

Madison-Bouckville
Show Guide Inside

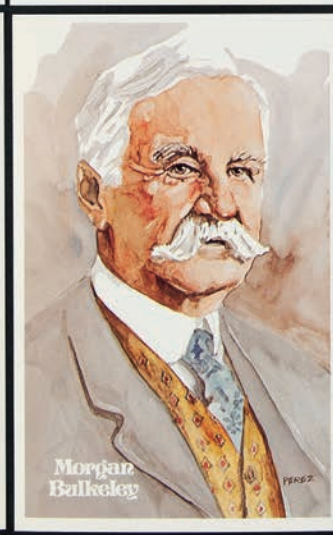
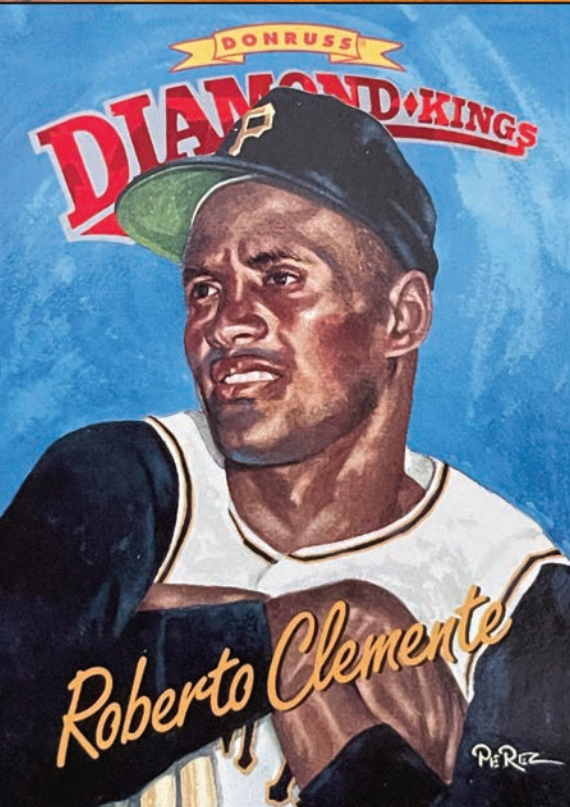
Journal

OF ANTIQUES & COLLECTIBLES

2023 Show
Directory Update

August 2023 | Vol. XXIII No. 6

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Sports Fans Collect!

Baseball Artist Dick Perez

Interview with AR Appraiser
Simeon Lipman

Free of Charge? Sports Giveaways

Sports Collectibles at Auction



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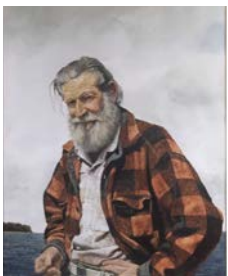
FEATURING OVER **50** LOTS BY **MAINE ARTISTS!**



3189 ERIC HOPKINS
Five Islands, oil on paper (1 of 6)



3172 STEPHEN MORGAN ETNIER
Mazatalan Beach, oil on canvas
(1 of 2)



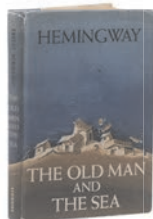
3386 DOUG BREGA
The Lobsterman



3233 WILLIAM THON
Sailboat, ink on paper
(1 of 6)



3204 DAHLOV IPCAR, Pugs
Three-Section Folding Screen
oil on panel



3439 HEMINGWAY, 1ST EDITION
The Old Man and the Sea
(1 of 4)



1237 JAMES R. PYNE
Original Sculpture
(1 of 4)



3216 WALDO PEIRCE, *Family Group*,
1949, monumental oil on canvas (1 of 5)



3094 Rare
Egyptian Revival
Scarab Brooch
(1 of 113 items
in jewelry)



2052 ▶
WILHELM
SCHIMMEL
*Painted Standing
Rooster*

PREVIEW

August 14–24, 9am-4pm
see website for details

FOLK & NAUTICAL



2008 PERCY SANBORN
*Ship 'P.R. Hazeltine' E.H. Harriman,
Master. Built at Belfast, Me. 1876*



3168 PAM CABANAS
The Wait for Bait, charcoal on
prepared board

100+ LOTS
FURNITURE



1020
Rare Early
Carousel
Figure



3017
1962 Studebaker
Gran Turismo
Hawk
(1 of 4 cars)



1075
AMF SUNFISH
(1 of 6 boats)



2042
Seymour & Bosworth,
Hartford Bird Crock
(1 of 7)



2048
Pilgrim Century
Chair-Table



2164
Heriz Carpet
11'2" x 18'3"
(1 of 34 rugs)



2045
Tall Clock,
Hoadley
Movement,
Masonic Dial
(1 of 6)

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Sports Fans Collect

You can always spot a sports fan in the crowd—whether at the stadium or on the street—because they'll be the ones sporting head-to-toe branded attire that publicly broadcasts their affinity for a sport, team, or player. They are loud and proud in their support and put their money where their mouth is!

There is no doubt that the market for sports collectibles, merchandise, and memorabilia rides on the coattails of a sport or team's popularity. And with multiple platforms available for fans to live stream games, build their own fantasy teams, and follow their favorite teams and players on social media, the market is exploding to further expand its fan base.

According to Research and Markets (www.researchandmarkets.com), the Licensed Sports Merchandise market in the U.S., from apparel to footwear and everything in between, was estimated at \$5.5 billion in 2022. That's a lot of T-shirts, Styrofoam fingers, athletic gear, bobbleheads, banners, baseball caps, and sneakers! Leading the pack is NFL-branded apparel and merchandise, followed by the NBA. Among the most popular NFL franchises for fan-purchased merch? The Dallas Cowboys, followed by the Raiders. The San Francisco 49ers, Philadelphia Eagles, and Pittsburgh Steelers round out the top five, according to surveyed retailers.

Not surprisingly, sports fans are also collectors of sports memorabilia in what has grown into a multi-billion-dollar market of its own. According to Market Decipher's (www.marketdecipher.com/report/sports-collectibles-market) recently published report, "Size, Statistics, Growth Trend Analysis, and Forecast Report, 2022–2032," over 60 million collectors are involved in the purchase/trading of sports memorabilia in what was estimated as a \$26 billion market in 2021 and is projected to experience a compound annual growth rate of 21.8% for a \$227.2 billion market by 2023! This is exclusive of the sale of NFTs, which the Report estimated at \$1.4 billion in 2022 and which they forecast to reach \$92 billion by 2032. Yet, these stats do not even begin to cover fan-based collections such as game ticket stubs, autographed items, team mementos, and promotional giveaways; items collected over time the old fashion way – by paying to be a fan in the seats and waiting outside the locker room for an autograph.

One has only to follow the mainstream news to see who and what is driving the high-end sports memorabilia market. Michael Jordan, LeBron James, Mickey Mantle, Honus Wagner, and Bill Russell are just a few of the headliners breaking records off the field at auction these days. Top sales items include game-worn jerseys and sneakers, mint-condition trading cards, and personal mementos. A quick snapshot of what has sold at auction in just the first six months of 2023 can be found on page 14 in this month's issue.

When it comes to sneakers, Air Jordans, like their namesake, dominate the field at auction. The popularity of the Netflix/ESPN-produced documentary miniseries *The Last Dance*, and *Air*, the recently released movie about Nike's signing of Michael Jordan and the creation of the Air Jordan sneaker, have created a wave of nostalgia for this golden era of the 1980s and the NBA greats so many current collectors grew up watching. In 2020, a

pair of game-worn Air Jordan 1 sneakers brought in a record auction price of \$560,000, nearly four times the initial estimate. In 2021, a pair of Air Jordans worn in Jordan's fifth NBA game in his rookie season with the Bulls sold for \$1.47 million, and more recently, a pair of *Last Dance* trainers, worn during Game 2 of 1998 NBA Finals, realized \$2.2 million at auction, although falling below the auction house estimate of \$4 million. Based on these results and what appears to be significant buyer interest, expect to see more game-worn attire from GOAT athletes come out to play at auction in the coming years for this second shot at immortality.

While sports memorabilia dealers and specialty auction houses have traditionally been the market makers in this segment, the heat of the current market has not escaped the notice of such higher-end auction houses as Sotheby's, Christie's, and Heritage Auctions, who are now running headliner sports auctions of their own, setting records and generating publicity in the process.

While some fans collect and invest in sports memorabilia to own something tangible from a team or player they follow, others look at the escalating values of sports memorabilia and see it as an asset and 401K investment. Yet, spending upwards of a million dollars or more on something rare and memorable puts the really coveted stuff beyond the financial reach of the majority of collectors.

One recent concept that has emerged in the high-end sports memorabilia market is what's known as "fractional buying;" essentially, purchasing shares of ownership in something that is financially above your means to purchase outright. This is not unlike buying shares in a company, where you can invest in ownership shares and trade them on a platform that tracks and trades, based on the market, the asset's value. A portfolio of fractional shares in high-valued sports memorabilia items offers 401K investors diversification and a hedge against inflation; a nominal investment by a fan of a few hundred dollars or more gives them bragging rights to owning a piece of sports history or something from their personal legend; however, like NFTs, the true collector has nothing to put out in their display case to show for their investment.

Also in this issue, we take a look at the life and art of American Artist Dick Perez, known for his paintings of baseball players for various card series (see our cover) and as the official artist for the Baseball Hall of Fame. You will also learn more about appraising and how sports collectibles' market values vary from Judy Gonyeau's one-on-one interview with Antiques Roadshow Appraiser Simeon Lipman, share the history behind and growing collectability of bobbleheads in an article from WorthPoint, and take a journey with Doug Kelly to explore sports-related give-aways.

We hope you enjoy your summer and find what you are looking for!


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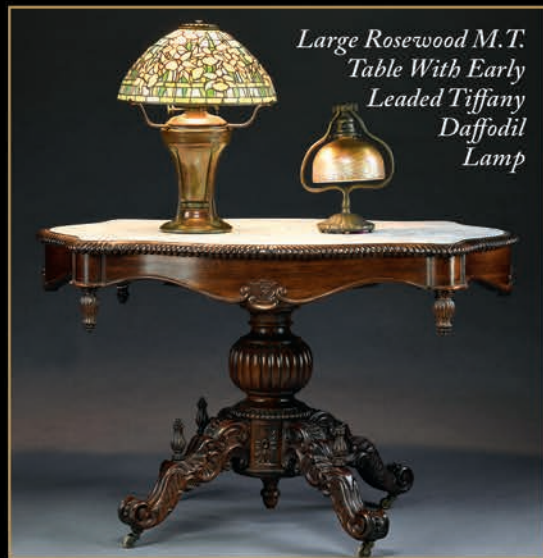
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Rare Early Hilda Clarke Coke Tray



17th Century Ming Dynasty Chinese Scroll by Chen Shi Dao Fu



Rare Curtis Gold Tone "Chief of the Desert"



O.O.C. G.E. Buttersworth



O.O.C. of William Wallace by Raimundo De Madrazo Y Garreta



Sample of a Large Lot of Greta Garbo Photographs, many by S. Bull purportedly from her personal collection



Sample of Some of the Railroad Items to be Included, This For The Carrabassett & Strong RR



Rare Lg. View of Bangor by Smith Bros. Part of a Nice Lot of Ephemera & Books



Rare C. & Ives Broadside of the ship "Penobscot" Ex. E.V. Thompson Collection



O.O.C. by Albert Franke, "Oriental Rug Merchant"



Large O.O.C. by A. T. Hibbard



O.O.C. A. Jacobsen of Ship, "S.S. Geiser"



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August 2023

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Vicari's 26th Annual Bilosi Collector Car Auction October 4-7

HARVEY, LA – Vicari Auctions will hold its 26th annual Collector Car Auction October 4-7, 2023, at the Mississippi Coliseum & Convention Center, 2350 Beach Blvd., Biloxi, MS, during Cruisin' the Coast®.

For the fourth time, Cruisin' the Coast was voted America's Best Car Event, according to *USA Today's* "10Best.com." After several weeks of online public voting, Cruisin' the Coast came in first place in the car show category of the *USA Today* 10 Best Readers' Choice Awards for 2022. Cruisin' the Coast is a week-long, family-friendly series of events including cruise-ins, swap meets, and live bands that takes place in 12 cities located along Highway 90 in three Mississippi Gulf Coast counties.

"Everyone who attends our Biloxi Auction for the first time says they've been missing out all these years," said Pete Vicari, owner of the Vicari Auction Company. "We invite all collector car and automotive enthusiasts to attend our October auction on the coast, where consignors can choose between placing a reserve or no reserve on their vehicle."

Headlining the auction this year is a rare, specially built 1953 Buick Skylark convertible. Commissioned by General Motors' styling chief, the legendary Harvey Earle, it is one of only 1,690 Skylark's produced during the 1953 model year. Finished in factory majestic white paint with a luxurious fine-grain



Above: 1953 Buick Skyoark Convertible
Below: 1966 Chevrolet Impala Wagon



black and white pleated leather interior, its black folding soft top stows neatly behind the rear seat. It is equipped with a "Nail Head" overhead valve, 322 cubic inch V-8 engine that puts out 188 horsepower through a Dynaflow automatic transmission.

"This exceptional Skylark has been meticulously restored and kept in climate-controlled storage until it goes up for sale at our October auction,"

In addition to the Buick Skylark convertible, a rare numbers-matching 1966 Chevrolet Impala station wagon with a 427 cubic inch V-8 engine and factory 4-speed transmission that underwent a complete frame-off restoration will also be offered. The Impala wagon comes with the original Protect-O-Plate, brochure with color chart and the original Chevrolet catalog.

More than 600 specialty vehicles will be available at Vicari's 26th Annual Biloxi Collector Car Auction. Interested consignors may contact the friendly Vicari Auction team by phone: 504-264-2277 or email info@vicariauction.com.

General admission is \$20 (age 10 and under is free with a paid adult). Standard bidder registration is \$150 and includes one bidder badge and one guest badge that has access to the bidding floor valid for all auction days. Gates open at 8:30 a.m., the auction starts at 10 a.m.

For additional information, visit <https://vicariauction.com>

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YAHOO FINANCE – Collectible vintage photos are emerging as investable assets. Many of the most valuable vintage photos are sports-related.



While fine art pieces are often found in the portfolios of the rich and famous, **vintage photographs occupy a different space, more closely adjacent to the world of rare collectibles.** In 2020, a 110-year-old photo of legendary baseball player Ty Cobb sold for an eye-popping \$390,000. Limited supply and high demand have

made this an up-and-coming investment. When buying, be sure there is careful and trusted authentication backed up with provenance. Keep an eye out for made-in-the-day photographs vs. a new print to add value.

AUCTION NEWS – Competition between a phone and a room bidder sent this “Chinese carved hardwood clothing stand” from its token estimate of \$500-700 to \$830,000 at an upstate New York sale-room on June 22. With 28% buyer’s premium added the price was close to \$1.1m. A traditional part of a marriage dowry, the most decorative examples were carved with symbols promoting marital bliss and longevity.

In this case, the openwork panels are carved with repeated ruyi “good fortune” symbols to the terminals with a phoenix. The latter could be key to its appeal. Just as the dragon became the symbol of the emperor, in the imperial household the use of the phoenix was synonymous with the empress.



ANTIQUES TRADE GAZETTE – The latest of the London auction houses to increase its premium fees is Bonhams, which changed both the percentages of its premium structure and thresholds. Effectively, this means an extra 1% premium is charged on the vast bulk of the lots sold at Bonhams. The changes apply to sales in the UK, France, Belgium and at Bonhams Skinner in the U.S. which all have a new structure starting with the 28% fee but with the thresholds varying by currency.



These changes follow Sotheby’s adjustment to its buyer’s premium in February, followed by Phillips in March, and then Christie’s in April. Bonhams

now stands at 28% for purchases up to \$50,000, 27% for purchases between 50,000 and \$1M, 21% for amounts between \$1M and \$6M, and 14.5% for purchases over \$6M. Sotheby’s is 26% up to \$1M, 20% from \$1M to \$4.5M, and 13.9% over \$4.5M. Christies is 26% up to \$1M, 21% between \$1M and \$6M, and 15% over \$6M.

BLEEDING COOL – An Omega Level Mutant has appeared as PCS unveiled its latest Marvel video game statue. The newest Marvel video game statue features the X-Men’s Storm, bringing the thunder and lightning with her with this impressive 1:3 scale statue. Coming in at 27.5” tall, Storm’s designs are inspired by her appearance in Marvel’s *Future Revolution*. Marvel and X-Men fans don’t need to know the game to fall in love with this statue, but she is not cheap and comes in at \$1,180.



BELFAST TELEGRAPH – The preserved head of an Egyptian mummy is currently on display in a Belfast antique store called On The Square Emporium. Store owner Justin Lowry, said, “As far as I am aware, this is the only mummy’s head that is for sale [in Northern Ireland], or has been for private sale, in the last few decades.” A local buyer has already been secured for the ancient item, but it will remain



on display until the end of September so the public can come and see it. The head had initially been brought to the UK by a British soldier during World War I, and remained in the possession of the soldier’s family, where it was kept under a glass dome for safekeeping. But, because some visitors didn’t like looking at the embalmed body part, it ended up being

put away in a cupboard. The head has been carbon-dated by experts to between 800 BC and 750 BC, which coincided with the collapse of civilizations dating from the late Bronze Age.

NYT – Christie’s is facing criticism for its sale of jewelry from an estate partly built on profits made from the purchase of Jewish businesses during the Holocaust. The record-breaking sale of jewelry from the estate of Heidi Horten generated \$202 million. Horten was an Austrian heiress whose husband, Helmut, built a retail



empire in Germany partly by taking advantage of Nazi policies that forced Jewish businesspeople to sell their companies. Christie’s promised in spring to donate a portion of its proceeds to further Holocaust research and education. But the auction house has struggled to find organizations willing to accept money from the sale, which went forward despite the objections of Jewish groups. Some organizations rebuked Christie’s for the sale and asked collectors to take their business elsewhere. The Tel Aviv Museum of Art announced it had decided against participating with Christie’s in an event designed to look at restitution policies for objects lost by Jews during the Holocaust. The company has not said what amount of fees from the sales it is planning to donate. A second sale of jewelry from the Horten collection containing roughly 300 lots is scheduled for November, but as of July 11, the second auction is not on their online calendar.



AMSTERDAM – The Rijksmuseum is set to return six objects currently in its collection to Sri Lanka this year, the first time colonial objects from the Rijksmuseum collection will be returned. Of note is the return of the ceremonial Cannon of Kandy, made of bronze, silver and gold, and inlaid with rubies. Troops from the Dutch

East India Company looted the cannon during the siege and plunder of Kandy in 1765. It was later gifted to William V, Prince of Orange, for his cabinet of curiosities in The Hague. It has been part of the Rijksmuseum collection since 1800. The relationship and exchanges of knowledge built up between the two nations in the fields of research and common history constitute a strong foundation for the future.

PHILADELPHIA – The Lynnewood Hall Preservation Foundation now owns the deed to its namesake, a magnificent 19th century mansion on 34 acres outside of Philadelphia. Designed by Horace Trumbauer for Peter Widener, a wealthy industrialist, Lynnewood has been left derelict for decades. Now the restoration begins.



WHAT'S SELLING ON eBay

by Jessica Kosinski

We are happy to welcome our new writer for "What's Selling on eBay" starting this month: Jessica Kosinski. If her name sounds familiar, it should. Jess has been the writer for the Journal's "Antiques Peek" since 2015 and is a freelance writer, blogger, and collector. Check out her blog at https://medium.com/@jkos_writing

\$2,314 (Bids 75, Bidders 21) 1880 French Eugene Farcot Annular Rotary Mystery Antique Novelty Desk Clock. Fun to watch when operating, a true conversation piece. Wind it when you need it. Other than that, use it as a display. The clock runs for 12 hours. The alarm function is not working. There is some age-related yellowing on the original Paper/Cloth dial. Some age-related patina on the brass. There is a barely noticeable dent on top (pictured). See photos as part of the description. Made of solid Brass. Name brand stamp logo is visible on the bottom." (photos: rarityny)



JK: Henri-Eugène-Adrien Farcot was primarily known for two things. First, he was an avid balloonist. Second, he was a brilliant French clock-maker. He is most famous for his conical pendulum clocks. Nevertheless, all of his clocks are quite desirable to collectors.

Farcot famously produced elaborate clocks for world fairs and exhibitions throughout his career. One of those was the Exposition Universelle of 1867 in Paris, France. Another was the London Exhibition of 1862 in London, England. As a mechanical engineer, he was awarded 19 patents, 16 of which are linked to horology.

His clocks have been known to sell for anywhere between a few hundred dollars to \$8,000 and higher. Because of the quality and details put into this example—even though it is not one of his more desirable clocks—it is no wonder bidders were willing to put in the time and effort to win this lot. The enthusiasm amongst the final bidders did push the price slightly higher but not to the point of overpaying.

Farcot's balloonist career was also amazing. In fact, he flew a mail balloon from Paris to Belgium when Paris was under siege in the early 1870s. The balloon was called the Louis Blanc. He later penned a book about the experience.

\$692 (Bids 50, Bidders 16) Antique Vintage Miniature Brass Sinumbra Oil Lamp – W. Carleton, Boston. Up for auction today is an estate fresh Antique Vintage Miniature Brass Sinumbra Oil Lamp Signed on the brass tag – "MANUFACTURED BY W. CARLETON BOSTON." The lamp measures 12 1/2 inches tall and 3 7/8 inches square on the bottom. The lamp has been electrified as pictured. No breaks, repairs, or restorations outside of what they did for electrification. The small cap to the fuel reservoir on top of the font is missing. (photos: c.1901).



JK: The Argand oil lamp design was first patented by Aime Argand in 1780 yet didn't really become popular until the 1820s. Argand's lamp was brighter than earlier oil lamps, but it still had its flaws.

Another type of lamp called the "sinumbra" was developed within the same period. It was patented in France around 1809-1810. Its original development is attributed to Benjamin Thompson, who was an American-born physicist living in England at the time. The lamp's name means "without shadow" and refers to the lack of a shadow-casting font (sometimes spelled fount) or the container that holds the oil.

The "W. Carleton" on the lamp in the above auction listing refers to William Carleton (1797-1876). He was a prominent manufacturer of predominantly brass items. His business was based in Charlestown, Massachusetts. He is not to be confused with the British writer named William Carleton, who lived during roughly the same time period (1794-1869).

French Sinumbra lamps can sell for \$800-\$1,500 and more for a pair in excellent condition. This lamp sold for a good price, although the word "miniature" may have attracted the high number of bidders that participated. The size of this lamp is within the norm for what it is but its early date and lack of a complete overhaul when converted for electricity make it that much more worth the investment.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.



GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Flora Danica table service, \$118,750, Andrew Jones



An extensive service of Royal Copenhagen Flora Danica porcelain tableware that was offered in 24 lots totaled \$118,750 at an auction held June 18th by Andrew Jones Auctions in Los Angeles. Also, an 89-

piece Puiforcat first standard silver Royal pattern flatware service realized \$18,750; a Chinese gilt and black coromandel lacquer eight-panel screen achieved \$11,875; and a group of seven Buccellati sterling silver clad shells and a shell form footed dish hammered for \$11,875.

Wurlitzer Model 71 jukebox, \$11,124, Miller & Miller



A Wurlitzer Model 71 tabletop jukebox (Amer. circa 1940-1941), restored, on a Wurlitzer model 810 stand, sold for \$11,124 in an online-only Petroliana, Advertising & Coin-

Op auction held June 10th by Miller & Miller Auctions, Ltd. in New Hamburg, Ont., Canada. Also, a Kuntz Park Brewery Waterloo beer tray (Canada, 1900) earned \$9,790; and a Globe Amusement Lighthouse grip strength tester (Amer., 1924) made \$9,790.

1880 silver ingot, \$42,175, Holabird



An 1880 Mathey, Kustel & Riotte silver ingot with documented information, the only known example, with logo punch and

weighs 4.97 troy ounces, sold for \$42,175 at a High-Grade auction held June 15-18 by Holabird Western Americana Collections in Reno, NV. Also, one of a few known copies of De Groot's original third edition map of the Washoe mines (NV), published in 1860, brought \$15,000; and a remarkable archive from a legal Nevada prostitute went for \$5,750.

David Hockney lithograph, \$47,795, Ahlers & Ogletree



A color lithograph on paper of a tropical scene by David Hockney (British, b. 1937), titled *Bora*

Bora (1979), sold for \$47,795 at auctions held June 15-17 by Ahlers & Ogletree in Atlanta. Also, a pastel on medium light brown paper by Thomas Wilmer Dewing (American, 1851-1938), titled *Study in Orange and Rose* (1909) realized \$39,325; and an oil on canvas *Portrait of Lady with Pitcher* (1910) by William Worcester Churchill (Mass., 1858-1926) also gaveled for \$39,325.

Masudaya Target Robot, \$34,440, Milestone Auctions



A Masudaya (Japan) 15-inch battery-operated Target Robot from the Gang of Five series with a dart gun and two darts, plus the original box, sold

for \$34,440 at a Spring Premier Toy Auction held May 27th by Milestone Auctions in Willoughby, OH. Also, a Yonezawa (Japan) 13-inch battery-op 8 Man Walking Robot with original box fetched \$8,400; a Yonezawa battery-op Jupiter robot finished at \$20,400; and a Nomura (Japan) battery-op Walking Batman gaveled for \$12,915.

