and historian.

## Maine Historical Society, Portland

Experience Maine history through fashion in a landmark two-part exhibition *Northern Threads: Two Centuries of Dress* at Maine Historical Society. Organized by themed vignettes, *Northern Threads* shares stories about Maine people, while exploring how the clothing they wore reveals social, economic, and environmental histories. This re-examination of MHS' permanent collection is an opportunity to consider the relevance of historic clothing in museums, the ebb and flow of fashion styles, and the complexities of diverse representation spanning 200 years of collecting.



There exists a broader myth that the people in Maine historically did not have access to, or care about fashion. As evidence to the contrary, *Northern Threads* aims to dispel this myth through two installations. The first (March-July 2022) includes garments, military uniforms, and accessories from circa 1780 through 1889.

The second installation (August-December 2022), called *Representing Every Particular: John Martin's 19th Century Fashion Illustrations*, includes selections from 1890 through 1980.

A companion exhibition in the Wadsworth-Longfellow House featuring family clothing is scheduled for the summer season. Stay tuned!

## Fashion Institute of Design & Merchandising, LA

*Sporting Fashion: Outdoor Girls 1800-1960* will be taking place at museums across the country through May 2024 when it will open in a larger format at FIDM in Los Angeles. The exhibition to explore the evolution of women's sporting attire in Western fashion over this 160-year period, with the clothing drawn from the exceptional collections of the FIDM Museum. The variety of sportswear has for women are placed on specially designed mannequins of these women in the outdoors pursuing their passions. The schedule is as follows:

Dixon Gallery and Gardens, Memphis, TN through Oct. 16, 2022.  
Figge Art Museum, Davenport, IA, Feb. 11-May 7, 2023  
Munson-Williams-Proctor Arts Institute, Utica, NY, June-Sept 2023  
Taft Museum of Art, Cincinnati, OH, Oct. 2023-Jan. 2024  
Cummer Museum of Art & Gardens, Jacksonville, FL, Feb-May 2024





# VOGUE

## America's Fashion Bible

By Maxine Carter-Lome, publisher



Arthur Baldwin Turnure,  
founder and publisher  
of Vogue

cover featured a black-and-white drawing of a debutante by A. B. Wenzel. This same artist would later illustrate Edith Wharton's *House of Mirth*, a Gilded Age tragedy about the New York elite, who formed the core of *Vogue*'s earliest audience.

Turnure's *Vogue* cost 10 cents and covered news of the local social scene, traditions of high society, and social etiquette; it also reviewed books, plays, and music. It quickly became de rigueur reading among the elite and the aspirational.

Condé Montrose Nast, the founder of Condé Nast Publications, purchased *Vogue* in 1909, three years after Turnure's death, changing everything about the magazine except its name, which means fashion in French.

Condé Nast's vision for *Vogue* was a publication focused almost entirely on women and fashion. In a few short years, he transformed *Vogue* from a social gazette with a limited audience into a more populace women's fashion magazine focused on beauty, composure, and etiquette. Nast also turned *Vogue* into a biweekly publication (*Vogue* turned monthly in 1973), and looked to his covers to create traction for the magazine's editorial and fashion point of view. The new *Vogue* quickly became known for its distinctive covers, relevant editorial, and award-winning fashion images.

Nast died in 1942 having realized his vision, turning *Vogue* into a successful business and the women's magazine we recognize today. Nast was also credited with introducing color printing and the "two-page

On December 17, 1892, American businessman and socialite Arthur Baldwin Turnure published the inaugural issue of *Vogue*, a weekly high-society journal whose editorial mission was to chronicle the fashion, society, and culture of America's Gilded Age elite, known as "The 400" for the number of society guests that could presumably be accommodated in Mrs. Astor's ballroom.

Turnure conceived *Vogue* as "a dignified authentic journal of society, fashion, and the ceremonial side of life," targeted at "the sage as well as the debutante; men of affairs as well as the belle." In fact, the inaugural

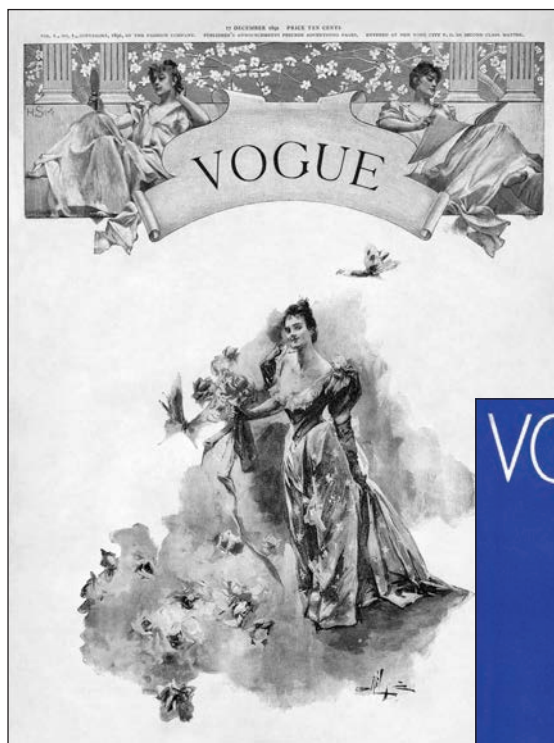
spread" to *Vogue* pages, and replacing the magazine's illustrated covers with photographic images.

Today, *Vogue* is a monthly fashion and lifestyle magazine covering the novelties of fashion and beauty with curated editorial topics focused on haute couture fashion, beauty, culture, living, and runway. *Vogue*'s influence in the fashion world is unmatched, as is the magazine's ability to turn models into household names and launch the careers of new designers. Here in the U.S. and around the world with 26 international editions and a massive international social media following, *Vogue* is the fashion industry's bible and the inspiration behind past and future generations of designers, fashionistas, and young girls who imagine themselves on the cover of *Vogue*.

### THE COVER OF VOGUE

Few media opportunities are more desired by models, celebrities, actresses, and anyone who loves fashion than being on the cover of *Vogue*. It sky-rockets careers, defines moments in time, and makes fashion history.

In the early years, *Vogue* featured the best illustrators of the day on its covers, including A. B. Wenzel, Edouard Garcia Benito, and Frank Xavier Leyendecker. Today, these early illustration *Vogue* covers by now iconic illustrators of the early 20th century command the greatest resale value. *Vogue* abandoned illustration for fashion photography when it was recognized as an art form in the mid-1930s, leading to a decline in the use of working illustrators among publications across the board.



The cover of the first issue of *Vogue*,  
released on December 17, 1892



The first *Vogue* cover using a photograph  
for the entire image taken by Edward  
Steichen just as photography was being  
recognized as an art form.



August 1954 cover featuring Young  
Americana Fashions for 1954 during  
the "Decade of [Jennifer] Daves"

The July 1932 *Vogue* cover became one of the first magazines to print a color photo on its cover. The photograph was taken by renowned photographer Edward Jean Steichen and portrayed a woman swimmer holding a beach ball in the air. Over the decades, the editors at *Vogue* collaborated with the best, most visionary photographers from around the world to produce award-winning covers and photo spreads for the magazine that is consistently sophisticated, aspirational, buzz-worthy, and occasionally revolutionary. Over the decades, photographers such as Irving Penn, Cecil Beaton,



Richard Avedon, Herb Ritts, Norman Parkinson, Annie Leibovitz, Helmut Newton, and Peter Lindberg, among others, shot what are now recognized as iconic *Vogue* cover images.

Aside from the photography and a stunning array of beautiful high fashion models, *Vogue's* covers are revolutionary in other ways, as well. The April 1944 cover featured Salvador Dalí's signature surrealist dystopian landscape for its Mid-Spring Fashion issue. *Vogue* put its first African American model, Beverly Johnson, on the cover of its August 1974 issue.

*Vogue* covers underwent another seismic shift when Anna Wintour took over as editor in 1988. Wintour immediately transformed *Vogue* covers by emphasizing the woman's body, rather than just her face, and is credited with introducing Hollywood actresses and other prominent celebrities, instead of just traditional fashion models, to the covers of *Vogue*. This dramatic departure for a serious fashion magazine brought the cult of celebrity to magazine covers of publications around the world.

## EDITORIAL LEADERSHIP



*Vogue's first  
Editor-in-Chief,  
Edna Woolman Chase*

Since Nast's death in the early 1940s, *Vogue* has seen a turnover of highly influential editors at the helm, switched-out to keep the magazine relevant in fast-changing times for fashion and women.

Edna Woolman Chase, who started out at Conde Nast addressing envelopes, held her tenure as Editor of *Vogue* the longest: 37 years. When she stepped down in 1952, Jessica Daves took over as editor-in-chief to reign over the decade known as the magazine's "powerful years." As Author Rebecca C. Tuite noted in *In Vogue: The Jessica Daves Years*, "Daves led a quiet charge for excellence during one of the most challenging, transformative, and rich decades

in the magazine's history." Daves believed that "taste is something that can be taught and learned", and she edited *Vogue* with the conviction that it should be "a vehicle to educate public taste." While fashion coverage remained a priority, Daves also elevated the written content of American *Vogue*, particularly championing more robust arts and literature features.

The Daves era of *Vogue* came to an end in 1962, when Diana Vreeland joined the magazine (first as associate editor, and then, following Daves's departure in December 1962, as editor-in-chief). The two women had diametrically opposed approaches to editing *Vogue*: Daves famously declared, "I respect fashion ... it is exciting ... but I am annoyed at people who treat it as a joke, who constantly take sledgehammers to it ... it's a very serious business." On the other hand, Vreeland believed, as she was quoted as telling art director Alexander Liberman, "it's only entertainment," and conversely led the magazine into a period of youth and vitality, but also extravagance, luxury, and excess. A five-week shoot in Japan with photographer Richard Avedon and '60s It-girl Veruschka Von Lehndorff was rumored to have cost \$1 million.

American *Vogue* under the leadership of Diana Vreeland in the 1960s became the symbol of a new era – more creative, emancipated, and sexy. To appeal to the youth of the sexual revolution, Vreeland



*Diana Vreeland during her  
tenure as editor-in-chief  
in the 1960s*

shifted the magazine's focus more to contemporary fashion and editorial features that openly discussed sexuality. Toward this end, *Vogue* extended coverage to include East Village boutiques and features with "downtown" personalities; a radical departure for a magazine focused on high-end fashion and lifestyles of the rich and famous.

In the 1970s, *Vogue* underwent yet another extensive editorial and stylistic shift under Grace Mirabella. Mirabella states that she was chosen to change *Vogue* because "women weren't interested in reading about or buying clothes that served no purpose in their changing lives."

She was selected to make the magazine appeal to "the free, working, "liberated" woman of the seventies. Mirabella changed the magazine by adding text with interviews, arts coverage, and serious health pieces. When that type of stylistic change fell out of favor in the 1980s, Mirabella was fired, replaced by still current editor, Anna Wintour, who, like *Vogue*, has become a cultural icon and powerhouse in the world of fashion.

## ANNA WINTOUR

Anna Wintour became Editor of *Vogue* in 1988. With the magazine undergoing editorial change every 10 years to keep pace with the times, what *Vogue* needed was a vision of its own.

Born in Hampstead, London in 1949, Wintour was influenced by fashion reading issues of *Seventeen* sent to her by her grandmother in the United States and as a regular viewer of Cathy McGowan on

the 1960s pop music television show, *Ready Steady Go!*



*The November 1, 1966 cover of Vogue which  
involved a very expensive photoshoot with the  
popular model Veruschka Von Lehndorff with  
photographer Richard Avedon*



*Jennifer Daves, whose decade  
of service was called the  
"Decade of Daves"*



*Vogue Editor-in-Chief since 1988, Anna Wintour*





Left: The September 1, 1926 modern cover; Center: The controversial cover from November, 1988 when Anna Wintour paired a \$10,000 Christian Lacroix jacket with a \$50 pair of faded jeans on model Michaela Bercu; Right: The 125th Anniversary Collector's Edition of Vogue, 2017, featuring a painting of Jennifer Lawrence selling for \$80 at Poshmark.com

Wintour moved to New York in the 1970s, working in a progression of editorial positions, starting out as a junior fashion editor at *Harper's Bazaar* in New York City in 1975, and moving on to stints as fashion editor for a women's adult magazine, fashion editor for a new women's magazine named *Savvy*, and fashion editor of *New York*. There, the fashion spreads and photo shoots Wintour had been putting together for years that had turned off her publishers finally began attracting attention, including the attention of the Conde Nast company.

Wintour attained her first editorship at *Vogue* in 1985, taking over its UK edition. Once in charge, she replaced many of the staff and exerted far more control over the magazine than any previous editor had, earning the nickname "Nuclear Wintour" in the process.

Those editors who were retained began to refer to the period as "The Wintour of Our Discontent."

Wintour became a troubleshooter for Conde Nast, returning to New York to take over *House & Garden*, whose circulation had long lagged behind its rival, *Architectural Digest*. Again, she made radical changes to staff and look, canceling \$2 million worth of photo spreads and articles in her first week. She put so much fashion in photo spreads that it became known as "House & Garment," and enough celebrities that it was referred to as "Vanity Chair," within the industry. Here, she had less success.

When Wintour took over the editorship of *Vogue* from Mirabella, a negotiation that took place behind the then-editor's back, the magazine had been losing circulation to the recently introduced American edition of *Elle*. True to style, Wintour cut staff and made radical changes, most notably on the cover. In her first issue as Editor in Chief, dated November 1988, the cover featured a Peter Lindbergh photograph of 19-year-old Michaela Bercu in a \$50 pair of faded jeans and a bejeweled jacket by Christian Lacroix worth \$10,000. It was the first time a *Vogue* cover model had worn jeans; when the printer saw the film they called

the magazine's offices, thinking it was the wrong print. Years later, Wintour admitted the photo had never been planned as the cover shot. In 2011, when *Vogue* put its entire archive online, Wintour was quoted as saying, "I just said, 'Well, let's just try this.' And off we went. It was just very natural. To me, it just said, 'This is something new. This is something different.'"

That same philosophy, trying something new and different to help lead rather than just report on fashion is what continues to keep Wintour at the top of the *Vogue* masthead, and her and *Vogue's* influence on the world of fashion, unmatched.



Left: A very Art Nouveau cover for Vogue, November 6, 1902 issue  
Right: April 1, 1910 cover of the April 1, 1910 issue of Vogue

## COLLECTING VOGUE

*Vogue* readers save their issues, not so much as intentional collections but because they enjoy looking back at them and referencing them for inspiration. Yet there is value, sometimes 10 times the cover price, for older issues in good condition, and especially for special covers by noted illustrators and photographers, and collector editions.

*Vogue*, like many publications, started publishing special editions to commemorate moments in time, designer retrospectives, celebrities, and publication anniversaries in the 2000s. Collector's Editions can be found on eBay for anywhere from the cover price up to \$50 or more.

Rare, early cover issues in good condition command the highest value in the market. At thecarycollection.com, a September 15, 1935, illustrated cover by the fashion illustrator,

"Eric," is selling for \$350, as is a September 1, 1938 cover featuring "Paris Openings & American Fashions," cover artwork by Edouard Garcia Benito. On 1stDIBS, a 1934 Art Deco *Vogue* magazine illustration by Benito is selling for \$5,000, and a Frank Xavier Leyendecker Millinery Number framed 1913 *Vogue* magazine cover is selling for \$89,000 on 1stDIBS.

