

# Journal

OF ANTIQUES & COLLECTIBLES

January 2023 | Vol. XXII No. 11

[journalofantiques.com](http://journalofantiques.com)



Turning  
100

Disney: 100 Years of Wonder  
The Original Yankee Stadium  
King Tut: 100 Years of Discovery  
Madame Alexander Dolls





# BRIMFIELD

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2023 Dates: May 9-14 • July 11-16 • September 5-10

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Brimfield Show Schedule	Opening Day	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.
<b>Brimfield Auction Acres (aka J&amp;J)</b> Admission Opening Day 413-245-3436 • www.brimfieldauctionacres.com • bestofbrimfield@gmail.com	<b>Fri. 8 am</b>				✓	✓	
<b>Central Park Antique Shows</b> 413-596-9257 413-455-4655 During Show • www.brimfieldcentralpark.com	<b>Tues. 6 am</b>	✓	✓	✓	✓	✓	✓
<b>Collins Apple Barn</b> 413-237-6659 413-245-4575 During Show • email: collinsapplebarn@charter.net	<b>Tues. Sunrise</b>	✓	✓	✓	✓	✓	✓
<b>Dealer's Choice</b> Admission Opening Day 508-347-3929 • www.dealerschoiceshows.com	<b>Tues. 11 am</b>	✓					
<b>Grand Trunk Antique Shows</b> 866-858-0789 • 413-245-3145	<b>Tues. Daybreak</b>	✓	✓	✓	✓	✓	✓
<b>Green Acres</b> 413-245-6118 • www.greenacresantiques.com	<b>Tues. Sunrise</b>	✓	✓	✓	✓	✓	✓
<b>Heart-O-The-Mart</b> Admission Opening Day 413-245-9556 • email: info@brimfield-hotm.com • www.brimfield-hotm.com	<b>Wed. 9 am</b>		✓	✓	✓	✓	✓
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<b>Mahogany Ridge</b> 413-245-7220 • email: mahoganyridgebrimfield@gmail.com	<b>Tues. Sunrise</b>	✓	✓	✓	✓	✓	✓
<b>May's Antique Market</b> Admission Opening Day 413-245-9271 • www.maysbrimfield.com	<b>Thurs. 9 am</b>			✓	✓	✓	
<b>Midway</b> 508-347-3929 www.brimfieldantiquescenter.com	<b>Tues. 6 am</b>	✓	✓	✓	✓	✓	✓
<b>NE Motel Antique Market</b> Admission Opening Day 508-347-2179 or 413-245-3348 • www.antiques-brimfield.com	<b>Wed. 6 am</b>		✓	✓	✓	✓	✓
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<b>Sturtevant's</b> 413-245-7458	<b>Tues. Sunrise</b>	✓	✓	✓	✓	✓	✓
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# In Celebration of 100 Years!

As we move forward into 2023, it's only natural to reflect on the products, inventions, and discoveries that have their roots in a history that is now 100 years old, especially those that continue to have an impact on American life and culture.

In January 1923, Sir Frederick G. Banting, Charles H. Best, and J.J.R. Macleod at the University of Toronto were awarded U.S. patents on insulin and the method used to make it. They all sold these patents to the University of Toronto for \$1 each. Banting famously said, "Insulin does not belong to me, it belongs to the world." Later that year, Eli Lilly became the first manufacturer to mass produce insulin, and in October 1923 they began shipping the first commercial supply of insulin, forever changing the quality of life for diabetics around the world.

In October, John Harwood received a patent for the technology behind the self-winding watch, a feature taken for granted today. Harwood's patent was for a centrally pivoted weight that swings while the watch is worn approximately 230 degrees between sprung buffers. It's said that he got inspired while watching children playing on a see-saw.

In November 1923, a patent was granted to Garrett Augustus Morgan, Sr. (March 4, 1877 – July 27, 1963), an African-American inventor and community leader, for a traffic signal. Morgan had witnessed a serious accident at an intersection and filed a patent for a traffic control device. The evolution of his invention can now be found at intersections around the world.

If you have cotton swabs in your home, you owe this multi-purpose product to Leo Gerstenzang, who in 1923 invented the "Q-tip" after attaching wads of cotton to a toothpick. Initially named "Baby Gays," Q-tips went on to become the most widely sold brand name. Representatives from Unilever, the company that now owns Q-tips, say over 25.5 billion Q-tips are produced each year.

Nineteen-twenty-three was also the year that the first transatlantic radio broadcast took place, Warner Brothers Studio was founded, Harry Houdini freed himself from a straight jacket while hanging upside down, Clarence Birdseye invented frozen food, the now iconic Hollywood (then reading Hollywoodland) sign was dedicated, and the first issue of *Time* magazine was published. It was also the year that marked the opening of Yankee Stadium in the Bronx as the home ballpark of the New York Yankees, and Beatrice Alexander introduced Madame Alexander dolls to generations of children and doll collectors, two stories we share in this month's issue.

While these were all ground-breaking and game-changing contributions to American life and culture, perhaps the greatest attention that year was paid to the unfolding discovery of the Egyptian King

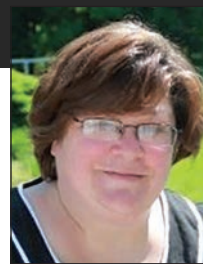
Tutankhamun's tomb, when three months later, on February 16, 1923, Tut's burial chamber was opened by British archaeologist and Egyptologist Howard Carter and his team. Carter's discovery, which included King Tut's sarcophagus, well-preserved mummified body, death mask cast in gold, and over 5,000 artifacts depicting his life and his afterlife, is considered to be one of the greatest archeological finds of the modern age. With the centennial anniversary of Carter's discovery, King Tut is now on a "Final World Tour," with over 150 objects found in the pharaoh's tomb on display in London, continuing on to Sydney, and finishing at the new Grand Egyptian Museum in Cairo, King Tut's final resting place. Closer to home, you can catch "Beyond King Tut: The Immersive Experience" at The National Geographic Museum in Washington, D.C., and then in select cities around the country. For more information about this fascinating discovery that has captured the world's attention for 100 years, read King Tut on page 14 in this month's issue. For location information and tickets, go to [www.beyondkingtut.com](http://www.beyondkingtut.com).

Opening to less fanfare in October of 1923 was The Disney Brothers Cartoon Studio, started by Walt Disney and his brother Roy as a way to produce a series of short films Walt had created, that became known as the "Alice Comedies." From there, Disney went on to release its most famous creation in 1928 with *Steamboat Willie*, which introduced the world to Mickey Mouse, one of the most famous brand ambassadors of the 20th century. This year, the Disney family has a legacy to celebrate and, like King Tut, Mickey will be everywhere leading a global celebration called *100 Years of Wonder*.

So what will the next 100 years be like? If patent filings from 2022 are any indication, we can expect a future that includes, among other things, virtual reality remote valet parking; parking robots with cameras and transmitter to the controller; a cognitive scribe and meeting moderator assistant that among other things takes notes on the different topics that were discussed, then transforms the topics into action items for the members of the meeting; and virtual paper, a system that utilizes the user's coordinates to determine the representation of the images in the environment to create a computer generated reality environment; a lot to wonder but sadly not a lot to collect.

Happy New Year!

  
Maxine Carter-Lome, Publisher



Maxine Carter-Lome

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OF ANTIQUES & COLLECTIBLES

January 2023

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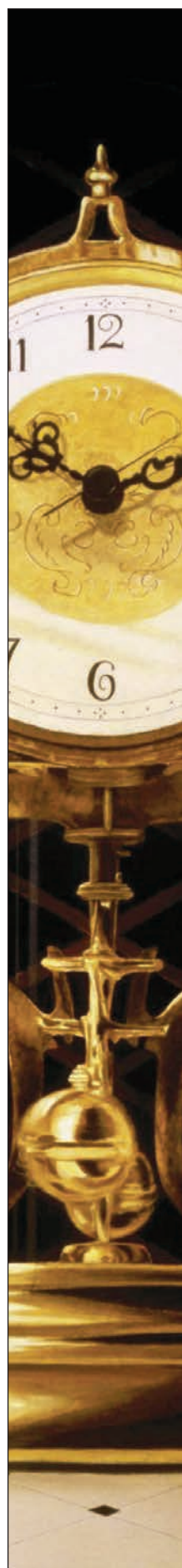
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# Holabird's California Gold Rush and Sunken Treasure Auction Sets Records on December 3

RENO, NV – An auction of 270 never-before-offered historic California Gold Rush sunken treasure artifacts attracted nearly \$1 million in sales from more than 7,500 registered bidders from across the United States and in six other countries. The recovered jewelry, mid-1800s clothing, glassware, and other items were retrieved from the legendary “Ship of Gold,” the S.S. Central America that sank during a voyage to New York in 1857.

Fred Holabird, president of Holabird Western Americana Collections, advised there will be only one more opportunity to acquire previously unavailable S.S. Central America artifacts when the last items recovered from the fabled ship are offered in a public auction on February 25, 2023.

Highlights of the December auction included the unique wooden lid to a Wells Fargo & Co. treasure box that sold for \$99,600; the purser's keys to the ship's treasure room where tons of Gold Rush coins and assayers' ingots were stored brought \$103,200; and the oldest known pair of miner's heavy-duty work pants sold for \$114,000, the highest price ever paid for jeans.

<sup>4</sup>“Those miner’s jeans are like the first flag on the moon, a historic moment in history. We can precisely date them because we know the Central America sank during a hurricane in the Atlantic Ocean on September 12, 1857. There are no earlier five-button fly jeans in existence,” said Dwight Manley, managing partner of the California Gold Marketing Group, the consignor of the recovered artifacts.

The miner's pants and early Brooks Brothers undershirts with the company's famous emblem were discovered in 1991 in the first-class passenger trunk of merchant and Mexican-American War military veteran John Dement of Oregon.

Two of the three recovered Brooks Brothers shirts were offered in the auction and sold for \$3,240 and \$1,320 respectively. A third shirt will be in the February auction. An 1849 edition of the novel, *The Count of Monte Cristo*, also found in Dement's trunk, sold for \$3,720.

A treasure trove of 1850s high fashion, recovered from the trunk of first-class passengers Ansel and Adeline Easton of San Francisco, included men's scarves, bow ties, cravats, collars, dress shirts, vests, jackets, dress pants, and socks, as well as women's bloomers, dresses, evening gowns, and gloves. Winning bids on those items ranged from \$100 to \$200 for pairs of socks to \$4,800 for a shirt made for Easton's friend, William C. Ralston, co-founder of the Bank of California, which was also found in Easton's trunk.

Bidders also paid \$26,400 for a circa 1851 gold watch cover depicting a miner and Yerba Buena which later became San Francisco; \$14,400 for a ring made with a large gold-in-quartz gemstone; and a stick pin with two gold nuggets went for \$12,000.

An 1849 Colt pocket pistol sold for \$30,000; and three sets of matched, brass luggage tags indicating the bags were going from San Francisco to New York via Panama sold for \$5,640. A rare medal of the order of Saint Maurice and Saint Lazarus, one of the world's oldest orders of knighthood, sold for \$13,200.

A \$20 denomination gold coin struck at the San Francisco Mint in 1856 and later stamped with an advertising message by Sacramento, California drug store owner J. Polhemus set a record for one of his counter-stamped coins at \$43,200.

Insurance claims for the loss were paid in the 1850s and the company that discovered and retrieved the treasure starting in 1988 settled with the insurers and their successors in 1998. With court approval, California Gold Marketing Group subsequently acquired clear title to all of that remaining treasure as well as all the items recovered in 2014.

All prices include a 20 percent buyer's fee added to all winning bids.

*For additional information about the auction and the upcoming February 2023 auction of S.S. Central America artifacts, visit Holabird Western Americana Collections of Reno, Nevada at [www.HolabirdAmericana.com](http://www.HolabirdAmericana.com) or email [info@holabirdamericana.com](mailto:info@holabirdamericana.com).*



## #1 TRUSTED COLLECTIBLES MARKETPLACE



ANTIQUING 24 / 7



AFD – The Egyptian Museum in Tahrir recently handed over 176 antique coins that the Central Administration of Ports and Antiquities Units in Egyptian Ports at the Supreme Council of Antiquities managed to seize in Egyptian ports before being smuggled abroad to four countries — Saudi Arabia, Jordan, Iraq, and China. Minister of Tourism and Antiquities Ahmed Issa stressed the importance of this transferring of goods event and an important message, which is that Egypt not only preserves its heritage, antiquities, and civilization, but also preserves the artefacts of other countries.



SCREENRANT.COM – Disney® merchandise from the animated films and the parks themselves are not only a sound financial investment for the future, but also just plain fun to buy, unbox, collect, and display. Among the top 10 Disney collectibles for 2022/2023 are: a Precious Moments® Disney® Winnie the Pooh Snowglobe, currently selling for \$51.99 at Amazon.com; the LEGO® Disney® Princess Frozen Ice Castle that stands two feet tall when completed, \$219.99 also at Amazon; and Disney® dinnerware set with four place settings selling for \$99.99 at Amazon. With the 100th Year Anniversary of Walt Disney's company taking place this year, you can expect a variety of Disney products bursting at retailer's doors. Visit [www.screenrant.com](http://www.screenrant.com) for more lists.



CBS – Surveillance video shows a man the Philadelphia Police Department claims stole an antique railing from outside of City Hall. According to the Philadelphia Police Department, the antique brass railing, which was cut and stolen, is worth between \$15,000 and \$20,000. In surveillance video released by Philadelphia police, the suspect wheels away the antique brass in a red shopping cart.



SI.COM – LeBron James' 20th Nike signature sneaker was released this year along with fan-favorite retro models from his line of sneakers. Recently, James wore a pair of Nike LeBron 2 in the "Maccabi" colorway. This version of James' second signature shoe was originally designed as a player-exclusive colorway which James wore during a 2006 preseason game between the Cleveland Cavaliers and the Tel Aviv Maccabi. James personalized his kicks by writing the names of his wife and three children on the left shoe. Additionally, the consummate family man wrote "Rat Pack," "FAB 5," "TKFA," and "TMITA." The last two acronyms stand for "The kid from Akron" and "The man in the arena." Fans can purchase the Nike LeBron 2 "Maccabi" for \$210 on the Nike SNKRS app. Additionally, a navy and white "USA" colorway, which remembers James' 2004 Olympics experience, is available on the Nike website for \$210.



remembers James' 2004 Olympics experience, is available on the Nike website for \$210.

ARTDAILY – A story from his childhood inspired Vincent Medina to move he and his partner's cafe to the Phoebe A. Hearst Museum of Anthropology that offers indigenous foods of the Ohlone people who once lived on the grounds of what is now the University of California, Berkley. His elderly teacher told her students that the nearby University of California, Berkeley was "holding our ancestors in plastic bags and paint cans" underneath the university's athletic facilities, "even though we have repeatedly asked for a proper burial." After years of inaction, the university and museum, which held about 9,000 ancestral remains and 13,000 funerary objects collected since the 1870s, have made the return of Indigenous cultural artifacts a priority. Cafe Ohlone, a restaurant and aspiring cultural center, was invited to move to the campus as a healing gesture.



COUNTRY LIFE – Britain's oldest continuously inhabited house is for sale – and it's as beautiful now as it has been for centuries. Thought to be Britain's oldest continuously inhabited house, the 1,000-year-old Great Tangle Manor represents a happy union of medieval and Arts-and-Crafts architecture. Its first official mention was in the Domesday Book, where it was described as a royal hunting lodge, later much favored by King John. Its timbered front, and some portions of the house of earlier Tudor work, are known to be the oldest now remaining section of the habitable parts of the building." The asking price for this 10-bedroom, 6-bath house with 10 acres and renowned gardens is \$13,700,000.

NY POST – Billionaire Ken Griffin just moved his hedge fund Citadel to Miami and one of his first orders of business was to ask the city to remove the former home of historic statesman William Jennings Bryan from his property. Villa Serena, the home of the three-time presidential candidate, who served in the House of Representatives from 1891 to 1895 and as the Secretary of State under Woodrow Wilson, is one of two homes located on the estate Griffin, 54, paid a Miami record \$106 million for in September, the *Miami Herald* reported. Griffin, who is worth over \$31 billion, has a city agency looking into accepting the compound as a donation and relocating it. However, historians and preservationists from the area say that such a move will not only devalue the 1913 mansion, but also put it in danger of damage or collapse.



LONGMONT LEADER – Father and daughter Andrew and Violet Oliver visited a Longmont antique shop and discovered a Brownie camera with exposed film inside. After the film was developed, they posted digital copies online asking for any information. One photo showed women and a newspaper that turned out to be the *The Collegian* from Colorado State University. The women, who worked at The Collegian, were protesting their 11 p.m. curfew by staging a pajama party at the office because they were locked out of their dorms after staying late to finish the layout. The protest worked.





# Woody Auction Part 1 of Ron Blessing Collection Gets Round of Applause

DOUGLASS, KS – A gorgeous pair of early 20th century signed Galle French cameo art glass pieces, one a lamp and the other a vase, sold for a combined \$133,750 in the Part 1 auction of the Ron Blessing estate collection—an amazing accumulation of quality Victorian antiques, French cameo art glass, period American furniture, and other items—held live and online on October 29th by Woody Auction.

The 30-inch-tall Galle table lamp, the auction's top lot, was produced around 1920 and featured a beautiful yellow ground with blue/amethyst cameo carved Japanese chrysanthemums and butterfly highlights. It was a magnificent representation of the finest quality and the crowd of about 80 people burst into applause when the final gavel came down at \$93,500.

The circa 1910 Galle cameo art glass vase, 14 inches tall, boasted a lovely ice blue ground with a white cameo carved overlay featuring 16 seagulls in flight over ocean waves. The vase had been advertised as a "must-see," with "the finest detail available." Bidders evidently agreed as the piece found a new home for \$40,250, good for the runner-up top achiever of the over 300 lots that came up for bid that day.

Jason Woody, the operating manager and auctioneer of Woody Auction LLC, said, "We're now looking forward to the conclusion to his collection - Part 2 - on March 18, 2023. Watch the website for details."

Following are additional highlights from the auction, which attracted 24 phone bidders and 12 absentee bidders in addition to the in-person crowd and very brisk online participation.

Third place went to a turn-of-the-century signed Daum Nancy French cameo art glass pillow vase, 5 inches tall, having pink and green mottled ground with excellent cameo carved relief of a wild floral scene featuring dandelions, clover, and daisy décor. The original Paris jeweler's label was still on the base of the vase, which finished at \$21,850.

A 12-piece dining set by R. J. Horner in the Oak Busted Lady pattern was "the most complete Horner dining set it's been our privilege to sell,"

Woody said. The set featured an 82-inch-tall china cabinet with four glass shelves, a buffet with a beveled mirror, a sideboard, a table with three leaves (95 1/2 inches long when fully extended), two armchairs, and six side chairs, all with claw and ball feet (\$18,700).

A signed, turn-of-the-century Daum Nancy French cameo art glass boudoir lamp, 13 1/4 inches tall, changed hands for \$19,200. The lamp featured a white mottled ground with acid cut cameo relief with a Dutch winter scene décor and fine enamel highlights. A two-piece American walnut bedroom set in the Renaissance Tassel pattern, featuring a 112-inch-tall by 84-inch-wide by 64-inch bed (full-size), plus an equally tall dresser, brought \$14,000. The set was purchased by Mr. Blessing and put on display in his warehouse in near-perfect condition..

Ron Blessing was a long-time resident of Kearney, Nebraska, and began collecting quality Victorian antiques many years ago. As with many collectors, Ron's tastes evolved, and French cameo art glass became another passion. Consequently, he managed to acquire some of the most sought-after pieces in the country. Prices include the buyer's premium. To inquire about Woody Auction, call 316-747-2694; or email [info@woodyauction.com](mailto:info@woodyauction.com). To learn more about Woody Auction and the firm's calendar of upcoming auctions (including Part 2 of Ron Blessing), please visit [www.woodyauction.com](http://www.woodyauction.com). Updates are posted often.



Lot 100 (left): Signed Galle French cameo art glass vase, 11 inches in height, \$40,250.

Lot 84 (right): Signed Galle French cameo art glass lamp sold for \$93,500.