Dale Chihuly bowl basket, \$5,227, Michaan's Auctions



A colorful, shapely art glass *Macchia Bowl Basket* by Dale Chihuly sold for \$5,227 at a Luxury Auction held May 19th by Michaan's Auctions in Alameda, CA. Also, an Edith Baretto Stevens

Parsons figural bronze fountain settled at \$7,995; a Bosendorfer concert grand piano knocked down for \$46,125; a Van Cleef & Arpels ruby, enamel, diamond, and 18K gold terrier brooch commanded \$7,995; and a Buccellati sterling silver soup tureen went to a determined bidder for \$6,765.

Japanese incense burner, \$250,000, Heritage Auctions



A massive Japanese dragon-form incense burner weighing almost 45 pounds of pure silver sold for \$250,000 at a Fine Silver & Objects of Vertu Signature Auction held May 16th by Heritage

Auctions in Dallas, TX. Also, a Tiffany & Company partial gilt water pitcher finished at \$35,000; a circa 1870 Gorham partial gilt figural punch bowl with the original ladle earned \$35,000; and a gorgeous Gorham Martele six-piece Blue Lily motif tea and coffee set left the room for \$20,000.

Chinese Export clock, \$34,375, John Moran



A Chinese Export French-style automaton clock, signed Cheon S'Nag Comton to the mechanism, sold for \$34,375 at a Traditional Collector sale held April 25-26 by John Moran Auctioneers in Los Angeles. Also, a red and white chalk drawing by Francois Boucher, titled *The Vegetable Vendor: A Sheet of Studies* (1738), sold for \$81,250; Sally

James Farnham's *New York City Mounted Policeman in the Rain* rose to \$34,375; and a Francois Linke gilt-bronze mounted armoire hit \$11,250.

Mandarin court robe, \$39,060, Sarasota Estate



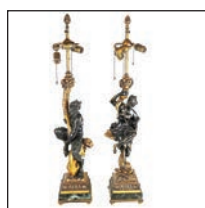
A Qing Dynasty Mandarin court robe sold for \$39,060 at a two-day sale held May 20-21 by Sarasota Estate Auctions in Sarasota, FL. Also, a *blanc de chine* Buddha statue with spiritual symbol made \$25,200; a pair of Han warriors finished at \$7,560; a Tang white pigment prancing horse left the room for \$6,930; an oil on canvas portrait painting attributed to Rembrandt Peale (1778-1860) went for \$19,530; and a Modernist sculpture by Aurora Canero (Spanish, b. 1940) rose to \$7,560.

Rolex 'Big Red' watch, \$65,000, Jones & Horan



A Rolex "Big Red" Daytona watch (ref. 6263) sold for \$65,000 at a four-hour auction held May 7th by Jones & Horan in Manchester, NH. Also, a Patek Philippe Perpetual Calendar watch (ref. 3940) finished at \$49,000; a Rolex "Small Red" Daytona watch (ref. 6265) brought \$32,000; a Rolex Oyster Perpetual Explorer II watch (ref. 1655) hit \$16,500; a Patek Philippe Ricochet watch by Gilbert Albert went for \$16,500; and a Rolex "Kermit" Submariner watch (ref. 16610LV) made \$13,500.

Caldwell bronze figures, \$10,625, Roland Auctions



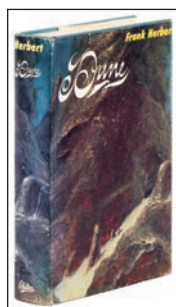
A pair of circa 1900 Caldwell & Co. gilt and patinated bronze figures mounted on green marble bases, now as lamps, overall 37 inches each, sold for \$10,625 at a Multi-Estates Sale held June 2-3 by Roland Auctions in Glen Cove, NY. Also, a still life oil on canvas painting of flowers in a vase by Yanoucher Yektai (1921-2019), signed and dated 1969, brought \$15,000; and a watercolor landscape of a hillside by Richard Mayhew (American, b. 1924), signed, went for \$10,625.

World record for a ruby, \$34.8 million, Sotheby's



The extraordinary "Estrela de Fura 55.22"—a 55.22-carat Mozambique ruby—sold for \$34.8 million at a Magnificent Jewels auction held June 8th by Sotheby's in New York City. It was a new world auction record for a ruby and a record for any colored gemstone ever sold at auction. Moments later, "The Eternal Pink"—the most vivid pink diamond to ever come to market—also achieved \$34.8 million. It was a world auction record price for a fancy purplish-pink diamond.

Frank Herbert's *Dune*, \$22,500, PBA Galleries



A first edition copy of Frank Herbert's book *Dune* sold for \$22,500 at a Science Fiction, Fantasy & Horror auction held June 1st by PBA Galleries in Berkeley, CA. Also, the *Dark Tower* series by Stephen King also brought \$22,500; *The Lathe of Heaven* by Ursula K. Le Guin settled at \$10,000; *Stranger in a Strange Land* by Robert A. Heinlein settled at \$11,250; the *Foundation* trilogy by Isaac Asimov earned \$15,000; and *Do Androids Dream of Electric Sheep?* by Philip K. Dick made \$13,750.

N. C. Wyeth painting, \$2.45 million, Freeman's



A painting by N. C. Wyeth titled *Jetty Tree* (Port Clyde, Maine), a landscape depicting the Maine coast, sold for \$2.45 million at an auction held June 4th during America Week by Freeman's in Philadelphia. Also, Henriette Wyeth's *Portrait of Peter Hurd* topped out at \$138,600; a winter scene by German-born American wildlife artist Carl Rungius titled *After the Storm (Tundra)* knocked down for \$453,600; and Morgan Colt's painting titled *A Glorious Day* earned \$126,000.

Roger Smith pocket watch, \$4.9 million, Phillips



British watchmaker Roger Smith's Pocket Watch Number Two sold for \$4.9 million at the New York Watch Auction: EIGHT held June 10-11 by Phillips in New York. It was the fourth-highest price ever achieved for a pocket watch at auction. Also, a Patek Philippe ref. 2481 "Pristine Forest" watch realized \$1.1 million; a Patek Philippe Dufour Simplicity 37 commanded \$863,600; and an Audemars Piguet Grande Complication pocket watch in platinum, completed in 2011, hit \$635,000.

14th c. manuscript, \$89,000, Bonhams



A 14th century scientific manuscript written in Latin, 56 pages with illustrations on vellum, sold for \$89,000 at a Fine Books & Manuscripts auction held June 22nd by Bonhams in New York City. Also, a first edition, first-issue copy of *The Sun Also Rises* by Ernest Hemingway brought \$83,000; and a typed letter signed by President Franklin Roosevelt, congratulating Amelia Earhart on the first transpacific and solo flight by a woman, achieved \$77,000.

Daguerreotype of gold miners, \$37,800, Hindman Auctions



A half-plate daguerreotype of three miners, looking resolute behind their lit cigars, sold for \$37,800 at an American Historical Ephemera & Photography auction held June 15-16 by Hindman Auctions in Cincinnati. Also, a quarter-plate daguerreotype of Fort Mackinac, MI, circa 1855 or later, realized \$31,500; a quarter-plate daguerreotype of photographer Andrew Joseph Russell (1830-1902) hit \$28,350; and a photograph of Lincoln's second inauguration in 1865 reached \$18,900.

3 vols. *Great Expectations*, \$24,000, Potter & Potter



A first edition, first issue, three-volume copy of Charles Dickens' *Great Expectations* (Chapman and Hall, London, 1861) sold for \$24,000 at a Fine Books and Manuscripts sale held June 1st by Potter & Potter Auctions in Chicago. Also, a copy of H. P. Lovecraft's *The Outsider and Others* settled at \$11,400; a first edition copy of Henry Roth's *Call It Sleep* (Robert O. Ballou, NY, 1934) achieved \$9,000; and a copy of Barack Obama's *Dreams from My Father* went for \$6,000.

Kentucky Derby trophies, \$317,000, Julien's Auctions



A group of five Lemon & Son brand sterling silver engraved Kentucky Derby trophies won from 1957 to 1969 by legendary horse jockey Bill Hartack sold for \$317,000 at a Sports Legends auction held June 23rd by Julien's Auctions in Beverly Hills, CA. Also, a training jersey signed by basketball star Michael Jordan commanded \$104,000; a pair of Converse shoes signed by Jordan also brought \$104,000; and a tournament jersey from 1968 signed by soccer star Pelé hit \$16,250.

New Haven Arms carbine, \$23,500, Rock Island Auction



A scarce, factory-engraved New Haven Arms Company Volcanic carbine rifle sold for \$23,500 at a Sporting & Collector Auction held June 21-23 by Rock Island Auction Company in Rock Island, IL. Also, a Colt Paterson Second Model ring lever rifle hit the mark for \$16,450; a Winchester Model 1866 lever action rifle doubled its high estimate to bring \$11,163; and an engraved silver-plated Colt Hartford English dragoon revolver made \$8,813. Overall, the sale grossed over \$6.5 million.

Vacheron Constantin watch, \$100,800, Doyle



A circa 2012 wristwatch by Vacheron Constantin in celebration of the Opera National de Paris sold for \$100,800 at an Important Jewelry auction held June 22nd by Doyle in New York City. Also, a Bulgari ring featuring a fancy intense blue-green diamond flanked by two fancy intense pink diamonds slipped onto a new finger for \$1.059 million; and a circa 1930 Raymond Yard Kashmir sapphire and diamond ring changed hands for \$289,800. Overall, the sale grossed \$4.139 million.



Collector's Lane

RubyLane.com Turns 25!

RubyLane.com made its online debut in 1998, a quarter of a century ago! The idea for building a robust, user-friendly platform for the buying and selling of antiques and vintage collectibles forever changed the landscape of the marketplace, providing a virtual storefront where thousands of dealers worldwide can connect with online shoppers and retail customers. Today, RubyLane.com brings in over one million unique visitors each month who are on the prowl for a range of vintage products including jewelry, high-quality antique dolls, art deco furniture, fashion accessories, and porcelain wares.

The inception of Ruby Lane was sparked by Founder & CEO Tom Johnson's passion for collecting 1950s pottery (a collection that features complete sets of Franciscan Autumn and Trio). Faced with challenges in completing matching sets and finding missing pieces, he envisioned a platform where global buyers and sellers could unite to share their collectibles. Over time, Johnson further developed an interest in antiques and vintage, becoming an avid collector of art and lifestyle pieces, as well. With his passion for collecting and a professional background as a former programmer at IBM with a degree in Computer Science, Johnson created Ruby Lane as a website that caters to the antiques and collectibles world.

Following the great retail tradition of naming businesses with a family name (think Bloomingdale's – founded by brothers Joseph and Lyman Bloomingdale; Neiman-Marcus – founded by brother and sister team Herbert Marcus and Carrie Marcus Neiman; or Sotheby's – named for one of its co-founders, John Sotheby), Johnson decided to name the site in honor of his mom, Ruby. He attributes much of his drive and ambition to the enduring influence and invaluable life lessons imparted by both his parents.

Ruby Lane, like so many other businesses, was affected by COVID but saw it as an opportunity to use their platform and reputation to create a new virtual marketplace that kept dealers, show promoters, and customers actively engaged in buying and selling antique and vintage collectibles when all other traditional channels for conducting business were shut down.

"When the pandemic arrived at our doorstep we had to really think outside the box and pivot as many businesses did. Our entire business model was based on assembling large groups of people in one place. That was clearly not an option," said Klia Ververidis, Esq, CEO Brimfield Antique Shows. Early on in the pandemic, Klia partnered with Ruby Lane to bring their Brimfield shows online and keep their dealers making money while they waited for the return of in-person shows.

"We had to quickly figure out how to do an online antique show that had the same effect as an in person show. As we navigated through this process, Ruby Lane became an invaluable partner, not only understanding what we were trying to accomplish but also

creating real world technology based solutions that allowed us to move forward with a revolutionary and forward thinking model of how to transport the excitement and anticipation of a live show to the Internet."

Ruby Lane's team is comprised of award-winning, experienced professionals, many of whom have been with the company for more than a decade and are collectors and vintage enthusiasts themselves. The same goes for its dealers and customers. Numerous shop owners have maintained a presence on Ruby Lane for decades, and many buyers return time and time again, drawn by the prompt and professional customer service and the personal buying experience facilitated by knowledgeable shop owners.

Ruby Lane has witnessed numerous changes over the past 25 years, yet its core values have steadfastly remained intact. "Our unwavering commitment to high-quality listings, attracting professional shop owners, and meticulous curation of the site remains as dedicated as ever," says Gisele Barrau-Freeman, Ruby Lane's Chief Marketing Officer.

Ruby Lane is consistently honored with awards for customer service, responsiveness, ease of use, and overall customer and vendor satisfaction. It's an accredited Better Business Bureau company with an astounding A+ rating, has a five-star rating on Trustpilot with nearly 8,000 ratings, and came in 3rd in the 2021 Sellers Choice Awards for Online Marketplaces. Ruby Lane is also known for having excellent customer support, a highly secure platform, and a flexible return policy for customers; however, the reviews from dealers and customers speak for themselves:

– "I have sold on Ruby Lane since 2005 and in my experience they have always been a partner to their sellers. If one has a problem all you need do is ask for help and they are there with knowledgeable, friendly and helpful CSR's. They helped us with the Pandemic by giving us several months of discounted fees that helped immensely. They helped us with our State Tax questions when this was changed by seeking out expert tax information and a platform that was integrated into the site to do the calculations for us. Yes, I tell everyone that Ruby Lane is by far the best that is around to sell online with for Antiques and Collectibles."

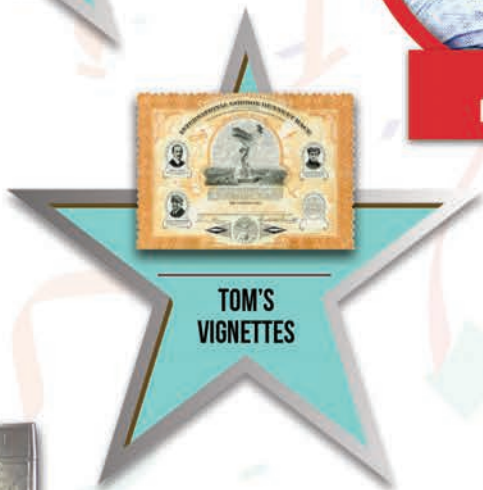
– "They always let us know about upcoming changes to the site when they are necessary, and the quality of presentation is beyond compare. Ruby Lane has been a home to us for a very long time."

– "They hold your hand while you are setting up your shop so I was selling right away. It appears that they pay for advertising on other sites more than other sites do. They have real sellers and buyers, and I believe the buyers are vetted more than other sites, so we shops do not get scammed."

See for yourself what all the talk is about at www.RubyLane.com.



Celebrating our Beginning...



Thank you to Our Original Partner Shops

By
Maxine Carter-Lome, publisher

SPORTS COLLECTIBLES

at Auction

While sports memorabilia buying at all value levels ran rampant during COVID, the first half of 2023 is showing no signs of a market slowing down. Here are just a few of the big-ticket items that have sold in the first half of this year (prices include buyer's premium):



Morphy Auctions

An intact 1952 Topps baseball wax-pack "brick" sold for a staggering \$873,300 at Morphy Auctions' Feb. 1-3, 2023, auction. The brick contains eight factory-sealed 5-cent wax packs. In turn, each of the packs contains five baseball cards, which some experts believe could be from Topps' first series. The sealed brick's ownership could be traced most recently to a 1991 transaction in Seattle. It was sold to a private collector who wishes to remain anonymous.



Sotheby's

A pair of Air Jordans worn by Michael Jordan became the world's most expensive sneakers when they sold for \$2.2 million at a Sotheby's online auction this past April. The sneakers, officially dubbed the 1998 NBA Finals Game 2 Air Jordan 13s, were worn by the basketball star during his last year with the Chicago Bulls. The black-and-red shoes are the only complete pair of sneakers worn by Jordan in an NBA Finals game to be authenticated, Sotheby's says.



Sotheby's

An iconic Kobe Bryant jersey sold for a record \$5.8 million at Sotheby's in February. This Adidas jersey was worn by the late basketball star during 25 games of his 2007-2008 season and is the only gold jersey Kobe wore in the 2008 NBA Playoffs leading to the 2008 NBA Finals – including when the Lakers were crowned Western Conference Champions. In this jersey, Kobe advanced to the 2008 NBA Finals for the first time since Shaquille O'Neal was traded from the Lakers. This was an important moment in Kobe's career, in his conquest to win his first title without O'Neal. According to Sotheby's, it is now the most expensive Kobe Bryant item ever sold at auction.

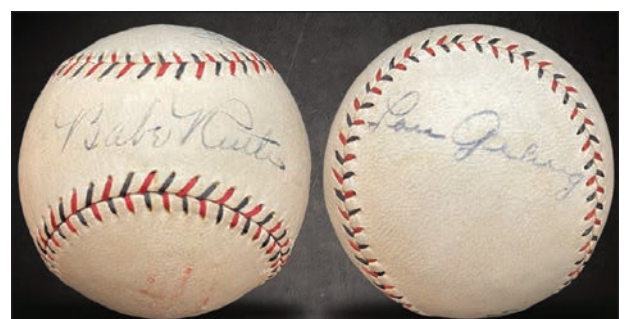


Goldin

A signed and inscribed LeBron James jersey from the 2014 NBA Finals matchup with the San Antonio Spurs sold for \$192,000 at Goldin this past April. The white Adidas size 2XL jersey hails from James' final Finals with the Heat (capstone of an NBA record 4th straight Finals appearance for the franchise), and more specifically from Game 4 when James led with 28 points. It includes James' black marker inscription, "LeBron James / vs. Spurs 6/12/14 / Finals GM 4."

Mile High Card Co.

An exceptional Babe Ruth/Lou Gehrig signed ONL Heydler Baseball (PSA/DNA 8 NM/MT, JSA), signed in 1925, sold for \$59,887.47 at Mile High Card Co.'s Spring Auction in April. Though they were the most formidable tandem in baseball for 12 years, both players passed away early in life, Gehrig in 1941 and Ruth in 1948, leaving a short supply of quality examples for the collecting public.





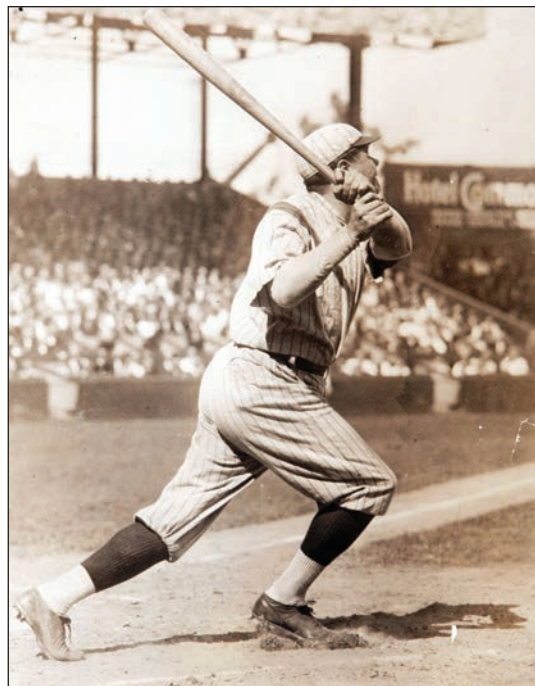
PWCC

Barry Bonds' 1999 Fleer Ultra Masterpiece one-of-one card sold for \$63,000 at PWCC's May Premier Auction to become his highest-selling trading card at public auction, according to public data sets. This record-setter is considered one of Bonds' scarcest trading cards in existence. The Masterpiece parallel features an image of the slugger mid-swing with holofoil lettering and full bleed edges. PSA graded the card a Near Mint 7. Barry Bonds was one of the most gifted hitters in baseball. As a member of the "Killer Bees" on the Pirates, he made the Pirates relevant for the first time in over a decade.



Heritage Auctions

Boston Red Sox immortal Ted Williams' Baseball Hall of Fame induction ring gifted to the great upon his entry into Cooperstown on July 25, 1966, sold for \$444,000 at Heritage's three-day Spring Sports Catalog Auction in May. The Balfour-made ring still in its original presentation box realized more than four times what it brought in 2012 during an auction of Williams' memorabilia held at Fenway Park.



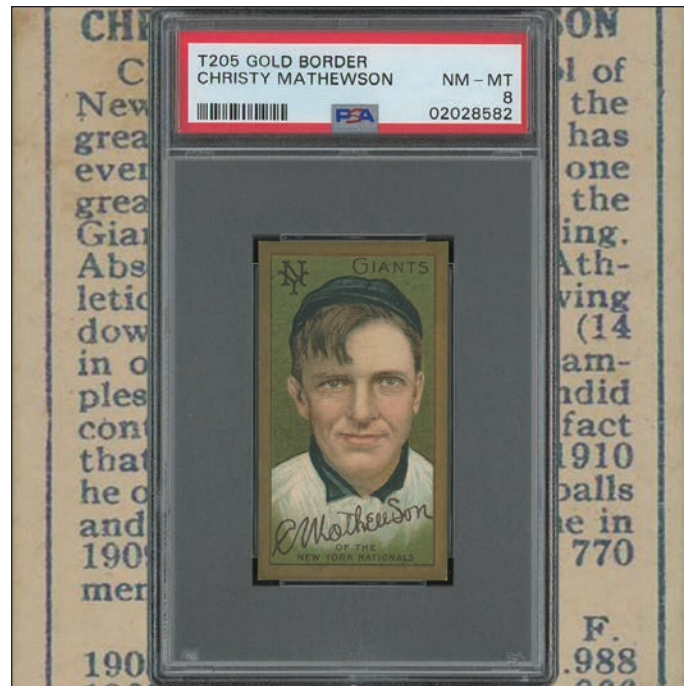
Hunt Auctions

A Babe Ruth baseball bat he used about 103 years ago sold to a private buyer for \$1.85 million, the most ever for a bat. The previous record was \$1.68 million, for another Ruth bat. Part of the reason the record-breaking bat sold for so much was because it is the "only known example to offer photographic corroboration," said the auction house. "The 'Polo Grounds' bat, as it's colloquially known for the stadium the New York Yankees played their home games in until 1922, is matched to a 1921 photo of Ruth swinging it," wrote ESPN.



Grey Flannel Auctions

The autographed NHL jersey that was worn by Wayne Gretzky when he recorded his last NHL point sold for \$715,120 with Grey Flannel Auctions in June. Gretzky wore the record-setting No. 99 jersey while recording his 2,857th and final NHL point as a member of the New York Rangers on April 18, 1999. No other player in NHL history has reached 2,000 points. The jersey was displayed in Madison Square Garden's "Defining Moments" Museum from 2016 to 2019, but this auction is the first time it was offered publicly. It was the highest sale price for a U.S.-based hockey jersey, eclipsing Mike Eruzione's 1980 "Miracle On Ice" jersey that sold for \$657,250 in 2013.



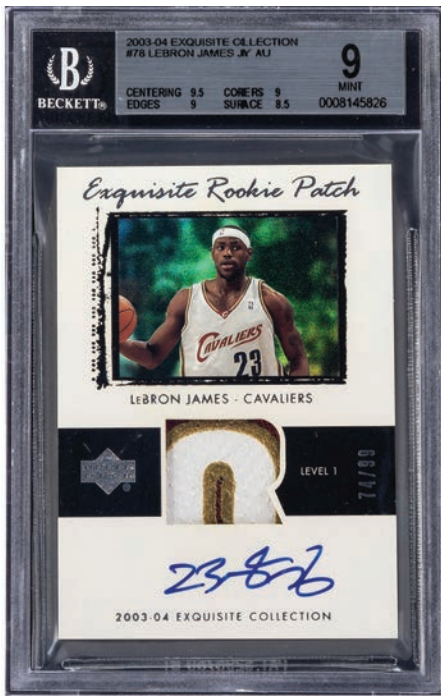
SCP Auctions

A 1911 T205 Gold Border (Piedmont) Christy Mathewson—PSA NM-MT 8 (Only One Higher)—realized \$214,579 at SCP's 2023 Spring Premier Auction. Nicknamed "Big Six," "the Christian Gentleman," "Matty," and "the Gentleman's Hurler," Mathewson was a Major League Baseball right-handed pitcher who played 17 seasons with the New York Giants. At 6 ft 1 in (1.85 m) tall and weighing 195 pounds (88 kg), Mathewson was among the most dominant pitchers in baseball history and ranks in the all-time top 10 in several key pitching categories, including wins, shutouts, and earned run average. In 1936, Mathewson was elected into the Baseball Hall of Fame as one of its first five members.



Goldin Auctions

Michael Jordan's "Flu Game" sneakers auctioned for \$1.38 million this June at Goldin Auctions. The infamous "Flu Game" was Game 5 of the 1997 NBA Finals. Despite being ill with what some say was actually food poisoning, Jordan scored 38 points, 7 rebounds, and 5 assists in more than 44 minutes that night to lead the Bulls past the Jazz in Utah. Then he gave his signed sneakers to Jazz ball boy Preston Truman, who'd curried favor with Jordan by bringing him applesauce before games. The Bulls went on to clinch the 1997 title in six games. Truman held onto the shoes for 15 years before consigning them to Grey Flannel Auctions in 2013; when they sold for \$104,765, it demolished the record for game-worn shoes across sports. Ten years later, the same sneakers have appreciated by more than 1,200%.



