

Journal

OF ANTIQUES & COLLECTIBLES

March 2023 | Vol. XXIII No. 1

journalofantiques.com



Hooray for Hollywood

Hollywood at Auction in 2022
Paul R. Williams:
The Hollywood Architect
Interviewing Angela
Edith Head: Designing
a Hollywood Legend



MARCH 11 COMIC, TCG, & TOY AUCTION!

 CGC 9.8	 CGC 4.0	 CGC 9.8	 CGC 5.0	 CGC 5.5	 1985 LJN WWF Wrestling Superstars Tag Team MISB	 1982 Bandai GoDaikin Sun Vulcan MIB
 CGC 6.5	 CGC 5.0	 CGC 5.0	 CGC 8.5	 CGC 3.5	 2006 Marmit MIB Daigokin Grendizer	 1980 Clover Tryder G7 Bird Attack MIB
 CGC 9.8	 CGC 3.0	 CGC 8.0	 CGC 6.5	 CGC 9.8	 MIB Popy, Takatoku, & Other Diecast Toys	 1976 Takemi Big Hawk MIB Diecast Robot

Bidlive.BruneauandCo.com - Phone & Absentee Bids Welcome!

 1938 Gum Inc. Horrors of War Trading Cards	 Pokemon Base Set 2 Theme Deck Sealed Display	 2004 MTG San Francisco Championship Deck Display	 2011 Core MTG Booster Box	 1999 Tokyo Ninth Edition MTG Booster Box
 1940 Gum Inc. Lone Ranger Complete Trading Card Set	 Sealed Base Set 2 Pokemon Starter Display	 MTG From the Vault Relics	 MTG Urza's Saga Tournament Pack	 1999 Tokyo MTG Championship Decks
 1938 Gummakers Frank Buck Trading Cards	 Yu-Gi-Oh! Evolution Unl. Starter Deck Display Sealed	 23 Australian Yu-Gi-Oh! Legend of Blue Eyes White Dragon 1st ed.	 MTG Tempest The Slivers Starter Deck	 Mercadian Masques MTG Tournament Packs

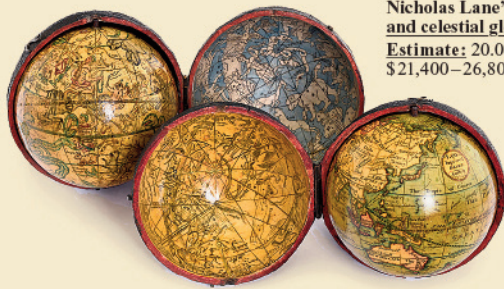
BruneauandCo.com
Info@BruneauandCo.com

BRUNEAU & CO.
AUCTIONEERS

401.533.9980
63 4th Ave. Cranston, RI



U.S.-Telegraph patent model
by White & White, 1855
Estimate: 3.000–5.000 € /
\$3,200–5,400



Nicholas Lane's Pocket 3-inch terrestrial
and celestial globes, c. 1825
Estimate: 20.000–25.000 € /
\$21,400–26,800



"Coffee Grinder"
desk telephone by
L.M. Ericsson, 1895
Estimate:
10.000–15.000 € /
\$10,700–16,100



Sensationally rare German
"Enigma 1" cyphering
machine with special
switching, 1944
Estimate: 70.000–120.000 € /
\$74,900–128,400

World's Leading Specialty Auctions

»Science & Technology« »Antique Toys« • »Mechanical Music« »Photographica + Film«

incl. the famous Collection of Gerhard Neef,
Karlsruhe, Germany

25 March + 13 May 2023



"HMV Type 900" television and
radio receiver with mirror lid, 1936
Estimate: 3.000–5.000 € /
\$3,200–5,400



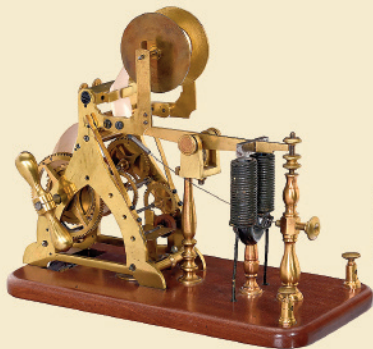
Very Early "Siemens & Halske"
butterstamp telephone, c. 1880
Estimate: 3.000–5.000 € / \$3,200–5,400



Set of celestial and terrestrial globes and planetarium,
by Charles Dien, Paris, c. 1853
Estimate: 7.000–9.000 € / \$7,500–9,600



1 1/2-inch scale model of a showman's steam engine
Estimate: 2.000–3.000 € / \$2,100–3,200



Early weight-driven Morse telegraph
by Palmer & Hall, c. 1850
Estimate: 2.500–3.500 € /
\$2,700–3,700



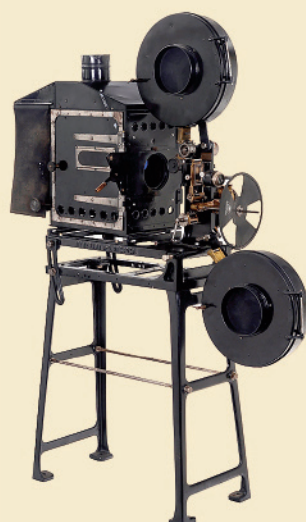
"Sigriste" (9 x 12 cm) camera,
by S.O.L., Paris, 1899
Estimate: 4.000–5.000 € /
\$4,300–5,400



"Taurus-Type" – Vest-Pocket-
Typewriter, 1908
Extremely rare Italian t/w
Estimate: 6.000–9.000 € /
\$6,400–9,600



"Symphonion Style 30"
musical longcase clock, Symphonion
Musikwerke, Leipzig, c. 1900
Estimate: 6.000–8.000 € /
\$6,400–8,600



"Ernemann Imperator"
35 mm film projector, c. 1906
Estimate: 1.500–2.000 € /
\$1,600–2,100



"The Baird Televisor":
working demonstration model of
world's very first television set, 1933
Estimate: 8.000–12.000 € / \$8,600–12,800

...and many more!

For more information and large colour photographs of some more of the upcoming Highlights
please visit our website at: www.Breker.com / New Highlights and youtube.com/auctionteambreker

Fully-illustrated bilingual (Engl./German) COLOUR Catalogue available against prepayment only:
Euro 28.– (Europe) or elsewhere Euro 39.– (approx. US\$ 45.– / Overseas)

Consignments are welcome at any time!

AUCTION TEAM BREKER

– The Specialists in »Technical Antiques« –

P. O. Box 50 11 19, 50971 Koeln/Germany · Tel.: +49 / 2236 / 38 43 40 · Fax: +49 / 2236 / 38 43 430
Otto-Hahn-Str. 10, 50997 Koeln (Godorf)/Germany

e-mail: Auction@Breker.com · www.breker.com · Business Hours: Tue – Fri 9 am – 5 pm

PLEASE FEEL FREE TO CONTACT OUR INTERNATIONAL REPRESENTATIVES:

Japan: Murakami Taizou, Tel./Fax (06) 68 45 86 28 * murakami@ops.dti.ne.jp · China: Jiang Feng, Tel. 138 620 620 75 * jiangfengde@gmail.com

Hong Kong, Taiwan, Singapore: Alex Shih-Chieh Lin, (HK), Tel. (+852) 94 90 41 13 * alexslin@gmail.com

England: Tel. +49 (0) 176 991 40593 * AuctionTeamBrekerUK@outlook.de · France: Pierre J. Bickart, Tel. (01) 43 33 86 71 * AuctionTeamKoln@aol.com

U.S.A.: Andrew Truman, Tel. (207) 485 8343 * AndrewAuctionTeamBreker@gmail.com · Maksim Suravegin, Tel. +7 903 558 02 50 * Maksim-ATB.ru@gmx.net

liveauctioneers

thesaleroom
The home of art & antiques auctions

A Hollywood History "Short"

In the first decade of the 20th century, it was obvious to anyone who had seen a film or heard about moving pictures that this new form of entertainment was a blockbuster invention!

The first commercially produced "movie" is cited as a public screening of ten short films by the Lumière brothers in 1895 at the Grand Café in Paris; however, movies didn't become commercially available to American audiences until 1905, when John P. Harris and Harry Davis opened a five-cents-admission movie theater in a Pittsburgh storefront they called the Nickelodeon, considered the first type of indoor exhibition space dedicated to showing projected motion pictures in the United States and Canada. Usually set up in converted storefronts, these small, simple theaters flourished from about 1905 to 1915. By 1908, there were thousands of storefront Nickelodeons, Gems, and Bijous across North America charging the public five cents to go to the movies.

With new movie houses cropping up across the country, the demand for a continuous stream of new films turned an intriguing invention into a burgeoning industry. By the end of the first decade, American filmmakers, who were mainly operating out of big east coast and central U.S. cities, began a migration to southern California, drawn there by cheap land and labor, the ready accessibility of varied scenery, and a climate ideal for year-round outdoor filming. By the early 1920s, Hollywood had become the world's film capital, producing virtually all films shown in the United States and receiving 80 percent of the revenue from films shown abroad. By the middle of the decade, 50 million people a week went to the movies – the equivalent of half the nation's population.

While the earliest films were in black and white, under a minute long, without recorded sound, and consisted of a single shot from a single set-in-place camera, it did not take long for new inventions to refine and upgrade the motion picture experience with the addition of sound.

For decades, engineers had searched for a practical technology to add synchronized recorded sound to the movies, but the film industry showed remarkably little interest in filmmaking with sound, despite the growing popularity of radio. Hollywood feared the high cost of converting its production and exhibition to sound technology, yet Warner Brothers, a struggling industry newcomer established in 1923, thought that sound might be just what they needed to compete with their larger rivals.

In 1926, Warner Brothers released the film *Don Juan*—the first film with a synchronized film score—along with a program of talking shorts. The popularity of *The Jazz Singer*, which was released the following year, erased any doubts about the popular appeal of sound, and within a year, 300 theaters were wired for sound. As a result, movie attendance jumped from 50 million a week in the mid-20s to 110 million in 1929 when what is known as The Silent Era of Hollywood came to an end.

Synchronized sound and then "talkies" were major disruptors in Hollywood. Silent film stars such as Charlie Chaplin, Lillian Gish, Douglas Fairbanks, Gloria Swanson, and Mary Pickford that dominated movie screens in the 1910s and 20s were soon displaced

in favor of actors and actresses that could not only act but sounded good on screen. Stars like Claudette Colbert, Katharine Hepburn, Loretta Young, and Greta Garbo were now the marquee names driving ticket sales as Hollywood entered the 1930s, known as The Golden Age of Hollywood.

The next technology disruptor in Hollywood was based on the invention of the Technicolor Camera by Danish-American inventor August Plahn in 1932. In the black-and-white world of life on the big screen, the Technicolor camera added a whole new colorful dimension to the movies.

According to the National Museum of American History, reproducing natural color on film had been an industry goal since the earliest days of motion picture production, but it took several decades to perfect technology for making movies in color. Plahn's patented invention was for a camera and projector that split motion picture images through three color lenses using 70mm film. While Plahn had little success marketing his inventions, the Boston-based Technicolor Corporation effectively marketed their similar technology to become the industry standard. With that, color became the norm, and black and white, an art form.

Today, Hollywood is an economic engine that, as an industry, generated \$95.45 billion in revenue in 2022 despite the impact of COVID on filmmaking, movie theaters, and a shift in where and how the public gets their movie fix. Through our isolation, movies were one of our few escapes and pleasures, as they were during the Depression and war years.

Our enduring love of the movies is also the catalyst behind a popular and escalating-in-value Hollywood memorabilia market, which encompasses everything from movie posters to signed photos, costumes, props, sketches, film scripts, film reels, and advertising and marketing-related ephemera. Movie lovers are drawn to the prospect of owning or collecting items from their favorite films and Hollywood stars. In this era of "New Hollywood," our appreciation for the art of filmmaking and the glamour of Hollywood's Golden Era only shines brighter at auction and keeps us going back to the movies, and re-watching our favorites on video and TV.

And since a picture is worth a thousand words, starting with this issue, our digital issues will now allow you to click through and watch YouTube videos where you can learn more about the feature stories we share. Also with this issue, we introduce two new monthly columns to our pages: "Collector's Lane" by Ruby Lane, which looks at items and collections of collectible pieces, and "Toys From the Attic" by Doug Kelly, which provides the history and market perspective on collectible toys. We also welcome Wayne Tuiskula (MA License # 2591) of Central Mass Auctions to our pages, who has taken over the "What's Selling on eBay?" column from Mike McLeod.

See you at the movies!


Maxine Carter-Lome, Publisher



Maxine Carter-Lome

Journal

OF ANTIQUES & COLLECTIBLES
journalofantiques.com

Publisher

Maxine Carter-Lome
journalofantiques@gmail.com

Business Manager

Jeffrey Lome
jeffrey@journalofantiques.com

Managing Editor

Judy Gonyeau
editorial.journalofantiques@gmail.com

Art Director

Lynn Cotterman
ads@journalofantiques.com

Production

Lynn Cotterman
Judy Gonyeau
Jill Montague-Kaitbenski

508-347-1960

Toll free:

888-698-0734

Fax: 508-347-0911

Mailing:

P. O. Box 950
Sturbridge, MA 01566

info@journalofantiques.com

UPS and FedEx
Shipping Address:
46 Hall Road
Sturbridge, MA 01566

**Journal of
Antiques and Collectibles**
is published monthly in digital
and bi-monthly in print by
Weathervane Enterprises, Inc.

46 Hall Road
Sturbridge MA 01566.

Periodicals postage paid at
Sturbridge MA.

POSTMASTER:

Send address changes to
The Journal of Antiques
and Collectibles
ISSN: (1539-5618)
P.O. Box 950
Sturbridge, MA 01566

The Journal of Antiques and Collectibles reserves the right to reject any advertising that does not comply with our standards. The Journal will not be liable for any errors or omissions but will print a correction in the following issue if notification of such error is sent by the appropriate deadline. Original manuscripts are welcomed by qualified writers. We assume no responsibility for loss of unsolicited material.

Copyright 2023
All rights reserved

Holabird Western Americana Collections Conducts Part II of “Ship of Gold” Auction March 4

RENO, NV – The second and final auction of never-before-offered, historic California Gold Rush artifacts recovered from the 1857 sinking of the fabled “Ship of Gold,” the S.S. Central America, will be held on Saturday, March 4, 2023. It will be conducted in Reno, Nevada and online by Holabird Western Americana Collections, LLC (www.HolabirdAmericana.com).

The public auction features exquisite Gold Rush jewelry; vintage clothing including an early Brooks Brothers shirt; ship’s objects such as cabin and dining plates, bowls, and bottles; a recovered porthole; the only still-intact Gold Rush treasure shipment box; and an intriguing 1850s photograph of an unknown young woman now nicknamed “Mona Lisa of the Deep.”

The six-ton remote-controlled submersible scientists successfully used between 1988 and 1991 to locate and retrieve the Central America’s legendary sunken treasure nearly a mile-and-a-half under the Atlantic Ocean will also be offered.

“This is the last opportunity for collectors to acquire previously unoffered, historic artifacts from what Life magazine proclaimed, ‘America’s greatest treasure.’ The 420 lots in the auction represent an incredible time capsule of the California Gold Rush-era,” said Fred Holabird, president Holabird Western Americana Collections.

One of the important items is a large 18-karat gold quartz engraved brooch that prominent San Francisco businessman Samuel Brannan -- California’s first millionaire -- was sending to his son in Geneva, Switzerland, as a gift to the son’s teacher. Among the 45 other recovered jewelry pieces in the auction is a REGARD ring, named for the first letter of each of the five gemstones it contains: ruby (missing from the ring), emerald, garnet, amethyst, ruby, and diamond.

Other highlights include:

- A superb resolution, 19th-century daguerreotype metal plate

photograph of a young woman. The scientific mission recovery team nicknamed the unidentified woman, “Mona Lisa of the Deep,” after retrieving the photo in 2014.

- The only known, complete treasure box from the 1850s California Gold Rush period. An embossed wax seal on the box is still easily readable as “Alsop & Co.,” renowned merchants and gold treasure shippers of the era.

- Clothing items, including an early Brooks Brothers shirt discovered in the trunk of first-class passenger John Dement, a merchant and military veteran. There are also items found in the trunk of first-class “royalty” passengers, Ansel and Adeline Easton, who were on their honeymoon trip to New York.

- The remotely operated underwater vehicle nicknamed “Nemo” that was used by scientists and engineers to locate and recover the SS Central America treasures deep on the Atlantic Ocean seabed four decades ago.

- A massive 32.15-ounce gold bar created in San Francisco by prominent Gold Rush assayers John Glover Kellogg and Augustus Humbert.

- An 1851 Colt Navy pistol.

- Thirty-seven Cuban cigars apparently brought on board when the ship stopped in Havana on the voyage to New York.

“The S.S. Central America was carrying tons of Gold Rush treasure from San Francisco and the northern California area when she sank. Recovery from the shipwreck site occurred in several stages between 1988-1991 and again in 2014,” explained scientist Bob Evans who was on each of the recovery missions.

For additional information about the auction including how to obtain a copy of the extensive catalog for this auction, visit Holabird Western Americana Collections of Reno, Nevada at www.HolabirdAmericana.com or call 775-851-1859, or email info@holabirdamericana.com.

- ABSOLUTE AUCTION -

BOB & BARBARA HARRINGTON COLLECTION

March 31 & April 1, 2023 - 18% buyer's premium discounted to 15% for Cash or check, Internet 20% or more.

Fireman's Park • 500 Park Ave. • Waterloo, WI 53590 — 5.5% WI sales tax applies















UPCOMING AUCTIONS

April 1 - Bob Harrington Auction #1
Several other online only auctions throughout the year.

July 28 - Bob Harrington Auction #2

July 29 - “Midland Motors” Mark Smith Estate & others

Nov-Dec - “Fall Absolute Advertising Auction”




Online bidding available through **proxibid** live auctioneers **iValuable**

Daniel K. Matthews, CAI/GPPA
Petroliana / Automobilia Advertising Expert
217-259-7059 Cell
217-563-8880 Office
matthewsauctions.com

Dan Matthews 217-259-7059
Danm@matthewsauctions.com
Dustin Wilke 262-949-1058
Cyrus Wilke 920-350-5533



MatthewsTAC.com





Journal

OF ANTIQUES & COLLECTIBLES

March 2023

TABLE OF CONTENTS

Hooray for Hollywood

Collector's Lane

For Collectors of the Stars

by Charles Snider **18**

Hollywood at Auction in 2022 **20**

Edith Head

Designing a Hollywood Legend

by Maxine Carter-Lome, publisher **22**

Movie Posters

Collecting Trends and the Current Market

by Amanda Sheriff, Gemstone Publishing **25**

The Reel Thing

by Douglas R. Kelly **28**

Designer for Iconic Hollywood: Paul R. Williams

by Judy Gonyeau, managing editor **31**

Interviewing Angela

by Donald-Brian Johnson **34**

Hollywood Museum **37**

Antiques Peek

Follow the Yellow Brick Road

by Jessica Kosinski **38**

ALSO IN THIS ISSUE

What's Selling on eBay **8**

by Wayne Tuiskula

Gavels 'n' Paddles **10**

Results of Recent Auctions from Near and Far

by Ken Hall

Collecting Old and Rare Books **42**

Describing Books

by Jim Dawson

Toys from the Attic **43**

Wishful Thinking

by Douglas R. Kelly

Appraisers Corner **44**

by David Moore

The Civil War Collector **45**

by John Sexton

Kovel's

by Terry Kovel & Kim Kovel **47**

DEPARTMENTS

Publisher's Corner **2**

by Maxine Carter-Lome

World Marketplace News **6**

by Judy Gonyeau, managing editor

RESOURCES

Antiques Shop Finder **48**

Continuous Shows & Markets **53**

Antique Shows & Auctions **54**

Collector Clubs **57**

Advertising Directory **57**



Tolland Antiques Show is Back

TOLLAND, CT – The Tolland Historical Society is pleased to announce that the Tolland Antiques Show will return after a two-year hiatus on Sunday, March 19 from 9 a.m. to 3 p.m. at Tolland Middle School located at 1 Falcon Way in Tolland, Connecticut.



This will be the society's 54th show and is being held with a new partner, Goosefare Antiques & Promotions of Saco, Maine. Owned by John and Elizabeth DeSimone, Goosefare has been promoting high-quality antiques show throughout New England for 40 years.

Antiques lovers: make plans to come to the Tolland show,

which will feature 40 dealers from across New England, New York, New Jersey, and Ohio. It has been one of the premier events in the Northeast dealing in early Americana for more than five decades.

The show will feature 18th- and 19th-century American furniture, accessories, textiles, rugs, prints, folk art, paintings, redware, and early iron. Many items are of museum quality.

Admission is \$10. Parking is free, and food is available at the show.

The show is a benefit for the Tolland Historical Society, with proceeds supporting the three museums the society operates, the Old Tolland County Court House Museum, the Old Tolland County Jail and Museum and the Daniel Benton Homestead, and the Tolland Military Museum. Proceeds also support the many programs that the society holds for the public and its curriculum-related programs in the Tolland school system.

For dealer information, please contact John or Elizabeth DeSimone at goosefare@gwi.net or 800-641-6908. To advertise in the Show Book, contact Show Director Mary-Pat Soucy at 860-803-0034, or email her at mpsoucy@comcast.net.

Hingham Antiques Show

HINGHAM, MA – The 34th annual Hingham Antiques Show and Sale will take place Saturday and Sunday, March 25 & 26 at the Hingham Middle School on Route 228 in Hingham, MA. The Hingham Antiques Show is a major fund-raiser for the Hingham High School Green Team.

This year the show will bring together 45 dealers from Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, and New York, arranged in booths and modified room settings for the Hingham Show's annual patrons and show-goers to explore. There will be several dealers who specialize in American Furniture of the 18th, 19th, and early 20th centuries. There will also be great displays of antique and estate jewelry, antique china, porcelains, textiles, paintings, prints, silver, quilts, early pattern & other glass, Americana, decoys, Orientalia, ephemera, used and rare books, decorative accessories, collectibles, and more.

The Hingham Show always has one of the largest attendances of any show in New England. It is not unusual to have 200-300 people waiting in line when it opens on Saturday, and customers continue to stream in for two days.

Adult admission is \$8 (\$7 with a copy of the ad in this magazine), and children are free, but they must be accompanied by an adult. Show hours are 11 a.m. to 5 p.m. on Saturday and 11 a.m. to 4 p.m. on Sunday. Lunch and snacks are available.

To get to the show take Exit 14 off Rte 3 to Rte 228. The school is located next to the old Tomasi Nursey, about a mile from Queen Anne's Corner (Rte 53) (if map questing, the address is 1103 Main St, Hingham, MA). The show is promoted by John & Elizabeth DeSimone of Goosefare Antiques & Promotions. More information is at www.goosefareantiques.com.



www.tollandhistorical.org

54th Tolland Antiques Show & Sale

SUNDAY, MARCH 19, 2023

9:00 AM to 3:00 PM

Tolland Middle School, 1 Falcon Way, Tolland, CT

(Take Exit 68 or 69 off I-84 & Follow Signs)

This distinguished show features the best of 18th & 19th century country.

A Benefit for the Tolland Historical Society

Admission: \$10.00 • Catered • Plenty of Parking

TOLLAND EXHIBITORS, STATE
RANDI ONA ANTIQUES, NJ
DANIEL & KAREN OLSON, NY
DENNIS & VALERIE BAKOLEDIS, NY
EDEN ANTIQUES, NY
JUDY MILNE ANTIQUES, NY
WARREN F. BRODERICK, NY
WILLOW SPRING PERENNIAL ANTIQS, NY
CHESTER CWILICHOSKI ANTIQUES, CT
DERIK PULITO ANTIQUES & FINE ART, CT
GOLDEN AMPERSAND ANTIQUES, CT
NAOME AYOTTE, CT
IAN A. MCKELVEY ANTIQUES, CT
KAREN ALEXANDER ANTIQUES, INC., CT
NATHAN HALE ANTIQUES, CT
NEW ENGLAND HOME ANTIQUES, CT
PANTRY BOX ANTIQUES, CT
PATINA ART & ANTIQUES, CT
PAUL & KAREN WENDHISER, CT
SASHA'S ANTIQUES, CT
WS KORZICK ANTIQUES, CT

HANNAH HUMES ANTIQUES, OH
JANE LANGOL ANTIQUES, OH
STONE BLOCK ANTIQUES, VT
BRETT CABRAL, NH
THOMAS M. THOMPSON, NH
BAYBERRY ANTIQUES, MA
CHIP NESCHKE, MA
COLETTE DONOVAN, MA
DOCENGINE, MA
GREGORY LOVELL ANTIQUES, MA
HILARY & PAULETTE NOLAN, MA
MARTHA BOYNTON, MA
MARY ELLIOTT, MA
SCOTT BASSOFF, SANDY JACOBS, MA
RED SHUTTERS ANTIQUES & ART, MA
UP YOUR ATTIC ANTIQUES, MA
RAVEN'S WAY ANTIQUES, RI
RICHARD LAWRENCE GREENE, RI
EAST BOOTHBAY TRADING CO, ME
GOOSEFARE ANTIQUES, ME
MARTIN J. FERRICK ANTIQUES, ME



Check our website for exhibitor updates

Show Managers: Goosefare Antiques & Promotions, John & Elizabeth DeSimone, PO Box 45, Saco, Maine 04072 Tel: (800) 641-6908
www.goosefareantiques.com goosefare@gwi.net

34th Annual HINGHAM ANTIQUES Show & Sale

HINGHAM MIDDLE SCHOOL
Route 228, 1103 Main St, Hingham, MA

Take Exit 35 off Rt. 3 to Rt 228. The school is set back off Route 228, less than 1 mile from Rt 53.

Sponsored by the Hingham High School Green Team

Adult Admission \$8.00 With this ad \$7.00

HINGHAM EXHIBITOR NAME, STATE
STONE BLOCK ANTIQUES, VT
VASQUEZ ORIENTAL RUGS, NY
CHESTER CWILICHOSKI, CT
THE VICTORIAN, CT
RICHARD LAWRENCE GREENE, RI
STONEBRIDGE ANTIQUES, RI
ART & ANTIQUES GALLERY, MA
BRIAN CULLITY, MA
C & J ANTIQUES, MA
CAPTAIN'S QUARTERS, MA
DARK FLOWERS ANTIQUES, MA
DAVE PETRIE, MA
DAVID & DONNA KMETZ, MA
INGEBORG GALLERY, MA
GLENN GAUDREAU ANTIQUES, MA
GOOD VINTAGE COLLECTIBLES, MA
GRANTIQUE, MA
GREG LOVELL ANTIQUES, MA
HATFIELD HOUSE ANTIQUES, MA
JEWELS OF THE HEART, MA

HOLLY KAHN FINE ANTIQUES, MA
JENIFER SCHWARTZ ANTIQUES, MA
DAVID THOMPSON ANTIQUES & ART, MA
JOAN TALBOT FINE ANTIQUES, MA
JOHN HUNT MARSHALL ANTIQUES, MA
KEEPERS OF THE PAST, MA
NANCY PERETO, MA
NAUSET ANTIQUES, MA
NEW ENGLAND SEASONS, MA
OLIVER GARLAND ANTIQUES, MA
UNIQUITIES, MA
WHALING DAYS ANTIQUES, MA
WILLIAM NICKERSON ANTIQUES, MA
WINDY HILL ANTIQUES, MA
WORLDLY THINGS, MA
DENNIS RALEIGH ANTIQUES /
PUMPKIN PATCH ANTIQUES, ME
GOOSEFARE ANTIQUES, ME
MARTIN J. FERRICK ANTIQUES, ME
P. D. MURPHY ANTIQUES, ME

SAT.
Mar 25

11 TO 5

SUN.
Mar 26

11 TO 4



WINCHESTER STAR – A website that tracks vintage motorcycle sales says a rare Harley-Davidson motorcycle built in 1908 has become the most expensive motorcycle ever sold at auction. The Strap Tank Harley-Davidson, as reported on vintagent.com,

was sold for \$935,000 after auction fees last month at a Mecum Auction in Las Vegas. The bike was named Strap Tank because its oil and fuel tanks are attached to the frame with nickel straps. The bike is believed to be one of only 12 such models in the world. A 1907 Strap Tank sold for \$715,000 after fees but didn't go for as much as the record-setting 1908 Strap Tank because it was never restored.

THE U.S. SUN – While recently speaking to *Jeopardy!* host Ken Jennings, 48, Mira Hayward, a returning champion, shared she appeared on *Antiques Roadshow* in 2004. Sharing this on social media sparked a happy post from AR saying “We remember you fondly, too!” According to AR Appraiser Simeon Lipman, “Back in 2004, Mira Hayward brought her grandmother’s shoe (which had been signed by Babe Ruth and Lou Gehrig in 1927) to *Antiques Roadshow*. I was fortunate enough to appraise it and was very impressed with her intelligence and poise.”

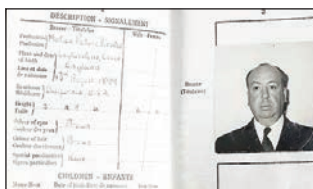


VICTORIA BUZZ – A popular family book store in Victoria, B.C., had over \$55,000 worth of antiquarian books stolen from the shop. The next day, the Victoria Police Department returned the property to its owners after an unusual chase. Shortly after the theft, the suspect tried to enter an empty multi-unit temporary housing property. After the attempt to enter proved unsuccessful, the suspect responsible for the robbery left several books scattered around the block. The misplaced books were then picked up by another individual who later turned the items over to police.



Later that afternoon, the police found the suspect thanks to a closed-circuit camera and went to his location. Upon his arrest, the suspect was found with \$22,000 worth of stolen books in his possession. The investigation continues after new information has found a second individual entered the business shortly after the initial break and enter and had also stolen books.

ECOMMERCEBYTES – eBay prohibits the sale of government-issued IDs. But, it had reportedly turned a blind eye to selling vintage passports. Passport-Collector.com run by author Tom Topol reported. Now eBay is cracking down on such listings. It can be disconcerting to see the information displayed on older passports. Vintage licenses and passports of the famous (or infamous) are considered collectible for the history they share. A review of the practice is now taking place.

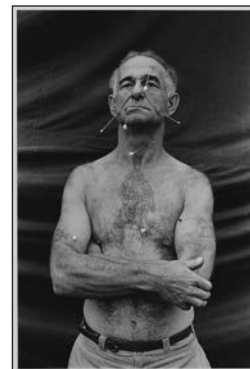


BOSTON GLOBE – A member of Fenway Park’s grounds crew dug up an object in the field Thursday: an antique glass bottle estimated to be older than the beloved ballpark it called home. David Mellor, senior director of grounds for the Red Sox, posted a slideshow of the glass on Instagram, accompanied by the song *Message in a Bottle* by The Police. Based on its model, the bottle was last produced in 1910,



according to Zineb Curran, a spokesperson for the Red Sox. The field and drainage system were completely renovated after the 2004 season so it’s “unusual to find such things anymore,” she said. Fenway Park is the oldest professional baseball stadium still in use. “It has an interesting rounded bottom and cool bubbles within the glass and a partial cork still in the top,” Mellor wrote. The Red Sox’s opening game is scheduled for March 30. Until then, who knows what other mysteries the storied grounds may hold.

