

Madison-Bouckville
Show Guide Inside

Journal

OF ANTIQUES & COLLECTIBLES

August 2022 | Vol. XXII No. 6

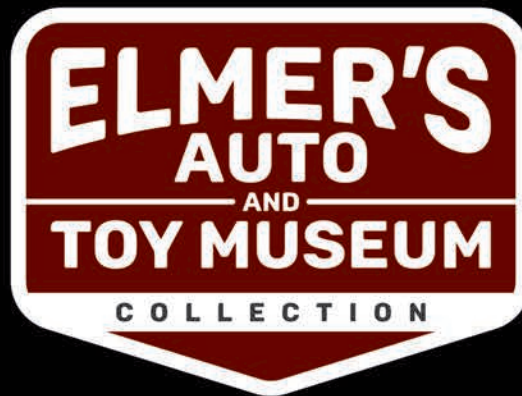
journalofantiques.com



Our Old Houses

Building the White House
These Old Houses
Our (Very) Old House
Dating & Preservation at Colonial Williamsburg





FOUNTAIN CITY
WISCONSIN
SEPTEMBER 14-17



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My Old House Story

Every old house has a story. Here is mine:

In 1998, my husband and I said goodbye to our corporate lives and moved with our two young children to the Southern Berkshires of Massachusetts where we purchased a 12-room Bed & Breakfast in the sleepy, historic village of South Egremont (est. 1761). Our beautiful new home was built in 1786 by Col. Joseph Curtis, who came to the Berkshires in 1780 from Newington, Connecticut with his wife, Rebekah, and infant son, Jasper. Joseph was a 22-year-old yeoman and young father with not much more than a pension from serving in the Revolutionary War, but he purchased a large tract of farmland from the original proprietor in what is today the Village of South Egremont and built a family home on what became 150-acres of farmland that he worked until his death in 1810. When his wife died 12 years later, the house passed to the couple's son, Wilber Curtis, and a majority of the farmland was divided among the couple's four children, leaving the house with 10 acres. Joseph and Rebekah Curtis as well as their four children, their respective spouses, and *their* children are all buried in the cemetery that abuts the property line of the house on land that the family donated to the town at the turn of the century to establish what today is known as Mount Everett Cemetery.

The story of Joseph Curtis and the life of our 200+ year-old house fascinated me, and I spent the next 10 years researching the family, the evolution of the house, and the subsequent homeowners after Wilber Curtis sold the house and property in 1848 to Joseph A. Benjamin, who named his new summer "cottage" Twin Pines after the two majestic pine trees on the front lawn.

Over the years, the original Georgian Colonial two-story wood-framed structure that Joseph Curtis built for his family became encircled by additions that enlarged and modernized the house, most notably an 1836 Greek Revival addition that added a formal entryway and parlor to the main floor and provided for additional bedrooms on the second floor to accommodate Wilber's large family. The original beehive oven and fireplace remained at the center of the original section of the house as the downstairs space morphed over the next century from a single kitchen/family room into a more informal living room. Future additions added a separate kitchen room and pantry, dining room, and back porch overlooking Karner Brook that was later closed in and used as a breakfast room when the house was converted to an inn in the 1940s.

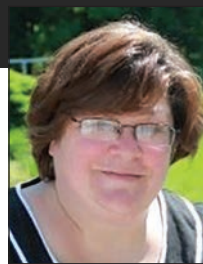
When we purchased what was then The Weathervane Inn, our home was among the five oldest surviving structures in the Village of South Egremont. The oldest was our neighbor, The Egremont Inn, was built in 1780 as an inn and tavern along the County Road extension that connected Albany with Hudson, New York, and the ferry to New York City. Over the years, as building regulations in our town became more stringent, the owners of this 20-room, three-story beauty of a building became financially burdened by the unending structural issues and fire and safety

upgrades required by the town and the state to keep their license.

For decades, terms such as "pre-existing, non-conforming use," "grandfathered in," and "National Historic Register" designations had been circumventing and overriding regulations and codes, allowing historic structures some leeway and relief when it came to what needed to be done, and how quickly. All that went out the window with the 2003 Warwick, Rhode Island nightclub fire that killed 100 and injured over 230. Shortly after, fire marshals and building inspectors in towns across New England began instituting a zero-tolerance, zero-delay position when it came to upgrading centuries-old historic structures to meet 21st-century building codes and fire and safety requirements, regardless of the impact on the structure's historical integrity or the cost. It was a necessary hardship for us all.

On December 11, 2009, at 4:45 a.m., the silence of the night in Egremont was shattered by the sound of sirens as fire trucks and emergency service vehicles sped past our house. Looking out our window we could see flames rising into the last of the night sky. But by then, it was too late. Within 20 minutes of the (delayed and faulty) alarm sounding, the third floor collapsed, taking with it the second floor before the building caved in and buried the main floor. The Inn's patchwork, non-invasive approach to fire safety, known for years as being inadequate, failed, and there was nothing to be done to save it. The Egremont Inn burned to the ground that morning, taking with it a huge piece of the town's history. Nothing but the sign on the road could be salvaged. Thankfully no one was in the building at the time.

Purchasing a historic home or building is not for those unfamiliar with what it takes to maintain an old house or who have limited funds. Homeowners have a responsibility to preserve and prepare these homes, as well as the history that lies therein, for future generations. The importance of preservation and renovation cannot be overstated, but too often homeowners ignore or defer needed improvements and restoration/renovation projects because of the cost. As my husband would say when we looked at the projects in front of us towards the end of our tenure, "NO," which stood for *Next Owners*. Without deep pockets, even well-intended homeowners will find themselves in a perpetual triage situation. But you can only kick the can down the road for so long ... somebody must pay the price or the building with its place in history, will.



Maxine Carter-Lome

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The Great Southwestern Show August 6 and 7

ALBUQUERQUE, NM – The Great Southwestern Antique Show returns for its 23rd year, with just under 100 exhibitors from all over the United States and Canada selling their unique finds.

The Charity Sneak Preview will open Friday, August 5, at 1 p.m. with all admission proceeds going to New Mexico PBS for educational and arts programming. The show formally opens Saturday, August 6 and continues to Sunday, August 7.

Shop for rare treasures, as well as beautiful and unique objects from many countries and cultures, with an emphasis on Native American, Western and Southwest objects and art. Also featured will be tribal and ethnographic art, vintage jewelry, clothing, accessories, military items, Fine Art, Mexican art, rare books, and ephemera. It's always exciting to see what the dealers will bring, but there always seems to be something for everyone!

Lujan Center, Expo New Mexico, 300 San Pedro SE, Albuquerque, NM. Admission to the Charity Sneak Preview is \$100, open Friday, August 5, from 1 p.m. through 6 p.m. The general show admission is \$12 per day or \$20 for 2-day pass, and is open Saturday, August 6, from 9 a.m. – 5 p.m., and Sunday, August 7, 10 a.m. – 4 p.m. For more information, visit <http://gsw-events.com> or call 505-255-4054.



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OF ANTIQUES & COLLECTIBLES

August 2022

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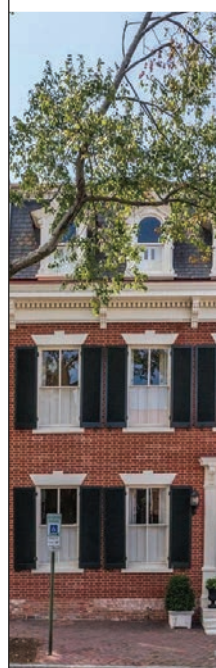
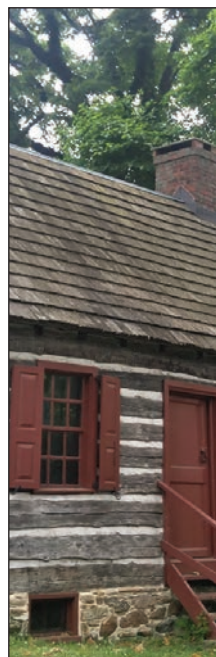
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Journal of Antiques and Collectibles, The Antique
Collectibles Show

Feature articles and current news | Show Information and updates



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Photos from antique shows/auctions and current news

Mecum Auctions Offering Collections from Elmer's Auto and Toy Museum

WALWORTH, WI – On the bluffs overlooking the Mississippi River in the small community of Fountain City, Wisconsin, lies a 90-acre parcel with five buildings that are stocked to the hilt with more than 100 collector cars, over 700 pedal cars, hundreds of bicycles, motorcycles, snowmobiles, thousands of vintage toys and more. Long known worldwide as Elmer's Auto and Toy Museum, a large portion of the collection will soon be offered at auction by Mecum Auctions, the world's largest classic and collector car auction company, at an on-site auction event in Fountain City this September 14-17.

Collector car enthusiast Elmer Duellman bought his first pedal car in 1971, a 1905 chain-driven, wooden pedal car, and after filling his available garage and storage space with full-size classic and collector cars, he switched his focus fully to the pedal car pursuit, ultimately building one of the world's largest and most encompassing collections of its kind. Throughout his time collecting, Duellman became so knowledgeable about the hobby and so well-known within its realm that he was featured on the show *American Pickers* with Mike Wolfe several times, contributed to a series of books, and was sought out by others compiling reference and price guides for contributions of information and imagery from his collection.

In 2003, eight of Duellman's pedal cars were utilized as a part of an exhibition at the Stamford Museum & Nature Center in Stamford, Connecticut, titled *Pedal to the Metal: A History of Children's Pedal Cars*. Elmer and his wife, Bernadette, also gifted one of their pedal cars, a circa-1953 Kidillac, to the Smithsonian in Washington D.C. in 2003 to be featured in a display called "America on the Move" within the National Museum of American History.

As part of the upcoming auction, all of the full-size classic and collector cars, all the motorcycles, scooters, mini-bikes, and bicycles, all of the pedal cars, and a large selection of other Road Art and memorabilia

from Elmer's Auto and Toy Museum collection will be available for bids. Additional information, photos, and descriptions of the collection are available at Mecum.com.

The auction will be open to registered bidders only; members of the public are welcome to visit the museum and preview the offerings in advance of the event during scheduled business hours. Bidder registration is available online in advance and on-site at the auction for \$200. It includes admission for two persons to the four auction days.

For those unable to attend in person, enhanced remote bidding options are also available both online (at bidnow.mecum.com) and telephone bidding.

Elmer's Auto and Toy Museum Collection Auction will take place September 14-17, 2022, at the Elmer's Auto and Toy Museum located at W903 Elmer's Road in Fountain City, Wisconsin.

Bidder Registration is \$200 in advance online and at the door; includes admission for two to each auction day.

To preview the auction, members of general public are welcome to visit the museum during regular hours of operation, which are 9 a.m. to 5 p.m. (CDT) on July 23, 24, 30, and 31; August 6, 7, 20, 21, 27 and 28; and September 3, 4 and 5. Museum admission is \$15 for adults and \$5 for children.

Auction days will be open to registered bidders only. Gates open daily at 8 a.m. The auction begins at 10 a.m. Wed. – Sat. September 14-17.

For more information, visit <https://www.mecum.com/auctions/fountain-city-2022/>



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NANTUCKET ISLAND – A massive fire broke out at the 17th century Veranda House Hotel in downtown Nantucket on Saturday, July 9 shortly before 7 a.m. The damage was extensive to the Hotel and other surrounding buildings, resulting in several total losses. There were no fatalities due to the fire, but the cause is “improperly disposed smoking materials,” according to State and Local authorities. The oldest buildings within the historic district date from the late 17th century. The Nantucket Historical Association notes that the Veranda House Hotel was purchased in 1881 and converted into a boarding house, with electric lights added in 1889 and a new porch installed in 1903. The building was always referred to as the “Veranda House” due to the three spacious verandas on each of the three sides of the building. According to the MA State Fire Marshal, smoking materials, like cigarette butts, “are the leading cause of fatal fires.”



TECHNAVE – Apple is set to add nine devices to its “vintage” list at the end of this July, marking five years since the company last distributed them for sale. These include popular devices such as the first MacBook Pro series with Touch Bar, the 9.7-inch iPad Pro as well as the 27-inch iMac. Being added into the vintage list pretty much spells the end of the devices’ official first-hand availability and repairability support by Apple. However, starting from the second half of 2018, Apple vintage products can still be repaired by Apple Stores and Apple Authorized Service Providers should the devices be on the vintage list for less than 24 months and if they are spare parts available. Hence, if you’re an owner of any of these devices and have issues with them, you may have to look into third-party repair services to get them fixed. That is quite a bummer as most of these devices are still working fine for most users.



DESERT SUN – From the article “Antiques: Mid-year musings on the antiques trade” comes the following observations. The antiques business has been remarkably buoyant during these COVID years. It’s the nature of this space that makes it relatively unaffected by supply chain interruptions and rising inventory prices. It’s all existing stock, independent of production delays in China or dockyard staffing shortages. As a result, overall pricing is little changed as well. You might be paying a lot more for those two little pieces of salmon or jar of grape jelly, but prices of vintage merchandise have remained fairly stable. Nearly all of what a new household needs can be found in an antique store. If you need it right now, antique shops may well have it ready to go.



COLLIDER.COM – The Mighty Thor's Hammer Drink Vessel is available now after the theatrical release of Taika Waititi's second Thor film, fourth in the franchise, *Thor: Love and Thunder*. The Vessel is available at Disneyland for \$25.99 and includes a bottle of the Coca-Cola drink of your choice. The top of the hammer opens up and the bottle is placed into a cooling holder within the block.

ARAB NEWS – U.S. pop star Demi Lovato faced criticism this week for sharing videos of Egyptian artifacts that she bought, but which experts now say may be fakes. In the now-expired clips on her Instagram stories, Lovato told her fans: “These are ancient Egyptian artifacts. Some of these pieces are literally thousands of years old.” An art crime professor in New York, Erin Thompson, said on Twitter that the music sensation “is showing off getting extremely bad fake Egyptian and Ancient Near Eastern antiquities. ... These are not so much ‘cuneiform tablets’ as ‘pre-gnawed dog biscuits.’ Also, you’d better hope they’re fakes – genuine tablets like this have frequently been looted from Iraq, including to support insurgent groups like ISIS.”



NETHERLANDS – As thousands of farmers in the Netherlands protest the government’s plans to slash emissions that livestock produce in their waste, some old and out-of-context footage is circulating on social media with false claims that it shows the current demonstrations. A video of an refurbished antique tank being returned to a warehouse is spreading on Twitter with false claims. “So, uh.... Dutch farmers have purchased a tank to use to block distribution centres,” read a tweet with the video shared more than 13,000 times. “Farmers in the #Netherlands have just purchased a British tank from Russian arms dealers – to use against Dutch police,” another tweet read. Yet a closer look at the video shows the vehicle is actually a restored vintage tank. The numbers printed on the tank match those of a restored WWII Sherman Firefly tank that was featured in an advertisement for a June 2022 “Tankfest” event.



ARTDAILY – As Paris was hosting Fashion Week, Bonhams Cornette de Saint Cyr auctioned the “Quidam de Revel Collection” on Thursday, July 7. A number of museums were successful in acquiring pieces in this sale with pre-emptions from the Musée Galliera: a maroon day dress, a prototype from the Spring-Summer 1951 Collection (est.: \$1,500-\$2,000) was sold for \$5,200, a long black jersey evening gown from the late 1940s, est. \$1,200-\$1,500, went for \$5,200 and a two-tone white and black jersey evening cape-toga from the late 1940s was sold for \$7,800 (est.: \$1,500-\$2,000). The top lot was an elegant cream jersey evening gown – a prototype of the Collection Haute Couture show, circa 1950, that achieved \$15,600 (est.: \$2,000-\$3,000). More than 120 pieces were sold for a total of \$277,703, more than twice the low estimate.



HULLLIVE – An angry Beverley, UK restaurant owner has vented his frustrations after several antique port glasses appear to have been stolen by diners. James Allcock, owner of The Pig and Whistle, called out the culprits on social media after he viewed the glasses being smuggled out of the restaurant by the guests. James rang the lead guest to give them the benefit of the doubt of not knowing about the stolen glassware but was met with fury. The lead guest then “tripped up” and eventually agreed to bring them back. However, James has now said the police will be informed and the diners will be permanently blacklisted from the bistro.

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WHAT'S SELLING ON eBay

by Philip Hawkins and Mike McLeod

\$8,250 (51 bids, 15 bidders): Antique 1840 Powder Horn, Folk Art, Engraving, Eagle, Native American, Deer. Antique 19th century American powder horn with engravings of two running deer, hunted by a Native American man with a bow and arrow. There is a patriotic eagle engraving with "E Pluribus Unum" in a banner running through its beak. Also engraved is "T Plaser 1840."

The domed wood plug is attached by iron pins at the wide end, topped with a metal fastener that would have secured a leather lanyard. The surface of the horn near the spout is shaved down and decorated with a serpent's mouth-style carving. Measurements: 11 inches long through the curve by 3 inches wide at the domed plug. Condition: Good antique condition with light surface wear. The small end spout plug is not intact. (Photos courtesy of eBay seller skidogs1.)



PH: Powder horns are a type of powder flask made from, or in the shape of, animal horns to keep black powder safe, dry and accessible. Being hollow and waterproof, natural horns were a perfect object for this purpose. They are often found polished both inside and out to allow the amount of powder contained to be visible. Most horns have stoppers at both ends—the larger for filling, and the smaller to dispense—and usually have a strap to be worn over the shoulder.

Decoration in the form of engraving, much like scrimshaw, is prevalent and can be simple, from just a name or initials and a date to elaborate with figures, landscapes, and symbols.

Signed "N. Plaser" and dated 1840, this horn is rife with iconic American symbols (a hunting Indian, a spread-wing eagle with ribbon banner, and the National motto) that assured auction interest and a good price.

Horns were supplanted by copper flasks in the mid-19th century. Many horns existed and still exist and regularly appear at auction along with decorative reproductions. Patriotic engraving, as on this horn, is desirable; names and dates will add more interest and value. American horns with significant provenance regularly bring five figures, and a significant horn dated 1775 sold for \$170,000 in 2019 at Morphy Auctions. Alexander Hamilton's horn sold for \$94,000 in 2016. Morphy Auctions sold several quality horns in May 2022 for \$100-\$8,500. Lesser antique horns regularly sell for less than \$500.

\$4,228 (11 bids, 6 bidders): antique rare Steiff WWI German soldier doll from 1915. As the pics show, he has some wear. Comes with a rifle and sword. (Photos courtesy of eBay seller racketballshar.)

PH: In 1892, the first illustrated Steiff catalog included stuffed animals—monkeys, donkeys, horses, camels, pigs, dogs, cats, hares, and giraffes—and character figures. During the 1910s and through WWI, adjustments were made in the catalog based on demand and available materials, including wood and paper. We are most familiar with the popular and prevalent animals and teddy bears Steiff produced. Not as often seen, however, are the character figures of soldiers produced just before WWI.



They are considered scarce, but I could find several different ones that were offered (with figure and costume differences).

