BRIMFIELD SHOW GUIDE

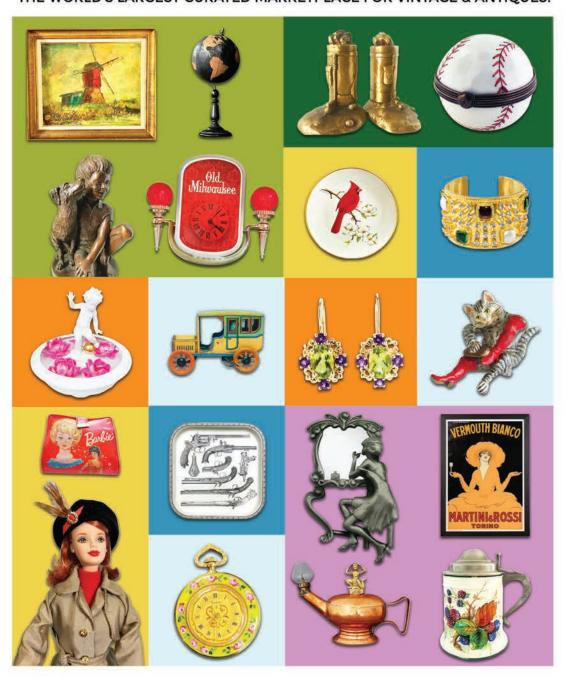
SEPTEMBER 5-10, 2023



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Welcome to Brimfield!

Three times a year, the Brimfield shows attract thousands of dealers and shoppers from around the world looking to stroll down Memory Lane, add to their collection, find that perfect piece for that special spot or discover a new DIY project. Unique and eclectic old and vintage finds share the fields with antiques from all eras, repurposed projects, and decorative embellishments. A photo gallery of Brimfield finds can be found on our Instagram page @journal_of_antiques, a great way to experience Brimfield if you can't get here to do it in person – as is our Facebook page.

With 19 show fields and venues, some open daily and others only open for a few select days during the show week, it is hard to know where to start. Our best advice is to consult with the Show Schedule (page 3) to see what shows will be open while you are here, consult our Map (page 5) to see where each show is located along Route 20, and then start walking until something catches your eye. Our bet is you won't have to walk too far! Each show field has a community of professional dealers with a dazzling array of merchandise waiting to welcome you and answer your questions. For more information on what's offered on each show field, see page 7.

We hope you find this Brimfield Show Guide useful, here at the Brimfield shows for local places to stay, dine, and shop, and for learning about other upcoming antique and collectibles shows taking place around the country. You will also find a Shop Finder Guide for places to stop and antique shop along the way. For a more complete Calendar of Shows, please visit our website at www.JournalofAntiques.com.





Brimfield Show Guide

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Dealer	Opening Day	Tue	Wed	Thu	Fri	Sat	Sun	S
Black Swan Meadows, 212-300-5999 www.brimfieldantiqueshows.com	Tues. 8 am	*	*	*	*	*	*	9
Brimfield Antique Shows, Hertans, 781-420-3375, www.brimfieldliveonline.com	Wed. 12 pm		*	*	*	*	*	embei
Brimfield Auction Acres, 413-245-3436 www.brimfieldauctionacres.com	Fri. 8 am, Sat. 9 am				*	*		
Brimfield Barn, 727-415-2081	Tues. 7 am	*	*	*	*	*	*	P
Central Park Antique Shows, 413-455-4655, www.brimfieldcentralpark.co	Tues. 6 a.m.	*	*	*	*	*	*	
Collins Apple Barn Antique Show, 413-237-6659, Showtime No. 413-245-457	Tues. Daybreak 5	*	*	*	*	*	*	
Crystal Brook, 413-245-7647	Tues. Daybreak	*	*	*	*	*	*	
Dealer's Choice, 508-347-3929 www.brimfieldantiquescenter.net	Tues. 11 am	*						C
Grand Trunk Antique Shows, 866-858-0789 413-245-3145	Tues. Daybreak	*	*	*	*	*	*	
Green Acres, 413-245-6118	Tues. Daybreak	*	*	*	*	*	*	3
Heart-O-The-Mart, 413-245-9556	Wed. 9 am		*	*	*	*	*	B
Mahogany Ridge, 413-245-7220	Tues. Daybreak	*	*	*	*	*	*	
May's Antique Market, 413-245-9271 www.maysbrimfield.com	Thurs. 9 am			*	*	*		
Midway, 508-347-3929 www.brimfieldantiquescenter.net	Tues. 6 am	*	*	*	*	*	*	Show
N.E. Motel Antique Shows, 508-347-2179	Wed. 6 am		*	*	*	*	*	9
Quaker Acres Antique Shows, 413-245-6185	Tues. Daybreak	*	*	*	*	*	*	
Shelton Antique Shows, 413-245-3591 www.brimfieldsheltonshows.com	Tues. Daybreak	*	*	*	*	*	*	
Stephen's Place, 413-245-3185	Tues. Daybreak	*	*	*	*	*	*	3
Sturtevant's Antique Shows, 413-245-7458 www.sturtevantantiqueshows.com	Tues. Daybreak	*	*	*	*	*	*	Schedule
Treasure Trunk Tuesday, 413-245-3436 Held at Brimfield Auction Acres	Tues. 8 am	*						
Weekend Warrior Show, 781-420-3375 Held at Brimfield Antique Shows, Hertans	Sat. 8 am					*	*	P

