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OF ANTIQUES & COLLECTIBLES

May 2023 | Vol. XXIII No. 03

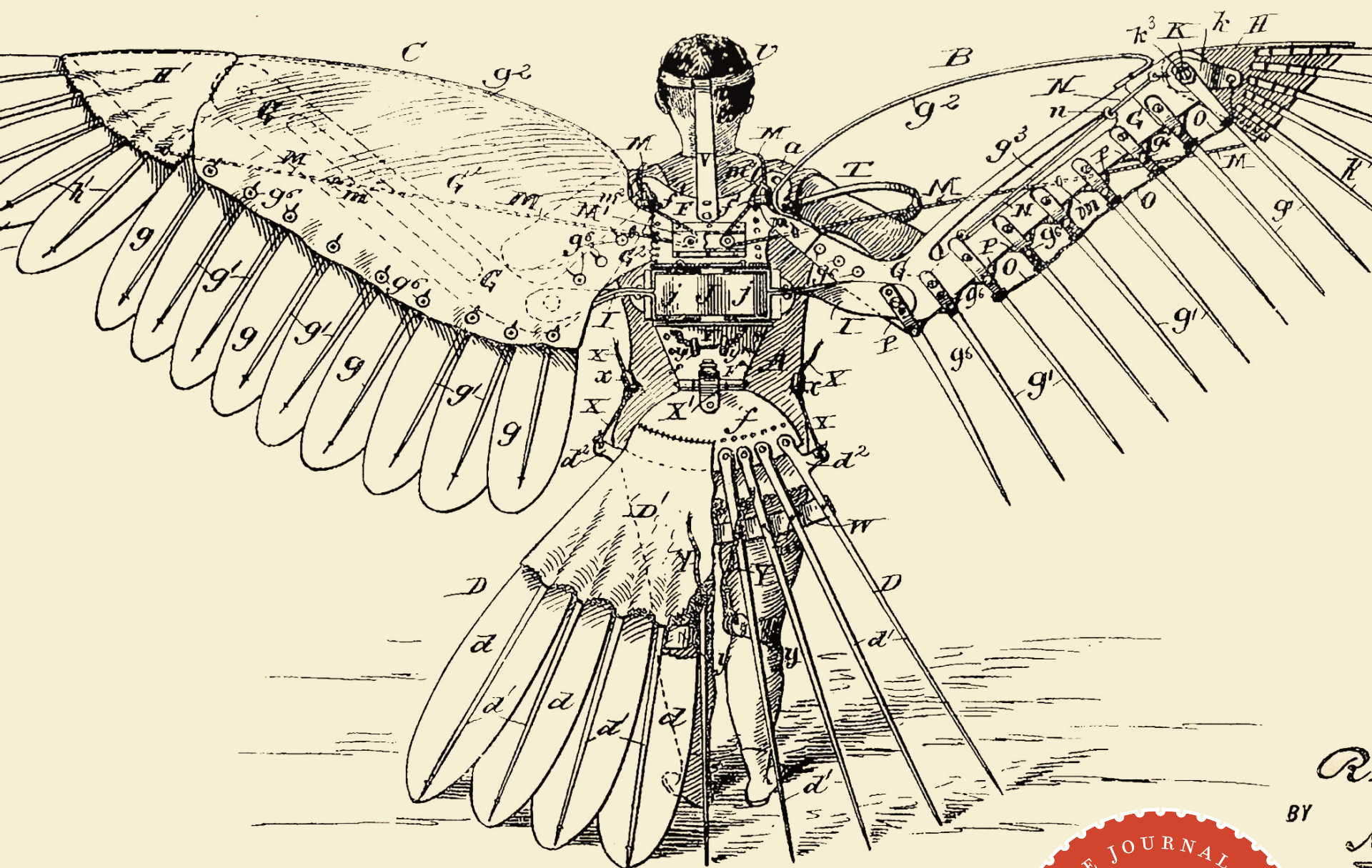
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United States Patent

R. J. SPALDING
FLYING MACHINE.

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Fig. 3.



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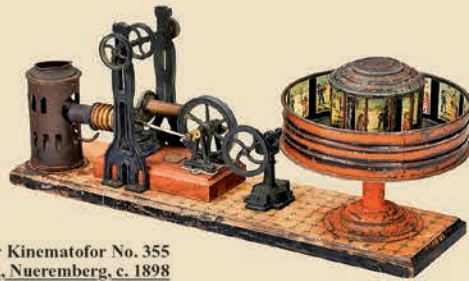


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Pathé Professional B
film camera, c. 1900
Estimate: 1.500 – 2.000 € /
\$ 1,590 – 2,120



Hot-air Kinemator No. 355
by Ernst Plank, Nuremberg, c. 1898
Estimate: 2.500 – 3.500 € / \$ 2,650 – 3,710



Film Palms 6 x 9 cm, Actiengesellschaft
Camerawerk Palms, Jena, 1900
Estimate: 2.500 – 3.500 € / \$ 2,650 – 3,710



Silver-gilt sand glass,
Central Europe, c. 1900
Estimate: 3.000 – 5.000 € /
\$ 3,180 – \$ 5,300



1-inch scale model of British traction
engine, "The Minnie", c. 1980
Estimate: 1.200 – 1.800 € / \$ 1,350 – 2,050



Fine Islamic astrolabe,
18th-19th Century
Estimate: 6.000 – 8.000 € /
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Rare mechanical flute No. 61,
Paul Ehrlich, Leipzig, c. 1890
Estimate: 12.000 – 15.000 € /
\$ 12,720 – 15,900

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Early Austrian
relief-writer telegraph
by Johann Michael Ekling,
c. 1855
Estimate: 1.200 – 1.500 € /
\$ 1,350 – 1,700



Hughes printing telegraph,
Telmar, Madrid, c. 1875
Estimate: 4.000 – 6.000 € / \$ 4,240 – 6,360



Early Siemens & Halske 'butterstamp' telephone
with whistle-calling, c. 1880
Estimate: 3.000 – 5.000 € / \$ 3,390 – 5,700



30-Note Piano Melodico orchestrion,
Wilhelm Späthe, Gera, c. 1900
Estimate: 2.500 – 3.000 € / \$ 2,650 – 3,180



Sublime-Harmony-Tremolo musical box by
F.C. Lecoultré, presentation model, 1882
Estimate: 12.000 – 15.000 € / \$ 12,720 – 15,900



Rare HMV Type 900 television
and radio receiver with mirror lid
Estimate: 2.000 – 3.000 € /
\$ 2,260 – 3,390



Pathé Concert Automatique
Gramophone, c. 1910
Estimate: 1.500 – 1.800 € /
\$ 1,600 – 1,900

...and many more!

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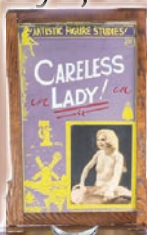
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Flag, in Framed Display

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Collecting Technology

Behind every modern invention is a spark of innovation that in some cases was lit back in the 19th century, an era of rapidly accelerating scientific discovery and invention. Significant developments in the fields of mathematics, physics, chemistry, biology, electricity, and metallurgy laid the groundwork for the technological advances of the 20th and now 21st centuries. Telling that history through objects that demonstrate that evolutionary link in their design and functionality over time is what great science and technology collections are made of.

Many of the products we were introduced to growing up and now take for granted are based on the vision and inventions of such men and women as Humphry Davy (1809-invents the arc lamp, the first electric light), W.A. Burt (1829 – invents the typographer, the precursor to the typewriter), Cyrus H. McCormick (1831 – invents the first commercially viable reaper), Jacob Perkins (1834 – invents an ether ice machine, a precursor to the modern refrigerator), Samuel Morse (1837 – invents the telegraph), Elias Howe (1845 – invents the modern sewing machine), Alexander Parkes (1862 – creates the first man-made plastic), George Westinghouse (1868 – invents air brakes), and of course, Thomas Edison, Alexander Graham Bell, and Nikola Tesla, among countless others. They were the catalyst for a new industrial revolution focused on mass manufacturing and commercializing technology for the new 20th century consumer.

Over the course of the next century, consumer demand for the latest and greatest—and a willingness to pay for it—filled the pipeline with a range of new products, designs, features, and functionality offered at varying price points. Into the 21st century, advancements in everything from battery technology to manufacturing materials, AI, and microchips are now taking these everyday products and making them even smaller, more resilient, smarter, intuitive, personal, and portable in ways the original patent holder might never have imagined.

The speed with which new generations and iterations of popular products hit the market leaves in its wake a tangible, evolutionary footprint for collectors and technology historians who see a story to be told and value to be found in preserving the products thus rendered obsolete.

Consider the camera, typewriter, personal computer, telephone, sewing machine, recorded sound, phonograph, and countless other technology-based products that continue—in one form or another—to be a part of our everyday life. And then consider how many of these products you have discarded or given away with each upgrade over the years.

When it comes to building a technology collection, space must be taken into consideration. These object-based collections are best appreciated and their stories told when the items are on display to showcase the physical as well as functional evolution of the product category over time.

Technology evolution is a subject that personally appeals to me. I am a collector of 19th and early 20th century crank and gear tools (my “build a better mousetrap” collection) and someone who had a front-row seat at the birth, launch, and evolution of the cellular telephone industry during its first 25 years. When you consider that the earliest model cellular car telephones

consisted of a battery and transceiver in the vehicle trunk weighing close to 65 pounds and a handset with the coil attached to a cradle mounted in the center console of the front seat, cellular phones have come a long way since they were first introduced in 1983, thanks to Martin Cooper, considered the Father of the Cellular Phone. You can read more about these early days in cellular on page 15.

So, are old cellular phones, first-generation computers, vintage video game cartridges, electronic games, tablets, movies (VHS, BETA, CDs, Blue Ray ...), and other Y2K technologies worth saving/restoring/preserving? That's a question that is anyone's guess but the safest answer is, “it depends.” Early test models, first generations, condition (i.e., factory-sealed), and limited releases ... all play a role in inciting a frenzy at auction today as fans and collectors hedge their bets on the next hot tech collectible.

Consider the following:

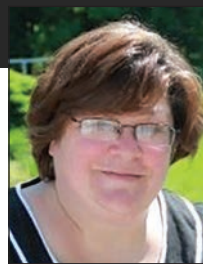
A pristine, 25-year-old Super Mario 64 game fetched a record-setting \$1.5M at Heritage Auctions this past February, and a sealed copy of *The Legend of Zelda* broke the record for the most expensive video game sold at auction with a high bid of \$870,000.

When Apple released the first Macintosh computer back in 1984, it revolutionized desktop computing. Fast-forward to today and the original Macintosh is a collector's dream. This past March, Boston-based RR Auction held a 55-piece auction titled “Steve Jobs and the Apple Computer Revolution” where early computing devices, Jobs mementos, and vintage Apple merchandise sold for astronomical sums. An unopened first-generation iPhone, mint in box, recently sold through LCG Auctions for \$63,356, an early Atari keyboard prototype went for about \$61,000, and a 1980s Bill Gates computer sold for \$25,000. And, if you have an original Motorola DynaTAC 8000X portable phone (the “brick”) stashed away in your closet, it could be worth more than \$2,000 on average!

“Old gadgets hold as much nostalgia as a baseball card or comic book, perhaps even more to some people,” said Vincent Zurzolo, the president of Metropolis Collectibles store and auction house in New York City in a recent article in *Lifewire* entitled, “Old Gadgets can be Worth Big Money – Here's why you Should Hang on to Yours.”

“Gadgets are things we use every day and oftentimes all day for a period of our lives. Often disposable and hardly ever kept in sealed or mint condition, people wax nostalgically for the good old days when enough time goes by. Early cell phones, computers, video game consoles, and the like become cherished by people who grew up or grew older using them.”

Can't the same be said for all the things from our past we love to collect?



Maxine Carter-Lome

Maxine Carter-Lome
Maxine Carter-Lome, Publisher

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May 20th & 21st “Trade Secrets” Garden Tours Support Women of Domestic Violence

LAKEVILLE, CT – Bunny Williams’ and Martha Stewart’s Garden event of the year is back! Lakeville, CT. March 22, 2023 – Mark your calendars, Trade Secrets lovers; April 1st tickets go on sale. Project SAGE, formerly Women’s Support Services, is pleased to announce Trade Secrets is returning for its 24th year. The Rare Plant and Garden Antiques sale is Sunday, May 21st, and the Garden Tours and Community Events are on Saturday, May 20th. Long-time Trade Secrets enthusiasts will notice the garden tours are now on Saturday, and the sale is on Sunday.

The Saturday Garden tour features four gardens, including a visit to Bunny Williams and her husband John Rosselli’s garden in Falls Village, Connecticut. The Sunday Trade Secrets sale, a staple on the society gardener calendar, features over 60 of the finest garden antiques and flower vendors and takes place again at Lime Rock Park in Lakeville, CT.

“Trade Secrets, after a two-year Covid-19-inspired hiatus, picked up again in 2022 in a new location, Lime Rock Park, in Lakeville, Connecticut. Surrounded by the beauty of the Litchfield Hills, the Park welcomed people from all over the country to this lovely setting. Veteran attendees reconnected with old friends and favorite vendors. New patrons discovered the wide range of treasures offered. Everyone enjoyed the hospitality and beauty of the venue, which helps make Trade Secrets so special,” said Project Sage Executive Director Elizabeth Mauro.

“Our move of the Trade Secrets event to Lime Rock Park in Salisbury was a huge success. I have often felt that as the event has grown, this is where we should be. The facilities of the Park make it much more convenient for all attending, both in parking and pickup. Shopping is an easier experience,” said Trade Secrets co-founder Bunny Williams.

Project SAGE, formerly Women’s Support Services, hosts Trade Secrets. Its mission is to create social change to end interpersonal and relationship violence by challenging attitudes and beliefs about power,

control, and gender norms and advocating for victims and survivors.

“With Project SAGE supporting over 800 victims and survivors of domestic violence last year, the need for our services has never been greater. Trade Secrets, our signature fundraiser, provides us the vital resources to ensure support for all those in need,” said Mauro.

For more information or to purchase tickets, visit tradesecretsct.com or call 860-364-1080



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Journal

OF ANTIQUES & COLLECTIBLES

May 2023

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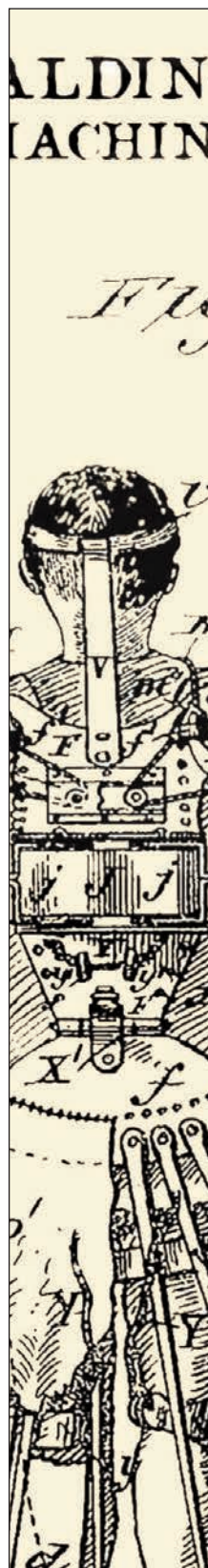
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About the Cover: For as long as time existed, man has dreamt of flying. This is just one of the many fanciful inventions in history for human-powered flight, mimicking the wings and tail of a bird to create a wearable flying machine. This U.S. patent was issued to inventor R. J. Spalding in 1889.

Single-Owner Collection Up for Auction by John McInnis on May 4-7



AMESBURY, MA - An important single-family private collection out of Metro-West Boston featuring over 2,200 choice lots in a wide range of collecting categories will come up for bid in a four-day auction planned for May 4th, 5th, 6th and 7th, by John McInnis Auctioneers, online and live in the Amesbury gallery at 76 Main Street. Start times will be 11 a.m. Eastern all four days.

"This is an unreserved, extensive and diverse auction that's so wide, so important and so breathtaking in its scope and size, it's taking four days to sell it all," said John McInnis of John McInnis Auctioneers. "There are no other consignments in this auction, just the one family collection. There is truly something for everyone in this sale, and within everyone's budget."

Day 1, on Thursday, May 4th, will feature fine paintings, Asian furnishings and objects, small clocks, objects de vertu, jewelry, silver, textiles, glass and ceramics.

Day 2, on Friday, May 5th, will contain traditional, country, formal, classical American and English furniture and accessories, including fine American paintings and clocks.

Day 3, on Saturday, May 6th, will comprise of garden and home furnishings, early 20th century, Arts and Crafts and Mid-Century Modern, Oriental rugs, European and Continental paintings and frames, lighting, decorative arts, and furnishings.

Day 4, on Sunday May 7th, will wrap things up with historical ephemera, maps, books, photography, presidential items, miniature portraits, canes and walking sticks, military, maritime and nautical (including paintings, half hulls and models), clocks and related objects, decoys, bird miniatures and sporting items, advertising and signs.

"There are some very unusual items in this sale," Mr. McInnis pointed out, "such as the working manuscript for Dr. Benjamin Spock's seminal guide for new mothers titled *The Pocket Book of Baby*

and *Child Care* (1946), which will be offered on Day 4 with a modest estimate of \$3,000-\$6,000." The manuscript is typed and with pencil edits, as well as Dr. Spock's inline annotations.

Other highlights of the auction include: A circa 1880 molded sheet copper merino ram weathervane for the Emery Wool Co. in Boston (once the wool capital of the world), 29 inches long, with an Emery, Russell & Goodrich unused receipt and copies of photos of Emery's estate (est. \$20,000-\$40,000); a Franklin Institute Medal from 1847, presented to the New England Glass Company of Boston for "Reward of Skill and Ingenuity in Colored Glass", minted with a profile of Benjamin Franklin and signed "Gobrecht F.," weighing 1.94 troy oz. (est. \$500-\$1,000); a mahogany tall case clock by Nathaniel Monroe

(Concord, MA), having a pierced gallery crest with original faceted ball finials, original painted dial and brass inset fluted pilasters, impressive at 94 1/2 inches tall and 20 1/4 inches wide (est. \$6,000-\$12,000); and a collection of letters written by the noted American painter and illustrator N. C. Wyeth (1882-1945), including five handwritten letters to his daughter (and artist) Henriette, discussing family matters, life at home and the Odyssey Series (est. \$2,000-\$4,000).

Internet bidding will be provided by LiveAuctioneers.com and Invaluable.com. Absentee and phone bids will also be accepted. Live, in-gallery previews will begin on Tuesday, May 3rd, and Wednesday, May 4th, from 2-7 pm Eastern time; and on all auction days beginning at 9 a.m. EST. The auction will be held just prior to the May Brimfield Shows; collectors would be wise to attend both events. To learn more about John McInnis Auctioneers and the 4-day live and online auction slated for May 4th -7th, please visit www.mcinnisauctions.com.



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WHAT'S SELLING ON eBay

by Wayne Tuiskula

\$154.26 (15 bids, 11 bidders) Antique Swedish Engineering Relic. Two-foot long beast of a bayonet! They aren't making these anymore! Engineering soldier's bayonet. Used for cutting small trees and limbs trailblazer. Great for a wall mount or above your fireplace! Wonderful conversation piece. Really cool. photos: mulemanscott.



WT: I should first note that the eBay description lists this bayonet as Swedish, but it's actually Swiss.

Switzerland remained neutral during World War I, but despite their neutral status, the war caused the country political, social, and economic hardships. There were internal conflicts between the German-speaking Swiss population and those who spoke French or Italian. Soldiers sent to protect the borders were poorly compensated. When the country issued more currency to help with its defense efforts, it led to inflation.

However, some industries like metals, timber, chemicals, and watchmaking fared well throughout the war and Switzerland exported goods from those sectors to some of the warring countries. Swiss farmers also saw increased prices and demand.

Neutral Switzerland also produced weapons to protect its borders during this tumultuous time. One of the weapons they manufactured was M1914 sawback bayonet. The sawback blades were introduced well before the war and date back



to the 19th century. The saw teeth could be used for cutting vegetation, barbed wire and other obstacles. This M1914 bayonet was used on the Schmidt-Rubin M1911 carbine and M1931 Short Rifle. The bayonets were originally produced with leather scabbards and later with steel scabbards.

A "Swiss mdl. (model) 1914 Pioneer Bayonet" sold for \$150 at Thomaston Place Auction Galleries in March 2023 and a "Swiss M1914 sawback bayonet and scabbard" brought \$170 at Quinn's Auction Galleries during the same month. This eBay example was close to the average selling price, with the buyer earning a slight edge on the deal.

\$185.50 (24 bids, 4 bidders) Antique & Original Keuffel & Esser 5085cf Survey Transit. This antique Keuffel & Esser 5085cf survey transit comes with its original box and is all original. The Keuffel and Esser

Co., also known as K & E, was a drafting instrument and supplies company founded in 1867 by two German immigrants, William J. D. Keuffel and Herman Esser. It was the first American company to specialize in these products. photos: latemodel01_2



WT: Keuffel and Esser is a well-known name to collectors and dealers of science- and technology-related antiques. William J. D. Keuffel and Herman Esser were German immigrants who began selling slide rules and drafting supplies in 1867. They added surveying instruments to their offerings in 1876. In 1880, they opened a factory in Hoboken, NJ. The company remained there for nearly 90 years before moving to Morristown, NJ in the late 1960s. In 1982, Keuffel and Esser filed for bankruptcy and the company was purchased by Azon Corporation.

The Hoboken Historical Society notes that Keuffel and Esser issued 45 different catalogs to sell their products. Their slide rules were their best-selling tools. Keuffel and Esser also became the leading purveyor of tools and instruments for engineers, surveyors and the military.

