

# Journal

OF ANTIQUES & COLLECTIBLES

September 2023 | Vol. XXIII No. 7

journalofantiques.com



## Collectors' Toys

Recent Inductees to the Toy Hall of Fame

Great Collections: Harvey Toys

LEGO: Building a Company Brick by Brick



THE  
**JOHN PARHAM**  
ESTATE COLLECTION

AT THE  
★ **NATIONAL MOTORCYCLE MUSEUM** ★  
ANAMOSA, IA

MORE THAN 300 MOTORCYCLES AND 1,000 ROAD ART® LOTS

**SEPTEMBER 6-9, 2023**



**REGISTER TO BID**

**MECUM**  
**AUCTIONS**  
THE EXPERIENCE BEGINS AT [MECUM.COM](http://MECUM.COM)

Mecum Auction, Inc.

For complete auction consignment  
or bidding information, visit [Mecum.com](http://Mecum.com)  
or call 262-275-5050



“Orchestration” interchangeable musical box, possibly Karrer, c. 1880  
**Estimate:** 10.000–15.000 € / \$11,300–17,100



Saxonia 3 rolltop calculator, Glashütter Rechenmaschinenfabrik Saxonia, 1910  
**Estimate:** 4.000–7.000 € / \$4,520–7,980

Marconi Telegrapher's Time Code Watch, early 20<sup>th</sup> Century  
**Estimate:** 2.500–3.500 € / \$2,825–3,990



Tin limousine by Georges Carette, c. 1910  
**Estimate:** 800–1.200 € / \$900–1,370



Live-steam toy brewery No. 12, Spielwaren-Fabrik Jean Schoenner, Nuremberg, c. 1890  
**Estimate:** 2.000–3.000 € / \$2,260–3,420

World's Leading Specialty Auctions

»Office Antiques«  
 »Photographica & Film«  
 »Antique Toys« · »Science & Technology«

Featuring the calculating collection of Georg Smolorz, Cologne

16 September 2023



Ford Model T “Chemical Fire Truck”, 1917  
 Built some 106 years ago!  
 With original water tanks + equipment.  
**Estimate:** 22.000–28.000 € / \$24,200–30,800  
 And: 6 more exciting rare “Model T’s” from 1909 to 1922...  
 More information on request!



Messerschmitt KR200 Cabrio Kabinenroller, 1955  
**Estimate:** 25.000–30.000 € / \$27,500–33,000



BMW Micro Car Isetta 300, 1962  
**Estimate:** 18.000–20.000 € / \$19,800–22,000



Heinkel Micro Car Trojan 200, 1962  
**Estimate:** 10.000–12.000 € / \$11,000–13,200



Tachylemme calculator, Lith. Baster & Vieillemand, Paris, 1876  
**Estimate:** 800–1.200 € / \$900–1,370

Rare Stollwerck Eureka toy gramophone with chocolate records, 1903 onwards  
**Estimate:** 3.000–4.000 € / \$3,390–4,560



Adimul Calculating Machine, Adix Company Pallweber & Bordt, Mannheim, 1903 onwards  
**Estimate:** 1.200–1.800 € / \$1,360–1,960



Sigriste camera (9 x 12 cm), S.O.L., Paris, with original leather case, c. 1899  
**Estimate:** 2.500–3.000 € / \$2,825–3,420



Grand format overture musical box by Nicole Frères No. 31021, c. 1852  
**Estimate:** 15.000–25.000 € / \$16,950–28,500



Symphonion “Pianophon” 25¼-inch Duplex Disc Musical Box, c. 1898  
**Estimate:** 30.000–40.000 € / \$33,000–44,000



Polyphon No. 2 automatic disc-changing musical box, c. 1898  
**Estimate:** 20.000–30.000 € / \$22,600–34,200



Pace's Races gambling machine, Pace Mfg. Co., Chicago, 1934 onwards  
**Estimate:** 4.000–6.000 € / \$4,520–6,840

...and many more!

For more information and large colour photographs of some more of the upcoming Highlights please visit our website at: [www.Breker.com](http://www.Breker.com) / New Highlights and [youtube.com/auctionteambreker](https://www.youtube.com/auctionteambreker)

Fully-illustrated bilingual (Engl./German) COLOUR Catalogue available against prepayment only: Euro 28.– (Europe) or elsewhere Euro 39.– (approx. US\$ 45.– / Overseas)

Consignments are welcome at any time!

**AUCTION TEAM BREKER**

– The Specialists in »Technical Antiques« –

P. O. Box 50 11 19, 50971 Koeln/Germany · Tel.: +49 / 2236 / 38 43 40 · Fax: +49 / 2236 / 38 43 430

Otto-Hahn-Str. 10, 50997 Koeln (Godorf)/Germany

e-mail: [Auction@Breker.com](mailto:Auction@Breker.com) · [www.breker.com](http://www.breker.com) · Business Hours: Tue – Fri 9 am – 5 pm

PLEASE FEEL FREE TO CONTACT OUR INTERNATIONAL REPRESENTATIVES:

Japan: Murakami Taizou, Tel./Fax (06) 68 45 86 28 \* [murakami@ops.dti.ne.jp](mailto:murakami@ops.dti.ne.jp) · China: Jiang Feng, Tel. 138 620 620 75 \* [jiangfengde@gmail.com](mailto:jiangfengde@gmail.com)

Hong Kong, Taiwan, Singapore: Alex Shih-Chieh Lin, (HK), Tel. (+852) 94 90 41 13 \* [alexscin@gmail.com](mailto:alexscin@gmail.com)

England: Tel. +49 (0) 176 991 40593 \* [AuctionTeamBrekerUK@outlook.de](mailto:AuctionTeamBrekerUK@outlook.de) · France: Pierre J. Bickart, Tel. (01) 43 33 86 71 \* [AuctionTeamKöln@aol.com](mailto:AuctionTeamKöln@aol.com)

U.S.A.: Andrew Truman, Tel. (207) 485 8343 \* [AndrewAuctionTeamBreker@gmail.com](mailto:AndrewAuctionTeamBreker@gmail.com) · Maksim Suravegin, Tel. +7 903 558 02 50 \* [Maksim-ATB.ru@gmx.net](mailto:Maksim-ATB.ru@gmx.net)

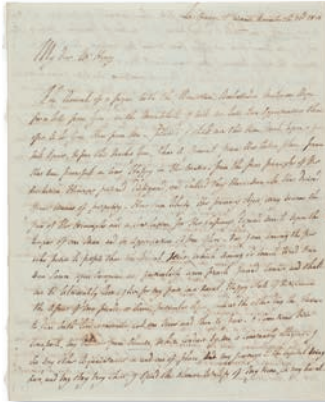
liveauctioneers

thesaleroom  
The home of art & antiques auctions

# HISTORICAL MANUSCRIPTS

Signature® Auction | September 21

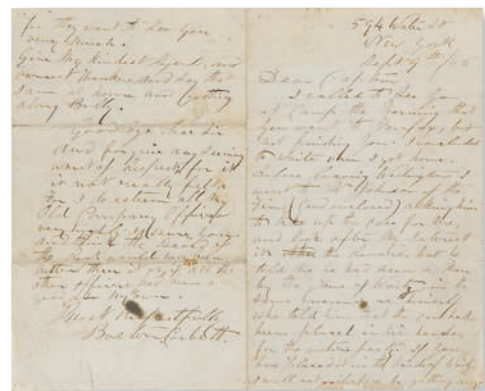
**View All Lots and Bid at [HA.com/6272](https://www.ha.com/6272)**



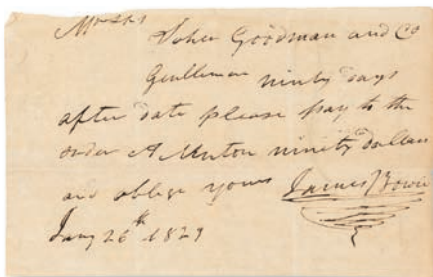
**Marquis de Lafayette Autograph Letter Signed.** Three pages; La Grange; November 22, 1801. A letter to James McHenry with French Revolution and George Washington content. **Starting Bid: \$5,000**



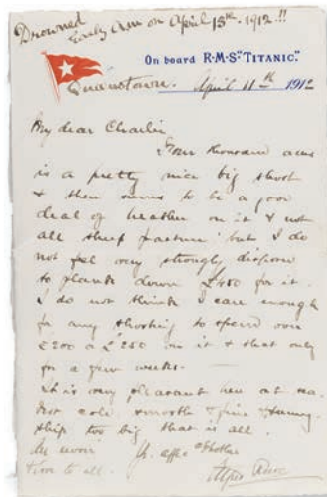
**Indian Wars Diaries of Walter S. Schuyler, with Related Material.** Schuyler's diaries for 1874 and 1876 recording military activity during the Indian Wars. Schuyler was later promoted to general. **Starting Bid: \$7,500**



**Boston Corbett Autograph Letter Signed.** Four pages; New York; September 9, 1865. Lincoln's Avenger writes to Captain Edward Doherty asking assistance in collecting his share of the reward for capturing Booth. **Starting Bid: \$10,000**



**James Bowie Autograph Document Signed.** One page; January 26, 1829. The scarcest of Texana autographs, Bowie writes and signs a pay order a year before moving to Texas. **Starting Bid: \$25,000**



**Alfred G. Rowe Autograph Letter Signed from the R.M.S. Titanic.** One page; "On board R.M.S. 'Titanic,'" Queenstown [Ireland]; April 11, 1912. Rowe writes to his brother just days before perishing aboard the doomed ship. **Starting Bid: \$10,000**



**Francis Lightfoot Lee Document Signed.** Two pages, May 1, 1778. Deposition given by Lee in a dispute between John Belfield and John Alexander. **Starting Bid: \$5,000**

**Abraham Lincoln Autograph Endorsement Signed.** [Washington, D.C.], January 7, 1864. Lincoln orders the release of the Roach brothers, two captured Confederate soldiers who served in John Hunt Morgan's Brigade. **Starting Bid: \$4,000**



**INQUIRIES: 877-HERITAGE (437-4824)**  
Sandra Palomino | Ext. 1107 | [SandraP@HA.com](mailto:SandraP@HA.com)

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG  
Always Accepting Quality Consignments in 50+ Categories  
Immediate Cash Advances Available  
1.75 Million+ Online Bidder-Members

**HERITAGE**  
AUCTIONS  
THE WORLD'S LARGEST  
COLLECTIBLES AUCTIONEER

# THE #1 ACTION FIGURE AUCTION HOUSE IN THE WORLD



L-SLOT

**\$236,000**



**HAKES.COM**



J-SLOT

**\$204,435**

**CONSIGN YOUR VINTAGE ACTION FIGURES & TOYS TODAY!**



**\$79,178**



**\$76,700**



**\$64,900**



**\$49,324**



**\$12,980**



Hake's Auctions  
P.O. Box 12001  
York, PA 17402  
(866) 404-9800



**\$34,462**



**\$42,834**



**\$13,369**



**\$25,370**



**\$18,497**



**\$45,430**

**CONTACT KELLY McCLAIN AT: MKELLY@HAKES.COM OR 717-434-1636**

## Fun & Games

Every year since 1998, The Strong National Museum of Play in Rochester, NY inducts beloved toys from our past into its Toy Hall of Fame. Like other Hall of Fame museums, making the list is the pinnacle of success. In 2022, that included the Top, Lite-Brite, and Masters of the Universe action figures. While this year's list is not yet out, a look at past inductees on page 19 is like a walk down Memory Lane.

The Strong Museum of Play is the legacy of Margaret Woodbury Strong, who grew up in Rochester, NY, as an only child in a wealthy family of collectors. Her father, John Charles Woodbury (1859–1937), collected coins and recorded life events in scrapbooks. Her mother, Alice Motley Woodbury (1859–1933), collected 19th-century Japanese objet d'art. Her admired aunt collected bookplates.

As early investors in the Eastman Kodak Company, the Woodburys' fortunes grew alongside those of George Eastman, and their wealth afforded Margaret many unique opportunities to indulge her passions, including building a collection of dolls from her travels around the world.

By the 1960s, Margaret's collecting interests ranged so widely and her methods assumed such aggressive proportions that she had amassed more than 27,000 dolls and a seemingly endless number of middle-class American household objects spread over more than 50 categories. The vast majority of her collections, however, related in some way to play, and she earned a particular reputation for her outstanding collection of dolls and toys.

As her accumulation grew, Margaret began to think of her collections as a museum. To house her acquisitions, she added two gallery-like wings to her 30-room suburban Rochester residence. When people came to visit, she asked them to sign a guest book and record their impressions. In December 1957, the *Rochester Times-Union* reported on her dollhouses and noted, "These are only a few of the highlights of this stupendous collection which will soon be open to the children of Rochester and the general public." A year later, the *Rochester Historical Society* sponsored the first public showing of the dollhouses, with 100 on view. Two months later, *Hobbies – The Magazine for Collectors*, publicized the event nationally.

In her will, Margaret left her collections and most of her financial resources for the establishment of a museum, and 13 years later, in 1982, the Margaret Woodbury Strong Museum, known as The Strong, opened to the public. Today, it spans more than 285,000 square feet and houses, among other things, the National Toy Hall of Fame, the World Video Game Hall of Fame, the Brian Sutton-Smith Library and Archives of Play, the Woodbury School, and the *American Journal of Play*.

Many of the toys, games, and dolls housed in The Strong and found on the list of past inductees are 20th century iterations of toys and board games that are millennia old.

One of the most ancient toys for adults and children is the ball, which was used in both sacred and secular games. The earliest known board games, estimated at 5,000 years old, were played by the Egyptians. Toys such as dolls, kites, and yo-yos, along with games such as Go, Chess, and Backgammon, also have ancient global roots,

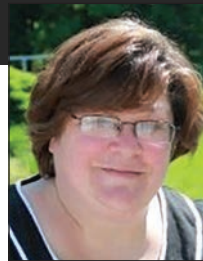
as do games that use dice for chance.

The earliest known board game published in the U.S. is a simple map game, likely inspired by similar games from England. The *Travellers Tour Through the United States* is dated circa 1822. Dice were frowned upon for children's games due to their association with gambling, so movement was determined using a teetotum – a spinning top with numbers. The first commercial board game in the U.S. dates to 1843 and was produced by George Fox in England. It was called the *Mansion of Happiness* and was essentially a "race game" similar to Ludo (Parcheesi).

The success of George Fox's *Mansion of Happiness* paved the way for hours of new family fun. The 1840s–1920s are known as *The Golden Age* of board gaming in America as the entrepreneurs behind such companies as McLoughlin Brothers, Parker Brothers, and Milton Bradley introduced children and families to worlds and skills beyond their everyday experiences in the new games board they were churning out.

*Monopoly* (created in 1903 and initially named *The Landlord's Game*), arguably one of the most popular and successful board games in American history, was conceived by a woman named Lizzie Magie as an educational tool to illustrate the negative aspects of concentrating land in private monopolies; however, it was George Swinnerton Parker of Parker Bros. who, when offered *The Landlord's Game*, turned the nature of the game into empowering players to beat, not be beaten down by, the system. He also changed the name of the game to *Monopoly*.

It is said that Parker "hated ethics and morality in games" and believed that games should be played for enjoyment, not education. That was literally a game-changer for that time. It became okay for games to be played just for the fun of it. It is the memories of that enjoyment—playing games with family and friends just for the fun of it—that keep these toys alive and makes them so much fun to collect.



Maxine Carter-Lome

*Maxine Carter-Lome*  
Maxine Carter-Lome, Publisher

**SEPTEMBER 5-10**

**Look for the**  
**BRIMFIELD**  
**SHOW GUIDE**  
**on show fields,**  
**in our bright red**  
**"Take One" boxes**  
**along Route 20, and at**  
**JournalofAntiques.com**




**Publisher**

Maxine Carter-Lome  
journalofantiques@gmail.com

**Business Manager**

Jeffrey Lome  
jeffreylome@gmail.com

**Managing Editor**

Judy Gonyeau  
editorial.journalofantiques@gmail.com

**Art Director**

Lynn Cotterman

**Production**

Lynn Cotterman  
Judy Gonyeau  
Jill Montague-Kaitbenski

508-347-1960

Toll free:

888-698-0734

Fax: 508-347-0911

Mailing:

P. O. Box 950  
Sturbridge, MA 01566

journalofantiques@gmail.com

UPS and FedEx

Shipping Address:

113 Main Street, Unit 2  
Sturbridge, MA 01566

**Journal of**

**Antiques and Collectibles**  
is published monthly in digital  
and quarterly in print by  
Weathervane Enterprises, Inc.

113 Main Street, Unit 2  
Sturbridge MA 01566

Periodicals postage paid at  
Sturbridge MA

**POSTMASTER:**

Send address changes to  
The Journal of Antiques  
and Collectibles  
ISSN: (1539-5618)  
P.O. Box 950  
Sturbridge, MA 01566

*The Journal of Antiques and Collectibles* reserves the right to reject any advertising that does not comply with our standards. The Journal will not be liable for any errors or omissions but will print a correction in the following issue if notification of such error is sent by the appropriate deadline. Original manuscripts are welcomed by qualified writers. We assume no responsibility for loss of unsolicited material.

Copyright 2023  
All rights reserved



2023 FALL SHOWS

BRIMFIELD, MA  
PA  
NH

## BRIMFIELD ANTIQUE SHOWS – HERTANS

**September 6-10** Show opens Wednesday at Noon

Events: Auction Thursday (see details below) • Appreciation Party Friday,  
Pajama Party with Music by The Valley Kats, All Welcome • Beer & Wine Garden  
Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

## THE ORIGINAL BRIMFIELD ALL ESTATE FRESH AUCTION LIVE ON HERTANS FIELD!

**September 7** Thursday at 6pm, Rain or Shine

Featuring True Antiques, Estate Jewelry, Advertising, Country Store, and More  
Free Auction Parking on Hertans after 4pm • Preview Wed. Select Hours and All Day Thurs.  
• Phone Bids and Absentee Bids Accepted • Lic #2321, 15% Buyer's Premium, All Sales Final,  
All Items Sold As Is, Other Terms May Apply

6 Mill Lane Road, Brimfield, MA in the Hospitality Tent

## WEEKEND WARRIOR SHOW

**September 9 & 10** Saturday & Sunday, 8am-5pm

Free Admission • Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

## TRAVELING SHOW HAMBURG PA

**Sept. 30-Oct. 1 • Oct. 28-29 • Nov. 18-19**

Indoor and Outdoor Space Available!

At the Historic Hamburg Field House, Hamburg, PA

## BRIMFIELD NORTH! NEW HAMPSHIRE'S LARGEST ANTIQUA SHOW & FLEA MARKET

**October 14 & 15**

FREE PARKING! • NO SALES TAX! • Over 200 Vendors and Space Still Available  
General Admission \$5, Early Bird Entry \$25

Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH

For more information visit [www.brimfieldlive.com](http://www.brimfieldlive.com)

or follow us on  [@brimfieldlive](https://www.facebook.com/brimfieldlive)

Tickets are Available on Our Website. Apply to Be a Vendor for Any of the Shows  
on Our Website. Call 781-324-4400 for more information.



# Journal

OF ANTIQUES & COLLECTIBLES

September 2023

## TABLE OF CONTENTS

### Collectors' Toys

**Inductees Into The National Toy Hall of Fame** .....19

**Harvey Comics Toys - A History in Four Characters**  
*by Jonathan Sternfeld* .....22

**The Toy Box**  
Originals and Reproductions  
*by Douglas R. Kelly* .....24

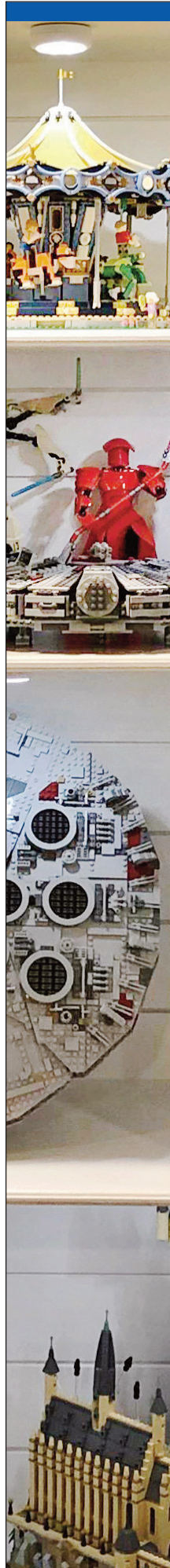
**LEGO®**  
Building a Company Brick By Brick  
*by Maxine Carter-Lome, publisher* .....27

**The Art of The Game**  
The Colorful History of McLoughlin Bros.  
*by Maxine Carter-Lome, publisher* .....31

**Japanese Tin Toys**  
A Craze that Rebuild Post-War Japan  
*by Bruce Elsass* .....34

**Great Collections**  
Collecting Harveyana  
*an interview with Jonathan Sternfeld* .....37

**Antiques Peek**  
Raggedy Dolls  
*by Jessica Kosinski* .....39



## ALSO IN THIS ISSUE

**What's Selling on eBay** .....8  
*by Jessica Kosinski*

**Gavels 'n' Paddles** .....10  
Results of Recent Auctions from Near and Far  
*by Ken Hall*

**Collector's Lane** .....16  
Antique, Vintage & One-of-A-Kind Toys  
as an Investment  
*by Charles Snider*

**Collecting Old and Rare Books** ....42  
I'm Just Wilde About Levant  
*by Jim Dawson*

**Kovels** .....43  
*by Terry Kovel and Kim Kovel*

**Pop Culture Collecting** .....44  
*by J.C. Vaughn and Amanda Sheriff*

**The Civil War Collector** .....45  
*by John Sexton*

## DEPARTMENTS

**Publisher's Corner** .....4  
*by Maxine Carter-Lome*

**World Marketplace News** ..... 12  
*by Judy Gonyeau, managing editor*

## RESOURCES

**Antiques Shop Finder** .....47

**Continuous Shows & Markets** .....52

**Antique Shows & Auctions** .....54

**Collector Clubs** .....58

**Advertising Directory** ..... 58



# Brimfield Antique Shows Fall Schedule Includes Shows in Pennsylvania and New Hampshire

BRIMFIELD, MA – Brimfield Antique Shows LLC will be wrapping up its 2023 Brimfield season September 6-10 at its flagship location in Brimfield, Massachusetts with the Hertans and Weekend Warrior Shows, but the traveling version of this innovative antique show hits the road this fall with three new shows in Pennsylvania and a new fall show in New Hampshire.

The ever-popular Brimfield Antique Shows Hertans field is sold out of vendor space for its September show. Like the days of old Brimfield, demand for space on Hertans was so high that the promoters added an extra row – and there is still a lengthy waiting list. New this time around is Frocks, Rocks, and Peacocks – an early shopping experience and preview party which takes place Tuesday, September 5th in the giant 40' X 80' hospitality tent on Hertans field. This early shopping event features 50 of Hertans favorite vendors showing a sampling of the types of items they are selling in their booths in a relaxed, fun meet-and-greet atmosphere. Tickets to enter are \$10 and include a complimentary wine tasting by Hardwick Winery, snacks, live music, admission to the Hertans opening on Wednesday at noon, and a goodie bag. In July, this event was for vintage clothes and jewelry vendors only but was so successful that the event will include all categories of antiques for the fall show.

Other events at the September 6-10 show include an estate-fresh no-reserve auction on Thursday evening and the popular themed Friday evening vendor and shopper appreciation party. This party's theme this time is Pajama Party and will feature the band the Valley Kats. Wear your favorite pajamas or come as you are. The party is free and open to everyone. Dinner is on a first-come first-served basis. Finishing the week is the

Weekend Warrior show which takes place on Saturday and Sunday, September 9 and 10. All events happen on Hertans' showfield, 6 Mill Lane Road, Brimfield, MA.

The fall show season continues in Hamburg, PA, where the Brimfield Antique Shows Traveling Show will take over the well know Hamburg Field House. Over 150 vendors will descend on this small Pennsylvania town to show their wares on September 30-October 1, October 28th-29th, and November 18th-19th. "Hamburg has been a very welcoming community to us, and the convenient location of the Hamburg Field house makes it ideal for a show. We are excited to be heading to Pennsylvania," stated Klia Ververidis Crisafulli, Brimfield Antique Shows LLC. The show will have 100 vendor spaces inside and over 50 outdoor vendor spaces.

On October 14-15, Brimfield Antique Shows is back at the Deerfield Fairgrounds in Deerfield, NH, for Brimfield North, New Hampshire's largest antique show and flea market. For 2024, the Brimfield North Spring Show will take place on Memorial Day Weekend, but this is the first year Brimfield Antique Shows will host a fall show at the fairgrounds. New Hampshire loves antiques, and this show will feature over three hundred indoor and outdoor vendor spaces. The typical attendance at the New Hampshire show is 8,000-10,000 attendees, making it one of the largest antique shows in New England, only behind the Brimfield, MA show.

Vendor space is available for most shows, but selling out fast.

More information for both shoppers and vendors is available online at [www.brimfieldlive.com](http://www.brimfieldlive.com).



*The big crowd on Opening day at Brimfield Antique Shows Hertans May 2023 Show*

## RENNINGERS

**KUTZTOWN, PA  
ANTIQUES MARKET**

740 Noble St Kutztown, PA  
610-683-6848  
[www.renningers.net](http://www.renningers.net)

**Open Every Saturday 8:00 to 4.**  
More than 200 vendor booths manned by their owners with a variety of vintage and antique merchandise.  
32 booths also open Fridays 10 to 6 with the Farmers Market.  
Join the new social trend, Shop in person.




Facebook      Instagram

**Antique & Collectors  
EXTRAVAGANZA**  
April 28, 29 - June 23, 24 -  
Sept. 29, 30

**ADAMSTOWN, PA  
ANTIQUES MARKET**

2500 N. Reading Rd. Denver, PA  
717-336-2177  
[www.renningers.net](http://www.renningers.net)

**Open Every Sunday 7:30 to 4.**  
More than 300 vendor booths manned by their owners with a variety of vintage and antique merchandise.  
Join the new social trend, Shop in person.




Facebook      Instagram

**Antique & Collectors  
Special Sundays**  
April 30 - June 25 - Oct. 1

scan codes  
to see more



Website

# WHAT'S SELLING ON eBay

by Jessica Kosinski

We are happy to welcome our new writer for "What's Selling on eBay": Jessica Kosinski. If her name sounds familiar, it should. Jess has been the writer for the Journal's "Antiques Peek" since 2015 and is a freelance writer, blogger, and collector. Check out her blog at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing)

**\$1,074 (Bids 104, Bidders 7) Vintage Blue-Winged Teal Wood Duck Decoy, Hand Painted, glass eyes.** Vintage Blue-Winged Teal Wood Duck Decoy, Hand Painted, glass eyes, 12" long, 6" tall, some damage around the neck – this is actually a Mitchell LaFrance Hen Mallard.



**JK:** Duck decoys are tools used for hunting. They are designed to attract the attention of real birds. Hunters can then hunt the birds, usually from what are called duck blinds. Those are concealed areas that give them good vantage points from which to watch and target the birds. Multiple duck decoys by various makers have sold recently on eBay for more than \$1,000 and even resulted in bidding wars.



The specific decoy auction above is for a Mitchell LaFrance decoy. He was a legendary duck decoy maker based in New Orleans, Louisiana (NOLA). His duck decoys were in high demand right away due to his detailed level of craftsmanship. The same was true of fellow NOLA decoy makers Charles "Numa" Joefrau and George Fredericks, Jr.



Mitchell LaFrance decoys and other wooden decoys were (and still are) often preferred by hunters over plastic and other types of decoys. That is primarily because wooden decoys sit in the water similarly to real ducks. In other words, they sink a little bit rather than floating directly on the top of the water.

There is a long tradition of carving duck decoys in Louisiana and many other areas. For example, in my home state of Massachusetts, there was a famous master carver named Elmer Crowell. He passed away in 1952, but his decoys have only increased in popularity. In fact, two sold in 2007 for one million dollars each.

Crowell's decoys may come with the highest price tags, but all sorts of duck decoys are in high demand right now among both collectors wishing to display them and hunters who actually use them. That's what makes them interesting. You can find decoys for as little as \$20 or so each for use in the field. On the other hand, decoys crafted by big names like LaFrance can surpass \$1,000 each, easily. Those high-ticket decoys are the ones most sought after by serious collectors.

If you want to collect decoys, be aware most early decoys are not signed. Study the people who made them to learn to spot works by certain makers. For example, some designed their decoys with slightly elongated necks or other noticeable physical features. Others used specific marks or symbols carved into their works instead of actual signatures.

**\$940 (Bids 77, Bidders 23) Antique 15" German Bisque Head Doll Kestner 143 On Jointed Comp Body Adorable!** What a wonderful find we have here, the highly sought-after mold 143 by Kestner. Just look at that face – so, so, so cute! No hairlines noted in her bisque head (we did light her head to check); look at those darling working brown glass sleep eyes; open mouth with upper teeth; a dimple in her chin; her sweet head is attached to an antique German fully jointed composition doll body; all fingers and toes accounted for; noted normal wear noted from aging and usage; noted hands have been repainted; she is dressed as you see in the pictures.

**JK:** Kestner bisque head dolls are quite popular on eBay lately. Several have sold in the last few months for prices ranging from a few hundred dollars to more than \$2,000. This doll is just one example.

Kestner was a German company based in the Waltershausen, Thuringia region. It first began producing dolls in the late 1800s and continued to do so for more than 90 years. Johann Daniel Kestner ran the company originally, then his grandson, Adolf took it over. After Adolph died in 1918, the company continued on under new management for two more decades. Its doll production was essentially halted by the onset of World War II.

Many different types of dolls were produced by the company over the years, and as times and materials changed, production changed, too. For example, many of its earliest dolls had china (porcelain) heads. Although, its bisque head dolls tend to be among the most popular among collectors today.

Kestner did produce two broad categories of bisque dolls. The first type was the bisque head doll – the type that was sold in the auction above. The bisque heads were typically placed on what were called composite bodies. Composition was a common name for dolls that were made using composites (blends) of various components. Often, but not always, doll makers for all different companies used items like glue and sawdust to make composite doll bodies.

The other type of bisque doll Kestner was known for producing was the all-bisque doll. Kestner all-bisque dolls have recently sold on eBay for prices ranging widely from \$20 to in excess of \$1,000. Some of the many factors collectors use to determine values that may account for that wide price range include rarity, size, general condition, materials/composition, and clothing.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

# Summer's Grandeur at Thomaston Place August 25-27 Sale

THOMASTON, ME: In addition to the sailing, scenery, and seafood, Thomaston Place Auction Galleries' biggest sale of the year on August 25, 26, and 27 is another great reason to love summertime in Maine. Titled *August Grandeur*, this year's auction will present an amazing array of important art, antiques, and decorative rarities sourced primarily from local collections and estates.

Thomaston Place owner and auctioneer Kaja Veilleux said, "Every August our gallery becomes a veritable museum of treasures discovered right here in Maine, including wonderful paintings, estate jewelry, folk art, and many other amazing items. Best of all, all are available for purchase in our auction."

Featured artwork will include *New York City*, a beautiful oil on panel work by Childe Hassam; Fairfield Porter's painting titled *December 1967*; George Inness' work, *Banks of Tin Brook*, depicting a stream near Waldon, NY; and *Selling the Wool*, an early 19th Century painting by British artist Thomas Paine. There will also be paintings by Winslow Homer, John Sloan, Diego Rivera, David Teniers the Younger, Pierre Auguste Renoir, James Buttersworth, and many more.

August auctions at Thomaston Place typically include an extensive collection of Maine art. This will include a one-of-a-kind, three-panel folding screen with 25 frolicking pug dogs painted in 1957 by Dahlov Ipcar (right), noted by the artist as one of her first "big commissions;" and *Cape Elizabeth*, a beautiful seascape painted in 1918 by George Luks. There will also be works by Jamie Wyeth, Andrew Wyeth, Winslow Homer, Eric



Hopkins, Waldo Peirce, Charles Rousse, Percy Sanborn, William Zorach, William Stubbs, and others.

The sale will also offer a diverse group of folk art, such as two carved and painted figural plaques by Clarke Voorhees, Jr., a full-bodied codfish weathervane (left), a monumental Wilhelm Schimmel carved rooster, and a selection of shorebird carvings, ship dioramas, and scrimshaw.

There will be four first-edition books by Ernest Hemingway, published by Charles Scribner's Sons, three of them inscribed by the author, including: *Across the River and Into the Trees*, 1950, and two copies of *Old Man and the Sea*, 1952.

The 114-lot collection of estate jewelry and watches will be led by an Edwardian platinum ring set with a 4.0-carat diamond, and a gent's 1972 Red Submariner model Rolex wristwatch. Leading the silver group will be an 18th Century coffee pot by Boston silversmith Barnabas Webb (active in Boston 1756-1789).