If you don't have the room to hold a historic collection of vintage *Vogue* magazines but enjoy looking through back issues, *Vogue* now hosts its complete archive of magazines dating back to Conde Nast's first publication of *Vogue* at [www.archive.vogue.com](http://www.archive.vogue.com).



# carhartt



## The Original Workwear Brand

by Judy Gonyeau, managing editor

In 1889, the Industrial Revolution was up and running thanks to the practice of mechanical engineering and manufacturing. Just picture metal, grease, gears, and various forms of automation used to create iron horses and satisfy the expanding needs of the transportation, agricultural, and energy industries around the world.



Those who worked on the front lines of industrial work needed clothing that could survive a variety of extreme and dangerous working conditions. Regular working attire could not quite handle the caustic elements and equipment facing the industrial worker in this age. Hamilton Carhartt saw this as his opportunity to make a difference as the Industrial Revolution took off.

Carhartt workwear was designed and built for the American worker and, it turns out, for the American "Fashionista" decades later. As reporter Tonya Riley put it, the secret to the company's success is "about 128 years of hard work and good luck."

Here is how this story unfolds.

### Carhartt Clothing for the Industrial Age

Hamilton Brakeman Carhartt began his namesake company with just two sewing machines and five workers, and established a clothing company built on the slogan "Honest value for an honest dollar."

Hamilton Carhartt was born on August 27, 1855, in Macedon Lock, New York before moving to Michigan and then Wisconsin. The Carhartt family tended to keep to highly-ranked professional positions—his father, Dr. George Carhartt, was a physician and surgeon—but "Ham" was more interested in breaking that trend by getting involved in manufacturing. Carhartt quit the academic life and went to work in the furniture-making business. He transitioned into making furnishings but was not very successful when he struck out on his own. It was because of conversations he had with a few railroad workers that changed his direction and secured his success.

Finding the right kind of clothing to work on the railroad was difficult and often would not hold up to the rigors of the long working day. Thanks to his experience working with tough fabrics when making furnishings, Carhartt invested in 100% cotton duck and created the heavy-duty Carhartt Bib Overall – establishing the new standard for quality workwear. In 1899, the Hamilton Carhartt & Co. was established: the first workwear manufacturer in the U.S.



*Hamilton Carhartt, who said of his line of clothing: "Carhartt goods are not cheap from the dollars and cents point of view, but when wear, service, and satisfaction are taken into consideration, they are indeed the best value in the world."*

### Expanding, and Fast

Carhartt quickly established multiple manufacturing locations and added cotton mills and other essential companies to his portfolio, leading to the company being incorporated as Hamilton Carhartt Cotton Mills in 1910. Just 11 years in, Carhartt had built plants in Atlanta, Dallas, Detroit, and San Francisco here in the U.S.; British Columbia, Ontario, Vancouver, and Walkerville, Ontario, Canada; and Liverpool, England. At this point they expanded their product line to include jackets and coats with hoods.

**Carhartt 1920s catalog image with this description:**

**Medium Blue Heavy Overall Cloth**

*The staunchest cloth our cotton mills manufacture*

**Waist "Overall Uniforms"**

**Apron "Overall Uniforms"**

*Our Apron Overalls have two front pockets, a watch*

*pocket, two back hip pockets, a rule pocket and a combination watch and pencil pocket on the apron – elastic detachable interlaced suspenders.*

**Sack Coats – Engineer** (now called the Chore Coat)

*With detachable buttons, Large and roomy, making a strong and durable article. These styles are stitched with white thread only.*





Once the U.S. entered World War I (1917-1918), Carhartt offered seven of its facilities to the government for the making of uniforms. Soon thereafter in 1925, Carhartt opened a plant in Paris, France, and maintained an office and warehouse in New York City. A “Hamilton Carhartt Junior” line of clothing for younger workers was established in Los Angeles and Philadelphia, and a third cotton mill was now up and running in Alabama. But a rollercoaster ride was about to begin.

The Great Depression brought many changes to the company, decisions were made in order to survive. The company downsized to just three plants: Detroit, Atlanta, and Dallas. During this time Hamilton worked closely with his son and heir apparent, Wylie, to weather the storm. Together, they were able to reinstate their fast-forward determination to serve the working public.

In 1932, Carhartt was once again able to regain some of its losses as a new factory came online in Irvine, Kentucky as part of its “Back to the Land” campaign. This focused on providing workers with better working conditions out in the country vs. the large industrial towns filled with thousands of unemployed people resulting from the Great Depression. According to [workwear-blog.com](http://workwear-blog.com), “Using the motto ‘from mills to millions,’ Carhartt enjoyed a great deal of prosperity after the Depression, growing to establish some seventeen plants and mills throughout the U.S.A., Canada, and Europe. From denim mills to cotton production, the company was at the forefront of blue-collar work clothing for the masses.” The Irvine plant survives to this day, serving as Carhartt’s administrative and operations headquarters.



Postcard featuring “Carhartt Park” in Kentucky, touting the surrounding scenery and stating “Back to the Land Movement will Revolutionize Human Life.”

## A Change of Hands

In 1937, Hamilton and his wife Anette “Nettie” Welling were tragically killed in a car crash. He was 82 and Nettie was 77. There was an investigation into the cause of the crash and the other party involved. His son Wylie became president of the company.

When World War II began, Carhartt produced their signature coveralls for soldiers and support personnel, their new camo jungle suits

for Marines serving in the Pacific, and workwear for women entering the workforce on the home front.

Wylie continued the Carhartt mission to produce the strongest, longest-lasting work gear for every worker. However, he had his eye on supplying clothes to men working, hunting, and fishing in the Great Outdoors – something that would play a strong role in its future as the All-American maker of quality gear into the Mid-Century, when Wylie’s daughter’s husband took over the company.

Jumping ahead to the 1970s, Carhartt surged once again thanks to the massive orders placed in Alaska as they constructed the Alaska Pipeline. In an article at [esquire.com](http://esquire.com), “No place is more emblematic of Carhartt’s working-class golden age than Alaska, a state where the love of the brand runs so deep you’d think it was invented there. Each year in the city of Talkeetna, residents dress up in their finest shades of brown, brown, and more brown for the ‘Carhartt Ball.’ The Alaska State Fair even hosts a Carhartt fashion show.”

The company was also providing private-label goods for stores that included J.C. Penney, Sears, and Montgomery Ward. Subsidiaries of Carhartt were created to handle different divisions within the company structure. Carhartt South, Inc., was established in 1971 to produce jeans. In 1976, Carhartt Midwest, Inc. was founded after the purchase of Shane Manufacturing Co., known for making military canvas carbine carry cases.



Photo of Alaskan workers in Alaska where Carhartt clothing with wool blanket linings helped them survive the cold workdays.

## Keeping Up Production & Meeting their New Fan Base

All this differentiation lead the corporation to look at marketing Carhartt as a total supplier for the hard-working man and outdoorsman.

In 1980 Carhartt launched their first national advertising campaign as a sign of strength. The corporation combined subsidiaries to create divisions and built a new distribution center and a new sewing plant in Madisonville, Kentucky. The Brand was being built stronger than ever. The tagline? “Rugged as the men who wear them.”

By 1990, Carhartt had record sales totaling \$92 million. With the money, they—you guessed it—expanded. The company had started selling its clothing as “fashion” and was doing very well in Japan. For the first time,



Wonder Woman star Chris Pines returns home wearing his Carhartt in the airport. photo: Vogue.com



Carhartt participated in fashion shows in New York in 1991. Revenue jumped to \$120 million in just three years. By that point, they had purchased an additional 80,000-square-foot sewing plant in Tennessee along with another 70,000-square-foot sewing plant being built in Kentucky as they raced to keep up – so much so that it had to turn down accounts from department and specialty store chains because it did not have the capacity to meet the demand.

Another important trend was occurring during the 1990s: rap and hip-hop groups were embracing Carhartt clothing. Suddenly the clothes were appearing on the pages of *Vogue* and *Harper's Bazaar*. The more popular Carhartt became among the music and urban markets—thanks to the boxy, oversized cut to their designs—the more they grew exponentially. Carhartt's designated licensee in the United Kingdom began its own promotion of Carhartt in England and Ireland, bringing in \$8 million in sales in its first year.

And finally, in 1998, Carhartt introduced a women's line, rolling out workwear for women at over 100 stores where orders exceeded expectations.

## 1994: The Work in Progress (WIP) Streetwear Line

In 1989—Carhartt's 100th Anniversary—Germans Edwin and Salomé Faeh, designers specializing in denim, visited the U.S. and wound up having a discussion with the company about representing Carhartt in Europe. They were granted the license, and then in 1994, given permission to create their own lines of clothing under the name Carhartt Work In Progress (WIP). WIP became a streetwear version of the Carhartt brand.

According to an article at [i-d.vice.com](http://i-d.vice.com), "At a certain point, I realized that the cutting-edge crowd was wearing brown canvas," said Edwin Faeh, Founder of Carhartt WIP, in the opening text of the Rizzoli-published transatlantic stroll through Carhartt's rich and colorful history. "That point was the mid-80s, a time in which textiles rather than brands captured the imagination, and people longed for an alternative to denim." After first catching sight of Carhartt's brown duck work coats at a flea market in Paris, Faeh watched with interest and intrigue as the workwear garments rose to streetwear prominence. He experimented with the idea of an "All America Concept" and supplemented his own brand, Big Star, with a few big C workwear staples. "It's here where The Carhartt WIP Archives story starts."

The WIP brand, based in London, exudes street style. So much so that during the London riots of August 2011, the Carhartt WIP Outlet store that was located just north of London in Hackney was broken into, and thousands of dollars of clothing were stolen. What to do?



*A photo taken during the London Riots in 2011 when the Carhartt store was robbed, and the resulting sold-out T-shirt by Carhartt featuring the image.*



The brand used an image taken during the looting on a t-shirt with the intended message that Carhartt was so hot, it was well worth stealing.

Marketing efforts for the line focused on the lifestyle of the wearer. Rappers, BMXers, graffiti artists, and skaters are seen in their environment sending a message that the clothes are rugged, street-worthy, authentic, and fitting right in as a symbol of their culture.

"I've always said that Carhartt didn't choose the culture, the culture chose the brand," Michel Lebugle, co-editor of the brand's history, Carhartt WIP Archives, told *Dazed* in 2016.

## The 2000s

Carhartt continues its success across another century with no end in sight. And while the manufacturing facilities continue to expand, the basic aesthetic of the clothing tends to stay true to its first mission to provide "honest value for an honest

dollar" for those who work hard and live hard.

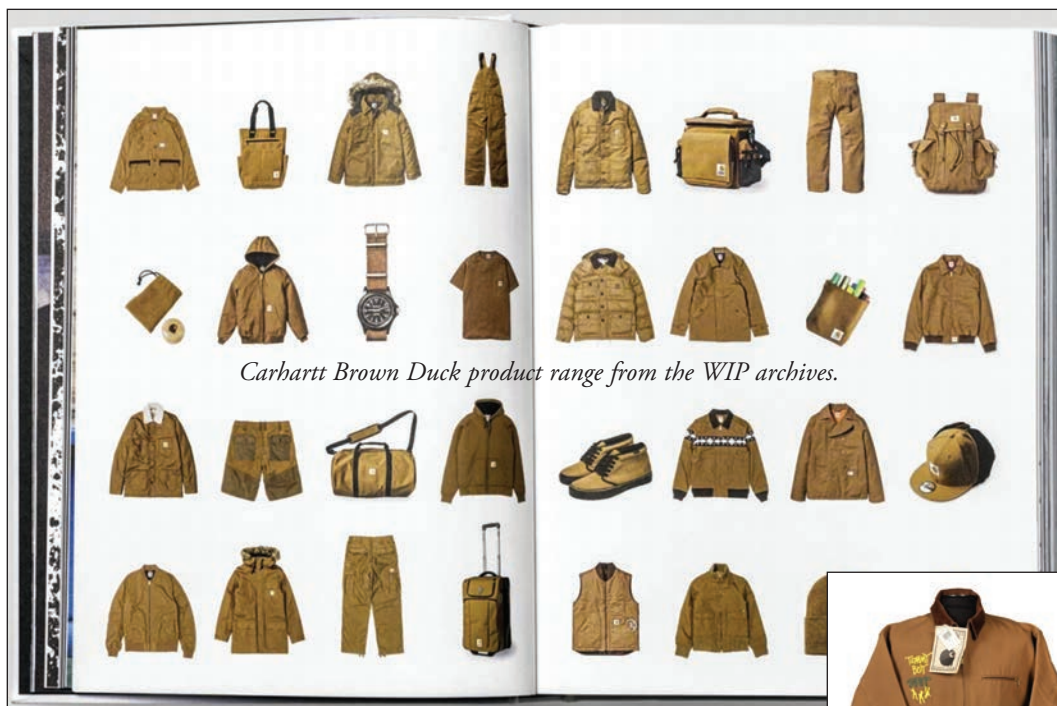
Carhartt is still the leading American producer of workwear today. While the company has moved some manufacturing abroad and is considered a worldwide business, the core product group—overalls, jeans, coveralls, jackets, jeans, and cotton duck items—are made in the U.S. This year the company unveiled its "Made in America" line that is represented by these products. Buying these goods comes at a higher price, but many feel the quality is worth it.

"Rather than follow trends, our goal is to always design and manufacture premium work-worthy apparel at a price that respects our consumer's hard-earned dollar," Carhartt Vice President of Marketing, Tony Ambroza, told *brandchannel* when asked about the new line's

timing. When asked any Carhartt chose now to stress its "Made in America" bona-fides, Ambroza said, "Our Made in the USA line of apparel was created in response to consumer feedback; they told us they wanted to know exactly which products we make and source in the U.S. We were able to shift some product to other manufacturing facilities in order to accommodate greater production of these popular styles."

As Carhartt products become more collectible, results at recent auctions have been performing well. A circa 1905 Carhartt's Overalls single-sided porcelain corner sign (left), graded 9, 22

inches by 18 inches, gaveled for \$20,300 at Miller and Miller in Ontario, Canada. A 1992 Tommy Boy Carhartt jacket sold for \$3,780 at Sotheby's. Values are on the climb and are looking to keep moving in that same direction for the foreseeable future.



*Carhartt Brown Duck product range from the WIP archives.*





# THE OTHER SIDE OF AMERICAN FASHION

## A NEW POINT OF VIEW FOR RALPH LAUREN

By Maxine Carter-Lome, publisher

James Jeter (seated lower right) is a design director with Ralph Lauren and Morehouse graduate who helped Lauren understand the fashion history of HBCUs. photo: Nadine Ijewere/Polo Ralph Lauren



Ralph Lauren celebrating his 80th birthday and his company's 50th anniversary.

men's neckties for a world outside of his own.

Ralph Lauren, the billion-dollar brand associated with prepster chic, has gone back to school for design inspiration, launching a limited release line in March that celebrates an extensive history of elite Black collegiate style.

Typically, a fashion designer's launch of a new line gets little coverage outside of the fashion press but this collection and its new ad campaign are revolutionary for Ralph Lauren, both as a brand creating the fashions that define a white, preppy, affluent, and aspirational America, and for the man behind the brand, a boy from the Bronx who launched a multi-billion dollar company by peddling high-end

what was shown, and really, from that point empowered me to take the lead on making this a collection and presenting this to the world."

The clothing itself draws inspiration from styles actually worn by students at Morehouse, an institution dedicated to men, and Spelman, a college created for women, from the 1920s through the 1950s. There are all the usual suspects—outerwear, knits, dresses, suits—you might expect in a collegiate-inspired collection. But this time around, according to a feature in *Oprah Daily*, the pieces tell a story, like an eyelet dress that calls to Spelman's induction ceremony where students wear all white, or the flannel blazer given to Morehouse students when they begin their journey at the institution.