Here Before Brimfield Week? Check Out These Nearby Shows:

Marier's Antique Flea Market, Rte 20, Palmer, MA Thursday, August 31 through Monday, September 4, Open 7am

The Sturbridge Show Sturbridge Host Hotel, Rte 20, Sturbridge, MA *Monday, September 4*, Early Bird at 8 am, General Admission at 10 am



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BRIMFIELD ANTIQUE SHOWS – HERTANS

September 6-10 Show opens Wednesday at Noon

Events: Auction Thursday (see details below) • Appreciation Party Friday,
Pajama Party with Music by The Valley Kats, All Welcome • Beer & Wine Garden
Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

HERTANS PREVIEW PARTY & FROCKS & ROCKS EARLY SHOPPING EVENT

September 5 Tuesday from 4-6pm

Join 40 of Hertans' Hottest Vendors for an early shopping event and preview party in Hertans Hospitality Tent. Each vendor will set up a mini booth representative of their full booth to give attendees a sneak peek at what to expect on opening day as well as some exclusives. Come meet and greet our vendors and shop in a relaxed fun setting without the chaos of opening day. The event will also feature several of Hertans Fashion Vendors in our Frocks & Rocks section. Tickets are only \$10 and include admission to our Wednesday at noon opening of the entire show and a complimentary wine tasting by Hardwick Winery.

6 Mill Lane Road, Brimfield, MA in the Hospitality Tent

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September 7 Thursday at 6pm, Rain or Shine

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6 Mill Lane Road, Brimfield, MA in the Hospitality Tent

WEEKEND WARRIOR SHOW

September 9 & 10 Saturday & Sunday, 8am-5pm
Free Admission • Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

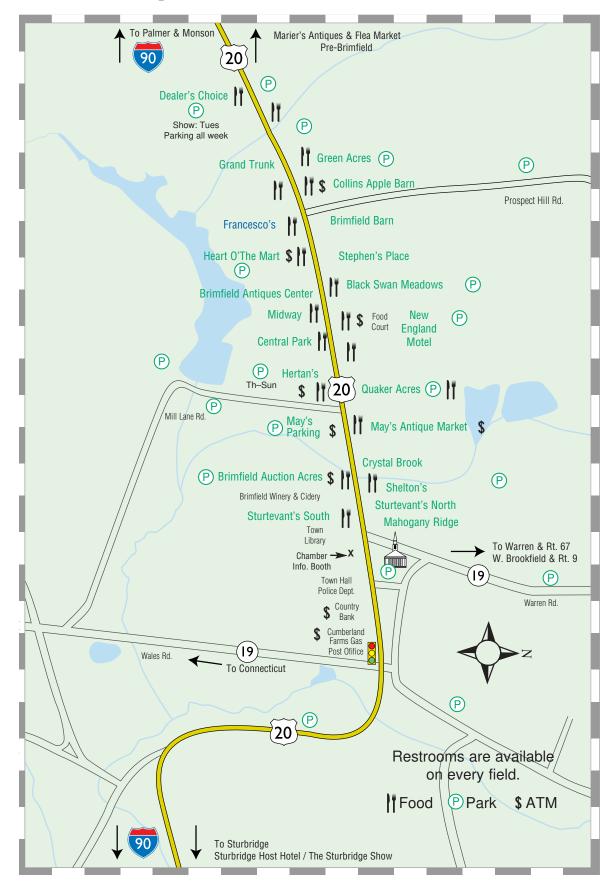
TRAVELING SHOW HAMBURG PA Sept. 30-Oct. 1 • Oct. 28-29 • Nov. 18-19

For more information visit www.brimfieldlive.com or follow us on follow us of follow us on follow us of follo

Advance Tickets are Available on Our Website. Apply to Be a Vendor for Any of the Shows on Our Website. Call 781-324-4400 for more information.