My research turned up several Keuffel and Esser model 5085 survey transits. It should also be noted that Keuffel and Esser produced different variations of the 5085 model. The example that sold on eBay was listed as a 5085cf. One listed as a model 5085 featuring the original box and tripod sold at Bonhams Skinners in October 2021 for \$344. Another also listed as a 5085 was marked "sold" on a dealer's website. The description said that Keuffel and Esser's catalog listed it as an Engineers Transit. It was marked sold with an asking price of \$495. Despite the wear on the eBay example, it looks like the buyer did well according to my survey of auction prices.

Wayne Tuiskula is the auctioneer/appraiser at Central Mass Auctions of Boston and Worcester, MA. <https://centralmassauctions.com/> He has GPPA credentials from the National Auctioneers Association and has been a collectibles appraiser for PBS Antiques Roadshow. He can be reached at info@centralmassauctions.com or 508-612-6111.

Gurley Antiques Shows Offers New Dover Indoor/Outdoor Show

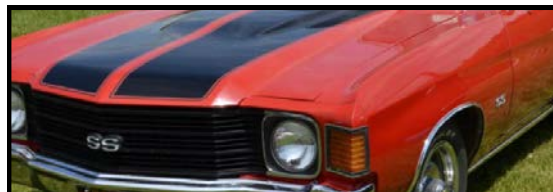


DOVER, NH – Gurley Antiques Shows, Joshua and Rachel Gurley, are delighted to announce the NEW Dover Indoor/ Outdoor

Antiques & Vintage Market at the Elks Lodge in Dover, NH with the first date May 20th and running once a month until September. The Dover Antiques And Vintage Show will now be offering inside spaces, as well as, outdoor spaces. The concept of the new show is to protect exhibitors and customers from weather. The Gurleys were thinking, "It could rain. It could be hot. Why not move inside?" No matter the weather, there will always be an inside show to attend. Rain or shine, dealers will have the option to set up in large, affordable outside booths. The idea was to create an affordable marketplace for everyone!

The only requirement for the Dover

Antiques and Vintage Market is no junk! Dealers from all over New England will be offering; antiques, country goods, collectibles, mid-century, vintage, furniture, souvenirs, artwork, jewelry, vinyl, and more! Visit gurleyantiquesshows.com for more information.



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Thursday, May 25th
Thursday, June 22nd
Thursday, July 20th
Thursday, August 24th
Thursday, September 14th
Thursday, October 19th
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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

California Gold Rush 32.15-oz. ingot, \$138,000, Holabird Western Americana



A 32.15-ounce Kellogg & Humbert assayer's California Gold Rush gold ingot sold for \$138,000 at Part 2 of the sale of items recovered from the 1857 sinking of the S.S. *Central America* held March 4-5 by Holabird Western Americana Collections, LLC

in Reno, NV. Also, a 19th-century daguerreotype photograph of an unidentified young woman that the S.S. *Central America* scientific mission recovery team nicknamed "Mona Lisa of the Deep" changed hands for \$73,200.

Emmi Whitehorse painting, \$36,300, Ahlers & Ogletree



A mixed media on paper by Emmi Whitehorse (American/Navajo, b. 1956), titled *Field of Birds* (1992), sold for

\$36,300 at an Art of the American West & Native American Art & Objects auction held February 24th by Ahlers & Ogletree in Atlanta, GA. Also, an oil on canvas by Frank McCarthy (American, 1944-2002), titled *The Warriors of Canyon Land* (1988), made \$16,940; and a patinated bronze sculpture by Robert F. Elwell (American, 1874-1962), titled *Birchbark Canoe*, hit \$7,260.

19th c. Boston shelf clock, \$49,200, Bruneau & Co.



A 19th century B. C. Gilman (Exeter, NH) Boston shelf clock sold for \$49,200 at a Couture, Jewelry, and Fine & Decorative Art auction held February 27th by Bruneau & Co. Auctioneers in Cranston, RI. Also, an early 20th century Duffner & Kimberly (NY) heraldic armorial table lamp earned \$3,900; a Jose

Reyes (Mass., Philippines, 1902-1980) Nantucket friendship basket reached \$3,600; and a Chinese Qing Dynasty porcelain sculpture of a Guanyin rose to \$2,400.

George V. Dureau painting, \$8,750, Crescent City Auction



An oil on canvas painting by George Valentine Dureau (New Orleans, 1930-2014), titled *El Viaje Dorado*, from the artist's "Dead Toreador" series, signed and framed, sold for \$8,750 at an Important March

Estates auction held March 17-18 by Crescent City Auction Gallery in New Orleans, LA. Also, a 151-piece sterling flatware set by Gorham in the "Old English Tipt" pattern, 179.11 troy ounces, made \$3,840; and an American carved walnut Rococo Revival marble-top dresser hit \$2,500.

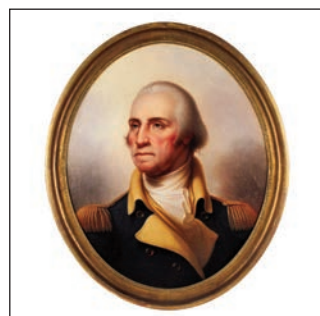
Antique map after Ptolemy, \$110,700, Neue Auctions



A map of the Persian and Red Seas, after Claudius Ptolemy, *Geographica*, circa 1482 or later, 12 1/2 inches by 22 inches,

sold for \$110,700 in an online-only Estate Fine Art and Antiques auction held March 11th by Neue Auctions in Beachwood, OH. Also, a carved and painted carousel giraffe, circa 1910, by Gustav and William Dentzel, restored, 64 1/2 inches tall, brought \$9,840; and a typed letter in German, signed by Albert Einstein, dated 1950, made \$10,455.

Portrait of Washington, \$34,375, Nye & Company



An oil on canvas portrait of George Washington after Rembrandt Peale, titled *Porthole Washington*, sold for \$34,375 at a March Estate Treasures auction held March 8-10 by Nye &

Company Auctioneers in Bloomfield, NJ. Also, a lithograph by Roy Lichtenstein (American, 1923-1997), titled *Foot and Hand*, topped out at \$8,750; a Chinese Qing style cloisonné shallow charger, 17 1/4 inches in diameter, earned \$34,375; and a Chinese *famille verte* porcelain ginger jar earned \$7,500.

Circa 1820 flintlock pistol, \$45,630, Milestone Auctions



A P & D Moll Allentown (PA) brass-barrel German silver-escutcheoned flintlock pistol manufactured around 1820 sold for \$45,630 at a Premier Collectible Firearms Auction held March 11-12 by Milestone Auctions in Willoughby, OH. Also, a pair of circa 1860 Belgian Brevete Colt Navy revolvers, .36 caliber, hit the mark for \$43,050; and pair of 1851 Colt square-guard Navy revolvers, .36 caliber black-powder models, made \$30,750.

Cox-Roosevelt button, \$100,300, Hake's Auctions



A James M. Cox and Franklin Roosevelt 1920 jugate button, one inch in diameter, sold for \$100,300 at a Premier Auction held March 21-22 by Hake's Auctions in York, PA. Also, a circa 1920 Type 1

original photograph of Babe Ruth from his first New York Yankees season credited to Paul Thompson fetched \$78,529; and a TOLTOYS (Australia) *Star Wars: The Empire Strikes Back* (1980) JAWA vinyl-caped action figure changed hands for \$49,324.

Abercrombie painting, \$51,250, Thomaston Place



A 1956 Modernist painting by Gertrude Abercrombie (American/German, 1909-1977), titled *Leaf and Chaise Lounge*, sold for \$51,250 at a Winter Enchantment sale held February 24-26 by Thomaston Place

Auction Galleries in Thomaston, ME. Also, Andy Warhol's (NY, 1920-1987) 1968 signed and numbered serigraph on paper *Campbell's Soup (Cream of Mushroom)* fetched \$42,000; and an offset lithograph by Roy Lichtenstein NY, 1923-1997), *Shipboard Girl* (1965), earned \$31,250.

Mark Twain's typewriter, \$106,250, Heritage Auctions



The Williams No. 6 typewriter that author Mark Twain purchased in 1906 and used until his death in 1910 sold for \$106,250 at a

Historical Manuscripts Signature Auction held February 22nd by Heritage Auctions in Dallas. Also, a pair of paintings that artist Colin Campbell Cooper created while onboard the *RMS Carpathia* during the rescue of *Titanic* survivors achieved \$112,500; and a copy of *LIFE Magazine* from May 1965 signed by Martin Luther King, Jr. went for \$93,750.

Ward Bros. duck decoy, \$90,000, Copley Fine Art



A Ward Brothers Humpback black duck decoy sold for \$90,000 at a Winter Sale held February 24-25 by Copley

Fine Art Auctions in Plymouth, MA. Also, a Harmon Running Curlew by Nathan F. Cobb, Jr., was the top shorebird of the sale, gaveling for \$78,000; a Jerry Mastin Canada Goose soared to \$51,000, a new world record for the maker; an oil on canvas wildlife art rendering by Richard Bishop, titled *Prairie Wings*, fetched \$180,000; and Bob Kuhn's *Close but No Cigar* reached \$78,000.

Pair of "Yo-Yo" sconces, \$277,200, Christie's



A pair of 'Yo-Yo' sconces designed for Jean Royere's personal villa, circa 1960, sold for \$277,200 at

Contemporary Art Sales held March 7-8 by Christie's in New York City. Also, a lithograph in colors by David Hockney (b. 1937), titled *Walking Past Two Chairs* (1984-1986), brought \$88,200; an oil on canvas by Ed Ruscha (b. 1937), titled *See* (1985), went for \$1.26 million; and a gelatin silver print by Hiroshi Sugimoto (b. 1948), titled *Chrysler Building* (1996), fetched \$302,400.

Circa 1900 juggler poster, \$14,400, Potter & Potter



A circa 1900 poster touting juggler The Great Knetzger as *The Master Spirit of Ambidexterity* sold for \$14,400 at Part 1 of

the Ricky Jay collection held February 25th by Potter & Potter Auctions in Chicago. Also, a circa 1869 broadside advertising the *Davenport Brothers* earned \$11,875; a circa 1905 poster for Bostock & Wombell's *World Renowned Menagerie* hit \$12,500; and a copy of the 1808 book *New Art of Hocus Pocus Revived* found a new owner for \$12,000.

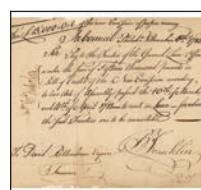
Chippendale corner cupboard, \$8,400, Jeffrey S. Evans & Assoc.



A Maryland (or Virginia) Chippendale painted yellow pine corner cupboard sold for \$8,400 at a Winter Americana Auction held March 2-4 by Jeffery S. Evans & Associates in Mt. Crawford, VA. A Buddy "L" Junior Line

pressed-steel toy dump truck finished at \$4,200; a Western Pennsylvania stoneware jar rang up \$2,040; a Frank Finney (American, b. 1947) carved and painted figure of a basset hound achieved \$6,600; and a group of antique and vintage pocket knives made \$3,900.

Franklin signed document, \$39,928, RR Auction



A one-page Ben Franklin signed document, dated Dec. 6, 1785, ordering a loan to support Pennsylvania's new currency, sold for \$39,928 in an online auction held in

March by RR Auction in Boston, MA. Also, a Wright Brothers portrait, signed by both Wilbur and Orville, finished at \$30,819; a King Henry VII letter to expedite payment of Catherine of Aragon's dowry brought \$27,164; and an Abraham Lincoln handwritten letter to Attorney General Bates earned \$18,750.

Lynn Chadwick bronzes, \$126,000, Doyle



British artist Lynn Chadwick's bronze *Winged Figures Version II* from 1973, depicting male and female forms with wing-like capes and geometrical heads, sold for \$126,000 at a 20th Century Abstraction

auction held March 8th by Doyle in New York City. Also, *Valencia I* by Filipino artist Fernando Zobel achieved \$214,200 (a new U.S. record for the artist); and *Fluidos* by Spanish artist Juan Genoves changed hands for \$189,000, also a new U.S. auction record for the artist.

Roger Brown painting, \$138,600, Hindman



A monumental painting by Roger Brown (American, 1941-1997), titled *Crossing the Bandiagara Escarpment with Baobab Trees and Dogon Dancers* (1989), sold for \$138,600 at the sale of the single-owner collection of Susann Craig held March 9th by Hindman in Chicago.

Also, *Untitled (Guitar Nun)* by Sister Gertrude Morgan (American, 1900-1980) brought \$34,650; and William Dawson's *A Group of Three Articulated Figures* (1976-1977) went for a record \$25,200.

Copy of Captain America #1, \$146,400, Goldin Auctions



A copy of *Captain America* #1 from March 1941, graded CGC 3.0 and featuring the origin of Steve Rogers and his sidekick Bucky, sold for \$146,000 in a Winter Comics, Video Games & TCG Elite Auction held in

March by Goldin Auctions, based in Runnemede, NJ. Also, the original pen-and-ink artwork for the dust jacket of *Batman: Hush 20th Anniversary Edition*, signed by artist Jim Lee, brought \$57,600; and a copy of *Fantastic Four* #1 (Nov. 1961) gaveled for \$84,000.

Set of portrait bronzes, \$2.9 million, Bonhams



A set of portrait bronzes depicting the five "Founding Fathers" of the *Sakya Order of Tibetan Buddhism* sold for \$2.9 million at five Asia Week New York sales held March 20-24 by Bonhams in New York City. Also, a

huanghuali "Wannian Taiping" yoke back armchair rose to \$1.9 million; a large Neolithic mottled grey jade cong brought \$1.5 million; a Sui dynasty glazed white stoneware jar and cover rang up \$668,000; and a huanghuali recessed-leg wine table, Ming Dynasty, made \$1.9 million.

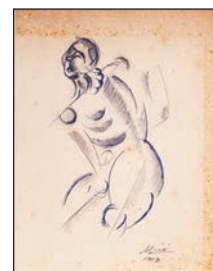
De Longpre watercolor, \$9,225, Michaan's Auctions



An 1892 watercolor on paper by Paul de Longpre (American/French, 1855-1911), titled *Matillija Poppies and Bees*, sold for \$9,225 at a Gallery Auction held March 17th by

Michaan's Auctions in Alameda, CA. Also, a 1954 mixed media on wood board by Bruce Conner (American, 1933-2008), titled *Facade*, went for \$7,995; a pair of Etruscan Revival bronze floor lamps attributed to Caldwell earned \$7,995; and a 1782 Thomas Hennell sterling silver tea caddy fetched \$2,214.

Joan Miro drawing, \$2,048, La Belle Epoque



A drawing of a woman attributed to Joan Miro, signed and dated 1917, sold for \$2,048 at a multi-estates auction held March 18th by La Belle Epoque Auction House in New York City. Also, a 17th

century Italian walnut *prie dieu* with marquetry and parquetry inlay throughout, rose to \$832; a group of Schafer & Vater *Alice in Wonderland* German bisque porcelain pieces, circa 1900, realized \$448; and a Piranesi-style print, two-sheet 18th century engravings of the Vatican, framed, hit \$960.



ROBB REPORT – When it comes to collectibles, the earliest examples of any item are often the most coveted. In the rarefied sphere of high-end automobiles, collectors are now at a crossroads never before encountered. Which will offer the greatest return on investment down the road – the vehicles at the end of an era, or those that usher in a new one? Although its all-electric Spectre will start delivery at the end of the year, Rolls-Royce acknowledges an upcoming milestone that will likely overshadow it: the production of the very last Roller to be powered by internal combustion. Martin Fritsches, president and CEO of Rolls-Royce Motor Cars Americas, says that, “In my opinion, the last V-12s are going to be the most valuable. Yes, the first Spectres are going to be interesting too, but, proportionally, from an economic perspective, the last V-12s are going to be way more attractive – I’m sure about it.”

DARKKNIGHTNEWS – Sideshow Collectibles has just released its newest addition to their art print collection: *Catwoman #50* by artist Sozomaika. Every *Catwoman #50* art print is one of only 200 pieces and comes with a Sideshow Seal of Authenticity. It is available as an unframed giclée or custom-framed. Officially licensed by DC Comics, this image is printed using Epson archival inks on 100% cotton rag, acid free, and is wrapped in hand-rolled. The image was originally created as a variant cover for *Catwoman Vol. 5 #50*.



NEW YORK, NY – On the afternoon of Aug. 10, 1628, the *Vasa*, built by the Swedish to be one of the most powerful warships in the Baltic, set off from the palace docks in Stockholm. The *Vasa* did not even make it 1 mile. A strong gust of wind caused the 226-foot-long ship to keel over as water poured in through its open gun ports, which were on display for its maiden voyage. About 150 people were believed to be on board when it sank; about 30 died. Now, nearly 400 years later, advanced DNA testing is allowing researchers to learn more about the ship’s dead, including a woman known as “G,” whom researchers had long believed to be a man. The *Vasa* Museum is now considering whether to rename G to Gertrud, a common G-name for women in Sweden in the 1620s. The ship’s recovery began in 1958 and was completed in 1961 when the entire warship was lifted from the depths of Stockholm harbor.



Workers sprayed the ship with water, then applied the preserving agent polyethylene glycol over the course of 17 years and let it dry for another nine years. The mud from the seafloor, it turned out, had kept the ship in remarkable condition. The recovery included more than 40,000 objects from in and around the ship.

UPSTATE NY – Own a historic Upstate New York home in need of some tender loving care? You could be chosen to have your fixer-upper brought back to life with help from a team of professionals on an upcoming HGTV series. Casting producers are looking for historic homes with these qualifications: The home needs to be 100 years old, or older; needs to have been purchased for \$150k or less; should be purchased within the last 12 months or currently empty; homeowners should have a budget that can be put towards the restoration project. To apply, click here: <https://cheapoldhouses.castingcrane.com/>



9NEWS – A Denver-based real estate firm has acquired the Cal Neva Resort & Casino at Lake Tahoe, a historic hotel-casino built along the California-Nevada line in 1926 and once owned by Frank Sinatra, but has been shuttered for 10 years. Chad McWhinney, co-founder, chairman and CEO of McWhinney, said the company is “thrilled for the opportunity to craft the next iteration of this one-of-a-kind resort. Our vision is to reimagine and revitalize this iconic resort with deep historic roots into an exceptional experience for guests and the local community to enjoy for years to come.” *The Reno Gazette Journal* reported the sale price was estimated to be about \$58 million. Sinatra bought the property in 1960. Sammy Davis Jr. and Tony Bennett were among the frequent visitors, and Marilyn Monroe stayed there shortly before her death in 1962.



NYT – Instead of peddling a new vessel or pouf during the Salone del Mobile in Milan held in April, 2023, 73-year-old Architect Paola Navone is spending the design week giving her objects away for free after she dreamed up an exhibition featuring pieces she created or collected over the past five decades, including rare prototypes and artisanal antiques. Members of the public were randomly paired with an object, and were instructed by the show’s title, *Take It or Leave It*, to accept or decline it at no cost. The show’s hundreds of objects range in origin and period, spanning both high design and vernacular craft, many of the pieces acquired at flea markets and bazaars throughout Africa, Asia, and Europe. Among her souvenirs is an earthenware amulet, a four-tier embossed-aluminum lunch box, and a fish-shaped ceramic vodka serving set.



PAGE SIX – Joan Collins, 89, showed off one of her many vintage treasures in an Instagram post: an Yves Saint Laurent leather jacket she’s owned since the 1980s. A new Saint Laurent moto jacket goes for upwards of \$5,000, so Collins certainly has a valuable piece on her hands. In her post, she shared her source by adding #shoppingmycloset. This is just one of several posts Collins has shared with her fans showing her timeless, vintage style.



NEWSER – This small, Chinese, “highly important” bowl just sold at Sotheby’s for \$23.5 million. The bowl is said to represent the “peak of painting on porcelain” and was made sometime in the mid-18th century during the time of the Yongzheng Emperor who ruled from 1722-1735. The catch? The person or entity who purchased the bowl remains anonymous.



NATIONAL LAW REVIEW – With the issuance of Notice 2023-27 on March 21, 2023, the IRS has broken its silence on NFTs. First, it states that the IRS intends in the future to issue guidance as to the treatment of certain NFTs but only those that should be classified as “collectibles.” Second, the notice signals a more cautious government approach to issuing guidance about the tax treatment of digital assets.

April 22 Woody Auction's Antiques Auction Live and Online

DOUGLASS, KS – Items from the estate of Elfriede and Martin Miller of North Dakota and a private collection out of New Jersey, plus a fine assortment of other quality antiques—over 300 lots in all—will come up for bid in an Antique Auction slated for Saturday, April 22nd, beginning at 9:30 a.m. Central time by Woody Auction, online and live in the Douglass auction hall at 130 East Third Street.

“An auction of so much hand-painted quality is a rare opportunity, but that’s exactly what is presented in this auction,” said Jason Woody of Woody Auction. “Limoges and Royal Bonn are two categories that are strongly featured in this auction, as well as other fine makers such as Muller Frères, Royal Bonn, Wave Crest, Lladro, La Verre Francois and Moser. All lots are being offered without reserves.”

The April 22nd auction will be preceded by an online-only auction on Friday, April 21st, beginning at 8 a.m. Central time. The traditional in-person auction, with online bidding available, will be held the following day. “We guarantee that in both events no one will be disappointed,” Mr. Woody said, adding “there will be no buyer’s premium for those in attendance on April 22nd who pay with cash or check.”

One of the expected star lots of the April 22nd auction is an incredible floor vase marked Royal Bonn, 29 inches tall, featuring a beautiful outdoor scene of a young woman on a stone bench that wraps around the vase, which also boasts an Art Nouveau brass base and attached handles. The vase is signed “Stieber” and weighs over 29 pounds. There’s a U.S. Customs label on the base (est. \$2,000-\$3,500).

A French cameo art glass hanging pendant lamp signed La Verre Francois, 12 inches by 8 inches, with orange and yellow mottled ground and amethyst cameo cutback overlay featuring 12 cat silhouettes, has a pre-sale estimate of \$1,500-\$2,500.