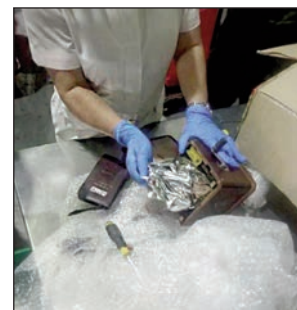
NEW YORK, NY – J. Ross Baughman, a Pulitzer Prize-winning photojournalist, prepared to downsize into a new apartment in 2020. To assist in shrinking his large collection, he reached out to Thomas Halsted, a Detroit-area gallery owner who in the early 1970s had helped Baughman acquire his first artwork, an Arbus print of a human pincushion. Halsted’s daughter, Wendy Halsted Beard, had inherited the business after her father’s death. Within a month, Baughman consigned the Arbus and 19 other prints. Their contract gave Beard one year to sell the photos, which she valued at \$40,000. Three years later, Baughman has not received a cent—or any of his cherished images—back. Baughman, 69, is one of several victims in what the FBI has called a criminal scheme by Beard to swindle older collectors out of \$1.6 million worth of fine art photos. Beard has been charged with wire fraud and bank fraud.



BEACHCONNECTION.NET – Following the pounding the West Coast has received throughout the winter, the Oregon coast is filled with old glass floats, fossils, agates, and beaches that do not resemble what they once were. One thing to be on the lookout for is rare Japanese glass floats. For collectors of all sorts of natural phenomena, and for those that want to capture this annual happening through photography, there are “ghost forests,” 15 to 20-million-year-old fossils, and “concretions” – a rock formed around old dead things that had sunk to the bottom of the sea.



INQUIRER.NET – The Bureau of Customs at Ninoy Aquino International Airport in Manila made a startling find: over \$3 million worth of “shabu” (methamphetamine) concealed inside an antique French telephone in a Pasay City warehouse. The century-old telephone has baffled officials and civilians alike with its discovery due to the unusual smuggling method used to conceal it. “The parcel, declared as an antique French phone, arrived at the Port of NAIA from France on January 30. Upon physical examination, it contained nine ounces of a white crystalline substance,” said the BOC in a statement.



Part 2 of The Ron Blessing Collection at Woody Auction on Saturday, March 18

DOUGLASS, KS – An outstanding Tiffany Studios (NY) table lamp with a leaded glass Nasturtium shade is the expected headliner in at Part 2 of the Ron Blessing collection – an incredible accumulation of quality Victorian antiques, French cameo art glass, period American furniture and other items – on Saturday, March 18th by Woody Auction, online and live in the Douglass auction hall.

The beautiful, 32-inch Nasturtium shade has numerous yellow and orange blossoms with green slag foliage background and an amethyst and white ribbon border. Both base and shade are signed “Tiffany Studios.” The lamp carries a pre-sale estimate of \$60,000-\$80,000.

This final auction will begin at 9:30 a.m. Central time, with online bidding via LiveAuctioneers.com. The auction hall is located at 130 East Third Street in Douglass, Kansas.

“Ron Blessing’s magnificent antiques needed to be properly displayed, so he began collecting only the finest furniture,” said Jason Woody of Woody Auction. “Part 2 features R.J. Horner, A.J. Johnson, and Alexander Roux pieces of the utmost quality. We feel honored to present one of the finest collections of Victorian antiques to be found anywhere. Every lot will be sold to the highest bidder without reserve.”

Gorgeous antique vases are certain to spark bidding wars. Just a few beautiful examples are as follows:

- A signed Galle blown mold French cameo art glass vase in the Plum pattern, 13 ¼ inches tall, with incredible two-color green and yellow cameo carved overlay (est. \$10,000-\$20,000).

- A Brilliant Period Cut Glass cobalt blue cut to clear pedestal vase by Val St. Lambert, 15 ½ inches tall, dated 1926, presented to Felix Piret, head of crystal manufacturing, on the occasion of Val St. Lambert’s centennial anniversary and Piret’s 62 years of service (est. \$3,000-\$6,000).

- Magnificent period furniture pieces will be led by a quarter-sawn oak china cabinet in the Ribbed Egg pattern by R.J. Horner, 89 inches tall by 58 inches wide, with bun feet, beveled S-curve glass door and sides,

one drawer, three glass shelves and numerous modern cut corner shelves (est. \$6,000-\$10,000).

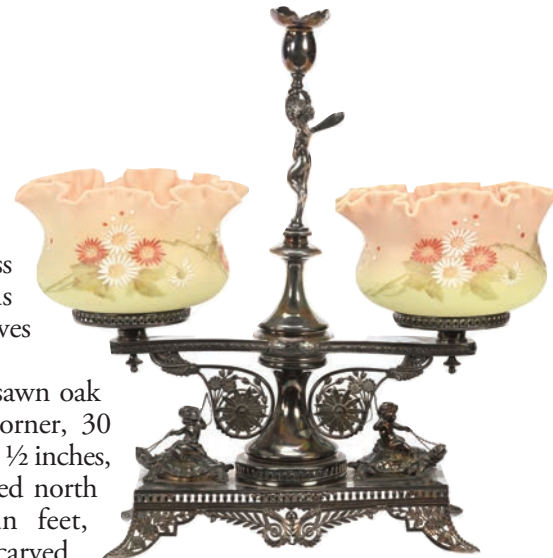
- A massive quarter-sawn oak dining table by R.J. Horner, 30 inches by 84 inches by 60 ½ inches, with an elaborately carved north wind shell, scroll, bun feet, mythological animals carved around the edge of the tabletop, and two removable leaves, lovingly made in the 1890s, should gavel for \$5,000-\$10,000.

- A lovely rosewood etagere with hooded console, 102 inches tall by 55 inches wide, with a birds-eye maple interior, white marble, and a mirrored door, very nice, has a pre-sale estimate of \$5,000-\$8,000.

Ron Blessing was a long-time resident of Kearney, Nebraska, and began collecting quality Victorian antiques many years ago. Early on, he developed a love of silverplate items, especially pickle castors and brides’ baskets. His dream was to turn his Kearney warehouse into a fully displayed showroom of the finest antiques available and to host large dinner parties surrounded by the Victorian atmosphere.

Previews will be held in the Douglass auction hall, for all of the antiques and small furniture items (but not the heavy furniture pieces and groupings), on March 17th, from 1-5 p.m.; and March 18th, from 8-9:30 a.m. Register and bid online now, at www.liveauctioneers.com/woody-auction-llc. For info about absentee and phone bidding, visit www.woodyauction.com/March-18-2023-ron-blessing/.

Woody Auction is always accepting quality consignments for future sales. To consign a single item, an estate, or an entire collection, you may call 316-747-2694; or, email info@woodyauction.com. Learn more at www.woodyauction.com.



Ron Blessing Estate Collection

FINAL EVENT, PRESENTED BY WOODY AUCTION

Saturday, March 18, 2023 at 9:30am CT

Art Glass, Bride's Baskets, Lamps, Pickle Castors, and Furniture!



Large furniture is in Kearney, NE

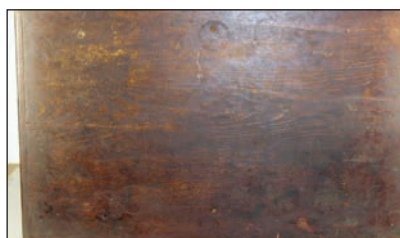
NO RESERVE AUCTION at
Woody Auction
120 E 3rd St, Douglass, KS
www.woodyauction.com
info@woodyauction.com
316-747-2694

In person,
absentee,
phone, and online
bidding at
www.LiveAuctioneers.com
available



WHAT'S SELLING ON eBay

\$1,125.77 (35 bids, 14 bidders) A Rare 17th Century Pilgrim Period Stretcher Base Tavern Table in Original Red Paint. From the Frost family of Kittery, ME, all original. A museum-quality late 17th century Pilgrim Period stretcher base tavern table in the absolute best original dark red painted surface with an old, cracked varnish. Northern Mass. Bay Colony, circa 1680-1700, in Maple and Eastern White Pine. All cleat battens are intact. You can see by the photos that in the 19th century they added some casters to the bottom that have been removed. The single-board pine top is 26" deep and 41" long, standing 24 3/4" tall. (photos courtesy three-girls).



WT: This very rare table descended in the Frost family of Massachusetts and later Kittery, Maine. This table was part of the estate property of Brigadier General John Frost of the French and Indian War and Revolutionary War. General John Frost of Kittery, then of Massachusetts (1738-1810) served as Captain in the French and Indian War Canadian campaign of 1759. In 1775, he served as a Lieutenant Colonel at the siege of Boston. When the campaign of 1775 began, he was promoted to the rank of Colonel, and he won distinction in the New York engagements that preceded the retreat of General George Washington to Philadelphia. As Colonel, he fought in the battles of New York, Stillwater, Bemis Heights, Saratoga, and Monmouth, and in the Southern theaters until the War's end. He was commissioned Brigadier General in command of the York County Militia.

Early tavern tables were carried out next to customers while they were seated at a tavern. One or two people would then use the table while they were dining. You can think of them as a 17th century TV tray. Despite the name, they were also used in private homes.

The seller's description dates this table to the late 17th century, but they were still crafted by cabinet makers into the 18th century.

Several tavern tables have sold at auction. recently A tavern table from the first half of the 18th century sold for \$375 at Link Auction Galleries. Another dating from 1680-1700 sold for \$750 at Flying Pig Auctions in 2016. That table was made in Essex, MA, which is also along the North Shore where this eBay example was said to have been made. I also found that another was sold last year in an online deaccession auction for the Dey Mansion Washington's Headquarters in Wayne, NJ. That circa 1800 table fetched only \$100. This table was a win for the eBay seller.

\$103.50 (27 bids, 12 bidders) Original Vintage 20" Mid-Century Modern Panther Ceramic TV Lamp, 1950s. Nearly 20" long, this lamp works 100% (needs bulb). Spotless!! Not a scratch, not a ding or blemish. The tag reads: Underwriters Laboratories, Inc. There is something "loose" within the cat – not sure how it (whatever it is) got inside. Manufacture defect?





WT: Mid-century pieces have been selling well since I began in antiques over 30 years ago. People have come to appreciate mid-century items for their clean lines and simple design. The show “Mad Men,” which was set in the 1960s, also increased the appeal of mid-century design.

TV lamps were produced in that same era, with most made in the 1950s and 1960s. Most are ceramic and were made in the shape of animals like horses, cats, birds, and panthers. Others were figural, depicting boats and a wide range of other subjects. There was an opening on one side of the lamp where the lightbulb was screwed in, and the light emanated from that side.

TV lamps typically have wide bases in order to rest on top of television sets. TV sets became more common during the 1950s, and by the mid-50s, half the country owned one. But people were still unsure how this new technology would affect them. Many believed that the diffused light from

the TV lamps would help prevent eye damage caused by the television’s light. Others may just have enjoyed having a ceramic decorative lamp to adorn the top of their console television sets.

TV lamps can command a range of prices, with some selling for under \$50 and others selling well into the hundreds. For example, a “Vintage TV Duck lamp” sold for \$40 at Heritage Antiques & Auction in December 2022. A “Mid-Century Organic Leaf Esco-Lite Pottery TV Lamp” brought \$405 at Bidhaus in January.

I found that some panther TV lamps sold in the \$100 range, while others brought much higher sums. A lamp that also featured the Underwriters Laboratories label sold for \$250 at Bidhaus Auctions. Underwriters Laboratories inspected lamps and other devices for safety. Another described as a “Midcentury Black Panther Ceramic Statue Lamp w/ Whipple Stitch Fiberglass Shade” sold for \$550 in August 2022, also at Bidhaus. In this case, the winning bidder should be grinning like a Cheshire cat.

Wayne Tuiskula is the auctioneer/appraiser at Central Mass Auctions of Boston and Worcester, MA. He has GPPA credentials from the National Auctioneers Association and has been a collectibles appraiser for PBS’s Antiques Roadshow. He can be reached at info@centralmassauctions.com or 508-612-6111. www.centralmassauctions.com

Where to Find Us to Read Us!



Journal of Antiques & Collectibles | Brimfield Show Guides | Show Directory | Special Supplements

- Find us in print at shows and antiques shops
- Read online @ www.journalofantiques.com
- Scan the QR Code and download pdf to read later
- Subscribe to our FREE “Post-Press Update” e-newsletter
- Facebook @JournalAntiques or Instagram @journal_of_antiques



**KUTZTOWN, PA
ANTIQUES MARKET**

740 Noble St Kutztown, PA
610-683-6848
www.renningers.net

Open Every Saturday 8:00 to 4.
More than 200 vendor booths manned by their owners with a variety of vintage and antique merchandise.
32 booths also open Fridays 10 to 6 with the Farmers Market.
Join the new social trend, Shop in person.




Facebook Instagram

**Antique & Collectors
EXTRAVAGANZA**
April 28, 29 - June 23, 24 -
Sept. 29, 30



RENNINGERS

**ADAMSTOWN, PA
ANTIQUES MARKET**

2500 N. Reading Rd. Denver, PA
717-336-2177
www.renningers.net

Open Every Sunday 7:30 to 4.
More than 300 vendor booths manned by their owners with a variety of vintage and antique merchandise.
Join the new social trend, Shop in person.




Facebook Instagram

**Antique & Collectors
Special Sundays**
April 30 - June 25 - Oct. 1



scan codes to see more



Website



GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Copy of *Tales to Astonish*, \$18,125, Bruneau & Co.



A copy of Marvel Comics *Tales to Astonish* #90 (April 1967), graded CGC 9.8, featuring the first appearance of the Abomination and the first Silver Age appearance of Byrrah, sold for \$18,125 at the sale of Part 2 of the Andy Yanchus collection held January 1st by Bruneau & Co. Auctioneers in Cranston,

RI. Also, a copy of Marvel Comics *Marvel Premiere* #28 (Feb. 1976), graded CGC 9.8, featuring the first appearance of the Legion of Monsters, changed hands for \$6,125.

1923 Babe Ruth baseball card, CA\$23,600, Miller & Miller



A 1923 Willards Chocolates Babe Ruth baseball card from a rare Canadian-issue set, graded BSA 3 VG, sold for \$17,730 in an online Advertising & Historic Objects auction held January 21st by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a cutaway model of a 1962 Vickers VC-10 BOAC (later British Air) jet plane

soared to \$14,200; and a monumental Coca-Cola porcelain sign from 1939, 7 feet wide, made \$7,100.

Granville Redmond oil, \$237,500, Andrew Jones



An oil painting by Granville Redmond (American, 1871-1935), titled *Rolling hills with California poppies*, sold for \$237,500 at the sale of the Jack and Ellen Phillips collection held Jan. 15-16 by Andrew Jones Auctions in Los Angeles. Also, an oil painting by Guy Rose (American, 1867-1925), titled *View from Arroyo Terrace, Pasadena* brought \$237,500; and an oil painting by Edgar Alwin Payne (American, 1883-1947), titled *Fishermen's Harbor, Concarneau, France*, hit \$81,250.

George Viavant watercolor, \$13,750, Crescent City



A watercolor on paper by George Louis Viavant (La., 1872-1925), titled *Nature Morte: Crawfish*, sold for \$13,750 at a Winter Estates Auction held Jan. 20-21 by Crescent City Auction Gallery in New Orleans, LA. Also, a 101-piece set of Herend porcelain dinnerware in the "Rothschild Bird" pattern climbed to \$8,125; a circa

1880 French provincial Henri II carved oak bookcase earned \$4,062; and a painting by Alexander Drysdale (La., 1870-1934) titled *Louisiana Marsh*, hit \$4,062.

Lalique *Anemones Grand* vase, \$24,200, Ahlers & Ogletree



A Lalique (French) *Anemones* grand vase and pedestal sold for \$24,200 at a sale of items from entertainment attorney Joel A. Katz held January 12th by Ahlers & Ogletree in Atlanta, GA. Also, an artist proof's bronze sculpture on a brass base by Tolla Inbar (German/Israeli, b. 1958)

brought \$20,570, an oil on canvas painting by Robert Jessup (American, b. 1952) realized \$18,150; and a Gibson Les Paul guitar custom-made for Mr. Katz rose to \$7,865.

Tobacco trade figure, \$121,500, Jeffrey S. Evans



An American folk art carved and painted tobacco trade figure depicting Sir Walter Raleigh, attributed to the shop of Samuel Robb, sold for \$121,500 at a Premier Americana Auction held Nov. 17-19 by Jeffrey S. Evans & Associates in Mount Crawford, VA. Also, a first edition of *The Book of Mormon* settled at \$60,750; a 19th century American School portrait of

a lovely Southern belle rose to \$42,525; and a Daniel Seagle 15-gallon stoneware jar changed hands for \$25,515.

1902 Reno, Nevada \$10 banknote, \$12,500, Holabird Western Americana



A 1902 \$10 red seal banknote from The Farmers & Merchants National

Bank in Reno, Nevada, PMG graded Very Fine 20, sold for \$12,500 at a *Pikes Peak or Bust!* Auction held Jan. 19-22 by Holabird Western Americana Collections, LLC in Reno. Also, an 1852 slave broadside offering a reward for "the apprehension of (two) runaway Negroes" (both females), hammered for \$8,1750; and a circa 1868 dark lime green Dr. Boerhaave's Stomach Bitters bottle, 8 3/4 inches tall, reached \$8,435.

Paul Revere silver pitcher, \$138,000, Weiss Auctions



An original Paul Revere silver pitcher, 6 1/4 inches tall, identified to Benjamin Russell (1761-1845), the American journalist who established the *Columbian Centinel*, sold for \$138,000 in an online-only estates auction held Jan. 18-19

by Weiss Auctions, based in Lynbrook, NY. Also, Alfred von Wierusz-Kowalski's oil on canvas, titled *Bedouin Camp*, fetched \$99,000; and a Charles Schulz original *Peanuts* strips 10-panel Sunday page, dated 12/26/1982, gaveled for \$44,400.

Wesselmann artwork, \$162,500, Clars Auction



An artwork comprising oil, fabric, and collage cutouts on a 7-inch by 7-inch tin by Tom Wesselmann (American, 1931-2004), titled *Little Great American Nude #13* (1962), signed, sold for

\$162,500 at a Fine Collectors Auction held November 20th by Clars Auction Gallery in Oakland, CA. Also, a "Golden Sea Horse" bicycle designed for Playland at Sutro Baths in San Francisco, hit \$15,000; and an Italian micromosaic of the *Doves of Pliny* by the Vatican Mosaic Studio made \$13,750.

Tiffany Nasturtium lamp, \$123,000, Morphy Auctions



A leaded-glass Tiffany Studios Nasturtium table lamp on a telescoping cat's-paw base sold for \$123,000 at a Fine & Decorative Arts Auction held Dec. 19-20 by Morphy Auctions in Denver, PA. Also, a Loetz Lotus Leaf vase with iridescent gold and purple-blue glass climbed to \$33,210; an Amphora monumental Gres-Bijou cat vase, 8179 Amphora Crown mark, hammered for \$11,685; and a luminous A. Walter, Nancy, *pate-de-verre* Hermit Crab bowl, signed, changed hands for \$10,455.

Jean-Claude Killy watch, \$80,000, Nadeau's Auction



A late 1950s/early 1960s Rolex Jean-Claude Killy Chronograph Calendar stainless steel wristwatch, model 6036, sold for \$80,000 at a New Year's Day Signature Auction held January 1st by Nadeau's Auction Gallery in Windsor, CT. Also, a platinum ring set with a 10.07-carat pear-shaped brilliant diamond flanked by tapered baguette diamonds rang up \$66,000; and an oil on board abstract landscape painting signed by Milton Clark Avery (1885-1965), titled *Rolling Hills*, rose to \$45,000.

1870-S \$3 US gold coin, \$5.52 million, Heritage



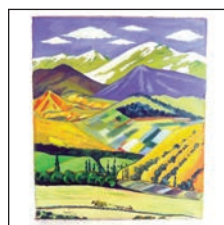
An 1870-S \$3 US gold coin, SP50, sold for a record \$5.52 million at a sale of The Bass Collection, Part II US Coins Signature Auction, held January 5th in Florida at Orlando FUN by Heritage Auctions, based in Dallas. Also, the finest known 1795 Capped Bust Right Eagle coin, MS64, reached \$2.1 million; an 1835 Quarter Eagle, HM-1, PR67 Deep Cameo, finished at \$1.2 million; a 1798/7 BD-2 Eagle, MS62, brought \$1.1 million; and a 1796 BD-2 No Stars Quarter Eagle, MS63, hit \$990,000.

Sargent charcoal portrait, \$69,300, Sarasota Estate



A charcoal-on-paper portrait by John Singer Sargent of Elisabeth Mills Reid sold for \$69,300 at an auction held Jan. 8-9 by Sarasota Estate Auction in Sarasota, FL. Also, Hunt Slonem's *Toco Toucans* realized \$37,800; a portrait of George Washington attributed to Gilbert Stuart rose to \$26,460; Fernando Botero's wooden sculpture of a gentleman seated atop a horse, riding crop in hand, titled *Man on Horse*, finished at \$5,040; and a Jorge Blanco sculpture titled *Thinker* made \$11,340.

Martiros Saryan landscape, \$40,625, Roland Auctions



An oil on canvas landscape painting by Martiros Saryan (Armenian, 1880-1972) sold for \$40,625 at an auction held January 7th by Roland Auctions in Glen Cove, NY. Also, a painting by Jean Dufy (French, 1888-1964), titled *Clown*, rang up \$5,000; a multicolor *filet-de-verre* vessel by Mary Ann "Toots" Zynsky (American, b. 1951), achieved \$7,500; a Le Coultre Marina angel fish clock earned \$1,125; and an Adrian Pearsall walnut Crescent lounge chair and ottoman made \$4,062.

Bill Traylor drawing, \$252,000, Christie's



An iconic drawing by folk art legend Bill Traylor, titled *Goat, Camel, Lion, and Figures* (1939), sold for \$252,000 at an Outsider and Vernacular Art sale held January 18th by Christie's in New York City. Also, a dye on carved and tooled leather artwork by Winfred Rembert (1945-2021), titled *The Black Cat*, realized \$302,400; an untitled mixed media work by Thornton Dial (1928-2016) brought \$107,100; and *Eagle Headed Blengin* by Henry Darger (1892-1973) went for \$107,100.

"US Hong at Canton" bowl, \$138,900, Bonhams



A "US Hong at Canton" documentary bowl sold for \$138,900 at a sale of Chinese Export Porcelain from the Cohen & Cohen gallery held January 24th by Bonhams in New York City. Also, a pair of circa 1750 famille rose "reclining ladies" brought \$75,900; a 1594 AD "Phoenix" saucer dish achieved \$62,100; a *rose-verte* circular charger (Yongzheng period, circa 1723-1735) rang up \$21,600; and a standing figure of a European lady (Qianlong period, circa 1740) went for \$88,500.

Princess Diana gown, \$604,800, Sotheby's



The "Infanta"-style ball gown designed by Victor Edelstein and worn by Princess Diana for a 1997 *Vanity Fair* photo-shoot by Mario Testino sold for \$604,800 at Sotheby's inaugural curated auction titled *The One* held January 27th in New York City. The dress sold in 1997 for \$24,150. The dress was of deep aubergine silk velvet, with a tulip-shaped stiffened skirt. Also, LeBron James's jersey from his NBA Finals Game 7 victory with the Miami Heat in 2013 went for \$3.7 million.

1980 Winter Olympic medal, \$86,136, RR Auction



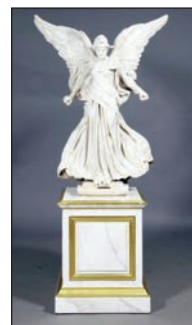
The silver medal won by Soviet ice hockey player Sergei Starikov when the USSR beat Sweden in the contest for second place at the 1980 Winter Olympics in Lake Placid, NY, sold for \$86,136 in an online auction held Dec. 16-Jan. 19 by RR Auction in Boston. It was the year of the storied Miracle on Ice hockey match between the Soviet Union and the U.S., won by the U.S., 4-3. Starikov appeared on the cover of *Sports Illustrated* when he joined the NHL's New Jersey Devils in 1989.

Painting after Frank Stella, \$35,280, Freeman's Auction



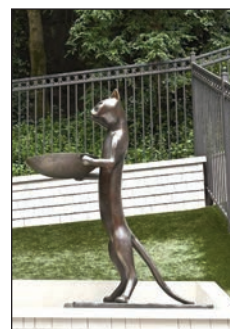
A bright, dynamic painting after Frank Stella, titled *Metropolitan Museum M*, sold for \$35,280 at a sale of *The Personal Collection of Vladimir Kagan* held January 25th by Freeman's Auction in Philadelphia. Also, a green Kagan Omnibus sofa exceeded its pre-sale low estimate seven times over to sell for \$22,680; a selection of paintings by James Hiroshi Suzuki included his canvas *Gens*, which achieved \$16,360; while *Poems in October* and *Untitled* both bested their estimates.

French marble figure, \$34,650, Doyle



A dynamic 19th century French marble figure of *Victory*, 57 inches tall and set on a pedestal of 33 inches, sold for \$34,650 at a sale of English & Continental Furniture, Silver & Decorative Arts held January 25th by Doyle in New York City. Also, a second-quarter 18th century George I marble-top giltwood side table settled at \$12,600; a set of 16 George III-style painted dining chairs realized \$13,860; and a pair of Italian Neoclassical terracotta masks went for \$10,080.

Sculptures after Giacometti, \$40,590, Michaan's Auctions



A pair of lithe, monumental bronze sculptures after Diego Giacometti (one shown), both dubbed *Le Chat Maitre d'Hotel*, sold for a combined \$40,590 (\$18,450 and \$22,140) at a Gallery Auction held January 20th by Michaan's Auctions in Alameda, CA. Also, a Dominick & Haff sterling silver tea set fetched \$5,227; a set of 12 Maitland Smith-style side chairs with gilt-patinated chinoiserie motifs realized \$2,460; and an Israeli ship's binoculars found a new owner for \$2,460.

29th Country Antiques in Connecticut's Quiet Corner April 1

DANIELSON, CT – After having to cancel just weeks before the 2020 show, the 29th annual Country Antiques in Connecticut's Quiet Corner event is back on April 1, 2023, in its beautiful location at the H. H. Ellis Technical High School in Danielson, Connecticut.

The dealers have promised to bring their best to offer a grand show with items saved especially for the event – including a full range of 18th and 19th century furniture and functional and decorative accessories for the home.

Your favorite dealers are back this year and include locals Ian McKelvey, Naomi Ayotte, Brian Bartizek, Tom Landers, Cathy Cwilichoski, Lorraine German, Joyce Haddad, Charles Guinipero, Susan Wirth, the Korzicks, the Cumpstones, and Connie Reeves. New York, New Jersey, Virginia, and Pennsylvania are represented by Jeanne Kauffmann, Daniel Olson, Lynne Oppenheimer, Sandy Hart, Joy Harrington, Patrick Murray, Tina Black, Christina Hummel, and

Stephen Burkhardt. Neighbors in nearby Rhode Island and Massachusetts include Brian Ferguson, Rona Andrews, Kris Casucci, Mary Elliott, Colette Donovan, Jerrilyn Mayhew, Cindy Shepard, Laura McCarthy, Jane Desjardins, Kimberly Kittredge, the Adams, the Dixons, the Petersons, and Sheila Robbins. And coming from New England's north country are Richard Fuller, Dianne Halpern, Thomas Thompson, Sandy Elliott, Brett Cabral, and Stephen-Douglas. We are pleased to welcome newcomers, Eric Swanson, Maggie and John Ferguson, Dallas Rodriguez, Carrie Eck, and Mary Jane Breedlove to the show. Check out the full list online at www.countryantiquesshow.com.

Make a day of it.

General admission from 10 a.m. to 3 p.m. is \$10, and early buyers are admitted at 9 a.m. for \$20. H. H. Ellis Technical High School is located at 613 Upper Maple Street in Danielson, CT. Follow the signs from Exit 41, I-395.

Come for the beautiful antiques and stay for the delicious grilled chicken lunch and mouth-watering desserts. All proceeds benefit the projects of the Ellis Tech Parent Faculty Organization. For further information, directions, photos of past shows, and a sneak preview of what you will see at this year's show check out the website www.countryantiquesshow.com and our Facebook page www.facebook.com/countryantiquesshow.

Show coordinator, Jan Praytor, can be reached via email at countryantiquesshow@hotmail.com





LA BAHIA ANTIQUE SHOW

March 24th - 31st, 2023 8am-6pm
April 1st, 2023 8am-4pm

2023 Fall Show
OCTOBER 20 - 28

ATM AVAILABLE
FREE ADMISSION & PARKING

COUNTRY COOKING ALL DAY

LA BAHIA HALL
US290/TX237
Burton, Texas 77835
Porcelain / Doll Restoration at Show
www.labahiaantiques.com



COLE'S
ANTIQUES & COLLECTIBLES SHOWS

SPRING SHOW
Thursday, MAR 23rd
thru Saturday,
APR 1st, 2023

Show Hours: 9am-6pm daily

Free parking! Free admission!

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

Check our website for more shows & updates

Located at Hwy. 237 & FM 954 Warrenton, Texas

For information and space rental call Brittany (832) 655-5995
colesantiquesshow.com



One of the semi-annual ROUND TOP Texas Antique Week's finest and most popular shows!

200 Dealers in 63,000 Sq. Ft.
Air conditioned building.
Food & drink concessions, too.
Expert glass repair & grinding on premises.

The Ellis Tech Parent Faculty Organization presents

The Twenty-Ninth Country Antiques

In Connecticut's Quiet Corner
Saturday, April 1, 2023
10:00 am—3:00 pm

Admission \$10.00 (\$9.00 with ad/card)
Early Buyers admitted at 9:00 a.m. for \$20

H. H. Ellis Technical High School
613 Upper Maple Street
Danielson, CT 06239

www.countryantiquesshow.com
www.facebook.com/Countryantiquesshow
Countryantiquesshow@hotmail.com

60+ dealers from New England and beyond
Follow the signs from exit 41, I-395

Charles and Barbara Adams	Edward and Charlene Dixon	Jamie Heuschkel	Connie and Pere Reeve
Rona Andrews	Colette Donovan	Christina Hummel	Sheila Robbins
Naomi Ayotte	Carrie and Harry Eck	Douglas Jackman	Dallas Rodriguez
Brian Bartizek	Mary Elliott	Jeanne Kauffmann	Larry Rowe
Tina Black	Sandy Elliott	Kimberly Kittredge	Frank Scott
Stephen C. Burkhardt	Brian Ferguson	Elma and David Korzick	Cindy and Joe Shepard
Mary Jane Breedlove	Maggie and John Ferguson	Tom Landers	Jane Snowdon
Brett Cabral	Richard Fuller	Lesley Lorant	Charles Stanton
Kris and Paul Casucci	Lorraine German	Jerrilyn and Michael Mayhew	Kathy & Paul Steinberg
Joseph Collins	William Gittes	Laura McCarthy	Eric Swanson
Annie Conlow	Charles M Guinipero	Ian McKelvey	Beth Thompson
Stephen Corrigan	Joyce Haddad	Roland Morgan	David and Jane Thompson
June and Richard Cumpstone	Dianne Halpern	Patrick Murray	Thomas M. Thompson
Eileen Curley	Joy Harrington	Daniel and Karen Olson	Chris Tisdale
Cathy Cwilichoski	Sandy Hart	Lynne Oppenheimer	Susan H Wirth
Jane and Don Desjardins	Clare Henson	Carl and Mary Lou Peterson	Dennis Young

Malden Historical Society's Antique Show Returns March 11



MALDEN, MA – After a three-year hiatus, The Malden Historical Society is back to host its 35th Annual Antique Show and Sale, on March 11, 2023, from 10 a.m. to 3 p.m. at Anthony's in Malden, Massachusetts. Going back to the traditional March schedule, the Society expects to gather a diverse range of dealers to showcase their wares. Many visitors from around the area typically come to shop and browse, taking home some part of our tangible past.