The diverse 108-lot furniture collection will include a Thomas Moser custom-crafted *Element* writing desk in walnut and cherry.

The auction will begin at 11 a.m. EST each day. All lots can be viewed at Thomaston Place Auction Galleries' website, [www.thomastonauction.com](http://www.thomastonauction.com).

The gallery will be open for previews from Monday thru Fri., August 14-18 (9 a.m.-4 p.m.); Sat., August 19 (10 a.m.-3 p.m.); and Mon.-Thurs., August 21 - 24 (9 a.m.-4 p.m.). Previewing will also be available on auction days, Fri., Sat., and Sun., August 25, 26 & 27 from 9-11 a.m.

Thomaston Place Auction Galleries is located on U.S. Route 1 in Thomaston, ME. Questions? Call Thomaston Place at 207-354-8141.



## SCOTT ANTIQUE MARKETS

America's Favorite Treasure Hunts!

Atlanta Expo Centers  
Atlanta, GA

2023

SEP 7 - 10    NOV 9 - 12  
OCT 12 - 15    DEC 7 - 10



3,500 Exhibit Booths  
2ND WEEKEND EVERY MONTH!

Where Buyers and Sellers Meet!

Ohio Expo Center - Columbus, OH

2023

NOV 25 - 26    2024 Dates  
DEC 16 - 17    to be Announced

800 - 1200  
Booths



ANTIQUe AND DECORATOR ITEMS!

740.569.2800  
[www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)  
P.O. Box 60, Bremen, OH 43107

## Discover the Beauty of Antique American Glass

Always Buying, Check Out Our Website, Call for Free Appraisals

AMERICAN  
BOTTLE  
AUCTIONS



Specializing in Western Bottles



1-800-806-7722

American Bottle Auctions • 915 28th Street, Sacramento, CA 95816  
Visit our website at [americanbottle.com](http://americanbottle.com) or email us at [info@americanbottle.com](mailto:info@americanbottle.com)

— Auctioning Antique Bottles for 25 Years! —





# GAVELS 'N' PADDLES

## Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

### 1909 15-cent U.S. stamp, \$1,080, Ahlers & Ogletree



A 1909 15-cent U.S. stamp (Scott #366) on bluish paper, mint and hinged, in fine condition, sold for \$1,080 at a U.S. & World Stamps auction held July 13th by Ahlers & Ogletree in Atlanta.

Also, an 1863 10-cent Confederate States of America stamp (Scott #10), blue, graded extremely fine, fetched \$1,020; a collection of British and Australian 1st issue stamps hammered for \$2,700; and an 1867 3-cent U.S. stamp (Scott #79), rose-colored, in average condition, went for \$960.

### Chinese porcelain vase, \$20,910, Neue Auctions



A 17-inch-tall Chinese blue and white porcelain vase, probably early 20th century, sold for \$20,910 in an online-only Fine Art & Antiques auction held June 24th by Neue Auctions in Beachwood, OH. Also, a pair of late 19th century Aesthetic Movement leaded-glass

windows, each one 80 inches by 23 1/2 inches (glass, less frames) realized \$7,995; and an early 20th century carved and painted carousel giraffe, nicely restored and attributed to Herschell-Spillman, gaveled for \$7,380.

### The Legend of Zelda, \$7,188, Bruneau & Co.



A 1989 copy of *The Legend of Zelda*, a video game for the Nintendo Entertainment System, factory sealed and graded CGC 9.2, sold for \$7,188 at a Comics, Toys & Video Games auction held May 6th by Bruneau & Co. Auctioneers in Cranston, RI. Also, a copy of *Science Comics* #1 (Feb. 1940, Fox Features

Syndicate), with a cover by George Tuska, fetched \$6,250; and a copy of *Captain America Comics* #36 (March 1944, Timely Comics), graded CGC 1.5, brought \$4,000.

### Edison electric pen, \$12,800, Nye & Company



An Edison electric pen, No. 8263 on wheel, including stand, wire and stencil, made in the late 1800s, sold for \$12,800 at a Chic and Antique Estate Treasures auction

held April 26-28 by Nye & Company Auctioneers in Bloomfield, NJ. Also, a circa 1440 framed portion of leaf printed by Gutenberg from the Sloan-Krech copy of the *Catholicon*, published by Gutenberg in 1459, fetched \$7,680; and a 19th or 20th century Louis XVI-style chinoiserie-decorated chest rose to \$3,520.

### Pegge Hopper painting, \$23,750, Andrew Jones



An acrylic on canvas painting by Pegge Hopper (Calif. / Hawaii, b. 1936), titled *Three Strand Ilima* (1984), twice signed, sold for \$23,750 at a

Design for the Home & Garden auction held June 21st by Andrew Jones Auctions in Los Angeles. Also, a limestone portrait bust of an Egyptian pharaoh on a white metal pedestal, overall 64 1/4 inches tall, went for \$52,500; and a portrait of a Moor in traditional robes by a follower of Horace Vernet (French, 1789-1863) brought \$16,250.

### Sterling parade saddle, \$50,820, Morphy/Lebel's



A circa 1930s Edward H. Bohlin parade saddle with leather tooling and silver accents sold for \$50,820 at Brian Lebel's 33rd annual Cody Old West Show & Auction held June 23-25 in association with Morphy Auctions at the

Community Convention Center in Santa Fe, NM. Also, a two-page, Nov. 14, 1904, Butch Cassidy and the Sundance Kid pictorial "Wanted" poster brought \$19,965; and a painting by Will James (1892-1942) of a cowboy roping a steer fetched \$36,300.

### Lalique chandelier, \$14,080, Nadeau's



A Lalique Champs-Elysée chandelier sold for \$14,080 at a Spring Outdoor, Mid-Century, Art and Furnishings auction held June 10th by Nadeau's Auction Gallery in Windsor,

CT. Also, a painting titled *End of Night* by Arpana Caur (Indian, b. 1954) settled at \$7,680; a pair of Charles and Ray Eames "Potato Chip" chairs fetched \$7,680; an Eames 670 lounge chair and rosewood ottoman went for \$5,120; and a gilt metal cut glass and ruby glass 8-light chandelier garnered \$9,840.

### Harry Houdini poster, \$45,600, Potter & Potter



A 1911 poster colloquially known as the "Houdini for President" poster sold for \$45,600 at a Summer Magic Auction held June 17th by Potter & Potter Auctions in Chicago. Also, a Ouija prediction watch magic apparatus changed hands for \$21,600; a circa 1902 German Harry Houdini poster finished at \$36,000; a Thurston

poster from 1928 achieved \$5,280; a ringing alarm clock production stand earned \$13,200; and a butterfly silk production illusion by Jon Martin made \$9,000.

### Va./N.C. corner cupboard, \$96,000, Jeffrey S. Evans



A Roanoke River Basin (VA/NC) carved walnut corner cupboard sold for \$96,000 at a Premier Americana Auction held June 15-17 by Jeffrey S. Evans & Associates in Mt. Crawford, VA. Also, a pair of emerald green Boston & Sandwich Glass Co. notch-cut and

pressed vases climbed to \$10,800; a Yosemite landscape painting by Thomas Hill (British-American, 1829-1908) settled at \$30,000; and a Staffordshire platter with the arms of Pennsylvania found a new home for \$15,600.

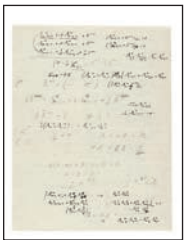
**Donna Summer artwork,  
\$27,720, Christie's**



An original painting by 70s disco diva Donna Summer, titled *Chairman of the Board*, sold for \$27,720 in the online sale of The Collection of Donna Summer auction held June 15-29 by Christie's in New York. Also, the Billboard Disco

Forum VI award presented to Ms. Summer in 1979 brought \$47,880; two Polaroid photos of Ms. Summer, taken circa October 1978, rose to \$13,860; and a test shot photo of Ms. Summer and Barbra Streisand for *No More Tears (Enough is Enough)* hit \$8,820.

**Einstein manuscript,  
\$43,750, RR Auction**



A one-page scientific working manuscript with equations handwritten and signed by the legendary physicist Albert Einstein sold for \$43,750 in an online Fine Autographs and Artifacts auction held June 23-July 12 by RR

Auction, based in Boston. Also, the Dr. Martin Breckstein presidential collection of 41 autographs from Washington to Clinton went for \$47,768; and a Napoleon document from 1812, signed amidst the disastrous Russian campaign, changed hands for \$39,214.

**Jean-Baptiste Corot work,  
\$120,000, Thomaston Place**



A painting by the French impressionist Jean-Baptiste Corot titled *Le Chariot d'Arras* sold for \$120,000 at a July Splendor Sale held July 7-9 by Thomaston

Place Art Galleries in Thomaston, ME. Also, an untitled painting by Etel Adnan brought \$68,750; a folk-art painting by Bill Traylor fetched \$51,000; an inscribed original watercolor remarque by Andrew Wyeth on a book endpaper from *Christina's World* earned \$34,375; and a Hans Wegner "Papa Bear" chair finished at \$19,200.

**Chatelain's New World map,  
\$17,250, Old World Auctions**



A wall map of the New World rendered in 1719 by the Dutch cartographer Henry Abraham

Chatelain sold for \$17,250 in an online auction ending June 21st by Old World Auctions in Richmond, VA. Also, Pieter Van Den Keere's 1622 series of maps depicting the Netherlands and Belgium topped out at \$11,500; a 1596 map of Southeast Asia by Linschoten finished at \$10,925; and a 1680 *carte-a-figures* map of the world by Moses Pitt knocked down for \$9,200.

**2007 4GB iPhone,  
\$190,373, LCG Auctions**



A factory-sealed 4GB original 2007 iPhone sold for \$190,373 at a Summer Premier Auction held in July by LCG Auctions in Baton Rouge, LA. It was the highest price ever paid at auction for an iPhone. Three other 2007 iPhones (an 8GB, a 16GB, and an 8GB

European version also sold, with all four lots combining for \$264,962). Also, a factory-sealed 1984 Transformers: Megatron AFA 85 made \$57,596; and a 1978 Star Wars vinyl cape Jawa AFA 85 was knocked down for \$22,206.

**Babe Ruth 1916 rookie card,  
\$645,000, Heritage Auctions**



Babe Ruth's 1916 Famous & Barr Co. rookie baseball card, graded PSA Very Good / Excellent 4, sold for \$645,000 at a Summer Sports Card Catalog Auction held July 14-15 by Heritage Auctions in Dallas,

TX. Also, another Ruth card, the 1917 E135 Collins-McCarthy example, graded PSA Very Good 3, realized \$144,000; a 1952 Mickey Mantle Topps card graded PSA Excellent 5, settled at \$162,000; and a signed 1952 Bowman Mickey Mantle card fetched \$99,000.

**Gold and diamond clutch,  
\$20,160, Doyle**



A two-color gold and diamond evening clutch sold for \$20,160 at a Fine Jewelry & Luxury Handbags auction held July

20th by Doyle in New York City. Also, an antique platinum, gold, and diamond crossover ring slipped onto a new finger for \$16,380; a wide gold and diamond bracelet finished at \$11,970; a French gold, star sapphire, and diamond clip brooch hit \$9,450; and a Patek Philippe gentleman's gold Gondolo wristwatch (ref. 1488) found a new owner for \$7,560.

**Sculpture after Troubetzkoy,  
\$18,750, John Moran Auc.**



A bronze sculpture after Prince Paul Troubetzkoy (1866-1938) titled *Danseuse Jambe Droite Levee (Lady Constance Stewart Richardson)*, 1921, sold for \$18,750 at a ReDesign Sale held July 11th by John Moran Auctioneers in Los

Angeles. Also, Shane Guffogg's (b. 1962) *A Second from Now* (1999) realized \$2,000; two Hollywood Regency gilt bronze and glass nesting tables brought \$2,000; and a 1961 Leica single stroke 33mm Rangefinder camera knocked down for \$2,813.

**Howard Terpning painting,  
\$2.36 million, Coeur d'Alene**



A painting by Howard Terpning titled *Paper That Talks Two Ways - The Treaty Signing* (2008) sold for \$2.36 million at the Coeur d'Alene Art Auction held July 15th in

Reno, NV. It was a record price for a work by the artist. Also, Maynard Dixon's *The Pony Boy* commanded \$2.13 million, also a record for the artist; Gerald Curtis Delano's *Evening* fetched \$786,500; and William Herbert Dunton's *A Race for the Chuckwagon* (\$786,500) and *Two Braves* (\$574,750) both did well.

**Tupac Shakur's ring,  
\$1.016 million, Sotheby's**



Tupac Shakur's gold, ruby, and diamond crown ring, designed and commissioned by the late rapper in 1996, sold for \$1.016 million at an auction held July 25th by Sotheby's in New York City. The ring

was worn during Tupac's final appearance at the MTV Video Music Awards in 1996. It was on loan from Yaasmyn Fula, the artist's grandmother. An inscription - "Pac & Dada 1996" - is engraved on the band, referencing his engagement to sweetheart Kidada Jones.

**George Hughes cover art,  
\$103,700, Case Auctions**



A summer beach scene created by artist George E. Hughes (1907-1990) and used as the cover illustration for the Aug. 2, 1952, issue of the *Saturday Evening Post* sold for \$103,700 at a Summer Auction held July 8-9 by Case Auctions in

Knoxville, TN. Also, an Andrew Clemens sand art bottle with a flag motif achieved \$35,600; a Herter Brothers signed easel changed hands for \$48,640; and an earthenware Great Road jug attributed to Thomas J. Myers (Smyth County, VA) earned \$29,280.

**Tribal door carving,  
\$20,000, Clars Auction**



A dynamic figural door made in Toradia, Sulawesi Island, centering a monkey in high relief, 18 1/2 inches by 17 1/2 inches, sold for \$20,000 at a Tribal Arts, Interiors, Art & Jewelry auction held July

14th by Clars Auction Gallery in Oakland, CA. Also, an oil on canvas painting by Arthur Hill Gilbert (American, 1894-1970), titled *Monterey Oaks*, 25 inches by 29 inches framed, hit \$8,750; and a Bakota reliquary, Gabon, overall 22 1/2 inches including stand, left the room for \$8,750.

ECOMMERCEBYTES – Amazon sellers in Europe are the latest to battle high reserves, which is the amount of money marketplaces hold back in reserve when disbursing funds to sellers, which marketplaces do to manage their risk.

Etsy sellers in the UK had protested loudly about high reserves and saw limited relief after



getting mainstream media attention. Amazon moved to a “delivery date based” reserve policy that it acknowledged would result in sellers experiencing what it called a “one-time cash flow disruption.” After the policy got attention in the media, Amazon said it would delay the policy – but only until January, according to the BBC.

REUTERS – The United States has returned more than 250 ancient artifacts worth millions of dollars to Italy after learning that they had been stolen and sold during the late 1990s by an international network of artifact smugglers. The 266 precious artifacts include pots, paintings and sculptures – some up to 3,000 years old. Several of the mosaics are worth tens of millions of Euros. The oldest item dates back to the 9th century BC. In a statement, the Italian culture ministry said that 145 pieces were recovered as part of the bankruptcy against an antiquity dealer in the U.S. Another 65 artifacts were found at the Menil Collection museum in Houston, Texas. In June, Italy recovered more of their previously looted antiquities from London.



SCOOP.COM – On Tuesday, June 27, 2023, ten high value key comic books were stolen from Comic Book Station, located at 188 Eckford Street in Brooklyn, New York. The comics were stolen from in front of the store. FedEx delivered a box of comics and since the shipper did not indicate that a signature was required for delivery, the delivery person left the box outside of the front door of the store near the sidewalk, rather than taking them inside. The thief then stole them from their location outside.

ROBB REPORT – T. Kimball Brooker has amassed more than 1,000 books over the past 60 years, but now he is ready to hand them on to someone new. The scholar is auctioning off his comprehensive collection of Renaissance tomes in eight auctions at Sotheby’s this fall. The haul is expected to achieve in excess of \$25 million. The collection includes more than 1,300 16th-century French and Italian books in their original bindings and the largest collection of editions from the renowned Aldine Press (established in Venice in 1494) – the thousand or so Aldine rarities were published from the 1490s to the 1590s. The auctions will kick off on October 12 with a dedicated sale at Sotheby’s New York. The books will be on display at the York Avenue galleries from October 5 to 11. The rest of the auctions will take place in New York and London through 2025.



YAHOO NEWS – A stunning chandelier bought for \$300 at a London antique store proved to be worth a lot more when it was recently sold at a Christie’s auction. The chandelier, a unique piece by renowned Swiss sculptor Alberto Giacometti, was recognized by British painter John Craxton when he first passed by it in 1960. When Craxton passed away in 2009, the chandelier made its way from his home in North London to being auctioned by his estate. Christie’s sold the chandelier for over \$3.5 million.



BBC.COM – About a third of all buildings in the country of Wales were built before 1919, many of those made of stone. Many could be lost through “ignorance and a lack of skills,” said Carmarthenshire council’s Nell Hellier. “We have half a million traditional buildings in Wales. We need traditional building skills to repair them,” said Ms. Hellier. “We’re not just talking about our cathedrals and big, smart architecture, we’re also talking about terraced houses and farmsteads across the country.” Despite Wales having thousands of stone buildings, “there isn’t a single college in Wales teaching stonemasonry. We have an enormous amount of work to do.”



ARTDAILY – A poignant life-size statue of a wounded American Indian, long the subject of a tug of war between a Virginia museum named for Walter P. Chrysler and a Boston organization founded by Paul Revere, will be sent back to Boston in the wake of an investigation by the FBI. Known simply as *The Wounded Indian*, the statue was sculpted from a single block of white Vermont marble by Peter Stephenson, who completed the work in 1850. The Massachusetts Charitable Mechanic Association, (MCMA) kept it on display in a massive, castle-like civic center in Boston from 1893-1958, when the property was sold and MCMA was told the statue was destroyed in the moving of inventory. In 1999, MCMA discovered the statue was on display at the Virginia museum, and negotiations did not go as well as expected, staying at a standoff until recent months when MCMA began applying pressure on the museum by contacting *The Washington Post*, which wrote about the dispute, and the FBI’s Art Crime Team, which began an investigation this year. The museum soon agreed to hand back the sculpture, which will return to Boston by the end of August. Shipping fees are estimated at \$30,000.



NEW YORK CITY – Tapestry, the fashion company that owns Coach and Kate Spade, has acquired Capri Holdings, the parent of Versace and Michael Kors, for about \$8.5 billion in cash, as consolidation in the luxury market gathers pace. Combined, the two groups would generate about \$12 billion in revenue; they will operate under the name Tapestry.

# The Wallace Nutting Collectors Club Celebrates 50 Years with Annual Convention September 14-15 on Cape Cod

HYANNIS, MA – The Wallace Nutting Collectors Club is celebrating 50 years of sharing, learning about, and appreciating the work of Wallace Nutting through his artful photography, decorative goods, and furniture. On September 14 and 15, the group will be gathering for a special convention at the Emerald Resort and Conference Center in the town of Hyannis on Cape Cod.

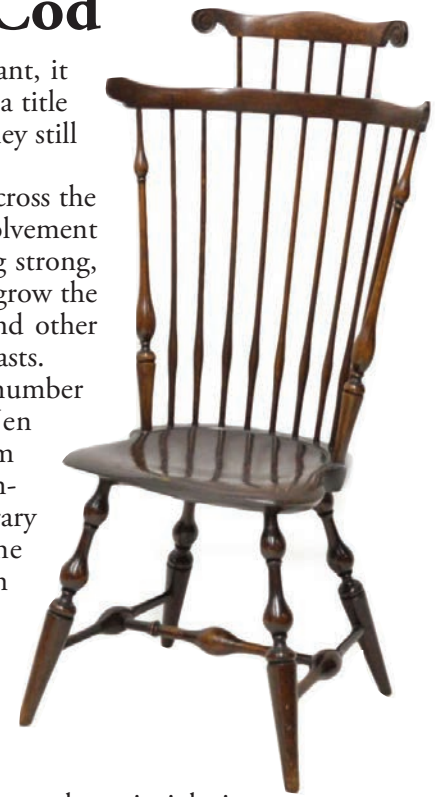
The Wallace Nutting Collector's Club began in 1973 thanks to Justine and George Monro. In an remembrance written in the Club's Fall 2005 newsletter, Willis White spoke about how George and he began a list of the many Wallace Nutting works, noting that, "George and I started to keep a record of Nutting pictures that were in existence. We started sending titles back and forth but eventually I inherited the job and George continued to send me titles. For some reason he felt the date of the copyright was very important and with every title I sent him a note would follow, 'Did you get the copyright date?' The fact that Nutting only copyrighted some 3000 pictures didn't make any difference

to George. If he felt it was important, it was. Incidentally, I am still adding a title every now and then to the list so they still turn up."

Today, the club has members across the U.S. with a goal to keep the involvement and preservation of the Club going strong, in addition to making an effort to grow the community of Wallace Nutting and other hand-colored photography enthusiasts.

The Convention will feature a number of guest speakers including Jen Richards from the Framingham Public Library discussing an upcoming Zoom presentation by the Library along with information on the Library's recent Nutting acquisition and extensive collection; Diane Thompson-Naylor will present *Wallace R. MacKaskill – One of Nova Scotia's Best Known Photographers*, Mike Pellegrino offers *David Davidson – Every Picture Tells a Story*, and Jan Liberatore shares insight in her talk *Wallace Nutting's Pitcher and a Picture*. Members are also invited to take a fast ferry to the island of Nantucket for a bus tour of the place captured by Nutting on many occasions.

For more information on the Club, membership, pictures of previous conventions, and its 2023 Convention, visit their website at [www.wallacenutting.org](http://www.wallacenutting.org)



## COLE'S ANTIQUES & COLLECTIBLES SHOWS



### FALL SHOW Thursday, OCT 19<sup>th</sup> thru Saturday, OCT 28<sup>th</sup>, 2023

Show Hours: 9am-6pm daily

*Free parking! Free admission!*

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

*One of the semi-annual  
ROUND TOP Texas  
Antique Week's  
finest and most  
popular shows!*

200 Dealers in 63,000 Sq. Ft.  
A/C Building &  
Outside Annex Building  
Food & drink concessions, too.  
Expert glass repair & grinding  
on premises.

**Check our website  
for more  
shows & updates**

Located at Hwy. 237 &  
FM 954 Warrenton, Texas

For information and space rental call Brittany (832) 655-5995  
[colesantiqueshow.com](http://colesantiqueshow.com)

## Barn Star's Fall Antiques AT RHINEBECK

OCTOBER 7 & 8, 2023

*Columbus Day Weekend*

SATURDAY 10AM-5PM  
SUNDAY 11AM-4PM

*125 Exceptional Exhibitors in  
three buildings. A fun family  
event where discovery awaits  
around every corner!*

- FREE PARKING
- FOOD TRUCK
- HANDICAP FRIENDLY
- SORRY, NO PETS
- FREE TROLLEY FROM  
ADMISSIONS TO SHOW



**NEW! \$12 DISCOUNTED TICKETS AVAILABLE UNTIL SEPTEMBER 30**  
Purchase online at: [BARNSTAR.COM](http://BARNSTAR.COM)

GENERAL ADMISSION: \$15  
(GOOD FOR ENTIRE WEEKEND & UNDER AGE 18 ARE FREE!)  
Tickets available at the door or online

Follow signs to Event Entrance  
**DUTCHESS COUNTY FAIRGROUNDS**  
6550 SPRING BROOK AVE. (ROUTE 9) RHINEBECK, NY 12572  
BARNSTAR PRODUCTIONS, INC • (914) 474-8552  
*"Save Natural Resources, Buy Antiques!"*

# Golden Ball Tavern 56th Annual Barn Sale September 30

WESTON, MA – The Golden Ball Tavern’s 56th Annual Barn Sale will take place on the grounds of the museum at 662 Boston Post Road, Weston, Massachusetts. Admission is free. Held on the last weekend of September for over 50 years, the Golden Ball Tavern Museum Barn Sale is one of the oldest continually operated sales of its kind in New England. It is a perennial crowd-pleaser and festive family event as well as a sure sign that autumn has arrived in New England. It is not unusual to unearth an unexpected treasure in the Barn!

The sale includes beautiful items donated by the local community who are moving, downsizing, clearing out the family attic, and more. Household items and furniture in good condition, as well as antique and contemporary furniture, oriental rugs, crystal, art, pottery, jewelry, vintage and contemporary porcelain, original artwork and photography, kitchenware, holiday items, old cameras, and more, are welcomed and prepared for sale.



Think about repurposing, reusing, or repainting the “gently loved” furniture and decorative items on sale in the Barn. Your purchases help support sustainability within the local communities by contributing to what’s being called the “circular economy” – one that aims to keep products and materials in use!

Proceeds from the event are the primary source of funds for the ongoing restoration and development of the Golden Ball Tavern as a museum and educational resource for the public, schools, and for students of history and the history of architecture and the decorative arts.

Free tours of the museum will be available during the sale, with times to be announced.

Visit the website to learn more about the museum, its mission, and more: [www.goldenballtavern.org](http://www.goldenballtavern.org)

**Donations!** The Museum will gladly accept donated items to sell in our Barn Sale. Please call Rebecca Foley at 617-513-5726 or email us at [gbtmuseum@gmail.com](mailto:gbtmuseum@gmail.com) to make arrangements. Your donations are tax-deductible.

**Volunteers!** The Sale is staffed entirely by volunteers. If you’d like to join this devoted group, contact Rebecca Foley via email at [rebecca@foley.org](mailto:rebecca@foley.org) or by phone at 617-513-5726. Volunteers choose their own schedule and assist in sorting, tagging, and arranging sale items and/or assisting on the day of the sale. Volunteers return year after year for the camaraderie and sense of satisfaction. Expertise is also welcomed!





## 56<sup>th</sup> ANNUAL BARN SALE

### SEPTEMBER 30, 2023

Historic Golden Ball Tavern Museum  
9am - 3pm • Admission is **FREE**  
662 Boston Post Road, Weston, MA

Join us to peruse and purchase our wonderful selection of Antique and Contemporary Furniture, Oriental Rugs, Crystal, Art, Pottery, Jewelry, Vintage and Contemporary Porcelain, Original Artwork and Photography, Kitchenware, Holiday Items, Old Cameras, Old Books and More!



[www.goldenballtavern.org](http://www.goldenballtavern.org)

**Advertise your Shop in our Antiques Shop Finder in print and online, for \$250 per year.**



See our Shop Finder listings starting on page 47

## 35<sup>th</sup> Annual Cape Cod Glass Show & Sale

**Sept. 30 & Oct. 1, 2023**  
Sat. 10 am - 5 pm • Sun. 12 pm - 4 pm

**Cultural Center of Cape Cod**  
307 Old Main Street, South Yarmouth, MA  
Take Route 6 to exit 75 (old exit 8) then follow signs

**Admission \$7 (\$6 with card or ad)**

**Identification Booth**

**Glass Prize Raffle**



**Sponsored by the Cape Cod Glass Club**  
[www.capecodglassclub.org](http://www.capecodglassclub.org)  
Chapter NAGC

**For more info: [ehl77pg@gmail.com](mailto:ehl77pg@gmail.com)**



Nationally prominent glass dealers offering antique and collectable American and European glassware from the 18th to 21st centuries.

PHOTO COURTESY JSEA&A

**Some of the Quality Dealers you will find at the Show**

<p><b>Andrew's Antiques,</b> Chaplin, CT – Cut Glass, Art Glass</p> <p><b>Cape Cod Glass Club</b> – Various</p> <p><b>C &amp; J Antiques,</b> Norfolk, MA – Victorian Glass, Art Glass</p> <p><b>Matt King,</b> Marshfield, MA – Early American Bottles, Sandwich Glass</p> <p><b>Glass Accents Etc</b></p> <p><b>LeeAnne Kornbau,</b> Lititz, PA – Contemporary Art Glass</p>	<p><b>Betsy Hewlett Lessig – Pattern Glass</b> – Yarmouth Port, MA – EAPG</p> <p><b>Diane Lytwyn,</b> Fairfield, CT – Silvered Mercury and Bohemian Glass</p> <p><b>Bruce Mitchell,</b> Orange, CT – Early American Glass</p> <p><b>New Bedford Museum of Glass</b> – New Bedford, MA – All Categories</p> <p><b>James Poore Antiques</b> – Sagamore, MA – Paperweights, Sandwich Glass, Italian, Cut, Contemporary</p>	<p><b>Rose Colored Glass</b> – Ogunquit, ME – American Victorian Pattern, Art Glass</p> <p><b>Sandwich Glass Museum</b> – Sandwich, MA – Contemporary Art Glass by the Sandwich Glass Museum's Artisans</p> <p><b>The Stretch Glass Society,</b> Wornelsdorf, OH – Iridescent Stretch Glass</p> <p><b>Two J's</b> – Bolton, CT – Fenton Glass, Depression Glass</p>
--	---	---

## the MECHANICAL MUSIC EXTRAVAGANZA

**Sunday, October 8, 2023 – 9:30am to 3:30pm** (early buyer 8am)  
Wayne Police Athletic League, 1 Pal Drive, Wayne, NJ 07470

Admission: general \$6.00, early buyer \$15.00



Wind-up phonographs  
Cylinder records  
78rpm records  
Memorabilia  
Music boxes  
Accessories and Parts

973-655-9730  
[phonoshow.com](http://phonoshow.com)



# New York State Arms Association Presents Syracuse Gun Show September 16 & 17

SYRACUSE, NY – The largest Gun Show held in New York State will be staged at the New York State Fairgrounds' Empire Expo Center's Center of Progress Building in Syracuse, New York on Saturday, September 16 from 9 a.m. to 5 p.m., and on Sunday, September 17 from 9 a.m. to 3 p.m.

Featured will be displays and sale tables of U.S. military arms, Colt revolvers, high-grade double-barreled shotguns, Remingtons, muskets, Smith & Wesson, Kentucky rifles, gun parts and accessories, Native American items, frontier and western paraphernalia, sharps, swords, Springfields, Winchesters, vintage firearms, bowie knives, bayonets, hand-crafted knives, powder horns, targets, optics, ammunition, hunting and fishing items, books, western art, civilian and military weapons from all nations, custom-made and factory-made knives, and military relics and equipment from before the Revolutionary War forward.

While most items are for sale on a cash basis, Gun Shows cling to the old-fashioned trade and barter way of doing business. Hagglng for the very best deal possible

is both expected and accepted. The New York State Arms Association encourages the public to bring in old and unwanted guns and military items which will be gladly purchased by our collectors who will pay top prices.

The Onondaga County Sheriff's pistol license will be in attendance on both days.

Admission is \$8 per day, \$6 for Senior Citizens, and children with a parent are admitted free.

For more information, please contact Sandy Ackerman Klinger at 607-748-1010 between 10 a.m. and 6 p.m.

*New York State Law requires that a National Instant Criminal Background Check must be completed prior to all firearm sales or transfers, including sales or transfers of rifles or shotguns. The sale or transfer of a firearm, rifle, or shotgun at a Gun Show without first conducting a Background Check is a crime. It is also a crime to offer or agree to sell a firearm, rifle, or shotgun at a Gun Show and then transfer it at another location for the purpose of avoiding a National Instant Criminal Background Check. All federally licensed dealers can perform a background check at a cost.*

# 47th Annual Antiques in Schoharie Show

SCHOHARIE, NY – The plans are set, the dealers are signed up, and the museums are looking their best for the next Fall Antique Show and Sale in Schoharie, New York.

On September 23 and 24, the Schoharie Colonial Heritage Association (SCHA) will once again be hosting its 47th annual Fall Antique Show. This bi-annual event takes place in the foothills of the New York Catskills with beautiful vistas and friendly antiques dealers, making this an experience that keeps buyers and sellers coming back year after year.

The Show is set up on the grounds and in the buildings of the Association's historic Railroad Complex. The backdrop is certainly one of the most unique to visitors. The Schoharie Valley Railroad Museum's 1865 Station House and the 1891 passenger car of the Middleburgh & Schoharie Railroad will be open to the public. The Freight Shed, which houses all kinds of railroad memorabilia, including a restored 1917 Delaware &

Hudson Railway caboose, will also be open to show-goers.



The buildings and grounds will be filled with quality antiques and collectibles and treasures from our past. There will also be

a special exhibit and sale of Shirley's Stoney Creek Quilts & Wovens on the second floor of the Creamery Building. This year we welcome the Heritage Artisans as well, including the candlestick maker, the broom maker, and the blacksmith, to name a few.

The cooks of SCHA have put together a scrumptious selection of picnic foods with their famous homemade desserts while visitors enjoy a great lunch under our picnic tent.