TEMBER 2023 SHOW

Map to Brimfield Show Fields





1628 Park Street Palmer, MA (On Route 20)

Mariers-Palmer Antique Flea Market

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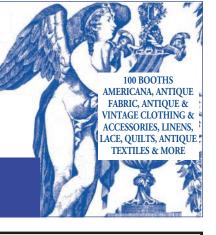
MariersAntiqueFleamarket.com

THE STURBRIDGE SHOW

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GENERAL ADMISSION 10 AM - 5 PM • \$10 EARLY ADMISSION 8 AM - 10 AM • \$20

STURBRIDGE HOST HOTEL • Route 20, Sturbridge, MA (jct. 90 Mass Pike & I-84 • GPS Address - 366 Main Street www.TheSturbridgeShow.com • TheSturbridgeShow@gmail.com





BRIMFIELD, MA



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Brimfield Dates 2023

September 7, 8, 9

Admission Opening Day Only - Opens 9am

www.maysbrimfield.com

413-245-9271

Showfield Features Information subject to change. Check showfield websites for up-to-date information.	Opening Day Admission	Parking (addl. lots on map)	Food Trucks & More	# of Dealer Spaces	Pet Friendly on leash
Black Swan Meadows	*	*	*	70+	*
Brimfield Antique Shows, Hertans	*	*	*	200+	*
Brimfield Auction Acres	*	*	*	450+	
Brimfield Barn			*	20+	*
Central Park Antique Shows			*	130+	*
Collins Apple Barn Antique Show			*	20+	
Crystal Brook		*	*	60+	*
Dealer's Choice, Midway	*	*	*	300+	*
Grand Trunk Antique Shows		*		50+	*
Green Acres		*	*	75+	*
Heart-O-The-Mart	*	*	*	450+	
Mahogany Ridge			*	150+	*
May's Antique Market	*		*	300+	*
N.E. Motel Antique Shows	*	*	*	300+	*
Quaker Acres Antique Shows		*	*	75+	*
Shelton Antique Shows		*	*	750+	*
Stephen's Place				40+	*
Sturtevant's Antique Shows		*	*	75+	*

Handled by Dealers -

Restrooms:

Every showfield has porta-potties and wash stations.

Types of Antiques/Vintage Goods:

Each dealer buys and sells the types of goods they specialize in with some special finds and good stories. Have something in mind you hope to find? Ask the dealer. Usually there are more boxes of items still to be unpacked and displayed or a dealer has nearby access to their inventory. If they don't have it, or don't deal in that type of antique, ask if they know someone who does.

How To Pay

Cash is king, as they say, but many dealers will accept credit/debit cards, Venmo, PayPal, ApplePay, and more. ATMs are available at some fields. Dealers will likely hold what you wish to purchase while you get money or retrieve your checkbook. Many take checks if they are local and have your contact information.

Return Policies

Most of the time during a show like this it is a matter of buying "as is, where is" and no returns are allowed. However, if you are making a larger purchase, be sure to talk with the dealer about their return policy and how that would be handled.

Buying After the Show

If you spot something you really like but are not ready to make a purchase, ask for the dealer's information and about the chance to purchase later if you change your mind. You may wish to take a picture of the item to refer to later.

Delivery

If you are visiting from far away, you may want to get your purchases delivered. It is not up to the Dealer to manage that, but some may. Otherwise, you can reach out to area offices for FedEx, UPS, USPS, etc. to see what they are offering for Brimfield Shows – some have on-site pickup.

rimfield Showfield





FIND OUT MORE!

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2023 SHOWS **September 5-10**

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413.237.6659 413.245.4575

(during show) collinsapplebarn@charter.net



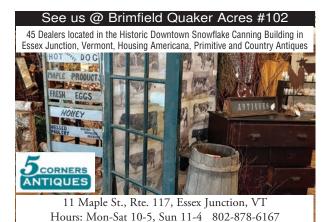
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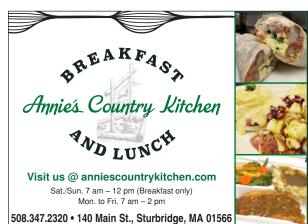


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Vintage Milk Bottles: A Collectible with Many Possibilities

By Trish Manfredi, Domestic Cow Antiques & Events | photo by Peter Blieberg and Trish Manfredi

The vintage milk bottle is, for beginner and seasoned collectors, one of the most fascinating to be encountered. Although they are somewhat easily found at antique shops, old barns, tag sales, antique bottle shows, and sometimes in unusual places, the range of vintage milk bottles is extensive, so there's likely to be a category to interest you.

Types of Collecting Categories

There are two main types of milk bottles: embossed - that is with raised lettering and graphics on the surface of the bottle, and pyro-glazed - heat-set paint lettering and graphics, also called an applied color label (ACL). Collectors often specialize in one or the other, depending on other desired qualities they are searching

for such as names of particular dairy farms, and may look for both.