The one-day Malden Antique Show and Sale has become a local institution, well known among dealers, shoppers, and collectors in the region. In the past it has attracted dealers from throughout New England who offer a range of items for sale, including art, gold and silver jewelry, glass, china, silver, pottery, linens, lighting, toys, books, post cards, small furniture, ephemera, and much more. Anthony's provides convenient access for dealers and shoppers alike. Dealers have particularly appreciated being able to come out for a convenient one-day indoor show at this otherwise quiet time of year. While some dealers have been with the show for more than 30 years, it also

continues to attract new dealers. Many are already signed up, but we still have spaces available and dealer inquiries are welcome until the day before the show. Don't be shy! See below for contact information.

Admission to the show is \$6 (\$5 with an ad, card, or copy of this article, print or electronic) and benefits the Malden Historical Society, a local volunteer-run nonprofit organization founded in 1886 and dedicated to collecting, preserving, and disseminating the history of Malden and beyond.

Anthony's of Malden is located at 105 Canal Street in Malden, has ample free parking, and is a two-block walk from the Malden Center MBTA Station (Orange Line). All dealers are located on one floor. Anthony's will have lunch and beverages available for purchase.

Interested dealers or others who want to know more should contact Anthony Dickinson at and14@verizon.net or call 781-324-5488.

To learn more about the Malden Historical Society and upcoming events, visit www.maldenhistoricalsociety.org or email info@maldenhistoricalsociety.org.



40th Annual

DUXBURY SPRING ANTIQUE SHOW

To Benefit the Duxbury High School Athletic Program

Saturday
March 18th, 2023
10:00 a.m. - 5:00 p.m.

Sunday
March 19th, 2023
10:00 a.m. - 3:00 p.m.



DUXBURY HIGH SCHOOL
71 Alden Street, Duxbury, MA 02332

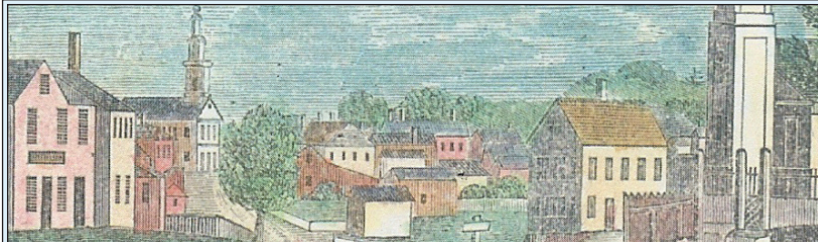
Appraiser Available (Sunday Only): \$5 per item or \$10 for 3 items

40 QUALITY DEALERS
Lunch ~ Bake Table

Admission \$10 per adult / with this ad \$8 • children 10 & under no charge

Sponsored by

DUXBURY BOOSTERS CLUB
www.duxburyboosters.org



35th Annual

ANTIQUÉ SHOW

Presented By
Malden Historical Society

Saturday, March 11, 2023
10 am - 3 pm

Anthony's of Malden
105 Canal Street, Malden, MA
(5 minutes from Malden MBTA Station)
Handicapped Accessible • Free Parking • Luncheon

For Information 781-324-5488
Admission \$6.00 (\$5.00 w/ad)
www.maldenhistoricalsociety.org

Spring Antiques in Schoharie Show March 25-26

SCHOHARIE, NY – Schoharie Colonial Heritage Association is putting the last details together for this year's Spring Antiques in Schoharie Show which will be held on Saturday, March 25 from 10-5 and Sunday, March 26 from 11-4. The Show is moving back to the Schoharie Central School (136 Academy Drive, Schoharie) and everyone is excited.

The Association will be hosting 100 dealers in the various gymnasiums, auditoriums, and hallways of the school. The spacious dealer booths are a perfect backdrop for the many quality dealers here to exhibit their treasures. You will find country furniture, textiles, stoneware, weathervanes, paintings, art glass, jewelry, vintage silver, coins, vintage clothing, furs, and everything in between. Our Country Kitchen will once again be serving our delicious homemade soup, chili, mac and cheese, and our famous pies and desserts.

This show is a major fundraiser to support our two museums, the Schoharie Valley Railroad Museum and the 1743 Palatine House.

The Village of Schoharie bubbles with activity all weekend long. Mark your calendars now for the weekend of March 25 and 26. Visit schoharieheritage.org for more information.

This spring show is a favorite for both shoppers and the dealers who participate. Call Show Manager, Ruth Anne Wilkinson, with questions at 518-231-7241. There are still a few dealer spaces available.

The Tailgate Starts on March 23 at Flying Pig Antiques

WESTMORELAND, NH – The Flying Pig Antiques shop located at 867 Rte. 12 in Westmoreland, New Hampshire, welcomes Spring with the first of nine monthly "tailgate" style sales, described as a short and sweet buying experience starting at 9 a.m. and typically open until noon.



Quality dealers from throughout the region pack up fresh finds, unique antiques, and treasured items into their vehicles and arrive at Flying Pig Antiques to await the 9 a.m. bell when they can start unpacking and selling as buyers rush onto the field.

As the dealers unload boxes of antiques, buyers and visiting dealers start digging through, hoping to discover items to add to their collections or inventory.

The Flying Pig Antiques shop opens at 8 a.m., giving buyers a chance to browse, and there is free coffee and pastry. For anyone who is setting up at The Tailgate, there is a \$45 charge and you can call Ian at 860-208-7809 or Kris at 508-341-6870 with any questions. For more information, visit flyingpigantiquesnh.com



Milford Antiques Show

Hampshire Hills Athletic Club
50 Emerson Road
Milford, New Hampshire

Every Sunday: October 16 to March 26

Early Buying Available – 6:30am to 8:30am
Regular Admission – \$5 8:30am to 9:30am
Free Admission – 9:30am to Noon

65 Dealers Cafe Our 46th Year!
Jack Donigian, Manager 781-329-1192
www.milfordantiquesshow.com



The Outshining Metal Polish

SIMICHROME POLISH is the world's finest all-metal polish. Perfect for brass, copper, pewter, chrome, gold, silver...any uncoated metal surface.

For more information and to order, call 641-648-5121 (Dept. 113). Dealer inquiries invited.

COMPETITION CHEMICALS
P.O. Box 820 • Iowa Falls, IA 50126
www.competitionchemicals.com

Short & Sweet 9:00 AM SHARP!

THE TAILGATE

2023 DATES


Thursday, March 23rd
Thursday, April 13th
Thursday, May 25th
Thursday, June 22nd
Thursday, July 20th
Thursday, August 24th
Thursday, September 14th
Thursday, October 19th
Thursday, November 16th

Shop Opens at 8:00 a.m.
Equal Opportunity
Dealers & buyers
Field opens at 9 am
No set-up before
Free admission
\$45 set-up fee, antiques only

Questions?
Call Ian 860-208-7809 or Kris 508-341-6870

Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467

the **Governor Wolf Historical Society**




presents the **14th Annual Antiques Show**

Admission **\$6.00**
(\$5 with card or hand stamp from CS Show)

Saturday March 4, 2023 9am—4pm
Sunday March 5, 2023 10am—3pm
GWHS 610-837-9015 www.govwolf.org

Held the same weekend as the Chestnut Street Antiques Show in Historic Bath, PA (1.5 miles between Shows)

 Find us on Facebook



Rolling Antiquer's Old Car Club
The "Rollin' Again" Show Year

56th Antique Auto Show & Flea Market

Sat., May 27th Muscle Cars & Street Rods
Sun., May 28th Antique Autos & Classic Cars

- Open Daily 8 AM – 5 PM • Rain or Shine! •
- Motorcycles, Trucks, Military Vehicles, Tractors & Antique Engines
- Variety of Food & Beverage Vendors

Daily admission \$10 • Children under 12 free!

Chenango County Fairgrounds
168 East Main St, Norwich, NY 13815

Show Forms & Information at www.raocc.org



Schoharie Colonial Heritage Association presents the **Spring Antiques in Schoharie**



March 25 & 26, 2023
Saturday 10-5 ~ Sunday 11-4
Schoharie Central School
136 Academy Drive, Schoharie, NY 12157
2 miles south of Exit 23 off I-88

100 Dealers

Country Kitchen
On Site **FREE** Parking
\$7 Admission



Ruth Anne Wilkinson
Show Manager
(518) 231-7241
Theresa Kaya, SCHA Office
(518) 295-7505

In support of the Schoharie Valley Railroad Museum, and the 1743 Palatine House Museum
SchoharieHeritage.org

2023 BRIMFIELD SHOWS

MAY 9-14 • JULY 11-16 • SEPTEMBER 5-10

60TH ANNUAL
**MANCHESTER
 ANTIQUE SHOW**
FRIDAY, MARCH 17, 2023
 11:00AM — 6:00PM
SATURDAY, MARCH 18, 2023
 10:00AM — 3:00PM
SECOND CONGREGATIONAL CHURCH
385 NORTH MAIN STREET
MANCHESTER, CT 06042
35 DEALERS
 Home Décor Brass
 Lawn & Garden Copper
 Jewelry Glass & China
 Primitives Silver
 Advertising Paintings
 Toys Signs
 Books & Prints Furniture
Donation: \$5.00

Journal of Antiques and Collectibles
**BRIMFIELD
 SHOW GUIDE**
 Local, Nationwide, Online & On-site Distribution!

guidetobrimfield.com
 Contact us for more information
 & to place advertising
508-347-1960
May Advertising Deadline
March 27
(April & May Distribution)


Fascinated with hand fans?
Join FANA!
**Fan Association of
 North America**
**Annual Meeting in
 Las Vegas, NV**
April 26-30, 2023
 • See rarely displayed fans in the Nevada State Museum,
 Las Vegas Showgirl Museum, and private collections.
 • Buy unique fans in all price ranges at the
 members sale and our charity auction.
 For more information go to fanassociation.org
 Find us on Facebook: Hand Fan Collectors 

 **SCOTT ANTIQUE MARKETS**
America's Favorite Treasure Hunts!

Atlanta Expo Centers
Atlanta, GA

2023

FEB 9 - 12	JUNE 8 - 11
MAR 9 - 12	JULY 6 - 9
APR 6 - 8*	AUG 10 - 13
MAY 11 - 14	SEP 7 - 10

3,500 Exhibit Booths
2ND WEEKEND EVERY MONTH!

*Closed Easter Sunday

Ohio Expo Center - Columbus, OH

2023


FEB 25 - 26	NOV 25 - 26
MAR 25 - 26	DEC 16 - 17


**800 - 1200
 Booths**




ANTIQUE AND DECORATOR ITEMS!
 740.569.2800
www.scottantiquemarkets.com
 P.O. Box 60, Bremen, OH 43107

**Discover the Beauty
 of Antique American Glass**
 Always Buying, Check Out Our Website, Call for Free Appraisals

**AMERICAN
 BOTTLE
 AUCTIONS**  **Specializing in Western Bottles**



1-800-806-7722
 American Bottle Auctions • 915 28th Street, Sacramento, CA 95816
 Visit our website at americanbottle.com or email us at info@americanbottle.com
 — Auctioning Antique Bottles for 25 Years! —



Top selling Antique and Vintage Categories of 2022

Released by Ashford Institute



For industry insiders, the wait is finally over. Now in its fourteenth year, the Ashford Institute's annual survey of top decorative arts buying trends from the past twelve months has just made its way to fans, dealers, and readers who want to keep up with the trends.

About the Survey

The survey was conducted from January 2022 to December 2022 by the research staff at the Ashford Institute. The survey consisted of a sampling of over 2,264 current students and past graduates that are actively employed or working within the antiques, collectibles, and vintage marketplaces within the United States and Canada (both urban and rural areas). All those who participated in the survey operate their own antiques and vintage, or estate sale/appraisal businesses (including online concerns) and were listed as "proprietors" in the survey.

Economic and Supply Chain Issues

As with virtually all business this past year, Harper says ongoing supply-chain issues continued to have an effect on almost every segment of the economy - including certain genres within the decorative arts field. "In 2021 we were all still recovering from Covid, but this past year, buyers, dealers, and collectors were out en masse, in-person, and were literally snapping up everything in sight." Harper says that by the end of summer, many dealers were complaining about a lack of available and affordable inventory. "It wasn't just one category of collectible," says Harper, "it was virtually anything from folk art to baseball cards." Similar tales have surfaced in previous years, but Harper says those scenarios were not even close to the severe shortage of available stock that many antique and vintage dealers faced in 2022. Harper believes that some collecting categories in this year's poll may have risen or fallen not necessarily because of a lack of popularity, but because of a lack of stable inventory. However, he does acknowledge one upside to all the market uncertainty - for most dealers, sale prices rose sharply.

Fan favorites like Art Deco and Textiles continued to boom says Shole, while other perennial favorites such as Mid-century modern began to show signs of weakening. In other areas of the survey, there were also some pleasant surprises as once again an unexpected (but familiar) era of collecting shot back up the charts to a respectable placement for the first time in over twenty-five years. Furniture. The cause? Well, according to Shole, it's all about a younger generation that's turned frugal-collector. "Young people are looking for inexpensive eco-friendly choices and sustainability," says Shole, "and the antique and vintage market is giving them that." Shole believes that the creation of new trends in the decorative arts market is more of a symbiotic relationship than anything else. "When Millennials and Gen-Zers need something, and we're able to supply it to them," she says, "and it's that practical aspect that's driving the creation of some of these new trends."

Survey Results Across the Ages

The survey results are broken down by Antique and Vintage Business Proprietors Aged 20-40, Aged 40-60, and Aged 60-80. Here are the Top Ten favorite fields to buy and sell in order from one to ten for each category.

Antique and Vintage Business Proprietors Aged 20-40

1. Textiles
2. Waterfall Edge and Art Deco Revival
3. Art Deco
4. Mid-Century Modern
5. Kitchen and Barware
6. Space Collectibles
7. Victorian: Early, Mid, and Late
8. Early Americana/Canadiana
9. Lucite and the 1970s
10. Lighting

Antique and Vintage Business Proprietors Aged 40-60

1. Art Deco
2. Textiles
3. Automobilia/Petroliana
4. Mid-Century Modern
5. Victorian: Early, Mid, and Late
6. Costume Jewelry
7. Art Nouveau
8. Lighting
9. Paintings/Sculptures
10. Vinyl Records

Antique and Vintage Business Proprietors Aged 60-80

1. Chinese Antiques
2. Mid-Century Modern
3. Toys and Board Games
4. Georgian (style) Furniture
5. Art Deco Period Jewelry
6. Victorian: Early, Mid, and Late
7. Watches (both Antique and Vintage)
8. Silver
9. Architectural Antiques
10. Ephemera

For more information on Ashford Institute of Antiques—the world's largest Antiques, Vintage and Appraisal Distance Learning School—visit asheford.com. Here, you can learn more about the school, gain information on how to start an antiques and vintage business, how to conduct estate sales, and more.

RAOCC Car Show Weekend in Norwich, NY on May 27 & 28

NORWICH, NY – The Rolling Antiquer's Old Car Club (RAOCC) is the local Norwich Region of the national Antique Automotive Club of America (AACA). RAOCC will hold its Car Show Weekend during the 2023 Memorial Day weekend. Saturday, May 27th will be the 32nd Muscle Car & Street Rod Cruisin' Again Show. Sunday, May 28th will be the 56th Antique & Classic Car Rollin' Again Show.

The Club encourages folks to show off their vintage vehicles or future classics at the Chenango County Fairgrounds in Norwich, N.Y. The Car Parts and the Antiques & Collectibles Markets run both days.



Like its parent organization, the Club promotes interest in and working with automobiles from many eras. The term "automobile" includes all self-propelled vehicles designed for passenger use and powered by gasoline, diesel, steam, or electric sources. Hence, a "show car" could be a car, race vehicle, truck, bus, fire vehicle, motorcycle, etc. The RAOCC has complete local autonomy in planning and running its own events and programs, which include its Annual Car Shows and its Automotive Scholarship Awards.

Each year RAOCC offers \$1000 Scholarship Awards to DCMO BOCES students. Eligible students are those interested in either furthering their education in the automotive field or pursuing a career in the automotive industry. These scholarships may be applied to the tuition of the college selected by the student or the purchase of a set of automotive tools.

Saturday will feature Muscle Cars and Street Rods (2018 and older) such as Mustang and Camaro. Sunday will highlight the Antique and Classic Cars (1998 and older) from Model A to Studebaker. Restored and original condition show vehicles are drawn from every decade and include motorcycles, trucks, and vans. The RAOCC Shows draw several hundred vehicles and their proud owners from across New York State, and further afield from Pennsylvania, New Jersey, the New England region, and the Mid-Atlantic States.

Alongside the RAOCC Car Shows, the local NY-PENN Military Vehicle Collectors Company exhibit restored military vehicles and equipment. The Tractor and Antique Engine display presents gas-powered hit-and-miss engines used in the early days of agriculture and industry. Several local food vendors will serve their summer-time menus. All against the musical backdrop of a DJ service. Rain or shine, the show runs from 8 a.m. to 5 p.m. each day. General admission: \$10 each day per person. Admission is free for children under 12 years old.

For show registration forms, scholarship information, and other Club information, visit the website www.raocc.org; email raocc@ron.tiernet.net; or write to RAOCC, PO Box 712, Norwich, NY, 13815.



GO ANTIQUES

— est. 1996 —

Something new for your
something old.

Buy. Sell. Enjoy.

Antiquing from the comfort of
your armchair.

Personalized support for everyone.

Flat monthly rate, commission-free sales.

Social media promotion for dealers.

Old school buyer/seller interaction.

GoAntiques.com

Antiques Shop Space For Lease

**THIS BUILDING HAD BEEN AN ANTIQUE CENTER
CO-OP AND AUCTION HALL FOR 25 YEARS.**

**9,180 SQ FEET IN EXCELLENT CONDITION!
3 OVERHEAD DOORS WITH LOADING DOCK!**

**AIR CONDITIONED, EASILY SEEN FROM
ROUTE 20, CLOSE TO MASS PIKE
EXIT 8 AND BRIMFIELD FLEA MARKET.**

**CALL 413-250-3905 OR 413-246-7577
E-MAIL KEN.HAMEL49@GMAIL.COM**

10 Knox Street Palmer, MA





Collector's Lane

For Collectors of the Stars

by Charles Snider

Happy Oscar Season! These days movie buffs or families can watch most of the films nominated for Best Picture from the comfort of their own homes.; however, for collectors of Hollywood memorabilia, autographs, pictures of their favorite stars, and Hollywood mementos and souvenirs, it's always Oscar Season.

Since the beginning of the film industry, and once the first Oscars took place in 1929, interest, investment, and the building of a market for Hollywood collectibles have grown steadily. Today, new and fresh-to-the-market Hollywood collectibles command very high prices, along with very high interest from enthusiasts. Nearly every category of Hollywood nostalgic memorabilia—from autographs to photographs, props and set pieces, posters, and lobby cards—has increased in value and popularity.

What makes Hollywood and celebrity collectibles so valuable and highly sought after?

The close proximity to the actors, for one. For example, many collectors treasure and cherish autographs because they know (or hope) their favorite actor put pen to that piece of paper (although in many cases it was his/her secretary or an autopen). The idea of a personal touch is much stronger for a photo signed by the actor than a photo without a signature.



*Bardwell & McAlister
1950s Hollywood Movie
Tripod Studio Light*

Provenance is another reason. A collector of all things Hollywood (or a Broadway enthusiast) does not need to wait for the estate of a famous actor, famous producer, or celebrated director to come to market in order to acquire a fine one-of-a-kind memento or piece of Hollywood memorabilia. Some of the finest and rarest pieces of movie memorabilia, Hollywood lore, and Tinseltown collectibles come from the collections of the agents, the publicists, and the thousands of Hollywood professionals in Los Angeles and in New York, who worked with the stars. When these storied mementos hit the secondary market—sold online by a collectibles dealer or collectibles shop through an online marketplace—they have the provenance and history required to be prized collectibles.

When making a visit to Los Angeles a year ago, there was the opportunity to visit the estate and collection of a Hollywood film assistant who had taken photos from all the sets where he worked. Dealers were able to offer never before seen photographs and film props from several George Lucas films, which are always very collectible and desirable.

What kinds of Hollywood collectibles are most desirable and sought after?

Candid, never before seen, unpublished photos of big stars from any field of entertainment are always very collectible, and film enthusiasts and collectors feel like they have discovered a treasure when a candid photo of their favorite Hollywood, Broadway, or TV star is offered.

These are the kinds of photographs from the publicists, the agents, and the other industry professionals privileged to be up close to Hollywood legends. For instance, the estate of one publicist to the stars who lived in New York and spent the majority of his/her career in Los Angeles provided a treasure trove of intimate party pictures of TV and film stars from private events. With this background and provenance, coming from a publicist's estate, the dealers and shops offering these items were able to bring fresh Hollywood collectibles to this hot market.



*Original behind the scenes Snapshots of
Judy Garland & Mickey Rooney*

Mementos from award shows, the Oscars, the Tonys, and the Emmys are always sought after because any memento or souvenir was produced in a very limited quantity, for distribution among a very exclusive and limited group of stars, celebrities, and Hollywood insiders. Items connected to classic films such as *Casablanca*, *The Wizard of Oz*, *Gone with the Wind*, and *Star Wars* continue to have broad appeal among an ever-growing group of loyal enthusiasts and collectors.

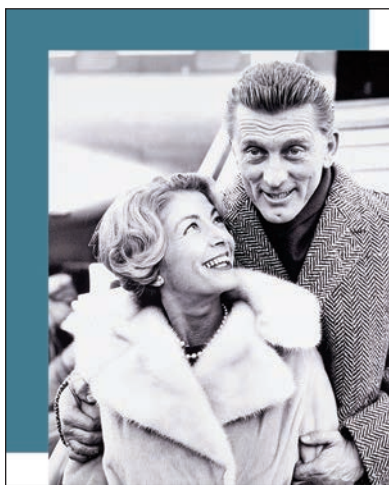
Another sought-after Hollywood collectible is movie posters. Movie posters for big blockbusters command the most interest and value, and posters for older films are also sought after because older movie posters tend to be scarcer as, over time, fewer survive and are made available. A collector of movie posters may even opt for an older title for its rarity, as opposed to the affinity for the film itself.

Autographs and handwritten messages or letters or documents by or even regarding major stars continue to be highly valued and highly sought after. Enthusiasts and collectors still seek out autographs as rewarding collectibles to add to their personal collections, and also as broadening their finer investments portfolio. The timeless movies and TV appearances by major stars such as Cary Grant, Elvis Presley, Audrey Hepburn, Judy Garland, John Wayne, and Marilyn Monroe, just to name a few, are matched by the timeless value and appreciation for one of their autographs, movie mementos, nostalgia, and photographs.

Even if we are watching shows on television and watch as many or more movies at home rather than in the movie theaters, we will continue to be impressed, delighted, enthralled, and enchanted thanks to the collectibles that remind us of their careers and the movies we relish.



*Movie poster for It's a Mad
Mad Mad Mad World*



THE DOUGLAS foundation

The Douglas Foundation Archive Goes Fully Digital for Public Access

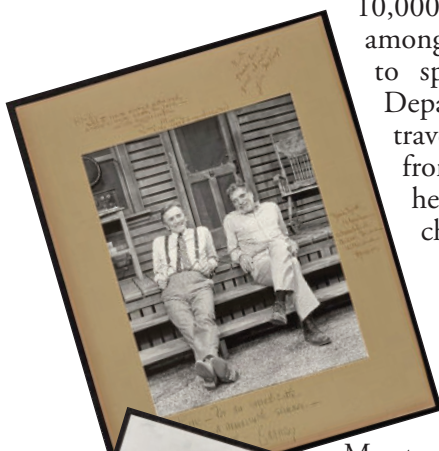
The Actor Michael Douglas has more on his mind than just acting these days as the Trustee of the Douglas Foundation, the charitable entity that had allocated more than \$118 million in grants before Kirk Douglas' death three years ago at age 103 and his wife Anne's death a year later at 102 (they were married for 66 years). Since then, the Foundation has disbursed several million dollars.

Now the Douglas Foundation, which was created by Kirk and Anne in 1964 when Michael was just 20, has just launched for the first time a high resolution on-line library of documents, photos, and memorabilia digitized from Anne's private archives of more than seventy years. Some 10,000 items in all from the couple who, among other enterprises, used their celebrity to spread American good will as State Department ambassadors in self-financed travels to more than 40 countries. Aside from Kirk's 80-plus films, and 12 books, he and Anne were known widely for their charitable and humanitarian works.

"After they passed," Michael tells *Deadline* about this discovery of his father's and stepmother's life and works, "we faced the heartbreaking task of sifting through Anne's many hiding places in Beverly Hills and Montecito as well as several commercial storage areas. She saved everything! There was a hint of the quantity and quality in their 2017 book called *Kirk And Anne: Letters of Love, Laughter and a Lifetime in Hollywood*, but there was so much more."

"Not being a child of the digital age, I presumed it would take years to reproduce everything, would be prohibitively expensive, and have limited accessibility. And then a friend told me about a remarkable Israeli photographer named Ardon Bar-Hama who developed a technique and a camera that allowed him to capture stunning high-res images of the most fragile of artifacts," he said. "One of his first commissions was digitizing the Dead Sea Scrolls. The Vatican trusted him with its most precious acquisition, a Christian Bible dating to 350 A.D. Ardon has photographed the documents in Albert Einstein and Nelson Mandela's archives, and 80,000 historic items from Carnegie Hall, amongst his many digitized projects. So I thought he could be trusted with Anne's modest treasure trove! I couldn't believe that he works alone and quickly, bringing only one suitcase with him. Inside is the camera he designed valued at \$50,000 that produces the highest resolution—up to 1,200 megapixels."

To view the collection, visit <https://douglasfoundation.org/archive/>



#1 TRUSTED COLLECTIBLES MARKETPLACE



ANTIQUING 24/7



HOLLYWOOD

at Auction in 2022

Famous and familiar artifacts from Hollywood's past continue to attract the attention of fans and collectors. Marquee movie props, iconic costumes, and ephemera—from film scripts to personal correspondence and autographs—were once again hot lots at auction this past year. Here are a few of the highlights:

Wizard of Oz Hourglass Prop



The hourglass used in the scene in which the Wicked Witch tells Dorothy: "You see that? That's how much longer you've got to be alive! And it isn't long, my pretty" sold for \$495,000 through Heritage Auctions. Heritage describes the prop as "the most recognizable signature prop from the film." The hand-blown glass is filled with red glitter, which Heritage notes was "added later for display, as the glitter does not flow through the narrow neck of the glass." The artifact has been featured in three museum exhibitions and has been sold at two prior auctions.

Cast Away Volleyball

A volleyball prop from the 2000 movie *Cast Away* sold for \$83,828 through Propstore this past November in London. *Cast Away* features Tom Hanks as a FedEx employee who is stranded on an uninhabited island in the Pacific following a plane crash. The movie has minimal dialog thanks to its isolated setting, and what little conversation there is takes place between Hanks's character Chuck Noland and the blood-stained Wilson-branded volleyball on which he's drawn a face. The inanimate object becomes his friend and accompanies him throughout the movie as he struggles to stay alive.



Betty White's Director Chair



Over 1,500 personal items belonging to Betty White went up for auction in September at Julien's Auctions as part of a three-day *Property From The Life and Career of Betty White* auction. The top-selling item was White's original director's chair from *The Golden Girls* set, which went for \$76,800, 76 times its original estimate. The wooden chair's black cloth seat and chair back read "The Golden Girls" in the title font for the name of the series and "BETTY" on the reverse side. White, who died in 2021 at the age of 99, starred in *The Golden Girls* as Rose Nylund from 1985 to 1992.

Moses' Robe



The iconic red, white, and black robe worn by Moses (played by Charlton Heston) in *The Ten Commandments* (1956) went for \$447,000 (including buyer's premium) at Heritage Auctions. Moses is wearing this robe when he brings down the Ten Commandments from Mount Sinai and when parting the Red Sea. While the design of the robe was influenced by many hands in Cecil B. DeMille's vast creative team and crew of his epic film, Arnold Friberg was a leading designer of this particular garment. The fact that its red, white, and black color palette was the exact colors of the tribe of Levi, the actual tribe of Moses, was completely coincidental with the initial design.

Ferris Bueller's Friend's Father's Ferrari

Remember the famous scene in *Ferris Bueller's Day Off* when Matthew Broderick sends his friend's father's Ferrari crashing through a glass wall of the garage as it rolls backward and falls to the ground below? After the crash, the car, bought for and only used for that one scene, was rebuilt as a display piece constructed from fiberglass with all the finishes to resemble the real Ferrari, although there is no engine or drivetrain. This iconic car sold for \$337,000 (including buyer's premium) at Heritage Auctions this past December.



Imaged by Heritage Auctions, HA.com

Gone with the Wind Costume



The gown worn by Vivien Leigh as Scarlett O'Hara in the Honeymoon scene with Clark Gable as Rhett, sold for \$126,375 (including buyer's premium) by Bonhams this past December at its *Classic Hollywood: Film and Television* auction. Whereas multiple copies of some of Vivien Leigh's gowns for the film were known to have been made by award-winning Hollywood costume designer Walter Plunkett, this dress is the only one of its kind, adding to its value. The gown, made of two-tone cream and beige silk bengaline, with machine cutwork embroidered sleeves in a graduated leaf pattern over black accordion pleated silk finished with a cream silk cuff and black silk ruffle, bears a Selznick International Pictures label inscribed, "SCARLETT, 20.108 WW 537."

E.T. Figure



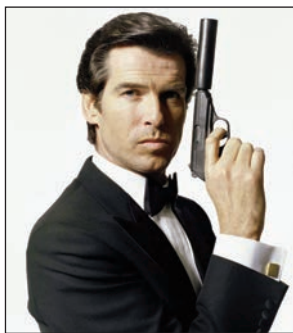
globally at the box office. The picture won four Oscars, including one for best visual effects.

Bond Aston Martin

The Aston Martin DB5 stunt car, one of eight stunt replicas built for James Bond in *No Time to Die* by Aston Martin and fitted with “Q Branch” modifications, sold for \$3,114,852 in September at a *Sixty Years of James Bond* charity sale held at Christie’s in conjunction with EON Productions. This 6-speed manual Silver Birch Aston Martin is the only DB5 stunt car from this film to be released for public sale and is the ultimate Bond collector’s prize. It was sold to benefit The Prince’s Trust; The Prince of Wales’s Charitable Fund; and three charities supporting serving and former members of the UK Special Forces.