A classic Ralph Lauren "Lifestyle" ad from the 1980s

### Discovering the Inspiration

In 2020, when the then 82-year-old fashion icon took part in a series of company-wide conversations about race, he found himself talking with a young designer named James Jeter, whose association with Ralph Lauren began right before attending college when he worked as a salesperson in one of its stores.

"As a student at Morehouse, my chapter advisor would take us through these old yearbooks from the 1920s and '30s to show us some of the earlier chapter memories from our fraternity," Jeter told NPR in a recent interview. "And I couldn't help but see all the beautiful images from the '20s, '30s, and '40s of the students within those yearbooks. I presented those images to Ralph, and he had not been aware of that history from HBCUs (Historically Black Colleges & Universities) and had not seen those photos before. And he was immensely inspired by



Alumni of Spelman College pose in looks from the new Ralph Lauren collection.

photo: Nadine Ijewere/Polo Ralph Lauren

### Honoring Authenticity

To tell the story behind the collection authentically, Ralph Lauren enlisted its first, entirely all-Black cast—creative directors, cinematographers, models (including students, faculty, and alumni at Spelman and Morehouse colleges), and the photographer, Nadine Ijewere—and introduced an educational and interactive experience to give the collection for more context, which includes a film, *A Portrait of an American Dream* (view here: <https://youtu.be/pgHBWnm5NeA>) and a commemorative yearbook.

The ad campaign that launched the collection features a set of images and aesthetics of the sort one might expect from Ralph Lauren, a brand associated with prepster chic, yet its references to the fashions of the day at these schools in the first half of the century are as symbolic, aspirational, and relevant as they are polished and artfully presented, according to fashion critics.

"By sharing the early history of Spelman, as reflected in archival research, through clothing, the collection encourages conversations about the creative power of the Black experience and the ways in which



a personal fashion aesthetic intersects with institutional values of solidarity and connection,” says Mary Schmidt Campbell, Ph.D., president of Spelman College.

While Ralph Lauren may have come late to the table in recognizing what he is presenting as a yet-untold paralleled period of American fashion, others are quick to point out his hypocrisy and late “wokeness.” But if fashion is designed by that which is trending, then Ralph Lauren achieved more than just putting out a new collection. He sparked a conversation about fashion in America that is both controversial and timely.

“The entire project is a risk in an era when social media watchdogs are always on the prowl for missteps,” noted *Washington Post* fashion critic Robin Givhan in a March 16, 2022, NPR interview in a Culture feature entitled, “New Ralph Lauren collection explores collegiate style on historically Black campuses.” So it comes as no surprise to Professor Adrienne Jones that this conversation has prompted push-back and dialogue. Jones teaches fashion at Pratt Institute, where she curated an exhibition called *Black Dress: about the history of Black design*.

“There will always be a lot of complaints when it’s a white brand telling a Black story,” she says in the NPR feature. But it’s meaningful, she adds, because of restrictions on Black history and stories from schools beleaguered by complaints about critical race theory, for Ralph Lauren’s giant global company to make space for its Black designers, archivists, and executives to explore Black style and its implications.”

“It’s important to have those types of tensions and it’s absolutely important for us to have that type of critique,” adds David Wall Rice, a Morehouse College psychology professor who consulted on (and appeared in) the Ralph Lauren campaign. “We’re in an important partnership with a multibillion-dollar corporation that really is an aspirational brand. So, it’s something that does not necessarily speak to the least of us, or the marginalized among us.”



Above: Spelman College students studying on campus in the 1940s. photo: Spelman College



Left: In 2021, the Ralph Lauren Corporate Foundation made a \$2 million pledge to support scholarships for students at 12 historically Black colleges and universities across the country – and now, in an unprecedented creative collaboration, the brand presents the Polo Ralph Lauren Exclusively for Morehouse and Spelman Colleges Collection.

photo: Nadine Ijewere/Polo Ralph Lauren



New Ralph Lauren collection honors “heritage and traditions” of Black colleges using faculty, staff, alumni, and students as models.

photo: Nadine Ijewere/Polo Ralph Lauren

## Ralph Lifshitz from the Bronx

That the images from the yearbooks that Jeter shared with him in 2020 were unknown to Ralph Lauren should come as no surprise to anyone who knows his story. HBCUs were not a part of Ralph Lifshitz’ world growing up, but neither was the preppy white collegiate world on which Ralph Lauren built his brand.

Ralph Lauren was born Ralph Lifshitz of the Bronx in 1939, the third of four siblings. His parents



Already sporting his own signature style, Ralph (Lifshitz) Lauren is seen here at the age of 13 in a Bronx, NY schoolyard.

Frieda and Frank were Ashkenazi Jewish immigrants who had fled Belarus, and the youngster grew up in the Mosholu Parkway area of the family’s adopted borough. At the age of 16, Ralph and his brother Jerry changed their last name to Lauren after having been teased consistently at school. Another brother, Lenny, retained the family name.

Ralph was known for his distinctive fashion sense as a teen, finding inspiration in screen icons like Fred Astaire and Cary Grant while having a taste for both classic preppy wear and vintage looks. He went on to attend Baruch College in Manhattan, where he studied business for two years. After a brief stint in the Army, Lauren took on a sales job at Brooks Brothers.



“People ask how can a Jewish kid from the Bronx do preppy clothes? Does it have to do with class and money? It has to do with dreams.” – Ralph Lauren

In 1967, while working for Beau Brummell, Lauren began designing his own men’s neckties with a wider cut, branding them under the name “Polo” and selling them at large department stores, including Bloomingdale’s. Lauren was able to develop his business more fully

Above: In 1967 Polo by Ralph Lauren is born, first as a selection of wide neckties, handmade in fine Indian, Swiss, and English fabrics. “I worked on these shapes a long time,” Mr. Lauren tells DNR magazine. “This has a slight mid-belly. It makes its own knot and dimple.” Though Polo was still a one-man division of the Beau Brummell company, Mr. Lauren’s vision for his label’s potential was already crystal clear. “I am promoting a level of taste,” he says, “a total feeling.”





with a \$30,000 loan, eventually expanding his designs to a full menswear line. The rest, as they say, is fashion history.

Lauren is known for capitalizing on an aspirational style and key insignia which evokes the British gentry while also referencing the

*Far left: Polo designer James Jeter and his colleague Dara Douglas photobomb a group of Spellman College models showing off clothing in their new Polo line.*

*Left: Spelman student modeling the vintage-styled white pantsuit with emblem and beret.*  
photo: Nadine Ijewel/Polo Ralph Lauren

aesthetics of the American upper class. His fashion ideas have been criticized by some for not being particularly innovative, yet it's that aspirational style and the images evoked by his campaigns that have defined American fashion for men and women of all ages for over a half a century, and makes Ralph Lauren one of the most important American designers of a generation. With this new collection and campaign, both Ralph Lauren the man and Ralph Lauren the brand show it's never too late to think more inclusively and authentically about American fashion and aspiration.

# Charles James America's First Courturier

Gracing the cover of this month's issue is an image that first appeared on the cover of a 2014 exhibit catalog from The Met promoting an inaugural exhibition of the newly renovated Costume Institute examining the career of legendary 20th century Anglo-American couturier Charles James (1906–1978).

The exhibition featured 65 of the most notable designs James produced over the course of his career, from the 1920s until his death in 1978, and explored his design process, specifically his use of sculptural, scientific, and mathematical approaches to construct revolutionary ball gowns and his innovative tailoring that continue to influence designers today.

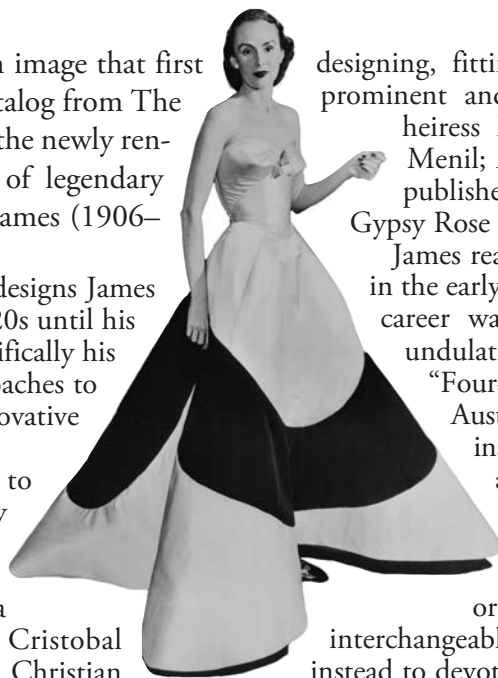
Recognized for his iconoclastic approach to dressmaking, James traveled in circles orbited by artistic and creative luminaries such as Cecil Beaton, Stephen Tennant, Pavel Tchelitchew, Jean Cocteau, and Salvador Dalí. Couturiers Paul Poiret, Elsa



*Charles James with Austine Hearst at a fitting.*

Schiaparelli, Cristobal Balenciaga, and Christian Dior were also among his acquaintances and early supporters. Dior in fact attributed his New Look designs to a James idea. While he produced fewer than a thousand garments over the 40-year span of his career, he continues to hold cult status in fashion circles.

Initially building his career in London and Paris, James moved to New York City permanently in late 1939. By 1945, after briefly working for Elizabeth Arden, whose showroom he designed, James had gained sufficient recognition to open his own workroom and salon at 699 Madison Avenue. From there he worked in the pure couture tradition, custom



designing, fitting, and creating new forms for America's most prominent and stylish women, among them the style-setting heiress Millicent Rogers; the art patron Dominique de Menil; Austine McDonnell Hearst, journalist and wife of publisher William Randolph Hearst Jr.; and the entertainer Gypsy Rose Lee.

James reached the height of his popularity and productivity in the early 1950s. The culminating design of his dressmaking career was, in his opinion, a 1953 ball gown with an undulating four-lobed skirt known as the "Abstract," or "Four-Leaf Clover." (shown left) Created initially for Austine McDonnell Hearst to wear to the Eisenhower inaugural ball, it merged James' skills as a sculptor, architect, and engineer in one spectacular statement.

James regarded his creations as pieces of art. He would spend years on a single sleeve and months on a seam. Each season he would re-work original designs, the components of which were interchangeable. He retired from his label in 1958 deciding instead to devote his time to art. However, he continued to design through collaborations.

In 1962 he designed a mass-produced collection for E.J. Korvette. But he found it hard to adapt to the needs of mass production preferring the environment of personalized couture. The following years saw James invent new techniques for dress patterns, design jewelry, and furniture.

In 1970 James worked alongside illustrator Antonio to make drawings of all of his work, creating a permanent record of his designs.

In 2001, almost 25 years after his death, James's work as an innovative and influential American designer was immortalized with a plaque on the newly laid "Fashion Walk of Fame" along 7th Avenue in New York City, his name forever linked with the design greats of 20th century American fashion.



*from the cover image*



# Seeing is Believing

Black butterfly glasses with rhinestone detailing. \$350-450.

Chocolate-brown wings with rhinestone highlights. \$250-350.

## Extravagant 1950s & '60s Eyewear

By Donald-Brian Johnson • Photos by Leslie Piña



Op-art styling, with "earring chains" replacing temples. It was an old idea revisited: medieval Chinese held their glasses in place with ear ribbons attached to weights. \$120-160.



Multi-color butterfly highbrows. \$150-250.

Writer Dorothy Parker once declared that "men seldom make passes at girls who wear glasses." Judging by what, for many years, constituted eyewear fashion, Dorothy may have had a point.

Although eyeglasses had been around since medieval times (illustrations exist of early Chinese and Italians wearing them), they were originally regarded as necessary evils, available only to the wealthy and the well-connected. Functional and unattractive, they were also hand-crafted, and thus affordable for only a select few.

### Viewing The Past

Mass-market availability came with the Industrial Revolution of the mid-1800s. Inexpensive glasses were now within the grasp of every consumer, but the emphasis was on serviceability rather than style. The choice of a frame was generally left to the optician, much as the choice of medication was left to the family doctor. Those in need of visual aid gave no more thought to the concept of "fashionable" glasses than they did to the concept of fashionable dentures. Glasses were what they were—and what they were wasn't very appealing.



Nancy Ann Miller was named Bausch & Lomb's first "Miss Specs Appeal" in 1953. Hailed as "America's prettiest model who wears glasses," Nancy Ann's prizes included \$300 in defense bonds, and a nice assortment of B & L frames.

By the mid-twentieth century, glasses-wearers, after years of interchangeably dull frames, were in the mood for something more flattering. Paving the way for change were the eyewear manufacturers themselves, who saw possibilities in a previously untapped market. In 1930, for the first time, eyeglasses were featured as part of a major fashion show, held at New York's Waldorf-Astoria. In 1939, Altina Sanders won an America Design award for her "Harlequin frame," regarded as the first real fashion frame design, and forerunner of the upswept cat-eyes so popular in the '50s. Then, following World War II, cellulose acetate emerged as an inexpensive, workable frame component, leading to 1948's introduction of the first molded frame. Finally, eyeglass designers could let their imaginations run wild.

### Seeing the Light

Eyewear advertising soon focused on the appeal of glasses as a desirable fashion accessory. Who could resist Ray-Bans, with "frame styles so flattering they're almost wicked." Who could say "no" to American Optical frames that guaranteed "everything will look dazzling tomorrow."



"Dr. Scholl's Health Glasses," designed to exercise flabby eye muscles. \$25-35.



Faceted circular "hippie" (or "granny") glasses from the 1960s. \$60-75.



Star-flowers with rhinestone centers and petals. \$300-400.





White pearlized swan highbrows. \$450-550.



Fantasy black and rhinestone plumes on clear plastic. Frame France, \$500-650.



Extravagantly arched wings in black and iridescent gray, with rhinestone feather embellishment. \$450-475.



Mellow yellow highbrows with asymmetrical brow. \$200-300.

Especially you." Even Hollywood chimed in, with glamorous Marilyn Maxwell not only owning up to being a glasses-wearer, but also, according to news reports, "posing for cheese-cake photos, to prove that glasses don't detract from a girl's attraction." Dorothy Parker's vision of things was finally laid to rest in 1953, when eyewear giant Bausch & Lomb crowned the first "Miss Specs Appeal" ("America's prettiest model who wears glasses"). Said the happy winner, "of course men make passes at girls who wear glasses. It simply depends on the frame."

Different eye fashions were now specifically geared for work, for play, for dress, and for everything in between. Bausch & Lomb ran an entire campaign based on the premise that "one pair of glasses is not enough," and 1954's "Miss Beauty in Glasses" declared "modern frames for various occasions are as much a part of fashion today as shoes, hats, or jewelry." Miss Beauty's personal collection included "Hi-Lites, Balrims, Ray-Bans, and rhinestone-studded Cordelles for evening." Eyewear production firms had a new guiding principle: sell the consumer one pair of glasses, and the market is limited; sell the consumer a different pair of glasses for every occasion, and the market is limitless!