Heritage Auctions

2003 Upper Deck Exquisite Collection LeBron James (Exquisite Rookie Patch Autographs-Level 1) #78 BGS Mint 9, Auto 10 - #d 74/99 sold for \$324,000 at Heritage Auctions' 2023 June 24 Sports Showcase Auction. Beyond the supreme notoriety of the subject, this particular issue likewise represents a dramatic step forward, one of the all-time greatest basketball brands ever produced. The Upper Deck Exquisite Collection saw no shortage of doubters when it debuted with \$500 price tags, but today there's nary a collector active during that period that doesn't harbor regret at failing to purchase every available box when he had

the chance. Just ninety-nine examples of this rookie format, pairing a patch of game-worn jersey and a bold blue sharpie signature, were inserted at random within those high-dollar boxes, and they are today considered the most desirable of all LeBron rookies, bar none.

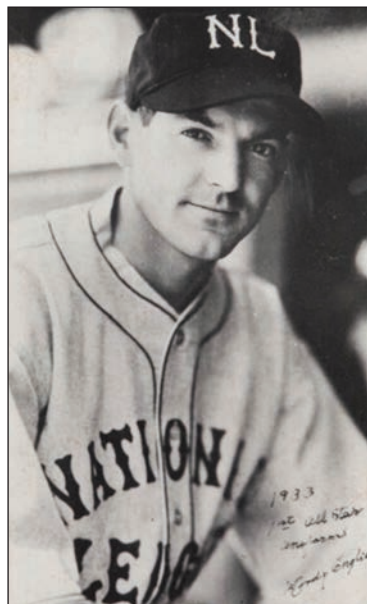
Robert Edward Auctions

A 1933 R319 Goudey #149 Babe Ruth trading card sold for \$11,700 at Robert Edward Auctions' June 2023 Encore Auction. Babe Ruth's career as an American professional baseball player spanned 22 seasons, from 1914 through 1935. In various surveys and rankings, Ruth has been named the greatest baseball player of all time. In 1933, Goudey produced a 240-card set, also called "Big League Chewing Gum." These cards, issued with bubble gum in each pack, were the first baseball gum cards. This example with a red background has vibrant colors, outstanding registration, moderate corner wear, and centering slightly toward the bottom left. Graded FAIR 1.5 by SGC.



Grey Flannel Auctions

A 1933 Woody English Inaugural MLB All-Star Game-Used National League Flannel Uniform sold for \$48,871 in June through Grey Flannel Auctions. The 1933 Major League Baseball All-Star Game was the first-ever All-Star Game in baseball history. It was played on July 6, 1933, at Comiskey Park. The success of the 1933 All-Star Game led to it becoming an annual event, and it has since become one of the most beloved and anticipated events in baseball. Woody English was considered one of the top shortstops of his era. Offensively, English was known for his ability to make contact and get on base. This was the only time in the history of the



All-Star Game that a special non-team uniform was worn.



preserved B211 Louisville Slugger Bat hails from Berra's 1965 season with the Mets and shows unbelievable wear and game use. PSA has noted that this bat originated from a February 2, April 5, or April 26th order placed by Berra. It is one of the final bats ever used by Berra during his career.

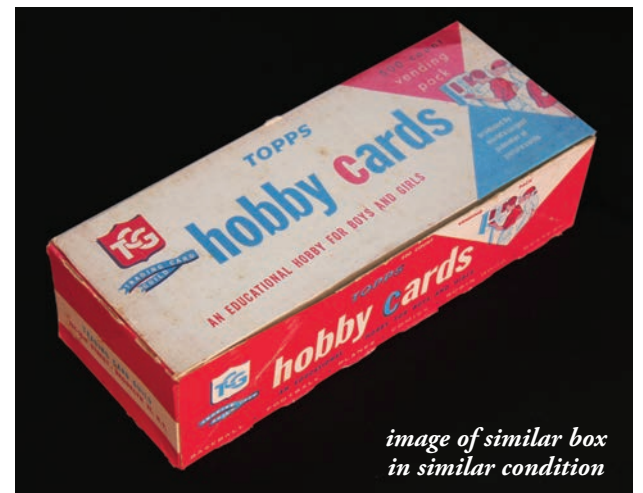


image of similar box in similar condition

Mile High Card Company

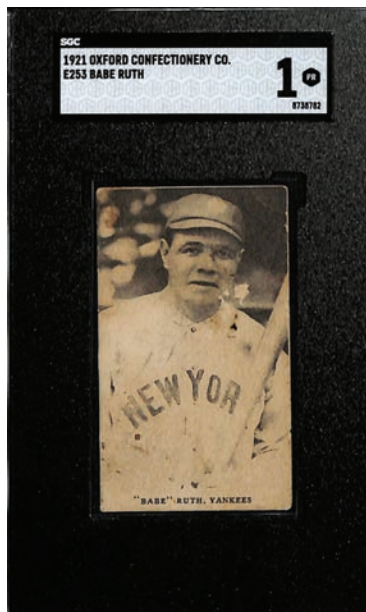
A 1959 Topps Football 1st Series Unopened Vending Box Group of (2) Banded sold for \$41,270.40 at Mile High Auction Company's Spring 2023 Auction in April. With Topps taking over the sports trading card market from Bowman, the late 1950s became a bit of an experimental era for the company. The 1959 series delivered the first pasteboards of #4 Max McGee, 51 Sam Huff, 103 Alex Karras, 116 Jerry Kramer, 132 Jim Parker, and 140 Bobby Mitchell. The featured pair of untouched vending boxes hails from the first series, which houses the cards of #1 J. Unitas, 10 J. Brown, 20 Gifford, 23 Starr, 40 Layne, 51 Huff, 55 Berry, and 82 Hornung.

Memory Lane

A 1965 Yogi Berra Hillerich & Bradsby Game-Used Bat PSA GU9 sold for \$46,126.60 at Memory Lane's Spring '23 Rarities Auction. Over his 19 years in the big leagues, he batted .285 with 358 home runs and 1,430 RBIs. And more significantly, Berra won three American League MVP awards when the likes of Ted Williams, Al Kaline, and Mickey Mantle were on top of their games. Yogi spent 19 years behind the plate for the New York Yankees (1946-1963) and the New York Mets (1965), though only appearing in four games for the Mets. Likely, a weapon of heavy practice and game use, this superbly

Wheatland Auction Services

A Rarely Seen 1921 Oxford Confectionery Co. E253 Babe Ruth Graded SGC 1 sold for \$10,620 at Wheatland Auction's May 2023 Auction. The 1921 Oxford Confectionery (E253) baseball set consists of 20 cards measuring approximately 1-5/8" x 2-3/4" each. The front of each example bears a posed player photo with his last name and team affiliation printed within a white stripe at the bottom; the reverse identifies a checklist and notes that the cardboard collectibles have been produced for the Oxford Confectionery Company of Oxford, Pennsylvania. The key card of the 20-card set is this Babe Ruth card.



Dick Perez



Mickey Mantle At Bat

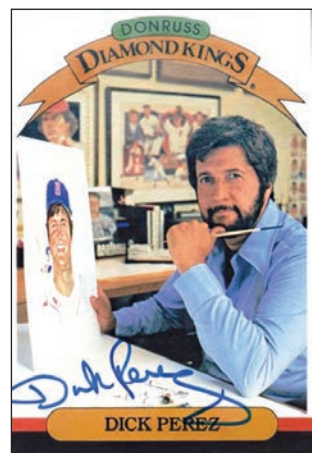
The Diamond King of Baseball Artists

By Barry Blair, *Sports Collectors Digest*

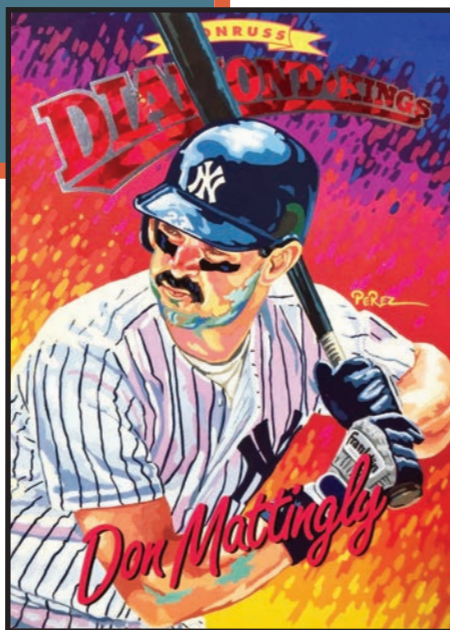
Most long-time readers of *Sports Collectors Digest* know the name Dick Perez as well as they know the names Ted Williams, Mickey Mantle, and Sandy Koufax. He is arguably the most accomplished baseball artist of all time. When asked several years ago about how many baseball paintings he had done in his lifetime, he responded, "Somewhere between 2 to 3,000." Many of those paintings have been turned into baseball cards and postcards, thus the familiarity with his name and work by collectors.

Famous Experience

Over the years, Perez has been the "Official Artist" of the National Baseball Hall of Fame and Museum in Cooperstown, the Philadelphia Phillies, and The Roberto Clemente Foundation. Two former Presidents commissioned baseball paintings from him. Ronald Reagan asked for one of Hall of Famer Grover Cleveland Alexander, whom he had portrayed in the 1952 film, *The Winning Team*. Bill Clinton had one done of Pittsburgh Pirates Hall of Fame shortstop Arky Vaughn, a fellow Arkansan. He did a commissioned painting for Ichiro Suzuki of a Japanese stickball game after Suzuki saw one at the HOF that he had done of a game in the streets of New York City. Suzuki, one of baseball's greatest



Signed promo card for Diamond Kings and Dick Perez



1994 Donruss Diamond Kings Don Mattingly #DK-16 New York Yankees

players, is known as a great student of the history of the game. Perez's coffee table book, *The Immortals, An Art Collection of Baseball's Best*, contains over 1,400 reproductions of his work in 560 pages.

A Painter is Born

A native of San Lorenzo, Puerto Rico, Perez grew up in Harlem, then later moved to Philadelphia with his family. The Puerto Rico connection was instrumental in his work for the Clemente Foundation; each year he paints a portrait of the Roberto Clemente Award winner. Having grown up mostly in New York City, he lists Mickey Mantle as his childhood hero and all-time favorite player – probably the reason Mantle has been one of his most prominent subjects over the years.



Don Drysdale Perez-Steele JSA AB84003

Living and working in Philadelphia, he has worked for the Phillies in some capacity dating to 1972. They honored him with an art gallery featuring 33 of his baseball paintings on permanent display at Citizens Bank Park, covering all Hall of Famers with connections to the city, such as Mike Schmidt, Chief Bender (Philadelphia As), Reggie Jackson (who grew up in Philly), and Phillies executive Pat Gillick.

Diamond Kings/Turkey Reds/Allen & Ginter

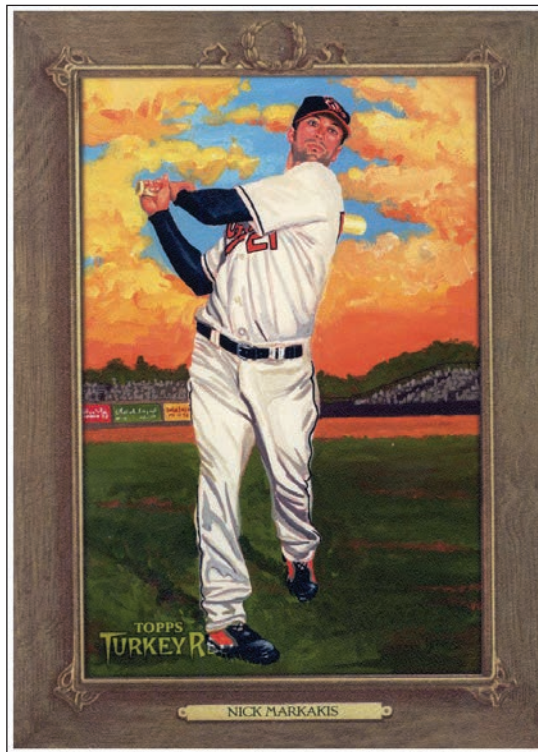
His influence in the baseball card collectibles hobby started with the Diamond Kings art cards he produced for Donruss from 1982 to 1996. Each season, one player was selected to represent every team, and these were the first cards in the set. By '96, the card industry had changed dramatically, overcome by too many brands mass-producing cards, leading to market saturation, and Donruss soon became a financial casualty. The brand would change hands, eventually disappearing from the scene for a few years. It returned as an offshoot of Panini and was produced without a major league license, so the cards contain no MLB logos, including the Diamond Kings cards.

After they broke from Perez, the Diamond Kings eventually became available in their own boxes and sets, no longer just as inserts within the Donruss packs. At that point, they employed several different artists to work on each set. They were good, but they never had quite the same appeal as the originals. With a careful eye, you can spot the name Perez at the bottom of his cards.

Perez returned to baseball cards with Topps in 2007, doing Turkey Red cards, including cards of his favorite player, Mantle. He also did some insert cards for the Allen & Ginter brand as well. Topps, which now holds the license for all MLB cards, has several art cards available in its lineup today, including the very popular Allen & Ginter and Gypsy Queen brands. While art cards have been around in one form or another since the late 1800s, a great deal of credit should go to Perez for



1993 Donruss Masters of the Game Post Cards
Kirby Puckett Minnesota Twins #13



Nick Markakis Topps Turkey Red card

series, running until 2001. Each card is of a Hall of Famer and numbered to 10,000. They can be purchased today, unsigned, with prices from \$2 to over \$100, depending on the player. When these cards came out, Mickey Mantle, Ted Williams, and Joe DiMaggio were still alive, and since they were all prolific signers, there are several cards available with their signatures. Looking on the internet and in card catalogs from top dealers, you can find DiMaggio for \$200-\$250, Mantle for \$235-\$500, and Williams for \$150-\$200. The most expensive one I saw was former Dodger catcher Roy Campanella for \$700. Paralyzed in an automobile accident, it is said that he did sign items before his death with the help of an autopen, so you must assume that this is where they came from. There were several Yogi Berra and Whitey Ford cards running in the \$50-\$60 range, with Carl Yastrzemski for \$100, Willie Mays for \$150, and Sandy Koufax for \$200.

Perez-Steele Baseball Hall of Fame Great Moments

These are my favorites. They come in 5¾" x 8" full-color cards with a greenish border and a gold nameplate. Designed after the original T-3 Turkey

what is out there now. Part of their appeal over the years is the artwork, and that they are a great piece to get signed, for those who collect baseball autographs.

For the most part, the Perez Diamond Kings are not that expensive except for those that have been signed by Hall of Famers. The lineup of cards each year varied in the artwork and the players selected, and while most are big-name stars, some are guys who had a brief touch with baseball immortality for a few seasons. Most of the early Perez Diamond King cards range from \$1-\$5. The exception would be the final year Perez did the Diamond Kings in 1996. The cards were numbered on the back to 10,000, which makes them more valuable in the resale market, selling from \$5 to \$20, depending on the player. It is not unusual at a big card show to find some in common boxes. Some Diamond Kings were also made as larger cards, available through the mail at the time. You occasionally see a few of these at shows. They can be a little pricier, as they are scarcer and numbered on the back.

I have always liked the art cards for getting nice, clean, collectible autographs. If the cards have been signed, of course, their value will probably shoot up, based on the player and what kind of a signer he is. As we know, once a player goes into the Hall of Fame, the price usually increases, and in some instances, the availability of the player to sign changes as well, usually based on what they are getting paid. All you have to do is look at the prices charged for them at The National. I scoured the internet, looking mostly for signed Diamond King cards from the '82-83 sets, and here are examples of some of the prices that I found: Phil Niekro (HOF) for \$15, Tom Seaver (HOF) for \$80, Gary Carter (HOF) \$92, Kent Hrbek \$23, Carlton Fisk (HOF) \$70, Pete Rose \$92, Willie Stargell (HOF) \$120, Ron Guidry \$32, Steve Garvey \$42, Len Barker \$5, Dwight Evans \$50, and George Brett (HOF) \$150. Unsigned cards of Brett were listed at \$4-\$5.

Red cards, they are each numbered to 5,000. On the back is a story about the Hall of Famer and the picture on the front. There are 96 of them, released in eight series of boxed sets from 1984-1993. Unsigned, they range from \$4 to \$60. The most expensive one I found is #87, featuring Willie Mays, Mickey Mantle, and Duke Snider, the three great center fielders who ruled New York in the 1950s. Signed copies of this one run in the \$500-\$700 range. There are some other cards that

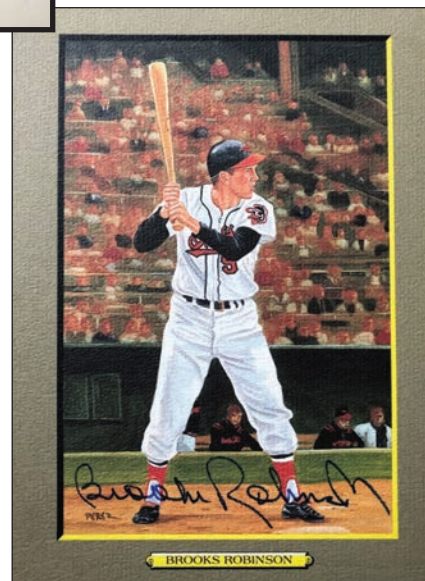
contain more than one player, including one of Jackie Robinson and Pee Wee Reese (#91), and one of the famed Cubs infield of Tinker to Evers to Chance (#40). I found some copies of the Robinson-Reese card, signed by Pee Wee, selling in the \$60-\$80 range. Some other signed cards were Joe Morgan (\$60), Yaz (\$80), and Willie Mays (\$150). Duke Snider, Stan Musial, Yogi Berra, and Al Kaline sell in the \$40-\$80 range. To me, these are great deals on some of the best players in baseball history. You can purchase the different complete boxed sets online with the price depending on what cards are in the set.

One of my favorites is card #1 of Babe Ruth in a Red Sox uniform, which goes for about \$20-\$50, unsigned of course. Most everything you find of Ruth is as a Yankee, so I think it will make this one an even more valuable collectible in the long run.

If you are a serious art collector, you can purchase original artwork of Perez's paintings and prints, and his book, from his studio in Philadelphia (dickperez.com). Contact him at info@dickperez.com.



Hall of Fame Art Postcards
Series 1 Portrait of Babe Ruth



Brooks Robinson
Autographed Perez-Steele
Great Moments Jumbo
Postcard #39

Barry Blair is an author/writer from Jonesborough, TN. Contact him at barryblair54@gmail.com or at www.rightfieldpress.com.

Perez-Steele Baseball Hall of Fame Postcards

Starting in 1980, in conjunction with the Hall of Fame, Perez put out a series of art postcards. There were 253 in total, in 15 published

The Diamond King: The Film

Kickstarter funding for the Dick Perez Documentary being produced by Award-winning Documentary Filmmaker Marq Evans successfully ended on June 3, 2023, raising \$59,232 from 295 backers in just 34 days - twice what they requested. With this type of fast response to a short campaign, the film is on its way.

The Diamond King is a feature documentary about the history of baseball as told through the life and works of baseball's "Picasso," Dick Perez. According to Evans, the film came about when his son, Jude, began collecting cards and Evans became curious about who was painting the images for the Diamond King cards. "Dick was the official artist of the Baseball Hall of Fame for over 20 years and has painted the entire history of the game - from the Knickerbocker era until now. He has painted every baseball Hall of Famer, a project he continues to this day at the age of 82. Through Dick's work, you see how the game has changed - from the ballparks to the uniforms, the crowds, the signage, and, of course, the diversity of its players."

Said Evans, "When I read about Dick's journey, coming to New York at age six and learning English and about America through the game of baseball, and his inspiring life



Dick Perez, left, and Marq Evans, right, in the studio



Dick Perez working on his painting of Shohei Ohtani created for Ohtani's Diamond Destiny Card

story, I thought there was the potential to make a film about baseball through his life and work. ... I send Dick a blind email just introducing myself and seeing if he was interested in discussing the concept. To my delight, he said he'd be happy to talk. We really hit it off right away and he has been a great participant and collaborator in this whole process."

The Kickstarter rewards for the project included copies of the newly-updated *The Immortals/New Immortals* by Dick Perez, a special card set created just for the fundraiser-Diamond Immortals-with only 499 sets of these 22 *Diamond Immortals* cards at the \$250 level, the first set of *Diamond Immortals* - #1 of 499 at the \$500 level, and the original painting Perez did of Shohei Ohtani for the *Diamond Immortals* collection at the single \$5,000 level, sure to be a very worthy investment in both the film and the donor's collection!

Next up is finishing production, marketing, and editing of the film with a hoped-for completion date of June 2024. While funding for the film is ongoing, this program is a way for fans to participate and allow time for the final financial support to kick-in.

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BY DOUGLAS R. KELLY

Free of Charge?

SPORTS GIVEAWAYS WERE WORTH THE PRICE



A gallery of giveaways: a 1973 Brooks Robinson Slurpee cup is flanked by a 1970 Kellogg's card of Gale Sayers and a 1962 Henry Aaron Salada Tea coin.

If you were roaming the earth in the 1950s, 1960s, or 1970s, you most likely spent at least a little time rummaging through cereal boxes or packs of hot dogs in search of sports giveaways – or you knew someone who did. Those baseball cards and hockey coins showed your favorite players doing their thing, and best of all, they were free.

Wait ... were they free? Well ... yes, if you ignore the fact that they came on the back of candy boxes and in jars of peanut butter – which you (or Mom and Dad) had to buy to get the coveted prize. But even that didn't slow kids down much because the products to be purchased often were things such as six-packs of soda pop or boxes of sugary sweet cereal, which hit the spot nicely as you enjoyed your new Catfish Hunter or Gordie Howe card.

Collectors and dealers call these items by various names: promos, giveaways, oddballs, premiums, and so forth. What ties them all together is that they weren't available for purchase individually – one needed to cough up the cash for the item that the giveaway came with, or was attached to, or was inside of. This business of getting consumers to buy a product by offering a free prize goes back more than 100 years, and includes such items as the cards that came in packs of cigarettes in the early 20th century. One of the most famous of these is the T-206 Honus Wagner baseball card, produced in 1909 by the American Tobacco Company. It's generally thought that only about 50 of them exist, and when one changes hands, the numbers tend to boggle the mind. Last year, an example graded 2 (on a scale of 1 to 10) by a card grading/certification company sold in a private sale for more than \$7 million.

Not bad for a freebie.

BELOW THE RADAR

Compared to regular-issue sports collectibles, such as cards, giveaways, and promo items generally are more difficult to find. They also tend not to be on most collectors' radar screens. "It probably is a neglected area ... most collectors go for the major sets, the things that are more prevalent," says South Carolina collector Tony Greco. "Packs of baseball cards or complete sets, those kinds of things. I think giveaways and premiums were often set aside, or just thrown out because they [weren't seen as being] as important. And of course, they weren't produced in mass quantities like the [mainstream] cards were

... they're harder to find. So I'd say they're a more neglected part of the collecting world."

Greco has been at this for quite a while. "I've been collecting since I was a child, I grew up in the suburbs of Philadelphia in the 1960s. I started expanding my collecting by looking for more than just the regular issue Topps cards ... I started looking for the food issue cards, and other things that were giveaways with other products. It just became an obsession with me."

Along with being paired with consumer products, sports items also have been given out free at sporting events for generations. Around the same time that the T-206 Wagner card was produced, the Sen-Sen gum company produced a cardboard "counter" that likely was handed out at baseball games. At two inches wide, it fit into the palm of the hand perfectly and allowed fans to keep close track of the action on the field by moving little dials for runs, hits, and errors. It also enabled Sen-Sen to hawk its gum, showing the product name on the front and a pack of the stuff on the back.

Other items were produced that were miniatures of sports equipment, which would be given out as samples by sporting goods salesmen to customers and prospects. During the 1950s and '60s, the Manhattan Rubber company promoted its line of bowling balls with a two-inch wide plastic miniature, complete with the little finger and thumb holes drilled out. It came with a small plastic display ring, all placed inside a box that touted the ball's features. The top of the box, interestingly, had "To" and "From" printed on it, along with blank lines that presumably enabled a salesman to write his name for the prospective customer; a

sort of three-dimensional business card. The example shown here, complete and in original condition, was obtained by the author at a North Carolina antique show for just \$5.

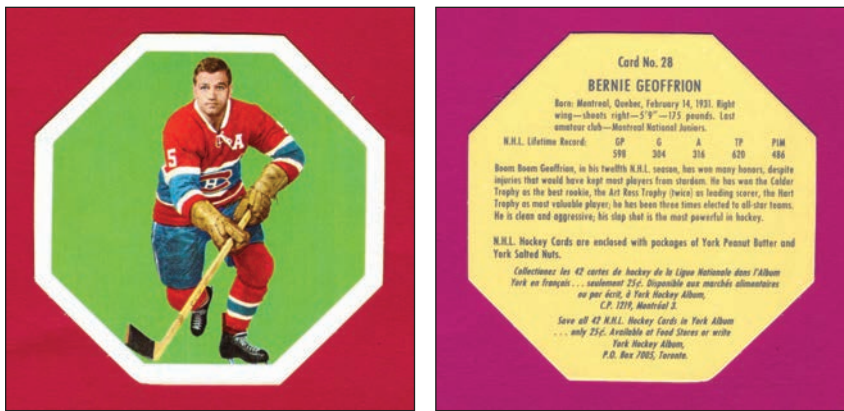
Cracker Jack, of course, is famous for its "Toy Prize Inside!" boxes of its product, but for sports collectors, the company's 1914-1915 giveaways are head and shoulders above the rest. In 1912, the producers of the confection began putting toy prizes in the boxes to appeal to children, and a couple of years later, added cards of baseball players to the mix. These 2.25-inch wide cards are now highly prized by collectors, as they included such legends as Walter Johnson, Ty Cobb, and Christy Mathewson. Even battered, worn examples often sell for thousands of



Salesman's sample miniature bowling ball made by Manhattan Rubber, 1950s-early 1960s.



