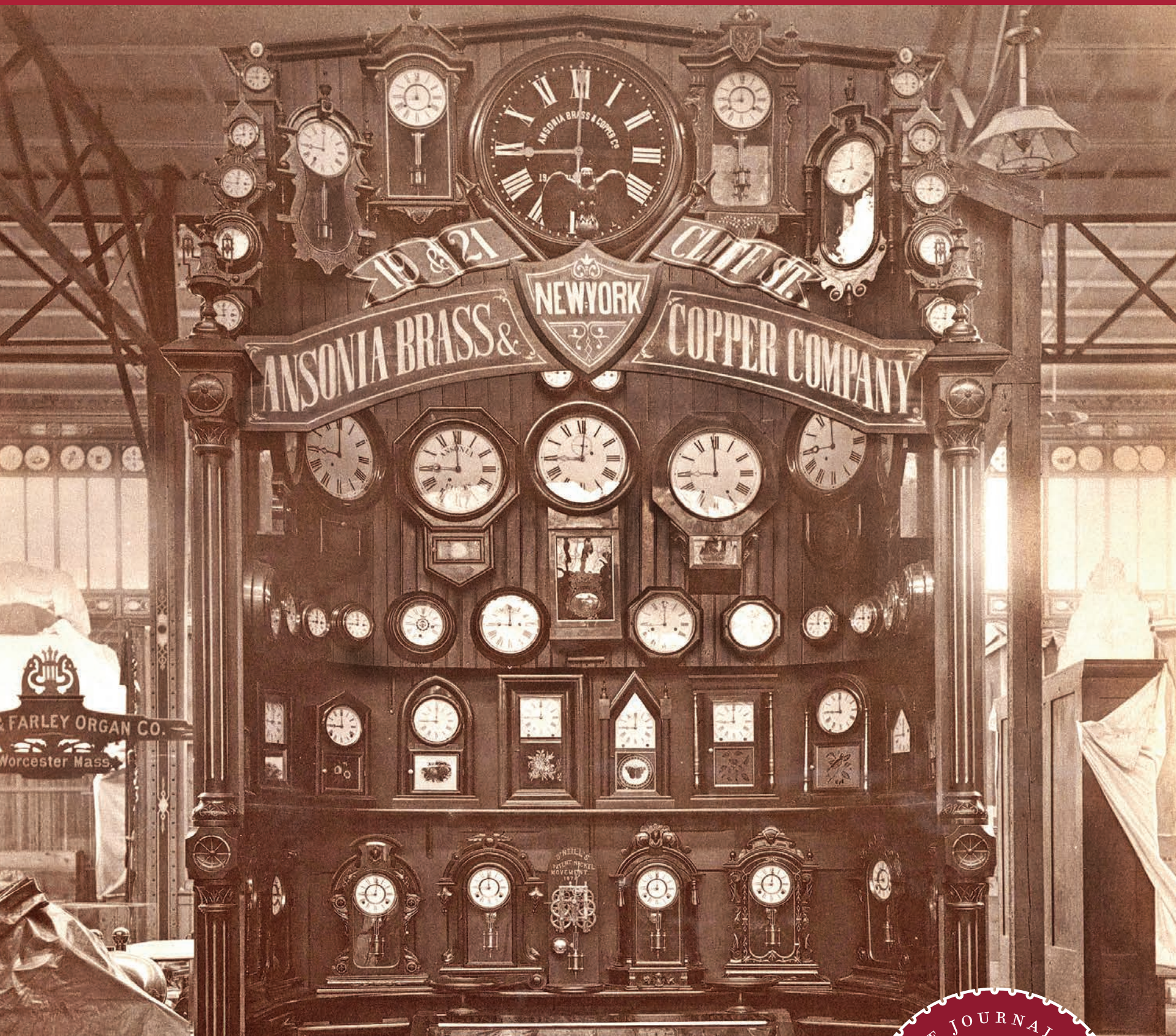


# Journal

OF ANTIQUES & COLLECTIBLES

October 2023 | Vol. XXIII No. 8

[journalofantiques.com](http://journalofantiques.com)



## Time is Ticking

Anson Phelps' Ansonia Clocks  
Horology in Folk Art  
The J. Cheney Wells Clock Collection  
Luxury Timepieces at Auction







# HERMANN HISTORICA

International Auctions

Works of Art,  
Antiquities  
& Asian Art

Antique Arms  
& Armour

Orders & Military  
Collectibles

Oct. 09 - 19



LIVE AUCTION

Los 180  
A Gothic sculpture of the  
Entombment of Christ (Pietà),  
Salzburg, circa 1400/20

[www.hermann-historica.com](http://www.hermann-historica.com)

Lot 11  
A Roman multi-part food warmer  
(authepsa) made of bronze,  
1st century A.D.

A Collection of Bulgarian Military Collectibles



Hermann Historica GmbH | Bretonischer Ring 3  
85630 Grasbrunn / Munich | Germany

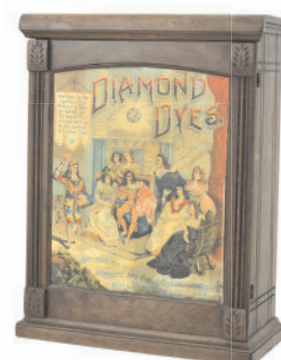
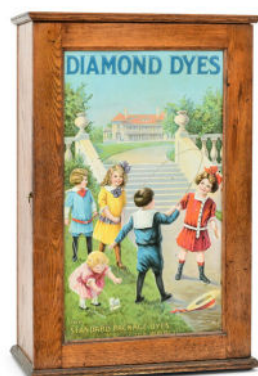


# Fontaine's

## Clocks, Advertising, Watches & Collectibles

October 21, 2023

# INVITATION TO CONSIGN



1485 West Housatonic Street, Pittsfield, MA 01201

(413) 448-8922

info@fontainesauction.com

www.fontainesauktion.com

October 2023



## The Time is Right for Luxury Pre-Owned Timepieces

As any collector can tell you, luxury watches are much more than a means of telling time. They're works of high craftsmanship, symbols of taste and status, and, for many, investments that can hold their value and even appreciate over time – as it turns out, even more so than the stock market.

Since the beginning of the pandemic, the secondary market for select luxury watchmakers has seen tremendous growth in demand and valuations. In 2021, preowned watch sales reached \$22 billion, accounting for nearly one-third of the overall \$75 billion luxury watch market, according to BCG.com's recent report, "Luxury Preowned Watches, Your Time Has Come." (<https://www.bcg.com/publications/2023/luxury-watch-market-trends>). Based on auction results from the first half of 2023, interest in and the market for pre-owned luxury watches continues to be strong. Take a look on page 24 at some of the more head-turning auction results so far from this year.

While sky-high auction prices for brands such as Rolex and Patek Philippe are of interest to collectors and horologists, the market for pre-owned luxury watches has also opened the door for other luxury watch brands, most notably Cartier, Jaeger-LeCoultre, Omega, TAG Heuer, and Vacheron Constantin, to enter their timepieces into this hot, in-demand luxury resale market. It is even leading to collector interest in and valuations for such independents as F.P. Journe and De Bethune.

Watchmaker F.P. Journe is a relative newcomer to the luxury watch market (est. 1999) but caught collectors' interest in 2021 when an F.P. Journe watch passed the \$2 million mark at auction for the first time. In a business that prides itself on craftsmanship, F.P. Journe makes 95 percent of its own components. This devotion to the craft, coupled with the fact that it creates fewer than 1,000 watches each year, has made the brand highly sought after among high-end collectors and on the secondary market. According to the *Financial Times*, the saleroom price of certain models by the independent Swiss watchmaker had risen eight-fold in just four years.

While avant-garde watchmaker De Bethune is well-known among watch aficionados for crafting both impossibly modern and technically advanced timepieces, the brand received a huge bump in attention last year when Michael Jordan scored the first in a very limited series of John Player Special themed watches from de Bethune called the DB27 Titan Hawk JPS. Jordan is an investor in WatchBox, a pre-owned watch retailer that acquired De Bethune a year ago, something that no doubt gave him an edge in snagging one of the 25 pieces.

Limited releases, a long-time marketing tactic employed across all collectible categories to boost demand, collectability, and value, have become even more intentional and commercial these days among watchmakers, as well. Audemars Piguet recently announced a collaboration with Marvel, yielding its first release of a limited-edition "Black Panther" Royal Oak Concept. Only 250 were produced and one commanded an impressive \$481,700 at Christie's last fall after the first, made in white gold, sold for \$5.2 million in a special auction.

So, why are collectors opting for the pre-owned?

According to industry insiders, five factors are driving the second-hand market:

**1. Limited quantities and speculations of discontinuation.** The secondhand market is essential for collectors who seek rare and special watches, given that nearly 95% of watches are no longer in production. Luxury watchmakers only release a limited number of models each year. If a certain model is speculated to be discontinued, in many instances its price will skyrocket on the secondary market (e.g. private sale and auction). Once a brand announces its yearly offerings and a beloved model remains in production, its price will generally normalize.

**2. Buyers are impatient.** As the market of watch buyers grew and watch manufacturers faced supply and production issues during the height of the pandemic, demand for luxury timepieces far outstripped supply. This resulted in longer lead times and waitlists. Eager collectors have turned to the secondary market, giving it a tremendous bump over the last three years. In some instances, coveted or recently retired models have sold for more than triple the retail price.

**3. The Internet keeps a pulse on the market.** Today, collectors have the advantage of watching the secondary market and trends on platforms such as Chrono24, WatchBox, Watchfinder, and Hodinkee, they can also see auction house results, like Christie's, in real-time online.

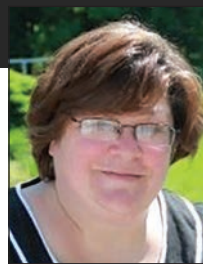
**4. Investors looking for alternative investments.** Wealthy investors are increasingly looking to diversify their portfolios and to hedge against inflation. For these and other investors, luxury watches stand out as a class of alternative assets because of the strong demand for them and because they have generally delivered strong price performance in the market over the past five to ten years.

**5. Star Power.** Athletes and celebrities are raising the profile of luxury pre-owned and new watches and the hot brands to look for, becoming the new collectors and influencers in the market. Examples include Roger Federer and his Rolex Daytona "Orange" in yellow gold (retail value: \$86,750); James Harden and his Patek Philippe Nautilus Tiffany 5711/1a (valued at \$6.5 million at auction); and Christiano Ronaldo and his Girard Perregaux Planetarium Tri-Axial 99290B52P951-BA6A (market value: \$1.7 million).

While industry analysts project values will stabilize as supply-chain issues subside with COVID, an investment in a pre-owned luxury timepiece is expected to still be a sound investment, performing well, especially over the long term, in comparison with traditional investment categories. According to the BCG report, in the 10 years from 2013 to 2022, watches outperformed collectible assets such as jewelry, handbags, wine, art, and furniture.

Now may be the time to give vintage and pre-owned luxury timepieces a second look, not only to amp up your style but as an investment for your future. Only time will tell.

*Maxine Carter-Lome*  
Maxine Carter-Lome, Publisher



Maxine Carter-Lome

**Journal**  
OF ANTIQUES & COLLECTIBLES  
[journalofantiques.com](http://journalofantiques.com)

### Publisher

Maxine Carter-Lome  
[journalofantiques@gmail.com](mailto:journalofantiques@gmail.com)

### Business Manager

Jeffrey Lome  
[jeffreylome@gmail.com](mailto:jeffreylome@gmail.com)

### Managing Editor

Judy Gonyeau  
[editorial.journalofantiques@gmail.com](mailto:editorial.journalofantiques@gmail.com)

### Art Director

Lynn Cotterman

### Production

Lynn Cotterman

Judy Gonyeau

Jill Montague-Kaitbenski

508-347-1960

Toll free:

888-698-0734

Fax: 508-347-0911

Mailing:

P. O. Box 950

Sturbridge, MA 01566

[journalofantiques@gmail.com](mailto:journalofantiques@gmail.com)

UPS and FedEx

Shipping Address:

113 Main Street, Unit 2  
Sturbridge, MA 01566

### Journal of

**Antiques and Collectibles**

is published monthly in digital  
and quarterly in print by  
Weathervane Enterprises, Inc.

113 Main Street, Unit 2  
Sturbridge MA 01566

Periodicals postage paid at  
Sturbridge MA

## POSTMASTER:

Send address changes to  
The Journal of Antiques  
and Collectibles

ISSN: (1539-5618)

P.O. Box 950

Sturbridge, MA 01566

*The Journal of Antiques and Collectibles* reserves the right to reject any advertising that does not comply with our standards. The Journal will not be liable for any errors or omissions but will print a correction in the following issue if notification of such error is sent by the appropriate deadline. Original manuscripts are welcomed by qualified writers. We assume no responsibility for loss of unsolicited material.

Copyright 2023

All rights reserved



# "Fall" in Love at Antiques at Rhinebeck October 7 and 8

RHINEBECK, NY – Columbus Day not only celebrates an historic voyage in 1492, but it also celebrates the Fall Antiques at Rhinebeck Show on Saturday and Sunday, October 7th and 8th at the Dutchess County Fairgrounds in Rhinebeck, New York.

Long-recognized as one of the most iconic antiques events of its kind, the Fall Rhinebeck Antiques Show has spanned thirty-plus years of presenting magnificent American and European antiques, fine and folk art, jewelry, Mid-Century Modern, garden decor, and Native American material culture just to name a few categories of what discoveries will be found around every corner.

The entire event is indoors in three large, bright, well-ventilated buildings connected with breezeways throughout buildings A, B, and C.

But the real fun begins when the doors open and collectors of all ages and interests swarm the buildings seeking out their favorite

Bought a piece of furniture? No problem as the show's complimentary customer Pick-Up Service will transport your purchase from the exhibitor's booth to the Pick-Up Tent where it will be waiting for you to



take home and enjoy.

New this fall! Visit [www.Barnstar.com](http://www.Barnstar.com) to purchase discounted tickets online for \$12 each until September 30! Tickets at the gate will be \$15. Young Collectors 18 and under are free.

Lastly, admission is good for both days of the show with a Return Pass and parking is free. Sorry, no pets allowed except those

wearing Service Animal Vests and Certificates of Service Permits.

Rhinebeck has always strived to present the most diverse and visually exciting material and this Fall is no different as the show has added a few exceptional dealers to our already stellar list that will make your trip to the show memorable.

