

Journal

OF ANTIQUES & COLLECTIBLES

September 2022 | Vol. XXII No. 7

journalofantiques.com



Shaker Life

Willis Henry: The Shaker Experience

'Tis a Gift: Shaker Craftsmanship

The Shakers Get Fancy

The Rise and Fall of the Enfield, CT Shakers





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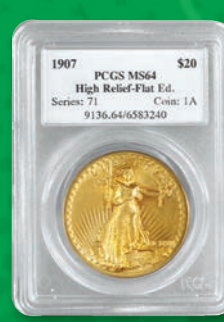
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with Sundial and Compass, pre-1851
Estimate: 4.000 – 5.000 € / 4,050 – 5,060 US\$



Collodion Direct Development Camera,
possibly Charles-Gustav Anthoni, c. 1860
Estimate: 6.000 – 12.000 /
 7,070 – 12,145 US\$



“Sholes & Glidden” Typewriter
with Table, No. A-961, c. 1876
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Replica of the Berliner Gramophone “Trademark”
Estimate: 1.800 – 2.000 € / 1,820 – 2,020 US\$



“Coffee Grinder” Desk Telephone
by L.M. Ericsson, 1895
Estimate: 12.000 – 15.000 € /
 12,145 – 15,180 US\$



Universal Ring Sun Dial
by Jacobus Knittel, c. 1690
Estimate: 4.000 – 6.000 € /
 4,050 – 6,070 US\$



1:6 Scale Working Model
of the Benz Motor Car No. 1
Estimate: 2.000 – 3.000 € /
 2,020 – 3,035 US\$



Left-Hander Barrel
Organ by
Wilhelm Bruder
Söhne, c. 1920
Estimate: 3.000 – 4.000 € /
 3,040 – 4,050 US\$



First Complete Wall Telephone Set
by L.M. Ericsson, 1880
Estimate: 9.000 – 12.000 € /
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OF ANTIQUES & COLLECTIBLES

September 2022

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The Shakers Come to America

When our children were growing up we lived in western Massachusetts and within an easy drive to two Shaker Village sites: Hancock Shaker Village in Pittsfield, MA, and The Mount Lebanon Shaker Village in New Lebanon, New York. Both were among the earliest Shaker communities in America and served as models for future factions as this extreme religious sect spread from Maine to Kentucky during the mid-nineteenth century.

The United Society of Believers in Christ's Second Appearing, commonly known as the Shakers, was a Protestant sect founded in England in 1749 with roots in two extreme 17th century religions: the French Camisards, a Protestant denomination originating in southern France during the 17th century, and the Quakers, or Society of Friends, founded in England in 1652 by George Fox.

Heavily persecuted for their beliefs by King Louis XIV, the Camisards fled to England between 1702 and 1706, where their preachers heavily influenced a group of Quakers in Manchester, England. Over the next several decades, Quakerism morphed and evolved, influenced by disparate ideologies. One such sect was the Camisard-influenced "Shaking Quakers" out of Manchester, known for the violent trembling and quaking that defined their process of worship in an effort to expel sin from their bodies. Among the members of this Shaking Quakers sect, led by Jane and James Wardley, was a 22-year-old Ann Lee.

Ann Lee, commonly known as Mother Ann Lee, was born in 1736 in Manchester, the daughter of a blacksmith who married a blacksmith. Lee joined the Wardley's Shaker sect in 1758 and quickly rose to prominence by urging other believers to preach more publicly concerning the imminent second coming. In her preaching, she attacked sin boldly and unconventionally, claiming she had received in a vision from God the message that celibacy and confession of sin was the only true road to salvation and the only way in which the Kingdom of God could be established on earth. Lee's claims of visions and messages from God, miraculous escapes from death, and speaking in tongues led to her frequent imprisonment for breaking the Sabbath by dancing and shouting ("shaking"), and for blasphemy. Persecuted for her faith, Ann Lee, her husband, and a select group of members from the Wardley sect set sail for America to spread the word here, arriving in New York City on August 6, 1774. Five years later, this small band of Shakers leased land in Schenectady, NY in the township of Watervliet, near Albany, and established their vision for a Shaker community in America. Now it was time for Ann Lee to spread the word and recruit new members!

Lee's opportunity came a year later in the days following May 19, 1780, known in history as "The Dark Day," when the sun disappeared, and it was so dark that "candles had to be lit to see indoors at noon." Some of those who observed the phenomenon believed it indicated that the end of times, or Judgment Day, had come. Clergy and religious leaders of all sects used this unexplained atmospheric phenomenon and the fear it evoked to

proselytize their religious beliefs and the salvation it offered, including the Shakers and Ann Lee. In fact, it can be said that The Dark Day arguably set into motion the actions and events that transformed the Shakers in America from a small group of Believers into what became a society that included more than 6,000 members spread across 18 communal villages by the mid-1800s. Ann Lee's public testimony on The Dark Day at a "New Light" revival held in New Lebanon, NY, attracted a number of converts who went on to become life-long Shakers.

A simpler, self-sustaining way of life, celibacy, communal living, and regular purging of sin offered an appealing alternative lifestyle for those looking for spiritual grounding and redemption in the first half of the 19th century; however, it did not take long for external and internal societal changes and the Industrial Revolution to challenge the feasibility and long-term viability of the Shaker way of life. The second half of the 19th century saw a gradual decline in members and a thinning of Shaker communities across the country. By 1920, there were only 12 Shaker communities remaining in the United States. As of 2020, only Sabbathday Lake Shaker Village in Maine remains an active Shaker community.

The Shakers had a century-long history as a religious movement in America but leave a more lasting legacy as an aesthetic movement, a design manifestation of the religion's commitment to leading simple lives, which included their furnishings and the objects that provided useful purpose in their homes. Although conceived as a religious order, it turns out that the Shakers were also entrepreneurs. Recognizing an opportunity to sell the goods they made for internal use to the outside world to generate income for their communities, the Shakers began cottage industries to sell their wares, not only to village visitors but to tourists looking to pick up souvenirs of their travels.

Shaker furniture, as well as baskets, boxes, brooms, and other utilitarian home goods—"crafted by human hands intended for the divine"—are easily recognized for their simple functionality, clean lines, craftsmanship, and use of indigenous materials. These items, once displayed in Shaker living history museums and sold in their gift shops, are now finding their way to antique and primitive goods shows, antique shops, and auctions with a renewed design interest in clean lines and a minimalist aesthetic.

In this issue, we interview Willis Henry, who is known for his auction house's annual Shaker auctions and knowledge of the market on page 22. A trip to the Enfield Connecticut Shaker property and its significance in the founding of Shakerism starts on page 32. We also explore five Shaker Village living history museums to find out what everyday life was like, and learn more about the history behind the making of some of your favorite and most iconic Shaker objects.

Maxine Carter-Lome

Maxine Carter-Lome, Publisher



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UPS and FedEx
Shipping Address:
46 Hall Road
Sturbridge, MA 01566

**Journal of
Antiques and Collectibles**
is published monthly in digital
and bi-monthly in print by
Weathervane Enterprises, Inc.

46 Hall Road
Sturbridge MA 01566.

Periodicals postage paid at
Sturbridge MA.

POSTMASTER:

Send address changes to
The Journal of Antiques
and Collectibles
ISSN: (1539-5618)
P.O. Box 950
Sturbridge, MA 01566

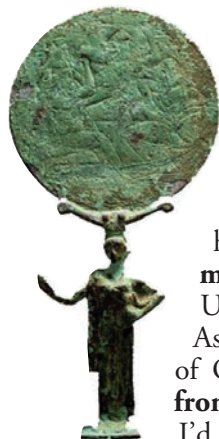
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DT NEXT – Three antique idols were stolen without a trace 50 years ago from the Venugopala Swamy Temple in Tamil Nadu, India. Because the Temple had no photographs, searching for the lost idols was next to impossible. Luckily, an investigator reached out to the French Institute of Puducherry, a French research center in Puducherry, India, and as luck would have it, was able to obtain images of the lost objects. Thanks to having detailed images, sleuths looked for idols resembling the images on the websites of various museums worldwide. After a long search, the team found the idols displayed in the galleries of the Los Angeles County Museum of Art. “Based on the findings of our investigation, we have prepared and submitted papers proving our ownership of the idols to the government for onward transmission to the USA for repatriation of the same to Tamil Nadu,” the officer noted.



NJ.COM – Guest Columnist Marie Naples Maber was vacationing in Cape May when she entered an antique shop in the area, whereupon she found herself face to face with what she knew was a very old crusted-over object that did not fit with the other objects on display. It carried a \$125 price tag and no other information. “With its layering of mottled green over bronze with flecks of gold in between, it felt authentic,” said Maber. The clerk working there stated that the vendors don’t supply information on the goods they had in the shop for sale. The more Maber looked at it, the more she knew she had seen something like it at the Met. Upon conferring with a colleague who had worked at the Ashmolean Museum of Art and Archaeology at the University of Oxford, she learned it was an Etruscan caryatid mirror from about the 6th century BCE. “I had to buy it. Otherwise, I’d never forgive myself for leaving it in the harbor shop where it could end up on someone’s coffee table as a paperweight.”



BLEEDINGCOOL.COM – Disney has been slowly dishing out some pretty incredible Designer Collection Ultimate Princess Celebration dolls. These dolls are designed by artists for the Walt Disney Company. Each doll had a lot of heart put into them by the creator from a Disney memory that helped fuel and inspire this version of the Princess. This Cinderella 12” Limited Edition Doll created by Daria Vinogradova, who designed this version of Cinderella with inspiration from her iconic magical transformation scene. The Disney Princess Dolls are quite limited, and Cinderella will get a 9,800 piece release and a \$129.99 price tag.



OUTTHERECOLORADO.COM – According to a recent report by StorageCafe.com, Denver is the best city in the U.S. for thrift shopping. “We analyzed the 50 most populous metropolitan areas and compared them against a series of metrics including the number of resale venues (thrift shops, flea markets, antique shops and more), resale sales per capita, thrifting-related Google searches and self storage, as the service is very helpful in managing vintage finds,” the report reads. Denver was ranked first overall for its high scores in the thrift establishment availability, thrifting sales volumes, and thrifting-related Google searches categories.



ARTDAILY – A King Henry VIII signed document discussing sponsoring the feast day of St. George sold for \$66,435 on an estimate of \$30,000 according to Boston-based RR Auction. The one-page vellum manuscript signed “Henry R,” is dated July 26, 1536. The document by which King Henry VIII orders the treasurer and chamberlain to pay Edmund Peckham, accountant of the Royal House, the sum of nineteen pounds and thirteen shillings to cover the expenses of the feast held on the occasion of the solemnity of St. George, patron saint of England.



ARTANDOBJECT.COM – Though the Benin Bronzes of Nigeria—a collection of a thousand plus statues and plaques stolen from the African Kingdom of Benin by British troops in 1897—remain scattered across the world, serious discussions of their provenance and restitution have occupied headlines for more than one year. Most recently, the London-based Horniman Museum & Gardens announced in an August 8, 2022 press release that ownership of their seventy-two stolen cultural artifacts will be formally transferred to the Nigerian government. The Horniman was sure to clarify at the end of their release that, amid impending discussions with Nigeria’s National Commission for Museums and Monuments on “the process for the formal transfer of ownership,” they remain interested in, “the possibility of retaining some objects on loan for display, research and education.” As Governor Obaseki said in a 2021 press release, “Yes, the objects are from Benin but today they are global. So, the idea of having a universal display is something that we cannot run away from.”



SPORTTECHIE.COM – The National Baseball Hall of Fame and Museum has entered the digital collectible world. Candy Digital is the official licensee of digital collectibles called the “Baseball Legends Series.” The first iteration of the Baseball Legends Series is the 2022 Hall of Fame ICON Series. On sale now, there will be two digital packs available: 1,500 available 10-packs selling for \$249 apiece, and 5,000 packs with four ICONs apiece selling for \$99 each. Future plans for the Baseball Legends Series include the use of 3D scanning technology to capture treasured baseball artifacts from the museum’s archives in digital form.



PHILADELPHIA – More than 175 years after his death, a man named John Voorhees may finally have a proper burial. Voorhees died of consumption, or tuberculosis, at a hospital for the poor in 1846, at the age of 35. But, after his death and without his consent or knowledge, his remains ended up in the hands of Samuel George Morton, a 1800s physician and anatomist known for his influential racist theories on intellect. Voorhees was one of 13 Black Philadelphians whose skulls were subject to Morton’s experiments. In 2020, a group of students brought to light that some 50 skulls on display had come from enslaved Africans in Cuba and called for the bones to be returned to descendants. The museum is petitioning the Orphans’ Court in Philadelphia to bury the 13 skulls at Eden Cemetery, a historically Black cemetery. The museum will then turn to repatriating the skulls from Cuba.

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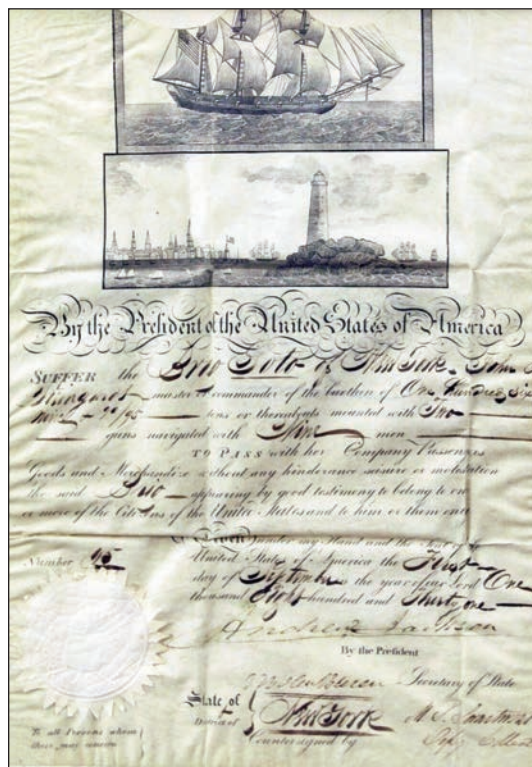
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WHAT'S SELLING ON eBay

by Philip Hawkins and Mike McLeod

\$3,300 (60 bids, 22 bidders): Antique 1831 Ships Maritime Velum Passport, Brig Solo, Signed Andrew Jackson. Measuring 11 inches by 14 1/4 inches, this United States velum ship's passport is signed by the 7th President of the United States of America, Andrew Jackson (1767-1845). The bold signature of the president is a full 6 inches long. Dated August 12, 1835, this maritime document is in choice very fine condition. There are two vignette engravings at top depicting a tall ship and a lighthouse. This document reads, in part: "By the President of the United States of America Suffer the Brig Solo of New York, John F. Wingaros Master Commander, of One Hundred Sixty Nine +90/95 tons ... with two guns, navigated with nine men, To Pass with her Company Passengers Goods and Merchandise without any hindrance seizure or molestation ..." This maritime document is countersigned by Secretary of State Martin Van Buren (1782-1862). There is a cut on the scalloped top edge and the original folds, but overall, this 1831 velum document is in very good, original condition. The President's wax seal of the United States is in the lower left-hand corner and is fully intact. (Photos courtesy of eBay seller wwolst12.)

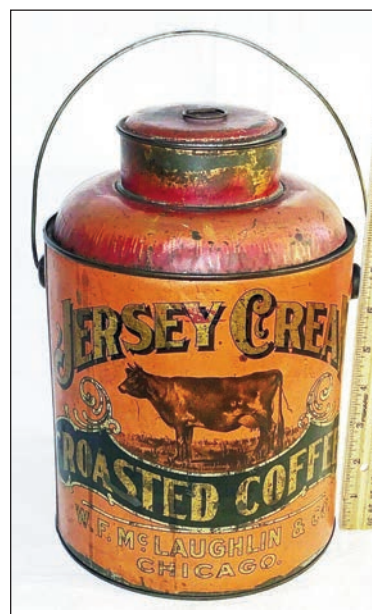
PH: It appears that this document is one of those issued under a treaty negotiated with the North African Barbary Coast nations to curtail piracy of American trade vessels before the U.S. Navy could protect U.S. interests on the seas. Morocco signed a treaty in 1796, and other nations followed over the next several years. This, from the U.S. Customs website: "Passports were designed with a curved, scallop-shaped cut-out top edge, engraved illustrations, and an official seal, and were printed on vellum (parchment made of treated animal skin, used instead of fiber-based paper). To



authenticate documents, Barbary Coast officials were sent examples for comparison, including the matching curved piece from the top edge. Holes punched through the official signatures indicated a canceled document ..." Interestingly, these documents provided passage for the ship, but all aboard were expected to have passport documents, too.

It appears our subject example has had the scalloped top cut off unless it is folded over behind. I was able to locate a number of these documents (identical) that had been sold at auction: CRN Auctions sold one signed by Andrew Jackson in 2016 for \$1,000; another in 2017 by Jackson sold at Bruneau Auction for \$700 (in lesser condition); and in 2018, one signed by James Monroe and John Quincy Adams sold for \$400 at CRN Auctions. Most recently, Heritage Auctions sold versions signed by James Madison and James Monroe for \$1,650 and \$4,300. In 2019 on eBay, one signed by Abraham Lincoln sold for \$7,400. Condition and presidential signer are factors contributing to interest and prices realized.

Other American maritime passport versions exist, and other countries issued similar documents as well.



\$2,070 (87 bids, 17 bidders): Antique Jersey Cream Roasted Coffee Tin Litho 5 lb. Cream Can by W.F. McLaughlin & Co., Chicago, IL. What incredible jersey dairy cow graphics! This can is early and shows some scattered age and usage but is still absolutely beautiful! There are scattered little nicks and scratches. There is scattered minor, expected gold litho wear. The shoulder shows some litho wear and a slight center indent. There is some very shallow and minor, scattered, expected indenting ... nothing bad.

PH: The W. F. McLaughlin & Co. was founded in Chicago in 1852 by Irish immigrant William F. McLaughlin and was sold by his descendants to National Dairy Co. in 1967. McLaughlin was the first to introduce pre-roasted coffee in 1881 under the "XXXX" brand when virtually all coffee was sold green to be roasted at home. McLaughlin was also innovative by establishing his own plantations in Brazil enabling him to undercut his competition on price.

I was able to locate a 1906 McLaughlin price list which includes the listing, "Fancy Cans and Tins" under which are four fancy cans: Commodore, Harvest, Anti-Trust and Milk Can, and Jersey Cream. Milk Can and Jersey Cream is further explained as a "6 qt. milk can holding 4.5-5 lbs. of coffee, 10 cans to a case, coffee @ 18.5 cents per pound net." Additionally of interest, the price list includes 56 (!) brands of coffee from which to choose. So, it appears that the can could contain your choice of brand of coffee and did not refer to the brand of coffee inside, just simply serving as a large decorative canister that could be reused.

eBay sales of this example include: one sold in January 2021 for \$95; March 2020 for \$62; December 2018 for \$185; May 2015 for \$72. All with more wear than the subject can. At LiveAuctioneers.com, it was reported two cans brought \$750 at Showtime Auction Service, and a single at Dan Morphy Auctions in 2009 sold for \$2,250.

This tin was intended to last longer than many of the era and was a canister that could be refilled. Often, early packaging—even metal—was disposed of. Advertising collectibles are popular across a plethora of categories with rarity and condition generally the drivers of price.

\$3,050 (125 bids, 6 bidders): Antique Dining Demitasse Creamer D&RG, Denver Rio Grande Railroad. Railroad hotel restaurant, flower green, white. Railroad, perhaps Denver & Rio Grande early days or related item or a hotel or some such restaurant ware, dining room car china

creamer, measures approximately 2 1/8 inches at the tallest point. Marked on the front under the spout is "D&RG" (Denver & Rio Grande) in script lettering, and on the sides are flowers and maybe branches, maybe a tree or shrub? Green design on white background. Heavy china akin to vitrified china restaurant ware, demitasse individual creamer. No marking on the bottom as to company maker or who this piece was made for, i.e., a railroad, hotel stamp. Older piece likely late 1800s or early 1900s and has no damage; design, lettering in great shape. I looked and can't find it anywhere online; it could be rare or hard-to-find uncommon? (Photos courtesy of eBay seller mademgra.)



PH: Commercial and institutional china as a collectible covers railroad, hotel, cafeteria, ship (passenger and naval), airline, and country club categories. More common American makers include Buffalo, Syracuse, Hall, Homer Laughlin, Iroquois, Maddox, and Shenango. I was not able to identify the maker or pattern of this creamer. The attribution to the railway is a likely possibility – if it is something else, it is obscured by time.

The Denver & Rio Grande Railway was founded and incorporated in 1870 by Gen. William J. Palmer. It was devised as a narrow-gauge railway from Denver south to El Paso via Pueblo and then westward along the Arkansas River through the San Luis Valley toward the Rio Grande. It became the Rio Grande Western Railway in 1889 as part of a plan to upgrade from narrow gauge to standard gauge. Given this information on the railway name, the creamer dates from the 1870s-80s due to the date of the name change.

I was able to locate later china examples from the railway in several different patterns: Line of the World medallion in black on white, a simple blue band and word border "Rio Grande," a blue "Adam" swag border, and a black-on-white prospector with donkey silhouette. The Scenic medallion pattern has been reproduced in blue and white. The original Scenic medallion seems to bring the highest prices. I'd venture to say this is a rare piece from the very earliest days of the railway.

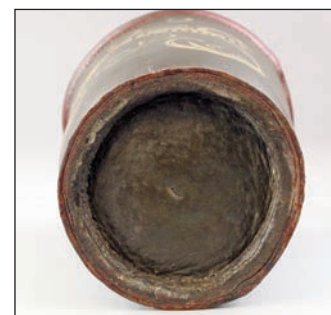
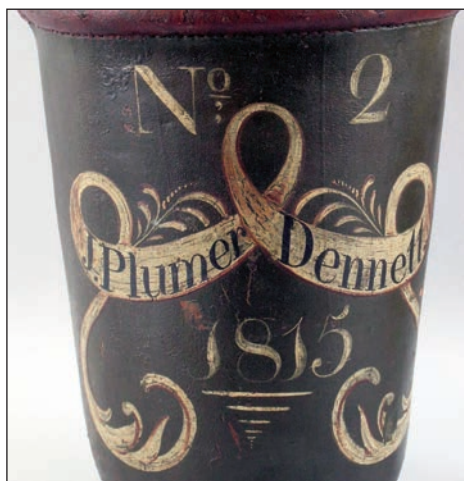
\$3,366 (58 bids, 20 bidders): Antique Dated 1815 American Painted Leather Firefighting Fire Brigade Bucket. This auction is for an antique, painted leather fire bucket marked on the front "No. 2 J. Plumer Dennett 1815." A quick search on the internet, we found John Plumer Dennett (1785-1867) was a carpenter from Portsmouth, New Hampshire. This 19th century American fire bucket retains the original dark green paint with very dark red paint along the top edge. Measuring 12 inches tall, not including the 5-inch-tall handle, by 9-inch diameter, this fire bucket is in very good, original condition with only minor paint loss and a strong handle. (Photos courtesy of eBay seller wwolst12.)

PH: The oldest fire buckets date to 1659 and were made by local cobblers or shoemakers. Fire buckets were used across Europe, Great Britain, and the early United States. Antique fire buckets are constructed of leather with leather-covered rope handles, were typically owned in pairs, and held approximately two gallons of water. They have sloped sides and a round (concave) bottom to make throwing the contents easier and more effective. The buckets were used in water lines to combat structure fires; residents would bring their own fire buckets and form two lines extending from either a town well or a nearby resident's well to the fire. Filled buckets of water were passed down one line to the fire, and empty buckets were returned via the second line back to the well to be refilled.

English examples often are painted with coats-of-arms to signify ownership. Others can be painted with initials and names, and some, like our subject example, are additionally painted with a fire company/brigade number.

Fire buckets are sometimes confused with leather ammunition powder or Cordite buckets which are straight-side cylinder in form with leather handles, flat bottoms, and usually have exterior reinforcement bands at the base and near the rim. Many reproductions of both types of buckets exist and are still made for decorative purposes.

Fire buckets are regularly sold at auction; condition, decoration, and provenance play a part in interest and value. An exceptional pair from Boston featuring decoration of Washington's Tomb, dated 1800, and inscribed with the owner's name and maker's stamp, realized \$22,000 at Boyd Auctions in March 2022. A single bucket dated 1806 with the owner's name and painted with Mercury (god of speed) brought \$5,000 at Devin Moisan Auctions in January 2022. Most exceptional antique buckets (singles and pairs) sell for over \$1,000, but the vast majority of buckets sell for under \$1,000.



Philip Hawkins, ISA AM, AAG, is an accredited member of the International Society of Appraisers and a founding member of the Appraisers Association of Georgia. He can be reached via the ISA website or at 404-320-7275.



GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Alphonse Mucha poster, \$96,000, Poster Auctions Int'l



A poster by Alphonse Mucha titled *Fox-Land Jamaica Rum* (1897) sold for \$96,000 at Rare Posters Auction #87 held July 12th by Poster Auctions International in New York City. Also, a poster by an anonymous artist titled *Buffalo Bill's Wild West / I Am Coming* (1906) changed hands for \$26,400; Leonetto Cappiello's *La Caisse Simon / Huîtres Exquises* (1901) rang up \$10,200; and Jules Chéret's *Folies-Bergère / Miss Lala* (1880) went to a determined bidder for \$7,200.

Presidential presentation set, \$17,500, Bruneau & Co.



A set of presentation items sent to Eleanor Roosevelt following the death of FDR in 1945, from King Abdul Aziz al-Saud of Saudi Arabia, including a traditional Arabian robe, head-dress, scarf, dagger, and belt sold for \$17,500 at a Historic Arms & Militaria auction held July 21st by Bruneau & Co. Auctioneers in Cranston, RI. Also, a World War II USMC Johnson Model 1941 rifle and bayonet (missing the scabbard), circa 1941, .30-.06 caliber, hit the mark for \$9,038.

Queen Anne style secretary, \$25,000, Andrew Jones Auctions



A 20th century Queen Anne style parcel gilt ebonized Chinoiserie decorated secretary bookcase sold for \$25,000 in an At Home auction held July 17th by Andrew Jones Auctions in Los Angeles. Also, a French first standard silver 6-piece tea and coffee service with a two-handled tray (Fanniere Freres, Paris, 1868) settled at \$18,750; and an English lacquered cabinet on a giltwood stand, the cabinet first quarter 18th century and the stand late 17th century, also gaveled for \$18,750.