Gorgeous antique vases are certain to spark bidding wars. Just a few beautiful examples are as follows:

- A French cameo art glass vase signed Muller Freres Luneville, 13 inches tall, having pink, yellow and blue ground with incredible cameo carved rose overlay, and boasting fantastic detail, an excellent example

of a genuine turn-of-the-century Muller (est. \$1,500-\$2,500).

- A dark green footed vase showing the Wave Crest banner mark, 17 inches tall, with classic courting scene décor and incredible gilt metal fitted handles and feet (est. \$1,000-\$1,750).

- A charger marked L.S. & S. Limoges, 13 ¼ inch diameter, with an incredible portrait of the Indian Sioux Chief Hollowhorn Bear, artist signed “Dubois”, displaying gold trim and incredible colors and quality, is expected to finish at \$1,500-\$2,000.

- A 10-piece fish set marked Limoges, consisting of a tray, six matching plates, and a matching gravy boat with an underplate, having a turquoise border with scenic décor of fish out of water and extensive gold stencil highlights, should bring \$600-\$1,200.

- A double Victorian brides basket, 16 ½ inches tall, comprising two pink and white cased art glass bowls with enamel branch and blossom décor, set on a Pairpoint #2202 silverplate frame, carries an estimate of \$1,000-\$2,000.

All large items must be picked up in person or shipped via professional shipper within 14 days of the event. A live preview will be held on Friday, April 21st, at the Woody Auction hall in Douglass from 1-5 p.m. Central time. Internet bidding is available at www.liveauctioneers.com/woody-auction-llc. Be sure to register at least 48 hours in advance of sale.

Absentee bids will be accepted with a written statement indicating the amount of the bid. The deadline is 12 noon, Thursday, April 20. All absentee bids will be charged a Buyer’s Premium of 15 percent of the selling price plus shipping (the BP is 10 percent when paying by cash or check). For your convenience, you can fax your absentee bid to 316-746-2145; or e-mail it to info@woodyauction.com.

Woody Auction is always accepting quality consignments for future sales. To consign a single item, an estate or an entire collection, you may call 316-747-2694; or, you can send an email to info@woodyauction.com. To learn more about any aspect of this upcoming auction, visit www.woodyauction.com.

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Chesapeake Collectibles Taping Event Registration Is Now Open

OWINGS MILLS, MD – Maryland Public Television (MPT) is searching for memorabilia treasure hunters who want to share their discoveries on the station's long-running *Chesapeake Collectibles* program.

Chesapeake Collectibles is back! The highly successful series is returning to Maryland Public Television, and promises to be bigger and better than ever. The show is inviting

supporters from across the region to bring their unique, antique and collectible treasures to the two-day Season 11 taping at the brand new studio on the MPT Campus in Owings Mills, MD, on June 24 and 25, 2023. Registration is open for the June taping event at MPT's studio in Owings Mills, MD, where collectors will have a chance to be

filmed for the show's 11th season premiering in early 2024. Paid registration is required to attend the event. The cost is \$120 and includes verbal evaluations of up to three items by a team of experienced appraisers with a chance to be selected to appear



on the show. When registering, you will be asked to pick a day and time slot. Registration information, including attendance details, is at www.chesapeakecollectibles.com. Walk-ins cannot be accommodated because of occupancy limits at the studio and on set.

Past episodes of *Chesapeake Collectibles* can be viewed nationally online at pbs.org/show/chesapeake-collectibles/.

"Whether they collect vintage vinyl, limited edition sneakers, Chinese porcelain, or Funko Pops, we want to give as many people as possible an opportunity to share the stories of their treasures with our viewers," said Patrick Keegan, MPT series executive producer.




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Riding the Technology Wave



MY FRONT ROW SEAT TO THE RISE OF CELLULAR

By Maxine Carter-Lome, publisher

Fifty years ago this past April 3, 2023, Motorola engineer Martin (Marty) Cooper placed a phone call on a street in downtown New York City to his competitor at Bell Labs on what was then the world's first cellular hand-held portable telephone. It would be over a decade before Cooper's working prototype was commercially available but even then, the idea of a phone extending beyond the phone cord and an outlet was outside the imagination of most. Now, 50 years later, we would find it almost impossible to live without our cellphone and almost everyone we know has one. It's stunning to consider that within a generation this late 20th-century technology based on Alexander Graham Bell's 19th-century invention of the telephone has forever changed, like its predecessor, how we communicate as a society.

1982 B.C. (Before Cellular)

In 1982, I left my job in retail advertising to work for a trade association in Washington, D.C. that represented the Radio Common Carrier industry. At that time, Radio Common Carriers were FCC-licensed providers of land mobile radio services. The trade association, Telocator Network of America, also represented the network providers and equipment manufacturers of paging services and "beepers" as they were then called. My first day on the job as Telocator's new advertising and trade show manager was at an industry convention where Motorola unveiled its alphanumeric pager that allowed users to receive and send a message through a digital network. Their technology turned the popular beeper from a one-way notification device mostly associated with doctors into the first generation of text messaging as we know it today.

During my tenure at Telocator, two other significant changes took place that have forever altered the communi-

cations landscape: AT&T Corp. agreed to split up its "Ma Bell" nationwide telephone monopoly to be replaced by seven independent Regional Bell Operating Companies ("Baby Bells"), and the FCC began awarding licenses in the Top 30 major metropolitan markets in the country for a new mobile telephone service based on Bell Lab's cellular technology. Two licenses were to be awarded in each market: one to an independent "telephone" company such as a Baby Bell and the other to a Radio Common Carrier or non-telephone entity. That put Telocator in the early 1980s at the center of the telecom universe, representing and lobbying for the paging/messaging, mobile communications, and cellular telephone industries.

The products and services being introduced by Telocator members allowed corporations, mobile workers, and business professionals for the first time to stay connected and communicate even when in their cars.

"The Brick" – A Motorola DynaTAC 8000X from 1984. This phone has an early British Telecom badge and primitive red LED display.

photo: redrum0486



On October 13, 1983, the company named Ameritech Mobile Communications (now AT&T) turned on the first commercial cellular network in the United States in Chicago, Illinois. At the time, little hope was held that the return would be worth the investment. The general consensus among all but a few was that—given the cost of the phone and the cost of service—it would be 10 years before the market reached one million subscribers. With Los Angeles coming online less than one year later, that prediction was broken at the end of year two.

By the spring of 1984, the cellular telephone industry was set to turn on in additional major cities across the country, and new consumer cellular phone products backed by Madison Avenue advertising and Bell operating

For the illusion of success – an imitation “pigtail” antenna. Dummy phone handsets with a phone cord attached to nothing were another popular consumer item in the early years of cellular.

company capital started flooding the market. The appeal was simple: why spend downtime in your car when you could use that time to work? Even at \$4,000, an investment in a car telephone would practically pay for itself in added productivity! That message totally resonated with commuters and mobile workers in and around big cities who spent hours a day stuck in traffic or out in the field. More than just a productivity tool, cellular phones were also becoming a new status symbol, with the pigtail antenna on a rear window of a car visual confirmation of one's wealth and success. It was not long before everyone knew what a car telephone was, even if they still could not afford one.

The World's First Cellular Telephone

Despite being invented in America by engineers at Bell Labs, initial concerns about cellular's true potential kept most American manufacturers, with the exception of Motorola, out of the consumer cellular phone business in the early days, thereby opening the door for many Japanese technology manufacturers to enter the U.S. market on the ground floor. One such company was OKI Electronics, known in the U.S. at that time for their OkiData office printers.

OKI secured equipment contracts with six out of the seven Baby Bells to private label their cellular telephones early on after they manufactured what is considered to be the world's first cellular car telephone for the original Chicago cellular service trial in 1978. To support the emerging American market and their Bell Operating Co. customers, OKI established a completely robotic assembly plant in Norcross, Georgia, and hired an all-American sales and marketing team to work directly with their new carrier customers. I joined that team in May of 1984 as the advertising and public relations manager and moved to the new OKI America corporate offices in Hackensack, NJ.

OKI's first generation commercial cellular telephone, the CDL 200 series, was comprised of a battery and transceiver-receiver in the trunk of the vehicle with a total weight of around 86 pounds; a handset installed by the driver's seat that was attached by a coil to a handset cradle; and a “pigtail” antenna installed on the roof or rear window.

Cutting the Cord

When a new technology catches on, consumer demand becomes the accelerant that drives new product development. Bringing basic phone functionality into a mobile vehicle was one thing, but what if you could take the phone with you when you left the vehicle and continue to make and receive calls?

Deeply invested and entrenched in the cellular marketplace, both Motorola and OKI embarked on a race in the second half of the 1980s to turn the car telephone completely portable. Here, Motorola had the competitive edge thanks to Marty Cooper's vision and work on the DynaTAC handheld portable cellular telephone.

The Father of Cellular

Widely regarded as the father of the cellular phone, Marty Cooper joined Motorola in 1954. While at Motorola, Cooper worked on many projects involving wireless communications, such as the first radio-controlled traffic-light system, which he patented in 1960, and the first



Motorola Engineer Martin Cooper, inventor of the world's first portable cellular telephone.

handheld police radios, which were introduced in 1967, but Motorola's core business in these early years was in the manufacturing of land mobile radio equipment for public safety agencies and mobile telephones for cellular's precursors, Mobile Telephone Service (MTS), and Improved Mobile Telephone Service (IMTS).

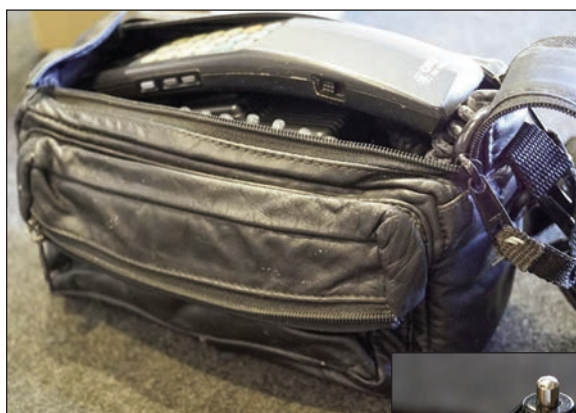
Given that these technologies were products of Bell Labs and that AT&T had a monopoly on all “telephone technologies” at the time, this put manufacturers such as Motorola at a disadvantage when selling into the market. As the FCC turned its sites in the mid-1970s on licensing a more advanced form of mobile phone service based on AT&T's new cellular architecture, Motorola feared the end of its mobile business if AT&T got a monopoly on both the network equipment and phones. Motorola's founder Paul Galvin placed Cooper in charge of their cellular telephone division with an urgent mandate to design and engineer for the future of this new wireless technology in a marketplace Motorola was intent on dominating.

While the focus among equipment and phone manufacturers in those early days was on delivering a better, scalable network service and manufacturing practical and reliable devices that could make and receive telephone calls in a car, Cooper conceived the next generation of a mobile phone as something that could fit in the palm of your hand for truly portable communications. Ten years after he made the first cellular call on his prototype DynaTAC portable phone on the streets of New York City, Cooper's DynaTAC 8000X received FCC approval on September 21, 1983, as the world's first commercial handheld, portable cellular telephone. This clunky “portable” phone, dubbed “The Brick” weighed 2.4 lb (1.1 kg), measured 9.1 x 5.1 x 1.8 in (23 x 13 x 4.5 cm), offered a talk time of just 30 minutes, required 10 hours to recharge, and was priced at \$3,995 (roughly \$10,000 in today's dollars). It was revolutionary in concept and design but had a few generations and iterations to go before cost, functionality, and battery life made the

Motorola DynaTAC affordable and practical.

Portability weighs into the mix

It was not long before more manufacturers, many from overseas, entered the U.S. market with products designed for portable mobility. Companies such as OKI, Nokia, NEC, Siemens, and Samsung all tried their hand at making “portable” cellular phones for an exploding U.S.



Vintage 1980s OKI CDL 410 Transportable Bag Phone with carrying case.





Some of the early analogue phones released during the 1980s and 90s.

photo: University of Salford

market excited about true mobility and the ubiquitous potential of a new, nationwide wireless telephone service.

In 1985, OKI introduced a “briefcase” phone which weighed 28 pounds and consisted of a 26-pound 12v Nicad battery built inside a leatherette briefcase with a sleeve that held the handset and included a retractable antenna. When we took this revolutionary phone on press tours, our PR agency suggested I be the one to carry it into the meetings to diffuse the argument that it weighed too much to be practical. Less than two years later, OKI introduced a more practical, portable phone: the “bag” phone. Weighing in at less than 10 pounds, the bag phone consisted of a battery, receiver, and handset stacked inside a pouch the size and shape of a man’s shaving kit. While both phones were “portable” in that they could be used inside and out of the car, they both consisted of handsets that were still tethered to the battery and transceiver by a phone cord. Consumers were now ready to cut that cord – a day Martin (Marty) Cooper had been dreaming about for decades.

After leaving OKI in 1987, I spent another 17 years in the cellular telephone industry, including four as editor of three leading cellular and wireless trade magazines. During that period, I covered the rise of wireless data, the physical downsizing of phones, advances in battery technology, the transition from analog to digital phone service, the latest features and capabilities, market factors driving down the cost of phones and phone service, and the social impact of anywhere-anytime communications on how we live, work, play, and stay connected.

Today, I am as clueless as most as to what my phone can actually do but no less slavishly devoted to the ideal of personal communication.

So, What’s an Old Phone Worth?

Over the last 40 years since commercial start-up, hundreds of iterations and generations of cellular phones have come and gone, leaving behind artifacts of the technology’s product evolution for collectors to tell their own stories.

While the impulse when upgrading is to discard or put away obsolete equipment, there is a growing online resale market for old phones, with early DynaTACs going for, on average, \$2,000.

It is, however, hard to say what their future value will be but if recent prices for first-generation Macintosh computers and iPhones are any indication, technology could be your next hot collectible!



To learn more about the history of cellular telephones and Marty Cooper on the 50th anniversary of the first cellular telephone call, check out these videos available to view at our online Video Gallery



OKI phones evolution
1983-1996



1980s television commercial for
cellular telephones



When Cell Phones Were
A 1980s Novelty

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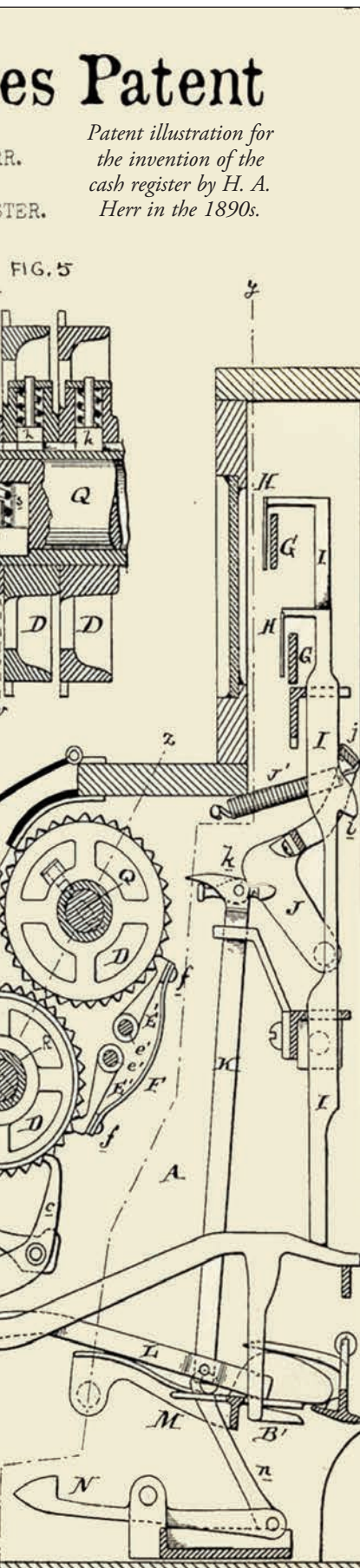


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The New Design Element: Technological Art

Patents, blueprints, scientific diagrams, and curious drawings reveal inventions and discoveries coming into its own art form in offices, businesses, and homes. Collectors are growing like a bar chart in a bull market. By Judy Weaver Gonyeau, managing editor



Industrial Chic. Two words that at one time would have been considered an oxymoron by trendy designers are now considered one of the trendiest “types” of decor. Another term could be Technical Art. This style of art is coming out of the filing cabinets, the archives of industry, and scientific tomes into a frame then placed on a wall where everyone can see it.

Stone Age Curiosity

For what seems like forever, human curiosity has spawned scientific curiosity. Early humans looked to communicate ideas and information and used art to present it.

The earliest paintings or drawings of man’s surroundings depicted animals, early tools, war and warriors, death, and life. They are surprisingly sophisticated and naturally fragile. The Lascaux Stone Age cave paintings in south-west France have been replicated twice to protect the originals from deteriorating. According to DW Global Media Forum, “Many generations of artists were at work in the cave, and paintings and engravings were created on top of older ones, which is difficult for non-experts to make out. In the Lascaux workshop, individual artworks are projected onto a screen in chronological order. In the pedagogical portion of the Lascaux 4 center, the various layers of paintings are separated and the details are made visible thanks to modern technology.”

This link between the discovery of the use of minerals to create cave paintings and the ability to break apart layers of illustrations from thousands of years ago all come from curiosity – to document and draw depictions of nature, and to have the technology to see within them. While obtaining an original cave drawing may not be a possibility, a print from a photograph or from the recreated artwork can be brought home to satisfy your curiosity regarding cave art, printing, or both.

Bringing Wonders to the Page

Throughout human history, sharing information has always been accompanied by images. The evolution of scientific illustration as a teaching tool became much more intricate as man turned to him/herself in body, mind, and spirit. The human experience was turning to science to make sense of all three. Prior to this focus, scientific illustration was considered to have little understanding when it came to its use, rendering much of it unnecessary. Beauty was defined as what was found in

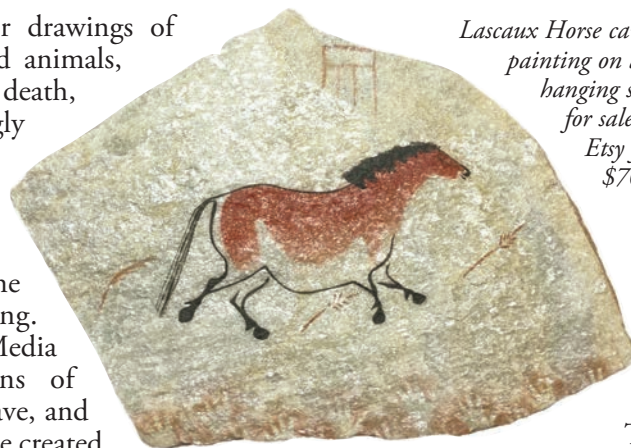
nature and in human emotion and devotion to God. Scientific illustration was mostly ignored through to the 1400s when observations of life were brought to the forefront through theology or pervasive philosophy.

Perhaps one of the most influential and famous artists to bring this to light was Leonardo Da Vinci. Many knew him as either an artist or a scientist. He was truly devoted to sharing the beauty and study of the human body while surrounding himself with logic and forward-thinking technology at the same time. This is the man who painted the *Mona Lisa* and the *Last Supper* while conceiving things like a triple barrel canon and the precursor to the helicopter.

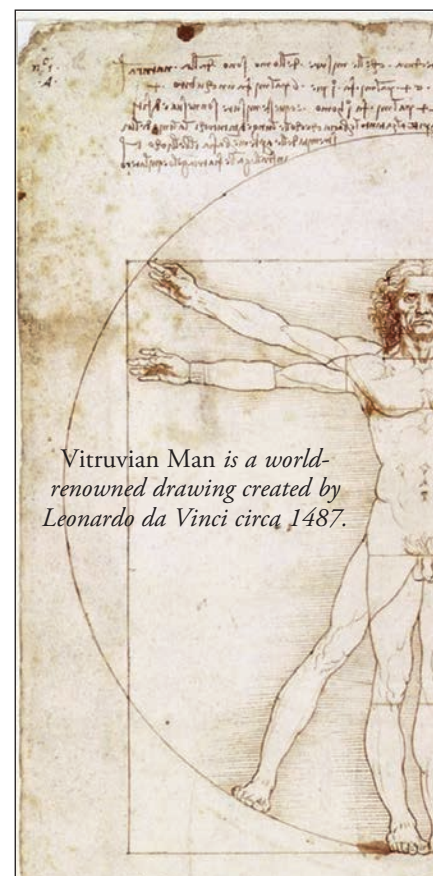
Da Vinci would also take his observations from working in fine art and bring them into his scientific illustrations and vice versa. Perhaps the most popular of this combining of art and science is the drawing he made called *Vitruvian Man* (below) done in c. 1490. This work is a unique synthesis of artistic and scientific ideals and was often considered an archetypal representation of the High Renaissance.

This drawing represents Leonardo’s conception of ideal body proportions.

You can multiply the size of the head seven times to reach the size of the body’s overall height. The measurement from the tip of the middle finger on one hand outstretched to the matching finger on the other side will also give you the height of the body. You can see the proportion of height divided into four sections – to the knee, the hip, the chest, and then the top of the head. The length from shoulder to shoulder equals the measurement from the shoulder to the wrist. This proportionate figure is used by artists to this day when working on a figure drawing or portrait painting. The size of the hand equals the size of the chin to the top of the hairline.



Lascaux Horse cave painting on a hanging stone for sale on Etsy for \$70



Vitruvian Man is a world-renowned drawing created by Leonardo da Vinci circa 1487.

You can find the image of the Vitruvian Man just about anywhere as part of an art collection or as a reference image in an art studio. You can also see da Vinci's detailed drawings of his many inventions wherever his genius inspires work and thought, from lobbies of tech companies to a mechanic's garage. They have been seen in CAD operators' workspaces and architects' offices as representative of the precursors to their own work.