James Bond’s Walther PPK



it by the sound of the hammer being cocked as a “Walther PPK, Seven-Point-Six-Five-Millimeter,” thus leaving the viewers with no doubt about the weapon’s caliber.

Iron Man Helmet

An illuminating helmet from the original *Iron Man* (2008), the first of the blockbuster Avengers franchise, sold for \$137,500 at Heritage Auctions’ *July Hollywood & Entertainment Signature Auction*. The mask was made to fit actor Robert Downey Jr. in his portrayal of Tony Stark. The fiberglass mask, also known as “Mark III,” was used on screen and is fully functional. This mask came directly from production and was likely used for background or stunt shots that required the actor or stunt person to wear this lightweight and flexible helmet rather than the heavily articulated or animatronic versions. It even exhibits minor production wear.



Han Solo’s *Star Wars* Blaster



it was the only one remaining of the three props used in the classic film. The exclusive item was originally a Mauser from the German manufacturer, and it was George Lucas’ team that turned it into a blanks-only weapon.

Superman Outfit

Christopher Reeve’s complete Superman outfit, one of the most iconic and identifiable costumes in movie history, sold for \$359,375 at Propstore’s *Hollywood Memorabilia Auction* in London this past November. The complete costume, comprised of a tunic, a cape, a pair of trunks, a belt, a pair of leggings, and a pair of boots, was used in *Superman* (1978), *Superman II* (1980), and *Superman III* (1983), according to the auction house. “Superman’s instantly recognizable long-sleeved tunic is made of a custom-woven, stretchy blue nylon material manufactured during production, and displays Superman’s classic ‘S’ logo in red and gold on the chest,” the description read in part.



The *Shawshank Redemption* Bible



Dufresne, played by Tim Robbins, a Bible and tells him, “Salvation lies within.” In the film’s climax, Norton discovers that his secret and illegal bookkeeping accounts had been switched with the Bible. According to Propstore, only one rockhammer Bible was finished for the pivotal scene. Since production, the Bible has undergone some minor careful and sympathetic restoration, most notably at the base of the hammer cut-out and inside the cover.

Captain America Shield

The shield used by Chris Evans’ Steve Rogers during the filming of *Avengers: Endgame* sold for \$130,000 at Heritage Auctions in December. This shield is one of the best-documented props from MCU history to come to market: Marvel Studios donated it to a nonprofit’s raffle, after which it was sold at auction. Thirty-four shields were produced for *Endgame*, but this example was used for close-up “beauty” shots of Evans’ holding it. Its aluminum surface and finishing were designed to showcase the most detail. It comes with a custom-crafted plaque signed by Marvel Studios Senior Prop Master Russell Bobbitt.



Imaged by Heritage Auctions, HX.com



Edith Head

Designing A Hollywood Legend

By Maxine Carter-Lome, publisher

Left: Sketch for Elizabeth Taylors role in *A Place In The Sun*

Right: Edith Head getting star on the walk of fame in 1974

*"Accentuate the positive and camouflage the rest."
... words legendary designer Edith Head lived by.*



Edith Head publicity still for Paramount Pictures

At barely five feet tall, Hollywood Costume Designer Edith Head (October 28, 1897 – October 24, 1981) was a giant in her field. She was also a recognizable personality in her own right thanks to her distinctive look of severe bangs, signature round dark glasses, and two-piece suits. In fact, Head's personal style was so memorable and quirky that she was used as the inspiration for the Disney cartoon character Edna Mode, the costume designer in *The Incredibles*.

For over a half-century, from the 1930s to the 1970s, Head's designs defined and influenced American fashion as seen in the movies, and was known to have dressed virtually every top female star in Hollywood. She is

credited with crafting wardrobes for such stars as Grace Kelly, Tippi Hedren, Bette Davis, and Elizabeth Taylor, and for designing Audrey Hepburn's iconic look in *Breakfast at Tiffany's*, along with dress designer Hubert de Givenchy. Her work, however, was not limited to just women. Head also designed wardrobes for such dashing leading men as Cary Grant, Paul Newman, and Steve McQueen, to name a few.

Whether designing for black-and-white or color, Head was known for using a rainbow of hues to set the mood. When Technicolor emerged, Head dressed Ginger Rogers in a dazzling ruby gown for *Lady in the Dark* and outfitted Rosemary Clooney in bold turquoise for *White Christmas*. Surprisingly, Head only liked to wear four colors herself: black, white, beige, and brown.

Vera-Ellen "Judy Haynes" Edith Head Costume Sketch from *White Christmas* (Paramount, 1954). Vintage original costume sketch accomplished in gouache and ink on 14" x 16.75" artist's paper leaf by legendary costume designer Edith Head. Designed for and worn by Vera-Ellen in the classic holiday film. This instantly recognizable costume was featured on all posters and advertisements for the film's initial release and subsequent re-releases. This drawing sold for \$6,875 at Heritage auctions in July 2022.



Today, Edith Head is considered one of the greatest and most influential costume designers in film history, her work is instantly recognized for its association with some of the greatest movies of the mid-20th century.

Stitching Together a Hollywood Career



Edith Head and her second husband Wiard Ihnen

Edith Claire Posener was born in San Bernardino, California, in 1897 and raised in the mining town of Searchlight, Nevada. Edith Head was as American as the Hollywood films she worked on. She once said of her childhood, "I didn't have what you would call an artistic or cultural background. We lived in the desert and we had burros and jackrabbits and things like that."

In 1919, Edith received a Bachelor of Arts degree in letters and sciences with honors in French from the University of California, Berkeley, and in 1920

earned a Master of Arts degree in romance languages from Stanford University. She started her career teaching French and Spanish at private schools but quickly became bored, wanting to teach art instead, despite not having formal training. To improve her rudimentary drawing skills, Head began taking evening classes at the Otis Art Institute and Chouinard Art College in Los Angeles.

According to her 1981 obituary in *The New York Times*, Head answered a want ad for a sketch artist at Paramount in 1923. "In a telling example of the ambition for which she was known, Miss Head took to the interview a portfolio of work that was not hers but which she had borrowed from fellow students in a drawing class. Even though Howard Greer, then chief designer at Paramount, discovered the ruse, he hired her anyway and Miss Head's career began."

That same year, 1923, Edith Posener married Charles Head, the brother of one of her Chouinard classmates, Betty Head. Although the marriage ended in divorce in 1938 after several years of separation, she continued to be known professionally as Edith Head until her death. In 1940 she married award-winning art director Wiard Ihnen, a marriage which lasted until his death in 1979.

Over the next decade, Head toiled away on the back lots of Paramount honing her craft under her various mentors, Howard Greer, and his successor, Travis Banton, but it was her design of Dorothy Lamour's trademark sarong in the 1936 film *The Jungle Princess*, that captured Hollywood's attention and sparked a national fashion trend. That sarong also put Head on the fast track at Paramount.



Dorothy Lamour in *The Jungle Princess*, Paramount

Taylor. She had a keen knack for visually transforming these actresses into whatever screen guise was required, whether in a period drama such as *The Heiress*, for which she won her first Academy Award, or an adventure film such as *To Catch a Thief*. “There isn’t anyone I can’t make over,” she pronounced. And her loyal clientele also knew, as Lucille Ball once put it, that “Edith doesn’t tell.” Of the times Head wrote, “Then, a designer was as important as a star. Dress was part of the selling of a picture.”

Head worked at Paramount for 44 years. In 1967, the new parent company of Paramount declined to renew her contract and she was invited by Alfred Hitchcock to join Universal Pictures, where she continued adding to her illustrious career resume. She remained at Universal until her death in 1981 despite working on outside projects.

In 1938, Head was named the chief costume designer at Paramount, the first woman to head a design department at a major studio, where she oversaw a costume department with a staff of hundreds. It is said Head managed to survive more through her ability to please quixotic directors and stars than for her design creativity, a distinction that even she acknowledged. She referred to it as “temperament.” “You have to have the patience of Job,” she once said about her job. “That’s why I’ve been around so long.” If her mentors taught her anything, it was how crucial it was to establish a rapport between the star and the designer.

Over the years, she worked her magic on such stars as Clara Bow, Mae West, Joan Crawford, Barbara Stanwyck, Ann Sheridan, Veronica Lake, Olivia de Havilland, Marlene Dietrich, Grace Kelly, and Elizabeth



Edith Head was vocal in her dislike of ‘60s fashions like miniskirts, but she offered a mod spin on the era’s fashions for 1970 Best Picture nominee *Airport* and earned an Oscar nomination herself.

And the Oscar goes to...

In 1948, when the Academy introduced an Award for Best Costume Design, Head became famous worldwide, going on to dominate the

category in the coming decades of her career with a record eight Academy Awards for Best Costume Design and 35 nominations, making her the most awarded woman in the Academy’s history. Head was extremely proud of these recognitions and was known to refer to her eight Oscars as “my children.”

Head received her first Academy Award in 1949 for *The Heiress*, which was followed with awards for films that have become a part of Hollywood legend, including *Samson and Delilah*, *All About Eve*, *A Place in the Sun*, *Roman Holiday*, *Sabrina*, and *The Facts of Life*.

After leaving Paramount, Head earned her eighth and final Academy Award while at Universal for her work on *The Sting* in 1973. Of the award for *The Sting*, Head, who is said to have preferred designing for men, remarked



Above, Edith Head with her eight Oscars



Audrey Hepburn “Jo Stockton” Costume Sketch by Edith Head for *Funny Face* (Paramount, 1957). Vintage original costume sketch accomplished in gouache and ink on 14” x 16.75” artist’s paper leaf by legendary costume designer Edith Head. Designed for fashion icon Hepburn, there were multiple variations worn by six actresses during the fabulous “Think Pink” segment. Edith was again nominated for the “Best Costume Design” Oscar. This sketch sold for \$6,250 at Heritage Auctions in July 2022.



Hedy Lamarr in the final interpretation of her costume in her role as *Delilah*.



Hedy Lamarr’s “*Delilah*” costume and sketch by Edith Head for *Samson and Delilah* (Paramount, 1949). Vintage original costume sketch, gouache and ink on 13.75” x 16.75” paper, by costume designer Edith Head. Iconic peacock gown worn by Lamarr in the Cecil B. DeMille epic. The film earned Edith one of her 8 Oscars for “Best Costume Design.” This drawing sold for \$6,250 at Heritage auctions in July 2022.



Grace Kelly “*Lisa Fremont*” Costume Sketch by Edith Head for *Rear Window* (Paramount, 1954). Vintage original costume sketch, gouache and ink on 14” x 16.75” paper, by costume designer Edith Head. Worn by Grace Kelly in the classic Alfred Hitchcock thriller. This drawing sold for \$21,250 at Heritage auctions in July 2022.



Two costume sketches of Robert Redford as “Waldo” in *The Great Waldo Pepper*. (Universal, 1975) Vintage original (2) costume sketches accomplished in pencil and gouache on 15 x 20 in. artists’ boards. Featuring Robert Redford in (1) an aviation costume and (2) a period suit and cap as the title character. Both retain fabric swatches affixed to the upper right corner. Both with pencil notations in the margins. The aviator sketch retains an Edith Head memo suggesting changes to the jacket tipped to the lower right corner of the board. This drawing sold for \$3,900 at Heritage auctions in June 2017.

with some pride, “It was the first time that the costume design Oscar went to a picture with no female star.”

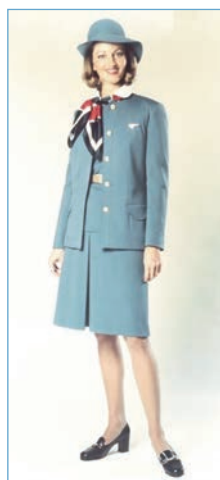
Even if she had not worked on the films for which she was given the Oscar, Head’s career would still read like a short history of filmmaking, with such productions as *The Greatest Show on Earth*, *The Ten Commandments*, *Funny Face*, *Butch Cassidy and the Sundance Kid*, and *Airport* to her credit.

While Head’s designs dominated Hollywood for over a half-century, she remembers the thirties as her favorite decade in Hollywood, when “the star was a star ... [and] she wore real fur, real jewels.” Her job was to create fantasy, “to change people into something they weren’t – it was a cross between camouflage and magic.” Matinee audiences during the Depression and World War II were full of women who stood in line to see the latest fashions of their screen idols: “Then, a designer was as important as a star,” Head recalled. “Dress was part of the selling of a picture.”

Beyond Hollywood

Although Head is best known for her work as a Hollywood costume designer, her designs and style advice were in demand outside the Hollywood bubble, as well.

Head built on her Hollywood celebrity to purvey her ideas about practical and simple design through a network of other commercial channels. She wrote articles for *Photoplay* magazine about how the average girl could dress like a star, licensed her name for *Vogue* pattern designs, and, beginning in 1948, appeared as a regular guest on Art Linkletter’s *House Party*, where she gave women in the audience practical advice about how to dress and generally improve their looks. She also authored two books describing her



Edith Head Pan Am Uniform worn by stewardess Julie Skartvedt in 1975

career and design philosophy, *The Dress Doctor* (1959) and *How To Dress For Success* (1967). These books were re-edited in 2008 and 2011, respectively.

A third book was published posthumously in 1983 by E. P. Dutton, Inc., co-written by Edith Head and Paddy Calistro, and featuring a forward by Bette Davis called *Edith Head’s Hollywood* describes some of the hundreds of productions she worked on and gives her personal impressions of the actors and actresses for whom she created costumes. A 25th Anniversary Edition came out in 2008. The book features 96 pages of black and white photos among its 296 pages.

Head was also known for creating airline uniforms for Pan Am from 1975-1980. Her iconic pantsuit uniform, complete with an infinity blouse and hat, offered two color palettes: navy blue or “Pan Am Blue.” These uniforms were in service until 1980.

In the late 1970s, Edith Head was asked to design a woman’s uniform for the United States Coast Guard because of the increasing number of women enlisting. Head called the assignment a highlight in her career and received the Meritorious Public Service Award for her efforts.

The Value of Sketches



Tippi Hedren “Melanie Daniels” Costume Sketch by Edith Head for *The Birds* (Universal, 1963).

Vintage original costume sketch accomplished in gouache and ink on 14” x 16.75” artist’s paper leaf by legendary costume designer Edith Head. Iconic green signature suit designed for and worn by Tippi Hedren throughout most of the famous Hitchcock films.

For Hedren’s film debut, she won the Golden Globe award for “Most Promising Newcomer - Female.”

This drawing was sold at Heritage Auctions for \$11,875 in July 2022.

At auction, Head sketches remain widely popular and highly collectible. They are also only accelerating in price as the years go on, with marquee names for memorable films commanding the highest values. Here are the results from a few 2022 auctions:

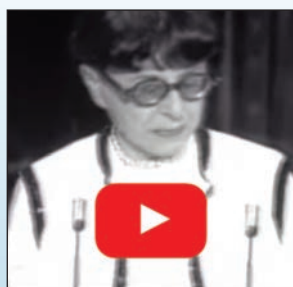
A vintage original costume sketch by Edith Head for Tippi Hedren as “Melanie Daniels” in *The Birds* (Universal, 1963) sold for \$11,875 this past July at Heritage Auctions. Also at that auction, an Audrey Hepburn “Holly Golightly” costume sketch by Head for *Breakfast at Tiffany’s* (Paramount, 1961) sold for \$38,750.

A pair of gouache and ink on paper original costume sketches from the production of *The Lucille Ball Comedy Hour: Mr. and Mrs.* (Desilu Studios, 1964) by Edith Head, with each sketch signed to the bottom right by Head, sold for \$3,840 at Julien’s Auctions this past December.

A Head sketch of an original costumer design for Judy Garland in the film *I Could Go On Singing*, 1963, inscribed by Head in pencil “Garland” at the upper right and signed “Edith Head” at lower left, sold for \$22,000 at Helicline Fine Art in New York City.

Edith Head claimed to have designed 1,131 films throughout her career. Her drawings captured the essence of the actor in a particular role and were drawn with a flair for movement and personality. Over the years, film and fashion fans have developed an appreciation for the woman whose story is as fascinating as the history of the film industry itself, for she helped shape the Hollywood we know today.

To learn more about Edith Head and her incredible designs, check out these videos available to view at our online Video Gallery



1978 Interview from the Videofashion Vault where she states, “I don’t think people realize the power of fashion.”



A conversation between film and fashion historian Kimberly Truhler and Hollywood’s most iconic costume designer Edith Head.



Oscar-winning costume designer Edith Head discusses the nominees and outfits at the 42nd Academy Awards in 1970.

MOVIE POSTERS

By Amanda Sheriff, Gemstone Publishing

Collecting Trends and the Current Market



Dracula style F one-sheet (photo courtesy Heritage Auctions)



Some Like It Hot one-sheet (photo courtesy Heritage Auctions)



Halloween one-sheet (photo courtesy Heritage Auctions)

Collecting movie posters is plain and simply a fun hobby that expresses the love for a film and appreciation for art. From an advertising standpoint, they are meant to capture the story and tone of a movie with one artistic statement. They are designed to attract viewers, to stop theater patrons in their tracks to observe and imagine what exciting tale awaits in the film it advertises. It is those very factors—the pull to adventure, romance, thrills, and laughs—and the opportunity to capture that feeling for more than 120 minutes that turns film fans into movie poster collectors.

Collecting Across Time

Building a movie poster collection is easy because there is a myriad of movie poster options to choose from that span over 100 years of film. Posters show off many styles of expression with pops of bright color or intentionally muted displays, creative renderings, or simple portraits. But even the ones that lack such style and panache are desirable to the person who enjoys the movie. And like the different levels of artistry displayed on posters, their prices in the secondary market vary from a few dollars to the mid-six figures.

The Golden Age of Hollywood, that period of early film where glamour and great dialogue reigned, was a time of beautiful poster art. In the days before movie trailers were easily accessible, the posters bore



The Maltese Falcon six-sheet
(photo courtesy Heritage Auctions)

the weight of promoting films. As such, a lot of care and thought went into their design, which makes them among the most desirable to poster collectors.

The Classics

Casablanca posters reflect the doomed romance and political intrigue of the film, and the large format posters like the US six-sheet and Italian “four-fogli” sell for \$400,000-500,000. On the *Citizen Kane* one-sheet, the lead character looms larger than life, achieving prices of \$20,000-50,000. *Metropolis*, an early example of science fiction, has seen the 1928 Australian daybill realize \$215,000. The mystery crackles on the one-sheet for film noir classic *The Maltese Falcon*, averaging \$20,000, while the six-sheet can go for \$250,000. *The Public Enemy* one-sheet poignantly contrasts the colors and shadow, selling for north of \$170,000. The sweeping drama of *Gone with the Wind* is reflected in the one-sheet that sells for \$20,000.

The Horror

Universal’s slate of early horror films can also be counted on to scare up impressive prices. Harder to find, they display striking artwork of menacing monsters and their frightened prey. The one-sheets for movies like *Dracula*, *Frankenstein*, *The Bride of Frankenstein*, *The Black Cat*, and *The Invisible Man* can achieve \$250,000-\$500,000 in sales.

Posters from *The Phantom of the Opera*, *The Mummy*, and *The Wolf Man* can also realize six figures. Not to be outdone, MGM's *London After Midnight* poster exceeded \$475,000 nearly a decade ago, and RKO's *King Kong* three-sheet has sold for nearly \$340,000.

Universal monster movie posters routinely outsell other posters of the same era, and the trend continues when later horror posters are compared to their contemporaries. Horror movie posters typically feature artwork that is frightening, even shocking, producing an authentic visceral response from viewers that is not replicated by other genres. This is rue for famous franchises like *Halloween*, *Friday the 13th*, and *A Nightmare on Elm Street*, as well as lesser-known movies such as *The Burning* and *Trick or Treat*.

The Wholesome

For comparison's sake, in 1978 *Grease* was the highest-grossing movie of the year, and its one-sheets featuring stars John Travolta and Olivia Newton-John now go for around \$400. While the one-sheets for *Halloween* depicting a menacing jack-o'-lantern and knife, which also came out that year, are selling for \$1,200. Similarly, in '96 *Independence Day* was the highest grosser, with one-sheets of the alien ship destroying the White House now averaging \$30. *Scream* posters with a closeup of Drew Barrymore's terrified face are up to \$140.

On the family-friendly side, collectors can turn to the wonderful world of Disney. Mickey Mouse is always a big seller, including the stock poster with a casual portrait of the Disney mascot selling for \$20,000. The posters for his 1930s movies are particularly popular, such as *Society Dog Show*, *The Barn Dance*, and *Alpine Climbers*, which average \$15,000, and *Whoopee Party*, *Wayward Canary*, and *Mickey's Pal Pluto* have sold for nearly \$50,000. The classic *Snow White and the Seven Dwarfs* poster by artist Gustaf Tenggren reaches \$20,000, *Pinocchio* appears at his happy-go-lucky best on his posters that realize

\$15,000, the vibrantly colorful circus-style *Dumbo* poster sells for \$9,000, and a motley party gathers on the *Alice in Wonderland* poster that averages \$5,000.

One of the great things about collecting Disney is that opportunities can be found in any price range. Posters for other classics like *Sleeping Beauty*, *Cinderella*, *Peter Pan*, and *The Jungle Book* sell in the range of \$750-\$2,000. Fans of *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, and *Lion King*, aka the Disney Renaissance, can find those posters for \$80-\$300, and more modern entries like *Moana* and *Frozen* sell for around \$40-\$100.



From Russia with Love quad (photo courtesy Heritage Auctions)

The Comedy

Posters featuring iconic comedy teams mirror the lightness of their films. The chemistry of Laurel and Hardy, caricatures of the Marx Brothers, knucklehead antics of the Three Stooges, and circus art of Abbott and Costello instigate laughs. Some of their top sellers are the *Duck Soup* three-sheet which can fetch \$115,000, and one-sheets for *Another Fine Mess*, *Playing the Ponies*, and *Abbott and Costello Meet Frankenstein* which can sell for \$10,000-\$45,000.

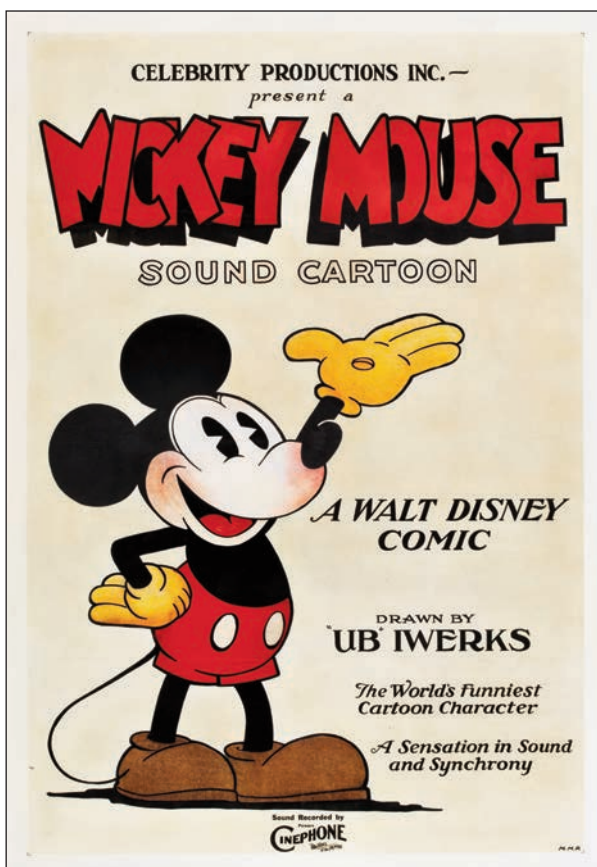
Marilyn

For a more feminine approach to poster collecting, look no further than Marilyn Monroe. One of the most popular actresses

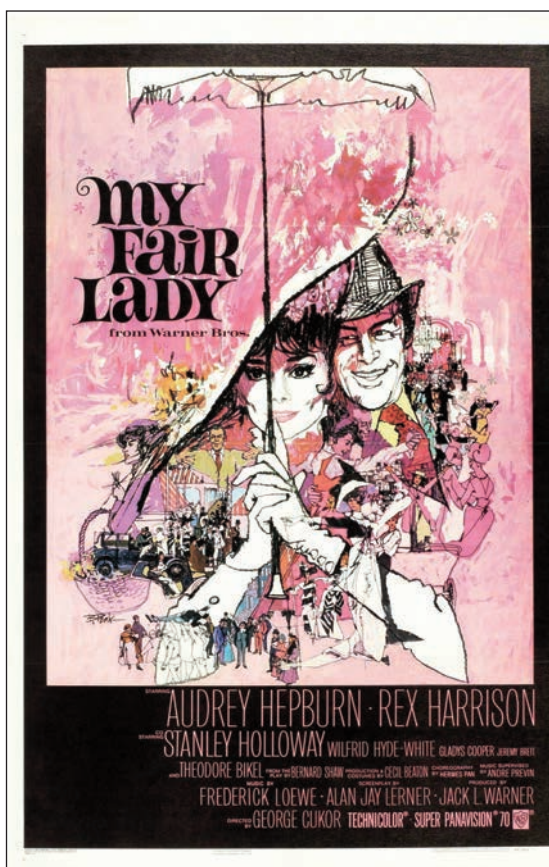
of all time, the blond bombshell shines bright on any of her posters. She looks sexy on *The Seven Year Itch*, glamorous on *Gentlemen Prefer Blondes*, feisty on *Some Like It Hot*, confident on *How to Marry a Millionaire*, and like a femme fatale on *Niagara*. The posters from her most popular movies routinely sell for \$2,000-5,000.

The Franchises

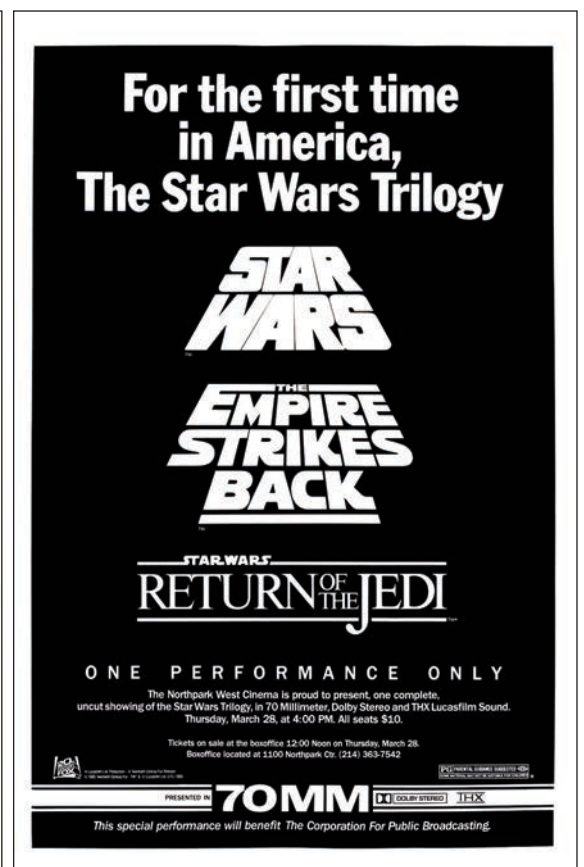
As far as movie franchises go, *Star Wars* rules the galaxy in poster collecting. Teasers, advances, different styles per film, anniversary



Mickey Mouse stock poster (photo courtesy Heritage Auctions)



My Fair Lady one-sheet (photo courtesy Heritage Auctions)



Star Wars Triple Bill one-sheet (photo courtesy Paul Wilson/StarWarsMoviePoster.com)

posters, and more have been created for the series, providing lots of collecting opportunities. The *Star Wars* Triple Bill, made in 1985 for a one-time showing of all three films, is valued at \$20,000-30,000. The rare *A New Hope* style A seven-sheet has sold for more than \$20,000 and the extra large 24-sheet averages \$15,000. Most of the original trilogy posters can be found in the hundreds to low thousands range with highlights like the 1976 World Science Fiction Convention poster, *New Hope* advance teaser style A with a variant “W,” the style D “circus” poster, the Happy Birthday anniversary poster, *The Empire Strikes Back* style A/*Gone with the Wind* (nicknamed for its resemblance to that poster), and the *Return of the Jedi* advance with the original *Revenge of the Jedi* title.

James Bond, the world’s greatest super-spy, is another highly collectible franchise, particularly for posters from his country of origin. Whether he’s posing with a weapon at the ready, looking suave in a tuxedo, or surrounded by beautiful women, 007 posters are flat-out cool. Multiple images appear on the *Thunderball* advance quad crown that realizes \$25,000, Bond poses confidently on *From Russia with Love* quads that average \$10,000-12,000, and Bond is superimposed over a golden woman on the *Goldfinger* six-sheet that can reach \$13,000. Other great examples are *The Man with the Golden Gun* U.S. Christmas teaser with the titular weapon appearing in pieces and the British charity poster for *The Spy Who Loved Me* featuring Bob Peak’s vividly colorful art.

The Artwork

Age and the gravitas of older films aren’t the only reasons that classic posters are such hits with collectors. While modern versions favor photo-based imagery of their lead stars, posters from most of the 20th-century feature painted art. Bob Peak is one such artist, known for creating intricately designed pieces with montages and plenty of colorful flourishes. Some of his best work can be seen on posters for *West Side Story*, *My Fair Lady*, *Camelot*, *Apocalypse Now*, and *Star Trek: The Motion Picture*. Cartoonist Jack Davis, who has an impressive body of work at *MAD* magazine, used his skills for comedic caricatures on movie posters. Highlights of his work include *It’s a Mad, Mad, Mad, Mad World*, *Kelly’s Heroes*, *Bananas*, and *The Bad News Bears*.

Saul Bass took a minimalistic approach by designing symbolic pieces that depicted key elements and themes from the movie. This can be seen on the posters for *The Man with the Golden Arm*, *Vertigo*, *Anatomy of a Murder*, and *The Shining*. Robert McGinnis created realistic renderings of actors and juxtaposed splashes of color with white backgrounds. Some of his most notable work includes *Breakfast at Tiffany’s*, *Barbarella*, *The Odd Couple*, and *Live and Let Die*. Drew Struzan uses a realism-focused airbrush style on popular films of the last 40 years, including *The Thing*, *Back to the Future*, *The Goonies*, *Adventures in Babysitting*, and *Hook*.



Adventures in Babysitting one-sheet
(photo courtesy Heritage Auctions)



Jaws limited edition Mondo poster
(photo courtesy eMoviePoster.com)

Hot Trend

Mondo variants have become a hot trend in movie poster collecting. The company works with artists and studios to create reimagined artwork for classic titles, then the posters are sold in limited edition print runs with most, if not all, selling out very quickly. Mondo posters that combine attractive art and marketability include the packed collage art on *Guardians of the Galaxy*, the textured, moody look on *Rear Window*, the bright, tourist style on *Jaws*, the red skies and ominous house on *Psycho*, and a blend of planetary details with the outlines of characters on *Star Wars* posters. Though many of these posters are less than a decade old, the best examples can sell for \$5,000-10,000 on the secondary market.