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Richard M. Worth  
Clifton Anderson  
John Rogers  
Robert M. Conrad  
Beaver Creek  
Antiques & Arms

Atlanta, GA  
Charleston, SC  
Lancaster, PA  
East Berlin, PA  
Carlisle, PA  
Lancaster, PA  
Boston, MA  
Catskill, NY  
Wayne, NJ  
Timonium, MD  
Stockton, NJ  
Niantic, CT  
Centreville, DE  
Lexington, KY  
New London, NH  
Yeagertown, PA  
Dillsburg, PA

Marvin Wies  
Folk Art & Antiques  
Soheil Oriental Rugs  
The Haneberg's Antiques  
Dennis & Valerie Bakoledis  
Perkins and Menson  
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Albert Nelson  
Philip H. Bradley Co.  
Newsom • Berdan  
Steve Smoot Antiques  
& Navajo Textiles  
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Soriso's Antiques  
Nancy & Gene Pratt Antiques  
A Bird in Hand  
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Scott Bassoff & Sandy Jacobs  
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Roslyn, NY  
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# WHAT'S SELLING ON eBay

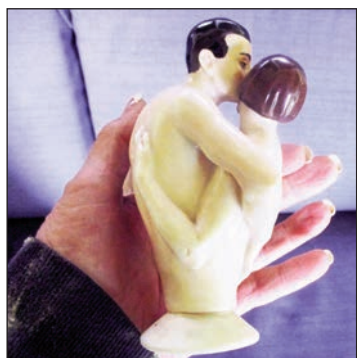
by Philip Hawkins and Mike McLeod

**\$6,687: 31 bids, 7 bidders): 6-inch, Antique, Beautiful & Rare 2 Figure Porcelain Half Doll, Marked.** A 6-inch half doll – very unusual to have two dolls on a base. It is marked, but I am not familiar with the marking. No cracks, chips, or hairlines. There is a dent or paint skip on the female's left arm, but it looks factory.

This is only the second time I have seen these 2 figures on one base.



**PH:** Porcelain half-dolls come in many styles. Many were made in Germany in the last part of the 19th century and particularly in the early 20th. Most were intended, whether singles or doubles, to be attached to some sort of base, often a cloth skirt, creating the impression of a full figure. As such, they became lampshades, dresser box tops, whisk brooms, tea cozies, and pin cushions. Some castings included molded clothing (then painted); some were fashioned nude which allowed for cloth bodices or for boudoir use.



This particular half-doll of an unclothed dancing/embracing couple bears the painted blue mark of Dressel & Kister (Passau, Bavaria, Germany, the mark was used 1907-1922) and given the woman's hairstyle is probably circa 1920. Porcelain half-doll figures were also made in the UK, the U.S., and Japan. Figures

with arms away from the body, with hands touching the hair, etc., took skill to craft and are delicate; examples like this in good condition are the most collectible and bring the highest prices.

Most half-dolls sell for under \$100 to several hundred dollars. The most expensive half-doll I could find reported sold at auction realized \$6,400 at Theriault's Auctions for Serving Cocoa, depicting a woman holding a tray with a cup and pot. There may be something about this particular half-doll, not readily evident, that drove the price – more research is indicated.



**\$3,176 (36 bids, 11 bidders): Cast iron train, Carpenter, Huge Locomotive, 1880.** The locomotive only, having number 500 on the cab sides, is 14 1/8 inches long; it is no. 1067 (A) in Cast Iron Floor Trains. A similar locomotive shown on page 203 sold at auction several years ago for \$4,840.

The tender is 8 3/8 inches long. This huge locomotive and tender weigh almost 17 pounds. It was professionally restored in 2010. (Photos courtesy of eBay seller rralston.)

**PH:** F.W. Carpenter set up shop in Rye, NY, and was one of the first two manufacturers to apply for a patent on a cast iron toy locomotive, filing an application on October 1, 1879. The company had two predominant lines: horse-drawn toys and trains made of cast iron. The Carpenter shop moved to Harrison, NY, in 1882 and then to Port Chester, NY, where peak production occurred from 1884 through 1888. In 1890, the business was turned over to Pratt & Letchworth of Buffalo, NY. Carpenter re-entered the toy business in 1892 but did not return to making trains.

I was able to find several examples of this particular train selling through public auction: RSL Auctions sold an example in May 2021, retaining 95% original paint, for \$900 (half of its low estimate); Pook & Pook Auctions reported a sale in December 2020 for \$600 (again at about half the low estimate) in restored condition and lacking its bell; and Pook & Pook Auctions also reported the sale of a professionally restored example in June 2019 for \$1,400. (This locomotive was sold previously at Sotheby's in 2001 as part of the Hagerty Collection.) Given the price realized on eBay, our seller should be very happy. Hopefully, the buyer is as well.



Philip Hawkins, ISA AM, AAG is an accredited member of the International Society of Appraisers and a founding member of the Appraisers Association of Georgia. He can be reached via the ISA website or at 404-320-7275.



# The Colonial Williamsburg Antique Forum: Past, Present, & Future, February 24-28, 2023

WILLIAMSBURG, VA – The November 1948 issue of *The Magazine Antiques* heralded a new program jointly sponsored by that esteemed publication and the Colonial Williamsburg Foundation: the first Antiques and Decorations Forum to be held January 1949: “It will be a unique event in the antiques world, designed to provide the personal contact and exchange of ideas and experience which can be of such inestimable value to collectors.”

Through new scholarship surrounding the Foundation’s exhibition buildings and collections, hands-on workshops, and visits to public and private collections, the budding Colonial Williamsburg Antiques Forum charted new territory. Seventy-five Forums later we celebrate the longevity, vitality, and evolution of the program. Like *Antiques* editor Alice Winchester did so many years ago, we truly want “to share with you in the study, the fellowship, and the fun!”

And to embrace the fun, we encourage you to dig into your closet and Dress Like It’s 1949! for the Forum Closing Dinner - or even the whole event!

This year’s program will honor the Past, embrace the Present, and look forward to the Future. Featured Presentations Include:

- Opening Keynote: *The Magic of St. Giles: Nicholas Ashley-Cooper, 12th Earl of Shaftesbury.*



*Portrait of a Ludwell Girl Charles Bridges James City County, Virginia, 1735-1745 Oil on canvas*

- Closing Keynote: From Strawberry Hill to Carbon 14 and XRF: Two Centuries of British Furniture Scholarship: Adam Bowett, Independent Furniture Historian.

- *Fighting for Freedom: Black Craftspeople & the Pursuit of Independence:* Tiffany Momon & Torren Gatson, Co-Directors of the Black Craftspeople Digital Archive & William Strollo, DAR Museum.

- *Colonial Williamsburg Turned Inside Out:* Cary Carson, retired Director of Research, Colonial Williamsburg.

- *Young Antiquarians Panel: Inspiring the Next Generation of Collectors & Connoisseurs,* with Jeffrey Ricketts, East Nottingham Antiques & Michael Diaz Griffith, Design Leadership Network.

- Updates on incredible research throughout our Collections & Historic Area with Colonial Williamsburg staff.

And so much more! Head to the Agenda Page for the full lineup of fantastic scholarship that awaits you as we celebrate 75 years of Antiques Forum!

All presentations will be available on the Conference Streaming Platform for both Virtual & In-Person Registrants through April 1, 2023. Unless otherwise noted, all presentations will take place in the Virginia Room of the Williamsburg Lodge.

Registration is required by February 5 if attending in person, and by February 15 if attending virtually. Click [HERE](#) to register.

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# GAVELS 'N' PADDLES

## Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

### Lynne Drexler painting, \$450,000, Shannon's



An oil on canvas painting by Lynne Mapp Drexler (American, 1928-1999), *Untitled* (1963), sold for \$450,000 at a Fall Fine Art auction held October 27th by Shannon's Fine Art Auctioneers in Milford, CT. Also, an oil on canvas by Daniel Garber (American, 1880-1958), titled *Elm Bough* (1940), realized \$262,500; an oil on linen by Scott Kahn (American, b. 1946), titled *The Woods* (2017), rang up \$212,500; and an oil painting by Thomas Moran, titled *Venice* (1903), made \$162,500.

### 1966 Ford Ranger 250 camper, CA\$82,600, Miller & Miller



A 1966 Ford Ranger 250 Custom Cab "Camper Special" pick-up truck with Avion camper and 39,966 miles on the odometer sold for \$60,500 in an online Petroliana & Advertising

auction held October 29th by Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a 2006 Harley Davidson Softail Deluxe black cherry motorcycle with an odometer reading of just 51 kilometers went for \$12,110.

### Chinese Daoist watercolor, \$8,125, Crescent City



A large, framed Chinese Daoist watercolor painting on silk, presented in a 53 inch by 30 1/4 inch gilt frame, sold for \$8,125 at a Major Estates Auction held Nov. 4-6 by Crescent City Auction Gallery in New Orleans, LA. Also, an early 20th century 15-piece sterling punch set by Whiting in a grape and vine motif achieved \$3,750; a 19th century American carved mahogany full tester double bed earned \$2,375; and a salt glazed stoneware jardiniere with pedestal rang up \$2,000.

### Magic: The Gathering set, \$120,000, Weiss Auctions



A complete *Magic: The Gathering* "Beta" card set from 1993, just the second set for "MTG" with a print run of 3,200 rare cards, sold for \$120,000 in an online-only Comics, Comic Art, MTG Booster Boxes & More auction held October 19th by Weiss Auctions in Lynbrook, NY. Also, an original *Peanuts* daily comic strip dated "8-27-1962", signed and inscribed by Charles Schulz, rose to \$32,400; and a copy of *Detective Comics* #29 from 1939, with a Batman cover, made \$46,800.

### Three-stone diamond ring \$78,650, Ahlers & Ogletree



A three-stone oval diamond ring, 8.7-carat weight total, sold for \$78,650 at an Important Jewelry & Timepieces Auction held November 18th by Ahlers & Ogletree in Atlanta, GA. Also, a Laura Munder 18kt garnet and diamond necklace hit \$37,500; a Vacheron 18kt gold Tourbillon watch brought \$39,325; a Nicholas Varney fire opal and diamond bracelet went for \$36,300; a Henry Dunay emerald and diamond necklace made \$33,275; and a Patek Philippe 18kt Calatrava watch rose to \$22,500.

### Galle French table lamp, \$93,500, Woody Auction



A 30-inch-tall circa 1920 signed Galle French cameo art glass table lamp sold for \$93,500 at the Part 1 sale of the lifetime Ron Blessing estate collection held October 29th by Woody Auction in Douglass, KS. Also, a circa 1910 Galle cameo art glass vase, 14 inches tall, realized \$40,250; a signed Daum Nancy cameo art glass pillow vase, 5 inches tall, rang up \$21,850; and a museum-quality two-piece urn signed Moser, 38 inches tall, changed hands for \$17,000.

### Grandma Moses oil painting, \$31,250, Dallas Auction Gallery



Grandma Moses' 1943 oil with glitter on pressed wood painting titled *We Have All Gone Sledding* sold for \$31,250 at a Fine and Decorative Art Auction held November 9th by Dallas Auction Gallery in Dallas, TX. Also, a circa 1925-1930 oil on canvas signed by Edouard Leon Cortes, titled *Le Boulevard Saint Denis au Crepuscule* (*Boulevard Saint Denis at Twilight*) settled at \$28,750; and a circa 1832 English sterling silver tea service and a circa 1840 English sterling tray brought a combined \$16,000.

### Duffner & Kimberly lamp, \$72,000, Cottone Auctions



A Duffner & Kimberly Poppy hanging lamp sold for \$72,000 at an Art & Antiques sale held Nov. 2-3 by Cottone Auctions in Geneseo, NY. Also, a ladies' 3.81-carat diamond and emerald ring slipped onto a new finger for \$40,800; a German silver gilt heraldic lion cup went for \$3,900; a painting by Clyde Singer (Ohio, 1908-1999), titled *Court Room Scene*, garnered \$3,300; and an oil on canvas by Emile A. Gruppe, titled *King Street, Rockport, Mass.*, finished at \$5,700.

### 1936 Packard 1407 coupe, \$140,400, Milestone Auctions



A 1936 Packard 1407 cope with rumble seat, V-12 473 c.i. 175hp engine and 64,033 original miles, sold for \$140,400 at an auction held October 15th by Milestone Auctions in Willoughby, OH. Also, a Wurlitzer classic Model 1015 "Bubbler" jukebox in excellent condition garnered \$7,500; a black and silver 1956 Chevrolet Corvette C1 convertible with 94,681 miles sped off for \$78,975; and a single-cylinder cutaway motor for a 1916 Model K Indian motorcycle earned \$6,000.



## Astronaut's gold watch, \$1.9 million, RR Auction



Astronaut Wally Schirra's Omega Speedmaster Professional gold watch sold for \$1,907 million in an online auction ending October 30th by RR Auction, based in Boston. The timepiece was given to Schirra at a special gala dinner held Nov. 25, 1969, at the Hotel Warwick in Houston, TX. Omega presented 26 of the commemorative watches—known as the Tribute to Astronauts watch—to NASA astronauts alive and deceased, all engraved.

## Diamond and bloodstone box, \$68,750, Hindman Auctions



An 18th century antique diamond and bloodstone box featuring 25 carats of old mine, European and rose-cut diamonds sold for \$68,750 at a Gold Boxes and Vertu estate auction held October 18th by Hindman Auctions in Chicago. Also, a gold and enamel snuff box went for \$17,500; a French gold figural compound scent flask, snuff box, and hand-seal brought \$13,750; and a French gold, diamond, and mother-of-pearl cigarette case hit \$53,125.

## Italian salt cellar, \$28,350, Doyle



An Italian Renaissance patinated-bronze salt cellar (or inkwell) sold for \$28,350 at sales held Oct. 19-20 by Doyle in New York. Also, two circa 1810 Regency satinwood banded rosewood side cabinets fetched \$16,380; a Worcester porcelain covered two-handled urn by Flight Barr and Barr rose to \$10,710; Thomas Lawrence's 1827 portrait of Mary-Ann Capel reached \$15,120; and a painting by Pier Francesco Mazzucchelli (aka il Morazzone) rose to \$13,860.

## Copy of Poetical Works, \$96,000, Potter & Potter



A copy of Robert Browning's *Poetical Works*, carried by Ernest Shackleton during the 1907-1909 Nimrod expedition, sold for \$96,000 at a Fine Books and Manuscripts Sale held October 20th by Potter & Potter Auctions in Chicago. Also, a William Morris for Kelmscott Press edition of *The Poems of William Shakespeare* brought \$16,800; a signed 1937 copy of *Ulysses* by James Joyce fetched \$45,600; and a copy of *The Call of the Wild* realized \$13,200.

## Swiss 18kt gold snuff box, \$10,625, Clarke Auction



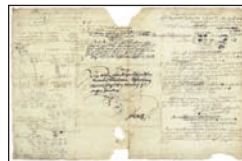
A Swiss 18kt yellow gold and enamel snuff box having enamel decoration throughout sold for \$10,625 at an auction held Oct. 29-30 by Clarke Auction Gallery in Larchmont, NY. Also, an oil on canvas painting signed by Roberto Matta, titled *Se Conduire*, attained \$57,500; a signed oil on canvas by Ivan Fedorovich Choultse, titled *Garden*, finished at \$35,000; and a nearly 5-carat diamond and platinum ring hammered for \$30,000.

## Buddy Holly concert poster, \$447,000, Heritage Auctions



The only known Winter Dance Party concert poster from Feb. 3, 1959, promoting Buddy Holly, Ritchie Valens, The Big Bopper, and Dion, forever known as "The Day the Music Died" (since all of the above artists except Dion were killed in a plane crash that day), sold for a record \$447,000 at a Music Memorabilia Signature Auction held Nov. 11-13 by Heritage Auctions in Dallas. The previous record was \$275,000 for a Beatles poster.

## Kepler planets manuscript, \$882,375, Bonhams



An autograph scientific manuscript by Johannes Kepler (1571-1630), featuring dense mathematical calculations using logarithms and describing the orbits of the planets, sold for \$882,375 at a History of Science and Technology sale held October 25th by Bonhams in New York City. Also, a map of California signed by Miguel de Costanso (Ital., 1741-1814) brought \$693,375; and a handwritten letter by Frederick Douglass realized \$353,175.

## Historic Washington letter, \$2.39 million, Freeman's



A historic letter sent by George Washington to Thomas Jefferson, announcing the completion of the Constitution, one day following its adoption by the Constitutional Convention in 1787, sold for \$2.39 million at a Books and Manuscripts: Rare Americana auction held November 15th by Freeman's in Philadelphia. At the time, Jefferson was the American ambassador to France, but Washington was eager to pass along the news of the landmark document.

## Caille Bros. slot machine, \$246,000, Morphy Auctions



A circa 1904 Caille Bros. 5-cent Roulette floor-model slot machine with seven coin slots sold for \$246,000 at an Antique Coin-Op Machines & Advertising auction held Nov. 3-5 by Morphy Auctions in Denver, PA. Also, a 1920s Mills coin-op Deluxe Violano-Virtuoso with dual violins that played simultaneously went for \$63,960; and a Regina Style 37 music box changer with more than 20 discs, restored, played a sweet tune for \$23,370.

## Sam Doyle folk-art, \$66,250, Slotin Folk Art



A folk-art painting by Sam Doyle titled *Dr. Buz Ha Lo!* sold for \$66,250 at a Self-Taught Masterpiece Sale held Nov. 12-13 by Slotin Folk Art Auction in Buford, GA. Also, Doyle's folk art painting of *Jackie Robinson* was a hit for \$63,750; Beverly Buchanan's *SC House* finished at \$55,000; Bill Traylor's *Black Dog* fetched \$47,500; Joseph Yoakum's *Persian Plateau* hit \$29,375; and David Drake's *Storage Jar* changed hands for \$27,500.

## Kyser & Rex bank, \$24,000, Bertoia's



A Kyser & Rex (Philadelphia) Roller Skating cast-iron mechanical bank with bright original paint colors sold for \$24,000 at an auction titled "Abby's Attic Finds" held October 14th by Bertoia's in Vineland, NJ. Also, a 1950s Mark Haber second casting of a J & E Stevens Bull & Bear mechanical bank climbed to \$7,800; and a 21-inch-long Ives clockwork tin alligator, patented 1875, with original box, changed hands for \$14,400.

## Chinese ink-on-paper hand scroll, \$118,750, Lark Mason Associates



A Chinese ink on paper hand scroll showing a pair of antlers, signed Qianlong Emperor, sold for \$118,750 in an online sale of rare works of Asian art ending November 3rd by Lark Mason Associates in New Braunfels, TX. Also, a Chinese Peking amber glass octagonal bottle vase reached \$17,500; an ink-on-silk Korean 4-panel screen by Kim K-Chang (1913-2001) made \$18,125; and a pair of Chinese faux cloisonne porcelain jardinières, mid-Qing Dynasty, hit \$25,000.



# History of Trunks Showroom Open in Bristol, Connecticut

BRISTOL, CT – A much-awaited showroom is now open in Bristol, CT specializing in American-made travel trunks from 1800-1910. Hartco Trunks Showroom offers top-quality, ornate period pieces with original interiors.

Paul Norton, the owner, is celebrating 40 years in the antiques trade by establishing a showroom where he can share his vast knowledge of the history of trunks and his in-depth experience with their proper restoration. Norton reinvented his focus, post-Covid, away from retail markets and shows to solidify his in-depth knowledge of the history of trunks and expand his in-person events to a broader audience. The spirit of Mark Twain has been grow-

ing as a part of Norton's persona when teaching about the evolution of trunks across the centuries – humor and all.

Paul Norton's appearances at Brimfield Antique Shows, along with shows and events in the Midwest, Wyoming, Colorado, and across the Northwest, have him wearing vintage garb while performing. "Nowadays, my shop in Bristol houses an 1890 sales office where I explain the historical context of specialty hardware and the style changes over time to accommodate their usage," noted Norton. He offers free verbal appraisals and restoration advice. Along with regular shop hours, Norton has scheduled a weekly "Open House" on Thursday

and/or Friday evenings that includes performances and informative discussions. Pop-up lectures with elaborate displays are available. Norton also collects overbuilt, commercial-grade Sample trunks from 1870 forward.

Visit with Norton's Bristol Showroom to learn about the unique trunk connections to local hardware companies, including Eagle Lock of Terryville, CT, and Corbin Cabinet Lock Co of New Britain, CT. The showroom is easily found via Rt. 8 or I-84 to Rt. 6. Call first if traveling a distance. Grand opening planned for March 2023. He can be reached at 860-402-4791 and [Hartcotrunks@gmail.com](mailto:Hartcotrunks@gmail.com) and can be found at [www.facebook.com/hartco.trunks](http://www.facebook.com/hartco.trunks)



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# Museum of the American Revolution Presents *Black Founders: The Forten Family of Philadelphia* starting February 11

PHILADELPHIA, PA – A groundbreaking new special exhibition, *Black Founders: The Forten Family of Philadelphia*, will bring together – for the first time in a major museum exhibition – more than 100 historical artifacts to tell the inspiring story of free Black Philadelphian James Forten and his family's tireless pursuit of liberty and equality from the Revolutionary era through the Civil War and Reconstruction. The exhibition will be on view exclusively at the Museum of the American Revolution in Philadelphia from February 11, 2023, through November 26, 2023, and is included with regular Museum admission.

James Forten (1766-1842) was born free in Philadelphia—just a block from where the Museum now stands—and heard the words of the Declaration of Independence read aloud for the first time on July 8, 1776. Of the more than 500,000 people of African descent living in the United States at the time, more than 90 percent were enslaved; James Forten was part of a small, but growing, population of free people of African descent.