Make this Columbus Day Weekend a Hudson Valley Weekend including a visit to Rhinebeck Village for gift shopping and gourmet dining we hope you will enjoy and return in the Spring!

For more information, exhibitor list, and show hours, visit [www.barnstar.com](http://www.barnstar.com) or call the show phone at 914-474-8552.



vendors, among the 100 exhibits on display from over 13 states.

In catering to their customers' needs, the Fall

Antiques at Rhinebeck show is providing two six-passenger golf carts which will run continuously from the admission gate to the show buildings for those needing a complimentary ride.



## MOVIE POSTERS

Signature® Auction | September 30 - October 1

Metropolis (UFA, 1927). Lobby Card.

My Man Godfrey (Universal, 1936). One Sheet Style D.

Cinematographe Lumière (Lumière, 1895). Horizontal French Grande.

The Bride of Frankenstein (Universal, 1935). Uncut Pressbook.

The Invisible Man (Universal, 1933). Lobby Card.

Dr. No (United Artists, 1962). British Quad.

The Death Ray (Goskino, 1925). Russian One Sheet.

[View All Lots and Bid at HA.com/7329](https://www.ha.com/7329)

INQUIRIES: 877-HERITAGE (437-4824) • Zach Pogemiller | Ext. 1184 | [ZachP@HA.com](mailto:ZachP@HA.com)

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 50+ Categories  
Immediate Cash Advances Available  
1.75 Million+ Online Bidder-Members

**HERITAGE**  
AUCTIONS  
THE WORLD'S LARGEST  
COLLECTIBLES AUCTIONEER

Paul R. Minshull #16591, BP 20%; see HA.com. Licensed by the City of New York #1364738/9-DCA. 73477





# Journal

OF ANTIQUES & COLLECTIBLES

October 2023

## TABLE OF CONTENTS

### *Time is Ticking*

#### Collector's Lane

Take Some Time

by Charles Snider .....14

#### Antiques Peek

Time Is On My Side

by Jessica Kosinski .....17

#### Horology in Folk Art

by Bob Frishman .....18

#### The Ansonia Clock Company

by Judy Gonyeau, managing editor .....20

#### Pre-owned Luxury Timepieces at Auction in 2023

by Maxine Carter-Lome, publisher .....24

#### Time to Start Livin'

Novelty Clocks of the Mid-20th Century

by Donald-Brian Johnson .....26

#### The J. Cheney Wells Clock Collection at O.S.V.

.....28

#### Great Collections

National Watch and Clock Museum .....29

#### Appraisers Corner

by David Moore .....31

## ALSO IN THIS ISSUE

#### What's Selling on eBay .....8

by Jessica Kosinski

#### Gavels 'n' Paddles .....10

Results of Recent Auctions from Near and Far

by Ken Hall

#### The Civil War Collector .....35

by John Sexton

#### Collecting Old and Rare Books ....36

Stereotyping

by Jim Dawson

#### Pop Culture Collecting .....37

Want to Gain Market Insight?

by J.C. Vaughn

#### Kovels .....38

by Terry Kovel and Kim Kovel

## DEPARTMENTS

#### Publisher's Corner .....2

by Maxine Carter-Lome

#### World Marketplace News .....8

by Judy Gonyeau, managing editor

## RESOURCES

#### Antiques Shop Finder .....39

#### Continuous Shows & Markets .....44

#### Antique Shows & Auctions .....46

#### Collector Clubs .....50

#### Advertising Directory .....50



### About the Cover:

Ansonia Clock Company exhibit at the U.S. Centennial exhibition held in Philadelphia in 1876. This immense display was intended to show the variety of clocks offered by the company and had a bar placed across the front to secure the structure and keep people a bit further away from the clocks to show its full effect.




### Follow Us Online!



 [journalofantiques.com](http://journalofantiques.com)

 [JournalAntiques](https://www.facebook.com/JournalAntiques)

 [@journal\\_of\\_antiques](https://www.instagram.com/journal_of_antiques)



# Art Creates Grand Results at Thomaston Place Auction Galleries August Sale

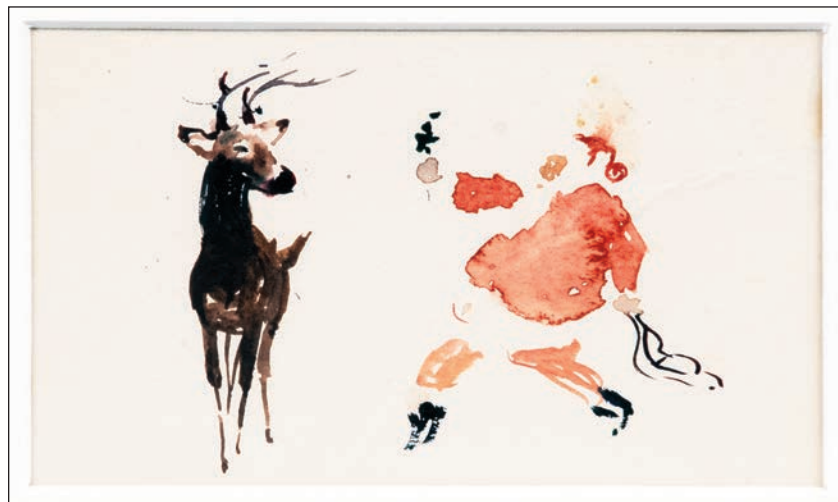
THOMASTON, ME – Works of art comprised eight out of the top 10 lots in Thomaston Place Auction Galleries' Grandeur sale on August 25, 26, and 27, and contributed to the auction's overall outstanding result of \$2.17 million.

Thomaston Place Auction Galleries Owner and Auctioneer Kaja Veilleux said, "It was an exciting weekend that's reminiscent of the good old days – with a large and active live audience each day, plus very strong activity on phones and the three internet bidding platforms."

The sale's top lot was a fine painting by George Inness titled *Banks of Tin Brook*, depicting a stream near Walden, Orange County, NY, that earned \$72,000. Another painting by Inness depicting a New Jersey landscape at sunset was also one of the top ten lots, fetching \$36,000 after strong competitive bidding.

An oil on linen work depicting a reclining nude woman by Pierre Auguste Renoir brought \$69,000, making it the second-highest-grossing lot in the sale. Childe Frederick Hassam's beautiful oil on panel impressionist view of *New York City* came in third, raising \$68,750. And, a modernist abstract painting by Dutch artist Christiaan Hendrik Beekman secured fourth place after bringing in \$66,000. Pieces by Winslow Homer (\$50,000), Fairfield Porter (\$42,000), and Thomas Paine (\$33,000) rounded out artwork in the top ten.

The August sale at Thomaston Place Auction Galleries always includes a large contingent of Maine art, and this year's auction was no exception. A few noteworthy results from this category include Robert Indiana's 1968 *Numbers* portfolio, a set of ten limited-edition signed and numbered serigraphs that reached \$18,000; Indiana's *Heliotherapy* limited edition serigraph, signed and dated '95 that brought \$17,500; *Beach at Bay Point, Maine*, a watercolor painting by William Zorach that fetched \$7,500; an oil painting by Imero Gobbato titled *Light on the Coast* that sold for \$6,000; *Rick the Clamdigger*, Searsport, ME, a pen and ink with watercolor by Waldo Peirce that earned \$6,000; and a charming watercolor Christmas card by Andrew Wyeth depicting



Santa raising a toast to a reindeer that brought \$6,000 (shown above).

Two vintage automobiles attracted strong bidder interest – a 1997 Land Rover Defender 110 TDI that fetched \$53,125 and the 1941 Plymouth Super Deluxe Business Coupe that was once owned by Maine Senator Margaret Chase Smith which brought \$18,000.

Multiple Asian artifacts inspired enthusiastic responses from domestic and international bidders and greatly surpassed presale auction estimates. These included a large 17th Century Ming Dynasty period gilt bronze Guanyin figure that sold for \$34,375 (est. \$10,000-\$15,000); an early carved and painted wood bodhisattva temple sculpture that brought \$31,250 (est. \$1,000-\$2,000); a carved celadon jade figure of a horse and two young boys that reached \$13,200 (est. \$800-\$1,200); and a large famille verte porcelain jardiniere that earned \$9,375 (est. \$1,000-\$2,000).

A complete list of auction results can be found at [www.thomastonauction.com](http://www.thomastonauction.com). Thomaston Place Auction Galleries is Northern New England's premier auction and appraisal company located on U.S. Route 1 in Thomaston. Thomaston Place is a leader in discovering antique and fine art treasures. Visit [www.thomastonauction.com](http://www.thomastonauction.com)

**KUTZTOWN, PA  
ANTIQUES MARKET**

740 Noble St Kutztown, PA  
610-683-6848  
[www.renningers.net](http://www.renningers.net)

**Open Every Saturday 8:00 to 4.**  
More than 200 vendor booths manned by their owners with a variety of vintage and antique merchandise.  
32 booths also open Fridays 10 to 6 with the Farmers Market.  
Join the new social trend, Shop in person.




Facebook      Instagram

**Antique & Collectors  
EXTRAVAGANZA**  
April 28, 29 - June 23, 24 -  
Sept. 29, 30



**RENNINGERS**

**ADAMSTOWN, PA  
ANTIQUES MARKET**

2500 N. Reading Rd. Denver, PA  
717-336-2177  
[www.renningers.net](http://www.renningers.net)

**Open Every Sunday 7:30 to 4.**  
More than 300 vendor booths manned by their owners with a variety of vintage and antique merchandise.  
Join the new social trend, Shop in person.




Facebook      Instagram

**Antique & Collectors  
Special Sundays**  
April 30 - June 25 - Oct. 1



scan codes  
to see more



Website





OCCRP – Thailand's Central Investigation Police (CIB) seized approximately 1,000 art artifacts and antiques on September 5th and detained three people accused of illicit excavation and trading in antiquities. Following a tip from an antique preservation club,

investigators targeted nine locations across four provinces in a joint CIB and the country's Fine Arts Department operation, resulting in the apprehension of the defendants and the seizure of metal scanners and other tools used to discover and excavate items at archaeological sites. Thai authorities said that the unlawfully obtained antiques, which included a 1,600-year-old bull sculpture and a 15th-century bronze elephant with a seal-imprinted platform, as well as porcelain utensils, tattoo needles, ancient coins, and jewelry, were advertised for sale on Facebook. Investigators reportedly discovered more than US\$280,000 in illegally sold antiques on Facebook in the last three years when checking the suspects' bank accounts.

CBS NEWS – Imagine having a storefront destroyed by an oncoming/incoming car ... now imagine having a car destroy your antique shop's storefront every month for the past three months. That is what is happening in Long Beach, CA to the owner of the Magnolia and Willow Antique & Vintage Store. The owner has now approached City Hall with a request to add more safety standards to her corner-located shop. Customers and others note that it is a busy intersection, but speed and reckless driving are taking a toll on this business. Mayor Rex Richardson visited the shop to offer her some immediate and long-term changes to protect her and her clientele.



MORPHY AUCTIONS – Graded goods have put a focus on quality when buyers come to auction or sales. Now, Morphy Auctions will be taking their expertise to the grading of Antique Advertising. The new company called Authentication & Grading Services, or AGS, is being led by Dan Morris, founder of the renowned Georgia Coca-Cola Museum, working with a "powerhouse team" including soda pop and general antique advertising dealer Gary Metz; and Carter and Irene Davis, who are widely regarded as pioneers in the field of country store advertising. The AGS website, [www.agscertify.com](http://www.agscertify.com), is now live.

ANTIQUES TRADE GAZETTE – Two albums by one of Japan's most sought-after Japanese woodblock print artists—Utagawa Hiroshige (1797-1858)—were discovered in a cupboard in a house in the Cevennes, in southern France, wrapped in newspaper dated 1937. The prints were first published in serialized form in 1856-59, with Hiroshige II completing the series after Hiroshige's death. Entered into an auction, they were keenly contested by bidders. The albums, containing Hiroshige's *One hundred views of Edo* featuring 119 oban prints, hammered down for \$123,190 against an estimate of \$10,700.

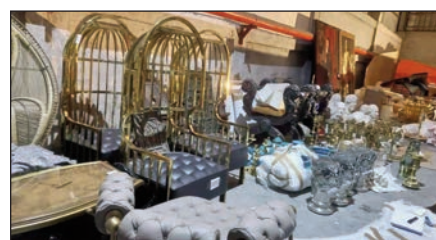


BOSTON, MA – On the late afternoon of September 7, the doors abruptly closed at the Isabella Stewart Gardner Museum in Boston. Officials had learned that climate protesters were planning a visit during the hours when the cultural institution offers free admission. The activist group Extinction Rebellion were planning to enter the Museum and place their own posters and statements within the empty frames that remained in place since the 1990 theft where



masterpieces by Rembrandt, Vermeer, and others were ripped from their frames. Said Museum Director Peggy Fogelman, "These frames are not only important and fragile historic objects in their own right, but they memorialize the tragic 1990 theft." For more than a year, climate protesters have targeted museums as a method of gaining attention for their cause.

BUSINESS INSIDER – Designer Thrifting is not only a way to shop, but one that can bring a good profit. Take, for example, a shop in Florida that accepts consignments for larger pieces from vendors. Writer Virginia Chamlee was enticed to go to a shed in the back at a small antique shop just to see if there was anything she may wish to buy. A trunk, perhaps? Chamlee instantly became animated as she spotted a travel trunk she just knew was designer, and forked over \$90 to the shop owner (the consignee had pulled it out of her mother's attic). It turned out to be a Goyard trunk which typically sells for well over \$20,000. There is one just like this find selling for \$32,000 at [1stdibs.com](http://1stdibs.com).



REPUBLIC WORLD – India's anti-smuggling agency Directorate of Revenue Intelligence (DRI) has seized antiques and historical artefacts with an estimated worth of over \$3.2 million on the American market, officials said

on September 12. "During examination, the container was found to be containing old statues, vintage utensils, paintings, antique furniture, and other valuable heritage goods. Some of the articles date back to the 19th century," the ministry said. "Several of these articles were made of precious stones, gold, silver or were having gold/silver coating." Officials said a majority of the objects seized were from European countries, especially Britain and the Netherlands.

THE INDEPENDENT – A poll of 2,000 adults age 45+ found there's a perception among this age group that used garments are "unhygienic," "tend to be faded," and are of "poor quality." More than half never wear second-hand items – unwilling to wear "someone else's clothes." Those aged 18 to 34 have a different relationship with used clothes – 60 percent are happy to wear such items and regularly do. They're keen on them because they're cheaper, better for the environment, and more unique.