Here is some additional information from Steiffgal (<http://mysteifflife.blogspot.com>), a 3rd generation Steiff enthusiast with a collection of 2,000: "Steiff's soldier dolls were an important segment of the company's line and business during the first quarter of the 20th century. In a span of about 20 years, Steiff produced examples representing German, Scottish, Moroccan, Turkish, Dutch, Russian, American, Belgian, French, Italian, and Austrian armed forces, among others. Well over 100 distinct designs were produced during this time frame; most of these patterns were made in multiple sizes. However, after WWI interest in soldier dolls understandably plummeted. The company filled this void in the 1920s by realigning its doll production efforts towards a series of toddler dolls, dressed animal and bear dolls, popular cartoon-inspired dolls, and other happy-go-lucky novelties."

One variation in a field gray uniform was offered on eBay buy-it-now for \$4,295; another Prussian soldier was offered for \$975. On the auction side, three gray-clad soldiers have been sold since 2017 at German auction house Ladenburger Spielzeugauktion: in 2017 for €500; in 2018 for €1,200; 2021 for €1,700; and in 2022 for €3,200, €3,500, and €3,600 (the last three in nearly pristine condition).

Sounds like our seller should be happy with the price received given the condition.

\$6,950 (47 bids, 13 bidders): Large Antique Signed Roycroft Arts & Crafts Secessionist Hammered Copper Bowl. This original copper bowl measures 3.5 inches tall by 7 inches in diameter and bears the Roycroft maker's mark logo on the bottom. It has a unique, square openwork, Secessionist design around the top. It is in original condition with a hand-hammered surface and original patina. (Photos courtesy of eBay seller wwolst12.)



PH: Items marked "Roycroft" were produced by The Roycroft Community, a guild of craft workers and artists in East Aurora, NY. The community was founded by Elbert Hubbard in 1895 and is considered part of the American Arts & Crafts movement. It strongly influenced American architecture and design in the early 20th century. The village can be visited (www.roycroftcampuscorporation.com).

In 1902, the Roycroft Copper Shop was built and began production. Roycroft Vienna Secessionist designs, first created about 1910, were an early collaborative effort by Carl Kipp (1882-1954) and Dard Hunter (1883-1966). About 1912, Kipp left Roycroft and founded the Tookay Shop, but he returned to Roycroft about 1916.

A 12 x 8-inch rectangular tray of similar design to this bowl was sold at Treadway Auctions in 2014 for \$2,800, and a similar design, lidded, square box was sold at Ashcroft & Moore Auctions in 2017 for \$8,500. A similar design copper and silver lidded stein was sold at Rago Arts & Auction in 2017 for \$12,500.

The most expensive Roycroft/Kipp items I found reported at auction were sold during 2010-12, including a jewelry box for \$22,000 and two silver and copper ferneries for \$27,000 and \$80,000. Prices may have moderated since then, or great items are currently just not coming to market. Less iconic design pieces by Kipp can be had for several hundred dollars at auction.

Philip Hawkins, ISA AM, AAG, is an accredited member of the International Society of Appraisers and a founding member of the Appraisers Association of Georgia. He can be reached via the ISA website or at 404-320-7275.

The Center for Painted Wall Preservation Hosting an Upper Connecticut River Valley Talk and Tour September 24

LYME, NH – The Center for Painted Wall Preservation will host an Upper Connecticut River Valley Talk and Tour on Saturday, September 24, 2022, visiting four private homes with painted murals and overmantels. Beginning at 9:30 a.m. at the Lyme Center Academy Building, Lyme, NH, box lunches and maps will be distributed following the talk for those registered for the event. To register online, visit www.pwpcenter.org/events. The cost is \$50/person for non-members and \$40/person for members of CPWP which includes the lecture, a box lunch, and a map to visit these four unique private locations. Proof of vaccination is required to attend the event.

The Littleton Inn in Littleton, NH, was

opened by James Williams in 1790. The Inn was a mecca for hunters, trappers, and explorers from north and south. Incredible early wall murals remain untouched in the upper room of this small building located at the foothills of the White Mountains. Rarely open to the public, the walls are believed to have been painted by the Bear and Beeves artist, who also painted the well-known fireboard owned by the New York State Historical Association in Cooperstown.

You will see original overmantels still in situ at the Meeting House Farm in Norwich, VT. Two overmantels dating from the early 1800s using both scenic landscape painting on plaster and marbleizing are the decorative features at this site. The marbleizing technique may be



Moses Kent House wall in front parlor

one of the earliest known American examples using oil paint on plaster.

The Elwin Chase House, an early Greek Revival home, is nestled on the edge of the Tabor Valley. The interior boasts brightly colored and untouched murals floor to ceiling from the downstairs foyer up the stairs to the upper hallway. Dating to the 1830s, these murals are unique because they seem to tell a story unlike most murals of this period.

The Moses Kent House in Lyme, NH is an early 19th century Federal gem. Over the last century, the house has undergone extensive restoration to undo all the construction work that was done to "improve" the house by various owners. Luckily, the Rufus Porter-school murals have remained almost untouched. They have been cleaned and restored to their majestic beauty in the front parlor, lower and upper halls, stairway, and upper bedchamber.

To visit these private homes along the Upper Connecticut River Valley featuring original 19th century paint-decorated wall murals, register for the tour at www.pwpcenter.org/events

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Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Marvel Mystery Comics #9, \$40,000 Bruneau & Co.



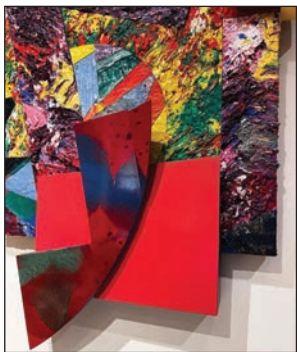
A copy of Timely Comics *Marvel Mystery Comics* #9 (July 1940), graded CGC 4.0, sold for \$40,000 at a Spring Comic, Toy & Sports auction held May 21st by Bruneau & Co. Auctioneers in Cranston, RI. Also, a copy of *Marvel Comics Fantastic Four* #1 (Nov. 1961), graded CGC 2.0, realized \$18,750; a copy of *Marvel Comics Amazing Spider-Man* #1 (March 1963), graded CGC 1.8, brought \$10,938; and a "Madame" puppet used by entertainer Wayland Flowers made \$7,812.

1971 Chevrolet Impala, \$31,250, EstateOfMind



A 1971 Chevrolet Impala convertible that had been sitting, undriven, in a heated garage for 30 years sold for \$31,250 at a two-session estate auction held May 21st by EstateOfMind in Middletown, NY. Also, a Louis Vuitton trunk found a new owner for \$6,562; a pair of 19th or 20th century Italian Carrara marble guardian angels, 40 inches tall, finished at \$6,250; and a 1945 painting of a World War II float plane, with clouds, by Eric Sloane (NY/CT, 1905-1985), gaveled for \$4,625.

Sam Gilliam collage, \$67,650, Neue Auctions



An abstract acrylic on canvas collage and enamel on aluminum by African American artist Sam Gilliam (b. 1933), titled *Pantheon #5*, sold for \$67,650 in an online-only May Modern auction held May 28th by Neue Auctions in Beachwood, OH. Also, a paper collage (not a print) by Victor Vasarely (French/Hungarian, 1906-1997), titled *Kontosch-C*, gaveled for \$15,990; and a bronze sculpture by Clement Meadmore (Australian/American, 1929-2005), titled *Open End* (1984), hit \$10,455.

288-pound meteorite found in China, \$4,125, Holabird Western Americana



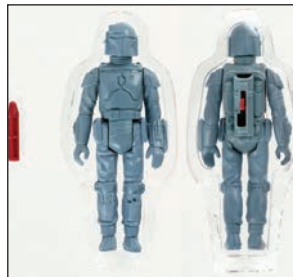
1516 A.D. sold for \$4,125 at a Minerals Galore & Western Americana auction held June 2-5 by Holabird Western Americana Collections in Reno, NV. Also, a Wells Fargo Company (Omaha, NE) stock certificate #647 for 100 shares, issued in 1870 to Henry Wells, one of the co-founders of American Express, hit \$2,875; and a U.S. commemoratives stamp album (1900-1975) brought \$3,750.

1959 Corvette convertible, \$64,000, Miller & Miller



A powder blue fully restored 1959 Chevrolet Corvette convertible sold for \$64,000 in an online-only Petroliana, Railroadiana & Advertising auction held June 18th by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a Canadian Red Indian Aviation Motor Oil sign from the 1930s changed hands for \$36,600; a restored 1937 Ford Model 78 Deluxe convertible sedan hit \$25,200; and a restored 1972 GMC 1500 Custom pick-up truck rose to \$23,780.

Boba Fett L-slot prototype, \$236,000, Hake's Auctions



A Boba Fett L-slot rocket-firing prototype action figure, the predecessor to the Boba Fett figure in Kenner's popular 1979 *Star Wars* toy line, 3 3/4 inches tall, sold for a world record price of \$236,000 at a *Star Wars* Special Event Auction held June 2nd by Hake's Auctions in York, PA. Also, a 1978 *Star Wars* 2 1/4 inch Jawa 12 Back-A action figure with vinyl cape rose to \$40,887; and a Hungarian bootleg *Return of the Jedi* Boba Fett figure, AFA 50 Q-VG, went for a record price of \$20,768.

17-star United States flag, \$46,740, Morphy Auctions



A 17-star, 17-stripe U.S. flag from descendants of American naval hero Stephen Decatur Jr. (1779-1820), who famously risked his life to avenge the death of his brother, Lt. James Decatur, following an 1804 U.S. attack on Barbary pirates' ships in Tripoli harbor, dating 1804-1812, sold for \$46,740 at an Early Arms, Militaria & Extraordinary Firearms auction held May 17-18 by Morphy Auctions in Denver, PA. The flag coincides with Decatur's service time in the US Navy.

Astronaut's wristwatch, \$765,000, Heritage Auctions



A gold Omega Speedmaster wristwatch, No. 19, one of only 28 made and presented to Apollo 11 moon mission astronaut Michael Collins, circa 1969, sold for \$765,000 at a Fine Watches & Timepieces Signature Auction held June 1st by Heritage Auctions in Dallas. Also, a Rolex Oyster Cosmograph "Paul Newman" panda dial chronograph, Ref. 6263, circa 1971, hit \$250,000; and a Kari Voutilainen platinum wristwatch with retro-grade date, No. 8/10, finished at \$112,500.

Copy, unburnable book, \$130,000, Sotheby's



A one-of-a-kind, unburnable copy of Margaret Atwood's celebrated novel, *The Handmaid's Tale*, sold for \$130,000 in an online auction ending June 7th by Sotheby's in New York City. All proceeds from the sale of the book will go to benefit PEN America, created in partnership with Penguin Random House to combat the proliferation of book banning and educational gag orders in America's schools nationwide. That's Ms. Atwood herself in the photo, "testing" a prototype of the book with a flamethrower.

Luke Skywalker figure, \$100,252, LCG Auctions



A Star Wars 1978 "Double Telescoping" Luke Skywalker production action figure, graded AFA 90, one of only two examples graded at that level, sold for \$100,252 at a Spring Premier Auction held June 12th by LCG Auctions in New Orleans, LA. Also, a 1984 Soundwave Transformer graded AFA 85+ settled at \$20,713; a 1985 Star Wars Yak Face figure graded AFA 85 reached \$22,206; and a G.I. Joe Dreadnok Ground Assault vehicle went to a determined bidder for \$9,418.

Egyptian mummy mask, \$175,000, Hindman



An Egyptian gilt cartonnage mummy mask sold for \$175,000 at an Antiquities & Ancient Art: A Study auction held May 26th by Hindman in Chicago. Also, an Egyptian bronze cat, cast in bronze and depicted in a conventional seated position, realized \$125,000; a faience female figure rang up \$107,500; a Roman marble portrait head of Antisthenes commanded \$100,000; and two Cycladic marble sculptures depicting female figures hammered for \$81,250 and \$31,250 respectively.

Fern Coppedge work, \$252,000, Freeman's



A large-scale view of Lambertville by Philadelphia Impressionist Fern Isabel Coppedge (1883-1951), titled *Winter Decoration*, sold for \$252,000 at an American Art and Pennsylvania Impressionists auction held June 6th by Freeman's in Philadelphia. Also, a *Saturday Evening Post* cover illustration by Sarah S. Weber (1878-1939), titled *Three of Us*, reached \$119,700; and a striking portrait by Emma Fordyce MacRae (1887-1974), titled *Melina in Green*, changed hands for \$63,000.

M. C. Escher print, \$59,850, Doyle



An iconic 1938 print by the Dutch artist M. C. Escher, titled *Day and Night*, depicting tessellation (the tiling of a plane), sold for \$59,850 at a Modern & Contemporary Furniture, Art & Design auction held June 8th by Doyle in New York City. Also, two works by Sharon Ellis, titled *Air* and *Fire*, both from 2002, went for \$47,250 and \$31,500, respectively; and a walnut cabinet by George Nakashima, featuring a live edge and three pandamus cloth sliding doors, realized \$40,950.

Saltillo Revival serape, \$10,625, John Moran



A late 19th or early 20th century Chimayo/Saltillo Revival serape textile sold for \$10,625 at an Art of the American West auction held May 24th by John Moran Auctioneers in Los Angeles. Also, a Santa Clara Pueblo black ware vessel by Nancy Youngblood (b. 1955) climbed to \$5,525; an early 20th century (Diné) Navajo double saddle blanket settled at \$4,875; and a mid-20th century hand-tooled saddle and bridle by D. Hulbert (Arboles, CO) changed hands for \$4,375.

Movie prop, *The Matrix*, \$78,000, Potter & Potter



A lightning rifle prop from the movie *The Matrix*, 18 inches long, made out of resin, rubber, and foam, sold for \$78,000 at a sale titled Enter the Matrix: The Wachowski Collection held May 12th by Potter & Potter Auctions in Chicago. Also, a 43-inch Nebuchadnezzar concept maquette from *The Matrix*, the hovercraft captained by Morpheus (Laurence Fishburne) in two *Matrix* movies, made \$36,000; and a Sentinel autonomous machine concept maquette from *The Matrix* hit \$14,400.

Japanese repro ink drawings, \$225,000, Roland Auctions NY



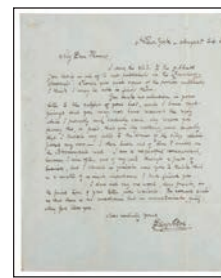
A set of eight Japanese reproduction ink drawings sold for \$225,000 at a sale of Asian art, Asian decorative items, and antiquities held May 20-21 by Roland Auctions NY in Glen Cove, L.I., NY. Also, an Imperial pale celadon Mei Ping vase from the Yun Chen period soared to \$187,500; a peach-shaped Chinese cinnabar-lacquered bridal box from the Qianlong period (1736-1795) achieved \$125,000; and a chinoiserie harpsichord, crafted circa 1689, played a sweet tune for \$68,750.

Richard Prince collage, \$687,500, Abell Auction



An *Untitled (Kate Moss)*, unsigned acrylic and printed paper collage on canvas from 2008 by Richard Prince (b. 1949), 89 inches by 109 inches, sold for \$687,500 at an auction held May 22nd by Abell Auction in Los Angeles. Also, a drawing by Norman Rockwell (1894-1978), titled *The Checker Game*, one of four Rockwells in the auction, brought \$30,000; a 1948 Desoto car sped away for \$39,600; and an *Untitled (The Window)* 1966 paper collage by Betye Saar (b. 1926) made \$162,000.

Edgar A. Poe signed letter, \$154,958, RR Auction



A rare Edgar Allan Poe letter signed and dated Aug. 24, 1846, in which he offers his condolences to a fellow writer, sold for \$154,958 in an online auction held April 15-April 22 by RR Auction, based in Boston. Also, a George S. Patton typed manuscript and letter, discussing combat, its history, and its cause hit the mark for \$29,475; a John Lennon typed letter with a self-portrait sketch went for \$24,129; and a Mary Blair concept painting of Alice from *Alice in Wonderland* made \$22,500.

Raimonds Staprans oil, \$187,500, Clars Auction



An oil on canvas painting by Raimonds Staprans (American/Latvian, b. 1926), titled *Blue Boats* (1990), sold for \$187,500 at a Modern + Contemporary Art + Design Auction held June 17th by Clars Auction Gallery in Oakland, CA. Also, an oil on canvas painting by Leonor Fini (Argentine/French, 1908-1996), titled *Zorniga* (1959), also earned \$187,500; and a screenprint in colors on peche soleil signed by Yayoi Kusama (Japanese, b. 1929), titled *Pumpkin* (1983), fetched \$87,500.

Babe Ruth rookie card, \$244,489, Leland's



A 1916 Babe Ruth blank back #151 rookie card sold for \$244,489 in a Spring Classic Auction that ended June 11th by Leland's Auctions in New York City. Also, a 2000 Play-off Contenders Championship Ticket #144 Tom Brady autographed rookie card graded BGS NM 7 fetched \$513,102; LeBron James's first-ever Los Angeles Lakers 75th anniversary "City Edition" game-worn jersey from Dec. 3, 2021, brought \$120,076; and a Michael Jordan signed 1986 Fleer rookie card hit \$70,940.

Waltham pocket watch, \$100,000, Jones & Horan



A Waltham pocket watch, Crystal Plate, serial #12, model 1872, with free-sprung balance and original display case, sold for \$100,000 in a four-hour sale of watches, coins, and jewelry held May 1st by Jones & Horan in Manchester, NH. Also, a 1961 Patek Philippe "Antimagnetic" wristwatch with the original midcentury cases made \$39,000; a Charles Oudin pocket watch with cloisonné case brought \$18,500; and a Rolex Oyster "Panda" Daytona watch finished at \$40,000. Prices are at hammer, exclusive of a buyer's premium.



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History of Madison-Bouckville Antique Week & Madison-Bouckville Promotions

By John Mancino, president, Madison-Bouckville Promotions

Fifty years ago this August, Jock Hengst and a few of his friends got together on an abandoned airfield on Route 20 in Bouckville to swap some antiques. From that humble beginning has grown New York State's largest outdoor antique event.

After a few years the event was moved to a cornfield on Rte. 20 and continued to prosper. As the event grew, many full-time antique stores sprang up along Rte. 20, and the towns of Madison and Bouckville became known as antique communities. Many of these stores started hosting their own shows running concurrent with Mr. Hengst's.

When Mr. Hengst sold his show field to a farmer several years ago, there was concern that the show was over. When I heard the news I knew something must be done to keep this show alive. I went up and down the street and organized all the antique stores, show fields, restaurant owners, and innkeepers. We all got

together in one room, and with the help of Madison County Tourism formed Madison-Bouckville Promotions. We are a non-profit group consisting of over 70 members. Monies raised from dues are used to advertise Madison-Bouckville Antique Week. We also increased the length of the show to one full week, and added an annual Antiques Weekend in June, with many of the August showfields participating.