Using objects, documents, and immersive environments, *Black Founders* will explore the Forten family's roles in the Revolutionary War, business in Philadelphia, and the abolitionist movement from 1776 to 1876, including helping to start both the American Anti-Slavery Society and the Philadelphia Female Anti-Slavery Society in 1833. During those 100 years, the family also took an active role in defending voting rights and civil liberties for African Americans. The exhibit will focus on three generations of the Forten family, from James Forten and Charlotte Vandine Forten to their children and grandchildren, who supported the Union cause during the American Civil War.

Created by the Museum's in-house curatorial team, the exhibition will feature over 100 historical artifacts, works of art, and documents from nearly 40 lenders and the Museum's own collection. Rare historical objects on loan from descendants of the Forten family will be on view for the very first time in a public exhibit.

The exhibit also will feature videos, audio experiences, and tactile interactives, including a partial recreation of James Forten's sailmaking workshop that visitors can step inside to discover replica tools and a workbench like those used by Forten. Visitors will encounter a scale model of the Royal Louis, the privateer ship that Forten served aboard in 1781, as well as a touchable cannon from the 1700s. Visitors of all ages will be able to try on clothing like that worn by 18th-century sailors, similar to what James Forten wore as a teenage sailor during the Revolutionary War.



*James Forten portrait, 1818*

**Programs and Events:** The exhibition will come to life with a rich slate of special events and daily programs, including family-friendly activities, as well as evening speakers and events exploring the historic and contemporary relevance of the exhibition. For upcoming events, visit [www.amrevmuseum.org/at-the-museum/events](http://www.amrevmuseum.org/at-the-museum/events).

Accompanying the exhibition, an original first-person theatrical performance will dramatize the experiences of free Black Philadelphian James Forten, who joined a privateer ship to serve during the Revolutionary War and later became a prominent businessperson and abolitionist. The performance will take place on weekends in the Alan B. Miller Theater.

*Black Founders* will be open daily from 11 a.m. - 5 p.m. The 5,000-square-foot exhibition will be located in the Museum's first-floor Patriots Gallery. Access to the exhibition is included with regular Museum admission. Tickets can be purchased by visiting [www.AmRevMuseum.org](http://www.AmRevMuseum.org), by calling 215-253-6731, or at the front desk. Children ages 5 and under are free. All tickets are valid for two consecutive days.



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# King Tut

## 100 Years of Discovery

By Maxine Carter-Lome, publisher



The gold death mask of King Tut.

One Hundred years ago this coming February, British archaeologist and Egyptologist Howard Carter entered an undiscovered burial chamber in Egypt's Valley of the Kings to discover what still is considered one of the greatest archaeological finds of modern times: a sarcophagus holding the mummified remains of Tutankhamun, the boy king believed to have died around 1340 BCE. Since then, the world has been fascinated with the life and death of this 18th Egyptian Dynasty king and the story of discovery that brought him back to life and captured the world's attention.

Artifacts from King Tut's tomb have since toured the world in several blockbuster museum shows, including the worldwide 1972-79 *Treasures of Tutankhamun* exhibitions. Eight million visitors in seven U.S. cities viewed the exhibition of the golden burial mask and 50 other precious items from the tomb.

Leading up to the 2023 centennial anniversary of Carter's discovery, Tut is again out on tour with 150 burial artifacts making their way from exhibitions in London and then Sydney to their final resting place



Crates are brought out of King Tut's tomb in 1923, shortly after its discovery.

in early 2023 at the as-yet-unfinished Grand Egyptian Museum in Cairo, located near the Pyramids of Giza. Too fragile to travel outside of Egypt, Tutankhamun's mummy remains on display within the tomb in the Valley of the Kings in the KV62 chamber, his layered coffins replaced with a climate-controlled glass box, and his golden burial mask is on display at the Egyptian Museum in Cairo.

Closer to home, King Tut fans will be able to learn more about his life and times during this celebratory year through *Beyond King Tut: The Immersive Experience*, which had been at The National Geographic Museum in Washington, D.C. and is now headed to select cities around the country this coming year. Done in partnership with National Geographic, *The Immersive Experience* features 25,000 square feet of images and film that tell King Tut's story and show what life was like in ancient Egypt in a way that brings this 3,000-year-old story to life in a state-of-the-art way.

Below: Colorized depiction of the interior of King Tut's tomb.

### Tomb of Gold

#### The antechamber

Contained a mass of 700 objects. Clearing it was like 'playing a gigantic game of spillikins [pick-up straws]', according to Carter.

#### The annexe

The last room to be sealed in antiquity, the annexe was designed to hold oils, perfumes, food and wine.

#### The entrance

Once covered by workmen's huts, the tomb entrance was reached by a series of 12 steps.

#### The burial chamber

Contains the burial equipment of Tutankhamun. Here, Carter found the sarcophagus, coffins and human remains.

#### The treasury

Contains the king's viscera, which were placed in a large golden shrine. It also contained a statue of Anubis, protector of the dead.

#### The corridor

Opened on 25 November 1922, it was filled to the ceiling with rubble. Among the debris, Carter found clay seals, ivory fragments and water skins.







*A view of one of the immersive rooms at  
Beyond King Tut: The Immersive Experience*

So, who were these two men born millennia apart but now forever linked through history? And, what have we learned about both in the century that has passed since they first met?

## King Tut

Although many details of Tutankhamun's short reign remain lost to time, historians have spent years trying to piece together the pharaoh's life and legacy since Carter's discovery.

Born during ancient Egypt's 18th Dynasty—which stretched from 1550 BCE to 1295 BCE—Tut began his life under a different name: Tutankhaten.

Genetic testing has verified that King Tut was the grandson of the great pharaoh Amenhotep III, and almost certainly the son of Akhenaten, a controversial figure in the history of the 18th dynasty of Egypt's New Kingdom (c.1550-1295 B.C.).

Akhenaten upended a centuries-old religious system to favor the worship of a single deity, the sun god Aten, and moved Egypt's religious capital from Thebes to Amarna. In honor of the new deity, he changed his own name to Akhenaten and named his son Tutankhaten, meaning "living image of Aten."

After Akhenaten's death, two intervening pharaohs briefly reigned before the nine-year-old prince took the throne.

Tutankhamun reversed Akhenaten's reforms early in his reign, reviving worship of the god Amun, restoring Thebes as a religious center, and changing the end of his name to reflect royal allegiance to the creator god Amun. He also worked to restore Egypt's stature in the



*The back of Tutankhamun's  
solid gold funerary mask.*



region; however, his true greatness as a pharaoh and his contributions to Egyptian life and culture will never be known. Tragically, Tut's life was cut short at the age of 19.

Conspiracy theories and speculation abound when it comes to what (or who) killed Tut at such a young age but the truth, according to forensic examinations of his remains, suggests it came down to poor genetics.

According to History.com, Tut's remains tell us he was tall but physically frail, with a crippling bone disease in his clubbed left foot. He is the only pharaoh known to have been depicted seated while engaged in physical activities like archery. Traditional inbreeding in the Egyptian royal family also likely contributed to the boy king's poor health and early death. DNA tests published in 2010 revealed that Tutankhamun's parents were brother and sister, and that King Tut's wife Ankhesenamun was also his half-sister. Their only two daughters were stillborn.

Because Tutankhamun's remains revealed a hole in the back of the skull, some historians had concluded that the young king was assassinated, but recent tests suggest that the hole was made during mummification. CT scans in 1995 showed that the king had an infected broken left leg, while DNA from his mummy revealed evidence of multiple malaria infections, all of which may have contributed to his early death.

After he died, Tutankhamun was mummified according to Egyptian religious tradition, which held that royal bodies should be preserved and provisioned for the afterlife. Embalmers removed his organs and wrapped him in resin-soaked bandages, a 24-pound solid gold portrait mask was placed over his head and shoulders, and he was laid in a series of nested containers – three golden coffins, a granite sarcophagus and four gilded wooden shrines, the largest of which barely fit into the tomb's burial chamber.



*Showing the three layers of King Tut's sarcophagus  
during an exhibition held at Luxor Las Vegas.*

Because of his tomb's small size, historians suggest King Tut's death must have been unexpected and his burial rushed by Ay, who succeeded him as pharaoh. The tomb's antechambers were packed to the ceiling with more than 5,000 artifacts, including furniture, chariots, clothes, weapons, and 130 of the lame king's walking sticks.

The entrance corridor was apparently looted soon after the burial, but the inner rooms remained sealed. The pharaohs who followed King Tut chose to ignore his reign; despite his work restoring Amun, Tutankhamun was tainted by the connection to his father's religious upheavals. Over the years, the tomb's entrance became clogged with stone debris, built over by workmen's huts, and forgotten ... until February 16, 1923, when Howard Carter broke through and entered his burial chamber.

*The British archaeologist Howard Carter leaning on the lid of the second coffin in the tomb of Tutankhamun, in October 1925. He had discovered the tomb's entrance three years earlier.*



## Howard Carter

By the time he discovered Tutankhamun's tomb in 1922, British archaeologist Howard Carter had been excavating Egyptian antiquities for three decades. At the time of the discovery, archaeologists believed that all the royal tombs in the Valley of the Kings, across the river from ancient Thebes, had already been cleared. Carter believed otherwise and was driven to prove he was right.

Carter had been excavating in the Valley of the Kings under the patronage of George Herbert, the 5th Earl of Carnarvon (better known as the real-life Lord of the fictitious *Downton Abbey* home) since 1917, but by 1922 he still had not made any finds of major significance. When Lord Carnarvon threatened to withdraw his funding, Carter convinced Carnarvon to bankroll a final excavation season. The request paid off, and on November 4, 1922, Carter's team discovered the top of a staircase. Further digging revealed a door to what would turn out to be Tutankhamun's tomb. Three weeks later, on the 26th, Carter smashed a hole into a stone wall in an underground hallway there. Asked if he could see anything as he aimed his flashlight into the darkness, Carter replied, "Yes, wonderful things," according to his book *The Discovery of the Tomb of Tutankhamen*, written with Arthur Cruttenden Mace in 1923. In fact, so great was Carter's find that it took eight years for all the objects in the tomb to be documented and removed.



Harry Burton and Howard Carter examine King Tut's sarcophagus.

Three months later, in February 1923, Carter entered the burial chamber to find Tut's sarcophagus. His mummified remains, hidden from the light of day for more than 3,000 years, were about to propel this marginalized and long-forgotten king of ancient Egypt into the media spotlight and make him a household word that still draws big crowds a century later.

## Hidden Treasures

In total, it is said that over 5,000 objects were eventually removed from the tomb. The trove of items from his life and for the afterlife, as well as Tut's well-preserved body, provide Egyptologists, scientists, and historians with an unprecedented look into the young king's life and the times in which he lived to help piece together his story. Here are just a few of the many items that help bring King Tut to life:

Tutankhamun's sarcophagus is probably the most known and recognized artifact to come out of the burial chamber. Tut was laid to rest within three coffins nested within each other and weighing in total about 1.25 tons (1.3 metric tons). All three coffins show Tutankhamun with a long beard and holding a crook and flail. The Egyptian Ministry of Tourism and Antiquities notes that the outer coffin is made of gilded wood and has blue and red glass on its crook and flail. The second coffin is also made of gilded wood and was found with several plants—including disintegrating lotus flowers—on it. The Ministry notes that



The Metropolitan Museum of Art returned this lapis lazuli sphinx bracelet inlay from its collection to Egypt because it had been stolen from the tomb of King Tut.

Photo courtesy of the Metropolitan Museum of Art, New York.

the third and innermost coffin is made of solid gold and was found wrapped in linen. Tutankhamun was laid to rest within this innermost coffin, with his death mask among other items on him.

Tutankhamun's gold death mask, created in the likeness of the deceased to help their souls recognize their own bodies and return to them, provides us with another likeness of the boy king. Placed on Tut's face, the 21-inch-long (53 centimeters) ornate mask was manufactured mainly from gold inlaid with semiprecious stones and colored glass paste and weighs a whopping 22 pounds (10 kilograms). The mask depicts Tutankhamun with a long beard and a headdress bearing a cobra and a vulture. On the back of the death mask is a spell from the *Book of the Dead*, written in hieroglyphs, which "guaranteed the mask's ability to function as the face of the deceased." The third innermost coffin that Tutankhamun was buried in has the same spell written on it.

Tutankhamun was buried with two daggers – one with an iron blade placed by his right thigh and one with a gold blade placed above his abdomen. Both daggers were found wrapped in different layers of the pharaoh's mummy bandages. The iron used in the dagger was out of this world, crafted from a meteorite, with a pommel made of rock crystal. Both daggers have a gold handle with intricately carved patterns. Both daggers show signs of wear, although it is not certain whether either dagger was ever used in a hunt or some other activity.

At least four board games were found in Tutankhamun's tomb. Some of the boards and game pieces found in the tomb were made of ivory, and the boards seem designed for the "game of twenty" and "senet." Neither game's rules are entirely clear. The Grand Egyptian Museum notes that senet was played with a board of 30 squares and the goal "was to safely navigate all the pieces off the board while preventing the opponent from doing the same." The "game of twenty" rules are also uncertain. Among scholars who have studied the game, "it is generally assumed that the two players started on each of the opposite sides of the board" and that "they then moved their pieces down the central aisle toward the final field and off the board to win the game."

One of the lesser-known treasures from Tutankhamun's tomb is a mannequin used to help choose, adjust, and store the king's wardrobe and jewelry. Tut was a very snappy dresser with a huge wardrobe, both for his life and afterlife. Carter uncovered hundreds of garments – 12 sumptuous robes, dozens of sandals, underwear, socks, and even Tut's baby clothes.

This 1923 advertisement makes reference to the discovery of the tomb of Tutankhamun: "A Treat for 'Tut.'"

After 3,000 years, if old Pharaoh 'Tut' would come to life - oh, what a thirst! He would probably call for a Ward's 'Crush' "first thing ..."

The Detroit News, 1923.



# Discover the Glass Featured in Tut's Tomb

To celebrate the 100th year anniversary of the discovery of King Tut's tomb, The Corning Museum of Glass (CMoG) has partnered with a coalition of international museums to create a short film highlighting the glass funerary objects found inside the tomb. To see it, use this link: <https://www.youtube.com/watch?v=P3mzvnuULo4>

This video shows how researchers are using modern science and photographic techniques to discover the technical and artistic accomplishments of ancient Egyptian glassworkers. Corning Museum Research Scientist Dr. Robert H. Brill examined the glass from Tutankhamun's tomb when the artifacts traveled to the United States in 1976. Brill was among the first to identify the quantity and quality of glass found within the tomb.

At CMoG, the film will accompany its new installation, *Early Glass from Ancient Egypt*. Organized by the museum's Curator of Ancient Glass, Katherine Larson, the installation will showcase how the ancient glass was created without the use of modern glassblowing techniques.

## Egyptians Masters in the Art of Glass

The discovery of the tomb of the pharaoh Tutankhamun in 1922-1923 has fascinated the world for more than a century. Among the many spectacular finds were exquisitely crafted and unique glass objects – from massive headrests and writing palettes to glass vessels, beads, and thousands of tiny inlays and miniature reverse glass paintings.

While today we think of glass as a transparent, colorless material, the earliest glasses are mostly opaque and richly colored, intended to resemble precious and semi-precious stones like turquoise and lapis lazuli. Glasses in the *Early Glass* exhibit were luxuries, for use by the most privileged members of society.

Egyptian craftsmen were leaders and innovators of the earliest glass industries. Intensive glass production began in the Middle East and Mediterranean areas more than 3,500 years ago. Glassworkers were able to make and work glass at temperatures exceeding 2000° Fahrenheit (1100° Celsius).

According to Larson, "The discovery of the tomb set off a wave of Egyptomania—a frenzy for all things ancient Egyptian—in Europe and America. This passion was expressed in a variety of forms, from media to dress to interior furnishings, including glass. However, the glass itself from the tomb was largely not recognized as such at the time; old reports often identify the bands of blue on the burial mask, for instance, as lapis lazuli. It is only with recent scientific and technical study that they have been identified properly as glass."



*King Tut's burial mask, circa 1323 BCE, was constructed of two sheets of gold that were hammered together and then inlaid with glass – once thought to be lapis lazuli – in the headdress, collar, and beard.*



*Jar*

*Made in Egypt, probably sometime between 1399 and 1300 BCE*

*The earliest Egyptian glass vessels came in a variety of forms. Due to their small size, most were used to hold perfumes, cosmetics, and other precious substances. Glass bowls and beakers for drinking appeared toward the end of the Late Bronze Age, around the 1100s BCE.*



*Portrait Inlay of Pharaoh Akhenaten  
Made in Egypt about 1353-1336 BCE*



*Faience Marsh Bowl with Fish  
Made in Egypt, probably sometime between 1550 and 1350 BCE*

*The bowl is faience, an ancient material made from crushed quartz pebbles, plant ashes, and copper. It has a surface layer of glassy material. The earliest man-made glasses were made from the same ingredients, heated to higher temperatures in order to fully fuse.*



*Bowl*

*Made in Egypt, probably sometime between 1200 and 1085 BCE, said to have been found near Deir-el-Bahari, Egypt.*



*Cheetah ornamentation for a piece of furniture from Tutankhamun's tomb, made of gold leaf over wood. The eyes are glass inlay. Photograph by Robert Brill.*





# M A D A M E Alexander

ALEXANDER DOLL COMPANY, INC.

## 100 Years of Doll Play

by Judy Gonyeau, managing editor



Queen Elizabeth II "Cissy" doll

Early cloth doll Alice in Wonderland

One-hundred years ago, Bertha Alexander turned the porcelain doll industry on its head when she transformed into Madame Alexander and became a maker of dolls designed for hands-on play, not a place on a shelf. Madame Alexander dolls were carefully crafted to reflect their character's era, wardrobe, and history.

### Call Her Madame



A young Beatrice with two of her early cloth dolls—a boy and a girl—made with careful attention to detail.

The family lived above her stepfather's doll hospital in Brooklyn, New York. Both parents believed in giving their children a strong education, which suited Bertha just fine. An avid reader, she was able to convince her parents to create a "secret garden" in their small backyard where Bertha would read the books that would help inspire her dolls, including *Alice in Wonderland*, *Little Women*, and books by Charles Dickens.

During her childhood while working closely with her father, who shared her passion for dolls and doll making, Bertha constantly saw beautiful porcelain dolls in need of repair with their fine dresses and accessories from the well-to-do and think to herself, "I'm going to live like that someday."



"Madame" Alexander posing with just a few of her dolls.

The creator of the highly collectible Madame Alexander dolls was no ordinary child but one who felt she was born to achieve a higher station in life than her hardworking parents.

Born Bertha Alexander, she was the first of four girls who were children of immigrants. Although Bertha's father passed shortly after she was born, her mother Hannah then married Morris Alexander, a toy maker and repairer trained in Germany, who emigrated from Odessa and was the father of Bertha's three half-sisters.

Looking to live up to a persona she preferred to take on, Bertha changed her name to Beatrice – a name she felt more akin to. Beatrice got married to Phillip Behrman right after graduating from High School and had two children, one of whom died during the Spanish Flu epidemic. Her daughter Mildred grew up in her mother's shadow.

In 1923, at the age of 28, Beatrice was able to obtain a loan for \$1,600 and established the Alexander Doll Company. Hiring her sisters as makers, she designed and sold cloth dolls which were, in a way, the antithesis of the porcelain high-end dolls that she believed

were not meant for true play but for admiration from afar. Beatrice was determined to create beautiful dolls that could be handled and cherished without worrying about breaking or damage.

Lending the moniker of "Madame" to herself felt more in line with how Beatrice wished to be known as both a business leader and doll creator, and the term was added to her brand name. Beatrice was then called simply "Madame" by everyone who knew her.

### A Strong Philosophy

According to [www.madamealexander.com](http://www.madamealexander.com), Madame believed hands-on doll play could encourage compassion, empathy, and making meaningful relationships. She turned to lessons and stories from classic literature and stories from a variety of cultures as she created her dolls, determined to make each one more than just a pretty face.

Madame's approach to developing a new doll was based on her knowledge of the person or character she wanted to portray, and that meant in-depth investigation. The New York Public Library became her resource of choice for learning about all aspects of a doll's "life" – from era to lifestyle to clothing and accessories, these dolls needed to reflect a true vision of the subject from head to toe.

Not just for girls, Madame Alexander dolls were intended to cut across gender, bias, and age to encourage conversation, curiosity, and understanding among any gathering of doll lovers. When it came to boys who loved dolls, Madame said, "Dolls should contribute to a child's understanding of people, other times, and other places. After all, the paternal instinct in men is as important as the maternal instinct in women." Madame kept her business strong, her construction skills on point, and her mind open.

### Establishing Her Company

Not long after starting her company, Madame built up her hard-working staff by hiring directly from the neighborhood. Employees were carefully trained to have the intricate skills needed to make dolls and the clothing and accessories that came with them. Thanks to her commitment to education for all, Madame nurtured her staff by always providing hands-on, skill-based training for each worker as the business advanced over time.