In addition to Bausch & Lomb, other manufacturers leading the visual fashion parade in the '50s and '60s included American Optical, Art-Craft, Gandy, J. Hasday, Kona, Swank, Tura, Trans-World Eyewear Corporation (TWEC/TWE), and Victory. Romantic style names and decorative accents became the norm, for even the most basic designs. "Venus Pearl," "Twilight Jewel," "Sweetie Delight," and "Coquette" all sound enticing, but each was a model intended primarily for daily use, suggesting that even office-wear could be alluring. And, bowing to what Business Week called a "teenage rebellion against the solemn, round, owl-eyed type of

hornrims," young girls could enjoy the same styles in scaled-down versions. The accent was definitely on the feminine, with an eyeful of available options; eyewear for men and boys received scant attention. When it did, the result was no-frills; such hearty-sounding model names as "Hawkeye," "Everyman," and for the boys, "Cub" and "Jr. Attorney" reflect their stolid stylings.

## Highly Visible

Eyeglasses, of course, had to retain their basic function: vision improvement. Within that framework, however, there was plenty of room for creative experimentation. Short-lived eyeglass innovations included "radio glasses" which came with a built-in transistor radio; "headband glasses," which combined hair care and eyewear; "earring glasses," which did double-duty as jewelry; "eyelash glasses," and even "awning glasses," equipped with mini-shades to ward off raindrops. Such novelties attracted fleeting attention, then were abandoned as new looks caught the public's eye.

Achieving longer life spans were glasses that kept the function simple, experimenting instead with form. Prominent among them was 1950s "cat-eye," successor to Altina Sander's "Harlequin." Although the cat-eye's upswept brow edges were almost uniformly unflattering, the style remains firmly identified with the 1950s. Variations included the "double cat-eye," the "triple cat-eye," and even versions with yellow, blue, or green lenses.

Also popular were "highbrows," among the most imaginative (and most expensive) of eyewear designs. These were most definitely not glasses for everyday wear. Liberally dotted with rhinestones, pearls, and other decorative accents, highbrows came in a variety of fanciful shapes deliberately intended to attract the eye. Some were built up like sparkling tiaras; others took on



An idea that (believe it or not) never caught on: "Veil-Specs," modeled by actress Gene Tierney, on the cover of the July 3, 1951 issue of Look.



Floral vines place focus on the temples, resulting in a Roman wreath-like effect. By Tura, \$275-325.



For a lustrous night out: black-and-gold mesh, with pearl and blue rhinestone clusters at brow edge. \$120-140.



Give them a big hand: red novelty "finger" glasses. \$25-35.



*A swirl of black and rhinestone feathers.*  
\$275-300.



the form and patterning of colorful butterflies, or had brow edges reminiscent of soaring bird wings. Entertainer Dame Edna Everage referred to her highbrows as “face furniture,” and glasses like these do seem to serve a furniture-like purpose: they complement (or in many cases dictate) the overall decor.

As fashion eyewear grew in popularity, it also grew in respectability. In 1961, the Fashion Eyewear Group of America was established, and in 1962, *Vogue* devoted an entire section to the topic. Name designers such as Schiaparelli, Christian Dior, and Pucci turned out their own signature lines; less-expensive knock-off versions quickly followed. For those not yet ready to admit the need for glasses, manufacturers obliged with sparkling “readers” (half-glasses), folding glasses, and even modern adaptations of the trusty, hand-held lorgnette. Glasses became seen as an outer manifestation of the inner personality, with certain styles indelibly linked to certain personalities. Think of oversize smoky oval sun glasses, for instance, and the image of Jacqueline Kennedy Onassis comes to mind. Imagine glittery, rock-and-roll eyewear, and Elton John takes the stage. Glasses may not have created the persona, but they certainly enhanced it in the public eye.

## Made in the Shade

For those whose vision remained 20/20, sunglasses were a highly visible alternative. Here, extreme designs not right for the office could be given full reign, with Hollywood serving as the inspiration. For years, countless stars had masked their eyes with huge dark glasses in hopes of avoiding public attention. Sunglasses created an instant aura of glamorous mystery, a fact not lost on the buying public. The Hollywood link was played up with great success by manufacturer Foster Grant in a clever ad campaign of the '60s. A variety of sunglass-clad celebrities were profiled, and readers were asked, “Who’s that hiding behind those Foster Grants?” Previously, sun glass ads had stressed the practical: sunglasses were “scientifically designed to eliminate the visual punishment produced by brilliant sunlight.” Now, the not-so-practical took center stage: sunglasses provided “an enchanting air that makes heads turn, and gives you a very special place in the sun.”



*French import sun glasses by “Anne Marie,” with rhinestone ‘unibrow.’*  
\$110-120.

## Second Sight

Today, vintage eyeglass frames continue to grow in popularity. Their revival began as far back as the late 1960s, when “The Outasight Co.” capitalized on the then-popular “hippie” look by marketing round metal frames from the late 1800s as “the original granny glasses.” More recently, those with an eye for recycled fashion acquire highbrows, cat-eyes, and other period frames, then have the original lenses replaced with a new prescription, or restyled as sunglasses. Good sources for

*The epitome of the fabulous ‘50s: double flare cat-eye frames in smoke with rhinestone decorations, yellow lenses.*  
\$140-160.



original frames include major modern shows, which attract dealers in vintage fashion accessories. As an added advantage, some dealers specialize in “New Old Stock” (NOS). These are unsold, never-used period frames, just right for those who like their vision of the past dust-free.

New frame designs that embrace the look of the old are also popular, echoing the twentieth century decade by decade. Among today’s available choices are metal ovals similar to those of the 1920s ... geometrics and rounds recalling the 1930s ... 1940s-like tortoise-shells ... variations on the bejeweled plastics of the 1950s ... and stylistic ideas that owe a debt to the designer lines of the '60s, the oversized frames of the '70s, and the tailored “yuppie” styles of the '80s. Retro, whether authentic or re-created, is in demand.

Most eyewear collectors buy glasses with the intention of at least occasionally wearing them. If that’s your intent, here are a few hints for successful spectacle shopping:

- Although metal frames can almost always be adjusted or repaired, plastic (or celluloid) frames cannot.
- Make sure plastic frames are a comfortable fit, with the bridge resting easily on your nose, and eyes centered.
- Temples, hinges, pads, and screws are almost always replaceable.
- Older glass lenses may not be shatterproof, and vintage plastic lenses are susceptible to scratches.
- It’s often possible to replace original prescription lenses with your own prescription, or with sunglass lenses.
- Older sunglasses may not have UV-coated lenses. If ultraviolet rays are a concern, have the lenses replaced.
- When trying on glasses, look your best. That way you’ll see the frames at their most flattering.

Eyewear of the 1950s and '60s continues to make an extravagant fashion statement all its own. Whether on the face or simply on display, one word sums up their enduring appeal: they’re “spec-tacular!”

*Photo Associates:  
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co-authors of numerous books on  
twentieth-century decorative arts,  
including Specs Appeal: Extravagant  
1950s & 1960s Eyewear. Please address  
inquiries to: donaldbrian@msn.com*



*Making beautiful music: highbrows  
in the form of musical notes. \$375-400.*



## Collectibles Bustin' Out All Over

**H**ave you ever heard of Buster Brown? If so, you are not the only one. For well over a century, Buster Brown has been part of the American culture. His significance and the uses of his likeness in marketing and in developing a line of collectible items have changed over time. Who exactly is he, and why are Buster Brown collectibles still popular today? Let's take a peek at the evolution of Buster Brown to find out.

### Who is Buster Brown?

Buster Brown is a popular comic strip character first developed in 1902. Cartoonist Richard F. Outcault created him and other characters in his comic strip based on real traits of people he knew. Buster Brown soon became beloved and popular, perhaps due to the many nuances of the character. He had wealthy parents and an impeccable appearance, yet he was always pulling pranks and getting into mischief. He also often had his dog, Tige, by his side, as well as his sister, Mary Jane.

### Buster Brown Gets a New Job

Buster Brown is a name ingrained in American culture now, but that might never have been the case, were it not for the events that took place in 1904. At that time, representatives for the Brown Shoe Company based in St. Louis, Missouri purchased the rights to use Buster Brown as a mascot for the company. In particular, Buster and Tige were used to help advertise the company's children's shoe lines. Over the years, Mary Jane lines were also created, leading to the generic term "Mary Jane" being used to describe shoes for girls or women with certain characteristics, like low heels and straps. Soon, the company also began producing other clothing marketed under names from the comic strip, such as Buster Brown suits for boys.



*Buster Brown & Tige cast iron still bank c. 1915 made by A.C. Williams in Ravenna, Ohio*

### Buster Brown's Collectible Charm

Buster Brown and his friends were such charming characters that the Brown Shoe Company saw an even greater opportunity. It soon revived a version of the Buster Brown comic strip and made it into a true household name, which it stayed through the 1920s. However, the Brown Shoe Company was not the only company with rights to use the Buster Brown characters; it was just one of the top companies increasing Buster's popularity.

The truth of the matter is Richard F. Outcault allowed approximately 200 companies

to use Buster and his friends for various purposes starting in 1904 at the St. Louis World's Fair. The sheer volume of companies involved led to a boom in all sorts of Buster Brown products. In fact, companies continued using Buster Brown's likeness straight to the modern day. However, mostly the older Buster Brown products that collectors prize today.



*Original 1907 oversized color comics book featuring Mary Jane. Book contains 31 pages with full-color strips printed on the front sides of pages that were originally printed in the New York Herald.*

### Buster Brown Paper Collectibles

If you want to begin collecting Buster Brown items, a good place to start is with paper collectibles for two reasons. First, there were so many of them made. Obviously, there were comic strips produced. There were also various cards made ranging from playing and trading cards to postcards featuring Buster and his friends. Additionally, there were many paper products made that you might not think of immediately, but they can make fun collectibles. They included paper fans, paper dolls, and, of course, several books.

The second benefit of considering paper items as your first Buster Brown collectibles is many of them are still affordable today for the average collector. The volume produced means they are fairly easy to find, which makes many of them suitable for most budgets. However, paper products are prone to damage from water, heat, sunlight, etc. Therefore, finding them in mint condition can sometimes be difficult.



*Circa 1902-1914 Buster Brown "School's Out" dartboard target game, 24" wide x 10" high.*

*Early cardboard litho product box for Ansco Company's Buster Brown brand camera, featuring different multi-color graphics of Buster Brown all around. Sold at Wm. Morford Antiques for \$517.50 in 2014.*



### More Types of Buster Brown Collectibles

Paper products are far from the only Buster Brown collectibles available. Today, you can find children's dinnerware sets, drinking glasses, and other household items featuring Buster Brown, Tige, or Mary Jane. Bathroom supplies like soap and toothbrushes are also available. But you never know where you might see Buster Brown and his friends. They have also been featured on all sorts of unusual products over the years. Among them are wallets, cameras, banks, watches, and board games.

### Buster Brown's Most Quirky and Coveted Collectibles

Some Buster Brown collectibles are more quirky or rarer than others. Dolls and figurines are uncommon. Thus, they often have higher price tags. As for quirky collectibles, whiskey bottles and cigar tins are among the most odd,



*A very desirable Buster Brown cigar tin that sold at icollector.com for \$3,000 in 2015*

since Buster Brown has historically been most associated with children. As a result, they are often coveted by collectors. The cigar tins are historically sought after frequently simply because they are so rare, especially in excellent condition.

### Final Considerations For Collecting Buster Brown

Like any comic strip figure that has stood the test of time, such as Snoopy or Garfield, Buster Brown is everywhere. This can work in your favor, but you also need to know the market. Since Buster Brown has been around for over a century, many items are not antique, and might be clearly modern. They might be reproductions passed off as antiques. It is always best to learn as much as you can about Buster Brown or anything else you wish to collect before making any purchases.



*A porcelain bisque 6" figure of Buster Brown made in the early 1900s in Germany for use in shoe sales.*



# APPRAISERS CORNER



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I was called by a friend who collects antique anything that just absolutely drips history. He collects anything he likes and has very eclectic tastes. He always surprises me with various items he has purchased throughout the years. In this specific conversation, I asked if he had anything he wanted me to look at. I received pictures of an early fur trade era coat and a military hat. Paraphrasing our conversation and cutting to the chase, this is basically what he wanted to know about his items.

*Hi David – I have two items that I would like to know anything you can tell me about them. I purchased this buffalo skin coat from a man in Illinois who stated it was displayed in a store window in South Dakota. Is this a buffalo skin coat? The other piece I have is a Pith helmet I purchased at an antique shop because it was unusual. Is it a military cadet hat?*

*More questions I have are:*

*Are they genuine?*

*Who would have worn them?*

*What time period were they fashionable to wear?*

*How much are they worth?*

*As usual, thank you –*

*DS in Indiana*



DS you never cease to amaze me with the items you have collected. Both of these treasures are great pieces of American history that were fashionable and stylish at the time of their manufacture and show us a glimpse of the mid to late 19th century fashion trends. Even the US military tried to be fashionable with the times as we see by the helmet.

The coat is not made of buffalo hide. I believe it is bear hide or bearskin. The bear hides as well as buffalo hides were worn by Native Americans for centuries as a necessity for survival in low-temperature climates. Others, like some fur trappers,

mountain men, and explorers, wore bearskin coats since contact and trade with the Native Americans began.

In circa 1820s, animal hides, pelts, and skins were very fashionable to wear by the Europeans and Americans, especially on the east coast. They craved their beaver skin hats, bear, buffalo, and beaverskin coats, hats, and mittens as well as furs for the ladies. This drove many trappers and fur companies to trap animals to the point of extinction in areas of North America just to supply the wealthy with a fashion statement. The more time passed, the farther west the trappers and hunters had to go to find animals to kill and trap for fur. Buffalo, Bear, Beaver, Mink, Otter, and muskrat became scarce animals east of the Mississippi River as early as the 1850s, and in the west by the 1880s. Even as late as the 1920s the fad of wearing raccoon skin coats was a fashion statement with college-age men. Fortunately, the seemingly insatiable appetite for fur coats, gloves, and hats seemed to dwindle but not totally fade out. By the early 1900s and continuing even today hunting and trapping regulations became stricter. Conservation organizations along with Federal and State wildlife departments were reintroducing animals that had been "trapped out" in years past to areas they originally inhabited. Today, fur coats are still being made and worn, but are not popular with most people for leisure wear any longer.

Your Bearskin coat circa 1910s is approximately 56 inches long and is quite worn. It has a quilted fabric, with a side pocket inside and two pockets outside. The hide was tanned and coat manufactured by the Cownie Tanning Company in Des Moines Iowa. Cownie Tanning

Company started in business in 1907 and is still selling furs today in Des Moines Iowa. I can believe that a store would have displayed this in a window, but cannot consider this story in valuing this item without provenance. If I were to see this bearskin coat in this condition for sale in a historic auction in its present condition, I would expect to pay \$550/\$700+.

The Helmet you have is a model 1881 U.S. Infantry officer's dress Pith helmet. This helmet would be worn for parade and dress occasions as well as for Officers in the field of duty. The White color was used in tropical warm climates as the white reflected the Sun. Because of this reason, the white-style helmet was used extensively in the southwestern military campaigns of the 1880s, Cuba during the Spanish-American War (1898) thru the Philippine insurrection (1899-1901).