Proceeds from the antique show fund the ongoing historic activities of the Schoharie Colonial Heritage Association. Mark your calendar: Saturday, September 23 from 10 a.m.-5 p.m. and Sunday, September 24 from 11 a.m.-4 p.m.

There is plenty of free parking.

The street address for this show is 143 Depot Lane, Schoharie, NY. Please call 518-295-7505 or 518-231-7241 for more information, and visit the SCHA website for schoharieheritage.org.

## JOURNAL OF ANTIQUES VIDEO GALLERY

1980s television commercial for cellular telephones.

OKI phones evolution 1983-1996.

### Journal

OF ANTIQUES & COLLECTIBLES

Learn more about the people, companies and topics covered in our pages in our curated Video Gallery

[journalofantiques.com/video-gallery](http://journalofantiques.com/video-gallery)

NEW YORK STATE ARMS COLLECTORS ASSOCIATION, INC.

## SYRACUSE GUN SHOW™

September 16-17, 2023

Center of Progress Building - New York State Fairgrounds  
Empire Expo Center - Syracuse, NY

# 1,000 TABLES

## OPEN TO THE PUBLIC

Saturday, 9:00 A.M. - 5:00 P.M., Sunday, 9:00 A.M. - 3:00 P.M.

DAILY ADMISSION \$8 PER PERSON

Children under 12 free - Must be accompanied by adult • Senior citizens \$6

**SHOW MANAGER:**  
Sandy Ackerman Klinger  
(607) 748-1010  
1pm-6pm weekdays  
**Guards on duty 24 hours daily**  
Food available at show  
**Plenty of Free parking**

**All Firearms Laws WILL Be Observed.**  
**All cartridge guns entering, within, or leaving the show must be tied in such a way that they cannot be loaded!**  
All Firearms Sales or transactions require, by law, a NICS background check and must be conducted through available dealers only, **INSIDE** the hall.  
No **PRIVATE** sales, trades or barbers of any firearms are permitted on State property.  
Sellers of all modern firearms must provide a gun locking device suitable for said firearm, with written instructions, at time of sale.

THE ONONDAGA COUNTY SHERIFFS PISTOL LICENSE UNIT WILL BE IN ATTENDANCE BOTH DAYS.

Eight Foot Tables  
\$70 Each (members)  
\$80 Each (non-members)

Exhibitors only may set up 4:00-8:00 P.M. Friday night; 8:00-9:00 A.M. Saturday  
Dealers **MUST** have valid N.Y.S. sales tax number

Payment and Signed Contract **MUST** Accompany Reservation  
Payable To: New York State Arms Collectors Association, Inc.  
Send to: Sandy Ackerman Klinger  
346 Paul St., Endicott, NY 13760

journalofantiques.com/video-gallery

Motherboard spins a day with Martin Cooper, the father of the first ever portable, handheld cell phone, 2015

1980s television commercial for cellular telephones.

OKI phones evolution 1983-1996.

Paul Reverse Willioms  
Hollywood's biggest stars lived in houses he designed...yet he himself could not live anywhere near them. Paul Reverse Willioms

Paul Reverse Willioms  
Although best known for designing the homes of celebrities like Lucille Ball and Frank Sinatra, the pioneering architect.

Paul Reverse Willioms  
Architectural Digest brings you to Hollywood Hills in Los Angeles to tour an epic 40-room estate currently on the market for \$55

Short & Sweet  
9:00 AM SHARP!

# THE TAILGATE

2023 DATES

Thursday, March 23rd

Thursday, April 13th

Thursday, May 25th

Thursday, June 22nd

Thursday, July 20th

Thursday, August 24th

Thursday, September 14th

Thursday, October 19th

Thursday, November 16th

Shop Opens at 8:00 a.m.  
Equal Opportunity  
Dealers & buyers  
Field opens at 9 am  
No set-up before  
Free admission  
\$45 set-up fee, antiques only

Questions?  
Call Ian 860-208-7809 or Kris 508-341-6870

Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467



# Collector's Lane

## Antique, Vintage, and One-Of-A-Kind Toys as an Investment

by Charles Snider, Ruby Lane Customer Service

A classic story about collectible toys and the market for toys is often a variation of someone rummaging through their parents' home basement or attic looking for a collection of Hot Wheels, Star Wars figures, Jumeau dolls, or antique toy soldiers, only to be told: "We threw those out when you went off to college!" Does any young person know that their prized toy may become a prized investment or collectible a few decades later?

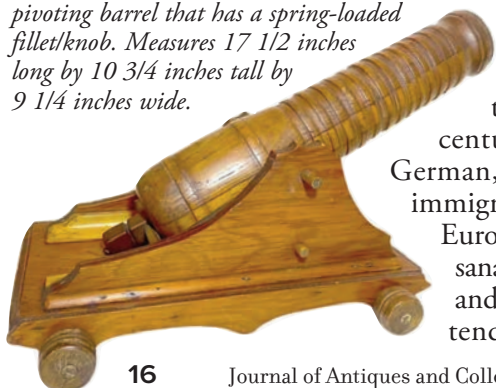
The market for collectible, vintage, and antique toys is sophisticated, lucrative, in demand, and a lot of fun. Each year in New York at the Winter Show (formerly known as the Winter Antiques Show) and at the famous Outsider Art Show, one finds dealers with vintage and antique toys, handcrafted, and carved, with a patina that shows the toy well played with, that now sit under glass or on pedestals. Future collectible toys are also introduced during New York's Toy Fair, happening this year from September 30 to October 3.

Both famous New York antique art fairs feature antique handmade toys from decades and centuries past right alongside the finest antiques and works of art priced in the six figures. They all have beautiful patina from being lovingly used, played with, and cherished. A new folk art or antique toy would be too good to be true.

The highest priced and most collectible antique toys are expected to show wear and use, and faded color is acceptable and expected. The value is derived from the whimsical design of its creator as well as additional things that peak the buyers interest such as provenance or a good tale of the toy's life. The artist is very rarely known as most handmade toys went unsigned. Collectors tend to seek out the most detailed hand-carved toys or the most wondrous and imaginative hand-crafted toys.

Large wooden antique toys command more value in the collectibles market if they are not damaged. Unlike antique works of art and decorative items, toys were not repaired and were cared for less than other decorative or utilitarian objects, because they were toys. A fantastical

Large antique handmade carved Folk Art model cannon sculpture featuring a pivoting barrel that has a spring-loaded fillet/knob. Measures 17 1/2 inches long by 10 3/4 inches tall by 9 1/4 inches wide.



Tin wind-up Linemar mechanical knitting Minnie Mouse. On the back of the rocking chair are the Walt Disney Productions copyright, the Line-Mar-Toys Japan logo, and the Line Mar Co. Inc. copyright. 1950s with original box.

dragon on wheels pulled with a rope is more desirable to collectors than a horse on wheels (which is still highly desirable and collectible).

Many hand-carved wooden toys from the 18th and 19th centuries may look like they are German, or possibly Dutch, since the immigrants from Germany, and other European countries brought their artisanal craft to America, and that stylistic and design influence on furniture extended also to toys. Assigning a



Hand-built 2253 OO-Scale Model Electric Locomotive, 4 1/2" in length.

specific German maker to an antique hand-crafted wooden toy can be difficult. Jump ahead to the 20th and 21st centuries collectible toys market, and the standards for excellence and value have evolved. After World War I, the introduction of factory mass-produced toys meant that many toys were identical except, perhaps, for its finish. Makers of Corgi Cars, Hot Wheels, and Matchbox cars, made by companies like Disney and Mattel which sourced the manufacture of many toy factories in Taiwan, Japan, or China, still produce collectible and valuable toys for today's market, with new sets of modern standards.

**Condition** - Toy cars, robots, action figures, and other post-war toys in unopened, original packaging command much higher prices than the vast majority of toys without the original packaging. For most collectibles produced in the post-war era, the 1960s, and later, their Holy Grail for collectors is an example discovered in someone's attic, from an old storage locker, or collecting dust since it was stored in its original packaging. This is very rare and uncommon as, being toys, they were often opened, and the outside packaging was discarded. Some of the most highly-priced toys found in their original packaging were sourced from places like a warehouse from a closed department store or toy shop. There was an example of a rare toy that came to market in near-mint condition, still in the original package, and it was credited to the parents forgetting to wrap the toy for a holiday decades back!

**Limited Edition** - The term "limited edition" is often overused today. In advance of the release of a new toy saying only a set number will be made can spur the market. Older, vintage toys that are limited edition were produced to commemorate an occasion, or theme, or the pop culture of its time. For instance, the Corgi cars, made in the U.K. in the 1960s, were created in the style of James Bond's Aston Martins. As each James Bond classic movie was released the collectible value increased, especially if they were still in their original box.

Vintage toys by Disney, while produced in large volume, command higher prices in a very large market of devoted and dedicated collectors, based on their condition, and if they are still in their original package.

While I am sure it still happens, the instances of finding the toys your folks gave away or threw out your box of old childhood toys are certainly not common anymore!



Corgi First Issue Major Toys Set 23: Chipperfield's Circus Models, Boxed

# 10 Vintage Toys Worth Money

By Greg Beyer for *The Collector*

In the 20th and early 21st centuries, mass-produced franchises of toys have shaped the childhoods of people the world over. From LEGO® to fidget spinners, children have been writing to Santa to send them the latest and most popular toys. As the toys lose popularity, their production runs stop which sets up, for decades later, a vibrant scene of buying and selling these icons of past childhoods. The nostalgia they bring has added to their value, and today, many of our vintage toys can be worth thousands of dollars. Here are ten examples of vintage toys worth a lot of money. If you find them in the attic, don't throw them out!



**1. Star Wars Action Figures** - Star Wars action figures are among the most valuable vintage toys ever made. In 1977, the Star Wars franchise exploded into the public scene, creating a huge fan base overnight. Along with the movie came action figures. As with all action figures the value increases significantly if the toy is still in its unopened original packaging.

**2. *Where the Wild Things Are* (1963)** - Some children's picture books are worth a small fortune, especially first-edition copies in mint condition. In 2012, AbeBooks sold a first-edition copy of *Where the Wild Things Are* (1963) by Maurice Sendak for \$25,000, making it the priciest book that AbeBooks has ever sold.

**3. Pokémon Trading Cards** - Created in 1966, these trading cards from the popular franchise became an instant success. Cards in mint condition (as card collectors know to keep them) can be worth an incredible amount of money. The Japanese version holographic Pikachu illustrator card is one such card. Printed in 1998, only 39 were ever produced. In 2022, one of these cards sold for \$900,000.



**4. Barbie** - The figurehead brand of Mattel, Barbie has been a toy influencing childhood for more than six decades. As far as vintage toys go, Barbie dolls are one of the most valuable. Barbies from 1959 through the 1960s can easily be worth \$5,000 to \$10,000 each.



**5. My Little Pony** - Launched in the 1980s by the Hasbro toy company, they are highly collectible and people are willing to pay a fair amount of money for them. Mimic the Twinkle Eye Unicorn and mail-order ponies, which you could send off with the proof of purchase of other ponies, are among the most valuable.

**6. Teenage Mutant Ninja Turtles** - In the late 80s and 90s, the Teenage Mutant Ninja Turtle craze was in full swing. The comic books spawned a hit TV show, and along with it came a plethora of merchandise. The creators of the toys went through so many iterations of the same characters that many versions are extremely rare and worth a lot of money.

**7. Masters of the Universe** - With a wide range of action figures accompanying the TV series, some of these vintage toys are worth many thousands today. Most of the figurines were produced in Taiwan and Malaysia. But if you've got a He-Man made in Argentina, it could be worth considerably more.



**8. Beanie Babies** - Large Wallace, along with his squad of four regular-sized Beanie Babies, are the most valuable Beanie Babies in a set, worth around \$680,000, but there are many other versions of these vintage toys worth several thousands of dollars.

**9. Tipp & Co. Mickey Mouse Motorcycle** - Invented in 1928, Mickey Mouse has brought us millions of tons of merchandise over the decades. Some of the older vintage toys are worth many tens of thousands of dollars. The Tipp & Co. Mickey Mouse tin motorcycle from 1930 was manufactured in Germany for the UK market. In 2022, one of these vintage toys sold for \$222,000 after a bidding war at the auction of former New York gallerist Monique Knowlton's antique toy collection. Only 18 are known to exist, so if you find one, you're really in luck.



**10. Hot Wheels** - Hot Wheels cars have been screaming across the floors of our homes for many decades. Some of these vintage toys are extremely rare. One rare Hot Wheels car is the 1969 Pink VW Beach Bomb. It's so rare, in fact, that only two are known to exist. The prototype is owned by Bruce Pascal, who paid "in the region of the asking price of \$72,000." The value of these pink minibuses could easily be upward of \$150,000.



#1 TRUSTED COLLECTIBLES MARKETPLACE



ANTIQUING 24/7

# Poulin Antiques and Auctions Forms Special Association with James D. Julia as Auction Debuts August 29, 2023

FAIRFIELD, ME – Poulin Antiques and Auctions has formed a special association with auctioneer and auction specialist James D. Julia who will serve as a consultant, advisor, and auctioneer for the successful auction house. The debut auction following the alliance will take place at Poulin Auction Company at 199 Skowhegan Road in Fairfield, Maine on Tuesday, August 29th.

The relationship is not just based on the auction profession, but on a true family tie. Arthur Julia, who happens to be Nick Poulin's grandfather, entered the industry back in the 1950s when he started a small country auction business in Maine. The business expanded over time and in the 1970s James D. Julia, Poulin's uncle, purchased the auction house. Jim continued to grow the business by developing several divisions that specialized in a variety of auction categories.

As James D. Julia captured the attention of antiques buyers and sellers across the country, Nick Poulin was establishing his auction business as one of the leading auction houses for specialty collectible arms, setting records and advancing the excitement surrounding this collecting division. Once Jim Julia decided to retire in 2017 due to his wife's illness, Poulin picked up the mantle in their central Maine location, establishing new world auction records on numerous occasions by following the fundamental principles taught to him by his grandfather, Arthur, long ago.

Together, Poulin and James D. Julia have established a new catalog division specializing in all forms of quality and desirable antique collectibles. August 29 will mark the first result of their collaboration with a quality auction covering a variety of goods.



Portrait of a Young Boy Playing Marbles by Edward Emerson Simmons (Am. 1852-1931), oil on canvas, 23" h x 13" w, est. \$15,000-\$20,000

The auction will include over 750 lots beginning with a collection of fine art. Works include a wonderful piece by Albert Joseph Franke depicting an Oriental Rug Merchant, estimated at \$12,000-\$18,000, a recently discovered Edward Emerson Simmons, *Portrait of a Young Boy Playing Marbles*, estimated at \$15,000-\$20,000, and a rare and desirable Charles Schultz, four-paneled *Peanuts* comic strip, circa 1960, estimated at \$10,000-\$20,000. Numerous antique and contemporary bronzes include a 19th century Mathurin Moreau *Apollo* figural bronze estimated at \$3,000-\$5,000, and a special bronze by Jackson Ehrlich depicting Ernest Hemingway's fishing boat, the *Pilar*, estimated between \$7,000-\$10,000.

A special lot consists of Gold Rush photographs by Charles H. Metcalfe. These images were taken in the Yukon between 1896 and

1897 when gold was discovered in Rabbit Creek. This amazing archive includes an image of 27 miners working their sluices, a photo of George Carnark (who discovered the Yukon), and photos of miners on Lake Bennett heading for the Yukon River. This lot has an estimate of \$5,000-\$8,000. Also, an archive of Alaskan photography amassed by Col. Frederick Meers in the early 1920s is estimated at \$2,000-\$4,000.

Another area of interest is Early American Furniture, featuring an important Queen Anne Cherry Connecticut 18th century desk bookcase in wonderful condition estimated at \$12,500-\$17,500, as well as a spectacular pair of large early carved Irish Rosewood Marble top pedestals with winged gargoyle-type figures supporting a marble top, with a presale estimate of \$25,000-\$45,000.

A small collection of railroad memorabilia includes a rare and extraordinary "Great Southern Freight and Passenger Line" colorful advertising poster estimated

at \$3,500-\$5,500. A rare large trophy striped bass executed by Lawrence Irvine of Winthrop, Maine is one of only two of this species known to be carved by Irvine with a presale estimate of \$9,000-\$14,000.

One truly extraordinary offering is the rare and unique Leander A. Plummer II set of eight carved oak fantasy chairs. These chairs are signed and dated by Plummer, who was a renowned carver making relief carved panels of fish. Some of his fish carvings have brought up to \$50,000 or \$60,000. This highly unique and truly extraordinary set of chairs for many years was in the private collection of Margot Johnson, who used them in her New York apartment. They feature alligators, herons, King Fisher, cherubs, and much, much more. Each back is carved differently. The set was retained in the Plummer family by his two maiden daughters until their death in 1991. The presale estimate is \$20,000-\$30,000 for the set of eight.



Set of 8 carved oak fantasy chairs, intricate detail, dated 1890-1893, est. \$20,000-\$30,000

In the world of jewelry and watches, a magnificent 4-ct. diamond wedding ring set in platinum with a GIA-graduate gemologist appraisal of \$88,000, carries a presale estimate of \$32,000-\$38,000. An exquisite 22-ct. diamond and emerald 14k bracelet is estimated at \$15,000-\$20,000. Plus, there are many other examples of gold and diamond jewelry which include also rare watches; antique pocket watches and Rolex watches.

A grouping of Victorian Tiffany glass and art glass includes a rare and spectacular Thomas Webb & Sons/George Woodall Cameo vase in Chinese style. This incredible glass work of art is estimated at \$25,000-\$35,000. Lamps include an antique Tiffany leaded daffodil lamp carrying an estimate of \$27,500-\$37,500.

A beautiful large early painting on silk of an elegant Chinese lady with puppies comes from the Estate of John Webber from Bangor, ME, and carries a conservative estimate of \$3,000-\$5,000. A carved Chinese Rosewood stand with a painted porcelain panel is estimated at \$1,000-\$2,000. Webbers Estate includes a diverse and large offering of quality Oriental porcelain including many lots of rare Rose Medallion also bronze work, rugs, furniture, and more, a collection of Steins including Metlack, Musterschultz, Vienna Beehive marked, figural steins, and much more.

While Poulin's is certainly not new to the world of antique auctions, this is the first time it has conducted an antique auction in conjunction with James D. Julia. Going forward, Jim Julia will continue to work with them and potential clients. Also working in the Antiques Division is Tony Greist, who for many, many years worked with Jim Julia. Also working in this same division is another familiar face, Julie Killam, who was previously an Executive Assistant for many years in Julia's Rare Lamp & Glass Division.

A lavish full-color descriptive catalog is available by mail for \$35. Also, if you would like to be on their mailing list and email alert list, please contact Poulin with your details. Poulin's is now also accepting consignments for future auctions

Other upcoming auctions at Poulin's is a large online-only Firearms auction on August 22nd-24th, 2023. Their next spectacular Premiere Firearms Auction is scheduled for November 3rd, 4th, and 5th, 2023. For more information on any of these sales, contact the Poulin Auction Company, 199 Skowhegan Road, Fairfield, ME at 207-453-2114, or email [info@poulinauctions.com](mailto:info@poulinauctions.com). Visit [poulinauctions.com](http://poulinauctions.com) for more information on this and other upcoming auctions.



Antique Thomas Webb & Sons/George Woodall cameo vase in the Chinese style, late 19th C, England. est. \$25,000-\$35,000

# INDUCTEES INTO

# THE NATIONAL TOY HALL OF FAME:

Just for Play



The National Toy Hall of Fame at The Strong recognizes toys that have inspired creative play and enjoyed popularity over a sustained period. In November of each year, the hall inducts new honorees and displays examples in the Toy Halls of Fame gallery. Here are the winners from the past five years.

2022

## TOP

Ancient peoples of Greece and Rome amused themselves with toys resembling the spinning tops we know today. Archaeologists have found 5,000-year-old clay tops in Iraq and 3,000-year-old whip tops in China. Native peoples of the Americas played with tops in the 15th and 16th centuries.



Top makers have formed their tops from clay, metal, stone, wood, and, later, rubber, tin, and plastics. Shapes and types of tops also vary, leading to the different ways in which the tops are used and the different skills needed to win spinning competitions. Gamblers and bettors used carved wooden tops with four or eight sides, called teetotums, in games of chance. Jewish children use a specialized teetotum, a dreidel, in games played during Chanukah.

Twirling a top with a short stem between two fingers sends the toy off for some distance and duration. A top that has a long stem can be twirled using the palms, spinning the top much longer and farther. Peg tops, on the other hand, spin when the string wound around the top's body is pulled away, sending the top spinning on its own. Modern pump tops made of tin, metal, or plastic invite surface decorations that deliver a variety of illusions not evident when the top is at rest. It is these optical illusions as well as the spin of the top itself that mesmerizes us.

In 19th- and early 20th-century cities, spinning competitions occurred on the streets and in parks with the spontaneity of a current-day sandlot ball game or a pick-up game of hoops.

## LITE-BRITE

In 1966, a New York City window display featuring hundreds of colored lights inspired toy creators Marvin Glass, Henry Stan, and Burt

Meyer. Convinced they could design and build a plaything employing this concept, they simplified and streamlined the idea, and reduced the light source to a 25-watt light bulb. Their design placed a perforated plastic panel in front of the bulb and covered the panel with a simple sheet of black construction paper. When colored translucent plastic pegs were inserted through the paper, they made an illuminated picture. Truly unique upon its introduction, the toy recalled 19th-century mosaic toys which provided colored marbles for children to arrange in pleasing patterns and shapes.

Lite-Brite evokes even more ancient artistic techniques. Roman



mosaics, still being uncovered today, decorated floors and walls of homes and community gathering places. Islamic tilework, which reached its peak in the 16th century, ornamented both the interiors and exteriors of mosques and palaces. The Basilica of St. Mark's in Venice features walls, ceilings, and domes decorated with tiny mosaic pieces, many composed of pure gold under a layer of glass, to illustrate religious themes but also to catch the light. An interest in mosaic work and the effects of light upon it existed as early as the 9th century.

Today, the toy resembles a flat-screen device like a laptop or television, lit by six LED lights inside the case and powered by three AA batteries. Variants include a 3-D cube, an FX version that spins and plays music, and both giant and small editions. Several websites host virtual Lite-Brite games and adults can express their creativity with a Lite-Brite mobile app. Whatever their shape or size, Lite-Brite play sets have encouraged people to color and draw with light, applying 20th-century technology to ancient mosaic techniques. It's a blank, black "canvas" that inspires illuminated designs for both young and old.

## MASTERS OF THE UNIVERSE



The story of Masters of the Universe begins in 1979 when Ray Wagner of Mattel formed a Male Action Team to explore the creation of the company's next big action figure line. The company recognized

that it needed to compete with the success of Kenner's *Star Wars* action figures. Roger Sweet, a member of the team, added modeling clay to bulk up Big Jim. In turn, Mattel illustrator Mark Taylor developed the proposed aesthetics for the action figure and, voila, He-Man was born.

Mattel premiered their Masters of the Universe action figures with an elaborate back story in mini comic book form. The comic books supplied a wealth of characters as potential toys and soon Mattel and Filmation launched an animated television series based on them. The cartoon series, which aired from 1983 to 1985 and featured a bold style and comical voices, further shaped and enforced the commercial power of Masters of the Universe characters.

Over the decades, Masters of the Universe has enjoyed significant popularity, in part, because Mattel used comic books, television, and the big screen to create a cohesive world for its toys and related consumer products. New variations and characters were regularly added to the line to keep the toys in front of the kids. The team at Mattel understood that kids like the opportunity to project themselves into the role of the heroes. Masters of the Universe characters had the strength, weapons, and power to defeat the villain.

## 2021

### SAND

Sand may be the most universal toy in the world. From a geologist's perspective, sand is a dry, gritty material consisting of small, loose pieces of rock, soil, minerals, and gemstones. But children recognize sand as a creative vehicle for play suitable for pouring, scooping, sieving, raking, and measuring. Wet sand is even better, ready to construct, shape, and sculpt.



Historians have every reason to believe that the earliest people played in the sand. As early as the 1800s, newspapers reported on the building of sandcastles and other sculptures. Nineteenth-century photographs capture beachgoers burying companions in the sand. A charitable group in Boston formed the first sand garden in 1885. The group deposited a pile of sand in a Boston chapel yard and invited children to dig with small shovels and to make sand pies. Sand gardens provided a space for children in densely populated urban spaces to employ free and directed play, away from the dangers of the streets. These sand gardens launched the playground movement in America. Thirty years later, British pediatrician and child psychiatrist Margaret Lowenfeld devised Sandplay therapy as a means of expression for non-verbal communicators.

The tactile qualities of sand fit well with the sensory emphasis of education recommended by Friedrich Froebel, Maria Montessori, and Jean Piaget. Sand provides unique opportunities for tactical, physical, cooperative, creative, and independent free play.

### RISK

The French filmmaker Albert Lamorisse designed a board game with simple rules but complex interactions, *La Conquête du Monde* (The Conquest of the World) in 1957. Purchasing the rights, Parker Brothers published it with a few small changes as *Risk* in 1959. It became the first popular game involving strategy, diplomacy, conflict, and conquest.

*Risk* players control armies of tokens on a world map board in attempts to capture adjoining territories from other players, battling by rolls of the dice. The winning player defeats and eliminates opponents and occupies all 42 territories on the board – and thus all six continents. There are various strategies for winning the game, special two-player



rules, and today, optional rules to change the play. A *Risk* player employs strategy, or decision-making, that will affect the game's progress and outcome. Part of the game's appeal is that, unlike most war games, more than two players may compete.

*Risk* is the first such strategy game for multiple players, mass-produced and enjoyed by generations. Its influence is touted by game collectors and experts, but on a personal level, many serious gamers state that their interest in these games began when they first played *Risk*.

### AMERICAN GIRL DOLLS

Following a visit to historic Williamsburg, Virginia, and a Christmas shopping trip for her nieces, educator, and newscaster Pleasant Rowland developed and launched a line of 18-inch dolls representing an era of America's past. Each doll was paired with rich historical narratives and accurate reproductions of clothing and accessories. Rowland decided to sell the dolls—Samantha, Kirsten, and Molly—by direct mail. Between September and December of 1986, American Girl dolls sold \$1.7 million worth of product.



Rowland's formula for combining doll play with rich history lessons worked, in her words, like "chocolate cake with vitamins." In an era when some education experts claimed that the curriculum of many schools paid too little attention to historical subjects, American Girl may well have filled a void. The success of the dolls led to ancillary products such as a monthly magazine, movies, games, puzzles, online books and quizzes, and several retail stores where dolls and accessories are sold in an environment that resembles a birthday party as much as it does a shopping excursion. American Girl now offers a range of dolls with a variety of skin tones, face molds, eye colors, hairstyles, and textures. When paired with intelligent stories based on history or with individualized representations of girls growing up in America, the dolls promote diversity in the toy industry.

## 2020

### BABY NANCY

In response to the Watts Riot, Louis S. Smith, II, and Robert Hall worked with civil rights activists and community members to form Operation Bootstrap with the goal of empowerment and social and

economic equity. In 1968, Operation Bootstrap launched Shindana Toys, a community-owned company dedicated to making toys that “reflect Black pride, Black talent, and most of all, Black enterprise.”

In its first year, Shindana produced Baby Nancy. Smith advocated that the doll was not to be a white doll “dipped in chocolate” like many of her predecessors. Black sculptor Jim Toatley meticulously fashioned Baby Nancy’s face mold to retain Afrocentric features, which was key, since some manufacturers had used the same production models for both white and Black dolls. Baby Nancy had a dark complexion, and her nose, mouth, and facial structure were designed to look Black. She was born amid the Black Power movement, the Civil Rights movement, and the Black Arts movement.



*Newsweek* described Baby Nancy as having “Negroid features and natural hair that drinks milk from a bottle and otherwise functions just like the white dolls peddled on morning cartoon shows.” Shindana employees knew that Baby Nancy meant much more than that. The company exposed a long-standing desire for ethnically correct Black dolls that the mainstream market had failed to deliver. By Thanksgiving, Baby Nancy was the best-selling Black doll in Los Angeles, and before Christmas, production couldn’t keep up with demand. Shindana had proved that consumers craved a doll like Baby Nancy and soon began national distribution.

## JENGA



Born in East Africa, Leslie Scott grew up fluent in both English and Swahili. Jenga evolved from a stacking game her family played with simple wood blocks. Back in England in the 1980s, Scott began manufacturing her game and trademarked the name “Jenga,” a form of the Swahili word kujenga, which means “to build.”

Traditionally Jenga is played with 54 wooden blocks stacked into a tower. Each block is three times as long as it is wide, and one-fifth as thick as its length. The blocks are intentionally manufactured with subtle variations, which add randomness and heighten the challenge. A rack supplied with the game allows for a quick tower set-up, in which each layer of three blocks is set at a 90-degree angle to the last. Players remove any block on their turn, placing it on top to heighten the tower without knocking it over. Topple the tower and you’ve lost. The game is simple and easy to understand, and it tempts players to a rematch. Success requires balance, patience, and manual dexterity.

Like many popular games, variations on classic Jenga soon appeared. Hasbro, the official licensee for Jenga in most of the world, made Throw & Go Jenga, with the added excitement of special-colored blocks and a six-sided die to determine which color to pull. Truth or Dare Jenga evolved from written “dares” scrawled onto blocks by mischievous adults. Jenga also comes in hundreds of branded versions, from sports teams to nationally recognized products, characters, and organizations.

## SIDEWALK CHALK

Historians have every reason to believe that the earliest people played with chalk. Chalk’s use in playful pursuits relies on its physical properties. Chalk that was used on early boards was made of gypsum, which is found naturally and can be pulverized, colored, and compressed into sticks.

The art of street painting began in Europe in the 16th century when itinerant artists traveled from town to town to decorate public squares and spaces in front of churches for festivals and holy day celebrations. These folk artists used pieces of broken tile, charcoal, and chalk to create their colorful works. The tradition of street painting continued for centuries; only a conflict of the scale of World War II ended this kind of playful public art.



In 1972, a town in Italy hosted a street painters’ competition to publicize the works of a dwindling tradition and to record the art of a few remaining painters. The competition helped to revive street painting and, within a decade or so, street painters were decorating pavements in cities all over the world. Manufactured chalks and artist-made chalks in a variety of colors helped produce drawings that could be more intricate and colorful.

The revival of street painters in the mid-20th century gave rise to street painting and sidewalk chalking as a popular pastime for kids young and old. There are few limits to what kids can do with chalk. Every sidewalk square, patio, or driveway holds the potential for chalk to transform it into a work of art, a winning game of strategy and cleverness, or a demonstration of physical agility, poise, and balance.

*Have a toy you would like considered for this honor?  
Follow this link to nominate a toy for the 2023 Toy Hall of Fame:  
[www.museumofplay.org/exhibits/toy-hall-of-fame/nominate-a-toy/](http://www.museumofplay.org/exhibits/toy-hall-of-fame/nominate-a-toy/)*

# HARVEY COMICS TOYS – A HISTORY IN FOUR CHARACTERS



by  
Jonathan Sternfeld



I started collecting Harvey Comics as a child in the late 1970s, but my interest in merchandise that featured Harvey's characters did not really start until the early 2000s. While I originally only followed Richie Rich, I have come to study and appreciate all the characters Harvey was involved with over the years. Here is a brief history of Harvey Comics' character merch-andise through the lens of four of their most popular characters.

Alfred Harvey founded Harvey Comics in 1941 by buying out Brookwood Publications and their comic book, *Speed Comics*. He then recruited his brothers, Leon and Robert, to help run the company, and together they renamed the company Harvey Comics Publications, Inc. That name would vary over the years, depending on usage. By 1942, anthologies of newspaper comic strips were very popular, and the Harvey brothers took notice. They began acquiring licenses to characters, starting with radio star The Green Hornet, but later adding newspaper strip characters including Blondie, Dick Tracy, Mutt and Jeff, and the first character to help tell our story, Joe Palooka.

## JOE PALOOKA

American comic strip writer and cartoonist Hammond Edward "Ham" Fisher met boxer Pete Latzo in 1921 and was then inspired to create the cartoon character "Joe Palooka." (Lazo became the World Welterweight Champion from 1926 to 1927.) It took Ham until 1930 to get his creation syndicated, and by 1948, the comic strip named *Joe Palooka* was ranked as one of the five most popular newspaper comic strips. Pinback buttons, punching bags, children's boxing gloves and helmets, belt buckles, and more were made featuring the heavyweight champion. Individual items are easy enough to find these days, but it is difficult, if not impossible, to know everything that was produced. Two other companies produced comic book anthologies of the newspaper comic strip before Harvey Comics took over in 1945.