Care and Maintenance

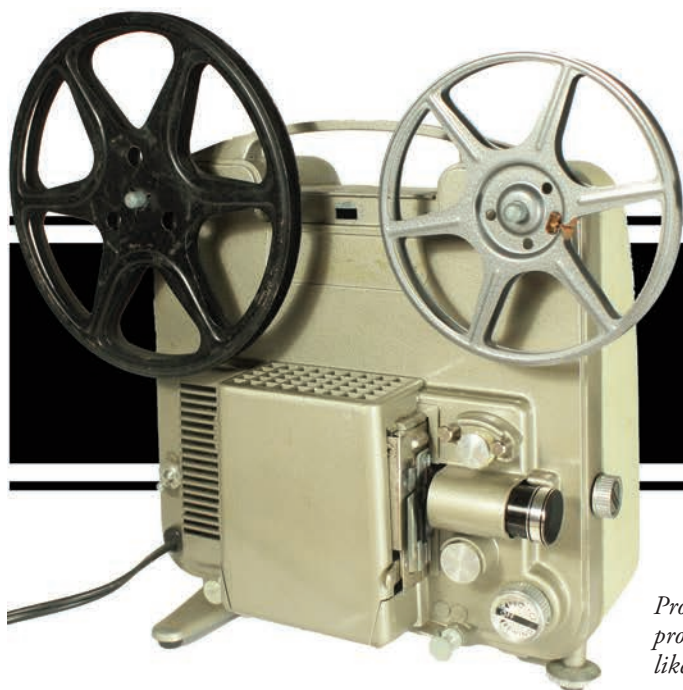
Movie poster collecting is an easy hobby to get into, but there are important things to know when building, displaying, and storing your collection. Creating a “want list” is a good starting point, because there are hundreds of thousands of options out there, so having a priority list can help focus a collection. A smart next move is to learn what those posters are selling for by researching dealers and auction houses. Whether you plan to build a large collection or just want a few pieces for decoration, understanding the market is essential for getting the best deals. Collectors should also consider what sizes they are interested in, like the standard one-sheet or inserts, lobby cards, three-sheets, etc., and if they are hunting for international material or just examples from their home country.

Once the posters are acquired, framing and storage options become the priority. The downside to movie poster collecting is how easily they can be damaged by bends, creases, and tears, by the sun, or by moisture damage. Therefore, it’s important to know what type of frame to use, like a plexiglass front instead of glass, and using acid-free artboard or foam-core as the backing material. Collectors also need to determine their position on restoration, such as paint touch-ups, and linen-backing (a form of archival preservation). The next step is determining how to store them (rolled in heavy tubes or flat in Mylar sheets – both using acid-free materials) and kept in a dry, temperature-controlled location.

Movie poster collecting is a creative way to bring Hollywood home; a fun hobby that can be enjoyed by anyone from the most discerning cinephile to those decorating a she-shed or man cave. It’s a form of self-expression, a conversation starter, and a way to extend the feeling a movie invokes long after the credits roll.



Amanda Sheriff is the Editor – Digital for Gemstone Publishing and author of *The Overstreet Guide to Collecting Movie Posters*.



The

RIEEL THING

By Douglas R. Kelly

Projector manufacturers like Richmond Research Corp. produced relatively inexpensive standard 8mm units like this model 600 during the 1950s and 1960s.

The original props. The one-sheet posters. The lobby cards. The sculptures and statues and autographed photos of the stars of the cinema. All of these are hugely fun categories for collectors – categories that tend to be the most visible and the most popular when it comes to vintage Hollywood.

But there's a vintage movie collecting category that's a little off the beaten track. It's made up of the "tools of the trade" that brought these cinematic treasures to us through the years. These are the projectors that showed these films, and the films themselves – artifacts that tended to end up in closets and attics in greater numbers than posters and photos. Generally speaking, projectors do just fine in closets and attics, but films are another story.



Original film reels, like these 8mm examples made by Kenco and Compco, make great vintage movie display items.

Pro Versus Amateur

Movie projectors can generally be divided into two main types. The first type is the unit used by the professionals down at the Orpheum or the Rialto or the Bijou; these were large, complex machines that showed either 16mm or 35mm films, the millimeter number referring to the width of the film. Films shot and projected in the 35mm format were highly flammable as they contained nitrate – an ingredient that often was referred to as "flash paper" due to its unstable nature, which often made its presence felt as a film passed through a projector just in front of a blazing hot lamp. As old nitrate films get older, they turn to powder, which is even more flammable.

In 1923, Kodak introduced 16mm film, which was made from cellulose acetate. Although acetate film will melt and burn, it won't spontaneously combust the way 35mm film can. The 16mm format, therefore, is often referred to as safety film. As it ages, the images on an acetate film will fade and the film will start to smell like vinegar as it decomposes.

The vast majority of the large theater projectors that showed these films from the 1920s through the 1970s

wound up on the scrap heap, although examples still can be seen in museums and private collections.

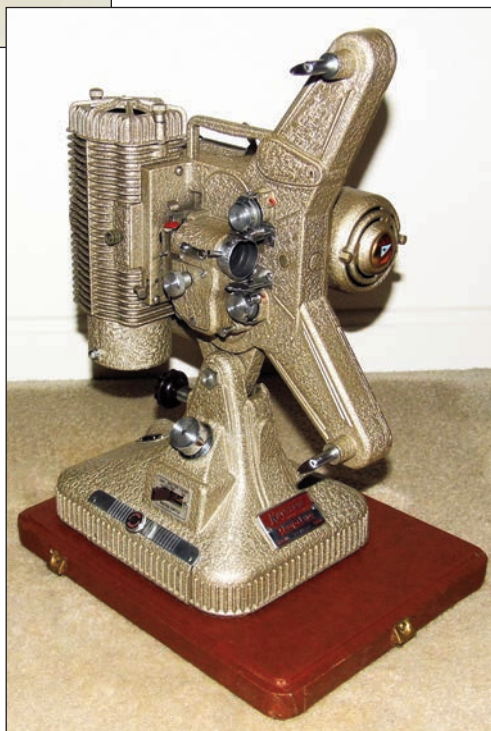
It's much more common these days to run across the second type of movie projector, which is the kind that was manufactured by companies such as Keystone, Argus, Revere, and Bell & Howell. These were the units aimed at the consumer, for showing movies at home. The earliest home projectors showed 16mm film; in 1932, Kodak introduced 8mm film, which was less expensive than the 16mm product. The standard 8mm format also is called regular 8, to differentiate it from Super 8 – a format introduced by (you guessed it) Kodak in 1965. Despite being the same size film, regular 8 and Super 8 are not inter-changeable: although some projectors are "dual 8," meaning they're equipped to run both, the sprocket holes are smaller on a Super 8 film than on regular 8. It is pretty easy to ruin a Super 8 film by trying to run it through a regular 8 projector, and visa versa.

The Passage of Time

All of this, of course, assumes that it's fine to put vintage films into vintage projectors, fire them up, and enjoy movies the way they did in 1948 or 1973. Except sometimes it isn't. We're talking here about films that have had 50 or 60 or 80 years to lay around and become brittle, along with projectors that often haven't been run since Lyndon Johnson was president. "As a serious preservationist I get asked about projectors all the time," says Nick Spark, owner of Los Angeles-based

Periscope Film, a film preservation service. "If you actually have truly rare or unique films, like home movies, the last thing on earth I would recommend is to buy a projector and project them. That is a recipe to destroy films. People don't realize that all projectors are antiques at this point—even ones from the 1970s are 50 years old—and unless serviced, they will scratch and break films. It is best to simply pay a knowledgeable company or individual to make scans to digital." It's one thing to damage your Marx Brothers or Charlton Heston film, but irreplaceable images of loved ones or historic events should be digitized; you then can have your original films and canisters returned, and they can make great display items.

The same is true of vintage projectors, which, in terms of design, often hold a mirror up to the era in which they were made. Many 1920s and 1930s projectors are wonderful examples of art deco-inspired design, with lamp housings sporting parallel heat-sink lines and



The Keystone Regal model K109 projector was a standard 8mm unit made in Boston during the 1950s.

Photo by Joe Haupt/Wikimedia Commons.



Castle Films was a prolific producer of 8mm and 16mm home versions of classic Hollywood movies.

pebbled paint finishes. These things just scream “pre-war America,” and, when displayed with their film reels in place, can give you a glimpse of what it was like when your friends up the street invited you over to watch the latest Claudette Colbert flick.

Following World War II, some projector manufacturers followed the lead of the makers of other household products such as refrigerators and record players, giving their projectors a similar mid-century look that emphasized rounded edges and, in some cases, a somewhat “space age” look. This was especially true of many of the more portable projectors manufactured during the 1950s.

Some projectors (including many toy and “junior” models) actually were hand-crank powered, which may have saved on cost but likely got old fast for the operator. In the 1920s-1930s, Bridgeport, Connecticut-based Lindstrom Tool & Toy Company offered a 16mm model that stated on its label, “For use with slow burning film only.” This was an acknowledgment that hand cranking was more likely to lead to film catching fire than with a standard motor-driven model due to the operator slowing/stopping the film directly in front of the hot lamp, resulting in the film heating up to the point of combustion.

Many other projectors were marketed as toys over the years, including one that tied in very well with the movies themselves: Keystone’s Mickey Mouse projector was a 16mm unit made during the 1930s and sold with films of Mickey Mouse cartoons. Those interested in this projector will have to compete with collectors of Mickey Mouse/Disney memorabilia, which tends to drive the price up. Other toy projectors included the Eastman Kodak Kodatoy, the Excel “Jolly Theatre” projector, and a plastic crank-powered model made during the 1950s and 1960s by Brumberger of New York.

As with most antiques and collectibles categories, selling prices of vintage projectors vary widely depending on condition and model. The good news is that many projectors survived the 20th century and they turn up often at flea markets, at antique shows, and on online auction sites. Because it’s such a “niche” category, you often can find even 1930s and 1940s projectors in serviceable shape for \$50 to \$100. Of course, if it’s complete with the original case and/or box and instructions, and in top condition, the price will head North from there.

Boxes and Canisters

Films in their original boxes, or canisters, turn up surprisingly often. Collectors of films actually shown in movie theaters are an endangered species; before the advent of videotape (and then of course digital media), collectors battled one another for the choice examples in this category, to own and show to friends and other enthusiasts. But the number of these collectors has been dwindling for decades as technology continues to advance. “I would say it’s a literally dying hobby,” says Ken Segal, a New Mexico collector who was given his recently deceased grandfather’s 8mm Bell & Howell standard 8mm silent projector when he was ten years old. “So much film degrading or being trashed after digitizing. Also, who can compete with the quality of relatively inexpensive DVDs and Blu-rays?”

Commercially produced films made for home movie projectors are another story. These can be found both in 8mm and 16mm, as short as 50 feet in length up to 800 feet. Over the years, the subjects and titles of these films covered everything under the sun, from comedy to horror and science fiction, from sports to history and travel, and on and on. These films often were condensed versions of longer movies, but for most people, that didn’t matter. Just being able to show a Laurel and Hardy or a Gary Cooper movie in your home was a powerful draw with these films.



Iowa-based Blackhawk Films was a major player in the home movie sector for many years, offering 8mm and 16mm versions of classic films such as 1928’s Two Tars, starring Stan Laurel and Oliver Hardy.

Two of the largest sellers of these “home Hollywood” movies were Blackhawk Films, in Davenport, Iowa, and New York-based Castle Films. For movie buffs in the 1960s and 1970s, getting the latest Blackhawk catalog in the mail was a little like Christmas morning: new titles, sale and promotional items, and descriptions of the movies being offered made for an effective sales tool.

While there undoubtedly are collectors of most categories of films, it’s the 1930s through 1960s horror and science fiction films that are most in-demand with collectors. Rather than acquiring them to show with a projector, most buyers part with their money because they love the artwork on the film’s box. Classic comedies by legends like Buster Keaton and Charlie Chaplin, among others, also have a strong following.

Despite the box art being a key reason these films are in demand, you don’t want to buy one that’s in a state of decay. “If a film is stiff, warped, has a vinegar smell, and/or is brittle, it’s a big red flag, especially if it’s a commercial release,” says Ken Segal. “But with modern chemical treatments and patience, it’s no longer an automatic death sentence. [Products such as] Filmrenew and FilmGuard can do wonders. The success stories I’ve read are impressive. We’re talking months of soaking in Filmrenew to get it pliable enough to scan [for digital conversion].”



Continued on page 33

Keystone provided projector-servicing supplies, such as this oil bottle, to customers who wanted to keep their machines running smoothly.



Now placed on the Beverly Hills Register of Historic Properties, the original mission of the Music Corporation of America building was to give the atmosphere and space to provide

Designer for Iconic Hotels

Imagine being the only black child in your school who is striving to enter the field of architecture. You have no parents to support you, and even one of your teachers advises you not to go into the field because of your race. Imagine doing that anyway, and not just surviving, succeeding.

That is what happened to a strong, confident, astute, gifted, and determined young man named Paul Revere Williams (1894-1980).

A Shattered Childhood

Paul Williams was born in Los Angeles in 1894, just after his parents, Chester and Lila, along with Chester Jr., moved there from Tennessee because they had tuberculosis and heard the weather in LA would be better for their health. At that time, California was looking to capitalize on its weather and fertile lands and encourage people to come west, knowing that if there were more people and a desire to travel west, the railroad would come west, too.

Unfortunately, just two years later Paul's father passed away, and two years after that, his mother did as well. Chester, Jr., at just 13 years old, was not old enough to handle all the responsibilities, and the two boys were sent to live in separate foster homes and tried to keep in touch, but that was not easy and they drifted apart. Chester, Jr. sold fruit along the Old Town Plaza in downtown LA but ended up getting pneumonia in his early 20s, and died.



At this point, Paul was taken in by Charles and Emily Clarkson, and was now being raised in the first secure, loving household since his birth. Emily saw something in Paul and encouraged him

to become whatever he wanted and helped to provide him with the best education to support his dreams.

Because of where they lived, getting a good education appeared to be more than just possible in this joyous Black community that had minimal threats of violence and discrimination. Here, they could own land and open businesses, and walk comfortably about the town. The schools were predominantly white, but Paul excelled, nonetheless. Despite a few comments from friends, neighbors, and his teachers, who discouraged him from becoming an architect—"Your own people can't afford you, and white clients won't hire you," and "Who ever heard of a black architect?"—Paul attended the Los Angeles Polytechnic High School, the first nonprofit, independent school in Southern California, followed by the Beaux-Arts Institute of Design. He was certified as an architect in 1915. Pursuing his dream, Williams worked hard to make Emily Clarkson proud.

Coming of Age

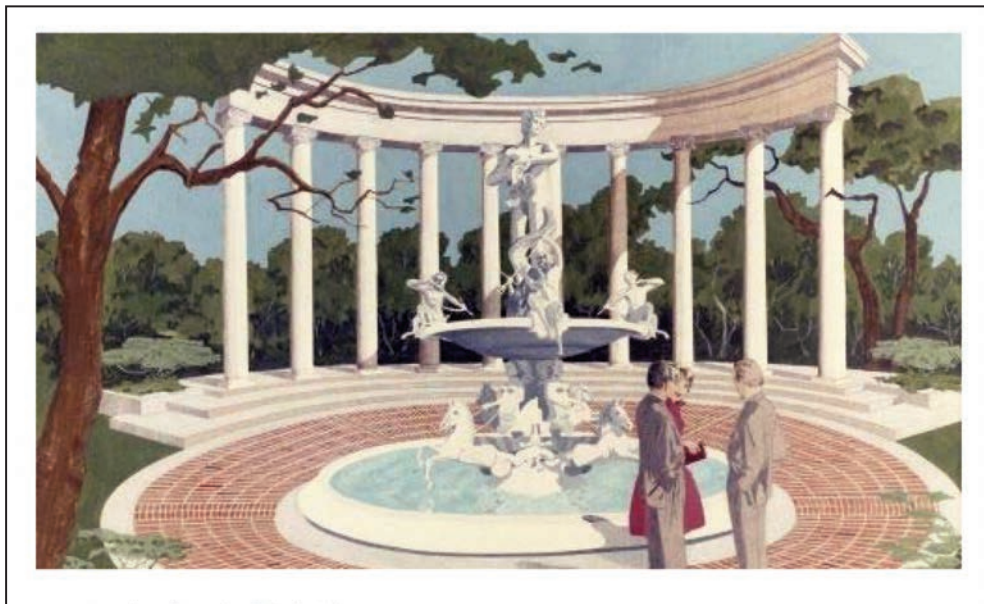
Williams continued his education at the University of Southern California, where he studied architectural engineering, and took low-paying jobs at a few architectural firms to further his education. He also met Della Mae Givens at a church youth group, and they later married. She ran the home and their assets, and he was free to build his skill set and pursue his career.

According to Britannica.com, "He learned about landscape architecture while working with Wilbur D. Cook and got his first taste of designing on a palatial scale at the firm of Reginald D. Johnson. From 1920 to 1922 he worked for John C. Austin (with whom he later collaborated), turning his attention to designs for large public buildings."

Another skill Williams worked on and perfected was his ability to draw upside-down, mainly because he would not be allowed to sit next to his clients without risking making them feel uncomfortable. Aware how they felt, working this way allowed him to face clients and make his presentation without having to invade their personal space. Williams was astutely aware of how people may have perceived him just because of his skin color and was determined to keep everyone comfortable when working on their project. He also learned to listen carefully and asked a lot of questions in order to exceed their expectations.



Left: This photo of Paul R. Williams from 1952 shows him working with a client from the other side of the table. His ability to draw and direct his thoughts to the client while being upside-down from the document or model gave just enough space to keep clients looking at his presentation and at him.



comfort and space to encourage creativity. Across the top are renderings made by Williams, along with a portrait of the architect. photos of renderings: Architectural Resources Group

Lywood: Paul R. Williams

by Judy Gonyeau, managing editor

At the age of 27, Williams attained his California License to Practice Architecture and one year later opened his own business, Paul R. Williams and Associates. Also at 27, Williams attained a seat on the Los Angeles City Planning Commission – a feat that was hardly ever bestowed to one so young. At 28, he became the first African American member of the American Institute of Architects. He was on his way.



Above: Williams designed several expansions to the original Mission-style Beverly Hills Hotel, including the Modernist Crescent Wing. This wing has become a primary image used when referring to the hotel, with "The Beverly Hills" written on the side of the building in his own handwriting.

Catching That Break

The great city of Los Angeles was growing by leaps and bounds, with plenty of work for builders, designers, contractors, and architects. As architecturaldigest.com put it in an article about Williams, "California was developing its identity. Post-Gold Rush, between two world wars, giving birth to Hollywood, and in the midst of the Great Migration; the state was molding its modern personality and morphing from rural and expansive farmland into homesteads, metropolises, and industries."

Williams was in the right place at the right time. However, from early on, he encountered discrimination wherever he went to work, and he worked in just about every aspect of architecture he could. Furniture construction, as an apprentice to architects, working for contractors – any "in" he could figure out to get him to where he wanted to be.

He also entered design competitions to get his work seen without factoring in the color of his skin. He won many, and this brought him the attention of area architects. One architect became a mentor to Williams, residential architect Reginald Johnson, who brought Williams into his circle of professionals and friends – his very

popular and well-known friends. But it was a customer who bought newspapers from him when he was a newsboy who sought him out for that big break: Flintridge.

Former Senator Frank Flint was creating a suburban community called Flintridge just north of LA. Having remembered the clever newspaper boy from years ago, and having followed his career, Flint hired Williams to create his home, leading to the creation of dozens of other homes in the area. Williams's portfolio was growing exponentially



Left: Mayor Norris Poulson (center) poses with the four new commissioners he had recently appointed. Left to right: Arthur J. Rendon, Health Comms; Paul R. Williams, Municipal Art Comms; Mayor Norris Poulson; Mrs. Rudolph Polk, Municipal Art Commission, and Lloyd A. Menveg, Harbor Commission

across L.A. county. His expertise in and knowledge of what it meant to be able to create luxury homes for the film industry's titans furthered his fame as an architect.

Because Williams knew all aspects of creating a home—from designing and making furniture to placement of art, and the sourcing of elegant fixtures and accessories for the home, he was given the moniker of "master of creative eclecticism" from one of his employees. His level of taste for elegant design on both the exterior and interior of the home made him the one who truly created the "lifestyle of the rich and famous" in L.A. William's ability to imagine what this new lifestyle would be that brought in the quality



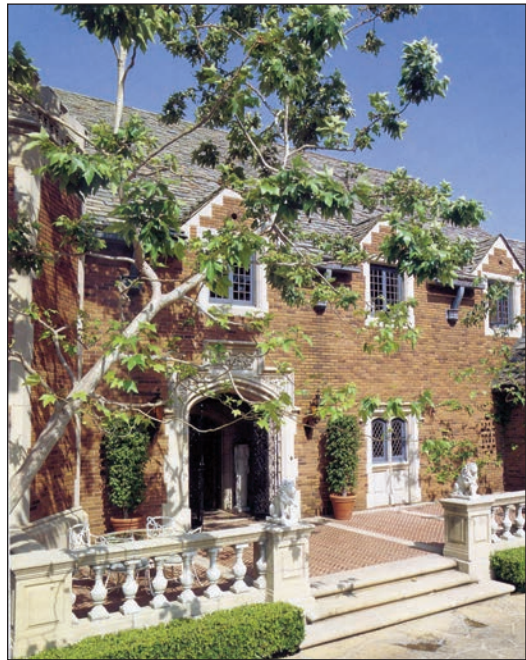
Above: Flintridge's Chevy Chase Drive while still under construction in 1926.



Left: The Jud R. and Augusta Rush House is a Spanish Colonial Revival style home, completed in 1924. It provides beautiful views of the valley with outdoor terraces and beautiful backyard gardens. According to the 1930 U.S. Census, the home was worth \$35,000, equivalent to \$559,686 today.

Homes of the Rich and Famous

Horse Trader Jack Atkin sought out Paul Williams to create a home that was ostentatious, and proud to be that way. The Depression was in full swing, but Atkin had money to spare, it seemed. He wanted a home of splendor overlooking Pasadena that would set him well above the others in his “set” of cronies in terms of content and cost. Upon boasting to his group that he was designing a house costing half a million dollars, he asked Williams to add another \$150,000 to the house when the bill came to only \$350,000. Five hundred thousand dollars back then would be over \$8.5 million today.



The Williams home of Jack Atkin

The Atkin home was used in several films such as the original *Topper*; episodes of *Murder, She Wrote*; one of the *Rocky* films, and many others. Atkins would rent it out for movie-making as a charity, giving the money to area food banks.

The Depression did not mean homes were not being built. In fact, Williams designed over one hundred homes during this time for the likes of Tyrone Power, Lon Chaney, and Bert Lahr. Even though he would not have been allowed to live there himself, Williams

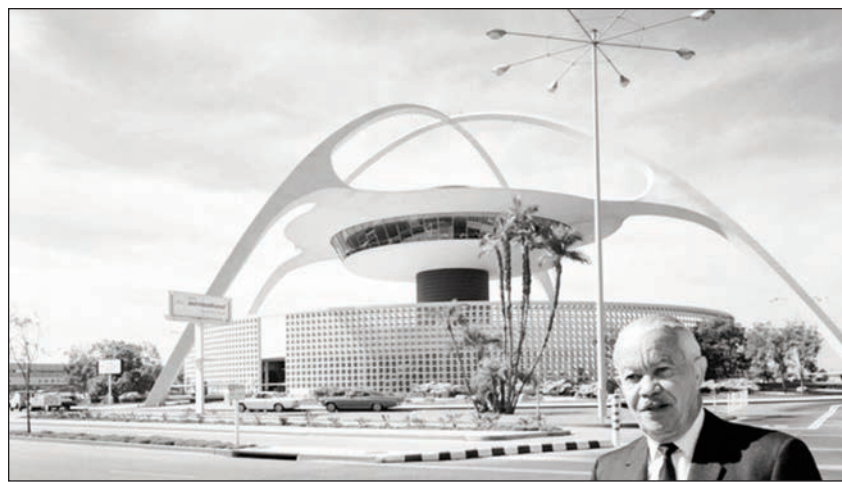
approached each home project with the mission to exceed his client's expectations. Moving into the 1940s and 50s, Williams would go on to design homes for Lucille Ball, Frank Sinatra, Bill “Bojangles” Robinson, Cary Grant, Anthony Quinn, and many more.



Some say that Sinatra turned to Williams to have a house built that reflected his newfound stardom and knew Williams could design his home in the right style with all the right accessories. In Frank Sinatra's home, Williams invented what may be the first residential use of roller shades and automated doors. This home was a wonderful example of midcentury architecture, but is now torn down. Williams's daughter, Norma, in the photo with Williams and Sinatra, was the interior designer of the home.

For the Corporate World

As Williams' reputation continued to climb, he took time to focus on creating a working space for a variety of corporate clients. In 1938, Jules Stein asked Williams to design the Music Corporation of America building (see column header). The building itself resembles a large Georgian home in the center of downtown Beverly Hills. Now placed on the Beverly Hills Register of Historic Properties, the original mission was to give the atmosphere and space to provide comfort and space to encourage creativity. In 1964, the building was taken over by defense contractor Litton Industries, and the new owners reached out to Williams to construct a second, larger three-story addition.



Paul Revere Williams was part of the team that designed the Theme Building at Los Angeles International Airport.

Right: The Saks Fifth Avenue building in Beverly Hills. This store featured incredible interiors designed to keep the customer comfortable.



Another renowned building designed by Williams is the Beverly Hills Saks Fifth Avenue. This is an example of Williams's ability to meld the Southern California style façade with his design aesthetic as it applied to home interiors. His design blew customers away, instantly making them more comfortable while shopping in a luxuriant space meant to make the merchandise shown in its best light.

Other famous non-residential landmarks he designed in and around L.A. include the Second Baptist Church of L.A., Chasen's Restaurant, Arrowhead Springs Hotel, and work he did for the Naval Air Station in Long Beach.

For the Average (G.I.) Joe and More

Once established, Williams turned to his own race and worked on projects to lift up the Black community. He made buildings that continued to reflect his design aesthetic to everyone – not just the rich and famous.

After World War II, he designed affordable tract housing for Black veterans returning home. According to a segment on NPR's *All Things Considered*, he helped design “iconic public and commercial buildings, including the Los Angeles County Mosk Courthouse, the historic Spanish-colonial style YMCA building in downtown LA, and part of the LA International Airport.” Other

Right: Homes from the Carver Manor section of Willowbrook, CA. A Black real estate agent named Velma Grant acquired the land for these 250 tract homes and hired Williams to design them for Black veterans returning from World War II. Instead of creating “cookie-cutter” homes, Williams gave each one different features. Photos by architectural photographer and author of Regarding Paul R. Williams: A Photographer's View, Janna Ireland.



buildings included banks, churches, and other residential sites in predominately Black neighborhoods.

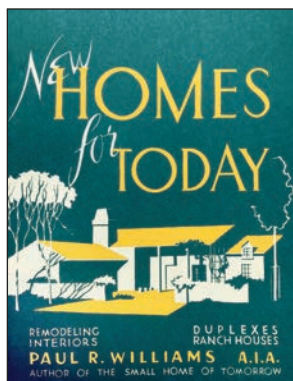
He Wrote the Book On It

In his book *New Homes for Today*, Williams answered the question “Can we afford an architect?” with “To this question, there is only one answer: You cannot afford to build a home without an architect.”

New Homes for Today by Paul R. Williams, A.I.A., 1946. In this book, Williams appears to focus on homes for the middle-class homeowner. According to Rush Dixon Architects, “the structure of the book itself allows just two pages for each house design and includes the description, floor plan, and classic-now-vintage perspective renderings. Home names paint a picture of each home’s character. Our favorite is ‘The Esquire,’ a 2-bedroom house totaling 1,260sf with a large living room opening to a side patio and a couple of fireplaces – one indoor and one outdoor.”

Further in the book he shared some advice:

- DO arrange the rooms so that passage may be made from one part of the house to another without the necessity of going through the living room.
- DON’T plan the entrance door to expose all of the living room every time the door is opened.
- ANTIQUES can be mixed with modern pieces, but it is a job for the expert rather than the amateur decorator.



A Fitting Tribute

Forty-one years following Williams’s death in January, 1980, an article in the Los Angeles Times, by columnist Carolina A. Miranda, presented Williams and his work to the public on the front page, where such notice would have appeared if he passed today.

Pioneer of the L.A. look: Paul R. Williams wasn’t just “architect to the stars,” he shaped the city.

Buried beneath a weather report and an investigation into a regional planning commissioner, a brief news item appeared in *The Times* about the death on Jan. 23, 1980, of architect Paul Revere Williams at the age of 85.

Three days later, the paper ran an obituary. That report was a bit more complete. It featured a photograph of Williams and ran through a handful of his achievements ... Yet his death was not treated as big news. The modest obituary ran on page 22.

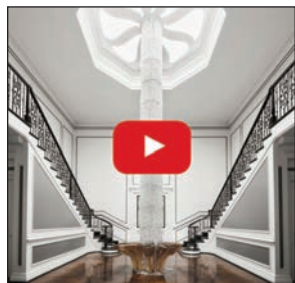
In the immediate wake of Williams’ death, no glossy books of his work were published, much less a catalog raisonné. Buildings he designed were torn down; others were remodeled beyond recognition. The work of an architect whose firm was responsible for thousands of structures in Southern California, who was name-checked in real estate ads as “world-famous,” who shaped L.A. through civic roles ... was in danger of fading away

How times have changed.

In 2017, the AIA posthumously awarded Williams its prestigious Gold Medal. Last February, PBS aired the documentary, *Hollywood’s Architect: The Paul R. Williams Story*. In the fall, artist Janna Ireland published the elegant photographic collection *Regarding Paul R. Williams: A Photographer’s View*.

Most significantly, last summer, USC and the Getty Research Institute announced that they had jointly acquired Williams’ archive – a trove of approximately 35,000 architectural plans and 10,000 original drawings, in addition to blueprints, hand-colored renderings, vintage photographs, and correspondence. The acquisition will, for the first time, allow public access to the breadth of the architect’s work.

To learn more about Paul Revere Williams, check out these videos available to view at our online Video Gallery



See a realtor’s walk-through for the Azria Estate when it was on the market for \$85 million.



Watch the PBS/KCET program *Lost LA*, Season 4, Episode 4 on the Theme building created by Paul Williams at the L.A. Airport.



In 2017, Paul Williams was given the Distinguished Alumni Award by his Alma Mater, the University of Southern California.

“The Reel Thing” continued from page 29

“Go-With” Items

There are other film-related items that are collectible and that make for interesting displays. Small bottles of oil, offered by some manufacturers so that owners could keep their projectors in good working order, look great when they’re parked next to a vintage Filmo or Apollo. So can replacement lamp bulbs, which often came packaged in boxes with artwork that was very evocative of its era. Of course, like any light bulb, these tend to be fragile, so finding one unbroken in a sharp original box is a find.

Metal film canisters and reels have a wonderful vintage look and vibe, even if there’s no film with them. And if you have the space and the interest, film editing machines and splicers can make for an interesting collection and display. These don’t turn up very often at in-person shows, but eBay usually has a number of them up for sale.

For that matter, finding original film catalogs and flyers, whether from Blackhawk or any other seller, can be a challenging undertaking. Catalogs and flyers tend to be thrown out once they’ve been thumbed through, and perhaps the fact that film was being replaced by videotape and then digital media helped hasten the demise of most of these documents.



For those interested in learning more about vintage films and projectors, Facebook has an informative and helpful group called “8mm, 16mm, and 35mm Film and Projector Collectors.” Once you join, you can see and learn about a variety of films and projectors, but be warned: it’s highly addictive stuff.