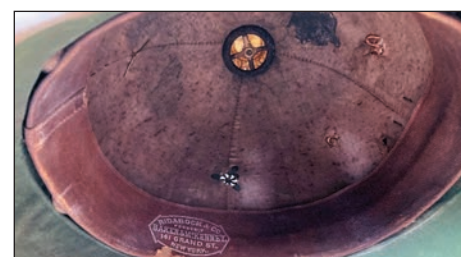
The brass U.S. eagle helmet plate has crossed rifles signifying Infantry. The number attached to the Eagle shield, "23," signifies the 23rd U.S. Infantry which fought both in the Spanish-American War and the Philippine insurrection. The 23rd is known to have fought many battles and many wars. The gold metal spike was the style and covered an air vent to help keep the head cool. Seeing this spike, we are reminded that the Imperial German army wore spiked black helmets through WWI. The spike on a U.S. military model 1881 was sometimes replaced with a gold metal plume holder and a colored Buffalo or Yak hair plume inside that looked as if the top of the head had a tail. Different colored plumes and attachable cords were used to differentiate the branches of the military. The helmet has a white band above the bill. It would have had either a white leather chinstrap or a gold chain chin strap. There are also two military buttons on each side of the helmet. The inside is partially lined with green cloth and a leather sweatband. This helmet has been covered in Blanco or whitening for parade use and was either made of cloth-covered felt or cloth-covered cork. This particular helmet appears to be felt and has at some point in time been blocked or re-formed. The label on the inside reads: Ridebock & Co, formerly Baker & McKenney, 141 Grand St., New York. It has been said that the U.S. government contracted with Horstmann & Sons to supply Pith Helmets for the U.S. army, so this may have been a private purchase. Ridebock and Co contracted to supply the New York 23rd National Guard Infantry regiment with pith hats during the Spanish American War.

If I were to see this U.S. model 1881 military pith helmet in the same condition at auction today I would expect to pay an estimated \$350/\$400.

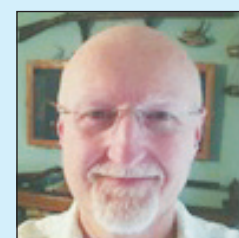
As usual, DS, you have amazed me with the great pieces of history you find.

David Moore

Certified Professional Antiques Appraiser



David Moore is part of the school's "Ask The Experts" appraising team, and is an honors graduate and "Certified" Asheford Institute of Antiques Appraiser. Mr. Moore is the owner of Waterman's Antiques, was President of the Indiana Archaeological Society, and is a published author, with over 50 years of experience in the research and study of antiques and collectibles.





# Exploring ANTIQUE TECHNOLOGIES

By Paul Norton

## One Hundred Years of American Trunk Innovation

Trunks and travel articles tell a story of adventure and intrigue. The impulse to travel—into town or overseas—required bringing along one's necessities. As 18th and 19th century travel evolved from the horse, stagecoach, and boat to train, clipper ship, and the appearance of the ocean liner, changes in the style, size, and material used in the making of bags, satchels, and travel trunks were adjusted to best suit travelers and their belongings.

### The American Travel Trunk

The American travel trunk began as a smaller saddle trunk shaped like a bedroll. This would be strapped to the saddle carrying just enough for overnight trips when traveling by horse. Most late-18th century saddle trunks were manufactured by military garb, saddle, and harness makers. Any decoration was minimal with a simple printed label inside with the maker's name and location. Measuring about 7 to 10 inches in diameter, the sizes were regulated, as the story goes, not to impede passage.

Early 19th century trunks evolved into larger, round carriage or wagon trunks about 10-14 inches in diameter. The larger examples did have some decoration on the exterior as makers customized the trunks using 3/8 to 1/2 inch brass tacks holding down a fancy trim surrounding the owner's monogrammed initials. Steel tacks used along the wood frame held down a hide cover commonly made of rough cow, pony, deer, and hair-on. Calfskin was more refined.



Carriage trunk dated 1819 with shipping newsprint lining. American made lockset. photo: Paul Norton

### Evolving Trunk Dimensions and Structure

The 1830s-style trunks took on a boxier shape with a gently arched top to provide more storage for open wagon travel. They had the added benefit of providing a handy seat. Some had a "pass-through" compartment under the heavy leather lid where clothing could be placed to take advantage of the added domed space.

Wood frames were hand-planed pine and poplar, native to New England. Handles were typically made from leather or wrought pig iron, the bases had flat steel cut in the shape of hearts.



Tulip tooled leather trunk top, circa 1840  
photo: Paul Norton

Interior home use chests shared the same hand-wrought lock and hasp sets and handle designs mostly with dovetailed construction. The decoration used for the lining differed to suit the owner. Home use trunks had a fancy painted or graining to the exterior. By the 1840s, larger travel articles were required. Hair or hide trunks were falling out of favor with leisure users.

Larger size trunks always ran the risk of damage. Imagine a Concord stagecoach being loaded on the top rack with heavy baggage. As better wagons were built, strong front-to-back



Circa 1880 slatted M Mair dome top trunk  
photo: Paul Norton

straps originally used on saddle trunks reappeared to secure the trunk to the rack. Still, the trunk sizes increased, ranging to over 30 inches across and 18 inches high, yet were limited somewhat due to the size of the carriage rack space made to typically hold two trunks across.

### A Touch of Style

Both changes to fashion and an increase in travel dictated a finer level of finish and materials. More finished leather—sometimes painted black, green, or red—was tooled with pinwheel or geometric folk patterns. Most importantly, the rolled steel banding or strapping now covered edges and middles, held in place with larger more decorative brass buttons sized 5/8 to 1 inch. More expensive trunks had rolled brass over the iron straps. Clinch nails were cinched on the insides before the interior finish was applied. Sometimes wagon trunks are found with sewing through the wood frame showing off harness makers' work.

### Locks & Hardware

Most locks made up until 1820 were English made and stamped with "Patent" or a stylized crown. American-made blackened iron locks emerged during the 1830s, with a small escutcheon or leather flap to keep dirt and



elements out. A decade later, the refinement of brass supplied the market with cast lock plates. New designs for trick keyhole covers included mythical animals, figureheads, dolphin tails, and lion designs among others accented for higher grade trunks. Predominant trunk lock makers of the day were Eagle Lock in Terryville, Connecticut, and Star Lock in Philadelphia.



*Star Lock latches and lock dated 1869*

*photo: Paul Norton*

## Customization

Wealthier patrons wanted function, design, and most importantly individuality. Jenny Lind “hourglass” shapes were similar to a keyhole or loaf of bread viewed from the side, commonly 26 to 30 inches across. Jenny carriage trunks were named after the famous European opera star Jenny Lind. She arrived in America in 1850 and toured extensively for PT Barnum.

Patent trunks became popular during the 1850s because of the increased use of patented hardware available to trunk makers from private firms. Various companies used similar corner wheels, hinges, corners, and handle ends required on large trunks.



*Circa 1850 “Hourglass” Saratoga trunks (top and right)*

*photo: Paul Norton*

## The Next Level

With the change in travel destinations from carriage and rail to ocean travel for completing a “Grand Tour,” boxier and smaller carriage trunks gave way to a dome top design popular until about 1890. Also referred to as barrel tops and camelbacks, these larger travel trunks were

designed with metal hardware trim to protect the trunk’s contents from damage. During the 1900s, Connecticut makers such as Stanley Works in New Britain, Eagle in Terryville, Corbin in New Britain, and Yale in Stamford, provided the hardware and locks for this next generation of larger and more durable and ornate travel trunks, including The Saratoga.

*Circa 1880-1890*

*Trunk Factory workers.*

*Notice the Flattop (left) and then two Monitor or Waterfall trunks (center and right) with varying degrees of embellishment.*



## The Saratoga

Starting around 1850, elite New Yorkers and those traveling through New England came to the Saratoga’s Spa City in upstate New York by train and carriage for a weekend or arrived to stay for “the season.” An entire summer away from home meant hauling a whole summer wardrobe. And in the days before shorts and slip dresses, 19th century vacationers needed some serious luggage. Fashionable balls and overnight stays required day and night outfits with separate hats for both men and women. Ladies were required to travel with countless hats and gowns. Never mind the myriad of undergarments required. The grand Saratoga trunk, synonymous with high quality, met that need.

Saratoga trunks started out smaller in size for transport by carriage. During the 1860s, with the expansion of more direct railroad service, sturdy and elaborate custom interiors were designed to hold the latest fashionable dresses and personal effects. These popular trunks were spectacular on the outside with their dome tops, leather straps, custom locks, and collapsible handles that also allowed for easier handling and stacking. On the inside, personalization and beauty collided with linen or cloth linings and personal touches such as wooden compartments to hold hoop skirts, corsets, and other required outfits, and safe places to store valuables. Papers, calling cards, and letters sent and received at destination stops along the journey were typically affixed to the upper compartment lid in a letter pouch or with French crisscrossed cloth binding. One myth tells that dome tops were developed because wealthy baggage owners wanted an unstackable type on the top of the pile for easy retrieval. Domes were fancier and held various compartments easily.



handling baggage to and from travel points and the stacking of trunks for transport could easily result in cave-ins and damage to lighter grade trunks. Imagine three or four levels of loaded trunks stacked in a ship’s hold or a railroad baggage car. American travelers were on the move and needed their belongings to arrive safely. Updated designs included cast lid levelers and heavier closures and locks to prevent lids from opening. Rivets put through the wood frame to hold hardware on is a sure sign of an overbuilt trunk. Later, Sample quality types used as many as 300 rivets for a single trunk.

Well-made custom trunks were considered a display of status and success. Packing space for the latest fashions saw interiors become lighter with carded tray covers decorated in flashy colors with stamped and gilded trim. Linen rather than a basic paper lining was



*Massive dome-top front to back slats trunk, circa 1875, 37” across. Elaborate interior, removable hatbox, trade cards, and trunk prints.*

*photos: Paul Norton*





*Belber, dated 1903, "Branded" Sample trunk  
photo: Paul Norton*

more desirable and finely completed by accomplished craftsmen.

A standard layout included a long narrow compartment towards the back of the tray for a cane or parasol and a removable, typically 10 x 12-inch hatbox to keep the hat fresh and accessible for the local rides to the final destination.

Customers could provide trunk makers with illustrations they wanted to use to decorate their trunks. Trade Cards, Currier and Ives, and hand-colored Godey fashion prints were popular. Selected from a book of trunk prints, images of sleigh and wagon rides with nostalgic pastoral scenes could also grace interiors. Historically, this practice began during the 1840s with stenciled silhouettes of loved ones applied to interiors. By the 1850s, stencil work

was being replaced due to the advent of photography. Studios honed their craft towards providing customers with decorative cutouts of intricate designs applied to Jenny interiors on either side of the letter pouch. Popular colors included purple, red, pink, and lime green.

## Legacy Trunks

By the turn of the century, makers, and trunk firms that began in the 1840s, were developing new materials. Design changes were once again influenced by changes in fashion – this time in ladies' hats, to accommodate the larger Edwardian hat. Ladies required a flat boxy carrier for multiple hats.

Trunk makers also began offering commercial-grade sample trunks with fitted cases and canvas coverings; circus and theater-quality trunks that could withstand rigorous and continual use. Companies began branding their products and locks with custom in-house hardware to take advantage of this interest in high-end, custom trunks.

## Trunks for All

Some personal use travelers were looking for lighter items with less reliance on freight companies. Steamship liner travel saw immigrant, steerage, and third-class travelers reusing out-of-fashion trunks from an earlier time.

Most American trunks made after 1900 were low grade and inexpensive, catering to a more economical and student traveler; however, the heaviest Sample grade trunks were used

primarily by salesmen for various product demonstrations well into the 20th Century.

Today, finding, restoring, and repurposing vintage travel trunks is popular and fun. Before getting started, learn to recognize a heavier grade candidate for restoration.

*Paul is celebrating 40 years in the antiques trade. He started out by salvaging a family trunk when he was 9 years old, and today collects Sample trunks and overbuilt industrial age examples made from 1880 to 1910 made by east coast legacy trunk firms including Crouch and Fitzgerald, H C Faber, and Letheroid. He recently supplied over 30 19th century trunks to an HBO miniseries. Paul specializes in trunk hardware and locks and restoring trunks for himself and the public. To contact Paul, you can phone and text him at 860-402-4791 or email [pjnorton2004@yahoo.com](mailto:pjnorton2004@yahoo.com)*



*Hunting for trunks at Brimfield Markets.  
photo: John Hall*

# ANTIQUE AUCTIONS

## May 16-June 2: Online

### Hake's Auctions Star Wars Special Event Auction

Hake's Auctions, York, PA  
717-434-1600  
[www.hakes.com](http://www.hakes.com)

## May 20-21: Crawfordsville, IN

### Route 32 Auctions Country Store & More Auction

3097 IN-32  
10am EST  
765-307-7119, [info@route32auctions.com](mailto:info@route32auctions.com)  
[www.route32auctions.com](http://www.route32auctions.com)

## May 21: Cranston, RI

### Bruneau's Spring Comic, TCG, Toy & Sports Memorabilia Auction

63 4th Avenue  
10am  
401-533-9980, [info@bruneauandco.com](mailto:info@bruneauandco.com)  
[www.bruneauandco.com](http://www.bruneauandco.com)



## May 22-25: Online

### Millers Auction Co. 4-Day Breweriana & Advertising Auction

400-500 lots daily  
Ending 5pm CST each day  
Glenn Miller, 715-299-2543  
[www.millersauctionco.com](http://www.millersauctionco.com)

## May 27-28: Cogan Station, PA

### Roan Inc.'s Annual Memorial Day Weekend Auction

3530 Lycoming Creek Road  
10am Daily  
570-494-0170, [www.roaninc.com](http://www.roaninc.com)

## June 2-3: Online

### Heritage Auctions Space Exploration Signature Auction

[www.HA.com/6252](http://www.HA.com/6252)

## June 4: Online

### Heritage Auctions Historical Manuscripts Signature Auction

[www.HA.com/6247](http://www.HA.com/6247)

## June 25: Online

### Heritage Auctions Historical Manuscripts Signature Auction - Part I

[www.HA.com/6257](http://www.HA.com/6257)

## June 11-12: Online

### Heritage Auctions Americana & Political Signature Auction

[www.HA.com/6254](http://www.HA.com/6254)

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## Curses! Date Foiled Again!

A long-time customer brought an unusual book into my shop the other day and asked me to look at the inscription on one of the front endpapers. It was so poorly scribbled that at first, I couldn't make out the words until I saw that it appeared to be inscribed by Edgar Rice Burroughs the creator of Tarzan, one of the most famous characters in popular literature. As I stared at it the words coalesced to read "To William Merrard(?) and all of his kin From E.R. Burroughs June 15, 1914." William's last name was especially hard to read, but it was the E.R. Burroughs signature that was important.

Not remembering exactly what Burrough's signature looked like, I searched my autograph reference books and soon found one in Charles Hamilton's *Signature of America*. And I guess I wasn't too surprised that it did not look much like the one in the book.