# Seacoast Doll, Bear, and Miniatures Show heads to North Hampton, NH

RYE, NY - The Seacoast Doll, Bear & Miniatures Show and Sale will be taking place in North Hampton, New Hampshire on Sunday, November 5, 2023, from 10 a.m. to 3 p.m. at the Lafayette Crossing Mall (in the former Dress Barn store).

This well established show was the first show Wendy Collins of Collins Gifts ever promoted back in 2005. If you have attended a Wendy Collins show in the past, you know it is a place to find something wonderful and unique for you and your home.



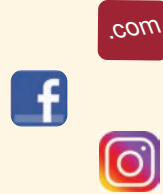
Now in its 18th year, the show is highly anticipated and will offer a fine array of dealers selling the best in dolls, miniatures, bears, and fine artist original pieces. This includes antique, collectible, fashion, Barbie, Reborn, and original artist dolls and bears from the 18th century to the 21st century. Plus, vintage clothing and linens, furniture, doll houses, doll parts, toyw, American Girl clothing and much more. A great show to attend as the holiday shopping season kicks into high gear.

For more information about this and future shows, visit [www.collinsgifts.com](http://www.collinsgifts.com).

## Journal

OF ANTIQUES & COLLECTIBLES

*Follow Us Online!*



[www.journalofantiques.com](http://www.journalofantiques.com)

[facebook.com/JournalAntiques](https://facebook.com/JournalAntiques)

[Instagram@journal\\_of\\_antiques](https://Instagram@journal_of_antiques)

**31st Anniversary**

**LA BAHIA ANTIQUES SHOW & SALE**

**October 20 - 27, 2023 8am-6pm**  
**October 28, 2023 8am-4pm**  
 Please check website for updates

LA BAHIA HALL  
 US290/TX237  
 Burton, Texas  
 Porcelain / Doll Restoration at Show  
[www.labahiaantiques.com](http://www.labahiaantiques.com)

ATM AVAILABLE

COUNTRY COOKING ALL DAY

FREE ADMISSION & PARKING

2024 Spring Show  
 MARCH 22 - 30, 2024

## Seacoast

Doll, Bear & Miniatures Show & Sale

**Sunday, Nov. 5th, 2023**  
 10am-3pm

Admission: \$6 • Children 12 and under: FREE

A spectacular selection of Dolls, Bears & Miniatures. This includes Antique, Collectible, Fashion, Barbie, Reborns and so much more. Steiff Trunk Show, Doll repair and Appraisal.



**Lafayette Crossing Mall**  
 45 Lafayette Road  
 North Hampton, NH 03862

Wendy Collins  
 (603) 969-1699  
[CollinsGifts.com](http://CollinsGifts.com)

## COLE'S

ANTIQUES & COLLECTIBLES SHOWS



**FALL SHOW**  
**Thursday, OCT 19th**  
**thru Saturday,**  
**OCT 28th, 2023**

Show Hours: 9am-6pm daily

*Free parking! Free admission!*

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

*One of the semi-annual  
 ROUND TOP Texas  
 Antique Week's  
 finest and most  
 popular shows!*

200 Dealers in 63,000 Sq. Ft.

A/C Building &  
 Outside Annex Building  
 Food & drink concessions, too.  
 Expert glass repair & grinding  
 on premises.

**Check our website  
 for more  
 shows & updates**

Located at Hwy. 237 &  
 FM 954 Warrenton, Texas

For information and space rental call Brittany (832) 655-5995  
[colesantiquesshow.com](http://colesantiquesshow.com)



# WHAT'S SELLING ON eBay

by Jessica Kosinski

We are happy to welcome our new writer for "What's Selling on eBay": Jessica Kosinski. If her name sounds familiar, it should. Jess has been the writer for the Journal's "Antiques Peek" since 2015 and is a freelance writer, blogger, and collector. Check out her blog at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing)

**\$2,550 (Bids: 63, Bidders: 16) Baltimore Silversmiths Sterling Water Pitcher c.1903 RARE.** A rare c. 1903 Baltimore Silversmiths sterling silver raised leaf and flower on satin surface water pitcher. Founded in 1903 by Frank M. Schofield. The name changed in 1905 from Baltimore Silversmiths (the name on this pitcher) to Heer-Schofield Co., 1928 Frank M. Schofield Co. Acquired by Stieff 1967. Never monogrammed.

This rare c. 1903 Baltimore Silversmiths leaf and flower-wrapped sterling water pitcher 9 inches tall weighs 25 1/2 standard ounces. Hallmarked as shown. Three-part hallmark the left side diamond framing the letter B for Baltimore Silversmiths Co., this hallmark only used 2 years from 1903-1905, also STERLING & SCHOFIELD CO.

In very, very fine condition. The interior was perfectly clean. Appears little/never used. Retains original hand-carved detail. Rich sterling patina throughout. Stands firm on the table. *photos: eBay seller supershrink*



**JK:** As this seller points out, Baltimore Silversmiths was founded in 1903 by Frank M. Schofield. Frank was born in Providence, Rhode Island, and eventually worked in Rhode Island at Gorham Mfg. Co. After he founded Baltimore Silversmiths, the company underwent several name changes, beginning in 1905. Thus, it's fairly easy to date pieces made by the company based on those name/maker's mark changes. The company also changed physical locations but stayed within the Baltimore, Maryland area. The pattern called "Baltimore Rose" was one of its most popular patterns and was based largely on the "Maryland Rose" pattern developed during his time at Gorham.

Several Baltimore Silversmiths pieces in Baltimore Rose and other patterns have recently sold for prices ranging from a few hundred dollars to well over \$1,000 on eBay. However, the above pitcher was particularly popular, coming in at over \$2,500. Prices on such pieces tend to vary based on size, age, condition, rarity etc.

Note that the "Stieff" that eventually bought the company is mentioned by the seller above. The Stieff Silver Company is not to be confused with the popular German toy company called Steiff, which has a slightly different spelling. Stieff Silver Company was located in Baltimore, Maryland. It later became Kirk-Stieff and was purchased by Lenox in 1990. Then Lifetime Brands Inc. later bought the brand. Interestingly, between his time working for Gorham and the founding of his own company in Baltimore, Frank Schofield actually worked for another company, which was none other than Steiff Silver Company.

**\$814.26 (Bids: 93, Bidders: 19) Vintage 1963 Buddy L Ford Step Side Pick-up Truck-Mint in Box never played with.** Here's a rare find – a 1963 Mint in Box-Buddy L Pick-Up Truck, never played with and was a store display all its life. This Model #5404 comes with a very clean box

with no water stains or wear sealed at one end and all four flaps at the other. The plastic windshield is perfect and clean, and the tires and wheels are mint as well along with the whole truck paint job.

The truck is 13" long, the plastic grill is bright white like the mirror and just a great looking hard to find EYE CANDY truck for any collection." *photos: eBay seller robert439cars*



**JK:** Fred A. Lundahl started the Moline Pressed Steel Company in Moline, Illinois in 1910. The company started out as an automobile parts manufacturing plant. However, in 1921 he decided to expand to toy vehicle production. His son was his inspiration. The company made many different types of toy vehicles over the years, including some large enough for small children to straddle and ride or pretend to ride. Pull toys were also produced. Thanks to deals with big stores like F.A.O. Schwartz and Marshall Field, the toys became quite popular.

Unfortunately, the Great Depression derailed the company a bit, and Fred himself wound up passing away in 1930. That was when the company changed hands for the first of several times. Today, Gearbox Toys in Iowa owns the brand.

The combination of Fred's passing and drops in sales led to the new owners at the time changing production practices completely. As a result, the Buddy L trucks made from the 1930s onward have been nothing like Lundahl originals. Many Buddy L collectors prefer trucks made in the Lundahl era. However, the 1930s trucks were produced in fewer numbers, making some of them rare finds today. Therefore, some of them are also quite valuable to collectors.

The above truck sold for quite a bit more than other recent Buddy L vehicles sold on eBay. A range of \$150-\$250 has been most common lately on the website. However, it is important to note values of different Buddy L vehicles vary widely. Make, model, condition, and age all play roles in the pricing of such toys. Values also often increase when the original boxes are still with the trucks.

Another important note about selling or collecting Buddy L vehicles is there are many dedicated Buddy L collectors who look for specific vehicles. There are even clubs and museums devoted to the brand. It's worth noting that there have been some exceptional off-eBay sales and evaluations of Buddy L trucks in the last year or so. For instance, on Antiques Roadshow in 2022 a Buddy L truck and fire truck pair were given an estimated combined value of \$2,500-\$3,500. Both were made circa 1925.

*Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.*



# Boxboro Paper Town The Vintage Paper, Book & Advertising Collectibles Show Returns!

BOXBORO, MA – Flamingo Eventz is pleased to announce the return of the highly popular Boxboro Paper Town – The Vintage Paper, Book & Advertising Collectibles Show. This is the original Boxboro Paper Show, a long-time favorite of both dealers and customers where you'll find all things paper and ephemera. Scheduled for Saturday, October 14, 2023, at the Boxboro Regency Hotel & Conference Center in Boxboro, MA.

Exhibitors from across the Northeast will gather to present an outstanding array of fine, rare, and unusual ephemera, old books, photos, maps, postcards, autographs, memorabilia, keepsakes, prints, posters, advertising, and much, much more. Flamingo Eventz presents as a Special Exhibitor Bob Perry with an extensive line of ephemera archival supplies for sale. As always, there will be appraisals by well-known appraiser John Bruno and guest appraisers from 12-2 p.m. Interested parties—dealers and customers—should contact Flamingo Eventz at 603-509-2639 / flamingoeventz@gmail.com.

Since Covid is still with us masks are strongly encouraged.

To review, Boxboro Paper Town will be held Saturday, October 14 from 9 a.m. to 3 p.m. at the Boxboro Regency Hotel directly off I-495 at exit 75 (old exit 28). Check the website [www.flamingoeventz.com](http://www.flamingoeventz.com) for easily downloaded maps.

Admission to this event is \$8 for adults, or save \$1 with a copy of the advertisement or coupon; \$4 for young collectors aged 12-21; and there is plenty of free parking.

Appraisals will be offered by John Bruno along with other guest appraisers from 12-2 p.m. at \$5/item. For dealer or other information, please call 603-509-2639 or email to [flamingoeventz@gmail.com](mailto:flamingoeventz@gmail.com)

Flamingo Eventz, LLC presents the finest, most innovative, successful, and respected Book & Ephemera Fairs, Antiques Shows, and Vintage Markets in the Northeast. The Brunos have over 25 years experience as antique dealers and over 35 years experience as professional show promoters. They are members of the Antiques & Collectibles National Association (ACNA), and John Bruno is a well-known antiques appraiser and television personality.



To subscribe, visit [JOURNALOFANTIQUES.COM](http://JOURNALOFANTIQUES.COM)

## WANT MORE?

Sign up for our *FREE*  
bi-monthly e-newsletter  
"POST PRESS UPDATE"



### Atlanta Expo Centers Atlanta, GA

2023	2024
OCT 12 - 15	JAN 11 - 14
NOV 9 - 12	FEB 8 - 11
DEC 7 - 10	MAR 7 - 10



3,500 Exhibit Booths  
2ND WEEKEND EVERY MONTH!

*Where Buyers and Sellers Meet!*

### Ohio Expo Center - Columbus, OH

2023	2024 Dates
NOV 25 - 26	to be Announced
DEC 16 - 17	

800 - 1200  
Booths



### ANTIQUE AND DECORATOR ITEMS!

740.569.2800  
[www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)  
P.O. Box 60, Bremen, OH 43107

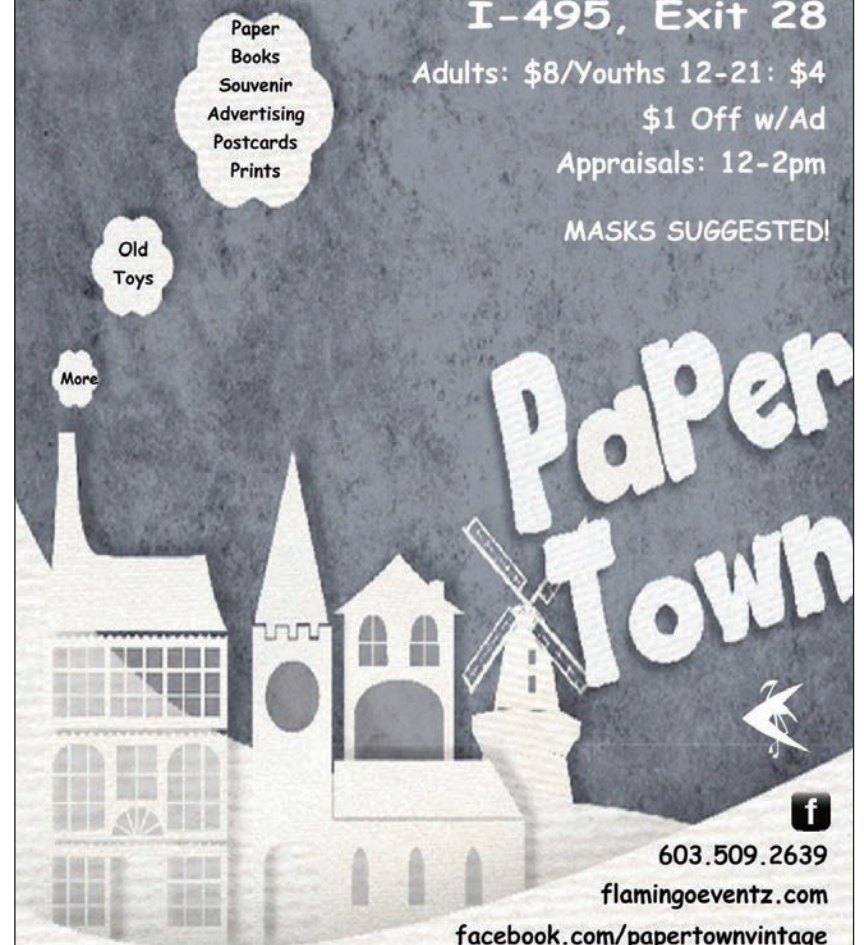
SATURDAY!  
October 14, 2023  
9am-3pm

### Boxboro Regency Hotel

242 Adams Place  
Boxboro, MA  
I-495, Exit 28

Adults: \$8/Youths 12-21: \$4  
\$1 Off w/Ad  
Appraisals: 12-2pm

MASKS SUGGESTED!