Colt .41-caliber Army revolver, \$19,800, Milestone Auctions



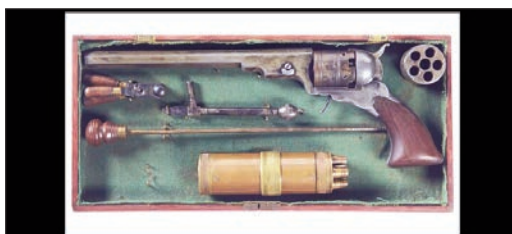
A pearl-handled Colt .41-caliber Army Special revolver sent in 1909 as a shipment of one to J.B. Crook & Co. (NY), with engraving by Cuno Helfricht's shop, sold for \$19,800 at a Premier Collectible Firearms Auction held June 17-18 by Milestone Auctions in Willoughby, OH. Also, a Colt Model 1861 Navy Revolver, manufactured in 1863, brought \$18,600; and a replica Colt 1851 Navy .44-caliber gun used by Clint Eastwood in the Western film *The Outlaw, Josey Wales* hit \$17,400.

Tiffany 'Poppy' table lamp, \$541,200, Morphy Auctions



A rare, circa 1905-1910 Tiffany Studios *Poppy* leaded-glass table lamp sold for \$541,200 at a Fine & Decorative Arts Auction held June 8-10 by Morphy Auctions in Denver, PA. Also, a pair of circa 1920s Cartier Art Deco platinum and diamond drop earrings in the original display case box, with a total diamond weight of 4.68 carats, fetched \$98,400; and a circa 1780 CT Chippendale cherry slant-lid secretary went to a determined bidder for \$41,820.

Colt No. 5 Paterson revolver, \$38,188, Rock Island Auction



A cased Colt No. 5 squareback "Texas" Paterson percussion revolver hit the mark for \$38,188 at a Sporting & Collector Firearms Auction held June 22-24 by Rock Island Auction Company in Rock Island, IL. Also, a U.S. Ainsworth inspected Colt Cavalry SAA revolver nearly doubled its high estimate, finishing at \$10,575; and a U.S. Rock Island Arsenal model 1903 sniper rifle also surpassed its estimate to achieve \$10,575. Overall, the auction grossed \$7.059 million.

Staffordshire platter, \$14,580, Jeffrey S. Evans



A Staffordshire American historical transfer-printed ceramic platter featuring the Arms of Pennsylvania sold for \$14,580 at a Premier Americana Auction held June 23-25 by Jeffrey S. Evans & Associates in Mt. Crawford, VA. Also, a blown-molded GII-6 deep bowl in an unusual brilliant yellow-green, probably made in Kent, Ohio around 1830, realized \$39,487; and a pair of Charles Peale Polk (American, 1767-1822) portraits of Gerard and Margaret Briscoe from 1799 rang up \$72,900.

Islandia map by Ortelius, \$12,650, Old World Auctions



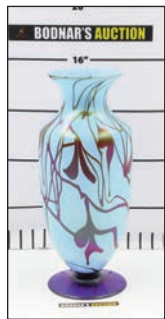
A 1585 map titled *Islandia* by Abraham Ortelius, with images of sea monsters, sold for \$12,650 in an online auction held in June by Old World Auctions in Richmond, VA. Also, a 1735 world atlas with 99 maps in contemporary color by Covens & Mortier fetched \$19,925; a World War II persuasive map with images of Hitler, Stalin, and Churchill by Antonio Soares (1941) made \$8,625; and *A New Sectional Map of Florida* (1923), published by Matthews-Northrup Co., rose to \$11,500.

Sitting Bull's Winchester rifle, \$132,000, Cowan's Auctions



A Winchester 1st Model 1876 rifle believed to have been taken from Sitting Bull's cabin on the day of his death in 1890 during a botched arrest attempt by U.S. Indian Police, with documentation, sold for \$132,000 at a Frontier Firearms auction from the collection of Larry Ness held June 8th by Cowan's Auctions in Cincinnati. The rifle, along with other weapons recovered that same day, were turned in to Standing Rock Reservation Indian Agent Major James McLaughlin.

Art glass tall vase, \$10,620, Bodnar's



An art glass tall vase initially believed to have been made by Duran but later found to be by Fenton, sold for \$10,620 at an estate auction held June 23rd by Bodnar's Auction in Monmouth Junction, NJ. Also, an electrified oil lamp made in the style of Tiffany changed hands for \$7,965; a 14kt gold Burmese ruby and diamond bracelet realized \$3,068; a platinum tanzanite and ruby diamond ring made \$3,068; and a Louis C. Tiffany art glass lamp shade went for \$2,124.

Rare 1992 Chinese gold coin, \$576,000, Heritage Auctions



A rare 1992 People's Republic of China gold proof "Completion of the Lunar Cycle" 2000 Yuan (Kilo) coin, graded PR69 Ultra Cameo NGC, sold for \$576,000 at a World & Ancient Coins Platinum Session & Signature Auction held in Hong Kong on July 7-9 by Heritage Auctions, based in Dallas. Also, a Republic Yuan Shih-kai silver Pattern Dollar Year 3 (1914), MS64 NGC, ended at \$564,000; and a Kuang-hsu Dollar ND (1908), MS67 PCGS, went for \$528,000.

Sally Michel painting, \$26,250, John Moran



An oil painting by American artist Sally Michel, titled *Deserted Beach* (1975) sold for \$26,250 at a Post-War and Contemporary Art + Design auction held June 21st by John Moran Auctioneers in Los Angeles. Also, a 1941 painting by Milton Avery, titled *Girl on Balcony*, realized \$24,700; a painting by Thomas Nozkowski, *Untitled (8-50)*, earned \$23,750; a colorful print by Frank Stella, titled *The Monkey Rope*, rose to \$23,750; and an untitled ceramic by Doyle Lane hit \$7,500.

Faulkner painting, \$18,900, Doyle



A painting by Kentucky-born artist Henry Lawrence Faulkner (1924-1981), titled *Proud Cock*, sold for \$18,900 at a Fine Art auction held July 14th by Doyle in New York City. It was a new world auction record for the artist. Also, a color screenprint by Andy Warhol from the Pop Artist's *Space Fruit* series, titled *Apples*, achieved \$17,640, a new world auction record for the print; and a painting by Nicola Simbari (Ital., 1927-2012), titled *Artificial Flowers* (1967), went for \$10,080.

Nikola Tesla letter, \$51,651, RR Auction



A four-page letter penned by innovator Nikola Tesla, dated July 14, 1899, handwritten from his "Colorado Springs Experimental Station," in which he insists his wireless technology is superior to Marconi's, sold for \$51,651 in an online auction held June 24-July 13 by RR Auction, based in Boston. Also, a Benjamin Franklin signed document from 1786 made \$24,079; a Pope Francis signed baseball brought \$17,125; and a George Washington signed document from 1795 hit \$18,750.

Illuminated manuscript leaves, \$43,750, Clars Auction Gallery



A group of three Persian illuminated manuscript leaves, gouache, and gilt on paper and script in ink, sold for \$43,750 at an auction held July 17th by Clars Auction Gallery in Oakland, CA. Also, a screenprint by Yayoi Kusama (Japanese, b. 1929), titled *A Pumpkin* GB-D (2004), signed, titled, and dated, edition 47/80, fetched \$40,625; a Chinese huanghuali rounded corners cabinet, 44 1/4 inches tall, made \$20,000; and a Salvador Dali lithograph, titled *Drawers of Memory* (1965), hit \$10,625.

Marilyn Monroe gown, \$218,750, Julien's Auctions



A gown and headpiece Marilyn Monroe wore in the film *There's No Business Like Show Business* sold for \$218,750 at a Hollywood Legends auction held July 15th by Julien's Auctions in Beverly Hills, CA. Also, Chris Evans's *Captain America* original hero prop "Vibranium" shield used in *The Avengers* went for \$200,000; an original *Star Wars: Episode IV – A New Hope* stormtrooper helmet fetched \$192,000; and a Harry Potter "Nimbus 2001" broomstick flew away for \$76,800.

1987 Hermes handbag, \$8,125, Crescent City



A circa 1987 Hermes Kelly handbag, in natural black box calf leather with gold hardware, sold for \$8,125 at a Summer Estates Auction held July 15-16 by Crescent City Auction Gallery in New Orleans, LA. Also, a watercolor on paper by Alberta Kinsey (La., 1875-1952), titled *Still Life with Roses*, signed and framed, brought \$2,250; and a limited-edition Louis Vuitton x Jeff Koons Masters Van Gogh MM Neverfull printed coated canvas bag with leather accents made \$4,375.

Signed Gibson guitar, \$16,800, Potter & Potter



A Gibson Lucille electric guitar signed by B.B. King, Eric Clapton, and some members of King's original band, part of King's 70th birthday tribute concert held in Memphis in 1995, sold for \$16,800 at a Pop Culture Disneyana & Collectibles Sale held June 16th by Potter & Potter Auctions in Chicago. Also, a James Bond Secret Agent Shooting Attaché Case with the original box brought \$3,840; and a card inscribed by Bob Marley with accompanying backstage photos rose to \$3,360.

Sargent charcoal on paper, \$72,000, Thomaston Place



A charcoal on paper portrait of Sir William Headworth Williamson, 10th Baronet, by John Singer Sargent (Mass./U.K./Italy, 1856-1925) sold for \$72,000 at an auction held July 8-10 by Thomaston Place Auction Galleries in Thomaston, ME. Also, Andy Warhol's iconic image of *Marilyn Monroe*, one of a series of ten serigraphs from a 1967 portfolio, finished at \$93,750; and a profile bust portrait oil painting of a young woman by Norman Rockwell (NY/Mass., 1894-1978) realized \$25,000.

Buzz Aldrin's jacket, \$2.8 million, Sotheby's



Astronaut Buzz Aldrin's flown Apollo 11 in-flight coverall jacket, worn during the historic 1969 mission to the moon and back, sold for \$2.8 million at an auction held July 25th by Sotheby's in New York City. It was the most valuable American space-flown artifact ever sold at auction, and the most valuable jacket ever sold at auction. Aldrin's name (as "E. Aldrin") was printed above the Apollo 11 mission emblem. Also showing was a U.S. flag and the NASA "meatball" logo.

William Herbert Dunton oil, \$1.2 million, Coeur d'Alene



An oil on canvas by William Herbert Dunton (1878-1936), titled *Treed* (circa 1915), signed lower left and 40 inches by 30 inches (sight, less frame), sold for \$1.2 million at a Coeur d'Alene Art Auction held July 23rd at the Grand Sierra Resort in Reno, NV. It was a new auction record for the artist. Also, Philip R. Goodwin's work *Between the Devil and the Deep Blue Sea* realized \$968,000 (also a record); and Charles M. Russell's *Mexican Vaqueros Roping a Steer* (1925) hit \$544,500.

Auction Team Breker Technical Antiques Preview September 16 & 17, November 5

KOLN, GERMANY – When the Model T rolled off the production line to its very first customer on October 1, 1908, Henry Ford could confidently claim to be putting the world on wheels. The vehicle was revolutionary in many ways, not just for its design features—a steering wheel located on the left, removable cylinder head for easy access, and body constructed in lightweight alloy vanadium steel—but also for being the first mass-produced, affordable automobile.

Just five years later, in 1913, Ford introduced an integrated moving assembly line to his Highland Park plant, another first in automobile manufacturing. Streamlined production eventually cut chassis assembly time from 12 1/2 to just 1 1/2 hours, allowing Ford Motor Company to offer its successful new product for a starting price of \$260.

Auction Team Breker's autumn excursion into the realms of antique technology celebrates the appeal of the world's most recognizable car and demonstrates that, for all its longevity, the Model T was anything but standard. On offer is a comprehensive collection of seven classic Model Ts as well as hard-to-find parts and memorabilia. Included are rare classics such as the 1909 Tourabout (white), the 1912 Town Car (burgundy), the 1913 Runabout (dark-green), a 1914 panel truck with advertising boards, and a 1917 chemical fire truck (red).

Another technical milestone in the auction is a coveted example of the decorative and functional Sholes and Glidden "Type Writer" of 1874 by Remington & Sons of Ilion, New York. Just as Henry Ford steered a new market for middle-class motorists, Remington helped draft women into the workplace. Not only could the company draw on commercial experience with the sewing machine, but it also established business schools to train young women in typing. Though not the first commercially produced writing machine, the Sholes and Glidden can rightly lay claim to being one of the most successful as well as the most egalitarian of its time.

For additional highlights, news, and videos, please visit www.breker.com and www.youtube.com/user/auctionteambreker. Live bidding at: www.liveauctioneers.com/auctioneer/364/auction-team-breker/ and at www.invaluable.com/auction-house/auction-team-breker-axctz5ykf2

Travel and topography are the subjects of a selection of antique scientific instruments that includes a 17th century equinoctial ring dial by Jakobus Knittel of Prague, engraved with the latitudes of twenty European cities. Combining timekeeping and navigation is a curious late 18th century Nuremberg "pocket" terrestrial globe on a walnut base with inset scales, compass, and sundial. From the mid-19th century comes an elegant pair of 13-inch celestial and terrestrial globes by Delamarche of Paris.

The earliest piece in the sale is also the smallest, an exquisite gold pendant hiding a tiny musical movement with a pinned "barillet" and just six notes on a tuned steel comb. As the century progressed, automatic musical instruments and their repertoire grew gradually larger and louder. A deluxe musical box by François Conchon of Geneva provided the latest in home entertainment from the 1880s, with harp-piccolo sound effects and a selection of twenty-four tunes on four interchangeable cylinders.

In his Menlo Park, New Jersey laboratory, Thomas Edison revolutionized recorded sound for the home with a range of affordable mass-produced cylinder phonographs, from the popular "Home" and "Fireside" to the deluxe "Opera" models.



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34th Annual Cape Cod Glass Show & Sale

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PHOTO COURTESY JSEA&A

Some of the Quality Dealers you will find at the Show

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Cape Cod Glass Club – Various

C & J Antiques, Norfolk, MA
Victorian Glass, Art Glass

Matt King, Marshfield, MA
Early American Bottles, Sandwich Glass

Glass Accents Etc
LeeAnne Kornbau, Lititz, PA
Contemporary Art Glass

Betsy Hewlett Lessig – Pattern Glass – Yarmouth Port, MA – EAPG

Diane Lytwyn, Fairfield, CT – Silvered Mercury Glass and Bohemian Glass

Bruce Mitchell, Orange, CT
Early American Glass

New Bedford Museum of Glass
New Bedford, MA – All Categories

Pleasant Valley Antiques
Brookville, MD – American and European Art Glass

James Poore Antiques
Sagamore, MA
Paperweights, Sandwich Glass, Italian, Cut, Contemporary

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American Victorian Pattern, Art Glass

The Stretch Glass Society,
Womelsdorf, OH – Iridescent Stretch Glass

Syd's A & J, Harwich, MA
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JOAC-9

Boxboro Paper Town - The Vintage Paper, Book & Advertising Collectibles Show Returns

BOXBORO, MA – Flamingo Eventz is pleased to announce the return of the highly popular Boxboro Paper Town – The Vintage Paper, Book & Advertising Collectibles Show. This is the original Boxboro Paper Show; a long-time favorite of both dealers and customers. This is the show for all things paper; from classic ephemera to books, board games, postcards, advertising, and more.

As interesting as virtual shows may be, nothing can match actually holding, touching, feeling a vintage item, and discussing it with another interested human being. We all prefer to experience our vintage treasures as they were meant to be – in person!

Scheduled for Saturday, September 10, 2022, at the Boxboro Regency Hotel & Conference Center in Boxboro, MA, exhibitors from across the Northeast will gather to present an outstanding array of fine, rare, and unusual ephemera, old books, photos, maps, postcards, autographs, prints, posters, advertising, and much, much more. As always, there will be appraisals done by well-known appraiser John Bruno and guest appraisers from 12-2 p.m. Whether dealers or attendees, everyone can gather more information by calling Flamingo Eventz at 603-509-2639 or emailing flamingoeventz@gmail.com.

Since Covid is still with us, masks are required by all participants and customers at all times with no exceptions. Be sure to check with us to ensure that the Show hasn't been canceled due to Covid or any other issues.

We are pleased to present as a special exhibitor Joseph D'Aniello with Joe's Big Little Books. Other exhibitor specialties include: advertising covers, African American, architecture, Americana, art, auctions, autographs, aviation, art deco, sports, books, calendars, calling cards, Christmas, circus, Civil War, cookbooks, charts, children's books, design, dogs, die cuts, documents, engineering, engraving, esoterica, fantasy, fashion, fishing, folklore, folk music, foreign language, furniture, games, gardens and horticulture, graphics, historic documents,

horses, hunting, illustrated books, interior design, Judaica, letters, logbooks, manuscripts, maps, maritime, medicine, military, modernism, music, Native American, natural history, nautical, novelties, Olympic Games, photographs, photography, pop-ups, poetry, postcards, posters, presentation, prints, Pulitzer Prize Winners, psychedelica, puppetry, puzzles, railroad, reference, Revolutionary war, scholarly, science, science fiction, sporting, technical, theatre, theology, trade cards, trade catalogues, travel and exploration, travel brochures, typography, watercolors, whaling, wine, yachting. These, and many other specialties, will be found at this event. Be sure to check the website, www.FlamingoEventz.com, and activity on the Paper Town Vintage Facebook page, www.facebook.com/papertownvintage for complete details, easily downloaded discount coupons, and updates.

The show will take place on Saturday, September 10, 2022, from 9 a.m. through 3 p.m. at the Boxboro Regency Hotel, 242 Adams Pl, Boxboro, MA. Directly off I-495, Exit 75 (old exit 28). Admission for adults is \$7 (\$1 discount with ad or website coupon). For dealer or customer information, please call 603-509-2639 or email flamingoeventz@gmail.com

Flamingo Eventz, LLC presents the finest, most innovative, successful, and respected Book & Ephemera Fairs, Antiques Shows, and Vintage Markets in the Northeast. They are members of the Antiques & Collectibles National Association (ACNA), and John Bruno is an antique appraiser and television personality.



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The Cape Cod Glass Club September Show and Sale



YARMOUTH, MA – The Cape Cod Glass Club will be presenting their 34th Glass Show and Sale on Saturday, September 24th from 10 a.m. until 5 p.m., and Sunday, September 25th from noon until 4 p.m. The show will once again be held at the beautiful Cultural Center of Cape Cod. The center is located at 407 Old Main Street, South Yarmouth, MA. This is the Club's second year at this facility that was most favorably received last year.

The exhibitors for the Cape Cod Glass Show are all hand-picked as each has its own expertise in glass. Dealers are from New England, Pennsylvania, Maryland, and New York. Many of the dealers have been exhibiting since the show first began in the mid-1980s. This show specializes in all periods of glass: Early Blown, Cut Glass, Victorian, Art Glass, Silvered Glass, Bohemian, Depression, American Pattern Glass, early bottles, and of course Sandwich Glass.

In addition to the show, there will be a free appraisal service for customers, a members' sales table as well as a raffle to benefit the Glass Club. The raffle, a hand-blown vase, has been donated by the David McDermott Studio in Sandwich.

For further information contact Jim and Betsy Hewlett Lessig, the show managers, at 508 776 9098 or by email at ehl77pg@gmail.com or jblessig@aol.com

Original 179th Semi-Annual York Antiques Show and Sale

YORK, PA – The Original 179th Semi-Annual York Antiques Show and Sale is scheduled for Friday and Saturday, September 23 and 24, 2022 at the York Fairgrounds Convention & Expo Center in Memorial Hall East, located at 334 Carlisle Avenue in downtown York, PA. This extremely popular event will feature 75 carefully screened exhibitors in room settings offering an impressive breadth of antiques, including 18th and 19th century period American and English furniture, American country pieces in original paint and decoration, fine early porcelain and pottery, Oriental carpets, quilts, hooked rugs, samplers, and other textiles, lighting, vintage holiday items, including Halloween and Christmas, historic ephemera, early kitchen and fireplace pieces, Native American artifacts, pueblo pottery and baskets, estate jewelry, vintage toys, and much more. Melvin L. Arion, show promoter, keeps the variety as broad as possible to ensure that nearly anyone can find a "new" treasure at York. In addition, all major credit cards are accepted, making buying as convenient as possible.

Because of the superb overall quality of merchandise offered here, this York Show is considered one of the premier antiquing events in the mid-Atlantic region! Also, according to Arion, it's the second oldest antiques show in the entire country.

Show hours on Friday are 10 a.m. to 6 p.m. and on Saturday from 10 a.m. to 5 p.m. Please note: the show is two days long this time, not three as in previous years. Parking is free. The building is smoke-free and air-conditioned. Food will be available.

Admission is \$10/person, \$9 with this article or an ad. Please note that all protocols regarding Covid-19 will be strictly followed.

For more information and updates, go to www.theoriginalyorkantiquesshow.com, call Arion at 302-542-3286 or during the show only at 717-718-1097, or visit their Facebook page at The Original Semi-Annual York Antiques Show & Sale.

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The 46th Annual Fall Antiques In Schoharie in September

SCHOHARIE, NY – The plans are set, the dealers are signing up and everyone is excited to participate in the 46th Fall Antiques in Schoharie.

The backdrop for this show is the grounds of the Schoharie Valley Railroad Museum's 1865 Station House and the 1891 passenger car of the Middleburgh & Schoharie Railroad within the Railroad Complex. Both will be open to the public, along with the Freight Shed which houses all kinds of railroad memorabilia including a restored 1917 Delaware & Hudson Railway caboose.

The buildings and grounds will be filled with quality dealers who show and sell treasures from our past. There will also be a special exhibit and sale of Shirley's Stoney Creek Quilts & Wovens on the second

floor of the Creamery Building. Joining this year are the Heritage Artisans: the butcher, the baker, the candlestick maker, the broom maker, and the blacksmith, to mention a few.

The cooks of SCHA have put together a scrumptious selection of picnic foods with our famous homemade desserts, should you want a great lunch under our picnic tent.

Proceeds from the antique shows fund the ongoing historic activities of the Schoharie Colonial Heritage Association. Mark your calendar: Saturday, Sept. 24 from 10 a.m.-5 p.m. and Sunday, Sept. 25 from 11 a.m.-4 p.m. Plenty of free parking. The address is 143 Depot Lane, Schoharie, NY. Please call 518-295-7505 or 518-231-7241 for more information, or visit the SCHA website www.SchoharieHeritage.org.

Lebanon Historical Society 55th Outdoor Antique Show

LEBANON, CT – It's a tradition, fall colors, antiques, chowder and pie all enjoyed outside on the historic Lebanon Green as the Lebanon Historical Society celebrates 55 years of its outdoor antique show.

For more than half a century, rain or shine, antique dealers and collectors have gathered on the Green in Lebanon, CT. Once a common sight in Connecticut towns, outdoor antique shows are now almost gone from the landscape. The show on the Lebanon Green offers a bit of nostalgia for everyone. Now in its 55th year, the Lebanon Historical Society's Outdoor Antique Show is open 9 a.m. to 3 p.m. on Saturday, September 24th 2022.

Up to 60 dealers will offer antiques and high-quality collectibles to buyers who come from around the state and throughout southern New England. The event started in 1966 as a money-making effort to fund

Society programs and, eventually, to help pay for the land needed to build a Museum. Today, the Antique Show is still the Historical Society's largest and most important fund raising event with proceeds supporting school programs, exhibits and historical presentations.

Some dealers have been participating for many years, but new-to-the-field dealers are added every year.

For the \$5 admission fee visitors can spend the day wandering the field, talking with dealers and finding a bargain. Lunch and snacks are available for purchase all day including home-made chowders, sandwiches, grilled burgers and dogs, and end it all with a slice of home-made pie! Parking is free. For more information contact the Lebanon Historical Society at 860-642-6579 or by email at museum@historyoflebanon.org or visit us on the web at www.historyoflebanon.org.



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Holabird's July 4-Day Wild West Auction Hits the Mark

RENO, NV – The four-day, 2,441-lot event was held online and live at the Holabird gallery in Reno, NV. It was headlined by two outstanding collections: Gary Bracken and James & Barbara Sherman.

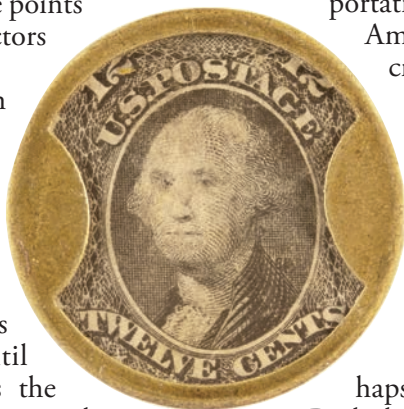
An extremely rare early U.S. 12-cent postage stamp with a portrait bust of George Washington sold for \$19,520 and the 1860 U.S. Army Colt revolver with a Richards conversion that once belonged to legendary lawman and gunfighter Elfege Baca (1865-1945) hit the mark for \$13,750 at Holabird Western Americana Collections' Wild West Auction held July 21st-24th.

Hundreds of collectible items—2,441 lots in all—came up for bid, at price points that appealed to seasoned collectors and novices alike.

The 12-cent stamp was from the Gary Bracken collection. Industry expert David Bowers said of the stamp in 1989, "The 12-cent value is an extreme rarity in the series. Only two specimens can be accounted for presently. It was unknown to specialists until 1939." The cased stamp was the sale's top earner at \$19,520. It was graded in Fine/Very Fine condition, despite a little dirt and some crinkle.

The Elfege Baca revolver came out of the James and Barbara Sherman museum collection. The gun was accompanied by a hardcover first-edition copy of the book *Law and Order Ltd. The Rousing Life of Elfege Baca* by Kyle S. Crichton (1928), autographed by the author and by Baca, whose life as a famous lawman in New Mexico was depicted in a Disney mini-series in 1959-60.

Following are additional highlights from the auction. All prices include buyer's premium.



Day 1 of the auction, July 21st, featured 480 lots of philatelic items (to include postcards and postal history, featuring items from the Bracken collection and a collection out of Elcano, Nevada); Express; and stocks and bonds. Over 600 lots came up for bid on the first day.