Soon, characters were added to Joe's world, including Joe's friend Humphrey Pennyworth. The Ideal Toy Company made a 15" tall doll of Humphrey in the 1940s, and a hard plastic coin bank was also produced. Harvey gave the Humphrey character his own spin-off comic book in 1948.

Joe Palooka married his girlfriend Ann Howe in 1949, and they had a daughter, Joan. In 1952, Ideal made a doll of Joan, and National



*Joe Palooka children's boxing gloves,  
no date or manufacturer*



*Joe Palooka and Sad Sack Transfer Pictures booklets  
from Japan, no manufacturer or date*

Mask & Puppet Corp. made a "stringless marionette" of her. Little Max, an orphan who never spoke, joined the cast, and a metal lunch-box was produced in 1948 featuring Joe, Humphrey, and Max. Harvey gave Little Max his own book in 1949. An 18" tall Little Max doll was produced in 1954.

Ham Fisher died by suicide at the end of 1955, but an advertisement for a "Joe Palooka Home Gym" in a February 1959 Harvey comic book still says copyright, Ham Fisher. The Palooka family later added a son, Buddy, and a February 1960 Harvey comic book contained an advertisement for a 16" vinyl doll of him. This ad also pictures Little Max, reminding the reader to look for his doll, but lists it as 21" instead of 18". Since it is six years later, it may be a different doll, but no examples are available to compare.

## SAD SACK

The next character to help tell the Harvey Comics story is "Sad Sack." Cartoonist George Baker was a Sergeant in the U.S. Army during World War II when he created the cartoon character Sad Sack based on his friend, Private Ben Schnall. Baker published the first Sad Sack comic strip in the first issue of *Yank, The Army Weekly* magazine in June of 1942. Sad Sack quickly became very popular with the troops.

After the war, the style of the strip was changed for a younger audience and was syndicated in newspapers from 1946 until 1958. In 1949, Harvey Comics published their first *Sad Sack* comic book, with scripts and art by Baker. While he eventually gave up scripting, Baker would continue to illustrate the covers of the *Sad Sack* comic books until his death in 1975. In 1957, Harvey Comics

started Harvey Films to produce a live-action *Sad Sack* movie starring Jerry Lewis.

Sad Sack was never as heavily merchandised as Joe Palooka but in the 1950s, a doll was made of Sad Sack in uniform measuring approximately 20" tall. A February 1959 Harvey comic book contains an advertisement for an 18" high Muttsy, Sad Sack's talking dog, as a plush toy by Schwartz Toy Co., and another for a Sad Sack Roly Poly (bop bag) in large and small sizes by Alvimar Manufacturing Co. Inc. Button World Manufacturing Inc. made an "I Love Sad Sack" pinback button in 1966, showing Sad Sack carrying a large sack on his back. The pin came bagged with a cardboard header card depicting Sad Sack peeling potatoes – George Baker was credited with the copyright.





"I Love Sad Sack" pinback button, Button World Mfg., Inc. 1966

One thing characters Joe Palooka and Sad Sack had in common, other than fighting in World War II, was a curious bit of merchandising from Japan. They both had three small booklets of Transfer Pictures – temporary water transfer tattoos, printed with pictures of characters from the comics. At first glance, they could easily be dismissed as a bootleg, but they credit the copyright to Fisher and Baker respectively, and they all state "Lic. by Harvey Famous Name Comics, NYC." This could be the first reference to Harvey on a piece of character merchandise, but it is hard to date these booklets. They do not have a copyright date, and examples for sale have been credited to anything from the 1930s to the 1950s.

played music via cranked music box, not the strings) are the cornerstones for any serious Casper collector. Working examples are rare, and boxed examples are rarer still.

The only rarer Casper items I am aware of are two lithographed tin toys produced in Japan by Linemar. One was a wind-up "Mechanical Casper," copyright Harvey Famous Comics, while the other was a rather strange wind-up "Mechanical Casper Ghost Tank," copyright Harvey Features Syndicate. Previously produced with much more sensible Superman graphics, the Tank features turnover action, with Casper lifting the tank until it rolls over. Characters Herman and Katnip, Buzzy, Baby Huey, and Little Audrey are all pictured on the tank, along with another ghost, possibly one of the Ghostly Trio.

The Gund Manufacturing Company produced six "Gunderful" hand puppets, with the sixth being Casper's cousin Spooky. Some of these do show up for sale from time to time but are almost always in poor condition. The felt hands suffered the worst and are usually missing or have been replaced. Milton Bradley made a Casper board game and produced enough copies of it that it is easily available for purchase today.



Casper Moisturizing Bath Soap, Rovar Soap Co. Inc. 1995 (Casper movie merchandise)

## CASPER, THE FRIENDLY GHOST

Moving from fighting and war to friendlier times, we come to what could be considered the "Golden Age" of Harvey Comics merchandise, brought about by Casper, the Friendly Ghost.

Paramount Pictures, founded in 1912 as the Famous Players Film Company, was affected by the changeover in film production from silent to sound in the 1920s. Cartoons could be produced faster than feature films, so Paramount signed a contract with Fleischer Studios in 1929 to distribute Fleischer's *Screen Songs* animated cartoons. Paramount assumed full ownership of Fleischer Studios in 1942 and renamed it Famous Studios.

American author Seymour Reit came up with the character Casper the Friendly Ghost in 1939 for use in children's books, and cartoonist Joseph Oriolo provided illustrations. They came up with three stories before Seymour went to serve in the U.S. Army during World War II. While Seymour was gone, Joe sold the rights for Casper to Famous Studios. In 1943, Famous Studios began producing Noveltoons to compete with Warner Bros. Merrie Melodies and Looney Toons. Reit and Oriolo's book *The Friendly Ghost* formed the basis for the first Noveltoons appearance of Casper in November of 1945. The Little Audrey character was created to replace Little Lulu in Famous' lineup so they could stop paying royalties to Lulu's creator Majorie Henderson Buell. Little Audrey made her first Noveltoons appearance in December of 1947. Other characters—Baby Huey, Buzzy the Funny Crow, and Herman and Katnip—also got their start in Noveltoons. Starting in 1951, Harvey Comics licensed these characters, began printing Casper and Little Audrey comics in 1952, and Baby Huey comics in 1956.

Paramount started running into financial troubles and sold off assets to raise capital. Paramount sold Harvey the full rights to the characters they had been printing, along with some of the Noveltoons. Harvey Films reshot the opening titles with new Harveytoons branding, then Mattel Toymakers sponsored a show on ABC-TV called *Matty's Funday Funnies* using this material. The show ran from 1959 to 1961 using Harvey characters.

Mattel created what are still some of the most sought-after Casper toys during this time. The talking Casper doll, jack-in-the-box ("Casper-in-the-music-box"), and toy guitar ("Ge-tar" that actually



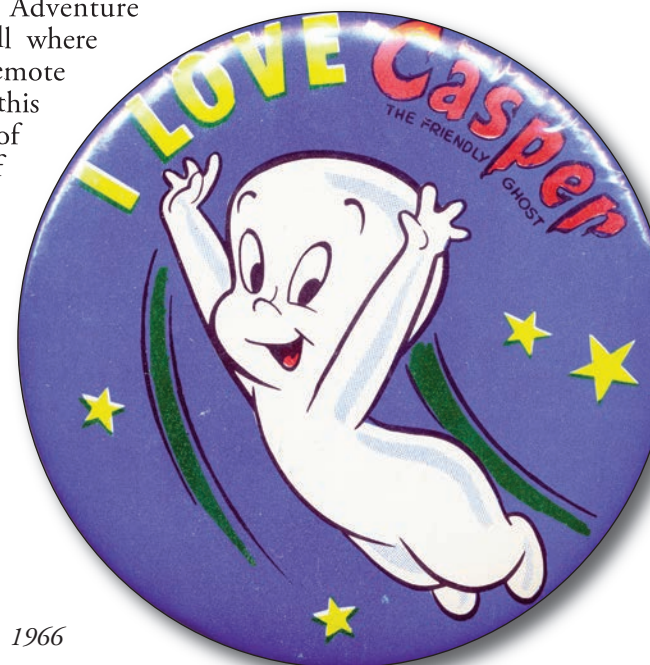
Casper Tru-Vue Magic Eyes Story Set, Sawyer's Inc. 1961

publishing company Saalfield produced four boxed activity sets, which are now fairly rare and typically have missing pieces or are partially completed. Hungerford Plastics Corporation made vinyl figures of Audrey, Huey, Herman and Katnip, and two different Caspers. Wonder Books produced a total of eight books between 1960 and 1969 featuring *Matty's Funday Funnies* cast. In 1961, Sawyer's Inc. created a set of three Casper picture cards for their Tru-Vue 3D picture viewer, and in 1965 made an "Electric Projection Theater" set.

Once the Harvey characters were replaced on *Matty's Funday Funnies* with Beany and Cecil, merchandising began to slow down. A February 1963 Harvey comic book contains an advertisement for T a r c o ' s

"Casper Electronic Adventure Game," a game of skill where you fly Casper by remote control. I would guess this would work like some of the road racing games of the day, but I have never seen an example of this game for sale. Button World made an "I Love Casper" pinback button in 1966, similar to the Sad Sack button mentioned above, but I have never seen the bag and cardboard hanger.

"I Love Casper" pinback button, Button World Mfg., Inc. 1966



Continued on page 26

# THE TOY BOX

BY DOUGLAS R. KELLY

## ORIGINALS AND REPRODUCTIONS



*and telling the difference*

There's a box full of empty boxes in a storage space under the eaves of our house. The empties once held toy and model cars, but that was 60 or 70 years ago. Now they await replacements—or, more precisely, duplicate originals—something that happens only sporadically as I hunt for vintage stuff.

Several years ago, I made this kind of connection when I came across a blue and cream plastic friction-powered Simca Versailles for sale, made by French manufacturer Minialuxe in the 1950s. It was in perfect original condition and I thought, "Don't I have a box for this one somewhere?" Minialuxe models don't come along very often, so I wasn't sure I had a match. But I dug out the box box and sure enough, a box bearing the words "Simca Versailles 1/32 scale," which had been given to me by a friend some time before, looked up at me hopefully. I bought the Simca, then the toy and box were placed on display together in the cabinet, and all was well in that little corner of the world.



*Charming period art graced the box for Keystone's set of sedans from the 1950s, into which you could pump water into the "gas" tank at the back of the car, and then drain it out of the front as "oil."*

### The Essence of the Original

For some toys, of course, finding an original box is quick and easy, especially for items made during the past 30 years. But vintage originals can be rare birds, which is why I buy empty originals whenever I can. It's not hard to figure out why original boxes generally are rarer than original toys. When a kid was given a GI Joe or a tinplate police car or a set of dollhouse furniture, what part of the toy usually went right into the trash? Add to that the fact that a cardboard box is far more easily damaged than a metal car or even a plastic refrigerator, and it's a wonder that any original toy boxes have survived the years.

An original box often is more than just a place to store a plaything until it's played with or displayed. Many toy boxes made from the 1920s through the 1960s (and beyond) also had to sell the item(s) inside, which usually meant appealing both to a kid and a parent. Boxes therefore often sported colorful and whimsical artwork—more so than, for example, a box for a kitchen appliance or a box for a wrench set.

Toy artwork can be off-the-chart charming, and it also can offer a glimpse into the era in which it was created. When I was in my 30s, I started hunting for British Minic clockwork-powered tin cars and trucks, which were made long before my time, during the 1930s and 1940s. Minic boxes often depicted the cars and trucks motoring through English towns and along country lanes, and looking at them actually made me nostalgic (if that's the right word) for a time I never knew. A piece of folded cardboard that can do that is all right in my book.



*Attractive and practical: in the mid-1950s, Amsterdam-based Luxor offered their plastic pickup truck in a box that doubled as a garage.*

Then there are boxes that do double (triple?) duty as miniature buildings. Dutch toy maker Luxor offered a plastic pickup truck during the 1950s that came in a box with a peaked (and shingled) roof, and garage doors on one end. The pickup fits snugly inside the miniature garage, the artwork of which just screams "1940s." The pickup is a decent model, but I think this one is a case of the box being more interesting than the toy.

### Alternatives to Originals

Collectors know that the vast majority of vintage toys no longer have their original boxes. Even when they do, the presence of an original box can easily double the price of a toy, with especially rare examples adding even more dollars to the equation.

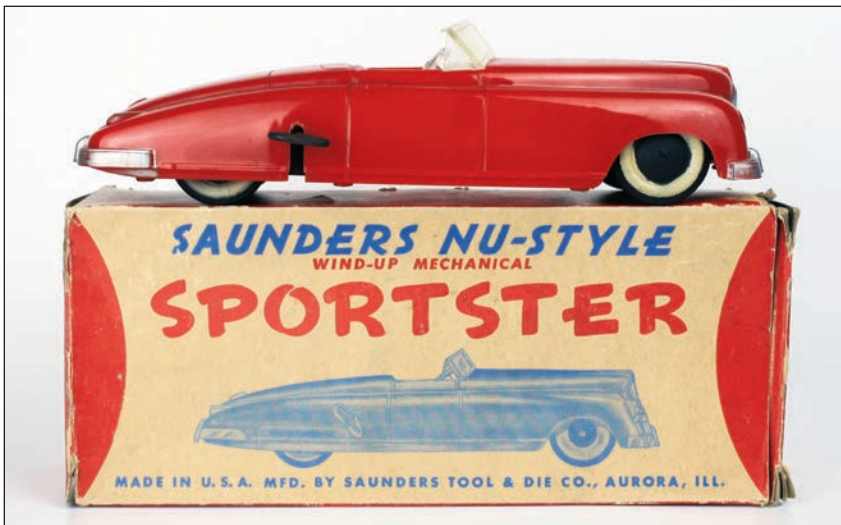
That's why reproduction toy boxes started appearing some 30 years or so ago. Many early repros were not of great quality, but as imaging technology continued to improve, makers of these things upped their games, providing collectors with well-made copies of boxes that sometimes prove to be elusive. When that original is a rare bird and very expensive, a quality repro box can add to the display of a vintage toy.

When I asked him about originals vs. repros, a collector friend, Marc Star, told me, "My main collecting areas are models and slot racing cars, and I'll buy a repro box for a slot car that's particularly attractive, or elusive, to display with the item. Usually, it's an enhancement compared to what I'd have to put on the shelf otherwise."



Side by side: Original mid-1950s Dinky Toys Riley with its original box on left, next to a reproduction box made by D.R.R.B.

D.R.R.B. Reproduction Boxes (DRRB) in Lancashire, England has been a player in the repro box market for a number of years. The owner, Robb Barlow, tells me that a high-quality box starts with measurements. “The first stage of my reproduction process is to measure the original dimensions exactly so I get the right size on the repro box. I then tweak various settings until I get a match on all the colors. This is not a five-minute process and it’s effectively trial and error, but I often finish up re-drawing most of the artwork in order to get all the colors matching.” DRRB produces sharp-looking boxes that compare well with originals. It seems to me that the text characters on DRRB’s boxes—on those that I’ve purchased, at least—print a little more heavily, and a close examination shows that the artwork on these



The box art for the Saunders 10-inch long “Sportster” convertible (late 1940s) is a great example of mid-century graphics.

boxes isn’t quite as sharp as on an original. But it’s a quality product at what I think is a reasonable price, ranging from around \$15 for standard Corgi and Dinky boxes, up to more than \$50 for more elaborate boxes.

Some repro box manufacturers don’t go to such lengths when it comes to color matching and good preparation of artwork. The box for the GAMA Opel Kapitan shown here, produced by a German maker, appears to have been scanned from an original box that had considerable wear and damage. The maker didn’t bother to clean up/correct the scrapes and dings before printing the repro box, so the damage shows on the repros.



The maker of this repro box for Gama’s Opel didn’t even bother to clean up the damagelwear before offering it for sale.

There’s a problem, though, with some repro boxes. Repros can be, and sometimes are, passed off as originals. “The real problem comes when less experienced collectors do not realize they are buying a repro box and this leads to people being conned,” says collector Andrew Ralston of Glasgow, Scotland. Given what original boxes generally sell for, this is a mistake nobody wants to make.

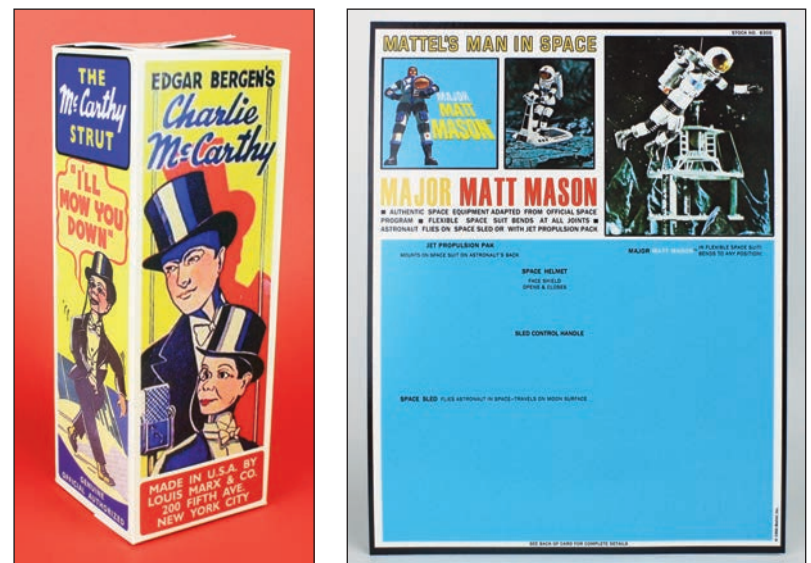
Some would say it’s a case of buyer beware. I get that. But there’s a relatively easy way to avoid this happening, and that’s full disclosure by the maker of the repro box. Reproductions of toys, as well as other kinds of antique reproductions, often carry some kind of mark or notice that indicates the item is, in fact, a reproduction or reissue. A box should be no exception; as Andrew Ralston has told me, “All these boxes should carry some discreet marking to show they are reproductions.” For some reason, though, box makers often include no such notice. DRRB is one that does. The box for the Corgi Ford Consul shown here has a notice, clearly stamped in black ink inside, stating “Another top quality reproduction box by DRRB.” Barlow says that his company no longer uses the ink stamp, due to it being fairly easy to remove with tape. “All [of our] boxes now have the embossed letter ‘R’ on the inside of the glue flap (which can’t be removed),” says Barlow. “There is also another marking hidden within the artwork on every box, albeit in different places on each box.”



D.R.R.B. used to mark its repro boxes with an ink stamp notice inside (Corgi box), but transitioned to embossing the letter “R” inside on the glue flap (Minic box), to indicate it’s a repro.

I asked Barlow why he includes the mark that’s hidden in the artwork, and he told me, “Its location is known only to us, not to the customers. It’s there because I occasionally get asked if a repro box is one of mine, and it serves as an additional check that I can do to confirm or deny whether it is one of mine.”

The Charlie McCarthy box and the Major Matt Mason backing board repros shown here both are sharp, good quality repros. But neither of them has a repro mark of any kind. When I asked the seller why they don’t include a mark, they told me, “Sorry, we forgot to stamp reproduction on them. Please write it on the inside.” Hardly an effective solution to a problem that the box makers should resolve themselves.



The maker of this colorful Charlie McCarthy tin toy box and Major Matt Mason backing card didn’t include any kind of mark indicating they’re reproductions.

## Gathering Clues

So how does one tell the difference between a repro box and an original? There are a few good ways to go about it. First, the most obvious: look for signs of “new-ness.” Extra “flashing” (ragged trim) of the cardboard around the edges, or card stock that just looks too perfect and new, usually are signs the box is a recent re-creation. On the other hand, sloppy cutting and folding also may mean you have a repro. “On the slot car repro boxes I’ve bought,” says Marc Star, “even as good as they are, you can usually tell they’re repro because the die-cut isn’t precise and the folding isn’t quite as good as something that would be mass-produced.”

Another way is to check the end flaps on boxes that have them. A lack of wear marks on the flap edges, where on an original box fingers have pulled and pried for 60 or 70 years, often is a giveaway. Even an original box that has been carefully cared for usually has smudge or damage evidence of some kind in these areas. And on a box that shows wear, run your fingers over the damage...if you can’t actually feel the scrape or the ding or the tear—meaning those areas are smooth—you’re likely holding a repro that was created without “cleaning up” the damage that was on the original.

For many years—from the 1920s through the 1960s—most toy boxes were made by printing the artwork, text, and so forth directly on the box. A box that has printing on paper stock that is then glued to the heavier card stock stands a good chance of being a repro. This is not set in stone, though, as some lift-off lid boxes (many Dinky Toys of the 1940s and 1950s, for example) featured printed paper adhered to the box.

And lastly, my favorite method of detection: the smell test. Alright, hear me out. This one is far from foolproof. But taken together with other clues, this can help in determining originality. Open up the box and sniff the inside. Does it have a musty odor? If so, that may indicate it’s spent the last 50 or 60, or 80 years closed up. Try smelling old toy boxes (ignore the funny looks other people will give you) and likely as not, you’ll start to develop a nose for original cardboard.

Just like with toys themselves, it’s best to handle and examine as many original toy boxes as you can. You’ll learn about color and artwork, as well as about typefaces and whether text on boxes is sharp or fuzzy, whether it’s thin or thick.

And as with toys, condition is key with original boxes. We’ve all come across boxes that are in such bad shape that they’re more holes than box. The better the condition, of course, the higher the price, but the hunt for the good stuff is a big part of why we do all of this, isn’t it?



The display box for Knickerbocker’s mid-1950s “detective special” cap gun appealed to kids who enjoyed the hugely popular Dragnet TV (and radio) shows.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider, Back Issue, Diecast Collector, and Buildings magazines.

**Title Image:** A mixed bag: of the toy car boxes, the Cortina (Hong Kong plastic) and the Matchbox are original, while the Dinky Riley and Prameta Buick (German die cast) boxes are repros. The Robby box came with a wonderful plastic wind-up robot in 1984, and the Atomic Robot box is a repro made 15 to 20 years ago.



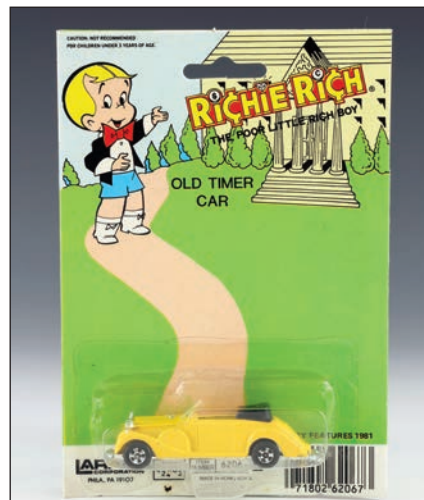
Continued from page 23



Richie Rich rabbit costume doll for Easter, Toy Network 2007



Richie Rich Travel Set, JA-RU 1988



Richie Rich Old Timer Car, Rolls Royce variant, Larami Corp. 1981

## RICHIE RICH

First appearing in 1953 as a backup story in *Little Dot # 1*, Richie Rich became popular enough to get his own comic book in 1960. His popularity continued to grow, and more titles were added featuring the “Poor Little Rich Boy.” By 1974, Rich started appearing on merchandise as well. A May 1975 Harvey comic book contains an advertisement for “Great Harvey Gifts” including plastic belts, and cartoon character charms featuring Harvey characters Casper, Richie Rich, Wendy, Sad Sack, Hot Stuff, and Baby Huey. Pressman made the Richie Rich Big Money Game in 1978, but Richie’s big break came at the end of 1980. ABC began airing a Richie Rich cartoon produced by Hanna-Barbera Productions, creating a whole new fan base. A great deal of Richie Rich merchandise was produced in 1981, including a series of rack toys produced by Larami.

Then, in 1982, Alfred Harvey retired, and Harvey Comics ceased publication. Alfred’s oldest son, Alan, fired up the printing presses again in 1986, and another line of Richie Rich rack toys was produced

in 1988, this time by JA-RU. But Alfred slipped into a coma in 1989, and the company was sold out of the family to a young entrepreneur and filmmaker named Jeffrey Montgomery. The acquisition cost an estimated \$6 million, but that price tag apparently didn’t frighten investors, nor did Montgomery’s relatively tender age of just 25. The renamed Harvey Comics Entertainment would publish reprint material until 1993, then ceased printing again, instead focusing on movies and cartoons. Richie Rich got a live-action movie in 1994, and a new cartoon series produced by Film Roman in 1996, but no merchandise was produced in conjunction with these. Casper got a live-action movie in 1995, with strong merchandise support.

1998 and 1999 saw dolls produced by Good Stuff for different holidays. A Hot Stuff doll was made for Halloween 1998, and a Richie Rich doll for Christmas of that year. Richie got Valentine’s Day, Halloween, and Christmas in 1999, with Wendy also getting a Christmas doll.

In 2001, the Harvey characters (other than Sad Sack and Black Cat, the rights to which are owned by Alan Harvey) were sold to Classic Media. Classic Media was, in turn, bought by Dreamworks. NBC Universal then bought Dreamworks and currently owns the rights. The last use of Harvey characters I know of on toys, with dolls produced by Kellytoy and Toy Network, dates to 2007. Artists and clothing labels continue using the Harvey characters; however, what the future holds in store for our cartoon friends remains to be seen.

Jonathan Sternfeld is a lifelong collector, hobbyist, and polymath. He funds his various follies by working as an applications developer in New York’s Capital Region, where he lives with his long-suffering wife and pet cat. He is the founder and curator of the Harvey Mercheum, the Harvey Comics Merchandise Virtual Museum website: [www.harveymercheum.com](http://www.harveymercheum.com)

Richie Rich Merry Christmas doll, Good Stuff 1998





# Building a Company

## BRICK

## BY

## BRICK

By Maxine Carter-Lome, publisher



**“Our idea has been to create a toy that prepares the child for life – appealing to their imagination and developing the creative urge and joy of creation that are the driving forces in every human being.”**

*– Godtfred Kirk Kristiansen, 1955*

From its Danish roots, LEGO® has become arguably one of the most popular toys and brands in the world. Generations have grown up playing and building with LEGOs, and today representations and actual blocks can be found online (webcomics, video games), in movies, music, television, and art among other creative mediums. There are even special events and contests held around the

country to bring together families and fans. So, how does one interlocking concept conceived for a toy over 65 years ago continue to dominate our popular culture? Design, innovation, and a love for the creative mind at play.

### Building Blocks

LEGO blocks originated in Billund, Denmark, in the carpentry workshop of Ole Kirk Christiansen. Christiansen began making wooden toys in 1932 as a way to generate additional revenue

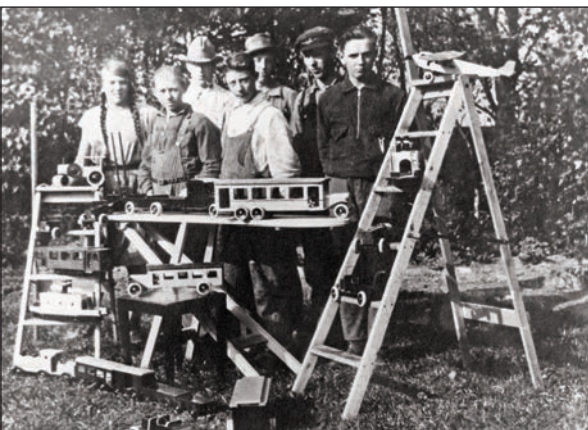
for his woodworking and house-building company during the Depression. He started out by making wooden toys such as piggy banks, pull toys, cars and trucks, and houses.

In 1934, Christiansen held a contest among his staff to name his new toy company, offering a bottle of homemade wine as a prize. Christiansen was considering two names himself, “Legio” (with the implication of a “Legion of toys”) and “Lego,” a self-made contraction from the Danish phrase “leg godt,” meaning “play well.” Later the Lego Group discovered that “Lego” could be loosely interpreted as “I put

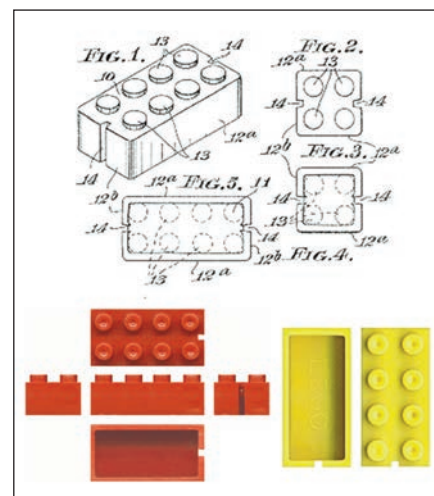
together” or “I assemble” in Latin. According to the Company’s history, the LEGO name has been used officially since January 1936.

Following World War II, plastics became available in Denmark, and LEGO purchased a plastic injection molding machine in 1947. One of the first modular toys to be produced was a truck that could be taken apart and reassembled. In 1947, Ole Kirk and his son, Godtfred, obtained samples of interlocking plastic bricks produced by the English toy company Kiddicraft. Kiddicraft was founded by Hilary Fisher Page, a toy maker and inventor of Self-Locking Building Bricks, the predecessor of LEGO bricks. It did not take long before Ole and Godtfred saw a business opportunity in the principle of Kiddicraft’s interlocking bricks of blocks. In 1949, the LEGO Group began producing similar bricks, calling them “Automatic Binding Bricks.”

**Fun Fact: The story goes that Ole held a contest among his employees for a new name with the winner receiving a bottle of homemade wine. He chose his own entry and apparently got to drink his own wine.**



*At the beginning, Ole Christiansen’s shop produced furniture like ladders, stools, and ironing boards shown here.*



*In 1947, Ole and his son Godtfred purchased the first plastic injection molding machine in Denmark. On this machine they would produce their first set of interlocking plastic bricks. This first generation of bricks was copied from/inspired by a British invention.*

LEGO bricks, then manufactured from cellulose acetate, were developed in the spirit of traditional wooden blocks that could be stacked upon one another but could be “locked” together. They had several

round “studs” on top and a hollow rectangular bottom. They would stick together, but not so tightly that they could not be pulled apart. In 1953, the bricks were given a new name: Lego Mursten, or “Lego

Bricks.” To help them stand out from the other versions of plastic building bricks in the market, the company went to the artwork of Dutch painter Piet Mondrian for the color scheme, introducing the primary yellow, white, red, green, and yellow bricks we associate with LEGO today. The brick in its present form was launched in 1958.

Production of LEGO’s wooden toys was discontinued after a fire destroyed the company’s wooden toy warehouse in the early 1960s but by then its popular LEGO building blocks, now being made of cellulose acetate (to be replaced in 1964 by the more stable acrylonitrile butadiene styrene plastic, still in use today) had become the company’s product driver.

## A LEGO Land of Its Own



*The LEGO Nyhavn picture taken in Legoland in Billund, Denmark*

LEGO’s growing popularity among children and families led the company in 1968 to open the Legoland Billund Resort in Billund, Denmark. This 14-acre theme park, adjacent to the original Lego factory, was conceived by Godtfred as a way to promote their toy business and capitalize on the over 20,000 visitors a year that came to the company plant to see their operations and product models. Godtfred persuaded Arnold Boutrup, chief designer at a department store in Copenhagen and the man behind the city’s most imaginative sales window displays, to create a real



*Arnold Boutrup was persuaded by Godtfred to create a “real” LEGO land because of his experience as a chief designer at a department store in Copenhagen. He was known to have created the “city’s most imaginative sales window displays.”*

**Fun Fact: It is estimated that there are around 400 billion LEGO bricks on Earth or roughly 50 or more bricks per person living on the planet!**

LEGO land that would display LEGO models in the open air *and* get visitors off the floor of his factory.

At the heart of the park (as it is today at all Legoland theme parks) is the Mini Land model village, which features 1:20 scale LEGO brick models displaying landscapes, sights, and buildings from all over Denmark,

and landmarks from other parts of the world. The models and structures in Billund Resort’s Mini Land were made using more than 25 million LEGO bricks.

As LEGO fever swept the world, new Legoland theme parks were introduced in England, Germany, Japan, South Korea, Malaysia, the United Arab Emirates (Dubai), the United States (California, Florida, and New York), and in 2021, a Legoland Water Park was opened at Gardaland in Castelnuovo del Garda, Italy.

## LEGO Product Diversification

Although LEGO was built on the back of a single brick mold in highly recognized bright, bold colors, it did not take long for the company to meet imagination and creativity with a more expansive product concept in what the company called the LEGO® System in Play, introduced in 1955. This takes the LEGO brick to a whole new level of creative possibilities, as did a series of other innovations in product technology and marketing.

In 1956, LEGO introduced two new core fundamentals to its product line, literally laying out a floor plan for future growth and limitless imaginary play: the Town Plan concept and sets of theme-based building sets.