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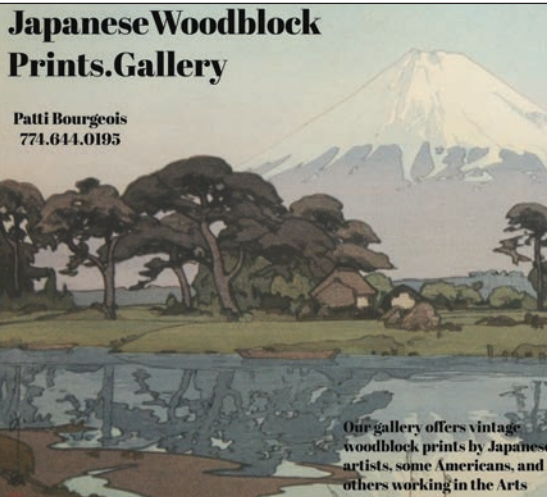
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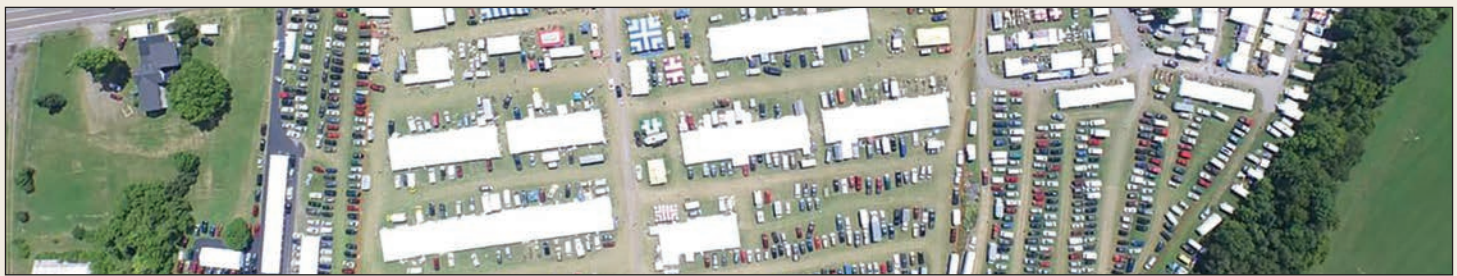


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BOUCKVILLE, NY – Patti Bourgeois and Sandie Fowler once again will join forces for the August Madison-Bouckville (M-B) show. Both have participated in August M-B week since 1990, starting in the Big Field. This year, PatsPots and Antique Articles will be selling together on the Antique Pavilion field under one large 20 x 50-ft tent.

Patti will be selling fresh, newly acquired collections of American Arts & Crafts art pottery and vintage Flemish art pyrography items from the turn of the last century, along with Japanese woodblock prints,

including traditional ukiyo-e and shin-hanga, as well as some modern sosaku-hanga style prints. Sandie will offer antique Art Nouveau tiles and vintage metal bookends from the early to mid-century periods, along with a wonderful selection of vintage colorful German mid-century fat lava-glazed pots. In addition, they will have a fun and affordable selection of art pottery for the new collector! Look for the "POTTERY" and "ANTIQUE TILE" signs on the tent.

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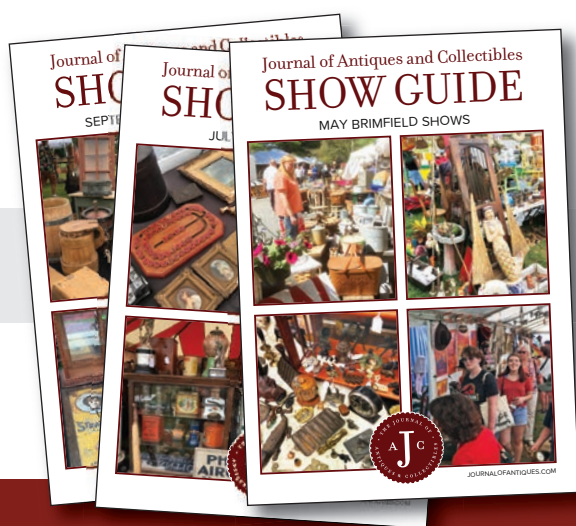
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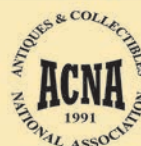


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Nippon Collectors Head to Ohio Convention August 10-13

COLUMBUS, OH – After an unfortunate two-year pandemic hiatus, Nippon collectors from around the world are ready to Rock at their annual convention taking place on August 10-13, at the Embassy Suites Hotel in Columbus, Ohio, this year's theme will be "Nippon Rocks" and there will be no shortage of quality Nippon at this four-day event.

On the agenda for Nippon Rocks are two days of educational programs, collector displays, panel discussions, and so much more. Additionally, Angie Becker of the Antiques & Collectibles Insurance Group will discuss how to insure your collection.

Along with these informative programs and the in-room buying and selling, a highlight is the annual auction to be held on Sat., August 13, which is open to the public with online bidding available at liveauctioneers.com.



The auction is managed by Forsythes' Auctions, located in Russellville, OH, is always an exciting end to the convention.

The International Nippon Collectors Club (INCC) convention is without a doubt the best Nippon marketplace in the world where

collectors and dealers will have a chance to buy and sell all varieties of Nippon porcelain; there's something to suit every taste, pocketbook, and collecting level from novice to advanced. If you're a collector of Nippon, this is the place to be. For more information about the International Nippon Collectors Club and the convention, go to www.nipponcollectorsclub.com or join us on Facebook at www.facebook.com/groups/nipponcollectorsclubgroup.

The International Nippon Collectors Club promotes a free exchange of information related



to the porcelain wares referred to as Nippon. These wares of the Nippon era were manufactured in Japan in the period of 1890 to 1921, and exported, primarily to Europe and the U.S. The mission of the club is to attract new members through active educational programs, an interactive website, and an exciting annual four-day convention. The mission statement is a reflection of our goals, which are to educate the public and other collectors through the use of our club activities and outreach programs related to this fine Nippon porcelain.

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DATING AND PRESERVATION AT *Colonial Williamsburg*

And How Hints Lead to Change

By *Dani Jaworski*, The Colonial Williamsburg Foundation's Manager of Architectural Collections, and
Jenn Wilkoski, Shirley and Richard Roberts Architectural Historian, The Colonial Williamsburg Foundation



St. John House Baluster,
ca. 1775, AF-2.37.3 beside
1930s detailed drawing.



The early years of the restoration of Colonial Williamsburg's Historic Area set a new precedent for how historic buildings were studied and treated. Historic materials and building techniques were closely examined so that work was properly conducted. Elements in surviving 18th and early-19th century buildings in the Historic Area and throughout eastern Virginia guided the restoration of the buildings you see in the Historic Area today.

A Discovery of Hints

A Single Baluster – Fragments from early buildings that were either moved or demolished during that time were collected and became vital pieces of the project. Many fragments are believed to be the lone survivors from early domestic structures. One such object is a baluster from a late-18th-century house known as the St. John House that was deemed unusable and demolished in 1937. While no interior images of the St. John House have been found, detailed drawings of the stairway and all its corresponding parts survive in the Foundation's architectural drawings collection.

While inspecting one of our reconstructed buildings, The Red Lion, we noticed that the stair seemed to be older than the building. Looking through a 1951 architectural research report on the Red Lion, the General Notes noted, "The main stair occurs in this hall, and was originally in the two-story colonial house which was wrecked to clear the site for the new Williamsburg Inn." Amazingly, this meant that a portion of the St. John House stairs had been reused in one of our reconstructed buildings. While paint analysis showed that the stair rails and balusters had been stripped of all antique paint, the sole baluster in our collection retains some of the original colors from the colonial house that is no longer here. This baluster shines a light on the fact that while we have 88 original buildings that we closely monitor, we also have 20th century buildings that contain 18th and 19th century elements that deserve the same protection.



The arches in Belle Farm



*Wood board with architectural
design drawings from Belle Farm,*
ca. 1775-1800, AF- VA22560.1.1.

A Drawing – A couple of objects in the collection include extremely rare detailing. We have a late-18th-century wood board with architectural design details drawn on it for Belle Farm, a house that used to stand in Gloucester County, Virginia. The drawing, which is one of the earliest found in Virginia, dates from about 1775-1800. The sketch is a design for a Doric base and arched doorway surround that closely matches images of arches that flanked one of Belle Farm's internal chimneys. It is believed that the artisan etched the detailed drawing to show the homeowners how his proposed features would look. The etching was discovered and saved with other woodwork when the building was being dismantled in 1930. Colonial Williamsburg's restoration architects copied the design when constructing arches in several reconstructed Historic Area buildings.



Remains from Damage – Damaged fragments have also been instrumental in guiding the restoration of several original Historic Area buildings. A charred panel section and baluster from Bassett Hall, the mid-18th-century house that John D. and Abby Aldrich Rockefeller lived in from 1936 to 1948, survived a 1930 fire that consumed part of the house. The ca. 1753 panel came from the main stair and served as a model for the replacement paneling installed when the damaged stair was restored.



Servants' Stair Baluster, Bassett Hall, ca. 1753, AF-1.22.7. The baluster and stair (still in place just after the fire) were removed during the subsequent restoration of the house.

and updated for the Rockefellers' occupancy. Even though the baluster is damaged, it is especially important because it is the only known piece to survive from that staircase and is the only Historic Area servants' stair baluster in our collection.



Charred panel section, Bassett Hall, ca. 1753, AF-1.22.1. The panel was removed from the damaged main stair after the 1930 fire.

A Scrutinized Painting Leads to More Hints

Another one-of-a-kind object that relates to an earlier rendition of one of our 18th century buildings is a painted overmantel from the building formerly known as the George Reid House. The landscape scene is the only surviving piece of evidence from a scenic overmantel in Williamsburg in the 18th century. No records have been found naming the painter or the person who commissioned it, but all agree that it is a traditional Scottish coastline scene. While preparing the overmantel for exhibition, we began a thorough physical investigation of the house as it stands today to see if we could determine a date for the painting.



The painting just before going into the exhibit.

While a definitive date for the creation of the painting could never be determined since the pigments used in its composition date to a broad swath of the 18th and early-19th centuries, analyzing the painting led to a renewed interest in investigating and better understanding the house itself.

For some time, historians went back and forth about the pedigree of the house on the corner of Duke of Gloucester and Colonial Streets. For many years it was thought that the early-18th-century house was torn down and a new house built around 1790 by Williamsburg merchant, George Reid. The earliest owner we can trace to the property was Edward Baradall, the attorney general for the Virginia colony. In 1739, the property was purchased from Baradall's estate by



The overmantel painting still in situ in the house before coming into the collection to preserve it



The Catherine Orr House today.

Hugh Orr, a Scottish blacksmith, and his wife Catherine. We believe the Orrs made many changes to the house, likely adding the central passage and many outbuildings over their 45-year ownership of the property. While Hugh died in 1764, his wife, Catherine continued to live in and repair the house until her death in 1788. After Catherine's death, the property was transferred to George Reid and his wife Eve Anderson Reid. After Eve's death in 1814, it went through a series of owners until Colonial Williamsburg purchased it in 1928. The house was one of the first to be restored by Colonial Williamsburg, and like many of the early restorations, not much was documented at the time.

Since the house was originally restored in 1928, new technologies and techniques have emerged to help us better understand this and many other buildings. One such technology, dendrochronology, or the study of tree-ring data, can help us date the building, often to the season the trees were felled. Using a drill with a small coring bit, scientists take samples of the timbers. These core samples are then analyzed to reveal not only how old the tree was, but by using sample data from known locations in tandem with climate records also provides the year it was felled. While we have solid dates for many buildings in the Historic Area, this one continues to elude us due to the fast-growing poplar timbers used in the early construction of the building. We are hopeful that more testing and perhaps creating a dedicated database for Williamsburg in the future will help resolve some of the issues we are encountering.

We also work with our colleagues in the conservation department and the Materials Analysis Lab on paint studies to help determine the finishes and paint colors of the early house. Because certain pigments and formulations have known dates of introduction, we are able to narrow down certain paint layers, much like in archaeological investigations. For instance, zinc was not used in paint until 1845 so any layers that have zinc in them must post-date that time period. One interesting and unusual discovery has been the finding of orpiment, an arsenic sulfide compound used to make a yellow paint. This pigment is highly toxic and very smelly, so finding it in house paint was quite unexpected. We continue to work with conservators as we uncover new areas with potential early paint finish.

Along with the scientific materials analysis, how do we as architectural historians go about studying a building? First, we look at previous scholarly works and reports, and then deep dive into the documents like historic photographs, drawings, insurance policies, probate inventories, and other primary sources, but nothing compares to hands-on physical investigations. In many cases, this means more invasive methods of investigation. At the Orr House, we've started to remove plaster in small investigation units to better study the timber frame. Like most of the early restorations, all the historic plaster was removed when the building was restored. This, while now known as a devastating loss as plaster provides many clues such as wall finishes and wallpaper, is actually a benefit to us as it means we can remove modern plaster without worry that we are destroying the historic fabric.

We've long puzzled over the framing at the Orr House. Once investigation units were cut into the plaster, we were able to thoroughly investigate the timber frame construction of the building. What we found was intriguing and had a profound impact on how we will interpret the house in the future. As we delved in deeper into our investigation, we found more hints that the building might be older than previously thought. This was realized when we began looking at the roof framing at the eaves and found evidence for a construction technique we've only seen in the oldest homes in the Tidewater. While not the proverbial "home run" we are always chasing, all signs point to the building being much earlier than thought—perhaps as early as the 1710s.

While this is no smoking gun, we believe we are on the right track to coaxing the Orr House into giving up her secrets. So where do we go from here? Our first step has been to rename the building. Following Colonial Williamsburg tradition, its new name reflects the 18th century resident who lived in or owned the house the longest. Since we now believe the house is much earlier than once considered, we have



Ongoing architectural investigations in the Catherine Orr House

changed the name to the Catherine Orr House to reflect her nearly five decades of residence in the building. For now, we continue to investigate the building and uncover more architectural features that help us understand the evolution of the building and of 18th century Williamsburg in general.

Doors in the Architectural Collection

We have all heard about the importance of making a great first impression and doors in your home play a large part in that sentiment. While the main function of the door is to maintain privacy and safety inside the room or house when it is closed, it also

illustrates the status level of the various spaces.

An interior door from the Cogar Shop, an 18th-century King & Queen County, Virginia house that was moved to Williamsburg's Historic Area in 1947, is a perfect example. The raised panels and faux-graining on both sides of the door represent higher-status decorative detailing that was used in 18th and 19th century Williamsburg. Having such detailing on both sides meant that the door connected two higher-status spaces.

An 18th-century interior door from Wetherburn's Tavern on Duke of Gloucester Street has raised panels on one side and flat panels on the other. While the raised panel side faced into a public space, the flat panels faced into a secondary space (most likely a closet).

A ca. 1752 exterior door from the Thomas Everard Kitchen near Colonial Williamsburg's Governor's Palace perfectly illustrates the

difference between higher status and lower status spaces and buildings. While the Cogar and Wetherburn's doors were designed to impress, the outbuilding's heavy board and batten door with large iron hinges was simply meant to fill an opening and hide the workspace inside.

All the objects mentioned are on view in the exhibit, *Restoring Williamsburg*, at the DeWitt Wallace Decorative Arts Museum, one of the Art Museums of Colonial Williamsburg. The exhibit is designed to take the viewer on a visual journey from the start of the Restoration in the 1920s to today. It highlights the Foundation's architectural collections, explaining

how they began and focusing on how they guided the early restoration architects and designers, and how they continue to guide our preservation work today.



Left: Cogar Shop Door, ca. 1750s, AF-7.12A.1.

Middle: Wetherburn's Door, ca. 1750s, AF-9.31.1.

Right: Thomas Everard Kitchen Door, ca. 1752, AF-29.9.1.

Colonial Williamsburg operates the world's largest living history museum, preserving Virginia's 18th-century capital as a fully functioning city. Fun, engaging experiences transport guests back in time and highlight the relevance of America's founding era to contemporary life. The Colonial Williamsburg experience includes more than 600 restored or reconstructed buildings, historic trade shops, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers, lodging, culinary options from historic taverns to casual or elegant dining, the Golden Horseshoe Golf Club featuring 45 holes designed by Robert Trent Jones Sr. and his son Rees Jones, a full-service spa and fitness center managed by Trilogy Spa, pools, retail stores and gardens. The Colonial Williamsburg Foundation is a 501 (c)(3) nonprofit organization; philanthropic support and revenue from admissions, products, and operations sustain its educational programs and preservation initiatives.

Visit www.colonialwilliamsburg.org for more information.

As Grate As It Gets

As someone who lives in an older home, I have a strong appreciation for the charm of older houses with their senses of character and interesting quirks. I'm sure many modern Americans share my appreciation for houses and household features from an earlier era. One such feature is the heating grate, sometimes known as a heat grill or register. Heating grates are still present in many homes today. However, modern examples do not have the style and elegance of earlier heating grates. Let's take a peek at the origins of these modern marvels for their time and why they are still beloved by old home enthusiasts today.

The Switch to Central Heating

There is evidence to show that some ancient civilizations used forms of central heating. However, the majority of home heating technologies we know and love today were largely developed only in the last couple of centuries. For example, the home radiator was invented in France in 1855. Even modern thermostats were not invented until 1885.

In the United States, American homes were largely heated by fireplaces until just after 1866.



1870s Furnace Register

That year, Lewis W. Leeds wrote a book called *Lectures on Ventilation* which led American engineers and inventors to start focusing on better heating and ventilation systems in homes. The slow change to better air circulation in houses also corresponded with two major events – the industrial revolution and the Victorian Era.

How the Industrial Revolution and the Victorian Era Shaped Grates

The industrial revolution in America led to the widespread development of machines and factories for many different purposes. It also led to engineering innovations and changes in how American society worked. However, it was a slow and expensive change. At first, innovations like central home heating were only available to the wealthy. They were, along with many other luxuries, considered symbols of status.



Salvaged Victorian Grate



Tuttle and Bailey Rounded Grate

At the same time, the Victorian Era was taking place. It was so named for Queen Victoria of England, who reigned from 1837 until 1901. However, some consider the Victorian Era itself as lasting from as early as 1820 to as late as 1915 in England. A major feature of that era was the desire for attractiveness, beauty, and artistic design. That desire was carried across the Atlantic to the United States. Thus, the combination of a push for innovative heating systems and beauty merged into the desire for functional but artistic heating grates in homes.

The Influences of the Turn of the Century and the Art Deco Era

Another major change to home heating grates came after the turn of the century. Throughout the early 1900s changes in materials used to make the grates occurred. Early grates were primarily metal. Grates produced in the 1900s began to incorporate materials like enamel, porcelain, and lacquer. When metal was used, the types of metal used varied more. For example, gold-plated grates popped up in some homes.

As the Art Deco period hit in the 1920s and 30s, grate styles also experienced changes. They were often molded and designed to feature geometric patterns. The grates themselves also varied in shape. Formerly mostly rectangular, they expanded to include square, round, and horseshoe-shaped models, among others.

The Two Major Types of Early Heating Grates

Heating grates in homes came in two types, based on how the air was circulated. Some systems only recirculated air within homes, but many drew air in from outside, warmed it, then circulated it through the homes. Flat heating grills were most often used in homes where recirculated indoor air was heated. Heating grates that were part of systems involving outdoor air often had wheels or levers on them.

That way they could be closed and opened easily at will. They were typically called heating registers to differentiate them from grill grates.

The Top Early American Heating Grate Producer

Today, many homeowners seek out older heating grates as collectibles or decorations. Some also want functional, authentic early heating grates to complete restorations of old homes. If you want to locate older grates for any reason, the top name to look for is Tuttle and Bailey.