Douglas R. Kelly is the editor of *Marine Technology magazine*. His byline has appeared in *Antiques Roadshow Insider*, *Back Issue*, *RetroFan*, *Diecast Collector*, and *Buildings magazines*.

An *Official Films, Inc.* catalog from the 1950s, showing its line of “Famous Kids Comedies,” better known as the *Little Rascals* films.

Interviewing Angela

By Donald-Brian Johnson

How TV fans will always remember her: Angela Lansbury as "Jessica Fletcher." The hit series Murder, She Wrote ran for 12 seasons, and earned Angela 12 Emmy nominations (although she never won!).



In 1945's National Velvet, Lansbury played the older sister of "Velvet," Elizabeth Taylor.

Angela's first screen appearance, and her first Oscar nomination (at the age of 19!) Gaslight, 1944.

As a sultry saloon girl, Angela was Judy Garland's nemesis in The Harvey Girls, 1946.



In 1984, on her way to the West Coast to begin filming the first season of the soon-to-be-a-hit TV show "Murder, She Wrote," Angela Lansbury (1925-2022) stopped off in Omaha, Nebraska. It was a private visit, to meet her son's new in-laws. As luck would have it, those in-laws owned the radio station where I was working. Even though she was on vacation, Angela agreed to do an interview. The lucky reporter assigned to the task: me!

Angela entered the studio radiating the same blend of vitality and intelligence her many fans (like me) associated with her. And, she quickly put a very nervous young reporter at ease. When I began the interview by addressing her as "Miss Lansbury," she responded, "Please—call me Angela." I did, and our interview began:

DBJ: "Angela, I'm particularly interested in learning about the start of your performing career. What was your first 'great opportunity?'"

AL: "Well, in the first place, I came from a theatrical family. My mother was an actress, and therefore acting was something second nature in our family. As a youngster, I think I exhibited a lot of signs of being a mimic, and



Angela costarred in an unintentionally campy look at Biblical times: 1949's Samson and Delilah, helmed by Cecil B. DeMille.

a clown, and a comedienne. When I was about 13 years old, my mother decided the stage was going to be for me; she encouraged me and helped me to get started with my training. When I came to New York, as an evacuee during World War II, I was fortunate to get a scholarship to a very good school in New York City. I was close to New York theatre and also close to movies. From New York, I went to Los Angeles, and couldn't get a job, couldn't get arrested, but I was able to get myself into a studio and I was auditioned for two roles. One was 'Nancy,' the maid in *Gaslight*, and the other was 'Sybil Vane' in *The Picture of Dorian Gray*. I was cast in both, but *Gaslight* came first, and the part of 'Nancy' was my 'big break.'

DBJ: "Audiences know you for your roles in musicals, and yet in that first movie, *Gaslight*, you sang too, didn't you? People seem to forget that."

AL: "Yes, they do. Even in those earlier days, I was singing songs like 'Up In A Balloon, Boys,' and just sort of hopping and skipping around. That was the beginning of my taste



Angela, as many of her early film roles required her to appear: plain.



Glamorized and going blonde for a 1953 TV appearance.

for musicals, really. I felt I wanted to do them, but I really didn't know how, so it was quite a long time before I made my musical debut."

DBJ: "You were part of the MGM studio during what many people call the 'Golden Age of Hollywood,' and of course you were exposed to many of the best musical productions of that time. You said once that people remember you in *The Harvey Girls* as the 'girl who was mean to Judy Garland.' What memories do you have of the people you worked with at MGM?"

AL: "Well, there were so many that, as Louis B. Mayer would refer to it, it was his 'stable of stars.' The phrase was very apt, as he was a great racehorse man, and believed that if a person had talent, then probably the whole family did. Oddly enough, he tried to sign my whole family to term contracts. Metro stars were the great stars, MGM was a great studio, and I was very proud to be part of those years. We were all one big family."

DBJ: "You hear that during the time when the studios were very powerful in guiding a career for a performer, that it was a very regimented existence."

AL: "Oh, absolutely true. If we went to a movie premiere, for instance, it was sort of demanded that you go to the studio, where they found you a very beautiful dress out of wardrobe, and dressed your hair. You arrived at the premiere in a studio limo, and they arranged who would take you; nothing was left to chance. That's why everyone in the movie magazines looked so glamorous and wonderful. Somebody did it for them."



One of Lansbury's "mother" roles, as Elvis Presley's dithering mom in 1961's *Blue Hawaii*. Elvis was just 10 years her junior.

DBJ: "Was it quite a change for you going from the movies to stardom on Broadway? Did you have difficulty being accepted?"

AL: "Well, there is sometimes a little hesitation in the minds of legitimate actors. To them, movie actors have a lesser reputation as true students of the dramatic art, which of course is not true at all. I adapted very quickly and was very kindly received by Broadway because I'd managed to appear in some very special movies. I think one reason the critics were quite ready to receive me on Broadway was because they

knew I was a serious young character actress. I really wasn't an orange queen, and I wasn't discovered on a drugstore stool. I came by my work honestly."

DBJ: "How is the discipline of a Broadway actor different than that required in the movies?"

AL: "The discipline of the theatre is far more stringent. The curtain goes up at 8:00, and you'd better be there, and you'd better be ready, because there's a whole houseful of people who've paid their money and are ready and willing and waiting to see you. You can't just not show up. In the movies, there were a lot of lady stars who were habitual non-turner-uppers. Whole sets would be kept waiting while Judy Garland, for instance, who'd be called for 9 in the morning, wouldn't even get to the studio until 11. If you're a very big star, you didn't get much of a reprimand from the front office, although in later years I think poor Judy did. It was very difficult for her."



Finally, an opportunity to play her own age (and look her most attractive): Broadway's *Mame* (1966), which won Lansbury her first Tony award.



Angela and *Mame* co-star Bea Arthur celebrate their sometimes-vinegary friendship in the Jerry Herman song, "Bosom Buddies."

DBJ: "When you made the move to musicals like *Mame*, this seemed so totally different from the sort of thing you had been doing before. Was it hard for you?"

AL: "No, it was as if I had been, in my secret heart, preparing for this role all those years. Let's face it, I played some very disagreeable characters in the early movies that I made. To have the opportunity to play such a wonderfully rounded, whole woman as 'Mame' released me in a way that I wouldn't have believed possible."

DBJ: "*Sweeney Todd* is a pretty grisly musical, yet you seemed to have so much fun with your character – a woman who bakes people into pies after her barber friend kills them."

AL: "'What I did for love,' that was 'Nelly's' motto. She believed in doing anything to get the love of her man, and it was also expedient not to waste good material!"

DBJ: "The music in a show like *Sweeney Todd* would seem extremely difficult for a singer to master. How did you approach it?"

As the title character's cohort "Mrs. Lovett," Angela earned widespread acclaim (and yet another Tony), for 1979's *Sweeney Todd*. The artwork on this autographed album cover is by Frank "Fraver" Verlizzo.



Lansbury's role as "Mame" celebrated in a Christopher Radko ornament, created for Broadway Cares/Equity Fights AIDS.





Lansbury onstage with her Sweeney Todd co-star Len Cariou.

AL: "I think I'm not really a singer; I make singing sounds, but I am an actress who sings. I'm more interested in the lyric, and the scene that I am playing in the song, than I am in the noises my voice is making. I do try to make it as pleasant as possible, though. Learning the music took weeks of the most concentrated work, and then we did seven shows a week. It's interesting how one's vocal equipment can take a beating, providing you look after it and lead a boring existence. You become like an athlete, and as long as you don't catch a cold you're all right."

DBJ: "What is it that attracts you to a role?"

AL: "I look for a real character, on the paper. It has to be written; if it isn't there, it's hard to pump life into it. I look for a good story, and a plot that is interesting, characters that make sense."

DBJ: "Tell me about *Murder, She Wrote*."

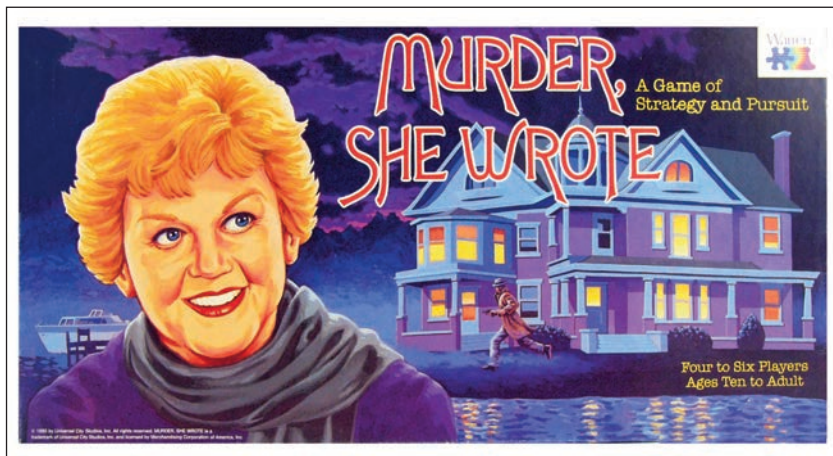
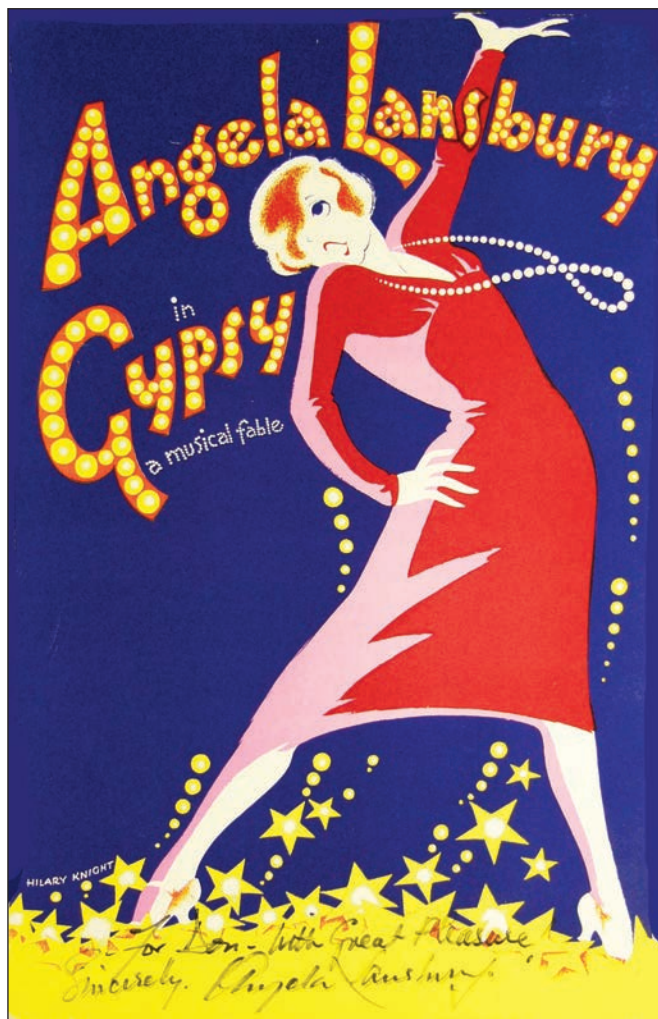
AL: "It's an original theme developed by the writers of 'Columbo,' and produced by Peter Fischer, who's had a tremendous success with TV series. I feel that I'm in wonderful hands. The main character is a lady of my age who writes best-selling mysteries, and she has a natural bent for murder! I'm very excited about it!"

DBJ: "Do you have any Broadway shows coming up? How about the proposed musical version of *Sunset Boulevard*?"

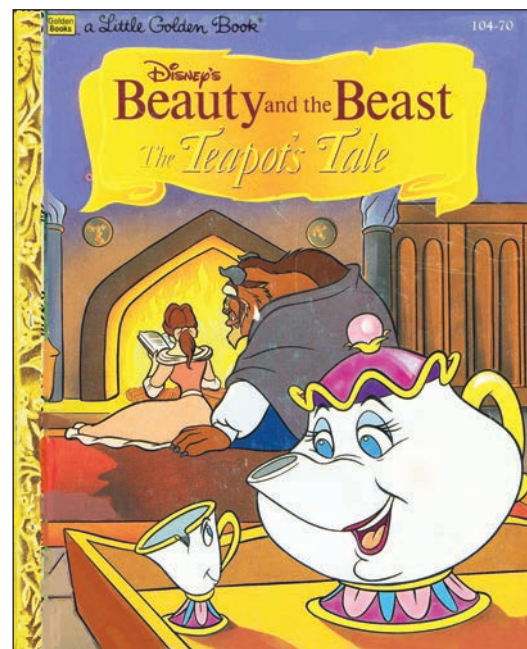
AL: "*Sunset Boulevard* has been put on a very back burner, because nobody has been able to figure a way to do it. Steve Sondheim, who was going to write the music and lyrics, said 'I can only see this as an opera,' and Hal Prince, having lost his composer, didn't really know in which direction to go. So, we decided that it was such a wonderful announcement in the first place, that we could never top it. There is a possibility that Hal will direct a musical version of the Simone Signoret movie



No one ever seemed to drop "Jessica Fletcher" from their invitation list, even though murders kept coming her way every week in *Murder, She Wrote*, from 1984-1996.



You could even solve "murders" on your own, with the at-home board game version of *Murder, She Wrote*.



As the voice of "Mrs. Potts" (a teapot, of course) in Disney's animated *Beauty and the Beast* (1991), Angela introduced the title song and added a younger generation to her legion of fans. Her character was immortalized in numerous collectibles, including as the narrator for a Little Golden Book retelling of the "tale as old as time."

Madame Rosa in London, and if the show is a success, then I may play the leading role in New York. Of course, that depends on the TV series."

[NOTE: *Sunset Boulevard* eventually did make it to Broadway, but with music by Andrew Lloyd Webber, and Glenn Close in the lead. And, as "*Murder, She Wrote*" became a long-running hit, *Madame Rosa* remained an unrealized dream.]

DBJ: "One other question: have there ever been roles that you really wanted and missed out on?"

AL: "I think there were a few in movies, and I can't even remember what they were, but I know that I longed to play the woman who got to wear the lovely clothes, and I never got to for years and years. But I can't put my finger on any particularly spectacular job that I missed out on. I don't have too many regrets."

A prized souvenir of an unforgettable interview with Angela Lansbury: an autographed Gypsy window card.

And with that, our interview regretfully came to its conclusion. I'd brought along a window card from the *Gypsy* revival Angela had starred in on Broadway, and asked her if she'd sign it. Angela graciously did so, and asked if I'd enjoyed the show (you can imagine my answer!). With a brisk handshake, and an "I've had a perfectly marvelous time," Angela Lansbury was on her way ... to even greater acclaim as the 12-season star of *Murder, She Wrote*.

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including *Postwar Pop*, a collection of his columns. He's had the wonderful opportunity to interview many stars of stage and screen. Please address inquiries to: donaldbrian@msn.com

HOLLYWOOD ★ MUSEUM ★

About the Museum

The Hollywood Museum, the official museum of Hollywood, has the most extensive collection of Hollywood memorabilia in the world.

The museum, featuring four floors of breathtaking exhibits, is home to more than 10,000 authentic show biz treasures – one of a kind costumes, props, photographs, scripts, stars' car collections and personal artifacts, posters, and vintage memorabilia from favorite films and TV shows. The museum also showcases the history of Hollywood and the Hollywood Walk of Fame. Visit the largest collection of costumes, props, posters and photographs Hollywood has to offer! Click here for more information.



Location, Location, Location: The Max Factor Building

M a k s y m i l i a n Faktorowicz (1877-1938), also known as Max Factor Sr., was a Polish-American businessman, entrepreneur, beautician, and inventor. As a founder of the cosmetics giant Max

Factor & Company, he largely developed the modern cosmetics industry in the United States.

Factor came to the U.S. in 1904 as antisemitism was rising in the Russian Empire. He had already developed a line of rouges and creams, which he presented at the 1904 World's Fair under the new name "Max Factor." His partner stole everything, leaving Factor to fend for himself. Thanks to his family, he was able to recover and opened a barber shop.

In 1908, Factor moved his family to L.A. where he built his business and became *the* authority on the use of cosmetics in filmmaking. Virtually all of the major movie actresses were regulars at the Max Factor beauty salon. His son, Frank, suggested using the term "make-up" as a noun and the term took off.

While traveling in Paris in 1938, he received a note demanding money in exchange for his life. The police were unsuccessful in their attempt to arrest the culprit, and Factor returned to the U.S. quite shaken and took to his bed. He passed away at the age of 60 that same year.

A Museum is Born

The Max Factor Cosmetics Company (including the building) was sold to the Hollywood Museum in 1994. It took nine years to restore the Max Factor Building to its original grandeur, and The Hollywood Museum opened in 2003. The ground floor houses many original displays from the old Max Factor Make-up Studio with one room for blondes (used by Marilyn Monroe) and another for redheads (Lucille Ball). There are three more floors filled with exhibits, totaling more than 35,000 square feet of exhibit space.

On the Hollywood Museum's ground floor can be found the historic lobby, plus the restored Max Factor make-up rooms, a gallery featuring more than 1,000 black and white photos, Cary Grant's Rolls Royce, *Planet of the Apes*, *Jurassic Park*, a tribute to Judy Garland and *The Red Shoes*. The second and third floors are devoted exclusively to costumes worn by famous stars in famous films, corresponding props, and posters as well as a wealth of Hollywood memorabilia ranging from the earliest Technicolor film ever shot to the gold Cadillac from *Dreamgirls*.

Find out more at thehollywoodmuseum.com

Did You Know?

Fun facts from the Hollywood Museum



... Ricky and Lucy Ricardo had Franciscan Earthenware "Ivy" in their T.V. apartment? Their dishes were made by Gladding, McBean, & Co. which started production of this popular dinnerware in 1948, and Lucy had it in her "kitchen" when *I Love Lucy* debuted on June 15, 1951. Apparently, she loved the dishware so much that it was used in her 1956 film *Forever Darling* co-starring Desi Arnaz and James Mason.



... When actress/singer Dorothy Dandridge auditioned for the coveted role of Carmen Jones in a prestigious big-budget film with an all-African American cast, the director turned her down. He said she was too lady-like and refined. Angry, she drove over to the Max Factor Building, where she was made up to look like the saucy character. She marched back into the director's office and immediately got the job. She was a sensation.



... The actor Rod Taylor, best known for his roles in Hitchcock's *The Birds*, *The Time Machine*, and *Hotel*, had been in retirement for years when Quentin Tarantino offered him the role of Prime Minister in 2009's *Inglorious Bastards*. Apparently, Taylor suggested Albert Finney would be a better choice, but Tarantino insisted, and Taylor accepted the role, which was to be his last.



... Who played Cousin Itt in *The Adams Family*? Felix Silla, who also played an Ewok in 1983's *Star Wars: Episode VI – The Return of the Jedi* and started his professional career in 1955 when he joined Ringling Bros. and Barnum & Bailey Circus. He was a trapeze artist, bareback horse rider, and a stuntman in Hollywood!



... Margaret Hamilton and Toto (real name Terry) worked so well together in *The Wizard Of Oz* that they reteamed in a movie called *Twin Beds* in 1942! Hamilton also worked with Oscar the Grouch on episode #0847 of *Sesame Street*, 1976. The episode was infamous for its negative reception among kids and parents, which led it to be banned for over forty years. Until 2022, the episode was considered lost media.

Follow the Yellow Brick Road

As everyone knows, multi-film movie franchises often change the way we all view the world. Some movie franchises even seem to take on lives of their own. Among them are Harry Potter and Star Wars. Every once in a while, throughout the history of film, single movie releases have also had the same type of impact. Their scenes are memorable, their lines are quotable, and they are indelibly etched into our minds and hearts. One such film is *The Wizard of Oz*. Let's take a peek at what makes this film such a beloved classic and why collectibles relating to it are still so popular, even nearly 85 years after its initial release.

L. Frank Baum's Oz Impact

From 1900 to 1920, L. Frank Baum wrote 14 Oz books, beginning with *The Wonderful Wizard of Oz*. That book was the inspiration for the later release of the 1939 movie we all know and love starring Judy Garland. Mr. Baum's books were full of wonderful flights of fancy children loved. They were also

brimming with important themes as well as morals. The topics ranged from forming friendships to fighting back against bad treatment. The books were initially thought of as mere fairy tales for children until the movie's release.

When *The Wizard of Oz* came out, it brought

Baum's vision to life in an extremely vivid way. That caused adults to suddenly realize it had a lot to offer them, too.

The Wizard of Oz in Technicolor

A reason *The Wizard of Oz* is so popular today is that it was one of the earliest full-length films produced in Technicolor. The impact of Dorothy and her friends following the yellow brick road would not have been the same if the road was lacking its vibrant hues. Nor would the impact of the ruby slippers or Emerald City. Bringing all of those elements and more into

a bright, vivid perspective cemented those images in the minds of anyone who saw the film.

The Songs and Dances of Oz

The Wizard of Oz is also such a beloved film because of its soundtrack. Songs viewers could actually hear and see performed brought new elements to the story not conveyed in the books. In fact, Judy Garland became almost synonymous with *Somewhere Over the Rainbow* after she sang it as Dorothy in the movie. Similarly, the dancing and choreography made it not just one of the most beloved movies of all time, but also one of the most beloved musicals.

The Colorful Movie Memorabilia available for The Wizard of Oz

If you are thinking of collecting *The Wizard of Oz* items, you have two options. The first is to collect actual memorabilia from the movie. Movie memorabilia refers to any objects used in direct connection with the production of a film. Depending on the film in question, examples of memorabilia might include scripts, advertisements, costumes, or assorted props, among other items.

One example of movie memorabilia from *The Wizard of Oz* is Dorothy's dress, or rather Dorothy's dresses. Several were used during production. One was sold at auction in 2015 for well over one million dollars. Another dress was slated to be sold in 2022 after its re-discovery. It had been missing for decades and expected to sell, but an ownership dispute delayed the sale.

Of course, dresses are not the only expensive props from the film. Another example is the Cowardly Lion's costume. In 2014, it sold for over three million dollars. Then there are Judy's famous ruby slippers. Several pairs were made, but one iconic pair is highly coveted for an unusual reason today. After they were stolen from the Judy Garland Museum in 2005, they vanished. They were not recovered until many years later. When they were stolen, they were valued at between one and two million dollars. Since their recovery, their value has only increased.

General Collectibles of Oz

Chances are you may not have a few million dollars lying around to invest in movie memorabilia from *The Wizard of Oz*, but not to worry! You can still become a *Wizard of Oz* collector, thanks to the millions of products produced based on the Oz books and movies. A good place to start is with the books by Frank L. Baum. I am the proud owner of a few early copies, but new copies are still being produced today, so they are easy to find.

Once you have a full set of the Oz books, you can begin branching off into other Oziana, which incidentally is also the name of an international *The Wizard of Oz* club you can join, if you so choose.

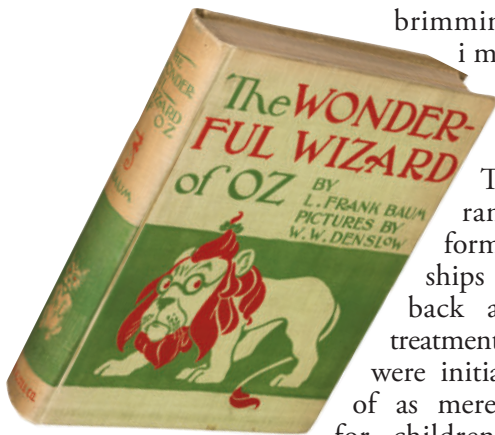
Your collectible options are practically limitless. You could collect Oz dolls, lamps, or jewelry, just to name a few options. There are also more unique options available, like a nutcracker wearing an Emerald City hat with Dorothy and her friends on the brim. The sky, or in this case somewhere over the rainbow, is the limit!



The lost then found Dorothy's Dress



The Cowardly Lion Costume - a Fan Favorite



The Wonderful Wizard of Oz First Edition



The third floor of a collector's home



Holabird Western Americana Collections' *Pike's Peak or Bust* Auction Results

RENO, NV – A circa 1868 lime green Dr. Boerhaave's Stomach Bitters bottle finished at \$8,435 at a four-day auction held January 19-22, live and online, by Holabird Western Americana Collections, LLC.

The auction, officially titled *Pike's Peak or Bust! Western Americana, Bottles, Numismatics & More*, was named in honor of the great Colorado Gold Rush of 1859 and featured a healthy dose of Colorado and Western states material, plus collectibles in many categories, including bottles, railroadiana, Native Americana, mining, numismatics, art, antique stocks, and general Americana.

The circa 1868 Dr. Boerhaave's Stomach Bitters bottle with an applied top, 8 ¾ inches tall, was one of "probably less than six known" (Wichmann, 1999) and "extremely rare" (B133 in Ring). Little is known about this very scarce Western bitters bottle. Other examples of just the handful known are amber and yellow-olive. The one sold is possibly the only dark green lime one extant.

Following are additional highlights of the auction, held live in the Reno galley located at 3555 Airway Drive, as well as online. Prices include buyer's premium.

Day 1, on Thursday, January 19th, featured 514 lots of general Americana, which included geographic sort and miscellaneous categories, including cowboy, sports, books, and toys.

A rare, unframed lithograph of the infamous Andersonville Confederate prison in Georgia during the Civil War, titled *Sparks From the Campfire*, copyright 1890, measuring 17 inches by 22 inches, found a new home for \$2,625.

Day 2, on Friday, January 20th, had 546 lots of transportation (railroad and steamer passes and transportation ephemera) and bottles, and saloon collectibles (featuring Colorado whiskey and medicines).

An autograph letter dated April 14, 1829, and signed by Peter



Haywood, whose naval career was clouded by the misfortune of being a 16-year-old seaman aboard the merchant vessel HMS Bounty at the time of her famous mutiny in 1789, rose to \$5,625.

Day 3, on Saturday, January 21st, was filled with 533 lots of art, Native Americana, political collectibles, militaria, firearms and weaponry, minerals and mining, and stocks and bonds.

A signed print of the renowned photographer Ansel Adams's image *El Capitan Winter Sunrise*, 9 by 10 inches from an edition of 250 and inscribed on the back to Andrea Gray and Gardner/Fulmer Lithograph, changed hands for \$1,250.

Day 4, on Sunday, January 22nd, was all numismatics, with 13 different Nevada banknotes and continuing with US coins (including Carson City Morgan silver dollars), plus medals and tokens.

The 1902 Farmers & Merchants banknote was the session's star lot, but also sold was a seldom seen, large-size 1902 \$5 blue seal note from the First National Bank of Winnemucca (Nevada), serial #1887, graded PCGS Very Fine 25, with an image of Benjamin Harrison (\$7,500).

To consign a single piece or a collection, you may call Fred Holabird at 775-851-1859 or 844-492-2766; or, you can send an e-mail to fredholabird@gmail.com. To learn more about Holabird Western Americana Collections, LLC visit www.holabirdamericana.com.

REED'S ANTIQUES & COLLECTIBLES

MID-WINTER SALE! February 18 - March 5

16 Days of discounts galore!
10% - 75% OFF
Don't Miss Out!

OPEN DAILY

1773 Post Rd., (Rte. 1) Wells, Maine
Exit 19, ME Tpk, left on Rte. 1, 1/3 mile on right

Call: 207-646-8010



The Governor Wolf Historical Society Show and the Chestnut Street Antiques Show in Historic Bath, PA, March 4 & 5

BATH, PA – Mark March 4th and 5th on your calendar for two great primitive country shows you won't want to miss. Only a stone's throw apart, the Governor Wolf Historical Society celebrates its 14th year, and the Chestnut Street Show its 8th year.

The unique feature of the Governor Wolf Historical Society Show is the period room settings that the dealers create in the restored 1785 Ralston-McKeen House. A cut-stone, center hall home, the Ralston McKeen House with six corner fireplaces is the perfect backdrop for 18th and 19th century antiques. An added bonus is the hearth cooking demonstrations. They are done with antique hearth cooking implements by GWHS members in the large walk-in fireplace. Not sure what certain antique kitchen tools were meant for? This is the place to ask and see them in action. The ladies have also compiled a small booklet of their favorite colonial recipes.

As shown on the GWHS website, two other historic buildings will be filled with antiques dealers – the 1785 Wolf Academy, the birthplace of public education for all boys and girls in Pennsylvania, and the Monocacy Schoolhouse which also contains the society's new museum highlighting the accomplishments of the 7th governor of Pennsylvania Gov George Wolf. In the Monocacy Schoolhouse, lunch will be available from Daily Grind, Bath, including homemade soups, loaded sandwiches, freshly baked cookies, and more.

Just one and a half miles to the north is the Chestnut Street Show. This show is located in one of the earliest churches in Historic Bath – Christ Church, built in 1876. The main room of the show is Fellowship Hall which has a tall, arched wooden ceiling. Homemade soup, BBQ, and freshly baked goodies will be offered by the ladies of the church in the Garden of Feedin' Café. Every building on Historic South Chestnut Street dates between 1799 and 1899. An added bonus is the three antiques shops on the block within walking distance.

Sunday the GWHS show will feature the popular appraisal clinic from 12-2 p.m. Attendees to the show may bring in a maximum of 2 items at a cost of \$5 each to have verbally appraised by a veteran antiques dealer. The hours of the GWHS show are Saturday, March 4 from 9am to 4pm and Sunday, March 5 from 10 a.m. to 3 p.m. Cost of Admission is \$6 (\$5 with an ad, a card, or a printout of one from www.govwolf.org or Facebook or a stamp from the Chestnut Street Show). Parking is free. For additional information email ckbh@ptd.net or call 610-390-0555.

The Chestnut Street Antiques Show is held on SATURDAY ONLY, March 4, from 10 a.m. to 3 p.m. With this being a one-day show and the dealers setting up Saturday morning, you will be sure to find bargains here! The cost of admission

is \$5 (\$4 with a card, a printout of one from Facebook, or a wristband from the Governor Wolf Show). Parking is free. For additional information email ddh1@ptd.net or call 610-390-3276.



The Lafayette Mill Antiques Center
55 Great Dealers
and
The Millside Cafe
www.millantiques.com

12 Morris Farm Road
(Just off Route 15)
Lafayette, NJ 07848
(973) 383-0065

Open Thursday - Sunday
and Holiday Mondays
10AM- 5PM

WANT MORE?

Journal
OF ANTIQUES & COLLECTIBLES

POST-PRESS UPDATE

Sign up for our *FREE* bi-monthly newsletter!
To subscribe, visit
journalofantiques.com

**The Antiques Center
of Red Bank**

Voted
the Best
Antique Center
in New Jersey
by the Asbury Park Press
& the Newark
Star Ledger

Since 1964

**100 DEALERS ~
ALL SPECIALTIES**

**New Stock
Arriving
Daily**

Daily 11-5pm Sundays 12-5pm

226 W. Front St. | 195 W. Front St.
(732) 842-4336 | (732) 842-3393

(Fully Air Conditioned)

RED BANK, NEW JERSEY 07701
Exit 109, Garden State Parkway

**Early Owego
ANTIQU
CENTER**

90+ Vendors • 21,000 Sq. Ft.