Day 1 highlights include a Leavenworth City and Pikes Peak Express cover, stamped June 30, 1869 and addressed to Denver City, Kansas Territory (\$1,625). Leavenworth City & Pikes Peak Express Co. was the first express service between Denver City and Leavenworth City.

Day 2, July 22nd, contained art, transportation collectibles, and general Americana. In all, 625 lots crossed the auction block on Day 2. A highlight lot was the Florence & Cripple Creek (Colo.) railroad lantern made by Adlake (latest patent date 1913), featuring an open wire metal basket, a clear globe with "F & CC RR" embossed (\$2,625).

Day 3, July 23rd, was perhaps the auction's busiest day. Both the 12-cent stamp and the Elfege Baca revolver were sold on Day 3, which featured numismatic offerings (including currency and scrip, and U.S., ancient and foreign coins; in all, 622 lots. A *Coins of England* album covering 1,000 years of English history, from Eanred to Victoria, including four coppers, 83 silvers and a gold guinea of George III (\$8,435). All were identified and included many half crowns, shillings and dozens of hammered coins.

A large, newly discovered (and exceedingly rare) First National Bank of Foraker (OK) \$10 bank note from the early 1900s, graded a

solid VF and boasting wonderful embossing and color, changed hands for \$4,458.

The auction's final day, July 24th, featured 583 lots including Native Americana; cowboy and Wild West; minerals and mining; sports; bottles, and saloon, tobacciana and gaming. An Endlich & Good squat-shaped beer bottle, circa 1861-1864, very light aqua in color, an early territorial soda with a bit of a drippy top ("Endlich & Good / Denver City / C T 6"), with some bubbling around the base, hit \$7,187.

To consign a single piece or a collection, call Fred Holabird at 775-851-1859 or 844-492-2766; or e-mail to fredholabird@gmail.com. Visit www.holabirdamericana.com.

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Info: 203.245.7394
madisonct.com ★ chamber@madisonct.com

Walker Homestead Antiques & Primitive Goods Show

BROOKFIELD, MA – Walker Homestead is hosting its fall Walker Homestead's Antiques & Primitive Goods Show on Saturday, September 24, 2022 from 10 a.m. to 3 p.m. at 19 Martin Road, Brookfield, MA. The show features 40+ reputable dealers in early country antiques and quality handmade primitive goods from all over New England and beyond on Walker Homestead's lawns and back fields. Now in its 12th year, the show is a greatly anticipated twice-yearly event.

Walker Homestead, the home of Paul and Kris Casucci, consists of a 1698 colonial saltbox situated on 30 acres in Central Massachusetts and features heirloom gardens, country antiques and handmade primitives. The event includes live music from the Grade "A" Fancy, food and fun for all! Admission is \$5 and includes free parking. No pets are allowed due to livestock guardian dog on premises. For more information or directions call 508-867-4466 or visit www.walkerhomestead.com.



The Syracuse Gun Show September 17 & 18

SYRACUSE, NY – The largest Gun Show held in New York State will be staged at the Center of Progress Building on the New York State Fairgrounds in Syracuse, NY. Between 800-1000 exhibits and displays will be provided by our collectors and dealers from all over the U. S. on Saturday, Sept. 17 and Sunday, Sept. 18.

Featured will be displays and sale tables of U.S. military arms, Colt revolvers, Remingtons, muskets, Smith & Wesson, Kentucky rifles, gun

parts and accessories, Native American items, frontier and Western paraphernalia, sharps, swords, Springfields, Winchesters, bowie knives, hand-crafted knives, powder horns, targets, optics, hunting and fishing items, books, western art, civilian and military weapons, custom made and factory made knives, and military relics and equipment from before the Revolutionary War to the present. Bring the whole family and friends; there is so much to see

you'll be amazed.

While most items are for sale on a cash basis, Gun Shows cling to the old fashioned trade and barter way of doing business. Haggling for the very best deal possible is both expected and accepted. We encourage the public to bring in old and unwanted guns and military items which will be gladly purchased by our collectors who will pay top prices.

The Onondaga County Sheriff's pistol license unit will be in attendance both days.

Admission is \$8 per day, Senior Citizens \$6 per day, Children under 12, free with parent. For more info contact: Sandy Ackerman Klinger 607-748-1010, 10 a.m. to 6 p.m.

All firearms sales or transactions require, by law, a NICS background check and must be conducted through available dealers only, inside the hall. No private sales or trades or barter of firearms are permitted.

The Syracuse Gun Show will take place Sat., Sept. 17 from 9 a.m. to 5 p.m. and Sun., Sept. 18 from 9 a.m. to 3 p.m. at the New York State Fairgrounds - Empire Expo Center, Center of Progress Building, Syracuse, New York.

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September 17-18, 2022

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Journal of Antiques & Collectibles to Host New Year's Day 2023 Antiques & Collectibles Show in Sturbridge, MA

STURBRIDGE, MA – The *Journal of Antiques and Collectibles*—a national monthly magazine for dealers, collectors, antiquers, and enthusiasts of antique collectibles—will be returning New Year's Day 2023 to the Sturbridge Host Hotel & Convention Center in Sturbridge, MA with its New Year's Day Antique Collectibles Show, sponsored by the Sturbridge Tourist Association.

Produced by Weathervane Enterprises, Inc., publisher of *Journal of Antiques and Collectibles*, the New Year's Day show will feature 50 hand-selected local and regional dealers covering 11,000 square feet with authentic, quality antiques and antique collectibles. The Antique Collectibles Show made its debut on New Year's Day 2020, welcoming over 700 guests eager to kick off the New Year with some old finds. This year's show kicks off with optimism as we all welcome in a new year and a return to doing the things we love.

"This New Year's Day show provides a wonderful opportunity for us to showcase some of the best and most knowledgeable local and regional dealers of antique collectibles," says Maxine Carter-Lome, president of Weathervane Enterprises, Inc. and publisher of the *Journal of Antiques and Collectibles*. "It is the perfect way to spend the day as

these dealers will create spaces adorned with special finds that are sure to spark memories and inquiry."

With something for everyone, this year's dealers offer a mix of 18th through early 20th century period items, including primitives, decorative objects, Folk Art, glassware, textiles, vinyl records, books, oil paintings, small furnishings, estate jewelry, coins, and so much more!

The Exhibit Hall will be open on Sunday, January 1, 2023 from 10 a.m. to 3 p.m. offering guests ample time to walk the festively decorated floor and meet the dealers. In addition, a Concession Café will be open outside the Exhibit Hall from 9:30am-2pm with beverages, snacks, and breakfast and lunch options. A Hospitality Table will provide great take-home information on future shows and offer a range of antique publications. Items of interest to antique lovers will be raffled off all day on the show floor, adding to the excitement and experience.

\$10 Admission, and discount \$8 online tickets will be available starting December 1, 2022 at the Show's website. For more information, visit theantiquecollectiblesshow.com, Follow Us on Facebook @AntiqueCollectiblesShow, or contact Maxine Carter-Lome directly at 508-347-1960 x402 and at weathervanepublishing@gmail.com

Fall Antiques at Rhinebeck Columbus Day Weekend

RHINEBECK, NY – Barn Star Productions is pleased to announce the Fall edition of Antiques at Rhinebeck will take place on Saturday, October 8th, and Sunday, October 9th, at the Dutchess County Fairgrounds in Rhinebeck, New York.

With a long-standing history and popularity among collectors, decorators and the general public, the Rhinebeck Shows have spanned over 30 years presenting a wide cultural swath of objects from not only America, but from Europe, Asia, and around the world.

Held entirely indoors, the show encompasses three large, well ventilated buildings making for a comfortable show experience and ease of using our complimentary show floor plan.

Comments show producer, Frank Gaglio, "Welcome to our Fall Antiques at Rhinebeck Show or more appropriately put ... Rhinebeck Experience! Why experience? Well from the time you arrive at the show, we try our best to make your experience as enjoyable and memorable as possible." While the exceptional exhibitors are putting the finishing touch on their displays, anticipation builds up to the show opening at 10 a.m., "when the 'Experience turns to Magic' and the hunt begins! If you have never been to the Rhinebeck Show, now is the time to gather your friends, slip on your most comfortable shoes, shop the

show (admission good for both days), make dinner reservations in town ... and that is the Rhinebeck Experience!"

As the business of antiques shows have seen slight adjustments post Covid, Rhinebeck continues to provide a safe and welcoming environment to be enjoyed by show attendees of all ages especially our young collectors in strollers.

Show hours are Sat, 10a.m. to 5 p.m. and Sun., 11 a.m. through 4 p.m. For more information, exhibitor list and advance on-line ticket sales visit www.barnstar.com or call Frank at 914-474-8552.



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Shaker Craftsmanship: Boxes

Bentwood boxes are generally made using a single plank of wood molded to a set structure by applying moisture/steam/water and such as a square box. The wood is joined to itself to create a seamless storage container that is then attached to a base – perfect for storing dry goods or anything that needs to be protected or sorted.

On the West Coast of North America, the people of the First Nations perfected a square bentwood box used to store many precious goods from holy items to seeds and corn. A kerf-bent wooden box is an innovative example of a woodworking technology developed by the people across many years of practice. This box consists of two planks of cedar. One plank is deeply kerfed in three places and then molded using controlled steam to bend it at a right angles to form four sides. The other plank forms the flat bottom, rabbeted all around and then joined with the square plank. The last corner is sewn or pegged together to complete the box, resulting in a container that could hold water.

Meanwhile on the East Coast, storage boxes, sometimes referred to as “pantry boxes,” were being constructed in much the same manner to store dry goods for the pantry, sewing room notions, and for anything that needed to be carefully stored. Thought to have been introduced to the U.S. from England in the 1770s, these boxes were perfected by the Shaker craftsmen.

Structure

When refining the design and function of round boxes attained by the Shakers to use for storage, decisions were made regarding shape, variety of sizes, and how to improve this “mousetrap” so it was able to be strong, lightweight, and have a perfect fit from the cover to the base. Keeping out insects, rodents, and other environmental hazards from stored foodstuffs and raw materials was a need that was met thanks to the attentive efforts made by the makers.

The rounded part of the box is called the “rim” and the top and bottom pieces are called the “heading.” These would be applied to the rim once it had completely dried after being steamed and bent around a form called a “follower.”

The choice to use an elongated oval shape was simple – the Shakers felt it was conducive to storing many different things in different ways.

They did focus on what they considered a design flaw where the wood on the rim overlapped and joined. This led to the invention of the “swallowtail” or “finger”

forms that were cut into the overlapping section and then tacked with copper rivets – the only non-wood pieces used by some to secure the shape. No glue was used. Simply joining the two ends of the bent wood in a straight line did not allow for the wood to adjust during different times of year. The curved cuts into the wood where it joined allowed the wood to flex naturally within the changing environment without causing cracks or leaks.

The boxes were traditionally finished with milk paint made from milk casein, and tinted with earth pigments. Milk paint is incredibly durable, lasting hundreds of years when used indoors. While most Shaker villages used bright colors, there were a few that did not use any.

Mass Production

The production of boxes to sell to the outside world started in the late 1700s. By the mid-1800s, sizes were standardized and ranged from about two inches to well over a foot. Shakers began to make many in nested sets, but how many sizes? The range numbered up to eleven, but were standardized in the mid-1880s when the two largest and two smallest were pulled from a “set” and the nesting set question was settled at seven boxes.

The idea of buying a complete set of seven or eight graduated size boxes was a luxury that was out of reach for most 19th century households, as individual sizes cost about a full day’s pay and the larger ones even more. Looking to become more cost effective, Mount

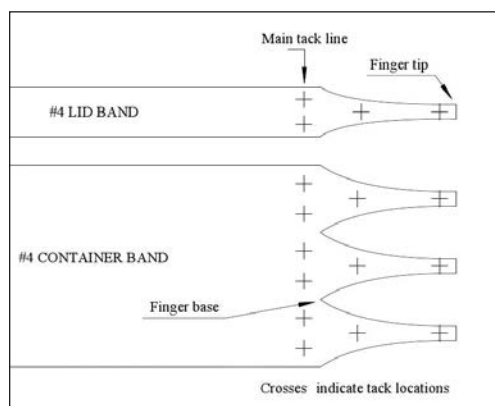
Lebanon village built a new woodworking shop in 1829 where machinery was operated by a twenty-six-foot diameter waterwheel. In 1830, the Shakers were producing about 1,300 boxes per year, and just six years later the number increased to 3,650. Tin and glass containers came into the mainstream at this point, but the Mount Lebanon facilities updated machinery and, in all, about 77,000 boxes were made between 1822 and 1865. After the Civil War, production dropped significantly and they were then sold to be used for more decorative purposes.



Varieties

Most of the boxes were made by the Shaker religious leaders / the male Elders. They used templates to ensure the sizes and structure remained the same. However, because many Shakers visited other villages to share news and talk shop, the basic structure of the boxes stayed the same but variations in materials and details did occur.

Many of the oval boxes used by the Shakers are inscribed with the names of those users as well as names of the makers, dates, and descriptions of how they were used. All of these attributes make these boxes particularly interesting to collectors and particularly useful to the Shaker Museum in telling Shaker stories.



Shaker Craftsmanship: Ladder-Back Chairs

Ladder-back chairs date back to the Middle Ages when they could be found in homes across Europe. By the 17th century, it was among the most common style of chairs used in England, and by the middle of that century, luxury furniture makers began to make ladder-back chairs out of walnut with added refined decorations and engravings.

These chairs became staples in homes across colonial America, and remain among the most popular style of chair used in the dining room and as side chairs throughout the house. As new “Believers” joined the Shaker community, they brought popularly styled Federal period furniture with them and in turn influenced what the Shakers made for use in their homes going forward.

Within the confines of the burgeoning New Lebanon, NY Shaker community during the 18th and 19th centuries, these chairs formed what some would call a spiritual partnership with the makers thanks to its clean and simple design. The goal was to create a chair with minimal ornamentation or decoration. Each motion involved in making the chair was seen as a type of meditation for the maker. The simpler the chair, the more pure the effort.

Structure

Careful measurements were determined through trial and error in order to create a lightweight yet strong chair. A slight backward angle resting on the chair’s back legs, and a finish honed to a warm, smooth, and comfortable feel. When making a chair for a particular member, measurements were taken and the chair was made to best support their stature (the number of slats could range from one to six!). Ergonomics were also taken into consideration so the chair could hold the person without putting any undue stress on the body while work is being done – especially sewing. Craftsmanship in all things was the key.



The woods chosen for the chairs included a hard or “rock” maple, pine, poplar, oak, cherry, and other indigenous hardwoods near any particular village. Once the wood is assessed for its quality and strength, the work begins. The makers would design each part of the chair to be simple with very little symbolism built in, but the slight variations to the design of the finials and slats were made as a simple gesture to their faith.

There were some differences found in design from village to village. According to the Art Complex Museum in Duxbury, Massachusetts, “The chairs produced at Enfield, Connecticut, for example, display a slender symmetrical finial that ends abruptly at a well-defined neck. Those found on chairs from South Union, Kentucky, resemble an ‘egg in a cup,’ while those found on chairs from Enfield, New Hampshire, looked like a candle flame.” These differences help historians identify and date chairs.

Because each element of the chair was useful, the finials made a handy part to grab when moving the chair. The chair legs were smooth and just the right size to grab when moving the chair to hang on the wall – upside down. By keeping them that way, the chair seat would not accumulate too much dust.

The Seat

When making the seat, the Quakers assessed the choices currently used—rush, wooden, or cane—and chose web seating as the best option to use. Unlike the other available materials, the web seating would not dry out or break, nor would it snag fabric or pinch the sitter.

These colorful “listings,” or cotton cloth tape, were originally homespun and colors were made using roots, vegetables, or fruits. Over time, as firmer machines were developed, the tape was also made from woolen worsted or cotton canvas. The Shakers later bought twill cotton webbing when it was being made in the 1860s and continued to make their own.

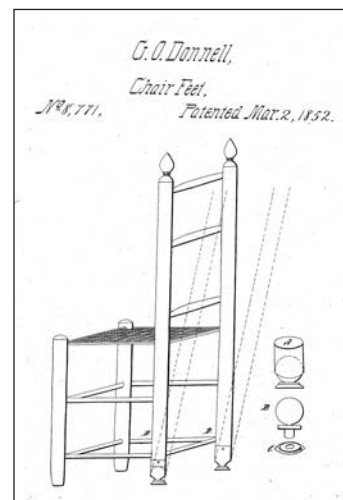
The webbed seat is often hailed as a Shaker Innovation. Because they were quick and simple to weave, the webbing also lent to the efficient construction of the chair. Typically, a web seat could be made in about three hours. It was woven by carefully measuring the sides of the seating to determine the width of webbing to be used (generally 5/8” to 1”) and then using a simple alternating color weaving technique to form a checkerboard pattern.



Variations

Variations on the basic ladder-back chair included those made with arms, a lower back with one or two slats to use in the woodshop, some with wider arms to accommodate handwork such as sewing and knitting, and a rocking version with and without arms.

One variation was so innovative it was granted a patent on March 2, 1852. The intent of the invention was to incorporate “a new and improved mode of preventing the wear and tear of carpets and the marring of floors, caused by the corners of the back posts of chairs as they take their natural motion of rocking backward and forward,” according to its inventor George O. Donnell in New Lebanon, New York. “Tilting buttons” were placed on the two back legs that made it a tilting chair that was sometimes referred to as “tilters,” or a “swiveling tilter” that allowed the flat underside of the foot to stay level when the chair was tilted back, typically done after a good meal.



Mass Production and Competition

Only one of the Shaker Villages actually used mass production methods to sell their ladder-back chairs to the general public – New Lebanon, New York. Other communities did trade and sell to their surrounding communities those things that helped the greater good, but when it came to sales numbers, the ladder-back chairs sold in the thousands.

Shakers did not necessarily dismiss modern machinery, but according to the Met Museum, “Many pieces were made with circular saws, steam-powered lathes, and other mechanical devices.”

Shakers’ attention to detail and quality sold their chairs in an era when mass-produced furniture was synonymous with shoddy construction. The Shakers created their own “mark” applied to the chairs to verify to the buyer this was a true, quality piece.



Shaker Craftsmanship: Baskets



Apple basket made in Mount Lebanon, NY, circa 1840-1860. photo: Shaker Museum

Is it a Shaker-made basket? This is an often-asked question and incorrect assumption. Just because a basket is beautiful does not mean that it is a Shaker basket, even if found in or around the region of a Shaker village. There were many notable, mostly Native American and German basket makers whose skill of the craft rivaled that of the Shakers producing baskets in the same regions as the Shaker villages of the 18th and early 19th centuries, and whose baskets were purchased by Shakers for their personal use, which is why there is often confusion as to a basket's maker of origin. Nothing, though, rivals a Shaker basket in beauty, craftsmanship, and durability.

So, what's the trick to identifying a real Shaker basket? Two distinctive features: their rims and handles, which are often carved from the same piece of wood and lashed together with the same brown ash or white oak splint in which the rest of the basket is woven. These baskets display incredibly fine craftsmanship using hand-split and hand-carved local materials and are beautiful examples of early American basketry.

The Evolution of an Indigenous Craft

It is thought that the Shakers began weaving their own baskets when those purchased from local Native Americans couldn't meet their needs. The Shakers were using baskets for everyday agricultural work and needed something that could withstand this heavy usage. Their earliest attempts at basket making were rustic and tough, inspired heavily by the techniques and designs of European settlers in New England and northeast Native American tribes. Function, not design, was the main concern. It wasn't until later that the Shakers began producing the fine basketry for which they are known.

Like most of their industries, the Shakers adapted available technology to create a more efficient manufacturing process that increased the basket's quality. For example, rather than pounding logs manually with wooden mallets to prepare wood splint, as the Native Americans did, the Shakers adapted the mechanic trip-hammer, a blacksmith's tool, to complete this task. These baskets were made from local wood (predominantly ash) and processed completely by the Shakers. This was a joint operation between brethren and sisters. The brethren were responsible for cutting and preparing the "basket stuff," as they called it, while the majority of the basket weaving was done by the sisters. Wooden basket molds were created to ensure uniformity and perfection in each piece.

Two Different Styles, Same Set of Rules

Originally, the Shakers produced what is now known as "Working Baskets" for their own use. Working baskets were for just that: work. They were used for carrying heavy loads and spent much of their lives being picked up and used by the Shakers in their daily communal lives.

Unlike other working baskets of that time, there were task-specific. That means they were made for a particular use. They were used in the dairy for cheese making, carried to the wash-room with clothes, to the garden for picking and sorting, and to the attic for drying. Each task demanded

a different design, but each design had all the identifiable marks and proportions of Shaker. Other working baskets made at area farms or by local Indians were less task-oriented. They were multipurpose, usually made from heavier material, and were bulkier. The handles and rims were coarse and less refined than those made by the standards of the Shakers.

As early as 1809, the Shakers also began making "Fancy Baskets" for sale to the "outside" world in their gift shops and at grand resort hotels as a way to supplement their income and support their village. The market for their baskets and other hand-made goods was perpetuated by Victorian travelers' desires for novelty souvenirs as they journeyed to spas and resorts in New York and New England.

The same aesthetic standards can be seen in the fancy baskets that are in their counterparts, the working baskets, and display the same design, proportion, overall fit and finish to the rim and handle joinery, all hallmarks of the Shaker basket; however, fancy baskets were always small (under eight inches) as they were sold as curios and brought home as gifts.

The Highs and Lows of Manufacturing

The mid-19th century decline of Shaker men meant that the primary responsibility for the industry fell on the sisters. This served to feminize the design of Shaker baskets. This, combined with the new baskets now being mass produced in factories, should have been the end of Shaker basket making; however, the Shaker sisters persevered and the "fancy-work" basket was created.

Shaker basket making was dealt a blow in 1875 when a huge fire at the Mount Lebanon Shaker Village took out several Church Family buildings, as well as many baskets, molds, tools, and materials. Although every Shaker community crafted baskets, the Mount Lebanon community was known to have produced the largest number of baskets, estimated at 70,000 over 60 years. In addition to the fire, Shaker communities were waning in their numbers, which also affected production. According to Martha Wetherbee and Nathan Taylor, authors of *Shaker Baskets*, considered the definitive study on Shaker baskets, Shaker basket making had effectively come to an end by 1900 with older veteran basket weavers dying and still more members leaving the community. Unfortunately, efforts to revive the once booming revenue stream met with little success, and the last Shaker basket, according to Wetherbee, was made in 1958. "In a period of some sixty or seventy years, the Shakers had made 150,000 - maybe 200,000- baskets. ..."



Cheese baskets were traditionally designed to be lined with cheese cloth and used while processing cheese to separate the curds from the whey. This example is 19" diameter x 7" high



Labeled baskets in the laundry at Canterbury Shaker Village

Today, fans and collectors can find authentic Shaker baskets for sale at primitive goods and antique shows and at auction at prices that range from affordable to the tens of thousands of dollars.

Yet, these baskets have long been and continue to be coveted by private collectors and museums who seek to tell the Shaker's story by highlighting the best examples of their work.

THE SHAKER EXPERIENCE

from Willis and Karel Henry's Point of View

Interview by Maxine Carter-Lome publisher

Willis Henry Auctions, Inc., a Massachusetts-based auction company of antiques and fine art, has been conducting sales in a wide variety of categories for over fifty years, including Shaker-made furniture, accessories, tools, manuscripts, and art, for which they have garnered international attention and generated many world record auction prices. They have also led a movement that has elevated buyer and collector interest in all things Shaker with the items and education they bring to market. For this issue, Publisher Maxine Carter-Lome spoke with Willis and Karel Henry about their interest in Shaker furniture and accessories, and how they have seen market interest and values change over time.

How and when did you become interested in Shaker furniture and accessories?

In the early 1970s, a college friend of ours Mike Chikiris, who was a photographer, joined my wife Karel and me on a trip to Sabbathday Lake in Maine on our way to look at some antique quilts and coverlets we wanted to purchase for our small antique shop in Marshfield, MA. We stopped at a Shaker community to take pictures of Karel in a flowing white dress among the white buildings and barns and the Sabbathday Lake Meeting House in the background. It was a beautiful day. Two Shaker sisters came out to meet us and welcomed us into their dwelling for dinner. It was a memorable evening and our first connection to the Shakers. When we returned home, we realized we had a few Shaker items in our shop but hadn't known it. This was the beginning of our lifelong love and appreciation for the Shakers and the items they produced.

Around 1979, we went on a house call in Albany, NY to buy a coverlet collection from an estate.

Cherry wood, original dark red walnut-stained finish, two-slat back with beveled top edge, caned seat, double stretchers front, back and sides, probably used in weaving, good overall condition, Enfield, NH, c. 1840, 22" seat h, 41" overall h. Sold for \$16,000, June 2022 Willis Henry Shaker Auction



Willis Henry conducting an auction at Hancock Shaker Village

The contents of the estate were being sold and included an extensive collection of Shaker furniture and objects. We couldn't take our eyes off the Shaker. When we inquired whether these items could be purchased, we were told they were already going to another auction gallery. Eventually, we obtained the catalog and studied it extensively. The auction was not very well cataloged and thus did not meet expectations. Many small pieces were heavily lotted and many case pieces were overestimated, causing a lot of the auction to not meet reserves. After seeing this we considered having our own Shaker auction.

In 1981, we got a call about a collection of Shaker items for sale from an estate in New Hampshire which ultimately went to our good friend and Shaker dealer, Doug Hamel. We went up to see it and asked if we could buy the entire collection, which included a spit

box nicer than the one that had recently sold at the estate auction for \$2,500. Based on the previous auction and the price realized for the spit box, our local bank loaned us the funds to purchase the collection from Doug. They gave us all the money we needed with the spit box being the primary source (of course, Karel's father co-signed the loan). For this reason, we always try to include a spit box in each of our Shaker auctions.



Circa 1840 Shaker Spit Box featuring three fingers and original chrome-yellow finish. Sold at Willis Henry Auctions this year for \$6,250, more than double its estimate. Shakers gave up smoking early in the 19th century.

How have you seen the auction market for Shaker items change over this period of time?

What hasn't changed? The Internet came into being, and COVID!! We used to hold our auctions under tents ... lots of things have changed, but the serious collectors are still out there and still

collecting, and we meet new enthusiastic collectors every year. They come from all over the country and the world. This is a very vibrant, exceptional market. There are so many artists and architects and people in the design field who collect Shaker because of its design aesthetic. Shaker designs were copied and used as inspiration by everybody, from Stickley to Harvey Ellis to George Nakashima, to Danish and Mid-Century Modern designers, and others who created streamlined forms with clean lines and lack of embellishment.