Many heating grate manufacturers existed in the United States and Europe. However, one of the most famous was Tuttle and Brother, which later became Tuttle and Bailey. The company's heating grates were used in some of the most prominent and largest homes in the United States throughout the late 1800s and early 1900s. The primary focus of Tuttle and Bailey was to create decorative grill covers to hide what were then innovative new radiators. However, heating registers and grills of various sizes were also produced. The New York-based company was so popular that it has survived to the present day. Its current main office is located in Texas, and the grills it now produces are more industrial in nature.



Decorative Radiator Cover

Reasons to Buy Antique Heating Grates

You might wonder if the only reason to seek out old heating grates is to install them in a restored home. It's not. You can also use antique grates in a modern home to add a touch of style. Wall and floor grates are available in many different sizes and styles. The advantage of using older grates for that purpose is they were typically produced of sturdy materials and had more intricate, attractive designs than modern heating grates. You can also opt to purchase a few heating grates for projects unrelated to heating. If you have some metal-work experience, you can turn them into lamps, table centerpieces, magazine racks, and more. They are not just practical, but also works of art.



Grates as Lamps



These Old Houses

Some of the oldest houses in the United States are still here thanks to the families that lived in them and tended to their every need as time marched on. Architectural styles, innovations in heat and plumbing, and building codes have all had their impact on the updating and upgrading of these old dwellings, but their overall character remains and is enhanced with conservation, preservation, appreciation, and care.

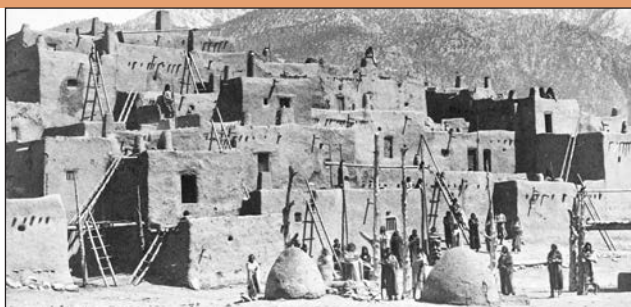
Taos Pueblo, ca. 1200s, Taos, New Mexico

Taos Pueblo is the oldest housing structure that you will find in America. The adobe structures are estimated to be over a thousand years old and have been continuously inhabited since then. Today, Taos Pueblo is still home to about 150 people. This is the oldest continuously inhabited house in the United States.

Taos Pueblo, like many ancient dwellings, consists of many individual homes, built side by side and in layers with common walls but no connecting doorways. Until recent times the Taos Pueblo's first floors had no entrances. For purposes of defense, they were accessed by external ladders, which led to the roof, and then by internal ladders, which led from the roof down into the structure.

The adobe structure consists of a strong mixture of earth, water, and straw—used to construct buildings with thick walls and timber-supported roofs. Though durable enough to last through many centuries, the adobe structures are mudded every year by owners of the homes or by a designated group of men. The majority of the homes are still owned and maintained by the family.

The Pueblo Indian culture most likely sprang from the Anasazi Indian tribes that lived in the Four Corners region of the U.S. during



prehistoric times. Taos Pueblo in New Mexico is just one example of numerous pueblos built in the Taos Valley as far back as the 900s. Pueblo Indian traditions say that their people have lived at the Taos Pueblo site for a thousand years. Though self-sufficient, the pueblo was not isolated—it was a major center of trade between the Rio Grande pueblos and the Plains Indians.

The homes are generally passed down from one generation to the next with, usually, the eldest son being the sole owner. These homes are still used for religious and cultural activities. These homes are the connection between the Indian's way of life and their ancestors. Today, while most Taos families live in modern homes outside the pueblo, the community continues to maintain this ingenious ancestral structure as part of its heritage.



C.A. Nothnagle Log House, ca. 1638-1643, Greenwich Township, NJ

The oldest log cabin on U.S. soil was built by Antti Niilonpoika, a Finnish settler better known by his anglicized name Anthony Neilson. He and his descendants owned this simple one-room cabin for over one hundred years. The family attached a more “modern” home to the cabin during the 18th century, but continued to maintain the original structure.

In the 1940s, a young Henry Rink would visit his relatives at the home and help out with chores while hanging out with his relatives. Later, in 1968, Henry and his wife, Doris, purchased the home and took on the painstaking work of complete restoration of the cabin.



The Nothnagle cabin was built of white oak square-hewn logs that feature fitted dovetail joints and wooden dowels, allowing the structure to be made without nails. This 16' x 22' foot building began life with dirt floors and a second floor children's sleeping loft reachable only by ladder. While most families started home life in a 12' x 12' sized dwelling, the Neilson's may have had a somewhat wealthy income to afford this larger structure.

To help weather the hot summer months, a type of “17th century air conditioning” was created in which

two removeable logs were installed on one side wall which were then removed to let a breeze in. In 1730, the family installed a loblolly pine floor and added a staircase to the second floor.

The simple fireplace was set on bricks in the asymmetric pattern. These were brought from Europe and used as ship's ballast. The iron pot hangers for cooking over the fire are dated back to the 1590s.

When the Rinks started to restore the original log cabin, they were pleased to learn all of the original logs except for one were all intact. The interior had been covered by plaster and “you couldn't see any of the original

logs,” according to Henry back in 2000 when speaking with the *New York Times*. Thanks to the couple's efforts to stay true to the cabin's original construction methods, using clay and mud to fill in the cracks of the oak logs. The clay was brought in from a farm 20 miles away in order to maintain authenticity.

Once work was underway, the Rinks set up the space as a small

museum and gave tours to visitors. The cabin was added to the National Register of Historic Places in 1976. The home is currently being offered for sale. The listing price is \$750,000.



The Joseph Loomis House, ca. 1640-1654, Windsor, CT

The Loomis Homestead in Windsor, CT, which dates back to the first few years of the town's settlement, is one of the oldest existing timber-frame houses in America. The oldest part of the house, an ell adjacent to the main house, is believed to have been built between 1640 and 1653 by Joseph Loomis, who came to America from England in 1638 with his wife Mary and their eight children.

After a three-month voyage aboard the *Susan and Ellen*, the Loomis family arrived in Boston and initially settled in Dorchester. The following year, 1639, the family joined several other Massachusetts colonists and relocated to the Connecticut River Valley. A year later, Joseph was granted 21 acres of land in Windsor, located along the south side of the Farmington River, just to the west of its confluence with the Connecticut River. He built this original section of the house soon after, on a section of raised land that was known as “The Island” because the surrounding meadows would often flood during the spring, effectively making the property an island.

With Mary's death in 1652 and then Joseph's in 1658, the couple's son, John, inherited the property. Deacon John Loomis is known to have built the main section of the house in 1688, presumably to accommodate the eleven sons and two daughters he had with his wife Elizabeth. John Loomis died that same year, and the addition is believed to have been finished by his son Timothy, who inherited the house next. Later additions to the Loomis house were made around the turn of the eighteenth century.

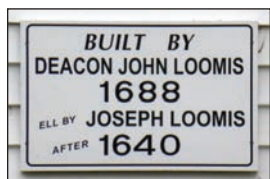
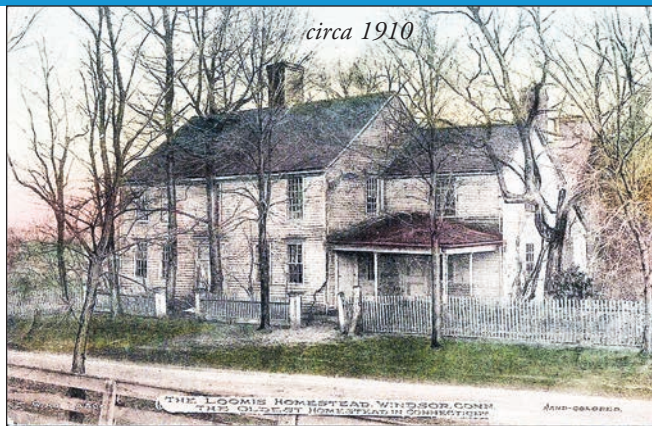
In the 1870s, when five Loomis siblings lost all of their children, the family jointly decided

to pool their considerable fortunes and charter a school to open after their deaths and continue their legacy. Initially, they donated the surrounding farmland of the original homestead for the grounds of what became Loomis Chaffee, a college preparatory school for boarding and day students in grades 9–12. The old house itself, however, remained in the Loomis family until the last descendent from this line, Miss Jennie Loomis, deeded it to the Loomis Institute in 1901. She remained in the house until she died in 1944.

Shortly before her death, Jennie renovated the main section of the house, which included restoring the interior wood paneling to its original appearance. About a decade later, the older section was restored on both the interior and exterior; the most noticeable change being the removal of the porch on the right side of the house. The exterior of the house has not significantly changed, and it remains a well-preserved example of 17th century saltbox-style architecture.

Today, the Loomis Homestead remains a part of the Loomis

Chaffee campus and is used as a residence for faculty as well as a museum and memorial to the Loomis family.



Richard Sparrow House, ca. 1640, Plymouth, MA

The Richard Sparrow House is the oldest surviving wood-frame house in Plymouth.

Richard Sparrow, his wife Pandora, and son Jonathan left their home in England and arrived in New Plimoth, MA by 1633. As a freeman, Richard was granted a housing tract of six acres in 1636, which required him to construct a house within four years. For his small family, Sparrow built a two-story house, measuring 35' north to south by 37' east to west and containing one room on each level. With its large rooms, leaded glass windows, and paneled walls, it was a grand home on the banks of what is now known as Town Brook. An 18th century addition by its then-owner was added to the western end, providing the house with a standard hall and parlor.

A surveyor by trade, Sparrow was actively involved in the Colony and appointed to "View of the Meadows" in 1640. During that same year and the following one, he also served as Constable for the Colony. Between 1640 and 1653, he was named Surveyor of Highways seven times and sat on over 28 juries. By 1642, Sparrow's land base grew, adding seven or more tracts to the original six-acre lot.

The Sparrow family remained in this house until 1653 when they made a move to Eastham and sold the house to George Bonum that same year. In the deed, it was noted that the house that stood on the property was inhabited by Robert Barrow at the time, George Bonum's son-in-law.



The Sparrows did, however, keep the land they owned that surrounded the house as an investment, and may have even rented it out.

While in Eastham, Richard remained active in the colonial government, serving as Eastham's representative to Plymouth, and as deputy to the General Court. Upon his death in 1660, Richard Sparrow was buried in Eastham, and his estate was divided among his wife, son, and three surviving grandchildren.

In 1988, the Plimoth Patuxet Museum (formerly Plymouth Plantation) undertook

an excavation of The Sparrow House focused on the yard on the south side of the house overlooking Town Brook. The artifact analysis and cataloging centered on three classes of items: ceramics, tobacco pipes, and faunal remains. Items such as a Baluster jar, stoneware tankard, jugs, scalloped edged combed pan, ceramic-made chamber pots, and other decorative objects made of Staffordshire Slipware, Westerwald Stoneware, and North Devon Gravel Free stone-ware were unearthed and dated to the earliest period of the house, providing insight into the Sparrow family's quality of life and lifestyle. All of these items were produced in European countries and would have been brought over with the Sparrow family in their emigration to the Colonies.

Today, the Richard Sparrow House is part of the Plimoth Patuxet Village Historic District, and operated as a house museum.



Walker Tavern, ca. 1832, Brooklyn, MI

Built about 1832 by Calvin Snell, the white clapboard Walker Tavern was designed as a modest farmhouse in the style of Federal architecture. It was a two-story structure framed with hand-hewn white oak timbers about eight inches square. The original portion of the tavern measures approximately 36' by 18', but three major additions were made over the years to the rear of the original structure, extending its depth. At some point, Snell began operating the building as a tavern for travelers, as his house overlooked the highly-trafficked main route for connecting Detroit and Chicago at that time.

In about 1838, Sylvester and Lucy Walker, innkeepers in Cooperstown, New York, purchased the Snell property, renaming it Walker Tavern in 1843. During the 1830s "Michigan Fever," land in the new territory was being sold for \$1.25 an acre, and the pioneer trails turned into two roads, now U.S. 12 and M-50, to accommodate the increasing traffic. Walker Tavern, located at the intersection of these two



new roads, was in a prime position to provide a place for stagecoach, wagon, and foot travelers to rest, eat, and stay the night, leading to the expansion of the tavern to also serve as an inn for guests.

With business booming from westward expansion, Walker built another three-story brick tavern across the

in an upstairs bedroom.

Though it's never been proven, Hewitt named Henry Ford and early American statesman Daniel Webster were named as guests, and author James Fenimore Cooper put up his wife and children there while he "roamed the forests for fairy gold to be woven in his romantic tales." The tale of the "murder room," says a rich cattleman spent a night at Walker Tavern. The following morning, the man was missing and only a pool of blood on the pine floor marked his passing. The stain was never removed. This tale could never be documented either.

In 1965, the Walker Tavern was sold to the Michigan DNR, and now visitors can tour the site's three historic buildings and experience what life was like in pioneer days.





"I wake up every morning in a house that was built by slaves."

– First Lady Michelle Obama, 2016

When First Lady Michelle Obama delivered this powerful statement during a speech before the Democratic National Convention on July 25, 2016, she shed light on a less-discussed element of White House history. Enslaved people were involved in every aspect of White House construction – from the quarrying of stone to the cutting of timber, to the production of bricks, to the physical labor of assembling its roof and walls. Enslaved people worked as axemen, stone cutters, carpenters, brick makers, sawyers, and laborers throughout each stage of construction from 1792 through 1800. As Mrs. Obama highlighted, the use of enslaved labor to build one of the most revered symbols of American democracy, and the home of the President of the United States, represents the paradoxical relationship between the institution of slavery and the ideals of freedom and liberty enshrined in America's founding documents. While many authors and historians have dedicated scholarship and research to the construction of the White House, this article builds upon their efforts by weaving in the stories of the enslaved people who often were excluded entirely from this narrative.



Waxen bas-relief
on glass of James
Hoban, White
House architect,
circa 1800

★ THE BEGINNING ★

"The building site of the President's House in the 1790s included a great house of brick and stone rising in the middle of a hive of free and enslaved workmen. Quarrymen, sawyers, brick makers, and carpenters fashioned raw materials into the elements of the vast structure. The exterior of the residence looked finished by 1800, but it would take two more years to complete the interior's monumental architectural details."

– "Building the President's House," The White House Historical Association

After Congress passed the Residence Act on July 16, 1790, establishing the location for the new capital city of Washington, D.C. along with the banks of the "river Patomack," President George Washington took an active role in overseeing the construction in Federal City. He appointed three commissioners for the District of Columbia in January 1791 to manage federal construction projects: Thomas Johnson, David Stuart, and Daniel Carroll. Soon after selecting the commissioners, President Washington appointed French-born engineer Pierre (Peter) Charles

L'Enfant to survey, map, and plan the new city. Together, they selected the site for the White House. The following year, in March 1792, the commissioners announced and advertised a national design competition for the President's House and Capitol Building. In July, Irish-born architect James Hoban's design for the President's House was selected by the commissioners with Washington's approval, and preparations on the building site commenced. On October 13, 1792, White House construction officially began with the laying of a cornerstone during a Masonic ceremony.

Over the course of the next eight years, enslaved laborers worked alongside white wage workers and craftsmen to produce raw materials and construct the President's House. First, laborers cleared the land, built roads, wharves, and bridges, and felled trees to make way for construction. In December 1791, the federal government purchased a stone quarry belonging to the prominent Brent family on Wiggington's Island in Stafford County, Virginia. Situated on a small tributary called Aquia Creek,



Hoban's 1793 north elevation drawing reduced the building from three to two floors because of a concern that there was not enough stone at the government quarry to complete both the Capitol and the President's House. – White House Historical Association, Original Plans Courtesy of the Maryland Historical Society

Title image: This drawing has also been used in the title image of this article and has been edited for clarity of viewing

several miles inland from the Potomac River, the quarry provided easy transportation of stone upriver to the building sites of the President's House and Capitol Building. While the labor records for the quarry's operation are incomplete, the records of the commissioners and their published advertisements suggest that enslaved people were later hired to cut and move this stone. Meanwhile, brick masters built kilns near the White House building site to produce bricks for the building's interior structure, while axemen felled trees in Maryland and Virginia forests and shipped the lumber to Washington to be used as floor and roof timbers.

As building materials were produced and gathered, laborers constructed the building under the watchful eye of foremen and overseers. Throughout the construction, most unskilled laborers earned around \$0.31



This recreated map by Don Hawkins depicts Washington City in 1801. The unbuilt streets are shown as dots. The map depicts a stark and unbuilt landscape with most existing construction located near the President's House and the Capitol Building

At left: This painting depicts Georgetown and the Federal City in 1801. Originally drawn by George Beck of Philadelphia, this engraving was done by Thomas Cartwright of London and was published by Atkins and Nightingale. The Potomac River is depicted in the painting. The buildings closer to the forefront are in Georgetown, while the ones further away make up the City of Washington.



per day. Skilled craftsmen like stone cutters earned closer to \$1.34 per day. While there were certainly some skilled enslaved laborers, most were probably considered unskilled and their owners were paid as such. Although the White House was not entirely complete, most construction had concluded when President John Adams moved into the residence on November 1, 1800.

★ THE LABOR ★

The decision to use enslaved labor in construction came naturally to the commissioners. All three of the original commissioners belonged to the landed gentry and owned enslaved people. Some of the later commissioners belonged to the landed gentry and owned enslaved people. Some of the later commissioners even hired out their own enslaved people to labor on the Capitol Building and the White House. For Example, Gustavus Scott, who began serving in the role of commissioner in 1794, hired out two enslaved men named Bob and Kit, pocketing their wages for himself. In addition, the location of the new Federal City carved out of two states that permitted slavery, Maryland and Virginia, made it convenient to hire out enslaved individuals from nearby landowners.

The use of enslaved labor to build one of the most revered symbols of American democracy, and the home of the President of the United States, represents the paradoxical relationship between the institution of slavery and the ideals of freedom and liberty enshrined in America's founding documents. – Author Lina Mann

The first mention of slavery in the commissioners' records appeared on April 13, 1792, when they resolved to hire, "good labouring negroes by the year, the masters cloathing them well and finding each a blanket, the commissioners finding them provisions and paying twenty one pounds a year." This course of action was not a new one, as many local slave owners had been hiring out their enslaved laborers to neighbors and businesses for some time. Owners collected the wage while continuing to provide clothing and some medical care. The commissioners typically provided workers with housing, two meals per day, and basic medical care. This arrangement allowed the nascent capital to reap the benefits of labor without bearing total responsibility for the workers' general wellbeing. If an enslaved worker did not show up to work, the overseer simply docked the pay given to the owner.

Many of the documented enslaved laborers worked on both the White House and the Capitol Building. Because these two projects were so closely intertwined, it is often difficult to determine which laborers specifically worked on the White House between the procurement and production of resources and the shuttling of labor between sites. According to meticulous research by historian Bob Arnebeck, over 200 known enslaved individuals labored on the White House and Capitol Building. You can access an index of the enslaved people currently identified at www.whitehousehistory.org/index-of-en-slaved-individuals. However, there are likely many more enslaved people who worked on these federal building projects and remain unknown – their names are either lost to history or await future discovery.