But da Vinci's take on illustration is perhaps best described by the Museum of Science in Boston, "While Leonardo da Vinci is best-known as an artist, his work as a scientist and inventor makes him a true Renaissance man. He serves as a role model in applying the scientific method to every aspect of life, including art and music. ... His keen eye and quick mind led him to make important scientific discoveries, yet he never published his ideas. ... Leonardo bridged the gap between unscientific medieval methods and the rigorous scientific methodology we use today."

The Progression of Detail

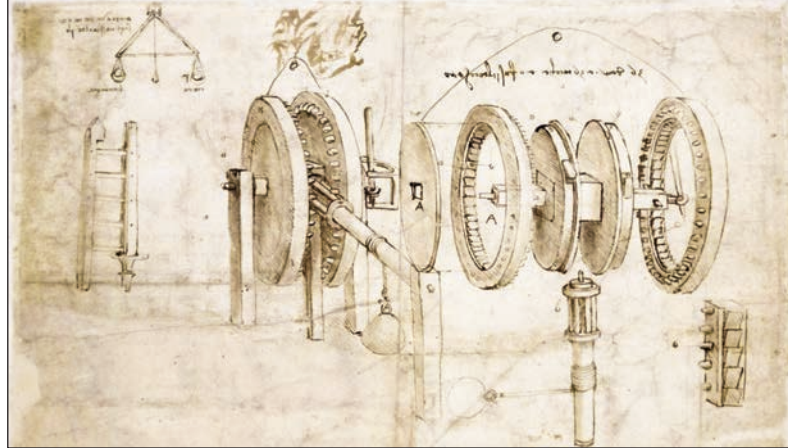
In a published paper titled *The Evolution and Influence of Art in Scientific Illustration* by Ahsiya Zurita of Bard College in 2016, the author notes that, "The more scientific knowledge gained by the general public and scientific community, the more relevant illustration became. ... scientific illustration is defined by the use of scientifically informed observation to create an accurate depiction of the object or subject. It is defined by the ability to illustrate the hard-to-observe phenomena, or by its abilities to present structures and details with clarity as a description of a subject. Illustrations become more accurate and scientific with the increased interest in observation as a learning tool within the Renaissance [14th-16th centuries]."

Rembrandt was next up as the artist/scientist/instructor genius who advanced scientific illustration to another level. As noted in the May 2019 issue of the *Journal*, the article "Medical Art" mentions the painting *The Anatomy Lesson of Dr. Nicholas Tulip* (1632) as a representation of Rembrandt's keen ability to observe even the finest of details. He painted the details of the hand from life after the operation was over. This artistic scientific painting showcased the abilities of the artist as science instructor illustrator.

Duplicating Efforts

Today, you can gather innumerable prints of da Vinci's and Rembrandt's and other early artists' works from centuries past, but during those times sharing illustrative information was harder than discovering a painting in a cave.

Early printing of materials was intense and expensive. Woodblock printing arrived in the 9th century. The Gutenberg Press almost single-handedly made the production of the printed page easier than ever when it was created around 1436, using a screw-type wine press to squeeze down on inked metal type. According to History.com, Gutenberg's "greatest accomplishment was the first print run of the Bible in Latin, which took three years to print around 200 copies, a miraculously speedy achievement in the day of hand-copied manuscripts."



A diagram by Leonardo da Vinci of an invention he called a "Manual lever winch," long before anything like this was able to be made.



The modern age of printing was unleashed. By 1500, printing presses were scattered throughout Western Europe, producing more than twenty million volumes. Scientific illustration was more in demand than ever before as the thirst for more detailed information about our insides became more fascinating.

As a result of this growing interest, finding a cadaver became more difficult. Doctors would agree to pay funeral expenses if they could explore the body of someone recently

passed who was not particularly rich. Large tomes regarding the anatomy of man (much more frequently than woman) became staples in medical schools and anywhere one sought higher learning. And the growth in the printing industry continued to evolve.

By the mid-18th century, the various iterations of the printing press were known to "steal jobs" from workers. The highly-trained artisans who would hand-copy and illuminate manuscripts became victims of progress by the late 15th century, but the printing industry had never been larger.

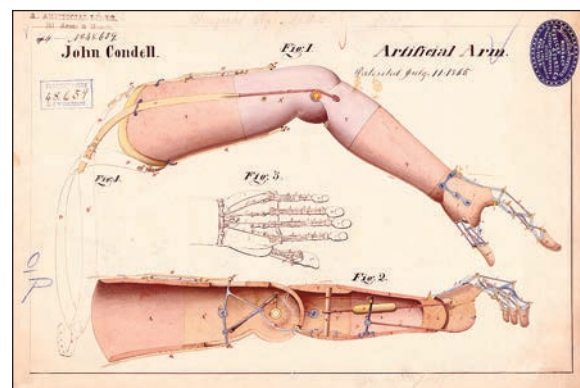
Welcome to the Patent Office

The value of information and ideas reached a new level with the opening of the U.S. Patent and Trade office in 1790. Through the submission of an invention supported by scientific data, purpose, and who was in the room when the invention took place, a specific new item or technol-

ogy could be "owned." At that time, each patent was required to have an accompanying illustration depicting the applicant's invention. Typically, these drawings were simplistic line drawings with no aesthetic value whatsoever. From the 1800s through the mid-20th century, more artistic flair was used with techniques including shading and showed the invention from different perspectives. Whereas some believed the drawings would become better over time, today's examples are hardly anything to rave about for their accuracy and

detail. For example, the patent illustration for an artificial arm from 1865 vs. a "Domestic Animal Telephone" from 2011:

"Up until 1880, inventors had to include an actual model of their invention along with a drawing, so



many of the drawings included in patent applications were actually depictions of the draftsman's model. With so much time committed to creating a working model of the invention, it's no wonder that patent draftsmen would want to spend a good amount of time making sure the drawing matched. The artificial arm drawn in this patent illustration has depth, as a 3D model does, and goes into great detail in its cross-section. With all three perspectives of the arm, including the detailed drawing of the hand, the draftsman accomplished much more than what the USPTO required in a drawing."

As for the phone, "The smiling

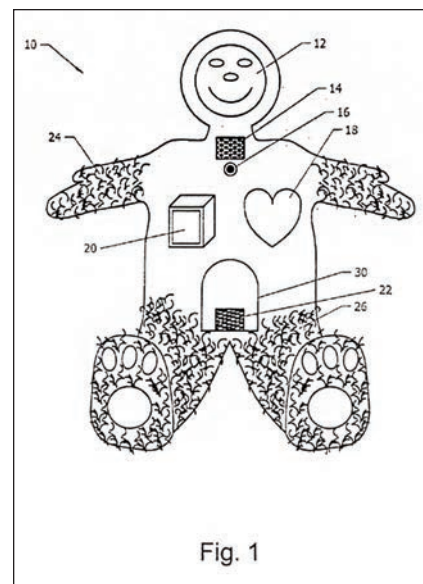
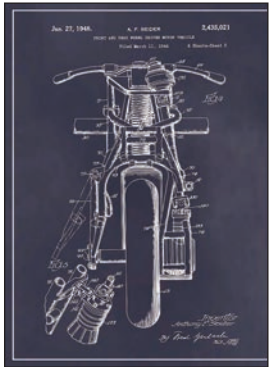


Fig. 1

face, the shapes strewn across the body, and the limited arm and leg hair make for a frightening drawing. This is the toy of nightmares. In reality, however, the patent drawing is meant to depict a telephone made for animals. Yet in its current state, it's hard to imagine that an animal would even come close to this strange contraption" (illustration descriptions taken from wired.com).

Collecting Scientific Illustration

If you collect it, there is an illustration for it. Getting the patent illustration for an item is something that makers of fine prints and



posters seek out to reproduce for collectors. If you like Indian motorcycles just type in "patent image for Indian motorcycle" and you will discover page after page of various model patent images. You can see the same image on parchment, colorized to look like a blueprint or a piece of art with artistic elements strewn across the sheet.

Buying original patent drawings can be a tough search, but you may have better luck by defining your search with a patent name or number, looking online at a history of a company, by the inventor's name, or by searching patents by using www.worldwide.espatenet.com/patent/search, where you can type in "Teapot" and sort results from oldest patent to newest (the oldest being from 1858 in this search).

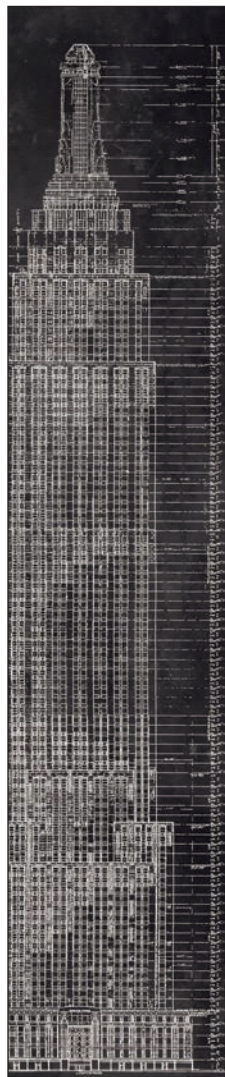
Fair Warning: once you start searching the patents and discovering the illustrations, look out – you will surely spend hours glued to your computer screen.

Another interesting website is www.patentauktion.com where you can purchase patents and use them to license the idea and, if included, the image. Patent US D498,171 S is for a decorative light string, shown at left. This particular light string has a festive Christmas theme.

In use, these images and more can contribute to the theme of your decor. Enjoy florals? An Audubon folio hand-colored image of hibiscus may work on your walls. Work from home for an electrical company? Seek out a schematic of an old radio or circuit. Drafting? A blueprint of the Empire State Building (like the one shown at right) would be an impressive statement piece.

Museums also feature fine collections of illustration as it relates to a particular division of science and technology. The Met's Department of Drawings and Prints is comprised of approximately 21,000 drawings, 1.2 million prints, and 12,000 illustrated books from the year 1400 to today. There is a Study Room for Drawings and Prints where unexhibited works can be explored, and over 177,000 works can be explored on The Met's online database (click here to follow a link to the database).

The possibilities are endless.

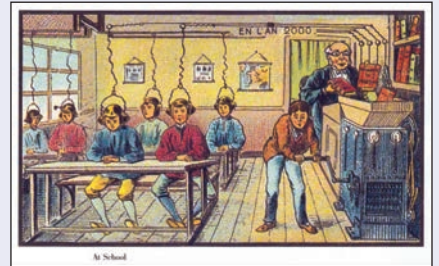
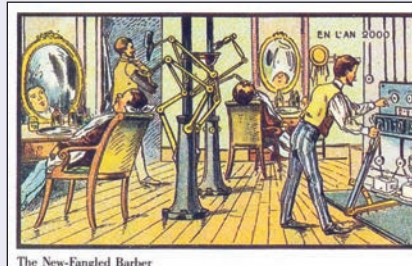
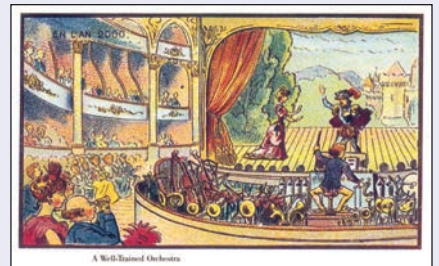
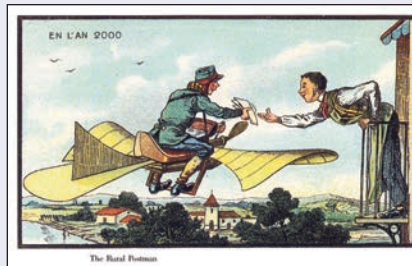
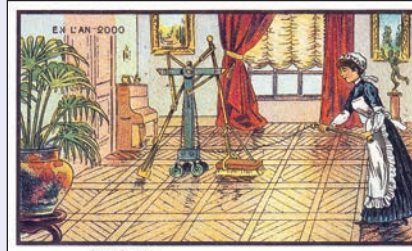


Welcome to Your Future: A 19th Century Vision of the Year 2000

A series of futuristic pictures by Jean-Marc Côté and other artists issued in France in 1899, 1900, 1901, and 1910. Originally in the form of paper cards enclosed in cigarette/cigar boxes and, later, as postcards, the images depicted the world as it was imagined to be like in the then-distant year of 2000. As is so often the case their predictions fell some way off the mark, failing to go far enough in thinking outside the confines of their current technological milieu (hence the ubiquity of propellers, not to mention the distinctly 19th-century dress).

There are at least 87 cards known that were authored by various French artists, the first series being produced for the 1900 World Exhibition in Paris. Due to financial difficulties, the cards by Jean-Marc Côté were never actually distributed and only came to light many years later after the science-fiction author Isaac Asimov chanced upon a set and published them in 1986, with accompanying commentary, in the book *Futuredays: A Nineteenth Century Vision of the Year 2000*.

These, too, are technical illustrations that may not include scientific notations or exacting measurements, but show what happens when technology and imagination meet.



Louis Albert Desoutter.
An unusual burr elm
and ebony metronome,
formed as a pyramid,
brass movement
engraved 'L Desoutter,
1 Maddox Street,
London', with
pineapple finial
and paw feet,
9.5in



KEEPING PERFECT TIME: *The Evolution of the Metronome*

By Maxine Carter-Lome

If you ever took music lessons chances are you are familiar with the metronome; the audible task master that helped you to keep time with the music. While digital software has replaced the need for the box with the swinging pendulum, it remains an endearing and “old school” approach to keeping the beat.

Although Johann Maelzel (1772–1838), a German inventor, engineer, and showman, is credited with patenting the metronome as we know it in 1815 (under the title “Instrument/Machine for the Improvement of all Musical Performance”), a kind of metronome was among the inventions of Andalusian polymath Abbas ibn Firnas (810–887 A.D.), an inventor, physician, chemist, engineer, Andalusian musician, and Arabic-language poet. Among his many inventions, Abbas Ibn Firnas is known to have designed a water clock called al-Maqata, devised a means of manufacturing colorless glass, invented various glass planispheres, made corrective lenses (“reading

stones”), devised a chain of rings that could be used to simulate the motions of the planets and stars, and developed a process for cutting rock crystal that allowed Spain to cease exporting quartz to Egypt to be cut. He also created an instrument with an inverted pendulum that could be set to a beat at so many times per minute with a loud ticking to keep the tempo – the precursor to the metronome more finely evolved centuries later.

In 1581, Galileo Galilei studied and discovered that pendulums (of any given length) vibrated in the same time, whether the amplitude was large or small. In other words, regardless of amplitude, the pendulum will take about the same amount of time to complete one period, or back-and-forth swing. Galileo realized his discovery could be applied to timekeeping, leading to the invention of the pendulum-powered clock by Christiaan Huyghens in the 17th century and George Graham in the 18th.



ca. 1880 Brass Metronome



Antique German “Coffin-style” metronome with tin case



“New Conductor Metronome,” an elaborate decorative metronome with automation, made ca. 1838
Photo: Historisches Museum Basel





Metronome in the form of a pocket watch signed "Patek Philippe & Co / Geneve" made in Switzerland, ca. 1880

*Seth Tomas Clock Co.
'METRONOME DE MAELZEL,'
H 9", W 4 1/2"; marked on
the case "Metronome de Maelzel
Trade Mark Made by
Seth Thomas Clock Co. USA."
photo: liveauctioneers.com*



In 1696, Etienne Loulié (1654–1702), a noted French musical theorist, attempted to apply the principles of the pendulum to a metronome. His "machine" was merely an adjustable pendulum with calibrations, but without sound or an escapement to keep it in motion. Plaguing Loulié and his contemporaries was the problem of creating a metronome that would beat slowly enough to keep the tempo of many classical musical pieces, often set at a mere 40 to 60 beats per minute.

In 1814, the German inventor Dietrich Nikolaus Winkel developed a "musical chronometer" capable of keeping fast and slow times, but he failed to patent his device. Through questionable practice (so goes the story), Johann Maelzel appropriated Winkel's ideas, added a scale, called it a metronome and started manufacturing the metronome under his own name in 1816: "Maelzel's Metronome." Maelzel also patented this creation in London, Paris, and Vienna.

Maelzel's metronome used an escapement (think of the toothed wheel that makes a watch tick) to transfer power from a wound-up spring to a weighted pendulum. Each swing of the pendulum produced an audible tick, and users could adjust a dial to control the tempo of the ticking. An early example of a Maelzel metronome can be found in the Metropolitan Museum's collection, acquired by The Met in 1979 as part of its acquisition of The Crosby Brown Collection of Musical Instruments.

Ludwig Van Beethoven became the first composer to give his pieces metronome markings, and even pledged to do away with indicating such indefinite tempi as "allegretto." Musicians had already adopted standardized symbols to indicate time signature, key, dynamics and note relationships. In the same way, metronome markings were a way for composers to communicate the tempo at which they intended a piece to be performed. Others quickly followed suit. Modernist composers of the 20th century, such as Stravinsky and Bartók, wrote music demanding stringent rhythmic precision, and conductors obliged, forming the basis for a pro-metronome movement in the music world.

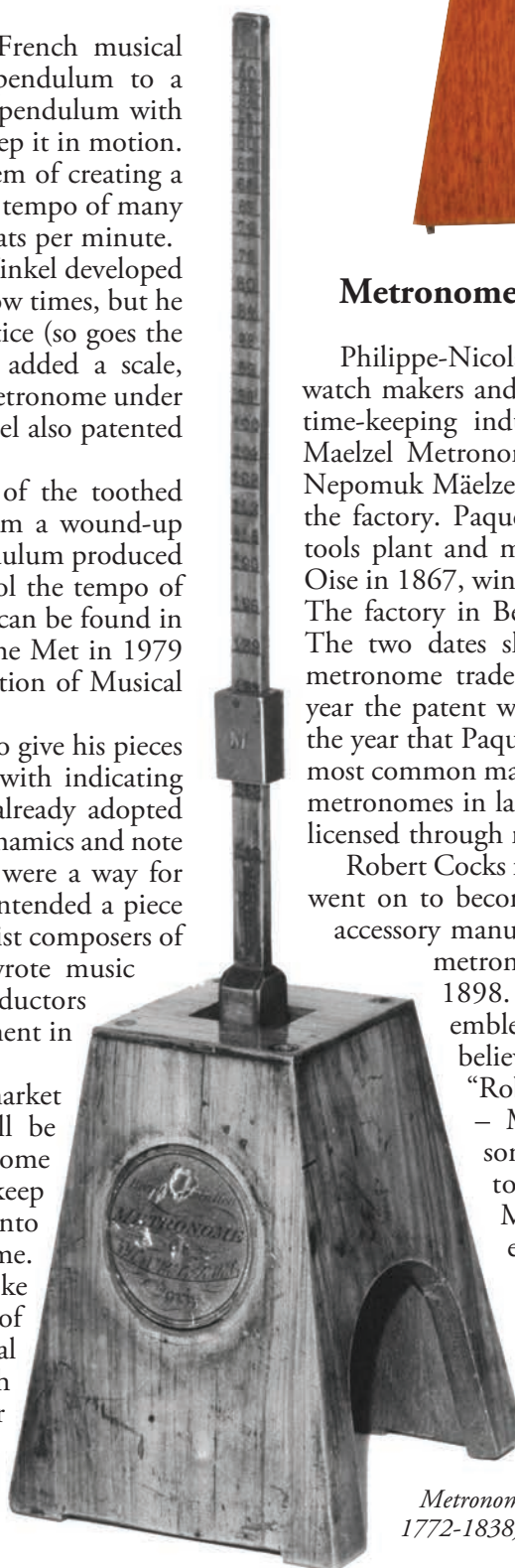
There are various types of metronomes on the market today. Mechanical Metronomes are what might well be thought of as the "classical" metronome. They usually come in a pyramid shape and use an inverted pendulum to keep the beat. Electronic, or Quartz, Metronomes came onto the scene as the more precise way of determining time. Quartz metronomes make use of quartz crystal, much like a watch does. A Digital Metronome is just a piece of software. It does, however, often provide additional features, particularly for recording artists. Although digital metronome software has replaced the need for the classic mechanical metronome, the beat goes on for collectors who respect the engineering and craftsmanship of the box on top of the piano.

Metronome Makers

Philippe-Nicolas Paquet was born in 1823 into a family of watch makers and followed the family tradition by entering the time-keeping industry. He settled in Paris, working for the Maelzel Metronome company, and after the death of Johann Nepomuk Maelzel in 1838, eventually took over the running of the factory. Paquet went on to establish a new small machine tools plant and metronome producing plant in Beaumont Sur Oise in 1867, winning many awards at International exhibitions. The factory in Beaumont remained in production until 1983. The two dates shown on the majority of Paquet – Maelzel metronome trade labels are 1815-1846, the former being the year the patent was first approved by Maelzel, and 1846 being the year that Paquet took over the company. Paquet is by far the most common maker of antique metronome. They produced the metronomes in large numbers under their own brand, and then licensed through many distributors.

Robert Cocks founded his music publishing firm in 1823 and went on to become one of the largest musical publishing and accessory manufacturing companies of the era. Robert Cocks metronomes were manufactured in London until 1898. The Cocks firm used two distinct door emblems on their metronomes; the earlier badge is believed to have been used prior to 1868 and reads "Robert Cocks & Co 6 New Burlington St London – Metronome De Maelzel." After bringing his sons into the business, the firm updated its plaque to read "Best English Make London – Metronome De Maelzel" until production ended in 1898.

The Cramer company was founded in 1824 by Johann Baptist Cramer, and used the Cramer name alongside various partners until 1968 when it was taken over by the piano manufacturer Kemble and Co. Metronome production had ceased around 1910.