A popular collecting category is the family bottle from dairies that were in the family or worked at by family members. Often, bottles from a family dairy were sold or destroyed when the dairy closed, yet current generations often look for and want a tangible memento.

Another popular category is to collect bottles from all the towns in a county, or from one town or one

state. For the more ambitious collector, there's the goal of a 50-state collection - one bottle from each state, preferably with the name of the state spelled out!

Some collectors focus on one size of a milk bottle, as bottles were made in a range of sizes for different uses. The early bottles were round, and as refrigerators became more common, square bottles became more popular as they took less space in the refrigerator.

Quarts are among the most popular, although pints, half-pints, half gallons, and gallon bottles have their aficionados. Milk bottles are found in two main shapes: round and square.

Another very collectible category is the institutional bottle. Hospitals, colleges and universities, schools (such as agricultural schools and other schools offering lunch programs), and prisons often had dairies producing and bottling their own milk.

Specialty milk bottles with the phrase "Buy War Bonds" or "Support Our Troops," often with pictures of flags, ships, airplanes, and soldiers, are rare but fun to collect. Other popular milk bottle motifs include barns,

babies, and food items such as ice cream. Graphics on bottles were an opportunity for marketing related dairy products.

Milk bottles with Disney characters are extremely sought after, and a related category is milk bottles with nursery rhymes printed on them. Borden's Elsie the Cow was a popular character on milk bottles.

Some collectors seek out milk bottles with a specific color of pyro glazing – red, green, blue, etc. Others try to acquire bottles with two colors of pyro or the even rarer - three colors. The Wauregan Dairy, Wauregan, CT, varied the colors on their bottles: red, red and black, and just black pyro glazing, some of which may have been errors!

Another collectible category is the deposit bottle.

Because of the cost of bottles with the dairy's name on them, the dairy wanted the bottles returned to be re-used. To encourage this, a deposit was included in the price, just as today we pay a deposit for soda bottles. The deposit levels ranged from one cent to ten cents or more, with five cents being the most common.

Some dairies created different graphics over the life of the dairy.

Cloverleaf Dairy from Salt Lake City, Utah, had a series of bottles with different recipes using milk printed on their bottles, while a square quart bottle from Gulf Hill Farms, South Dartmouth, Massachusetts from 1959 is orange pyro on one side with two cow heads and the dairy name, and on the other side shows a whale and "Try our delicious Moby Dick Quahaug Chowder" in green. Quite often, there are initials on the base of the bottle to

Related to milk bottle collecting are creamers. Creamers often had the name of the dairy on them, although due to the small size, many didn't have the city and state on them. Other related categories are sour cream jars and condensed milk jars. A sub-category is a bottle from a goat dairy - yes, goat milk was (and still is) bottled and sold.

indicate the manufacturer of the bottle. "mTc" was

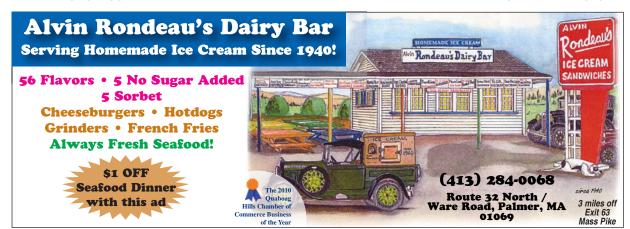
Thatcher Manufacturing Company, and the date the

Want to learn more? Join NAMBC and visit their website at www.milkbottlecollectors.com.



Vintage Milk Bottles at Domestic Cow Antiques & Events

bottle was made.









CONNECTICUT

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Phone: 860-693-0615

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Coventry Arts and Antiques

1140 Main Street, **Coventry**, CT 06238 Phone: 860-498-0352

Email: annecburke@msn.com Website: www.coventryartsandantiques.com Open Thursday-Sunday, 11am-4pm Closed Mon, Tues & Wed

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1141 Main Street, Rte 31, Coventry, CT 06238 Phone: 860-498-7400 or 860-230-4214 Website: www.nathanhaleantiquecenter.com Email: joyce.haddad@charter.net Open Wednesday-Friday 11am-4pm, Saturday & Sunday 10am-5pm



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The Barn

45 North Main St, **Marlborough,** CT 06447 Phone: 860-295-1114

Website: www.shopsatmarlboroughbarn.com Open Tues, Wed, Thur, Fri 11am-5pm, Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Antiques Marketplace

109 Main Street, **Putnam**, CT 06260 Phone: 860-928-0442 Email: rickscoolstuff@hotmail.com www.facebook.com/AntiquesMarketplace Open Wed-Mon 10am-5pm, Closed Tuesdays