★ CASE IN POINT: GEORGE FENWICK ★

Determining anything more than an enslaved person's first name is extraordinarily difficult. Their names are often denoted as the enslaved

individual's first name, their owner's full or last name, and their owner's signature on payrolls and timesheets from 1794 to 1800. One such timesheet contains the name "N Jacob George Fenwick." The "N" in front of the name indicates that the worker was enslaved. Jacob was his first name and George Fenwick was his owner. With only a first name, it is difficult to learn more information about Jacob. However, some details can be extracted from just a name, such as a location and genealogical information about the slave owner. According to additional records, it appears George Fenwick also hired out another enslaved man—Orston—for federal construction projects. By using available genealogical information about Fenwick, it can be determined that he was born sometime before 1749 in St. Mary's County, Maryland. He died in Washington, D.C. on October 26, 1811. According to the 1800 census, the year White House construction concluded, Fenwick lived with three enslaved individuals at his Georgetown home. Based on this information, it might appear that Fenwick did not own many enslaved individuals. His 1811 will, however, paints a different picture.

Received of Simon Richmond the sum of five dollars, offered to own and keep N. Jacob George Fenwick, allowed to us as Sawyers, at the President's House in the Month August 1795.

Negro - Simon	30	7/6	11.5.0	N Simon	the
Jerry	30	1/1	11.10.0	N Jerry	the
Jef	30	1/1	11.10.0	N Jef	the
Charles	30	1/1	11.10.0	N Charles	the
Len	30	1/1	11.10.0	N Len	the
Dick	30	1/1	11.10.0	N Dick	the
Bill	17	1/1	11.10.0	N Bill	the
Jim	17	1/1	11.10.0	N Jim	the
Total 54.53			100		
Total 20.9.0					

McIntosh - - Ben M

This payroll from August 1795 shows the payroll for enslaved sawyers working at the President's House – Simon, Jerry, Jef, Charles, Len, Dick, Bill, and Jim. Enslaved workers were typically noted in the payrolls with an "N" of "Negro" to indicate their status.
– National Archives and Records Administration

wealthy landowners themselves, it is likely they communicated with other landowners to create a network of enslaved labor.

While available genealogical information reveals more about the slave owner than the enslaved workers, sometimes it is possible to glean

additional pieces of information about the lives of the enslaved. This is currently the case with the Brent sisters: Eleanor, Elizabeth, Mary, Jane, and Teresa. These women each appear in records related to the commissioners' proceedings. A receipt dated July 7, 1796, from a cobbler named Delphey lists each of the Brent sisters and the shoes made for their enslaved people. According to this receipt, Eleanor fitted Charles and David; Elizabeth fitted Gabe and Henry; Jane fitted Silvester; and Teresa fitted Nace for new shoes. This receipt provides an example of the terms of the short-term contract agreements for the enslaved. While the commissioners were responsible for providing payment to slave owners like the Brent sisters for the labor of their enslaved people, the slave owners were responsible for providing the clothing. The example of the Brent sisters shows how slave owners fulfilled the clothing obligation of their contract with the commissioners. Most enslaved people working on federal building projects probably did not have many items of clothing. Receiving a new pair of shoes during construction must have been incredibly valuable.

According to surviving documentation, at least nine presidents either brought with them or hired out enslaved individuals to work at the White House: Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, John Tyler, James K. Polk, and Zachary Taylor. – FAQs, the White House Historical Association

★ ARCHITECT JAMES HOBAN ★

White House architect James Hoban also hired out his enslaved workers. Payrolls listing carpenters working on the President's House from 1794 to 1797 list four enslaved individuals belonging to James Hoban: Ben, Daniel, Harry, and Peter. This record is one of the few instances of enslaved people working as craftsmen. Ben, Daniel, and Harry each made the same wage as white adolescents apprenticed to the



This oil painting called A Vision Takes Form was completed by artist Peter Waddell for the White House Historical Association in 2007. Waddell depicts the White House construction as it may have appeared in 1796.

According to the will, George Fenwick left four city lots in the new city of Washington and significant tracts of land in Prince George's County, Maryland, and St. Mary's County, Maryland, to his sons. He also left his wife, Margaret, "my dwelling plantation in St. Mary's Co., called 'Swamp Island' and lots before mentioned; also half of all my negroes." The direction to leave his wife "half" of his enslaved people suggests that he owned a considerable number of enslaved individuals. In addition, Fenwick stated that his land in Prince George's County contained 287 acres, while his St. Mary's County plantation consisted of 400 acres. The amount of acreage listed in this will suggests that Fenwick was involved in tobacco farming, one of the most lucrative crops in southern Maryland for the time period. The intensive nature of this crop typically required large amounts of enslaved labor to cultivate and harvest. Therefore, this information suggests that Fenwick was likely a wealthy plantation owner. The Jacob and Orston listed in

carpenters while Peter earned a “shilling or two” less than the free white carpenters. While the arrangement was unusual, since Hoban held significant influence, the commissioners likely let him employ the people he wanted on the project. Later, in November 1797, the commissioners ordered “that after the expiration of the present month no Negro Carpenters or apprentices be hired at either of the public buildings.” By this point funds were tight, Hoban’s enslaved carpenters were making a similar wage to the white apprentice carpenters. At any rate, Hoban did not protest the order.

During the final days of White House construction, labor forces—both enslaved and free—were drastically cut by the commissioners. By this point, the exterior was largely finished, and free white carpenters furiously worked to finish the interiors. The final known receipt for payment to a slave owner occurred on June 7, 1800, when the commissioners paid \$19.74 to a slave owner named Joseph Queen for the use of enslaved sawyers. Although major White House construction concluded around the time President John Adams moved into the home, enslaved labor was used again for the rebuild after the British burned the White House on August 24, 1814.

Additional research into the lives of the enslaved individuals that built and rebuilt the White House is ongoing, as historians hope to learn more about the identities and life experiences of known and unknown enslaved people. If you have any additional information about any of the enslaved individuals listed here or any other enslaved people associated with White House construction, please reach out to



View of Washington 1852 drawn from nature and on stone by E. Sachse in 1852

the White House Historical Association’s Slavery in the President’s Neighborhood initiative at SPN@whha.org.

This article was originally published by the White House Historical Association on January 3, 2020. It is reprinted here with permission. Visit www.whitehousehistory.org Edited by Judy Gonyeau, managing editor, Journal of Antiques and Collectibles



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Behind every collection in the newly-expanded Art Museums of Colonial Williamsburg is an amazing story, beautifully told. Discover the origins of rare historic furnishings and more at the DeWitt Wallace Decorative Arts Museum, and uncover the history behind colorful and whimsical American folk art in the Abby Aldrich Rockefeller Folk Art Museum.

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OUR (VERY) OLD HOUSE

By Kaitlin Servant



In 2020 we closed on a c.1740 house in Brookfield, MA



The house was beyond overdue for a paint job. We had this done professionally while we worked on interior projects that would allow us to move in as soon as possible.



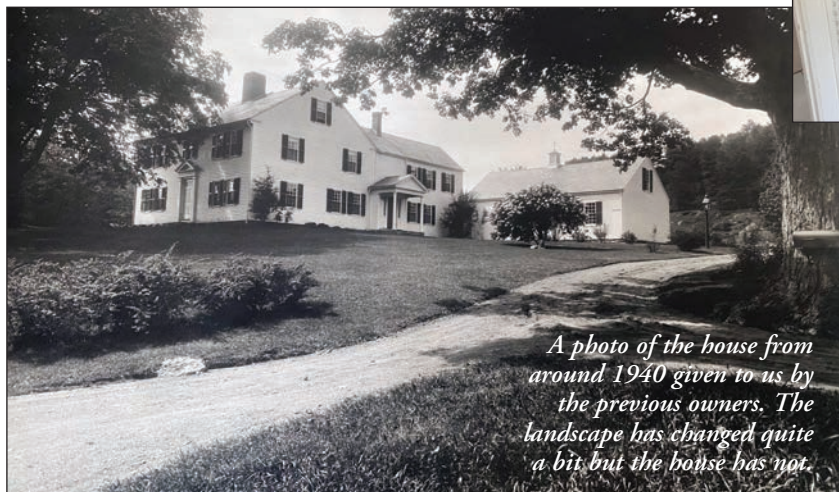
Our first Fall in our new old house

In January 2020 we said goodbye to the house we had lived in for the past ten years. The house we had poured our love, sweat, and tears into. The house we had brought our children home to.

Because we didn't have a new house to be excited about yet, most of our furniture went into storage while we moved into a small rental as we figured out what was next.



Everyone was expected to chip in!



A photo of the house from around 1940 given to us by the previous owners. The landscape has changed quite a bit but the house has not.



A typical weekend.

Speaking of history, this house has it. From what we can tell, it was built in 1740. We never imagined we would live in a home older than the United States itself but now we do. Six families have owned it before us and now we are part of its long history, and it is most certainly a part of ours.

People love our house. So many people tell us that they wanted to buy it. Sort of. And I laugh because we were the only ones crazy enough to actually do it. She is beautiful but I always tell people "She's a handful." That's an understatement.

When you live in a very old house it's almost as if the house is another member of the family with its own need for constant attention. When someone asked me what I do for fun recently I was a bit puzzled. "I live in a 280-year-old house. I pretty much just do that."

The Find

This was a pretty exciting but scary time for us. We knew our next house needed to be special because we were never moving again.

Then, it happened. Our agent suggested we go see a (very) big (very) old house that was out of our price range and needed a lot more work than we wanted to take on. She knew my weakness for old houses, but I also wanted move-in ready with a pool. This house did not check those boxes, but she assured me it was special and worth checking out. "It can't hurt to look." Famous last words.

Very long story short, we bought it. Our closing was delayed repeatedly because the Covid shutdown had begun. This gave us plenty of time to second guess the biggest decision we have ever made. Were we crazy? Could we do this? What was even happening in the world? Was the market going to crash? Should we wait? I asked myself these questions a few hundred times a day for months. But on April 20, 2020, it became ours. The rest is history.

The Exploits of Taking Control

Our home sits on 30 acres with conservation land on three sides and had not been lived in full time for close to three decades. The house was relatively well taken care of, but Mother Nature had made herself at home around the property and in some cases, inside the house. "Mature landscaping" had been on my house wish list, and it did have that. We love the majestic maple trees, perennial flowers, the sunken rock-walled garden, and the gigantic hydrangea bushes. But we also inherited equally mature invasive species and spend a lot of our time battling them.

One time a piece of Japanese knotweed came up between the floorboards in the parlor! It was one of many times I questioned if we could really make this work.



The kitchen halfway through our initial update.

At right: We hope to fully renovate the kitchen within the next few years, but with paint, new hardware, and reclaimed wood counters, it is cozy and functional.



one time. I can see the appeal. Logistically, updating things all at once makes sense. For better or worse, that is not the route we have taken.

Living in a house while slowly updating it over many years is not for the faint of heart. You don't really get a break. You are always thinking about the things you haven't done yet. You never know what

The neighborhood wildlife had also made itself at home in the house over the years. Early on we discovered we had 200+ bats in the attic. We had them humanely "excluded" and two years later they are all back. We are in a constant battle with mice. Quite a lot of mice. And we have a very healthy snake population that is here to help. Recently, one (very small) snake managed to climb up a radiator pipe from the basement to our second-floor bedroom. This was another one of those moments where I questioned our life choices. I'll also never forget the days that a porcupine and a weasel visited me in the carriage house.

Every day is an adventure!



The dining room gets amazing light from huge windows and french doors that were added in 1935. No room in the house is finished, but this room is getting close.

It's All in the Approach

There are always discussions within the old house community about restoration vs renovation. People have very strong feelings on both sides. We have found ourselves somewhere in the middle. We care deeply about the house and our top priority is making sure it survives another 100+ years. We don't want to destroy any original details, but the house has already gone through many changes over the years and will continue to evolve with us.

While it seems like we have been working non-stop for over two years on this little pandemic project of ours, the progress has been slow. At least that is how it feels sometimes. On HGTV and even in real life, old houses are often bought and immediately gutted to make all the changes the new owners want to make at

will suddenly become an unexpected priority. But it also means you get to know your house and how you live in it before doing anything rash. And when things do get completed, I like to think the success is a little bit sweeter.

In between all of our projects, mini-disasters, and wildlife adventures, we have already come a long way in turning the house into a home that we love. Most days I would tell you I have no regrets. We are honored to live here, and we have learned a lot about old houses and ourselves along the way. On an off day, well, maybe just don't ask! And if you do ever find yourself considering a very old home for the first time, here are some tips.

- Make sure you have the time, energy, and money it will require. You don't want to be the one that lets the house deteriorate. I have heard people say to estimate what you think it needs and then double the time and money you expect it to take.



The main living area of the house is one large L-shaped room that would have originally been four separate smaller rooms. This was done in 1935. Purists may not appreciate the change, but it works well for our family and is one of the things we loved about it.

- In today's housing market, waiving inspections is the norm. With an old home that can be a huge risk. If a house has sold in the last few years, it may be safe to make some assumptions about its condition. But if it has been in the same family for 90 years (like ours) it's important to know what you are getting into.

- Be prepared to pay a lot for homeowners' insurance. I expected it to be high but not as high as it is.

- If you are in a committed relationship, make sure your partner wants it too. Old houses require a lot of communication, teamwork, and sacrifices. I'll just leave it at that!

- If you have young children (or plan to), there are many safety concerns to consider. Lead paint and asbestos are not uncommon in old houses. They don't have to be a deal-breaker but are something to be aware of and become educated about.



The walkthrough pantry to the dining room was one of the things that made me fall in love with the house.

- Learn the history of the house and the families who lived there. This is something my kids have really enjoyed.

- Take lots of photos because some days looking at how far you've come is the only thing that helps you to keep going.

- Do your best to enjoy the process, embrace the chaos, and take breaks when you need to. Think of all you've accomplished.



Some of the objects recovered from the yard with a metal detector. We also recently found a trash pile from the 1800s and while most of the glass and china were broken, we did find a few intact bottles and an inkwell.

Antique Persian Rug Proves Noble for Nazmiyal Collection

NEW YORK, NY – An antique Persian Kerman rug known as a “Mashahir” sold for \$20,000 during the Nazmiyal Collection’s sale held on June 12.

The meaning of the word Mashahir in Urdu, which is mostly spoken in Pakistan, translates to “noblemen.” In Arabic, the word can be translated to mean famous, a world celebrity, or prince of this world. Mashahir is also the name of a small village in Azerbaijan and a family surname. And Mashahir horses are the lines of horses of the noblemen. The word is associated with something of exquisite taste, beauty, and wealth.

Mashahir rugs are a special class of Oriental carpets. They feature the faces of noblemen and kings of the Persian Empire. Sometimes, they have the names of the noblemen written on them, and other times they do not. Some of them may be recognizable to modern eyes, while others may be lost to antiquity. Some of these faces have been recounted in documents throughout history that provide a glimpse into the world of the

noblemen and kings throughout the history of the Empire. This sale’s example of the special class of Oriental carpets was 8 feet 3 inches by 5 feet 1 inch. Other highlights from the auction include a c.1900 Antique Persian Sultanabad Rug, which sold for \$4,000, a c.1900 Antique Turkish Oushak 13ft x 10ft Carpet at \$5,500, and a large c. 1910 Antique Khorassan Persian 16 ft 9 in x 11 ft Carpet which sold for \$6,500.

Nazmiyal is recognized as one of the premier New York Oriental and Persian carpet dealers since opening its doors in 1980. Nazmiyal’s Manhattan gallery is home to an extensive catalog of antique and contemporary rugs, encompassing every style, size, and era, and houses some of the most exquisite masterpieces on the market. A collection of this range and quality is based on years of experience and effort in acquiring the preeminent pieces from sources worldwide.

For information, contact Nazmiyal Auctions at 212-545-8029 or www.nazmiyal.com. Nazmiyal’s next auction will be held on September 18, 2022.





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Come Meet Jake!

Metropolitan Museum of Art Upcoming Exhibitions

NEW YORK CITY – The Metropolitan Museum of Art has announced its lineup of exhibitions for the second half of 2022, which, in keeping with its mission, will present art from around the world and across all times and cultures in the Museum's galleries.

Highlights of The Met's summer exhibitions include: *Kimono Style: The John C. Weber Collection*, which will trace the evolution of the kimono from the late 18th through the early 20th century; *Water Memories*, exploring water's significance to Indigenous peoples and Nations in the United States through historical, modern, and contemporary artworks; *Chroma: Ancient Sculpture in Color*, which will present new discoveries of surviving ancient color on artworks in The Met's world-class collection with a series of reconstructions of ancient sculptures in color presented alongside original Greek and Roman works representing similar subjects; the posthumous retrospective *Bernd & Hilla Becher*, celebrating how the renowned German artists changed the course of late-20th century photography; and, *Michael Lin: Pentachrome* (opening August 15), which is inspired by The Met collection and the building's architecture and will bring contemporary art to the Museum's Great Hall escalator for the first time.

The fall season will also bring a wide array of exhibitions. *Hear Me Now: The Black Potters of Old Edgefield, South Carolina* (opening



September 9) will focus on the work of African American potters in the 19th-century American South through 50 ceramic objects produced at a center known for stoneware in the decades before the Civil War and present them in dialogue with contemporary artistic responses. *The Tudors: Art and Majesty in Renaissance England* (opening October 10) will trace the transformation of the arts in Tudor England through more than 100 objects—including iconic portraits, spectacular tapestries, manuscripts, sculpture, and armor—from both The Met collection and international

lenders. *Cubism and the Trompe l'Oeil Tradition* (opening October 20) will offer a radically new view of Cubism by demonstrating its engagement with the age-old tradition of trompe l'oeil painting. *In Lives of the Gods: Divinity in Maya Art* (opening November 21), rarely seen masterpieces and recent discoveries trace the life cycle of the gods.

The Met's current exhibition offerings include *In America: An Anthology of Fashion* (through September 5, 2022), the second of a two-part Costume Institute exhibition that examines the development of American fashion in the 19th to mid-late 20th century through narratives that relate to the histories of the American Wing period rooms in which they are staged. Part One, *In America: A Lexicon of Fashion* (also through September 5, 2022), explores a modern vocabulary of American fashion. *Fictions of Emancipation: Carpeaux Recast* (through March 5, 2023) is the first exhibition at The Met to examine Western sculpture in relation to the histories of transatlantic slavery, colonialism, and empire.

To learn more about these and other exhibits and events happening at The Met visit <https://www.metmuseum.org/>

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Great COLLECTIONS

Elmer Duellman: Turning a Passion Collection into a Museum

Interview by Maxine Carter-Lome, publisher

On September 14-17, 2022, the lifelong collection of Elmer Duellman and his Elmer's Auto and Toy Museum will be going up for auction through Mecum Auctions. The auction, which will take place on-site at the Museum's Fountain City, Wisconsin property, will include full-size classic and collector cars (more than 100 cars in all), 700 pedal cars, hundreds of bicycles, motorcycles, scooters, mini-bikes, a large selection of road art and memorabilia, and so much more! In fact, five buildings are stocked to the rafters with everything and anything with or having to do with wheels. Does this collection or Elmer's name sound vaguely familiar to you? It should if you are a fan of American Pickers. Elmer was Mike Wolfe's go-to call when he uncovered a pedal-car, and his museum was featured on several shows over the years. What drives someone to amass such a collection? To find out, we spoke to Elmer's son, Les Duellman:



Elmer and Bernadette Duellman

Tell me about Elmer Duellman, the man:

My father came from humble beginnings, but he was a hard worker. And, he was a student of whatever he did. He read extensively and did his research. He was very dedicated to his family and passions and his wife – my parents were married 56 years when he passed three years ago. He was also a man that did not require a lot of sleep—he worked long days—and had a tremendous memory. When you came to the salvage yard, he was the computer. He knew what he had, where it could be found, its color ... his mind was a vast database.