Metronome, Johann Nepomuk Maelzel (German, Regensburg 1772-1838), La Guaira, Venezuela Photo: The Metropolitan Museum of Art



Experimental metronome stamped 'MAELZEL' on the boxwood pendulum and 'M' on the brass slider, probably made in France c.1815

Cramer and Cocks, both London-based metronome makers, used very similar emblems, with both opting around 1870 to use the generic language of "Best English Make London – Metronome De Maelzel" on their products. Prior to this date Cramer metronomes used numerous dedications to the outer edge of the front door cartouche depending on the production date. Metronomes from both Victorian London firms were constructed using the best quality fittings, and the most desirable wood paneling available, making them highly collectible today.

Established in 1885 by Gustav Wittner (another watchmaker) in Germany, the Wittner company quickly flourished to become the largest manufacturer of modern day metronomes. The design, and shape of the pyramid style metronome have changed little over the course of three generations, although new modern patterns and designs prove to be hugely successful. In 1921, Gustav's son Rudolf took over the company at the age of 22 to raise the bar from his father's small hand-to-mouth metronome business. Rudolf moved the company closer to the Black Forest – the source of the wood used in their metronomes, cutting costs for raw materials and giving them access to the best available wood. Wittner metronomes are made under the leadership of Rudolf's son, Horst.

Seth Thomas (Conn., 1785-1859) founded his clock company in 1813 and over the next 45 years built an empire and pioneered mass production of primarily clocks from his factory in Plymouth Hollow, Connecticut. He died in 1859 and the business fell to his sons, Seth Jr., Edward, and Aaron. The Seth Thomas company, already hugely successful in the manufacture of clocks, incorporated metronomes into their catalogue, initially purchasing them from Philippe-Nicolas Paquet and re-branded them with the Seth Thomas name and logo. The company went on to manufacture its own in-house metronome in 1887, which continued until 1984.

While these are some of the better known brands and makers to know, there were other, smaller antique metronome manufacturers

such as E. Paillard & Cie (Switzerland), Barnett Samuel (London UK), and Theodor Presser (United States) on the market. These firms in most cases utilized products from Maelzel or Paquet and re-branded them, some applying small patented improvements to the mechanisms, design, or mechanics in order to create uniqueness and distinction in the marketplace. The quality of some of these smaller manufacturers' metronomes is often superior to the larger mass produced pieces. Others simply purchased units from larger manufacturers and added their own label and brand.

Technology Moves Forward

In 1909, White and Hunter received a patent for a pocket metronome having a hand which turned complete revolutions, one revolution to a beat. Its speed was adjustable between 40 and 208 revolutions per minute. "The object of our invention," they wrote in their patent application "is to provide a new and improved metronome which is simple in construction, compact, composed of few parts, not apt to get out of order and can readily be adjusted to conform in its beats with the beats of a conductor or the time of a piece of music being performed and when so adjusted indicates the time at which the musical piece is performed, on a scale commonly known as the Maelzel metronome scale, that is, so many beats per minute."

With the advent of controlled alternating current (AC), clocks could operate with greater accuracy by using electricity for a steady influx of energy, which contributed to the invention of the Franz electric metronome (1938). In this metronome a synchronous motor, like those used in electric clocks, drives a tempo-beating hammer through a mechanical reduction which is adjustable from 40 to 208. These electro-mechanical units were produced through June, 1994.

Today the function of the metronome has been replaced by software, websites, apps for iPods and other portable MP3 players, "wearables" with built in software, and smartphones, offering musicians and composers a range of different sounds, programmable samples, and endless possibilities. Yet, there is still a market for the classical metronome among old-school musicians and collectors, who recognize the craftsmanship and engineering that has made the metronome an object and technology that continues to keep pace with time.

Sources:
antique-metronomes.com,
franzmfg.com, the blog
"The Theory of the Music
Movement," Smithsonian.com

Metronome, a public art installation
in Manhattan's Union Square, New
York, created by Kristin Jones and
Andrew Ginzler



Yinda bullet-shape mechanical metronome



Wittner Tower Line Maelzel System Metronome with Bell



A-03 Classical Mechanical Metronome in clear blue



Trixes' Portable Mini Metronome with Earphone Jack

WHAT, *If Anything,* Is Your *Old Technology* WORTH?

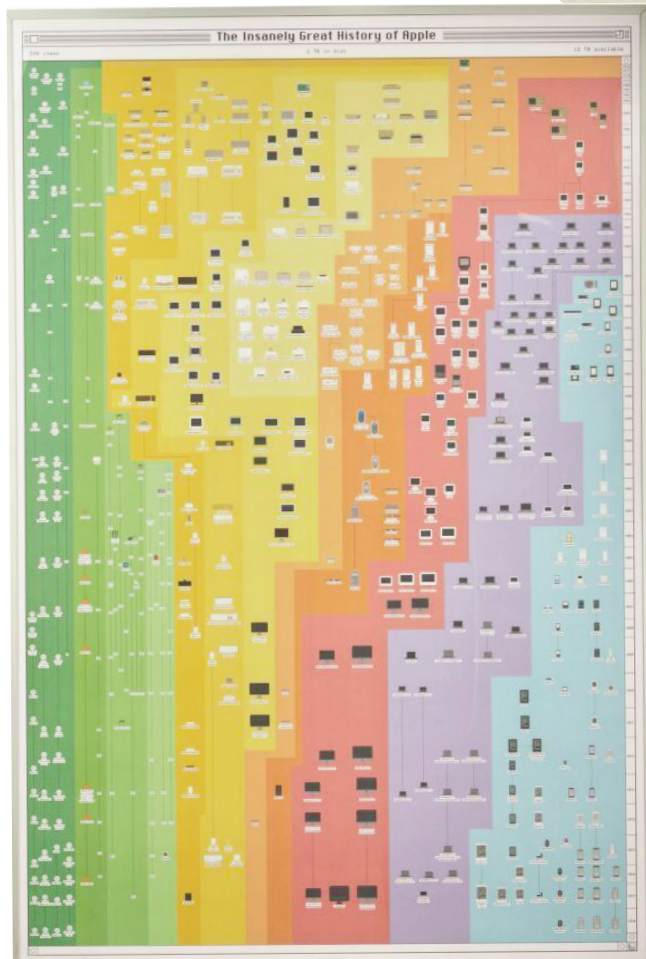
By Maxine Carter-Lome, publisher

Consumers born after 1980 have no memory of a world without cellphones, home computers, or personal gaming devices. The speed from introduction to mass adoption of these now everyday products in basically a 40-year period of time is astonishing; however, consumer demand for the latest and greatest continues to push developers and manufacturers to constantly feed the market with new, next-generation products and technologies offering enhanced capabilities and increased functionality. It also renders obsolete everything that came before, dumping millions of unused electronics products into the resale market and landfills across the country.

Yet, as in all things collectible, nostalgia can breathe new interest and value into our discarded past. It would appear that computers, video games, cellphones, and other hardware and software technology are no different from any other collectible, and has decades and millions of items upon which to build a collection and tell a story.

Consider the following: 2.32 billion iPhones have been sold since Steve Jobs introduced the very first model in 2007; 97% of Americans own a cellphone of some kind; 74% of Americans own a desktop or laptop computer; and from the introduction of the Nintendo Game & Watch in 1980 to the Nintendo Switch introduced in 2021, over one billion Nintendo gaming consoles have been sold in the U.S. market alone. And that's just the tip of the technology iceberg.

Then consider some recent auction prices and the number of familiar auction house names now building a market in the video gaming, communications, and personal computing segments, including Heritage Auctions, RR Auctions, Hakes, LCG Auctions, Auction Team Breker,



At left: The Insanely Great History of Apple poster sold for \$910 at Julien's Auctions in March, 2023.

and Julien's Auctions. Vintage technology, so it would seem, is now a thing.

In March 2023, Julien's Auctions in Beverly Hills, CA, better known for their celebrity and Hollywood memorabilia auctions, held "The Apples" auction of more than 500 lots from The Hanspeter Luzi Vintage Apple Archive of Apple computers and products produced from 1977-2008. While everything from floppy disks and manuals to joysticks, printers, and external hard drives sold in the affordable range of \$100-\$500 to be able to own an early piece of the Apple story, some items far exceeded auction estimates.

This type of collector auction, the recent interest in vintage technology, and recent auction prices for vintage gaming, personal computers, and communications hardware and software at sales held across the country and around the world has the full attention of collectors, technology buffs, and auction houses hedging their bets on the next rising

technology segments – discarded and obsolete products of our personal technology past.

Given the sheer number of obsolete products covered in these mass market segments (video games, video game consoles, cellphones, smartphones, iPhones, personal computers, portable computers, tablets, etc.), what do you save, buy back, collect or discard?

At this time, the market is valuing those items that came out in limited releases, were first generations, in excellent condition, are rare examples, have a known brand, are a special model, include packaging (i.e., in the original box with manuals), and have a heap of nostalgia. From this point forward, it's anyone's guess, but it's safe to say the vintage technology trend is in play.

Another Bite at the Apple

Apple Computer Company was founded by the "Two Steves," Steve Jobs and Steve Wozniak, and their partner Ronald Wayne in April of 1976, famously going on to build what would be the Apple 1 and starting a personal computing revolution out of a garage. The Apple 1 went on sale in July 1976 as an assembled circuit board with a retail price of \$666.66. About 200 units of the Apple 1 boards were eventually sold. A hand-numbered Apple 1 computer sold this past December for over \$440,000 on the auction site RR Auction. The board was numbered "01-00002" by Steve Jobs himself and the technical condition report was prepared by Apple 1 expert Corey Cohen.



An Apple Lisa with dual 5.25" Twiggy floppy drives and 5 MB ProFile hard disk

Another rare Apple product getting attention at auction these days is the Apple "Lisa." The Lisa was first introduced by Apple in January 1983 as one of the first commercial PCs to ship with a graphical user interface and mouse. It was code-named "Lisa" after Lisa Brennan, Steve Jobs' child with a former high school girlfriend. As it turns out, the Lisa was considered Apple's most influential failure with an introductory retail price of \$9,995. Only 80,000 units were sold. Yet the Lisa is most important historically as the computer that pioneered concepts later used in the far more successful Macintosh. Forty years later, this historical significance is being recognized and valued at auction. At the Julien's Apple Auction in March, the components of an Apple 1983 "Lisa 1" sold for \$16,250, and a 1984-85 "Lisa II" computer sold for \$5,200 against a pre-auction estimate of \$800-\$1,200. An untouched Apple Lisa with Twiggy drives and original boxes, issued to Apple Executive Del Yocam in 1983, sold for \$81,251 in March at RR Auctions.



This 1997 "TAM" 20th Anniversary Macintosh Computer sold for \$1,950 at Julien's Auctions on March 30, 2023

Apple's iPhone Revolution

In January 2007, Apple's Steve Jobs introduced the world to the iPhone, a revolutionary mobile phone and a breakthrough Internet communicator. It featured a 3.5" screen, a multi-touch touchscreen display, a microphone, headset controls, and specs that the modern smartphone user takes for granted today. At the time, *The Wall Street Journal* touted the phone as "on balance, a beautiful and breakthrough handheld computer." *TIME* took it a step further, hailing the original iPhone as the "Invention of the Year." It also turned the cellphone into a smartphone, a new product segment that immediately appealed to a generation of young consumers raised on portable computers, cellular phones, and anywhere, anytime access to their channels of communication and information.

A year after the debut of the original iPhone, which sold 6.1 million units, Apple introduced its successor, the iPhone 3G. This next-generation device not only included such new hardware features as 3G data and GPS but most notably introduced the world to the Apple App Store. Over one million units were sold in just the first weekend! Apple had found a winning market formula, embarking on a strategy to define and dominate this new smartphone segment of the mobile phone market by regularly churning out next-generation products based on the latest apps, computing capabilities, and wireless technology. Over the last 16 years, Apple has trained a generation of young users to expect and look forward to the latest and greatest. Today, that's the iPhone 14.

So, are all these past-generation iPhones worth anything on the resale market?

There is a brisk resale market for newer generation iPhones in good condition (no chips, cracked screens) and working order, with pre-iPhone 12 generations selling online for on average \$50-\$400. This is a great way to inexpensively purchase a pre-owned higher-end phone or acquire unique models for your collection. Your old iPhones can also be valued at



Full page print ad for the Apple iPhone which appeared on the back cover of the August 2007 issue of Details Magazine.

several hundreds of dollars as a trade-in when you go for an upgrade. At this time, however, it's the sale of first-generation iPhones that are grabbing all the market attention.

In February 2023, a first-generation 2007 iPhone sold for more than \$63,000 in an online auction by auctioneer LCG Auctions, more than 100 times its original cost. Dubbed a "first edition" device, the box had never been opened. In March, a brand new first-generation Apple iPhone Model A1203, brand new and sealed, sold for \$54,904 at RR Auction. These are, however, rare examples of the value being placed on their first-generation status and unopened condition.



Unopened First Generation Apple iPhone Sells for \$63,356 at LCG Auctions.



Introduced by the late Steve Jobs back in 2007, the original Apple iPhone sold for \$599 USD and came in 4GB or 8GB memory options with a 2-megapixel camera and 3.5-inch screen. photo: hypebeast.com

Video Gaming

The first video game was a 1952 research product called OXO – tic-tac-toe played on a computer the size of a large room. Fifteen years later, Ralph Baer produced "The Brown Box" which was released by Magnavox five years later as the Odyssey, the first home video game console; however, it was not enough to manufacture at-home game boxes without the games that drove user interest. It was a classic chicken-or-egg start for the personal video gaming market.

According to The Museum of Play, Pong is the first video game to capture "wide-scale public attention." The game mimics Ping-Pong, hence the name, and appeared first in coin-operated arcade-style form at bars and restaurants. In 1975, Atari introduced an at-home version of the game, "Home Pong," in the Sears Catalog. The game became wildly popular and opened the door for more games and at-home game consoles to play them on.

Atari's Atari 2600, introduced in 1977, was a game changer. It came with joysticks and game cartridges that played multi-colored games, according to *The History Channel*. The revolutionary nature of this console kicked off a new wave of video game systems among console manufacturers and video game developers.

While today's consoles and video games are literally light years ahead of their earliest iterations, nostalgia is re-igniting market interest in buying back and playing the vintage games that started it all: Pong, Pac Man, Super Mario Brothers ... Over the years, these beloved games were not upgraded with next generation consoles and Play Stations, so having one means



Atari's Home Pong console, released through Sears in 1975

photo: en.wikipedia.org

York Times reported that an anonymous collector had plunked down a record \$2 million for a copy of Nintendo's flagship video game made for its original 1985 console. The cartridge was sealed in its original packaging, a rarity for video games; Super Mario 65 (released in 1996 for the Nintendo 64 console and sold for a then-record \$1.56 million in the summer of 2021); and a rare, unopened copy of "The Legend of Zelda," another iconic Nintendo game that sold for \$870,000 at auction.

In this market segment, the brand names to look for when it comes to game consoles include Nintendo, Sega, Atari, PlayStation, and Xbox, along with the vintage games that made these devices so popular and desirable in their time and timeless in the eyes of their fans and collectors.

Nostalgia is one of the most powerful marketing trends of the 21st century. Collectors will pay huge sums for



An unopened copy of Nintendo's Super Mario 64 from 1996 sold for \$1.56 million at Heritage Auctions in Dallas. photo: ba.com

electronics from their childhood, creating serious opportunities for anyone with a well-preserved console, computer, or audio device. So before your next garage sale or donation drive, ask yourself – do you have any vintage electronics that are now worth a fortune? Should I hold on to this?



1982 Nintendo Game and Watch, Donkey Kong, boxed, selling for \$135 online.



You CAN Get There From Here!

Do you need a little direction in your life? Well, if you are ever lost in the woods, an ancient device will have you covered! Compasses are well-known navigation tools. In today's era of modern technology, people tend to use cellular phones to find their way. However, many true outdoor enthusiasts still want "real" compasses for practical purposes, especially when they are in areas where the phone signals are spotty. Many people collect compasses because they are such interesting instruments. Let's take a peek at the long, rich history of compass development and use.



This Victorian pocket compass has the design characteristics of a pocket watch made in the era

What is a Compass?

A compass is a navigation tool that displays the direction of travel for the user relative to magnetic north. Because the Earth's poles are magnetic, compasses typically use magnetized needles. The compass was designed to point to magnetic north located near Earth's North Pole. Once magnetic north is identified, the user can easily determine which way is east, south, or west. Modern compasses are vital navigation tools for travelers, hikers, and campers. They are also used in various industries, such as boating and airline travel.

Non-Navigation Uses for Early Chinese Compasses

Although widely known today for their navigational uses, compasses were not always used solely for navigation. They are believed to have originated in China between 300 and 200 BC, which was in the Han Dynasty era. At that time, compasses were thought to be magical primarily due to their constant ability to move seemingly on their own to point north.

Early compasses were also household tools in China. They were used to assist with the ancient art of feng shui. Feng



An antique loupian feng shui compass of wood, with 10 annotated rings with both black and red writing.

The base plate is the earth dial, while the circular plate is the heaven dial. The loupian has been in use for over 2000 years to determine the most auspicious placement of buildings or objects within buildings.

Based on the shrinkage of wood out of round, we estimate this piece to be well over 100 years old, placing it in the Qing dynasty. Listed on rubylane.com for \$400.

shui is the practice of trying to stay naturally balanced within a home or other space by arranging furniture and other items in a specific way. Compasses helped practitioners make sure certain furniture pieces faced specific directions.

Wet Versus Dry Compasses

Another important advancement in the development of compasses also came from China around the 7th century. At that time, compasses that could float on the water were invented. Magnetized compasses suspended from strings were also popular. The wet and dry compasses made navigation possible in almost any environment or situation, yet continued to each have advantages and disadvantages for centuries until Tuomas Vohlonen of Finland invented the portable liquid-filled compass that was reliable. Up until that point, all other liquid compasses tended to leak or have other problems, while dry compasses were too easily thrown off by any slight movement.



This brass compass dates back to World War II. The rose has 36 points on the outer rim with hundreds of other marks on the inner parts of the dial.

Compasses Outside of China

Since the magnetic stone used to make early compasses originated in China, it may come as no surprise that China seemingly had a monopoly on those early compasses. Some were used outside the country, especially by mariners. However, they did not start to become popularized across Europe until the 1300s. European sailors relied upon star navigation until that point. Eventually, the use of compasses for water navigation became common worldwide. Since then, the compass has likewise helped people in many different fields and endeavors, ranging from aviation to land surveying.

Magnetic North Versus True North

There are two terms used in compass navigation that can be confusing to those who do not use compasses regularly: "magnetic north" and "true north." True north is the direction in which the North Pole is located – a specific point on the planet. Magnetic

north changes a bit based on environmental factors and other issues. Think of it more like "north-ish."

A huge change in how compasses were made came about in Europe in the 1400s when people began to realize true north and magnetic north were different. At that point, meridional compasses were born. They were British compasses that were essentially calibrated to point north when ships passed a particular area of the city of Cornwall.

Compass Dial Changes

If you want to collect early compasses, you need to familiarize yourself with certain dial changes. For example, the earliest European compasses only had south and north marked on them. Eventually, the compass "rose" was developed. The compass rose had 32 directional points on it. They were used for directional tracking, but they also assisted with weather tracking. In fact, they typically depicted various winds.

Another change that developed over time was the affixing of the compass needle to a pin. This allowed the needle to spin freely around atop the pin.

Collecting Compasses

Compasses have existed since ancient times, and they are still made today. As a collector, that leaves you with a vast array of options. You can focus on an era, type (dry, wet, etc.), or country of manufacture, for example. You may also opt to collect unusual compasses that tickle your fancy. For example, some compasses included sundials, some had intricate carry cases, and others were attached to chains like pocket watches. They were also built from a variety of materials, colors, and sizes. Some even feature unique decorations, such as sea creatures.

It is up to you to locate compasses that catch your eye. You may even want to extend your collection to items depicting compass markings, such as maps and other navigation tools.

1950s Panerai compass selling for \$8,000 online



This small nautical compass from the early 1900s mounted on a universal joint and placed in its original wooden box recently sold at 1stdibs.com for about \$1,300.

APPRAISERS CORNER

with David L Moore CPAA, *Certified Professional Antiques Appraiser*



Asheford Institute of Antiques
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Mr. Appraiser –

My husband and I have always been interested in seafaring antiques. We have a brass sextant with ivory scales, folk-art sailor's carvings, a large ship's wheel, etc. in our collection. We recently came across a ship's binnacle for sale, and we would like to purchase it, but we do not know if it is complete and do not know if we are getting a good deal. Can you please help ASAP as we are afraid it will be gone before we pull the trigger and buy it. The fellow who owns it lives on the shores of Lake Michigan and said it comes from a historical Lake Michigan and great lakes shipping collection. He is asking \$1,500 for it. (I have attached a few pics.)

HELP in Michigan!

– MAM



Hello MAM and WOW!!! What a pinnacle item to add to any antique seafaring collection, even if it was used on our great Inland Seas, or lakes as they are named. People mistakenly think because the 5 great lakes have lake monikers that they are placid calm bodies of water, but these lakes rival any great ocean or sea body of

water regarding storms, rough water, and sunken ships. These waters have been sailed by the fur traders in canoes to tall ships from the French and Indian wars through the Civil War, then steamships from the 1860s to the early 1900s, and are still plied by some of the world's largest ships carrying trade goods, Wood, iron ore, coal, and any other item that was used by people of the midwestern United States. This historic Ships Binnacle has seen a few hard weather days on the great lakes. Thank you for sending the added pics for my review and description.

A Binnacle is a case in which the ship's magnetic compass is housed and is probably one of the most significantly engineered inventions in seafaring history as a compass is perhaps one of the most important tools to a Seafarer. Binnacles come in all shapes and sizes from small all-brass boat binnacles to miniature-sized wooden and brass binnacles for yachts to large-sized wooden and brass binnacles for large ships.