Sen-Sen gum produced this cardboard baseball counter around 1908-1910, and it likely was given out at ballgames. The back of the Sen-Sen counter advertises the company's gum.



York Peanut Butter inserted octagonal NHL hockey cards in the lids of its jars of peanut butter in the early 1960s. This is card #28, Boom Boom Geoffrion. The backs of the York hockey cards are in English and French.

dollars, and high-grade cards can run into the six figures. Adding to the challenge is the fact that many examples are stained from being inside the boxes with the caramel-coated popcorn and peanuts.

Much more reasonably priced (and far easier to find) is the reprint set that Cracker Jack put out in 1993 as part of the brand's 100th anniversary. The reprint cards were smaller—just 1.25 inches wide—and came in a set of 24 that included many of the stars from the original set. Cracker Jack also offered an embossed collector album to hold the cards, along with a fact booklet on the cards.

CHOW TIME

Everything from bread to Jell-O to snack cakes have been used with sports giveaways, and manufacturers sometimes had to come up with creative ways to include the giveaway. In the early 1960s, York Peanut Butter inserted octagonal cards of National Hockey League (NHL) players in its jars, tucking the prizes up inside the lid of the jar. Fortunately for collectors, they placed a liner over the cards to protect them from peanut butter damage. The cards also were inserted into packages of the company's salted peanuts.

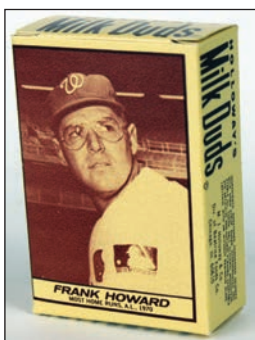
Armour hot dog coins made their debut in 1955, and being plastic were able to withstand being in food packaging better than cardboard items. The coins were 1.5 inches in diameter, and they depicted Major League Baseball (MLB) players in a wide variety of colors that collectors today love to hunt down.



The Milk Duds baseball card boxes, produced by Holloway in 1971, are now highly prized by collectors.

The boxes, an uncut complete box will bring a premium price," says Oregon-based giveaways collector Ray Berg. "I remember buying those in 1971. I wish I'd held onto them all those years ago!"

Berg has made up for letting go of his original Milk Duds boxes by since putting together a complete set of the boxes, and he's not done yet. "My Milk Duds set is my most treasured part of my collection. Now I just want to upgrade the ones I have to a higher grade. In fact, earlier today, a Roberto Clemente Milk Duds box, graded a 9 by [grading/certification company] PSA, came on eBay. I have a 5 in my set, so that's one that I really want. It's an auction, starting at \$2,499 ... I made the seller an offer of \$2,000, waiting to hear back on that."



A Frank Howard card on a 1971 Milk Duds box.

The award for the scarcest sports giveaway in a national food product just might go to a series of baseball cards that Chicago-based M.J. Holloway & Co. produced for its 5-cent Milk Duds candy product in 1971. Holloway printed the cards on the back of the Milk Duds boxes, which led to kids around the country taking scissors to the boxes to cut out their cards. As a result, finding complete and intact Milk Duds boxes with the cards is a real challenge. "Because most of those cards were cut out of the

The early 1970s also saw the introduction of Kellogg's 3-D sports cards, which the cereal maker inserted into boxes of its cereal. The Kellogg's cards—baseball and football—were unusual in that they were plastic, and were made using a lenticular process, which gave them an illusion of depth, particularly when moved back and forth. But this feature means that surviving Kellogg's cards often suffer from cracking of the plastic finish. "Heat can affect them ... going from heat to cold also can damage them," warns Tony Greco. "I had a number of 1975 Kellogg's cards in our garage and in the attic at one point, and a lot of those cracked on me." The cereal maker offered the cards in its boxes until the early 1980s.



A 1970 Kellogg's 3-D card of Miami Dolphins star fullback Larry Csonka. Many Kellogg's cards suffer from cracking of the plastic surface.

LIQUID INVESTMENT

Beverage manufacturers eventually jumped on the giveaway bandwagon. In 1958, Hires Root Beer included a baseball card in cartons of its product, and it was an unusual piece of cardboard. Attached to the baseball card along its bottom edge, with a perforation, was a wedge-shaped card that served a dual purpose: it invited the owner of the card to join the Hires baseball club by tearing off the wedge card, filling it out, and sending it in to the company; and it acted as a tab that held the whole thing in the carton of root beer bottles. Unsurprisingly, most surviving Hires cards are missing the wedge tab, which makes complete examples that much more desirable.

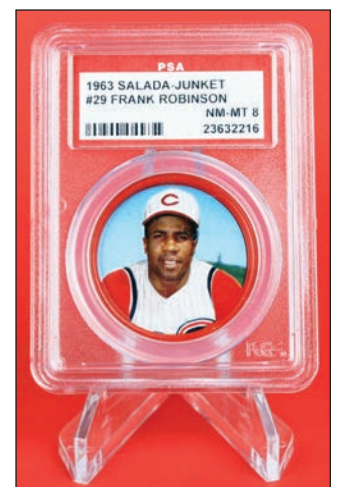


A 1962 Salada Tea coin of Detroit Tigers star Al Kaline, graded an 8 in a PSA holder.

In 1962, Salada Tea began inserting plastic baseball coins into packages of its product, a move that still has collectors scratching their heads 60 years later. How many kids drank tea in 1962, and how many of them would bug their mothers to buy that box of herbal chamomile to get a Rocky Colavito coin? Despite the strange marketing strategy, Salada coins are very popular with collectors of oddball and giveaway items. Junket Pudding also put the baseball coins in its packages, which makes some sense given that kids eat pudding. In addition, Shirriff potato chips put the coins in its packages for the Canadian market, along with offering coins of NHL hockey players in its packages of jelly and pudding.

Salada and Junket again offered baseball coins in 1963, but they now were made of metal. They featured the player name, team, and position on the back instead of the front, like the 1962 coins.

And then there were Slurpee cups. In 1972, 7-11 convenience stores started offering sweet drinks in plastic cups bearing the likeness of MLB players on the front, with the player's information and team logo on the back. Two new cups were issued each week, and the company continued the program in 1973 with additional players added to the series. The 7-11 sports cups were hugely popular and are today fairly easy to find. But they often have at least minor wear due to 7-11, and then subsequent owners, "nesting" the cups together to save space, which often resulted in the lithographed artwork and text getting smudged and scratched. 7-11 went on to produce cups showing NBA basketball players, DC and Marvel comic book heroes, and various other series.



In 1963, Salada Tea changed their plastic baseball coins to metal. This Frank Robinson coin is graded an 8 by PSA.

Both Berg and Greco see the Kellogg's 3-D cards as being a strong category in the giveaway/oddball collecting market. "Over the last 10



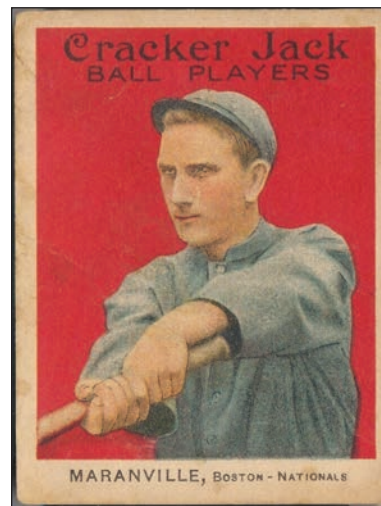
The backs of the 1973 Slurpee cups included the ballplayer's name, stats, and team logo.

years or so, I've seen the Kellogg's cards skyrocket in value, especially graded examples ... that's because you know what you're getting when it's been graded and encapsulated," offers Berg. "The Roberto Clemente card in the 1971 Kellogg's set, in PSA 10, is really a prized piece. There's only about 25 of them [in PSA 10] known to exist, so that's one of the most desirable items there is in the category."

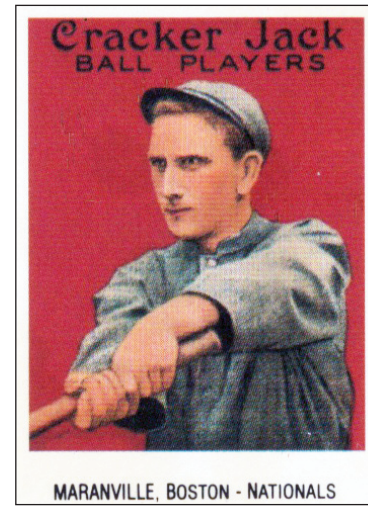
Greco sees them as low-hanging fruit for collectors. "The Kellogg's cereal cards are probably one of the easier items to go after because they're more recent than some other issues, they were produced in the 1970s. A lot of them were available from Kellogg's in sets ... you'd send in some number of Kellogg's box tops and a couple of dollars and you got the complete set. Those are easier to find today than other oddball items like the Milk Duds boxes or the Hires Root Beer cards. There are two exceptions: the 1971 and 1975 cards, which weren't available as sets ... you could only get them inside the boxes."

Along with what we've explored here, there are many more sports giveaway items out there than can be covered in one article. Think of a type of food or beverage and it's as likely as not that somebody used Walter Payton or Sandy Koufax to help sell it at some point.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider, Back Issue, RetroFan, Diecast Collector, and Buildings magazines. He is a regular contributor to the Journal of Antiques and Collectibles by penning the column "Toys from the Attic."



Left: Card #136 in the legendary 1915 Cracker Jack set, Rabbit Maranville.



Right: The 1993 Rabbit Maranville reprint card by Cracker Jack makes for a good comparison with the 1915 original.

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DEEPER DIVE

To learn more about sports giveaway items, check out these resources. The website postwarcards.com features a wealth of articles and posts on numerous food issues, inserts, and other oddball items. Click "Oddball Archive" on the home page.

And Sports Collectors Digest's *Standard Catalog of Vintage Baseball Cards* is an excellent book that includes information and lists on a lot of giveaways and premiums.

The Standard Catalog of Vintage Baseball Cards offers a great deal of information on baseball giveaways, and includes related items such as coins and bottle caps.

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Tom Brady to Open Sports Shop in Vegas?

ESSENTIALLY SPORTS - Tom Brady has made news by stopping the construction of his Florida mansion. Initially, construction was going smoothly, but he has recently decided to put it on hold. Interestingly, reports are suggesting that Brady is now considering opening a sports shop in Las Vegas instead.

Brady recently posted a story on his Instagram from the Fontainebleau Hotel, FL, where he tagged his friend and the hotel owner, Jeff Soffer, but did not reveal the purpose of his visit. However, according to some sources, Brady is considering a location for his own sports memorabilia shop approximately 2,570 miles away from the Fontainebleau Hotels in Miami Beach, FL. The potential location being considered is at the Fontainebleau in Las Vegas, NV.

According to a "The Collectibles Guru" tweet in July, "Tom Brady will be opening his very own sports memorabilia shop at the Fontainebleau Resort & Casino in December 2023." This was based on an earlier tweet by the "Vital Vegas" blog that covers Las Vegas news and rumors: "Part owner of the Las Vegas Raiders, Tom Brady, will have a sports memorabilia shop at Fontainebleau."

Neither Brady nor the Fontainebleau Resorts & Casino have confirmed this news. Therefore, it remains unclear whether Brady is really planning to launch his own sports memorabilia shop or not.

Tom Brady's visit to the Fontainebleau Hotel in Florida also raised some eyebrows because of its proximity to his ex-wife's Miami mansion. Brady and Gisele Bündchen, who were married for 13 years, bought a \$17 million plot of land near the hotel in late 2020. They planned to build a home for their children there, using an LLC managed by executives from Fontainebleau Development. This company is owned by Jeff Soffer. After Brady and Bündchen split up, their construction project was put on hold, leaving their fans wondering what would happen next.

And It's Good!

American football is one of the most popular sports in the United States. Both college and National Football League (NFL) games draw huge crowds of team followers and all-around sports enthusiasts. Let's take a peek at some interesting, signed football-collecting facts and tips.

A Quick History of Football and Footballs in the U.S.

The first game we consider a true U.S. football game was a college game. It was between the universities now known as Princeton and Rutgers on November 6, 1869. At that time, football was more like rugby – teams used round balls that typically contained inflated pig bladders, creating the nickname “pigskin” for the football.

Early footballs had laces like the ones seen on footballs today but for an entirely different purpose. They literally held footballs together. Today, they exist to help players grip the balls better when throwing and catching. The shape and design of the ball itself also changed, going from a round to an oval-like shape. This can help you date original footballs, at least in part. Another indicator is what materials were used to make each one.

One of the biggest inventions that came along in the 1800s was vulcanized rubber, thanks to Charles Goodyear. The pliable, flexible rubber was later used in footballs after being patented by Mr. Goodyear in the 1830s.



1960 Cowboys Inaugural Season Signed Ball

The Popularity and Rarity of Early Signed Footballs

According to *Antiques Roadshow's* Simeon Lipman, both signed footballs and baseballs started popping up and being collected by fans in the 1920s. The difference – there were a lot more baseballs to go around. Footballs were much rarer because, at the time, only one per game was typically used. The football season was also shorter. At that time, college football teams were the most popular. The signatures of some of those players were highly sought-after.

Early signatures from certain Notre Dame players were and still are popular. For example, the Four Horsemen are known to this day as one of the most famous backfield

quartets in college football history. They were coached by the famous Knute Rockne. The group was comprised of fullback Elmer Layden, Quarterback Harry Stuhldreher, right halfback Don Miller, and left halfback Jim Crowley.

More Popular Football Names to Collect

Today, individual football player signatures from the past and present are held in high regard by generations of fans. Some names that stand out include Reggie White, Tom Brady, Vince Lombardi, and Joe Namath. Footballs featuring those signatures and signatures from other popular current or former players tend to have higher resale values.

The other popular football signatures to collect are from famous teams or groups. For example, a ball signed by the Four Horseman and Mr. Rockne might be quite valuable. Another specific example is a ball that sold back in 2016 for over \$3,000 that was signed by 52 members of the Green Bay Packers championship team from 1967. As I write this (June 2023), a Green Bay Packers ball from 1966 is up for sale at a price of nearly \$10,000 by Steiner Sports Memorabilia. It has 48 signatures, including one of the favorites I mentioned above, Vince Lombardi.

Types of Footballs With Signatures

When it comes to collecting signed footballs, it's important to understand the difference between a game ball, a replica, or a souvenir ball. Game balls have a higher degree of rarity. Those used in championship games or other historically significant games also tend to have higher resale values.

Souvenir balls are easy to purchase and to have players sign. They look great on bookshelves and tend to have clearer signatures. However, they are not usually monetarily worth nearly as much. Their values are (usually) more in terms of sentiment and display ability.

Another important signed football difference is the difference between stamping and actual signing. Stamping started with baseballs after World War II. Demand was so high that two former baseball players started the Autograph Ball Company. It was so successful that stamped baseballs made by the company could be purchased right through until 2016.

Stamped footballs weren't quite as in demand, but the trend still popped up in that sport, too. Obviously, real signatures are more valuable than stamped in terms of resale value.

Forged signatures, while not quite as common in football as in baseball, are still a concern. It's one thing if you see a player sign a ball with your own eyes. It's another if you buy it well after its supposed signing. Provenance is vital. Make sure you know exactly what you are purchasing. Learn the histories and signatures of your favorite players or teams. Seek out expert appraisal assistance when needed.

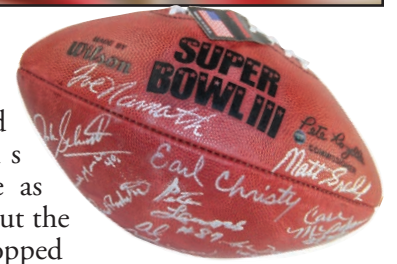
Ways to Rule Out Fake Football Signatures

The best way to make a final authentication of a football signature is to show it to an expert. However, you can start the authentication process easily enough on your own by ruling out obvious fakes.

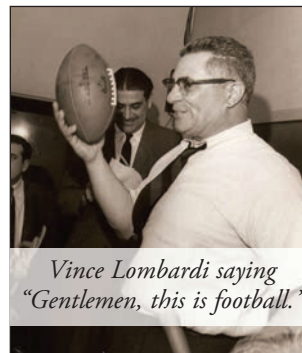
Look for clear signs of mechanized or stamped signing or outright signature forgery. If a football has multiple signatures that are all in the same color of ink that could be a stamped ball. Players apply pressure to balls differently when they sign them and often have varying degrees of signature clarity from one another. If the signatures on a ball all look too similar in crispness or clarity, it could be stamped.

If the signatures all seem to start with small dots or end the same, that can indicate abrupt motions of mechanized signing. Or, if the ball appears old but the signatures appear new, that's a possible red flag.

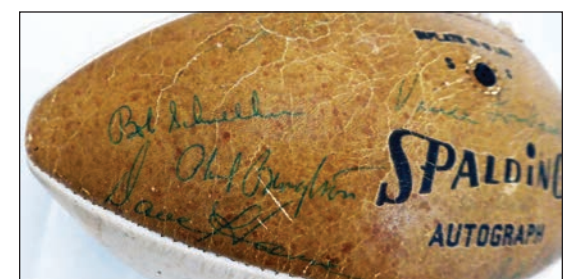
In short, footballs and other football memorabilia are great to collect. However, when collecting for investment and resale value you need to use caution. Make sure you truly understand what you are buying and what its significance is. That way you can make the most of your investment.



1969 New York Jets Super Bowl III Logo Game Ball Team-Signed with Joe Namath front and center



Vince Lombardi saying "Gentlemen, this is football."



1966-1967 Packers Championship Signed Ball

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.



Simeon is a lifelong pop culture, film, music, art, history, and sports enthusiast, who has been appraising collections, curating auctions and exhibitions, and coordinating culturally relevant events for over 30 years.

His insatiable thirst for history and knowledge, coupled with the possible discovery of untapped treasures at flea markets and garage sales, sparked his interest in collectibles, in particular those dealing in sports and popular culture (autographs, entertainment, music, comic art, etc., etc.).

He has written extensively on collecting and collectibles, and appears regularly on PBS's top-rated *Antiques Roadshow*. And while you may think of him as the "tall sports guy," his background allows him to pinch-hit on any number of categories. Plus, his passion for trading cards pulled him into the business by establishing G.A.S. Trading Cards with the mission to "create highly collectible physical cards to honor the most iconic names in music, culture, the arts, and entertainment." This business allows Simeon to flex his visionary muscles by putting out trading cards that honor not only individuals, but musicians, pop icons, artists, and more.

When it comes to curating auctions and events, one of his most notable events include the groundbreaking Punk Sale held at Christie's Auction House in New York City, in 2008. This event celebrated the Punk aesthetic, and its cultural significance as both a historic music genre and a valid and extremely influential art movement with its distinct attitude, design, and ephemera.



I ran into Simeon by chance when he was in Sturbridge, Massachusetts filming an episode of *Antiques Roadshow* at Old Sturbridge Village. We followed that up with an interview over the phone where he shared his story, his thoughts on collecting, and what he is collecting now.

Here is what he shared with us.

What got you into collecting?

I was born a collector. I grew up around antiques. My father collected scientific instruments and other things in that genre, and my mom is an art teacher so I grew up learning a lot about art and art history and

science. They used to go to garage sales and flea markets, and that was my favorite thing to do – go with them and they would let me explore. That was in the 1970s and 80s – a different time. They would let me go for a few hours and then meet back up at a certain time and place.

That freedom that they gave me allowed a curious kid like me to really discover a lot of interesting stuff – and I was taking it all in, starting to acquire knowledge about the past and building context

*Wintrust Business Lunch
9/26/2016 | Simeon Lipman
(Sports and Pop Culture
Specialist on the Antiques
Roadshow TV Series) and Steve
Bertrand hold onto historic bats,
including Shoeless Joe Jackson's*



around each collectible. What year was it? What was going on in the sports world at that time? Who were the key players? What makes this card, bat, or picture worth having? What gives it value? My search for those types of details drives my love of the business.

What do you collect?

My favorite thing is to collect trading cards. It's what brought me into the business in the first place.

Today, I am building my collection of photography. I love photographs of famous people before they were famous – original photos I can hold in my hand and take time to really look at them.

To me, that kind of stuff is fascinating, and it also kind of dovetails into what I'm currently kind of passionate about collecting, which are ticket stubs. Primarily, I love Broadway ticket stubs, featuring some of my favorite actors and actresses from over the years. One of my favorite things in my collection is one from October 19th, 1944. A play opened on Broadway called *I Remember Mama* and it featured a 20-year-old actor from Omaha making his Broadway debut that evening ... his name was Marlon "Bud" Brando. This is a ticket stub to that very night's performance! The professional Broadway debut of perhaps the greatest actor of all time! This was the very, very beginning of his career, you know, and here is the ticket stub that was there in the room with him that night, and that's the kind of thing that's always driven me – as a collector and as an appraiser. It's that direct connection with the past.



Any time I have seen you appraising an item(s), I always appreciate your enthusiasm and willingness to share all kinds of information and stories that make it more relatable. You great respect for sports memorabilia, and the collectors seem to feed off of what you have to say.

Thank you. Researching a collection or even just a single item is the closest thing that I can think of to get to a place where you might never have been.

It is like collecting a ticket stub, whether it is to a Broadway play or the World Series. I wasn't born in the 1940s or earlier, and I couldn't have gone to this event, right? But, here is an artifact. A relic that was there and I can touch it. The whole basis of what I do is making that connection with the past or with the future, that's kind of where I'm at as a fan, a collector, and an appraiser. That's what's my whole thing.

Really, when it comes to collectibles, it's almost like you get to take a trip back in time. You buy the ticket and take the souvenir with you and you remember the experience. That's the fun of this whole thing.

While you tend to stick to physical objects to both collect and appraise, new trends are popping up, especially in the world of sports collectibles - NFT (non-fungible tokens) are a hot topic right now, along with buying a percentage of an item vs. purchasing a historic collectible outright. How do you feel about these trends?

Personally, I prefer to collect things that I can have in my home or with my collection. There is something about being able to hold it in your hand, right?

That being said, there are good things about these forms of collecting and it mainly has to do with involving younger collectors in this business. Digital collectibles may best suit their lifestyle today and it gets them involved in the stories that go with the image. When it comes to owning a percentage of an item, again, the younger collectors can grab onto the story that goes with it and hope their "asset" will gain in value over time.

Then there are those who invest and expect a return. This type of collecting is for people who are looking for an interesting way to invest, but it involves a more personal approach - different from those who collect because they are passionate about something.

When it comes to appraisals, collectibles that are graded have a large amount of value coming from that grade. Should collectors be spending the money to get their items graded?

There are some grading companies that have worked hard to determine a rating system for items that include trading cards and comics, etc. We often say, "Condition is everything," and when that is backed up by an independent grading company it does weigh heavily when determining value.

Not everyone needs to get their cards and comics and uniforms, etc., graded. Often, if the owner thinks the item is of considerable value and they are looking to sell at auction, the auction house will pay to get the item graded. And, for the average collector, they may wish to get certain pieces graded depending upon perceived value for something such as a legal matter or a will or something like that. Otherwise, it is a good idea to learn how to preserve what you have, properly frame and display your collection, and see about getting certain pieces appraised by a professional such as PSA, CSG, or CGC (for comics).



Limited Edition GAS Series 3 #21 H.P. Lovecraft Cracked Foil Prism Card from Simeon Lipman's Company www.gastradingcards.com

Antiques Roadshow

What should sports collectors consider when deciding what to bring to an AR appraisal event?

Consider bringing something with some age. New collectibles generally do not have enough history to go along with assigning a value. Another thing to consider bringing is a cross-collectible. A player's jersey that has been signed and was game-worn on a historic game can bring out more information for the collector and typically more value.

Every city we travel to is different, and we are always discovering new local treasures that we are happy to be given the chance to value.

How much prep work do you do before you conduct an appraisal on AR?

While every appraiser brings their own in-depth knowledge with them, we have staff that are hitting up information online, and we always confer with each other no matter what we are appraising.

Because I have a varied background in many collectible fields, I will confer with other departments and even conduct an on-camera appraisal if I have the knowledge. It can take a while—even a few hours—between selecting something that looks like it could be really interesting and then looking up and going on-camera to film the appraisal.

What is your typical day of appraising like?

We all interact with collectors within our department and others all day long as hundreds of items come to us from very long lines. It is a long day but it is an adventure.

A good day of appraising for me means I was able to show three items that are worthy of being presented on-camera. Then I know I did my job and I'll be seen on upcoming episodes.