Tell me about Elmer Duellman, the collector:

My dad probably bought his first collector car in his mid-20s. He enjoyed cars, scooters, and bicycles ... he worked on them as a child. By 18, he had cycled through 42 cars that he bought, fixed up, and sold. That was just him as a teenager. When he became a collector, he started with cars because that was his first love—he preferred

one-owner, low mileage vehicles—but grew to collect really anything with wheels. He bought things he liked, and he liked a lot of things, as long as they had wheels: mini-bikes, motorcycles, auto-related items ... and was relentless in his pursuit. He would travel at the drop of a hat.

There is a story around a 1921 Cleveland motorcycle that illustrates his passion for the chase: My brother saw a motorcycle come up for sale online and within two minutes of it being listed he called mom—because she knew how to use the computer—to wake up dad so he could look at it. At 11 p.m. he called the seller and told the gentleman he would be there first thing in the morning. He then got dressed and made the three-hour drive to Racine, Wisconsin. He was going to buy it before anybody else even heard about it. He drove through the night and was there in the guy's driveway when he woke up in the morning. He loved the chase, and like many collectors, he also loved the competitiveness of auctions.



A likeness of Elmer in a pedal car carved out of a single block of wood made by a local artist for his 50th birthday from his family.

What do you think he saw as the highlight of his collection?

Even though his pedal car and toy collection were world-class, he would tell people that his favorite was his 50th birthday present from the family. It was a likeness of dad in his pedal car carved out of a single block of wood made by a local artist. He displayed it in the Museum – it was not part of the collection, but it certainly had the most meaning. It sits in a place of honor, where he can still greet every person that walks into the Toy Shop.

What was the impetus behind Elmer's Auto and Toy Museum?

It started as a private collection that my dad would share with friends, relatives, and business associates when they came to the house. He didn't just put things on the shelf – we would ride and drive all the big items. He made sure they were used and enjoyed—experienced—not just sitting on display. High-wheelers, go-carts, pedal cars ... they were always meant to be enjoyed.



In 1993, the county historical society asked if they could add his collection to their annual town tour. That year, their attendance increased 5 to 10-fold over the average number of participants with people wanting to see what he had. There was great interest, and it was well-received, so mom and dad decided they would open up the following summer for a weekend each month, and then they just started adding additional summer dates and welcoming car clubs.

What was your role in the collection? Do you find yourself with the same penchant for collecting as your father?

The Museum was mom and dad's thing, but we helped. There are six of us kids and a 19-year difference between the oldest and youngest so we were all around during different phases of his building of the collection. I am the oldest, so I was around for his collecting cars phase – the big things. We did car shows and swap meets together. I've always been a car guy. I've been driving race cars since I was 13 years old, and I continue to race. I'm the racing nut of the family - racing was another of dad's passions and that's the one he passed on to me. And, I also build race cars for other people on the side (Les is a mechanical engineer). After I went off to college in 1981, he started buying items to fit into the space he had rather than adding more buildings on the property. He wanted to show as much as he could. That's when he started buying smaller items such as toys and pedal cars. The younger siblings saw that part of the collection built.

In 1992, my brother Brad and I purchased the salvage yard from mom and dad. Elmer's Auto Salvage was started as a part-time effort by my father in 1962 and became his full-time business in 1964. We've always been a full-service auto salvage business selling to body shops, auto repair, dealerships, and the retail public. We deliver daily to a 100-mile radius and ship both regionally and nationally. I definitely have the passion for cars as a result of my dad even though I don't really have the collector bug. Dad did enough collecting for ALL of us!!!



The Duellman Family

What was it like going through everything to prepare for this auction? It must have been overwhelming!

Mecum has a great operation and they're very organized. In terms of the cars, motorcycles, road art kind of things – we think they are the best in the world. They've been cataloging what will be sold and will be videoing items up for auction in-place, where they now reside, which makes this an easier process. This auction consists of the larger items in the collection – bikes, motorcycles, pedal cars, signage, and other automobile-related items.

Did you hold anything back from the auction that you personally want to keep?

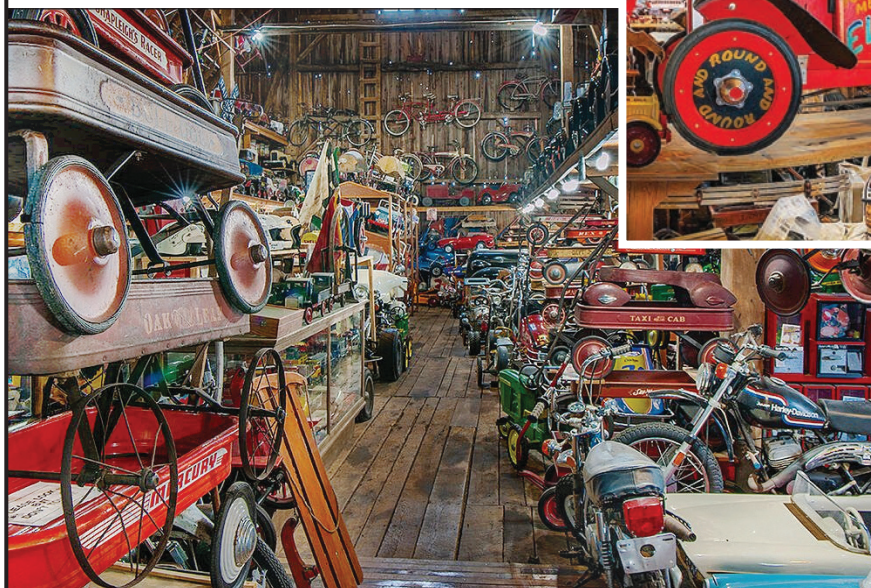
Nothing except a 1932 Ford Pickup – it has the Elmer Museum sign on it. It was the truck my dad took his last ride in – his casket rode in the back of the pick-up from the church to the burial site. We are keeping it so that our mother will take her last ride in the same vehicle as Dad.



What else would you like to share about your father and his collection and contributions to this collecting hobby?

When a five-book series on the evolution of the pedal cars was being worked on, he provided a lot of the information and pictures. As an offshoot of that, he was asked to create a toy price guide – *Elmer's Price Guide to Toys*. Two editions were published. Every toy in these books was from his collection – with details, manufacturing information, and pricing ... He became an expert in everything he collected.

In 2003, eight of his pedal cars were part of an exhibition at the Stamford Museum & Nature Center in Stamford, CT, titled *Pedal to the Metal: A History of Children's Pedal Cars*. That same year, he and my mother gifted one of their pedal cars, a circa 1953 Kidillac, to the Smithsonian to be a featured part of a display called *America on the Move* within the National Museum of American History.



Why bring the collection to auction now?

My dad passed away in July 2019. He knew we weren't going to run the museum forever and told us that when the time was up for us, he wanted these items to go into the hands of other collectors. He wanted others to cherish and enjoy these items as much as he had. We are honoring his wish with this auction, but it will be a bittersweet weekend.

For more information on the Elmer's Auto and Toy Museum collection auction and all other scheduled 2022 auctions, visit Mecum.com. Bidder registration is available online in advance and on-site at the auction for \$200, and it includes admission for two persons to the four auction days. For those unable to attend in person, enhanced remote bidding options are also available, with options for both online and telephone bidding.



Landfill Ho!

Two people have brought me large numbers of older Book of the Month Club novels in the past week. The first man, who was cleaning out his mother's house called first. If he had told me that they were mostly BOMC club editions, I would have declined them sight unseen, and even though a book person could tell at a glance what they were – of course, he did not know any of that. They generally were smaller in size, printed on cheaper paper and with cheaper bindings.

I did tell him that I did not want books that were wet, stinky, or had bugs in them, and he assured me that they did not have any of those problems.

So next morning he pulls up in his pickup pulling an open trailer which was loaded with probably about thirty boxes of books. Quite a load and more than I would usually want, but as he removed the tarp covering them, they seemed OK to bring in.

Oh, yes, I forgot to say that they were free. He just wanted them to go to a good home. So, I thought that with all those books, there must be something in there I could use. Right! Right?

As I was helping him carry the boxes in, I started to see that lots of them were BOMC editions which are slightly smaller, cheaper versions of the regular publisher's editions. Since you joined a mail-order club to get these, they were not sold in stores, and there was no price printed on the inner front flap of the paper dust jacket. And if the jacket is missing, there is usually a blind-stamped dot or impression on the lower corner of the back cover.

An inexpensive edition of a book, while probably not collectible, still might be OK, except that the authors whose books appeared in the BOMC versions were hugely popular then, but not very much now, so the existing supply of these books and authors far exceeds the diminishing demand for them. A few BOMCs like *To Kill A Mockingbird* have some value, but most don't.

But and if that wasn't bad enough, I started to notice that while the tops of the books were OK, the bottoms of some of the boxes were wet, which fact I pointed out to him. Still, they were free, and hopefully, I could salvage something. We unloaded them and he drove off and as I had a chance to examine them inside, the smell of stinky, moldy books was overpowering! And of course, this wasn't as noticeable outside where there was a breeze blowing.

And the more I looked at them, the worse they looked (and smelled)! Obviously, I had to get them out of the shop as soon as possible, but what to do with them. I finally decided that I would go through them and hopefully pull out anything that was salable and store them off-premises until I could figure out how to get rid of them.

So next morning I arrived in my old van aptly nicknamed the "Silverfish" because of its color and soon loaded it with 15 or so boxes. The once-a-week trash day was tomorrow, and while they certainly would not take a mountain of books, hopefully, I could put out maybe four boxes of books a week and be rid of them in a month.

There was always the option of the county landfill, but they charge by weight and nothing is heavier than wet books, plus it would just about kill me to have to pay to throw away free books!

So next morning I came roaring out only to find that the trash truck had come and gone. I had not wanted to put the boxes out the night before because it was supposed to rain.

I hated to keep the nasty books in my van because I was sneezing just in the few minutes it took me to drive to town, and I knew it could not be healthy breathing all that mold, even for a short time. Then a thought hit me, the local recycling station has a bin for books. I never paid any attention to it because it was always full to overflowing, but I should at least check it out. Imagine my surprise when I found that it was empty! So, I backed up and fed 15+ boxes of books, two or three at a time through the small slot, which took me about 45 minutes. And the flattened boxes went into the cardboard recycle bin.

Then I happily drove to the bookshop and then loaded it up with nine more boxes which I dropped off at the Local Book Depository that afternoon, happily bouncing home in my now empty van. I got maybe a box and a half of books that

were salable. They were free, but it was hardly worth it. I don't think I've ever thrown away that many books before.

Someone brought two more boxes of BOMCs this morning and even though these were stink-free stink-free –

I politely declined them.



Inside flap of the BOMC edition of The Mother Hunt by Rex Stout, with apologies to Rex, a fine author. Upon looking for an image for this column, I realized I did not have any leftover BOMC books from the 30 boxes given to me earlier because I'd thrown them all away! But I found this BOMC on my shelves that fit the bill.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



The Civil War Collector

by John Sexton

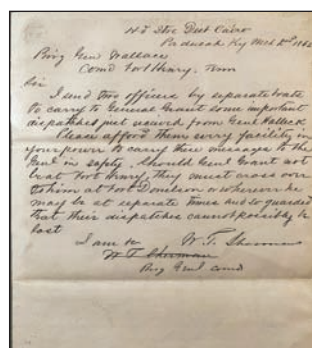
Q: I received this belt buckle as a gift. A friend of mine found it in a random antique shop, and since I like belt buckles, he got it for me. I polished it a little, and after doing a bit of research, I'm convinced it might be from the Civil War. Photos attached are one before polishing and one after polishing along with a picture of the back. Thanks so much!

JS: Your buckle is in the style of a Civil War eagle belt buckle, but it is a 20th century copy that sells for about \$20 or so. It was made to be worn, and similar fine reproductions are made by several companies. Among the best-known companies making quality reproduction buckles is Hanover Brass Company which has an excellent website.

The braised-on bar on your buckle is a style of belt buckle popular since the mid-20th century and is never seen on wartime buckles.



l-r, A 20th century reproduction of a Civil War eagle buckle, about \$20, the back of the buckle, and the buckle cleaned up.



A signed letter from General William T. Sherman, \$2,000-\$5,000.



Engravings of Sherman and Grant, facsimile signatures, a few hundred for both.

Donelson. In the same frame are two colored engravings by H.W. Smith, NY, one of Sherman and one of Grant. I assume the signatures under the engravings were printed, not signed, but I don't know. Could you estimate a value?

JS: You are correct in that the engravings have facsimile signatures; the value is a few hundred dollars for the pair.

The wartime letter signed by Sherman is interesting. This letter is not written by Sherman but by his clerk. Interesting that the secretarial signature was crossed out and then Sherman signed above. I would love to see the dispatches that were included with that letter.

Sherman was a prolific writer, and there are other letters known to have been written in this same time frame (March 1862). Several letters have sold in auction over the years, peaking around 2000, with values higher. Recent Sherman wartime letters, 2021-2022, have sold from \$850 to \$5,500 that I found in a quick search. I would estimate your letter at \$2,000-\$5,000 for auction.



Q: I have a question about this cannonball, or I think it's a cannonball, anyway. I found it in my grandmother's garage while I was cleaning it out for her after she passed. I have no idea how old it is because it looks like it was cleaned up, so maybe you can tell me. I know it doesn't have any seams on it, if that helps.

JS: This is not a cannonball. Cannonballs have to be exact sizes and exactly round to fit the bore of the cannon.

Some common bores are 3.67 inches for a six-pounder, 4.2 inches

for a 9-pounder, 5.82 inches for an 18-pounder, etc.

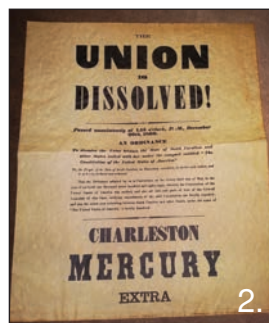
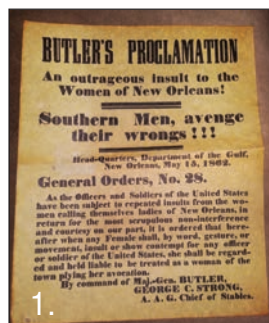
There are many other purposes for iron or steel balls, and it seems that just about any such ball is sold as a cannonball. Cannonballs typically have a discerned casting line and an iron patina instead of a smooth, steel surface.

Cannonballs were made to exact sizes and had a casting line; this steel ball has neither of those characteristics.



Q: I was hoping to see if you could appraise a few pics for me. If they have no value, that's fine, and sorry to waste your time. My dad passed a few weeks ago, and I found these in his things. I plan to frame them regardless of their value. Please let me know.

JS: These broadsides were very popular breakfast cereal company premiums in the 1950s-1960s. I remember the days of saving box tops and getting



cool "historic documents." I occasionally see them come up in auction framed, and they sometimes bring a few hundred dollars with someone thinking they are old. There are actually many copies that are now 50 years old. In reality, however, they're only decorative and worth a few dollars apiece.

1. This cereal company's premium broadside screams: "An outrageous insult to the Women of New Orleans!"
2. A cereal premium in the form of a Civil War Era broadside, decoratively worth a few bucks.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: jsextonatlcom.ne@mindspring.com.

POP CULTURE COLLECTING

BY J.C. VAUGHN

Rare Al Williamson *Star Wars* Art Lands at Hake's

For the young Al Williamson, it all started with *Flash Gordon*, the action-filled, meticulously illustrated adventure comic strip of the 1940s by the late master Alex Raymond. In fact, different stages of his career would revolve around the work of Raymond. The Spirit, Will Eisner's smoky creation, Hal Foster's exquisitely rendered Prince Valiant, and other strips followed close behind, but Raymond's was the true lasting impact.

Fans and historians know Williamson for his highly evocative art in comic books and comic strips for over fifty years. Many, though, don't know the full scope or variety of his efforts.

He did everything from penciling and inking stories in EC's *Weird Science-Fantasy* in the 50s, where he displayed the influence of Raymond's *Flash Gordon*, but also brought his own take to the telling of adventure stories. Also in the 1950s, he collaborated with John Prentice, the artist who took over *Rip Kirby* in 1956 following the death of Raymond, its creator.

Among other assignments in the 1960s, he illustrated *Flash Gordon* before he and writer (and frequent collaborator) Archie Goodwin took on the comic strip *Secret Agent X-9*, co-created by Raymond with writer Dashiell Hammett. Retitled *Secret Agent Corrigan*, their run lasted from 1967 to 1979.

In 1980, Williamson and Goodwin adapted *The Empire Strikes Back* for Marvel Comics. Then, in 1981, following a decline in writer-artist Russ Manning's health, the duo took over the daily and Sunday *Star Wars* newspaper strips, bringing Williamson firmly into that galaxy far, far away. They would collaborate on the newspaper strip until it came to an end in 1984.

This tenure was not Al Williamson's first encounter with *Star Wars* as a newspaper strip. Unknown to many, he was the first artist on the project years earlier. In fact, Williamson had created 12 daily strips as part of the first proposal to do *Star Wars* as a regular comic strip. While that early deal fell through, those twelve sample daily strips still exist. George Lucas, the creator of *Star Wars*, owns the first six, while the late Charles Lippincott, the marketing and promotions man behind Lucas' creation, received the second set of six daily strips from the proposal.

Lippincott's efforts in marketing and merchandizing *Star Wars* had a profound impact on film promotion. He secured the copyright to *Star Wars* intellectual property, led deals for the movie's novelization, comic adaptation at Marvel, and creation of toys with Kenner.

Lippincott's six strips, among other items, have now landed at Hake's Auctions in their auction that closes in just a few days on July 26-27, 2022. The strips will be offered as individual lots, and should be considered very rare. It's possible that some Williamson *Star Wars* comic strip art has traded hands privately, but there are no previous reported auction sales for his work on the strip readily available from any of the major auction houses.



One of six prototype *Star Wars* comic strips illustrated by Al Williamson from the estate of Lucasfilm marketer Charles Lippincott.

Image courtesy of Hake's Auctions

Each strip retells the opening sequence of *Star Wars* (retroactively *A New Hope*), measures approximately 7.25" x 20-1/8" on artboard, and feature characters, situations, and styles familiar to millions of fans worldwide.

While they never appeared as part of the newspaper strip's continuities, the strips have been published in two books, *The Art Of Al Williamson* by James Van Hise (1983) and more recently in *Star Wars: The Classic Newspaper Comics Vol. 2* (2017) from the Library of American Comics and IDW Publishing.

In *Star Wars* collecting circles, Hake's Auctions has distinguished itself with a string of record prices and a compelling array of rare action figures, including prototypes, and related materials. Their June 22 auction was a one-day *Star Wars*

Special Event Auction, which brought in \$903,000 in sales, boasted a 100% sell-through rate, and set multiple new records. Combined with the auction before that, Hake's recently sold 500 lots of *Star Wars* material for a total of \$2.1 million.