When introduced in 1956, the Town Plan was essentially a theme-based vinyl mat designed to provide children with a realistic floor plan from which to create their own environment using LEGO



*By 1955, Godtfred came up with the first in a long line of LEGO “System of Play” sets which focused on a single town or village scene. Godtfred is seen here in the police costume with his son Kjeld, daughter Gunhild, and their cousin Jorgen.*



*The snazzy bow-tie-wearing boy on the right is Kjeld Kirk Kristiansen, CEO of LEGO from 1979-2004. In 2007 he was the richest man in Denmark, with an estimated net worth of \$3.3 billion (U.S.).*

products and accessories. In Denmark, and later Scandinavia and Germany, each component of the Town Plan was sold as a separate set or accessory pack. It was perfect marketing; parents could always buy a new, relatively inexpensive set to add to their children’s collection. When Lego began sales in North America in the early 1960s, the Town Plan was offered only as a single large set: the 810 Town Plan or the 725 Town Plan. These were packaged in large cardboard boxes, with cardboard town plans, and included all of the components necessary to build a complete Town Plan. Over the years, hundreds of Town Plans have been introduced and retired, providing

an active resale market for collectors.

This was also the year LEGO introduced its first-ever set under the LEGO System – the LEGO System 236 Garage with Automatic Door. This set was revolutionary for its time, as it brought together the fun of

building and playing with a classic car garage. With its base plate that can spring the garage door to open and shut, this set offers a lot of interactivities in addition to being a fun and buildable toy. That same year, LEGO also introduced the Small House Set, Small Store Set, Fire Station, Church, and ESSO Filling Station. These sets were made so LEGO builders could expand their Towns.

In 1958, LEGO patented its “stud-and-tube” self-locking system which added significant stability to completed pieces, transforming the LEGO brick into the bricks children use today. Combined, the studs and tubes create clutch power. Clutch power provides stability and endless possibilities for combining bricks. With the new stud and tube principle, “it is now possible to combine six 2x4 bricks in 915,103,765 different ways,” according to the company.

In 1962, LEGO mobilized the toy market and its product line with the LEGO wheel, a 2x2 brick with a metal shaft, hub, and a rubber tire that can be plugged into a 2x4 brick with holes to receive the shaft. With the appearance of the wheel, the brick became dynamic. It also incorporated movement into the LEGO System in Play as more and more brick-built cars and trains entered the market up through the 1960s.

In 1964, the “kindergarten brick,” also known as the JUMBO brick, was introduced – a block size perfect for younger, smaller hands.

To widen its appeal to a new generation of consumers and collectors, LEGO signed its first licensing agreement in 1999 with LucasFilm. It is said that 25 million LEGO *Star Wars* sets were sold all around the world within their first year of collaboration and that more than 1,000

different minifigures and around 700 sets related to *Star Wars* have since been created. LEGO has since gone on to license other popular movie franchises and today is a core licensing partner with Disney, its popular characters, and movies, with key features of new product rollouts.

## LEGO Comes to the U.S.

In 1961, LEGO Group looked to expand its sales to North America but lacked the infrastructure and logistical capabilities to do so. Instead, they formed a licensing agreement with Samsonite, the luggage manufacturer, that allowed Samsonite to begin producing and selling LEGO products in the United States and Canada but with molds rented from the LEGO Group’s tooling factories in Denmark and Germany.

Over time and dissatisfied with the Samsonite partnership in terms of the quality of the bricks produced, the LEGO Group, under the U.S. subsidiary LEGO Systems Inc., opened its own LEGO production and distribution facility in Enfield, Connecticut in 1975, putting the company in an advantageous and dominant position in the market ... until the toy market changed.

In 2006, LEGO announced it was closing its Connecticut facility, citing that “kids prefer playing with electronics.” The business no longer required such a strong U.S. presence to meet market demand. That, however, changed again for both LEGO and other toy manufacturers during COVID as families looked to old-school forms of family engagement. The Company announced that revenue jumped 27% in 2021, with sales of its plastic bricks totaling more than \$8 billion.



*The first baby figure was a part of this 1975 kitchen set. The baby is termed a “minifigure.” LEGO Kits made prior to 1974 did not contain minifigures. The earliest minifigures were not poseable and did not have faces. The modern version was not produced until 1978.*

Fueled by the promise of a resurgence in the U.S. market, LEGO announced in June 2022 that it plans to spend more than \$1 billion to build a 1.7-million square foot plant in Virginia and, according to the company website, employ more than 1,760 LEGO colleagues. In the announcement, LEGO also addressed some of the negative publicity surrounding the environmental impact of the manufacturing of its plastic bricks, announcing that this new factory “will be designed to operate as a carbon-neutral facility. One hundred percent of its day-to-day energy needs will be matched by renewable energy generated by an onsite solar park. The site will also be designed to minimize energy consumption and use of non-renewable resources.”

## The Market Value of LEGO

LEGO is a collector’s dream with over 80 years of product history and innovation, and thousands of collectible objects from town/city plans to accessory kits, themed sets, limited edition releases, and licensed kits.

According to BrickEconomy, which tracks the LEGO market, “LEGO sets are bona fide collector’s items, with many sets fetching thousands on the resale market,” with value, of course, based on condition (box and pieces) and rarity.

A brand-new, sealed LEGO set can be worth up to 10 times as much as one that has been opened. And that’s for vintage as well as relatively new sets. As an example, a LEGO 70922 (“Joker Manor”) set, released in 2017, has an asking price of \$600 for a vintage unopened set against a vintage used set price of \$409. Joker Manor is a huge, 3,444-piece set modeled after Joker’s lair from *The Lego Batman Movie*. The Manor comes with its own roller-coaster system and was the fifth-largest LEGO set of 2017. It originally sold for \$270, meaning it has doubled in price over just four years.

Ninjago City (#70620), also released in 2017, has an average asking price for a vintage unopened kit of \$955 (\$718 for a vintage used set).

Comprised of 4,867 pieces, Ninjago City retailed for \$300 and came with 16 minifigures and a sliding elevator to connect the set’s three levels. This huge playset measures two feet high and sixteen inches deep and has multiple interactive features, like a sushi conveyor belt and a swiveling crab oven. This was the flagship of *The Lego Ninjago Movie* line and is still an extremely popular set. It now commands a price triple from when it first hit the market.

When it comes to value it is not only the condition (in box, unopened) but the rarity that adds value in the resale market.

The most expensive LEGO minifigure is considered by collectors to be the Solid Gold 14K C-3PO coming in at around \$200,000! Released in 2007 to celebrate the 30th anniversary of the *Star Wars* franchise, this rare minifigure is prized by collectors for its exceptional rarity – only five were ever made!

**Fun Fact:**  
The earliest LEGO bricks had no hollow tubes under the bricks. They were redesigned to have hollow tubes in 1958.

Every age is lost in Lego!



How many children have you on your Christmas list? Enthrall them all with Lego bricks. Lego is completely absorbing. Children build with Lego, make their very own designs, read and read. Become architects, builders, planners... Every piece is made to fit together with Lego. The world is theirs. They build it for themselves, express themselves in it... and are able to collect and extend for themselves their ever-growing interest in Lego.



*“How many children have you on your Christmas list? Enthrall them all with Lego bricks.” This 1960s ad shows children playing with a LEGO Town Plan available just in time for Christmas.*



Released in 2007 to celebrate the 30th anniversary of the Star Wars franchise, this rare minifigure is prized by collectors for its exceptional rarity – only five were ever made!

Ole Kirk's House is another high-value target for collectors for its limited release, according to GamingGorilla.com. Only 32 sets were created of LEGO founder Ole Kirk Kristiansen's house when it was released in 2009. Today, the set is valued at \$9,459. The Moulding Machine LEGO set (#4000001), released in 2016, is also exceedingly rare with only 68 copies ever made. The set contains nearly 900 pieces and comes together to create the Lego Moulding Machines that make the Lego blocks. Today, this kit is valued at \$6,733.

As far as rare sets go, Cars is one of the rarest. Only 33 sets were given away to members of the 2010 LEGO Inside Tour. As rare as it is,



it also seems to have gone unnoticed in the LEGO collector's community, as it hardly appears on the major fan sites in listings or wish lists. If you are lucky to find one—unopened—expect to pay \$5,651!

Today, LEGO is still owned and actively managed by the Kristiansen family through Kirkibi, a family-holding company that owns 75% of LEGO and half of Merlin Entertainment Group, which owns and operates the Legoland theme and water parks around the world. True to its roots, the company continues to introduce new kits, licensed models, and concepts but its core interlocking block principles remain unchanged for endless, inter-generational fun.



LEGO Masters, shown on FOX®, is based upon the hit British reality competition series of the same name. The show brings imagination, design, and creativity to life with an unlimited supply of LEGO bricks. Faced with ambitious brick-building challenges, teams of two compete to be crowned the country's most talented amateur LEGO builders. Boone Langston, left, said he has at least 100,000 LEGO elements, and Mark Cruickshank, right, says he has spent as long as nine months on a single build.

**Fun Fact:**  
LEGO kits made prior to 1964 did not include instruction manuals.



# WANT MORE?

## Journal OF ANTIQUES & COLLECTIBLES POST-PRESS UPDATE

Sign up for our *FREE* bi-monthly e-newsletter "POST PRESS UPDATE"

To subscribe, visit [journalofantiques.com](http://journalofantiques.com)

**THE Golden Glow of Christmas Past**

AN INTERNATIONAL ORGANIZATION OF COLLECTORS, DEALERS, AND HISTORIANS OF VINTAGE & ANTIQUE CHRISTMAS

**PERKS OF MEMBERSHIP:**

- SIX wonderful issues of *The GLOW* magazine
- Access to special Facebook groups
- Access to members-only vintage marketplace
- Eligibility to attend the annual convention

Facebook, Instagram, Pinterest, Twitter icons

[GoldenGlow.org](http://GoldenGlow.org)  **Join today!**



THE ART OF

# THE GAME

THE COLORFUL  
HISTORY OF MCLOUGHLIN BROS.

by Maxine Carter-Lome, Publisher

While you might not recognize the name McLoughlin Brothers, or the names of their books and games for that matter, chances are the colorful and dominant illustrations that defined their merchandise will look familiar, especially if you frequent antique shops and shows, and follow specialized toy, game, and publishing auctions. From the mid-19th until the early 20th century, McLoughlin Bros. was the foremost American publisher of children's books, and a leading maker of children's games and toys. Today, the games, books, and toys that enthralled generations of young children are back as collectibles, reminding us that objects of inspiration and imagination are timeless, and always valued.

## All in the Family

John McLoughlin, Sr. was an unemployed Scottish coachmaker when he entered the New York publishing industry in March of 1819. While working for the Sterling Iron Company he met Robert Hoe, who manufactured printing presses. McLoughlin became interested in printing and began working for the *New York Times* in 1827. In 1828 he purchased a used printing press and type and set up his own business on Tryon Row in Manhattan. Here he wrote and published McLoughlin's Books for Children, a collection of semi-religious tracts.

In 1840, John, Sr. formed a partnership with Robert H. Elton, a wood engraver, to publish toy books, comic almanacs, and valentines under the name Elton and Co. McLoughlin's son, John McLoughlin, Jr., had been an apprentice at the firm of Robert H. Elton and when the senior partners for Elton and Company retired in 1850, John Jr. took over the firm. He changed the name to "John



1897 McLoughlin Brothers Little Folks Painting Book, features chromolithograph illustration and this copy was untouched inside, selling for \$195 on rubylane.com



Antique 1889 McLoughlin Brothers 2-puzzles-in-1 Farm Animals set selling for \$199 on eBay



Cover of Ten Little N\*\*\*\*ers published by McLoughlin Brothers and sold for \$375 at an auction in 2012; another copy of the book sold that same year for \$450 at a gallery photo: Liveauctioneers.com



At left: Illustration for the Improved Game Tiddley Winks, circa 1890

photo: The North American Tiddlywinks Association

McLoughlin, Successor to Elton & Co.” McLoughlin eventually became known as the leading publisher of brightly hand-colored paper toy books as well as games, alphabet cards, and valentines. The company moved to Beekman Street after the original factory burned down. McLoughlin’s brother, Edmund, became a partner in 1855, and the company expanded.

## Printing Innovators

Because John McLoughlin kept abreast of the technological improvements in printing, McLoughlin Bros. is credited with pioneering the systematic use of color printing technologies for children’s books. McLoughlin publications are particularly well known for their use of



Framed “Electro-Grain Gravure” 16 x 20 inch print circa 1905 photo: etsy.com

colored illustrations, which were hand-stenciled during the firm’s early years. John McLoughlin introduced a process whereby oil colors were applied directly to the photographic engravings—a revolutionary practice at that time—and in 1870 they opened the largest color printing factory in the United States in New York City to produce their books and publish/reprint others. By the 1880s, McLoughlin books were regularly featuring titles in folio formats, with illustrations printed using chromolithography.

Color printing allowed the Brothers to expand their business in other ways – for the printing of game box covers and game boards, cards, and toys, as the company expanded into new markets under Edmund’s stewardship. In 1885, Edmund McLoughlin retired from the company and later died in 1889. By 1886, the firm was producing a wide range of items, including toy books or chapbooks, large folio picture books and linen books, as well as puzzles, paper dolls, blocks, cards, and board games, including many of the earliest board games in America.

John McLoughlin, Jr. carried on the business with the assistance of his sons, Charles and James Gregory. He continued to produce a great variety of work including traditional stories, moralistic stories, religious

stories, educational works, items with a strictly American theme, pop-ups, and games. When John McLoughlin, Jr. died in 1905, his sons, Charles and James Gregory, took over the company. In the McLoughlin Bros. 81st annual catalog, published in 1909, over 60 pages were dedicated to “Games,” reflecting the company’s successful diversification from children’s books to children’s toys and games.

By 1919, both McLoughlin’s sons had died or retired and H.F. Stewart was listed as president, with Gregory McLoughlin, son of James Gregory McLoughlin, as vice president. In 1920 the company was sold to Milton Bradley, their chief competitor. The Brooklyn factory was closed and the company was moved to Springfield, Massachusetts, and the McLoughlin division ceased with the onset of World War II.

## The McLoughlin Illustrators

Many of the company’s early books were based on “pirate” editions of picture books issued in England by firms like George Routledge & Sons, which the Company was free to reprint since foreign books were not protected at that time by United States copyright. This also extended to the books’ illustrations, introducing Americans to such noted British illustrators as Kate Greenaway, Randolph Caldecott, and Walter Crane. The American Civil War, however, isolated America from foreign influence, and the McLoughlin Brothers were forced to build their own stable of artists and illustrators to meet the growing consumer demand for affordable and image-dominated children’s books.

According to the company’s history, 75 artists were employed at the firm’s Brooklyn factory from 1870 to about 1915 to illustrate hundreds of picture books. Some artists appear to have been retained as staff, while others worked freelance. These artists, selected for their varied and distinct talents, created richly colored watercolors as well as pen-and-ink drawings for hundreds of picture books and a wide variety of publications, from *Mother Goose* to books with patriotic themes, which were adapted to the printing processes for mass production.

In the earliest days of the firm, McLoughlin Bros. rarely identified the individuals who created the images inside its books, giving no credit on the covers or title pages of its products. Some engravers cannily included their names in their engraved wooden blocks, but before about 1865, the names of the artists who designed the



Cover of Mother Goose, circa 1900 photo: etsy.com

illustrations were usually unknown.

Around the time of the American Civil War, McLoughlin Brothers began to print the names of a few illustrators on the covers of its books. Men like Justin H. Howard (1856–1890) and Thomas Nast (1840–1902) had already gained reputations for their visual contributions to both comic periodicals and the illustrated press and would have been known to a broad segment of American society. Promoting the names of artists like Nast, who was extremely well known in his lifetime, added caché to McLoughlin Bros. books for children. Eventually, many women illustrators would be employed by the firm as well, and several of these, including Sarah Noble Ives (1864–1944) and Ida Waugh (1846–1919), would be credited for their contributions. For collectors, McLoughlin Bros. books illustrated by known and noted artists are the most desirable finds.



Game board and box cover for Round the World with Nellie Bly, circa 1890 photo: The Strong National Museum of Play

## The Stories Behind McLoughlin Books

McLoughlin Bros., like many book publishers of the day, copied hundreds of titles by others and reissued them under its own imprint, usually undercutting its competition in the process. Adaptations of *Mother Goose Nursery Rhymes* and children's classics such as *Robin Hood*, *Hansel & Gretel* [sic], *Snow White*, *Cinderella*, and *Puss In Boots*, richly illustrated in beautiful color became catalog staples and wildly popular with a generation of young readers.

Many of the books McLoughlin published after the war can be characterized as “bowdlerizations” or retellings of well-known children’s stories. Bowdlerizations are considered to be less offensive versions of tales; however, not all McLoughlin’s published books ended happily ever after. In one instance, the book *Ten Little N\*\*\*\*ers*, based on the poem written by Frank Green in 1869, was produced as a book for younger children by McLoughlin Brothers in 1872 – and included the music so the story could be sung, eventually turning the poem into a Minstrel song in the late 1800s. Although technically written to teach young children how to count backwards from ten, the story reveals an often violent demise as the number of children was lowered one at a time. The story was produced by many publishers up until 1956. Another example of such a book was the McLoughlin Bros. edition of a story called *The Girl Who Inked Herself*, the retelling of a story about a girl who continually spills ink on herself until she turns black, at which point her parents call her “too hideous for a daughter” and sell her to a rag shop as a “black doll.” The story ends with an image of Miss Mopsa hanging in the window of a rag shop. While these are the types of stories most commonly associated with McLoughlin Bros., the company also published religious, moralist, and other education texts.

## The McLoughlin Bros. Archives

The McLoughlin Bros. catalog of products over a prolific five decades (1858-1920) is extensive, and spans a number of different collector categories, including illustrative art, toys, games, paper dolls, book publishing, picture books, and American children’s literature to name a few. While good examples of McLoughlin Bros. toys, books, and games can be affordably acquired online and at specialty auctions, it’s the company’s bigger story and historic contributions to these categories that interest historians and academics, and driving museums and universities to find new homes for its archival material among their collection, where the company’s story can be preserved and studied by future generations.

The American Antiquarian Society holds one of the major repositories of McLoughlin Bros. materials, including over 1,700 picture books, games, paper toys, publishers’ catalogs, company correspondence, and original artwork. This archival collection was originally given to Company Vice-President Charles Ernest Miller (1869-1951) when the firm, then a division of Milton Bradley, was in the process of being sold to toy manufacturer Julius Kushner. After his death, the collection was held by his daughter, Ruth Miller, who in 1968 sold her father’s collection to collector Herbert H. Hosmer. Mr. Hosmer donated this collection to the American Antiquarian Society in 1978.

The Cotsen Children’s Library at Princeton University holds one of the largest aggregations of McLoughlin Brothers’ catalogs, many from the firm’s own business office and publisher’s archive, uniquely annotated with information about new editions, changes in illustrations, or new series. In addition, Cotsen holds ten large scrap-book-style “guard-books” containing proof copies of illustrations for books, many extensively hand-annotated by McLoughlin Bros. editorial or production staff.

The de Grummond Children’s Literature Collection at The University of Southern Mississippi also holds a collection of McLoughlin Bros. papers, manuscripts, typescripts, galleys,



Illustration from *The Girl Who Inked Herself and Her Books and How It Ended*

photo: American Antiquarian Society

correspondence, photographs, dummies, illustrations, color separations, proofs, and production material dating from 1854 to the early 1950s.

A catalogue of McLoughlin Bros. toys, books, games, paper dolls, blocks, and other novelty items published circa 1886 is now available online through the Hagley Museum (Wilmington, DE) digital archives at [www.digital.hagley.org](http://www.digital.hagley.org). The catalogue, a great resource for collectors and toy historians, lists each production item with a complete description, many with illustrative images.

## The Market for McLoughlin

Early McLoughlin Bros. games and puzzles can be purchased at auctions at relatively affordable prices, reflecting a continuing interest in these early examples of children’s games, puzzles, paintings and books.

Pook & Pook auctioned a number of McLoughlin Bros. games and puzzles at its December 7, 2018 auction with Noel Barrett. *A Bulls And Bears Wall Street Game*, patented 1883, with a vibrant lithograph box lid of a dressed bull and bear standing on Wall Street, a folding board with comic portrait vignettes of Gilded Age stock market characters Jay Gould, Cornelius Vanderbilt, and Horace Greely, including its original spinning board, play money, contracts, and instruction booklet, sold for \$17,000 with active bidding. A McLoughlin Bros. *Game of the Visit of Santa Claus*, in the original box, and including a game board, a cardboard spinner, 33 cards, and a wooden game piece, sold for \$2,000. Three

McLoughlin Bros. paper lithograph toys, including a set of seven nesting alphabet blocks, a Pretty Village Church Set in the original box, and a Fire Engine Picture Puzzle in original box sold for \$300, while other games, in varying condition, went for as little as \$50.

Liveauctioneers shows a range of other auction houses making a market in early McLoughlin Bros. games and puzzles during 2018, including Bruneau & Co. Auctions, Copake Auction, PBA Galleries, Morphy Auctions, and Thomaston Place Auction Gallery. Prices range from \$50 into the thousands, based on age, condition, game/object and graphics among other factors.

But like all antique collectibles, the real value to be found in collecting McLoughlin Bros. books, toys, and games, is in the joy it brings to the collector.

Sources: [americanantiquarian.org/mcloughlin-bros-catalogs-price-lists-and-order-forms](http://americanantiquarian.org/mcloughlin-bros-catalogs-price-lists-and-order-forms)

[wikipedia.org/wiki/McLoughlin\\_Brothers](http://wikipedia.org/wiki/McLoughlin_Brothers)

[liveauctioneers.com/price-guide/mcloughlin-brothers](http://liveauctioneers.com/price-guide/mcloughlin-brothers)

[allaboutfunandgames.com](http://allaboutfunandgames.com)

[americanantiquarian.org/radiantwithcolor/exhibits/show/exhibits/illustrators](http://americanantiquarian.org/radiantwithcolor/exhibits/show/exhibits/illustrators)



*Games of Go Bang, Tivoli, and Fox & Geese, McLoughlin Bros., circa 1878*

photo: Worthpoint.com

# JAPANESE TIN TOYS: A Craze That Rebuilt Post-War Japan



11-inch Bandai 1960 Rambler Station Wagon sold for \$130 on 1stdibs.com



1950s Tin Toy by Matsudaya, Japan – battery-operated Big X8 Space Explorer Ship sold on eBay for \$151.31



Santa Claus Riding Reindeer: Reindeer hops. Wind-up. Manufacturer unknown. The Collection of Bruce Elsass

By Bruce Elsass, collector, *the Golden Glow of Christmas* • Introduction by Judy Gonyeau, managing editor

At the end of World War II, Japan had seen more than its share of death and destruction when nuclear bombs hit the major cities of Hiroshima and Nagasaki. It was time to establish the “new” Japan, hold those accountable for War Crimes, make reparations around the globe to those countries and their people who were harmed during WWII by Japan, and rebuild this nation in order to move forward.

As part of the new 1947 Constitution, Article 9 (known as the “No War” clause) made the manufacture of military weapons and other war instruments obsolete in Japan, responding to perceptions that Japan was extremely militaristic. According to eMint.com, a museum of toys located in Singapore, “The Constitution and other policies from this time also emphasized non-military industrial activity, both to demilitarize the country and create an economic bulwark against Communism in East Asia.”

According to Visit-Nagasaki.com, The Allied forces occupied and managed Japan from 1945 to 1952. “General Douglas A. MacArthur



1950s Japanese Made Tin Race Car

and his allies in the United States occupied much of the country, causing widespread military, political, economic, and social reforms.” This is when smaller, decorative items and all other products were marked “Made in Occupied Japan.” Designers, manufacturers, and the Japanese workforce turned to creating “happier” and “playful” goods as their focus. Costume jewelry was something the women in the U.S. and abroad bought to help with the rebuilding of Japan. The mechanical and electronic innovations developed during the war were applied to moving toys and smaller, more advanced production of those toys. And

there is a story about a designer who turned a tin can into an intricate model car and gave rise to the tin car toy craze that followed.

## Vroom Vroom

Between World War I and World War II, some Japanese companies were creating beautiful models of American cars while here in the U.S. it was proving tough to get into the model car market unless you were



1950s Ichiko ride-on tram toy



1960s Chinese Tin Duck Wind Up Family



1950s Yonezawa Wind Up Hovercraft with Box

making heavier, thick-metal cars. It was the era of the neighborhood 5&10/Woolworths stores and once the Great Depression hit, things tanked.

With the Second World War coming into view, industrial manufacturing turned to making items needed for the War Effort. Metal was scarce, and toys were made in much smaller quantities and cherished by the children living through this time.

The post-war era saw a boon in metal toys coming out of Japan. Tin cars were quickly coming into the hands of American boys and girls. Tin toys may have been developed in Germany, but the available Japanese workforce that moved into the cities from the country turned their attention to making modern, acceptable decorative, and utilitarian products within new factories being built. Because of post-WWII agreements, Japan was able to export its goods to a variety of other countries and made a strong foothold in the American market, while Germany had a much larger recovery to make.

## The 1950s Toys – with Bruce Elsass, Tin Toy Collector

[Japanese] toys took many forms, improving significantly on the pre-war marketed, purely cottage industry, toys. With women being given the right to vote in Japan, they also joined in on the making and decorating of toys, mostly due to the number of losses during the war. Mechanical and battery-powered toy parts were produced mostly by women in factories and assembled there and at home. Toys soon became a popular export item.

The heyday of these toys was about 1952 – 1962. After 1962, plastic became the material of choice for toys and tin fell out of favor. Many of the toys made earlier in the 1950s have celluloid parts for windshields and other parts, whereas the later ones have plastic parts. Also, the earlier toys tended to be smaller, with larger versions being manufactured later. Transitional, medium-sized toys are often the rarest and therefore the most desirable and expensive. Some collectors collect only toys with bright graphic boxes; some may even limit their collections based on specific graphics artists, although few of the Japanese artists are known.

By the mid-1950s, Japanese toymakers had replaced many of the earlier wind-up mechanisms with miniature battery-powered electric motors. These motors enabled the toys to run for a much longer time, allowing the engineers to increase the complexity and variety of the movements and even to add lighting. These more versatile toys were a huge hit in the United States, helping to make Japan the world's top



*ALPS Happy Santa with Lighted Eyes: Eyes light up, arms move to play the drum and cymbals, and the foot moves to pound the base drum. Head and body move back and forth. Battery-operated.*

*The Collection of Bruce Elsass*



*ALPS Mechanical Reading Santa: Santa's hand is magnetic, enabling him to turn the tin book pages. Wind-up. ALPS also made a mechanical Santa Claus bell ringer that was made very cheaply and often used tin can waste.*

*The Collection of Bruce Elsass*

### Japanese Tin Toy Trade Marks

AAA Sant Trade Mark	Y Santa Trade Mark	ATC Horse Trade Mark	ALPS ALPS Trade Mark MADE IN JAPAN	Y Tiger Trade Mark	SKK Skunk Trade Mark	YAYO YAYO TRADE MARK
ICHIO ICHIO TRADE MARK	K Horse Trade Mark	T.T. Taisaku Trade Mark	S2 Sata Trade Mark	ASC Anshin Trade Mark	WAVE WAVE TRADE MARK	KO Koyasu Trade Mark
K Kashio Trade Mark	K Kashio Trade Mark	T.N. Horse Trade Mark	NI Nishimura Trade Mark	Y Yoshida Trade Mark	MADE IN JAPAN Fuj Press Kogyo Trade Mark	KTS Tateya Trade Mark
YONE Yonemura Trade Mark	DAIYA Daiya Trade Mark	MSK Mitsuru Trade Mark	SAN Sanjo Trade Mark	DSK Daiichi Trade Mark	HAJI Haji Trade Mark	K Kishida (Lucky Toy) Trade Mark
SHOYO Shoyo Trade Mark	U U. Hori Trade Mark	KS Kawanishi Sappo Trade Mark	MADE IN JAPAN T.P.E. Trade Mark	TRADE MARK M Masafusa Trade Mark	S & E Suzuki & Edwards Trade Mark	Y Sato Trade Mark
SH Shibusawa Trade Mark	ATO Asahi Trade Mark	SY Yonaga Trade Mark	N Nagaki Trade Mark	CK Kawasaki Trade Mark	MITU Mitsui Trade Mark	DAITO Daito Trade Mark
TRADE MARK DOT GR. Dot G.R. Trade Mark	K Kameya Trade Mark	K Kashio Trade Mark	A Aizawa Trade Mark	TOMIYAMA Tomiyama Trade Mark	Mitsubishi Mitsubishi Trade Mark	HOPE Hope Trade Mark

<http://tinplatetoys.blogspot.co.uk/>

*Japanese Tin Toy Makers' Marks*



*Santa on a Scooter: Scooter has bump-and-go action and a clanging sound. The headlights and taillights light up and flash, battery-operated.*

*The Collection of Bruce Elsass*

toymaker for over 20 years. During this period, Japan made 95% of the world's battery-operated toys. These years were considered the "golden age" of these innovative toys.

The toymakers of Japan included: Alps, EC, MM, M-T Co., MS, MS-Co. (different companies), HTC, TM, and TN. One well-known company was Alps Shoji, Ltd. of Tokyo, which was founded in 1948. Their toys are generally well-marked. However, many toys were unmarked, and on some, only the boxes were marked. On others, marks do not indicate the maker, but the distributor or marketing company. Boxes often carry only the name of the U.S. importer, such as Franconia and the Illfelder Toy Company (founded in 1856).

The Japanese tin toy industry declined due to the advent of plastics, rising labor costs, and increasing safety restrictions. Many Japanese toy manufacturers used their miniaturized electric motors to diversify into the electronics field. Toy making began to popularize in Taiwan and Hong Kong, and later in China, where many manufacturers used plastic. Within the realm of collecting, some tin toy collectors do not collect toys that have any plastic included while others consider up to 15% plastic acceptable.

## Tin Toy Provenance

Elsass admits that determining the provenance of specific toys can be challenging. Many toys are unmarked or are marked only with a few letters. Many manufacturers used different marks depending on the production location. Moreover, the marks on many toys conflicted with the name on the box (usually the importer), which makes determining the manufacturer even more difficult. Original boxes, important for all toys, are even more critical for battery-operated tin toys. Many times, the instructions for inserting the batteries properly, operating the toy, the name of the toy and maker, and lists of parts and accessories are only found on the box. As with most popular vintage items, tin toys, including Santas, have been reproduced, so examine the items with care before buying. To spot a reproduction, look for the brightness of the paint and tin, and the lack of normal wear patterns. Reproductions are also often stamped with "China."

## Value

Although many collectibles markets are currently "soft," toys have maintained their value. The Christmas-themed toys are also a cross collectible and are sought by more than one type of collector (Christmas collectors as well as toy collectors). As is true with collecting any kind of toy, condition is paramount when it comes to determining value. Many toys were well-used and did not survive their juvenile owners, so a piece in good working order with good paint and in the original box may command much more than a similar model that is non-working or with notable signs of wear, and without the box. In some cases, a box in good condition is worth twice the price of the actual toy. Battery-operated toys faced the additional hazard of leaking corrosive battery acid, so even though many of the toys were made, a large proportion did not survive. Repainting diminishes the value of the toy so collectors should pay special attention to touch-ups.

Battery-operated toys can be assigned a number on a scale to indicate rarity, with #1 being a very common toy and #10 a very scarce



*Vintage old toy, tin & celluloid, wind-up Tumbling Fido Dog, Occupied Japan Box, for sale on ebay for \$299.*



*Two mechanical Santa on Sled figures: Top sled by EC, bottom sled by NM. These roll forward and bells ring. Wind-up.*

*The Collection of Bruce Elsass*

one. Of course, prices usually increase along the same scale. Rare toys tend to be those that were made in very limited numbers, were very fragile, or became so popular with collectors that they are all in private collections.

Most of the tin battery/wind-up toys were sold at five-and-dime stores, such as F.W. Woolworth, Grants, Ben Franklin, J. J. Newberry, G.C. Murphy, and McCrory's, and at hardware and grocery stores. They were cheap, usually retailing for around \$1.95 - \$3.95. Now, some I have are valued up to \$500 with the box.

Generally, these toys are an affordable collectible, with prices ranging from \$30 - \$300. Most of the Christmas forms are of Santa Claus, some with his sleigh and reindeer, but there are also snowmen and Rudolph, as well as more generic reindeer.

A large part of the appeal of tin wind-up and battery-operated toys is the wide variety of actions available. Usually, the more actions performed, the more valuable the toy. Actions include walking, rolling, turning/changing direction, spinning, smoking, and blowing air (bubbles, balloons, smoke, projectiles). These actions are also found: pouring or drinking liquid, lighting (static or flashing), sounds, bump and go, bouncing, and moving individual parts, including facial movement. The possibilities were limited only by the creator's imagination and mechanical ability.