LINKS TO SOME OF SIMEON'S GREAT APPRAISALS AND AUCTIONS

One of Simeon Lipman's favorite appraisals on *Antiques Roadshow* was the one he did for this special All Star watch owned by Mickey Mantle.

"This was a really good story - something you could not find anywhere else except by working on Roadshow. And this was a great appraisal."

Here the story and learn the results of the appraisal online here:

<https://www.facebook.com/watch/?v=2196518047137515>



Simeon Lipman curated a special auction for Christie's Auction house called *The Secret History of Baseball* that was held on October 19, 2016. "To experience a collection like this hands-on is very exciting," comments Baseball specialist Simeon Lipman while exploring highlights of Christie's 19 October sale, *The Golden Age of Baseball: Selections from the National Pastimes Museum*. The collection of rare memorabilia includes spine-tingling items dating as far back as 1860.

Check out Simeon's video produced for this special auction here where he gives insight into the auction and how he approaches a collection:

https://www.youtube.com/watch?v=jK-GY_6fzoY

When it came to reviewing the 2021 sports cards at auction, Simeon worked with *Sports Collectors Digest* on this special article called "State of the Hobby: Top Online Sales of 2021, and what 'crazy' market means for the future of sports cards."

Check it out here:

<https://sportscollectorsdigest.com/news/top-selling-sports-cards-of-2021-online-auctions-michael-jordan-lebron-james-kobe-bryant>





A Nod to Bobbleheads

BY JON WALDMAN FOR WORTHPOINT®

At left, Nick Fryman's collection started when he attended a 2005 Cincinnati Reds SGA game when he was 10 years old. It then became a ritual for him to attend every SGA game. Nick and his twin, Zack, started a lawn mowing business when they were 13 to raise funds to track down all of the Reds SGAs prior to 2005, and both successfully obtained every Reds SGA ever given away. They have also both managed to collect every bobblehead the Reds Hall of Fame has ever given away. From there, Nick also pursued bobbleheads given away by Reds minor league affiliates, rare Cincinnati Reds or Big Red Machine bobbleheads, and any other bobblehead that catches his eye. Between the two, they have over 350 bobbleheads and new additions are consistently being welcomed! photo: Bobblehead Hall of Fame

Chances are that if you have a sports collection, you have at least one bobblehead figure – if not a few. They're easy to display and give a neat, kitsch tone to your otherwise serious-as-heck memorabilia zone. You can't look at a bobblehead and not crack a smile.

Ancient History

The bobblehead, believe it or not, dates back to the 1700s. According to the National Bobblehead Hall of Fame, bobbleheads, or "nodders" as they were known, were imported from China to England. These were more akin to statues than the bobbles we know today; however, the heads had similar motions.

Jump ahead for two hundred or so years, and you'll see the first iterations of the bobbles for North American sports. These were short, stumpy generic figurines outfitted with the uniform of a particular sports team or paying tribute to superstars at the time. Nearly every figure featured an elongated neck, allowing the head to move without damaging the body (in theory). Among the latter depictions were figurines of baseball legends like Roberto Clemente and Mickey Mantle. As you can imagine, the toys were very commonly played with, and, as a result, finding figures in any sort of good condition is rare.

What is interesting about this period was the variations in size. While manufacturers built most at sizes allowing children to easily play with and collect them, there were also extremely limited fifteen-inch figures crafted for promotional purposes. Not surprisingly, these figures are among the most sought-after today and can quite easily command five figures at auction.

During the early 1960s, the market for generic "nodders" grew to include African American athletes, as well. These nonspecific bobbles continued into the 1970s, but their generic form didn't hold interest. Ultimately, the figures disappeared from store shelves.



Large 19th Century Pagoda Nodder, 13" high, by Meissen. Selling on Etsy for \$30,000

Returning to the line-up

For most collectors, bobbleheads re-emerged in the early 2000s when companies sought a new hot collectible. The new edition of the craze started in 1999, as documented by the National Bobblehead Hall of Fame:

Bobbleheads seemed to be 20th-century relics by the turn of the century until a promotion by the San Francisco Giants brought the bobblehead back to the public eye. The Giants offered a Willie Mays bobblehead to the first 20,000 visitors on May 9th to celebrate the 40th anniversary of Candlestick Park, which was the last year of the Giants playing at that stadium. The promotion went very well, and more teams began to offer bobbleheads as a promotional item for their fans.

Looking at that Mays figurine now, you can see there was an obvious tribute to the original design. Decidedly chubby, Mays' piece had an authentic look that resonated with

children and adults who had the original version of the "Say Hey Kid's" bobble in the 1960s.

Initially, new bobbleheads carried similarities to the originals. The majority had standard poses, standing tall and proud, albeit with slimmer bodies. These bobbles more closely resembled the bodies of their athletic counterparts rather than the chubby childlike incarnations collectors knew well. The heads were also more detailed, following closer to the player rather than being left to interpretation by the collector.

While the Giants had ignited the stadium giveaway, bobbleheads quickly found themselves on store shelves as mainstream products. Kids clamored to get as many bobbleheads as possible while investors wreaked havoc in aisles,

The Willie Mays commemorative bobblehead, issued in 1999, kickstarted a rebirth of collecting these fun nodders.



searching for rare variants that occasionally popped up. Sports card companies got in on the act, partnering with producers or creating their own figurines. Among the companies that capitalized on the craze was Pacific, who, to help promote their Heads Up card-and-bobble line, issued a figure of their owner, Mike Cramer.

Like many pieces in an era when sports memorabilia struggled to maintain a continual audience, bobbleheads fell by the wayside. While the mainstream pieces have almost completely disappeared from stores and shelves, they continue to have an audience in



Vintage Red Sox bobbleheads from the 1960s were not player-specific, unlike the bobbleheads of today.
www.worthpoint.com



This nodder of famous baseball professional Mickey Mantle sold for \$1,899.99 in 2021.
www.worthpoint.com

the secondary market thanks to the continuation of the figures as stadium giveaways. These pieces are getting closer to realistic proportions, albeit the heads are still oversized. There is also some fun mixed into these pieces, with some fantastical elements mixing sports and other themes.

Ultimately, bobbleheads will not be disappearing from sports memorabilia consciousness anytime soon. They are niche and do not have the mainstream popularity they once enjoyed, but they are fun pieces to pick up and can carry good value as well.

Jon Waldman is a Winnipeg-based writer. He has written for *Beckett*, *Go GTS*, *Canadian Sports Collector*, and several other hobby outlets over his two decades in the hobby. His experience also includes two books on sports cards and memorabilia. Connect with Jon on Twitter at @jonwaldman.

WorthPoint Corporation is the largest resource for researching, valuing, and buying & selling antiques, art, and vintage collectibles. The suite of offerings on *WorthPoint.com* includes a price guide for researching and valuing antiques, art, and collectibles; a resource gallery for identifying makers' marks; and, a digital library of books from leading publishers on a wide range of collecting topics. *WorthPoint's Price Guide* gives subscribers access to more than 735 million historical prices and over 1.2 billion photographs. This data is aggregated from online marketplaces, including eBay, and from some of the leading auction houses in the country.

<https://www.worthpoint.com/articles/collectibles/give-it-a-nod-celebrating-national-bobblehead-day>

Title Bobblehead Images:

Wayne Gretzky New York Rangers Bighead Bobblehead, foco.com

Tiger Woods 2019 Championship Moment Bobblehead Officially Licensed by PGA, ebay.com

Tom Brady New England Patriots Special Edition 3-Foot Bobblehead NFL, ebay.com

Dale Earnhardt Jr. Nascar Special Edition Bobblehead, bobbleheadhall.com

Bobbleheads at Auction



Connor McDavid Bobblehead

Hockey fans of the Edmonton Oilers can't get enough of Connor McDavid – or, it seems, pay enough for a larger-than-life version of Edmonton's hockey hero. This past March, a 6'7" tall Connor McDavid bobblehead, autographed by the superstar himself—one of only two in existence—went for \$7,600 at an auction to benefit the Edmonton Oilers Community Foundation (EOCF).



Promo Bobblehead

The holy grail of baseball bobbleheads, a 14-inch-tall bobblehead created to promote a series of smaller versions that would be available across the country, sold through Heritage Auctions in 2019 for \$90,000. The ultra-rare relic was manufactured in Japan and consigned by the grandson of a Japanese national and co-owner of the Otagiri Mercantile Company which distributed it nearly 60 years ago.



49ers Bobblehead

A jumbo 15" NFL bobblehead made in the early 1960s and styled as a player for the San Francisco 49ers. It was distributed by the Otagiri Mercantile Company out of Japan in the 1950s. While the jumbo versions were intended as an incentive to buy the smaller ones, it is estimated that only around five jumbo bobbleheads were made per NFL team as they were listed back in the '50s. Jumbos were most likely made by hand-painting on molded ceramic pieces. Today's bobbleheads are made of plastic.



1975 Eagles Bobbleheads

A listing for 21 cases of 12/case New/Unopened/Mint 1975 Eagles Bobble Head dolls sold for \$16,500 on eBay. The cardboard cases holding the bobbleheads are in near-mint condition. Each bobblehead has a value of \$99.95 or \$1,200/case. The sold price is just over half of this stated value.



1961 NY Yankees Bobblehead

This 1961 New York Yankees bobblehead appeared on eBay, valued at \$59,750. Like other highly valuable bobbleheads, this example does not feature any particular player. This is just one of two in existence, and that is how it commanded such a high price.



Kobe

This is a 3-foot-tall Kobe Bryant LA Lakers bobblehead. This rare example is number 55 of just 100 bobbleheads made in this series with the #8 jersey as seen. Great for any collector to fill their collections with special editions. Asking \$5,000 on eBay.

UPDATED



2023 Show Directory

JOURNAL OF ANTIQUES AND COLLECTIBLES

JOURNALOFANTIQUES.COM

July 19: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 19-22: New Orleans, LA

**American Cut Glass Association
2023 Convention and Dealer Show**
Ritz Carlton Hotel, 921 Canal Street
Gary and Suzanne Sexton, Chairs
suzannesexton2017@gmail.com
Event Registration and Schedule available online
www.cutglass.org

July 19-22: York, PA

**2023 Antique Advertising Association of
America (AAAA) Annual Convention**
Wyndham Garden Hotel,
2000 Loucks Road
Wed. 7-10pm, Thur. and Fri. 8am-10pm,
Sat. 8am-10am
Paul Lefkovitz, 317-501-3832
plefkov@gmail.com, www.pastimes.org

July 20: Westmoreland, NH

The Tailgate
Flying Pig Antiques,
867 Rt. 12
9am Sharp!
Kris, 508-867-4466; Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

July 21-22: Peoria, IL

**Aladdin Gathering & 33rd Annual Int'l
Lamp Show & Sale**
Hilton East Peoria Riverfront Hotel &
Conference Center,
100 Conference Center Drive
Fri. 2-5:30 pm, Sat. 9am-3pm
National Assoc. of Aladdin Lamp Collectors
John or Cheryl Parsons, 573-253-7017

July 21-22: Eagan, MN

Land of Lakes Postcard & Paper Show
Eagan Community Center,
1501 Central Parkway
Fri. 9am-6pm, Sat. 9am-4pm
Mary L. Martin, LTD, 410-939-0999
sales@marylmartin.com
www.marylmartin.com

THE DEERFIELD ANTIQUE SHOW



Featuring 75 Selected Exhibitors of Fine Antiques,
Americana, and Decorative Accessories
Admission \$15 or \$8 after 11am
Mention this ad for \$2 OFF

**Monday, August 7th
9 am to 3 pm**

34 Stage Road, Deerfield, New Hampshire
• Shuttle to Parking •

EXHIBITOR LIST

- | | | |
|-----------------------------------|--------------------------------|----------------------|
| American Antiques | Farrin's Antiques | Thos. Moser |
| Antiques & Tyme | Firehouse Antiques | Mountain Rugs |
| Aquetuck Antiques | Elaine Fleming | Scherre Mumpower |
| Chuck Auerbach | Mario Gauthier | New England Seasons |
| Back Door Antiques | William Graham | Michael O'Brien |
| Steven Bellman | Evan Grant | Ozias Antiques |
| Benting & Jarvis | Green Feather Antiques | Ken & Robin Pike |
| Bitnner & Bock | Matt Grieg | John Prunier |
| Warren Broderick | Gurley Antiques | Pat Reese/ John Rice |
| Camille Buda | Thor Hilmar Antiques | Jon Rider |
| Stephen C. Burkhardt | Bud Hughes | Shirley D. Quinn |
| Brett Cabral | Paula Idzik | Cheryl Anne Reed |
| Candleglow Antiques | Vee Kausel | K.C. Scanlon |
| Cherry Gallery | Matt King | Scott's Antiques |
| Country Love | Emily Lampert | Brian Shea |
| Nancy Craig | Betty Anne Lavalley | Stone Block Antiques |
| Mimi Cutler | Log House Antiques | Sue Sorg |
| Stephen Cyr | Gregory Lovell Antiques | L.K. Spowart |
| Mary de Buhr | Lanny Lumbert | Chris Stanley |
| DocEngine | Joe Martin | Thomas M. Thompson |
| Eagle Antiques | David McLean | Roger Williams |
| Erb's Antiques | Lynn Morin | Z & K Antiques |
| Fine Daguerreotypes & Photography | Robert & Donna Moore | |
| Jim LeFurgy & Judy Waner | Kim Reed Antique Oriental Rugs | |
| Diane Marsden Antiques | Michael & Lucinda Seward | |

www.gurleyantiqueshows.com

Joshua Gurley (207) 229-0403
joshua@gurleyauctions.com



Rachel Gurley (207) 396-4255
rachelgurley@gmail.com

July 22: Dover, NH

Dover Antique and Vintage Market

Dover Elks Lodge,
282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

July 22-23: Marietta, GA

Vintage and Collectible Glass Show and Sale

Cobb County Civic Center,
548 South Marietta Parkway
Sat. 10am-5pm, Sun. 10am-4pm
Peach State Depression Glass Club
404-216-6968, showchair@psdgc.com
www.psdgc.com

July 23: St. Charles, IL

50th Anniversary Chicago Toy Show

Kane County Fairgrounds,
525 S. Randall Road
8am-3pm
herb@chicagotoyshow.com, 847-800-3009
diana@chicagotoyshow.com, 847-772-6760
www.chicagotoyshow.com

July 22-23: Rockport, ME


41st Camden-Rockport Antiques Show

Mid-Coast Recreation Center, Route 90
Sat. 10am-4pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@zwi.net
www.goosefareantiques.com

July 23: Sandwich, MA


The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting
House Road
7am-12 Noon
Lisa, 508-685-2767,
www.thesandwichbazaar.com



84th PAPERMANIA PLUS
ANTIQUe PAPER SHOW
PLUS ADVERTISING & PHOTOGRAPHY
AT THE XL CENTER IN HARTFORD, CT
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\$5 admission, (seniors - \$4, under-14 get in FREE)
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Old-Fashioned Antique Show featuring 220+ dealers,
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www.fairgroundshows.com
fairgroundshows@aol.com
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**Antique & Collectors
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July 26: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 29: New London, NH**55th New London Antiques Show and Sale**

New London Historical Society,
179 Little Lake Sunapee Road
9am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

July 29-30: Chantilly, VA**The DC Big Flea Antiques Market**

4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
757-430-4735,
info@damorepromotions.com
www.thebigfleamarket.com

July 29-30:**Wheaton Arts Antique & Summer Market**

1000 Village Drive
10am-4pm, Rain or Shine
856-825-6800
www.wheatonarts.org

July 30: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 5: Orleans, MA**53rd Annual CCADA Summer Antique Show in Orleans**

Nauset Middle School Front Lawn,
70 Route 28
9am-3pm
Cape Cod Antique Dealers Association
Carl Goveia, 774-722-2100
c.goveia@comcast.net
www.ccada.com

August**August 2: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 5: Harve de Grace, MD**Summer Chesapeake Civil War & Postcard Fair**

Harve de Grace Community Center,
230 N Washington Street
9am-4pm
Mary L. Martin, LTD, 410-939-0999
sales@marylmartin.com
www.marylmartin.com

August 4-6: Albuquerque, NM**24th Great Southwestern Antique Show**

New Mexico State Fairgrounds,
Lujan Center
300 San Pedro Drive NE
Fri. Charity Preview 1-6pm, Sat. 9am-5pm,
Sun. 10am-4pm
Cowboys & Indians Antiques
Victoria Roberts, 310-456-4702
info@gswevents.com
www.gswevents.com

August 5-6: Greenwich, NY**Antique Fair & Flea Market**

Washington County Fairgrounds,
Rt. 29
Sat. 8am-5pm, Sun. 9am-4pm
Fairground Shows NY
518-331-5004, fairgroundshows@aol.com
www.fairgroundshows.com



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Friday 10am-6pm • Saturday 10am-5pm

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Exhibitor List:

Michael Paul Gunselman H. and L. Antiques Jane Langol Antiques from Home Saratoga Fine Art Peter Bazar Steven F. Still Hilary and Paulette Nolan Jon Mehl, Cabinetmaker Marc Calciano Christopher & Bernadette Evans Jewett • Berdan Barometir Fair John Forster Neverbird Antiques Lisa S. McAllister Frylings Antiques Marc Witus Ziebarth's Antiques John Rogers	Centreville, DE Princeton, NJ Medina, OH Bethesda, MD Saratoga, NY Manheim, PA Falmouth, MA York, PA Clifton Heights, PA Waynesboro, VA New Castle, ME Blowing Rock, NC Williamsburg, VA Clear Spring, MD Green Lane, PA Gladstone, NJ Madison, WI New London, NH	Daniel and Karen Olson Thomas Restoration, Ltd. Jeff Ingram Greg K. Kramer & Co. Joseph J. Lodge Larry Thompson James Island Antiques John Kolar Pat & Don Clegg James L. Price Joan Stauffer Antiques Wesley Sessa Heller-Washam Art & Antiques Gallery Wm. Union & Mary Cormier Randi Ona The Norwood's Spirit of America Hanes and Ruskin Stoncrop Antiques Judith K. Warren Stephen • Douglas	Newburgh, NY Laurel, MD Robeson, PA Lederach, PA Shellville, GA Charleston, SC Hershey, PA East Berlin, PA Carlisle, PA Catskill, NY Pottstown, PA Portland, ME Holden, MA Wayne, NJ Timonium, MD Niantic, CT Mt. Crawford, VA Rockingham, VT	Firehouse Antiques Paul Thein Richard M. Worth Daniel & Karen Olson Robert M. Conrad Beaver Creek Antiques & Arms Susan Atkinson Marvin Wies Folk Art & Antiques Soheil Oriental Rugs The Haneberg's Antiques Dennis & Valerie Bakoledis B. Hannah Daniel Wm. R. & Teresa Kurau Newsom • Berdan Steve Smoot Antiques & Navajo Textiles Sandy Jacobs Soriso's Antiques Nancy & Gene Pratt Antiques A Bird in Hand	Galena, MD Centreville, DE Newburgh, NY Yeagertown, PA Dillsburg, PA Baltimore, MD Roslyn, NY East Lyme, CT Rhinebeck, NY Athens, AL Lampeter, PA Thomasville, PA Lancaster, PA Swampscott, MA Leechburg, PA Victor, NY Florham Park, NJ
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Show Phones:
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302-542-3286

August 6: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500
www.alamedapointantiquesfaire.com

August 6: Milford, NH

Milford Antiques Show

Antiques Week in New Hampshire
Hampshire Hills Athletic Club,
50 Emerson Road
8:30am-12 Noon
781-329-1192
www.milfordantiquesshow.com

August 6: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

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www.stormvilleairportfleamarket.com

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Saturday, August 12, 2023

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Free Admission • No Pets Please!
Food Trucks & Food Vendors
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Free Parking in county garage on East Catherine St.
814-445-6431
info@somersetcounty-chamber.com
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Fall 47th Annual Antiques In Schoharie

September 23 & 24, 2023
Saturday 10-5 • Sunday 11-4

143 Depot Lane
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On Site FREE Parking
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email: scha@midtel.net

In support of the 1743 Palatine House Museum
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email: scha@midtel.net - schoharieheritage.org

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Atlanta, GA

2023
AUG 10 - 13 NOV 9 - 12
SEP 7 - 10 DEC 7 - 10
OCT 12 - 15



3,500 Exhibit Booths
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NOV 25 - 26 **2024 Dates**
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- 300+ Exhibitors - Inside and Outside
- **Early Buyers: Enter Friday, 9 a.m. \$10 each**
- Easy Access: I-64 (Exit 91) at Fishersville, VA

OCT 2023	13 Fri. 9-5	14 Sat. 9-4
	\$10	\$5
MAY 2024	17 Fri. 9-5	18 Sat. 9-5

Augusta Expoland • 277 Expo Road, Fishersville, VA 22932
(804) 239-0553 www.heritagepromotions.net



August 6: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
8:30am-Noon
Jack Donigian, 781-329-1192
milfordantiqueshow@gmail.com
www.milfordantiqueshow.com

August 6: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com



August 7: Deerfield, NH

The Deerfield Antique Show

Deerfield Fairgrounds,
34 Stage Road
9am-3pm
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

August 9: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 10-12: Denver, PA

The Stretch Glass Society Annual Convention and Show

Comfort Inn, Lancaster County North,
1 Denver Road
Thurs. 12-10pm, Fri. and Sat. 9am-10pm
Patrick Steele, 440-668-5960
psteale@prodigy.net
www.stretchglassociety.org

**For updated information, visit
www.journalofantiques.com
Play it Safe:
Call for Updated Hours!**

August 10-13: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

August 12: Somerset, PA

52nd Annual Somerset Antiques, Artisans & Ales

Streets of Somerset (North Center Ave.)
9am-5pm, rain or shine
Somerset County Chamber of Commerce
814-445-6431
info@somersetcountychamber.com
www.somersetpa.net

August 12-13: Clayton, NY

1000 Islands Art & Craft & Antique Festival

Thousand Island Arts Center,
615 East Line Road
Sat. 10am-4pm, Sun. 10am-3pm
www.TIArtsCenter.org

August 12-13: Ontario, Canada

The 33rd ODESSA Antique Show

Odessa Fairgrounds,
231 Main Street
Sat. 2-6pm, Sun. 8am-4pm
Karen Leacock-Brown, 613-396-6888
karenleacockbrown@gmail.com
www.karenbrownantiques.com

The 22nd Annual Clinch River
Fall Antique
Festival
Friday, October 6th 12pm-8pm
Saturday, October 7th 9am-4pm

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A Two Day Event Featuring:
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FALL SHOW
Thursday, OCT 19th
thru Saturday,
OCT 28th, 2023
Show Hours: 9am-6pm daily

Free parking! Free admission!

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

One of the semi-annual ROUND TOP Texas Antique Week's finest and most popular shows!

200 Dealers in 63,000 Sq. Ft.
A/C Building & Outside Annex Building
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Expert glass repair & grinding on premises.

Check our website for more shows & updates

Located at Hwy. 237 & FM 954 Warrenton, Texas

For information and space rental call Brittany (832) 655-5995
colesantiqueshow.com

August 13: Taunton, MA

MA Doll, Bear & Miniatures Show & Sale

Clarion Hotel, 700 Myles Standish Blvd
10am-3pm
Collins Gifts, 603-969-1699
collinsgifts14@aol.com
www.collinsgifts.com

August 13: Auburn, MA

EBW Promotions Auburn Coin Show

Auburn-Webster Elks Lodge,
754 Southbridge Street
9:30am-2:30pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

August 13: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 14-20: Bouckville, NY

Madison-Bouckville Antique Week

Route 20
Madison-Bouckville Promotions
jmancino@aol.com
www.Madison-Bouckville.com

August 14-20: Bouckville, NY

Out Front Antique Show Field @ Pinebrick

6830 Route 20
315-427-5094, jmancino@aol.com
Find Us on Facebook

August 14-20: Bouckville, NY

East Expo Antique Show

Route 20
Early Bird Buyer Day Sunday, August 13
Mark Peavey, 315-363-5262
mpeavey@twcny.rr.com
www.eastexpoantiquefield.weebly.com

Aberfoyle
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2023

Saturday, September 23rd
8 am - 4 pm, \$10 admission

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20 min. from Greensboro or Burlington, 90 min. from Charlotte

SEPT 29, 30, 2023

Friday, Saturday, 8 a.m.-4 p.m. RAIN OR SHINE!

★ Admission - \$10.00 per person • (\$1.00 discount w/ad) ★
ANTIQUES & COLLECTIBLES ONLY!

Just twice a year, over 375 dealers from more than 25 states pack this 100 acre farm with 18th to 20th century American, European, & Oriental furniture and paintings, pottery and glass, clocks, dolls and toys, advertising and military items. Fishing collectibles and decoys, jewelry, Orientalia, quilts, folk art, and "in the rough" country Americana. It's the way it used to be - NO CRAFTS OR REPRODUCTIONS, JUST TRUCK-LOADS of antiques and collectibles priced right. Who knows what will turn up? You'll bring something home from this one! DON'T MISS IT!

Directions to the ORIGINAL and Best Show!