As a businesswoman, Madame learned early on to hold her own when it came to dealing with bankers, male shop owners, and vendors



1938 Tiny Betty, a colonial with proper attire and accessories, sold with her original box for \$550 online



of raw materials. Thanks to her strong resolve, she held her own with larger shops, as well. FAO Schwarz was one of her earliest (and best) stores to place orders with her.

Madame also pulled her husband Phillip away from his job at a hat-making company to work for the company – threatening to divorce him if he didn’t! “I meant it,” she told Stephanie Finnegan and Lia Sargent who wrote the book *Madame Alexander Dolls: An American Legend*. “It seemed to me I can always get another man.” A modern woman, indeed.

Being a “hands-on” owner of the company, Madame also knew where her strengths were, and where they were not. Phillip dealt with administrative duties including logistics, payroll, unions, and operations. Madame handled product development and monitored trends within society that could influence the next line of dolls. At times, these seemed to change on a day-to-day basis in those times of the Great Depression, World War II, post-war restoration, and the continuous advancements in manufacturing in this fast-moving, ever-growing United States.

According to an article in the *Harlem World Newsletter*, “The company evolved into one of Harlem’s largest private employers, according to the New York State Urban Development Corporation. Doll historians said the company had up to 650 employees in the 1960s. ... The company once manufactured all its dolls at the 131st Street building, with some parts made in The Bronx and White Plains. But production shifted overseas in the 1990s.”

## Staying On Trend

Madame had the soul of an artist, the imagination of an inventor, and the drive of a determined entrepreneur. These, combined with her skill as a craftsman, helped her to make a great many innovations in the world of dolls. She had strong ideas regarding what she felt a doll could be and could mean to the American public.

One way to keep dolls at the top of the play industry was by having them reflect what was current and trending. This idea led her to obtain a trademark for Alice in Wonderland, allowing her to create Alice dolls as early as the 1920s. She also obtained trademarks to create dolls that coincided with the release of the movie version of *Little Women* in 1933 and *Scarlett O’Hara* after reading *Gone With the Wind* in 1937. Oddly enough, Madame’s *Scarlett* happened to look like Vivian Leigh a full two years before the release of the movie in 1939.

One trademark she did not attain was for the starlet Shirley Temple. This misguided decision was a thorn in her side but only made her more determined to stay on top of other characters, such as those being introduced by another 1923-founded entrepreneur, Walt Disney. Madame Alexander had a creative relationship with Disney starting in the 1930s. Leading characters from classic Disney films and stories provided inspiration for some of the most imaginative and best-loved Madame Alexander dolls including *Snow White*, *Cinderella*, and even the *Seven Dwarfs*.



*Madame working with an employee on the finer points of tailoring gowns for her dolls.*

Also in 1937, Madame caught the “Royal” bug as the young yet-to-be Queen Elizabeth II became popular on this side of the pond thanks to her efforts supporting the War effort during World War II. Madame produced a full ensemble commemorating her father King George VI in 1947. According to *The Strong*, the National Museum of Play, when Elizabeth was crowned in 1953, Madame created a “36-doll set included the queen, maids of honor, archbishops, choir boys, royal relatives, and honor guards dressed in great detail, right down to their undergarments, from the same mill that manufactured the real coronation wardrobe. CBS even used the dolls to recreate the coronation on television.”



*Madame standing in front of her display in honor of Queen Elizabeth II's coronation.*

## Innovations in Doll Traits

When Madame’s dolls changed from being made from cloth to being made from composition (a composite material composed of sawdust, glue, and other materials such as cornstarch, resin, and wood flour), she took a page from the 19th century French porcelain doll company’s popular “Jumeau” head and felt the use of “sleep” eyes in her dolls would prove to be more realistic for her hand-crafted dolls.

In 1942, Madame introduced the Jeannie doll, one of the very first walking dolls, but this one was only made for one year. She “walked” thanks to a unique walking mechanism with pullies and levers. Other walker dolls included Binnie and Winnie who were offered in a variety of different sizes.

Shortly after World War II in 1947, Madame developed a durable, hard plastic doll that could be well played with and not break. Thanks to newly developed technologies that came from DuPont, Madame was able to manipulate the mold used for the face of the doll to let it show more expression. This plastic face mold fundamentally changed the doll industry.

Madame earned the Gold Medal from the Fashion Academy in 1951 and would go on to win it three more times before the decade was done.

Her attention to detail and strong work ethic was also passed on to generations of designers and factory workers. The company motto became “Love is in the Details,” a phrase that continues to be printed on the doll hangtags that are used today.

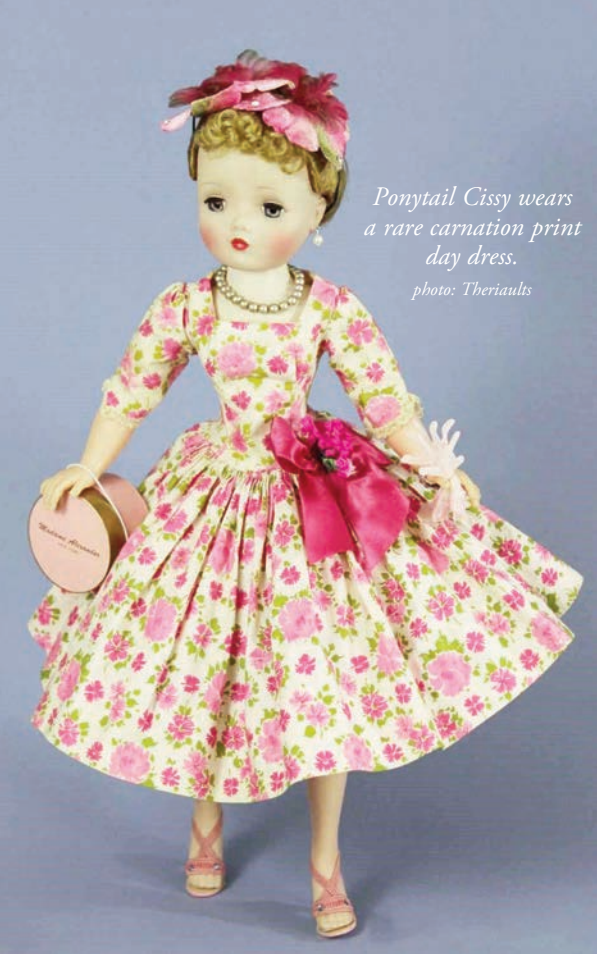


*Top: This earliest version of Madame's cloth Little Women dolls fetched \$2,800 at auction. Bottom: This 1954 set of Little Women brought \$1,500 at auction. photo: Theriaults*



*A Jeannie Walking Doll selling for \$116 at etsy.com*





*Ponytail Cissy wears a rare carnation print day dress.*  
photo: Theriaults

## America's First Fashion Doll

Perhaps one of the most successful dolls created by Madame was "Cissy." It made its debut in 1955, pre-dating Barbie by four years! The doll was 10" tall and made of hard plastic.

Cissy was jointed at the neck, shoulders, hips, and knees, and had "high-heel feet." She was made until 1963 and officially called an "Alexander Cissette."

For collectors, this doll has it all. Her meticulous costumes covered a long list of trendy costume options for any character ranging from debutantes to ballerinas, queens, socialites, Gibson Girls, brides, and some that even wore pants!

But, while this more sophisticated doll set the fashion world ablaze, critics of the doll felt it was the first to emphasize looks and sexuality above communication and play.

In a blog posted by [www.dolledition.com](http://www.dolledition.com), "This era was all about silhouettes, voluminous skirts, and a tiny waist to the body-hugging sheath. Popular are tea-length dresses with petticoats for fullness, slim sheath dresses, and tailored suits. More casual are capri pants, high-waisted jeans, and twin-set cardigan sweaters. All accented with jewelry: pearls, animal brooches, sweater clips, and anything with rhinestones. Essential are matching accessories: gloves, hats, belts, and handbags. Every activity had its outfit and its hat - millinery (the word "milliner" comes from the word Milan) was a massive industry in itself. Hats were worn daily by almost all women, [so they were] a part of their completed layers of attire built off of a rigid point of view."

An interesting note also from this blog stated, "An occasion that became popular with Madame Alexander retailers and department stores in the mid-fifties was the store 'Doll Fashion Show.' Sometimes Madame Alexander herself hosted the event, and sometimes it was an Alexander Doll Company representative. In smaller locations, it was a toy buyer or department manager. It was a way to showcase the product line, especially 'Cissy.'"

## Collecting Madame's Dolls

When collecting Madame Alexander Dolls, so much depends upon personal preference. Every detail—from the doll's persona to the color of its outfit—can influence even the fussiest of collectors. A good piece of advice is to determine the purpose of your collection and learn as much as you can about the full scope of dolls within that theme.

If you are a fan of *Little Women*, you can gather several editions of the character dolls over time. For example, Madame created the line as both cloth dolls and plastic dolls.

For Madame's iteration of the Dionne Quintuplets, sometimes the accessories are as important as having all five members of this famous family, like the pink baby pillow or the cart to pull them around, which can only add to their value.

Specialty dolls such as the Bridal Lucille Ball Doll from 1955 or the "Fashion of a Century" doll can go for many thousands of dollars. Whether you want to collect dolls from a particular era, or a certain size, or hunt down the most valuable, turn to the experts and ardent collectors of these all-American dolls. Then, decide which ones you would like to talk to, and begin.



*Composition Marie Antoinette*  
photo: Theriaults



*Set of 5 Madame Alexander Dionne Quint Toddlers with their original hang tag, circa 1935.*

photo: Rubylane.com

# Caring for Madame Alexander Dolls

*Good Housekeeping*, Blog entry July 8, 2019:

Certain classic Madame Alexander dolls—especially those from the 1940s and 1950s—might be worth well into the thousands, according to antique doll collector, historian, and expert Dr. Marsha Trentham Hunter, who has been a member of the Madame Alexander Doll Club since the 1970s.

An important resale guideline, if your doll is not in its original packaging: "Cleaning is *not* recommended," says Hunter. And if your vintage Madame Alexander's comps are high, a pro can sell her for you quickly (standard offers tend to be 40 to 60 percent of the estimated resale value). "The dealer or auction house will advise if the condition is detrimental to the selling of the doll and include any professional repair or cleaning in its offer or estimate."

And if you're not ready to part with your Madame Alexander, as saleable as she may be? Store her properly so that she ages with beauty. "I recommend a container that is not air-tight — moisture can be trapped in an air-tight one — using archival tissue paper as the wrapping material, and putting the container inside the temperature-controlled house, not in an attic or garage," she says.

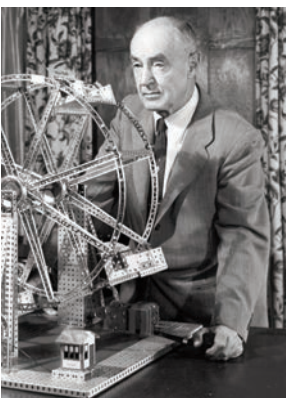
*1980s miniature showcase international series number 578 Ireland, in box sold for \$19 at etsy.com*





## Building Future Scientists

The year 1923 was an incredible one. Many new inventions were created that year. Those inventions are all reaching a major milestone in 2023. They are turning 100 years old. One of the top inventions in the world of children's toys in 1923 was the A.C. Gilbert chemistry set. Let's take a peek at how it was invented and its influences on other sets, pop culture, and career choices ever since.



### Who Was A.C. Gilbert?

Alfred Carlton Gilbert was born in Salem, Oregon in 1884. In his early life, he was known as a star track and field athlete. Pole vaulting was one of several events in which he broke records. However, he eventually had to choose a career path. He almost went into medicine, but instead, he

opted to pursue a career as a magician.

Gilbert's choice to go into magic eventually led him to found Mysto Manufacturing in 1907. The company started out producing magic sets. Eventually, he re-branded the company as A.C. Gilbert Co. and branched off into the production of various toys.

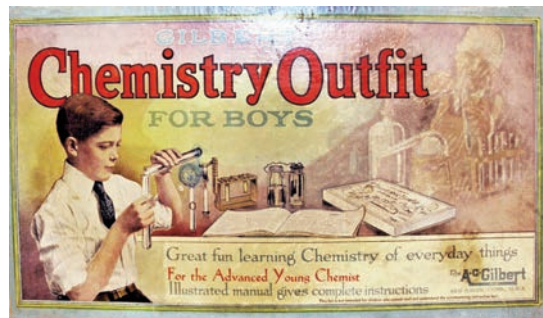
In 1913, the company hit it big when it released its now-famous erector sets for the first time. Eventually, it also produced microscopes, robots, and other toys with a primary focus on encouraging children to love science and invention.

### The Introduction of the American Chemistry Set



Many early chemistry sets were English, and they were not toys. They were produced for students and scientists. These often incorporated chemicals imported from Germany. The start of World War I put a

stop to that supply chain, but not before some Americans began to take notice. The Porter Brothers of Hagerstown, Maryland ran a chemical company. They took inspiration from European chemistry sets and A.C. Gilbert's already popular erector sets. Using those influences, they created the first American toy chemistry sets.



### The Popularity of the A.C. Gilbert Chemistry Set

The Porter brothers may have started the chemistry set craze, but A.C. Gilbert was not about to be left in the dust. In 1923, the A.C. Gilbert chemistry set hit the market. The set garnered the prestigious Good Housekeeping seal of approval at the time, despite its dubious contents. For example, it included an explosives experiment. Yet, boys were thrilled by A.C. Gilbert's chemistry sets. It soon became the favorite. Girls, on the other hand, were excluded from the company's marketing campaigns until the 1950s. That was when the company finally released a pink lab technician set marketed specifically for girls. By the 1960s, marketing campaigns changed again to market A.C. Gilbert chemistry sets as equally fun for boys and girls.



### More Chemistry Sets Hit the Market, Along With More Concerns

At that time, the success of Porters and A.C. Gilbert inspired other companies to start producing chemistry sets. It seemed like they were toys that would endure forever as favorites. In fact, they inspired many children to become scientists. However, they were not without their faults. Many sets contained dangerous items, such as blowtorches and poisonous chemicals. Parents soon started to take notice, and sales declined from the 1960s through the next few decades.

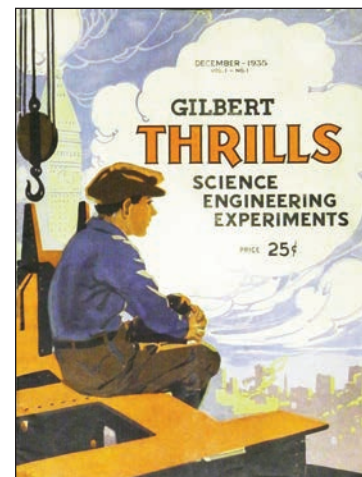


### The Late 1980s/Early 1990s Chemistry Set Comeback

Despite the bad reputation chemistry sets had from the 1960s through part of the 1980s, times were again changing. Issues like the Chernobyl disaster and the AIDS epidemic were focusing a spotlight back on science, and many parents wanted their children to eventually choose careers in science. As a result, there was a new interest in chemistry set production. However, there were two major changes. The first was that A.C. Gilbert Co. itself was now out of the picture, having declared bankruptcy in 1967 after management changes and poor business decisions caused declines in sales. The second was that new chemistry set makers were putting safety first. They still took inspiration from A.C. Gilbert, the Porters, and other early chemistry set producers. Yet, they made sure to leave hazardous materials out of their new chemistry sets. They also incorporated safety measures. For example, glass components were replaced with plastic. Safety goggles were also common accessories for the newest lines of chemistry sets.

### The Future of the Chemistry Set

The future of the chemistry set itself is rather uncertain. You can find numerous science experiment sets available for purchase online, but most are nothing like the sets produced by Gilbert and his competitors a century ago. Many of them do not even contain chemicals. There is also modern technology to consider. In an age when people can readily share information in seconds online and ingredients are easy to purchase for specific experiments, many people are shying away from buying large chemistry sets for their kids. Yet, there are still some families with members who get thrills from performing home science experiments, so only time will tell if some form of the chemistry set will endure for future generations of children.



### The Enduring Legacy of A.C. Gilbert

Regardless of the uncertain future of the chemistry set, the enduring legacy of A.C. Gilbert himself is indisputable. From his erector sets to his microscopes and early robots, he has left an enduring mark on the toy-making industry and American history, in general. Proceed with caution.



# East 161<sup>st</sup> and River Avenue

## *The Home of Legends*

By Douglas R. Kelly



*The opening day of the original Yankee Stadium on April 18, 1923*



*Babe Ruth at first game in New York City's new Yankee Stadium*



*Babe Ruth's 1933 Goudey card includes his full given name.*

Pittsburgh Pirates fans have been through it. So have Baltimore Orioles fans and Detroit Tigers fans. But as difficult as the loss of historic ballparks have been in those cities, New Yorkers would say that all of them come in second behind the closing in 2008 of the facility located at East 161st St. and River Avenue in the Bronx: Yankee Stadium, often called “The House That Ruth Built” in honor of the ballplayer that many consider the greatest ever to swing a bat.

No other major league baseball team is close to the New York Yankees when it comes to the big prize: 27 World Series championships, with the St. Louis Cardinals a distant second with 11.

All but 1 of those 27 titles came when the team called Yankee Stadium home from 1923 until 2008, a run of success that's rivaled by few other teams in any major sport.

Although the stadium was completed and ready for action earlier in 1923, it seems like Opening Day that season—April 18—is the logical date to commemorate as the 100th anniversary of the legendary ballpark.

### *A Crowded Field*

Opening Day didn't come a moment too soon. For 10 years, the Yankees had played their home games at the Polo Grounds, which in itself would go on to become an iconic ballpark as it was the home of the rival National League team, the New York Giants. Whatever bloom there may have been in 1913 was definitely off the rose by 1922, with the Giants' management pushing for the Yankees to find a new home. “The Giants wanted to get rid of the Yankees because the Yankees started outdoing the Giants in attendance – especially because of Babe Ruth hitting all of those home runs,” explains Michael Wagner, author of the book *Babe's Place: The Lives of Yankee Stadium*. “That's what people wanted to see.”

Yankees management had hoped to build a new facility in the borough of

Manhattan, but found it prohibitively expensive. Land in the neighboring borough of the Bronx, across the Harlem River, was less costly and the Yankees were able to choose from a number of potential sites there. With subway service now running north into the Bronx, fans would be able to access the site fairly easily. These factors combined to make the Bronx the obvious choice for the team's new home, and construction began in May 1922. “The site they chose actually had been a lumber yard, owned by the estate of William Waldorf Astor,” says Wagner.

Construction proceeded rapidly, with one of the materials suppliers, the Edison Portland Cement Company, providing the cement for the walls of the stadium. The company was owned by inventor Thomas Edison.

The stadium was built in 284 days, which was a month ahead of schedule. On April 18, 1923, the Yankees took the field for the first time and beat the visiting Boston Red Sox—a team with which the Yankees would later become great rivals—4 to 1. Babe Ruth, already recognized as one of the greats of the game, hit a three-run home run for the Yankees.

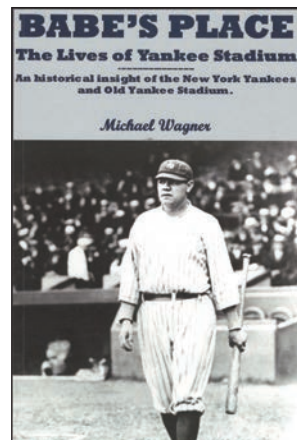
### *A Taste of Things to Come*

That first game may have been a kind of good luck charm, as the Yankees went all the way that year, beating the New York Giants in six games for their first World Series victory. It was a measure of revenge for the Yankees as they'd lost the World Series in both 1921 and 1922 to ... the Giants. It also was the beginning of a long series of great players and historic moments at Yankee stadium.

After losing the 1926 World Series to the St. Louis Cardinals, the Yankees came back the next year with a season for the ages. The 1927 Yankees were unstoppable, winning 110 of 155 regular season games and then rolling over the Pittsburgh Pirates in the World Series in a four-game sweep. Yankee legends Lou Gehrig and Babe Ruth led the charge along with fellow



*Aerial view of an early game in process*



*Recommended read: Michael Wagner's 2017 book, Babe's Place: The Lives of Yankee Stadium contains a great deal of interesting information on the history of the iconic ballpark.*



Hall of Famers like Tony Lazzeri, Earle Combs, and Herb Pennock. The team was so dominant that it became known as Murderers' Row, an apt nickname given the way the Yankees killed opposing pitching; among other feats, Ruth set the single-season home run mark of 60 in 1927, a record that stood until 1961. Many consider the 1927 Yankees to be the greatest team in the history of major league baseball.



A 1934 Goudey baseball card of Lou Gehrig, also known as the Iron Horse

On July 4, 1939, the Yankees honored an ailing Lou Gehrig in a home plate ceremony at the stadium. After being diagnosed with ALS—the disease that would kill him less than two years later and become synonymous with his name—Gehrig had been forced to retire from baseball. He told an adoring crowd that day, “For the past two weeks you have been reading about a bad break. Yet today I consider myself the luckiest man on the face of the earth.”