603.509.2639

[flamingoeventz.com](http://flamingoeventz.com)

[facebook.com/papertownvintage](https://facebook.com/papertownvintage)





# GAVELS 'N' PADDLES

*Results of Recent Auctions From Near and Far*

by Ken Hall

*All prices include the buyer's premium*

## Copy of Spider-Man #1, \$520,380, Hake's Auctions



A copy of Marvel's *Amazing Spider-Man* #1 (March 1963), graded CGC 9.6 NM+, sold for \$502,380 at a pop culture memorabilia auction held July 25-26 by Hake's Auctions in York, PA. Also, a copy of Marvel's *Amazing Fantasy* #15 (Aug. 1962), graded CGC 7.5 VF, changed hands for \$170,844; a 1979 Kenner Star Wars Boba Fett L-slot rocket-firing prototype action figure, graded AFA 75+, commanded \$99,297; and a 1979 Star Wars Toy Center store hanging display fetched \$42,690.

## Cree beaded pad saddle, \$20,990, New Frontier



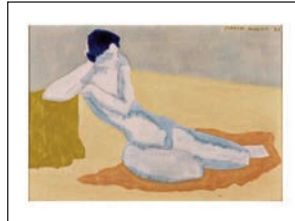
A Cree beaded pad saddle in a gorgeous floral pattern in many bold colors of beads sold for \$20,990 at an auction of Old West, cowboy, and Native American antiques and art held August 26th by New Frontier at the Cheyenne Firearms & Western Collectibles Show in Cheyenne, Wyo. Also, a Deer Lodge (Montana State Prison) with a pink and green background brought \$5,175; and Hamley sunset orange angora batwing chaps with black pinto-pattern spots realized \$4,600.

## Alphonse Mucha sculpture, \$72,000, Poster Auctions Int'l



An 1899 sculpture by Alphonse Mucha titled *Femme au Rocher* sold for \$72,000 at Rare Posters Auction #90 held July 18th by Poster Auctions International in New York City. Also, Leonetto Cappiello's maquette from 1922 titled *Americano Poccardi* fetched \$40,800; *Pan Am* / *England* from 1969 by an anonymous artist left the room for \$9,600; Alexis Kow's *Grand Prix du Cap d'Antibes* from 1929 realized \$14,400; and *Fantômas* from 1913 by an anonymous artist gaveled for \$31,200.

## March Avery painting, \$18,750, Nye & Company



An oil on canvas painting by March Avery (American, b. 1932), the daughter of Milton Avery, titled *Modern Figure in Blue*, signed upper right "March Avery '63," sold for \$18,750 at an Estate Treasures Auction held July 26-27 by Nye & Company Auctioneers in Bloomfield, NJ. Also, an Eames lounge chair and ottoman brought \$5,625; a crystal rooster designed by Marc Lalique around 1953, 18 1/2 inches tall, fetched \$11,250; and a blue and white gu-form beaker hit \$6,875.

## Andy Warhol's Skulls, \$108,000, Weiss Auctions



A portfolio of four screenprints in colors by Andy Warhol titled *Skulls*, each 40 inches by 30 inches (less frame) and each signed and pencil numbered, sold for \$108,000 in an online-only estates auction held July 18th by Weiss Auctions in Lynbrook, NY. Also, an acrylic on canvas by Kikuo Saito (Japanese-American, 1939-2016), titled *Petipa's Umbrella*, signed and dated 1992, made \$51,600; and a gold pendant by American designer Aldo Cipullo (1942-1984) for Cartier brought \$28,880.

## Sinclair Aircraft sign, \$62,400, Morphy Auctions



A Sinclair Aircraft double-sided porcelain service station sign, graded 9.0 and 8.9+ on each side, sold for \$62,400 at an Automobilia & Petroliana auction held July 19-20 by Morphy Auctions in Denver, PA. Also, a circa 1920s Wayne Roman column 10-gallon visible gas pump, 105 inches tall, reached \$28,800; a circa 1940s Paragon Gasoline double-sided porcelain sign rang up \$27,600; and a Wayne Model #50 showcase gas pump, restored in royal blue, achieved \$26,400.

## Pair of Gold Rush-era antique bottles, \$2,000, Holabird Western Americana



A pair of lime-colored Stillwater (Oklahoma) Bottling Works / C. F. Knowles / Corliss Bros. bottles, 6 3/4 inches tall, sold for \$2,000 in an online-only *Time Flies in July* auction held July 28-30 by Holabird Western Americana Collections, LLC, based in Reno, NV. Also, a group of three scrolls containing early data (1950s and 60s) on whitewater canoeing and rafting, plus other activities, made \$2,875; and an Arkansas Mail Stage & Transfer Co. stage pass from 1864 fetched \$750.

## Rev War powder horn, \$55,000, Bruneau & Co.



A 12-inch-long Rev. War cow horn belonging to Richard Andrus, who marched with Captain Abel Pettibone's 7th Company, 2nd Regiment, to the Siege of Boston in 1775, sold for \$55,000 at a Historic Arms & Militaria auction held August 5th by Bruneau & Co. Auctioneers in Cranston, RI. Also, the Confederate uniform worn by Johnston De Lagnel, a captain in the 20th Virginia Artillery Battalion who fought in the Civil War but died of pneumonia in 1864, gaveled for \$31,000.

## Louis C. Tiffany painting, \$108,900, Ahlers & Ogletree



An oil painting by Louis C. Tiffany (1848-1933), titled *Boat at Sea Bright* (1888), signed and dated, sold for \$108,900 at a Fine Estates & Collections auction held Aug. 25-26 by Ahlers & Ogletree in Atlanta. Also, a 19th century Chinese double-edged sword with a shagreen covered scabbard realized \$66,550; an Audemars Piguet 18k rose gold and custom diamond set Royal Oak Offshore model watch fetched \$42,350; and an oil painting by Henri Hecht Maik (1922-1993) hit \$20,570.



## 1982 Porsche 911SC, \$52,080, John McInnis



A blue 6-cylinder 1982 Porsche 911SC Super Carrera coupe with sunroof and 124,139

miles on the odometer sold for \$52,080 at a Mid-Summer Antique Estates Collection auction held July 29th by John McInnis Auctioneers in Amesbury, MA. Also, a Shaker rocking chair from the Harvard, MA community changed hands for \$33,480; a 32-inch-long full-bodied copper bull weathervane went for \$22,940; and a Grand Tour period micro mosaic center table realized \$11,160.

## Civil War rifle, \$15,600, Milestone Auctions



A Parker Field & Sons (London) 39-inch .577 caliber Pattern 1853 Enfield rifle manufactured circa 1861 under commission to the Confederacy sold for \$15,600 at a Premier Collectible Firearms Auction held June 10-11 by Milestone Auctions in Willoughby, OH. Also, a Colt Artillery single-action Army Revolver, made in 1877 for issue to the U.S. Cavalry, fetched \$12,600; and a marked C.E. Cogshall (Miles City, MT) matching holster and belt went for \$9,000.

## Ancient Greek bronze helmet, \$23,580, Apollo Art Auctions



A circa 500-300 BC Greek Chalcidian hammered bronze helmet with articulated crescent-shape cheek guards sold for £18,750 (US \$23,580) at an Ancient Art, Antiquities & Coins sale

held July 23rd by Apollo Art Auctions in London, England. Also, a massive (14.76 in dia.) Egyptian stone bowl, Middle Kingdom, circa 2030-1650 BC, fetched £8,100 (US \$10,185); and a circa 200-300 AD Byzantine gold ring with amethyst intaglio engraved with images went for £7,500 (US \$9,435).

## Majolica rustic basin, \$49,200, Strawser Auction



An "Art of the Earth" Palissy rustic basin by French artist Charles-Jean Avisseau, dated 1856, sold for \$49,200 at the Part 1 sale of the Ed and Marilyn Flower

majolica collection held August 23rd by Strawser Auction Group (based in Wolcottville, IN) in Kulpville, PA. Also, a rare George Jones majolica "Drum" cabaret set from around 1875, one of only two known complete sets, gaveled for \$31,625; and a Hugo Lonitz model of a hawk, circa 1875, realized \$49,200.

## Safford sleeping goose, \$594,000, Copley Fine Art



A carved sleeping goose decoy by Charles A. Safford (1877-1957) sold for \$594,000, a record for the maker,

at a Sporting Sale held July 13-14 by Copley Fine Art Auctions in Plymouth, MA. Also, a watercolor painting by Aiden Lassell Ripley (1896-1969), titled *Dove Shooting*, rose to \$114,000; an O'Brien Chambers wood duck by Thomas Chambers (1860-1948) went for \$264,000; and a White Mallard club pinch-breast pintail by the Ward Brothers fetched \$144,000.

## Haunted Mansion display, \$387,200, Van Eaton Galleries



A Haunted Mansion animatronic hitchhiking ghosts display sold for \$387,200 at the sale of the Joel Magee Disneyland Collection held July 17-19 by Van Eaton Galleries in Los Angeles. Also, the

original Walt Disney Global Van Lines truck achieved \$145,200; a Peter Pan's Flight original attraction ship vehicle finished at \$254,100; a Haunted Mansion "Doombuggy" sped away for \$205,700; a Flying Dumbo attraction vehicle made \$266,200; and a set of audio-animatronic Tiki Birds brought \$145,200.

## Millet's *The Sower*, \$52,275, Michaan's



A charcoal-on-paper drawing of *The Sower* by Jean Francois Millet (1814-1875) sold for \$52,275 at an auction held July 14th by Michaan's in Alameda, CA. The 9 1/4 inch by 7 inch depiction of a peasant sowing winter wheat was

the first major painting Millet made in Barbizon. At the time it was deemed shocking in its heroic treatment of the rural poor. Millet's oil of potato pickers, *The Angelus* (1859), sold in 1890 for \$150,000, a record price at the time for a modern painting.

## Qing dynasty headdress, \$23,040, Clarke Auction



A Qing dynasty kingfisher feather headdress accompanied by a fitted display case with a central stand and mirrored backing sold for \$23,040 at a Summer Sizzler auction held July 16th by Clarke Auction Gallery in Larchmont, NY.

The crowns (or feng guan) were the apotheosis of tian-tsui personal adornment. It was common in the 19th century Qing period for feng guan to be worn either by a wealthy bride on her wedding day or by a woman with honorable rank on formal occasions.

## Japanese Batman tin toy, \$150,000, Heritage Auctions



A 1966 Japanese domestic-market Batmobile tin toy made by Yonezawa sold for \$150,000 at

an Ultimate Batman Collection Signature auction held Aug. 4-5 by Heritage Auctions in Dallas. The friction-powered Toyopet (Toyota) Crown with Batman at the wheel survived in its original box. It is now the most valuable Batman toy ever sold at auction. The auction overall totaled \$1.396 million, with Japanese Batman tin toys accounting for more than \$459,000.

## Yvonne Jacquette painting, \$100,800, Hindman Auction



An oil on canvas painting by Yvonne Jacquette, titled *Lincolnville Beach* (1977), depicting a Maine beach in the artist's pointillistic

style from an aerial perspective, sold for \$100,800 at a Never Too Much auction held July 27th by Hindman Auctions in Chicago. Also, a work on paper by Gertrude Abercrombie from 1957 titled *Shell (For Karl Priebe)* commanded \$81,900; and a hand-blown glass murine by Stephen Rolfe Powell titled *Mendacious Guppy Johnson* reached \$20,160.

## English marine watercolor, \$16,380, Sarasota Estate



An English watercolor painting depicting the deck of a Royal Navy ship dated 1805, the year of Admiral Horatio Nelson's victory at the Battle of Trafalgar, sold for

\$16,380 at a Fine Art, Rare Books, Silver & Pottery auction held August 5th by Sarasota Estate Auction in Sarasota, FL. Also, a sculpture made of aluminum and paint, depicting two yellow figures on red bicycles by Jorge Blanco (American, b. 1945), titled *Easy Ride*, went to a determined bidder for \$12,600.

## Aldo Mazza poster art, \$16,900, Swann Auction



A 1909 poster by Aldo Mazza (Italian, 1880-1964), titled *Magazzini Vittoria* and created for a women's clothier, sold for \$16,900 at a Vintage Poster auction held August 3rd by Swann Auction Galleries in New York City. Also, Mazza's *Scienza Per Tutti (Science for All)*,

also from 1909, touting the innovation of the X-ray, brought \$16,900; and a poster by Leopoldo Metlicovitz (Italian, 1868-1944), marking the launch of the battleship Roma in 1907, changed hands for \$15,600.



# Cottone Auctions' Fine Horology Collections Auction to be held on September 30

GENESEO, NY – Cottone Auctions will present an Important Clocks & Timepieces Auction on Saturday, September 30th, starting promptly at 12 noon Eastern time. The sale will feature the collection of internationally known scholar and horologist Thomas Grimshaw of Cheshire, Connecticut; the lifelong collection of Dr. Stephen Wallace, also of Cheshire, Connecticut; and clocks from the collection of Jim Cipra from Long Beach, California.

The auction is loaded with a large selection of clocks, automatons, vintage Bakelite radios, automobiles, and more from various estates and private collections. The full catalog, complete with photos and detailed descriptions, can be viewed now, at [www.cottoneauctions.com](http://www.cottoneauctions.com).

Items from the collection of Thomas Grimshaw include a fine and rare E. Howard & Co. No. 6 Figure Eight regulator clock (est. \$15,000-\$25,000); a rare E. Howard No. 70 Kosmic wall regulator clock (est. \$15,000-\$25,000); and a beautiful Joseph Nye Dunning timepiece (est. \$5,000-\$8,000).

Grimshaw's collection also includes a pristine collection of Bakelite radios and rare automatons, as well as automobiles, including a 1967 Corvette Stingray and a 1956 Lincoln Continental Mark II.

From the collection of the esteemed Dr. Stephen Wallace, items include a rare Pennsylvania Pillar & Scroll shelf clock (est. \$15,000-\$25,000); a Joseph Ives shelf clock (est. \$8,000-\$12,000); an attractive Simon Willard Banjo clock (est. \$10,000-\$15,000) and a stately Curtiss & Clark miniature Carved Empire shelf clock (est. \$7,000-\$10,000). Additional pieces include a J.C. Brown Acorn clock (est. \$7,000-\$10,000); an Eli Terry Outside Escapement Pillar & Scroll clock (est. \$8,000-

\$12,000); and an impressive Aaron Dodd Crane astronomical year clock (est. \$30,000-\$50,000).