"Major" action toys have three or more movements and toys with fewer than three movements are referred to as "minor" action toys.

## Storage, Maintenance, and Display

It is important to store or display toys with tinplate lithographs out of direct sunlight and in a low-humidity environment, as they can fade and rust. Many collectors use humidity-absorbing materials in their toy storage

bins, not touching the actual toys to prevent erosive damage. Of course, never store toys with batteries installed. Toys should be run occasionally to keep them loosened up and periodically lubricated with a lightweight spray lubricant. Using good quality car wax can add shine to most metal parts: the wax should be tested in an inconspicuous area to ensure it does not damage the paint. Valuable non-operating toys can sometimes be repaired by an expert, but Elsass cautioned they can be hard to fix when the wiring has worn out, but light bulbs can be replaced.

## About Bruce Elsass

*An avid collector of vintage and antique Christmas items, Elsass is a proud member of the Golden Glow of Christmas Past collectors' organization and has been collecting Made In Japan tin toys for over 40 years. He even developed his own line of Christmas products under the name "Hobgoblins by Bruce Elsass." Elsass' Christmas ornaments have been displayed on the White House Christmas tree, sold at The Smithsonian Museum as well as the Folk Art Museum in New York City. Many of his products have been sold in boutiques, folk art, and gift stores around the country. But, times have changed. Today, he is creating for the big box stores. The cost of goods and retail prices have become so high that customers can no longer afford handmade items. The type of work he is doing now is not nearly as much fun for him.*

# Great COLLECTIONS

## Collecting Harveyana

*An interview with Jonathan Sternfeld by Maxine Carter-Lome*



Jonathan Sternfeld has been a collector his entire life, everything from bottle caps, postcards, and business cards to baseball cards, comic books, gems, and minerals, and finally back to comic books and comic merchandise. Currently, he is focused on merchandise created featuring characters from Harvey Comics. You can read more about the history of Harvey Comics and its stable of characters and collectibles in his article on page 22. In this interview, we learn more about Sternfeld as a collector, and why childhood memories can be a great catalyst for collectors.

### ***Please share with us a little about your personal and professional background:***

I grew up when personal computers were just starting out. I had a Commodore 64, and one thing I did with it (other than play games!) was to write a database for my record collection. I learned about IBM PCs in high school and then took computer classes in college. There, I met my future wife, and she collected gems and minerals. She got me interested in them as well, and I wrote a database for her collection as practice with dBase III.

After college, I became a computer programmer for a living. I reclaimed my childhood comic collection and converted my hand-written inventory into a database. Most recently, I turned my computer skills to creating a website for my Harvey Comic merchandise collection, and it really drives the collection now.

### ***When did you start getting interested in Harvey comics and associated merchandise?***

I started collecting Richie Rich comics in 1978, and by the time I went to college, I had pretty much every issue and took a break from the collection. After college, it took me until about 2001 to get back into the hobby. eBay had changed the face of collecting, and there I found merchandise as well as comic books. I think it was around 2004 when I seriously started collecting merchandise, and by 2012 had enough to start thinking about setting up a website to display it. The website went live in 2014.

### ***What does your collection consist of today?***

I have about 1,800 issues of Harvey comic books and over 600 pieces of merchandise and ephemera.

### ***How—or do you—display your collection for the enjoyment of others? And what does that look like?***

Displaying my collection is important to me! We have a small display cabinet in the living room that we rotate various things through. The gems and minerals have been in there several times, as have parts of my comic merchandise collection. My local library has two display cabinets that they let the public use, and I did displays there in 2016 and 2019. The library was shut for a while because of COVID, but it is open again, and I would like to do another display there. In the meantime, in 2022 I did a display at Terrificon, which is held at Mohegan Sun in Connecticut. It was very well received, and I would like to do more displays at conventions in the future.

Harvey Comics had a long history and a variety of characters. When I put together a display, I try to represent different time periods and different characters. I also try for a variety of types of merchandise, from pencil cases and lunch boxes to Halloween costumes and candy pails, story records and dolls to board games and puzzles. Because the merchandise was marketed toward children, it tends to be brightly colored and eye-catching. Putting a bunch of these pieces together always makes a stunning display!





**What is considered the “Holy Grail” among Harvey collectors?**

Most of my fellow Harvey collectors are focused on one character, but most Harvey characters did not get a lot of merchandise. The two notable exceptions are Casper, for whom several items are coveted, and Richie Rich, who got a lot of merchandise but not much that is rare. I know it took me a while to find the Richie Rich clock and any of the plastic belts Harvey had made and advertised in their comics. I posted pictures of the Richie Rich belt that a fellow collector sent me on my website, and mentioned I was looking for one myself. Several years later, I had an antiques seller contact me and ask if I still needed one. Gave me a fair price on it too!

**What is the “one” that got away?**

My current “Holy Grail” is a Richie Rich slot machine, made by Bally. The last one I saw for sale was local pickup only and the seller lived about 1,500 miles away, so I passed on it. Slot machines are large and weigh over 300 pounds, so you don’t just put one in the trunk of your car!

**What is your favorite item from the collection and why?**

Without a doubt, my favorite item is my comic book spinner rack. It is the style you would see in convenience stores, with four sides with a metal sign at the top showing Richie Rich, Spider-Man, Archie, and Superman. I know it does not count as merchandise, but I like it because it reminds me of my childhood when I bought new issues off a similar rack at my local 7-Eleven. I also like that it shows how popular Harvey Comics were at the time.

**What are your favorite places to look for new items for your collection, and how, if at all, has finding items for your collection changed?**

My shopping habits have changed over the years. The comic books were almost all from brick-and-mortar comic bookstores. Most of the merchandise collection is from eBay, but I have gone to comic conventions and toy shows, as well. Comic conventions these days seem to

focus less on back issues and more on whatever is currently popular, so I generally don’t have much luck with them. My plan is to start checking out ephemera and antiques shows, which is why I started reading the *Journal of Antiques*. I also occasionally bid in online auctions if an item catches my eye and the starting bid seems reasonable.

**How, if at all, has the market value for what you collect changed?**

The comic collection has gone up in value a little, but not as much as would be expected because most of my comics are low-grade reader copies. The demand is for high-grade copies, and the value for those has gone up significantly.

For the merchandise, there has been little change in value. One of the things I like about collecting Harvey Comics merchandise is that it is a very affordable hobby. Items I buy are typically less than \$20, before taxes and shipping charges.

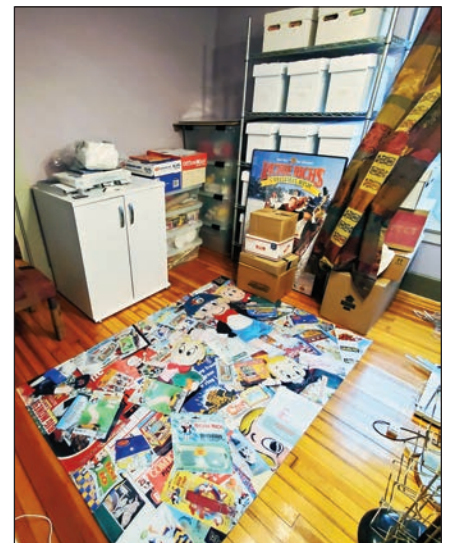
**What is your plan/vision for the future of your collection?**

Several years ago, I moved from only buying Richie Rich merchandise to all Harvey characters. I am now focusing on Harvey Comics corporate ephemera and one-of-a-kind items, such as prototypes. I am also becoming interested in store displays and advertising pieces. I plan to continue growing the collection, to put on displays wherever I can, and to continue to remind the public about Harvey Comics.

**What story does your collection, in its entirety, tell?**

To the public, it is the story of the rise and fall of one of the earliest, biggest comic book publishers in the United States, and the characters they published. It is also the story of how merchandising changed over the years, from pinback buttons to dolls to rack toys and back to dolls. But to me personally, it is a story of growth, maturing as a collector, and learning what that means. That’s the best story of all!

*To learn more about Harvey Comics and to see Jonathan’s collection, visit [www.harveymercheum.com](http://www.harveymercheum.com)*





## Raggedy Dolls

When I was a kid in the 1980s, I had a Raggedy Ann and Andy game I adored. In fact, I loved it so much that I still own it. That's why I was thrilled when I was asked this month to take a peek into the history of these two beloved characters and the collectibles associated with them.

### The Creator of Raggedy Ann

Johnny Gruelle (1880-1938) created the beloved Raggedy Ann character. He was a cartoonist, artist, and author. Although born in Illinois, he spent a large portion of his life living in Indiana. It was there that he met and married his wife, Myrtle. The two had three children together.



Raggedy Ann Illustration by John Gruelle

When Marcella took a liking to the doll, he was convinced other children would love it. That's when he decided to file for a patent.

Gruelle family friend and Hoosier poet James Whitcomb Riley, whose poems *The Elf-Child*, later titled *Little Orphant Annie* (1885), and *The Raggedy Man* (1888), eventually formed the name for John Gruelle's iconic Raggedy Ann doll.

### Success Despite Loss

Johnny filed the patent for Raggedy Ann on September 7, 1915. His daughter passed away later that same year. In fact, she died almost two months to the day later, on November 8, 1915. She passed from complications after receiving a vaccine. Marcella was only 13 at the time.

Despite Marcella's untimely death, Johnny Gruelle knew how much the doll had meant to her. That's why he continued with the



Raggedy Ann doll by Volland and Camel with Wrinkled Knee photo: Theriaults

patent process for the doll itself. Later, he signed with a publisher and released the first book based on the doll in 1918. Over the next 20 years, 20 books were released.

### The Dolls

As for Raggedy Ann dolls themselves, the first dolls for public sale were produced in Norwalk, Connecticut. They became popular shortly after the first book was published in 1918, which is why some people think the dolls were created based on the books. In reality, it was the other way around. Several different companies have produced Raggedy Ann dolls and collectibles over the last century or so.

Shortly after the original release of the first Raggedy Ann book, Johnny felt something was missing. That led to the introduction of Raggedy Andy in 1920. With his bright outfit, cute hat, and equally warm and inviting face, he was a perfect match for Raggedy Ann. He was introduced as her brother. Children soon fell in love with the duo and the many adventures they had together.

### Raggedy Ann and Andy's Iconic Status

In 1997, Raggedy Ann was featured on an American postage stamp. The National Toy Hall of Fame inducted her five years later. Raggedy Andy was inducted five years after that, in 2007. Then came the 100th anniversary of the beloved dolls in 2015. However, to anyone who has ever owned Raggedy Ann and Andy items, they have always been iconic. That's why so many people still collect Raggedy Ann and Andy items today.

### The Value of Raggedy Ann and Andy Dolls

When it comes to the value of the dolls, there are actually two values to consider. Those are the monetary value and the sentimental value. If you just want to collect them because they are fun reminders of your youth, you can find plenty of inexpensive dolls in shops throughout the country.

On the other hand,



Raggedy Ann and Andy on Antiques Roadshow

you may be looking specifically for the dolls worth the most money. If so, you should know a few important things. Raggedy Andy dolls are often worth comparatively more because fewer Andy dolls were produced. Matching Raggedy Ann and Andy dolls are also quite sought after. Additionally, you need to look at the condition

and whether or not the fabric used for their shirts is the same or similar to the original fabric.

Another important issue that may impact value is any unique traits certain dolls have. For example, a pair of Raggedy Ann and Andy dolls produced by Georgene Novelties recently sold for \$995 on eBay. One thing that made them unusual is that the dolls often have red and white striped legs. However, that pair had blue and white checkered legs.



Raggedy Ann and Andy 100th Anniversary Dolls

### Exploring Other Raggedy Ann and Andy Collectibles

If the dolls themselves don't tickle your fancy or you want to also collect other items to go along with them, there are many options. Some of the Raggedy Ann and Andy items that have recently sold for the most on eBay include cookie jars, alarm clocks, and lunch boxes. In general, you can expect to pay roughly \$25-\$350 for the vast majority of Raggedy Ann collectibles. However, some sell for more, and others may only cost you a few dollars. If you don't have a Raggedy Ann collection yet, the wide variety of items and prices makes it a perfect collection to start, regardless of your budget.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

# Antiques on Elm Named Best in New Hampshire in 2023

MANCHESTER, NH – Antiques on Elm, a group shop in Manchester, New Hampshire, was voted “Best Antique or Vintage Shop of New Hampshire 2023” by *New Hampshire Magazine*, and, for the seventh year in a row, was the First Place Winner of the *New Hampshire Union Leader* Readers’ Choice Award for Antique Shops.



Located in the heart of Manchester and surrounded by great shopping, restaurants, and lots of exciting local events, this 90+ dealer shop specializes in variety with something for everyone, from primitives and glassware to artwork, books, cameras, mid-century, records, jewelry, and collectibles! They also

offer a wonderful mix of furniture in their furniture gallery.

Antiques on Elm, a local, independent, women-owned shop, is open seven days a week, Mondays-Saturdays, 10 a.m.-6 p.m.; Sundays, 10 a.m.-5 p.m. For more information, visit [www.antiquesonelmmanchester.com](http://www.antiquesonelmmanchester.com) and find them on Facebook at [www.facebook.com/AntiquesOnElm](http://www.facebook.com/AntiquesOnElm).

# Stretch Glass Society Online Discussion September 14

ONLINE – The Stretch Glass Society, a collecting and educational club working to support interest in iridescent stretch glass that was made by nine American glass companies between 1912 and 1932, will be offering an online Zoom discussion on September 14, 2023 as part of its *Stretch Out* series. The topic, *Beverage Sets and Drinking Vessels*, will discuss this trending collectible and is open to anyone wishing to participate or learn more about the role of Stretch Glass in the beverage arena.

To join this event, simply go to the announcement page at the Stretch Glass Society’s website by **clicking here**. A Zoom link will be posted for non-members to join the discussion. All members will automatically be sent the link. Photos will be available at the website one week prior to the Zoom meeting, and you may also share a piece or two of your own Stretch Glass collection for identification purposes. Plus, a Stretch Glass Review of the discussion will be available online a few weeks after the event takes place.

For more information on *Stretch Out*, email [info@stretchglassociety.org](mailto:info@stretchglassociety.org). To learn more about Stretch Glass, the Society, and membership, visit the website at [www.stretchglassociety.org](http://www.stretchglassociety.org).



# Annual Cape Cod Glass Show September 30 and October 1

SOUTH YARMOUTH, MA – The 35th Annual Cape Cod Glass Show and Sale will be held on Saturday, Sept. 30 from 10 a.m.-5 p.m., and Sunday, Oct. 1, 12-4 p.m. Sponsored by the Cape Cod Glass Club (Chapter of the National American Glass Club), the show will once again be located at

the Cultural Center of Cape Cod, 307 Old Main Street (Rt. 6 to exit 75—old exit 8—then follow signs), South Yarmouth, Cape Cod, MA.

The show will feature glass exhibitors of national reputation and glass collectors of many interests – early and collectible American blown, cut and pattern glass; antique and

contemporary European glass; antique art glass and contemporary studio glass.

For more information about the show contact Jim and Betsy Hewlett Lessig, show managers, at 508-776-9098, or by email at [ehl77pg@gmail.com](mailto:ehl77pg@gmail.com), and visit the Cape Cod Glass Club’s website for a downloadable discount card here: [www.capecodglassclub.org](http://www.capecodglassclub.org)

**Flying Pig Antiques & Auctions**  
Over 40 Quality Dealers  
Conveniently located between Keene, NH & Bellows Falls, VT  
OPEN 7 DAYS 10-5  
Buy on-line at [www.etsy.com/shop/flyingpigantiquesnh](http://www.etsy.com/shop/flyingpigantiquesnh)  
867 Rt 12, Westmoreland, NH 03467 603-543-7490  
[www.flyingpigantiquesnh.com](http://www.flyingpigantiquesnh.com)  
[Live.Auctioneers.com/auctioneer/867/flying-pig-auctions/](http://Live.Auctioneers.com/auctioneer/867/flying-pig-auctions/)

**Unicorn Bookshop**  
SECONDHAND & RARE BOOKS BOUGHT & SOLD  
**410-476-3838**  
9-5 MON – SAT, 11-5 SUN  
JIM DAWSON  
[UnicornbookshopMD@gmail.com](mailto:UnicornbookshopMD@gmail.com)  
RT. 50 • P.O. Box 154  
TRAPPE, MD 21673

**Windsong Antiques Inc.**  
346 Route 28 at 124/39  
Harwich Port, MA 02646  
In Season Mon-Sat 10 - 5 , Sun 12 - 4  
Off season hours will vary.  
Please check website or call ahead.  
• English & American Antiques including Blown & Pattern Glass • 18<sup>th</sup> & 19<sup>th</sup> Century Ceramics & Staffordshire, Silver, Furniture, Art, Books & Ephemera, much more  
**508-432-1797 [www.windsongantiques.com](http://www.windsongantiques.com)**

**THE LARGEST ANTIQUE MALL IN AMERICA AND GROWING**

**FACTORY ANTIQUE MALL**  
Shopping • Food • Fun  
1-81, Exit 227 • Verona, VA  
Only 1/4 mile east of US-11 on Rt. 612  
**540-248-1110**  
MON - THUR 10-5  
FRI & SAT 10-6  
SUNDAY 12-6  
[FactoryAntiqueMall.com](http://FactoryAntiqueMall.com)

**ALL ON ONE FLOOR!**  
135,000 sq. ft.  
MAPS - FURNITURE - MID-CENTURY RETRO PRINTS - PAINTINGS  
ADVERTISING TOOLS - ELEGANT GLASSWARE - COINS - POTTERY  
PRIMITIVES - JEWELRY - GEMSTONES  
MILITARY INCLUDING CIVIL WAR RELICS - TOYS - FOSSILS - BOOKS  
ARTISAN AREA AND MUCH MORE!  
ENJOY A DELICIOUS BITE TO EAT AT TASTY BITES ALONG WITH A TASTY HOMEMADE CANDY OR FUDGE.

**The Summit Antiques Center**  
We Buy & Sell Two Floors of Antiques & Collectibles  
Open 7 Days 11 a.m.-5 p.m.  
2 min. from Short Hills Mall  
511 Morris Ave., Summit, N.J.  
(908) 273-9373 [thesummitantiquescenter.com](http://thesummitantiquescenter.com)

**The MEWS at Brewster ANTIQUES**  
Celebrating our 33rd Season  
The MEWS has been selected for the 2020 Best of Brewster Award in the category of Antiques Store

★ **A True Antiques Shop** ★  
Country Mouse Antiques ★ 19thC Primitives, Stoneware, Quilts  
Edw. & Charlene Dixon Antiques ★ Maritime, Early Paint, Stoneware  
Betsy Hewlett Lessig ★ Early American Pattern Glass  
Marsh Hawk Antiques ★ Chocolate Moulds, Tinware & Wireware  
William Nickerson Antiques ★ 18th & 19thC American Furniture  
Pleasant Valley Antiques ★ American & European Art Glass  
William H. Wibel Antiques ★ Fine Art, Nautical, Folk Art

★ MAY 5 - JUNE 26: Fri-Mon 10-4 • JUNE 30 - COLUMBUS DAY: Daily 10-4  
★ OCTOBER 13 - DECEMBER 11: Fri-Mon 10-4  
★ 2926 Rte. 6A, Brewster, Cape Cod, MA ★ 508-896-4887  
[www.the-mews-at-brewster-antiques.com](http://www.the-mews-at-brewster-antiques.com)

# Holabird's *Time Flies in July* Timed Online Auction Results

RENO, NV – Rare Gold Rush-era antique bottles, beautiful 19th century stock certificates, boxing cards from the first half of the 20th century, and scarce old coins and tokens all did well in Holabird Western Americana Collections, LLC's online-only *Time Flies in July* auction, held July 28th, 29th and 30th. This special timed auction featured nearly 2,200 lots in many categories.

The auction was hosted exclusively on iCollector.com and contained collectibles in over ten categories, including postcards and stamps, mining, art, general Americana, books, bottles, stocks, numismatics, railroad, tokens, Native Americana and more – a collector's dream. Every lot had a starting price of just ten dollars.

Day 1, on Friday, July 28th, contained 728 lots of general Americana, including autographs, books, collectibles, cowboy, entertainment, ephemera, firefighting memorabilia, fraternal organizations, gaming, jewelry, maps, model railroading, music, photography, and sports.

The day's top achiever (and the overall top lot of the auction) was a group of three scrolls containing early data (1950s and 60s) on whitewater canoeing and rafting, plus other activities. The rapids ratings, maps, and other material pertained mostly to the Colorado River and Salmon River National Forest. Bidders rewarded the lot's rarity with a final selling price of \$2,875.

A group of three cotton bale shipping receipts from circa 1845-1879, via steamer and other modes of transportation, one from 1866 having a 2-cent brown adhesive revenue stamp, went for \$281.25. A hoard of around 600 issued Humboldt County, NV, warrants from the 1920s, issued by the treasurer of the county, signed by the county auditor and datelined Winnemucca, hit \$237.50; while a framed Colorado Pabst Chemical

Company cures broadside ("positively and without fail cures gonorrhea and gleet"), housed in a 10 1/2 by 7 1/2 inch frame, gaveled for \$212.50.

Day 2, on Saturday, July 29th, was packed with more than 750 lots of tobacco and saloon, bottles, firearms and weapons, militaria, political, minerals, mining, stocks and bonds, and transportation.

Bottles and stock certificates were what bidders flocked to on Day 2. The overall top lot of the session was a pair of very light lime-colored Stillwater (Oklahoma) Bottling Works / C. F. Knowles / Corliss Bros. bottles, each one 6 3/4 inches tall, that sold as one lot for \$2,000.

Other notables included a very rare clear City Drug Store (Goldfield, CO) citrate bottle, 8 1/2 inches tall, with no apparent chips or cracks (\$1,125), two Colorado mining camp embossed milk bottles, one for Black Bruns Dairy in Creede and one for Camp Bird Dairy in Ouray (\$1,125), and two different black Sapulpa Bottling Works bottles from the Sapulpa Indian Territory, one aqua crown top and the other clear crown top, both just over 7 1/2 inches (\$937.50).

The auction's last day, Sunday, July 30th, featured more than 700 lots of art, Native Americana, numismatics, tokens, philatelic (stamps), and postal history. The day's top lot was a group of five miscellaneous pieces, including an 1853 half dime, an Ohio Volunteers medal presented to Henry Ford, an 1849 California token with the American flag, and a tiny spiel mark (\$1,438).

An Arkansas Mail Stage & Transfer Company stage pass from 1864 fetched \$750; and an 1874 California round fractional gold half dollar, BG 1053, in Very Fine-Extra Fine condition, changed hands for \$625.

Next up for Holabird Western Americana Collections, LLC is a *Raise a Glass to Yesteryear* auction, slated for August 24th-27th.

Holabird Western Americana Collections, LLC is always seeking new and major collections to bring to market. To consign a single piece or a collection, call Fred Holabird at 775-851-1859 or 844-492-2766; or, send an e-mail to fredholabird@gmail.com. To learn more about Holabird Western Americana Collections and the upcoming auction, visit [www.holabirdamericana.com](http://www.holabirdamericana.com).

**Over 50 years of "Restore it - Don't Strip It!"**

**Upgrade your Antique Restoration Workshop with HOWARD!**

*The Antiques Center of Red Bank*

Since 1964

**100 DEALERS ~ ALL SPECIALTIES**

**New Stock Arriving Daily**

Voted the Best Antique Center in New Jersey by the Asbury Park Press & the Newark Star Ledger

Daily 11-5pm    Sundays 12-5pm

226 W. Front St. | 195 W. Front St.  
(732) 842-4336 | (732) 842-3393

(Fully Air Conditioned)

**RED BANK, NEW JERSEY 07701**  
Exit 109, Garden State Parkway

**The Lafayette Mill Antiques Center**  
55 Great Dealers and  
The Millside Cafe  
[www.millantiques.com](http://www.millantiques.com)

**12 Morris Farm Road**  
(Just off Route 15)  
**Lafayette, NJ 07848**  
(973) 383-0065

Open Thursday - Sunday  
and Holiday Mondays  
10AM - 5PM

*Early Owego*

**ANTIQUE CENTER**

90+ Vendors • 21,000 Sq. Ft.

Open Daily 10-5 • Closed Tuesdays

[earlyowego.com](http://earlyowego.com) • Owego, NY

Exit 64 off I-86    **607-223-4723**

# Collecting Old & Rare Books

by James Dawson

## I'm Just Wilde About Levant

*Hello. I was wondering if you could help me out with some information on this book I picked up at a flea market in western New York. It was in a box of random books. I like Oscar Wilde and that was the reason I grabbed it along with a few others. After getting home and doing a little research, I found it could be rare but I wasn't sure if this is the correct edition and what condition it was considered? I took it to a free appraiser at a local function who offered a hundred for it which seemed unprofessional. So I know it may be hard from just the photos but would you know if this is a rare edition and what value it may have? Any information you could provide would be great. Thank you for your time with this.*

Kind regards, S.R.

Dear S.R. What you have is the first American appearance of Oscar Wilde's classic "The Picture of Dorian Gray" in July 1890 issue of Lippincott's Monthly Magazine.

Sadly, my go-to reference for rare book prices was the *American Book Prices Current* site which listed selling prices of rare books from several upscale auctions, but tragically the site went defunct recently and that info is not easily obtainable. I do have volumes of *ABPC* from when it was in hardback book form but they only go up to 1995 and much has happened since then. Of course, you can get rare book prices online, but many of them are asking prices that may be inflated and unreliable, while the auction prices at least had some grounding in reality. On the internet, anyone can ask any price whatsoever for any item they want to sell, and many of the prices they would like to command will never sell. However, with some background knowledge and perseverance, often realistic prices can be estimated.

Lippincott's magazine was published in New York, London, and Paris in June 1890. The price new in the U.S. was 25¢.

*The Picture of Dorian Gray* is probably Oscar Wilde's best-known story. The shorter Lippincott version was lengthened and published as a novel in 1891 and was later a play and at least two movies.

The plot is that Dorian Gray is a very handsome young man who is obsessed with his looks. He has his portrait painted and then makes a deal with the devil that he will stay young while his portrait grows old. Obsessed with himself, he commits numerous crimes including murder, but stays young as his portrait grows more and more hideous.

Later, determined to destroy the only evidence of the crimes he has committed, he stabs the portrait. He is found the next morning dead from a stab wound. He is old and hideous while his portrait has turned young.

I see online one copy for sale online in very good condition for \$1,750, and another for \$4,750. These are asking prices, but for what it's worth, I see by my hardbound *ABPC* that a Lippincott's sold got \$190 in 1993.

So, I guess the value is somewhere between \$190 and \$4,750. Anyway, it's good you did not sell it for \$100. – Jim

*Hello. Thank you very much for your insight on the Lippincott magazine. I feel much better about it and will make sure to take proper care of it to preserve its condition. And thankful I did not sell it!*

Thanks again – S

Dear Jim,

While I'm at it, I may as well ask you about Borst's comments on the *Manuscript Edition of Thoreau's works* in 1906, a few pages on. He talks about "levant" bindings in different configurations (if not colors): does he mean by this "leather" of a special sort? And are these of such as we have sets?

Yours in devoted minutiae, H

Dear H,

Margaret Haller's *Book Collectors Fact Book*; Arco Publishing; 1976, says that levant is "A kind of morocco, made of South American or Cape goatskin. Tough and hardwearing, it is characterized by a fairly coarse grain. It may be dyed in a variety of colors and is often used for large books. Purists may say "levant-morocco." p. 176

And while we are on goatskin, Haller writes that "morocco" is a type of leather made from goatskin tanned with sumac. The name comes from its origin in Morocco and the Barbary States. Today, however, it is widely produced and the name is only of historic significance. Morocco has always been a favorite leather with bookbinders since it is not only extremely durable but supple and easy to work." p. 189

It would seem that the only difference between levant and morocco is the size of the pores in the goatskin.

All the best – Jim



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



# KOVELS on Antiques & Collectibles

By Terry Kovel and Kim Kovel



Terry Kovel

Enamel has been used in decorative arts since at least the Middle Ages. It was especially popular in Europe and Asia in the 18th and 19th centuries. With this in mind, it may sound like an unlikely medium for the 20th century. But modern art embraces the unexpected.

Karl Drerup, an artist who trained in painting, illustration, and ceramics in Berlin and Florence, then emigrated with his wife in the 1930s to escape the rise of fascism, started making enamels in New York in the 1930s. Later, he would call himself “the first one in New York who made any enamels at all.”

That may have contributed to his success; the Metropolitan Museum of Art purchased one of his decorated bowls in 1940.

Drerup’s enamels have a distinctive style with vibrant, abstract scenes of natural elements or human figures in bright colors, like this copper plaque called “The Merry Makers” that sold for \$2,750 at a Rago auction.



Artist Karl Drerup brought the old art of enameling into the 20th century. His pieces have bright colors, stylized shapes, and vibrant designs.

Before the use of electric lights, lamps were designed to cast as much light as possible. With the introduction of electric light bulbs, invented in 1879, lamps took on new forms and functions. In some cases, lampshades had to soften the light instead of amplifying or directing it.

In the early 20th century, designers created lamps with new materials and previously unseen shapes. Fulper Pottery, established in New Jersey in 1860, started its artware line, Vasekraft, about this time. Its Vasekraft lamps had pottery shades and bases decorated with Fulper’s famous glazes. The shades had inset panels of stained glass to let the light through.

These aren’t the only lamps that Fulper made, however. This parrot-shaped pottery lamp with a tilted head, slightly open beak, and colorful plumage was made by Fulper. It sold for \$375 at an auction by Dennis Auction Service, Inc. There is a socket for a light bulb concealed in the base; the entire parrot and the top of its perch detaches and acts as the shade.



Polly wanna light? Fulper Pottery was known for more traditional lamp shapes but also made some unusual ones like this figural parrot lamp.

## CURRENT PRICES

Photography, camera, movie, H-8, 8 mm, holds 100-foot, 50-foot, and 25-foot spools of double-run film, Tri Focal viewfinder, three focal lengths, Paillard-Bolex, 1961, 8 1/2 x 3 x 6 inches, \$85.

Pillow, beaded, multicolor bird, flowering branch, black ground, scalloped trim, rectangular, Iroquois, 10 1/2 x 9 1/2 inches, \$50.

Cut glass, decanter, square base, raised swirl on stopper and sides, etched leaves, notched corners, and handle, 8 1/2 inches, \$160.

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Glass-blown, wine, applied teal rim, cone-shaped bowl, knob stem, round foot, 19th century, 5 3/4 inches, pair, \$160.

Lamp, chandelier, 14-light, Brutalist, oblong body, 14 tubular light fixtures, refracts different colored lights, painted metal, 20 x 30 x 25 inches, \$190.

Toy, animal, seal, Robby, head raised, brown fur, white underside, googly eyes, plush nose, whiskers, stitched flippers and tail, button and tag on the flipper, Steiff, 15 x 32 inches, \$265.

Fulper, vase, blue glaze, tonal drip, shaped handles, horizontal ribs, tapered, marked, early 20th century, 9 1/2 x 7 inches, \$180.

Furniture, stand, Sheraton, mahogany, two drawers, wood pulls, boxwood and ebony string inlay, turned legs, brass caster feet, 18th century, 30 x 18 x 15 1/2 inches, \$250.

Cane, walking stick, silver knob, raised flower and leafy scrolled garland, hallmarks, Gorham, 19th century, 35 1/2 inches, \$290.

Terry Kovel and Kim Kovel answer readers’ questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

### Collecting Tip:

If there are two handles on a drawer, open the drawer using both handles. It lessens the strain on the joints.

**Q:** I need a price to insure an 1870 bisque figurine. It was listed in your 2015 price guide on Kovels.com for \$45. It was not listed in later price guides. I find it hard to believe a bisque figurine that was almost 150 years old in 2015 was worth so little. How can I find the current value for insurance purposes?

**A:** The value of your figurine depends on the maker, decoration, size, and condition more than on its age. An unmarked bisque figurine is not worth as much as a figurine by a well-known maker. If you want to insure your figurine, contact your insurance company to see if they require a written appraisal. In that case, your figurine would have to be seen by a licensed appraiser to determine its value. The prices listed in *Kovels’ Antiques & Collectibles Price Guide* are new each year, not “updates” of entries that were listed in previous years. Prices are from completed sales in auctions, stores, or at shows. A few “asking” prices are included.

\*\*\*

**Q:** My mother used an electric Simplex Model 5-463 mangle to iron sheets and pillowcases. It was made by the American Ironing Machine Co. of Algonquin, Illinois. It’s in fairly good condition and works very well, though I’ve never ironed anything with it. Do you know what the value might be?