History-making events continued to unfold at Yankee Stadium. On October 8, 1956, Yankee pitcher Don Larsen threw a perfect game—still the only perfect game in World Series history—against the Brooklyn Dodgers in game 5 of that year's World Series. Larsen wasn't a Hall of Fame-caliber pitcher, having a career record of 81 wins and 91 losses. But on that day, he was unhittable, leading the Yankees to another world championship under manager Casey Stengel.

The 1977 World Series offered another jaw-dropper. In game 6 on October 18, Yankee right fielder Reggie Jackson hit three home runs in three consecutive at-bats, each on the first pitch, off Los Angeles Dodgers pitchers. The feat cemented Jackson's nickname, Mr. October, with Yankees fans. The following year, Jackson led the Yankees to yet another World Series victory.

And on October 17, 1998, in game 1 of the World Series, the Yankees' Tino Martinez crushed a Mark Langston pitch into the upper deck of Yankee Stadium for a grand slam home run. The blast gave the Yankees a four-run lead and they went on to win game one and sweep the San Diego Padres in four straight. It was a fitting end to the Yankees' historic season, in which they won a then-American League record 114 regular season games.

## Calling Time

Following the end of the 1973 season, the Yankees closed Yankee Stadium for what turned out to be two years of much-needed renovation and repairs. The Yankees played the 1974 and 1975 seasons at Shea Stadium, alternating with their National League counterparts, the New York Mets, while the renovation work was carried out. “Parts of the stadium were falling apart, particularly some of the concrete structures,” says Michael Wagner. “And at the time, New York City was in decline, with crime being a big problem. Also, parking around Yankee Stadium was terrible. So all of those factors played a part in the decision to do renovation and repairs.”

More than 50 years of rough-and-tumble ballgames had taken its toll, and the stadium underwent a great deal of changes and improvements – work that had some fans wondering what their beloved Yankee Stadium would be like when it re-opened in April 1976. Wagner remembers, “Once the renovation was finished and they re-opened Yankee Stadium, I was concerned ... I wondered, ‘Will I feel like it's still Yankee Stadium? Will I feel at home?’ But when I entered the stadium for the first time after the work, I felt right at home. It was home!”



A high-grade example of Mickey Mantle's 1952 Topps rookie card was sold in August 2022 by Heritage Auctions for a record-breaking \$12.6 million.



This October 1974 photo shows work being done on the left field side of the stadium during the two-year renovation project. Photo courtesy Michael Wagner.

Now, fast-forward 33 years, through more than 3 decades of Yankees highs and lows, of World Series wins and near-misses, to September 21, 2008, when the Yankees played the last-ever game at the original Yankee Stadium, the organization having decided to shutter the grand old ballpark in favor of building a new facility across the parking lot. The Yankees beat the Baltimore Orioles 7-3 in that last game, and the stadium—the place that Gehrig and Ruth and DiMaggio and Mantle and Rivera and Jeter all had called home—then was closed down and eventually demolished.

## Pieces of History

It's one thing to collect baseball cards, game-day scorecards, and other mass-produced items that help fans to stay close to a game they love. But artifacts from a place like Yankee Stadium can take on a kind of mystical status for collectors, given that many of them are truly one-of-a-kind. In April 2021, California-based SCP Auctions sold the original home plate from Yankee Stadium for \$303,277 – a remarkable result for the worn and battered “ground zero” for so many historic baseball moments, as it had been in place from 1923 until the stadium renovation began in 1974.

Other original Yankee Stadium artifacts are more affordable, including original seats. Post-renovation seats (after 1975) can go for less than \$1,000, while unrestored seats from the 1920s-1930s often bring \$2,000 and up. Surprisingly from our 2022 collector's perspective, the Yankees teamed up in 1974 with discount department store Korvettes to sell individual original seats, salvaged during the stadium renovation, to the general public. The price? \$7.50.

We're fortunate that these pieces of The House That Ruth Built have been preserved for posterity. But the closing of Yankee Stadium in 2008 left a hole that, for some fans, still hasn't been filled. “It was a big disappointment,” says Michael Wagner. “We lost a place where the baseball gods roamed.”

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider, Back Issue, Diecast Collector, and Buildings magazines. He hopes one day to become the owner of a 1963 Topps baseball card of Coot Veal.



Photo courtesy SCP Auctions.

The original home plate from Yankee Stadium sold at auction for \$303,277 in 2021. The original home plate was affixed to a base of layered wood, with five steel spikes to hold it in place.



# Disney: 100 Years of Wonder

By Maxine Carter-Lome, publisher



Walt Disney Animation Studios was founded on October 16, 1923, by brothers Walt Disney and Roy O. Disney. It is the oldest-running animation studio in the world.



Walt Disney (right) with brother Roy in front of their first Hollywood Studio on Kingswell Avenue, just months after arriving in California in 1923. photo: d23.com



"Disney Bros. Studio" was founded in 1923, but it is possible that this letterhead was actually introduced later, possibly in 1924. The simple lettering helps highlight the humble beginnings of one of Hollywood's greatest success stories. photo: d23.com

Originally known as the Disney Brothers Cartoon Studio, the company soon changed its name, at Roy's suggestion, to the Walt Disney Studio



Mickey and Minnie in their Platinum Anniversary outfits

The Walt Disney Company has a big birthday to celebrate in 2023 and they will be throwing the biggest party ever for fans and friends to celebrate 100 years of telling stories and creating magic.

Disney's Centennial Celebration, branded *Disney: 100 Years of Wonder*, will officially kick off during *Dick Clark's New Year's Rockin' Eve with Ryan Seacrest* on ABC, but will quickly spread and evolve into a global event involving all Disney divisions. This highly-coordinated, globally-integrated branding campaign is designed to "reflect the optimism and creativity of Disney as the company celebrates its first 100 years and looks toward the next century," according to former Disney CEO Bob Chapek.

And everyone is invited to join along in the fun and wonder.

Leading the party parade will be Disney's mascot Mickey Mouse who, we are told, will have a shimmering new "platinum" outfit designed for the festivities. Expect Minnie and many of their other pals to be sporting

new looks, as well. Also new is a shining upgrade to Disney's century-old logo, even if it is only for one year.



Disney100 "platinum" Mickey ear hat

Join in The Celebration

Disney has a number of special events planned throughout 2023 to celebrate its big birthday, using 21st century technology to connect its fans to the Company's roots.

Throughout 2023, Disney's music division will be touring Europe with the Hollywood Sound Orchestra, bringing to life *Disney100: The Concert* with a series of seminal music moments from its history. The live multimedia experience will see legendary film scenes accompanied by live performances from star solo artists and the orchestra. The concerts will feature songs from such films as *Beauty & the Beast*, *Mary Poppins*, and *Encanto*, along with highlights from the worlds of Pixar, Star Wars, and Marvel.

In 2023, Walt Disney Animation Studios will also release *Wish*, an epic original animated



Mickey Mouse showing off the Disney100 logo at the D23 Expo



musical inspired by the Studios' legacy of films and featuring all-new songs by Grammy-nominated artist Julia Michaels. The magical story, which looks ahead to the next 100 years for the studio and explores how the wishing star that so many Disney characters wished upon came to be, is set in Rosas, a fantasy kingdom where wishes literally can come true. Inspired by watercolor illustrations of fairytales that fascinated Walt Disney, the look of the film blends a timeless watercolor style with contemporary 3D CG animation.



Disney100 The Exhibition poster

the creation of the company's most popular characters, films, shows, and attractions—from Disneyland to Walt Disney World and beyond.

*Disney: 100 Years of Wonder*, a once-in-a-lifetime documentary event from ABC News Studios, will take viewers on a journey that started in 1923 and whose future is not yet written. "The project will tell the company's story through the lens of the values and philosophies that have guided it through our ever-changing world."

At theme parks, Disney guests can also expect new nighttime spectaculars, downtown Main Street parades, and more special entertainment. And, of course, a ton of amazing commemorative and collectible merchandise!

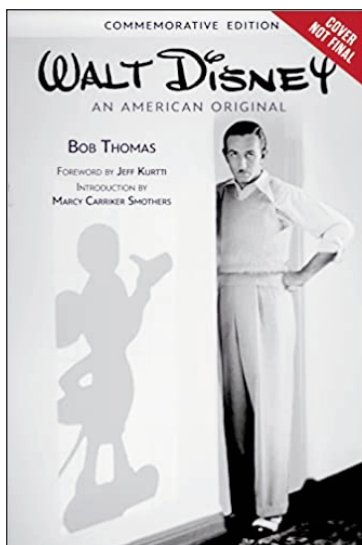
## ANNIVERSARY COLLECTIONS

Disney Consumer Products, Games, and Publishing has several exciting new merchandise collections and collaborations planned to commemorate *Disney: 100 Years of Wonder*. The first of these include:

**Disney100 Platinum Collection** – The Platinum Collection of Disney100 products, including a platinum Disney100 ear hat and headband, will roll out over the next year. Additional details about this collection—including the introduction of new products—can be found on shopDisney.com.



Disney100 platinum Minnie Mouse ear headband



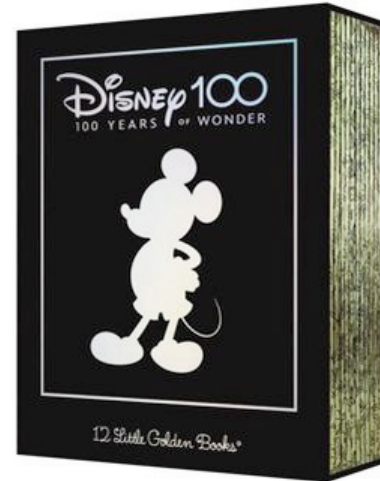
**Disney100 Books from Disney Publishing** – Fans looking to celebrate 100 years of Disney through its beloved tradition of storytelling can look forward to brand-new titles in 2023, including *Walt Disney: An American Original, Commemorative Edition*; *The Official Walt Disney Quote Book*; *The Story of Disney: 100 Years of Wonder*, by John Baxter, Bruce C. Steele, and the Staff of the Walt Disney Archives; and *People*

Concept cover art for Walt Disney: An American Original: Commemorative Edition (*Disney Editions Deluxe*). Release Date March 7, 2023

*Behind the Disney Parks: Stories of Those Honored with a Window on Main Street, U.S.A.* by Chuck Snyder with original art by Josey Tsao.

**Disney100 Decades Collection** – As part of the Disney100 Celebration, Disney is introducing the Disney Decades collection, a merchandise line that celebrates classic stories and eras from the company's history. Debuting early next year on shopDisney.com with products centered around the 1920s and *Steamboat Willie*, this ongoing series will celebrate a different decade and the beloved stories from them including *Snow White* from the 1930s, *Pinocchio* from the 1940s, and more.

## DISNEPANA ANNIVERSARY COLLECTIBLES



Disney 100th Anniversary Boxed Set of 12 Little Golden Books, to be released December 27, 2022

When it comes to branding and merchandising, nobody does it better than Disney!

To get Disney collectors and fans engaged, commemorative anniversary merchandise and limited edition collectibles will soon be available at theme parks and through Disney's online store, online retailers, and catalogs. Already, you can find a number of these items on eBay and Amazon although official merchandise through the Disney online store is not yet available.

In addition to t-shirts and other wearable merchandise in every color and style sporting the anniversary logo, fans and collectors will also find new pin badge series, commemorative cups and glasses, holiday ornaments, and figurines, among other popular, mass-produced souvenir items. The year will also see special anniversary releases of popular Disney book series and movies.

On December 27, 2022, Disney will release a 100th Anniversary Boxed Set of 12 Little Golden Books, including *Mickey Mouse's Picnic*, which has been exclusively reprinted for this box. Available for pre-order now on Amazon.com, the packaged box set comes with a \$65 price tag, although it's sure to retain and grow in financial and personal value over the years. Disney will also release an anniversary coffee table book showcasing the company's history and rich legacy—past, present, and future—through vibrant voices and rare Disney concept art and photographs. In addition, Disney Music Group will release a vinyl compilation highlighting the Company's musical moments across film, television, and the Parks, and Disney Music Group and Deutsche Grammophon will release *Lang Lang: The Disney Book*, celebrating 100 years of Disney with iconic melodies reimagined for the piano.

## INTO THE NEXT CENTURY AND BEYOND

Most of what Disney has planned for this special anniversary is still under wraps. Go to the Disney website and you are teased with "Coming January 1, 2023." Most of what we do know was announced





in September at an event called D23 Expo 2022 with little more revealed since then. But stay tuned. Twenty-twenty-three promises to be a year of wonder, to be captured and collected forever.

## A GUIDE TO DISNEYANA

With 100 years of collectible merchandise, commemorative items, movies, and beloved characters, the “Disneyana” market is huge and encompasses a wide range of vintage and contemporary Disney articles. With the release of new 100th Anniversary memorabilia, limited edition collectibles, and associated Disney-branded items, that market is only expected to grow.

According to [invaluable.com](http://invaluable.com), Disneyana can be loosely split into three overarching categories:

1. *The movie memorabilia*, primarily from their animated features. This includes animation cels, production sketches, and faithful Disney-produced replicas.



An original park-used Disneyland Autopia “Do Not Bump” sign from the vehicles introduced when Autopia was revamped in 1998. On heavy plastic, measuring approximately 2½” X 8”. In very good condition. Sold for \$125 on [phil-sears.com](http://phil-sears.com)

2. *Theme park memorabilia*, ranging from props and signage to exclusive merchandise sold in the many Disney Parks.

3. *Miscellaneous merchandise*, toys, collaborations, and memorabilia centered around Walt Disney himself.

Historically, animation required thousands and thousands of individual animation cels—named for the transparent celluloid sheets—for even a short cartoon let alone a feature film. Each cel was hand drawn and painted by the Disney animation team, painstakingly photographed, and then linked together to create beloved masterpieces like *Snow White and the Seven Dwarves*. Unfortunately, very few of these cels from Walt Disney’s personal heyday (the 1920s to the 1960s) survive today. Why? Nobody responsible had any inkling that these would become highly prized collectors’ items. Therefore, most were either washed to be reused or simply destroyed. An authenticated cel of good quality, featuring popular Disney characters or famous moments, can reach a high price at auction, and some cels can even fetch close to six figures – though it’s much rarer for those sorts of cels to come to auction. Minor characters from less popular films and shorts will cost much less, towards the lower thousands and upper hundreds.

There are also official limited-edition recreations issued by the Disney company. These are serigraph cels – created by silk-screening layers of color onto celluloid. Print runs range from a thousand to ten thousand for such cel recreations, making them far more accessible than an original cel.

Usually, these are originally sold by Disney and are available widely from auction houses. You can also look into production drawings:



Cinderella Mice Autographed by Walt Disney. Sold on Nov 17, 2022 for \$9,975, [phil-sears.com](http://phil-sears.com)



Mickey Mouse Early Publicity Artwork Signed by Walt Disney, c. early 1930s, [comics.ha.com](http://comics.ha.com)



Walt Disney is featured signing autographs at Disneyland on the cover of this 1968 Disneyland Pictorial Souvenir and Guide booklet. Soft cover. In very fine condition. Sold for \$39.95, [phil-sears.com](http://phil-sears.com)

character sketches, model sheets, and rough layouts. The prices vary between animator and project but you can often find them at lower prices than the original cels they inspired.

With Disney theme parks all around the world, merchandise connected to the experience and purchased on-site is what memories and collections are made of. From mouse ears to park brochures are saved and collected by fans. Serious Disneyana collections think even bigger, including props, signs, and other items associated with the magic of Disney. When it comes to props, the biggest thing to pay attention to is the phrase “park used.” A replica might look nice but it will never be as valuable as a piece bearing the wear and tear of actual use in a Disney Park. “Park used” pieces are also much rarer as they’re made in limited quantities for practical use and were only sold to second-hand sellers by the company itself. But in exchange for the

higher price, you get a truly unique object that once delighted people in their millions, now retired to the comfort of your private collection. One of the more popular and unique Disney Park Disneyana collectibles is park signs. These range from signs for attractions and park shops to ride warnings and even old employee parking spot signs. But some collectors dream bigger than a sign; they want a piece of the ride for themselves. The rarest and most expensive collectibles are ride parts: cars, props, and the coveted of all, animatronics. These items

come up rarely.

Outside the world of theme parks and films, many other pieces of Disneyana strike the fancy of collectors. Disney has collaborated with many companies over the years creating cross-branding and marketing items. There are the original Donald and Mickey Pez dispensers that usually sell for a few hundred dollars. Then, the first editions of Disney comics that began in the 1940s. The countless unique releases of their film classics in every format imaginable and the many, many toys. Most lauded of all the Disney toys is one of the very first, the Mickey Mouse doll created by American seamstress Charlotte Clark.

The fervor extends to Walt Disney himself. His autograph on its own or with his typical Mickey Mouse drawing regularly sells for over fifteen thousand dollars. But it doesn’t stop at

the signature. People collect all sorts of items and objects tangentially related to his life. The key to authentic Walt Disney collectibles is Phil Sears ([www.phil-sears.com](http://www.phil-sears.com)), the leading expert in Walt Disney’s signature and the man whose name you should look for when purchasing a Walt Disney signature.

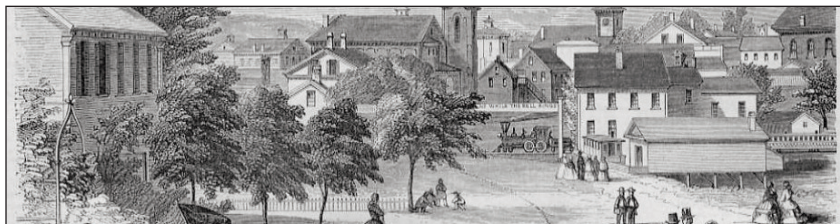


Vintage no-feet Pez Mickey Mouse dispenser selling at [ebay.com](http://ebay.com)



# The Malden Antique Show & Sale Moves Back to March 11

MALDEN, MA – After a three-year hiatus, The Malden Historical Society is back to host its 35th Annual Antique Show and Sale, on March 11, 2023, from 10 a.m. to 3 p.m. at Anthony's in Malden, MA. After considering an August date, the Society is going back to the traditional March schedule and expects to gather a diverse range of dealers to showcase their wares. Visitors from around the area typically come to shop and browse, taking home some part of our tangible past.



The one-day Malden Antique Show and Sale has become a local institution, well-known among dealers, shoppers, and collectors in the region. In the past, it has attracted dealers from throughout New England who offer a range of items for sale, including art, gold and silver jewelry, glass, china, silver, pottery, linens, lighting, toys, books, postcards, small furniture, ephemera, and much more.

While some dealers have been with the show for more than 30 years, it also continues to attract new dealers (Dealer inquiries are welcome!). Held at different Malden venues over the years, the show moved to Anthony's a few years ago – a location that provides greater convenience for dealers and accessibility for shoppers.

Admission to the show is \$6 (\$5 with an ad, card, or copy of this article, print or electronic) and this event benefits the Malden Historical Society, a local volunteer-run nonprofit organization founded in 1886 and dedicated to collecting, preserving, and disseminating the history of Malden and beyond.



Anthony's will have lunch and beverages available for purchase. Anthony's of Malden is located at 105 Canal Street in Malden, has ample free parking, is a two-block walk from the Malden Center MBTA Station (Orange Line), and is wheelchair accessible, with all dealers on one floor. Interested dealers should contact Anthony Dickinson at and14@verizon.net or 781-324-5488. To learn more about the Malden Historical Society or the show, visit [www.maldenhistoricalsociety.org](http://www.maldenhistoricalsociety.org) or email [info@maldenhistoricalsociety.org](mailto:info@maldenhistoricalsociety.org).

# Round Lake Antiques Festival is Back with a Deal for Dealers

DELMAR, NY – While many antique shows are either raising prices or closing entirely, one antique show is doing the opposite. The Round Lake Antiques Festival, held annually in June in upstate NY, is lowering prices for dealer spaces beginning in the 2023 show.

The surprising move was announced by promoter Michael Green. He said, "We understand how difficult it is for dealers in today's economy, especially for outdoor shows. Fuel prices are up. Tent rental prices are up. We didn't want our prices to be yet another thing eating away at a dealer's ability to get out there and sell."

"The Round Lake show has been a staple of the upstate NY antique show season for nearly 50 years, and we'd like to see it go for another 50," Green said.

The annual antiques festival is held in the extraordinarily quaint village of Round Lake, NY. The village was founded in 1867 as a Methodist summer camp, consisting of tightly packed historic gothic-style cottages and public parks and greens. The village was added to the National Register of Historic Places in 1975. The antiques festival, free to customers, will be held June 24th & 25th, 2023.

Dealers looking to get in on the event can reach the festival by visiting [www.roundlakeantiquesfestival.com](http://www.roundlakeantiquesfestival.com), emailing [fairgroundshows@aol.com](mailto:fairgroundshows@aol.com), or calling 518-331-5004.