Your Binnacle is the large ship size. It is approximately 55 3/4 inches tall and 20 1/2 inches front to back. This Binnacle comes in a wooden ribbed teak wood case and a brass dome hood with a removable top and two doors that open and have smaller sliding viewing ports that let in light

into the compass chamber for viewing the gimballed compass inside.

The compass is in a gimbal harness so as the ship moves over the waves, the compass is kept level giving an accurate reading.

Attached to the rear of the Binnacle is a Brass tube that held and preserved charts and maps so they were not continuously exposed to the elements. On the front body of the binnacle's upper right corner is an oil lamp to give light at night or during stormy days. On the front body starting just below the hood is a brass serial number tag then below that a compass lock that when pushed in locks the gimble in place to hold the compass stationery. Below this is a level gauge. To the left of the level gauge is a trap door that allows maintenance to the underside of the compass. Below the level gauge is a large brass plate with KH over an arrow. This was the late 1890s/early 1900s logo for the Kelvin Hughes binnacle company of England. Below the tag to the left and right of center are two long trap doors that hold magnets to help the magnetic compass compensate for deviations caused by iron on the ships; which Leads to the focal point of the entire binnacle.



The two red-painted iron balls on either side of the brass hood are known primarily as Binnacle Balls and they have a very distinctive purpose. In the mid-1700s, magnetism was not understood very well, and binnacles were constructed using iron nails. These nails caused deviations in magnetic compass readings. Later, after figuring out what iron does to magnetic compasses, more suitable construction methods were used. At the onset of using iron to build ships, it created even greater deviations in compass readings. In 1854 John Grey of Liverpool England developed the use of magnets in the binnacle to partially compensate and correct

compass readings and this was further improved in the 1880s by England's Lord Kelvin by adding two large iron spheres on either side of the compass to further compensate for the deviation in compass readings. Thereafter, the renamed Kelvin's Balls have been incorporated in practically every binnacle design. Note that this is the nickel tour of Binnacle history.

It is nice to see a Binnacle in the last state it was used without restoration. More people such as myself are learning to leave antiques as we find them as this is the history of the



Continued on page 38

Exploring ANTIQUE TECHNOLOGIES

by Kary Pardy

When Antique Technology Still Works: Finding our Way with a Sextant

Do You Know Where You're Going To?

In 1714, the British Parliament established the Longitude Act, and with it, the Longitude Rewards. Equivalent to just over a million dollars today, these prizes offered rewards to any who could come up with a reliable way to measure longitude at sea. Latitude was simple enough and could be measured relative to the altitude of the sun at noon, but longitude proved much trickier. The old method, dead reckoning, was based on the speed the vessel was traveling and the vessel's direction, and was dangerously inaccurate when sailors got too far from land. Add in the problem of magnetic north vs true north (which can vary by a critical 10 degrees in the Indian and Atlantic Oceans), and you get several deadly shipwrecks, including the destruction of a British naval squadron off the coast of Sicily in 1707. It was time to find, and fund, a better way.

Enter English mathematician John Hadley and Philadelphia glazier Thomas Godfrey, who both developed similar solutions around 1731. They developed an instrument, the octant, that uses two mirrors to measure celestial bodies above the horizon via angles up to 90 degrees.

The octant was refined to a sextant, named because it enlarged the octant ($1/8$ of a circle) to $1/6$ th of a circle, and now measurements of up to 120 degrees were possible. While the octant could reliably calculate your position on a nautical chart by calculating the sun or the North Star's angle to the horizon at a given time, the sextant's larger angle could accurately measure lunar distance between the moon and another celestial object to determine Greenwich Mean Time, an invaluable component when determining longitude.

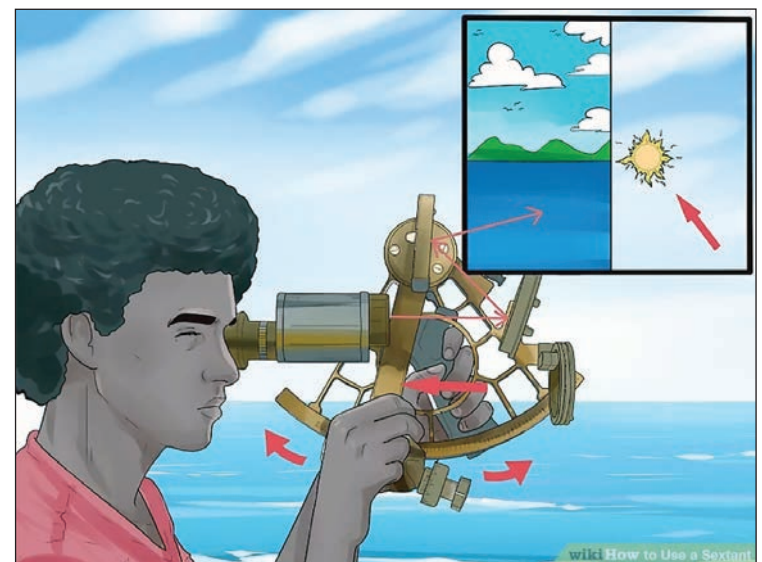
Enter: The Sextant

The sextant was a game-changer – not only could it plot a location with accurate latitude and longitude, but it also addressed the challenges of past technologies. A sextant measures celestial objects relative to the horizon, which makes it more precise than a purely instrumental measurement. Even when bouncing around on a rolling sea, a sextant will read accurately because both the horizon and the celestial object will move in the field of view and the angle (the most important part of the measurement) will stay the same. It also has the advantage of working at night, as you can measure off the stars.



Sextants can be sensitive: Severe changes in temperature warp the arc and damage the accuracy of the angle, so many are fitted with weatherproof cases. The handle is also separated from the frame so that body heat cannot impact the frame over time. Sailors in tropical climates combat this weakness by painting their sextant's white to reflect sunlight and keep cool. Sextant circa 1865.

photo: Cooper Hewitt Collection, on loan from the Smithsonian National Museum of American History



How to use a sextant? Wikihow.com offers a step by step guide with visuals, Davis instruments has a downloadable manual on their website, and there are several other online resources

Photo: WikiHow.com

The sextant caught on quick for its reliability and precise readings, and saved lives in the process. A famous tale of sextant use comes from Ernest Shackleton's Trans-Antarctic Expedition (1914-1916). When Shackleton's ship *Endurance* got caught in pack ice and crushed, the crew took lifeboats to Elephant Island where they were stranded upon arrival. Captain Frank Worsley used a Heath & Co. sextant to navigate himself, Shackleton, and four crewmen 800 nautical miles through dangerously rough seas to find help on South Georgia Island, ultimately saving the crew. The same "Hezzanith" sextant is now in the collection of the Scott Polar Research Institute at the University of Cambridge.

Long Live the Sextant

You also can't beat this technology for its staying power. The basic design of the sextant has not changed since the 18th century, and they were still being used up until about 30 years ago when GPS became the new normal. At their best, a sextant can place you within a mile and a half of your actual location, which explains why their use got much more infrequent in the wake of something that could place you with only a foot or so of error. They are not yet obsolete, however. The US Navy still trains sailors in celestial navigation and sextant use as a backup should GPS (or electricity, in some cases) fail. The sextant has the added bonus that it's not vulnerable to hacking, which is becoming an increasing concern.



Thanks to the foresight of their planetarium's director Don Treworgy, Mystic Seaport Museum in Connecticut has an impressive 84 sextants in their collection, along with several other fascinating nautical items. Stop in for a visit!

Photo: "Roadschooling Shermans"



What do you do when it's so foggy you can't see the horizon? Some turned to artificial mercury horizons to use their sextants. Mercury was poured into a container and covered with a triangular "tent" to keep the wind from disturbing the surface. The benefit of mercury was that it was reflective and would still allow you to see the celestial body when in use. A sailor would measure the vertical angle of the celestial body against its reflection in the mercury

Photo: The Museums Victoria Collections

A Piece of Technology to Collect

What about collectibility? Today, firms like Weems & Plath still manufacture sextants, but the majority of them are purchased by private sailors as backups. Older sextants are part of a niche group of antique maritime and navigational technology that found its audience in England amongst sailing enthusiasts and interior decorators, and headed west.

Now, more than ever, sextants find places of prominence amongst technology or maritime collections, in gentleman's libraries, or as an homage to exploration paired with a classic ship portrait. Antique sextants can bring anywhere from hundreds to several thousand dollars if in top condition. As essential navigation tools, sextants were typically treasured by sailors who might have received or proudly purchased one as they progressed up the ranks.

Collectors will benefit from the fact that they were often well-cared for and frequently come with their boxes, a testament to the antique sextant's place of honor on any ship. Sextants also got passed down when sailors retired, taking on multiple generations of significance. They were such prominent symbols that you'll even find sextants and octants carved into tombstones, particularly those of New England sea captains, to chart their way to heaven.

The backstaff predated the sextant and was used by standing with the sun at your back and noting the shadows cast by the upper vane on the horizon vane to determine your angle. It was invented by navigator John Davis and is often called a Davis Quadrant.

Photo: National Museum of the US Navy



Variants on This Theme

Looking for something a little earlier? Check out the cross-staff, a wooden rod that forced sailors to look at the sun, or the back staff, which fortunately allowed the user to take measurements with the sun behind him. The astrolabe is equally rare, but you can find these and other outmoded navigational instruments at auction or via specialty dealers, such as Tesseract of Hastings on Hudson or George Glazer Gallery in New York City. Fleaglass.com also compiles several venues that carry antique science and technology. Be prepared to pay in the low thousands at least for these instruments from dealers, but particularly with sextants, the cost can be worth it for this functioning piece of maritime history. Owning one might just save your life someday.

Madison, CT Chamber Vintage, Antiques, Art, and Made in CT Shows Happening in May and September

MADISON, CT – The Madison Chamber of Commerce will be presenting two outdoor shows this year. This year our newly revamped Vintage, Antiques, Art and Made in CT Shows. The first show of the season takes place on Saturday, May 27 (Memorial Day weekend), and the other is on Saturday, September 16, both on the Madison Connecticut Town Green. Each of the shows will take place from 9 a.m. to 4 p.m. and admission is \$5.

These shows are also looking for exhibitors! The space rental fees are \$80 for May, and \$60 for September. However, if you sign up for both shows at the same time, you qualify for a discounted price. For the May 27th show, you must sign up by 5/20/2023. The cost after that date is \$90. If signing up for the September 16th show only, the dead-

line is 9/9/2023. The cost after that date is \$70. There are no assigned spaces – they are filled on the day in order of arrival. Each space is a generous 20 x 24 feet and set-up takes place on the first day from 6:30 to 9 a.m.

If you are looking to attend one or both shows, discount admission coupons are available on the Chamber's website www.madisonct.com/

For more information, call Michele Call at the Madison Chamber of Commerce, 203-245-7394, or email chamber@madisonct.com.

If you are arriving on Friday, enjoy the Farmers'

Market also happening on the Town Green from 3-6 p.m. The locally sourced offerings include meats, seafood, cheeses, vegetables, baked goods, plants and flowers, snacks and more. Enjoy live music while you decide what to buy first.



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Genesee Country Village & Museum 25th Annual Antiques Show with Artisanal Twist

MUMFORD, NY – Visitors to Genesee Country Village & Museum's Annual Antiques & Artisans Show on Saturday, May 13, can browse antiques and collectibles curated by 25+ dealers from around New York State. New for 2023 is the inclusion of local artisans selling handcrafted wares that connect trades of the 19th century to the modern day: ceramics, basketry, ironworks, and more. An Antique Preview Party on Friday, May 12, will provide ticketed shoppers the opportunity to peruse vintage and contemporary wares before the show opens to the general public. Tickets for both the Preview Party and Antiques & Artisans Show are available now at www.gcv.org/event/antique-show/. This event is sponsored by Armbruster Capital Management and MM Development Advisors.

The Antique Preview Party (Friday, May 12) will run from 5:30 – 8:30 p.m. Patrons can shop furniture, books, paintings, jewelry, modern handcrafted goods, and more, while enjoying an open bar and hors d'oeuvres along the Museum's scenic Great Meadow. Preview Party attendees will have the exclusive opportunity to tour the newest exhibit in the Museum's John L. Wehle Gallery, *Becoming Gendered: Garment as Gender Artifact*, a multimedia exhibit exploring how 19th-century Americans performed and navigated the changing landscape of gendered fashion. In this new exhibit (on view for the 2023 and 2024 seasons), historic clothing is complemented by imagery in the form of daguerreotypes, ambrotypes, tin types, cabinet cards, carte de visite, and early 20th-century photography. Guests are also invited to join Dr. Keith G. Tidball in the Gallery lobby at 7 p.m. for the talk "An Empire State of Mind – Origins of US Shotguns and the Waterfowl Conservation Movement" and view the exhibit *Duck, Duck, Shoot! The Story of American Waterbirds*, on view now through October 2023.

With great food, drink, live music, and the opportunity to shop in a relaxed setting, the Preview Party is ideal for antique lovers looking to



secure the perfect vintage find. Tickets to Friday's Preview Party are \$30 for the general public and \$25 for Museum Members. Preview Party tickets also include admission to Saturday's Antiques & Artisans Show. Tickets are available online at www.gcv.org/event/antique-show-preview-party/.

The Antiques & Artisans Show (Saturday, May 13) will run from 10 a.m. - 4 p.m. on Saturday, May 13, where dealers from across NY State will present an array of 18th- and 19th-century antiques and primitives, as well as



early- to mid-20th century fine vintage items. Pottery, textiles, jewelry, works of art, clothing, agricultural tools, books, and more will be available for purchase.

The inclusion of local artisans further connects trades and art forms of the past to the modern day. Vendors will showcase high-quality handcrafted products including pottery, textile art, basketry, and ironworks, and some will actively demonstrate their craft for visitors during the show. Museum visitors can peruse unique goods in the Meeting Center and Exhibition Barn, then explore the Historic Village where costumed interpreters will be staffing historic buildings, tending to farm animals, maintaining heirloom gardens, practicing historic trades, and more.

Tickets for the Antiques & Artisans Show are \$18 for adults (\$19.50 at the door), \$15 for seniors 62+ (\$16.50 at the door), \$15 for students ages 13 – 18 (\$16.50 at the door), \$12 for youth 3 – 12 (\$13.50 at the door), and children 3 and under are free. GCV&M Members can attend for free and

are guaranteed admission.

Tickets for the Antiques & Artisans Show and Preview Party event are on sale now at www.gcv.org/event/antique-show/.

Tickets and more information about upcoming events can be found online at www.gcv.org/events/.



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Absurd Book Prices

While there is nothing wrong with doing your homework before you sell old books (or really anything) to a dealer, if you don't have any experience and/or don't know what you are doing, it can be counterproductive at best. This is not generally true when I am buying books from collectors of certain subjects who, because they concentrate on that particular author or subject matter, may well know more than I do about them.

But more often than not, when a non-book collector inherits books from a parent or someone else in the family who was a collector, and they know nothing about them other than they are old books, that could go either way as to whether or not I can buy them.

Just yesterday, someone called from a nearby town with older books to sell that were her mother's. Most sounded like typical older not very interesting books from when her mother was growing up, but one possible gem was a copy of William Cheselden's *Human Anatomy*, seventh edition, printed in 1756 and illustrated with copperplates of various views of anatomy. Now, this was genuinely interesting and certainly an unexpected find in boxes of dross.

So, sure, I expressed interest in her books, especially that one and the others as well because you never know what else might be in there.

But that said, I was certainly looking forward to seeing the anatomy book which my preliminary research had the value in the \$500-\$750 range and maybe half that or less if there were condition problems.

Remember that this was a 7th edition of a book that had about a dozen printings and which had originally come out in the 1720s, so while it was a most interesting book, it was not super scarce, even for something printed in 1756, because of the multiple printings and also the fact that it was a smaller 8vo size (8"-10" tall) which had small plates, and not the nicer, larger folio size which had larger more desirable plates.

Anyway, later in the day, I got a follow-up email from the lady sending me a link to the Human Anatomy book where a dealer had it priced for over \$2,000. This is the flip side of non-book people trying to research rare books on the internet where anyone can try to sell anything for any price. When selling books, owners usually go for the most expensive copy for sale online and ignore dozens of similar copies for sale at a fraction of that high price.

So I was very disappointed as far as I was concerned – it was now impossible for me to buy the book because of the owner's inflated expectations. Even if I convinced her to sell it to me for a lesser price

because it was not worth what she thought it was, that could come back and bite me later if she had seller's remorse and went around bad-mouthing me for it, as she might think that I had cheated her.

And it would just have been a waste of my time telling her that the one for \$2,000 wasn't the exact edition that she had as it was a 1730 printing bound with three other books.

Just easier and safer to decline it with thanks.

Now this morning, virtually the same thing happened again!

Someone came in with a milk carton of books that he had inherited that he wanted to sell. So I said, sure I'd like to look because you never know. Unfortunately, they were early 1900s school books of the type that have little value to me even if they were in good condition, which these weren't. And even worse, he had looked up every single one and had what he thought were their values written on slips of paper stuck in each book.

Usually, when I see paper slips fluttering out of each book, this is a deal killer for all the reasons I have mentioned. I already had several shelves of these types of not-so-interesting school books. Now to be

fair, the prices he had on these (mostly

under ten dollars) were actually about right.

But the most egregious example (I don't think that I've ever used that word before!) was a 1901 copy of *The Complete Life of William McKinley* by Everett in poor condition with a detached frontispiece and worn binding. I've seen these McKinley books before and a spate of them were published after McKinley was assassinated in 1901, so I knew they weren't scarce, plus I knew I had one or two similar ones in stock already so they weren't exactly hot sellers, and definitely not worth the \$990 that he thought it was worth even if it was in good shape, which it was not.

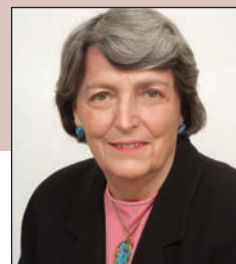
Well, just to be sure when I looked it up, it was just as I expected, I found literally DOZENS of copies for sale for under \$20 each. I have no idea where he found the \$990 price, but that's the internet for you!

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



KOVELS on Antiques & Collectibles

By Terry Kovel and Kim Kovel



Terry Kovel

Bicycle Playing Cards may be the most recognizable brand by the United States Playing Card Co. The brand has been around since 1885. One look at this store counter display advertising Bicycle Playing Cards will tell you that it's not from the late 1800s.

The large center scene shows a lively, colorful scene with two men and two women in formal dress around a card table. Changes in men's formal wear since the 19th century are much less dramatic than changes in women's clothes. The women in this picture have short hairstyles and low-neck sleeveless dresses that weren't seen until the 20th century.

Short hair for women came into fashion in the 1920s, but the women in the advertisement don't look like they are wearing 1920s flapper dresses. If we could see their full bodies, dating their clothes would be easier; 1920s evening dresses were famously short! But from what we can see, the dresses appear to match the low-necked, close-fitting evening styles of the 1930s. This display sold for \$1,375 at a Potter & Potter auction, and its description dated it to "circa 1930."

A deck of cards is inexpensive and can be used for a wide variety of games that can accommodate many players. Card games were a popular pastime during the Great Depression.



When advertisements include pictures of people, their clothing and hairstyles can help date the item. This store display for Bicycle Playing Cards is from about 1930.

Despite the technological and manufacturing advancements of the 19th century, many artists of the time looked to the past for inspiration. Visual artists developed the Pre-Raphaelite style. Architecture and decorative arts had the Gothic Revival.

While it started earlier in England, the Gothic Revival lasted from about 1840 until 1860 in America. Buildings and furniture were decorated with towers, pointed arches, tracery, and other features borrowed from medieval castles and cathedrals.

Of course, imitating medieval style didn't mean sticking to medieval technology. Homes in the Middle Ages would have been heated by hearths, but the Victorian era had more efficient and effective ways.

Cast-iron stoves were being made in the 1720s, and decorative cast iron became popular for furniture in the mid-1800s. This box-shaped Victorian wood stove sold at a Conestoga auction for \$354. The designs embossed on its front, back and sides show the decorative potential for cast iron and provide an example of Gothic Revival style. There is a row of pointed arches, also known as the Gothic arch, on each side. As arguably the most distinctive feature of Gothic architecture, this arch was often incorporated into Gothic Revival designs.



This cast-iron wood stove kept a 19th-century room warm. Its embossed designs, especially the rows of pointed arches on its sides, were meant to evoke medieval architecture.

CURRENT PRICES

Bucket, candy, Sovereign, King of All Toffees, lid, beach scenes, red, yellow and blue, bail handle, metal, early 1900s, 8 x 7 inches, \$83.

Poster, travel, Pennsylvania Railroad, "Plan Your Vacation Trip By Train," man and woman carrying suitcases, W. Walter Calvert, c. 1953, 40 x 26 1/4 inches, \$1,190.

Doll, walking, pushing red pram with baby, blond hair, blue checked dress, repaired, Goodwin, 13 inches, \$250.

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Chrome lamp, cube shade, stacked cube base, black enameled platform, signed, Curtis Jere, Artisan House, c. 1960, 36 1/2 x 18 inches, \$485.

Furniture, desk, Danish Modern, teak, knee-hole, three drawers on one side, large drawer on the other, tapered legs, Gunnar Nielsen, Tibergaard, 29 1/2 x 60 1/2 x 29 1/2 inches, \$570.

Vase, smoke glass, closed handles, cup shape, incised signature, Timo Sarpaneva, midcentury, 3 1/2 x 3 inches, \$330.

Bracelet, cuff, Zuni, three inlaid cabochons, red coral center, turquoise, mother-of-pearl, silver, signed, Landy Lucio, New Mexico, 6 inches diameter, \$205.

Sampler, alphabet, bird, flower basket, deer, panels of stitch patterns, frame, Gisey Burns, 1832, 14 x 14 inches, \$595.

Weller Flemish jardiniere, shades of green and red, relief leafy vine, grapes and apples around rim, green interior, four-footed, c. 1920, 10 1/2 x 12 inches, \$285.