Stratford Antique Center

400 Honeyspot Road, **Stratford,** CT 06615 Phone: 203-378-7754, Fax: 203-380-2086 Website: www.stratfordantique.com Email: stratfordantique@aol.com Open daily 10am-5pm, Closed Labor Day

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Pyrex: More than Just Pretty Colors

by Maxine Carter-Lome

here was a time when no respectable casserole or Jell-O salad was served in anything but a brightly colored piece of Pyrex glassware — and every cupboard was stacked high with functional mixing bowls, baking dishes, and storage containers. They were a kitchen staple – decorative, functional, and instantly recognizable for their shapes, colors, and patterns.

Pyrex was developed in Corning, New York in 1908 at the Corning Glass Works. Here, the company developed a borosilicate glass that could withstand

extreme heat and cold without breaking. They called the glass "Nonex" and used it in battery jars and railroad lanterns. Ironically, Nonex's strength meant battery jars and lanterns no longer broke and needed replacing, so the company looked for other ways to use its heatproof glass.

As the story goes, it was a woman named Bessie Littleton, who was married to Corning scientist Jesse Littleton, that found Corning's new use for Nonex glass

in 1913. After an earthenware baking dish cracked in her hot oven, Bessie asked Jesse to bring home a Nonex battery jar for her to experiment with. The sponge cake Bessie baked in the jar turned out perfectly, and the jar stayed intact. This sent Corning down a new path: cookware.

Corning launched its first
Pyrex line (Pyrex combined "pie" and "Nonex") in
1915. Here, too, women, traditionally the keepers of the
home, played a substantial role in the Pyrex story,
working with Corning designers and engineers to
develop products that would appeal to the burgeoning
women's consumer market. By 1919, 4 million pieces of
Pyrex cookware had been sold in the U.S.

The colors and patterns most collectors covet for their Pyrex collection were not introduced until the fall of 1945 and, later, new styles and decorative patterns would further enhance the attractiveness of the color ware line. Seasonal design releases became popular in the 1950s and 1960s and quickly became popular gift items. New standard patterns and promotionals continued to be introduced up until about 1983 when the decorative appeal of Pyrex waned, making them look dated in the face of new cookware items and materials.

Corning divested itself of the Corning Consumer Products Company (now known as Corelle Brands) in 1998 and production of consumer Pyrex products went with it but not before leaving a legacy of millions of pieces of beloved and well-used glass cookware items behind in what is estimated to be 80 percent of American households.

Today, the dated (now dubbed vintage) look of Pyrex has immense appeal for collectors and among decorators, designers, and vintage devotees for its distinctive period look, colors, designs, shapes, and timeless functionality. For decades, these items could be picked up for dollars at thrift stores, tag sales, and flea

markets. Not so anymore. Shows such as "Mad Men" and "The Marvelous Mrs. Maisel" have brought Pyrex back into style, sparking a vibrant resale market.

According to a recent article in the *New York Post*, "Pyrex dishes are fetching big bucks as dealers make rare finds they call the 'holy grail' and snap up nostalgic kitchen pieces as seen in their favorite Netflix shows."

Pyrex primary colors

mixing bowl set.

Vintage Pyrex "Pink Daisy" Space Saver 575 Casserole and Lid 2 Quart Size for sale by ParkwoodTreasures on Etsy.

Louis Prizzi, 35, a vintage dealer in

Long Island, New York, told Fox News Digital that he casually picked up a small blue Pyrex "Butterprint" bowl at a flea market, which he turned around and sold for \$2,100 on eBay after the reaction he got from Pyrex enthusiasts online. "So, it's a never-produced fifth piece – and that's the reason it is rare and desirable, and

commanded that price," Prizzi said.

At Cedar Chest Antique Mall in McGregor, Texas, store manager Tim Dowdle said a set of bowls in the harder-to-find "Gooseberry" print, produced between 1957-1966, sold for \$699 last month.

"Lucky in Love," a one-quart casserole dish featuring green grass and clovers with pink hearts scattered throughout, most likely a test piece or limited-release item that was made only in 1959 according to the Corning Museum of Glass, sold for over \$4,000 on eBay in 2015.

Yvette Egan, owner of the Etsy shop, ParkwoodTreasures, says 'space savers,' called such because they could fit in the refrigerator and go from oven to refrigerator, especially the "Pink Daisy" pattern, are hard to find and in her shop those in mint condition can bring in over \$2,000!

The next time you are out thrifting and antiquing, take a closer look at the Pyrex that catches your eye. It could be worth a whole lot more than the memories, color, and functionality it can bring to your kitchen.