Who is buying today versus who was buying in your earlier years?

Many of the same buyers who bought Shaker from us at our first auction in 1982 are still buying from us today in 2022. A gentleman who purchased a beautiful cupboard from that first auction bought a rocking chair from us at this year's auction. Many museums have been building great collections for years, one being the Art Complex Museum in Duxbury, MA, in our own backyard. There were also many astute collectors back in the 1920s and 30s, including the Andrewses (their books are a basis for serious Shaker collectors). Charles Sheeler (1883-1965), known for his paintings, commercial photography, and Shaker collection, and also the Rockefellers who helped build the Metropolitan Museum collection, among others, have purchased beautiful pieces and rare examples over the years. Folks are still discovering the Shakers today. The market is always moving forward, just at different intervals. There are still great pieces out there, and they can be very affordable!



*Single board tiger maple rectangular top, 18 1/4 x 25 1/4 inches, single drawer below with three dovetails, classic cherry Canterbury dimpled drawer pull, elegant turned and tapered legs, with a medial circular scribe line, Canterbury, NH, c. 1840-1850. Sold for \$6,500, June 2022
Willis Henry Shaker Auction*

June. Visit www.willishenryauctions.com for pictures and prices.

Does the market make the distinction between items made by Shakers for trade sale and those items made for personal use?

Yes. Chairs made by the Shakers for their own use were lightly used yet were made to last. What they made for sale is also highly desired as they were anxious to put the best quality out there.

In the beginning, they did not put their decal on chairs made for sale; however, their popularity soon attracted other makers to create Shaker-style items. They started adding the Shaker decal to distinguish their chairs for sale from copies made by other companies. There are so many Shaker chairs out there today because they were beautifully designed, a lot of people wanted them, and they were made to last.

Shakers made things that were exquisite! They gave a lot of thought to each other's needs and they designed their items to fit the specific needs of the user. They signed what they made because they gave them to another Brother or Sister – it was a gift so that was what the signature was usually all about. The signature was a part of the gift and a token of Brotherly and Sisterly love.

As long as we've been involved with the Shakers we have been humbled and touched by their spiritual nature. Their "Hands to Work" motto gave America a design feature that became the iconic "Form Following Function."



A handled carrier box crafted from butternut with a hickory handle with possible use as a sewing notions holder. Shown in a preview to a May 2011 Willis Henry Auction.

For more information on Willis Henry Auctions and upcoming Shaker auctions, visit www.willishenryauctions.com, located in Duxbury, MA.



A fine cutlery box out of New Hampshire made of figured birch with a pine bottom. Joinery is made from large dovetails. Shown in a preview to a May 2011 Willis Henry Auction.

What advice do you have for new collectors?

Get the right knowledge. Many books have been written on the Shakers and I recommend Tim Rieman's and June Sprigg's books. Visit the Shaker villages such as Hancock, MA, Sabbathday Lake, ME, Enfield and Canterbury, NH, and Pleasant Hill Shaker Village in Kentucky, as well as museums with Shaker collections. Immerse yourself in who they are and how they lived.

Ease in by buying what you like. It's not just about the money but the people who made these items. They would make a chair so "that an angel would come down and sit on it." We sold a chair this year that I consider the best rocking chair I ever sold—it was purchased by a collector—for \$50,000 – which I thought was a good buy. But you don't have to have \$50,000 to buy a very fine Shaker-made chair. Exceptional examples can be found for \$500, even for a few hundred dollars. There were many good buys to be had at our Shaker Auction this past



*Pine, refinished with traces of the original red stain, cornice molded top over two raised panel doors with separate cupboards, left hand with cut out recessed shelf, over two small drawers, over five graduated and dovetailed drawers, Hancock Bishopric, probably Enfield, CT, c. 1840. Sold for \$38,000, June 2022
Willis Henry Shaker Auction*



Title photo: <https://shakermuseum.org>

SEEDS OF SIMPLICITY

THE SHAKER SEED INDUSTRY

by Angela Goodson

Originally posted in 2012 at www.statebystategardening.com • Edited by Judy Gonyeau



Much of Shaker life was devoted to the production of food through agriculture. The Shakers honored gardening as a religious ritual.

*"If you would have a
lovely garden
you should live
a lovely life."*

- Shaker Saying, 1867

Garden seed envelopes and catalogs are staples of modern gardeners. These conveniences are so much a part of home gardening that one would think they are the product of 20th-century companies. Yet, the beginnings of these indispensable elements of today's garden are much older, originating not from the corporate boardroom, but from the simple, functional ingenuity of the 19th-century religious group known as the Shakers.

Today, the Shakers are remembered for their down-to-earth, practical innovations. Despite their desire to live outside of the material world, Shaker communes required income to provide for their members. Beyond the need to provide for their own survival, Shakers also believed that hard work was itself a way to please God. Founder Ann Lee taught her followers to "put their hands to work and their hearts to God."



Shaker seeds placed in a large box and ready for sorting.

Building the Shaker Economy

The Shakers' heavenly desires guided their earthly economic pursuits. In their many industries, the Shakers emphasized cleanliness, order, hard work, ingenuity and quality. The outside world soon began to recognize the superiority of Shaker fruits, vegetables, herbal medicines, brooms, cheese, candies, hand-crafted boxes, woven cloth, straw bonnets, buttons, buckles, leather, barrels, bricks, lead pipes and furniture. Although they never intend to make large profits, Shaker goods and services became an economic boon for the communes.

In many ways, the Shakers' most successful industry was their garden seed enterprise. In the 1790s, the Shakers of New Lebanon in New York began putting up their own garden seed. Over a 25-year period, 37,242 pounds of seeds were



Historic American Buildings Survey, C. C. Adams, Photographer August 1931, SEED PACKING ROOM, Gift of New York State Department of Education. - Shaker North Family Washhouse (first), Shaker Road, New Lebanon, Columbia County, NY. Labeled bins include "Black Winter Squash" and "Turnip Radish"

raised at a value of \$33,901. Soon, other communes took up the practice of selling seeds. The Enfield, CT, community dedicated 100 acres of their land to seed production alone. For many years, the sale of seeds provided substantial income to many Shaker communities, and the Shakers' techniques and marketing were considered pioneering for the time. "Shaker Seed" became synonymous with high quality and fair prices.

Gardens Tended with Insight and Culling



Garden seed box stenciled on front, "Shaker Garden Seeds," North Family, Mount Lebanon, NY

Much of the early success of the Shaker seed industry occurred because they were among the first to offer garden seed for sale. Previously, farmers had obtained seed from their own crops from year to year and traded excess seed with their neighbors. The Shakers began their seed business when America's frontier was still rapidly expanding, and as more people obtained their own plots of land, the demand for garden seed increased. The Shakers' penchant for providing useful things eagerly met this demand.

Producing seed for sale fit in with the other agricultural pursuits of the Shakers. The Shakers' agricultural practices stood out from the neighboring farmers of the day. Travelers could distinguish Shaker gardens by their neat tillage and sturdy stone fences. Men and women held equal status in Shaker communities, and both worked at garden tasks. Shakers rotated agricultural duties often, so that each member of the community could better learn his or her own talents. Shakers also looked to gardening as a religious ritual. As contemporary observer Hepworth Dixon noted, Shakers believed that "if you would have a lovely garden, you should have a lovely life." With such importance placed on gardening, it comes as no surprise that Shaker seeds were of a high quality. The Shakers were quite aware that the reputation of their seeds was a reflection of their community. If they were to sell poor-quality seed, the outside world might ridicule not only their product, but also their beliefs.

Survival of the Best Seeds, Techniques, and Marketing

Early on, the Shakers bought seed from outside sources and mixed it with their own. After considering what might occur if they obtained poor seed, they made a sincere covenant in 1819 to only sell seed raised by their community, "lest there should come loss upon the joint interest and dishonor upon the gospel." Curiously, their covenant applied to all seeds except melons.

Shaker ingenuity ensured the success of the garden seed industry. Many of their innovations influenced how later seed companies would raise, store, and market seeds. Several of their inventions are recognizable to today's gardener, such as the seed envelope. Shakers are believed to be the first to employ envelopes for seed storage. The women of the community took on the tasks of cutting, folding, pasting, and labeling seed envelopes and bags. Shaker Ebenezer Alden invented a "printing box" to print planting instructions on the outside of seed envelopes. In 1836, 150,000 bags were printed.

The Shakers also issued garden manuals, a precursor to today's garden catalogs and magazines. In 1836, Charles F. Crossman printed the first Shaker "gardener's manual," which today provides a glimpse at the range of seeds the Shakers produced, with six varieties each of beans and beets, five varieties of cabbage, six varieties of lettuce, four varieties of squash and many others. Exotic offerings, such as saffron, were also included. In addition to serving as a catalog, the Shaker garden manuals featured advice for selecting a garden site, preparing the ground, constructing a hot bed, dealing with pests, preserving vegetables for winter and cooking tips.



Label on wooden display box of Shaker seeds, c. 1870

Seed distribution depended upon the Shaker seed peddler, a commune member who traveled to small communities and outlying areas in a horse-drawn wagon selling seed. Shaker seed was sent throughout the United States, reaching into the Deep South, and some seed was even sent to Europe and Canada. Following strict Shaker guidelines for quality, any seed that went unsold was promptly discarded.

Many elements of gardening have changed since the era of Shaker seed peddlers on country roads, yet there are still many of us who feel the way one Shaker did when asked why his community took such pains to care for the garden, "Ah... thee sees we love our garden."

Seed packet for tomato, Second Family, Mount Lebanon, NY



A Good Broom and Brush

If you are looking for furniture that is as useful as it is beautiful, Shaker furniture is near the top of the list. The Shakers were a religious group, but they also formed their own society with distinct values. They wanted to be as self-sufficient within that society as possible, so they developed their own approach to making their own furnishings and household items. They were particularly known for creating specific types of brushes and brooms. In fact, Shaker brooms forever changed broom functionality and construction. Let's take a peek at why Shaker brooms and brushes are just as sought after as the group's many other tools and pieces of furniture still today.

A Brief History of Shakers

To understand the origins of the Shakers, we must go back to the Quakers. Also known as "The Brotherhood of Friends" or "Religious Society of Friends," the Quakers were formed in the 17th century in Lancashire, England. They were Christians in



c.1878
Shaker
broom

a specific religious group known for "trembling before God." The congregation physically shook and trembled during services. That led to the nickname "Quakers," which is the more popular name today. However, it has never been the official name of the group.

The Shakers were formed in England in 1740 when worship practices changed for most other Quakers. The small Shaker group maintained the original style of worship. That led them to be known as "Shakers." James and Jane Wardley led the Shaker congregation in England. A member of their congregation named Ann Lee and her family brought Shaker practices to the United States soon after. They settled in 1776 near Albany, New York.

Shaker Separatism

The American Shakers tried to strike an odd balance between maintaining their numbers and not violating their beliefs. Specifically, Shakers did not believe in having their own children. They sometimes adopted children or tried to convert adults into Shakers.

Shaker beliefs included living communally



A Selection of Shaker Brooms from
Shaker Museum

apart from regular society, much like the Amish. However, they still had to conduct certain business with other settlers.

As part of separating themselves as much as possible from non-Shakers, the Shaker people developed their own ways of doing things. That included building their own furniture and creating other utilitarian tools. For example, they were known for their unique style of basket making at one point in time. However, aside from furniture, they were most known for their impact on the evolution of the broom.

Early Broom Development

There is no known date for the invention of the broom. Some version of it has existed since ancient times. What is known is that many civilizations relied upon the same basic form of broom construction until the late 1700s. Almost all early brooms consisted of long handles with some sort of bristle-like attachments. Those attachments included twigs, corn husks, hay, and straw. Each of those brooms typically had bristles that fanned out in a round formation.

How a Farmer and New Technology Changed American Brooms

In 1797, a farmer named Levi Dickenson was living with his wife in Hadley, Massachusetts. He made her a broom using a certain type of grain called sorghum vulgare. Mrs. Dickenson loved the broom so much that she told as many people as possible about it. Soon, everyone wanted brooms made

from the same grain. That grain was later christened "broom corn."

Early brooms still had one key problem. They fell apart fairly quickly. It was evident to Levi that his brooms were superior in terms of materials, but the traditional broom construction was still inferior. That changed in 1810 when some clever inventors created the machine known as the Broom Vise for making brooms and a better method for securing the bristles to the handle.

How the Shakers Forever Changed Brooms Again

The Shakers saw the wisdom of securing bristles to brushes better to make their brooms last longer. However, they created a new way to do so. They used wire, rather than wooden pegs used previously.

The Shakers also felt the round design of the broom bristles that had lasted for centuries was long overdue for an update. They used a vise to flatten each of their brooms. The new flat design made the brooms far more efficient and easier to use. They also carried over many of their novel ideas into the construction of high-quality brushes of various sorts.

Popular Types of Shaker Brooms and Brushes

Traditional flat brooms are still among the most popular Shaker or Shaker-style brooms and brushes to collect. However, Shaker hand-held whisk brooms are also quite popular. The creation of flat whisk brooms changed the way people cleaned their homes forever. Shorter broom handles allowed them to clean in places that were otherwise hard to access with very little effort. Today, whisk brooms are still popular tools in homes. Antique Shaker whisk brooms are still used in some homes.



Shaker broom
manufacture vise
photo: Shaker Museum

These brooms are more often collected for display purposes. Their small sizes make them perfect wall decorations.

The Shakers were also known for making many different types

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EXPERIENCE LIFE AS A SHAKER

A brief history tour of five village sites

by Maxine Carter-Lome, publisher

Step back in time and experience a simpler way of life, separated from the ways of “The World” at one of these five Shaker living history museums to learn more about who the Shakers were, what they believed, and how they lived.

“Above all, avoid rushing. Do all your work as though you had 1,000 years to live, and as you would if you knew you would die tomorrow,” said Mother Ann, and generations of Shakers sought to experience each moment as the sacred gift of life that it is. Visit if you can in a spirit of contemplation. These were places where life and work were sacred, where souls found respite from the ragged edges of commercialism and industrialism.”

— June Sprigg, scholar of American shaker culture

CANTERBURY SHAKER VILLAGE

Canterbury, NH
www.shakers.org

Canterbury Shaker Village, established in 1792, was the seventh community founded by the followers of Mother Ann Lee. By the 1830s, the Shakers at Canterbury were rich in buildings, land, cash, wood lots, livestock, produce, industry, community possessions, and community skills. At its height in the 1850s, 300 people lived and worked in over 100 buildings on this 3,000-acre compound, where they made their living from farming, selling seeds and herbs, manufacturing medicines, and making crafts, which they sold to the outside world to supplement their income.

In addition to making and selling furniture, baskets, boxes, and other household items for sale, the New Hampshire Shakers in particular were known for producing textiles and items of fashion. The Canterbury Shakers, for example, were known for making Shaker sweaters for Harvard students (Enfield, NH made Shaker sweaters for Dartmouth). The “Dorothy Cloak,” a silk-lined hooded cape designed by a Canterbury sister, became a fashion must-have when Grover Cleveland’s wife wore one to his inaugura-

tion. Both Canterbury and Enfield villages ran gift shops and used the railroad to deliver “fancy goods” to be sold at the grand resort hotels. Both became famous for their garden seeds, packaged in envelopes printed in Canterbury.

Like most of the Shaker villages in America, the second half of the 19th century saw their membership erode as men, in particular, chose to leave the community for life and work in the Big City, leaving behind a village of mostly women and children to work the fields and produce the merchandise the Shakers relied on to remain financially stable.

In the late 1950s, Bud Thompson, a singer looking for songs, visited Canterbury and in 1959, the sisters invited him and his family to move in to help them give tours and maintain the place. The next year, he worked with them to establish the village as a museum. Thus, decades before the last sister died in 1992, a nonprofit was already dedicated to





preserving 200 years of Shaker life in Canterbury.

Today, the museum at Canterbury interprets its Shaker life through its exhibits, 30 historic buildings, extensive gardens, network of nature trails, programs, and tours. It is also a unique resource for learning about early Shaker community planning and design as well as the many periods of Shaker life.

The Canterbury Shaker Village archives consist of

materials generated, received, or purchased by the Canterbury Shakers over their 200-year history. Archival holdings include approximately 10,000 photographic images and 35,000 manuscript items. The museum also has an enviable collection of Shaker objects, manuscripts, and photographs along with surviving architecture from all periods of its history.

The postcard-perfect setting hosts tens of thousands of visitors each year, making it one of New Hampshire's most popular cultural attractions. The Village offers both indoor and outdoor guided tours seven days a week.

ENFIELD SHAKER MUSEUM: "CHOSEN VALE"

Enfield, NH

www.shakermuseum.org

Founded in 1793, the village in Enfield, New Hampshire, known as "Chosen Vale," was the ninth of 18 Shaker communities to be established in this country. At its peak in the mid-19th century, the community was home to three "Families" of Shakers. Here, Brothers, Sisters, and children lived, worked, and worshiped. They practiced equality of the sexes and races, celibacy, pacifism, and communal ownership of property. To support themselves, the Enfield Shakers made brooms, buckets, spinning wheels, tubs, dry measures, and shirts. They also made and sold applesauce, maple syrup, herbs, medicines, and seeds.

Striving to create a heaven on earth, the Enfield Shakers built more than 100 buildings and farmed over 3,000 acres of fertile land. Its most noted structure was the Great Stone Dwelling, the largest-ever Shaker edifice and largest residential building north of Boston at the time it was completed in 1841 for the Church Family. It had four full stories and a total of six stories. Men and women lived in the building but entered doors specific for their gender to separate quarters.



In 1923, after 130 years of farming, manufacturing, and productive existence, declining membership forced the Shakers to close their community and put it up for sale, with the remaining members moving to the Canterbury community. In 1927, the Shakers sold the site to the Missionaries of Our Lady of La Salette, an order of Catholic priests, ensuring the continued tradition of spiritual, communal life on the site. In 1985, the property changed hands again when the remaining buildings and grounds were purchased by a group of private investors in a move to restore the community into a living history museum.

Today, the Enfield Shaker Museum is a nonprofit, membership organization dedicated to interpreting and preserving the complex history of the Enfield, NH Shaker village. In 1979, Enfield Shaker Village was added to the National Register of Historic Places as a Historic District.

Over the decades and through the efforts and support of hundreds of volunteers, the Museum has purchased a number of the Village's original historic structures, acres of its farmland and pastures, and an extensive collection of Shaker artifacts, all to preserve and share the story of the extraordinary people who once lived and worked in the Enfield Shaker community.

Visitors can participate in a full schedule of individual and family events, workshops, tours, exhibitions, and craft demonstrations, as well as enjoy the gardens' many sights and smells, watch skilled artisans demonstrate their traditional crafts, learn the story of the Enfield Shakers through exhibitions of their furniture, tools, clothing, and historic photographs, and browse through the Shaker Store.



HANCOCK SHAKER VILLAGE: THE CITY OF PEACE

Pittsfield, MA
<https://hancockshakervillage.org>

The Hancock community, the third of 18 major Shaker villages established in America, was formed in the late 1780s when nearly 100 Believers consolidated a community on land donated by local farmers who had converted to the Shaker movement. By the 1830s, under the leadership of Joseph Meacham and Lucy Wright, the Hancock community peaked in population with more than 300 Believers living on more than 3,000 acres, on which they erected communal dwelling



houses, barns, workshops, and other buildings, and developed a large and successful farm. With the 1826 Round Stone Barn as the center of its thriving dairy industry and many acres cultivated in medicinal herbs, vegetables, fruits, and other crops, the Hancock Shakers enjoyed a simple, peaceful, and hard-working life. They named their utopian village The City of Peace, and organized the large community into six smaller communal groups known as Families for efficiency of work, worship, and administration.

Eventually, forces outside the community, including the industrial revolution and the shifting of America from a rural to an urban society, worked against their continued growth and stability. By the early 1900s, with dwindling converts, the Shaker population at Hancock declined to about 50 Believers, most of them Sisters and orphan girls who had been adopted by the community. Eventually, excess land was sold and many



buildings were destroyed. Concerned citizens stepped in to preserve the Village in the 1960s.

Today, Hancock Shaker Village is a landmark destination of 750 acres, 20 historic Shaker buildings, and over 22,000 Shaker artifacts. On the National Historic Register, it is the most comprehensively interpreted Shaker site in the world, and the oldest working farm in the Berkshires of Western Massachusetts.

Period-attired historical interpreters share their knowledge of Shaker life with visitors as they tour the community's historic buildings and 50 room settings that showcase a premier collection of Shaker furniture, crafts, and tools. These exhibitions accent the full range of Shaker daily life and show the Village's collection as the Shakers would have used it.

Hancock Shaker Village is also a working farm, as it was back in the day. The Shakers made their farms into models of efficiency and innovation through agricultural experimentation and wise use of technology. Visitors can experience the realization of their vision in the Village's actively-managed herb gardens, heirloom vegetable gardens, and a barn full of heritage livestock that populates the fields.



SHAKER VILLAGE OF PLEASANT HILL

Harrodsburg, Kentucky
www.shakervillageky.org



Three Shaker missionaries, John Meacham, Issachar Bates, and Benjamin Seth Youngs, left Mount Lebanon, New York on New Year's Day in 1805 and traveled on foot to Kentucky. In August of that year, they found three Kentuckians who were willing to listen to their testimony—Elisha Thomas, Samuel Banta, and Henry Banta—who soon became the first Kentucky Shaker converts. Within a short time, Believers began moving to Elisha Thomas' 140-acre Mercer County farm, and two years later to a nearby hilltop village they named Pleasant Hill.

The Pleasant Hill Shakers were hardworking farmers – first or second-generation descendants of pioneers who settled the early 1800s Kentucky River frontier. They were accustomed to overcoming hardships by using strong will, ingenuity, and determination. The venture flourished and by 1823, there were 491 Shakers at Pleasant Hill with land holdings of approximately 4,500 acres. Over a 105-year span, the Shakers constructed more than 260 structures of all kinds, including a municipal water system, one of the earliest such systems in Kentucky.

As early as 1816, the Pleasant Hill Shakers were producing enough surpluses of brooms, cooper ware, preserves, packaged seeds, and other products to begin regular trading trips to New Orleans via the Kentucky, Ohio, and Mississippi rivers. The Shakers' devotion to

SOUTH UNION SHAKER VILLAGE

Auburn, Kentucky

www.southunionshakervillage.com

To expand their reach south and west, the Shakers moved to Auburn in southern Kentucky in 1807 to establish a Shaketown they called South Union.

Due to its location, South Union Shaker Village was inhabited by American southerners — people from Kentucky, Tennessee, North Carolina, and Virginia. Their southern influence can be seen in the look and feel of South Union architecture, furniture, and fancy goods. At its peak, this Shaker village was comprised of 225 buildings, including massive dormitories, subsidiary shops and outbuildings, barns and stables, a mill complex that was unequaled in the region, 350 members, and 6,000 acres of farmland land. Several influential figures visited South Union during the 19th century, including President James Monroe, General Andrew Jackson, Henry Clay, and Sam Houston.



conservation, excellence, and productivity also led them to improve the quality of their livestock by importing bloodstock. They purchased a bull from England in conjunction with Henry Clay and owned one of America's largest herds of registered Durham Shorthorn cattle. Pleasant Hill became a leading agricultural experimental station.

As the Civil War began, the society felt the tension of a border state where neighbors and families were divided over the issues of secession and slavery. The Shakers believed in the emancipation of the slaves, but as pacifists, they refused to bear arms. Their Federal neighbors could not understand the Shakers' pacifist views. Secessionists were equally intolerant of the Shakers, who offered African-Americans full brotherhood in their community as early as 1811.



Like other Shaker Villages in states across America, the Pleasant Hill community went into decline after the 1860s — a victim of changing social attitudes and the Industrial Revolution. After the Civil War, the community's population remained fairly stable at more than 300, and the economy somewhat improved, but not for long. By 1886, the community was in debt, and its membership was composed of mostly the very young and very old. By 1910, Pleasant Hill was forced to close its doors as an active religious society, and the land, buildings, and furnishings passed into private hands and turned into a small country town called "Shaketown." In 1961, a private nonprofit organization, Shaker Village of Pleasant Hill, was founded to restore the historic property and turn it into "3,000 Acres of Discovery."



To supplement their income, the South Union Shakers produced and sold their goods throughout the South, showing off their ingenuity and entrepreneurship. They purchased a small printing press to mark their seed bags for sale at market, raised silkworms and used their silk to weave handkerchiefs and neckerchiefs, and built a flatboat on the Red River to be able to ship their goods down the Mississippi to New Orleans to market, and in 1830 started large scale cheesemaking. They were also widely regarded for

their straw hats and bonnets and preserves made from their berry garden. However, despite their economic success selling their goods, declining membership and post-Civil War economic problems led to the closing of the South Union community in 1922, making it the Shaker's longest-lived western Shaker community.

Anticipating their imminent closing, the South Union Shakers began to sell off the furniture, household items, textiles, and tools they had produced and used throughout the 19th century, culminating in a 1922 auction that attracted thousands and dispersed items from the life and lifestyle of the South Union Shaker settlement throughout the south. It was not until the late 1950s that collecting and re-uniting these now historic artifacts of South Union's history and material culture became a preservation effort for Mrs. Curry Hall, who opened the first public Shaker Museum in 1960 with her own collection. When





word got out, items purchased at this 1922 auction began to find their way back to Auburn and helped to shape what is today the largest collection of Southern Shaker furniture and personal possessions in the United States. These original artifacts now fill 40

rooms inside the recently restored 1824 Centre Family dwelling at the heart of the South Union Village Museum, the majority of which are original to the community and its members.

In 1965, a non-profit organization called "Shakertown Revisited" was formed and in 1972, it purchased two buildings and about three acres of land on the original South Union Village site to house their now growing collection, and tell the story of the Shakers and the South Union community. Today, the Museum consists of 500 acres of original farmland and nine original structures.