- From I-95 to I-85 - Take Exit 145 - Turn Left On Hwy 49 S. Go 18 miles to Liberty, NC. Left at second light. Follow signs 2 Miles. Turn Left at Big Liberty Antique Festival Sign. Then GO 1 MILE IN to Show Entrance.
- From I-40 East to Greensboro - Take Sanford Exit - Then Right on 421 S., go 20 miles. Take Staley Exit (180). Then go Left about 1 mile Turn Right at Big Liberty Antique Festival Sign. Then GO 1 MILE IN to Show Entrance.
- From 29 S. - Take Sanford Exit - Then Left on 421 S. For 20 miles. Take Liberty-Staley Exit (180). Then Go Left about 1 mile. Turn Right at Big Liberty Antique Festival Sign. Then GO 1 MILE IN to Show Entrance.

• "JUST COME TO LIBERTY & FOLLOW SIGNS." •

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20'x25' Booth - \$200; 10'x20' Booth - \$150; 14'x14' Space Under 120' Big Top - \$300, add \$20 after 1" of Show Month. Great home cooked food. Show will continue rain or shine. No refunds unless sold out. Table & tent rentals available. Local and national advertising, 24 hour security. Dealers may stay overnight free. Many motels nearby. Restrooms on premises.

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April 26, 27, 2024 (336) 622-3041 Vito or Mary Ellen Sico or Janet Hill
Check website for COVID updates. www.LibertyAntiquesFestival.com

Collins Gifts
MA Doll, Bear & Miniatures Show & Sale

August 13, 2023
10am-3pm
Taunton, MA
Clarion Hotel

October 1, 2023
10am-3pm
Sturbridge, MA
Sturbridge Host Hotel

603-969-1699 • Collinsgifts14@aol.com • Collinsgifts.com

Madison Historical Society Presents Summer Festival of Art and Antiques August 26

MADISON, CT – The Madison Historical Society will host a Summer Festival of Arts and Antiques on Saturday, August 26 from 9 a.m. to 4 p.m. (rain or shine) on the Madison Town Green.

This end-of-summer celebration of art, antiques, and family fun will feature over 30 vendors of fine antiques and collectibles from across the region, selling ceramics, furniture, glass, jewelry, kitchenware, linens, memorabilia, pottery, toys, vintage accessories, and more.

Additionally, an art exhibition and sale will be mounted by members of the Madison Art Society. This showcase of original works by local artists will feature a variety of media, including oils, watercolors, acrylics, pastels, drawings, and sculptures. Plein-air painting demonstrations will also be offered by select artists during the event.

Live demonstrations of traditional crafts such as bobbin lace weaving and spinning,



doll making, bookbinding, pottery molding, and pottery decoration will also be featured. Crafters will sell their wares and offer instruction on these pre-industrial trades.

A classic car show of antique vehicles will be another highlight of the day. Among other vehicles, visitors will be able to see a Stanley Steamer dating from the early 1900s, a Triumph TR6 in mint condition, and a

beautifully restored 1940 Ford pickup truck.

Just steps from the Fair is Lee's Academy, home to the MHS administrative offices. The Society is pleased to offer the community a preview of the newly restored Lee's Academy on Madison's historic green. For nearly three years, this iconic town structure has been under construction. Slated to open later this year, the space will be called the Madison Center for History and Culture. The MCHC will celebrate the town's rich cultural heritage and will be a meeting space for all to enjoy. Please stop by Lee's Academy to view its progress and learn more about the restoration process.

The Madison Historical Society's Summer Festival of Art and Antiques takes place on Friday, August 26, from 9 a.m. to 4 p.m., rain or shine. Admission is \$6, and \$3 for teens. For a \$1 discount, bring a copy of the ad in the *Journal*.

EASTERN ONTARIO'S LARGEST OUTDOOR SHOW!

Rain or Shine

ODESSA
ANTIQUE SHOW & SALE **AUGUST 2023**
www.odessaantiqueshow.ca 12TH & 13TH

EARLY ADMISSION ON **SATURDAY, AUGUST 12TH**
2pm to 6pm
\$15 (includes re-entry on Sunday)

SUNDAY, AUGUST, 13TH
8am to 4pm
\$5 Admission
CHILDREN UNDER 15 FREE

For further information contact:
Karen Leacock-Brown
Cell. 613.391.8331 or Bus. 613.396.6888
karenleacockbrown@gmail.com

Held at the Odessa Fairgrounds
10 miles west of Kingston,
just south of the 401, exit 599 (Wilton Rd.)

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7 days a week
Mon to Sat: 10am-5pm
Sundays: 11am-5pm
613.396.6888

Find us on Facebook

501 Dundas Street, PO Box 350, Deseronto, ON K0K 1X0
(5 km south of the 401, west of Deseronto Road, Exit 570)

Find the most up-to-date show information at www.journalofantiques.com

THE TAILGATE

Short & Sweet 9:00 AM SHARP!

2023 DATES
Thursday, March 23rd
Thursday, April 13th
Thursday, May 25th
Thursday, June 22nd
Thursday, July 20th
Thursday, August 24th
Thursday, September 14th
Thursday, October 19th
Thursday, November 16th

Shop Opens at 8:00 a.m.
Equal Opportunity Dealers & buyers
Field opens at 9 am
No set-up before
Free admission
\$45 set-up fee, antiques only

Questions?
Call Ian 860-208-7809 or Kris 508-341-6870

Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467

Clip this ad and get \$1 off one admission

1000 Islands ART & CRAFT & ANTIQUE FESTIVAL

August 12, 10-4 pm
August 13, 10-3 pm
Admission \$6
Cerow Recreation Park
615 East Line Road, Clayton
Visit TIArtsCenter.org for details.

Thousand Islands ARTS CENTER

ANTIQUÉ & ARTISAN

20 FESTIVAL 23

Saturday, September 16th
10am - 5pm | Admission \$6

A re-imagining of our annual antique show, this festival will bring together select antique dealers & regional artisans to create a unique event showcasing fine craftsmanship, both old and new.

Antique Collectors Preview Cocktail Party
Friday, September 15th | 6pm-9pm
\$50 per person / \$40 for View members
Get a sneak peak of the antiques before it opens to the public with hors d'oeuvres and a beer & wine bar

For more information, please visit ViewArts.org/events

315-369-6411
3273 State Route 28
Old Forge, NY 13420

view
Center for Arts and Culture

1000 Islands Art & Craft & Antique Festival August 12 and 13

CLAYTON, NY – The Thousand Islands Arts Center (TIAC) is excited to announce that it is hosting the 1000 Islands Art & Craft & Antique Festival on Saturday, August 12, and Sunday, August 13 at Cerow Recreation Park, 615 East Line Road in Clayton, New York.

This year, TIAC partnered with Kessler Promotions Inc. to help market the event. The festival will have over 70 vendors specializing in a wide range of handmade goods and one-of-a-kind items from pottery, paintings, and glassworks to jewelry, antique furniture, and artisan foods. The two-day show will also offer spinning and weaving demonstrations on Saturday.

Daily adult admission to the Festival is \$6. Saturday hours are 10 a.m. to 4 p.m., and Sunday's are 10 a.m.



to 3 p.m. Children under 15 are admitted free. Proceeds from the show benefit the Thousand Islands Arts Center. For more information, please visit www.TIArtsCenter.org.

The Thousand Islands Arts Center is a private, non-profit organization dedicated to the preservation and promotion of traditional arts and handicrafts through educational programs, classes, lectures, and exhibitions. Home to a nationally-renowned permanent collection and library of hand-woven textiles, the Arts Center also offers a wide variety of classes for all levels of students – from the beginner to the professional artist. The Thousand Islands Arts Center's mission is to advance art, craft, and our unique textile collection through education and exhibition.

The Big Flea Antiques Market – A Family Affair

For the past 40 years, D'Amore Promotions has been presenting hundreds of antiques and collectible shows throughout the Mid-Atlantic states. It has steadily earned the reputation as the most successful, and largest, antiques market in the Mid-Atlantic regions. D'Amore continues to grow in size and popularity – no small feat in today's economy! The flagship show, the DC Big Flea & Antiques Market, burst onto Northern Virginia's marketplace 20 years ago, and shows no signs of slowing down.

The Promoter, Joan Sides, is proud of the congenial atmosphere at the shows, and her staff attempts to give good service to her dealers and customers using innovative techniques and advertising. "We are here to serve the exhibitors first and foremost." Our return rate is over 80%.

"I believe the dealers and customers love to attend this show. It's fun and friendly."



Joan Sides' business is a family affair – in more ways than one. Her daughters, Marthia and Dee Dee, have promoted shows in Nashville and NYC, respectively, and support D'Amore promotions with their innovative ideas and creative approach to help with promotional campaigns. Each member of the staff is devoted and talented. Keleigh Chepy and Eric Compton are efficient, friendly, and have known the Sides family since childhood. All three girls, Marthia, Dee Dee, and Keleigh, are keenly aware of what draws Gen-X and millennial generations into the show.

Upcoming 2023 shows include The DC Big Flea on September 23-24 and November 4-5 at the Dulles Expo Center, 4320 Chantilly Shopping Center in Chantilly, VA, Saturday 9 a.m.-6 p.m.,

Sunday, 11 a.m.-5 p.m. Admission is \$10 for both days.

For more information, visit www.thebigfleamarket.com.

Whether you are a buying or selling
Don't miss the "greatest little" antique show in Connecticut

Lebanon Historical Society's 56th annual
Antique Show
Saturday, September 30
9am to 3pm
on the historic Lebanon Green
856 Trumbull Highway Lebanon, CT
Rain or Shine/Free Parking
\$8 admission
Homemade: chowders, sandwiches & pie
Coffee, Donuts, Grilled hot dogs & burgers

DEALERS
Book your space before they are gone!
Only \$90 for a 20' x 24' space.
www.historyoflebanon.org
or Call 860-423-8876

Collins Gifts Adds Taunton to List of Doll/Teddy Bear/Miniatures Shows

RYE, NH – Promoter Wendy Collins of Collins Gifts has added a new show in Taunton, MA to its current lineup of events. The Taunton MA Doll, Bear & Miniature Show and Sale will take place on Sunday, August 13, 2023 at The Clarion Hotel located at 700 Myles Standish Blvd. in Taunton.

Wendy Collins' shows bring out some of the doll community's finest and most reputable dealers, collectors and enthusiasts of all ages. In addition to antique and modern dolls, bears, and miniatures from such noted dealers as Gary Passamonte, Ron and Robin Martin, Kathleen Tornikoski, and Barbara Scully, guests will find beautiful French and German dolls and accessories—including antique dolls, clothing, wigs, and miniatures—from Kathy Ray and Carol Black and Lisa Niemi.

Those interested in vintage, fashion, hard plastic, and modern artist dolls will also find numerous dealers to shop. The booths of Stephen Lamoretti, Ann Tardie, Josephine Albanese and Pam Richer are the places to go if you are looking for vintage Barbie, Tammy, Dawn, Liddle Kiddies, Madam Alexander, Ginny Patti Playpal, Thumbelina, Baby Dear, and other 1950s-1970s dolls. Reborn Artist Kendra Martinez will be selling at the show, as well.

For the bear and fine plush and artist-made collector, stop by Wendy Collins' booth for an outstanding inventory of truly wonderful artist-made pieces. Beth and Ben Savino from the Toy Store in Ohio will be on hand with their vast display of Steiff bears and animals, vintage and new. For the antique bear collector, Ann Prosper's booth is a must-visit.

Collins Gifts' next MA Doll, Bear & Miniature Show & Sale will be held October 1, 2023 at the Sturbridge Host Hotel in Sturbridge, MA. Both events will also offer identification/appraisal, restringing, and minor repair services by Barbara Gardner. For more information visit www.collinsgifts.com.



August 14-20: Bouckville, NY**PJK Antique Field**

6842 Route 20
315-630-0787, pjkantiquefield@gmail.com

August 15-20: Bouckville, NY**Cider House Showfield,
Madison Bouckville Antique Week**

6769 State Route 20
Opens Tues. 8am
315-825-8477
showfield@ciderhouseantiques.com
www.ciderhouseantiques.com/showfield

August 16: Damariscotta, ME**24th Annual Coastal Antiques Show**

Great Salt Bay Community School,
559 Maine Street
10am-3pm
Maine Antiques Dealers Association
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.maineantiques.org

August 16: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 19: S. Yarmouth, MA**47th Mid Cape/Barnstable Antiques
Show & Sale**

Mid Cape Tennis Club, 193 Whites Path
Sat. 10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

August 20: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

August 20: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 23: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 24: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
867 Rt. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

August 25-27: Boxboro, MA**New England Wizardfest
Magic, Magicians, Literature,
Potterdom, Oddities**

Boxboro Regency Hotel,
242 Adams Place
Fri 3-8pm, Sat. 9am-6pm, Sun. 9am-5pm
Gary Sohmers
garysohmers@gmail.com
www.necomicon.com

August 25-27: Cheyenne, WY**Cheyenne Western Collectibles
Show & Auction**

Laramie County Event Center at Archer,
3801 Archer Pkwy.
Sat. 9am-5pm, Sun. 9am-2pm
Scott Tarbell, 913-406-8057
NewFrontierShow@gmail.com
www.NewFrontierShow.com

August 26: Dover, NH**Dover Antique and Vintage Market**

Dover Elks Lodge,
282 Durham Road
Early Buying 8am, Open 9am-Noon
Rachel Gurley, 207-396-4255
www.gurleyantiquesgallery.com

August 26: Osterville, MA**3rd 'Antiques at the Academy'
Antiques Show & Sale**

The Founder's Gym at Cape Cod Academy,
50 Osterville West Barnstable Rd
10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

August 26: Hartford, CT**84th Papermania Plus
Antique Paper Show**

XL Center,
1 Civic Center Plaza
10am-5pm
Hillcrest Promotions, 860-280-8339
www.papermaniaplus.com

August 26-27: Brookline, NH**Annual Gun and Knife Show**

Brookline Event Center,
32 Proctor Hill Road
Sat. 9am-5pm, Sun. 9am-3pm
603-673-4474, 603-582-4491
Kpelletier34@gmail.com
www.brooklineeventcenter.com

August 26-27: Raleigh, NC**Old North State Antique Gun & Military
Antiques Show**

North Carolina Fairgrounds,
4285 Trinity Road
Sat. 9am-5pm, Sun. 10am-4pm
The Carolina Trader, Richard Shields
richard@thecarolinatrader.com
www.thecarolinatrader.com

August 27: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 30: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September

August 31-September 5: Palmer, MA**Marier's Antique Flea Market**

1628 Park Street (Route 20)
7am-4pm
781-324-4400
brimfieldlive@gmail.com
www.mariersantiquefleamarket.com

September 2-3: Stormville, NY**Stormville Airport Antique Show
& Flea Market**

Stormville Airport,
428 Rt. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

September 3: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500
www.alamedapointantiquesfaire.com

September 3: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 3: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

September 4: Sturbridge, MA**The Sturbridge Show**

The Sturbridge Host Hotel,
366 Main Street
10am-5pm
The SturbridgeShow@gmail.com
www.TheSturbridgeShow.com

September 5: Brimfield, MA**Brimfield Auction Acres
Treasure Trunk Tuesday**

35 Main Street
Open 7am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

September 5-10: Brimfield, MA**Brimfield Antique & Collectibles Shows**

Route 20
New shows open daily
Brimfield Show Promoters Association

September 6: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 7-10: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

September 10: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 13: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 14: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
867 Rt. 12
9am Sharp!
Kris, 508-341-6870
lan, 860-208-7809
www.walkerhomestead.com/the-tailgate

September 16: Dover, NH**Dover Antique and Vintage Market**

Dover Elks Lodge,
282 Durham Road
Early Buying 8am, Open 9am-Noon
Rachel Gurley, 207-396-4255
www.gurleyantiquesgallery.com

September 16: Old Forge, NY**Antiques & Artisan Festival 2023**

VIEW Center for Arts & Culture,
3273 State Road 28
10am-5pm
www.viewarts.org/events

September 16-17: Syracuse, NY**Syracuse Gun Show**

NY State State Fairgrounds, Empire Expo
Center, 581 State Fair Blvd.
Sat. 9am-5pm, Sun. 9am-3pm
NYS Arms Collectors Association
Sandy Ackerman Klinger, 607-748-1010

September 17: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
EBW Promotions, LLC 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

September 17: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 20: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com



September 22-23: York, PA**181st Semi-Annual Original York, PA
Antiques Show & Sale**

York Fairgrounds Memorial Hall East,
334 Carlisle Avenue
Fri. 10am-6pm, Sat. 10am-5pm
Melvin L. Arion, 302-875-5326
302-542-3286
www.theoriginalyorkantiquesshow.com

**September 23: Puslinch (Guelph),
Ontario****Aberfoyle Fall Saturday Special Show**

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

September 23: Brookfield, MA**Walker Homestead's Antiques and
Primitive Goods Show**

Walker Homestead,
19 Martin Road
10am-3pm
Kris, 508-867-4466
www.walkerhomestead.com

September 23-24: Portland, ME**5th Maine Antiques Exposition**

Portland Exposition Building,
239 Park Avenue
Sat. 10am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

September 23-24: Schoharie, NY**Fall Antiques in Schoharie**

Schoharie Central School,
143 Depot Lane
Sat. 10am-5pm, Sun. 11am-4pm
Schoharie Colonial Heritage Association
Ruth Anne Wilkinson, 518-231-7241
scha@midtel.net
www.schoharieheritage.org

September 23-24: Chantilly, VA**The DC Big Flea Antiques Market**

4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
757-430-4735,
info@damorepromotions.com
www.thebigfleamarket.com

September 24: Devens, MA**EBW Promotions Devens Coin Show**

SpringHill Suites Marriott,
31 Andrews Pkwy
9am-3pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

September 24: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 27: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 29-30: Staley, NC**The Original Liberty Antiques Festival**

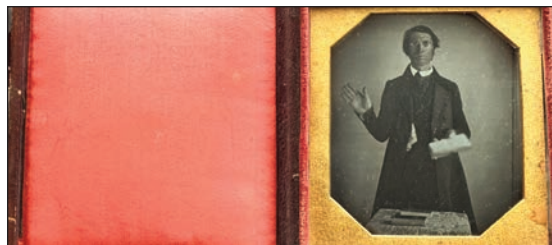
2855 Pike Farm Road
8am-4pm
336-622-3041
www.LibertyAntiquesFestival.com

September 29-30: Kutztown, PA**Renningers Antique & Collectors Extravaganza**

740 Noble Street
8am-4pm
610-683-6848
www.renningers.net

September 30: Lebanon, CT**Lebanon Historical Society's 56th Annual Antique Show**

Historic Lebanon Green, 856 Trumbull Highway
9am-3pm
www.historyoflebanon.org



September 30: Mullica Hill, NJ**Fall Festival of Antiques**

Gloucester County 4-H Fairgrounds,
275 Bridgeton Pike (Rt. 77)
9am-3pm
856-478-0300
antiques@yellowgarageantiques.com
www.yellowgarageantiques.com

September 30-October 1: South Yarmouth, MA**35th Annual Cape Cod Glass Show & Sale**

Cultural Center of Cape Cod,
307 Old Main Street
Sat. 10am-5pm, Sun. 12-4pm
Cape Cod Glass Club Chapter NAGS
Betsy Lessig, 508-776-9098
ehl77pg@gmail.com
www.capecodglassclub.org

September 30-October 1: Boxboro, MA**Collectibles Extravaganza and RailFair 2023 Train Show**

Boxboro Regency Hotel,
242 Adams Place
Sat. 9am-6pm, Sun. 9am-5pm
Gary Sohmers
garysohmers@gmail.com
www.necomicon.com

October

October 1: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500
www.alamedapointantiquesfaire.com

October 1: Adamstown, PA**Renningers Antique & Collectors Special Sundays**

2500 N. Reading Road
7:30am-4pm
717-336-2177
www.renningers.net

October 1: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 1: Lawrenceburg, IN**Tri-State Antique Market**

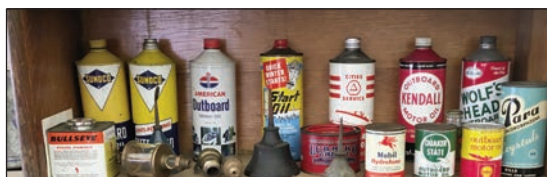
Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

October 1: Sturbridge, MA**MA Doll, Bear & Miniatures Show & Sale**

The Host Hotel, 366 Main Street
10am-3pm
Collins Gifts, 603-969-1699
collinsgifts14@aol.com
www.collinsgifts.com

October 4: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com



October 6-7: Clinton, TN**22nd Annual Clinch River Fall Antique Festival**

Historic Downtown Clinton
Fri. 12 Noon-8pm, Sat. 9am-4pm
www.historicdowntownclinton.org

October 7-8: Allentown Paper Shows**Fall Allentown Paper Shows**

The Allentown Fairgrounds, Agriplex,
302 N. 17th Street
Sat. 9am-5pm, Sun. 9am-3pm
Sean, 610-573-4969
Allentownpapershow@gmail.com
www.allentownpapershow.com

October 7-8: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com



October 8: Waukesha, WI**The Milwaukee Scale Auto Hobby & Toy Show**

Waukesha County Exposition Center
Forum Building, 1000 Northview Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

October 8: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 11: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 12-15: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

October 13-14: Fishersville, VA**The Fishersville Antiques Expo**

Augusta Expo Event Center,
277 Expo Road
Fri. 9am-5pm, Sat. 9am-4pm
Heritage Promotions, 804-239-0553
fishersvilleantiquesexpo@gmail.com
www.heritagepromotions.net

October 14: Topsham, ME**Annual Antiques in the Barns**

Topsham Fairgrounds,
54 Elm Street
9am-2pm
800-641-6908
www.maineantiques.org

October 15: Countryside, IL**The Countryside Collectors Classic Toy Show**

Local 150 Union Hall Building,
6200 Joliet Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

October 15: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

October 15: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 18: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 19: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
867 Rt. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

October 19-21: St. Petersburg, FL**Vaseline Glass Collectors Annual Convention**

Holiday Inn St. Petersburg North/Clearwater,
3535 Ulmerton Road
Vaseline Glass Collectors Club
Bob, 407-933-7468
www.vaselineglass.org

October 19-28: Warrenton, TX**Cole's Antiques & Collectibles Fall Show**

Hwy. 237 & FM 954
9am-6pm Daily
Brittany Cole, 832-655-5995
www.colesantiqueshow.com

October 20-28: Burton, TX**LaBahia Antiques Show**

550 TX 237
Oct. 20-27 8am-6pm
Oct. 28 8am-4pm
Carol Schmidt, 979-289-2684
www.labahiaantiques.com

October 22: Boxborough, MA**The Boxborough Antique Shows**

The Boxboro Regency Hotel,
242 Adams Place
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

October 22: St. Charles, IL**50th Anniversary Chicago Toy Show**

Kane County Fairgrounds,
525 S. Randall Road
8am-3pm
herb@chicagotoyshow.com, 847-800-3009
diana@chicagotoyshow.com, 847-772-6760
www.chicagotoyshow.com

October 22: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 24-28: Round Top, TX**Marburger Farm Antique Show**

2248 South State Hwy 237
Tues. 9am*-6pm (*Gates open at 8am for
Tailgate Tuesday)
Wed.-Fri. 9am-5pm, Sat. 9am-4pm
Tracy Blacketer, 903-705-8989
tracy@marburgershow.com
www.roundtop-marburger.com

October 25: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 27-28: Manchester, NH**New Hampshire Coin & Currency Expo**

DoubleTree by Hilton Manchester Downtown,
700 Elm Street
Fri. 10am-7pm, Sat. 9am-4pm
EBW Promotions, 978-658-0160
ernie@ebwpromotions.com
www.nhcoinexpo.com

November

November 4: Berlin, OH**Simple Goods Early Country Antiques & Primitive Goods Show**

Heritage Community Center,
3558 US Route 62
9am-3pm
Christina Hummel, 570-651-5681
simplegoodsshow@gmail.com
www.facebook.com/simplegoods

November 4: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

November 4-5: Chantilly, VA**The DC Big Flea Antiques Market**

4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
757-430-4735,
info@damorepromotions.com
www.thebigfleamarket.com

November 5: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500
www.alamedapointantiquesfaire.com

November 9-12: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

November 10-11: Marietta, GA**Atlanta Antique Gun & International Military Show**

IAMAW Union Hall,
1032 S. Marietta Pkwy
Fri. Noon-5pm, Sat. 9am-4pm
The Carolina Trader, Richard Shields
richard@thecarolinatrader.com
www.thecarolinatrader.com

November 10-11: Arcola, IL**Country Spirit Antique Show, Fall Edition**

Held at 3 locations

Friday Previews vary by location:

Details on website and Facebook page

Jill & Mark Mattingly, 312-957-1065

countryspiritshow@gmail.com

www.countryspiritshow.com

November 11-12: Jamison, PA**76th Annual Bucks County ADA Show**

St. Cyril of Jerusalem Church Rental Hall,

1410 Almshouse Road

Sat. 10am-5pm, Sun. 11am-4pm

215-290-3140

www.BCADAPA.org

November 12: Auburn, MA**EBW Promotions Auburn Coin Show**

Auburn-Webster Elks Lodge,

754 Southbridge Street

9:30am-2:30pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

November 12: Needham, MA**25th Needham Antiques Show and Sale**

Needham High School,

609 Webster Street

10am-4pm

Goosefare Antiques & Promotions

Elizabeth DeSimone, 800-641-6908

goosefare@gwi.net

www.goosefareantiques.com

November 16: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,

867 Rt. 12

9am Sharp!