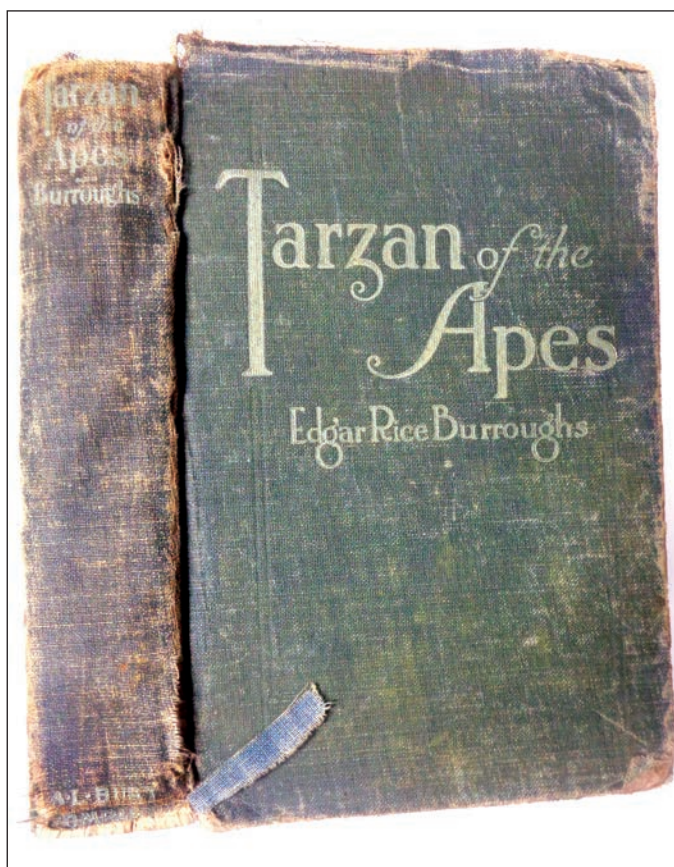
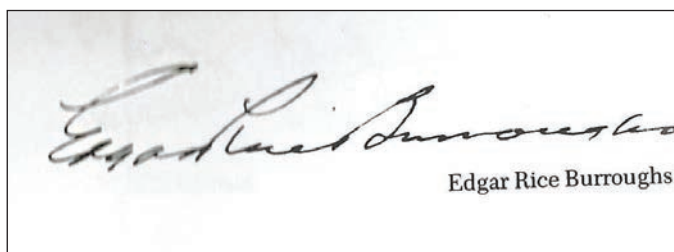
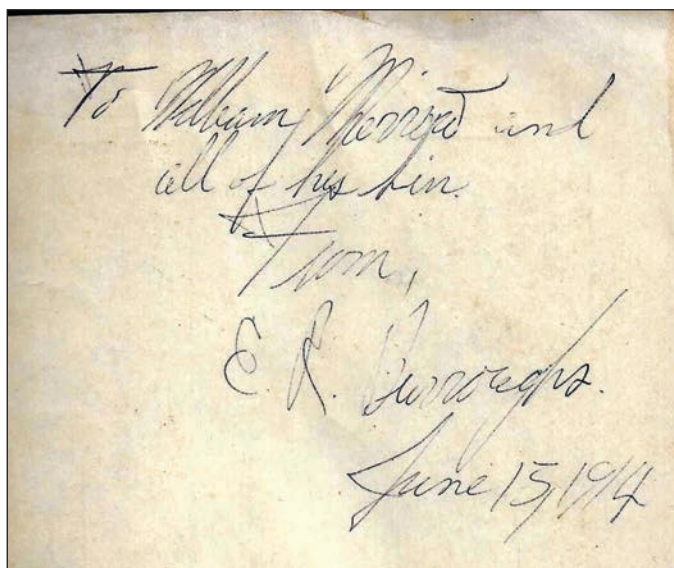
By the way, *Tarzan* was first published in book form by McClurg in 1914 so another problem with this supposed signature immediately presented itself because this copy of *Tarzan* was not the McClurg edition, but a cheapo reprint done by A.L. Burt which another reference book showed was not published until 1915! Only the McClurg edition was available in 1914.

So not only was the signature bogus, but the date June 15, 1914, was bogus, too as the A.L. Burt edition did not exist in 1914; but even then, the McClurg edition wasn't published until June 17, 1914, so no edition was available on June 15, 1914.

And if that all wasn't bad enough, looking at the ink the "autograph" was written with, I'd swear it was done with a ballpoint pen, not a fountain pen which someone would have used in 1914. Ballpoint pens didn't become popular until after WWII.

Fortunately, whoever faked this autograph knew nothing about books. And as I've seen in other cases, sometimes the forger outsmarts him or herself by trying to be cute and adding dates that turn out to be impossible.

Likely what fooled the forger was that on the copyright page, which is the reverse



side of the title page, was a copyright date of 1914. This was genuine, as *Tarzan* was copyrighted in 1914, but what many people don't realize is that the copyright date is NOT necessarily the date a book was printed as the date a book was copyrighted was in fact a legal protection for a certain period of time- I think it was 28 years back then, so every copy of *Tarzan* that was printed had to show the 1914 copyright date.

This is something that people not familiar with books don't know, so usually, when I get lists of books that people want to sell, I have to ask them if the date they show for a book is the actual printed date of the book which if the book has one, would be at the bottom of the title page, or the copyright date which as we have seen is not always reliable for dating a book.

And another thing to look for is whose name the copyright was taken out in. Now this is not a 100% guarantee either, but usually, if the name of the publisher listed on the copyright page who took out the copyright is the same as the name of the publisher listed on the title page, then the book may well be a first edition, but normally if these two names are different, then the book is probably not a first edition. And this was the case with this copy of *Tarzan*. Remember that while McClurg took out the copyright, this book was not published by McClurg, but by A.L. Burt who was known for doing inexpensive reprints, so probably even ignoring the dates, almost any book done by A.L. Burt is likely NOT a first edition. I doubt if A.L. Burt did any first editions. Another publisher who specialized in doing mostly reprints was Grosset & Dunlap, who in fact did a reprint of *Tarzan* that was in print from 1927 until probably the 1960s.

So this copy not only had a fake autograph, but was in such poor condition anyway, it was virtually unsaleable, but a great item for show and tell.

By comparison, someone currently has a genuine autographed first edition of *Tarzan* on AbeBooks for \$4,800!

Quite a difference!

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





# The Civil War Collector

by John Sexton

**Q:** Don't know if you can help me on this as I have no idea of the era.

It was found in the woods of upstate New York about 30 miles from West Point.

It weighs over 100 lbs.

A Civil War Era mortar ball, about \$600 or so.



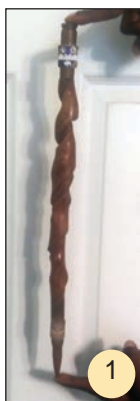
**JS:** This is a Civil War Era mortar ball; it looks like it is 10 inches with tong holes on either side of the fuse hole. Poulin Auctions sold one in 2021 for \$646.

The US Army 13-inch, high-angle mortar known as the Dictator and used in the Civil War to fire mortar balls. (Photo, public domain. Photographer: David Knox)

**Q:** My father-in-law passed away a few years ago, and after cleaning his home, we found the item in the photo. We didn't want to throw it out because it kind of looked important.

**JS:** You have found a piece of classic American WWII military trench art made by soldiers or for soldiers. There are numerous similar objects with different names, but they are most often referred to as "swagger sticks."

Over my years as an appraiser, I have met a couple of collectors who have bought every swagger stick they could find, and they have hundreds of them. They cover World War I, World War II, the Korean Conflict, the Vietnam



War, and peacetime. There are numerous variations; eBay, I am sure, is full of similar pieces for sale.

The average replacement value for these is about \$75. You will find these priced for less and for more depending on the history, the complexity, and the overall aesthetic.

Yours is unique, like every other example. I am not sure what the twisted body of your example is made from, but it has a military rifle cartridge, a sergeant's chevron insignia, a buffalo nickel, and the enameled, distinctive insignia of the 17th US Infantry. There are thousands of American distinctive insignia, and many have interesting histories. The 17th Infantry has history dates back to the Civil War.

1. A WWII trench art swagger stick, about \$75. 2. U.S. Army 17th Infantry regimental crest on the swagger stick. 3. Sergeant's chevrons on a rifle cartridge on the swagger stick.

**Q:** Enclosed are a few pictures of buttons, a photo, and documents we have. Any information on them or an appraisal would be greatly appreciated.

**JS:** The pile of buttons needs better photos, but from what can be seen, many appear wartime, and the eagle buttons with letters in shields are generally \$20+. I see two ordnance buttons, which based on the back mark, can approach \$200 each. The ordnance buttons have their shanks removed and were turned apparently into hat pins (pins were removed), \$50 each.

As to the framed documents, everything is Civil War, but nothing really valuable: a couple of common pieces of Confederate currency,

about \$50 for the pair; CDV of an unknown Union soldier \$35; four patriotic/satirical covers are about \$10-\$20 each; clip signature of General Phillip Sheridan, \$40-\$50. The transmittal letter to General Jesse Reno's captain's commission is maybe \$50. The commission would have some value if you had it.



1. The two ordnance buttons in the center row are close to \$200 each in value.

2. Group of Civil War buttons, the eagle-and-shield button in the center is about \$20.

3. Buttons turned into hatpins by removing the shanks on the back, about \$50 each.

4. Confederate currency, \$50 for both.

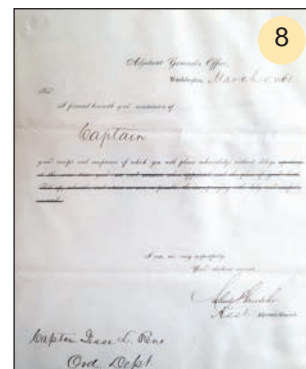


5. A carte de visite (CDV) of an unknown soldier, \$35.

6. Four patriotic or satirical envelopes, or "covers," \$10-\$20 each.

7. General Jesse Reno's captain commission, \$50.

8. General Sheridan's signature, \$40-\$50.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to [mclwriter@gmail.com](mailto:mclwriter@gmail.com).



# Walker Homestead Show June 18

BROOKFIELD, MA – Walker Homestead is hosting its spring Walker Homestead's Antiques & Primitive Goods Show on Saturday, June 18, 2022 from 10 a.m. to 3 p.m. at 19 Martin Road, Brookfield, MA.

The show features 40+ reputable dealers in early country antiques and quality handmade primitive goods from all over New England and beyond on Walker Homestead's lawns and back fields.

Now in its 12th year, the show is a greatly anticipated twice-yearly event.



Walker Homestead is the home of Paul and Kris Casucci. The Early American atmosphere of their 1698 colonial saltbox situated on 30 acres in Central MA features heirloom gardens, country antiques and handmade primitives. The event includes live music from the Grade "A" Fancy, food and fun for all!

Admission is \$5 and includes free parking. No pets are allowed due to livestock guardian dog on premises. For more information or directions call 508-867-4466 or visit [www.walkerhomestead.com](http://www.walkerhomestead.com).



# Early Settlers Antique Show in Frederick, MD

FREDERICK, MD – The Early Settlers Antique Show will be held on June 4, 2022 at the Great Frederick Fairgrounds in Frederick, Maryland. The Frederick Fairgrounds has a very easy and convenient location just off I-70, and the easy access to hotels, restaurants, and other area attractions make it the perfect location. The show was new last year and a huge success, so promoters Jill Peterson and Christina Hummel are bringing it back. The customers were very happy to have a country antiques show in Frederick and were very enthusiastic shoppers.

The one-day show is Saturday, June 4th from 9 a.m. to 3 p.m. It will consist of two buildings filled with dealers from across 19 states. The dealers are chosen for their quality merchandise and their friendly and outgoing personalities that contribute to a great atmosphere.

Starting in 1822 as a cattle show and fair, the fairgrounds have a rich history. It's a lovely setting for an antique show and the wonderful town

of Frederick is filled with quaint shops, old-time charm, shopping and history, as well. The fairgrounds are located off I-70 at 797 East Patrick Street, Frederick, MD with plenty of free parking.

For more information, call 570-651-5681 or go to [www.facebook.com/earlysettlersantiqueshow](http://www.facebook.com/earlysettlersantiqueshow)



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# TriCon 50th Concord Antiques Show November 4 and 5

CONCORD, MA – The first TriCon Antiques Show in 1970 was created to fund a life-saving spinal surgery needed by a young man named Nesan from Sri Lanka. The idea was born to continue to host the show and donate all proceeds. Over the years, the show has contributed to many outreach causes, giving away over \$500,000 in total.



This November 4th and 5th, after a two-year hiatus during COVID, we are back and ready to host our 50th TriCon Antiques Show. Show hours are 10 a.m. to 5 p.m. on Friday, the 4th, and 10 a.m. to 4 p.m. on Saturday, the 5th. This extraordinary show takes place at the Trinitarian Congregational Church located at 54 Walden St. in Concord, MA.

Show proceeds received by the church, from dealer rentals, café sales, and ticket admissions, go entirely towards outreach organizations. Show proceeds have helped to fund local food pantries, such as Gaining Ground and Open Table; benefitted our incarcerated neighbors through Concord Prison Outreach; supported those setting up housing following a move from an abusive situation or as a displaced refugee

at Household Goods; supported at-risk youth through UTEC; and many others, including some international agencies in Cambodia and Africa.

With approximately thirty professional antique dealers from all over New England, displayed on three levels, we are pleased to offer a variety of antiques for people to peruse and purchase. We have dealers of fine furniture, pottery, books, tools, jewelry, glassware, prints, and many treasured finds.

The church puts on a TriCon Café that offers homemade lunches to purchase and enjoy on-site while you shop, and features many gluten-free options.

We encourage you to plan for a Fall day or weekend in beautiful Concord Center and visit our show on November 4th and 5th at the Trinitarian Congregational Church. More information can be found on our website at [www.triconchurch.org](http://www.triconchurch.org).



## WindSong Antiques Inc.

346 Route 28 at 124/39  
Harwich Port, MA 02646  
In Season Mon-Sat 10 - 5, Sun 12 - 4  
Off season hours will vary.  
Please check website or call ahead.

- English & American Antiques including Blown & Pattern Glass • 18<sup>th</sup> & 19<sup>th</sup> Century Ceramics & Staffordshire, Silver, Furniture, Art, Books & Ephemera, much more

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[www.flyingpigantiquesnh.com](http://www.flyingpigantiquesnh.com)  
Live Auctioneers.com/auctioneer867/flying-pig-auctions/

*Looking for more antiques shops  
in the area? Check out our "Shop  
Finder Directory" on page 52.*



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- William Nickerson Antiques • 18th & 19thC American Furniture
- Pleasant Valley Antiques • American & European Art Glass
- William H. Wibel Antiques • Fine Art, Nautical, Folk Art

APRIL 29 - JUNE 27: Fri-Mon 10-4 • JULY 1 - LABOR DAY: Daily 10-4  
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2926 Rte. 6A, Brewster, Cape Cod, MA • 508-896-4887  
[www.the-mews-at-brewster-antiques.com](http://www.the-mews-at-brewster-antiques.com)





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1239 So. Main St., Palmer, MA 01069

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Store Hours: Thurs-Sat, 9-5 • Sunday 10-4  
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[facebook/PalmerAntique](https://facebook.com/PalmerAntique)




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# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## CALIFORNIA

### Whittier

#### King Richard's Antique Center

12301 Whittier Blvd, Whittier, CA 90602  
Phone: 562-698-5974

Website: [www.kingrichardsantiques.com](http://www.kingrichardsantiques.com)  
Open Sun-Fri 10am-6pm, Sat 10am-7pm

California's largest and most historic antique-vintage center. 57,000 sq. ft. of vintage and antique period furniture, antique and vintage jewelry, industrial, vintage lighting and vintage clothing.

## CONNECTICUT

### Collinsville

#### Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022  
Phone: 860-693-0615

Email: [elso4@gmail.com](mailto:elso4@gmail.com)

Website: [www.antiquesonthefarmington.com](http://www.antiquesonthefarmington.com)  
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

### Coventry

#### Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238  
Phone: 860-498-7400 or 860-230-4214

Website: [www.nathanhaleantiquecenter.com](http://www.nathanhaleantiquecenter.com)

Email: [joyce.haddad@charter.net](mailto:joyce.haddad@charter.net)

Open Wednesday-Friday 11am-4pm,  
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

#### Special Joys Doll & Toy Shop

41 North River Road, Coventry, CT 06238  
Phone: 860-742-6359

Email: [Specjoys@aol.com](mailto:Specjoys@aol.com)

Open Thursday-Sunday 11am-4:30pm

Enlarged shop area featuring a large selection of antique and collectible dolls, toys, bears, Steiff animals, miniatures and doll clothes. B&B on premises. Gift certificates available.