The Boba Fett rocket-firing prototype L-slot AFA 80+ NM soared to a record-breaking \$236,000. This prototype is famous in collecting circles because it was pulled from Kenner's 1979 *Star Wars* toy line when the rocket-firing aspect was deemed a choking hazard. The 3-3/4" figure is unpainted and has the L-slot mechanism.

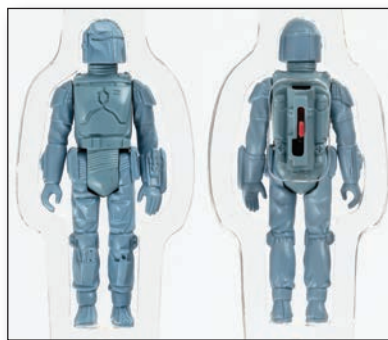
Just a few weeks after again setting the world record, Hake's is now selling yet another Boba Fett rocket-firing prototype in the auction that closes July 26-27. The latest example is also an L-slot, but has a slightly higher grade of AFA 85 NM+. On the auction's opening day it already secured \$85,000 in bids.

One of the June auction's key rarities was the Jawa (vinyl cape) 12-back-A AFA 80 NM that achieved \$40,887. The 2-1/4" tall figure comes with the initial vinyl cape before it was repackaged with a cloth one and it's on an unpunched card.

A surprise price came when the Hungarian bootleg *Return of the Jedi* Boba Fett AFA 50 Q-VG more than doubled its pre-auction estimate when it realized \$20,768. Part of a series of ten Hungarian figures released in 1987, it is recognizable for its smaller size, lack of copyright information, and was made of lower quality injection-molded plastic.

The Lili Ledy La Guerra De Las Galaxia loose Boba Fett (removable rocket) figure AFA 80+ NM shot its way to \$14,278. The Mexican variety features a removable rocket with a small fin that locked it into the backpack. It was quickly revised, resulting in a much scarcer sampling of this coveted figure.

J.C. Vaughn is Vice-President of Publishing for Gemstone Publishing. Amanda Sheriff is Gemstone's Editor - Digital.

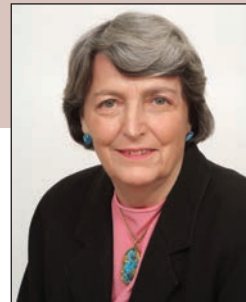


Another of the six prototype *Star Wars* comic strips illustrated by Al Williamson from The Charles Lippincott Collection.

Image courtesy of Hake's Auctions

KOVELS on Antiques & Collectibles

By Terry Kovel and Kim Kovel



Terry Kovel

“Use it up, wear it out, make it do, or do without.”

These were words to live by in the days before mass production, online shopping, and overnight shipping.

This leaf-shaped hand mirror in an irregular wooden frame is a “make-do” mirror, made by setting a broken mirror in a frame so it could still be used. It sold for \$438 at Cowan’s Auctions. The shape of the mirror and the chip carving on its frame and handle show it was made with care – a piece of folk art as well as a utilitarian object.



Broken mirrors don’t have to be bad luck. This one was made into a piece of folk art that still had its use.

Collecting Tip:

To get rid of mildew on wooden furniture, wipe the wood with a cloth dipped in a mixture of 1 cup of water, 1 tablespoon of bleach, and 1 tablespoon of liquid dishwashing detergent. Then wipe the wood dry.

Q: I have a Wagner electric fan that belonged to my grandfather. I believe it is from the 1930s. The type is 52603, and the model number is L342A632. It’s about 10 inches high. It has a cast-iron base and steel blades. Can you give me any information about it and the approximate value?

A: Herbert Wagner and Ferdinand Schwedtman founded Wagner Electric in St. Louis, Missouri, in 1891. The company built a plant in nearby Wellston in 1906. Wagner Electric became part of Studebaker-Worthington in 1967. The Wellston plant closed in 1981. Wagner made electric fans, motors for small appliances, electric starters for cars, electric lights, transformers, and other products. The type 5260 fan is an oscillating fan that can be used on a desk or table or mounted on the wall. It was pictured in a 1934 ad, priced at \$13.95. A used 5260 fan sells today for \$50 to \$80, depending on condition.

Q: I have a Mexican silver pitcher inlaid with iridescent shells and marked “Alpaca.” Is “Alpaca” the maker? What can you tell me about it?

A: Alpaca silver is a metal. It isn’t really silver, but an alloy of copper, nickel, and zinc that may also be called “nickel silver” or “German silver.” It was first used in China and exported to Europe. In 1823, German metalsmiths created a version of nickel silver that was trademarked “Alpacca.” It can be a base for electroplated nickel silver (EPNS). Today, alpaca silver is often used in jewelry, tableware, and decorative items. It is usually marked “Alpaca” or “Alpacca.” It is more durable than silver, sells for lower prices, and may have a less shiny finish than silver.

Q: I’m hoping you can tell me about this Coca-Cola Santa doll. It belonged to my step-grandmother. My brother thinks it’s about 75 years old. It’s 17-inches tall and has a “Rushton Toy Company” stamp on the bottom of its boot. It has a 3-inch Coke bottle in its hand. Can you tell me more about it?

A: The Rushton Toy Company in Atlanta made the Santa Claus dolls for the Coca-Cola Company. Coca-Cola gave the dolls as gifts to their bottlers in 1957. The dolls were also sold in stores in the 1950s and ‘60s. They wear the traditional red Santa suit trimmed with white fur and black or white rubber boots. They have hand-painted rubber faces and hands that hold one miniature liquid-filled Coca-Cola bottle made of glass. They have recently sold for \$45 to \$300. The Santas with the bottles, like yours, are more valuable.



Do you like to play games on your phone while you’re on a long trip? Today’s travel games have plenty of predecessors. Cribbage, a card game where players keep score with pegs on a board, is believed to have been invented in the 17th century. It became a favorite of sailors and was especially popular on whaling ships.

Sailors would make their own boards out of carved whalebone, animal teeth, or tusks. This 19th-century game board, which sold for \$531 at an Eldred’s auction, has pierced whalebone panels on an ebony and mahogany board. Sailors continued playing cribbage after whaling declined. Most ships still have a cribbage board today. The U.S. Navy has a board that gets handed down to the oldest submarine in the Pacific fleet, a tradition that originated when an officer was dealt a perfect hand in a game played during World War II.

Cribbage is a centuries-old travel game. In the 19th century, sailors on whaling ships made and used boards like this one to pass the time on long voyages

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Bottle, decanter, animal-shaped stopper, yellow glass body, squat base, filigree around neck, silver collar, Aesthetic Movement, British, 7 1/2 x 5 1/2 inches, \$190.

Furniture, chest, neoclassical style, wood, shaded and stippled blue paint, five graduated drawers with painted scroll borders, brass bail pulls, tapering reeded legs, 54 x 34 inches, \$465.

Pair of garden lounge chairs, Della Robbia pattern by Salterini, wrought iron, bronze finish, leaf and vine crest, exaggerated shaped arms, large back wheels, front flared legs, adjustable back, 40 x 64 x 34 inches, pair, \$1,500.

Ceramic urn, dome lid with finial, globular, multi-color enamel, mosaic-style medallions, blue-green ground, white trim, flared rim, handmade, marked, Marmara Gini, Kutahya, Turkey, 22 inches, \$65.

Apothecary cabinet, Munyon’s, oak, two rows of three rectangular drawers over seven rows of five square drawers, ring pulls, paper labels, c. 1900, 24 x 16 3/4 inches, \$320.

Cabinet, Kas, Baroque, walnut, two sections, carved panel doors, tortoiseshell medallions, ebonized trim, pilasters, six lion’s mask ring pulls, bun feet, Dutch, 68 x 72 x 29 inches, \$1,920.

Saddle blanket, Navajo, bands of diagonal stripes, center band of serrated zigzags, red, white, yellow, black, green, c. 1875, 74 x 53 inches, \$2,480.

Writing table, Directoire, mahogany, brass inlay, frieze drawer, pullout writing slides, c. 1800, 29 x 34 x 19 1/2 inches, \$455.

Bronze vase, art nouveau, asymmetrical, overlapping petals, patinated, gilt flower, cast signature, Antoine Bofill, 12 1/2 x 6 1/2 inches, \$320

Firefighting, extinguisher, glass bottle, brown, metal lid, paper label, Whiz, blue ground, red trim, 11 inches, \$555.

Terry Kovel and Kim Kovel answer readers’ questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

The Federation of Historical Bottle Collectors (FOHBC)

Annual Convention July 28-31

RENO, NV – Antique bottle and glass enthusiasts will want to mark their calendars for Thursday to Sunday, July 28th through July 31st. That's when the Federation of Historical Bottle Collectors (FOHBC) will hold its 2022 National Antique Bottle Convention in Reno. The show and sale event will be held at the Grand Sierra Resort.

"I'm pleased to announce that this year's convention will be held in our Western Region, in the 'Biggest Little City in the World,' and be our first national event after a two-year pause due to the pandemic," said Ferdinand Meyer V, past three-time president of the FOHBC and one of the driving forces for the event. "Along with the traditional bottle show and sale will be educational seminars, a judged bottle shootout competition, silent auction, cocktail party and banquet, membership breakfast meeting, displays, team bowling event, bottle appraisals, youth events, raffles, and many other activities."

Mr. Meyer implored everyone to "come to see some great Western glass and pottery from the major Gold Rush cities of the West and towns in-between, for just five dollars general admission on Saturday and Sunday. It's a wonderful way to learn about American history from the 1800s through the turn of the century."

The many events will make for a packed itinerary. People don't have to be an FOHBC member to attend, but membership is encouraged and available at the show, plus online, at www.fohbc.org. There will be two very special exhibits at this year's convention:

- **Top 25 Western Whiskey Cylinders:** This display is expected to attract a special grouping of bottles that will easily approach \$1 million in total value. Such a display may never happen again and, with the help of the collecting community, will provide an attraction that, alone, is worth attending the Reno 2022 Convention to witness.

- **Artifacts from the S. S. Central America:** Come see this once-in-a-lifetime exhibit of recovered artifacts from the S.S. Central America known for its vast cargo of gold. The ship sank in a storm in 1857. There will be bottles, Gold Rush jewelry, firearms, luggage tags, photographs, currency, gold pokes, clothing, and a treasure box and lid.



Cassin's Grape Brandy Bitters bottle, circa 1860s, most unusual in shape and produced in two mold variants, this bottle being the earliest produced with approximately ten examples known.



Dr. Wonser's Indian Root Bitters bottle. This product was the invention of William Hawkins and I. H. Wonser, with Dr. Wonser being a silent partner. Advertisements first appeared in November 1870.

This year's FOHBC show is a must-attend for antique bottle and glass enthusiasts and members of the many antique bottle clubs scattered across the country. Diggers and pickers will also find the show of great interest. Antique bottle collectors are very passionate about a category of collecting that's enjoyed a meteoric rise in popularity in recent years. There will even be a free appraisal table for people to bring in their finds and possessions.

The convention schedule will kick off with the semi-annual FOHBC Board Meeting slated for 8 am to 12 noon on Thursday, July 28th, in the Carson 1 Room. A VIP Reception & Dealer Registration will take place from 4:30-6:30 p.m., followed by an evening Reno Shootout bottle competition in the Grand Salon and Crystal Ballroom.

The Reno Shootout will be a friendly competition that will compare and judge three types of bottles (all entrants are welcome; limit three bottles per category per person). The judging events will be for

the "best" J.F. Cutter star shield type whiskey fifth; Bay City Soda Water Company bottle; and the Old Sachem's Bitters and Wigwam Tonic. The merits of each bottle will be judged by a panel of veteran collectors experienced in each type.

Day 2, on Friday, July 29th, will begin with an FOHBC membership breakfast meeting from 7-8:30 a.m., followed by a series of educational seminars, four in all, that will run from 8 a.m. to 12 noon. The subjects are varied and fascinating. The topics and speakers include *Morgan Oyster Beds Bottle Finds* (John Shroyer); *Marbles* (Jeff Wichmann); *Grace Brothers Brewing Co.* (John Burton); and *Dr. Charles Craig, Dr. John Henion, and Hulbert H. Warner: Their Connections, Lawsuits, Competition and Eventual Business Demise* (Michael Seeliger). Presenters will be organized by seminar coordinator Eric McGuire. Questions regarding the seminars may be directed to Mr. McGuire via email, at etmcguire@comcast.net.

The aforementioned exhibit displays will be on view for three days, July 29th thru 31st. Friday and Saturday, July 29-30, will also feature a Silent Auction, in which attendees can bid during the convention on 50 to 100 lots displayed in a secure area on the Summit Pavilion showroom floor. Anyone wishing to consign a bottle to the Silent Auction (minimum value: \$100) may contact Richard Siri via email at rtsiri@sbcglobal.net or Ferdinand Meyer V at fmeyer@fmgdesign.com.

There will be a series of prize drawings during show hours on Friday, Saturday, and Sunday (July 29-31). Also, two Jim Healy Reno 2022 FOHBC National Antique Bottle show commemorative jugs will be raffled. Mr. Healy, from Tribes Hill, New York, is a talented potter and restorer of old jugs. He has designed and made FOHBC national show commemorative mugs for many years. The current plan is to have one jug in the Silent Auction and another for the raffle. Raffle tickets will cost \$2 each; three for \$5.

Alan DeMaison with the FOHBC Virtual Museum will be setting up and imaging bottles the three days of July 29-31, during showroom hours in the GSR Summit Pavilion. He will do this on an appointment basis but will also consider walk-in requests, time permitting. "Be a part of the greatest new thing in our great antique bottle collecting hobby," Mr. Meyer said.

A pair of fun Youth Corner activities are planned for kids interested in getting started in the hobby. The first one involves Children's Bottle Grab Bags, where the FOHBC will provide about 50 bottle grab bags for kids ten and under, during the General Admission hours of the show (July 29-31). Each bag will have an antique hand-blown bottle, in good condition and embossed. One bottle grab bag per child.

The other event is a Scavenger Hunt, for children aged 8 and up, at the GSR Summit Pavilion showroom floor. Organizers will prepare a list defining specific items, which the participants will seek to gather or complete all items on the list, usually without purchasing them, either individually or in small teams. The goal is to complete most or all of the items on the list. For more information, contact Bella Alucema, at Isabellaalucema@gmail.com.

For more information about the Federation of Historical Bottle Collectors (FOHBC) and this year's National Antique Bottle Convention, slated for July 28-31 at the Grand Sierra Resort in Reno, Nevada, please visit www.fohbc.org.



Cobalt blue glass insulator for California Electric Works (San Francisco)



California Club House Pure Bourbon, considered one of the premier brands to collectors of California whiskey bottles. It was produced between 1872 and 1874. There are nine or so known in shades of amber.



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Email: joyce.haddad@charter.net
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Phone: 860-295-1114
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Putnam

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Email: rachelgurley@gmail.com
Website: www.gurleyantiquesgallery.com
Summer hours: Open 7 Days, 10am to 5pm

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Open daily 10am-6pm

Open New Year's Day 12-5pm

Closed Thanksgiving, Christmas Day, & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook @ greatroadvintage
Open: Thursday - Monday 11am-5pm, Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking! We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... "This place keeps getting better and better!"

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge) Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheapg7@comcast.net
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm, Sun. 11am-5pm, And always by appointment
We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brimfield

Peaseblossom's Primitives

Email: peaseblossomsprims@yahoo.com
Website: www.facebook.com/PeaseblossomsPrims
See Facebook for location information & current hours.

Situated high atop Paige Hill Road and tucked away on the historic property of a picturesque Circa 1760 homestead, Peaseblossom's Primitives features Early American Country furnishings and home goods. Located just one mile from Highway 20 in Brimfield, Mass.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415

Website: www.campelloantiques.com

Email: brassmanbethoney@aol.com

Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord Center, MA 01742
Phone: 978-371-1442

Open Monday-Saturday 10am-5pm, Sunday Noon-5pm.

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreaully Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100

Email: bumpybeeler@yahoo.com

Website: www.thoreaullyantiques.com

Open Monday-Friday 10am-5:30pm, Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Grafton

Off The Common Antiques

4 Worcester Street, Grafton, MA 01519
Phone: 508-839-1700

Email: morgan@offthecommonantiques.com

Website: www.offthecommonantiques.com

Open Wed.-Sat. 10:30am-6pm, Sun. 10:30am-5pm. Closed Mon. & Tues.

Our shop is home to over 45 individuals with a passion for finding neat things for your home! An amazing array of antiques, vintage, restored furniture, farmhouse style home decor, painted furniture and handmade items. Handmade items include stained glass, quilts, wooden bowls, soaps and jewelry. Whether you are seeking furniture for your home or simply some decorating inspiration, Off The Common will provide you with an inviting atmosphere and hometown charm. Dog Friendly!

Great Barrington

Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andallthatjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124, Harwich Port, MA 02646

Phone: 508-432-1797

Email: sandyhall1@comcast.net

Website: www.windsongantiques.com

Open: Daily 11am-5pm, Sundays 12-4pm

Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259

Email: ted@superworldcomics.com

Facebook: [superworldcomics](https://www.facebook.com/superworldcomics)

Website: www.superworldcomics.com

Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170

Email: info@theuptownstore.org

Website: www.theuptownstore.org

Open Mon., Wed., Thurs. Fri 10am-4pm, Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Lenox

Route 7 Trading Post

55 Pittsfield Road (Rt. 7), Lenox, MA 01240
Phone: 413-551-7375
Email: rt7tradingpost@gmail.com
Open Mon., Wed., Thurs., Fri., Sat., Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.

Lexington

Fancy Flea Antiques & Fine Jewelry

1841 Massachusetts Avenue, Lexington MA 02420
Phone: 781-862-9650

Website: www.fancyfleaantiques.com

Email: info@fancyfleaantiques.com

Open: Monday-Friday 12-4pm, Saturday 11am-4pm

We have the **largest selection of fine antique, estate and contemporary jewelry** in the region. We also carry exquisite hand-painted porcelain, sterling silver and crystal. Located in the heart of historic Lexington Center, we are family owned and have been in business for more than 37 years.

Monson

Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057
Phone: 860-716-5069

Email: antiquesanduniquesma@gmail.com

Website: www.facebook.com/antiquesanduniquesma

Open Thursday-Sunday 10am-4pm

Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

New Bedford

Achushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878

Email: ariverant@aol.com

Website: www.achushnetriverantiquesllc.com

Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936

Open: Wed-Sun 10am-4pm

(Mon & Tue - Call for appt.)

Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!





ANTIQUES SHOP FINDER

Shop Owners:
*Join our directory for
only \$250 per year*

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Antiques Gallery

Pickering Wharf
69 Wharf Street, Salem, MA 01970
Phone: 978-741-3113
Open: 11am-5pm, 363 days with ext. Summer hrs.
Website: www.pickeringwharfantiquesgallery.com

32 years in business with 40 great dealers offering an eclectic blend of antiques and collectibles including books, china, currency, ephemera, furniture, jewelry, nautical paintings, prints, silver, spyglasses, sports & political memorabilia, postcards, LP records, musical instruments, military & nautical toys. Located in the heart of historic Salem.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Website: www.heavenonearthdesigns.com
Open: Thursday, Friday, Saturday 11am-5pm
Appointments Welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Wal-Mart Plaza
Phone: 508-347-2744
Open daily 10am-5pm
Website: www.sturbridgeantiquesshops.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays
by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Tuesday - Saturday 12pm-4pm
or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: 12noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Antiques & Estates at 208

208 North Main Street, Concord, NH 03301
Phone: 603-715-2115 or 603-545-4159
Email: eaglefeather9@comcast.net
Open: Wednesday-Sunday 12pm-5pm,
Closed Mon. & Tues.