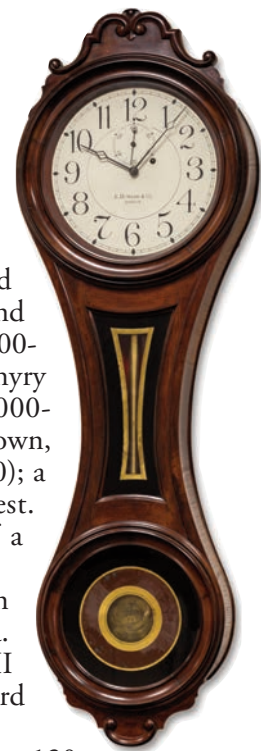
Notable items from the collection of renowned horology scholar James Cipra include a hard-to-find American musical clock by John J. Parry (est. \$10,000-\$15,000); a Louis XV ormolu, marble, and porphyry Pendule à Cercles Tournants clock (est. \$15,000-\$25,000); an exceedingly rare, one of three known, American organ clock by Kirk (est. \$10,000-\$15,000); a rare Chinese-made automaton bracket clock (est. \$8,000-\$12,000); and the only known example of a Juvet Celestial Time globe (est. \$15,000-\$25,000).

The sale will also include cars from the collection of Dr. Fred and Vanne Cohen from Jupiter, Florida. They include a 1967 Austin Healey 3000 Mark III convertible (est. \$20,000-\$40,000); and a 1955 Ford Thunderbird (est. \$10,000-\$15,000).

The sale will be held at Cottone Auctions' gallery at 120 Court St. Geneseo, NY. Previews will be held by appointment. Live in-house and online bidding will be available through Cottone Auctions. Register to bid at [live.cottoneauctions.com](http://live.cottoneauctions.com). Telephone and absentee bids are accepted by calling Cottone Auctions gallery at 585-243-1000 or registering at [cottoneauctions.com](http://cottoneauctions.com). Online bidding is accessible through [Invaluable.com](http://Invaluable.com) and [LiveAuctioneers.com](http://LiveAuctioneers.com).

Cottone Auctions is always seeking quality consignments for future sales. To consign an item, an estate, or a collection, please call 585-243-1000 or email [info@cottoneauctions.com](mailto:info@cottoneauctions.com).

For more information about Cottone Auctions' Important Clocks & Timepieces Auction taking place on Saturday, September 30th, please visit [www.cottoneauctions.com](http://www.cottoneauctions.com) or call 585-243-1000.



## Discover the Beauty of Antique American Glass

Always Buying, Check Out Our Website, Call for Free Appraisals

**AMERICAN  
BOTTLE  
AUCTIONS**



Specializing in Western Bottles



1-800-806-7722

American Bottle Auctions • 915 28th Street, Sacramento, CA 95816  
Visit our website at [americanbottle.com](http://americanbottle.com) or email us at [info@americanbottle.com](mailto:info@americanbottle.com)

— Auctioning Antique Bottles for 25 Years! —



**RARE AND COLLECTIBLE BOOKS  
MAPS • EPHEMERA • PHOTOS**

**Books  
in Boston**

**BACK BAY  
HILTON**

SHADOW SHOW TO THE  
BOSTON INTERNATIONAL BOOK FAIR

**OCTOBER 28, 2023**

8 A.M. TO 4 P.M.

**ADMISSION \$12**

**FINE DEALERS FROM  
ALL OVER THE WORLD**

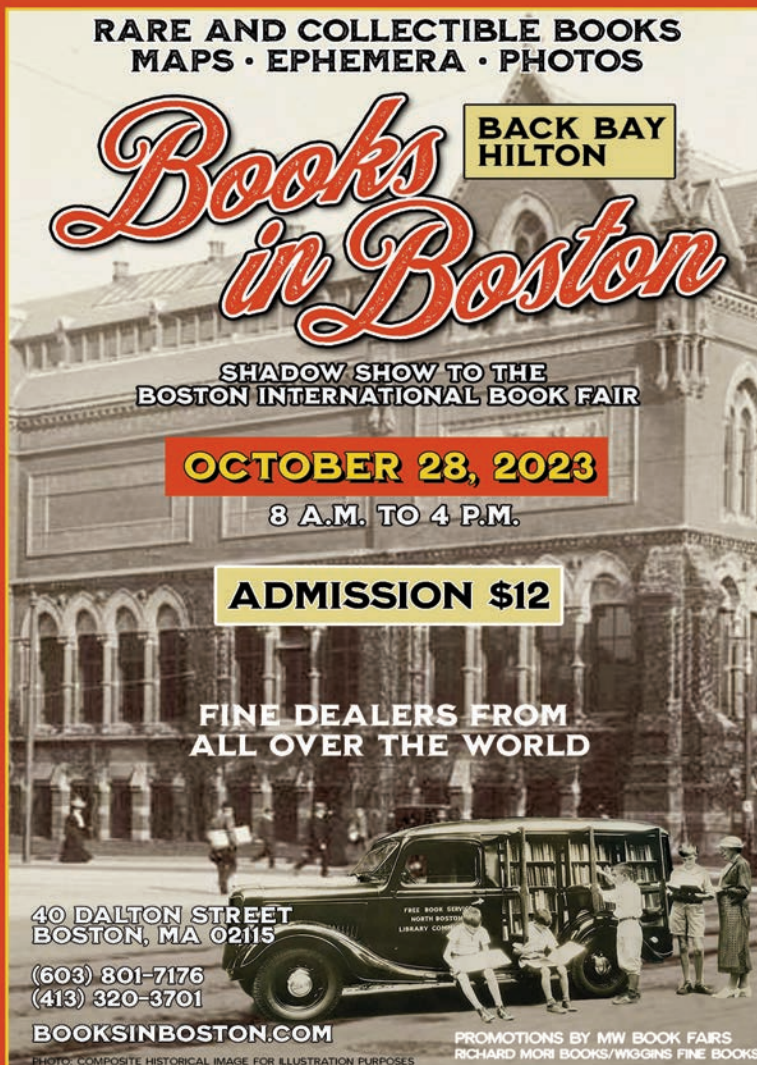
40 DALTON STREET  
BOSTON, MA 02115

(603) 801-7176  
(413) 320-3701

[BOOKSINBOSTON.COM](http://BOOKSINBOSTON.COM)

PHOTO: COMPOSITE HISTORICAL IMAGE FOR ILLUSTRATION PURPOSES

PROMOTIONS BY MW BOOK FAIRS  
RICHARD MORI BOOKS/WIGGINS FINE BOOKS





# A New Antiquarian Book and Ephemera Fair – Books in Boston @ Boston's Hilton Back Bay, October 28

BOSTON, MA – MW Book Fairs, a collaboration between Wiggins Fine Books ABAA, SNEAB, and Richard Mori Books, is pleased to announce that almost 40 outstanding antiquarian books, ephemera, and photo dealers have signed on to the inaugural Books in Boston @ Hilton Back Bay, a new antiquarian book and ephemera fair to be held on Saturday, October 28, 2023, from 8 a.m. to 4 p.m. at the Boston Hilton Back Bay's Belvidere Ballroom located at 40 Dalton Street in Boston, Massachusetts, within easy walking distance from the Boston International Antiquarian Book Fair to be held at the Hynes Convention Center from October 27-29, 2023. The Back Bay Hilton offers ideal amenities for dealers and attendees, including restaurants, a parking garage, comfortable rooms, and easy access to the Prudential Center across the street.

Among the many dealers in attendance are Aaron Benneian Historical Americana, Bauman Rare Books ABAA, gallerybfa ABAA, James Arsenault & Company ABAA, Wiggins Fine Books ABAA, Read 'Em Again Books and Paper, Richard Mori Books, Fine Art Rare Books, William Hutchison, House of Mirth Photos ABAA, Lippincott Books, Colebrook Book Barn ABAA, Christopher's Rare Books, The Country Bookshop, AIGLATSON, John Liberati Books, The Ridge Books, The Liberty Book Store ABAA, University Archives, Eyes of the Owl – Books, Curt Wendler Rare Books, and many others. A full dealer roster can be found at [www.BooksInBoston.com](http://www.BooksInBoston.com)

Continuing a 25-year tradition, this year's "shadow show" Books in Boston @ Hilton Back Bay will open on Saturday, October 28 at 8 a.m., four hours prior to the Boston International Antiquarian Book Fair that opens at noon and features 120 dealers from around the world attracting over 5,000 visitors.

The principals of MW Book Fairs are Duane A. Stevens of Wiggins Fine Books ABAA, ILAB, SNEAB of Shelburne Falls, Massachusetts, and Richard Mori of Richard Mori Books of Nashua, New Hampshire. Stevens was the co-developer of the Northampton Book and Book Arts Fair held for several years at Smith College and the Center for the Arts in Northampton, Massachusetts, and along with Mori developed and promoted the recent antiquarian book and ephemera fair held at the University of Massachusetts at Amherst. In addition, Mori has also promoted the Northern New England Bookfair in Concord, NH.

Duane Stevens and Richard Mori hope to make Boston Rare Book Week the most successful yet! As many of you know, collectors and librarians are thirsty for live shows as evidenced by the record attendance at the book and antique events in Florida, Philadelphia and Pennsylvania, Maine, New Hampshire, central New York, and New York City. What is truly noteworthy is the large number of attendees under the age of 40 at all these events. As the markets are shifting so are the dealers with many new dealers in the trade under 50 years of age.

**THE BUCKS COUNTY ANTIQUES DEALERS ASSOCIATION**  
Proudly Presents  
**THE 2023 ANNUAL ANTIQUES SHOW**  
**NOVEMBER 11 & 12**



**NEWER VENUE**

St. Cyril of Jerusalem Church  
1410 Almshouse Rd.  
Jamison, PA 18929

**Saturday 10 am to 5 pm**  
**Sunday 11 am to 4 pm**

Admission \$6.00 | with card \$5.00

215-290-3140  
[WWW.BCADAPA.ORG](http://WWW.BCADAPA.ORG)

**WhiteHouseRelics.com**


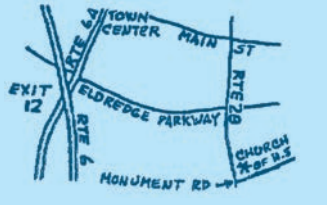



Authentic White House Relic Display

The ONLY book on the subject and a valuable resource for any collector!

*A Special Limited Edition at a Special Price!*

**45<sup>th</sup> ANNUAL Antiques Show & Sale**  
Friday, November 24<sup>th</sup> 2023 ~ 10am-4pm  
Saturday, November 25<sup>th</sup> 2023 ~ 10am-3pm  
Sponsored by The Church of the Holy Spirit  
204 Monument Road at Route 28, Orleans, MA

Regular Admission: \$6 per person  
This ad entitles bearer to a \$5 admission charge  
[dsmeg21@gmail.com](mailto:dsmeg21@gmail.com)

**ALLENTOWN FALL**  
Antique Advertising, Books, Comics, Post  
Cards, Photography & Paper Show

**OCTOBER 7 - 8, 2023**  
Saturday 9 to 5, Sunday 9 to 3  
Agricultural Hall, 1929 Chew St., Allentown Fairgrounds

**Allentown, PA  
BIG 2 DAY SHOW!**

Join our friendly community!  
[www.allentownpapershow.com](http://www.allentownpapershow.com)  
[allentownpapershow@gmail.com](mailto:allentownpapershow@gmail.com)

Admission \$10.00 with this ad Only \$9.00

Like us on Facebook

For info Contact Sean Klutinoty  
Allentown Paper Show, LLC  
P.O. Box 156, Center Valley, PA 18034  
610-573-4969

**STORMVILLE AIRPORT**

Celebrating 53 Years!



**ANTIQUE SHOW & FLEA MARKET**  
OVER 500 EXHIBITORS  
As seen on HGTV "Flea Market Flip"

**October 7 & 8  
November 4**

8AM TO 4PM • RAIN OR SHINE  
Free Admission & Parking • No Pets  
Exhibitor Space Available  
845-221-6561  
428 Rt. 216, Stormville, NY  
[www.stormvilleairportfleamarket.com](http://www.stormvilleairportfleamarket.com)





# Collector's Lane

## Take Some Time (To read this article about fine watches and clocks!)

by Charles Snider, Ruby Lane Customer Service

I had the privilege of being at one of the closing parties at the famous luxury jewelry Henri Bendel boutiques on New York's famous 5th Avenue before they shuttered their doors. They were hosting a party commemorating the famous Timex digital watch from the 1970s. When I had the opportunity to purchase these official Timex reissues of their famous watch, I was not the only person who ran up and lined up with our credit cards to say, "Just charge it." So, I am the owner of a very fine-looking Timex watch that I bought from the maker, and I have the receipts.

### Buyer Beware

What should you consider when acquiring a fine watch? Unfortunately, the watch market is polluted with fakes and replicas of high-end luxury names like Rolex, Patek Philippe, Omega, and Cartier. We learned recently from a friend who works at Swatch, that this company is also battling a market of fakes and repros in their lower-priced market.

The best way to protect yourself is to buy from a reputable online retailer or online market with a reputation you can trust, who will also stand by their products and who also vet their watches and offerings in advance. Please note that when you buy a Rolex, Cartier, or Swatch that is pre-owned, from a reputable online market, the makers may offer complimentary or discounted service, repair, and support.

You must check directly with the manufacturer for valuable support and service options with your pre-owned watch. For instance, Swatch shops in New York offer free battery replacement in their shops, for all Swatches. Another advantage of buying a pre-owned luxury or fine watch is that it retains and keeps its value. Fine watches are like investments and some watches can actually increase in value over time.

Rolex for instance releases new styles to the market and then they cease making the older styles. If there is a style of Rolex you prefer, for the color of the face, number of jewels in the design, or type of metal (gold, silver, platinum), then you can only look on the pre-owned market to find the right one.

Swatch is famous for releasing new models and designs each season, with many editions and styles

*Rolex Air King original brushed silver dial wristwatch, c. 1996. Stainless steel with a 27-jewel perpetual movement and engine-turned bezel, the original Oyster bracelet, baton hands, and original papers. Selling for \$9,200 at Rubylane.com*

limited editions. To find a Swatch with a transparent face and exposed workings, for instance, one must turn to the pre-owned secondary market. So, buying a fine luxury watch, or a more affordable watch by a maker or designer like Swatch, is an acquisition you can also sell, if ever needed, in a robust secondary market.