Kris, 508-341-6870

Ian, 860-208-7809

www.walkerhomestead.com/the-tailgate

November 17-18: York, PA**York International Postcard Expo**

York Fairgrounds Horticultural Hall,

334 Carlisle Avenue

Fri. 9am-6pm, Sat. 9am-5pm

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sales@marylmartin.com

www.marylmartin.com

November 19: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,

10 Spruce Street

9am-2pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

November 24-26: Boxboro, MA**NorthEast ComicCon & Collectibles Extravaganza**

Boxboro Regency Hotel,

242 Adams Place

Fri. 4-8pm, Sat. 9am-6pm, Sun. 9am-5pm

Gary Sohmers

garysohmers@gmail.com

www.necomicon.com

November 25: Kalamazoo, MI**The Kalamazoo Antique and Collectible Toy Show**

Kalamazoo Fairgrounds Expo Center Building,

2900 Lake Street

9am-2pm

Unique Events

Jim Welytok, 262-366-1314

unievents1@aol.com

www.uniqueeventsshows.com

November 25-26: Columbus, OH**Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue

Sat. 9am-6pm, Sun. 10am-4pm

740-569-2800

www.scottantiquemarkets.com

November 26: Devens, MA**EBW Promotions Devens Coin Show**

SpringHill Suites Marriott,

31 Andrews Pkwy

9am-3pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com



December

December 2-3: Wilmington, MA**Greater Boston Antiques Show**

Shriners Auditorium,

99 Fordham Road

Sat. 10am-5pm, Sun. 11am-4pm

Goosefare Antiques & Promotions

Elizabeth DeSimone, 800-641-6908

goosefare@gwi.net

www.goosefareantiques.com

December 3: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street

6am-3pm

Michaan's Auctions

510-522-7500

www.alamedapointantiquesfaire.com

December 3: Waukesha, WI**The Milwaukee Miniature Motors Toy Show**

Waukesha County Exposition Center,

Forum Building, 1000 Northview Road

10am-2pm

Unique Events

Jim Welytok, 262-366-1314

unievents1@aol.com

www.uniqueeventsshows.com

December 7-10: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,

3650 & 3850 Jonesboro Road SE

Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,

Sun. 10am-4pm

740-569-2800,

www.scottantiquemarkets.com

December 10: Auburn, MA**EBW Promotions Auburn Coin Show**

Auburn-Webster Elks Lodge,

754 Southbridge Street

9:30am-2:30pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

December 10: Tinley Park, IL**The Tinley Park Annual Holiday Toy Show**

Tinley Park High School,

6111 W. 175th Street

10am-2pm

Unique Events

Jim Welytok, 262-366-1314

unievents1@aol.com

www.uniqueeventsshows.com

December 16-17: Columbus, OH**Scott Antique Markets**

Ohio Expo Center,

717 East 17th Avenue

Sat. 9am-6pm, Sun. 10am-4pm

740-569-2800

www.scottantiquemarkets.com

December 17: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,

10 Spruce Street

9am-2pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

**For updated information, visit
journalofantiques.com**

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Continuous Shows & Markets

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
Third Saturday of the Month,
9am-1pm
Free Parking, Free Admission
Larry Stone, 619-368-2055
larrystonebooks@gmail.com

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street,
First Sunday of the Month
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,
Morning 9am-12 Noon,
Afternoon 12 Noon-3pm
Antiques By The Bay, 510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Columbus, NJ

Columbus Farmers Market

2919 Route US-206
Indoor Market, Outdoor Flea Market, Amish
Market, Produce Row
Thurs. 6:30am-3pm, Sat. 7:30am-3pm,
Sun. 6:30am-3pm
609-267-0400
columbusfarmmarket@comcast.net
www.columbusfarmersmarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm,
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609-397-0811
info@gnflea.com
www.gnflea.com



January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

Sundays: Portland, ME

Portland Winter Antiques Shows

Check website for dates.
Italian Heritage Center,
40 Westland Avenue
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@zwi.net
www.goosefareantiques.com

January 8-March 26: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March: Dover, NH

First Wednesday Antique Flea Market

Dover Elks Lodge, 282 Durham Road
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiquesshows.com

January-April 2, 2023: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Early Buying 6:30am-8:30am
8:30am-12 Noon
Jack Donigian, Manager
781-329-1192
www.milfordantiquesshow.com

January-April 2023: Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL Building, 1 PAL Drive
First Sunday of every month, 9am-2:30pm
Wayne PAL, 973-696-2896 (for show info)
973-865-0177, jane@waynepal.org
www.waynepal.org

March-November: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (Rt. 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com
www.woodburyflea.net



April 5-October 25: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 16-October 22: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 30-October 29: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
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www.aberfoyleantiquemarket.com

Early Spring-Mid-November: Wellfleet, MA

Wellfleet Flea Market

51 State Hwy Rt. 6
8am-3pm
508-349-0541
www.wellfleetcinemas.com

May-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
Sat. & Sun., 8am-6pm
Just Google Us, 845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowersaturdayfleamarket.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiquesshows.com

2023 Annual Bucks County Antiques Dealers Association Show on November 11 & 12 at New Venue

JAMISON, PA – The Bucks County Antiques Dealers Association proudly presents the 76th Annual Antiques Show on November 11 and 12. This is the second year the show is being held at the new venue for the show: St. Cyril of Jerusalem Church Hall at 1410 Almshouse Road, Jamison, PA. BCADA was founded in 1966, and exhibitors hail from Pennsylvania, New Jersey, Delaware, and Virginia. This show is now the largest antiques show in Bucks County, and is rated the best show in the Delaware Valley by local magazines.

Veteran dealers include C & C Antiques who carry ceramics, linens, and rare tools; ELtiques exhibits fine ephemera and artwork; KT Antiques returns with country and primitive items; Ivy Iris Antiques brings eclectic primitives and whimsies; and author, Bill D'Anjolell of Imagine Antiques will deliver art, ephemera, historical collectibles, metal ware, and ceramics.

From Pt. Pleasant, PA, BCADA matriarch Julia Bartels of River Run Antiques brings Staffordshire and classic Victorian holiday items. Chestnut Hill native Ruth Peckmann of Antiques in Bloom will provide decorative primitives and equestrian antiques; Mill Road Antiques delights us with metalware, English ceramics, and art; and My Turn Antiques exhibits country, redware, and primitives.

Long Spring Antiques brings Native American primitives; Serapi Antiques exhibits textiles, silver, and estate jewelry; Pentimento pleases us with interesting ephemera and

advertising; and Bob Lucas has extraordinary historical documents, Civil War items, and early photography.

Errant Artifacts promotes coins, currency, oil paintings, and eclectic antiques; Old Dog Antiques with primitives and advertising; and Elizabeth Griswold of Blue Mango Books & Manuscripts will bring her ephemera expertise.

New members include Ry Fillman Antiques bringing quilts, primitives, and fine décor; Jennifer Lee Décor offers fine arts, Oriental export and decorative home décor; and Bill Baran of Ivy & Twig has primitives and country furniture.

Members from New Jersey include author Patricia H. Burke who brings fine art glass, silver, and porcelain; The Very Thing exhibits sterling silver, and Oriental antiques; Georgian Interiors brings silhouettes, samplers, miniatures; Magic Mettle Blacksmithing has incredible metal ware and tools; and Christian Swanson offers a variety of furniture, silver, artwork, fine jewelry, and ceramics. From Delaware, Antro's Antiques has amazing eclectic antiques; Michael Gunselman has desirable metal toys and advertising. From Virginia, Jim's Antiques offers glass mixed with Civil War items.

This show has quality, diversity, and affordability for everyone. For more information, visit the website at www.BCADAPA.org or call 215-290-3140.





VENDORS WELCOME!

(Reservations not needed or taken)

- Early Spring thru June: Sat & Sun
- July & Aug.: Wed, Thurs, Sat & Sun
- September: Thurs, Sat, & Sun
- Oct. thru mid-Nov.: Sat & Sun

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Antique Pavilion's "World Tour" with Japanese Woodblock Prints Gallery and Antique Articles

BOUCKVILLE, NY – Since 1990, Patti Bourgeois and Sandie Fowler have participated in the August Madison-Bouckville Week. Pats Pots and Antique Articles will be on the Antique Pavilion field under a large 20 x 50-foot tent. Collectively, they will offer American and European Art Pottery, vintage metal bookends from the US and abroad, woodblock prints from Japan, France, and beyond, and antique tiles.



Japanese Shin-hanga Woodblock Prints by Master Kawase Hasui (1883–1957)

Patti will introduce a collection of shin-hanga surimono woodblock prints by Japanese Master Kawase Hasui (1883–1957). Hasui produced dreamlike qualities in his prints, yearning for rural roots and the warm wooden architecture that was disappearing in urban Tokyo. Hasui's publisher, Shozaburo Watanabe coined the term "shin-hanga" in 1915, which simply translates to "new print." He was the most important publisher of shin-hanga, which was



directed primarily to foreign markets. Shin-hanga prints appealed to Western taste for nostalgic and romanticized views of Japan, and flourished, enjoying immense popularity in the U.S.



In the 1920s, there were articles on shin-hanga in the *International Studio*, the *Studio*, the *Art News* and the *Art Digest* magazines. In 1921, a Shinsaku-hanga Tenrankai ("New Creative Print Exhibition") was held in Tokyo. One hundred and fifty works by ten artists were exhibited. In 1930 and 1936, two major shin-hanga exhibitions were held at the Toledo Museum of Art in Ohio. They were the largest showcases of shin-hanga prints at the time.

Look for the pottery, antique tile, and Japanese woodblock prints signs on the tent.

Pats Pots is located in Westport, Massachusetts, along the southeast coast. For more information, feel free to visit their website at www.patspots.com To get in contact with Pat Bourgeois or Don Gill, you may reach out via email to patspots1997@charter.net or call them at 508-679-5910. If you are looking for something in particular, they are always ready to help.

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Deerfield Antique Show Celebrates New Hampshire Antique Week

DEERFIELD, NH – Celebrate Antiques Week in New Hampshire at the Deerfield Antique Show! Gurley Antique Shows is pleased to announce that they will be returning to the Deerfield Fairgrounds in Deerfield, NH on Monday, August 7th this year. The Deerfield Antiques Show was established by Nan Gurley 30 plus years ago and Joshua and Rachel Gurley are happy to continue the family tradition. The Deerfield Show is one of the siblings' favorites of the 35 shows they run a year. This year the show will have 70 plus dealers both indoors and outdoors under the shady pine trees. Exhibitors from all over New England, Ohio, New York, Virginia will be offering fine antiques, americana, folk

art, jewelry, fine art, period furniture, & decoratives. Bittner and Boch will be bringing this supper fun parade head, Z and K Antiques will be bringing this rare 1880 presidential campaign slogan plate, and Lucinda Seward will have this southwest Olla with great size and color. The Deerfield Show is known for its high quality and relaxed setting! Shuttle to parking provided. Come enjoy fabulous antiques, live music, Sno Cones, and Betty's Great American Comfort Food Truck! 9a.m. to 3p.m. Rain or Shine. Admission is \$15 or \$8 after



11a.m. Dealer Space is available. Call Joshua or Rachel at 207-396-4255. Find Gurley Antique Shows on Facebook for an Exhibitor List, or go to gurleyantiqueshow.com



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Early Owego Antique Center Celebrates 10th Anniversary

OWEGO, NY – There is a hub of activity at Early Owego Antique Center (EOAC), located at 43-45 Lake St. in Owego, NY. This year, the business is celebrating its 10th anniversary and the Center recently expanded to include live auctions. A multi-dealer antique mall, EOAC offers antiques, vintage collectibles, memorabilia, furniture, clothing, books, jewelry and much more.

Looking back, Jim and Cornelia Mead, long-time residents of the area, wanted to bring new life to the iconic J.J. Newberry's department store location, so an antique mall was born. The property had sat vacant for some time, and also fell victim to extensive damage from the devastating flood of 2011. Better days emerged, and on opening day, February 14, 2013, crowds of people gathered at EOAC to welcome the new antique mall. EOAC's second floor opened in 2014. Owego is the county seat for Tioga County, and represents the gateway to the Finger Lakes from the Southern Tier.

Today, EOAC is going strong with nearly 100 dealers on two floors with a waiting list for new vendors. Jim remarked, "It was always our goal to do something of value with the building, so the antique center is good for the Historic Owego Marketplace and good for the Village." The Meads shared, "We are excited to be celebrating 10 years of providing our loyal shoppers with a broad assortment of ever-changing inventory with price points to fit everyone's budget." One part of EOAC's success is the dedicated staff that "make customers feel welcome and assist them in finding the right item." Jim also credits his family, with a special nod to his wife, Cornelia, who has an extensive financial background, and is the "numbers person" of the business.

Another part of EOAC's success is from "the efforts made by the vendors." EOAC offers the opportunity for local vendors to display a menagerie of items that appeal to all ages, ranging from every-day treasures to the eclectic. For guests who walk through the front entrance for the very first time, or for those who return often, it's always like a trip back in time.

EOAC has expanded to include live auctions on the lower level and continues to build on a long history of professional service in the auction industry. On Feb. 25, 2023, Mead & Sons Auctioneers hosted an inaugural live auction. Jim explained that 70 individuals attended the first live auction, and 50 of them walked away with a purchase. Since then, Mead & Sons has held a consignment auction every month. In the near future, renovations are planned on the lower level to update restrooms and add a small kitchen, too; otherwise the spacious area offers plenty of room for storage and extra chairs for the auctions.

The Mead family has an abundance of auction experience. Jim's father, Colonel Jerry Mead, founded Mead & Sons Auctioneers in 1946. Jim Mead brings six decades of experience to the auction block, along with his son James Mead, and auctioneer Lucas Kaczynski. Team member Fran Antalek is the floor manager and brings nearly 30 years of professional industry service and experience. Jim reminisced about his father, Jerry, who held the role of Owego Chief of Police in the early 1950s and also operated other businesses nearby including a bus stand where bus tickets newspapers, tobacco, and sweet treats were sold. Jim reflected, "Here I own a building just a few steps from where my Dad worked in his formative years."

In the near future, Jim envisions renting out vintage bicycles to the public so that the Owego experience can include taking a spin around the village. Housed on the lower level is a collection of balloon-tire bicycles. Once they are road-ready, Jim hopes to add this unique transportation initiative to the community.

Jim added, "If you are burdened with an estate, or are downsizing, or have just a few items, call or text Fran Antalek at 607-239-8353, Jim Mead at 607-725-6833 or Luke Kaczynski at 607-239-8009 to discuss your options." The next auction is Thursday, July 27th at 5 p.m. To view Auction lots, visit EOAC's website, www.earlyowego.com, and follow Mead & Sons on Facebook or AuctionZip (#52476).



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Oz-Mania

I just came from an interesting house call this morning. It was most interesting not because of the number of books I bought, which was only 32 books, or for the number of those books that were first editions, because none of them were first editions. But the interesting thing for me was that they were all Wizard of Oz books, by far the most that I've ever bought in one fell swoop.

Probably just about everyone knows the first Wizard of Oz book was originally printed in 1900, but maybe you didn't know that the book was so popular that the author L. Frank Baum contented their series with 13 more titles and at least two other authors who continued the series after Baum's death.

And they were all in good to very good condition and nine of them even had most or all of their dust jackets, although a few were raggedy and missing chunks. Now normally when dust jackets are damaged or missing from collectible books that is the kiss o' death as far as collectibility and value are concerned. But in book collecting there are often exceptions. Yes, of course, they would have been worth more if they all had perfect dust jackets, but on the other hand, I have to take what I can get and I thought I was very lucky to get these.

The good part was the condition of the books was above average and they did not have torn pages and weren't scribbled in which is often the case with older children's books.

Until I checked my reference, I had maybe thought that this was all of them – or at least all of the core titles, but alas they were only complete up through number XXX, *Captain Salt in Oz*, plus two more later titles. Depending on how you count them, including the original 14 main titles by L. Frank Baum, the 19 titles by Ruth Plumly Thompson who continued the series to 1939, plus the three titles by John R. Neil up to 1942, there are 36 main titles to that point. There are several more after that, but I can't get into those right now.

Although the nice lady I bought these from told me that none of them were first editions, I double-checked just to make sure, but she was correct. The quick way I checked was to fan the pages of each to see if any of them had color plates as the first editions of all but two of these titles were originally issued with color plates, that is full page color illustrations placed throughout the text. Now up to about 1935, the reprints would have had color plates, too, so while color plates did not guarantee that the book is a first edition, but them having all black and

white plates and no color plates guarantees that none of them were first editions of the early titles, which is what I wanted to know as I didn't want to have to study the volumes as to the other points that would have identified the first printings if I did not have to. This might have taken some time as many of the titles can be complicated.

The reference I brought along in case I needed it was *Bibliographia Oziana* by Hanff, Greene, Martin, Greene, and Haff published by the International Wizard of Oz Club, revised and enlarged edition, 1988. With reference books, it's best to get the latest edition rather than the first edition and later editions might have more info in them.

Other quick tricks to use on Wizard of Oz titles are that up to #12 *Tin Woodsman of Oz*, all the Oz books were first published by Reilly & Britton. In 1919 a new publisher, Reilly & Lee, took over the Oz books so any of the first 13 titles published by Reilly & Lee are guaranteed to be reprints, so that is another easy check. Now after 1919, Reilly & Lee did the first editions of the later reprints.

So, if I see someone with a copy of the first title *The Wizard of Oz* that they claim is a first edition and it has the Reilly & Lee imprint, it is not. But I should add that seeing a copy of *The Wizard of Oz* with the Reilly & Britton imprint does not make it a first edition either because the original title of the book when it was first printed in 1900 was *The Wonderful Wizard of Oz*.

When I got them all back to the shop, the first thing I did was to carefully repair the fragile dust jackets with acid-free archival mending tape and cover them with mylar dust jacket protectors to keep them nice!

And that was my interesting and fun morning!



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



Journal of Antiques and Collectibles and Asheford Institute of Antiques have teamed up to present:

APPRAISERS CORNER

with David L Moore CPAA, *Certified Professional Antiques Appraiser*



Hi David –
I found out about you from the Journal of Antiques & Collectibles and hope you can help me.

I inherited a framed, 2-sided document that measures approximately 9.25 inches by 3 inches (photos attached).

I have difficulty reading it, but I believe it is a NY state document concerning indentured servants, dating from 1805/1806.

I am looking for options to either sell it or donate it; is this something I can either sell or donate?

Thank you, Mike

Hello Mike and thank you for a very intriguing item to appraise. I have no doubt that this antique document itself is original and genuine, but I do not believe it is an indenture document.

This wonderful legal writ was created using vellum paper, probably a quill pen, and iron oxide ink as was the fashion in 1806. In the early 1800s, vellum would have been used on legal documents such as indentures and court documents. On the front left, you will notice the back side of the New York State seal and how “puffy” it looks. That is one of the telltale signs of vellum instead of cloth or rag paper. Cloth paper would have been used for periodicals etc.

The ink was black when this document was written, but now it is faded and red in color because the ink has iron oxide in it to give it substance. I also detected a quill pen was used by the thin and thick strokes shown in the writing. Finally, the writing style is similar to other documents I have read from the late 18th or early 19th century.

I have tried to translate this document and have been successful in most of the wording, but not all. It is my opinion that below is how the document reads. I would have to see this document in person to view and study to see if I should decipher the writing differently.

Front side: Far left is the Seal of the Supreme Court of New York:

“The people of the state of New York to the Sheriff of the city and county of New York greeting: We command you that you take Joseph Tremain George Scott and Lewis Katen if they may live in your jail which ^ and thus falsely keep ^ so that you may have them in Liu (*lieu*) before our justice of our Supreme court of Judicature at the city of Albany on the fifth Monday of February next to answer unto Dudley Walsh and Henry Buckman assigned of Joseph Constant Sheriff of the City and County of New York in a plea of Trespass and also to a bill of the said Dudley and Henry for sixteen hundred dollars of debt upon bail bond before our paid Jurist accordingly to the curators of our jail court then and there to be enlisted and have you then there this event witness James Kent Esquire our Chief Justice of the City of New York on the 23rd day of November. I. Q. Wilson In the year one thousand eight hundred and five. Favrho (*or Fairho*) and Bloodgood”

On the back left side of the document:

“3 men are to appeal at the receipt of this writ and may the Lord to grant any appearance on order – | Joseph Tremain | George Scott | Filed February 11th, 1806”

On the back right side of the document:

“JUD Court | Dudley Walsh Henry Buckman assigned of J Constant | Or | Joseph Tremain | George Scott | and Lewis Katen | Ret 1 Puose In 1805 | 103 I. Q. Wilson | Tremain, G Scott | Taken Fees | Joseph Constant | Sheriff

Given the above translation, I conclude that this is a letter written

in November 1805 by Attorneys Favro and Bloodgood representing the peoples of New York to New York City (NYC) and County Sheriff Joseph Constant (Sheriff of NYC and county in 1805) regarding the imprisonment of Joseph Tremain, George Scott, and Lewis Katen, instructing Constant to have them before the Supreme Court of Judicature in Albany NY on the 5th Monday of February 1806. Further instruction is given regarding two more men being held by Joseph Constant—Dudley Walsh and Henry Buckman —on a charge of trespassing and the \$1600 debt on a bail bond. This letter also mentions New York Supreme Court Chief Justice James Kent (1763-1847) in February 1806. The document appears to have been written by and or witnessed by an I.Q. Wilson of Favrho and Bloodgood.

Some might look at this document and read it differently, but the important thing is that this 1805/1806 Court document mentions not only victims or perpetrators but crime and bail bonds (and \$1,600 was a lot of money in 1805 – in today’s money it would be \$49,590). It mentions New York City Chief Justice James Kent—an important player in NYC politics in the early 1800s—but no signature. NYC and County Sheriff Joseph Constant has signed the document, along with George Scott, Joseph Tremain, Lewis Katen, and I. Q. Wilson.

Most importantly, this is a fun historical read!

Now, I must add a caveat. I am in no way an expert in 1805 NYC and County law, nor do I specialize in authenticating autographs. To value autographs, always get them authenticated by an expert that issues authentication documents. Check for one that has the best overall bio and

reviews regarding authentication.

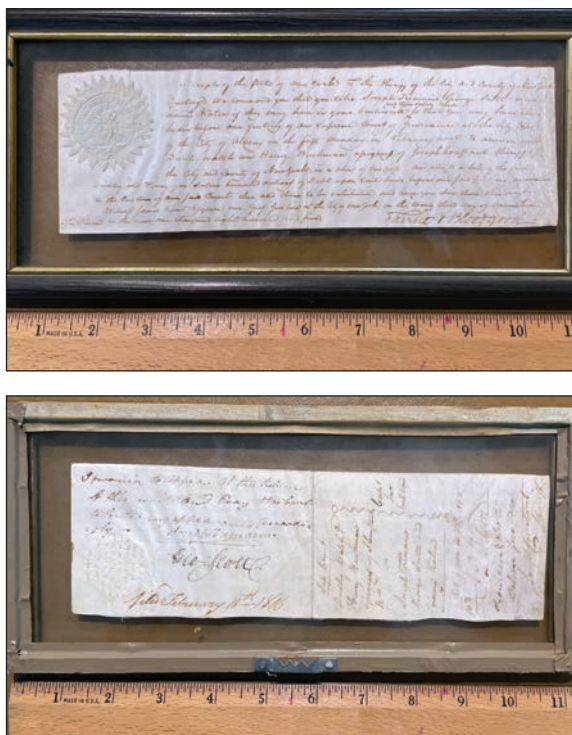
That said, I will only give you an idea of value based on if this document is authentic. I could not find any autograph of Sheriff Joseph Constant from 1805 – his signature is probably the most important.

Given the subject matter and signatures, I estimate that if I were to see this document for sale in NYC with authentication papers, I would expect to pay an estimated \$250+. If it had Chief Justice of the NYC Supreme Court James Kent’s signature and authentication papers, the value could be hundreds of dollars more.

Whether you keep, sell, or donate this writ is completely up to you. To sell this, I would get this document and its signatures authenticated with authentication papers. I would then choose an upper-end auction house in NYC or one with NYC clients and get their opinion of value. If I donated it, I would want to see it go back home to NYC and into a museum that would display it. Many museums will give donors a receipt of value for the donated item. It is best to check all the benefits before choosing to sell or donate.

This document is a wonderful small look into early 1800s NYC and County law. What a conversation piece! Until you decide what to do with it, Mike, hang it up and enjoy it.

David L Moore, *Certified Professional Antiques Appraiser*



David Moore is part of the school’s “Ask The Experts” appraising team, and is an honors graduate and “Certified Asheford Institute of Antiques Appraiser.” Moore currently owns D L Moore CAA and was owner of Waterman Antiques, President of the Indiana Archaeological Society and is a published author, with over 50 years experience in the research and study of antiques and collectibles.



Journal of Antiques & Collectibles and Asheford Institute of Antiques have teamed up to provide our readers with professional appraisers to help you learn more about and value your finds. We welcome your questions and photos. Send your information to editorial.journalofantiques@gmail.com or mail to Journal of Antiques & Collectibles, PO Box 950, Sturbridge, MA 01566 attn: Appraisers Corner. To learn more about becoming a “certified” antiques appraiser, visit www.asheford.com.