**A:** The American Ironing Machine Co. was founded in Chicago in 1905. It made rotary ironers (mangles) and other laundry equipment for home, commercial and institutional use. Early ironers were powered by electricity or gasoline engines. The machines were made by Peter Brothers Manufacturing Co. of Algonquin. The two companies merged in 1920 and continued to operate as the American Ironing Machine Co. Your ironer was made before 1946 when American Ironing Machine Co. became the Simplex Division of Barlow & Seelig Manufacturing Co. Rotary ironers were popular for home use from the early 1900s to the 1940s or ‘50s, but interest faded after permanent press fabric became common in the 1960s. New rotary irons are being made and sell for high prices. Some “used” mangles sell for about \$50 and others are listed for over \$100.

\*\*\*

**Q:** I’m downsizing and am interested in selling my Wedgwood Orange Florentine demitasse and saucer collection. I checked eBay and other sites but am unable to come up with a selling price. Can you please help me out?

**A:** Wedgwood pottery started in Burslem, England, in 1759. Florentine pattern was designed in 1931. The ornate border with mystical dragon-like creatures was made in many different colors. Pieces were made with or without center decorations. Recent prices for Florentine demitasse sets with no center decoration range from about \$20 to \$48. A demitasse set with a Coral border and floral center was listed for \$70. Orange seems to be rarer than other colors and may sell for more. Wedgwood is still in business and currently makes Florentine in Turquoise. It also includes some Florentine accent pieces in its Renaissance collection. The company lists a Florentine Turquoise cup and saucer for \$140.

# POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

## Toys, Spider-Man Score Big at Hake's

As mentioned in our last column, we were watching the July 25-26, 2023, sale at Hake's Auctions with a lot of interest. Star Wars toys—and other toys—continued to command significant prices, although first, we should highlight the auction house's tremendous success with Marvel's Spider-Man.

A CGC-certified 9.6 example of *Amazing Spider-Man #1* took the top spot among Hake's Auctions' July 25-26, 2023, offerings. In spirited bidding, the high-grade second appearance of Spider-Man surpassed the \$350,000 to \$500,000 estimate and settled at \$520,380.

The auction's combined tally was \$3.4 million and included political and sports collectibles, as well, and it maintained Hake's commanding presence in *Star Wars* collecting circles.

Spider-Man, though, was front and center. *Amazing Spider-Man #1* includes the first appearances

of J. Jonah Jameson and the Chameleon, and the first Fantastic Four crossover. It also retells Spider-Man's origin and is his first self-titled issue.

With a story by Stan Lee and cover and art by Steve Ditko, this Silver Age key issue is fresh-to-market as it was held in a private collection for the last 25 years. It was only recently certified by CGC as one of five copies at the grade, with only two copies graded higher. It came from the John B. Goodrich Collection.

A CGC 7.5 copy of *Amazing Fantasy #15*, Spidey's first appearance, sold for \$170,844. In addition to the wall-crawler, this issue featured the first appearances of Aunt May and Uncle Ben, a story by Lee, a cover by Jack Kirby, and art by Ditko. This copy was also from the John B. Goodrich Collection.

A CGC 9.4 *Amazing Spider-Man #14* (first appearance of Green Goblin) closed at \$38,615, and a CGC 6.5 copy of *Amazing Spider-Man #1* reached \$32,969.

### STAR WARS

As far as *Star Wars* goes, there was plenty to talk about.

A Boba Fett rocket-firing prototype (L-slot) AFA 75+ led the *Star Wars* sales when it rose to \$99,297. The 3-3/4" unpainted prototype was set to be in Kenner's 1979 *Star Wars* toy line, but it was removed from production because the rocket-firing capability was deemed to be a choking hazard. Because the toy did not reach completion, it is among the most desirable figures from the *Star Wars* line. This was proven once again at Hake's with the sale of this figure, which did not include the rocket.

A large, impressive *Star Wars* Toy Center store display AFA 90 caused a bidding war when it sold for \$42,689, crushing the \$10,000 estimate. The 25" x 40" double-sided piece that was designed to be a hanging or bin header display has an image of the Death Star looming in the background while Darth Vader leads a squad of TIE Fighters into battle against approaching

X-Wings. It was the largest display piece that Kenner issued for the original *Star Wars* toy line.

The Luke Skywalker 12-back-C AFA 85 high-grade example of the double-telescoping variety brought \$38,940. This version of the toy has a lightsaber with a second extendable piece that was not present in later editions of the figure. This example is on an unpunched card.

A Boba Fett 21-back-A AFA 85+ (single highest graded example) reached \$19,470. The card has been partially punched, but the hang tab remains in place, and it does not have a price sticker. This is the nicest example of the 21-back-A card that Hake's has offered.

The only known example of the Kenner factory test sample *Empire Strikes Back* Boba Fett 48-back-A AFA 75+ (Taiwan figure) sold for \$18,880. It is believed to be a pre-production sample due to many characteristics which differ from known production versions, including that this *Empire Strikes Back* carded example contains the Taiwan version of the figure, previously only known to exist on *Return of The Jedi* and *Droids* era packaging.

*Star Wars* sales also included a Jawa 12-back-A AFA 80 with the vinyl cape on an unpunched card for \$15,576, a *Star Wars: Droids* Boba Fett AFA 85 Hong Kong version for \$12,980, a Boba Fett 21-back-B AFA 85 for \$11,922, a Power of the Force Yak Face 92-back AFA 80 (Kenner Canada) on a partially punched card for \$11,801. An Android Set three-pack Series 1 AFA 80+ with C-3PO, R2-D2, and Chewbacca for \$10,743.

### OTHER TOYS

Transformers also accounted for some of the auction's big sellers. The rare Transformers Series 1 Optimus Prime AFA 80 (Trademark logo, error box with the light blue trailer) ended at \$20,190. Another Series 1 Optimus Prime—this one a regular Trademark logo box—AFA 80 realized \$7,865. A Series 1 Soundwave AFA 80+ (Trademark logo/no rubsign) went for \$15,705 and a Series 1 Jet – Skywarp AFA 80+ (Trademark logo/no rubsign/dark gray border) realized \$7,074, surpassing its \$5,000 estimate.

Indiana Jones was another hero of the show, which included a set of *Temple of Doom* painted hardcopy prototype LJN action figures. The Indiana Jones figure went for \$3,245 and the Mola Ram for \$3,599, and prototypes for unproduced figures included the Willie

Scott toy for \$2,271 and Short Round for \$3,540. A *Raiders of the Lost Ark* Marion Ravenwood Series 1 4-back AFA 90 sold for \$6,426, over the \$5,000 estimate.

There were several other toys and related pieces that sold for well beyond their pre-auction estimates. A 28" x 34-1/2" die-cut Super Powers Collection high-grade double-sided store display header advertising figures like Superman, Wonder Woman, and Batman tripled its \$5,000 estimate when it sold for \$15,705. The Mattel Jayce and the Wheeled Warriors Adventure Characters painted hardcopy prototypes for unproduced figures demolished the \$1,000 estimate when the lot sold for \$12,057.



This large *Star Wars* Toy Center store display AFA 90 quadrupled its \$10,000 pre-auction estimate when it realized \$42,689.  
Image courtesy of Hake's Auctions.



J.C. Vaughn is the President of Gemstone Publishing. Amanda Sheriff is Gemstone's Editor – Digital.



The high-grade *Amazing Spider-Man #1* CGC 9.6 sold for an impressive \$520,380.

Image courtesy of Hake's Auctions.

# The Civil War Collector

by John Sexton

**Q:** My mom had a good friend who passed away a few years ago. She was 78 years old. Not sure of the details, but her grandfather about eight generations back acquired this rifle and perhaps may have actually used it in battle. Ever since she could remember she has seen this rifle hanging over the fireplace, whether at her grandparents' house or her parents' house. This rifle had been handed down from one generation to the next. Then, when she became the recipient, it just seemed natural for her to display it over the fireplace in her house.

Many years later, it was time for her to move out of her house and into an assisted living apartment. One rule the complex had was "no guns allowed." She asked her kids if they were interested in taking it home. Not wanting an eyesore on their wall, they said they didn't want that beat-up old gun.

Not knowing what to do with it, she asked my father, who, being an avid hunter and gun enthusiast, decided to take it. She wanted to give it to him, but he insisted on paying her for it. They both agreed on a price, and my dad became the new owner.

Fast forward to today – now my parents are moving into an assisted living apartment. Their complex has similar rules and regulations, one of which being no guns are allowed. My father now is at a crossroads with the decision to either hand down the rifle to his kids, keep it in the family, or sell it. The age-old question: when do you finally pull the trigger and sell your valuables?



View of Tryon Texas musket. 42" barrel, .69 caliber, iron mounted with 3-barrel bands, 2 sling swivels.



"P" for proved, "GF" for inspector George Flegal



Correct "TEXAS" and star stamp forward of cock, contractor "TRYON / PHILADA" marking stamped vertically at the tail



The little "LIBERTY" 22 caliber pistol is not from wartime but was made in the 1870s. Value is \$150-\$250.



**JS:** You have a very rare "as found" appearing original example of an 1839 Republic of Texas contract model 1816 musket. 1,500 were contracted but only 860 were delivered by Tryon of Philadelphia. George Flegal, a civilian inspector who had earlier inspected arms for the Springfield armory, stated these were of equal quality to U.S. arms. This example has clear "GF" George Flegal inspection.

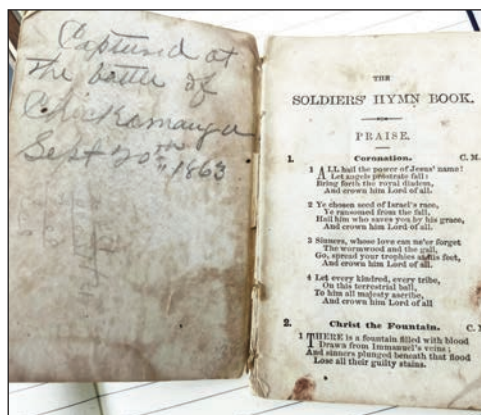
These rare muskets are mentioned in several early texts on Texas arms with a mystic as rarity and history is so sparse. For this reason, this particular firearm has been highly counterfeited over the years, and it is nice to see a real example here. The lock plate is corrected and stamped "TRYON" and "PHILADA" in two vertical lines behind the cock. Forward of the cock is a large five-pointed star with an asterisk in the middle, over "TEXAS" in block letters. The barrel's breech is inspected as "P" over "GF".

The last complete original survivor sold at auction for about \$20,000 but that was in an earlier lower market. I would expect yours to bring more today.

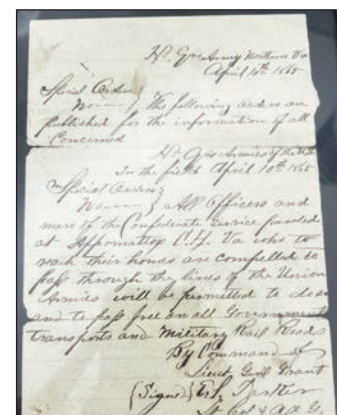
There are probably no more than a handful of original unmolested Texas Tryon muskets extant in their original flint configuration. At least 2 Confederate percussion conversion muskets are known which are also desirable and valuable.

**Q:** These items have been in my family for several generations, and I would like to know more about their origin, history, value, and marketability. The "Appomattox Parole" I have read was issued to 29,000 soldiers and printed on field presses. The hymnal, Grant and Lee document, and pistol all belonged to my ancestors.

**JS:** George King Welch (1833-1933), entered service on August 1, 1861, as a private in Co. B, 23rd Tennessee Volunteer Infantry. His company was recruited from Lawrence Tennessee where he was born and worked in the lumber business and as a farmer after the war until at least the 1890s. He lived his last years with his daughter and her husband in Grimes County Texas where he died at 90 years old in 1933. He served the entire war, with a promotion to sergeant after the Battle of Chickamauga where he captured the Union Hymnal and inscribed it. He would continue service with the same company till Lee's surrender at Appomattox where he received his Appomattox Parole of Honor. This is a nice family archive you have retained. Paroles in the current market have auction sales of \$1,500-\$2,400 after a quick internet search. In past peak markets, the same paroles sold for \$3,000-\$3,500, but not as much today. The two associated items with the parole have little value on their own, maybe \$200-\$300, but make the



Civil War Union YMCA-produced hymnal with wonderful "capture" information by Sargt. Welch. Similar items were popular souvenirs by soldiers North and South picked up on battlefields.

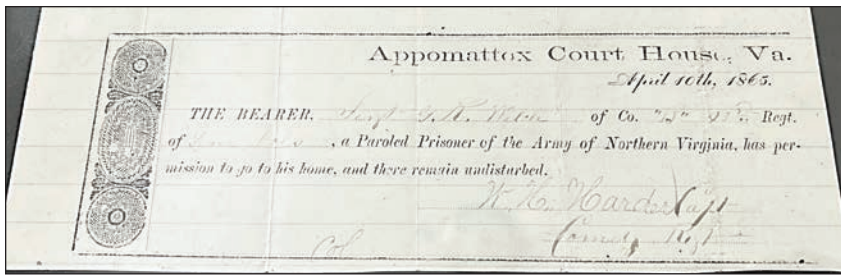


This document is a clerical copy of the order that allowed passage through Union lines to get back to Tennessee. Often the parole will be stamped on the reverse showing the RR passage receipt.

parole more interesting and marketable.

The little "LIBERTY" 22 caliber pistol is not from wartime but was made in the 1870s. Value is \$150-\$250.

continued on next page



*This Appomattox parole (parole of honor) was Welch's sworn promise (in writing) to refrain from any military activities on behalf of the Confederate States in exchange for the freedom to go anywhere the parolee chose to go. So long as the men observed the terms of their parole, they were not to be interfered with by Federal authorities. Paroles were signed by many different officers, always a higher rank than paroled soldiers. W. H. Harder who signed this one was captain of Company "G" 23rd Tenn Vols.*

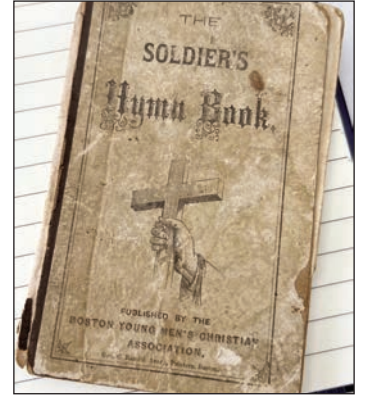
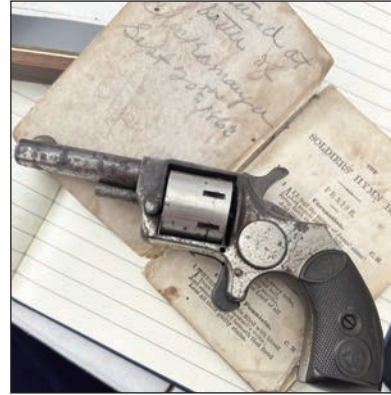
This Appomattox parole (parole of honor) was Welch's sworn promise (in writing) to refrain from any military activities on behalf of the Confederate States in exchange for the freedom to go anywhere the parolee chose to go. So long as the men observed the terms of their parole, they were not to be interfered with by Federal authorities.

Paroles were signed by many different officers, always a higher rank than paroled soldiers. W. H. Harder who signed this one was captain of Company "G" 23rd Tenn Vols.

Civil War Union YMCA-produced hymnal with wonderful "capture" information by Sargt. Welch. Similar items were popular souvenirs by soldiers North and South picked up on battlefields.

This document is a clerical copy of the order that allowed passage through Union lines to get back to Tennessee. Often the parole will be stamped on the reverse showing the RR passage receipt.

This little 22-caliber pistol is not from wartime but was made circa 1875. There are several other similar pistols of the era with other patriotic or interesting names like "Blue Jacket," "Red Jacket," "Defender," "Dictator," and more. Often called "suicide specials" by collectors, this genre of cheaply made spur trigger pistols competed with Colt and Smith & Wesson at a lower price point. This revolver is typically priced at \$150-\$250 in this condition. Norwich Falls Pistol Company made this little revolver and many others. Owner Otis Smith never put his name on these substandard novelties but did put his name on his better-made revolvers.



*This little 22-caliber pistol is not from wartime but was made circa 1875. There are several other similar pistols of the era with other patriotic or interesting names like "Blue Jacket," "Red Jacket," "Defender," "Dictator," and more. Often called "suicide specials" by collectors, this genre of cheaply made spur trigger pistols competed with Colt and Smith & Wesson at a lower price point. This revolver is typically priced at \$150-\$250 in this condition. Norwich Falls Pistol Company made this little revolver and many others. Owner Otis Smith never put his name on these substandard novelties but did put his name on his better-made revolvers.*



*John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: [jsextonatlcom.ne@mindspring.com](mailto:jsextonatlcom.ne@mindspring.com).*

## Hoard of 800+ Civil War-era Gold Coins Unearthed in Kentucky Cornfield

COINWORLD.COM – A multimillion-dollar hoard of more than 800 U.S. Civil War-era coins was recently found in a cornfield somewhere in the state of Kentucky. The cache includes 741 Coronet and Indian Head gold dollars, a number of key date and finest known 1863 Coronet \$20 double eagles and small numbers of Coronet \$10 eagles and Seated Liberty silver issues.

The gold dollars are dated from 1850 through 1862.

All of the excavated coins, being promoted under the "Great Kentucky Hoard" label, are now authenticated, graded and encapsulated by Numismatic Guaranty Co., following conservation by NGC affiliate Numismatic Conservation Services.

The hoard is to be marketed within the next several months by GovMint.com.

Veteran Kentucky numismatist Jeff Garrett from Mid American Rare Coin Galleries in Lexington says the unnamed finder, who wishes to remain anonymous, contacted him roughly three months ago seeking numismatic advice and arranged to meet him at his coin store. Garrett met with him and was overwhelmed by the magnitude of the man's find.

"While I'm always excited when someone calls asking for advice about a rare coin discovery, the opportunity to handle *The Great Kentucky Hoard* is one of the highlights of my career," Garrett said. "The importance of this discovery cannot be overstated, as the stunning number of over 700 gold dollars represents a virtual time capsule of Civil War-era coinage, including coins from the elusive Dahlonega Mint. Finding one Mint Condition 1863 Double Eagle would be an important numismatic event. Finding nearly a roll of superb examples is hard to comprehend."

The location where the hoard was discovered is not being disclosed, other than being described as a cornfield in Kentucky. Garrett said most of the coins were found loose in the ground, although at least one

had remnants of a cloth bag adhered to it, suggesting the possibility the coins were in a cloth bag when buried in the ground.

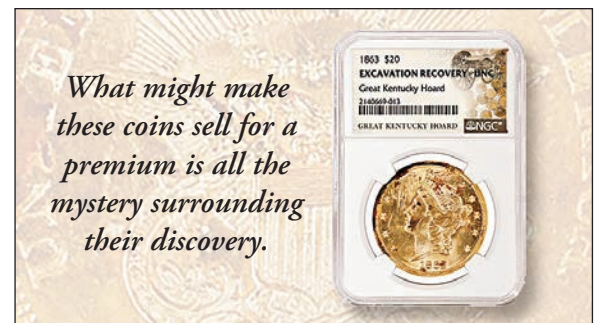
According to an article in *USA Today*, Each coin in the collection was struck in 90% gold at the Philadelphia, Denver, San Francisco, New Orleans, or Carson City, Nevada, mints. These include U.S. Gold Dollars from 1854-1862; \$10 Gold Liberty (20) from 1840-1862; \$20 Gold Liberty (8) from 1857 and 1862; \$20 Gold Liberty (18) from 1863; and a small number of silver coins.

One of the 1863 Coronet double eagles carries damage from farm equipment used in preparing the field for planting.

According to NGC, "During the American Civil War, the state of Kentucky played an important role, as it bordered Union states in the north and Confederate states in the south. Situated as such, tensions were high from the beginning of the nation's unrest, and when the war began in 1861, Kentucky Governor Beriah Magoffin asserted the state's neutrality with the 'Kentucky Declaration of Neutrality.'

"Despite the Declaration of Neutrality, the Civil War was a time of great turmoil in Kentucky. Many families were pitted against one another, and Kentucky saw much conflict. The Great Kentucky Hoard may have been a result of this conflict, with the coins lost for over 150 years, until they were unearthed in a cornfield. Details of the location and finder will remain confidential."

David Camire, NCS president and NGC grading finalizer, said examining and conserving each coin also allowed him to identify several errors and varieties among the coins.









# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## MASSACHUSETTS

### Acton

#### Great Road Vintage

469 Great Road, Acton, MA 01720  
Phone: 978-429-8322  
Email: greatroadvintage@gmail.com  
Website: www.greatroadvintage.com  
Facebook: www.facebook.com/greatroadvintage  
Open: Wednesday-Saturday 11am-5pm,  
Sun. Noon-5pm, CLOSED Monday & Tuesday

*Come visit our new location with plenty of parking!*  
We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.\*\* Showcase Dealers Wanted- Low Rates! A recent customer quote ... "This place keeps getting better and better!"

### Brewster - Cape Cod

#### The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)  
Brewster, MA 02631  
Phone: 508-896-4887, 508-776-9098  
Email: bheap7@comcast.net  
Website: www.the-mews-at-brewster-antiques.com  
Spring and Fall: Open Fri.-Mon., 11am-4pm  
Mid June - Columbus Day: Open Daily 10am-5pm,  
Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

### Brockton

#### New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301  
Phone: 508-583-9415  
Website: www.campelloantiques.com  
Email: brassmanbethoney@aol.com  
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

### Concord

#### Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742  
Phone: 978-369-1741  
Email: concordartantiques@gmail.com  
Open Wednesday-Sunday 11am-5pm,  
Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartantiques.

### North Bridge Antiques

28 Walden Street, Concord, MA 01742  
Phone: 978-371-1442  
Website: www.northbridgeantiques.com  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm  
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

### Thoreau Antiques

27 Walden Street, Concord, MA 01742  
Phone: 978-371-0100  
Email: bumpybeeler@yahoo.com  
Website: www.thoreauantiques.com  
Open Monday-Friday 10am-5:30pm,  
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

### Great Barrington

#### Antiques And All That Jazz

107 Stockbridge Road, (Rt. 7)  
Great Barrington, MA 01230  
Phone: 413-528-8880  
Email: 102andallthatjazz@gmail.com  
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

### The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230  
Phone: 413-644-8848  
Website: www.theberkshiregalleries.com  
Open 7 days a week 10am-5pm  
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

### Harwich Port - Cape Cod

#### Windsong Antiques

346 Route 28 at 29/124,  
Harwich Port, MA 02646  
Phone: 508-432-1797  
Email: sandyhall1@comcast.net  
Website: www.windsongantiques.com  
Open: Daily 11am-5pm, Sundays 12-4pm  
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

### Holden

#### Superworld Comics

456 Main St., Suite F, Holden, MA 01520  
Phone: 508-829-2259  
Email: ted@superworldcomics.com  
Facebook: www.facebook.com/superworldcomics  
Website: www.superworldcomics.com  
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

### Lawrence

#### Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: www.canalstreetantique.com  
Email: canalstreetantiquemall181@gmail.com  
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

### Lee

#### The Uptown Store

266 Main Street, Lee, MA 01238  
Phone: 413-358-0170  
Email: info@theuptownstore.org  
Website: www.theuptownstore.org  
Open Mon., Wed., Thurs. Fri 10am-4pm,  
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

### New Bedford

#### Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740  
Phone: 508-992-8878  
Email: ariverant@aol.com  
Website: www.acushnetriverantiquesllc.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

### Palmer

#### Antique Junction

1294 S. Main Street, Palmer, MA 01069  
Phone: 413-531-1936  
Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01016  
Phone: 413-283-3373  
Email: palmerantiquescoop@comcast.net  
Website: www.facebook.com/PalmerAntique  
Open Thursday-Saturday, 9am-5pm,  
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

### Paxton

#### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: www.nu-tiques.com  
Open: Weekends April - December 10am-4pm  
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

### Sherborn

#### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: heavenonearth@yahoo.com  
Website: www.heavenonearthdesigns.com  
Open Wed-Sun 11am-5pm  
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

### Stoneham

#### Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: Livemorehuntlessconsignment@gmail.com  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

### Sturbridge

#### Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA  
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.  
Phone: 508-347-3926 or 508-954-7116  
Open Thursday thru Monday 11am to 5pm  
Extended hours by chance  
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

**To Join our Shop Finder  
Directory, visit  
www.journalofantiques.com**





# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Walmart Plaza  
Phone: 508-347-2744  
Website: www.sturbridgeantiquesshops.com  
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

## Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: www.vintageandantiquetextiles.com  
Email: barbarawright535@charter.net  
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment  
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

## Sudbury

### Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776  
Phone: 978-201-1850  
Website: www.antiqueexchangesudbury.com  
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

## Swampscott

### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: pandmpaintings22@gmail.com  
Open Wednesday-Saturday 12pm-4pm,  
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

## Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: stanleymillantiques@gmail.com  
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

## West Boylston

### Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Website: www.facebook.com/Wayside-Antiques-Collectibles  
Open: Monday-Saturday 11am-5pm,  
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

## MICHIGAN

## Niles

### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: michianaantiquemall@compuserve.com  
Website: www.michianaantiquemall.com  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

## NEW HAMPSHIRE

## Concord

### Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301  
Phone: 603-225-6100  
Email: cag@concordantiquesgallery.com  
Website: www.concordantiquesgallery.com  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

## Hampton Falls

### Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: www.route1antiques.com  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

## Manchester

### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: antiquesonelm@comcast.net  
Website: www.antiquesonelmmanchester.com  
Open 7 days a week: Mon.-Sat. 10am-6pm;  
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

## Plaistow

### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: timecapsuleantiquesandmore@gmail.com  
Website: www.timecapsuleantiquesandmore.com  
Open: Sun. 11am-4pm, Mon. 10am-5pm,  
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,  
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

## Stratham

### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: info@collectorseye.com  
Website: www.collectorseye.com  
Open Mon., Wed., Thurs., Fri., Sat., Sun.,  
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

## Westmoreland

### Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467  
Phone: 603-543-7490  
Email: flyingpigantiquesnh@gmail.com  
Website: www.flyingpigantiquesnh.com  
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

## NEW JERSEY

## Bernardsville

### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: pskjpalmer@verizon.net  
Website: www.studio7artgallery.com  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

## Burlington

### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sat.-Wed. 11am-5pm,  
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County  
Antiques - Art - Collectibles. 14,000 sq.ft.  
90 dealers. Complimentary refreshments daily.  
Gift certificates available.

## Columbus

### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: www.columbusfarmersmarket.com  
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

## Galloway

### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
*New Location. New Building*  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: www.daysofoldeantiques.com  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

## Haddon Heights

### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: www.haddonheightsantiques.com  
Open 7 days: 10am-5pm, Fridays 'till 8pm  
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

## Lafayette

### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays  
10am-5pm  
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.





# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Hanover

### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331  
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
Phone: 717-632-0589  
Website: www.blackroseantiques.com  
Open 7 days a week

#### Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

## Paradise

### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805  
Website: www.cackleberryfarmantiquemall.com  
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

## Quakertown

### Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So., Quakertown, PA 18951  
Phone: 267-373-9451  
Email: info@richlandantiques.com  
Website: www.richlandantiques.com  
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

## RHODE ISLAND

### Newport

#### Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840  
Phone: 401-841-5060  
Email: drawrm@hotmail.com  
Website: www.drawrm.com  
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

### Pawtucket

#### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860  
Phone: 401-475-3400  
Email: info@riantiquesmall.com  
Website: www.RIAntiquesMall.com  
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm  
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

## Providence

### Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903  
Phone: 401-400-5810  
Email: nostalgiaprov@gmail.com  
Website: www.nostalgia-providence.com  
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

## VERMONT

### Chester

#### Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143  
Phone: 802-875-4477  
Website: www.stonehouseantiquescentervt.com  
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

### Essex Junction

#### 5 Corners Antiques

11 Maple Street (Route 117)  
Essex Junction, VT 05452  
Phone: 802-878-6167  
Website: www.5CornersAntiques.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

## Quechee

### The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059  
Exit 1 I-89; 2 miles West U.S. Rte 4  
Phone: 802-281-4147  
Website: www.vermontantiquemall.com  
Open 7 days, 10am-5pm  
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

### Lexington

#### Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450  
Phone: 540-463-9511  
Email: dukedukeantiques@gmail.com  
Website: www.dukedukeantiques.com  
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.



## Verona

### The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482  
The largest antique mall in America & growing. Now over 135,000 sq. ft.  
Phone: 540-248-1110  
Website: www.factoryantiquemall.com  
Open 7 days Monday-Thursday 10am-5pm Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



**Join our popular directory!**

**An economical way to advertise your shop, mall, or antique center in The Journal and online!**

**To Join our Shop Finder Directory, 508-347-1960 or visit [www.journalofantiques.com](http://www.journalofantiques.com)**

Directory listing for 12 months – \$250 per year - Payment must be enclosed

Shop Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Hours \_\_\_\_\_

Description of shop: \_\_\_\_\_

**Journal**  
OF ANTIQUES & COLLECTIBLES

**MAIL TO:**

JOURNAL OF ANTIQUES  
P.O.Box 950, Sturbridge MA 01566  
Phone 888-698-0734  
Fax 508-347-1977

# Continuous Shows & Markets

## **January-December: El Cajon, CA**

### **The San Diego Antique and Vintage Show and Sale**

311 Highland Avenue  
Third Saturday of the Month,  
9am-1pm  
Free Parking, Free Admission  
Larry Stone, 619-368-2055  
larrystonebooks@gmail.com

## **January-December: Alameda, CA**

### **Alameda Point Antiques Faire**

3900 Main Street,  
First Sunday of the Month  
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,  
Morning 9am-12 Noon,  
Afternoon 12 Noon-3pm  
Antiques By The Bay, 510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

## **January-December: Jewett City, CT**

### **College Mart Flea Market**

Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

## **January-December: Columbus, NJ**

### **Columbus Farmers Market**

2919 Route US-206  
Indoor Market, Outdoor Flea Market, Amish  
Market, Produce Row  
Thurs. 6:30am-3pm, Sat. 7:30am-3pm,  
Sun. 6:30am-3pm  
609-267-0400  
columbusfarmmarket@comcast.net  
www.columbusfarmersmarket.com

## **January-December: Lambertville, NJ**

### **Golden Nugget Antique Flea Market**

1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables open 6am-4pm,  
2 Cafes  
609-397-0811  
info@gnflea.com  
www.gnflea.com



## **January-December: Washington, D.C.**

### **The Flea Market at Eastern Market**

7th & C Street SE, Capital Hill  
Every Sunday, 10am-5pm  
Diverse Markets, 202-215-6993  
info@easternmarket.net  
www.easternmarket.net

## **Sundays: Portland, ME**

### **Portland Winter Antiques Shows**

Check website for dates.  
Italian Heritage Center,  
40 Westland Avenue  
Goosefare Antiques & Promotions  
Elizabeth DeSimone, 800-641-6908  
goosefare@zwi.net  
www.goosefareantiques.com

## **January 8-March 26: Barre, VT**

### **Montpelier Antiques Market**

Canadian Club, Route 14  
Early Buyers - 8am, Gen. Admission 9am-1pm  
Don Willis Antiques, 802-751-6138  
www.montpelierantiquesmarket.com

## **January-March: Dover, NH**

### **First Wednesday Antique Flea Market**

Dover Elks Lodge, 282 Durham Road  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiquesshows.com

## **January-April 2, 2023: Milford, NH**

### **Milford Antiques Show**

Hampshire Hills Athletic Club,  
50 Emerson Road  
Early Buying 6:30am-8:30am  
8:30am-12Noon  
Jack Donigian, Manager  
781-329-1192  
www.milfordantiquesshow.com

## **January-April 2023: Wayne, NJ**

### **Wayne PAL Antique and Collectibles Show and Vintage Flea Market**

Wayne PAL Building, 1 PAL Drive  
First Sunday of every month, 9am-2:30pm  
Wayne PAL, 973-696-2896 (for show info)  
973-865-0177, jane@waynepal.org  
www.waynepal.org

## **March-November: Woodbury, CT**

### **Woodbury Antiques and Flea Market**

44 Sherman Hill Road (Rt. 64)  
Saturdays, 7:30am-2:30pm, weather permitting  
203-263-6217  
thenewwoodburyfleamarket@gmail.com  
www.woodburyflea.net



## **April 5-October 25: Sandwich, MA**

### **Sandwich Weekly Antiques & Collectibles Show**

34 Quaker Meeting House Road  
Wednesdays, 6am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## **April 16-October 22: Sandwich, MA**

### **Sandwich Weekly Antiques & Collectibles Show**

34 Quaker Meeting House Road  
Sundays, 7am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## **April 30-October 29: Puslinch (Guelph), Ontario, Canada**

### **Aberfoyle Market Sundays Only Market**

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

## **Early Spring-Mid-November: Wellfleet, MA**

### **Wellfleet Flea Market**

51 State Hwy Rt. 6  
8am-3pm  
508-349-0541  
www.wellfleetcinemas.com

## **May-October: Woodstock, NY**

### **Mower's Saturday & Sunday Flea Market**

Maple Lane  
Sat. & Sun., 8am-6pm  
Just Google Us, 845-679-6744  
woodstockfleamarket@hcc.rr.com  
www.mowersaturdayfleamarket.com

## **May-September: Dover, NH**

### **Dover Antique & Vintage Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255, rachelgurley@gmail.com  
www.gurleyantiquesshows.com

# Hawkeye's Combat Boots and Dog Tags, Worn During All 11 Seasons of *M\*A\*S\*H* Sell for \$125,000 at Heritage Auctions

DALLAS, TX – The combat boots and dog tags Alan Alda wore during the 11 seasons he spent as Capt. Benjamin Franklin “Hawkeye” Pierce on *M\*A\*S\*H* sold earlier in August at Heritage Auctions for \$125,000. Every cent from the sale of the actor’s sole remaining *M\*A\*S\*H* mementos will help fund what has become the actor, writer, and director’s greatest passion: the Alan Alda Center for Communicating Science at Stony Brook University.