OTHER VILLAGE SITES TO VISIT:

There are an additional four active sites that are available to visitors seeking to discover more about the lives of the Shakers:



WATERVLIET SHAKER HISTORIC DISTRICT

Albany, NY

<https://home.shakerheritage.org>

America's first Shaker settlement, the Church Family site is where the Shaker Heritage Society's offices are located. Set in the heart of the 770-acre Historic District, the property includes nine remaining Shaker buildings, an herb garden, open fields, an apple orchard, Ann Lee Pond nature preserve, and the Shaker cemetery where the founder, Ann Lee is buried.



SABBATHDAY LAKE SHAKER MUSEUM

New Gloucester, ME

<https://www.maineshakermuseum.com>

Established in 1783, Sabbathday Lake Shaker Village is home to the only active Shaker Community in the world. The Museum was first organized in 1931 by Sisters Iona Sedgley and Ethel Peacock in hopes of educating the public about the truths of Shakerism.

The Shaker Museum's collection is the only one created by Shakers to represent their culture through firsthand interpretation and is the largest Maine Shaker collection representing the longest timeline (1740s - present), and the world's only anthropological collection.

MOUNT LEBANON SHAKER VILLAGE

New Lebanon, NY

<https://www.shakermuseum.us>

While Watervliet was the first gathering of Shakers, the Mount Lebanon community was the first to be formally and deliberately organized into a communal living arrangement. At its peak, this was the largest Shaker village, comprising over 6,000 acres and 100 buildings. It was also the spiritual center of the Shaker movement. The Museum contains the world's most comprehensive collection of Shaker objects, archives, and books.



ALFRED SHAKER MUSEUM

Alfred, ME

<http://www.alfredshakermuseum.org>

Like Sabbathday Lake, Alfred was established around 1793. Famously, Alfred is where, according to Shaker tradition, Brother Joseph Brackett composed the song *Simple Gifts*. The Shakers at Alfred farmed and tended their orchards, gardens, dairy, kitchen, and shops. In time, hundreds of Shakers called Alfred home. The Village was closed in 1931 when the remaining Shakers moved to Sabbathday Lake.



"Antiques Peek" continued from page 26



1870s
Shaker
Whisk
Broom

of brushes, which are still collected today. Barber brushes and clothes brushes are among the most popular. Most such shaker brushes had horsehair bristles. The shakers also made many other brushes designed for specific purposes, such as paintbrushes. However, some Shaker brushes were designed as multi-use tools. Those wood-handled brushes were built with sturdy construction methods so they could stand up to long periods of use.

Collecting Shaker or Shaker-Style Brooms and Brushes

Collecting truly antique shaker brooms and brushes is not easy. Many that can be authenticated are in the hands of regular

museums or living museums. Shaker brooms and brushes that have survived and are not in museum hands are often difficult to authenticate. That is because such Shaker-style items were so useful and popular that production of them has never stopped.

If you are interested in decorating your home, Shaker-style pieces may serve your needs while staying within your budget. They are also quite easy to find. In fact, many craftspeople still go out of their way to use the old Shaker methods today. They include several American craftspeople living near the area where the Shakers first settled in New York.



New Shaker Style
whisk brooms
selling on Etsy for \$50

THE RISE AND FALL OF The Enfield, Connecticut Shaker Village



When thinking of the many villages created by the Shakers, the one located in Enfield, Connecticut may not be the first to come to mind.

Few realize that the founding member of this Shaker Village, **JOSEPH MEACHAM**, worked here with **MOTHER ANN**, and founded the rules and lessons that all the Villages followed.

That it was where the tremendously successful **SHAKER SEED ENTERPRISE** began.

Called **THE CITY OF UNION**, this village also saw its share of violence against Shakerism, helping to save the life of **MOTHER ANN** when attacked by a mob during her visits to the Village.

This Village brought forth enterprise, wisdom, and guidance for all Shakers in this New World.

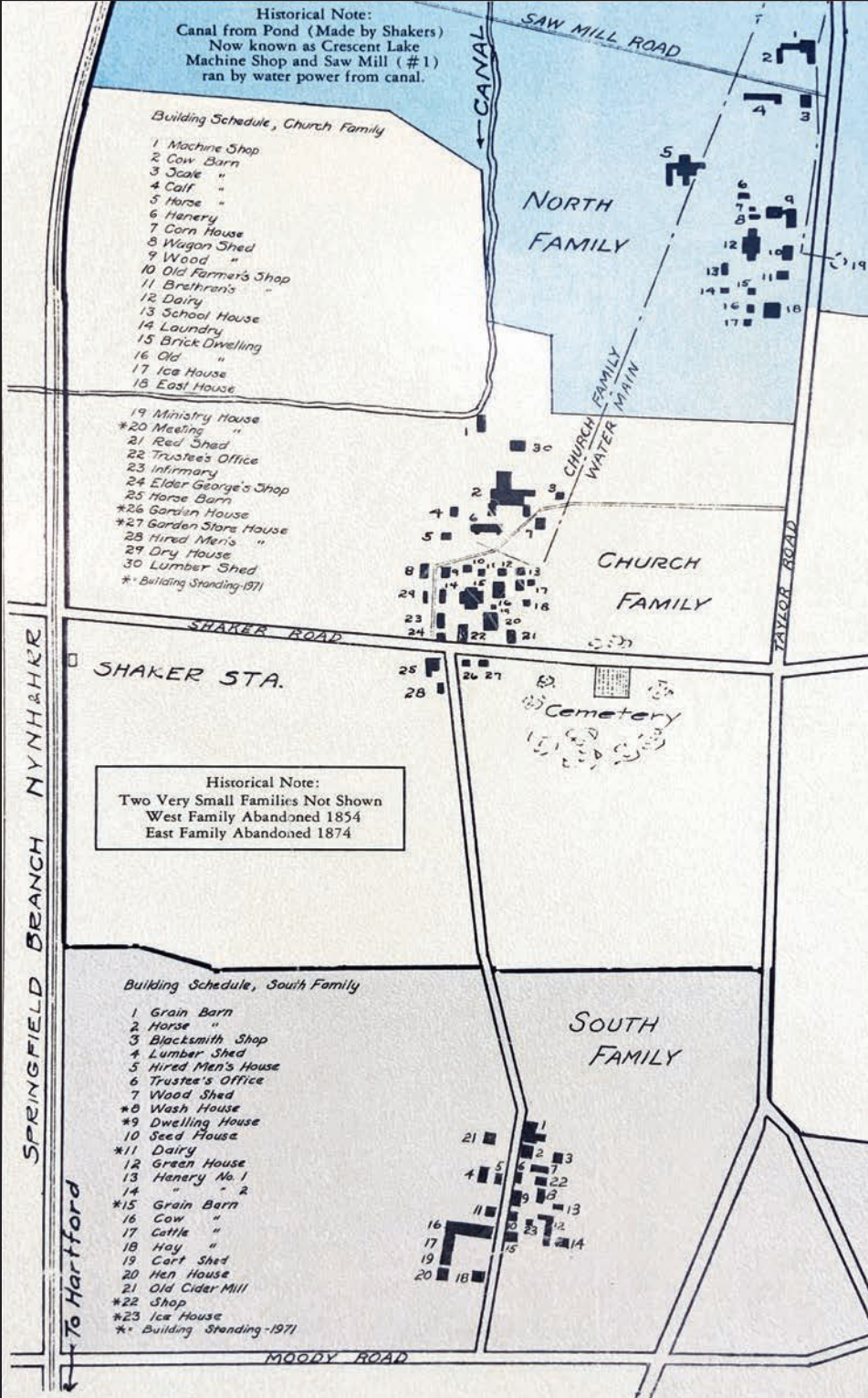
to tar and feather the worshippers. Thanks to an intervention made by Revolutionary War veteran Eliza Jones, Mother Ann and her followers were safely escorted out of town.

1782: Mother Ann returns to Enfield to meet with John Meacham and once again the Shaker community is attacked, this time by Captain Charles Kibbe and a group of 20 to 30 men. They were determined to stop this sect from practicing Shakerism and broke into David Meacham's home where the group was taking shelter. The house was severely damaged, as was David Meacham. Enfield Constable John Booth broke up the mob, who later found themselves in court. The Shakers requested that members of the mob confess their actions to their own church and when they refused, they were tried, found guilty, and fined.

1783: Mother Ann returns to Enfield. Thanks to the intervention and fines placed by the court on those who participated in the mob in 1782, things remained calm. By this time, the mob action in 1782 deterred any further protesting and as a result, more converts joined the Shakers. The community was growing.

1784: Mother Ann dies on September 8, and the new Shaker leader James Whittaker, who came over from England with her, helps to add more structure to the Shaker communities for their safety and mutual benefit.

Early 1780s: The Enfield, Connecticut Shaker community is established. Officially, this did not happen until after 1792 when the New Lebanon community was established. The village was called "The City of Union."



The Timeline for Founding of the Enfield, Connecticut Shaker Village

1774: Mother Ann Lee arrives in America with her husband, Abraham Stanley, and seven followers. The group settles in New York, where Abraham abandons Ann, and the drive to recruit members of the Shaker religious community begins in earnest.

1780: Joseph Meacham, a native of Enfield, Connecticut, was a Baptist preacher living in New Lebanon, New York when he heard about the Shaker movement. Meacham converted, taking many of his followers with him. Within one year of his conversion, Meacham created an Enfield, CT community thanks to his knowledge of the fertile farmland and his family connection. Thanks to his brother David, there was already a home with land that would become the start of the Enfield Shaker Village.

If the Meacham name sounds familiar, it should. Joseph Meacham rose to the top of the Shaker leadership in 1789, helping to establish New Lebanon, New York as the center of the movement. His relationship with the illiterate Mother Ann, translating her visions and wisdom into rules and lessons, and other leaders within the Shaker community, made him an effective prime mover and builder of the Shaker religious foundation.

1781: Mother Ann makes her first visit to Meacham's house in Enfield. During services, a mob of townspeople broke in and threatened



Four young women wearing Shaker bonnets, dresses, and aprons, stand beneath trees, near a vegetable garden. Some plants are in pots. A lamp post is at the left. The structure on the left appears to be a dwelling house. A dirt path leads to its door, which has side lights and an entry porch with an overhang. On the right is an outbuilding, possibly a barn. A clothesline is between the buildings. Inscribed on the back: "Enfield / Unidentified Shaker." photo: CHS.org

Growth

At its height, the Enfield, Connecticut Shaker community had about 3,000 acres, a successful seed business, its own train station, a profitable shop selling everything from bonnets to furniture, its own water and irrigation system, hundreds of members, and was a thriving destination for tourists. The Shakers provided a meal to anyone who asked, and visitors could spend their vacation in the community. An 1865 report in *The Independent*, a New York newspaper gives a picture of the village at its peak, in part:

"The Shaker settlement embraces about three thousand acres of the best land in the township, which is tilled with remarkable care and industry. There are five groups of buildings, located on the north, south, east, west, and center of the farm; but one group, not being needed by the community, is rented to worldly tenants. The family which I visited was the northern one. The reception they gave us was simple and unostentatious, but cordial and friendly. There were four in our party, and we read as we entered the hospitable threshold the holiday which beams in the friendly eye. We were met by one of the sisters at the trustee's house, who, knowing our errand of observation, took every pain to make our stay pleasant and interesting.

"... The buildings here, which consist of a dairy, work-house, school, trustee's office, etc., besides barns and other out-buildings, form, in part, something like a hollow square. They are of the plainest architecture, and furnished plainly within, but the scrupulous air of neatness, inside and out, is the feature which first strikes every observer. In the government of each family, there are three or four elders and deacons, and two lady-superiors, or deaconesses, who take upon themselves the authority. As the men were mostly in the harvest-fields at work, our talk was principally with the lady-superi-



In this photo from a display at the Enfield Historical Museum is (5) a Shaker dress circa 1886, and a (6) cloth Shaker bonnet with a "neck shade" at the back that would protect the skin when working outside. The chair at the front of the image was also made by Shaker Craftsmen in Enfield.

ors, 'Sister Martha,' and 'Sister Anna.' We were taken all over the buildings, allowed to inspect the different lodging rooms and their furniture, and were shown through the dairy and work-house. The schoolhouse, I believe, was not in operation, as I saw several of the younger sisters there sewing, while passing near the window of the building.

"The Shakers in this community number about two hundred – some fifty to a family. Each household has its own section of land to till, keeps its own treasury, and is independent in a large measure.

"... Our visit terminated very pleasantly, and we took our departure late in the day. As I left behind me their thrifty farms, and sleek cattle, and generous crops, I could not help feeling an increased respect for this strange people. In error they undoubtedly are; but they prove their sin-

GARDEN SEEDS,

WARRANTED FRESH AND GENUINE, GROWTH OF 184 ,

RAISED BY THE UNITED SOCIETY OF SHAKERS, ENFIELD, CONN.

JEFFERSON WHITE, Seedsman and Florist for the Society,

For sale by

Papers.	Dolls.	Cents.	Papers.	Dolls.	Cents.
White Onion, [Silver Skin,] -			Scotch Kale, [Green Curled,]		
Yellow do. -			Sea Kale, -		
Red do. -			Early Dutch or Spring Flat Turnip,		
Early Blood Turnip Beet. -			Early Snow Ball do.		
French Amber Sugar do. -			Early Garden Stone do.		
White Silesia Sugar do. -			Large English Norfolk do.		
Early Orange Turnip do. -			White Flat do.		
Long Blood do. -			Large White Globe do.		
Long Mangel Wurtzel do. -			Red Top Flat do.		
Large Altringham Carrot, -			Yellow Aberdeen or Bullock do.		
Long Scarlet Carrot, -			Dale's Yellow Hybred [new] do.		
Long Orange do. -			Rutabaga or Swedish yellow do.		
Long Blood do. -			Long Tankard or Hanover do.		
Early Horn do. -			Sage, -		
Guernsey Parsnip, -			Squash or Bell Pepper, -		
Long White do. -			Cayenne do. -		
Early Cluster Cucumber, -			Cherry do. -		
Early Frame do. -			Sweet Spanish do. -		
Early Short Green do. -			Purple Egg Plant do. -		
Long Green Turkey Cucumber, -			Curled Cress or Peppergrass, -		
Long Green Cucumber, [Keenes,]			Broad Leaved Cress, -		
Markenoes, [for Pickle,] -			Extra Curled do. [new,] -		
Superior Watermelon, -			Water Cress, -		
Early Apple Seed do. -			Large Smooth Red Tomato, -		
Large Muskmelon, -			Yellow Tomato, -		
Fine Nutmeg Melon, -					
Large Cantelope do. -					
Green Citron do. -					
Ward's Nectar do. [Superb,]					
Persian do. -					
Bush Crookneck S. Squash, -					
Dutch S. Squash, [E. Bush,]					
Crookneck Winter do. -					

*Showing just part of a long list of seeds
being sold on behalf of the Enfield Shaker
community circa the 1840s*

cerity by a life against nature, and by merging, as no other people have done before, all distinction of 'mine' and 'thine' in a large fund and domain of which they are only the supported tenants."

Shaker Seeds

The Enfield community was the first Shaker community to raise seeds commercially. Over 100 varieties of vegetables, flowers, and other seeds were included on their sales product list, including mammoth pumpkin, giant asparagus, swarf curled parsley, long green turkey cumber, long mangel Wurtzel, dwarf marrowfat peas, and more.

The Enfield community also invented the seed envelope/paper packet, as well as the printing machine used to print on the packets, helping to ensure their "brand" was verified at the point of purchase. This convenience packaging was a marketing marvel that drove sales.

One druggist published an advertisement regarding the seeds they had procured, stating "These seeds were raised

*Advertising cards from A.J. White,
a pharmacy in New York City selling Enfield
Shaker seeds along with syrups, plasters,
and pills to cure ailments, on display at the
Enfield Historical Society Museum*



and put up with the utmost care by the Society at Enfield, Conn. and are confidently recommended as decidedly superior to those offered for sale by some dealers, which they obtain promiscuously from various sources. For sale, either in small packages, as neatly put up by the Shakers, or by weight and measure, in quantities to suit purchasers, and at prices that cannot fail to please."

Other manufacturing concerns included a sawmill, a hammer mill for making lead pipe, and a variety of other smaller operations, such as rug weaving. While Enfield was not one of the communities making furniture to sell, the Enfield Shakers did make furniture.

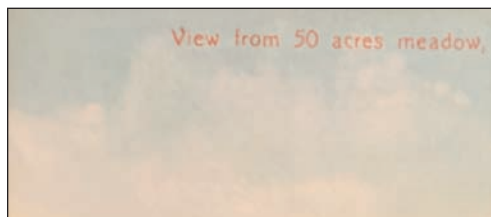
Decline and Closing

As happened across the Shaker communities, the Enfield Shakers declined in number and in the production of goods following the Civil War. Factory jobs were increasing and offered workers the same security of earning a living without the strict religious practices that were part of the Shaker lifestyle, attracting more men, in particular.

In 1854, the West Family closed, followed by the East Family in 1874. As membership continued to drop, hired help was brought in to help maintain the properties. In 1913, the North Family closed its doors. The Shaker property was purchased by John Stewart of Windsor, Connecticut, and John Philips of Wendham, Massachusetts with the caveat that the remaining Shakers could stay for the rest of their lives. In 1917, the remaining three members left Enfield for other communities.



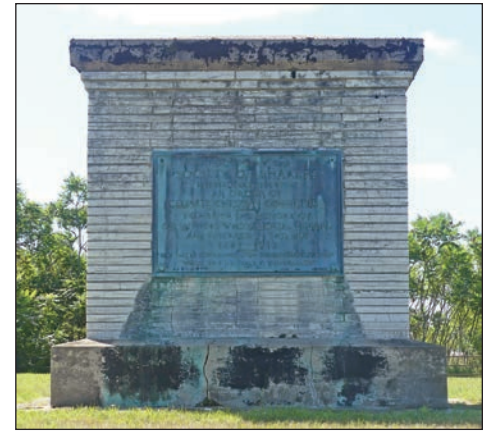
Above: This drawing made while planning the Family buildings shows a double row of buildings, including large communal dwelling houses. Notes identify an "office" and the "Church Family." Buildings belonging to the Family in the center of the Shaker village are generally called the Church Family. Drawn by John Warner Barber (1798-1885) Chs.org



Church Family Meeting House was part of the central North Family complex, and now stands alone at this part of the prison grounds



All that remains of the Shaker graveyard is this memorial created from member headstones with the plaque stating, "Erected by the Society of Shakers, Enfield, Connecticut, An Order of Celibate Christian Communists. To Honor the Memory of the Members Whose Mortal Remains are Interred in this Lot, 1787-1915. They that have done good unto the Resurrection of Life Whose Abiding Place is Immortality."



From Sanctuary to Prison

In 1931, the State of Connecticut purchased 1,400 acres of the former Shaker property, which included the Church and North Family buildings, to build the Osborn Prison Farm. This minimal security prison was a working farm and many of the remaining Shaker buildings were utilized for storage of farm equipment, animals, and other necessary tools to keep the farm going. An irrigation system developed by the Shakers kept the fields full of vegetables and flowers.

Over many decades, the Department of Corrections has changed the landscape and five separate prisons were established across the acres. On a hill where the Shakers had established their "Mount of Olives" now stands the closed Enfield Correctional Institution. The Robinson Correctional Institution is now located on the grounds where the Church Family was settled as the Osborn prison was relocated to another location. The remaining two facilities are the Cybulski and Willard, as well as the recently shuttered Northern correctional institutions.

As this prison system grew, the history and meaning of the Shaker Community started to disappear – the true monetary and historic value lost to the new owners. Much of the community has been lost or destroyed. The Church Family meeting house is now home to the heating and plumbing maintenance department with empty floors above the workrooms. The barns stand empty. The irrigation system is gone, and the fields are fallow. The homes used by the elders and eldresses are gone to seed, with one growing weeds on its roof. The cemetery contains one monument with a plaque made from the burial stones of the dead, and no one can visit.

South Family

The South Family acreage is now home to various industrial buildings and occasional tobacco farms. Large trucks rattle the roads and the mix of steel buildings and old farmhouses line the landscape. A tract of the original South Family property is still privately owned, and a few of the Shaker buildings remain.

The Brick House or Dwelling is now home to a few apartments. The wash house behind it is slowly decaying and unstable to use, as is the shop next to



The current state of the Garden House on the North Family's land. Deserted and in a state of ill repair, the building cannot be tended to as it is on prison grounds.

Virtual Shaker Exhibits You Can Connect To Now

WWW.SHAKERMUSEUM.US/COLLECTION/ – The Shaker Museum (profiled in our “Great Collections” column on page XX) may have much of its collection in storage, but it offers 16 pages of virtual exhibitions from the last few years for everyone to explore by clicking on the link above. Each one has text from the curators outlining the purpose of the exhibit and the Shaker stories behind them.

Here are just a few of the Exhibits available to dive into from the convenience of your own home:

Fringe Selects: An exhibition of Shaker objects curated by Katie Stout – Through a selection of Shaker material chosen by artist Katie Stout from the Museum’s permanent collection, Fringe Selects explores the breadth of Shaker objects by taking a closer look at the objects on the “fringe”—colorful, ornamental, and less well-known than the minimalist, iconic Shaker pieces. Also on view are two new chairs created by Stout as a response to her exploration of Shaker material culture.

Shaker Village Work Camp – The Shaker Village Work Group was a co-ed summer camp for urban teenagers that operated from 1947 until 1973 on a site formerly owned by the Mount Lebanon Shaker commu-

nity. The campers, known as “villagers,” lived in and helped to restore Shaker buildings, created Shaker-style crafts, operated a camp store, and conducted tours for visitors. In addition, villagers had the opportunity to play sports, go on field trips, participate in a variety of creative arts, practice trades such as woodworking and weaving, and more. They also learned Shaker songs and dances, which they performed at the Shaker Museum’s annual Antiques Festival for a number of years.

Durable Beauty: Baskets from Shaker Museum – Shaker craftsmen were highly skilled and their products were an expression of their worldview. Labor was a form of worship and it was the duty of each believer to live purely and to strive for perfection in everything they did.

Work: Shaker Tools – The Shaker Museum was born out of a passion for tool collecting. The Museum’s founder, John S. Williams, Sr., began collecting tools related to farming and trades that supported farming. When he became aware of the Shakers still living at Mount Lebanon, he focused his collecting on Shaker tools and other objects related to their lives. The collection quickly grew to several thousand tools, ranging from the smallest drill bits to a blacksmith’s trip-hammer weighing several tons.



Marked simply as the South Family “Dwelling House” on the map, this building has and continues to be turned into apartments, and is owned by a descendant of the family.



At left, the one time Shop on the South Family grounds. The second floor is collapsing into the first and the exterior, while original, is coming apart. The Wash House, right, is also deserted and crumbling apart.

ity where visitors would come and buy goods made by Shaker craftsmen and women. Across the street, a house now has trees growing through it, and a large dairy barn has been deserted but still stands.

Preservation

The stories and products created by the Enfield Shakers have been saved as best they could by organizations including the Enfield Historical Society and its museum at the Old Town Hall, the Martha Parsons House museum, online at www.ConnecticutHistory.org, the Shaker Museum in Mt. Lebanon, Hancock Shaker Village, and in many private collections.

While many other villages have been turned into living museums, the only way to experience the Enfield village is to drive through the area of Shaker Road. You may see a glimpse or two of Shaker buildings and barns as you drive past the prisons, look at the empty fields, and imagine a thriving agricultural and religious utopia from centuries past.

A NOTE FROM THE AUTHOR

My father was co-founder of Yankee Casting Company located on Shaker Road in Enfield, Connecticut. I heard many tales about the Shakers from him and his mother, who also lived in Enfield for some time. When the Osborn Prison was still located on the Church Family property, I got to see the prisoners working the fields. Many more of the Shaker buildings—some being used to house the prisoners—were still standing back then, and I remember when they were torn down to build the current prison buildings that are there.

I was fortunate to be able to tour the property—now home to the five prison facilities—to see the remaining structures and take photos of them thanks to my “tour guide” Connecticut Department of Correction Public Information Officer Andrius Banevicius. I will admit it is a shame that the remains of the community are in such a state of disrepair. At this time, it seems as if no one is in charge of maintaining or preserving what is left, and the few buildings that remain will continue to deteriorate. But a grove of cedar trees planted by the Shakers still stands by the pond they built and used to irrigate the fields through a series of canals; the old dirt Saw Mill Road that had led from Taylor Road to the animal barns and what is now Crescent Lake is still in use, but because no one can go on the property to curate what is left hidden and unknown, or begin any preservation efforts, the future of what remains continues to be insecure.

As I was wandering through the grounds and woods on the South Family property to take a few photos and see what was left, I found many different berries growing near the house that now has vultures for tenants, lilies that were still growing in the middle of the trees and weeds in the forest in front of the empty cow barn, and paths that may have outlined gardens. With a bit of imagination, I can envision what must have existed there as the sounds of the surrounding businesses fade.

To gain in-depth information on this community, a new book written by an expert on the Enfield community has just been released and is available wherever you choose to purchase your books. *The Shakers of Enfield, Connecticut 1780-1968* by Stephen J. Paterwic is considered by many to be the definitive history of the community. “The Shaker community at Enfield, Connecticut, lasted from 1792 to 1914. Shaker founder Mother Ann Lee gathered converts there, and her successor Father Joseph Whittaker ministered to them before he died there in 1787. This is the first book devoted to telling the 130-year story of this relatively unknown celibate Christian community. Additionally, eighteen appendices provide rich primary source information for further research.”

Paterwic is also the author of *Historical Dictionary of the Shakers*, *The A to Z of the Shakers*, *Tyringham Shakers*, and *The Journals of New Lebanon Shaker Elder Rufus Bishop, 1815-1852*.

A Shaker scholar, to be sure.

THE SHAKERS GET FANCY

By Diane Dolphin

SEWING-RELATED FANCY GOODS OF THE NORTHEAST SHAKERS



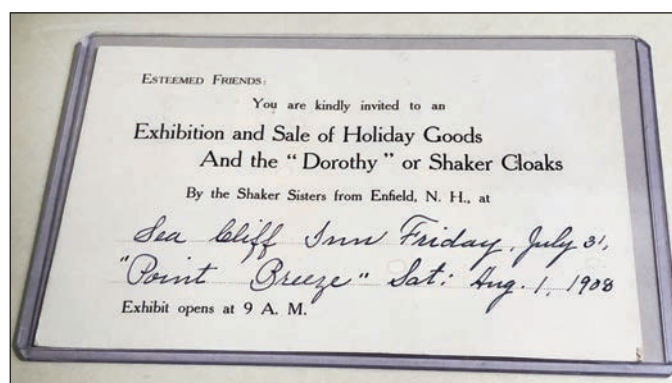
Four poplar pincushions. The last one is likely later, as the kid leather used was less refined.