Our unique store features antiques, folk art, farmhouse, paintings, home decorations, and more. Customers enjoy our diverse selection of quality merchandise and one-of-a-kind pieces. As a group shop, our inventory changes daily. Wide, sidewalk entrance and all-day free parking allow very easy access for all. We kindly welcome everyone to visit and hope to see you soon.

Concord Antiques Gallery

137 Storrs Street, Concord NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

Union Street Antiques Group Shop is one of the area's finest group shops, located in the heart of downtown Rochester, NH. With plenty of easy parking, it's the perfect place to pick up that next great find! We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. We invite you to come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskjpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sun.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday Thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.



Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village
& 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.DaysOfOldeAntiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquescenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: Peddlersantiques.com Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm, Sunday 12noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: INFO@RBKANTQ.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY
Phone: 845-876-3477
Website: www.beekmanarms.com
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm, Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm
A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81
3055 Black Gap Rd, Chambersburg, PA 17202
Phone: 717-263-7007
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: Historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm
Featuring 3 floors of antiques and collectibles, 24,000 sq. ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6
30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,
Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays
Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving,
and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

VERMONT

Chester

Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Open 7 days a week 10am-5pm
Email: Shac@vermontel.net
Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm
45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.



Quechee

The Vermont Antique Mall

Exit 1 I-89; 2 miles West U.S. Rte 4, Quechee, VT
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days 10am-5pm
The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center Antiques & More

1495 Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Open 365 days 9am-6pm
20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.

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popular directory!



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advertise your shop,
mall, or antique center
in the *Journal*
and online.

For more information,
508-347-1960
or visit
journalofantiques.com

ANTIQUE SHOWS

July 21: Westmoreland, NH

The Tailgate Shows

Flying Pig Antiques, 867 Route 12
9am Sharp!
Ian - 860-208-7809, Kris - 508-341-6870
www.walkerhomestead.com/The-Tailgate

July 22-23: Eagan, MN

Land of Lakes Postcard & Paper Show

Eagan Community Center,
1501 Central Parkway
Fri, 9am-6pm, Sat. 9am-4pm
Mary L. Martin, LTD, 410-939-0999
www.marylmartin.com

July 23: Dover, NH

Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road
9am-1pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

July 23-24: Camden, ME

40th Camden-Rockport Antiques Show

Camden Hills Regional High School,
5 Keelson Drive
Sat. 10am-4pm, Sun. 11am-4pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

July 23-24: Marietta, GA

45th Vintage & Collectible Glass Show & Sale

Cobb County Civic Center,
548 South Marietta Parkway
Sat. 10am-5pm, Sun. 10am-4pm
Peach State Depression Glass Club
Dee Komro, 678-438-8458
showchair@psdgc.com, www.psdgc.com

July 23-24: Old Forge, NY

47th Annual Central Adirondacks Antiques & Vintage Show & Sale

North Street Rec Center,
201 North Street
Sat. 10am-5pm, Sun. 10am-4pm
VIEW Center for Arts and Culture
www.viewarts.org/events

July 28-31: Reno, NV

FOHBC Reno National Antique Bottle Convention

Grand Sierra Resort & Casino,
2500 E 2nd Street
Federation of Historical Bottle Collectors
info@fohbc.org, www.fohbs.org

July 30: New London, NH

54th New London Antiques Show & Sale

New London Historical Society
9am-3pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-6908, goosefare@gwi.net
www.goosefareantiques.com

July 30-31: Chantilly, VA

The DC Big Flea

Dulles Expo Center,
4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
D'Amore Promotions, 757-430-4735
www.thebigfleamarket.com

July 30-31: Zoar, OH

48th Annual Harvest Festival

Zoar Historic Village
Sat. 10am-5pm, Sun. 10am-4pm
Classic Car Show Sun. 10:30am-3pm
800-262-6195
www.historiczoarvillage.com

AUGUST

August 6: Havre de Grace, MD

Chesapeake Postcard Fair & Postcard Auction

Havre de Grace Community Center,
230 N. Washington Street
9am-4pm
Mary L. Martin, LTD, 410-939-0999
www.marylmartin.com

August 6: Malden, MA

34th Annual Malden Antique Show

Anthony's of Malden, 105 Canal Street
10am-3pm
Presented by Malden Historical Society
781-324-5488, and14@verizon.net
www.maldenhistoricalsociety.org

August 6: Orleans, MA

Summer Antique Show in Orleans

Nauset Middle School, 70 Route 28
9am-3pm
Cape Cod Antique Dealers Assoc.,
Charlene Dixon
508-240-7726, dixon660@comcast.net
www.ccada.com

August 5-7: Albuquerque, NM

23rd Great Southwestern Antique & Vintage Show

New Mexico State Fair Grounds,
Lujan Exhibit Complex
300 San Pedro Drive NE
Charity Preview Fri. Preview 1pm-6pm,
Sat. 9am-5pm,
Sun. 10am-4pm
Victoria Roberts, 310-456-4702
info@gswevents.com, www.gswevents.com

August 6-7: Greenwich, NY

Antique Fair and Flea Market

Washington County Fairgrounds,
Route 29
Sat. 8am-5pm, Sun. 9am-4pm
Fairground Shows NY,
fairgroundshows@aol.com, 518-331-5004
www.fairgroundshows.com

August 6-7: Kennebunk, ME

91st Kennebunk Antiques Show & Sale

The Middle School of the Kennebunks,
60 Thompson Road
Sat. 10am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-6908, goosefare@gwi.net
www.goosefareantiques.com

August 7: Milford, NH

Milford Antique Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30am-Noon, Early Buying 6:30-8:30am
781-329-1192
www.milfordantiqueshow.com



August 7: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds
US 50 & Hollywood Blvd.
6am-3pm ET
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

For updated information, visit
journalofantiques.com

Play it Safe Call For Updated Hours!

August 8: Deerfield, NH**The Deerfield Antiques Show**

34 Stage Road

9am-3pm

Gurley Antique Shows, Rachel Gurley

207-396-4255

rachelgurley@gmail.com

www.gurleyantiqueshow.com



August 10-11: Manchester, NH**11th Annual Antiques in Manchester: The Collector's Show**

Sullivan Arena, St. Anselm College

Wed. & Thurs. 10am-6pm

Presented by Disaia Management

860-908-0076, disaiamgt@gmail.com

www.antiquesinmanchester.com

August 11-13: Denver, PA**The Stretch Glass Society Annual Convention & Sale**

Comfort Inn, Lancaster County North,

1 Denver Road

717-336-7541, www.stretchglassociety.org

August 11-14: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,

3650 & 3850 Jonesboro Road SE

Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun.

10am-4pm

740-569-2800,

www.scottantiquemarkets.com

August 13: Somerset, PA**51st Annual Somerset Antique & Vintage Fair**

Streets of Somerset

8am-2pm, Rain or Shine

Somerset Chamber of Commerce

Sandy Berkebille, 814-445-6431

sandyb@somersetcounty-chamber.com

www.somersetpa.net

August 13: So. Yarmouth, MA**45th Barnstable Antiques Show & Sale**

MidCape Athletic Club, 193 Whites Path

10am-3pm

Goosefare Antiques & Promotions,

John & Elizabeth DeSimone

800-641-6908, goosefare@zwi.net

www.goosefareantiques.com

August 13-14: Clayton, NY**1000 Islands Art & Craft & Antique Festival**

Cerow Recreation Park Arena,

615 E Line Road

Sat. 10am-4pm, Sun. 10am-3pm

Thousand Islands Arts Center

leslie@TIArtsCenter.org

www.triartscenter.org

August 15-21: Bouckville, NY**Madison-Bouckville Antique Week**

Located along Scenic Route 20

www.madison-bouckville.com

August 15-21: Bouckville, NY**Butternut Hill Antique Show**

US Route 20

Bridget Reilly, 315-750-9794

bkreilly3178@gmail.com

August 15-21: Bouckville, NY**Out Front Antique Show Field @ Pinebrick, Madison-Bouckville**

US Route 20

315-427-5094, jmancino@aol.com

www.facebook.com/Out-Front-Show-Field-at-Pinebrick

August 15-21: Bouckville, NY**PJK Antique Field @ Madison-Bouckville**

6842 US Route 20

315-630-0787, pjkaniquefield@gmail.com

www.facebook.com/PJK-Antique-Field

August 15-21: Bouckville, NY**Quaker Acres West Antique & Collectible Show**

6941 US Route 20

Allan & Rachel Boice, 315-335-1689

www.quakeracreswest.com

August 15-21: Bouckville, NY**The Depot Antique Gallery Antique Show**

6768 Route 20

Open Daily 10am-5pm

315-893-7676

depotant@cnyemail.com

www.depotantiquegallery.com

August 16-21: Bouckville, NY**Cider House Showfield, Madison Bouckville Antique Week**

6769 State Route 20

Opens Tues. 8am

315-825-8477,

showfield@ciderhouseantiques.com

www.ciderhouseantiques.com/showfield

August 19-21: Teton Village, WY**Art and Antique Show**

Teton Village

Fri. & Sat. 10am-6pm, Sun. 10am-5pm

MC Presents, Mary Hone

801-367-5560, marymcpresents@gmail.com

www.mcpresents.com

August 20: Dover, NH**Dover Outdoor Antique Show & Vintage Market**

Dover Elks Lodge, 282 Durham Road

9am-1pm

Gurley Antique Shows, Rachel Gurley

207-396-4255, rachelgurley@gmail.com

www.gurleyantiqueshow.com

August 20: Falmouth, MA**50th Falmouth Antiques Show & Sale**

Museums on the Green

10am-3pm

Goosefare Antiques & Promotions, John &

Elizabeth DeSimone

800-641-6908, goosefare@zwi.net

www.goosefareantiques.com



August 20: Hartford, CT**Papermania Plus Summer Antique Paper Show**

XL Center Hartford,

1 Civic Center Plaza

Sat. 10am-4pm

Hillcrest Promotions, 860-280-8339

www.papermaniaplus.com

August 24: Damariscotta, ME**MADA Coastal Antiques Show**

Great Salt Bay Community School

559 Main Street

10am-3pm

Maine Antique Dealers Association

maineantiques2016@gmail.com

www.maineantiques.org

August 25: Westmoreland, NH**The Tailgate Shows**

Flying Pig Antiques, 867 Route 12

9am Sharp!

Ian - 860-208-7809, Kris - 508-341-6870

www.walkerhomestead.com/The-Tailgate

**For updated information, visit
journalofantiques.com**

Play it Safe Call For Updated Hours!

August 27: Osterville, MA**2nd 'Antiques At The Academy' Summer Antiques Show**

Cape Cod Academy,
50 Osterville-West Barnstable Road
10am-3pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-6908, goosefare@gwi.net
www.goosefareantiques.com

August 27: Penn Yan, NY**49th Annual Yates County Antique Show & Sale**

Yates County Fairgrounds,
2370 Old Route 14a
9:30am-3:30pm
Sponsored by the Yates County Agricultural Society
315-694-2657, 315-536-5039
info@yatescountyfair.org

August 27-28: Raleigh, NC**Old North State Antique Gun & Military Show**

North Carolina State Fairgrounds,
4285 Trinity Road
Sat. 9am-5pm, Sun. 10am-4pm
Carolina Trader Promotions, Richard
704-282-1339
richard@thecarolinatrader.com
www.thecarolinatrader.com

SEPTEMBER

September 1-5: Palmer, MA**Marier's Antique Flea Market**

1628 Park Street (Rte. 20)
7am-4pm
Ross & Rose Swiechowicz,
401-714-3153, rose.gagnon@yahoo.com
www.mariersantiquefleamarket.com

September 3-4: Stormville, NY**Stormville Airport Antique Show & Flea Market**

428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

September 4: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds
US 50 & Hollywood Blvd.
6am-3pm ET
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

September 5: Sturbridge, MA**The Sturbridge Show**

The Host Hotel, 366 Main Street
10am-5pm
DB and BC Productions, 917-903-3938,
thesturbridgeshow@gmail.com
www.vintagefashionandtextileshow.com

September 6-11: Brimfield, MA**Brimfield Antique & Collectibles Shows**

Route 20
New shows open daily
Brimfield Show Promoters Association

September 8-11: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

September 14-18: Indian Lake, NY**Adirondack Mountains Antiques Show**

Town of Indian Lake, Main Street
Wed.-Sun. 9am-4pm
Town of Indian Lake Chamber of Commerce
Darrin Harr, 518-648-5112
adkantiquesshow@gmail.com
www.adkantiques.com

**September 15: Westmoreland, NH****The Tailgate Shows**

Flying Pig Antiques, 867 Route 12
9am Sharp!
Ian - 860-208-7809, Kris - 508-341-6870
www.walkerhomestead.com/The-Tailgate

September 17: Puslinch (Guelph), Ontario, Canada**Aberfoyle Market Fall Special Show**

57 Brock Road South
8am-4pm
877-763-1077,
www.aberfoyleantiquemarket.com

September 17: Dover, NH**Dover Outdoor Antique Show & Vintage Market**

Dover Elks Lodge, 282 Durham Road
9am-1pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

September 17: Madison, CT**Madison Historical Society Antiques Fair on the Green**

Madison, CT Town Green
9am-4pm, Rain or Shine
madisoncommerce@sbcglobal.net
www.madisonct.com

September 17-18: Syracuse, NY**Syracuse Gun Show**

NY State Fairgrounds, Empire Expo Center
581 State Fair Blvd.
New York State Arms Collectors Association
Sat. 9am-5pm, Sun. 9am-3pm
NYS Arms Collectors Association,
Sandy Ackerman Klinger, 607-748-1010
www.syracusegunshows.com

September 17-18: Chantilly, VA**The DC Big Flea**

Dulles Expo Center,
4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
D'Amore Promotions, 757-430-4735
www.thebigfleamarket.com

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ANTIQUE AUCTIONS

August 4-5: Des Moines, IA**Iowa Gas Show & Auction**

6111 Fleur Drive
9am
(765) 307-7119, info@route32auctions.com
www.route32auctions.com

August 19-20: Crawfordsville, IN**The Josh Stewart Collection Auction**

Route 32 Auctions,
3097 E State Road
765-307-7119, www.Route32Auctions.com

September 14-17: Fountain City, WI**Mecum Auctions' Elmer's Auto & Toy Museum Auction**

W903 Elmer's Road
262-275-5050
www.mecum.com

Continuous Shows & Markets

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Gaithersburg, MD

Fairgrounds Flea Market

Montgomery County Fairgrounds,
501 Perry Parkway
Sat. & Sun. 8am-4pm
301-649-1915, ljohnsonshows@aol.com
www.johnsonshows.com

January-December: Plainville, CT

Flea Market at the Crossing

105 E Main Street
Sat. & Sun. 9am-4pm
860-793-6991
www.plainvillefleamarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm,
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S Turnpike Road
Fri. 6am-1pm, Sat. & Sun. 6am-3pm
Jeff Shweky, 203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Streets SE, Capitol Hill
Every Sat & Sun. 10am-5pm
Diverse Markets Management
Mike Berman, 202-215-6993
info@diversemarkets.net
www.easternmarket.net

January-December: Springfield, MA

The Markets Indoor Flea Market

1330 Carew Street
Sat. & Sun. 9am-4pm
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www.facebook.com/themarketsllc

January-March: Boxborough, MA

The Boxborough Antique Shows

The Boxborough Regency Hotel,
242 Adams Place
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January 9-March 27: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buying - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March 27, 2022: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Every Sunday, 8:30am-11am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

January, February, March, October,

November, December: Dover, NH

Dover Indoor Antique Flea Market

Dover Elks Lodge, 282 Durham Road
9am-Noon
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, March, April, October,

November, December: Bath, ME

Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

March 27-November 20: Mansfield, CT

Mansfield Marketplace Flea Market

Jct. Routes 31 & 32
Every Sunday: Indoors, Outdoors, Rain or Shine
8am-2pm
860-456-2578,
admin@mansfielddrivein.com
www.mansfielddrivein.com

April 3-December 18: Grafton, MA

Grafton Indoor/Outdoor Flea Market

296 Upton Street
Every Sunday, 6am-4pm
Tuyen, 978-727-3550
tuyenanh@gmail.com
508-839-2217, www.graftonflea.com

April 6-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 24-October 23: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April-December: New Milford, CT

The Elephant's Trunk Flea Market

490 Danbury Road (Rte. 7/202)
Sundays, General Admission 8am
860-355-1448, www.etflea.com

April-September: Dover, NH

Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-1pm
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rachelgurley@gmail.com
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April 24-October 23:

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Aberfoyle Market Sundays Only Market

57 Brock Road South
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877-763-1077,
www.aberfoyleantiquemarket.com

May-October: Wellfleet, MA

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508-349-0541
www.wellfleetcinemas.com/flea-market

May 21-November: Woodstock, NY

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845-679-6744
www.woodstockfleamarket@hvc.rr.com



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Historic New England Summit 2022 October 13 and 14

WORCESTER, MA – The Historic New England Summit 2022 will take place Thursday and Friday October 13 and 14 at Mechanics Hall in downtown Worcester.

Historic New England's (HNE) mission to protect historic resources and support neighborhoods could not be timelier and more urgent. HNE knows that preservation works – it enhances livability, reduces waste, gives beauty and inspiration in our daily lives, and provides charm in our cities and towns which in turn attracts tourism and businesses.

The Summit will engage preservationists, conservationists, educators, civic and municipal leaders, urban planners, arts and culture organizations, philanthropists, community advocates, and students in open dialogue on timely issues that are relevant to urban, suburban, and rural communities.

Summit discussions will focus on New England while addressing topics that resonate nationally and globally as we work together to transform preservation into an accessible and essential ethic in community sustainability.

Why the Summit?

Preservation integrates the past with the present, and it informs the future by creating better places to live and work. Historic communities are resilient, with depth, pride, vitality, and connectedness, all of which attract investment.

The collaborative opportunities to advance this cause is enormous. New England's cities' and towns' historic districts, and our landscapes, parks, and museums, are all here to tell important stories – authentically, inclusively, and innovatively. In the 21st century, historic

preservation can lead in reimagining our communities to deliver new stories, experiences, and opportunities, and take on even more public-facing and civically engaged purposes.

The Historic New England Summit will present two days of exciting conversations that explore how 21st-century challenges and opportunities are transforming the fields of historic preservation, architecture, urban planning, conservation, arts and culture, museum studies, collections management, public history, and education. This highly interactive program will include keynote presentations by regional and national leaders, panel discussions, provocations, networking opportunities, awards, and more.

For more information and to register, visit summit.historicnewengland.org



East elevation of the McCarthy and Kallady three-decker, Roxbury, Massachusetts, 1897, Samuel Rantin and Sons Architects.. Collection of Historic New England.

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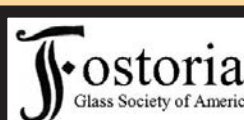
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