### Height is Everything

Did you know that the standing clocks you commonly hear referred to as Grandfather clocks, may actually be a Grandmother clock? Although the time has passed since every home had a Grandfather or Grandmother clock, they remain impressive and useful additions to a room, foyer, lobby, or office decorated with a traditional style. While the rule is not 100% universal, the Grandfather clock is at least 6 feet tall, and the Grandmother clock is under 6 feet.

If you are in the market for a standing clock, you will find that prices are more affordable relative to what families paid for them in the 1950s, 60s, 70s, or 80s. A fine vintage or antique clock however will retain its value if kept in good working condition, which includes treating the wood with a fine polish and keeping the workings free from excessive dust.

Like many hand-carved vintage and antique furniture, the value of the clock is determined by the craftsmanship and artistic decor of the clock. The more elaborately carved the case (the main body of the clock) and the hood (the top part of the clock with the face and the ornamental decorative top), the more valuable and desirable is the clock.

Keep in mind that many clocks also have chimes every hour. Make sure you are aware of the regular musical chime each hour when considering

the placement of the clock. Whether the clock has been modernized with an electric motor that keeps it running, or if you need to regularly wind its cranks, try not to power it off and then on, or let it rest for too long.

One of the best ways to keep your Grandfather clock or Grandmother clock in good working condition is to keep it running. Whenever I think of antique clocks, I think of all the timeless puns and jokes that were inspired by clocks such as "What do you call a tense clock?" "All wound up."

So, remember when buying a vintage fine luxury or designer watch to buy from a reputable dealer and marketplace who will stand behind their watches, and if you are designing the decor for a home or office if a Grandfather clock is too big for the space, consider a Grandmother clock.

*English Grandmother-sized standing clock, c. 1770-80 with single-weight driving time and strike. 30-hour birdcage movement. Marked R. Wells, Wiltshire, England. Selling for \$4,500 at Rubylane.com*



*Swatch watch, 4-Flags, GS100 Unisex 34mm 1984, blue plastic case and band, working, selling for \$270 at Rubylane.com*



*Rolex Day/Date 18038 with a black professionally redone dial set with aftermarket diamond hour markers. Custom-made 18kt gold heavy bezel, channel set with 2.8 carats of round brilliant-cut diamonds. Selling for \$19,500 at Rubylane.com*





# Waltham, the Great American Pocket Watch Company

By Mike Rivkin

Founded in 1850, the Waltham Watch Company was a giant of American timekeeping for more than 100 years. A review of its history is overdue.

If a time machine could take you back to the mid-19th century, you would quickly see that the Industrial Revolution was well advanced. Smoke-belching factories were nearly everywhere, spitting out products made by machines that heretofore had been crafted entirely by hand. Clocks were among those products now being mass-produced, and it wasn't long before watch-maker Aaron Dennison figured that he could do the same with pocket watches. He, along with several partners, raised \$20,000, and in 1849, the American Horological Company was formed. The Waltham name soon followed.

The company's first decade was a rocky one. Despite some significant innovations, its inaugural model was slow to sell, and the firm steadily lost money. An economic slowdown in 1856 didn't help, and a year later, it was bankrupt. Nonetheless, new owners with more experience emerged, and the Civil War proved to be an unexpected boon. Synchronized timekeeping of military maneuvers in the field was now possible, prompting many soldiers to seek out suitable watches. By the war's end, Waltham's inexpensive "William Ellery" model had become nearly ubiquitous among Union troops.

Not long thereafter, another spur to Waltham's business took place with the 1869 completion of the transcontinental railroad. Accurate timepieces were needed to keep trains running on time and avoid catastrophic accidents, and here again, Waltham rose to the occasion. Throughout the last quarter of the 19th century, Waltham was a principal supplier of chronometers for the railroad industry in America and dozens of other countries. Its "railroad-grade" pocket watches included a range of features that made them

easy to read and hard to misuse, enabling an entire industry to grow safely and profitably. It was the best of times.

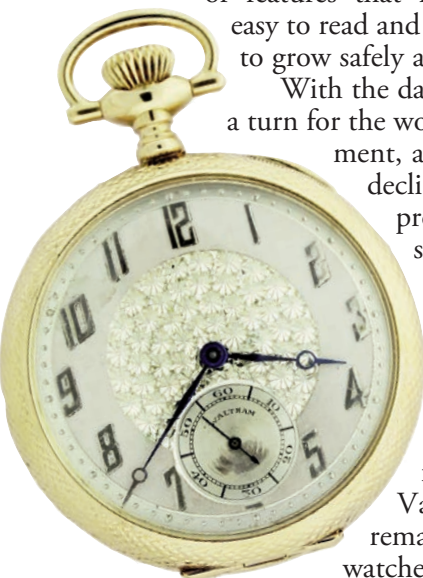
With the dawn of a new century, however, things took a turn for the worse. Economic uncertainties, poor management, and a lack of innovation prompted a steady decline that even a short-term boom in wartime production couldn't reverse. Despite making substantial contributions to both world war efforts, Waltham never regained its commercial footing. Restructuring followed restructuring until a 1950 bankruptcy brought with it a revolving door of new owners. It took 30 more years, but the original firm finally closed for good in 1981. Nonetheless, its Vanguard and other premium models remain among the finest of all American-made watches. If you're looking for a quality timepiece with authentic U.S. roots, you can hardly do better.



*Waltham Railroad pocket watch with 23 jewel 5 adjustments Vanguard Movement circa 1928*



*Front of Waltham 1883 17 jewel Grade 825 pocket watch*



*14 kt Gold Waltham 1920s Pocket Watch sold for \$626 online*



#1 TRUSTED COLLECTIBLES MARKETPLACE



ANTIQUING 24/7



# John Lennon's Patek Watch Resurfaces Years After Suspected Theft – and It's One of the World's Most Valuable Timepieces

FORTUNE – A Patek Philippe watch given to John Lennon by his wife Yoko Ono shortly before his assassination in 1980 has been discovered in Geneva, resurfacing after having disappeared for years.

The former Beatle's timepiece is currently in possession of lawyers for an Italian watch collector who bought it from a now-defunct German auction house, according to official legal documents from a Geneva court. Ono had given Lennon the watch for his 40th birthday, and a former driver for the Japanese artist is suspected to have stolen the timepiece long ago.

The Patek Philippe 2499 perpetual calendar chronograph is at the center of a years-long legal dispute between Lennon's widow and the unidentified watch collector that's only now coming to light. In June, a Geneva court ruled that Ono is the rightful owner of the watch, and the collector is appealing, according to the court documents.

The missing wristwatch has long been considered a holy grail for collectors and could be one of the most valuable timepieces in the world.

While the court's ruling doesn't mention Lennon nor Ono by name, biographical details clearly identify them. The suit mentions her nationality and that he was assassinated in front of his home two months after turning 40. The documents also mention an engraving on the watch that references a song the couple had "composed together after a period of separation."

The Geneva lawyer representing Ono in the case, Michèle Wassmer, didn't respond to telephone and email requests for comment. The



court's decision was first reported by Swiss legal blog Gotham City.

"This is undoubtedly one of the most-sought-after watches which the watch world has been hoping to see," said Marc Montagne, the author of the book *Invest in Watches: The Art of Watch Collecting*.

In 2014, a Geneva company contacted Ono as it was trying to set a valuation of the timepiece, which had been bought for 600,000 Swiss francs (\$672,000) by an Italian watch collector living in Hong Kong, according to the court documents.

That set off the legal battle as Ono sued to reclaim what she said was her rightful ownership of the Patek. The collector argued that Ono hadn't reported the watch stolen and failed to act within three years of the theft, as required by the law in New York state, where she lives, the documents show.

Lawyers for Ono said the watch could be valued at 4 million francs, the equivalent of \$4.5 million, according to the court filing. Experts, however, have suggested the timepiece could be worth a lot more considering the singer's place in musical and cultural history.

Paul Newman's Rolex Daytona fetched \$17 million when it was put on the block in 2017, setting the record price for a wristwatch at auction.

Lennon's Patek would likely fetch between 5 million francs and 10 million francs if it were to come to auction, Montagne said.

"The provenance, obviously, but also the mystery around the piece is a key element," he said.

**Short & Sweet 9:00 AM SHARP!**

Shop Opens at 8:00 a.m.  
Equal Opportunity  
Dealers & buyers  
Field opens at 9 am  
No set-up before  
Free admission  
\$45 set-up fee, antiques only

## THE TAILGATE

**2023 DATES**

Thursday, March 23rd  
Thursday, April 13th  
Thursday, May 25th  
Thursday, June 22nd  
Thursday, July 20th  
Thursday, August 24th  
Thursday, September 14th  
Thursday, October 19th  
Thursday, November 16th

Questions?  
Call Ian 860-208-7809 or Kris 508-341-6870

Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467

**The Outshining Metal Polish**

**SIMICHROME POLISH**

SIMICHROME POLISH is the world's finest all-metal polish. Perfect for brass, copper, pewter, chrome, gold, silver...any uncoated metal surface.

For more information and to order, call 641-648-5121 (Dept. 113). Dealer inquiries invited.

**COMPETITION CHEMICALS**  
P.O. Box 820 • Iowa Falls, IA 50126  
[www.competitionchemicals.com](http://www.competitionchemicals.com)

# Journal

OF ANTIQUES & COLLECTIBLES

Learn more about the people, companies and topics we cover in our pages in our curated Video Gallery

[journalofantiques.com/video-gallery](http://journalofantiques.com/video-gallery)

**Meet The Inventor of...**

Motherboard spends a day with Martin Cooper, the father of the first ever portable, handheld cell phone. 2015

**1980s mobile phone...**

1980s television commercial for cellular telephones.

**OKI phones evolution...**

OKI phones evolution 1983-1996.

**Meet The Inventor of...**

Motherboard spends a day with Martin Cooper, the father of the first ever portable, handheld cell phone. 2015

**1980s mobile phone...**

1980s television commercial for cellular telephones.

**OKI phones evolution...**

OKI phones evolution 1983-1996.

**Paul Revere Williams**

Paul Revere Williams. Although best known for designing the homes of celebrities like Lucille Ball and Frank Sinatra, the pioneering African-American architect Paul Revere Williams also contributed to some of the city's most recognizable civil structures – all while confronting racial barriers.

**Paul Revere Williams**

Paul Revere Williams. Although best known for designing the homes of celebrities like Lucille Ball and Frank Sinatra, the pioneering African-American architect Paul Revere Williams also contributed to some of the city's most recognizable civil structures – all while confronting racial barriers.

**Paul Revere Williams**

Paul Revere Williams. Although best known for designing the homes of celebrities like Lucille Ball and Frank Sinatra, the pioneering African-American architect Paul Revere Williams also contributed to some of the city's most recognizable civil structures – all while confronting racial barriers.

## JOURNAL OF ANTIQUES VIDEO GALLERY





1820 Jacob Cope Clock

They say one of the most valuable things a person can spend is time. That is definitely true. I spent many a day in the backyard of the family home I still live in gardening with my grandfather when I was a kid. When he wasn't gardening, he could usually be found tinkering at his desk, watching sports on TV, or winding his treasured grandfather clock. I will always have fond memories of the time I spent with him, including watching him wind the clock. That's a big reason it still sits in its same place of

honor in my living room today, even though it hasn't run since he passed away in 1999. That's why I was so thrilled to be asked this month to write a piece taking a peek at the history of grandfather clocks.

## Names for Grandfather Clocks

The term "grandfather clock" came from an 1876 song by Henry Clay Work called Grandfather's Clock, but the creation of what we know as grandfather clocks long predates the song. Therefore, it should come as no surprise that other names were developed for the clocks over the years, both before and after the song's release. They are most commonly called longcase / long-case clocks or tallcase / tall-case clocks. They are sometimes also known as floor clocks because they stand on the floor.

## Grandmother Versus Grandfather Clocks

It is important to know that grandmother clocks also exist, but they are not the same. Grandfather clocks are typically six to eight feet tall. Grandmother clocks are usually shorter. Grandmother clocks also weren't introduced until the 1920s. Grandfather clocks first became popular in England and other parts of Europe around 1680.

17th Century William and Mary Grandfather Clock

## Time Is On My Side

Another big difference is earlier grandfather clocks were generally designed with practical use in mind. Grandmother clocks produced in the 1900s were often designed more to be decorative.

## The Origin of the Grandfather Clock

As mentioned above, grandfather clocks as we know them now were first invented in Europe in 1680. Specifically, the first was made in London, England by a clockmaker named William Clement. He was, in fact, the top clockmaker in that area at that time. However, he couldn't have made a grandfather clock without a Dutch inventor named Christiaan Huygens. Mr. Huygens created the first pendulum clock in 1656. Although, as far back as the 1580s Galileo Galilei experimented with the idea of a pendulum-driven timepiece.

## Some Early American Grandfather Clock Producers

Although they originated in Europe, grandfather clocks were also popular here in the United States, especially in the 1800s. Several early American clockmakers produced them. Here are some examples:

- Charles Babbitt (1786-1854) Taunton, MA
- James Cary Jr. (1790-1865) Brunswick, ME
- Josiah Gooding (1777-1867) Bristol, RI
- John Osgood (1770-1840) Haverhill, NH

## Determining the Age of a Grandfather Clock

Grandfather clocks are, of course, still produced today. However, many people prefer the appeal of an antique grandfather clock. If you are one of those people, it's important to make sure you get what you are seeking. If you are not educated about grandfather clocks, it's easy to think a newer clock is an antique. Here are some ways to potentially determine (or at least roughly estimate) the age of a grandfather clock:

- **Makers' Marks** – A maker's mark can tell you a lot about a clock. Most antique clocks were made by artisans or companies in operation for specific, well-documented years. Makers' marks are often found on the dials of clocks, but they can sometimes be located in other areas. For instance, it is common for internal mechanisms to be marked instead of or in addition to dials. One more thing to

note, especially with 1800s clocks, is that they sometimes were marked with the names of the companies selling them instead of or in addition to the names of the actual makers.

- **Dial Size** – Many pre-1700 grandfather clocks had dials with nine-inch diameters. Clocks produced from that point to 1740 often had ten-inch dial diameters. Clocks with eleven-inch dial diameters were standard after that until 1770, which is when twelve and thirteen-inch diameters became popular.

- **Hands** – Several changes have occurred to grandfather clock hands over the years, but the most significant was the addition of the minute hand. Many early clocks (especially those produced before 1730) did not have one. It's also worth noting that clock hands became more decorative throughout most of the 1800s than they were previously.

- **Numerals** – Roman numerals were used on many older, antique grandfather clocks. However, many models produced from 1800 to 1830 featured Arabic numerals, instead.