POP CULTURE COLLECTING

BY J.C. VAUGHN

As Summer Arrived, Pop Culture Boomed

It's not unusual for the heat of summer to bring some hot auction results, and it looks like this season is not going to be an exception to that truism. In the pop culture space, Heritage, ComicConnect, and Hake's all have had some attention-grabbers.

HERITAGE

When Heritage Auctions' four-day June 22-25, 2023 Comics & Comic Art Signature Auction closed, the grand total was \$21,056,657, but that only tells part of the story. This one, observers quickly found out, went big from the start.

In its Thursday first session, Frank Frazetta's *Dark Kingdom* painting original art took a big swing, selling for \$6 million. The painting was first published as the cover for Karl Edward Wagner's 1976 Kane series novel, *Dark Crusade*. The *Dark Kingdom* sale has set a new record for a Frazetta painting, besting the *Egyptian Queen* original art that sold for \$5.4 million at Heritage in 2019.

Following Frazetta's painting, the top five sellers were anchored by major key comic books. A CGC-certified 9.2 copy of *Captain America Comics* #1 CGC 9.2 hammered at \$810,000 (the CGC 3.5 Promise Collection copy of that issue also made the top ten at \$168,000). A CGC 3.0 copy of *Superman* #1 sold for \$360,000. A CGC 8.0 copy of *Amazing Fantasy* #15 realized \$312,000, and a CGC 9.4 *Amazing Spider-Man* #1 brought \$264,000.

On the art side, again just the first day, Joe Simon and Jack Kirby's *Captain America Comics* #5 splash page 1 sold for \$252,000, and Bill Watterson's March 28, 1986, *Calvin and Hobbes* daily comic strip original art reached \$174,000.

The auction saw comics made for kids draw the interest of serious collectors, including *Richie Rich* #1 CGC 9.6 that hammered for \$108,000 – setting a new record for the book. It is one of just four copies at this grade with none higher, and more than double the previous record of \$48,995 that Heritage set in May 2016.

Back on the original art front, Batman villain Bane's creator Graham Nolan offered several original pages from his archives, including five pages from his debut in *Batman: Vengeance of Bane* #1 that sold for a combined \$300,240. The splash page from that issue showing Bane in full costume and mask went for \$90,000.

Bill Sienkiewicz's *New Mutants* #25 page that introduced Legion, the son of Professor X and Gabrielle Haller, brought \$93,000.

COMICCONNECT

ComicConnect's Event Auction #54, which closed on June 5-9, 2023, produced a steady string of headline-ready results with *Journey into Mystery* #83 9.4 leading all bids at \$350,400.

Top auction sales included *Batman* #1 2.0 for \$176,500, *Iron Man* #1 9.9 for \$106,000, *Superman* #1 2.0 for \$281,750, and *Suspense Comics* #11 9.8 Promise Collection for \$147,000.



Frank Frazetta's *Dark Kingdom* painting sold for \$6 million at Heritage Auctions' June 22-25, 2023 Comics & Comic Art Signature Auction, setting a new record. Image courtesy of Heritage Auctions

Golden Age highlights included *Beware Terror Tales* #6 9.4 Crowley for \$21,850, *Blue Bolt* #112 9.0 for \$19,822, *All-Star Comics* #8 2.5 for \$27,000, and *Tales from the Crypt* #46 9.4 for \$17,500.

Silver, Bronze, and Modern Age sales included *Amazing Spider-Man* #129 9.8 for \$23,000, *Incredible Hulk* #1 8.0 for \$111,157, *Iron Man* #1 9.8 for \$27,100, *New Mutants* #98 9.9 for \$40,250, *Sub-Mariner* #1 9.8 for \$9,400, *Thor* #165 9.8 for \$25,000, and *Ultimate Fallout* #4 9.8 Stan Lee Signature variant edition for \$43,000.

Art sales were led by the *Incredible Hulk* #154 cover by Herb Trimpe for \$83,375, *Conan the Barbarian* #12 cover by Gil Kane for \$66,701, *Weird Science* #21 page by Wally Wood for \$46,000, and *Amazing Spider-Man* #325 page by Todd McFarlane for \$39,905.

HAKE'S

While two weeks away from closing as we go to press, it's worth noting that Hake's Auctions opened their July 25-26 Auction #238 with some fireworks as well. In just two days of bidding, the premier auction set two major house records.

On Monday, July 3, the auction set an opening day record with \$654,000 in bids. The next day, on Independence Day, they hit the \$1 million mark faster than any auction in the company's long history.

The expected top offering in the auction is a CGC-certified 9.6 copy of *Amazing Spider-Man* #1, the character's second appearance. This high-grade specimen of the key issue retells Spider-Man's origin and sees the debuts of Daily Bugle publisher J. Jonah Jameson and the villainous Chameleon. It also includes the first Fantastic Four crossover.

This fresh-to-market example was in a private collection for 25 years and is one of only five copies at the grade (with only two certified higher at 9.8).

A CGC-certified 7.5 copy of *Amazing Fantasy* #15, featuring Spider-Man's first appearance, as well as the introductions of Aunt May and Uncle Ben, is also featured in the auction.

A Star Wars Boba Fett rocket-firing prototype, a 1977 original comic art page by Howard Chaykin from Marvel's *Star Wars* #1 (which actually predates the release of the movie), the JFK Big Four "Democracy for Jack Kennedy" rare 1960 U.S. Capitol portrait button, and the 1910-1912 Sweet Caporal Cigarettes high-grade complete set of 204 buttons featuring many Hall of Fame baseball players are also among the notables in this highly watchable auction.



This CGC-certified 9.6 copy of *Amazing Spider-Man* #1, is one of only five copies on the census within this grade (with only two known higher). Image courtesy of Hake's Auctions.

J.C. Vaughn is the Vice-President of Gemstone Publishing. Gemstone's Amanda Sheriff is Gemstone's Editor –Digital.



Holabird's 4-Day High-Grade Auction Results

RENO, NV – Five 19th century gold and silver ingots from the Gold Rush and Silver Rush sold for a combined \$159,807 at a huge, four-day high-grade auction held June 15th through 18th by Holabird Western Americana Collections, online and live in the gallery at 3555 Airway Drive (Suite 308) in Reno, Nevada. The sale featured nearly 2,000 lots of mining collectibles, railroadiana, numismatics, Native and general Americana, philatelic, bottles, stocks, bonds, sports and art.

But it was the ingots (blocks of steel, gold, silver, or other metal, typically oblong in shape) that captured the attention of bidders. The top achiever was an 1880 Mathey, Kustel & Riotte silver ingot, which stood out from the others in terms of documented information, provenance, and history surrounding the assayers whose names were on it. It is the only known example from Mathey, Kustel & Riotte and carried their logo punch and weighed 4.97 troy ounces (\$42,175).

A close second was the 1883 Peck Mine silver ingot from Prescott, in the Arizona Territory; George Ralph, assayer. The mine was discovered by Ed Peck in 1875. The ingot, trapezoidal in shape, was 4.52 troy ounces of silver fine 990 (\$38,560). An important rectangular silver ingot made by Edward Ruhling and engraved by Nye & Company of Virginia City, Nevada in 1869 for William Sharon, the infamous King of the Comstock, weighing 4.90 troy ounces, hit \$37,500.

A post-1890 silver and gold ingot from the Gould & Curry Silver Mining Company in Virginia City ("14.85 oz, .0285 fine gold, value \$8.74; 963 fine silver, value \$18.58"), showing the G & C bullion punch, found a new owner for \$23,497; while a Conrad Weigand silver-gold ingot, No. 7091, 4.40 ounces of .558 fine silver and .0155 fine gold, different from other Conrad Weigand ingots and a classic dore bar from a silver-gold deposit (plus probably copper), made \$18,075.

Other highlights include a pictorial business card for the Cripple Creek & Victor Stage Company in Colorado ("Do not miss a stage ride over the mountains") with a vignette of a six-horse Concord stagecoach, appearing to date to 1898-1899, that brought \$2,500. A pair of original Revolutionary War drumsticks, owned by James Baldwin, born in Saybrook, Middlesex County, Conn., with provenance and a handwritten note from 1867, both 19 inches in length, commanded \$3,875.

This auction offered 513 lots of art and general Americana, including a Wells Fargo agent letter from J. Hume regarding a Montana stage robbery in 1885, along with supporting ancillary documents—an important discovery from the man who caught the notorious outlaw Black Bart—left the room for \$3,875. A first edition directory of the

city of Nevada and Grass Valley, California from 1861 by Hugh H. Thompson (San Francisco), containing a history of the city, the names of its inhabitants, and other information, 128 pages, finished at \$2,875.

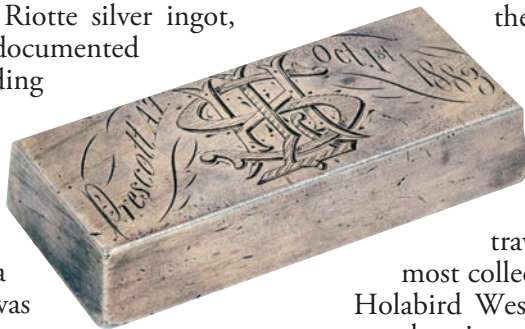
Also, a remarkable archive from a legal Nevada prostitute, Kathy Eastland (aka "Destyny"), who collected memorabilia and photographs from her 15 years working the "ranches" (circa 1998-2003) changed hands for \$5,750.

A copy of a guide for pioneers and prospectors titled *Horn's Overland Guide* from 1852 from the U.S. Indian Sub-Agency, the guide starting at Council Bluffs on the Missouri River and over land to Sacramento, California, written by Hosea B. Horn and published by J. H. Colton, made \$5,500.

Anyone owning a collection that might fit into a Holabird Western Americana Collections auction is encouraged to get in touch. The firm travels throughout the U.S. and will travel to inspect most collections.

Holabird Western Americana Collections, LLC is always seeking new and major collections to bring to market. The firm will have its entire sales database online soon, at no cost – nearly 200,000 lots sold since 2014.

To consign a single piece or a collection, you may call Fred Holabird at 775-851-1859 or 844-492-2766; or, you can send an email to fredholabird@gmail.com. To learn more about Holabird Western Americana Collections and their calendar of events, visit www.holabirdamericana.com.



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KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

In North America, summer, especially late summer, is butterfly season. Multiple generations hatch as caterpillars grow, pupate, and emerge to pollinate flowers and lay eggs of their own.

If you would prefer a butterfly that lasts longer, they often appear in decorative arts and jewelry, like this pin or pendant that sold for \$594 at New Orleans Auction Galleries. Real-life butterflies are admired for the striking colors and patterns of their wings, but this pin dazzles with gemstones. Its colors come from about 1.72 carats of sapphires.

While the name of the stone is synonymous with a brilliant shade of blue, sapphires can come in many other colors, as they do here. About 2.90 carats of diamonds add more sparkle (and value!) to the pin. They are rose cut, an old shape with irregular facets meant to preserve the original size and shape of the stone. Today, most diamonds in jewelry are brilliant cut, a style that was developed in the 18th century to create more facets on the stone and reflect more light.



You won't see a butterfly like this one in your garden! This butterfly-shaped pin sparkles with multicolored sapphires and antique-cut diamonds.

Antique advertising and store signs are popular collectibles and decorations. Sometimes, the makers are as interesting as the subjects. This butcher's sign, made of painted cast iron, sold for \$1,188 at an auction by Cowan's (Hindman). It was made by the Bernard Gloekler company.

The eponymous Bernard Gloekler, who immigrated to the United States from Germany, started his factory and shop in Pittsburgh. He had previously trained as a gunsmith but took his mechanical talents in a different direction: making industrial kitchen equipment for shops, restaurants, and hotels. By the early 20th century, they were doing business all over the United States. When Gloekler died in 1911, his son Charles took over the company.

The design seen on this sign, a saw, cleaver, and knife with a standing bull for a finial, appears on many other Gloekler pieces. For example, a smaller version may be used as a crest on butcher's racks. Maybe keep Gloekler in mind at your next barbecue!

We may not know who this sign was for, but it was made by the Bernard Gloekler Company of Pennsylvania. They made kitchen equipment for restaurants, hotels, and butcher shops.



Collecting Tip:

Wear your old jewelry, especially the pieces that look old. You will be surprised how many will ask about it.

Q: *I'd like to know the value of a porcelain vase that was my grandmother's. It has pink and yellow flowers on a white background. The vase is cylindrical, tapered slightly in the middle, and is 12 inches tall and about 4 inches wide. The bottom is marked with what looks like a bag tied with a ribbon with the words "Willets" above and "Belleek" below.*

A: Belleek, a cream-colored porcelain with a pearly glaze, was first made in Ireland in the 1860s. In the 1880s, Willets Manufacturing Company was one of a few American companies that made Belleek. The mark is a snake, whose body makes three loops forming a triangular shape. Willets closed around 1912. New Jersey China Pottery Co. made pottery with the Willets Belleek name until about 1914. Value depends on size, decoration, and condition. A 12-inch vase painted with flowers sold last year for \$90.

Q: *We own a 1954 White Furniture Company "Colleton Collection" dining room set which includes a table with chairs, breakfront, and credenza. We'd like to know what it's worth.*

A: Brothers William E. and David A. White began making furniture in Mebane, North Carolina (NC), in 1881. It was incorporated as White Rickel Furniture Co. in 1896 after A.J. Rickel invested in the company. Rickel sold his interest in 1899 and the name became White Furniture Co. In a 1946 magazine ad for "Colleton Collection" dining room furniture, the company claimed to be "the south's oldest makers of fine furniture." The company merged with Hickory Manufacturing Co. of Hickory, NC, in 1988 and the name became Hickory White Co. The factory in Mebane closed in 1993. Value depends on the desirability of the style, type of wood, and condition. A mahogany double pedestal table sold for \$650, and a walnut round table with two leaves and six chairs sold for \$300.

Q: *A very heavy wooden chest was dropped off at our local transfer location and given to us because neighbors know we like odd pieces of furniture. We had to use a forklift to move it. We think it is a bridal chest from the early 20th century. It is 43 x 78 1/2 x 27 1/2 inches. The lid has remnants of heavily decorated painted pasteboard panels. The interior is cedar. Does it have any value?*

A: Large wooden bridal chests in good condition can sell for a few hundred dollars. Size, provenance, and condition, or a well-known maker, help determine the price. Chests that are too heavy to move easily or are in poor condition don't sell well. The peeling pasteboard panels on your chest would be difficult to restore. A heavily European-decorated bridal chest from the second half of the 19th century was up for auction last year. It was in poor condition and listed as "difficult to move." It didn't sell, even though the starting bid was listed as \$150. You might find someone who enjoys taking on a project, but the weight will keep most people from tackling it.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Shaving mug, occupational, artist, painter's palette, Karl V. Klockner, gilt trim, short foot, green mark, W. Austria, 3 3/4 x 3 3/4 inches, \$85.

Bottle opener, figural, fish, marlin, painted, blue and white, "Duxbury, Mass." on side, snout and tail raised, iron, mid-20th century, \$360.

Steuben, tazza, flared, four open scrolls around short pedestal base, round foot, George Thompson, c. 1940, 4 1/2 x 10 inches, \$255.

Coca-Cola, sign, "For Extra Fun ... Take More Than One," woman with two packs of Coke, cardboard, easel back, 1963, 30 x 15 inches, \$85.

Coverlet, woven, blue and white, diamond lattice, flower side borders, church and flower upper and lower borders, eagle and "Liberty" in corners, 19th century, 81 x 70 inches, \$190.

Pottery, jar, Hopi, shoulders, flared rim, tan ground, black and brown pattern, jagged white lines, signed, Jean Sahme, 8 x 9 inches, \$310.

Toy, lion, Leo, mohair, lying down, glass eyes, stitched nose, whiskers, airbrushed features, hang tag, button in ear, Steiff, 10 inches, \$120.

Toy, pedal car, Buick, open top, olive green, orange trim, plexiglass windshield, painted, metal, Gendron, 30 x 66 x 26 inches, \$4,800.

Advertising, sign, "We Give Triple-S Blue Stamps," blue speech bubble, owl on branch, yellow ground, 47 x 34 1/2 inches, \$345.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

CALIFORNIA

Whittier

King Richard's Antique Center

12301 Whittier Blvd, Whittier, CA 90602
Phone: 562-698-5974
Website: www.kingrichardsantiques.com
Open Sun-Fri 10am-6pm, Sat 10am-7pm

California's largest and most historic antique-vintage center. 57,000 sq. ft. of vintage and antique period furniture, antique and vintage jewelry, industrial, vintage lighting and vintage clothing.

CONNECTICUT

Collinsville

Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022
Phone: 860-693-0615

Email: a.bermanatty@outlook.com
www.facebook.com/Antiquesonfarmington
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238
Phone: 860-498-0352

Email: annecburke@msn.com
Website: www.coventryartsandantiques.com
Open Thursday-Sunday, 11am-4pm
Closed Mon, Tues & Wed

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238
Phone: 860-498-7400 or 860-230-4214

Website: www.nathanhaleantiquecenter.com
Email: joyce.haddad@charter.net
Open Wednesday-Friday 11am-4pm,
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

Manchester

Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040
Phone: 860-533-1263

Website: www.silkcityonline.com
Open Tuesday, Wednesday, Friday 10am-5pm,
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**

Marlborough

The Barn

45 North Main Street, Marlborough, CT 06447
(located in the old Marlborough Barn)

Phone: 860-295-1114
Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at shopsatmarlboroughbarn

Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442

Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honespot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086

Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007

Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393

Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

ILLINOIS

Chicago

Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631
10 minutes from O'Hare Airport

Phone: 773-594-1540, Fax: 773-594-1710
Email: questions@gigisdolls.com

Website: www.gigisdolls.com
Open Tues., Wed., Sat. 10am-5pm
Thurs. & Fri. 10am-6pm, Closed Sun & Mon

5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene*, Barbie*, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse),
Auburn, ME

Phone: 207-782-0638
Website: www.orphananniesme.net

Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112

Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm

4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855

Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250

Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943

Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles

Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Voted "Best Antique Shop" in Wells/Ogunquit!

MARYLAND

Hagerstown

Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740
Rt 40E, Exit 32A, US 70

Phone: 301-739-8075
Website: www.beavercreekantiques.com

Open 7 days, 10am-5pm

150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918

Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com

Open daily 10am-6pm

Open New Year's Day 12-5pm

Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Thursday-Monday 11am-5pm,
Sunday 12pm-5pm. Closed Tues. and Wed.

Come visit our new location with plenty of parking!
We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... "This place keeps getting better and better!"

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week
We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742
Phone: 978-369-1741
Email: concordartantiques@gmail.com
Open Wednesday-Sunday 11am-5pm,
Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartantiques.

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreau Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreauantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

Antiques And All That Jazz

107 Stockbridge Road, (Rt. 7)
Great Barrington, MA 01230
Phone: 413-528-8880
Email: 102andallthatjazz@gmail.com
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantiquemall.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01016
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

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Directory, visit
www.journalofantiques.com**





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm
We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Village Vintage at Hampton Village Mercantile

70 High Street, Hampton, NH 03842
Phone: 603-793-2620
Email: villagevintageshop@gmail.com
Open Thursday-Friday 11am-4pm,
Saturday 12-4pm, Sunday 12-3pm

Where friendliness is part of your shopping experience. Multi dealer shop offering an eclectic array of merchandise. Collectibles, Primitive, Shabby, Mid Century, Cottage, Art, China, Glass, Books, Jewelry and more. Fresh merchandise monthly. Like us on FB, Instagram. Venmo. Credit cards. Lay Away. Dealers wanted.

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Hillsborough

Parkside Gallery

Home of Withington Auctions
17 Atwood Road off Rt. 31,
Hillsborough, NH 03244
Phone: 603-478-3232
Website: www.withingtonauction.com
Email us at: Withington@conknet.com
Open by appointment only

Always buying 1 item or entire estates; American furniture, old tools, hearth iron, antique dolls, Keene & Stoddard bottles. We are Antique Doll experts. Please call or email for free evaluation.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Rochester

Union Street Antiques & Collectibles Group Shop

19 Union Street, Rochester, NH 03867
Phone: 603-332-0202
Website: www.unionstreetantiques.com
Open year round: Mon.-Sat. 10am-5pm;
Sun. 11am-4pm
Winter Hours: Nov. 1- June 1 Closed Wednesdays

One of the area's finest group shops, located in the heart of downtown Rochester, NH. We offer a diversified selection of vintage treasures, memorabilia, glassware, toys, home decor, jewelry, books, coins, sports cards, vinyls, primitive tools, seasonal collectibles, and much much more. Over 150 dealers and consignors. Come browse our climate-controlled 3 floors and 7 rooms. Like us on Facebook. Major credit cards accepted.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205

New Location. New Building

Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011

Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555

Fax: 609-726-0589

Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ

Phone: 973-383-0065

Open: Thursday-Sunday and Holiday Mondays
10am-5pm

Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811

Website: www.gnfla.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405

Website: www.mainstreetantiquescenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday

We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588

Fax: 609-726-0589

Website: www.gristmillantiques.com

Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701

Phone: 732-842-3393 732-842-4336

Website: www.redbankantiques.com

Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901

Phone: 908-273-9373

Fax: 908-273-5244

Website: www.thesummitantiquescenter.com

Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)

Ballston Spa, NY 12020

Phone: 518-885-5232

Website: www.stonesoupantiquesgallery.com

Email: stonesoupantiques@verizon.net

Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469

Phone: 585-657-4869, Fax: 585-657-6094

Open: Everyday 10am-5pm

Email: rhondasauctions@gmail.com

Website: peddlersantiques.com

Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310

Phone: 315-893-1786

Website: www.victorianrosevintage.com

Email: Victorianrosevintage@yahoo.com

Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192

Phone: 518-731-8888

Website: www.coxsackie.com

Open 7 days a week from 10am-8pm.

361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repto-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456

Phone: 315-789-5100

Website: www.geneva-antique-coop.com

Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft. 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407

Located minutes off EXIT 30 of the NYS Thruway

Phone: 315-219-5044

Website: www.mohawkantiquesmall.com

Open: Mon. 10am-5pm, Tues. Closed,

Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827

Phone: 607-223-4723

Website: www.earlyowego.com

Open daily 10am-6pm, Fridays 'til 8pm,

Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at

Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580

(Located between Rhinebeck & Hyde Park)

Phone: 845-876-8168

Email: info@rbkantq.com

Website: www.Rhinebeckantiqueemporium.com

Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196

Phone: (518) 712-5088

Email: daterhouse@gmail.com

Website: www.daterhouseantiques.com

Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway

Cincinnati, OH 45202

Phone: 513-241-2985

Email: woodennickel@fuse.net

Website: www.woodennickelantiques.net

Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103

Phone: 610-791-7910

Email: weilantiques@aol.com

Website: www.weilantiquecenter.com

Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm

Lehigh Valley's Premier Antique Center

Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013

Phone: 717-241-5309

Email: mary@bedfordstantiques.comcastbiz.net

Website: www.bedfordstreetantiques.com

Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013

Phone: 717-243-5802

Email: NGAntiques@comcast.net

Website: www.NGAntiques.com

Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Chambersburg

Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81

3055 Black Gap Rd, Chambersburg, PA 17202

Phone: 717-263-7007

Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,

Clearfield, PA 16830

Exit 120 off I-80, Rt. 879W to 322W to 3rd St.

Turn right at 3rd light.

Phone: 814-762-8520

Email: historicaplus@verizon.net

Website: www.historicaplus.com

Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So., Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiprovd@gmail.com
Website: www.nostalgiprovidence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.



Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing. Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



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Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

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LangdonManorBooks.com
713-443-4697**

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thisisjudygregory@yahoo.com

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Fireman's Park, 500 Park Avenue
Matthews Auctions, LLC
217-563-8880, Dan Matthews
Danm@matthewsauctions.com
www.MatthewsTAC.com

August 25-27: Thomaston, ME

Thomaston Place Auctions' GRANDEUR Auction
51 Atlantic Highway
207-354-8141
www.thomastonauction.com

August 25-27: Cheyenne, WY

Cheyenne Western Collectibles Show & Auction
Larimer County Events Center at Archer
3801 Archer Pkwy.
Scott Tarbell, 913-406-8057
NewFrontierShow@gmail.com
www.NewFrontierShow.com

August 29: Fairfield, ME

Fine Art & Antiques Division Summer Premier Auction
Poulin Antiques & Auctions Together with James D. Julia
199 Skowhegan Road
10am EST
Poulin's Antiques and Auctions, Inc.
207-453-2114, info@poulinauctions.com
www.poulinauctions.com

September 9-10: Union, IL

Antique Camera Collection of the International Photography Hall of Fame
Live and Online
Donley Auctions, 815-923-7000
info@DonleyAuctions.com
www.DonleyAuctions.com

October 4-7: Biloxi, MS

26th Annual Vicari Auction Collector Cars Auction
Mississippi Coast Coliseum and Convention Center,
2350 Beach Blvd.
Vicari Auction
504-264-2277
www.vicariauction.com

COLLECTOR CLUBS

Vaseline Glass Collectors, Inc.



Educating and unifying Vaseline Glass collectors everywhere since 1998. Quarterly newsletter and annual convention.
www.vaselineglass.org



PEACH STATE DEPRESSION GLASS CLUB

For info: www.PSDGC.com
 Contact: president@psdgc.com



Meets Monthly on 2nd Tues. at 7pm in Marietta, GA.
 See FB and website for more on Club & Annual 4th Weekend of July "Glass Show & Sale."

List your club or association here for only \$99 per year!

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