### Enfield

#### Southwood Antiques & Marketplace

89 Raffia Road

Enfield, CT 06082

Phone: 860-749-3292

Website: [www.SouthwoodAntiques.com](http://www.SouthwoodAntiques.com)

Open Tues, Wed, Sat, Sun 10am-5pm,  
Thurs & Fri 12-7pm

3,000 sq. ft. multi-dealer shop jam-packed with an eclectic and ever changing selection of Antiques and Collectibles. Our vendors search for furniture, glassware, china, records, toys, tools and artwork that you will love. Choose from Early Antiques, Vintage, Mid-Century Modern and Contemporary finds. Your treasure awaits! All Credit Cards accepted. Like us on Facebook!

**To Join our Shop Finder**

**Directory, visit**

**[www.journalofantiques.com](http://www.journalofantiques.com)**

### Manchester

#### Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040

Phone: 860-533-1263

Website: [www.silkcityonline.com](http://www.silkcityonline.com)

Open Tuesday, Wednesday, Friday 10am-5pm,  
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

### Marlborough

#### The Barn

45 North Main Street, Marlborough, CT 06447  
(located in the old Marlborough Barn)

Phone: 860-295-1114

Website: [www.shopsatmarlboroughbarn.com](http://www.shopsatmarlboroughbarn.com)

Open Tues, Wed, Thur, Fri 11am-5pm,  
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at [shopsatmarlboroughbarn](https://www.facebook.com/shopsatmarlboroughbarn)

### Plainville

#### Flea Market at the Crossing

105 East Main Street, Plainville, CT 06062  
(Route 372W: Exit I-84)

Phone: 860-793-6991

Website: [www.plainvillefleamarket.com](http://www.plainvillefleamarket.com)

Open year round on Saturday & Sunday  
(except Easter Sunday) from 9am-4pm

A trainload of treasures is waiting for you in our modern indoor showroom. Buy, sell and trade a variety of merchandise at a flea market on two floors in a great Plainville location. We offer a large variety of antiques & collectibles: old tools, furniture, coins, vintage clothing, music, depression glass, sports cards, costume jewelry and much, much more! Take a walk down memory lane! We are an old fashioned flea market with fantastic prices!

### Putnam

#### Antiques Marketplace

109 Main Street, Putnam, CT 06260

Phone: 860-928-0442

Email: [rickscoolstuff@hotmail.com](mailto:rickscoolstuff@hotmail.com)

Website: [www.facebook.com/AntiquesMarketplace](http://www.facebook.com/AntiquesMarketplace)

Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

### Stratford

#### Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615

Phone: 203-378-7754, Fax: 203-380-2086

Website: [www.stratfordantique.com](http://www.stratfordantique.com)

Email: [stratfordantique@aol.com](mailto:stratfordantique@aol.com)

Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

### Willimantic

#### CADMarshall Framing

Located in the Bliss Marketplace

34 North Street, Willimantic, CT 06226

Phone: 860-617-5422

[www.facebook.com/CADMarshallFraming](http://www.facebook.com/CADMarshallFraming)

Email: [cadmarshallframing@gmail.com](mailto:cadmarshallframing@gmail.com)

Open Tuesday-Friday 10am-5:30pm,  
Saturday 10am-4pm

A creative custom picture frame shop. We collect art, antique prints, dishware, furniture, books, and other unique items. Find us on Facebook.

Also, check out the other vendors in the Bliss Marketplace – such as Willimantic Records which offers a huge selection of records, videos, and cds.

## DELAWARE

### Newark

#### Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711

Phone: 302-454-8007

Email: [info@AuntMargaretsAntiqueMall.com](mailto:info@AuntMargaretsAntiqueMall.com)

Website: [www.auntmargaretsantiquemall.com](http://www.auntmargaretsantiquemall.com)

Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

## FLORIDA

### Mt. Dora

#### Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757

Phone: 352-383-8393

Email: [Doraantcenter@renningers.com](mailto:Doraantcenter@renningers.com)

Website: [www.Renningers.net](http://www.Renningers.net)

Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

## ILLINOIS

### Chicago

#### Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631

10 minutes from O'Hare Airport

Phone: 773-594-1540, Fax: 773-594-1710

Email: [questions@gigisdolls.com](mailto:questions@gigisdolls.com)

Website: [www.gigisdolls.com](http://www.gigisdolls.com)

Open Tues., Wed., Sat. 10am-5pm

Thurs. & Fri. 10am-6pm, Closed Sun & Mon

5,000 sq. ft. – A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene\*, Barbie\*, Tonner – Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

## MAINE

### Auburn

#### Orphan Annie's Antiques

96 Court Street (Across from the courthouse),  
Auburn, ME

Phone: 207-782-0638

Website: [www.orphananniesme.net](http://www.orphananniesme.net)

Email: [orantiques@myfairpoint.net](mailto:orantiques@myfairpoint.net)

Open: Daily 10am-5pm, Sunday 12-5pm

Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

### Augusta

#### Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330

Rt 27, 3 miles N of I-95 Exit 112

Phone: 207-626-9330

Find us on Facebook.

Open Year round. Tuesday - Saturday 10am-5pm

4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

### Brunswick

#### Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011

Phone: 207-725-2855

Email: [cabot@waterfrontme.com](mailto:cabot@waterfrontme.com)

Website: [www.cabotiques.com](http://www.cabotiques.com)

Open: Daily 10am-5pm

*You're sure to find something rare, unique & one-of-a-kind!*

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

### Searsport

#### Searsport Antique Mall and Self Storage

149 East Main Street (Route 1)

Searsport, ME 04974

Phone: 207-548-2640

Website: [www.searsportantiquemall.com](http://www.searsportantiquemall.com)

Email: [SearsportAntiqueMall@gmail.com](mailto:SearsportAntiqueMall@gmail.com)

Open daily 10am-5pm

Carrying everything from 18th to 20th Century furniture; smalls ranging from art pottery to hooked rugs and everything in between, displayed in attractive room-like settings. Searsport Antique Mall is a must stop for your antiquing pleasure.

Manned with a knowledgeable staff, they are always willing to go the extra mile to make your shopping experience a pleasurable one.

So on your next trip to the coastal area of Maine, won't you stop in and visit? We would love to see you and help you with any of your antiquing needs. Also self storage is available.



# ANTIQUE SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year



## Waterville

### Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901  
Phone: 207-877-0250  
Email: info@hathawaymillantiques.com  
Website: www.hathawaymillantiques.com  
Open: Wednesday-Sunday 10am-5pm,  
Closed Monday & Tuesday

*Discover the Gem that is, Hathaway Mill Antiques!*

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

## Wells

### Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090  
Phone: 207-360-0943  
Email: bonhep@hotmail.com  
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles  
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

### Reed's Antiques & Collectibles

1773 Post Road, Wells, ME 04090  
Phone: 207-646-8010  
Email: humby@maine.rr.com  
Open Mon. - Sat. 10am-5pm, Sun. 11am-5pm

A multi-vendor shop with a great and varied collection of antiques, collectibles, and items of special interest.

## MARYLAND

## Hagerstown

### Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740  
Rt 40E, Exit 32A, US 70  
Phone: 301-739-8075  
Website: www.beavercreekantiques.com  
Open 7 days, 10am-5pm

150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.

## Savage

### The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763  
Phone: 410-880-0918  
Email: info@AntiqueCenterSavage.com  
Website: www.AntiqueCenterSavage.com  
Open daily 10am-6pm  
Open New Year's Day 12-5pm  
Closed Thanksgiving, Christmas Day, & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

## MASSACHUSETTS

## Acton

### Great Road Vintage

469 Great Road, Acton, MA 01720  
Phone: 978-429-8322  
Email: greatroadvintage@gmail.com  
Website: www.greatroadvintage.com  
Facebook @ greatroadvintage  
Open: Thursday - Monday 11am-5pm,  
Sunday 12pm-5pm. Closed Tues. and Wed.

*Come visit our new location with plenty of parking!*  
We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.\*\* Showcase Dealers Wanted- Low Rates! A recent customer quote ... *"This place keeps getting better and better!"*

## Brewster - Cape Cod

### The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)  
Brewster, MA 02631  
Phone: 508-896-4887, 508-776-9098  
Email: bheap7@comcast.net  
Spring and Fall: Open Fri.-Mon., 11am-4pm  
Mid June - Columbus Day: Open Daily 10am-5pm,  
Sun. 11am-5pm, And always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

## Brimfield

### Peaseblossom's Primitives

Email: peaseblossomsp@yahoo.com  
Website: www.facebook.com/PeaseblossomPrims  
See Facebook for location information & current hours.

Situated high atop Paige Hill Road and tucked away on the historic property of a picturesque Circa 1760 homestead, Peaseblossom's Primitives features Early American Country furnishings and home goods. Located just one mile from Highway 20 in Brimfield, Mass.

## Brockton

### Campello Antiques & New England Brass Refinishing

1085 Main Street, Brockton, MA 02301  
Phone: 508-583-9415  
Website: www.campelloantiques.com  
Email: brassmanbethoney@aol.com  
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.



## Concord

### North Bridge Antiques

28 Walden Street, Concord Center, MA 01742  
Phone: 978-371-1442  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm.

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

### Thoreaully Antiques

27 Walden Street, Concord, MA 01742  
Phone: 978-371-0100  
Email: bumpybeeler@yahoo.com  
Website: www.thoreaullyantiques.com  
Open Monday-Friday 10am-5:30pm,  
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

## Grafton

### Off The Common Antiques

4 Worcester Street, Grafton, MA 01519  
Phone: 508-839-1700  
Email: morgan@offthecommonantiques.com  
Website: www.offthecommonantiques.com  
Open Wed.-Sat. 10:30am-6pm, Sun. 10:30am-5pm. Closed Mon. & Tues.

Our shop is home to over 45 individuals with a passion for finding neat things for your home! An amazing array of antiques, vintage, restored furniture, farmhouse style home decor, painted furniture and handmade items. Handmade items include stained glass, quilts, wooden bowls, soaps and jewelry. Whether you are seeking furniture for your home or simply some decorating inspiration, Off The Common will provide you with an inviting atmosphere and hometown charm. Dog Friendly!

## Great Barrington

### Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)  
Great Barrington, MA 01230  
Phone: 413-528-8880  
Email: 102andallthatjazz@gmail.com  
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

## Harwich Port - Cape Cod

### Windsong Antiques

346 Route 28 at 29/124, Harwich Port, MA 02646  
Phone: 508-432-1797  
Email: sandyhall1@comcast.net  
Website: www.windsongantiques.com  
Open: Daily 11am-5pm, Sundays 12-4pm  
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

## Holden

### Superworld Comics

456 Main St., Suite F, Holden, MA 01520  
Phone: 508-829-2259  
Email: ted@superworldcomics.com  
Facebook: superworldcomics  
Website: www.superworldcomics.com  
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

## Lawrence

### Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: www.canalstreetantique.com  
Email: canalstreetantiquemall181@gmail.com  
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

## Lee

### The Uptown Store

266 Main Street, Lee, MA 01238  
Phone: 413-358-0170  
Email: info@theuptownstore.org  
Website: www.theuptownstore.org  
Open Mon., Wed., Thurs. Fri 10am-4pm,  
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

## Lenox

### Route 7 Trading Post

55 Pittsfield Road (Rt. 7), Lenox, MA 01240  
Phone: 413-551-7375  
Email: rt7tradingpost@gmail.com  
Open Mon., Wed., Thurs., Fri., Sat.,  
Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.

## Lexington

### Fancy Flea Antiques & Fine Jewelry

1841 Massachusetts Avenue, Lexington MA 02420  
Phone: 781-862-9650  
Website: www.fancyfleaantiques.com  
Email: info@fancyfleaantiques.com  
Open: Monday-Friday 12-4pm, Saturday 11am-4pm

We have the **largest selection of fine antique, estate and contemporary jewelry** in the region. We also carry exquisite hand-painted porcelain, sterling silver and crystal. Located in the heart of historic Lexington Center, we are family owned and have been in business for more than 37 years.





# ANTIQUES SHOP FINDER

**Shop Owners:**  
*Join our directory for  
only \$250 per year*

## Lunenburg

### Jeffrey's Antique Co-Op Mall

62 Chase Road (Rt 13), Lunenburg, MA 01462  
Phone: 978-582-7831  
Website: [www.jeffreysantiqucoopmall.com](http://www.jeffreysantiqucoopmall.com)  
Open daily 10am-3pm

Something for every collector's taste! We are a large multi-dealer shop with over 150 dealers offering an ever-changing stock of antiques, furniture, glassware, coins, jewelry, country decor, vintage toys, tools, books, postcards, artwork and much, much more. Like us on Facebook.

## Monson

### Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057  
Phone: 860-716-5069  
Email: [antiquesanduniquesma@gmail.com](mailto:antiquesanduniquesma@gmail.com)  
Website: [www.facebook.com/antiquesanduniquesma](http://www.facebook.com/antiquesanduniquesma)  
Open Thursday-Sunday 10am-4pm  
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

## New Bedford

### Achushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740  
Phone: 508-992-8878  
Email: [ariverant@aol.com](mailto:ariverant@aol.com)  
Website: [www.acushnetriverantiquesllc.com](http://www.acushnetriverantiquesllc.com)  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

## Palmer

### Antique Junction

1294 S. Main Street, Palmer, MA 01069  
Phone: 413-531-1936  
Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069  
Phone: 413-283-3373  
Email: [palmerantiquescoop@comcast.net](mailto:palmerantiquescoop@comcast.net)  
Website: [www.facebook.com/PalmerAntique](http://www.facebook.com/PalmerAntique)  
Open Thursday-Saturday, 9m-5pm,  
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

## Paxton

### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: [www.nu-tiques.com](http://www.nu-tiques.com)  
Open: Weekends April - December 10am-4pm  
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

## Salem

### Antiques Gallery

Pickering Wharf  
69 Wharf Street, Salem, MA 01970  
Phone: 978-741-3113  
Open: 11am-5pm, 363 days with ext. Summer hrs.  
Website: [www.pickeringwharfantiquesgallery.com](http://www.pickeringwharfantiquesgallery.com)

32 years in business with 40 great dealers offering an eclectic blend of antiques and collectibles including books, china, currency, ephemera, furniture, jewelry, nautical paintings, prints, silver, spyglasses, sports & political memorabilia, postcards, LP records, musical instruments, military & nautical toys. Located in the heart of historic Salem.

## Sherborn

### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: [heaventiques@yahoo.com](mailto:heaventiques@yahoo.com)  
Website: [www.heavenonearthdesigns.com](http://www.heavenonearthdesigns.com)  
Open: Wednesday-Saturday, 11am-5pm  
Tuesdays and Sundays Appointments Welcome!  
Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items.

## South Deerfield

### Antiques At Deerfield

226 B Greenfield Rd., South Deerfield, MA 01373  
Phone: 413-665-0064  
Email: [antiquesatdeerfield@gmail.com](mailto:antiquesatdeerfield@gmail.com)  
Website: <https://antiques-at-deerfield.business.site>  
Open Thurs. - Mon., 11am-4pm  
Closed Tues. & Wed.

A multi-dealer shop offering a wide range of fine art, furniture, books, collectibles and numerous other items for the collector, gift-giver, and others. Located just 2 miles north of the Yankee candle flag ship store and 2 miles south of Historic Deerfield and Deerfield Academy. We have been at this location, since 1996.