Unless otherwise noted, all photographs are by the author, Diane Dolphin. All items shown are currently or formerly in the collection of the author.

When people think of craftsmanship created by members of the Shaker religious communities, what might first come to mind are their exquisite furniture, crafted to merge refined form with functionality; or their elegant oval boxes, with their fine, delicate fingers. But many Shaker and sewing collectors focus on one of the Shakers' most prolific industries: "fancy goods," which includes many sewing items. The New York and New England Shaker communities produced a wide array of delightful and functional sewing goods for sale in their village shops and at local tourist destinations, including woven poplar boxes and pincushions, fingered oval sewing carriers, spool stands, and sewing clamps. Because these items were produced in large quantities for sale to the public—and because they were so charming and well-crafted—many of these items survive today, to the delight of collectors.

The Fancy Goods Industry

The Shakers have always produced goods for sale to businesses and the public to support their communities, such as cooperware, household goods, seeds and herbs, and food products. The sale of fancy goods became a major industry following the Civil War and spanned more than a century. In *The Human & The Eternal: Shaker Art in Its Many Forms*, Brother Arnold Hadd of the Sabbathday Lake Shakers describes the evolution of this industry. With industrialization and the rise of the middle class in the late 19th and early 20th centuries, leisure and tourism industries expanded. People began to travel to resort areas throughout the Northeast. The Shakers saw this as an opportunity to



1908 postcard promoting Enfield NH Shakers' Holiday Goods and Shaker Cloaks sale at the Sea Cliff Inn.

create small novelty items for sale to these tourists. Additionally, as the number of Shaker Brothers declined along with Shaker membership, the Sisters became the primary income producers, and fancy goods utilized their existing skills of sewing, weaving, and handiwork.

Many of these tourist items were made to appeal to a more Victorian aesthetic, thus earning the Victorian "fancy goods" moniker. Several Shaker communities published catalogs, such as the 1908 "Catalog of Fancy Goods," produced by the Alfred, Maine community. In addition to sewing-related pieces, various

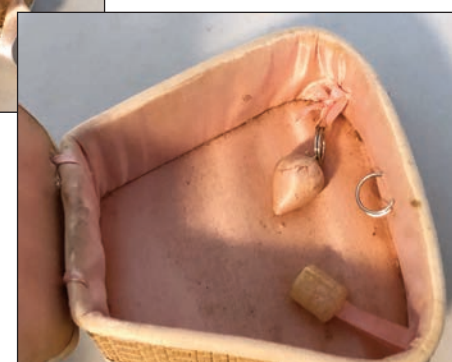
communities produced countless other items, among them baskets, boxes, textile crafts, souvenirs, household items, brushes, dolls dressed in handmade Shaker outfits, and bonnets, to name just a few. The Brothers provided any "heavy work" needed, such as woodworking, and they helped with sales.

The Shakers sold these items in their own village gift shops, and they also went on the road, setting up sales displays at hotels and resorts. The Sabbathday Lake Shakers, for example, sold much of their fancy goods at the Poland Springs resort and at Maine seaside towns.



A poplar sewing box with poplar needle book on top, with an emery and waxer inside.

Interior of the poplar sewing box, with strawberry emery and thread waxer.



Vintage photo postcard of Eldress Bertha Lindsay and Sister Lillian Phelps making poplar boxes in the 1940s or 1950s.

Poplarware Sewing Boxes and Accessories

Many of the sewing items produced by the Shakers are poplarware pieces. Poplarware describes the large variety of small boxes and items that were created using finely woven poplar wood. The craft was invented by and unique to the Shakers and was a major industry for several communities.



A poplar jewelry case from Sabbathday Lake. Interior is sectioned and lined in green velvet.



Strawberry emeries in silk satin with velvet caps and filled with emery powder, were included in sewing carriers, boxes, and spool stands, and also sold separately.



Heart-shaped poplarware box circa 1875-1900. Photo: shakermuseum.us

The Mount Lebanon Shakers first created woven poplar cloth in the 1860s, and the poplarware industry continued well into the 1900s in several communities. Poplarware was primarily produced at Mount Lebanon in New York, Sabbathday Lake and Alfred in Maine, and Canterbury in New Hampshire. The Enfield, New Hampshire, and Hancock, Massachusetts communities also produced poplarware, but in limited volume. The Sisters would produce thousands of poplarware items during the winter months for sale in the coming tourist season.

To make poplarware, poplar wood was shaved into paper-thin, narrow strips of only 1/16th of an inch wide. These strips were woven with thread into sheets, which were then applied to a paper backing for stability. Several communities created their own unique weaving patterns, and some makers incorporated dyed poplar, ash, or sweetgrass for a striping effect. The resulting “poplar cloth” was then applied to paper board or wood, and constructed into poplarware items.

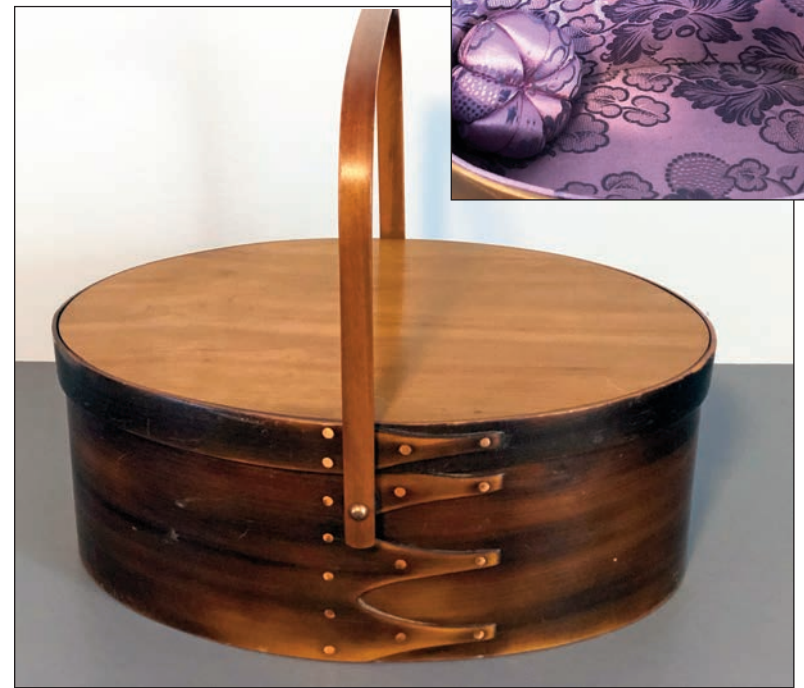
Poplar boxes featured woven poplar exteriors, finished with white kid leather edging and ribbons, and were usually lined with colorful silk satin, although occasionally with velvet or other material. They were produced in a wide array of shapes, sizes, and intended uses, from small,

but replaced the poplar cloth with other fabrics, such as upholstery fabric and leatherette.

Sewing Carriers

An extremely popular sewing-related item was oval sewing carriers: wooden carriers resembling traditional Shaker oval boxes with fine, elongated fingers, but with added swing handles. The Sisters lined these with colored cloth—usually satin or brocade—and outfitted them with matching pincushions, needlebooks, emeries, and waxers.

Sabbathday Lake was the primary producer of sewing carriers. Brother Delmer Wilson began producing sewing carriers in the



Mount Lebanon sewing carrier, made of brown-stained & varnished gumwood, 1920s-40s. Inset: Interior of Mount Lebanon carrier is purple brocade, with matching pincushion.



Three sisters (l to r) – Sister Mary Hazard, Sister Emma Neale, and Eldress Augusta Stone in a sisters' sewing room, probably located in the Church Family Office. Photo: Shakermuseum.us

square “handkerchief” boxes, to half-moon-shaped jewelry cases, to diamond-shaped “card trays.” Sewing boxes came in many shapes, from octagonal, square, and clam-shell shaped, to elaborate sewing “work boxes,” also called “caskets,” which resembled fancy handled baskets and were decorated with sewing accessories on the lids. The sewing boxes were fitted with small accessories such as pincushions, needlebooks, molded wax thread waxers, and strawberry-shaped emeries.

Poplarware pincushions were also produced. They consisted of a woven poplar “basket” base, fitted with a velvet tomato-shaped pincushion. Most poplar pincushions are round, but other shapes were produced, including square and clamshell-shaped. Small poplar needlebooks had woven poplar covers and contained woolen “pages” inside to hold needles.

As the availability and ability to produce poplar cloth declined by the mid-1900s, the two remaining communities, Sabbathday Lake and Canterbury, continued to produce similar sewing items,



Sabbathday Lake sewing carrier, ca. mid-late 1900s.

late 1890s, and his carrier industry soared within 10 years to more than 1,000 a year. The boxes were made of applewood, cherry, maple, and quartersawn oak. The sewing carriers were unlidded, showing off their pretty outfitted interiors. Many boxes are marked with the Sabbathday Lake trademark, which includes their community name and the monogram, "SC," for "Shaker Community." The Alfred community in Maine also produced their own sewing carriers, which were very similar; however, many of them featured fingers that pointed to the left, whereas most Shaker carriers have fingers pointing to the right.



Sewing carrier with starburst intarsia lid and blue lining circa 1850, Mount Lebanon, NY.
photo: Shakermuseum.us

Sister Lillian Barlow and Elder William Perkins in Mount Lebanon, New York produced their own unique sewing carriers from the 1920s to 1940s. They were made of gumwood, stained a medium to dark brown, and varnished, leaving the tiny copper tacks shiny. They had lids and were lined in patterned brocade silk; some had sewing accessories, while others did not. Just a few of them are marked with a Mount Lebanon label.

Spool Stands and Sewing Clamps

Other appealing and popular items were "spool stands," also known as sewing stands or spool holders. The round wooden base of these stands had metal pins that could hold different spools of thread, keeping them all at the sewer's easy disposal. In the center of the base, a finely turned wooden pedestal ends in a round wooden disk that holds a large round tomato-shaped pincushion. Sewing accessories were often attached to the pincushion with silk ribbons. However, the silk often grows fragile with age and breaks, so it's a challenge today to find spool stands with the original accessories still attached.

Besides the spool stands, some communities, including Hancock, Massachusetts, and Canterbury, New Hampshire, produced sewing clamps to hold down the cloth being worked on and have a pincushion handy. They were made of turned wood (usually maple), and had round pincushions on top that were plainer than the tomato-shaped ones on the spool stands. Depending on the style, clamps could be



Maple Spool Stand with velvet-covered pincushion and six spool holders.
Photo: shakermuseum.us



Three Shaker spool stands. One has its original needlebook, waxer, and emery, although the waxer and emery are no longer attached.



Spool Stand, Canterbury, NH, made of birch with five brass spindles, a blue velvet pincushion with a lavender strawberry emery, and a molded block of wax.
Photo: shakermuseum.us

screwed down to the edge of the sewer's table by tightening a wooden key or by rotating a round wooden disk on the clamp's threaded shaft.

Sewing Accessories

Many of the sewing accessories that fitted the sewing boxes, carriers, and stands were also sold separately. Round melon or tomato-shaped pincushions of satin and velvet came in different sizes and colors. Decorative threadwork segmented the pincushions into sections, and the thread was woven or knotted around the center, often looking like a tiny spider web. Similar pincushions produced in the mid-1900s were made from cotton prints with colorful patterns. Strawberry-shaped emeries, usually made of satin with velvet caps and filled with sand-like emery powder, were used to sharpen needles. Besides the strawberries, emeries were also created using walnut shells, seashells, and as little cloth daisies. Little thread waxer "wax balls" were produced in several shapes, including tarts, balls, and cylinders. Sewers would run their thread across the waxer to make it glide more easily through the cloth.

The Shaker Sisters produced many other sewing-related items besides those mentioned here. Their vast number and array of types and styles are a delight to today's collectors. Even among similar items, it seems no two of these hand-made pieces are exactly alike, making every new discovery a useful and delightful addition to their collection.

Want to learn more? You can start by visiting the various Shaker village and museum websites, including Sabbathday Lake Shaker Village in Maine, the remaining active Shaker community, to gain a deeper understanding of the Shakers' religious and communal life and work, as well as learn about their industries. Several sites have online collections of Shaker-made items you can browse or search. You can also plan a visit in person to enjoy tours and exhibits (check their websites for public hours, any current restrictions, and current exhibits and programs). In addition, the books below, which provided information for this article, describe the life, religion, and work of the Shakers and illustrate many of the products the Shakers made and sold to the public.

About the Author:

Diane Dolphin is the owner of D. Dolphin Antiques. She has been learning about and collecting Shaker ephemera and Shaker-made items for the past twenty years, after first becoming fascinated with their religion, philosophies, and community life while visiting several Shaker villages and reading their publications. Diane is also a retired college faculty member who taught writing, media, and organizational communications.

Sources:

From Shaker Lands and Shaker Hands, by M. Stephen Miller. Published in 2010 by University Press of New England.

Handled with Care: The Function of Form in Shaker Craft, by Christian Goodwillie and M. Stephen Miller. Published in 2006 by Hancock Shaker Village.

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Ingenious & Useful: Shaker Sisters' Communal Industries, 1860-1960, by Brother Theodore E. Johnson. Published by the United Society of Shakers, Sabbathday Lake, 1986.

The Shakers: From Mount Lebanon to the World, Michael K. Komanecky, Editor. Contributions by Leonard L. Brooks, Christopher Brownawell, Michael S. Graham, Jerry V. Grant, Brother Arnold Hadd, Michael K. Komanecky, Stephen J. Stein, David Stocks, and Angela Waldron.

APPRAISERS CORNER

with David L Moore CPAA, *Certified Professional Antiques Appraiser*



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Mr. Appraiser –

I purchased this sewing box and was told it was made by the shakers. The fellow thought a lot of it and I did not want to appear ignorant, but what is a Shaker, and did they only make sewing boxes? If so, are there different models I can look for?

This is a fantastic old piece and is the centerpiece of my antique hand-made sewing box collection. Oh, by the way. What is it worth? Not that I am thinking of selling, but in case I do, it would be good to know. It is approximately 7 inches long x 6 inches high. It has a date stamped, but I cannot read it.



Thank you very much for your submission. It has been a while since I have seen a genuine Shaker-made Sewing box. I will try to give the nickel tour of Shaker history for you.

The Shaking Quakers or Shakers were a protestant sect that was derived from a combination of Quaker and The United Society of Believers in Christ's Second Appearing theology. The Shaker sect was officially started in 1747 in Manchester, England. Early in their organization, they were known as shaking Quakers because of their sometimes-violent trembling and shaking as a part of their worship. Later the sect was simply called the Shakers. In 1774, a woman by the name of Ann Lee in the Manchester Shaker Society had a revelation that she should sail to America and start a Shaker Society. She set sail and in 1776 the first Shaker society was formed Northwest of Albany New York.

Basically, Shakers believed in and practiced communal living. They did not believe in Procreation and practiced celibacy. Because of this, if they wanted children, they had to adopt and when the adoptive children turned 21, they were given a choice to either stay or leave. Because of living a celibate life, they were also compelled to recruit members into the Society. They were pacifists and practiced simplicity in dress, speech, and living. The Shaker communities were formed away from cities so as not to have a corruptive influence on the membership. At its height, the shaker membership reached over 600 members in 19 villages from Maine to Kentucky.

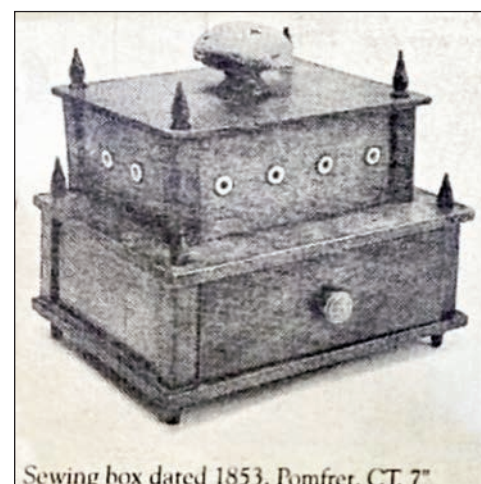
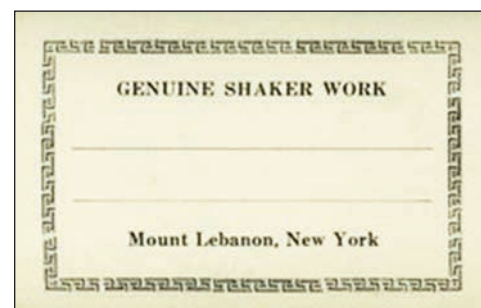
Early in American Shaker living, the members would make everything necessary by hand. Many things seen by the public, especially the furniture, were so well made and desired people outside the village wanted to have shaker chairs etc. themselves. It was decided to set up shaker workhouses to create and sell handmade items for public use. The profits were used for community needs. As time went on, the desire for quality Shaker-made items increased, and established

furniture factories started copying Shaker items to sell themselves. In the 1870s, apparently the simple life became complicated with unauthorized copies and the Shaker Communities decided to patent their products and started to place stamps and paper labels on everything they made. Many different Shaker labels were used on Shaker-made products, including stamps and signatures.

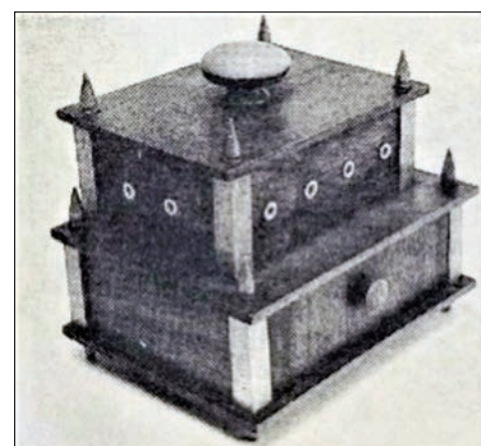
Your 7-inch long and 6-inch high American Shaker two-tier sewing box was probably made at the Pomfret Connecticut Shaker Community in the 1850s/ 1860s, as seen in the picture I had on file and used as a reference (*middle, right*). Several Shaker communities made sewing boxes, but it seemed every community had something in the construction that was a little different. In another reference photo (*below, right*), you will see a sewing box the same size, but different wood was used in the supporting corners. This two-tier Sewing Box was created in the Sabbathday Lake Maine community circa the 1870s. The Shakers also made three-tier Sewing boxes.

Your sewing box has two tiers. On the top 1st tier, it has four horn eyelets in the front and two on each side for a total of eight eyelets. There is a takeoff lid with the original pillow on top that fits over the four wooden spires. When the lid is taken off it exposes a cavity for thread spools. The second/bottom tier has four wooden spires and a pull-out drawer for scissors needles etc. The bottom exposes four wooden feet. Your box appears to never have had a label. There are many copies of just about everything the Shakers created, even the labels. Without seeing it in person and by the pictures sent, the construction, wood, and dimensions given, your box appears to be an original Shaker-made item.

If I were to see your Shaker-made Sewing box for sale at a publicized Shaker items auction, I would expect to pay \$250/\$300 for it.

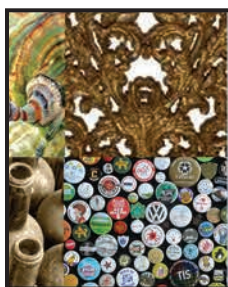


Sewing box dated 1853, Pomfret, CT, 7"



David Moore is part of the school's "Ask The Experts" appraising team, and is an honors graduate and "Certified" Asheford Institute of Antiques Appraiser. Mr. Moore is the owner of Waterman's Antiques, was President of the Indiana Archaeological Society, and is a published author, with over 50 years of experience in the research and study of antiques and collectibles.





Great COLLECTIONS



Shaker Museum

Shaker Museum, located in Mount Lebanon, NY, was lauded by *The New York Times* as being, “Widely considered the country’s most significant collection of Shaker furniture, objects, and archival materials.” And if you want to immerse yourself in this religious and production leader of all the Shaker sects, you will be glad to know at beginning in August of 2023, a new location and building for this important Museum breaks ground in the Hudson Valley village of Chatham, New York. This forthcoming \$18 million structure will be the permanent home for the Museum, and will house the immense and diverse collection dedicated to the Shakers which is currently in storage and has been physically out of public view for over a decade, but is available to view online at <https://www.shakermuseum.us/collection>. The Mount Lebanon Village is open and is a thriving living museum.

Lessons to be Learned

The overall mission of Shaker Museum is to elevate “Shaker material culture to animate Shaker values and beliefs and inspire individuals and communities to deepen bonds and seek meaningful approaches to social, economic, environmental, and spiritual issues.” By sharing not only the material culture of Shakerism but also its teachings, Shaker Museum gives visitors the opportunity to immerse themselves into the what’s, how’s, and why’s of the lifestyle the Shakers chose to manifest.

Founder John Stanton Williams



Shaker Museum Founder John Williams mans the entrance booth with its 75-cent admission fee.

Shaker Museum founder John Stanton Williams (1902-1982) began collecting items directly from the Shakers in the 1920s and 30s. He quickly realized the Shakers represented an important facet of American history and, as their societies were in decline, that crucial story was in danger of disappearing.

Williams embraced an almost “anthropological” mission to preserve what he could, traveling around New England to extant communities and forming lasting relationships with the Shakers. They came to trust him, not only to pay a fair price but to be the custodian of their story. Many collectors and dealers sought spectacular show pieces that could be resold, some of which are now on display in places like the Metropolitan Museum of Art, but Williams also wanted evidence of daily Shaker life, how they lived, how they worked. The Shakers gave him important religious relics, such as a piece of Founder Mother Ann Lee’s apron, because they believed in his mission to start a museum and allow the Shaker story to live on.

Stanton built the museum in the dairy barn and farm buildings on his property in Old Chatham, New York. Before the Museum opened to the public, he’d acquired more than 4,000 artifacts. In 1948, he hired the Museum’s first curator and director, H. Phelps Clawson, who worked on installing displays and cataloging the



Eldress Emma B. King shown with Shaker Museum Founder John S. Williams, Sr., at the official opening of the library in 1962.

collection. Williams continued to add to the collection, donated the land for the Old Chatham campus, and was closely involved in the Museum’s operations for decades.

Gathering the Collection

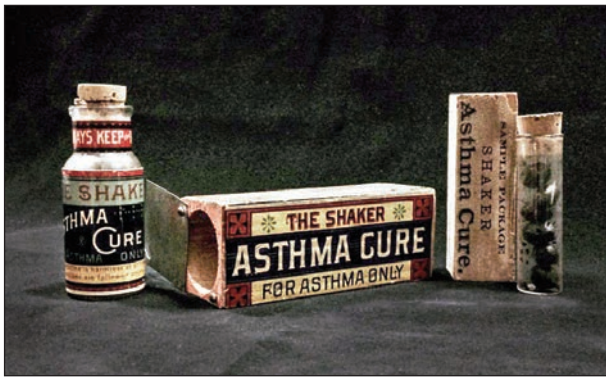
The first benefactress for the Museum was Sister Emma J. Neale. Sister Emma came to live at the East Family of Mount Lebanon in 1855 at the age of eight, and then moved to the Church Family where she lived for the next seventy years. In 1901, she became a trustee of the Mount Lebanon community and inherited responsibility for the community’s declining financial fortunes. She also managed the production of fancy goods made by the sisters and, in 1901, formed E. J. Neale & Co. which produced the popular Shaker cloaks. (Grover Cleveland’s wife wore a gray Shaker cloak at his second inauguration in 1893.) In 1930, she oversaw the sale of the church and Center Family properties, but still had the buildings’ contents to dispose of. Though the Shakers badly needed the funds realized from the sale of their possessions, John Williams was making a transition from collector to a kind of curator; he later stated that on



Sister Emma J. Neale posing in a Shaker cloak. This and a photo taken from the back were used on labels and marketing materials.

Below: Shaker sisters manufactured various styles of cloaks at villages in New York, New Hampshire, Maine, and Massachusetts. Modeled on traditional Shaker style, the cloaks became popular and stylish among non-Shaker women. First Lady Frances Cleveland is said to have worn a Shaker cloak to her husband’s second presidential inauguration. The sale of cloaks at Mount Lebanon earned the Shakers \$144,700 between 1881 and 1929, over \$3 million in today’s dollars. At Canterbury and Enfield in New Hampshire, the sisters ran a successful business manufacturing knit sweaters, which were often sold to colleges such as Yale and Dartmouth as “letter sweaters” in the school’s color.





Shaker Asthma Cure Bottle and Shipping Box with Sample Package of the Same, Second Family, Mount Lebanon, NY, ca. 1880s-1890s, Shaker Museum } Mount Lebanon.



Rendering of new Shaker Museum, designed by Selldorf Architects, that will break ground in Chatham, NY in August, 2023.

several occasions she remarked, “Mr. Williams, you are really going to start a Shaker Museum.”

Through Sister Emma Neale, Williams acquired the first objects for the Museum, ranging from hand tools and pieces of equipment used in a variety of industries, to decorative art pieces such as baskets, oval boxes, and cupboards. Williams later remarked that without Sister Emma’s “faith and help, the job would have bogged down and perhaps been abandoned.”

Thanks to an endorsement from Eldress Emma B. King, the search for and gathering of key Shaker objects grew across all of the Villages. Soon after meeting Williams and Clawson regarding the building of the collection, a strong working and personal relationship grew between them. In a letter to Williams, Eldress Emma wrote, “... We feel you have been very fair to us in your dealings and unlike most museum promoters there is a sympathy and interest in what our organization represents and a desire to be helpful to us, while we contribute to your effort. This naturally calls for our regard and respect and a desire to be cooperative with you.” Thanks to this friendship, the Museum acquired hundreds of interesting and important artifacts.

Eldress Emma B. King corresponded regularly with both Williams and Clawson regarding important artifacts and items she felt would be well served as a part of the Museum. She would also reach out to most of the villages inquiring about pieces that were possibly being sold off or disposed of to determine whether or not they would make a useful addition for the Shaker legacy being gathered. For example, in a letter dated July 14, 1952, she wrote: “Have you any Shaker sewing desks at the Museum? If not I think I should reserve one for you before it is too late. They are in great demand and all we have left but two are needed and used by the Sisters here. I do not want to sell to any other party what you really need or want for the Shaker Foundation. I am museum minded and in due course of time may find other items which may be helpful to you.” Thanks to her networking, the Museum collection continued to expand.