“It’s amazing to see how *M\*A\*S\*H* still has the power to make a contribution,” Alda said following the auction. “And Heritage Auctions donating their usual fee is very generous. The Alda Center for Communicating Science will be thrilled. I know I am.”

Several clients/collectors, all lifelong *M\*A\*S\*H* fans, fought doggedly over the boots and dog tags, which had belonged to World War II soldiers before Alda reported to the 4077th Mobile Army Surgical Hospital in the summer of 1972.

Before filming began, costumers handed Alda a pair of scuffed-up combat boots, inside which someone had written in black marker the name of his character: HAWKEYE. He was also given a pair of dog tags, two tiny rectangles made of nickel and copper upon which the names of strangers had been stamped: Hersie Davenport and Morriss D. Levine.

Every day, throughout 251 episodes as Capt. Benjamin Franklin Pierce, Alda slipped on those boots. Every day, he put those dog tags over his head. And every day, he thought about the men who had worn them before him. These boots and tags were the sole mementos Alda held on to upon bidding goodbye, farewell, and amen to the beloved series in 1983.

“Putting on the boots and lacing up the boots, I was literally stepping



into somebody’s shoes,” the 87-year-old Alda said before the auction. “That feel of the leather on my foot, the comfort of being in those shoes ... makes you feel more at home in the character.”

He helped found The Alda Center for Communicating Science after 12 years spent on another long-running series, PBS’ *Scientific American Frontiers*. That experience sparked in Alda the idea that scientists could more clearly and vividly communicate with audiences if they had experience in combining the skills of improvisation with good message design. Alda brought improvisational exercises to classrooms at Stony Brook and to institutions around the world. As a result, the center has trained more than 20,000 scientists in nine countries.

That experience also led Alda to host the popular podcast *Clear+Vivid* with Alan Alda, where he interviews scientists, authors, doctors, musicians, actors — anyone who interests him and has something substantive to say. The show’s revenue also goes to the Alan Alda Center for Communicating Science.

“It has been Heritage’s honor to work with Mr. Alda, who is, of course, an American treasure,” says Heritage Auctions’ President, Greg Rohan. “We are also delighted to donate our portion of the proceeds to The Alda Center for Communicating Science and the important work it’s doing. An enormous thank-you to Mr. Alda – and, of course, to those clients who made today such an emotional and rewarding experience.”

*Heritage Auctions is the largest fine art and collectibles auction house founded in the United States and the world’s largest collectibles auctioneer. Heritage maintains offices in New York, Dallas, Beverly Hills, Chicago, Palm Beach, London, Paris, Geneva, Amsterdam, and Hong Kong. Visit ha.com*

## FLEA MARKET GUIDE

**REDWOOD COUNTRY FLEA MARKET**  
170 S. Turnpike Rd. Wallingford, CT 06492  
OPEN EVERY FRIDAY • SATURDAY • SUNDAY  
**Bargains Galore!**  
Antiques, Collectibles, New & Used Tools, Jewelry, Coins, CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries, Fresh Baked Goods, Gifts, Household Items  
ALWAYS FREE ADMISSION • \$2 PARKING • 6AM TO 3PM  
RESTAURANT ON PREMISES  
203.269.3500  
Fridays are Antiques & Collectibles Day  
OPEN YEAR ROUND • Follow us on Facebook



### VENDORS WELCOME!

(Reservations not needed or taken)

- Early Spring thru June: Sat & Sun
  - July & Aug.: Wed, Thurs, Sat & Sun
  - September: Thurs, Sat, & Sun
  - Oct. thru mid-Nov.: Sat & Sun
- Buyer hours 8am to 3pm/ Open for Vendors at 7am

(All Markets are weather permitting & hours may vary)

Located at the Wellfleet Drive-In Theatre  
51 State Hwy Rte 6, Wellfleet Massachusetts  
(508) 349-0541  
www.WellfleetCinemas.com

**FLEA MARKET** Visit one of New England’s LARGEST INDOOR FLEA MARKETS  
**COLLEGE MART FLEA MARKET**  
“JEWETT CITY” Conn.  
**OPEN SUNDAY ONLY 9-4**  
Located at the Slater Mill Mall, 39 Wedgwood Dr.  
Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138  
From Norwich Exit 21, right on 12 to Rt. 138  
FREE PARKING ~ FREE ADMISSION  
**OVER 900 TABLES**  
We are Continuously Expanding. Space Available  
Newly expanded outdoor selling spaces for Sunday Dealer spaces available. Auctions every other Friday.  
www.Leoneauctioneers.com  
Bob and Sue Leone Res. (860) 642-6248 Bus. (860) 376-3935

**LIONS CLUBS INTERNATIONAL**  
District 23-B  
**New Hartford Lions Club**  
Connecticut United States  
**GIANT FLEA MARKET**  
*Rain or Shine*  
Saturday, Sept 23, 2023, 8am - 3pm  
Brodie Park, 580 West Hill Rd., New Hartford CT  
Adult Admission: \$3  
(Early Buying 6:30-8:00AM: \$10)  
Admission and Proceeds Benefit Local Charities & Scholarships  
Food - Free Parking - No Pets  
Spaces Available – Call 860-489-9188  
info@newhartfordclions.org  
www.newhartfordclions.org

**the FLEA MARKET at EASTERN MARKET**  
**EVERY SUNDAY**  
10am - 5pm year round  
7th & C St. SE, Capitol Hill, Washington, DC  
**EASTERNMARKET.NET**  
Contact: 202.215.6993  
info@easternmarket.net  
Diverse Markets Management  
DiverseMarkets.net

# ANTIQUÉ SHOWS

---

**August 23: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**August 24: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rt. 12  
9am Sharp!  
Kris, 508-341-6870  
lan, 860-208-7809  
www.walkerhomestead.com/the-tailgate

---

**August 25-27: Boxboro, MA****New England Wizardfest**

Magic, Magicians, Literature, Potterdom, Oddities  
Boxboro Regency Hotel,  
242 Adams Place  
Fri 3-8pm, Sat. 9am-6pm, Sun. 9am-5pm  
Gary Sohmers  
garysohmers@gmail.com  
www.necomicon.com

---

**August 25-27: Cheyenne, WY****Cheyenne Western Collectibles**

Show & Auction  
Laramie County Event Center at Archer,  
3801 Archer Pkwy.  
Sat. 9am-5pm, Sun. 9am-2pm  
Scott Tarbell, 913-406-8057  
NewFrontierShow@gmail.com  
www.NewFrontierShow.com

---

**August 26: Dover, NH****Dover Antique and Vintage Market**

Dover Elks Lodge,  
282 Durham Road  
Early Buying 8am, Open 9am-Noon  
Rachel Gurley, 207-396-4255  
www.gurleyantiquesgallery.com

---

**August 26: Osterville, MA****3rd 'Antiques at the Academy' Antiques Show & Sale**

The Founder's Gym at Cape Cod Academy,  
50 Osterville West Barnstable Rd  
10am-3pm  
Goosefare Antiques & Promotions  
Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

---

**August 26: Hartford, CT****84th Papermania Plus Antique Paper Show**

XL Center,  
1 Civic Center Plaza  
10am-5pm  
Hillcrest Promotions, 860-280-8339  
www.papermaniaplus.com

---

**August 26-27: Brookline, NH****Annual Gun and Knife Show**

Brookline Event Center,  
32 Proctor Hill Road  
Sat. 9am-5pm, Sun. 9am-3pm  
603-673-4474, 603-582-4491  
Kpelletier34@gmail.com  
www.brooklineeventcenter.com

---

**August 26-27: Raleigh, NC****Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds,  
4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
The Carolina Trader, Richard Shields  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

---

**August 27: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**August 30: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## September

---

**August 31-September 5: Palmer, MA****Marier's Antique Flea Market**

1628 Park Street (Route 20)  
7am-4pm  
978-761-8136  
brimfieldlive@gmail.com  
www.mariersantiquefleamarket.com

---

**September 2-3: Stormville, NY****Stormville Airport Antique Show & Flea Market**

Stormville Airport,  
428 Rt. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

---

**September 3: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
Michaan's Auctions  
510-522-7500  
www.alamedapointantiquesfaire.com

---

**September 3: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 3: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

---

**September 4: Sturbridge, MA****The Sturbridge Show**

The Sturbridge Host Hotel,  
366 Main Street  
10am-5pm  
TheSturbridgeShow@gmail.com  
www.TheSturbridgeShow.com

---

**September 5: Brimfield, MA****Brimfield Auction Acres Treasure Trunk Tuesday**

35 Main Street  
Open 7am  
413-245-3436  
bestofbrimfield@gmail.com  
www.brimfieldauctionacres.com

---

**September 5-10: Brimfield, MA****Brimfield Antique & Collectibles Shows**

Route 20  
New shows open daily  
Brimfield Show Promoters Association



---

**September 6: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 7-10: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

---

**September 10: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
508-685-2767, www.thesandwichbazaar.com

---

**September 13: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 14: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rt. 12  
9am Sharp!  
Kris, 508-341-6870  
Ian, 860-208-7809  
www.walkerhomestead.com/the-tailgate

---

**September 16: Dover, NH****Dover Antique and Vintage Market**

Dover Elks Lodge,  
282 Durham Road  
Early Buying 8am, Open 9am-Noon  
Rachel Gurley, 207-396-4255  
www.gurleyantiquesgallery.com

---

**September 16: Old Forge, NY****Antiques & Artisan Festival 2023**

VIEW Center for Arts & Culture,  
3273 State Road 28  
10am-5pm  
www.viewarts.org/events

---

**September 16-17: Syracuse, NY****Syracuse Gun Show**

NY State State Fairgrounds, Empire Expo  
Center,  
581 State Fair Blvd.  
Sat. 9am-5pm, Sun. 9am-3pm  
NYS Arms Collectors Association  
Sandy Ackerman Klinger, 607-748-1010

---

**September 17: Nashua, NH****EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,  
10 Spruce Street  
9am-2pm  
EBW Promotions, LLC 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

---

**September 17: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 20: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 22-23: York, PA****181st Semi-Annual Original York, PA  
Antiques Show & Sale**

York Fairgrounds Memorial Hall East,  
334 Carlisle Avenue  
Fri. 10am-6pm, Sat. 10am-5pm  
Melvin L. Arion, 302-875-5326  
302-542-3286  
www.theoriginallyorkantiquesshow.com

---

**September 23: Puslinch (Guelph),  
Ontario****Aberfoyle Fall Saturday Special Show**

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

---

**September 23: Brookfield, MA****Walker Homestead's Antiques and  
Primitive Goods Show**

Walker Homestead,  
19 Martin Road  
10am-3pm  
Kris, 508-867-4466  
www.walkerhomestead.com

---

**September 23: New Hartford, CT****Lions Club Giant Flea Market**

Brodie Park, 580 West Hill Road  
8am-3pm, Rain or Shine  
Benefits local charities and scholarships  
Lions Club International, District 23-B  
860-489-9188  
www.newhartfordclions.com

---

**September 23-24: Portland, ME****5th Maine Antiques Exposition**

Portland Exposition Building,  
239 Park Avenue  
Sat. 10am-5pm, Sun. 11am-4pm  
Goosefare Antiques & Promotions  
Elizabeth DeSimone, 800-641-6908  
goosefare@zwi.net  
www.goosefareantiques.com

---

**September 23-24: Schoharie, NY****Fall Antiques in Schoharie**

Schoharie Central School,  
143 Depot Lane  
Sat. 10am-5pm, Sun. 11am-4pm  
Schoharie Colonial Heritage Association  
Ruth Anne Wilkinson, 518-231-7241  
scha@midtel.net  
www.schoharieheritage.org

---

**September 23-24: Chantilly, VA****The DC Big Flea Antiques Market**

4320 Chantilly Shopping Center  
Sat. 9am-6pm, Sun. 11am-5pm  
757-430-4735,  
info@damorepromotions.com  
www.thebigfleamarket.com

---

**September 24: Devens, MA****EBW Promotions Devens Coin Show**

SpringHill Suites Marriott,  
31 Andrews Pkwy  
9am-3pm  
EBW Promotions, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

---

**September 24: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 27: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**September 29-30: Staley, NC****The Original Liberty Antiques Festival**

2855 Pike Farm Road  
8am-4pm  
336-622-3041  
www.LibertyAntiquesFestival.com

**For updated information, visit [journalofantiques.com](http://journalofantiques.com)  
Play it Safe: Call for Updated Hours!**

# ANTIQUESHOWS

## September 29-30: Kutztown, PA

**Renningers Antique & Collectors Extravaganza**  
740 Noble Street  
8am-4pm  
610-683-6848  
www.renningers.net

## September 30: Lebanon, CT

**Lebanon Historical Society's 56th Annual Antique Show**  
Historic Lebanon Green, 856 Trumbull Highway  
9am-3pm  
www.historyoflebanon.org

## September 30: Mullica Hill, NJ

**Fall Festival of Antiques**  
Gloucester County 4-H Fairgrounds,  
275 Bridgeton Pike (Rt. 77)  
9am-3pm  
856-478-0300  
antiques@yellowgarageantiques.com  
www.yellowgarageantiques.com



## September 30: Weston, MA

**56th Annual Barn Sale**  
Historic Golden Ball Tavern Museum  
662 Boston Post Road  
9am-3pm  
www.goldenballtavern.org

## September 30-October 1: South Yarmouth, MA

**35th Annual Cape Cod Glass Show & Sale**  
Cultural Center of Cape Cod,  
307 Old Main Street  
Sat. 10am-5pm, Sun. 12-4pm  
Cape Cod Glass Club Chapter NAGS  
Betsy Lessig, 508-776-9098  
ehl77pg@gmail.com  
www.capecodglassclub.org



## September 30-October 1: Boxboro, MA

**Collectibles Extravaganza and RailFair 2023 Train Show**  
Boxboro Regency Hotel,  
242 Adams Place  
Sat. 9am-6pm, Sun. 9am-5pm  
Gary Sohmers  
garysohmers@gmail.com  
www.necomicon.com

## September 30-October 1: Hamburg, PA

**Brimfield Antique Traveling Show**  
Historic Hamburg Field House,  
Pine Street  
781-324-4400  
www.brimfieldlive.com



# ANTIQUESAUCTIONS

## August 25-27: Thomaston, ME

**Thomaston Place Auctions' GRANDEUR Auction**  
51 Atlantic Highway  
207-354-8141  
www.thomastonauction.com

## August 25-27: Cheyenne, WY

**Cheyenne Western Collectibles Show & Auction**  
Larimer County Events Center at Archer  
3801 Archer Pkwy.  
Scott Tarbell, 913-406-8057  
NewFrontierShow@gmail.com  
www.NewFrontierShow.com

## August 29: Fairfield, ME

**Fine Art & Antiques Division Summer Premier Auction**  
Poulin Antiques & Auctions Together with James D. Julia  
199 Skowhegan Road  
10am EST  
Poulin's Antiques and Auctions, Inc.  
207-453-2114, info@poulinauctions.com  
www.poulinauctions.com

## September 6-9: Anamosa, IA

**Mecum Auctions' The John Parham Estate Collection**  
National Motorcycle Museum,  
102 Chamber Drive  
Mecum Auctions  
262-275-5050  
www.mecum.com

## September 9-10: Union, IL

**Antique Camera Collection of the International Photography Hall of Fame**  
Live and Online  
Donley Auctions, 815-923-7000  
info@DonleyAuctions.com  
www.DonleyAuctions.com

## September 16: Online

**Auction Team Breker's Office Antiques, Photographica & Film,**  
antique Toys, Science & Technology Auction  
auction@breker.com  
www.breker.com

## September 21: Online

**Heritage Auctions Historical Manuscript Signature Auction**  
877-437-4824 x1107  
SandraP@HA.com  
View lots & bid at www.HA.com/6272

## October 4-7: Biloxi, MS

**26th Annual Vicari Auction Collector Cars Auction**  
Mississippi Coast Coliseum and Convention Center,  
2350 Beach Blvd.  
Vicari Auction  
504-264-2277  
www.vicariauction.com



# Historic Deerfield Fall Forum September 29 and 30: The Arts and Crafts Movement in America's Northeast

DEERFIELD, MA – Earlier this year, Historic Deerfield acquired a masterpiece of Arts and Crafts furniture constructed by Madeline Yale Wynne (1847-1918), Deerfield's leading proponent of the Arts and Crafts Movement. Made in 1903 and known as *Garden of Hearts*, the chest, with finely crafted, forged, hammered, carved, and painted elements, is an important example of Arts and Crafts furniture by a groundbreaking female artist. It is currently on display in the exhibition *Garden of Hearts: Madeline Yale Wynne and Deerfield's Arts and Crafts Movement* at Historic Deerfield's Flynt Center of Early New England Life through March 3, 2024. To mark the occasion of this important acquisition, Historic Deerfield's Fall Forum will explore the Arts and Crafts Movement in the northeastern region of the United States.

Artists and architects in America's northeast made significant contributions to the burgeoning Arts and Crafts Movement of the late 19th and early 20th centuries, producing work that is still keenly studied. Arts and Crafts communities flourished not only in urban centers such as Boston and New York City, but also in regional communities including Rose Valley, Pennsylvania; East Aurora and Woodstock, New York; and Marblehead, Gardner, Worcester, and Deerfield, Massachusetts. In many of these locations, artists looked for inspiration not only in the work of their domestic and international contemporaries but also in the early American or colonial past. In doing so, they produced original works of art that expanded the corpus of American Arts and Crafts design.

Historic Deerfield's 2023 Fall Forum, *The Arts and Crafts Movement in America's Northeast*, aims to address and celebrate this rich history by exploring the variety of artwork—from woodworking to metalwork—produced by urban and rural crafters of the Northeast. The program features an impressive group of lecturers who will share new insights and information on a variety of topics, from the Marblehead Pottery of Marblehead, Massachusetts, to the Elverhoj Arts and Crafts colony of Milton-on-Hudson, New York. Keynote speaker Dr. Jonathan Clancy, Director of Collections and Preservation at The Stickley Museum at Craftsman Farms, will discuss the rise of Arts and Crafts metalwork.

The forum will also offer optional special demonstrations in the areas of metalwork and bookbinding.

FRIDAY, SEPTEMBER 29

9:30 a.m.-4:45 p.m. Registration. Lobby, Flynt Center of Early New England Life.

Participants who arrive early are welcome to walk The Street and enjoy Historic Deerfield's house museums.

Before the Forum begins, optional demonstrations (additional fee required) are offered on Friday afternoon, September 29.

12:30-1:30 p.m. Optional Demonstration: "Metalsmithing Traditions: An Examination of Madeline Yale Wynne's Copper *Poppy Bowl* and how it was made." Suzanne Pugh, Metalsmith, Jeweler, and Educator.

3-4 p.m. Optional Demonstration: "Arts and Crafts Bookbinding: The Work of Ellen Gates Starr." Barbara B. Blumenthal, Independent Bookbinder and Book Studies Historian, and Matthew Zimmerman, Independent Bookbinder.

4:45-5:45 p.m. Opening Reception. Lobby, Flynt Center of Early New England Life.

6-6:10 p.m. Welcome. John Davis, President, Historic Deerfield. Deerfield Community Center.

6:10-7:10 p.m. Keynote lecture: "By Hammer and Hand: The Rise of Arts and Crafts Metalwork." Jonathan Clancy, Director of Collections and Preservation, The Stickley Museum at Craftsman Farms.

SATURDAY, SEPTEMBER 30

9:20-9:30 a.m. Welcome. Dan Sousa, Assistant Curator, Historic Deerfield.

9:30-10 a.m. Lecture: "Madeline Yale Wynne: 'Deft Hands So Skillful'." Suzanne Flynt, Author of *Poetry to the Earth: The Arts and Crafts Movement in Deerfield*.

10-10:30 a.m. Lecture: "Marblehead Pottery: 'Different From Anything Else and Good Stuff.'" Marilee Boyd Meyer, Independent Consultant, Researcher, Author and Appraiser.

10:30-11:00 a.m. Lecture: "Marrying Commerce to Education at Gustav Stickley's 1903 Exhibitions." Bruce A. Austin, Professor, School of Communication, Rochester Institute of Technology.

11:15-11:45 a.m. Lecture: "The Provincetown Printmakers: A New Legacy." Meghan Melvin, Jean S. and Frederic A. Sharf Curator of Design, Department of Prints and Drawings, Museum of Fine Arts, Boston.

12-1:30 p.m. Lunch, Deerfield Inn.

1:30-2:30 p.m. Free time. Tour historic house museums and the Flynt Center of Early England Life, or view the exhibitions *The Garden of Hearts: Madeline Yale Wynne and Deerfield's Arts and Crafts Movement* at the Flynt Center and *Skilled Hands and High Ideals: The Arts and Crafts Movement in Deerfield* at the Pocumtuck Valley Memorial Association's Memorial Hall Museum. At the Flynt Center, the museum displays decorative arts in its Collections Study Gallery and in several additional exhibitions: *Celebrating the Fiber Arts: The Helen Geier Flynt Textile Gallery*; *Into the Woods: Crafting Early American Furniture*; and *Daniel Clay (1770-1848): Greenfield Cabinetmaker*.

2:30-3 p.m. Lecture: "'To safely guard and preserve': John E. Vandersloot's Indian Steps Cabin and the Pan-Indian Movement." Donald W. Linebaugh, Professor of Historic Preservation in the School of Architecture, Planning and Preservation at the University of Maryland, College Park.

3-3:30 p.m. Lecture: "Craft as Cure: The Scott Sisters, Weavers of the Elverhoj Colony." Leslie Melvin, Independent Researcher.

3:45-4:15 p.m. Lecture: "Karl von Rydingsvärd: Baron of the Arts and Crafts." Christopher Malone, Curator, American Swedish Historical Museum.

4:15 p.m.-4:45 p.m. Lecture: "Arts and Crafts, Grounds for Divorce." Spencer T. Smith, Independent Researcher.

4:45 p.m. – Closing remarks.

For additional information regarding the Forum and Historic Deerfield, visit [www.historic-deerfield.org](http://www.historic-deerfield.org)



**The Outshining Metal Polish**

SIMICHROME POLISH is the world's finest all-metal polish. Perfect for brass, copper, pewter, chrome, gold, silver...any uncoated metal surface. For more information and to order, call 641-648-5121 (Dept. 113). Dealer inquiries invited.

**COMPETITION CHEMICALS**  
P.O. Box 820 • Iowa Falls, IA 50126  
[www.competitionchemicals.com](http://www.competitionchemicals.com)

## CLASSIFIEDS

**LOOKING TO BUY  
GAY AND LESBIAN  
EPHEMERA**

**Photo Albums, Diaries,  
Books. Top dollar paid.  
Please NO Pornography.  
Contact: Adam Schachter  
LangdonManorBooks.com  
713-443-4697**

**CLASSIFIED  
DISPLAY AD**

**3 MONTHS \$99**

CALL  
**508-347-1960 EXT 402**  
**FOR MORE INFORMATION**

# COLLECTOR CLUBS

## Vaseline Glass Collectors, Inc.



Educating and unifying Vaseline Glass collectors everywhere since 1998. Quarterly newsletter and annual convention.  
[www.vaselineglass.org](http://www.vaselineglass.org)



## PEACH STATE DEPRESSION GLASS CLUB

For info: [www.PSDGC.com](http://www.PSDGC.com)  
 Contact: [president@psdgc.com](mailto:president@psdgc.com)



Meets Monthly on 2nd Tues. at 7pm in Marietta, GA.  
 See FB and website for more on Club & Annual 4th Weekend of July "Glass Show & Sale."

List your club or association here for only \$99 per year!

Collector Clubs continued on next page

## Advertising Directory

American Bottle Auctions . . . . .	9	Howard Products . . . . .	41
Antiques Center of Red Bank . . . . .	41	Langdon Manor Books (Ephemera) – Classifieds . . . . .	57
Auction Team Breker . . . . .	1	Mechanical Music Extravaganza . . . . .	14
Barnstar's Fall Antiques at Rhinebeck . . . . .	13	Mecum Auctions, The John Parham Estate Collection . . . . .	Inside Front Cover
Brimfield Antique Shows Fall Shows . . . . .	5	New Hartford Lions Club . . . . .	53
Cape Cod Glass Club Show & Sale . . . . .	14	Redwood Country Flea Market . . . . .	53
Cole's Fall Antiques & Collectibles Shows . . . . .	13	Renningers . . . . .	7
College Mart Flea Market . . . . .	53	Ruby Lane . . . . .	17
Competition Chemicals . . . . .	57	Scott Antique Markets . . . . .	9
Early Owego Antiques . . . . .	41	Syracuse Gun Show . . . . .	15
Factory Antique Mall . . . . .	40	The Lafayette Mill Antiques Center . . . . .	41
Flea Market at Eastern Market . . . . .	53	The MEWS at Brewster Antiques . . . . .	40
Flying Pig Antiques . . . . .	40	The Summit Antiques Center . . . . .	40
Golden Glow of Christmas Past . . . . .	30	The Tailgate Shows . . . . .	15
Golden Ball Tavern Museum Barn Sale . . . . .	14	Unicorn Bookshop . . . . .	40
Hake's Auctions . . . . .	3	Wellfleet Drive-in Flea Market . . . . .	53
Heritage Auctions Historical Manuscripts Signature Auction . . . . .	2	Windsong Antiques . . . . .	40

**DON'T MISS AN ISSUE!  
 SUBSCRIBE TODAY!**



- One Year - 12 monthly issues ONLY \$35**
- Two Years - 24 monthly issues ONLY \$60**

Subscription includes monthly digital issues, quarterly print issues, and all special supplements.


**To Subscribe: Please visit [www.journalofantiques.com/subscribe](http://www.journalofantiques.com/subscribe)**



09/23

# COLLECTOR CLUBS

## Fan Association of North America Fascinated by hand fans? Join FANA!

- Learn & share with other enthusiasts
- Find us on Facebook: Hand Fan Collector 
- Enjoy the benefits of membership
- Join at: fanassociation.org
- Contact: admin@fanassociation.org



## The Wallace Nutting Collectors Club est. 1973 www.wallacenutting.org



The source for collectors, enthusiasts and historians with an interest in early photography, colonial furniture, pastoral images & the Colonial Revival Movement. Hand-colored photography by Wallace Nutting, David Davidson, Charles Sawyer, Fred Thompson & others.  
Follow us online and on Facebook

## American Cut Glass Association



We are a non-profit organization devoted to the study and research of American Brilliant Cut Glass.

Please visit our web site at [www.cutglass.org](http://www.cutglass.org). ACGA has a lot to offer you as a member, whether you are a new or long-time collector.

[cmcw66@hotmail.com](mailto:cmcw66@hotmail.com) • [www.cutglass.org](http://www.cutglass.org)



*Haviland*  
Collectors  
International  
Foundation  
Annual Conference  
Archives - Publications  
[www.havilandcollectors.com](http://www.havilandcollectors.com)

## Founders Chapter of the National American Glass Club



We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

[www.founderschapter.org](http://www.founderschapter.org)  
President@founderschapter.org

## National Association of Aladdin Lamp Collectors, Inc. www.AladdinCollectors.org



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.



## International Perfume Bottle Association

Annual Directory, Convention,  
Lending Library,  
E-News, Community Web Site



[www.perfumbottles.org](http://www.perfumbottles.org) Teri: 407-973-0783

## NORTH JERSEY DEPRESSION GLASS CLUB

PROMOTING THE JOY AND PLEASURE OF LEARNING ABOUT AND COLLECTING BEAUTIFUL 20TH CENTURY GLASS, CHINA & POTTERY. SERVING THE GREATER METRO AREA SINCE 1974. MEET EVERY 4TH WEDNESDAY, 7:30 PM, WYCKOFF, NJ PUBLIC LIBRARY, SEPT THRU JUNE. SPRING & FALL GLASS SHOWS.

FIND US @

[WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB](http://WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB)  
- INFO - CRAIG (201) 819-5468 OR WALTER (973) 838-2419

## The Stretch Glass Society

Be the first to know about Stretch Glass discoveries, prices, auctions & events, check us out at

[www.stretchglassociety.org](http://www.stretchglassociety.org). \$18

annual membership includes the

*Stretch Glass Quarterly* and many other benefits. Contact us at

[info@stretchglassociety.org](mailto:info@stretchglassociety.org) 



## Have you heard of Shelley China?

The National Shelley China Club is a global organization passionate about collecting and researching Shelley China. For more information, visit our website at:

[www.ShelleyChinaClub.com](http://www.ShelleyChinaClub.com)




ALL THINGS PURSES  
Gathering Lectures  
Newsletter  
Virtual museum  
Tours More  
Over 250 purse-related articles on the website, many exclusive to APCS  
ANTIQUE PURSE COLLECTORS SOCIETY [www.antiquepursecollectorsociety.com](http://www.antiquepursecollectorsociety.com) \$30/year

## Antique Advertising Association of America



"Quad-A"

Support your hobby!  
Attend Annual Conventions!  
Become a member!

[www.pastimes.org](http://www.pastimes.org)

Info: 317.501.3832

## INTERNATIONAL NIPPON COLLECTORS CLUB



[WWW.NIPPONCOLLECTORSCLUB.COM](http://WWW.NIPPONCOLLECTORSCLUB.COM)  
[www.facebook.com/groups/nipponcollectorsclubgroup](http://www.facebook.com/groups/nipponcollectorsclubgroup)

## Cape Cod Glass Club

Established in 2001. Dedicated to the study and appreciation of glass, American and Foreign. Sponsor of Cape Cod Glass Show.

[capecodglassclub.org](http://capecodglassclub.org)

contact: [bheap7@comcast.net](mailto:bheap7@comcast.net)

List your club or association here for only \$99 per year!

## HOMER LAUGHLIN CHINA COLLECTORS ASSOCIATION

Members share an interest in Homer Laughlin China Company/Fiesta Tableware Company pottery. Membership includes our quarterly magazine: **The Dish**, exclusive pottery, and annual conference.

For more info or to join, visit us at [www.hlcca.org](http://www.hlcca.org)

## Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group  
National & Regional Educational Meetings  
Member Contacts Coast to Coast



[www.eapgs.org](http://www.eapgs.org)



## Fostoria (304) 845-9188 Glass Society of America [www.fostoriaglass.org](http://www.fostoriaglass.org)

To inquire about the benefits of membership, please contact the FGSA museum at:  
511 Tomlinson Avenue • Moundsville, WV 26041  
March-November: Wed - Sat 1:00-4:00pm

## Join & connect to a worldwide network of insulator collectors

- Bi-Monthly Color Magazine
- Early Access to National Shows
- National Awards & Recognition
- Scholarship Opportunities
- And More! - visit [www.nia.org](http://www.nia.org)



Andrew Gibson • [membership@nia.org](mailto:membership@nia.org) • (585) 335-2378  
5997 Springwater Road., Dansville, NY 14437



## Steuben Glass: Carder and Modern

Join the Carder Steuben Glass Association, Inc. Attend our annual Symposium, receive newsletters and visit our website containing over 6,000 photos of Steuben.



[www.SteubenGlass.org](http://www.SteubenGlass.org)

## NATIONAL ASSOCIATION OF MILK BOTTLE COLLECTORS

Research, educational opportunities, and information about milk bottles, milk bottle collecting, and dairy memorabilia.



ANNUAL CONVENTION:  
May 2023, Sturbridge, MA

[MILKBOTTLECOLLECTORS.COM](http://MILKBOTTLECOLLECTORS.COM)

Call 888-698-0734 or email [journalofantiques@gmail.com](mailto:journalofantiques@gmail.com) for more information or to place an ad for your club.