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1622 Post Road, **Wells**, ME 04090 Phone: 207-360-0943 Email: bonhep@hotmail.com Like Us on Facebook: www.facebook.com/ Bo-Mar-Hall-Antiques-Collectibles Open daily, year-round, 10am-5pm

MASSACHUSETTS

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Phone: 508-896-4887, 508-776-9098 Email: bheapg7@comcast.net Website: www.the-mews-at-brewsterantiques.com

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Concord Art and Antiques

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Canal Street Antique Mall & Design Center

181 Canal Street, **Lawrence**, MA 01840 Phone: 978-685-1441 and 978-965-5903 Website: www.canalstreetantique.com Email: canalstreetantiquemall181@gmail.com Open: Daily 10am-5pm, Thurs til 7pm.

The Uptown Store

266 Main Street, **Lee**, MA 01238 Phone: 413-358-0170 Email: info@theuptownstore.org Website: www.theuptownstore.org Open Mon., Wed., Thurs. Fri 10am-4pm, Sat. 10am-5pm, Sun. 11am-4pm

Acushnet River Antiques

50 Kilburn Street, **New Bedford**, MA 02740 Phone: 508-992-8878 Email: ariverant@aol.com Website: www.acushnetriverantiquesllc.com Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

Antique Junction

1294 S. Main Street, **Palmer**, MA 01069 Phone: 413-531-1936 Open: Wed-Sun 10am-4pm (Mon & Tue - Call for appt.) Open daily before and during Brimfield Antique Shows for extended hours.

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1239 So Main Street, **Palmer**, MA 10169 Phone: 413-283-3373
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Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
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Stanley Mill Antiques

146 Mendon Street, **Uxbridge**, MA 01569 Phone: 508-779-0334 Email: stanleymillantiques@gmail.com Open: Wednesday - Sunday 10am-5p

Wayside Antiques & Collectibles

1 Prospect Street, **West Boylston**, MA 01583 Near the Old Stone Church Phone: 508-835-4690 during business hours only Website: www.facebook.com/Wayside-Antiques-Collectibles Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

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Parkside Gallery

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Antiques on Elm

321 Elm Street, **Manchester**, NH 03101 Phone: 603-606-1736 Email: antiquesonelm@comcast.net Website: www.antiquesonelmmanchester.com Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Time Capsule Antiques & More

23 Plaistow Rd (Rte 125), **Plaistow,** NH 03865 Phone: 603-974-7126 Email: timecapsuleantiquesandmore@gmail.com Website: www.timecapsuleantiquesandmore.com Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

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Phone: 603-332-0202 Website: www.unionstreetantiques.com Open year round: Mon.-Sat. 10am-5pm; Sun. 11am-4pm

The Collector's Eye

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Website: www.collectorseye.com
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867 Hwy 12, Westmoreland, NH 03467 Phone: 603-543-7490 Email: flyingpigantiquesnh@gmail.com Website: www.flyingpigantiquesnh.com Open Daily, 10am-5pm

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Come on Barbie, Let's go Party!

by Charles Snider, Ruby Lane

From being one of the most popular dolls and toys in the world in the 1950s, to being the star of a feature film in July 2023 starring Margot Robbie, to having her own collection of NFTs, Barbie remains one of the icons of Pop Culture, popular media, fashion, toys, and games. The value of Barbie collectibles is determined by most of the same market factors, influences, trends, and elements that

contribute to the value of other fine and pop culture collectibles.

Age – The Barbie doll made her debut in 1959 in New York at the American International Toy Fair, the premiere and finest toy convention open to the companies in the toy industry such as retailers, manufacturers, distributors, investors, and other toy industry insiders. Some of the most valuable and desirable Barbie dolls are from the early days when the famous toy company Mattel brought to market a doll that looked like an adult or teenager, in contrast to the traditional dolls and dollies that were modeled after infants,

babies, and children.

Condition – Similar to the market for action figure collectibles, a Barbie doll in unopened, original packaging, commands much higher prices than the vast majority of Barbie dolls, without the original packaging. For most collectibles produced in the 1960s and later, their Holy Grail is the example discovered in someone's attic, or storage locker, collecting dust from when it was stored in its original packaging. Vintage Barbies still in their original packaging have sold at auction in the four figures. Keep in mind that Barbie dolls were invented, designed, and sold to be actual toys, and a girl's new best friend, vintage Barbie dolls in their original packaging, never played with, is quite uncommon.