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# Stretch Glass Society offers "Stretch Out" Discussion January 12

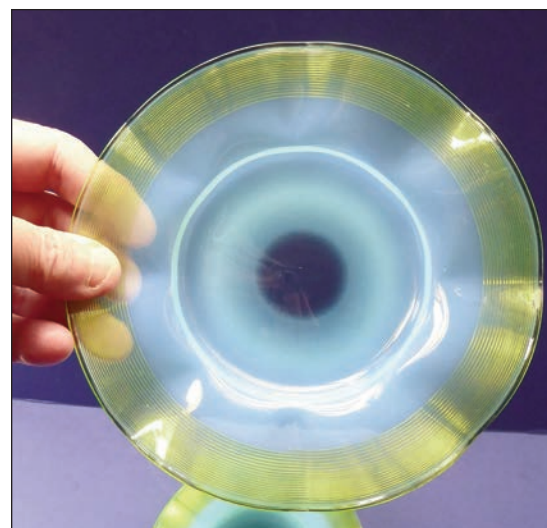
ONLINE - Newcomer to Stretch Glass? Stretch glass was made by a number of American glass factories from about 1912 to the early 1930s. It was either pressed or blown into molds. When the piece of glass was still hot from the mold, it was sprayed with metallic salts to give the surface iridescence. It was then reheated and "worked" in some way (flared out, cupped in or crimped, etc.). The working of the glass "stretched" the iridescent surface and produced an "onion skin" effect.

The Stretch Glass Society presents its next "Stretch Out" interactive discussion on "Wisteria, Purple, Amethyst Stretch Glass"



on Thursday, January 12, 2023 at 8 p.m. Eastern, 7 p.m. Central, 6 p.m. Mountain, and 5 p.m. Pacific Time. All are welcome to join this Zoom meeting. Come share in the discussion and show unusual stretch glass. Even though the Discussion will be led by those who Zoom in to share their stretch glass, a photo album featuring a number of purple stretch glass will be available on [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call. Further information is available on email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org). Many who have joined these discussions are able to identify an item in their collection or after a recent purchase.

In addition to its website, the Stretch Glass Society also has a Facebook Page and Facebook Group which anyone can join. Learn more at [www.stretchglassociety.org](http://www.stretchglassociety.org)



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## Arcane Book Sizes

This recent email exchange was initiated by my friend Ken Callahan of Callahan and Co. Books in Peterborough, N.H. Ken does a catalog business in old and rare sporting books.

Dear Jim;

*As you have written, size designations for books are confusing, contradictory, and sometimes just plain silly. I was checking prices on AbeBooks for Fly Fishing in Australia and New Zealand by M.E. McCausland.*

*I found copies of the 1958 first edition described as "8 vo., Super octavo, 8 vo. over 7" x 9" and Octavo."*

*And copies of the Third Edition 1967 described as "Large 8vo, 8vo (140 x 217 mm), Small quarto, 4to, Large 8vo, and Small 4to."*

*My copy is the 1958 edition, which I am describing as 5" x 8". Or possibly Imperial demi-foolscap Royal Crown.*

– Ken

Dear Ken –

I've never heard of a super octavo, large 8 vo., or small quarto.

Using those ridiculous and near-useless descriptions as a guide for book sizes, then apparently a tiny double elephant folio and a mammoth giant 8 vo. might each be the same size!

I can only imagine how frustrating those arcane and obsolete descriptions must be to a bibliographer. They are apparently based on how many times a piece of paper was folded to make pages except that you don't know what the size was of that sheet of paper.

I just checked *Book Collectors Fact Book* by Haller and realized that in the British size categories, there are 7 (seven) different octavos: Foolscap (6 1/2" x 4 1/2"), Crown (7 1/2" x 5"), Large Crown (8" x 5 1/2"), Demy (8 3/4" x 5 5/8"), Medium (9 1/2" x 6"), Royal (10" x 6 1/2"), and Imperial (11" x 7 1/2"). But "only" two U.S. octavos: small octavo (7 1/2" to 8") and octavo (8" to 9").

There are 6 (six) different categories of quartos: Foolscap (8 1/2" x 6 3/4"), Crown (10" x 7 1/2"), Demy (11 1/2" x 8 3/4"), Medium (12" x 9 1/2"), Royal (12 1/2" x 10"), and Imperial (15" x 11"). However, for the American sizes, there are only two varieties of quartos: small (about 10 inches) and quarto (between 11 and 13 inches). So technically, when you say "octavo" or "quarto," you should note whether it is an American or English size.

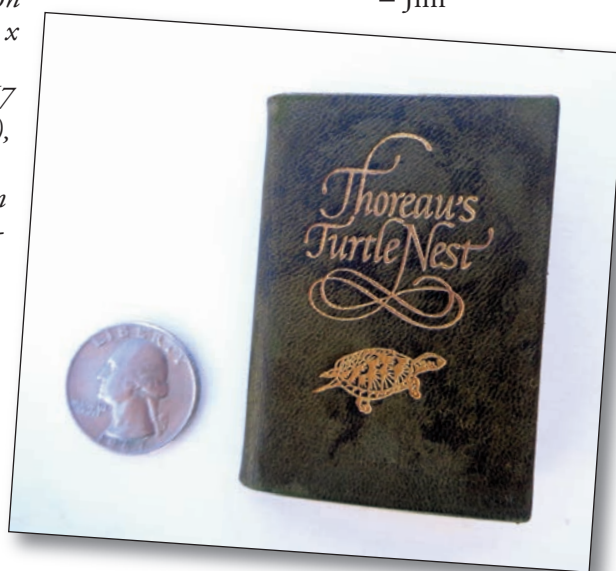
And it did not even mention the Super Octavo you found, so who knows what that is.

Octavo being that the sheet of paper was folded 8 times and quarto 4 times, except as I said, that you don't exactly know what the size of the paper was, hence the vagaries.

A while back someone brought in a potentially rare edition of Frederick Douglass' narrative. It was obviously old, but to my eyes, it didn't quite look quite right as regards to the type of paper, type, and possibly size. I searched but was not able to find an exact measurement for the first edition for it, which would have been a big help in determining what it was.

Just measure the dang book, people, and stop trying to be cute with all that vigesimo-quarto nonsense.

– Jim



*Thoreau's Turtle Nest though small in size, its author is a giant*

Dear Jim;

*Good stuff. There is another article nearly ready to go. I did some checking and there are lots of other sizes. You are obviously not familiar with the double pinched post, quad small demy, and Antiquarian. I copied the list and will drop it into the mail today. There are interesting names for cardstock as well: extra third, half large, large court, etc.*

*Papermakers have their own names for paper sizes. A new favorite is "Bogus Bristol."*

Ken

Dear Ken,

That techno-babble is called jargon, and the online definition is "special words or expressions that are used by a particular profession or group and are difficult for others to understand."

So sometimes it is deliberately obtuse on purpose to confuse people who are not in the know and keep the commoners out, which I find extremely annoying. It seems to me that the whole purpose of language is for communication and sharing ideas, not for forming an exclusive little clique with its own secret language. Now I realize that every profession or interest develops its own specialized words from necessity – that is natural. But my argument is when it is done on purpose for no other reason than to be exclusionary.

So there.

Jim

Dear Jim;

*I agree completely. That is why lawyers use Latin phrases, to impress their clients, and to talk in code to other lawyers. Economists do it too: quantitative easing. Technical jargon in a trade makes sense – the other people in your trade know exactly what you mean, such as in maritime and shipbuilding terms. In bookselling, obscure size measurements are meant to sound impressive. Double Demi-Royal Octavo sounds a lot more impressive than 6" x 9".*

Ken

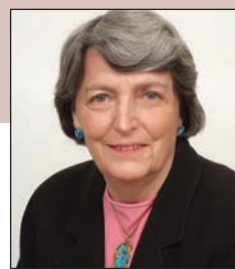
James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





# KOVELS on Antiques & Collectibles

By Terry Kovel and Kim Kovel



Terry Kovel

**D**o you have fond childhood (or more recent!) memories of spending a winter day sliding down a snowy hill? Sledding is a pastime that has been around for a long time.

Archaeologists have evidence that the earliest sleds were used not in cold, snowy climates, but in ancient Egypt. Heavy loads like stone for construction or monuments were loaded onto platforms with runners and pushed along tracks to their destination. With snow on the ground, tracks aren't necessary.

Over time, sleds took the form of sleighs or sledges and could be drawn from the front or pushed from behind. Sleds have been in use for so long that it's uncertain when they went from being practical vehicles to children's toys. The first steerable sled for children, the Flexible Flyer, was patented in 1889. Before then, children played with homemade sleds that are now collected as folk art.

This sled, painted blue with yellow stripes and a spray of flowers, with metal swan's head handles, was made in the 19th century and sold for \$328 at an auction by Pook & Pook, Inc. If you have an antique sled that you want to use, yet keep in the best possible condition as a collectible, coat it with liquid furniture wax, then buff it. A few days later, coat it with paste furniture wax. Even the metal can be waxed after you remove any rust, and the waxing should make the sled slide even faster.

*A painted and decorated sled makes a snowy day even more festive. Like many homemade toys, this one doubles as a piece of folk art. It sold for \$380 including the buyers' premium.*



**T**oys have been used as advertising premiums for more than 100 years, from the cloth dolls that first appeared in the 19th century and baseball cards initially issued by tobacco companies to Cracker Jack prizes and more recent toys in cereal boxes or kids' fast-food meals.

This "Log Cabin Express" toy, which sold for \$150 at an online auction on AntiqueAdvertising.com, is an unusual case: the tin can of Log Cabin syrup didn't come with a toy, it became the toy! The rolling platform was the premium. It attaches to the empty tin to turn it into a pull toy. The tin was already eye-catching with its cabin shape and colorful lithographs. One side is marked as "Table Size," suggesting consumers "Serve From The Can." Long before today's environmental concerns and zero-waste movements, this company encouraged reusing its packaging. After all, why make a brightly colored figural tin if it's only going to be thrown away?



*There's finding a toy in your food packaging, and then there's making a toy from the packaging. Towle's Log Cabin brand provided a rolling platform to turn their iconic syrup tin into a pull toy.*

## CURRENT PRICES

Toy, tractor, John Deere No. 4520, gunmetal gray metal, 1/16 scale, Columbus Ohio Collector Edition, original box, \$345.

Furniture, bench, walnut, 10 slats, chrome base, George Nelson for Herman Miller, 14 x 48 x 18 inches, \$680.

Krischer Nachfolger of Dusseldorf, early 1900s, teapot 6 1/4 x 10 1/2 inches, three pieces, \$420.

Bronze sculpture, Two Pointers, dogs, standing on naturalistic base, brown patina, oval ebonized wood base, signed, Pierre-Jules Mene, c.1900, 10 x 19 x 9 inches, \$1,440.

*Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.*

### Collecting Tip:

Silver jewelry should be kept in an anti-tarnish bag, often the bag it came in, when you are not wearing it.

**Q:** *I'd like to know the possible value of a Florence Ceramics three-section bonbon dish. It's light pink with two applied pink roses and one rose bud in the center where the three parts come together. It has irregularly shaped ruffled and fluted edges and is about 9 inches by 9 inches.*

**A:** Florence Ward started Florence Ceramics Co. in Pasadena, California, in 1942. She worked out of her garage until moving to larger quarters in 1946. The company was in business until 1964, when it was sold to Scripto Corp., which closed in 1977. The company is best known for its figurines depicting historical or fictional characters. Boxes, bud vases, candleholders, candy dishes and other decorative items were also made. Several different pieces were made with delicate applied roses. A dish similar to yours was listed online for \$50.

\*\*\*

**Q:** *My wife acquired about 150 pieces of Craftsman stemware brought back from Japan by someone who was in the Occupation Force. I believe the etching design is "Wisteria." Most of the glasses still have the gold foil "Craftsman Stemware, Japan" sticker on them. We have no idea what to do with them or what price to ask. Can you help us?*

**A:** American troops and some British troops occupied the main islands of Japan from 1945 to 1952, while the Soviet Union and China occupied other Japanese territories. Many soldiers and sailors brought Japanese goods home when they returned to the States. Glasses made by Craftsman Stemware sell for about \$7 to \$10 each. It is hard to sell a large set of stemware. You can look online for shops that sell Craftsman Stemware and see if they will buy it, but you will have to pack it securely and ship it. They will give you about half what they can sell them for since they have to make a profit. It's easier to try a local consignment shop or donate the glasses to a charity and take the tax deduction.

\*\*\*

**Q:** *I have a 16-ounce teapot marked "Ellgreave" and "A Div. of Wood & Sons, England." The mark also includes a shield with a lion on it and "Ralph 1750 Moses 1751 Enoch 1784." Can you tell me how old it is and if it has any value?*

**A:** Several members of the Wood family made pottery. Wood & Son was founded in Burslem, England, in 1865 by a descendant of Moses Wood, one of the three brothers listed on the mark on your teapot. The name of the company became Wood & Sons about 1907. Ellgreave Pottery was founded in Burslem in 1921 by Harry Wood, the chairman of Wood & Sons. In 1967, Ellgreave was voluntarily liquidated (as a separate company), and Wood pottery took over production using the Ellgreave name until 1978. Wood & Sons was sold in 1982 and closed in 2005. Your teapot was made after Ellgreave became a division of Wood & Sons in 1967. Most Ellgreave teapots sell for \$20 to \$30.

*Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.*

Daum cameo glass bowl, scenic landscape, river, distant village, white shaded to green, acid etched, gilt ginkgo leaves, round, four-sided undulating rim with band of enamel flowers, marked, "Daum Nancy," Cross of Lorraine, 4 x 5 x 6 inches, \$3,600.

Jewelry, stickpin, dog's head, West Highland White Terrier, reverse painted glass, Essex crystal, 14K yellow gold rope twist mount and pin, glass 3/4 inches wide, \$310.

Doll, Lenci, Christiana, felt, pressed and painted, side-glancing eyes, green dress, white apron with holly trim, special edition for Christmas 1982, tags, original box, 13 inches, \$120.

Wedgwood porcelain dinnerware set, green Chinese tigers, white ground, gold trim, dinner, salad and bread plates, tea and demitasse cups and saucers, Williamsburg Ware Commemorative pattern, 56 pieces, \$1,020.

Furniture, cupboard, hanging, yellow fir, flat molded top, wood peg construction, single paneled door opens to two shelves and three small over wide drawers, hand-forged hinges and lock, 28 x 23 x 10 inches, \$750.

World War II poster, Give War Bonds, The Present With A Future, pictures Christmas tree with a few gifts, red stars, frame, 1943, \$210.



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Hi David -

One of my relatives used to collect old license plates and gave me a few. They were in a box and put into a barn on the property and were forgotten over time. Recently my wife came across the one remaining and although I realize it is in poor shape, I would like to know if it had any value. Beyond that, I would like to know a little bit more about why old license plates are collected and what I should be looking for if I get into it myself. I see them from time to time and always have the idea of collecting them in the back of my mind thanks to my family.

Thank you – David



Hello David, and thank you for this piece of rusty treasure. I love barn finds. I have been in many barns appraising treasures that are covered in patina, or at least I want them to be covered in patina. Being in a barn though, I have found a few items that were covered with something other than patina. Even today, one does not know what is being stored in an old barn.

I have personally appraised or purchased old Motorcycles, a 1964 Corvette with 50,000 original miles on it, valuable carved duck, goose, and crow decoys, Japanese WW2 GI bring-home Samurai Swords, etc. Just 4 days ago I appraised an 1860s Confederate arsenal altered musket made into a carbine that was found in a barn outside of Fredericksburg Virginia and the barrel still had an exceptionally large period load of shot and black powder in it, of which I had to pull out before appraising. Yes, I have spent many fun times in barns across this country of ours.

Your barn-found 1924 Rhode Island license plate is still a very collectible and sought-after treasure. In 2024, this piece will be officially an antique. People who collect license plates are not just collectors of automobilia, they are also collected by period nostalgia collectors, State or local items collectors, revenue item collectors, decorators, and even collectors who collect items made in prisons. Many people do not realize that many State prisons had license plate manufacturing facilities that employed prisoners to

make the plates. Some people collect license plates made using varied materials. There was pressed steel, porcelain coated, tin, and aluminum as well as a composition plate that was used by many states during the war years when metal was at a premium.

I once had a friend who owned a car and toy museum outside of South Bend Indiana. He had an entire wall on the inside of his museum paneled in old license plates and I can remember him telling me that if he lost all ability to purchase expensive items, he would still collect license plates because of affordability and just the wonderful look they

give to a room. I do have to say though. Like any other collectible, some license plates are worth thousands of dollars as well as many that are very affordable.

To many, it is the excitement of going to an auction and purchasing 20 different license plates hoping to find a valuable one in the group. Pre-state or early-state plates usually fetch a higher dollar than later mass-produced plates. Of course, like any other antique and collectible, the better the condition the more valuable.

Your 1924 Rhode Island License plate would have originally been painted with a dark background and white letters. It has embossed numbers and letters on pressed steel and is rusted with some damage by corrosion with bends and flaking white color but pleasing in appearance. Rhode Island issued the 1924 license plates in pairs for the front and back of the vehicle. If I were to see this license plate for sale at an antique and collectible shop, I would expect to pay \$20/\$25. I have seen pairs in better condition for sale at \$50. Some people prefer to purchase just one license plate. People who own a 1924 car in Rhode Island would want to purchase the set.

One other point about the condition of this license plate. In the 1980s I was involved with quite a bit of automobilia since I had a few clients who collected cars and they wanted everything if not perfectly original, restored, repainted in original colors, and as pristine as it could be made. Whereas for the past 15 years I have seen a shift in this mentality by many collectors. They collect less-than-perfect automobiles and motorcycles wanting to leave their finds in their original found condition, rust color and all. Your Barn find license plate would be very desirable today with this mindset.

In stating the above, I would leave this 1924 Rhode Island license plate unrestored, and I hope you start collecting them, but I am warning you if you collect more than one, it could lead to an addiction – they are fun to look for! Display it and enjoy it for the history it brings.

David L Moore  
Certified Professional Antiques Appraiser

David Moore is part of the school's "Ask The Experts" appraising team, and is an honors graduate and "Certified" Ashford Institute of Antiques Appraiser. Moore owns Waterman's Antiques, was President of the Indiana Archaeological Society, and is a published author, with over 50 years of experience in the research and study of antiques and collectibles.



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# The Civil War Collector

by John Sexton

**Q:** Hello, I have what I believe is a confederate d-ring short sword or Bowie knife, any information on this would be very helpful and an appraisal thank you!

**JS:** Young Confederate soldiers had dreams of attacking their enemy with similar D-Guard bowie knives.

These knives were not elegant, they were simple tools of war. My 2012 text *Confederate Bowie Knives* shows many similar examples, all unique and all made by different Southern craftsmen of many trades – blacksmiths, tinsmiths, carpenters, etc. Many early war photos show soldiers posed with their prized bowie knives. With the hard reality of war, these knives were carried much less after 1861-1862, marching daily many miles, soldiers learned what necessities had to stay with them, and the added weight of a knife for rare hand-to-hand combat was often discarded. Confederate D-guards were popular souvenirs taken home by Union soldiers captured on battlefields.

Due to simplicity, many “new made” fraudulent knives make it to market sold as Civil War, but your knife appears original with unusually notched clip point I have never seen before. Regardless, similar knives

in Civil War market are priced \$1,500-\$2,500. The ABKA, [www.antiquebowieknifeassociation.com](http://www.antiquebowieknifeassociation.com), is a good resource for more information.



*Civil War Confederate D-guard bowie knife, \$1,500-\$2,500.*



**Q:** I have a civil war letter in an old frame (someone told me that the frame was worth as much as the letter) and a handkerchief that was left to me by my great-grandmother that she said she received in 1886 by Mrs. Lincoln. I know that Mary Todd Lincoln had died before that date, so maybe this was given to her by Mary Lincoln who was married to Robert Todd Lincoln. The letter is a consent to forage for food across lines.

Can you tell me how much an appraisal for these two items would be. I am interested in selling them.

Thank you, Jackie



*Mary Todd Lincoln or Mary Harlan Lincoln embroidered handkerchief, \$40 (Harlan) to \$3,000 (Todd).*

**JS:** It is possible that the embroidered handkerchief belonged to Mary Todd Lincoln or Mary Harlan Lincoln (wife of Robert Todd Lincoln), such items have been popular souvenirs. There are some examples having good documentation being sold in auction. A Cowan's auction in 2010 sold several belonging to Mary Harlan Lincoln. They sold for about \$40 each. From the same estate, a monogrammed Mary Todd Lincoln handkerchief sold for \$3,000 in 2019 at Hindman Auctions.