Continuing to Grow

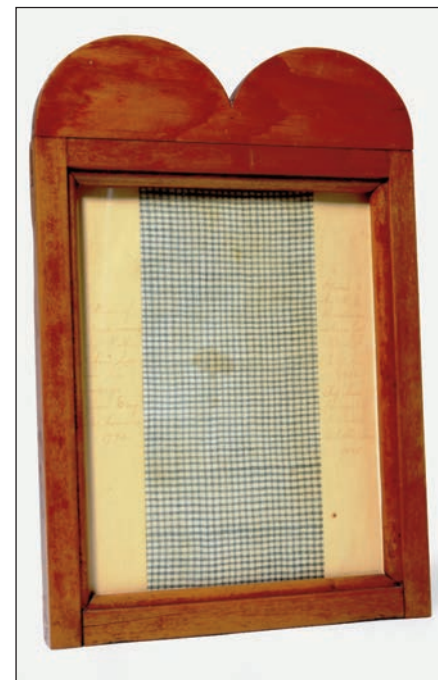
The Shakers transferred one of the most significant collections of their archival material to Shaker Museum – the records of the Central Ministry, which included diaries, business records, and correspondence spanning 150 years.

In 2004, the Museum became the owner and steward of the North Family site at Mount Lebanon Shaker Village, consisting of 11 shaker buildings on 91 acres.



Ventilator from Mount Lebanon North Family dwelling house. Journalist Hepworth Dixon wrote in 1867, “The Shakers, who have no doctors among them, and smile at our Gentile ailments, take a close and scientific care of their ventilation.”

A Precious Item in the Collection



Framed Piece of Linen Fabric, Church Family, Canterbury, NH, 1774 – a piece of fabric from the dress worn by Mother Ann Lee on her voyage from England to America in 1774

This framed piece of fabric was given to the Shaker Museum’s founder John S. Williams, Sr., in 1953 by Sister Marguerite Frost of the Church Family, Canterbury, NH. Williams’ son, Warden, recalled that his father was at Canterbury negotiating for the purchase of a number of objects for the Museum. By this time some of the Shakers had become invested in and committed to helping him establish the Museum. At the end of the meeting, Sister Marguerite handed him a paper bag and told him not to open it until he got in his car. “Dad forgot to pick up the bag when he left the room and the Sisters had to come to his car and hand him the bag,” said Warden. When Williams had driven down the road a bit, he stopped the car and opened the bag to discover it contained a piece of fabric

from the dress worn by Shaker Founder Mother Ann Lee on her voyage from England to America in 1774. Warden remembered that this moment brought his usually stoic father to tears.

The fabric has been identified as hand woven of hand-spun linen thread, but has not been definitely dated to the period of the Shakers’ ocean voyage. While there is no reason to think the piece is not legitimate, its authenticity is of little importance. What is important is that the Shakers believed it was real and treated it as if Mother Ann Lee had indeed worn it aboard the ship *Mariah* sometime between May 10, 1774, when the small group of Shakers left Liverpool, and August 6, 1774, when they disembarked in New York City.

To learn more about the Shaker Museum, exhibits, activities, and collection, visit shakermuseum.us

Exploring ANTIQUE TECHNOLOGIES

Nathan Taylor: Defining the Shaker Basket

Back in the early 1970s, Nathan Taylor and his partner Martha Wetherbee went all in on defining and replicating the Shaker handmade baskets. "It was obvious to us that the Shakers made unique and beautiful baskets, but no one knew which ones in the Shaker collections were theirs. No one knew what they were made of when they were made or who made them. At that point, we made pursuing this knowledge our life's goal. We sold everything we had which was considerable. We moved into the Sanbornton woods into a cabin that I had built in six days. I quit my job with the Telephone Company and we lived without water and electricity for more than two years while we pursued the Shakers basket history."

The Trip of Discovery

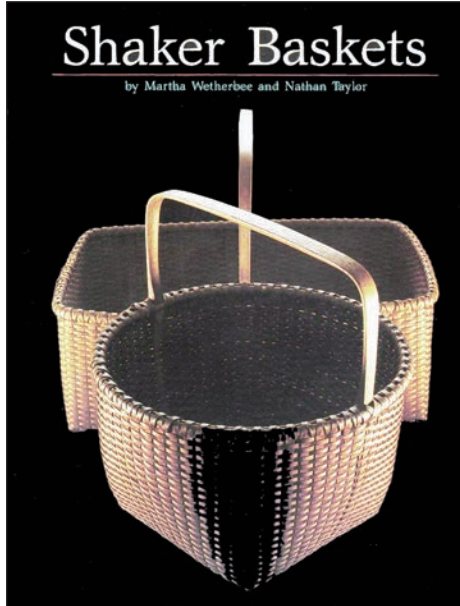
Taylor and Wetherbee started by attempting to make reproductions. They taught themselves how to take apart a black ash tree to create the strips used to make the baskets. "It took us six to eight years before we could make baskets worthy of comparing to theirs."

During this time the pair began to travel to Shaker museums to gain access to the archives. Thanks to their research done working within the Shaker communities, they were able to approach directors and curators with letters written by Shaker Eldresses Bertha Lindsay and Gertrude Sopule, and were able to see and handle the tools and molds used

by the Shakers. The added bonus was being able to borrow them for use in Taylor's own shop, allowing them to further dissect the basket-making system used to produce the baskets and create accurate

Shaker Baskets

by Martha Wetherbee and Nathan Taylor



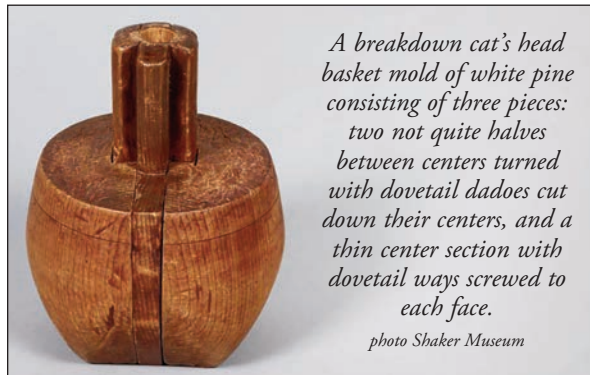
duplicates. "To my knowledge, no one else has ever been loaned these items," said Taylor.

One piece they were able to use was the only existing Mt. Lebanon Puzzle Cathead mold. "There has never been found a Shaker basket made on this mold. Because the Shakers had a system and we discovered clues to this system we could reproduce a basket that we could feel assured represented the original."

History Learned

Basket making had always been a craft of the folks with the lowest income. Taylor discovered that Shaker basketmaking went back into the 1790s and became an industry in the 1820s. Their basketmaking was the craft of the Church Family Shakers which was the lead family and the elders of this family were the Supreme Leader of all Shakers.

The Shakers with their 19 communities were the first wealthy basket makers. The Church Family Shakers at New Lebanon, New York wove



A breakdown cat's head basket mold of white pine consisting of three pieces: two not quite halves between centers turned with dovetail dadoes cut down their centers, and a thin center section with dovetail ways screwed to each face.

photo Shaker Museum

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over 4,000 baskets a year with six women working six months out of the year. This explains the superb quality and why they were known throughout the 1800s as the makers of the world's finest baskets. Shaker-made baskets had been going unrecognized through the 1900s and treated like worthless objects by those who did not understand. Saving these

baskets was our end goal. These baskets are so prized today. When its provenance was assured, an original Shaker basket brought over \$130,000 at auction.

New Old Stock

After 25 years of exciting discovery and development, Martha left the family, the business, and the beautiful complex Taylor and she had built together in the Sanbornton, NH woods. The two books they wrote together, *Legend of the Bushwhacker Basket* and *Shaker Baskets* are still considered the premier books to turn to when looking for information on the techniques used by the Shakers to create these beautiful baskets.

For over four decades, Nathan Taylor has dedicated himself to the artistry and methodology used by the Shakers from the 1790s onward. His interest also expanded into the world of the Nantucket baskets and he is known for his fine work and instruction in making these as well.

Together with his wife Kathy, the Taylors have settled in Tennessee. Being "semi-retired," the shop is open on their schedule and their son Eric is steeped firmly in the family business. They all continue to make, learn, and teach about Shaker baskets.

Above left: Three Quadrifoil Molds used in making the three baskets shown underneath, all made to the strict specifications as set out by the Shaker communities. Nathan Taylor Baskets (www.nathantaylorbaskets.com) offers basket kits, molds, black ash, books, and even basketweaving classes at his shop in Hohenwald, TN



Glass Innovators at Sandwich Glass Museum

SANDWICH, MA – The Sandwich Glass Museum has launched a fresh consideration of glass art and experimentation in the 21st Century. *Innovators in Glass* brings together contemporary works by twenty internationally noted artists, exploring the spectrum of technical and artistic possibilities innate to glass.

Most recently, artists have explored newer experimental techniques when creating with glass. They test traditional boundaries, and lead us down new visual and perceptive avenues.

Innovators in Glass is a group exhibition of artists whose works illustrate sculptural beauty, as well as experimentation and technical ingenuity, demonstrating the complexity and versatility of the material. Techniques include blown, cast, engraved, and pate de verre glass, and include the use of computer generated optics as well as neon and plasma.

This exhibit is open through October 30, 2022. For more information visit their website at <https://sandwichglassmuseum.org/>

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Collecting Copies of Just One Book

Just about everything that ever was, can be collected. From small items like watches and jewelry to larger items like safes, cannons, automobiles, and boats. I almost feel sorry for the person who collects cannons and other large, heavy, and unwieldy things. And let us not forget books.

And in the interest of full disclosure, yes, I am a collector myself of, among other things, books of course, and antique clocks. Also, local (to me) maps and probably a few other things that don't immediately come to mind. But at least my floors are visible, except in the closets.

So, what books do I collect? I collect books by and about Henry Thoreau, for one thing. You know, the guy who went to Walden Pond and built a small house and wrote about living in nature.

Why would anyone collect multiple copies of the same book? At least for me, the book so impressed me that I wanted to see the book in as many different formats as possible, plus, maybe I'm trying to recapture the thrill I felt when I bought my first copy after having to read it in an American literature class in school.

At first, I started my collection because I wanted to know more about him than I could find in the local library, so I collected out of necessity. Also, because Thoreau's most famous book *Walden* so impressed me, I found myself wanting to acquire every edition of *Walden* that I could find. And there are many hundreds of them. Old ones, new ones, expensive ones, cheap ones, some in foreign languages, some with nice illustrations or photographs ... etc., etc. ... and even cheap paperbacks with very little value. This will probably sound nuts, but I have almost 300 different editions of the same book including, of course, a copy of the first of the 1854 first editions which, to completely bore you if I haven't already, came with tipped-in ads for one of the following months: April, May, June, Sept. and Oct 1854, Sept. 1855, or no ads at all. Some collectors try to get copies of all of the different months, even though otherwise the books themselves are exactly the same!

And, believe it or not, I am not the only person to collect multiple copies of the same title, as I know friends who collect as many copies as possible of Frank Baum's *Wizard of Oz* and Dicken's *Christmas Carol*. And there are hundreds and hundreds of editions of those books, too.

There was a young man who came in recently who collected editions of Walt Whitman's famous *Leaves of Grass*. He became very excited when I told him about an edition that I'd seen that was bound in actual

woven grass which was published by Doubleday Doran in 1940. It's not even a scarce book as I often have copies. Unfortunately, I did not have a copy just then, but I have since acquired one so I will be ready next time he comes if he hasn't found one already.

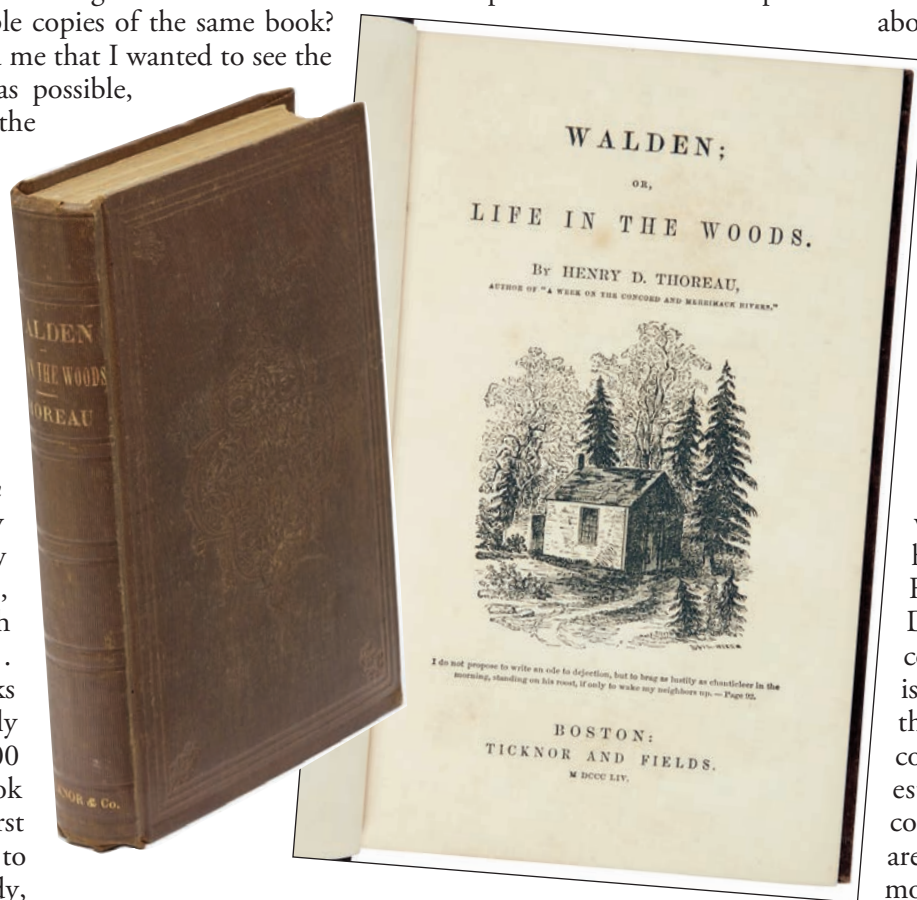
Another friend has a huge *Wizard of Oz* collection, but not just the books. He even has props from the original movie. And you wouldn't believe the number of different editions there are of the *Wizard*. I've also had people who collected copies of the *Rubaiyat of Omar Khayyam*, which was especially popular in the first part of the 20th century.

With books that are seriously collected like these, there are bibliographies that list all the known variants of the first edition and the reprints. There can be reprints in foreign languages – I am aware of

about three dozen different languages for *Walden*. I have a few, and of course, can't read any of them! So, how's that for nuts?

And let us not forget Shakespeare. In the early 1900s, Henry Folger collected all the copies of Shakespeare's *First Folio* (actual title: *Mr. William Shakespeares Comedies, Histories, & Tragedies*) from 1623, but he also collected early Shakespeare material as well, eventually amassing a huge collection that is now the Folger Library in Washington D.C. He eventually had 82 copies of the *First Folio*, which is a rather rare book, buying them from 1893 to 1928. More copies than anyone had. It is estimated that perhaps 750 copies were printed of which 234 are known to have survived. The most recent find was one that turned up in Scotland in 2016! So, the Folger has about a third of all known copies.

Curiously, Folger's obsessive collection has aided scholars giving them unparalleled access to examine so many copies in one place. Complete copies today can be worth up to ten million dollars! Folger paid \$48,000 for his first *First Folio*. After going over literally every letter on every page, it seems that almost no two copies are exactly alike due to the fact that it was typeset and printed by hand. Papers have been done on how many typesetters worked on the book based on misspellings, etc. Scholars and collectors just love this kind of minutia. Normal people – not so much!



Walden: or, Life in the Woods. Boston: Ticknor and Fields, 1854, sold at an online sale at Sotheby's for \$6,875 in 2018

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



POP CULTURE COLLECTING

BY J.C. VAUGHN

After a Two-Year Break, Comic-Con Returns to San Diego

Comic-Con International: San Diego was just one of many events disrupted by Covid-19. The last in-person full version of the long-running convention was 2019, but it returned to the San Diego Convention Center and the surrounding area this year in force.

The July 20-24, 2022 show itself was a bit of a mixed bag. Thousands of fans were glad—nearly joyous—to be out and about with the rest of fandom once again. Some were made comfortable by the convention's

policy that required masks and either proof of vaccination or negative testing for admission. Others stayed away because of it. Overall, one has to consider it a positive for the industry that it was up, running, and fairly well attended.

Normally the show draws in excess of 130,000 people per year. A good percentage of them—but clearly not all—did return. For all the hiccups, there were plenty of things that went right, and there were even a few silver linings. While there were also fewer vendors—DC Comics and Dark Horse

Comics almost inexplicably didn't set up—the wider aisles contributed to the comfort of attendees. Panels and retailers were well attended, and local businesses were clearly glad to see the return of paying customers. Perhaps one giant step leap toward normalcy. We'll see.

J.C. Vaughn is Vice-President of Publishing for Gemstone Publishing. Amanda Sheriff is Gemstone's Editor – Digital.



Top Row, L-R

A section of Comic-Con inside the San Diego Convention Center. Writer-director-actor Kevin Smith at his panel, drawing a crowd. Marvel Studios costumes from Moon Knight, Doctor Strange, and Thor: Love and Thunder on display.



Middle Row, L-R

Veteran comic book dealer Ted Adams of Superworld Comics shows off the newly released Overstreet Advisors' Exclusive edition of The Overstreet Comic Book Price Guide #52. Widely regarded as one of the premiere colorists in the comic book industry, Alex Sinclair was one of the creators set up at the show. Cosplayers like this Moon Knight portrayer returned to Comic-Con in droves, making mask wearing look good. The Dark Knight, Blade Runner 2049, and Ant-Man actor David Dastmalchian at his panel.



Overstreet's Shawn Sippel (left) demonstrates Overstreet Access, the new online version of The Overstreet Comic Book Price Guide, to interested fans.



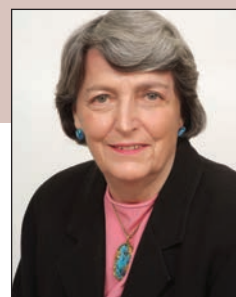
AEW professional wrestler CM Punk signing autographs at the Diamond Select Toys booth for a steady stream of fans.



The entrance to Funkoville, a huge display from the makers of Funko Pops, attracted all sorts of fans. Those expecting the Funko craze to abate are still waiting.

KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

I saw a beautiful antique Chinese porcelain bowl at an auction. It was blue and white with painted dragons, and it had an unusual shape – rounded with a flared rim. The description called it a “zhadou,” but did not say what that meant.

A zhadou is a bowl for discarding used tea leaves and other table scraps. They usually have a globular body, shoulders, a flared rim and a short foot. The shape resembles a squat vase. They are often porcelain, but some are made from pottery or cloisonne. Some auctions may list them as spittoons. In the early 20th century, the word “zhadou” was translated into English as “leys jar” from a Dutch term. Now, it is usually translated as “waste bowl” or “slop jar,” but these are not the same thing.

European and American waste bowls, often part of 19th century silver or porcelain tea sets, are shaped like conventional bowls with straight sides and a round base. Some may be more elaborate, with features like a pedestal base, flared rim or side handles. Slop jars are not part of a table setting. They usually have handles and often have lids. They are used in a bathroom.



A zhadou is a bowl for discarding table scraps. This one sold for \$7,680 at Nadeau's Auction Gallery.

Early 20th-century farms and households had many unusual appliances with identities and purposes that have been lost to time. Look at this device with toothed wheels and a hand crank that sold for \$266 at Conestoga Auction Company in Pennsylvania. Is it a kitchen gadget – perhaps a fruit or vegetable peeler? Some kind of grinder or chopper? In fact, it's a mechanical rope twister.

In the early 1900s, farmers made their own rope. Most people buy it ready-made today. The buyer probably intended to keep this rope twister as an antique instead of using it as a tool. But someone crafty, curious or very dedicated to “do-it-yourself” can buy modern, usable rope twisters or kits online.

Antique tools can be interesting collectibles. This gadget, a mechanical rope twister, has a patent date of 1901.



Collecting Tip:

Use an old nylon stocking bunched into a ball to clean a rough-surfaced mirror frame, carved wooden piece, or other irregular surfaces.

Q: I have an antique clothes iron that belonged to my great-grandmother. It's cast iron with a wooden handle. It weighs 5 pounds and shows its age. Can you tell me anything about the iron and its value?

A: Irons like your grandmother's were heated on a stove burner or in a fire. The wooden handle made the hot, heavy iron easier to use. A feature of solid cast iron is heat retention. Today, they are often used as decorations. They make great doorstops and bookends because of their heavy weight and manageable size. A flat iron similar to yours recently sold for \$30.

Q: I have an old, framed print with three women in period clothing. It says “La Mode Illustree” below the figures. The artist is Heloise Leloir, and it was made in 1870. Can you tell me anything about the print and is it valuable?

A: *La Mode Illustree* was a successful French fashion magazine in the late 1800s. It was known internationally and was the most popular fashion magazine in the world. Heloise Leloir was the magazine's well-known fashion illustrator and painter. Many of her illustrations for the magazine were made into collectible prints, like yours. Leloir also illustrated the famous novels *The Three Musketeers* and *The Count of Monte Cristo*. Some of her original illustrations are in the permanent collections of museums. Framed prints similar to yours have recently sold for \$12 to \$20.

Q: I have a very old chest that was already an antique when we bought it 40 years ago. I was told it was called a “bonnet chest.” It's 56 inches high and has nailed rabbit dovetailed joints. I don't know much about it or how to find out. I might be willing to sell it.

A: Bonnet chests have a compartment or drawer large enough to hold a woman's bonnet. Large bonnets were popular in the 1800s, but bonnet chests were made even after the fashion changed. Rabbit joints have a recess in the edge of the wood, where it is joined to another piece of wood. This technique has been used since the 1400s and is still being used, so it doesn't help date the piece. Without a maker's name or provenance, it's not possible to tell the age or value of your bonnet chest. Value depends on the style, wood, and condition. A mahogany English Regency chest with two bonnet drawers, c. 1850, 56-inches high, sold for \$406. A walnut and poplar chest, c. 1825, 49-inches high, sold for \$175. You can get an idea of value by searching online to see what similar bonnet chests have sold for at auction. It is easier to sell furniture locally and save on shipping.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Pottery, plate, Mashiko, stylized fruit tree, speckled ground, tan and brown triangles around rim, Sakuma Totaro, 10 inches, \$25.

Toy, Road Grader, driver, orange paint, cast iron, nickel-plated grader blade, white rubber tires, Kenton, 1920s, 7 1/2 inches, \$125.

Majolica, urn, on pedestal, relief grapevine around rim, relief lion's masks on pedestal, four-lobed base, multicolor, 22 x 9 inches, \$190.

Paper, ticket, Woodstock Music and Art Fair, black print, red numbers, unused, \$7.00, Sat. Aug. 16 & Sun. Aug. 17, 1969, 2 x 5 inches, pair, \$775.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

Jewelry, bracelet, bangle, wood, eight applied diamonds, brilliant cut, stepped 18K gold settings, interior plaque, Christian Dior, 1 inch wide, 8 1/2 inches, \$1,250.

Handel, lamp, desk, bronze, pink slag glass shade, eight panels, trees, curved stem, adjustable, round foot, fabric label, 15 inches, \$490.

Trivet, horseshoe shape, three legs, shoe-shaped feet, early 19th century, 2 x 5 x 6 inches, \$160.

Textile, rug, Navajo, yellow ground, flowers, birds, red and black serrated borders, attributed to Ason Ti Yellowhair, 1968, 126 1/2 x 76 1/2 inches, \$3,075.

Clothing, pocket, patchwork, brown binding and ties, white backing, blue opening, New England, 19th century, 12 1/2 x 10 inches, \$820.

Peking glass, vase, white, carved, high relief dragon scrolls, low relief leaves on neck, flared rim, round foot, engraved mark, Chinese, 10 1/2 inches, pair, \$340.

Steuben, centerpiece bowl, Pomona green, blown glass, flared lip, applied black rim, round foot, ground pontil base, early 20th century, 5 1/2 x 12 inches, \$60.

Advertising, poster, Levi's, two cowboys lighting cigarette, “Without A Match,” multicolor, painted, Velvetone Poster Co., 72 x 29 inches, \$4,305.

The Civil War Collector

by John Sexton

Q: Hello, Mr. Sexton. Here in the UK, we obviously do not have many items from the US Civil War so I assume that this is a reproduction. The cross guard is marked "CSA 1863." I would value your opinion to set my mind at rest. Many thanks.



A reproduction of a Civil War knife, bought in the UK.



JS: This knife is indeed a reproduction. It is of the type commonly seen at gun shows, flea markets, and other venues, usually offered well below prices normally asked for original examples. You will not find authentic knives stamped with dates and "CSA."

Dates and "CSA" are not found on authentic Civil War knives.

Q: Hi, John. This item came up for auction about five years ago on eBay. I was very interested because my 3rd great-grandfather Samuel Creek is listed on this document. I lost the auction but kept in touch with the buyer, and he recently contacted me and said he was willing to sell it for \$100. Without hesitation, I bought it.



I have no interest in selling it, but I am looking for more info on this. As you can see in the lower right, it's an (Alexander) McLean lithograph, and also at the bottom, it says, "Entered according to Act of Congress AD 1862 by CA Johnson in clerk's office of the District Court of Mo."

A escutcheon for a soldier in the Third Regiment of Iowa Cavalry, \$100-\$300.

I'm curious if this was a military document, something issued to soldiers, printed in 1862 or after the war? Looks like McLean was born in Scotland and died before 1910.

The guy who sold it to me said it was a military document issued to soldiers, but I don't know what his source of info is. Do you think I got a good deal at \$100?

JS: This document is known as a soldier's memorial or an escutcheon. There were many varieties published near the end of the war up until the late 19th century. Most are very scarce as they were generally sold on subscription to an individual soldier.

This particular one is for a company in the 3rd Iowa Cavalry which was a hard-fought unit in the Western Theater under General Wilson. There are unfilled blank spaces for the soldier's information and photo that were not used.