Limited Edition and Designer Barbies – Barbie's popularity and global appeal have attracted many different collaborations and partnerships with designer fashion brands, sports teams, celebrities, and luxury jewelry houses. For instance, fashion designer Calvin Klein partnered with Mattel for a Barbie in haute couture fashion. As well, fashion designer Karl Lagerfeld also lent his talents and vision to design clothes for and dress a limited edition Barbie. While these are more recent editions of Barbie, they are highly sought after by collectors. Accessories for Barbie are also highly collectible and desirable for their age, condition, and availability as little accessories are so

easily lost. One hopes however that if you ever had the 1999 Barbie doll (celebrating 40 years of Barbie) with her jewelry accessories by the most famous diamond business in the world, De Beers, you'd have kept Barbie and her jewels in a safe as the tiny jewelry accessories were genuine diamonds!

Barbie's Friends – In the 1960s Mattel expanded the Barbie family by introducing, also at the American

International Toy Fair, her friend Ken. While at first Ken's relationship with Barbie was not made evident, with speculation he was her brother or her boyfriend, later pop culture stories established Barbie and Ken as an item. Later in the 1960s Mattel also introduced Barbie's sister named Skipper, and other friends followed. The value of Barbie's friends is not on the same scale as Barbie dolls, however, like all collectibles, enthusiasts, and collectors appreciate Ken, Skipper, and other Barbie friends in their original packaging.

Barbie has been the queen and the main character in several comic books, cartoons, TV specials, children's books,

and non-fiction books about self-confidence, running a business, and fashion and style. Perhaps the only remaining media that has not yet elevated and spotlighted Barbie is Broadway. July 2023 brings us the comedy film of the summer, *Barbie*. With a cast including Margot Robbie, Ryan Gosling, and Will Ferrell, Barbie will have another spotlight on her this year, as will the Barbie dolls and all Barbie collectibles, historic and new. In fact, this year Barbie has arrived in the future, into the metaverse as Mattel has recently launched and offered Barbie digital art NFT collectibles. Now collectors will be able to assemble a first generation of Barbie NFTs from Mattel, making Barbie one of the longest-running toys in the world.

Remember that rarity and condition, and the popularity of Barbie in the collectibles market, contribute to her value. A collector cannot control the rarity or the market, but they can control the condition! A Barbie collector recently shared her biggest regret with me – she said when she started collecting Barbie dolls, her plan with the collection in the 1980s was not the same as they are today with her collection. She had a limited-edition Barbie, and much to her regret today, she cut her Barbie's hair in order to make her Barbie look like the late actress Markie Post from the popular show at that time, *Night Court*!



Vintage Brunette Barbie

Animals in Glass

by Jessica Kosinski

lass is a wonderful medium because it is so versatile. It is used to make everyday items ranging from tableware to windows. For a collector, glass is a great focal point because there are so many wonderful artists who work with the medium, past and present. One of the most fun and diverse categories of glass collectibles is animal figurines.

There are many companies and geographic areas known for producing glass animals over the years. Sometimes, those animals are easily recognizable. In

other instances, they can be a little harder to identify. However, there are glass collection catalogs and online resources that can help. Below are brief overviews of some of those top sources for collectible art glass animal figures.

Murano is an island area in Venice, Italy. Residents of the Murano Islands began perfecting their glassworking techniques as early as the 13th century. The area has since become known as one of the leading areas for art glass production in the world – one of the only areas for such glass production until the 16th century. By that time, glassworking secrets had begun to leak out to other countries. As you might imagine, for several centuries the glass producers of the Murano Islands have churned out many works of art, including various Murano glass animals. The earliest pieces are the most prized since no two pieces were alike. Today, that is not always the case. However, even modern Murano glass animals are beautiful additions to any glass animal collection.

Fenton is a glass company founded in Ohio in 1905. Since then, the glass animals produced by Fenton have seemingly taken on lives of their own. They are among the most collected of all Fenton pieces. For example, glass animal

pieces produced for Fenton in the 1980s by Delmer Stowasser included whales and elephants. Some of those pieces routinely sell today for around \$300 each.

The **Westmoreland** company was founded in Grapeville, Pennsylvania in 1889. The company stayed in business for almost 100 years, finally shutting down in 1984 after it changed ownership a few times during that period. Westmoreland was known for its production of milk glass, which is so named due to its opaque white, milk-like appearance. As a result, it is often easy to identify Westmoreland glass animals

simply by their white appearance. Many Westmoreland pieces are marked, but the company did go through a few periods when they did not mark the pieces. Most notably, Westmoreland animals and other items made from 1920 to 1950 were typically unmarked. Another feature of Westmoreland glass animals is that many of them were made into useful items, such as bowls.