Open Daily 10-5 • Closed Tuesdays

earlyowego.com • Owego, NY

Exit 64 off I-86 607-223-4723

R070490

One of the Last Typewriters Owned by Mark Twain Tells Its Story

DALLAS, TX – The tale of Heritage Auctions' Historical Manuscripts Signature® Auction, closing on February 22nd, simply can not be told without a good typewriter ... specifically one of the last ones owned by one of the most popular and important American authors.

The love-hate relationship Mark Twain (whose real name was Samuel Clemens) had with typewriters is well-documented. The author, known best for his stories about Tom Sawyer and Huckleberry Finn, soured on the devices—he acquired his first in 1874—that were, according to Twain, “full of caprices, full of defects – devilish ones.”

He was so firm in his dislike for typewriters that he took his disdain a step further in a letter to the Remington Company on March 10, 1875, shortly after they began marketing the device, steadfastly refusing to lend his name to a testimonial: “Please do not use my name in any way,” he wrote. “Please do not even divulge the fact that I own a machine. I



have entirely stopped using the typewriter, for the reason that I never could write a letter with it to anybody without receiving a request by return mail that I would not only describe the machine, but state what progress I had made in the use of it, etc., etc. I don't like to write letters, and so I don't want people to know I own this curiosity-breeding little joker.”

The fact is that the beloved author did own typewriters, one of which is selling at auction for the first time. Twain's personally owned Williams No. 6 Typewriter has become

one of the most remarkable American literary relics of the 20th century. The current bid on the No. 6, as this magazine goes to press, is \$27,000.

Toward the end of his life, Twain purchased this beautiful and impeccably provenanced Williams No. 6 “grasshopper” typewriter, which he owned from 1908 until his death in 1910. The Twains moved to Stormfield, his beloved mansion in Redding, Connecticut, in the spring of 2008.

This remarkable relic was given by Twain's daughter, Clara, to Harry B. Iles, the Superintendent and Groundskeeper at Stormfield, to thank Iles for his years of service.

To keep up on the auction, make a bid, or see the results, visit the link to Heritage Auctions by [clicking here](#).




Flying Pig Antiques & Auctions
Over 40 Quality Dealers
Conveniently located between
Keene, NH & Bellows Falls, VT
OPEN 7 DAYS 10-5
Buy on-line at
www.etsy.com/shop/flyingpigantiquesnh
867 Rt 12, Westmoreland, NH 03467 603-543-7490
www.flyingpigantiquesnh.com
Live Auctioneers.com/auctioneer867/flying-pig-auctions/

Windsong Antiques Inc.

346 Route 28 at 124/39
Harwich Port, MA 02646
In Season Mon-Sat 10 - 5, Sun 12 - 4
Off season hours will vary.
Please check website or call ahead.
• English & American Antiques including Blown & Pattern Glass • 18th & 19th Century Ceramics & Staffordshire, Silver, Furniture, Art, Books & Ephemera, much more
508-432-1797 www.windsongantiques.com

REDWOOD COUNTRY FLEA MARKET
170 S. Turnpike Rd. Wallingford, CT 06492
OPEN EVERY FRIDAY • SATURDAY • SUNDAY
Bargains Galore!
Antiques, Collectibles, New & Used Tools, Jewelry, Coins, CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries, Fresh Baked Goods, Gifts, Household Items
ALWAYS FREE ADMISSION • \$1 PARKING • 6AM TO 3PM
RESTAURANT ON PREMISES
203.269.3500
Fridays are Antiques & Collectibles Day
OPEN YEAR ROUND • Follow us on Facebook

Unicorn Bookshop

SECONDHAND & RARE BOOKS BOUGHT & SOLD
410-476-3838
9-5 MON - SAT, 11-5 SUN
JIM DAWSON
UnicornbookshopMD@gmail.com
RT. 50 • P.O. Box 154
TRAPPE, MD 21673

The SUMMIT ANTIQUES CENTER

We Buy & Sell
Two Floors of
Antiques & Collectibles
Open 7 Days
11 a.m. - 5 p.m.
2 min. from Short Hills Mall
511 Morris Ave., Summit, N.J.
(908) 273-9373 thesummitantiquescenter.com

FLEA MARKET Visit one of New England's LARGEST INDOOR FLEA MARKETS
COLLEGE MART FLEA MARKET
“JEWETT CITY” Conn.
OPEN SUNDAY ONLY 9-4
Located at the Slater Mill Mall, 39 Wedgwood Dr.
Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138
From Norwich Exit 21, right on 12 to Rt. 138
FREE PARKING ~ FREE ADMISSION
OVER 900 TABLES
We are Continuously Expanding. Space Available
Newly expanded outdoor selling spaces for Sunday Dealer spaces available. Auctions every other Friday.
www.Leoneauctioneers.com
Bob and Sue Leone Res. (860) 642-6248 Bus. (860) 376-3935

THE LARGEST ANTIQUE MALL IN AMERICA AND GROWING
FACTORY ANTIQUE MALL
Shopping • Food • Fun
I-81, Exit 227 • Verona, VA
Only 1/4 mile east of US-11 on Rt. 612
540-248-1110
MON - THUR 10-5
FRI & SAT 10-6
SUNDAY 12-6

FactoryAntiqueMall.com
135,000 sq. ft.
MAPS - FURNITURE - MID-CENTURY RETRO PRINTS - PAINTINGS
ADVERTISING TOOLS - ELEGANT GLASSWARE - COINS - POTTERY
PRIMITIVES - JEWELRY - GEMSTONES
MILITARY INCLUDING CIVIL WAR RELICS - TOYS - FOSSILS - BOOKS
ARTISAN AREA AND MUCH MORE!
ENJOY A DELICIOUS BITE TO EAT AT TASTY BITES ALONG WITH A TASTY HOMEMADE CANDY OR FUDGE.

PALMER ANTIQUES Co-Op

1239 So. Main St., Palmer, MA 01069
Over 100 Quality Dealers
Antiques & Collectibles, Primitives, Furniture, Tools, Glassware & More!
Store Hours: Thurs-Sat, 9-5 • Sunday 10-4
413-283-3373

palmerantiquescoop@comcast.net
[facebook/PalmerAntique](https://facebook.com/PalmerAntique)

Come Meet Jake!

the FLEA MARKET at EASTERN MARKET

EVERY SUNDAY
10am - 5pm year round
7th & C St. SE, Capitol Hill, Washington, DC
EASTERNMARKET.NET
Contact: 202.215.6993
info@easternmarket.net
DiverseMarkets.net
produced by
DIVERSE MARKETS MANAGEMENT



Describing Books

In this digital age, it is quick and easy to take and email photos of books to sell while making a list can not only be time-consuming, but it can also even be worse unless the sender knows what information on the book to include.

But that said, sometimes the photos can be useless, too, if taken by a non-book person. Often someone will send me a raft of photos and not one photo is of the title page, which is certainly the most important page in almost any book because it usually has all the important information on it as to publisher, date, and edition.

For some reason, people not familiar with old books just love to take pictures of the tissue paper in old books which was often used to protect illustrations and to keep them from rubbing off onto the facing page. This was commonly done in better quality books and generally not seen in today's books, but here's the thing. One photo of a sheet of tissue paper looks pretty much like every other sheet of tissue paper, so it does not aid in the identification of old books.

As I've said before, the title page is normally the most important in any book because it contains pertinent information like the book's title, author, publisher, date, and sometimes the edition. Of course, this is all vital information. But how many times have I gotten photos of tissue paper and not the title page?

Again, I don't mean to fuss at non-book people for not knowing this, as what would seem to be so obvious to us book people, really might not be to others.

Now usually on eBay, you get photos of the book or whatever item that you are buying. Hopefully, the photo of the book you are buying is of that particular book and not a generic photo supplied by eBay which happens also. Why that should be allowed, I have no idea!

But to rant on, I am surprised at how often the photos are of such bad quality that it is hard to believe (and read!). The book will be poorly lit, placed on someone's kitchen table, and taken from across the room at a 45° angle. I have never quite decided if it's accidental or deliberate in the sense that as awful as they can get, a photo might be bad on purpose to cover up various faults as in this digital age of point-and-shoot cameras and smartphones with cameras that automatically adjust for lighting and have built-in flashes, one would think it was almost impossible to take bad photos. Almost!

Another issue when selling online is describing the condition of a book. In ye olden daze before the internet and everyone was selling books online, the description of the condition of books was generally agreed on: Mint or Very Fine would be as new; Fine would be a book that had only the very slightest wear; Very Good would be maybe read a couple of times with some slight shelf wear; Good would be a book in average condition with some expected wear and tear, but nothing missing and no major problems. Fair would show some faults like creasing, loose or torn pages, underlining or writing, and worn covers; and the lowest category would be Poor which would be a book that was barely holding itself together and which needed some major repair.

And obviously for a collectible book, the better the condition it is in, the more valuable it would be.

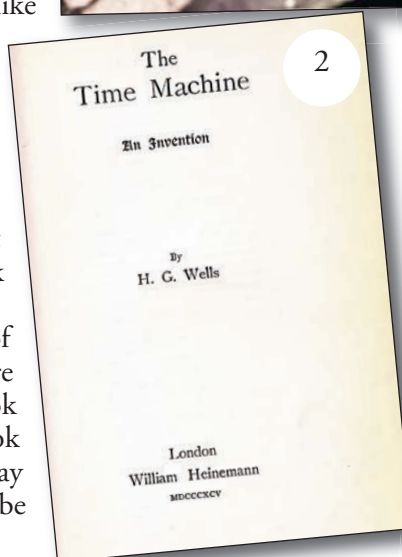
As then and now, beware of creative, non-standard descriptions of books especially ones that are said to be "in good shape for their age," which almost always means that they are in not good shape for their age. Old books are not supposed to be in bad condition although, of course, many of them are. Also, "much loved" is another red flag of a description that usually means much abused.

The covers of a book generally get the most wear, yet some sellers think that a book is in acceptable condition if it has all of its pages, even if the pages are half falling out and the covers are trashed.

Also, most books published in the 20th century have paper dust jackets which can be very fragile and easily damaged or sometimes missing. Not so important with a common book, but very important for anything valuable where a pristine jacket might account for up to 75% or more of the book's value! So, a book with a dust jacket would have two grades for its condition using upper case letters for the book and lower case for the dust jacket separated

by a slash mark as sometimes the dust jacket would not be in as good a condition as the book itself. For example, F/vg would be a book that is in Fine condition in a dust jacket that is in very good condition, and so forth.

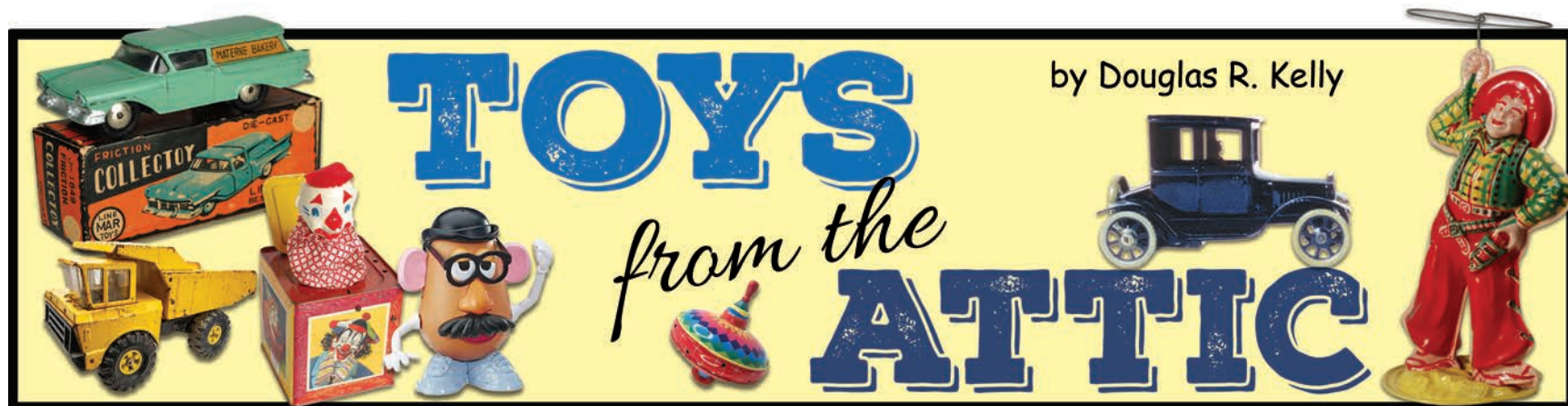
(From the editor ... more to come, I suspect.)



1. An example of a book with a poor rating
2. The Time Machine title page
(H.G. Wells, William Heinemann, 1895)
3. An example of a ca. 1866 book in Very Fine condition

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





Wishful Thinking

You'd think I'd know better by now. I've been hunting and grooving on vintage toys for more than 40 years, and I've learned my share of hard lessons. But this time, school was back in session.

Originality pushes my button in a big way as a collector. There's something a little amazing about coming across a toy or a device or a comic book that's in the same condition as when it left the factory or the printer in 1939...who was its first owner? Did he or she ever use it, or was it placed in a box and forgotten about? Did someone else come along decades later and discover it and how did that happen?

A result of this appreciation of (obsession with?) originality is that there are very few pieces in my collection that aren't in perfect original condition. Once in a blue moon, I'll acquire something that's worn or damaged, but there has to be a really good reason, such as the object's rarity or its association with a special person or event.

Last September, a good friend from Indiana visited us here in Connecticut, and we spent a Saturday hitting flea markets and antique shops in the northeastern part of the state. One of our stops was a vintage toy shop that we got to just as the owner was closing up for the day. When I told him my friend lived in Indiana and might never be back this way again, the owner was kind enough to let us come in and look around. I found a couple of small 1940s Pep cereal comic character premium buttons (Kayo and Skeezix, beautiful condition) and was at the register paying for them when I noticed a case on the wall with several cast iron cars.

Now, cast iron generally isn't on my radar screen. I've found that the vast majority are chipped or otherwise in less than original condition. But the five-inch-long blue Plymouth sedan in the case looked gorgeous, so I asked the owner to let me take a closer look. It weighed a ton, of course, as cast iron always does, and it sported its original tires – which were brittle and cracked, but that's the kind of patina that actually can help an old piece.

Made by Arcade in Freeport, Illinois during the 1930s—their line of Plymouths was based on the 1933 models—the sedan just looked right to me as we stood chatting at the cash register. Its pre-war charm and

excellent condition hooked me and, after offering the owner \$80 as opposed to his price of \$95, I coughed up the cash and placed the Arcade—and my rose-colored glasses—into a bag the owner provided.

At home the next day, two things jumped out at me as being off when I unwrapped the Plymouth. One was the fact that the car was missing the connecting/bracing rod that Arcade placed in many of its toy cars. The company made its toys in two pieces, split down the middle, and the rods were then added to help hold the toy together. I could plead ignorance on that one, as my knowledge of cast iron

construction would fit on the head of a pin. The tips of the connecting rod still being on both sides of the car, though, should have been at least a yellow flag.

But I have no excuse for missing the red flag in the paint finish. Had I taken the time for a proper look at the paint, I would have seen two clues. One, the paint on the roof overall was much smoother than that of the rest of the car; and two, the roof also had several sanding marks that became visible when you turned the toy under a light. The cherry on top (so to speak) is the fact that the blue paint used to re-paint the roof and sides of the model doesn't match the blue of the fenders, running boards, and rear of the car.

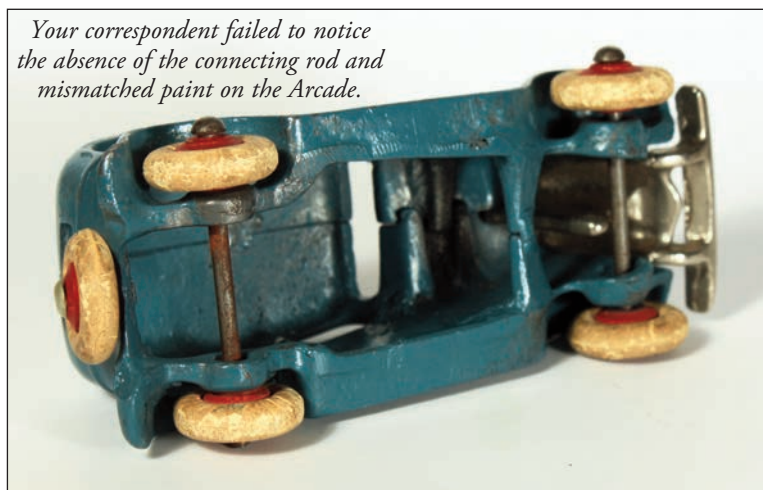
The repair work got past me because I let it get past me. I wanted that Arcade to be what it appeared to be, and I allowed that to guide my decision.

The experience, though, didn't put me off cast iron. A month or so later at the Allentown antique toy event, I spotted a beautiful-looking tow truck made by Pennsylvania-based Hubley in the 1930s, a little less than 4 inches in length. It helped that it was sitting on the table of a friend who is known for buying and selling only original toys; nonetheless, I gave that wrecker a good going-over, eyeball-wise, until I was satisfied that it was all original. It's sitting on a side table as I write this in our toy room. Kinda looks like an only child wishing for a new friend.

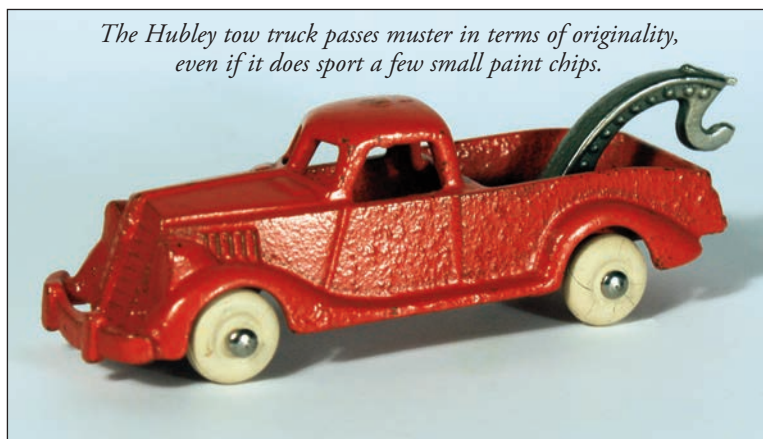
Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.



Arcade's five inch Plymouth sedan: not everything it appeared to be.



Your correspondent failed to notice the absence of the connecting rod and mismatched paint on the Arcade.



The Hubley tow truck passes muster in terms of originality, even if it does sport a few small paint chips.

APPRAISERS CORNER

with David L Moore CPAA, *Certified Professional Antiques Appraiser*



Asheford Institute of Antiques
www.asheford.com
Certified Appraisal Training
A Commitment to Excellence Since 1966

An appraisal conducted for the purpose of entertainment: October, 2022

Mr. Moore –

I have thirty-three arrowheads in an 18 x 24-inch frame that my father collected and placed over a 20-year period. He found them on private farmland with permission to hunt from the landowners. He never dug up anything – if the artifact was not found on the surface, he did not collect it. He did keep a logbook of his finds, but it cannot be located. I plan to keep and display them as they were all found, except for the dart-type point on the center bottom right.

These were taken in the Lake, Porter, and Jasper Counties in Indiana, and in Iroquois County in Illinois. The exception point was traded for, and it was found in Scott County Missouri. Can you help me with a few questions I have about them?

- 1. I have seen many reproduction arrowheads. Are these real?*
- 2. If they are genuine prehistoric artifacts, how can you tell?*
- 3. What are they worth as a group?*
- 4. What are the orange and red colors on the arrowheads?*

Thank you for any help you can give.

N.A.M.

First of all, thank you for bringing these artifacts out for me to see and evaluate. What an extraordinary grouping. To think that each one of these was found in the open air after a thousand or thousands of years underground. Again, I say that it is extraordinary to see this many large spades, arrowheads, knives, and scrapers in one frame.



surface hunt for arrowheads and always know the federal and State laws regarding artifact collecting in your area.

I have inspected every arrowhead, spade, and scraper in this frame and am glad to let you know that it is my opinion that all are genuine

prehistoric manufactured artifacts. I can tell they are genuine by my 60 years of experience in the field of North American Artifacts and the way they are chipped or flaked. I also look for patina and mineralization and each piece display both. I look for any modern re-chipping and none of them display any modern chipping or modern tool work of any kind.

It is important to remember that all genuine artifacts will have some sign of their age in patina or clumps of mineralization. It is wise to always keep at least a 15-power magnifying glass with you when purchasing artifacts. If an artifact does not have both patina and some mineralization, I do not purchase it! I have also used a blacklight and inspected each artifact thoroughly to detect any restoration and there is no restoration on any of the pieces in the frame. Blacklights do not detect all restoration materials but do detect some.



Arrowhead found in Scott County Missouri.

To answer your question about the artifacts that are pink/red and orange; It is my opinion that the orange and white chert artifacts like the artifacts in the center of the frame are knapped from Kaolin and Mill Creek Chert found in Illinois. The two large spades in the center are the primary focus and would make good centerpieces in any upper-end collection. The pink/red chert knife in the far-left corner of the frame is heat-treated Burlington Chert. Burlington Chert is a whitish color chert that turns pink/red when heat treated. Heat treating was done by prehistoric people because it made the stone more brittle and easier to knap into a needed tool or weapon.



Kaolin Chert



Heat treated Burlington chert



The largest artifact is the narrow-tapered spade at the top center which is approximately 7 inches in length, and the bottom center wide, tapered spade that is 6 1/4 inches in length. This gives a comparison size for the grouping without having to measure each individual artifact. Many of the Kaolin chert artifacts, if not all, could have been part of a cache of blades that were found all in one field. To explain it simply; sometimes prehistoric flintknappers would make a grouping of leaf blades and tools that could be placed together and put away as a cache to be used or made into different flint or chert tools. It is a shame that you cannot find your father's logbook. It would be interesting to see where these artifacts were found.

It is my opinion that if these artifacts were offered for sale at the national show such as the Central States Archaeological Society meeting in Collinsville Illinois, or at a highly publicized auction I would expect to pay \$5,500.00+ for the entire group with any history of when and where your father found them.

I am very glad that you are keeping them.

Insure them, lock the case, mount them on the wall, and enjoy them!

David L Moore CPAA

Certified Professional Antiques Appraiser

David Moore is part of the school's "Ask The Experts" appraising team, and is an honors graduate and "Certified" Asheford Institute of Antiques Appraiser. Moore owns Waterman's Antiques, was President of the Indiana Archaeological Society, and is a published author, with over 50 years of experience in the research and study of antiques and collectibles.

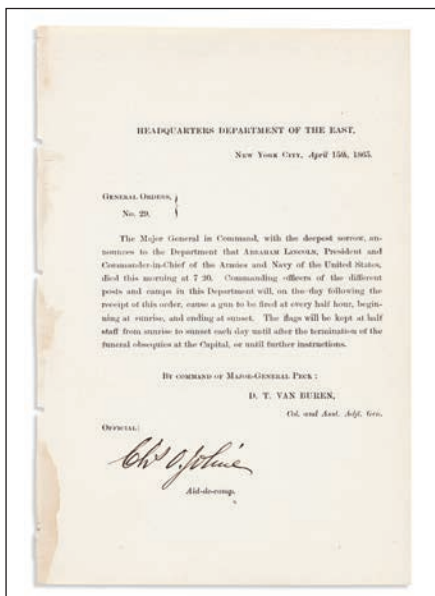


The Civil War Collector

by John Sexton

Q: Searching the internet and came across your website. I am in hopes that you can help me with some documents I have. I have been buying Civil War documents for many years. I have 2 that I have not found anything about in years of searching. One I have I did find a few years ago for sale for \$2,500.00 at B & L Rootenberg. This was for General Orders # 67. All 3 pertain to death/funeral of Lincoln. The other 2 are #69 and #72. I have a number of others but these 3, I think maybe they are rare?

JS: General Orders (GO) from the Civil War are not rare. Is not uncommon to find bound volumes by years in archives of company and field grade officer's affects. Yours are a bit unusual being printed on larger paper than the approximate 7" by 5" used by the military and are probably commemorative printings. In a recent auction at Swann's, New York, September 2022, was sold a group of 11 general

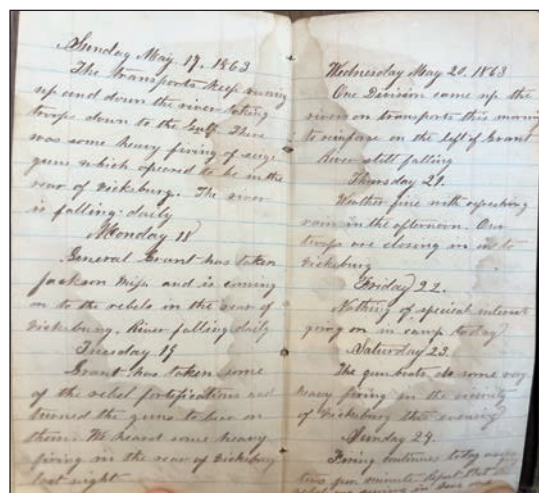


orders all concerning Lincoln's death and funeral including the three you have here. They sold for \$1600, which is about \$150 each. A copy of GO 67 sold 2017 at University Archives auction for \$120. most general orders are bureaucratic in nature and generally have little value, not more than a few dollars a piece when sold in archives or bound volumes. The few that are historically important such as these bring premiums. Lincoln's Emancipation Proclamation, GO 139 from 1862 probably has the best premium bringing \$500-1000 in auction. Rare book dealers often offer similar at multiples of value. Price is often arbitrary; value must be qualified.

Group of 11 military general orders announcing Lincoln's death and funeral. Printed orders, each about 7 x 5 inches, each one or two pages; generally minor wear except as noted. Various places, 15 to 21 April 1865, sold by Swann Auctions on September 29, 2022 for \$1,600 (not including buyer's premium).



Q: I came across your website while doing some research on my civil war diary. I would love if you can authenticate and possibly give me a value for my diary. From what I gather, the diary was written by Sgt. George White, Ohio 96th Volunteer Infantry, Co F. There are writings in the diary about the battle of Vicksburg. Below are a few pictures, there are 49 pages. Some pages, the written is faded and harder to read. I hope these pictures you can read.



I also have what I believe is a post civil war flag that I believe you will enjoy seeing. It is in pretty bad shape. It is made of silk and was stuffed in a box. It is currently at local museum being conserved.

JS: This is a typical 4"x6" pocket diary of the Civil War era. They were very popular among soldiers, North & South. Civil War letters are the most common personal items surviving the war, diaries are a close second. The most valuable letter groups and diaries are the ones that have good content. What is good content?



Typical Civil War-era diary, 4" x 6", with example of content including "Monday 18. General Grant has taken Jackson Misp. and is coming on to the rebels in the rear of Vicksburg. ... Thursday 21. Weather fine with refreshing rain in the afternoon. Our troops are closing in on Vicksburg. ... Saturday 23. The gun boats do some very heavy firing in the vicinity of Vicksburg this evening." Examples like this typically sell for \$1,500 to \$2,500.

I find the most valuable diaries read like a novel. The reader wants to see what happens the next day or next entry, great diaries you can't put down, whether written by a general or an enlisted man. Content in this diary based on 10 pages read is good, better than average. Corporal George White had service from mid 1862 till mid 1865 with 96th Ohio infantry. He may have written other diaries but these pages in May & June 1863 give an interesting snippet of soldier life during the Vicksburg campaign. Though the covers are worn and scuffed and the pages show water damage, the ink entries are quite legible and easy to read. This diary is typical of market and similar diaries with good content are priced by dealers \$1,500-\$2,500.

Your flag is not post-war but a regulation U.S. National Colors. The flag is all silk with painted stars. The 35-star flag was adopted July 4, 1863 with addition of West Virginia as 35th state. It would remain



Most likely the flag of the "41st Regiment New York National Guard." After restoration, the value of the flag could be \$15,000-\$25,000 depending upon the results.

official through the War's end. Nevada, "battleborn state," was added as 36th state July 4, 1865.

This flag has painted inscription on the red stripes "Presented by the ladies / To CO. H / 41ST REGT, N. G." By the oval shape of stars in canton, the flag was made by contractor for the Philadelphia Quartermaster Depot. Based on the presentation, the flag was most likely purchased by "the ladies" from local retailer as the quartermaster depot would not have issued flag to a local state militia unit that was not in federal service.

Chris Morton at the N.Y. State military museum saw photos of this flag April 2022 and corresponded with flag historian Greg Biggs who were able to identify the unit most likely as "41st Regiment New York National Guard" (NYNG) based in Chenango and Otsego County (west of Oneonta, NY). In 1861 the regiment included a mere 200

men. The 41st Regiment NYNG did not muster into federal service during the war. Instead, the regiment remained exclusively in state service. Company "H" was from Hardwick, New York and there is possibly a local newspaper account of the presentation by "the ladies." The 41st Regiment NYNG disbanded in 1868.

The flag is in poor condition but will restore as most of the red and blue silk is intact as is the painted stars and painted presentation. The white stripes are terribly deteriorated which is common on white silk as it was bleached in its manufacture. I spoke with an excellent flag conservator at Heritage Conservation, Christianburg, VA, who stated that cost to conserve & archivally frame flag would be \$7,000. The value of this flag conserved would be \$15,000-\$25,000 depending on the overall aesthetic after conservation in decorative art market.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: jsentonatlcom.ne@mindspring.com.

COMING IN APRIL: In Print, Digital & Online "Made of Glass"

16th Annual Glass Issue – For glass lovers, enthusiasts & collectors



- Glass Club Listings
- Upcoming Conventions & Shows
- Museum Exhibitions
- Lectures & Seminars
- Resource Directory
- Glass-focused Editorial Features

DEADLINE:
MARCH 10, 2023

POSTED & EMAILED:
MARCH 20

**MAILED TO SHOPS,
SHOWS, & SUBSCRIBERS:**
MARCH 24

GET LISTED: List your club or museum in our Glass Resource Directory. Send us your business name, contact information and a brief, 25-word description. Listings are FREE.

GET NOTICED: Advertise your glass club, show, convention, auction, shop, or museum for added visibility. Special ad rates apply for this section only:

1/12-\$100 1/8-\$150 1/6-\$165 1/4-\$225 1/2-\$375 Full Page-\$500

GET YOUR NEWS OUT: Share your news with fellow glass enthusiasts. Send us a press release about your upcoming glass show, club convention, and museum exhibitions.

Join or renew your listing in our Collector Clubs pages for only \$99 (12-months online and in all print issues) AND GET A FREE 1/12 AD IN THIS ISSUE ONLY.

NEWS & AD RESERVATION DEADLINE: MARCH 10
For questions & more information: Maxine Carter-Lome,
508-347-1960 x 402, journalofantiques@gmail.com

KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

Robots may sound like current cutting-edge technology or science-fiction dreams of the future, but automated mechanical creatures have captured people's imaginations for centuries. Animals and music were always popular themes.

Legends say that King Solomon surrounded his throne with mechanical animals, including lions that would raise their paws and roar when he approached and birds that would descend to give him his crown and a scroll. Hero of Alexandria, a mathematician from the first century, wrote a treatise called "On Automaton-Making" with designs for a water basin with singing birds among other inventions.

Despite all this innovation, the "Golden Age of Automata" did not arrive until the 19th century. Technology had advanced enough to make automata accessible outside of royal palaces, but not so much that the novelty had worn off. All kinds of automata were made with different levels of complexity.