Typically, escutcheons sell at Civil War shows for between \$100 and \$300, though some have brought much more in special circumstances.

Q: Mr. Sexton, I am writing hoping you can help me identify a pistol that has passed down through my wife's family from her great-x?-grandfather. The original owner of the pistol in my wife's family was Alexander Maxwell, who to the best of our knowledge, served the CSA in a Georgia unit during the Civil War. Family lore has it that the revolver in question was used by Alexander during the war.

With the passing of my father-in-law Perry Maxwell, we, unfortunately, lost any additional family knowledge about the revolver in question. The weapon bears the markings, "Colt's Patent" on the cylinder and "????? Saml Colt New York City" on the top of the barrel. It has the number 201806 (or possibly 207806) (serial number??) in several places on the weapon.

There also is some worm etching around the cylinder. Finally, there is a small "G" stamped on the left side of the weapon just behind the trigger.

Thank you in advance for any help you can provide.

JS: Your pistol is a Colt model 1849 pocket revolver in .31 caliber with an apparent 4-inch barrel. They were made in three-barrel lengths, 5 inches and 6 inches, being other choices.

The serial number 201,000 or 207,000 range are both made at the height of the Civil War in 1862. The revolvers were popular among officers in the Union Army and inscribed and identified examples exist.

Yours appears in average good to very good condition with a partially readable, etched cylinder scene that depicts a stagecoach robbery. Average examples like this with no history and functioning can be found at Civil War shows or in auctions for \$600-\$900.

Q: I have one follow-up question that I'm hoping you can answer. The owner of the revolver Alexander Maxwell was a corporal in a Georgia unit of the Confederate Army. Even if this was a common revolver among officers in the Union Army, I assume that during the Civil War it was not uncommon for a soldier of either side to end up with the weapon of an adversary. Any additional info you can provide on this question is appreciated.

JS: Anything is possible. This pistol would have been a treasure for a Confederate soldier to find. It was rare for an enlisted infantryman to carry a pistol, but no doubt some carried home Yankee souvenirs.



A .31 caliber Colt model 1849 pocket pistol, \$600-\$900.

Q: Hi, John. my great-grandfather was a member of the G.A.R. and was in fact a member of the administration. His name was Frank Hunter. He lived in Colorado. We have all of these items from a conventions and wondered if you could help with the value. One of the medals we have appears to be from Russell Alger, former governor and senator from Michigan. We are considering framing all these things together as a family keepsake. Thank you so much!



A powder flask from the 1800s made of pressed horn, about \$250-\$400.



An 1886 San Francisco ribbon, the best of the lot, is valued at about \$50.



A group of GAR memorabilia worth \$300 to \$350.

JS: Your Grand Army of the Republic (GAR) memorabilia as a whole, including his membership document, has a value of about \$300-\$350. The embroidered 1886 San Francisco ribbon is the most desirable. A

group of seven from different cities sold at Heritage Auctions on June 7, 2020, for \$362.50. Those ribbons typically bring about \$50 each. You can see many similar items priced on the dealer site CivilWarBadges.com. Your 19th century powder flask is made from pressed horn and is fairly scarce in nice condition with no insect damage. Similar horns are priced by dealers for \$250-\$400.

John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: jsextonatlcom.ne@mindspring.com.

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109 Main Street, Putnam, CT 06260
Phone: 860-928-0442
Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086
Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.Renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm
Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

ILLINOIS

Chicago

Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631
10 minutes from O'Hare Airport
Phone: 773-594-1540, Fax: 773-594-1710
Email: questions@gigisdolls.com
Website: www.gigisdolls.com
Open Tues., Wed., Sat. 10am-5pm
Thurs. & Fri. 10am-6pm, Closed Sun & Mon
5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene*, Barbie*, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
Find us on Facebook.
Open Year round. Tuesday - Saturday 10am-5pm
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Scarborough

Gurley Antiques Gallery, LLC

581 US Route 1, Scarborough, ME 04074
Phone: 207-396-4255
Email: rachelgurley@gmail.com
Website: www.gurleyantiquesgallery.com
Summer hours: Open 7 Days, 10am to 5pm

Gurley Antiques Gallery is a quality Multi-Dealer Shop located in the heart of Scarborough, Maine... right on Coastal Route 1, showcasing quality antiques from the 18th, 19th, and early 20th centuries. The Gallery features 36 antique dealers that come from all over New England specializing in American furniture, folk art, paintings, silver, ceramics, jewelry, textiles, Fine Arts, and the decorative arts.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Reed's Antiques & Collectibles

1773 Post Road, Wells, ME 04090
Phone: 207-646-8010
Email: humby@maine.rr.com
Open Mon. - Sat. 10am-5pm, Sun. 11am-5pm

A multi-vendor shop with a great and varied collection of antiques, collectibles, and items of special interest.

MARYLAND

Hagerstown

Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740
Rt 40E, Exit 32A, US 70
Phone: 301-739-8075
Website: www.beavercreekantiques.com
Open 7 days, 10am-5pm

150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.



**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@AntiqueCenterSavage.com
Website: www.AntiqueCenterSavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day, & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.



MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook @ greatroadvintage
Open: Thursday - Monday 11am-5pm,
Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking!
We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... *"This place keeps getting better and better!"*

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheapg7@comcast.net
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, And always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742
Phone: 978-369-1741
Email: concordartandantiques@gmail.com
Open Wednesday-Sunday 11am-5pm,
Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

North Bridge Antiques

28 Walden Street, Concord Center, MA 01742
Phone: 978-371-1442
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm.

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreauly Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaulyantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm
Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andallthatjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: [superworldcomics](https://www.facebook.com/superworldcomics)
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Lenox

Route 7 Trading Post

55 Pittsfield Road (Rt. 7), Lenox, MA 01240
Phone: 413-551-7375
Email: rt7tradingpost@gmail.com
Open Mon., Wed., Thurs., Fri., Sat.,
Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.

Lexington

Fancy Flea Antiques & Fine Jewelry

1841 Massachusetts Avenue, Lexington MA 02420
Phone: 781-862-9650
Website: www.fancyfleaantiques.com
Email: info@fancyfleaantiques.com
Open: Monday-Friday 12-4pm, Saturday 11am-4pm

We have the **largest selection of fine antique, estate and contemporary jewelry** in the region. We also carry exquisite hand-painted porcelain, sterling silver and crystal. Located in the heart of historic Lexington Center, we are family owned and have been in business for more than 37 years.

Monson

Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057
Phone: 860-716-5069
Email: antiquesanduniquesma@gmail.com
Website: www.facebook.com/antiquesanduniquesma
Open Thursday-Sunday 10am-4pm
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

New Bedford

Achushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9m-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.



**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Website: www.heavenonearthdesigns.com
Open: Thursday, Friday, Saturday 11am-5pm
Appointments Welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. – Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Wal-Mart Plaza
Phone: 508-347-2744
Open daily 10am-5pm
Website: www.sturbridgeantiques.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Tuesday - Saturday 12pm-4pm
or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: 12noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Antiques & Estates at 208

208 North Main Street, Concord, NH 03301
Phone: 603-715-2115 or 603-545-4159
Email: eaglefeather9@comcast.net
Open: Wednesday-Sunday 12pm-5pm,
Closed Mon. & Tues.

Our unique store features antiques, folk art, farmhouse, paintings, home decorations, and more. Customers enjoy our diverse selection of quality merchandise and one-of-a-kind pieces. As a group shop, our inventory changes daily. Wide, sidewalk entrance and all-day free parking allow very easy access for all. We kindly welcome everyone to visit and hope to see you soon.

Concord Antiques Gallery

137 Storrs Street, Concord NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm



Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

Union Street Antiques Group Shop is one of the area's finest group shops, located in the heart of downtown Rochester, NH. With plenty of easy parking, it's the perfect place to pick up that next great find! We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. We invite you to come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.
We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sun.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays
Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday Thru Sunday
Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.DaysofOldeAntiques.com
Open 7 days a week: 10am-6pm
22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquescenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonessoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: Peddlersantiques.com Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.



Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm, Sunday 12noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: INFO@RBKANTQ.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY
Phone: 845-876-3477
Website: www.beekmanarms.com
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.





ANTIQUES SHOP FINDER

Shop Owners:
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PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81
3055 Black Gap Rd, Chambersburg, PA 17202
Phone: 717-263-7007
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: Historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6
30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,
Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays
Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgia-providence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Open 7 days a week 10am-5pm
Email: Shac@vermontel.net

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

Exit 1 I-89; 2 miles West U.S. Rte 4, Quechee, VT
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days 10am-5pm

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center Antiques & More

1495 Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing. Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



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508-347-1960
or visit
journalofantiques.com

Continuous Shows & Markets

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Gaithersburg, MD

Fairgrounds Flea Market

Montgomery County Fairgrounds,
501 Perry Parkway
Sat. & Sun. 8am-4pm
301-649-1915, ljohnsonshows@aol.com
www.johnsonshows.com

January-December: Plainville, CT

Flea Market at the Crossing

105 E Main Street
Sat. & Sun. 9am-4pm
860-793-6991
www.plainvillefleamarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am, 400 outdoor flea market tables open 6am-4pm,
2 Cafes
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S Turnpike Road
Fri. 6am-1pm, Sat. & Sun. 6am-3pm
Jeff Shweky, 203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Streets SE, Capitol Hill
Every Sat & Sun. 10am-5pm
Diverse Markets Management
Mike Berman, 202-215-6993
info@diversemarkets.net
www.easternmarket.net

January-December: Springfield, MA

The Markets Indoor Flea Market

1330 Carew Street
Sat. & Sun. 9am-4pm
Over 60 dealers!
www.facebook.com/themarketsllc

January 9-March 27: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March: Boxborough, MA

The Boxborough Antique Shows

The Boxborough Regency Hotel,
242 Adams Place
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, February, March, October, November, December: Dover, NH

Dover Indoor Antique Flea Market

Dover Elks Lodge, 282 Durham Road
9am-Noon
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

January, March, April, October, November, December: Bath, ME

Bath Antique Sale

Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

March 27-November 20: Mansfield, CT

Mansfield Marketplace Flea Market

Jct. Routes 31 & 32
Every Sunday: Indoors, Outdoors, Rain or Shine
8am-2pm
860-456-2578,
admin@mansfielddrivein.com
www.mansfielddrivein.com

April 3 - December 18: Grafton, MA

Grafton Indoor/Outdoor Flea Market

296 Upton Street
Every Sunday, 6am-4pm
Tuyen, 978-727-3550, tuyenoanh@gmail.com
508-839-2217, www.graftonflea.com

April 6-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
508-685-2767, www.thesandwichbazaar.com

April 24-October 23: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 24-October 23: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April-December: New Milford, CT

The Elephant's Trunk Flea Market

490 Danbury Road (Rte. 7/202)
Sundays, General Admission 8am
860-355-1448, www.etflea.com

April-September: Dover, NH

Dover Outdoor Antique Show & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

April 24-October 23: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077,
www.aberfoyleantiquemarket.com

**For updated information, visit
journalofantiques.com**

Play it Safe Call For Updated Hours!



Continuous Shows & Markets

May-October: Wellfleet, MA

Wellfleet Flea Market

51 State Highway, Route 6

Sat. & Sun., May-October

Wed., Thurs., Sat., Sun., July-August

Thurs., Sat & Sun.

Open Monday Holidays: May 30, July 4, Sept. 5

508-349-0541

www.wellfleetcinemas.com/flea-market

May 21-November: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane

Sat. & Sun., 8am-6pm

Just Google Us

845-679-6744

www.woodstockfleamarket@hvc.rr.com

October 2022-April 2023: Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive

First Sunday of every month, 9am-2:30pm

Wayne PAL, 973-696-2896 (for show info)

973-865-0177, jane@waynepal.org

www.waynepal.org

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Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138
From Norwich Exit 21, right on 12 to Rt. 138

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RESTAURANT ON PREMISE
203.269.3500

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OPEN YEAR ROUND • Follow us on Facebook

MOWER'S Saturday & Sunday Flea Market

Maple Lane Woodstock, NY

Open Saturdays, 8am - 5pm

Sundays, 8am - 6pm

(845) 679-6744

email: woodstockfleamarket@hvc.rr.com



Facebook or Google us

mowerssaturdayfleamarket.com
www.woodstockflea.blogspot.com

SILVER LAKE FLEA MARKET

441 Silver Lake Rd (Rt. 122) | Hollis, NH 03049
603.465.7677 | hollisflea.com

Open Sundays

April - October

Weather Permitting



VENDORS WELCOME!

(Reservations not needed or taken)

- Early Spring thru June: Sat & Sun
- July & Aug.: Wed, Thurs, Sat & Sun
- September: Thurs, Sat, & Sun
- Oct. thru mid-Nov.: Sat & Sun

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info@easternmarket.net

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ANTIQUE SHOWS

August 24: Sandwich, MA

Sandwich Bazaar Weekly Wednesdays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com

August 24: Damariscotta, ME

MADA Coastal Antiques Show

Great Salt Bay Community School
559 Main Street
10am-3pm
Maine Antique Dealers Association
maineantiques2016@gmail.com
www.maineantiques.org

August 25: Westmoreland, NH

The Tailgate Shows

Flying Pig Antiques, 867 Route 12
9am Sharp!
Ian - 860-208-7809, Kris - 508-341-6870
www.walkerhomestead.com/The-Tailgate

August 27: Osterville, MA

2nd 'Antiques At The Academy' Summer Antiques Show

Cape Cod Academy,
50 Osterville-West Barnstable Road
10am-3pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-6908, goosefare@gwi.net
www.goosefareantiques.com

August 27: Penn Yan, NY

49th Annual Yates County Antique Show & Sale

Yates County Fairgrounds,
2370 Old Route 14a
9:30am-3:30pm
Sponsored by the Yates County Agricultural Society
315-694-2657, 315-536-5039
info@yatescountyfair.org

August 27-28: Raleigh, NC

Old North State Antique Gun & Military Show

North Carolina State Fairgrounds,
4285 Trinity Road
Sat. 9am-5pm, Sun. 10am-4pm
Carolina Trader Promotions, Richard,
704-282-1339
richard@thecarolinatrader.com
www.thecarolinatrader.com

August 28: Sandwich, MA

Sandwich Bazaar Weekly Sundays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com

August 30-September 6: Monson, MA

Wintergarden Farm Brimfield Week Barn Sale

359 Strafford Road
9am-5pm daily, evenings by appointment
413-539-1472

August 31: Sandwich, MA

Sandwich Bazaar Weekly Wednesdays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com

SEPTEMBER

September 1-5: Palmer, MA

Marier's Antique Flea Market

1628 Park Street (Rte. 20)
7am-4pm
Ross & Rose Swiechowicz,
401-714-3153, rose.gagnon@yahoo.com
www.mariersantiquefleamarket.com

September 3-4: Stormville, NY

Stormville Airport Antique Show & Flea Market

428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

September 4: Sandwich, MA

Sandwich Bazaar Weekly Sundays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com



September 4: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds
US 50 & Hollywood Blvd.
6am-3pm ET
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com



September 5: Sturbridge, MA

The Sturbridge Show

The Host Hotel, 366 Main Street
10am-5pm
DB and BC Productions, 917-903-3938,
thesturbridgeshow@gmail.com
www.vintagefashionandtextileshow.com

September 6: Brimfield, MA

Brimfield Auction Acres - Treasure Trunk Tuesday

35 Main Street
Open at 7am
413-245-3436, bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

September 6-11: Brimfield, MA

Brimfield Antique & Collectibles Shows

Route 20
New shows open daily
Brimfield Show Promoters Association

September 6: Brimfield, MA

Brimfield Acres Antique Show

74 Palmer Road
Opens Tues. 1pm
413-312-7750
www.brimfieldacres.com

September 6-11: Brimfield, MA

Central Park Antique Shows

Route 20
Opening at 6am
413-596-9257
www.brimfieldcentralpark.com

September 6-11: Brimfield, MA

Collins Apple Barn Antique Shows

52 Palmer Road (Route 20)
Opens Tues. Sunrise
413-413-237-6659
collinsapplebarn@charter.net

September 6-11: Brimfield, MA**Grand Trunk Antique Shows**

Route 20

Tues. Daybreak

866-858-0789

September 6-11: Brimfield, MA**Green Acres at the Brimfield Flea Market**

Route 20

Open Tues.-Sun., Sunrise-Sunset

413-245-6118, greenacresbrim@gmail.com

www.greenacresantiques.com

September 6-11: Brimfield, MA**Quaker Acres Antique Show**

Route 20

Opens Tues. at Daybreak

413-668-6407

quakeracres@aol.com

www.facebook.com/quakeracresbrimfield

September 6-11: Brimfield, MA**Shelton Antique Shows**

34 Main Street

Day Break

Lois Shelton, 413-245-3591

sheltons@prodigy.net,

www.brimfieldsheltonshows.com

September 6-11: Brimfield, MA**Sturtevant Antique Shows**

30 Main Street, Route 20

413-245-7458

www.sturtevantantiqueshow.com

September 6-11: Brimfield, MA**The Meadows Antique Show**

40 Palmer Road

Opening Day Tues. 8am

212-300-5999

www.BrimfieldAntiqueShows.com

September 7: Sandwich, MA**Sandwich Bazaar Weekly Wednesdays Flea Market**

34 Quaker Meeting House Road

6am-12noon

508-685-2767

www.thesandwichbazaar.com

September 7-11: Brimfield, MA**Brimfield's Heart-O-The-Mart**

37 Palmer Road

9am

413-245-9556, info@brimfield-hotm.com

www.brimfield-hotm.com

September 7-11: Brimfield, MA**Brimfield Antique Shows - Hertans**

Route 20

Opens Wed. Noon

781-324-4400, brimfieldlive@gmail.com

www.brimfieldlive.com

September 7-11: Brimfield, MA**New England Motel Antiques Market**

30 Palmer Road, Route 20

Opens Wed. 6am

508-347-2179, nemotelbrimfield@gmail.com

www.facebook.com/nemotelbrimfield

September 8-10: Brimfield, MA**May's Antique Market**

10 Palmer Road

9am

413-245-9271,

www.maysbrimfield.com

September 8-11: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,

3650 & 3850 Jonesboro Road SE

Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,

Sun. 10am-4pm

740-569-2800,

www.scottantiquemarkets.com

September 9-10: Brimfield, MA**Brimfield Auction Acres**

35 Main Street

Fri. 8am-4pm, Sat. 9am-3pm

413-245-3436, bestofbrimfield@gmail.com

www.brimfieldauctionacres.com

September 10: Boxboro, MA**Paper Town**

Boxboro Regency Hotel, 242 Adams Place

9am-3pm

Flamingo Eventz, 603-509-2639

www.flamingoeventz.com

www.facebook.com/papertownvintage

September 10-11: Brimfield, MA**Hertans - Brimfield Weekend****Warrior Show**

Route 20

Opens 8am

781-324-4400, brimfieldlive@gmail.com

www.brimfieldlive.com

September 11: Sandwich, MA**Sandwich Bazaar Weekly Sundays Flea Market**

34 Quaker Meeting House Road

6am-12noon

508-685-2767

www.thesandwichbazaar.com

September 14: Sandwich, MA**Sandwich Bazaar Weekly Wednesdays Flea Market**

34 Quaker Meeting House Road

6am-12noon

508-685-2767

www.thesandwichbazaar.com

September 14-18: Indian Lake, NY**Adirondack Mountains Antiques Show**

Town of Indian Lake, Main Street

Wed.-Sun. 9am-4pm

Town of Indian Lake Chamber of Commerce

Darrin Harr, 518-648-5112

adkantiquesshow@gmail.com

www.adkantiques.com

September 15: Westmoreland, NH**The Tailgate Shows**

Flying Pig Antiques, 867 Route 12

9am Sharp!

Ian - 860-208-7809, Kris - 508-341-6870

www.walkerhomestead.com/The-Tailgate

September 17: Puslinch (Guelph), Ontario, Canada**Aberfoyle Market Fall Saturday Special Antique Shows**

57 Brock Road South

8am-4pm

877-763-1077,

www.aberfoyleantiquemarket.com

September 17: Dover, NH**Dover Outdoor Antique Show & Vintage Market**

Dover Elks Lodge, 282 Durham Road

9am-1pm

Gurley Antique Shows, Rachel Gurley

207-396-4255

rachelgurley@gmail.com

www.gurleyantiqueshow.com

September 17: Madison, CT**Outdoor Vintage, Antiques, Repurposed Goods & Crafts Show**

Madison, CT Town Green

9am-4pm, Rain or Shine

Madison Chamber of Commerce

chamber@madisonct.com

www.madisonct.com

September 17-18: Syracuse, NY**Syracuse Gun Show**

NY State Fairgrounds, Empire Expo Center

581 State Fair Blvd.

New York State Arms Collectors Association

Sat. 9am-5pm, Sun. 9am-3pm

NYS Arms Collectors Association,

Sandy Ackerman Klinger, 607-748-1010

www.syracusegunshows.com

September 17-18: Chantilly, VA

The DC Big Flea

Dulles Expo Center,

4320 Chantilly Shopping Center

Sat. 9am-6pm, Sun. 11am-5pm

D'Amore Promotions, 757-430-4735

www.thebigfleamarket.com

**For updated information, visit
journalofantiques.com**

Play it Safe Call For Updated Hours!

September 18: Sandwich, MA
Sandwich Bazaar Weekly Sundays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com

September 18: Wayne, NJ
The Mechanical Music Extravaganza

Wayne Police Athletic League, 1 Pal Drive
9:30am-3:30pm
973-655-9730
www.phonoshow.com

September 21: Sandwich, MA
Sandwich Bazaar Weekly Wednesdays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com

September 23-24: Kutztown, PA
Renningers Kutztown Antiques & Collector Extravaganzas

740 Noble Street
Fri. 11am-4pm, Sat. 9am-4pm
610-683-6848
www.renningers.net/kutztown/special-events/antique-and-collectors-extravaganza/

September 24: Wheaton, IL
Civil War & Military Show Fall Show & Sale

DuPage County Fairgrounds,
2015 W. Manchester Road
9am-4pm, Early Buyers 8am
Zurko Promotions, 715-526-9769
www.chicagocivilwarshow.com



September 24: New Hartford, CT
New Hartford Lions Club Giant Flea Market

Brodie Park, 580 West Hill Road
8am-3pm
District 23-B New Hartford Lions Club
860-489-9188
info@newhartfordctlions.org
www.newhartfordctlions.org

September 24: Lebanon, CT
55th Annual Antique Show on the Lebanon Green

Junction of 201 & 87
9am-3pm
Fundraiser for the Lebanon Historical Society Museum
Grace Sayles, 860-642-6579
museum@historyoflebanon.com
www.historyoflebanon.org

September 24: Brookfield, MA
Walker Homestead Antiques & Primitive Goods Show

19 Martin Road
10am-3pm
Walker Homestead, Kris Casucci
508-867-4466
www.walkerhomestead.com

September 24-25: South Yarmouth, MA
Cape Cod Glass Show & Sale

Cultural Center of Cape Cod,
307 Old Main Street
Sat. 10am-5pm, Sun. Noon-4pm
Cape Cod Glass Club Chapter NAGS
Betsy Lessig, 508-776-9098,
ehl77pg@gmail.com, www.capecodglassclub.org

September 24-25: Schoharie, NY
Fall Antiques in Schoharie

143 Depot Lane
Sat. 10am-5pm, Sun. 11am-4pm
Ruth Anne Wilkinson, 518-231-7241,
Office: 518-295-7505
scha@midtel.net,
www.schoharieheritage.org

September 24-25: Portland, ME
4th Maine Antiques Exposition

Portland Exposition Bldg., 239 Park Avenue
Sat. 10am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions,
John & Elizabeth DeSimone
800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

September 25: Sandwich, MA
Sandwich Bazaar Weekly Sundays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com



September 25: Adamstown, PA
Renningers Special Sunday Antiques & Collectors Show

2500 N. Reading Road
All Day
717-336-2177
www.renningers.net

September 28: Sandwich, MA
Sandwich Bazaar Weekly Wednesdays Flea Market

34 Quaker Meeting House Road
6am-12noon
508-685-2767
www.thesandwichbazaar.com

September 29-October 1: Miamisburg, OH
Vaseline Glass Collectors, Inc.

Annual Convention
Hilton Garden Inn Dayton South,
12000 Innovation Drive
Bob, 407-933-7468 and bobhrobl@aol.com
www.vaselineglass.org

For updated information, visit journalofantiques.com Play it Safe Call For Updated Hours!

ANTIQUE AUCTIONS

September 10: Crawfordsville, IN
Sportsman Auction

3097 East State Road 32
In-Person, By Phone, Online
Features a large selection of vintage fishing lures and fishing related items as well as an assortment of firearms, ammunition, vintage bicycles, advertisement and much more.
Route 32 Auctions, 765-307-7119
www.Route32Auctions.com

September 14-17: Fountain City, WI
Mecum Auctions' Elmer's Auto & Toy Museum Auction

W903 Elmer's Road
262-275-5050
www.mecum.com

September 16-17: Online
Auction Team Breker Technical Antiques Auction

Online at liveauctioneers and invaluable Science & Technology, Toys, Mechanical Music, Photographica, and More
AndrewAuctionTeamBreker@gmail.com
www.breker.com

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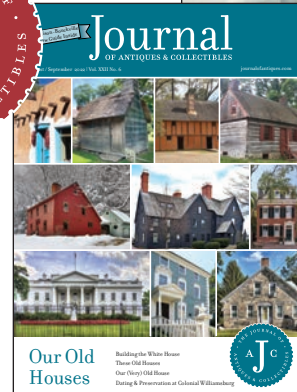
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westchesterglassclub.com

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Contact: president@psdgc.com

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Activity Center in Marietta, Georgia on the
second Tuesday of every month (except December) at 7pm

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Jeanine Carmichael-Hill – President
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Facebook.com/HudsonValleyDepressionGlassClub

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www.wallacenutting.org



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cmcw66@hotmail.com • www.cutglass.org

Haviland Collectors International Foundation

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www.havilandcollectors.com

Founders Chapter of the National American Glass Club



We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

www.founderschapter.org

President@founderschapter.org

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www.AladdinCollectors.org



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.



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WWW.NIPPONCOLLECTORSCLUB.COM
www.facebook.com/groups/nipponcollectorsclubgroup

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