- **Weights** – Pre-1770 grandfather clocks usually had lead weights. Although, many were brass-encased. After 1770, cast iron was frequently used.

Of course, the above are just some guidelines. Those characteristics did not apply to every antique grandfather clock produced. However, keeping such things in mind can help you at least narrow down a certain clock's age a bit. Always take the time for the necessary amount of inspection and research, especially if you are thinking of investing in an expensive antique grandfather clock. When in doubt, ask a clock expert for help to confirm you are making a good purchase.

New Castle England Hugh Stokelli Clock Circa 1800



1800s John Osgood Clock, Haverhill NH



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.





# Horology in Folk Art

*Clocks and Watches in American Folk Paintings*

By Bob Frishman

*This article was first published in the NAWCC journal. This abbreviated version of the original article and has been reprinted with permission from its author, Bob Frishman. To view and read the entire version, please click here.*

Since the 13th-century invention of mechanical timekeeping, clocks and watches have appeared in art, but never by accident or unintentionally. Even before the invention existed, artists' depictions of water clocks, sundials, and sandglasses also represented fleeting time, human mortality, technological sophistication, owner affluence, self-discipline, or even just the time of day.

Nearly 20 years ago, I began noticing horology in fine art from the past. A 1590 portrait by Annibale Carracci portrays a dark-skinned woman in servant's attire holding a small, ornate gilt-brass table clock. An 1812 Jacques-Louis David late-night portrait of Emperor Napoleon, now at Washington, D.C.'s National Gallery of Art, includes an elegant regulator standing with its visible high-precision gridiron pendulum. The surprisingly small painting of Salvador Dalí's melting clocks attracts crowds of viewers at The Museum of Modern Art in New York City.

## American Folk Art Horology

Clocks and watches do appear in American folk art often prominently, reinforcing a narrative or serving as familiar symbols and metaphors. In those paintings, timepieces stand in corners, perch on mantels, hang on walls, dangle from chains and fingers, and peek from pockets.

When they were made affordable, clocks and watches were highly important possessions for Americans in the 18th and 19th centuries. Probate inventories demonstrate that timepieces were among the most valuable household items.

In American folk art, a watch or clock spoke loudly to early viewers, as they still can today. I own a few original examples, better than computer-screen images or printed pages and museum galleries. A recent acquisition (Figure 1) is a circa 1840 miniature-on-ivory attributed by Philadelphia dealer Elle Shushan to Samuel P. Howes (1806–81).

As in similar full-size folk-art portraits, Howes's miniature shows a pocket watch in a small front dress pocket, secured to a very long gold chain draped around the sitter's shoulders and curling below her pocket. Half of the case is visible, whereas other images often reveal only the top bow, just hinting at a watch below.



Figure 1

A circa 1840 portrait (Figure 2) could be mistaken for one of those larger American portraits, but instead, I viewed it in January 2020 at the Tasmanian Museum and Art Gallery in Hobart, Australia. The artist was William Buelow Gould (1801–53) who produced an artwork amazingly similar to many painted here. He was born in Liverpool and in 1827 was transported as a seven-year convict to Tasmania for having by "force of arms stolen one coat." He never returned to England or set foot in America. The watch of Eliza Biggs is tucked inside her broad belt of the same green color as her fashionable dress.



Figure 2

The looping black watch ribbon echoes the lace halo framing her face.

Questions may arise about whether a shiny case was a watch or a locket. However, before the introduction of inexpensive photographic portraiture in the mid-19th century, round watch-form lockets were uncommon ways of keeping a loved one's visage close to the heart. Miniature-painted portraits were more likely to be oval and open-faced, while images inside covered lockets became widespread only later in the Victorian era. In folk-art portraits where the object is fully out of the pocket, it is a watch.



Figure 3

## Artwork with a Remembrance

A second original artwork of mine was for sale in a booth adjacent to mine at an antique show. (Figure 3) Written in pencil on the gilt frame's wooden backboard is the notation, "Drawn by Chas. Rundlett of Ports. NH." A yellowed, stained paper is also affixed to the back, on which is penciled, "This was drawn by Chas. Rundlett of Portsmouth NH from the

enclosed card."

The "card," (Figure 4) also attached to the



Figure 4





Figure 5

tall in front a backdrop of boldly printed drapery. The real Strasburg clock, one of the world's largest, rises nearly 60' tall in the Cathédrale Notre-Dame. With its multiple dials and automata, it is now known as the "Strasbourg" clock since the city is French again. In the spring of 2019, I traveled to the Cathedral only to find the clock fully covered by a painted shroud to conceal major restoration work.

## Time Makes Its Mark

I travel only two miles from my home to appreciate a lovely miniature owned by the Andover Center for History & Culture (Figure 5). In early 2017, the Center mounted a *Back in Time* exhibit of its horological holdings where I peered with joy at this mother-and-child painting in a gilt frame. The artist was town native Clarissa Peters Russell (1809–54), an important American folk-art miniaturist also known as Mrs. Moses B. Russell whose husband was a painter, too. Her many extant portraits of children suggest that these were her specialty. In this double portrait, the gold watch is out of the mother's pocket and clutched by the child. If that grasp weakened, the mother had hold of the long black ribbon, less costly than a gold chain. Because of the woman's black dress, and the familiar symbolism of a watch representing mortality, there is the possibility that this work was painted posthumously.

The 2016–17 exhibit at the American Folk Art Museum, *Securing the Shadow: Posthumous Portraiture in America*, focused on this theme. The exhibit included a private-collection example of a boy holding a watch and chain, attributed to Aaron Dean Fletcher (1817–1902). The description, reproduced on page 113 of the exhibit catalog, states, "In this example, surmised to have been painted posthumously, the child no longer has time on his hands;

backboard, is a purple-toned illustrated ticket announcing in various type fonts and sizes, "From Germany to America the Great Strasburg Clock Fac Simile of the Original, A Working Model of One of the World's Seven Wonders, Apostolic Musical and Astronomical Clock." Mr. Rundlett is otherwise unknown, but his rendition of the clock is skillfully executed.

Perhaps Charles Rundlett traveled the 60 miles to Boston and was inspired after viewing the clock, as shown in contemporary

photos, looming about 10' instead, the watch is suspended from a chain with the winding key pointing heavenward—a sign that it will be wound no more."

## A Horologist, Painted

A portrait of an actual watchmaker (Figure 6) was purchased in Vermont and is in the collection of Old Sturbridge Village in Massachusetts. Neither the sitter nor the artist is known, but the ocean and hilly coastline viewed through the window makes the painting's assumed inland origin somewhat questionable.

For horologists, the craftsman's tools are interesting; they include a magnifying loupe and brass double-end calipers used for "truing" balance wheels. The watch proudly displayed by the watchmaker appears to be a typical English timepiece in a thick multipiece hinged, hallmarked silver case, popular and prevalent in America during the hundred years before the Civil War. Few watches at that time were made in America; our "watch makers" principally were repairers and sellers, as has been the case subsequently as well.

## For the Children

Children are the sole subjects of some paintings. Sold at a 2013 Skinner auction, a painting by Erastus Salisbury Field, one of our best-known folk artists, featured a boy (Figure 7) living around 1850. Typically, just one of his ears is visible, but the large watch and its thick ribbon are front and center.

A little boy in 1830s attire was caught listening to a watch ticking. The description from the Minneapolis Museum of Art suggests that the portrait, attributed to

*continued on page 23*



Figure 6



Figure 7



Figure 8



Figure 9



# Anson Green Phelps and His Namesake Business

## The Ansonia Clock Company

By Judy Gonyeau, managing editor



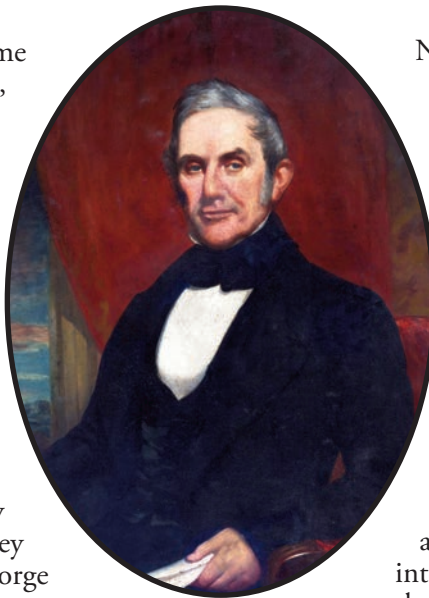
The town of Ansonia, Connecticut, owes its name and fame to Anson Green Phelps – entrepreneur, businessman, and community supporter. Not only was he known for clocks, but imported goods from England including brass, tin, iron, and tin plate, his talent for making and selling saddles to southern states, exporting cotton to England, and the Ansonia Clock Company. Phelps was a fast-moving, multi-talented businessman who knew who to work with and when, and had the statistics to prove it.

### On The Move

Anson Phelps was born on March 24, 1781, in Simsbury, Connecticut, and descended from early American governors of Connecticut Thomas Dudley (1596-1653), John Haynes (1594-1653/4), and George Wyllys (1590-1645), no doubt contributing to his pioneering spirit. Phelps was raised in the home of a Congregational minister following the death of his mother when he was just 12 years old. At 18, he selected his relative, Thomas Woodbridge Phelps, as his guardian.

Once he became somewhat independent, Phelps moved to Hartford, Connecticut, and started a saddlery business that would

ship them to the South. He was very successful and constructed a large brick building for manufacturing that became known as “Phelps Block.” Then, at the age of 31, Phelps made a move to New York City and partnered with Elisha Peck of Liverpool, England, to build an import company, Phelps, Peck & Co., becoming



*This c. 1835 portrait of Anson G. Phelps (1781-1853) was created by Samuel Lovett Waldow and William Jewett and is part of the Catalog of American Portraits, a research archive of the National Portrait Gallery.*

New York’s largest metal importer for a time. He dissolved his partnership with Peck and began Phelps, Dodge, and Company with his two sons-in-law.

While operations were moving smoothly, Phelps found another business partner, Sheldon Smith, with whom he could not only establish a thriving business, but make his mark by building his namesake community in his home state.

### Creating Ansonia

Along the Naugatuck River, an area of prime Connecticut property was settled by English colonists in 1652 who established the township of Derby. In 1844, Anson Phelps purchased land along the East side of the river with the intent of building a manufacturing site where he could take advantage of the river for its power and its proximity to shipping ports along the Southern Connecticut coast.

Other businesses also established themselves in this subdivision of Derby that Phelps, his business partners, and the residents soon referred to as “Ansonia.” In short, the area was soon established as a borough of Derby, then a separate township from Derby, and incorporated as a city in 1893. Although Anson Green Phelps passed away in 1858 at age 73, he was able to witness his name being used for the name of the place where his businesses became a worldwide success.

### Brass Business in Ansonia

Starting in the 1830s, rolled brass became commercially available in quantity in the U.S., and by 1838 it had replaced cast brass and wood for use in clock movements. For Phelps, the journey to becoming one of the largest suppliers of rolled copper and brass was not necessarily a smooth one.

In 1834, Anson G. Phelps associated himself with Israel Coe,

*Title image: A fine example of a Royal Bonn hand-painted Delftware blue and white porcelain mantel clock, with case stamped “1289, Franz Ant. Mehlern, Bonn Rhein,” a five-inch dial signed along the edge Ansonia Clock Company and stamped with the Ansonia A logo, along with the brass works stamped “Ansonia Clock Co, NY, Patented June 18, 1882.” The clock dates to the turn of the 20th century and is in very good overall working condition, with minor surface imperfections, and light wear commensurate with age and use. Sold through RubyLane.com*

*Ansonia “Parisian” Victorian walnut mantle clock, 22 ½” H x 14” W. Tear drop design walnut mantle clock. Carved face of a woman at the top, the glass door is decorated with the figure of a cavalier. Unmarked paper dial. With key and pendulum. Sold for \$150 at DuMouchelles in Detroit, MI in July 2018.*





John Hungerford, and Israel Holmes, organized the Wolcottville Brass Company, and established a new industry in Wolcottville (now Torrington) for the making of brass kettles from rolled brass. The kettles were hammered into shape from blanks. Before this, kettles had been cast.

The company brought in a strong workforce to make the rolled brass, but the panic of 1837 broke wide open just as the enterprise was getting started. From the first, the new plant was successful and despite the economic downturn, they gained a strong footing in this new industry.

But then in 1838, the mill burned down. The company was able to immediately rebuild. More workmen and machinery were secured from England. The new mill also made a specialty of copper sheets and wire, and the manufacturing was then largely centered in Ansonia.

## The Ansonia Clock Company

According to *The Development of the Brass Industry in Connecticut* for the Committee on Historical Publications and written by William Gilbert Lathrop in 1936, Phelps was growing his businesses just as the transition of creating clocks with wooden elements was being switched over to brass. Therefore, it was no surprise that the transition to supplying brass these new clockworks and their manufacture was almost a no-brainer for Phelps.

With the right partnership, Phelps could easily create a business that bought from his other company. So, in 1938 Phelps turned to two established clockmakers, Theodore Terry and Franklin C. Andrews, to begin manufacturing clocks in a new business arrangement with Ansonia Brass Co. This clock-making team was already established in Bristol, Connecticut, with over 50

employees, and used over 58 tons of brass to produce about 25,000 clocks a year. With Phelps' manufacturing prowess, this new partnership would grow to create hundreds of thousands of clocks at the height of their popularity.

Terry and Andrews sold Phelps a 50 percent interest in their business (in exchange for extremely low prices on brass) and moved to Ansonia. In 1851, the Ansonia Clock Company was established as a subsidiary of Phelps, Dodge & Co., the original founding company in Ansonia.

In 1853, the Ansonia Clock Company was one of only four clock manufacturers (all from Connecticut) to exhibit at the July 4 New York World's Fair. At that point, they were making over 400 different clocks—something for everyone—and showcased its masterfulness by displaying its cast iron clocks that were decorated with mother of pearl and hand-painted motifs along with a vast array of options available for every home and business (see the Cover Image to view the display).