## Stoneham

### Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: [Livemorehuntlessconsignment@gmail.com](mailto:Livemorehuntlessconsignment@gmail.com)  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

## Sturbridge

### Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA  
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.  
Phone: 508-347-3926 or 508-954-7116  
Open Thursday thru Monday 11am to 5pm  
Extended hours by chance  
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

## Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Wal-Mart Plaza  
Phone: 508-347-2744  
Open daily 10am-5pm  
Website: [www.sturbridgeantiquesshops.com](http://www.sturbridgeantiquesshops.com)

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

## Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: [www.vintageandantiquetextiles.com](http://www.vintageandantiquetextiles.com)  
Email: [barbarawright535@charter.net](mailto:barbarawright535@charter.net)  
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment  
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

## Sudbury

### Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776  
Phone: 978-201-1850  
Website: [www.antiqueexchangesudbury.com](http://www.antiqueexchangesudbury.com)  
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

## Swampscott

### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: [pandmpaintings22@gmail.com](mailto:pandmpaintings22@gmail.com)  
Open Tuesday - Saturday 12pm-4pm  
or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

## Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: [stanleymillantiques@gmail.com](mailto:stanleymillantiques@gmail.com)  
Open: Wednesday - Sunday 10am-5pm  
We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

## West Boylston

### Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Website: [www.facebook.com/Wayside-Antiques-Collectibles](http://www.facebook.com/Wayside-Antiques-Collectibles)  
Open: Monday-Saturday 11am-5pm,  
Sunday: 12noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

## MICHIGAN

## Niles

### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: [michianaantiquemall@compuserve.com](mailto:michianaantiquemall@compuserve.com)  
Website: [www.michianaantiquemall.com](http://www.michianaantiquemall.com)  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at [michianaantiquemall.com](http://michianaantiquemall.com), where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

## NEW HAMPHIRE

## Concord

### Antiques & Estates at 208

208 North Main Street, Concord, NH 03301  
Phone: 603-715-2115 or 603-545-4159  
Email: [eaglefeather9@comcast.net](mailto:eaglefeather9@comcast.net)  
Open: Wednesday-Sunday 12pm-5pm,  
Closed Mon. & Tues.

Our unique store features antiques, folk art, farmhouse, paintings, home decorations, and more. Customers enjoy our diverse selection of quality merchandise and one-of-a-kind pieces. As a group shop, our inventory changes daily. Wide, sidewalk entrance and all-day free parking allow very easy access for all. We kindly welcome everyone to visit and hope to see you soon.

### Concord Antiques Gallery

137 Storrs Street, Concord NH 03301  
Phone: 603-225-6100  
Email: [cag@concordantiquesgallery.com](mailto:cag@concordantiquesgallery.com)  
Website: [www.concordantiquesgallery.com](http://www.concordantiquesgallery.com)  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry



# ANTIQUE SHOP FINDER

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only \$250 per year

## Hampton Falls

### Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: [www.route1antiques.com](http://www.route1antiques.com)  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiques and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

## Hillsborough

### Parkside Gallery

Home of Withington Auctions  
17 Atwood Road off Rt. 31,  
Hillsborough, NH 03244  
Phone: 603-478-3232  
Website: [www.withingtonauction.com](http://www.withingtonauction.com)  
Email us at: [Withington@conknet.com](mailto:Withington@conknet.com)  
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

## Manchester

### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: [antiquesonelm@comcast.net](mailto:antiquesonelm@comcast.net)  
Website: [www.antiquesonelmmanchester.com](http://www.antiquesonelmmanchester.com)  
Open 7 days a week: Mon.-Sat. 10am-6pm;  
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

## Plaistow

### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: [timecapsuleantiquesandmore@gmail.com](mailto:timecapsuleantiquesandmore@gmail.com)  
Website: [www.timecapsuleantiquesandmore.com](http://www.timecapsuleantiquesandmore.com)  
Open: Sun. 11am-4pm, Mon. 10am-5pm,  
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,  
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.



## Rochester

### Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867  
Phone: 603-332-0202  
Website: [www.unionstreetantiques.com](http://www.unionstreetantiques.com)  
Open year round: Mon.-Sat. 10am-5pm;  
Sun. 11am-4pm  
Winter Hours: Nov. 1- June 1 Closed Wednesdays

Union Street Antiques Group Shop is one of the area's finest group shops, located in the heart of downtown Rochester, NH. With plenty of easy parking, it's the perfect place to pick up that next great find! We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. We invite you to come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

## Stratham

### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: [info@collectorseye.com](mailto:info@collectorseye.com)  
Website: [www.collectorseye.com](http://www.collectorseye.com)  
Open Mon., Wed., Thurs., Fri., Sat., Sun.,  
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

## NEW JERSEY

## Bernardsville

### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: [pskjpalmer@verizon.net](mailto:pskjpalmer@verizon.net)  
Website: [www.studio7artgallery.com](http://www.studio7artgallery.com)  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

## Burlington

### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sun.-Wed. 11am-5pm,  
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County  
Antiques - Art - Collectibles. 14,000 sq.ft.  
90 dealers. Complimentary refreshments daily.  
Gift certificates available.

## Columbus

### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: [www.columbusfarmersmarket.com](http://www.columbusfarmersmarket.com)  
Open Thursday Thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

## Galloway

### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
New Location. New Building  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: [www.DaysOfOldeAntiques.com](http://www.DaysOfOldeAntiques.com)  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

## Haddon Heights

### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: [www.haddonheightsantiques.com](http://www.haddonheightsantiques.com)  
Open 7 days: 10am-5pm, Fridays 'till 8pm  
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

## Lafayette

### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays  
10am-5pm  
Website: [www.millantiques.com](http://www.millantiques.com)

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

## Lambertville

### Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530  
Phone: 609-397-0811  
Website: [www.gn flea.com](http://www.gn flea.com)

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

## Little Falls

### Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424  
Phone: 973-200-0405  
Website: [www.mainstreetantiquescenter.com](http://www.mainstreetantiquescenter.com)  
Open Tuesday-Friday 11am-5:30pm,  
Saturday & Sunday 11am-5pm, Closed Monday  
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

## Pemberton

### Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068  
Phone: 609-726-1588  
Fax: 609-726-0589  
Website: [www.gristmillantiques.com](http://www.gristmillantiques.com)  
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

## Red Bank

### The Antique Center of Red Bank

195 and 226 W. Front Street  
Red Bank, NJ 07701  
Phone: 732-842-3393 732-842-4336  
Website: [www.redbankantiques.com](http://www.redbankantiques.com)  
Open Monday-Saturday 11am-5pm,  
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

## Summit

### Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901  
Phone: 908-273-9373  
Fax: 908-273-5244  
Website: [www.thesummitantiquescenter.com](http://www.thesummitantiquescenter.com)  
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

## NEW YORK

## Ballston Spa

### Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-5232  
Website: [www.stonesoupantiquesgallery.com](http://www.stonesoupantiquesgallery.com)  
Email: [stonesoupantiques@verizon.net](mailto:stonesoupantiques@verizon.net)  
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook







# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Bloomfield

### Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469  
Phone: 585-657-4869, Fax: 585-657-6094  
Open: Everyday 10am-5pm  
Email: rhondasauctions@gmail.com  
Website: Peddlersantiques.com Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

## Bouckville

### Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310  
Phone: 315-893-1786

Website: www.victorianrosevintage.com  
Email: Victorianrosevintage@yahoo.com  
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.



## Coxsackie

### Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192  
Phone: 518-731-8888  
Website: www.coxsackie.com  
Open 7 days a week from 10am-8pm.  
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

## Geneva

### Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456  
Phone: 315-789-5100  
Website: www.geneva-antique-coop.com  
Open Monday-Saturday 10am-5pm, Sunday 12noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

**To Join our  
Shop Finder Directory,  
journalofantiques.com**

## Hudson

### Sparrow Singing, A Vintage Shop at The Warehouse

The Warehouse, 99 South 3rd Street  
Hudson, NY 12534  
Booth #55  
Phone: 413-281-9414  
Email: sparrowsinging@aol.com  
Find Us on Facebook:  
www.facebook.com/VintageSparrowSinging  
Open daily: 11am-5 pm  
11am-6pm on Weekends

Sparrow Singing features vintage clothing, both Ladies' & Men's & accessories. We also offer antique, & vintage dolls, linens, Victorian Prints, costume jewelry, and a large selection of books. Visit the many shops adjacent to us. You could spend a day here.

Looking for a discount? 20% off on purchase with mention of ad in the *Journal of Antiques and Collectibles*. Near the Hudson Train Station, Parking available.

## Mohawk

### Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407  
Located minutes off EXIT 30 of the NYS Thruway  
Phone: 315-219-5044  
Website: www.mohawkantiquesmall.com  
Open: Mon. 10am-5pm, Tues. Closed,  
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

## Owego

### Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827  
Phone: 607-223-4723  
Website: www.earlyowego.com  
Open daily 10am-6pm, Fridays 'til 8pm,  
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

## Rhinebeck

### Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580  
(Located between Rhinebeck & Hyde Park)  
Phone: 845-876-8168  
Email: INFO@RBKANTQ.com  
Website: www.Rhinebeckantiqueemporium.com  
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

### Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY  
Phone: 845-876-3477  
Website: www.beekmanarms.com  
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

## NORTH CAROLINA

### Badin

#### Coy & Jean's Antique Shop

46 Falls Road, Badin, NC 28009  
Phone: 704-422-5115 or 704-640-3258  
Email: coynjean@gmail.com  
Website: https://coy-jeans-antiques.business.site  
Open Friday 11am-6pm, Saturday 10am-5pm, Sunday 1-5pm

Welcome to Coy & Jean's Antiques in beautiful historic Badin, NC. Founded in 1980 by Coy and Jean Ritchie, we strive to provide antiques and collectibles for everyone, from furniture and glassware to tools and classic vinyl to oil lamps and parts! Close to Morrow Mountain State Park, Badin Lake and the Uwharrie National Forest, come visit the local merchants as well as the local attractions and enjoy a day away from the hustle and bustle!

## OHIO

### Cincinnati

#### Wooden Nickel Antiques

1400-1414 Central Parkway  
Cincinnati, OH 45202  
Phone: 513-241-2985  
Email: woodennickel@fuse.net  
Website: www.woodennickelantiques.net  
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

## PENNSYLVANIA

### Allentown

#### Weil Antique Center

2200 31st Street SW, Allentown, PA 18103  
Phone: 610-791-7910  
Email: weilantiquecente@aol.com  
Website: www.weilantiquecenter.com  
Open Mon-Fri 10am-6pm, Sat 10am-5pm,  
Sun 11am-5pm  
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### Carlisle

#### Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013  
Phone: 717-241-5309  
Email: mary@bedfordstantiques.comcastbiz.net  
Website: www.bedfordstreetantiques.com  
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

#### North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013  
Phone: 717-243-5802  
Email: NGAntiques@comcast.net  
Website: www.NGAntiques.com  
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

## Chambersburg

### Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81  
3055 Black Gap Rd, Chambersburg, PA 17202  
Phone: 717-263-7007  
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

## Clearfield

### Historica Plus Antique Gallery

Downtown 234 East Market St.,  
Clearfield, PA 16830  
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.  
Turn right at 3rd light.  
Phone: 814-762-8520  
Email: Historicaplus@verizon.net  
Website: www.historicaplus.com  
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

## Fleetwood

### Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522  
Phone: 610-944-0707  
Email: Fleetwoodantiquemall@gmail.com  
Website: www.fleetwoodantiquemall.com  
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

## Greencastle the shop

144 E. Baltimore Street, Greencastle, PA 17225  
Phone: 717-593-9990  
Email: johnston400@hotmail.com  
Open: Wed-Sat. 10am-4pm

Your destination for antiques, collectibles and decorative accessories! You'll find antiques, collectibles, decorative accessories and unique gifts, kitchen wares, ironstone, a variety of textiles, vintage clothing, quilts, early furniture thru new, repurposed farm items, garden accessories, architectural pieces, casting patterns, industrial storage, lamps and lighting, antique locks and skeleton keys, costume jewelry, antique label printers and early printing machines, laboratory glassware, pottery, crockery, oil paintings, prints, and watercolors.

## Hanover

### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331  
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
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### New Oxford Antique Center

333 Lincoln Way West, New Oxford, PA 17350  
Phone: 717-624-7787, Fax: 717-624-2880  
Website: [www.newoxfordantiquecenter.com](http://www.newoxfordantiquecenter.com)  
Open daily - 10am-5pm

Seventy dealers of antique furniture, period collectibles and accessories of a quality that regularly attracts other dealers as well as collectors. Like us on Facebook.

## Paradise

### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805  
Website: [www.cackleberryfarmantiquemall.com](http://www.cackleberryfarmantiquemall.com)  
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

## Quakertown

### Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So., Quakertown, PA 18951  
Phone: 267-373-9451  
Email: [info@richlandantiques.com](mailto:info@richlandantiques.com)  
Website: [www.richlandantiques.com](http://www.richlandantiques.com)  
Open daily 10am-6pm, Closed Tuesdays

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Phone: 401-841-5060  
Email: [drawrm@hotmail.com](mailto:drawrm@hotmail.com)  
Website: [www.drawrm.com](http://www.drawrm.com)  
Open Daily, 10am-5pm

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### Pawtucket

#### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860  
Phone: 401-475-3400  
Email: [info@riantiquesmall.com](mailto:info@riantiquesmall.com)  
Website: [www.RIAntiquesMall.com](http://www.RIAntiquesMall.com)  
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm  
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).



## VERMONT

### Chester

#### Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143  
Phone: 802-875-4477  
Open 7 days a week 10am-5pm  
Email: [Shac@vermontel.net](mailto:Shac@vermontel.net)  
Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

### Essex Junction

#### 5 Corners Antiques

11 Maple Street (Route 117)  
Essex Junction, VT 05452  
Phone: 802-878-6167  
Website: [www.5CornersAntiques.com](http://www.5CornersAntiques.com)  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm  
45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

### Quechee

#### The Vermont Antique Mall

Exit 1 I-89; 2 miles West U.S. Rte 4, Quechee, VT  
Phone: 802-281-4147  
Website: [www.vermontantiquemall.com](http://www.vermontantiquemall.com)  
Open 7 days 10am-5pm  
The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

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#### Duke's Antique Center Antiques & More

1495 Lee Highway (Rt. 11) Lexington, VA 24450  
Phone: 540-463-9511  
Email: [dukedukeantiques@gmail.com](mailto:dukedukeantiques@gmail.com)  
Open 365 days 9am-6pm  
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### Verona

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Phone: 540-248-1110  
Website: [www.factoryantiquemall.com](http://www.factoryantiquemall.com)  
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[westchesterglassclub.com](http://westchesterglassclub.com)

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## PEACH STATE DEPRESSION GLASS CLUB

For info: [www.PSDGC.com](http://www.PSDGC.com)  
Contact: [president@psdgc.com](mailto:president@psdgc.com)

Our monthly meeting is held at East Cobb United Methodist Church  
Activity Center in Marietta, Georgia on the  
second Tuesday of every month (except December) at 7pm

## Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group  
National & Regional Educational Meetings  
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[www.eapgs.org](http://www.eapgs.org)



## Hudson Valley Depression Glass Club

413 Main Street, Beacon, NY 12508

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Jeanine Carmichael-Hill – President  
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[www.founderschapter.org](http://www.founderschapter.org)

[President@founderschapter.org](mailto:President@founderschapter.org)

## National Association of Aladdin Lamp Collectors, Inc.

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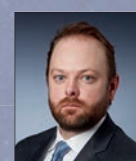


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