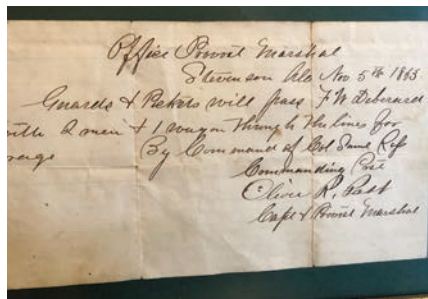
That is a very elegant Civil War-era gesso frame that houses the Civil War document. It must've meant a lot to someone to have framed it at that time. The recipient of the pass may be your ancestor, but the name is difficult to read and I can find no soldier with similar “F.W. Deburnell”[sic].

The date, and the issuer of the pass, do tell a bit of history. November 5, 1863, when the pass was written from Stevenson, Alabama, the 20th Connecticut infantry had been in camp for one month after arriving from Virginia to strengthen forces around Chattanooga. Confederate General Bragg was attempting to starve the Union army who had no supply routes after Chickamauga. Starting October 2, 1863, only half rations were being given to US troops and that consisted only of hardtack and spoiled pork. Real hardships had to be endured in these positions on the Tennessee river.

The pass—which allows Mr. Deburnell [sic], two men, and a wagon to pass through the lines to forage for food—was written on the same day Confederate general Longstreet had moved his army towards Knoxville to prevent Union reinforcement to Chattanooga. Foraging was dangerous outside of your own lines in enemy territory. Maybe there is an ancestor name you can decipher that I could not and then add to the story.

The 20th CT captain who signed this pass, Oliver Post would be killed at the battle of Peachtree Creek in July 1864. Samuel Ross, colonel of the 20th Connecticut who ordered this pass survived the war and was brevetted brigadier general for gallant & meritorious service in the campaign against Atlanta.

Comparable documents from the Civil War can be found priced at Civil War shows for about \$75-\$150 but as you suggested, your frame could be worth more than the document.



*Civil War Pass: \$75-\$150. Frame: likely worth more than the document*



*John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: [jsextonatlcom.ne@mindspring.com](mailto:jsextonatlcom.ne@mindspring.com).*



# POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

## Calvin and Hobbes Set a Big Record, and More Pop Culture News

While the pace of sales for mid-grade vintage pop culture artifacts seems to have cooled off from the heated days of the past two years, there still seems to be a serious appetite for rare, high-grade examples in a wide variety of collecting categories.

### Heritage Comic & Art Auction Tops \$18.4 Million

Heritage closed its Comics & Comic Art Signature Auction with a grand total of \$18,589,015. A *Calvin and Hobbes* Sunday comic strip by Bill Watterson gifted to his late editor Lee Salem sold for \$480,000, Spider-Man's debut in *Amazing Fantasy* #15 CGC 8.5 realized \$552,000, and *Detective Comics* #168 CGC 9.4 with the Joker's origin story brought \$324,000.

The 5-24-87 *Calvin and Hobbes* art is ink over graphite with watercolor applied later by Watterson on Bristol board with an image area of 13" x 9" and is lightly taped into an 18" x 14.5" mat. It represents one of the few Watterson Sunday originals to hit the market.

The auction's notable sales also included *Superman* #1 CGC 1.8 for \$288,000, Graham Ingels' *Haunt of Fear* #20 cover for \$114,000, Jim Starlin's *Marvel Super-Heroes* #47 cover for \$102,000, and *Punch Comics* #12 CGC 5.5 for \$90,000.

### Hake's Premier Auction Realizes \$2.4 Million

Hake's Auctions closed its third premier event of 2022 with a total of \$2.4 million in sales. The headliners were the *Star Wars* Ben (Obi-Wan) Kenobi 12-back-A AFA 75 (double-telescoping/SKU on footer) that reached \$79,178 and a 2015 1 kilo Niue gold Steamboat Willie Mickey Mouse NGC PF69 Ultra Cameo proof that hammered for \$58,410.

Top highlights included *The Return of the Jedi* Princess Leia (pink poncho sample) on Hoth Snowtrooper card 48-back AFA 60 for \$42,834, *Star Wars* Jawa 12-back-A AFA 80 (vinyl cape) for \$27,126, *Empire Strikes Back* IG-88 12" Series painted hard copy prototype for \$23,558, and a "Don't Tread on Me" Civil War era Confederate Gadsden flag for \$28,556.

### Oswald the Lucky Rabbit Stars in New Animated Short

Oswald the Lucky Rabbit is back in a new animated short – almost 95 years after his last Disney cartoon. The short was created for the 100 Years of Wonder that celebrates Walt Disney's 100th anniversary. Titled *Oswald the Lucky Rabbit*, it was hand drawn by Disney's animation team, directed by animator Eric Goldberg, and produced by Dorothy McKim.

Between May 1927 and August 1928, Disney's animation studio produced 26 films featuring Oswald, starting with *Trolley Troubles*. He was Disney's first featured cartoon character that had been developed specifically for a starring role. While Disney handled the early animation, Universal owned the character, so after Disney's slate of shorts ended, Oswald cartoons were made solely under Universal.

In 2006, the Walt Disney Company acquired Oswald from NBC/Universal famously in a trade for sportscaster Al Michaels when NBC acquired the rights for Sunday Night Football – and since then, Oswald has appeared in Disney video games, merchandise, theme parks, and more.

"On the eve of Disney's 100th anniversary, it was such a joy to create the first new Oswald short from our studio since 1928," McKim said. "Our hand-drawn animation team – including our hand-drawn legends Mark Henn, Randy Haycock, and Eric Goldberg, as well our wonderful team of 2D apprentices – had a ball animating in the style of Oswald's era."

"Oswald is such a plucky scamp. We wanted to bring Oswald back, and in the short, he literally returns to his original home: the movie screen. We wanted to have Oswald do all of the 'squash-and-stretch,' 'rubber hose' animation style, celebrating that first generation of Walt Disney's artists," Goldberg said.



Bill Watterson's 5-24-87 *Calvin and Hobbes* original Sunday strip art set a world record when it sold for \$480,000 at Heritage Auctions. Image courtesy of Heritage Auctions.

### Heritage Trading Card Games Auction Clears \$2M

Heritage's Trading Card Games Signature Auction had a strong hand, bringing in a total of \$2,026,326. The auction, which closed December 2-3, 2022, was led by *Pokémon* and *Magic: the Gathering* cards and boxes, and saw a 100% sell-through rate.

A *Pokémon* First Edition Base Set sealed booster box with 102 cards, including the Charizard card, sold for \$264,000. The booster boxes are rarely available due to their low print run, and even scarcer in sealed condition.

A Charizard 4 Shadowless Base Set Holo PSA 10 tripled its pre-auction estimate when it brought in \$72,000. The popular card is from the second print run of the Base Set known as the Shadowless cards.

Another top *Pokémon* card sale was the Family Event Kangaskhan Trophy Card Promo 115 Parent/Child Mega Battle PSA 9 which realized \$66,000. The unique tournament paired parents with their children, the card depicts the Kangaskhan, who carries its infant inside its pouch, and it features the original Pocket Monsters Trading Card Game logo as the set symbol.

A 2013 World Championships #1 Trainer Trophy Card PSA 9 reached \$63,000. The rare *Pokémon* card shows Pinkachu holding the gold trophy, one of six awarded to the championship's first-place winners.

*Magic: The Gathering* lots were led by a Black Lotus Limited Edition BGS 9 that hammered for \$174,000. The card is one of the most powerful cards in the game and made in a limited print run of just 1,100 copies.

*Yu-Gi-Oh!* sales included a Dark Magician EN001 KC Grand tournament second-place prize card for \$38,400 and a first edition Legend of Blue Eyes set sealed booster box for \$18,000.

Amanda Sheriff is the Editor of Digital for Gemstone Publishing. J.C. Vaughn is Gemstone's Vice-President of Publishing.





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Open Sun-Fri 10am-6pm, Sat 10am-7pm

California's largest and most historic antique-vintage center. 57,000 sq. ft. of vintage and antique period furniture, antique and vintage jewelry, industrial, vintage lighting and vintage clothing.

## CONNECTICUT

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10 Depot Street, (Collinsville), Canton, CT 06022  
Phone: 860-693-0615

Email: [a.bermanatty@outlook.com](mailto:a.bermanatty@outlook.com)  
[www.facebook.com/Antiquesonfarmington](http://www.facebook.com/Antiquesonfarmington)  
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A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

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Email: [anneburke@msn.com](mailto:anneburke@msn.com)  
Website: [www.coventryartsandantiques.com](http://www.coventryartsandantiques.com)  
Open Thursday-Sunday, 11am-4pm  
Closed Mon, Tues & Wed

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

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1141 Main Street, Rte 31, Coventry, CT 06238  
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Website: [www.nathanhaleantiquecenter.com](http://www.nathanhaleantiquecenter.com)  
Email: [joyce.haddad@charter.net](mailto:joyce.haddad@charter.net)  
Open Wednesday-Friday 11am-4pm,  
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## Putnam

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109 Main Street, Putnam, CT 06260  
Phone: 860-928-0442  
Email: [rickscoolstuff@hotmail.com](mailto:rickscoolstuff@hotmail.com)  
Website: [www.facebook.com/AntiquesMarketplace](http://www.facebook.com/AntiquesMarketplace)  
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

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Website: [www.stratfordantique.com](http://www.stratfordantique.com)  
Email: [stratfordantique@aol.com](mailto:stratfordantique@aol.com)  
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Website: [www.auntmargaretsantiquemall.com](http://www.auntmargaretsantiquemall.com)  
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

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Website: [www.renningers.net](http://www.renningers.net)  
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

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Phone: 207-396-4255  
Email: [rachelgurley@gmail.com](mailto:rachelgurley@gmail.com)  
Website: [www.gurleyantiquesgallery.com](http://www.gurleyantiquesgallery.com)  
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Gurley Antiques Gallery is a quality Multi-Dealer Shop located in the heart of Scarborough, Maine... right on Coastal Route 1, showcasing quality antiques from the 18th, 19th, and early 20th centuries. The Gallery features 36 antique dealers that come from all over New England specializing in American furniture, folk art, paintings, silver, ceramics, jewelry, textiles, Fine Arts, and the decorative arts.

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Email: [bonhep@hotmail.com](mailto:bonhep@hotmail.com)  
Like Us on Facebook: [www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles](https://www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles)  
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Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

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Email: [ted@superworldcomics.com](mailto:ted@superworldcomics.com)  
Facebook: [www.facebook.com/superworldcomics](http://www.facebook.com/superworldcomics)  
Website: [www.superworldcomics.com](http://www.superworldcomics.com)  
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

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181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: [www.canalstreetantique.com](http://www.canalstreetantique.com)  
Email: [canalstreetantiquemall181@gmail.com](mailto:canalstreetantiquemall181@gmail.com)  
Open: Daily 10am-5pm, Thurs til 7pm.

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Website: [www.theuptownstore.org](http://www.theuptownstore.org)  
Open Mon., Wed., Thurs. Fri 10am-4pm, Sat. 10am-5pm, Sun. 11am-4pm

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Phone: 413-551-7375  
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Open Mon., Wed., Thurs., Fri., Sat., Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.

## Monson

### Antiques and Uniques, LLC

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Phone: 860-716-5069  
Email: [antiquesanduniquesma@gmail.com](mailto:antiquesanduniquesma@gmail.com)  
Website: [www.facebook.com/antiquesanduniquesma](http://www.facebook.com/antiquesanduniquesma)  
Open Thursday-Sunday 10am-4pm  
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

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Phone: 508-992-8878  
Email: [ariverant@aol.com](mailto:ariverant@aol.com)  
Website: [www.acushnetriverantiquesllc.com](http://www.acushnetriverantiquesllc.com)  
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Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!



### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069  
Phone: 413-283-3373  
Email: [palmerantiquescoop@comcast.net](mailto:palmerantiquescoop@comcast.net)  
Website: [www.facebook.com/PalmerAntique](http://www.facebook.com/PalmerAntique)  
Open Thursday-Saturday, 9am-5pm, Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

## Paxton

### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: [www.nu-tiques.com](http://www.nu-tiques.com)  
Open: Weekends April - December 10am-4pm  
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

**To Join our Shop Finder  
Directory, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)**





# ANTIQUE SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Salem

### Pickering Wharf Antiques Gallery

69 Wharf Street, Salem, MA 01970  
Phone: 978-741-3113  
Email: pwag2@ghi.net  
Website: www.pickeringwharfantiquesgallery.com  
Open every day Noon-5pm

Multi-dealer antique shop on the Salem waterfront.

Offering a great assortment of decorative arts, paintings, jewelry, coins, sterling, Salem, sports & political memorabilia, toys, books, vinyl LPs, postcards, vanity items, and more.

## Sherborn

### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: heavenonearth@yahoo.com  
Website: www.heavenonearthdesigns.com  
Open: November hours Wed-Sun 11am-5pm  
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items.

## Stoneham

### Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: Livemorehuntlessconsignment@gmail.com  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

## Sturbridge

### Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA  
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.  
Phone: 508-347-3926 or 508-954-7116  
Open Thursday thru Monday 11am to 5pm  
Extended hours by chance  
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

### Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Walmart Plaza  
Phone: 508-347-2744  
Open daily 10am-5pm  
Website: www.sturbridgeantiques.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

## Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: www.vintageandantiquetextiles.com  
Email: barbarawright535@charter.net  
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment  
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

## Sudbury

### Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776  
Phone: 978-201-1850  
Website: www.antiqueexchangesudbury.com  
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.



## Swampscott

### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: pandmpaintings22@gmail.com  
Open Tuesday - Saturday 12pm-4pm or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

### Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: stanleymillantiques@gmail.com  
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram



## West Boylston

### Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Website: www.facebook.com/Wayside-Antiques-Collectibles  
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

## MICHIGAN

## Niles

### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: michianaantiquemall@compuserve.com  
Website: www.michianaantiquemall.com  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

## NEW HAMPHIRE

## Concord

### Concord Antiques Gallery

137 Storrs Street, Concord NH 03301  
Phone: 603-225-6100  
Email: cag@concordantiquesgallery.com  
Website: www.concordantiquesgallery.com  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

## Hampton

### Village Vintage Shop

70 High Street, Hampton, NH 03842  
Phone: 603-793-2620  
Email: villagevintageshop@gmail.com  
Open the 3rd weekend of the month, Thurs-Sun, 11am-5pm or by appointment

Village Vintage, a monthly market shop on the Seacoast, is located next to the Catches Your Fancy Thrift Shop. The eclectic treasures include collectibles like Princess House and Annalee dolls, vintage Christmas decor and blow molds, linens, jewelry, glassware, china, books, Mid Century, small furniture, and more as well as offerings from other vendors. New inventory monthly. Venmo and credit cards accepted. Like us on Facebook.

## Hampton Falls

### Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: www.route1antiques.com  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

## Hillsborough

### Parkside Gallery

Home of Withington Auctions  
17 Atwood Road off Rt. 31,  
Hillsborough, NH 03244  
Phone: 603-478-3232  
Website: www.withingtonauction.com  
Email us at: Withington@conknet.com  
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

## Manchester

### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: antiquesonelm@comcast.net  
Website: www.antiquesonelmmanchester.com  
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

## Plaistow

### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: timecapsuleantiquesandmore@gmail.com  
Website: www.timecapsuleantiquesandmore.com  
Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

## Rochester

### Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867  
Phone: 603-332-0202  
Website: www.unionstreetantiques.com  
Open year round: Mon.-Sat. 10am-5pm; Sun. 11am-4pm  
Winter Hours: Nov. 1- June 1 Closed Wednesdays

One of the area's finest group shops, located in the heart of downtown Rochester, NH. We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. Come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.



## Stratham

### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: info@collectorseye.com  
Website: www.collectorseye.com  
Open Mon., Wed., Thurs., Fri., Sat., Sun.,  
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

## Westmoreland

### Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467  
Phone: 603-543-7490  
Email: flyingpigantiquesnh@gmail.com  
Website: www.flyingpigantiquesnh.com  
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

## NEW JERSEY

## Bernardsville

### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: psjkpalmer@verizon.net  
Website: www.studio7artgallery.com  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

## Burlington

### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sat.-Wed. 11am-5pm,  
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County  
Antiques - Art - Collectibles. 14,000 sq.ft.  
90 dealers. Complimentary refreshments daily.  
Gift certificates available.

## Columbus

### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: www.columbusfarmersmarket.com  
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

## Galloway

### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
New Location. New Building  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: www.daysofoldeantiques.com  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

## Haddon Heights

### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: www.haddonheightsantiques.com  
Open 7 days: 10am-5pm, Fridays 'til 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

## Lafayette

### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays  
10am-5pm  
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

## Lambertville

### Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530  
Phone: 609-397-0811  
Website: www.gnfllea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

## Little Falls

### Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424  
Phone: 973-200-0405  
Website: www.mainstantiquecenter.com  
Open Tuesday-Friday 11am-5:30pm,  
Saturday & Sunday 11am-5pm, Closed Monday  
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

## Pemberton

### Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068  
Phone: 609-726-1588  
Fax: 609-726-0589  
Website: www.gristmillantiques.com  
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

## Red Bank

### The Antique Center of Red Bank

195 and 226 W. Front Street  
Red Bank, NJ 07701  
Phone: 732-842-3393 732-842-4336  
Website: www.redbankantiques.com  
Open Monday-Saturday 11am-5pm,  
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

## Summit

### Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901  
Phone: 908-273-9373  
Fax: 908-273-5244  
Website: www.thesummitantiquescenter.com  
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

## NEW YORK

## Ballston Spa

### Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-5232  
Website: www.stonesoupantiquesgallery.com  
Email: stonesoupantiques@verizon.net  
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

## Bloomfield

### Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469  
Phone: 585-657-4869, Fax: 585-657-6094  
Open: Everyday 10am-5pm  
Email: rhondasauctions@gmail.com  
Website: peddlersantiques.com  
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

## Bouckville

### Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310  
Phone: 315-893-1786  
Website: www.victorianrosevintage.com  
Email: Victorianrosevintage@yahoo.com  
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

## Coxsackie

### Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192  
Phone: 518-731-8888  
Website: www.coxsackie.com  
Open 7 days a week from 10am-8pm.  
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

## Geneva

### Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456  
Phone: 315-789-5100  
Website: www.geneva-antique-coop.com  
Open Monday-Saturday 10am-5pm,  
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

## Mohawk

### Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407  
Located minutes off EXIT 30 of the NYS Thruway  
Phone: 315-219-5044  
Website: www.mohawkantiquesmall.com  
Open: Mon. 10am-5pm, Tues. Closed,  
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

## Owego

### Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827  
Phone: 607-223-4723  
Website: www.earlyowego.com  
Open daily 10am-6pm, Fridays 'til 8pm,  
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

## Rhinebeck

### Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580  
(Located between Rhinebeck & Hyde Park)  
Phone: 845-876-8168  
Email: info@rbkantq.com  
Website: www.Rhinebeckantiqueemporium.com  
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

### Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY  
Phone: 845-876-3477  
Website: www.beekmanarms.com  
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

## OHIO

## Cincinnati

### Wooden Nickel Antiques

1400-1414 Central Parkway  
Cincinnati, OH 45202  
Phone: 513-241-2985  
Email: woodennickel@fuse.net  
Website: www.woodennickelantiques.net  
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.







# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## PENNSYLVANIA

### Allentown

#### Weil Antique Center

2200 31st Street SW, Allentown, PA 18103  
Phone: 610-791-7910  
Email: weilantiquecenter@aol.com  
Website: www.weilantiquecenter.com  
Open Mon-Fri 10am-6pm, Sat 10am-5pm,  
Sun 11am-5pm  
Lehigh Valley's Premier Antique Center  
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

### Carlisle

#### Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013  
Phone: 717-241-5309  
Email: mary@bedfordstantiques.comcastbiz.net  
Website: www.bedfordstreetantiques.com  
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

#### North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013  
Phone: 717-243-5802  
Email: NGAntiques@comcast.net  
Website: www.NGAntiques.com  
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

### Chambersburg

#### Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81  
3055 Black Gap Rd, Chambersburg, PA 17202  
Phone: 717-263-7007  
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

### Clearfield

#### Historica Plus Antique Gallery

Downtown 234 East Market St.,  
Clearfield, PA 16830  
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.  
Turn right at 3rd light.  
Phone: 814-762-8520  
Email: historicaplus@verizon.net  
Website: www.historicaplus.com  
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq. ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

### Fleetwood

#### Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522  
Phone: 610-944-0707  
Email: Fleetwoodantiquemall@gmail.com  
Website: www.fleetwoodantiquemall.com  
Open: Wednesday - Sunday 10-6  
30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

### Hanover

#### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331  
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
Phone: 717-632-0589  
Website: www.blackroseantiques.com  
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

### Paradise

#### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805  
Website: www.cackleberryfarmantiquemall.com  
Open Mon. 9:30am-5pm; Closed Tuesdays,  
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

### Quakertown

#### Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,  
Quakertown, PA 18951  
Phone: 267-373-9451  
Email: info@richlandantiques.com  
Website: www.richlandantiques.com  
Open daily 10am-6pm, Closed Tuesdays  
Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

## RHODE ISLAND

### Newport

#### Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840  
Phone: 401-841-5060  
Email: drawrm@hotmail.com  
Website: www.drawrm.com  
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

### Pawtucket

#### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860  
Phone: 401-475-3400  
Email: info@riantiquesmall.com  
Website: www.RIAntiquesMall.com  
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,  
Fri-Sat 10am-5pm, Sun. 11am-5pm  
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

### Providence

#### Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903  
Phone: 401-400-5810  
Email: nostalgiaprov@gmail.com  
Website: www.nostalgia-providence.com  
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

## VERMONT

### Chester

#### Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143  
Phone: 802-875-4477  
Open 7 days a week 10am-5pm  
Website: www.stonehouseantiquescentervt.com

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

### Essex Junction

#### 5 Corners Antiques

11 Maple Street (Route 117)  
Essex Junction, VT 05452  
Phone: 802-878-6167  
Website: www.5CornersAntiques.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

### Quechee

#### The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059

Exit 1 I-89; 2 miles West U.S. Rte 4  
Phone: 802-281-4147  
Website: www.vermontantiquemall.com  
Open 7 days 10am-5pm  
Closed Easter, Thanksgiving, Christmas Day &

New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

### Lexington

#### Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450  
Phone: 540-463-9511  
Email: dukedukeantiques@gmail.com  
Website: www.dukedukeantiques.com  
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.  
Find us on Facebook.