Collecting Tip:

Keep old, worn vintage doll accessories. Even if you substitute new accessories, save the old ones. They add value.

Q: *I inherited a Drexel bedroom set that was originally purchased in the very late 1950s or early 1960s and I'm trying to identify and price it. The set includes a long dresser with a mirror, a small dresser with "cupboards" on top, a full-length mirror, a nightstand, and a headboard, all in a cream color.*

A: Drexel Furniture Co. was founded in Drexel, N.C., in 1903. It made high-quality furniture in several styles. The company was sold in 1968 and the brand became Drexel Heritage Furniture Company. It was rebranded as Drexel in 2017. Some Drexel furniture is stamped on the back or bottom with the name, date and kind of wood. Drexel's midcentury modern furniture is popular. A five-piece Drexel bedroom suite in the "Declaration" line with a headboard, dresser, tall chest, and two nightstands sold recently for \$2,423 including buyer's premium.

Q: *I have a doll I think is a Sweet Sue doll. She has rooted brown hair, open-close eyes, and an open mouth with teeth showing. What can you tell me about her?*

A: Sweet Sue dolls were made by the American Character Doll Co., a company in business in New York from 1919 to 1968. Sweet Sue is a hard plastic "pre-teen" doll made from 1951 to 1961. The doll was made in several sizes ranging from 14 inches to 31 inches tall. Some had bendable elbows, knees, and ankles. Some were walking dolls. The Sweet Sue Sophisticate doll, a fashion doll that wore high heels, was made in two sizes in 1957. Some Sweet Sue dolls are marked, but many are not. Without a mark, it's hard to tell if your doll is Sweet Sue or just a lookalike. Most dolls listed as Sweet Sue have closed mouths. Your doll has an open mouth with teeth showing, so it could be a lookalike doll. Value depends partly on size. A 14-inch Sweet Sue doll in original clothes and wearing roller skates sold for \$67 recently.

Q: *We're getting rid of some old toys that belonged to our kids now that our grandchildren are too old to play with them. We have a white truck in excellent condition in its original box. Printed on the box is "John Deere Dealer Tilt Bed Truck," "Ertl Toys" and "No. 594." What is this worth?*

A: Fred Ertl founded his toy company in Dubuque, Iowa, in 1945. The first die-cast John Deere toy, a replica of John Deere's "Model A" tractor, was made in 1952. Ertl has made replicas of farm tractors, implements and other farm equipment made by John Deere and other companies since then. The Ertl factory moved to Dyersville, Iowa, in 1959. Ertl has been part of Tomy, a company in Japan, since 2011. John Deere toys are made to scale in several sizes. Your tilt bed truck is 1/16th scale, which means an inch of the toy represents 16 inches on the real truck. The toys were originally sold by John Deere farm equipment dealers. A No. 594 tilt bed truck in very good condition sells for about \$90. In the original box, it sells for about \$130.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

The Civil War Collector

by John Sexton

Q: I have a Civil War Regiment Battle Flag I would like to have appraised. I believe this is authentic. The flag came to my attention thru my neighbor of 40+ years whose cousin gave him the flag. This was her late husband's, who was a prominent attorney and this flag was given to him in exchange for services, we believe. What is certain is it had been kept in a safety deposit box for years and years. This is a 2nd ARK REG. 1 Battle Flag. It was captured by the 38th Regiment Illinois Volunteers that were commanded by Col. Gilmer at Liberty Gap in Tennessee on June 25th, 1863, almost three months to the day when Gilmer was killed on the battlefield from a shotgun in the abdomen.

Before he was mustered into the Civil War, Gilmer practiced law and was friends with President Lincoln who frequently came to Gilmer's office. Gilmer attended the Inauguration of President Lincoln. This was before was mustered into the civil war. Here is a photo of the flag and the battlefield where Gilmer was killed.

I am not certain of the material used to make the flag. It measured approximately 40 x 47 inches.

JS: Wow, you have done your homework! This is an incredible flag, and unquestionably original. I love the stenciled capture ID of 38th Illinois. That stencil was added when the flag was displayed at the Cleveland Sanitary Fair in March 1864. I notice that after the fair many of the displayed items were sold or auctioned for benefit of the U.S. Sanitary Association which sponsored these events in several major U.S. cities. The Cleveland Fair raised over \$100,000 – a lot of money in 1864.

The pattern of this flag was issued in the spring of 1863 to Hardee's Corps, an Army of Tennessee. It was captured not long after its issue at Liberty Gap, TN, during Tullahoma Campaign. This was a fight where Confederates were decimated by Union forces who were armed with Spencer repeating carbines. This was only the second time repeaters were used in battle to a massive advantage by Union troopers who could fire seven times for every round from muzzle loaders that



Hill in the "bowl" of Liberty Gap where the flag was captured.

Confederates carried. Hoover's Gap was the first battle where Spencer's were used in the same campaign just two days earlier.

The flag appears to have little damage other than possible blood stains. The official records recorded the events and stated that two color bearers were killed carrying the flag that day. There are very few Hardee pattern flags in private hands. Most are in institutions and museums. The last three sales I can document were each well over \$100,000, but there have been no sales in the last five years.

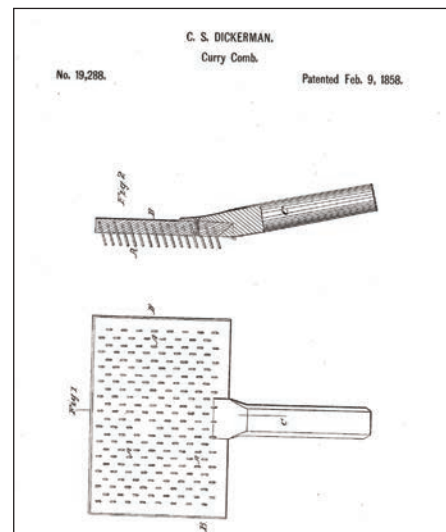


Q: Has anyone ever seen a "curry comb-style" or "cotton carding-style" comb" for slave use as a hairbrush? Read the old display card when this was on display at Charleston UDC museum. Look at the vignettes of the two elegantly dressed African Americans on the illustrated label. Any idea of where Ells was located who made these. How much is it worth?



JS: I have never seen anything like it and definitely an interesting "African American" cultural item. I doubt that only a few could have survived. I do not know who F. Ells & Company, the vendor was but the patent date matches for C. Sumner Dickerman of Lansingburg, NY. I am not sure if this was sold as novelty or not, but it does date from Civil War era.

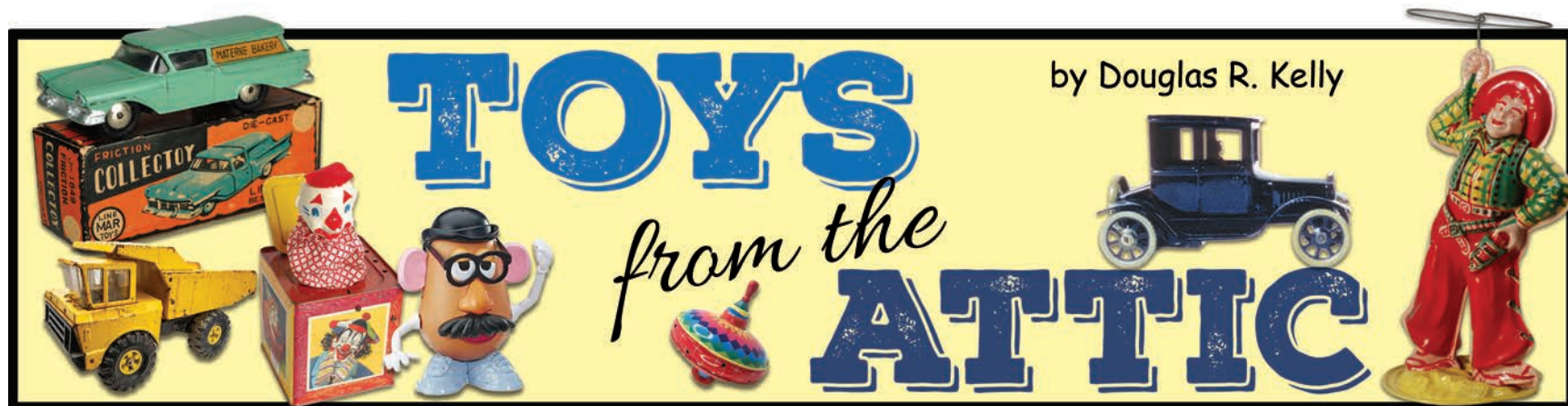
Do any of our readers know where "F. Ells & Company" were at? Similar oddities from the Civil War with interesting illustrations sell for several hundred dollars. African-American Civil War items are currently in demand and bring premiums in auction, value could be much higher.



Patent for "improved hand-card for currying horses, cattle and other purposes"



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: jsextonatlcom.ne@mindspring.com.



by Douglas R. Kelly

British Americans

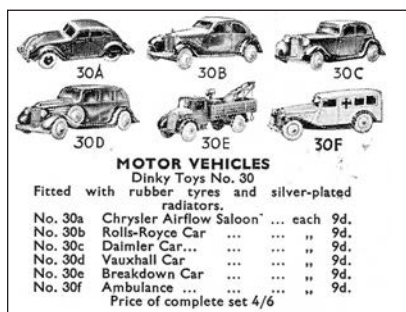
There's an old saying among collectors that's more than just an old saying: "It's not so much the toys/paintings/table clocks that matter ... it's the friends you make along the way." In my experience, truer words were never uttered. More than 30 years ago, I had the good fortune to meet and become friends with New York collector Gates Willard, an avid and generous enthusiast of American, British, and European toy cars. Gates had been playing with and collecting Tootsietoys, Minics, Bings, and other makes on and off since he was a kid in the 1930s, and a visit to his toy room was like walking into Aladdin's Cave.

He surprised me during one such visit when he showed me several pre-World War II Dinkys. I had a bit of familiarity with these English toy cars, made by Meccano Ltd. in Liverpool, and I thought of them as being more or less classic British marques like Austin and Bentley, and Hillman. But the Chrysler Airflow that Gates showed me got my attention, not only because it was an Airflow (the shape of which I love) but also because it was an American marque. And, like many other Dinkys, it was a fairly accurate replica of the legendary Chrysler.

Meccano Ltd. Crosses the Pond

Meccano included several American cars in the Dinky line before the war, with the Airflow getting things rolling toward the end of 1934, as part of what was called the 30 series. It was the only American entry in the 30 group, the others included names like Daimler and Rolls-Royce. But it paved the way for Meccano to widen the American lens four or five years later when they debuted the 39 series of Dinky Toys in (fittingly) 1939.

The 39 series included a Lincoln Zephyr, an Oldsmobile, a Packard, a Buick Viceroy, a Studebaker Commander, and a Chrysler Royal. They could be purchased individually from countertop "trade" boxes, and, as with other Dinky series, the six cars also were available together as a boxed gift set. Unlike the 30 series Chrysler, each of the 39 models came with a tinplate baseplate, which had the name of the car on it. For the time, these were very accurate models, and today, they just shout "1930s America," but with the added twist of somewhat muted paint colors, as was Meccano's (very British) way at that time.



This detail from an ad that ran in a 1935 issue of Meccano Magazine shows the Chrysler Airflow as part of the Dinky 30 series.



Meccano introduced the Dinky 30a Chrysler Airflow in 1935, the first American car produced by the British company.

there were trace amounts of other metals, known as impurities, present in the mazac, severe deterioration can occur in the bodies of the cars, resulting in what's called "fatigue." This kind of damage takes the form of warped body panels and cracks in roofs and running boards. In advanced cases, the toy is literally crumbling away.

By the time the 39s made the scene, Meccano seemed to have solved the metal impurities problem, as it's usually the earlier Dinkys that suffer from fatigue. But several years ago, Andrew Reed, who was with Vectis Auctions in England, told me something that surprised me. He said that a lot of collectors, both here in the U.S. and elsewhere, won't buy a pre-war Dinky if it means shipment by airmail, and that's not because of rough handling by the post office. "When you send a pre-war that way," he told me, "unless you've insulated it, really over-packaged it, as soon as it goes into the hold of an aircraft, it will expand in the cold, because of the lead content in the toy. When it gets back down on the ground again, of course, it gets warmer, and so many pre-wars get damaged that way. When we send them out, we have to include special insulation to ensure they don't get cold."

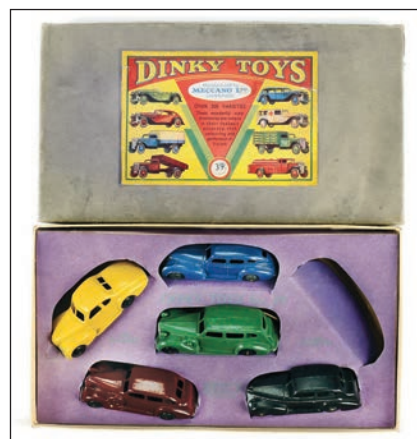
That may not be a concern if you do business with an American auction house like Lloyd Ralston or Hakes, but know that the vast majority of pre-war Dinkys turn up in worn condition. A battered 39 series model with lots of chipping to the paint will often go begging at the \$50 to \$75 price level, while an original (no repair or restoration) near mint or better example of the same car can bring anywhere from \$200 to \$500. Not surprisingly, reproductions of a couple of the 39 series models—the Packard and the Studebaker—have been produced, by an outfit called Atlas Editions, including repro boxes (which the pre-war Dinkys didn't have). Made in China, these re-creations are pretty faithful to the original Dinky 39s and are made to a high standard.

Kids living in the U.K. in the 1930s wouldn't have seen many Lincolns or Buicks in the flesh, but these American models for the most part weren't aimed at the home market. Many were shipped to the U.S., where American kids naturally gravitated to them in toy shops and department stores.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.



These 39 series models, the Studebaker on the right and the Oldsmobile on the left are early post-war examples of the models first manufactured starting in 1939.



This 39 series set, despite missing the Chrysler and with a sun-faded box, still sold for \$4,100 at Vectis Auctions in 2011.

POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Batman, Comics Strike at Big Heritage

The Dark Knight may prefer the shadows, but he was certainly in the spotlight during Heritage's Comics & Comic Art Signature Auction. Batman's two most valuable comics achieved million-dollar sales, bolstering the auction to a \$17 million total. The auction was held on March 30 through April 2, 2023.

Batman's debut in *Detective Comics* #27 CGC 6.0 led the auction when it hammered for \$1.74 million. The sale ties the auction record for Batman's first appearance, following a CGC 6.5 copy that Goldin Auctions sold in May 2022 for the same price.

Joining this mega key's impressive sale was *Batman* #1 CGC 8.0, his first self-titled book, which realized \$1.11 million. This copy hails from a father's secret collection that his son found in 2020 and has the special Fantast Collection Custom CGC label.

Other standouts for the Caped Crusader were a copy of *Batman* #1 CGC 7.0 for \$660,000, *Detective Comics* #140 CGC 9.6 (Riddler's debut) for \$360,000, and *Detective Comics* #33 CGC 6.5 (Batman's origin story) for \$288,000.

The auction continued to produce strong results for Golden Age DC books when the Mile High Pedigree copy of *More Fun Comics* #55 CGC 9.6 nabbed \$264,000 and broke its previous record. This key book introduces the powerful and ominous Doctor Fate, as well as Wotan and Inza, and the cover features fellow Justice Society of America member, the Spectre.

According to Heritage, several books surpassed their expectations, such as *Amazing Fantasy* #15 CGC 6.0 (first Spider-Man) for \$75,000, *X-Men* #3 CGC 9.8 Pacific Coast Pedigree for \$75,000, and *Captain America Comics* #2 CGC 7.5 for \$50,400.

"This is surely the first time the top ten lots in our auction were all Golden Age comic books," Heritage Vice President Barry Sandoval said. "Ten comic books combining to sell for more than \$5 million might seem crazy to some, but the feeling among collectors seems to be that these major key issues will be even more expensive in years to come."

VH2/Acclaim Comics: A Deeper Dive

Last issue in this space, we took an overview of the history of Valiant, the comic book company behind the feature film *Bloodshot* and those popular *Turok* videogames in the 1990s. This time we'll delve a little deeper into their VH2/Acclaim Comics iteration.

The story of the VH2/Acclaim Comics incarnation of Valiant actually begins before the end of the original VALIANT. In June 1994, Voyager Communications was sold to videogame company Acclaim Entertainment for a reported \$65 million. Acclaim intended to develop

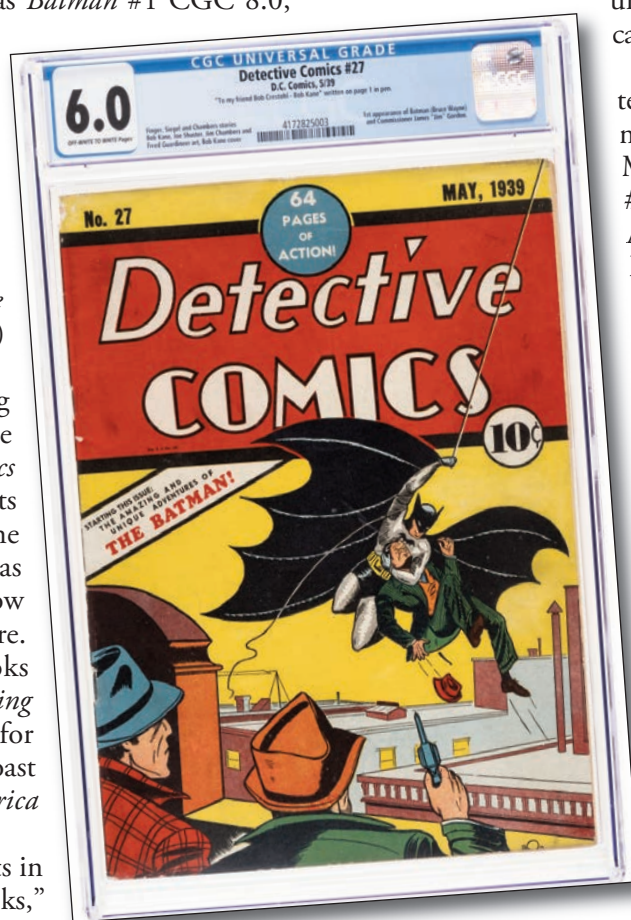
video games based on the comic book properties.

Almost as soon as the ink was drying on the deal, however, the market for new comic books, which had been booming, started contracting. Among the factors were speculators, many of whom had migrated to comic books after devastating the trading card market. They bought and sold huge numbers of comics with the promise that comic values would only continue their rapid ascent. However, when demand decreased, market forces took over. From their post-*Unity* highs, print runs on the original VALIANT titles continue decreasing until even their longest-running series was canceled by September 1996.

That same month, though, the company teamed up with Marvel Comics for a two-part miniseries featuring X-O Manowar and Iron Man. *X-O Manowar/Iron Man in Heavy Metal* #1 (published by Acclaim) and *Iron Man/X-O Manowar in Heavy Metal* #1 (published by Marvel) were both written by Fabian Nicieza. Based on an Acclaim video game of the same name, the story involved fragments of the reality-altering Cosmic Cube. In one altered reality, the miniseries ended up giving readers their first glimpse of the VH2 universe.

As Senior Vice-President and Editor-in-Chief of Valiant (and later President and Publisher), Nicieza would be the prime architect of the VH2 universe (for "Valiant Heroes 2" based on the logo and the fan interpretation of it), which saw the retooling of *Magnus Robot Fighter*, *Solar*, *Turok*, *X-O Manowar*, *Shadowman*, *Ninjak*, and *Bloodshot*. It also combined *Eternal Warrior* and *Archer & Armstrong* into a new take, single series, *Eternal Warriors*. Harbinger was basically ignored until the one-shot *Harbinger: Acts of God* #1 (January 1998). In addition to revamping the company's established characters, Nicieza and company introduced new properties such as *N.I.O.*, *Trinity Angles*, *Troublemakers*, and VH2's breakout series, *Quantum & Woody*.

The comic book market continued to contract, and parent company Acclaim was faced with mounting problems. The VH2 comic book line was ended as they were told to focus on tie-ins to Acclaim's video games. *Shadowman* #20 and *X-O Manowar* #21 (June 1998), *Doctor Tomorrow* #12 (August 1998), *Bloodshot* #16 (October 1998), and *Turok/Shadowman* #1 (February 1999) represented the last of VH2. Following staff and budget cuts, Nicieza left the company in 1999. Acclaim Comics limped along under a new logo, shedding the Valiant identity for which they had paid so much. Some collectors refer to the period that followed as "VH3" or simply "Acclaim Comics" to differentiate it from the VH2 continuity.



This CGC-certified 6.0 copy of *Detective Comics* #27, the first appearance of Batman, sold for \$1.74 million at Heritage Auctions on March 30, 2023.

Image courtesy of Heritage.

For collectors, these issues simply don't command high prices on average, but some of them had very low print runs and are increasingly hard to find, particularly in high grade.

There was a last hurrah still to come for VH2, however. That same year, they brought back *Quantum & Woody* (starting with #32, the issue they would have reached if it had been published continuously) before resuming with #18. They also launched new volumes of *Armorines* and *Shadowman*.

The biggest effort was *Unity 2000*, a six-part story designed to unify the original VALIANT and VH2 universes. Scripted by original VALIANT founder Jim Shooter and illustrated by Jim Starlin and Joe Rubenstein, six issues were plotted and illustrated, five were scripted, four were inked, and three had been released when mounting losses in

the videogame industry caused Acclaim to pull the plug. The finished miniseries would have combined the best of both universes into a single new Valiant universe. It was not to be.

By 2003, Acclaim Entertainment allowed Valiant's sweetheart licenses on Magnus Robot Fighter and Solar: Man of the Atom to lapse, keeping only Turok for video games. In 2004, the company was forced into bankruptcy. The assets were sold at auction in 2005 to Valiant Entertainment.