Music boxes with mechanical features were popular, too. A favorite style was the singing bird, like this one that sold for \$4,560 at Morphy Auctions. It was



made in Germany in the late 19th century and winds with a key. When it is wound, a small bird with red feathers pops out of the enameled box to chirp and flap its wings.

Is it a music box, a toy, a showpiece, or a robot? Wind it with a key, and a feathery bird pops out to chirp and flutter in a lifelike way.

Silhouettes and profile images date to ancient times. Usually limited to the head and shoulders, the shape is a filled solid color attached to a high-contrast background.

Silhouettes were at their peak of popularity in the late 18th century as an inexpensive way to create a portrait miniature. French finance minister Etienne de Silhouette, who was known for cost-cutting, became associated with anything made cheaply.

Before this time, the images were called "profiles" or "shades." They have been used on coins since ancient times and still are today. Because they are used on currency, some of the most recognizable silhouettes in the United States are former presidents.

In this framed set, George Washington is in the center, of course, surrounded by the next 16 presidents. This set was made about 1870 and sold for \$2,688 at an auction by Rachel Davis Fine Arts.

Silhouette images today are on everything from road signs to mud flaps to targets to advertising. Jane Austen, Alfred Hitchcock, and E.T. are a few of the most recognized silhouettes created.

Silhouettes became popular as an inexpensive way to create a portrait. Today, antique silhouettes of famous figures sell for high prices



CURRENT PRICES

Glass, contemporary, vase, cylindrical, horizontal stripes, painted metallic oxides, etched lozenges, matte finish, signed, Isgard Moje-Wohlgemuth, Germany, 1982, 18 1/2 x 8 inches, \$575.

Advertising poster, "Care of the Teeth," light green, oval portrait, smiling woman, dark brown wavy hair, pearl necklace, yellow ground, paper, frame, c. 1900, 34 x 23 inches, \$150.

Chinese Export porcelain plate, sample, four border designs, ring of multicolor characters in center, octagonal, notched corners, 9 3/4 inches, \$370.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Textile, tapestry, millefleur, two figures in medieval style dress, man standing, woman seated, hands raised, floral and leafy ground, banded border, lined, mounted, Continental, 54 x 43 inches, \$330.

Rookwood pottery vase, standard glaze, shaded brown, leaves and orange berries around shoulder, bulbous, flared neck, No. 488E, marked and signed, Sallie Toohey, 6 x 5 1/2 inches, \$185.

Furniture, tea table, Shaker, maple, dovetailed drawer, pegged construction, pad feet, late 19th century, 28 x 28 x 22 inches, \$250.

Furniture, table, Pembroke, Sheraton, mahogany, shaped drop leaves, drawer, reeded tapered legs, brass caster feet, New York, c. 1805, 29 x 22 x 26 inches, 10 1/4 inch leaves, \$625.

Scent vial, pillow shape, allover raised scrolls and flowers, scroll handles, old European cut diamond, oval ruby on reverse, hinged lid, short chain, 14K gold, 1 1/4 inches, \$810.

Teddy bear, Teddy Baby replica, brown fur, stitched nose, red collar, yellow tag in ear, Steiff, 1980s, 11 inches, \$945

Collecting Tip:

Spray the inside of a glass flower vase with nonstick food spray. It will keep the water from staining the glass.

Q: *A while back I saw on Google that someone found a picture believed to be of Billy the Kid! I have an early photo in which the person looks identical. Billy the Kid is standing between two other men. How can I find out if it's authentic?*

A: Billy the Kid (1859-1881) was a notorious outlaw who was born in New York and later moved west. He was part of a gang of cattle rustlers in New Mexico and killed several people in Arizona Territory and New Mexico Territory while evading the law. His crimes were written about in some of the newspapers of the time. Several movies and TV shows have been made about him. Billy the Kid's given name was Henry McCarty. He began using the name William H. Bonney in 1877. Supposedly there is only one known photo of Billy the Kid. An authentic photo could sell for several hundred to thousands of dollars or more, especially if the other people in the photo can be identified. The photo needs to be seen by an expert to authenticate it. Contact an auction house that specializes in photographs.

Q: *Can you tell me the value of a Tiffany ID bracelet? The ID plate is attached to a mesh stretch band. The plate is engraved "NY," "T & Co" and "1837" and is attached by two pieces, one marked "steel" and the other "T & Co., Italy."*

A: Your bracelet is part of Tiffany's 1837 collection, which commemorates the company's beginning in 1837. Each piece is inscribed with that year. Charles Lewis Tiffany and James B. Young founded Tiffany & Young, a stationery and fancy goods store, in New York in 1837. The company began selling imported jewelry in 1844. The company began selling its own jewelry and silver in 1848. Charles Tiffany took over the business in 1853 and renamed it Tiffany & Company. Your bracelet is made of stainless steel. It originally came in a Tiffany blue felt pouch and a matching blue box. These bracelets sell for \$115 or more, depending on condition. With the original packaging, some have sold for \$175 to \$230.

Q: *I have a Boy Scout handbook, "Revised Edition, 13th Printing, One Hundred Thousand Copies." It has a list of copyrights from 1911 to 1930. It is in fair condition. The cover and first page are torn, and the back is taped. What is it worth?*

A: The Boy Scouts of America started in 1910. The first handbook, titled *The Official Handbook for Boys*, was published in 1911. The title of the handbook has been changed several times. From 1927 to 1948, it was the *Revised Handbook for Boys*. The copyright dates in your handbook indicate it was printed in 1930 or shortly after. A Norman Rockwell painting called "Spirit of America," originally made for a 1929 Boy Scout calendar, was used for the cover art on the handbook from 1927 through 1937. It pictures the profile of a Boy Scout against a blue background with profiles of Benjamin Franklin, George Washington, Abraham Lincoln, Teddy Roosevelt, Charles Lindbergh, a frontiersman, and an American Indian. Copies in poor condition usually sell for \$10 or less.

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

CALIFORNIA

Whittier

King Richard's Antique Center

12301 Whittier Blvd, Whittier, CA 90602
Phone: 562-698-5974
Website: www.kingrichardsantiques.com
Open Sun-Fri 10am-6pm, Sat 10am-7pm

California's largest and most historic antique-vintage center. 57,000 sq. ft. of vintage and antique period furniture, antique and vintage jewelry, industrial, vintage lighting and vintage clothing.

CONNECTICUT

Collinsville

Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022
Phone: 860-693-0615

Email: a.bermanatty@outlook.com
www.facebook.com/Antiquesonfarmington
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238
Phone: 860-498-0352
Email: anneburke@msn.com
Website: www.coventryartsandantiques.com
Open Thursday-Sunday, 11am-4pm
Closed Mon, Tues & Wed

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238
Phone: 860-498-7400 or 860-230-4214
Website: www.nathanhaleantiquecenter.com
Email: joyce.haddad@charter.net
Open Wednesday-Friday 11am-4pm,
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

Manchester

Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040
Phone: 860-533-1263
Website: www.silkcityonline.com
Open Tuesday, Wednesday, Friday 10am-5pm,
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**

Marlborough

The Barn

45 North Main Street, Marlborough, CT 06447
(located in the old Marlborough Barn)
Phone: 860-295-1114
Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at [shopsatmarlboroughbarn](https://www.facebook.com/shopsatmarlboroughbarn)

Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442
Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086
Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

ILLINOIS

Chicago

Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631
10 minutes from O'Hare Airport
Phone: 773-594-1540, Fax: 773-594-1710
Email: questions@gigisdolls.com
Website: www.gigisdolls.com
Open Tues., Wed., Sat. 10am-5pm
Thurs. & Fri. 10am-6pm, Closed Sun & Mon
5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene*, Barbie*, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
Find us on Facebook.
Open Year round. Tuesday - Saturday 10am-5pm
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Scarborough

Gurley Antiques Gallery, LLC

581 US Route 1, Scarborough, ME 04074
Phone: 207-396-4255
Email: rachelgurley@gmail.com
Website: www.gurleyantiquesgallery.com
Summer hours: Open 7 Days, 10am to 5pm

Gurley Antiques Gallery is a quality Multi-Dealer Shop located in the heart of Scarborough, Maine... right on Coastal Route 1, showcasing quality antiques from the 18th, 19th, and early 20th centuries. The Gallery features 36 antique dealers that come from all over New England specializing in American furniture, folk art, paintings, silver, ceramics, jewelry, textiles, Fine Arts, and the decorative arts.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Reed's Antiques & Collectibles

1773 Post Road, Wells, ME 04090
Phone: 207-646-8010
Email: humby@maine.rr.com
Open Mon. - Sat. 10am-5pm, Sun. 11am-5pm

A multi-vendor shop with a great and varied collection of antiques, collectibles, and items of special interest.

MARYLAND

Hagerstown

Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740
Rt 40E, Exit 32A, US 70
Phone: 301-739-8075
Website: www.beavercreekantiques.com
Open 7 days, 10am-5pm

150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.



ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Thursday-Monday 11am-5pm, Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking! We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... "This place keeps getting better and better!"

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheapg7@comcast.net
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm, Sun. 11am-5pm, and always by appointment
We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week
We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742
Phone: 978-369-1741
Email: concordartandantiques@gmail.com
Open Wednesday-Sunday 11am-5pm, Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreaully Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaullyantiques.com
Open Monday-Friday 10am-5:30pm, Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andallthatjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm (check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm, Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Lenox

Route 7 Trading Post

55 Pittsfield Road (Rt. 7), Lenox, MA 01240
Phone: 413-551-7375
Email: rt7tradingpost@gmail.com
Open Mon., Wed., Thurs., Fri., Sat., Sun. 10am-5pm

Route 7 Trading Post is a unique co-op that has many vendors booths selling Antiques, collectibles, home decor, furniture, jewelry and hand crafted goods. Open seven days a week during summer.

Monson

Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057
Phone: 860-716-5069
Email: antiquesanduniquesma@gmail.com
Website: www.facebook.com/antiquesanduniquesma
Open Thursday-Sunday 10am-4pm
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm (Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!



Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm, Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Salem

Pickering Wharf Antiques Gallery

69 Wharf Street, Salem, MA 01970
Phone: 978-741-3113
Email: pwag2@ghi.net
Website: www.pickeringwharfantiquesgallery.com
Open every day Noon-5pm

Multi-dealer antique shop on the Salem waterfront.

Offering a great assortment of decorative arts, paintings, jewelry, coins, sterling, Salem, sports & political memorabilia, toys, books, vinyl LPs, postcards, vanity items, and more.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Open daily 10am-5pm
Website: www.sturbridgeantiquesshops.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.



Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Tuesday - Saturday 12pm-4pm or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram



West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Village Vintage Shop

70 High Street, Hampton, NH 03842
Phone: 603-793-2620
Email: villagevintageshop@gmail.com
Open the 3rd weekend of the month,
Thurs-Sun, 11am-5pm or by appointment

Village Vintage, a monthly market shop on the Seacoast, is located next to the Catches Your Fancy Thrift Shop. The eclectic treasures include collectibles like Princess House and Annalee dolls, vintage Christmas decor and blow molds, linens, jewelry, glassware, china, books, Mid Century, small furniture, and more as well as offerings from other vendors. New inventory monthly. Venmo and credit cards accepted. Like us on Facebook.

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

One of the area's finest group shops, located in the heart of downtown Rochester, NH. We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. Come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'til 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfllea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstantiquecenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel in the center of Rhinebeck NY
Phone: 845-876-3477
Website: www.beekmanarms.com
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive, period, decorative furniture, jewelry, paintings, and accessories. Like us on Facebook.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81
3055 Black Gap Rd, Chambersburg, PA 17202
Phone: 717-263-7007
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq. ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6
30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,
Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays
Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgia-providence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antiques Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Open 7 days a week 10am-5pm
Website: www.stonehouseantiquescentervt.com

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059

Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days 10am-5pm
Closed Easter, Thanksgiving, Christmas Day &

New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.
Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.

**Join our
popular directory!**



**An economical way to
advertise your shop,
mall, or antique center
in the *Journal*
and online.**

**For more information,
508-347-1960
or visit
journalofantiques.com**

Continuous Shows & Markets

January-March: Brookline, NH

Winter Antiques Flea Market

Brookline Event Center,
32 Proctor Hill Road
Every Sunday thru March 26 (except 2/19)
5:30am-11am
603-582-4491, 603-673-4474
kpelletier34@gmail.com,
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street, Alameda, CA
First Sunday of the Month
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,
Morning 9am-12Noon, Afternoon 12Noon-3pm
Antiques By The Bay, 510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Columbus, NJ

Columbus Farmers Market

2919 Route US-206
Indoor Market, Outdoor Flea Market, Amish
Market, Produce Row
Thurs. 6:30am-3pm, Sat. 7:30am-3pm, Sun.
6:30am-3pm
609-267-0400
columbusfarmmarket@comcast.net
www.columbusfarmersmarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm,
2 Cafes
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

Sundays: Portland, ME

Portland Winter Antiques Shows

Check website for dates
Italian Heritage Center,
40 Westland Avenue
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

January 8-March 26: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March: Dover, NH

First Wednesday Antique Flea Market

Dover Elks Lodge, 282 Durham Road
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiquesshows.com

January-April 2, 2023: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Early Buying 6:30am-8:30am
8:30am-12Noon
Jack Donigian, Manager
781-329-1192
www.milfordantiquesshow.com

January-April 2023: Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive
First Sunday of every month, 9am-2:30pm
Wayne PAL, 973-696-2896 (for show info)
973-865-0177, jane@waynepal.org
www.waynepal.org

April 5-October 25: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 16-October 22: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 30-October 29: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077,
www.aberfoyleantiquemarket.com

May-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
Sat. & Sun., 8am-6pm
Just Google Us
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowerssaturdayfleamarket.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiquesshows.com

**For updated information, visit
journalofantiques.com**

Play it Safe Call For Updated Hours!



ANTIQUE SHOWS

February 24-28: Williamsburg, VA

Colonial Williamsburg's Antiques Forum

Past, Present, & Future
Williamsburg Lodge, Virginia Room,
310 South England Street
www.colonialwilliamsburg.org/learn

February 25-26: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

February 26: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30am-12 Noon, Early Buying 6:30am-8:30am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

February 26: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers 8am, General Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

February 26: Brookline, NH

Winter Antiques Flea Market

Brookline Event Center,
32 Proctor Hill Road
5:30-11am
603-582-4491
Kpelletier34@gmail.com
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March

March 1: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge,
282 Durham Road
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com



March 3-4: Arcola, IL

Country Spirit Antique Show, Spring Edition

Held at 3 locations
Friday Previews vary by location:
Details on website and Facebook page
Jill & Mark Mattingly, 312-957-1065
countryspiritshow@gmail.com
www.countryspiritshow.com

March 4: Harve de Grace, MD

Chesapeake Postcard Fair

Harve de Grace Community Center,
230 N Washington Street
9am-4pm
Mary L. Martin, LTD, 410-939-0999
sales@marylmartin.com
www.marylmartin.com



March 4: Sandwich, MA

The Winter Sandwich Flea Market

The American Legion Hall,
20 Route 130
8am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

March 4-5: Bath, PA

Governor Wolf Historical Society 14th Annual Antiques Show

6600 Jacksonville Road
Sat. 9am-4pm, Sun. 10am-3pm
Governor Wolf Historical Society, 610-837-9015
www.govwolf.org

March 5: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500
www.alamedapointantiquesfaire.com

March 5: Boxborough, MA

The Boxborough Antique Shows

The Boxboro Regency Hotel,
242 Adams Place
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

March 5: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30am-12 Noon, Early Buying 6:30am-8:30am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

March 5: Brookline, NH

Winter Antiques Flea Market

Brookline Event Center,
32 Proctor Hill Road
5:30-11am
603-582-4491
Kpelletier34@gmail.com
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 9-12: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

March 10-12: Boxboro, MA

NorthEast ComicCon & Collectibles Extravaganza

Boxboro Regency Hotel,
242 Adams Place
Fri. 4-8pm, Sat. 9am-6pm, Sun. 9am-5pm
Gary Sohmers
garysohmers@gmail.com
www.necomicons.com

March 11: Malden, MA

35th Annual Malden Antique Show

Anthony's of Malden,
105 Canal Street
10am-3pm
Malden Historical Society
Anthony Dickinson, 781-324-5488
and14@verizon.net
www.maldenhistoricalsociety.org



ANTIQUE SHOWS

March 12: Bath, ME

Bath Antique Sale

The Bath Middle School,
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

March 12: Dulles, VA

D.C. Antique Photo, Postcard, and Civil War Show

Washington Dulles Airport Marriott,
45020 Aviation Drive
Early Bird 8:30am; Postcard: 8:30am-4pm,
Photo: 10am-4pm
Mary L. Martin, LTD, 410-939-0999
sales@marylmartin.com
www.marylmartin.com

March 12: Auburn, MA

EBW Promotions Auburn Coin Show

Auburn-Webster Elks Lodge,
754 Southbridge Street
9:30am-2:30pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

March 12: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30am-12 Noon, Early Buying 6:30am-8:30am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com



March 12: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers 8am, General Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

March 12: Brookline, NH

Winter Antiques Flea Market

Brookline Event Center,
32 Proctor Hill Road
5:30-11am
603-582-4491
Kpelletier34@gmail.com
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 17-18: Manchester, CT

The 60th Manchester Antiques and Collectibles Show

The Second Congregational Church,
385 North Main Street
Fri. 11am-6pm, Sat. 10am-3pm
The Second Congregational Church
Alan Lamson, 860-712-3741
janlam314@cox.net
www.secondmanchesterucc.org



March 17-19: Lyndora, PA

GFWC Intermediate League of Butler 71st Annual Antique Show & Sale

Tanglewood, 10 Austin Avenue
Fri. 6:30-9:30pm (Preview Night), Sat. 10am-5pm, Sun. 11am-4pm
GFWC Intermediate League of Butler,
Becky Plymale, 724-290-4236
yfc2841@gmail.com
www.intermediateleague.org

March 18-19: Duxbury, MA

Duxbury Spring Antique Show

Duxbury High School,
71 Alden Street
Sat. 10am-5pm, Sun. 10am-3pm
Sponsored by Duxbury Boosters Club,
Allyson Frazier,
duxantiquesshowdhrs@gmail.com
www.duxburyboosters.org

March 19: Countryside, IL

The Countryside Collectors Classic Toy Show

Local 150 Union Hall Building,
6200 Joliet Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

March 19: Nashua, NH

EBW Promotions Monthly Coin Show

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

March 19: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30 am-12 Noon, Early Buying 6:30am-8:30am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

March 19: Tolland, CT

54th Tolland Antiques Show and Sale

Tolland Middle School,
1 Falcon Way
9am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

March 19: Brookline, NH

Winter Antiques Flea Market

Brookline Event Center,
32 Proctor Hill Road
5:30-11am
603-582-4491
Kpelletier34@gmail.com
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 23: Westmoreland, NH

The Tailgate

Flying Pig Antiques,
867 Rt. 12
9am Sharp!
Kris, 508-867-4466
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate



For updated information, visit
journalofantiques.com

Play it Safe Call For Updated Hours!

ANTIQUE SHOWS

March 23-April 1: Warrenton, TX

Cole's Antiques & Collectibles Spring Show

Hwy. 237 & FM 954
9am-6pm Daily
Brittany Cole, 832-655-5995
www.colesantiqueshow.com

March 24-April 1: Burton, TX

LaBahia Antiques Show

US290/TX 237
March 24-31 8am-6pm
April 1 8am-4pm
Carol Schmidt, 979-289-2684
www.labahiaantiques.com

March 25-26: Hingham, MA

34th Hingham Antiques Show and Sale

Hingham High School,
1103 Main Street
Sat. 11am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

**For updated information, visit
journalofantiques.com**

March 25-26: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com



March 25-26: Schoharie, NY

Spring Antiques in Schoharie

Schoharie Central School,
136 Academy Drive
Sat. 10am-5pm, Sun. 11am-4pm
Schoharie Colonial Heritage Association
Ruth Anne Wilkinson, 518-231-7241
scha@midtel.net
www.schoharieheritage.org

March 26: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30 am-12 Noon, Early Buying 6:30am-8:30am
Jack Donigian, 781-329-1192
www.milfordantiqueshow.com

March 26: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers 8am, General Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

March 26: Brookline, NH

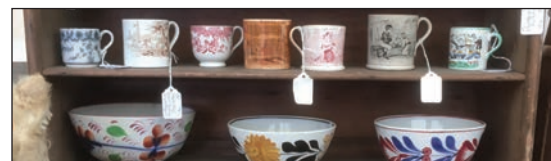
Winter Antiques Flea Market

Brookline Event Center,
32 Proctor Hill Road
5:30-11am
603-582-4491
Kpelletier34@gmail.com
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 28-April 1: Round Top, TX

Marburger Farm Antique Show

2248 South State Hwy 237
Tues. 9am*-6pm (*Gates open at 8am for
Tailgate Tuesday)
Wed.-Fri. 9am-5pm, Sat. 9am-4pm
Tracy Blacketer, 903-705-8989
tracy@marburgershow.com
www.roundtop-marburger.com



ANTIQUE AUCTIONS

February 22: Online

Heritage Auctions' Manuscripts Signature Auction

Sandra Palomino, 214-409-1107
SandraP@HA.com
www.HA.com/6260

February 24-26: Thomaston, ME

Thomaston Place "Enchantment" Auction

Thomaston Place Auction Galleries,
51 Atlantic Highway
Preview: Feb. 13-23, 9am-4pm, Sat. 10am-3pm
207-354-8141, info@thomastonauction.com
www.thomastonauction.com

February 25: Northport, AL

Hal Hunt Museum Auction

5925 Hwy 43N
10am
205-333-2517, antiques@halhunt.com
www.halhunt.com



March 4: Reno, NV

S.S. Central America 'The Ship of Gold'

Gold Rush Treasure Artifacts Auction
Homabird Western Americana Collections
775-851-1859, info@fhwac.com
www.HolabirdAmericana.com

March 11: Cranston, RI

Comic, TCG, & Toy Auction

Bruneau & Co.,
63 4th Avenue
Online, Phone & Absentee Bids Welcome
401-533-9980
info@bruneauandco.com
www.bruneauandco.com

March 18: Douglass, KS

Ron Blessing Estate Collection

Woody Auction, 120 E. 3rd Street
9:30AM CST
316-747-2694
info@woodyauction.com
www.woodyauction.com

March 25: Online

Auction Team Breker

Science, Technology, Antique Toys, Mechanical
Music, Photographica & More
liveauctioneers.com, thesalesroom.com
www.breker.com

March 31-April 1: Waterloo, WI

Bob & Barbara Harrington Collection

Matthews Auctions, LLC, Fireman's Park,
500 Park Avenue
217-563-8880, danm@matthewsauctions.com
www.matthewsauctions.com

COLLECTOR CLUBS

Westchester Glass Club

"The object of the Westchester Glass Club shall be to promote the study & appreciation of glass, regardless of type and period, with emphasis on American glass."

westchesterglassclub.com

Zoom Meeting on 4th Tuesday of each Month at 11 am
– Please email Jim Russell for Zoom link

Jim Russell • 203-207-1525 • Russell9431@sbcglobal.net

CELEBRATE ART DECO WITH THE ART DECO SOCIETY OF NEW YORK

Join the Art Deco Society of New York
for engaging in-person, online, and
Deco On Demand™ video programs
that will inspire and delight you!

www.ArtDeco.org
Info@ArtDeco.org | (212) 679-DECO



PEACH STATE DEPRESSION GLASS CLUB

For info: www.PSDGC.com
Contact: president@psdgc.com

Our monthly meeting is held at East Cobb United Methodist Church
Activity Center in Marietta, Georgia on the
second Tuesday of every month (except December) at 7pm

Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group
National & Regional Educational Meetings
Member Contacts Coast to Coast



www.eapgs.org



Hudson Valley Depression Glass Club

413 Main Street, Beacon, NY 12508

Club Membership gives access to our monthly meeting either in person
or Zoom, book library, monthly newsletter, show and tell table, and
49 year history of knowledgeable speakers that review and present
a variety of glass and pottery from 1920-1970.

Meetings are held the 2nd Saturday of the month at 10am

Jeanine Carmichael-Hill – President
845-489-2547 or email hvdgc1972@gmail.com
Facebook.com/HudsonValleyDepressionGlassClub

Vaseline Glass Collectors, Inc.



Educating and unifying
Vaseline Glass collectors
everywhere since 1998.
Quarterly newsletter and
annual convention.

www.vaselineglass.org



Collector Clubs continued on next page

Advertising Directory

American Bottle Auctions	15
Antiques Center of Red Bank	40
Auction Team Breker	1
Bruneau & Co.	Inside Front Cover
Cole's Spring Antiques & Collectibles Show	12
College Mart Flea Market	41
Competition Chemicals	14
Country Antiques in Connecticut's Quiet Corner	12
Duxbury Antique Show	13
Early Owego Antiques	40
Factory Antique Mall	41
Fan Association of North America Annual Meeting	15
Flea Market at Eastern Market	41
Flying Pig Antiques	41
Go Antiques	17
Govenor Wolf Historical Society Antique Show	14
Hingham Antiques Show & Sale	5
Howard Products	17
Ken Hamel – Antique Shop Space for Lease	17
La Bahia Round Top Antique Show	12

Malden Historical Society Antique Show	13
Manchester Antique Show	15
Matthews Auctions	3
Milford Antiques Show	14
Palmer Antiques Coop	41
Redwood Country Flea Market	41
Reed's Antiques & Collectibles	39
Renningers	9
Rolling Antiquer's Old Car Club	14
Ruby Lane	19
Schoharie Colonial Heritage Society Antiques Show	14
Scott Antique Market	15
The Lafayette Mill Antiques Center	40
The Summit Antiques Center	41
The Tailgate Shows	14
Tolland Antiques Show & Sale	5
Unicorn Bookshop	41
Windsong Antiques	41
Woody Auction	7

DON'T MISS AN ISSUE! SUBSCRIBE TODAY!

☐ One Year - 12 monthly issues ONLY \$35

☐ Two Years - 24 monthly issues ONLY \$60

Subscription includes monthly digital issues, quarterly print issues,
and all special supplements.

To Subscribe: Please visit www.journalofantiques.com/subscribe



COLLECTOR CLUBS

Fan Association of North America Fascinated by hand fans? Join FANA!

- Learn & share with other enthusiasts
- Find us on Facebook: Hand Fan Collector
- Enjoy the benefits of membership
- Join at: fanassociation.org
- Contact: admin@fanassociation.org



The Wallace Nutting Collectors Club est. 1973 www.wallacenutting.org



The source for collectors, enthusiasts and historians with an interest in early photography, colonial furniture, pastoral images & the Colonial Revival Movement. Hand-colored photography by Wallace Nutting, David Davidson, Charles Sawyer, Fred Thompson & others.

Follow us online and on Facebook

American Cut Glass Association



We are a non-profit organization devoted to the study and research of American Brilliant Cut Glass.

Please visit our web site at www.cutglass.org. ACGA has a lot to offer you as a member, whether you are a new or long-time collector.

cmcw66@hotmail.com • www.cutglass.org

Haviland Collectors International Foundation

Annual Conference
Archives - Publications
www.havilandcollectors.com

Founders Chapter of the National American Glass Club



We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

www.founderschapter.org

President@founderschapter.org

National Association of Aladdin Lamp Collectors, Inc.

www.AladdinCollectors.org



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.



International Perfume Bottle Association

Annual Directory, Convention,
Lending Library,
E-News, Community Web Site



www.perfumbottles.org Teri: 407-973-0783

NORTH JERSEY DEPRESSION GLASS CLUB

PROMOTING THE JOY AND PLEASURE OF LEARNING ABOUT AND COLLECTING BEAUTIFUL 20TH CENTURY GLASS, CHINA & POTTERY. SERVING THE GREATER METRO AREA SINCE 1974. MEET EVERY 4TH WEDNESDAY, 7:30 PM, WYCKOFF, NJ PUBLIC LIBRARY, SEPT THRU JUNE. SPRING & FALL GLASS SHOWS.

FIND US @

WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB
- INFO - CRAIG (201) 819-5468 OR WALTER (973) 838-2419

The Stretch Glass Society

Be the first to know about Stretch Glass discoveries, prices, auctions & events, check us out at

www.stretchglassociety.org. \$18 annual membership includes the *Stretch Glass Quarterly* and many other benefits. Contact us at

info@stretchglassociety.org



Have you heard of Shelley China?

The National Shelley China Club is a global organization passionate about collecting and researching Shelley China. For more information, visit our website at:

www.ShelleyChinaClub.com



Your chance to collect and connect with those who share your love of purses.

- Annual Gathering
- Virtual museum
- Member directory
- Newsletter
- Display ideas
- Repair resources
- Expert lectures
- Museum tours
- Purse bazaar

ANTIQUE PURSE COLLECTORS SOCIETY

www.antiquepursecollectorsociety.com

\$30/year

Antique Advertising Association of America

"Quad-A"



2023 Convention: July 19-22 • York, PA

Support your hobby! Attend Annual Conventions!
Become a member!

www.pastimes.org

Info: 317.501.3832

INTERNATIONAL NIPPON COLLECTORS CLUB



WWW.NIPPONCOLLECTORSCLUB.COM
www.facebook.com/groups/nipponcollectorsclubgroup

Cape Cod Glass Club

Established in 2001. Dedicated to the study and appreciation of glass, American and Foreign. Sponsor of Cape Cod Glass Show.

capecodglassclub.org

contact: bheap7@comcast.net

List your club or
association here
for only \$99 per year!

HOMER LAUGHLIN CHINA COLLECTORS ASSOCIATION

Members share an interest in Homer Laughlin China Company/Fiesta Tableware Company pottery. Membership includes our quarterly magazine: **The Dish**, exclusive pottery, and annual conference.

For more info or to join, visit us at www.hlcca.org

Like Traps & Trapping Memorabilia?

Become a member of North American Trap



Collector's Association, Inc.
P.O. Box 94, Galloway, OH 43119
or call 614-878-6011

Over 1200 members worldwide!

Membership dues include our magazine *TRAPS*, 6 times per year, plus a membership directory & more! Visit www.northamericantraps.com

Fostoria Glass Society of America

(304) 845-9188
www.fostoriaglass.org

To inquire about the benefits of membership, please contact the FGSA museum at:
511 Tomlinson Avenue • Moundsville, WV 26041
March-November: Wed - Sat 1:00-4:00pm

Join & connect to a worldwide network of insulator collectors

- Bi-Monthly Color Magazine
- Early Access to National Shows
- National Awards & Recognition
- Scholarship Opportunities
- And More! - visit www.nia.org



Andrew Gibson • membership@nia.org • (585) 335-2378
5997 Springwater Road., Dansville, NY 14437

Carder Steuben Glass Association

Join a collector's club of Carder Steuben enthusiasts, attend our Annual Symposium, receive our newsletter and visit our website containing more than 6,000 photos of Carder Steuben glass.



www.steubenglass.org

NATIONAL ASSOCIATION OF MILK BOTTLE COLLECTORS

Research, educational opportunities, and information about milk bottles, milk bottle collecting, and dairy memorabilia.



ANNUAL CONVENTION:

May 2023, Sturbridge, MA

MILKBOTTLECOLLECTORS.COM

Call 888-698-0734 or email journalofantiques@gmail.com for more information or to place an ad for your club.