### Verona

#### The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482  
The largest antique mall in America & growing.  
Now over 135,000 sq. ft.  
Phone: 540-248-1110  
Website: www.factoryantiquemall.com  
Open 7 days Monday-Thursday 10am-5pm  
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.

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508-347-1960  
or visit  
journalofantiques.com



# ANTIQUE SHOWS

**December 31 - January 1, 2023: Raleigh, NC**

## **Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds, 4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
The Carolina Trader, Richard Shields  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

**January 1: Alameda, CA**

## **Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
Michaan's Auctions, 510-522-7500  
www.alamedapointantiquesfaire.com

**January 1: Sturbridge, MA**

## **The Antique Collectibles Show**

The Sturbridge Host Hotel, 366 Main Street  
10am-3pm  
Journal of Antiques & Collectibles  
Maxine, 508-347-1960 x402  
weathervanepublishing@gmail.com  
www.theantiquecollectiblesshow.com

**January 4: Dover, NH**

## **First Wednesday Antiques Flea Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

**January 8: Milford, NH**

## **Milford Antiques Show**

Hampshire Hills Athletic Club, 50 Emerson Road  
8:30am-12 Noon, Early Buying 6:30am-8:30am  
Jack Donigian, 781-329-1192  
www.milfordantiquesshow.com



**January 8: Barre, VT**

## **Montpelier Antiques Market**

Canadian Club, Route 14  
Early Buyers 8am, General Admission 9am-1pm  
Don Willis Antiques, 802-751-6138  
www.montpelierantiquesmarket.com

**January 8: Boxborough, MA**

## **The Boxborough Antique Shows**

The Boxboro Regency Hotel, 242 Adams Place  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

**January 8: Brookline, NH**

## **Winter Antiques Flea Market**

Brookline Event Center, 32 Proctor Hill Road  
5:30-11am  
603-582-4491  
Kpelletier34@gmail.com  
nhbidcaller28@gmail.com  
www.brooklineeventcenter.com



**January 12-15: Atlanta, GA**

## **Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

**January 14: Hartford, CT**

## **83rd Papermania Plus**

Hartford XL Center, 1 Civic Center Plaza  
10am-5pm  
Hillcrest Promotions  
Gary, 860-280-8339  
www.papermaniaplus.com

**January 14: Sandwich, MA**

## **The Winter Sandwich Flea Market**

The American Legion Hall, 20 Route 130  
8am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**January 15: Bath, ME**

## **Bath Antique Sale**

The Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com



**January 15: Nashua, NH**

## **EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center, 10 Spruce Street  
9am-2pm  
EBW Promotions, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

**January 15: Milford, NH**

## **Milford Antiques Show**

Hampshire Hills Athletic Club,  
50 Emerson Road  
8:30am-12 Noon, Early Buying 6:30am-8:30am  
Jack Donigian, 781-329-1192  
www.milfordantiquesshow.com

**January 15: Brookline, NH**

## **Winter Antiques Flea Market**

Brookline Event Center, 32 Proctor Hill Road  
5:30-11am  
603-582-4491  
Kpelletier34@gmail.com,  
nhbidcaller28@gmail.com  
www.brooklineeventcenter.com

**January 19-22: Warrenton, TX**

## **Cole's Antiques & Collectibles Winter Show**

Hwy. 237 & FM 954  
9am-6pm Daily  
Brittany Cole, 832-655-5995



www.colesantiqueshow.com

**January 21-22: Albany, NY**

## **Albany Gun Show**

Empire State Plaza Convention Center,  
279 Madison Avenue  
Sat. 9am-5pm, Sun. 9am-3pm  
NYS Arms Collectors Association  
Sandy Ackerman Klinger, 607-748-1010

**January 22: Devens, MA**

## **EBW Promotions Devens Coin Show**

SpringHill Suites Marriott, 31 Andrews Parkway  
9am-3pm  
EBW Promotions, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com



**January 22: Milford, NH****Milford Antiques Show**

Hampshire Hills Athletic Club, 50 Emerson Road  
8:30am-12 Noon, Early Buying 6:30am-8:30am  
Jack Donigian, 781-329-1192  
www.milfordantiqueshow.com

**January 22: Barre, VT****Montpelier Antiques Market**

Canadian Club, Route 14  
Early Buyers 8am, General Admission 9am-1pm  
Don Willis Antiques, 802-751-6138  
www.montpelierantiquesmarket.com

**January 22: Brookline, NH****Winter Antiques Flea Market**

Brookline Event Center, 32 Proctor Hill Road  
5:30-11am  
603-582-4491  
Kpelletier34@gmail.com,  
nhbidcaller28@gmail.com  
www.brooklineeventcenter.com

**January 28-29: Millville, NJ****Mid-Winter Antique Show**

Wheaton Arts Cultural Center, 100 Village Drive  
Sat. & Sun. 10am-4pm  
Taral Thompson, 856-825-6800  
news@wheatonarts.org, www.wheatonarts.org

**January 28-29: Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue  
Sat. 9am-6pm, Sun. 10am-4pm  
740-569-2800  
www.scottantiquemarkets.com

**January 29: Milford, NH****Milford Antiques Show**

Hampshire Hills Athletic Club, 50 Emerson Road  
8:30am-12 Noon, Early Buying 6:30am-8:30am  
Jack Donigian, 781-329-1192  
www.milfordantiqueshow.com

**January 29: Brookline, NH****Winter Antiques Flea Market**

Brookline Event Center, 32 Proctor Hill Road  
5:30-11am  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshows.com

**For updated information, visit  
journalofantiques.com  
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# ANTIQUE AUCTIONS

**January 6-8: Valparaiso, IN****Kraft Auction Services Antique & Collectibles Auction**

48 N 450 E  
219-973-9240, info@KraftAuctions.com  
www.kraftauctions.com

**January 20-21: Mesa, AZ****33rd Annual Mesa Old West Auction**

5pm  
Brian Lebel's Old West Events  
480-779-9378, www.oldwestevents.com

**January 20-22: Valparaiso, IN****Kraft Auction Services Antique & Collectibles Auction**

48 N 450 E  
219-973-9240, info@KraftAuctions.com  
www.kraftauctions.com

**January 25-28: Las Vegas, NV****Mecum Auctions' Jim's Forever Collection**

South Point Hotel & Casino,  
9777 Las Vegas Blvd.  
Onsite & Online  
www.mecum.com/auctions/las-vegas-motorcycle-2023/

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# Continuous Shows & Markets

## November 2022-March 2023: Brookline, NH

### Winter Antiques Flea Market

Brookline Event Center, 32 Proctor Hill Road  
Every Sunday thru March 26 (except 12/25, 2/19)  
5:30am-11am  
603-582-4491, 603-673-4474  
kpelletier34@gmail.com,  
nhbidcaller28@gmail.com  
www.brooklineeventcenter.com

## January-December: Alameda, CA

### Alameda Point Antiques Faire

3900 Main Street, Alameda, CA  
First Sunday of the Month  
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,  
Morning 9am-12pm, General 12-3pm  
Antiques By The Bay  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

## January-December: Jewett City, CT

### College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

## January-December: Columbus, NJ

### Columbus Farmers Market

2919 Route US-206  
Indoor Market, Outdoor Flea Market,  
Amish Market, Produce Row  
Thurs. 6:30am-3pm, Sat. 7:30am-3pm,  
Sun. 6:30am-3pm  
609-267-0400  
columbusfarmmarket@comcast.net  
www.columbusfarmersmarket.com

## January-December: Lambertville, NJ

### Golden Nugget Antique Flea Market

1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables open 6am-4pm,  
609-397-0811  
info@gnflea.com  
www.gnflea.com

## January-December: Washington, D.C.

### The Flea Market at Eastern Market

7th & C Street SE, Capital Hill  
Every Sunday, 10am-5pm  
Diverse Markets, 202-215-6993  
info@easternmarket.net  
www.easternmarket.net

## Sundays: Portland, ME

### Portland Winter Antiques Shows

Check website for dates  
Italian Heritage Center, 40 Westland Avenue  
Goosefare Antiques & Promotions  
Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net, www.goosefareantiques.com

## January 8-March 26: Barre, VT

### Montpelier Antiques Market

Canadian Club, Route 14  
Early Buyers - 8am, Gen. Admission 9am-1pm  
Don Willis Antiques, 802-751-6138  
www.montpelierantiquesmarket.com

## January-March: Dover, NH

### First Wednesday Antique Flea Market

Dover Elks Lodge, 282 Durham Road  
Gurley Antique Shows,  
Rachel Gurley, 207-396-4255  
rachelgurley@gmail.com,  
www.gurleyantiqueshow.com

## January-April 2, 2023: Milford, NH

### Milford Antiques Show

Hampshire Hills Athletic Club  
50 Emerson Road  
Early Buying 6:30am-8:30am; 8:30am-12Noon  
Jack Donigian, Manager,  
781-329-1192  
www.milfordantiqueshow.com

## January-April 2023: Wayne, NJ

### Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive  
First Sunday of every month, 9am-2:30pm  
Wayne PAL, 973-696-2896 (for show information)  
973-865-0177  
jane@waynepal.org, www.waynepal.org

## April 5-October 25: Sandwich, MA

### Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Wednesdays, 6am-12noon  
Lisa, 508-685-2767, www.thesandwichbazaar.com

## April 16-October 22: Sandwich, MA

### Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Sundays, 7am-12 noon  
Lisa, 508-685-2767, www.thesandwichbazaar.com

## April 30-October 29: Puslinch (Guelph), Ontario, Canada

### Aberfoyle Market Sundays Only Market

57 Brock Road South, 8am-4pm  
877-763-1077, www.aberfoyleantiquemarket.com

## May-October: Woodstock, NY

### Mower's Saturday & Sunday Flea Market

Maple Lane  
Sat. & Sun., 8am-6pm  
Just Google Us, 845-679-6744  
woodstockfleamarket@hcc.rr.com  
www.mowerssaturdayfleamarket.com

## May-September: Dover, NH

### Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

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[journalofantiques.com](http://journalofantiques.com)

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# COLLECTOR CLUBS

## Westchester Glass Club

"The object of the Westchester Glass Club shall be to promote the study & appreciation of glass, regardless of type and period, with emphasis on American glass."

[westchesterglassclub.com](http://westchesterglassclub.com)

Zoom Meeting on 4th Tuesday of each Month at 11 am  
- Please email Jim Russell for Zoom link

Jim Russell • 203-207-1525 • [Jrussell9431@sbcglobal.net](mailto:Jrussell9431@sbcglobal.net)

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## PEACH STATE DEPRESSION GLASS CLUB

For info: [www.PSDGC.com](http://www.PSDGC.com)  
Contact: [president@psdgc.com](mailto:president@psdgc.com)

Our monthly meeting is held at East Cobb United Methodist Church  
Activity Center in Marietta, Georgia on the  
second Tuesday of every month (except December) at 7pm

## Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group  
National & Regional Educational Meetings  
Member Contacts Coast to Coast



[www.eapgs.org](http://www.eapgs.org)



## Hudson Valley Depression Glass Club

413 Main Street, Beacon, NY 12508

Club Membership gives access to our monthly meeting either in person  
or Zoom, book library, monthly newsletter, show and tell table, and  
49 year history of knowledgeable speakers that review and present  
a variety of glass and pottery from 1920-1970.

Meetings are held the 2nd Saturday of the month at 10am

Jeanine Carmichael-Hill - President  
845-489-2547 or email [hvdgc1972@gmail.com](mailto:hvdgc1972@gmail.com)  
[Facebook.com/HudsonValleyDepressionGlassClub](https://www.facebook.com/HudsonValleyDepressionGlassClub)

## Vaseline Glass Collectors, Inc.



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[www.vaselineglass.org](http://www.vaselineglass.org)



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# COLLECTOR CLUBS

## Fan Association of North America Fascinated by hand fans? Join FANA!

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- Contact: [admin@fanassociation.org](mailto:admin@fanassociation.org)



## The Wallace Nutting Collectors Club est. 1973

[www.wallacenutting.org](http://www.wallacenutting.org)



The source for collectors, enthusiasts and historians with an interest in early photography, colonial furniture, pastoral images & the Colonial Revival Movement. Hand-colored photography by Wallace Nutting, David Davidson, Charles Sawyer, Fred Thompson & others.

Follow us online and on Facebook

## American Cut Glass Association



We are a non-profit organization devoted to the study and research of American Brilliant Cut Glass.

Please visit our web site at [www.cutglass.org](http://www.cutglass.org). ACGA has a lot to offer you as a member, whether you are a new or long-time collector.

[cmcw66@hotmail.com](mailto:cmcw66@hotmail.com) • [www.cutglass.org](http://www.cutglass.org)

**Haviland Collectors International Foundation**

Annual Conference  
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[www.havilandcollectors.com](http://www.havilandcollectors.com)

## Founders Chapter of the National American Glass Club



We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

[www.founderschapter.org](http://www.founderschapter.org)

[President@founderschapter.org](mailto:President@founderschapter.org)

## National Association of Aladdin Lamp Collectors, Inc.

[www.AladdinCollectors.org](http://www.AladdinCollectors.org)



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.



## International Perfume Bottle Association

Annual Directory, Convention,  
Lending Library,  
E-News, Community Web Site



[www.perfumbottles.org](http://www.perfumbottles.org) Teri: 407-973-0783

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[WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB](http://WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB)  
- INFO - CRAIG (201) 819-5468 OR WALTER (973) 838-2419

## The Stretch Glass Society

Be the first to know about Stretch Glass discoveries, prices, auctions & events, check us out at

[www.stretchglassociety.org](http://www.stretchglassociety.org). \$18 annual membership includes the *Stretch Glass Quarterly* and many other benefits. Contact us at

[info@stretchglassociety.org](mailto:info@stretchglassociety.org)



## Have you heard of Shelley China?

The National Shelley China Club is a global organization passionate about collecting and researching Shelley China. For more information, visit our website at:

[www.ShelleyChinaClub.com](http://www.ShelleyChinaClub.com)



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- Repair resources
- Expert lectures
- Museum tours
- Purse bazaar

**ANTIQUE PURSE COLLECTORS SOCIETY**

[www.antiquepursecollectorsociety.com](http://www.antiquepursecollectorsociety.com)

\$30/year

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"Quad-A"



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Info: 317.501.3832

## INTERNATIONAL NIPPON COLLECTORS CLUB



[WWW.NIPPONCOLLECTORSCLUB.COM](http://WWW.NIPPONCOLLECTORSCLUB.COM)  
[www.facebook.com/groups/nipponcollectorsclubgroup](https://www.facebook.com/groups/nipponcollectorsclubgroup)

## Cape Cod Glass Club

Established in 2001. Dedicated to the study and appreciation of glass, American and Foreign. Sponsor of Cape Cod Glass Show.

[capecodglassclub.org](http://capecodglassclub.org)

contact: [bheap7@comcast.net](mailto:bheap7@comcast.net)

**List your club or  
association here  
for only \$99 per year!**

## HOMER LAUGHLIN CHINA COLLECTORS ASSOCIATION

Members share an interest in Homer Laughlin China Company/Fiesta Tableware Company pottery. Membership includes our quarterly magazine: **The Dish**, exclusive pottery, and annual conference.

For more info or to join, visit us at [www.hlcca.org](http://www.hlcca.org)

## Like Traps & Trapping Memorabilia?

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Collector's Association, Inc.  
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Membership dues include our magazine *TRAPS*, 6 times per year, plus a membership directory & more! Visit [www.northamericantraps.com](http://www.northamericantraps.com)

## Fostoria Glass Society of America

(304) 845-9188

[www.fostoriaglass.org](http://www.fostoriaglass.org)

To inquire about the benefits of membership, please contact the FGSA museum at:  
511 Tomlinson Avenue • Moundsville, WV 26041  
March-November: Wed - Sat 1:00-4:00pm

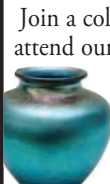
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Andrew Gibson • [membership@nia.org](mailto:membership@nia.org) • (585) 335-2378  
5997 Springwater Road., Dansville, NY 14437

## Carder Steuben Glass Association



Join a collector's club of Carder Steuben enthusiasts, attend our Annual Symposium, receive our newsletter and visit our website containing more than 6,000 photos of Carder Steuben glass.

[www.steubenglass.org](http://www.steubenglass.org)

## NATIONAL ASSOCIATION OF MILK BOTTLE COLLECTORS

Research, educational opportunities, and information about milk bottles, milk bottle collecting, and dairy memorabilia.

**ANNUAL CONVENTION:**

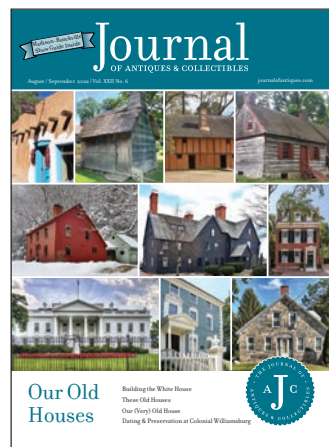
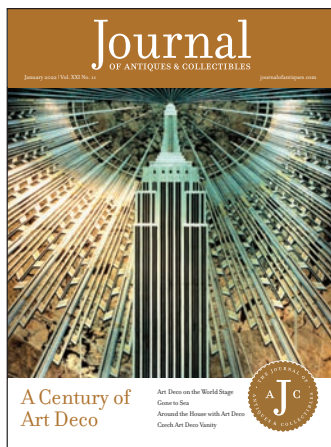
May 2023, Sturbridge, MA

[MILKBOTTLECOLLECTORS.COM](http://MILKBOTTLECOLLECTORS.COM)



Call 888-698-0734 or email [journalofantiques@gmail.com](mailto:journalofantiques@gmail.com) for more information or to place an ad for your club.





A national monthly magazine for dealers, collectors, and enthusiasts. Providing the knowledge, news, and resources to actively engage and inspire buyers and sellers.

## 2023 Editorial Calendar & Deadlines

### January – Digital Issue

*Turning 100*

Ad Deadline: December 14, 2022

Posts Online: December 19

### February – Digital Issue

*Know Your Style*

Ad Deadline: January 13

Posts Online: January 20

### March – Digital Issue

*Hurray For Hollywood*

Ad Deadline: February 15

Posts Online: February 21

### April – Digital & Print Issue

*Annual Glass Print Issue*

Ad Deadline: March 15

Posts Online: March 20

Print Issue Mails: March 24

### May Brimfield Show Guide

Print and Digital Issue

Ad Deadline: March 27

Posts & Mails: April 10

### May – Digital Issue

*Science & Technology*

Ad Deadline: April 12

Posts Online: April 17

### June – Digital Issue

*Textiles*

Ad Deadline: May 15

Posts Online: May 19

### July Brimfield Show Guide

Print and Digital Issue

Ad Deadline: May 26

Posts & Mails: June 14

### July – Digital Issue

*Stories of Recovery*

Ad Deadline: June 14

Posts Online: June 19

### August – Digital & Print Issue

*Sports Collectibles and*

*Updated 2023 Show Directory*

Ad Deadline: July 12

Posts Online: July 17

Print Issue Mails: July 21

### September Brimfield Show Guide

Print and Digital Issue

Ad Deadline: July 19

Posts & Mails: August 7

### September – Digital Issue

*Toys*

Ad Deadline: August 16

Posts Online: August 21

### October – Digital & Print Issue

*Horology*

Ad Deadline: September 13

Posts Online: September 18

Print Issue Mails: September 22

### November – Digital Issue

*Floor Coverings*

Ad Deadline: October 16

Posts Online: October 20

### December – Digital & Print Issue

*Annual Holiday Shopping Guide*

Ad Deadline: November 8

Posts Online: November 14

Print Issue Mails: November 17



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