J.C. Vaughn in the President of Gemstone Publishing. Amanda Sheriff is Gemstone's Editor – Digital.



"Appraisers Corner" continued from page 28

piece. It is very pleasing in appearance and looks as if it just came off the deck of an early 1900s Great Lakes steamship. If I were to see this offered at a well-advertised nautical antiques auction, I would expect to pay between \$1,800/\$2500+. If you had a signed notarized document that told what ship it was used on along with the history of that ship, I would estimate \$3,500/\$5,000+

Just a suggestion, I would also ask the seller if the mid-19th century signal cannon, telescope,



and hand-forged Gaff hook in the pictures with the binnacle are included in the price, but don't push your luck!

Buy it, display it, and enjoy it

David L Moore CPAA

Certified Professional Antiques Appraiser

**Much of this history was gleaned from the Wikipedia of Binnacles.*

David Moore is part of the school's "Ask The Experts" appraising team, and is an honors graduate and "Certified" Ashford Institute of Antiques Appraiser. Moore owns *Waterman's Antiques*, was President of the *Indiana Archaeological Society*, and is a published author, with over 50 years of experience in the research and study of antiques and collectibles.



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Antiques By The Bay, 510-522-7500
randie@alamedapointantiquesfaire.com
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Slater Mill Mall, 39 Wedgewood Drive
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Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Scarborough

Gurley Antiques Gallery, LLC

581 US Route 1, Scarborough, ME 04074
Phone: 207-396-4255
Email: rachelgurley@gmail.com
Website: www.gurleyantiquesgallery.com
Summer hours: Open 7 Days, 10am to 5pm

Gurley Antiques Gallery is a quality Multi-Dealer Shop located in the heart of Scarborough, Maine... right on Coastal Route 1, showcasing quality antiques from the 18th, 19th, and early 20th centuries. The Gallery features 36 antique dealers that come from all over New England specializing in American furniture, folk art, paintings, silver, ceramics, jewelry, textiles, Fine Arts, and the decorative arts.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Reed's Antiques & Collectibles

1773 Post Road, Wells, ME 04090
Phone: 207-646-8010
Email: humby@maine.rr.com
Open Mon. - Sat. 10am-5pm, Sun. 11am-5pm

A multi-vendor shop with a great and varied collection of antiques, collectibles, and items of special interest.

MARYLAND

Hagerstown

Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740
Rt 40E, Exit 32A, US 70
Phone: 301-739-8075
Website: www.beavercreekantiques.com
Open 7 days, 10am-5pm

150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Thursday-Monday 11am-5pm, Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking! We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... *"This place keeps getting better and better!"*

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm, Sun. 11am-5pm, and always by appointment
We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week
We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742
Phone: 978-369-1741
Email: concordartandantiques@gmail.com
Open Wednesday-Sunday 11am-5pm, Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreaully Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaullyantiques.com
Open Monday-Friday 10am-5:30pm, Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

Antiques And All That Jazz

325 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andalltharjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm (check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm, Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Monson

Antiques and Uniques, LLC

170 Main Street, Suite F, Monson, MA 01057
Phone: 860-716-5069
Email: antiquesanduniquesma@gmail.com
Website: www.facebook.com/antiquesanduniquesma
Open Thursday-Sunday 10am-4pm
Closed Monday-Wednesday

This isn't just any Antique Store. We offer high-end Antiques and New Unique gifts retail store. Featuring great quality and variety. A woman-owned, hand-curated shop with something for everyone.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm (Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm, Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

**To Join our Shop Finder
Directory, visit**

www.journalofantiques.com





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. – Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Open daily 10am-5pm
Website: www.sturbridgeantiquesshops.com

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Village Vintage at Hampton Village Mercantile

70 High Street, Hampton, NH 03842
Phone: 603-793-2620
Email: villagevintageshop@gmail.com
Open monthly, third weekend of the month or by appointment

Where friendliness is part of your shopping experience. Multi dealer shop offering an eclectic array of merchandise. Collectibles, Primitive, Shabby, Mid Century, Cottage, Art, China, Glass, Books, Jewelry and more. Fresh merchandise monthly. Like us on FB, Instagram. Venmo. Credit cards. Lay Away. Dealers wanted.

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

One of the area's finest group shops, located in the heart of downtown Rochester, NH. We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. Come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskipalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market,
Antiques Mall, & inside stores. Also flower row,
produce row, Amish center, self-storage. John
Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village
& 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and
collectibles. Antique & vintage furniture, jewelry,
gold & sterling silver fine china, crystal, coins,
books, dolls, trains, decorative paintings, fine art,
glassware, figurines, pottery, quilts, rugs, linens,
bottles, tools, musical instruments, sports
memorabilia, vintage clothing and much more.
Select dealer space & showcases available. The
Jersey Shore's largest co-op. Most credit cards
accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors.
Treasure trove of merchandise. Open 22 years.
Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to
55 great dealers offering quality antiques and
collectibles – affordably priced. Wide variety, dealer
friendly. Enjoy a savory breakfast or lunch at the
Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfflea.com

Look for our online "Vendor Guide" and reserve
your own tables on our online reservation system.
Located in Lambertville, NJ, the 50 +-year-old
establishment is open year round on Wednesdays,
Saturdays and Sundays. Hours are 6am to 4pm
with indoor shops opening at 8am. Since 1967, the
Golden Nugget has been a "gold mine" of an
indoor/outdoor market specializing in antiques,
collectibles, art, and more. 400 outdoor tables. 40+
Shop Indoor Antique Mall. Two cafés on the
premises. Shop for: Furniture, Art, Ephemera,
Textiles, Jewelry, Pottery, Lighting, Glass, Coins,
Toys, Sports Memorabilia, Autographs,
Photography and cameras, Books, Gemstones,
Trains, Art, Records, Silverware, Retro Kitchens,
Art Deco, Modern, Architectural Salvage, Tribal
Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquescenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers.
We offer a wide variety of high-end antique &
vintage- furnishings, china, glassware, pottery,
silver, jewelry, artwork, lighting, etc. Free parking
in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two
floors packed to the brim with treasures. Open 20
years. Conveniently located near exit 5 NJ
Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm
100 dealers all specialties. Voted best antique
center in NJ by Asbury Park Press and Newark
Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm
We buy and sell. Home to more than 50 quality
dealers on two floors. We offer a wide variety of
antique & vintage furnishings, china, glassware,
pottery, silver, jewelry, artwork, lighting, etc. Like
us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm
Historic Ballston Spa's premier antiques market-
place. Featuring a large variety of authentic quality
antiques and collectibles hand-picked by our pro-
fessional dealers and beautifully displayed in room
settings. Plenty of parking. Handicap accessible.
Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide
variety of some of the nicest antiques in the area!
They include jewelry, coins, furniture, prints, glass-
ware, primitives, linens, pottery, civil war items
and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of
Route 20 and Maple Ave. in Bouckville, NY is one
of ten Antique & Specialty Shops found in the
heart of the Renowned Madison-Bouckville
Antique Corridor. Victorian Rose Vintage features
an eclectic mix of Antique & Vintage Furniture &
Collectibles, including Black Memorabilia, Milk
Bottles, Shabby Chic, Textiles, Framed Art,
Garden Items, Kitchen & Glassware, Books, plus
so much more! Check our Facebook Page &
Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.
100 Quality dealers in a comfortable 15,000 sq. ft.
sales area. The Center is a Repro-Free Zone with
absolutely NO FAKES. We have antiques from A
to Z. Ample Parking. Friendly Staff. Visa, MC,
Discover accepted. Layaway available. Like us on
Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm
We're a 6,000 sq. ft. 2-Floor Antique and
Collectible Co-Operative. Our many dealers offer a
wide selection of quality merchandise at affordable
prices. Over 30 spacious galleries and 60 showcases
for that special item. Visit our website for a virtual
tour. M/C, Visa, Discover accepted. Like us on
Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm
We are a multi-vendor mall with over 160 booths
and display cases on two floors. Come and enjoy a
day of browsing in our 20,000 square feet of space
including our "architectural and salvage" gallery
with a wonderful selection of items ready for reuse
and begging to be "re-purposed." M/C, VISA,
DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean,
bright, modern building. Antiques, furniture,
coins, gold and silver. Clock repair on premises.
Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction
gallery. We are pleased to provide impressive and
highly diversified European and American
Antiques. These include a wide variety of furni-
ture, along with individual items and collections of
antique and costume jewelry, silver, porcelain,
paintings, oriental rugs and tapestries. Other serv-
ices include: auctions and appraisals. Zero percent
comm on auction consignments. Visit
www.Rhinebeckantiqueemporium.com. Dealer
space available. Like us on Facebook or Instagram

Beekman Arms Antique Market

Located behind historic Beekman Arms Hotel
in the center of Rhinebeck NY
Phone: 845-876-3477
Website: www.beekmanarms.com
Open every day 11am-5pm

Over 30 dealers in Americana, country, primitive,
period, decorative furniture, jewelry, paintings, and
accessories. Like us on Facebook.

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country.
25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm
We buy and sell: architectural antiques, antique
saloon back bars, home bars, chandeliers, stained
glass windows, American and Continental furniture,
carved furniture, fireplace mantels, art tiles, garden
items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecente@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.
Featuring quality antiques and collectibles. Located
just off Route 78 Lehigh Street Exit – 1/4 mile
South to 31st Street on left. Coins, clocks, jewelry,
furniture, china, linens, memorabilia, vintage cloth-
ing, toys, dolls, postcards & retro. We accept Visa,
M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.com
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm
A multi-dealer shop with over 100 dealers in a
24,000 sq. ft. historic building. Offering a large
selection of furniture, primitives, estate jewelry,
glassware, linens, books, and fine art. Dealer friendly
prices. We accept M/C, Visa & Discover cards. Like
us on Facebook.



ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81
3055 Black Gap Rd, Chambersburg, PA 17202
Phone: 717-263-7007
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.



Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So.,
Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.



Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgiaprovidence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Open 7 days a week 10am-5pm
Website: www.stonehouseantiquescentervt.com

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.



Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing. Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



**Join our
popular directory!**



**An economical way to
advertise your shop,
mall, or antique center
in the *Journal*
and online.**

**For more information,
508-347-1960
or visit
journalofantiques.com**

ANTIQUE SHOWS

April 26: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767, www.thesandwichbazaar.com

April 26-30: Las Vegas, NV

Fan Association of North America Annual Meeting

Las Vegas Westin Hotel and Spa,
160 East Flamingo Road
See website for show schedule, trips & sales
www.fanassociation.org

April 28-29: Marietta, GA

Atlanta Antique Gun & International Military Show

IAMAW Union Hall, 1032 S. Marietta Pkwy
Fri. Noon-5pm, Sat. 9am-4pm
The Carolina Trader, Richard Shields
richard@thecarolinatrader.com
www.thecarolinatrader.com

April 28-29: Kutztown, PA

Renningers Antique & Collectors Extravaganza

740 Noble Street
8am-4pm
610-683-6848, www.renningers.net

April 28-19: Staley, NC

The Original Liberty Antiques Festival

Pike Farm Road (off John Marsh Road)
Fri. 8am-4pm, Sat. 8am-4pm
Jan Mar Promotions
336-622-3041
www.LibertyAntiquesFestival.com

April 28-30: Rockwall, TX

35th International Perfume Bottle & Annual Vanity Items Show

Hilton Dallas/Rockwall Lakefront,
2055 Summer Lee Drive
www.perfumbottles.org

April 29: New York City, NY

The Manhattan Antique Book & Ephemera Fair & Fine Press Book Fair

Church of St. Vincent Ferrer,
869 Lexington Avenue @ 66th Street
10am-5pm
Flamingo Eventz, 603-509-2639
www.flamingoeventz.com

April 29-30: Brookline, NH

Spring Gun and Knife Show

Brookline Event Center,
32 Proctor Hill Road
Sat. 9am-5pm, Sun. 9am-3pm
603-673-4474, 603-582-4491
Kpelletier34@gmail.com
www.brooklineeventcenter.com

April 29-30: Allentown, PA

Spring Allentown Paper Show

The Allentown Fairgrounds, Agriplex,
302 N. 17th Street
Sat. 9am-5pm, Sun. 9am-3pm
Sean, 610-573-4969
Allentownpapershow@gmail.com
www.allentownpapershow.com

April 29-30: Stormville, NY

Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rt. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

April 30: Adamstown, PA

Renningers Antique & Collectors Special Sundays

2500 N. Reading Road
7:30am-4pm
717-336-2177
www.renningers.net

April 30: Wayne, NJ

The Mechanical Music Extravaganza

Wayne PAL, 1 Pal Drive
9:30am-3:30pm
973-655-9730, www.phonoshow.com

April 30: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 3: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 4-8: Palmer, MA

Marier's Antique Flea Market

1628 Park Street (Route 20)
7am-4pm
Ross & Rose Swiechowicz
401-714-3153, rose.gagnon@yahoo.com
www.mariersantiquefleamarket.com

May 5-6: Clinton, TN

18th Annual Clinch River Spring Antique Festival

Downtown Clinton
Fri. 12pm-8pm, Sat. 9am-5pm
The Antique Merchants Guild of Clinton
865-457-5250
www.HistoricClintonAntiques.com

May 6-7: Greenwich, NY

Antique Fair & Flea Market

Washington County Fairgrounds, Rte. 29
Sat. 8am-5pm, Sun. 9am-4pm
Fairground Shows NY
518-331-5004, fairgroundshows@aol.com
www.fairgroundshows.com

May 7: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500,
www.alamedapointantiquesfaire.com

May 7: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 7: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

May 8: Sturbridge, MA

The Sturbridge Show

Host Hotel Sturbridge, 366 Main Street
10am-5pm
TheSturbridgeShow@gmail.com
www.TheSturbridgeShow.com

For updated information, visit
journalofantiques.com

May



ANTIQUE SHOWS

May 9: Brimfield, MA

Brimfield Auction Acres Treasure Trunk Tuesday

35 Main Street
Open 7am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

May 9-14: Brimfield, MA

Brimfield Antique & Collectibles Shows

Route 20
New shows open daily
Brimfield Show Promoters Association

May 9-14: Brimfield, MA

Central Park Antique Shows

Route 20
Open 6am daily
Patricia and Robert Waite, 413-596-8257
During show, 413-455-4655
rjwaite@charter.net
www.brimfieldcentralpark.com

May 9-14: Brimfield, MA

Quaker Acres Antique Show

Route 20
Opens Tues. at Daybreak
413-668-6407
quakeracres@aol.com

May 9-14: Brimfield, MA

Shelton Antique Shows

34 Main Street
Opens Tues. at daybreak
Lois Shelton, 413-245-3591
sheltons@prodigy.net
www.brimfieldsheltonshows.com

May 9-14: Brimfield, MA

Stephen's Place Antique Show

Route 20
Opens Tues. at daybreak
Sharon, 413-245-3185
stephensplacebrimfield@yahoo.com

May 10: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove, 34 Quaker Meeting House Rd
6am-12 Noon
Lisa, 508-685-2767,
www.thesandwichbazaar.com

May 10-14: Brimfield, MA

Brimfield Antique Shows – Hertans

30 Palmer Road, Route 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

May 10-14: Brimfield, MA

Brimfield's Heart-O-The-Mart

37 Palmer Road
Open Wed. at 9am
413-245-9556, info@brimfield-hotm.com
www.brimfield-hotm.com

May 10-14: Brimfield, MA

New England Motel Antique Shows

30 Palmer Road, Route 20
Opens Wed. 6am
508-347-2179, nemotelbrimfield@gmail.com
www.facebook.com/nemotelbrimfield

May 11-13: Brimfield, MA

May's Antique Market

10 Palmer Road
9am
413-245-9271, www.maysbrimfield.com

May 11-14: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

May 12-13: Mumford, NY

25th Annual GCV&M Antique Show & Sale

Genesee Country Village & Museum,
1410 Flint Hill Road
Lindsay Gall, 585-538-6822
info@gcv.org, www.gcv.org

May 12-13: Brimfield, MA

Brimfield Auction Acres

35 Main Street
Open 8am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

May 13: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Spring Show

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

May 13-14: Brimfield, MA

Weekend Warrior Show at Brimfield - Hertans

30 Palmer Road, Route 20
Brimfield Antique Shows
brimfieldlive@gmail.com
www.brimfieldlive.com

May 14: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 17: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 19-20: Fishersville, VA

Fishersville Antiques Expo

Augusta Expo Event Center,
227 Expo Road
Fri. 9am-4pm, Sat. 9am-4pm
Heritage Promotions, 434-846-7452
fishersvilleantiquesexpo@gmail.com
www.heritagepromotions.net

May 20: Woodstock, NY

Mower's Saturday & Sunday Flea Market - OPENING DAY

Maple Lane
845-679-6744
woodstockfleaemarket@hvc.rr.com
www.mowerssaturdayfleaemarket.com

May 20: Westbrook, CT

Antique & Outdoor Sporting Collectibles Show

Elks Club, 142 Seaside Avenue
10am-3pm
Sponsored by the Decoy Boys Network
Tom Reiley, 860-324-4001,
reileythomasj@gmail.com

May 20: Dover, NH

Dover Antique and Vintage Market

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

May 20: Kalamazoo, MI

The Kalamazoo Antique and Collectible Toy Show

Kalamazoo Fairgrounds and Expo Center
Building, 2900 Lake Street
9am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

May 20: Lakeville, CT**Trade Secrets 2023 Garden Tours**

Tour 5 gardens, including Bunny Williams & John Roselli, Michael Trapp, Clove Brook Farm, Hollister House, and Innisfree Garden.

For tickets call 860-364-1080 or visit www.tradesecretsct.com

May 21: Lakeville, CT**Trade Secrets 2023 Rare Plant & Garden Antiques Sale**

Lime Rock Park, 60 White Hollow Road
10:30am - 3pm

For tickets call 860-364-1080 or visit www.tradesecretsct.com

May 21: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,
10 Spruce Street

9am-2pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

May 21: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

May 24: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

May 25: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,

867 Rt. 12

9am Sharp!

Kris, 508-867-4466, Ian, 860-208-7809

www.walkerhomestead.com/the-tailgate

May 27: Madison, CT**Outdoor Vintage, Antiques, Repurposed Goods & Crafts Show**

Madison, CT Town Green

9am-4pm

Sponsored by Madison Chamber of Commerce

chamber@madisonct.com

www.madisonct.com

May 27-28: Deerfield, NH**Brimfield North**

Deerfield Fairgrounds, 34 Stage Road

Open Sat. & Sun. 8am-4pm

Brimfield Antique Shows

brimfieldlive@gmail.com,

www.brimfieldlive.com

May 27 & 28: Norwich, NY**Rolling Antiquer's Old Car Club
56th Annual Antique Auto Show & Flea Market**

Chenango County Fairgrounds,

168 East Main Street

8am-5pm

Rolling Antiquer's Old Car Club, Norwich

Region AACA

Sylvia: 607-334-5038 (Antiques & Collectibles)

Dennis: 607-895-5424 (Car Parts)

Dan: 607-226-4919 (Muscle Cars)

Dick: 607-336-2277 (Antique and Classic Cars)

raocc@frontiernet.net

www.raocc.org

May 27-28: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt. 216

8am-4pm, Rain or Shine

845-221-6561

www.stormvilleairportfleamarket.com

May 27-28: Rhinebeck, NY**Spring Antiques at Rhinebeck**

Dutchess County Fairgrounds

6550 Spring Brook Avenue

Sat. 10am-5pm, Sun. 11am-4pm

Barn Star, 914-474-8552

www.barnstar.com

May 28: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

7am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

May 31: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com



ANTIQUE AUCTIONS

April 26: Bellows Falls, VT**Augusta Auctions' Spring Vintage Spectacular**

Augusta Auction Studio,

33 Gage Street

802-463-3333

www.augusta-auction.com

April 27-29: Union, IL**Donley Auctions Annual Spring Classic**

In-Person & Online

8512 S. Union Road

Turs. Noon, Fri. 6pm, Sat. Noon

Donley Auctions, 815-923-7000

info@DonleyAuctions.com

www.DonleyAuctions.com

May 12-20: Indianapolis, IN**Dana Mecum's 36th Original Spring Classic Indy Auction**

Indiana State Fairgrounds

Mecum Auctions

www.mecum.com



May 13: Online**Auction Team Breker**

Science, Technology, Antique Toys, Mechanical

Music, Photographica & More

liveauctioneers.com, thesalesroom.com

www.breker.com

May 19-20: Dallas, TX**Heritage Auctions' Space Exploration Signature Auction**

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www.HA.com/6273

COLLECTOR CLUBS

Westchester Glass Club

"The object of the Westchester Glass Club shall be to promote the study & appreciation of glass, regardless of type and period, with emphasis on American glass."

westchesterglassclub.com

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www.vaselineglass.org



PEACH STATE DEPRESSION GLASS CLUB

For info: www.PSDGC.com
Contact: president@psdgc.com

Meets Monthly on 2nd Tues. at 7pm in Marietta, GA.
See FB and website for more on Club &
Annual 4th Weekend of July "Glass Show & Sale."

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cmcw66@hotmail.com • www.cutglass.org

Haviland Collectors International Foundation

Annual Conference
Archives - Publications
www.havilandcollectors.com

Founders Chapter of the National American Glass Club



We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

www.founderschapter.org

President@founderschapter.org

National Association of Aladdin Lamp Collectors, Inc.

www.AladdinCollectors.org



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.



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www.perfumbottles.org Teri: 407-973-0783

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WWW.NIPPONCOLLECTORSCLUB.COM

www.facebook.com/groups/nipponcollectorsclubgroup

Cape Cod Glass Club

Established in 2001. Dedicated to the study and appreciation of glass, American and Foreign. Sponsor of Cape Cod Glass Show.

capecodglassclub.org

contact: bheap7@comcast.net

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