Cambridge Glass was founded in 1873 in Cambridge, Ohio, and shut down in 1958. It also had

a brief period of closure in 1954. Unlike Westmoreland, Cambridge glass was known for its colorful art glass pieces. Those produced in the 1920s were especially popular. Pieces made in the later part of the decade were clear, while earlier pieces were primarily opaque. Throughout its time in business, Cambridge produced several animal figurines. Their glass swans were and still are particularly popular. Many Cambridge pieces were purely decorative, but some had additional purposes. One of the most fun pieces to collect today is the bulldog pencil holder. It was produced in different colors, including clear, blue, green, and red.

There are many companies, locations, and individuals known for art glass production that are not on the list above. That is one of the things that makes collecting art glass animals so much fun. You can find them practically anywhere. More big names in art glass animals to watch for include: New Martinsville, Paden City, Heisey, and Imperial.

There are many ways to start an art glass animal collection. You could focus on glass pieces produced in a certain area, by a certain company, or in a certain period. Alternatively, you could opt to collect glass animal figures that

are a certain color or depict a certain type of animal, such as a dog or an elephant. Or if you want to go a bit more into the world of fantasy, you can look for zoomorphic examples such as a griffin, unicorn, or two-headed beasts that can be ancient or modern.

Start by finding a piece you like and build your collection from there. There are no rules or limits. Check antiques shops, yard sales, flea markets, or look around online. You are sure to find some you like in your price range.



Fenton red glass cat



Westmoreland Rooster















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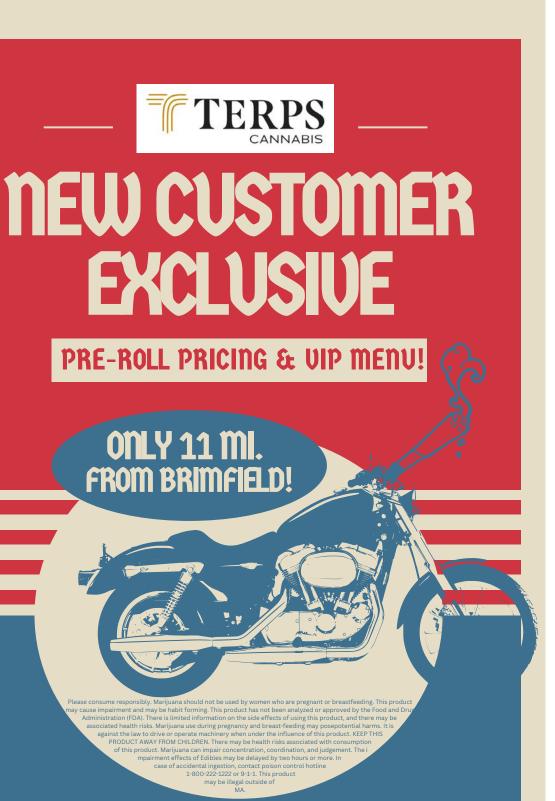
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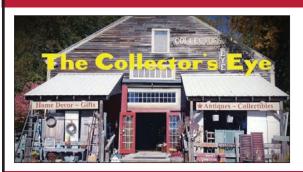
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STOLEN MUSEUM ARTWORK

I SABELLA STEWART GARDNER MUSEUM MARCH 18, 1990 BOSTON, MASSACHUSETTS



Eagle Finial Dimensions:



Ku (Chinese Bronze Beaker) Dimensions



Christ in the Storm on the Sea of Galilee Dimensions: 5'4" x 4'3"



The Concert



Chez Tortoni Dimensions: 10"



Portrait of the Artist as Young Man Dimensions: 1" x 2"



Study for the Program



Study for the Program Dimensions: 9" x 11"



A Lady and a Gentlemen in Black Dimensions: 4'3" x 3'6"



Leaving the Paddoc



Three Mounted Jockey Dimensions: 1' x 9"



Dimensions: 1'9" x 2'4"



Procession on a Hoad Near Florence
Dimensions: 6" x 8"

REW ARD

The I sabella Stewart Gardner Museum of Boston, Massachusetts, a non-governmental organization, is offering a reward of up to \$10 million for information leading to the safe return of the stolen artwork in good condition. The FBI has no involvement in the administration of this reward or any of its governing terms or conditions.

DETAILS

On March 18, 1990, 13 works of art were stolen from the Isabella Stewart Gardner Museum in Boston, Massachusetts. The artwork is valued at more than \$500 million, making this the world's largest property crime. Investigation by the FBI has determined that the 13 works of art were separated following the robbery and their location could be anywhere worldwide. Several pieces are believed to have moved along the Eastern seaboard through the Mid-Atlantic states down south. The FBI is seeking the public's assistance in recovering the stolen artwork.

If you have any information concerning this case, please contact the FBI's Toll-Free tipline at 1-800-CALL-FBI (1-800-225-5324). You may also contact your local FBI office, the nearest American Embassy or Consulate, or you can submit a tip online at tips.fbi.gov.

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