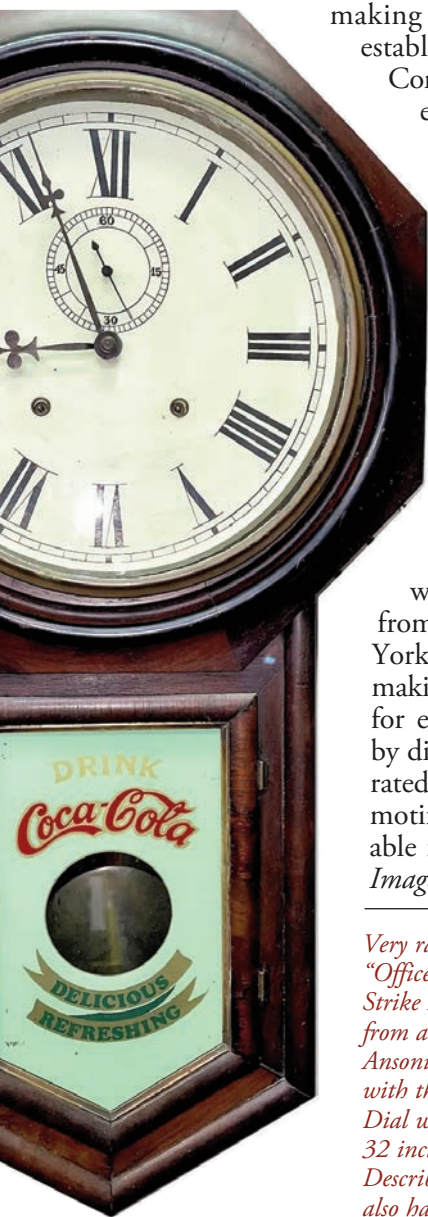
Very rare "Coca-Cola" advertising clock in an Ansonia "Office Regulator" model, with 8 Day Time & Hourly Strike Movement. The seller believes this clock came from a Coca-Cola office. The clock was made by The Ansonia Clock Co. and is the "Office Regulator Model," with the 8-Day T. & S. movement, the Seconds Bit Dial within the 12-inch dial, and an overall height of 32 inches. These were produced circa 1901 to 1915. Described as a black walnut case in the catalog, which also has some mahogany veneers applied around the pendulum door. Selling for \$1,200 at RubyLane.com



(left) This is a rare Antique working 1878 ANSONIA Victorian novelty mantel shelf clock, with a wood "Grandfather Clock" style case holder stand. This has a brass mechanical wind-up movement that winds from the rear. This has a nickel-plated brass peg leg footed round case with ring top. The case is signed on the rear "Pat. April 23d 1878 Made in the United States Of America." The clock measures approx. 3 1/4" tall with a 2 1/4" diameter. The dial is the original paper dial with Roman Numerals, signed "Trademark A Manufactured By The Ansonia Clock Co. New York United States Of America." In good original condition with a great patina. Sold as found. Priced at \$249.99 on eBay.



This 1882 Ansonia cast iron clock is an example of one of the most popular designs offered by the Ansonia Clock Company. Sold at Charish.com for \$550.



Also that year, Anson Phelps sold his interest in the Ansonia Clock Company to his son-in-law James B. Stokes for him to take the company over. Phelps later died a wealthy man at his New York City home on November 30, 1953.

Just one year later the Ansonia Clock Company was destroyed by fire. *The New York Times* put it this way: "New Haven, Saturday, July 8 – The large stone factory of the Ansonia Clock Company was wholly destroyed by fire early this morning. The loss exceeds one hundred thousand dollars. Insured for about fifty thousand. The business of the company was conducted by T. Terry and Son."

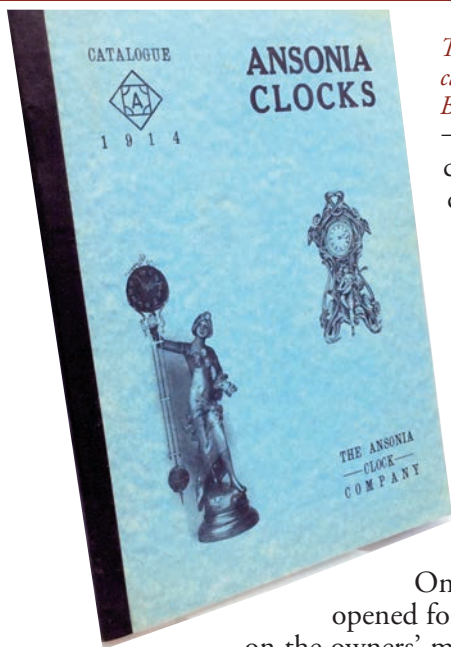
According to watchlords.com, "The land and the ruined buildings were bought by the directors of Phelps, Dodge & Co. The shares purchased included the remaining shares owned by the last of the original clock company founders, Theodore Terry. It is interesting to note that Terry thereafter became involved in a clock venture with the great promoter P.T. Barnum. It produced clocks under the name of the Terry & Barnum Manufacturing Company until its bankruptcy in March of 1856."

Following the fire in 1864, it was not until 1869 that full-scale clock manufacturing resumed. By June of 1870, some impressive successful statistics were evident – the

A late 19th century folk art painted regulator clock with Roman numeral face, decorated at a later date with the name of a local ice cream establishment "White's Ice Cream," along with an image of an ice cream cone applied to the pendulum bob. The clock face reads "Manufactured by the Ansonia Clock Co, New York, United States of America." Sold at RubyLane.com for \$695.







*The cover of a 1914 Ansonia Clock Company catalog currently for sale for around \$20 at Biblio.ie*

company had manufactured 83,503 clocks, employed 150 workers, and used 90,000 pounds of brass to make the clocks. In 1873, its first published price list offered 45 models and 14 different movements. Ansonia also exported its clock movements overseas. Some of the most highly prized antique clocks made in Europe have Ansonia movements.

In 1877, the Ansonia Clock Company moved its entire business to Brooklyn, New York where the building burned down in 1880.

Once again, the company was rebuilt and opened for business within a year. Expansion was on the owners' minds, and the newest site consisted of a 300,000-square-foot factory complex. Here, Ansonia's 1,500 employees made more than 10,000 clocks and watches, which they added to their product line, each day. Today, it houses a 71-unit residential co-op.

## Watches Join the Clock Enterprise

Ansonia clocks were expensive. They were often placed in the home where they could stand out as a status symbol. When the company attempted to create an inexpensive version of a pocket watch for the average person, the designers chose to go with a tourbillon watch that was originally created in France by Abraham-Louis Breguet in 1775. Taking the design a step further, they built the case so that the movement would rotate inside. Millions of the non-jeweled models were sold across 25 years before the watch division went out of business.

The year 1877 is the same year that Henry J. Davies of Brooklyn—also a clockmaker, inventor, and case designer—joined the now-reconfigured Ansonia Clock Company as a founding partner. The good times were at hand. By 1914, the business offered around 450 different clocks and their iron-cased clocks continued to be popular. But, with a broader range of raw materials in manufacturing and changes in taste over time, the Ansonia Clock Company began to drop business starting around 1920 when the selection was down to 136 clocks and 9 watch models.

Then, in 1929, the Ansonia Clock Company business stumbled further with the Great Depression as a somewhat final blow. The Ansonia Clock Company was sold to Russian investors, and the entire company was moved to Moscow.

## Meanwhile in Ansonia

Back in the town of Ansonia, the Ansonia Brass Company



*A sought-after Vintage Ansonia Clock Tin by the Ansonia Clock Company of Brooklyn, New York. The tin was used to house the "BEE" clock which required no key, all you had to do was twist its back. The side sees the words "Warrantee a good time keeper, One Day Bee, will go in any position." And, "No key required to wind the clock. Turn the back. Patented April 23, 1878." The base shows a wonderful illustration of views of the factory in Brooklyn, New York.*

thrived for decades, only to succumb to a familiar foe for the Phelps' businesses this time in the 21st century – a fire. The company then closed the day before Thanksgiving, 2013, and made a deal with the town of Ansonia to forgive as much as \$400,000 in back taxes in exchange for demolition and clean up of the contaminated properties. In 2015, the owners sold the property to 725 Bank Street Development, Inc., in Cincinnati, Ohio. The property, which even had its own rail stop, had to be remediated and cleaned up to allow for redevelopment.

In 2018, a fire ripped through what many saw as the most beautiful of the buildings left on the site, as if to erase the Phelps legacy. Today, the town of Ansonia now works to preserve the legacy of Anson Phelps.

## Anson Green Phelps, Philanthropist

As Anson Phelps maneuvered through the business world, he did not forget those who were less fortunate. Phelps regularly contributed to the American Board of Commissioners for Foreign Missions, the Colonization Society, the Blind Asylum of New York City, the American Bible Study, and the American Home Missionary Society, and served as President of each one of these organizations at various times. Many other societies and charitable institutions also benefited from him both directly and from his estate. At his funeral, family friend Mrs. Sigourney wrote of Phelps,

"The cares of commerce and the rush of wealth Swept not away his meekness, nor the time To cultivate all household charities; Nor the answering, conscientious zeal To consecrate a portion of his gains To man's relief and the Redeemer's cause."

His grandson, James Stoker, established the Anson G. Phelps Lectures on Early American History at NYU in 1918. There is a collection of pamphlets, brochures, and posters promoting the lectures as well as published lectures and manuscripts on lecture topics at the University covering the series from 1920-2008. The purpose of the lectures, according to Stokes, was that of

"inculcating a knowledge of the principles which animated the Puritan Fathers and early colonists; and of the influence they have exerted upon modern civilization."

## The Clocks at Market

The vast variety of Ansonia clocks and high numbers of those produced have made collecting them something anyone can collect at any level. With a quick scan via Google, there are clocks available for purchase ranging from \$35 to \$1,500 and up. The determination of value rests on condition, features, working status, and how many of a particular model were created. With the signature of an important clockmaker, look for a higher value.



*In 2018, what was considered one of the most beautiful buildings from the closed Ansonia Brass Company burned to the ground.*





# ANSON GREEN PHELPS BURIAL VAULT FOUND

After Phelps passed, his and many other well-known and wealthy individuals' resting places were lost to the growth of the city of New York. The rediscovery of the cemetery was recorded in *The New York Times* on November 4, 1907. Here is the write-up.

## WORKMEN REVEAL AN OLD CEMETERY IS WITHOUT GRAVESTONES

*Disclose a Burying Ground to Public View in Tearing Down and East Side Building.*

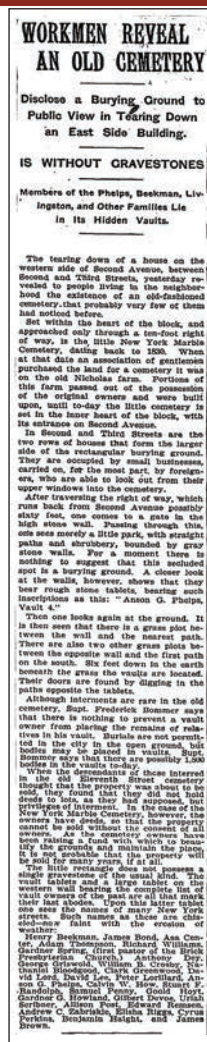
Members of the Phelps, Beekman, Livingston, and other Families Lie in Its Hidden Vaults

The tearing down of a house on the western side of Second Avenue, between Second and Third Streets, yesterday revealed to people living in the neighborhood the existence of an old-fashioned cemetery that probably very few of them had noticed before.

Set within the heart of the block, and approached only through a ten-foot right of way, is the little New York Marble Cemetery, dating back to 1830. When at that date an association of gentlemen purchased the land for a cemetery it was on the old Nicholas farm. Portions of this farm passed out of the possession of the original owners and were built upon, until to-day the little cemetery is set in the inner heart of the block, with its entrance on Second Avenue.

In Second and Third Streets are the two rows of houses that form the larger side of the rectangular burying ground. They are occupied by small businesses, carried on, for the most part, by foreigners, who are able to look out from their upper windows into the cemetery.

After traversing the right of way, which runs back from Second Avenue possibly sixty feet, one comes to a gate in the high stone wall. Passing through this, one sees merely a little park, with straight paths and shrubbery, bounded by gray stone walls. For a moment there is nothing to suggest that this secluded spot is a burying ground. A closer look at the walls, however, shows that they bear rough stone tablets, bearing such inscriptions as this: "Anson G. Phelps, Vault 4."



Phelps, Vault 4."

Then one looks again at the ground. It is then seen that there is a grass plot between the wall and the nearest path. There are also two other grass plots between the opposite wall and the first path on the south. Six feet down in the earth beneath the grass the vaults are located. Their doors are found by digging in the paths opposite the tablets.

Although interments are rare in the old cemetery, Supt. Frederick Bommer says that there is nothing to prevent a vault owner from placing the remains of relatives in his vault. Burials are not permitted in the city in the open ground, but bodies may be placed in vaults. Supt. Bommer says that there are possibly 1,800 bodies in the vaults to-day.

When the descendants of those interred in the old Eleventh Street cemetery thought that the property was about to be sold, they found that they did not hold deeds to lots, as they had supposed, but privileges of interment. In the case of the New York Marble Cemetery, however, the owners have deeds, so that the property cannot be sold without the consent of all owners. As the cemetery owners have been raising a fund with which to beautify the grounds and maintain the place, it is not probable that the property will be sold for many years, if at all.

The little rectangle does not possess a single gravestone of the usual kind. The vault tablets and a large tablet on the western wall bearing the complete list of vault owners of the past are all that mark their last abodes. Upon this latter tablet one sees the names of many New York streets. Such names as these are chiseled—now faint with the erosion of weather:

Henry Beekman, James Bond, Asa Center, Adam Thompson, Richard Williams, Gardner Spring (first pastor of the Brick Presbyterian Church,) Anthony Dey, George Griswold, William B. Crosby, Nathaniel Bloodgood, Clark Greenwood, David Lord, David Lee, Peter Lorillard, Anson G. Phelps, Calvin W. How, Stuart F. Randolph, Samuel Penny, Gould Hoyt, Gardner G. Howland, Gilbert Devoe, Uriah Scribner, Allison Post, Edward Remsen, Andrew C. Zabriskie, Elisha Riggs, Cyrus Perkins, Benjamin Haight, and James Brown.

continued from page 19

Samuel Miller, is posthumous, not only because of the watch but also because of the pistol-form watch key. When touring the American Museum and Gardens in Bath, England, in 2019, I saw yet another portrait of a boy with a watch to his ear (Figure 8). It is dated circa 1835 with attribution to Dr. Samuel Addison Shute (1803–36) and/or Ruth Whittier Shute (1803–82).

A circa 1835 Joseph Davis painting of the Frost family is centered on a looking-glass clock, showcasing its bronze powder stenciling and floral-painted dial (Figure 9). This raises the subject of folk art on clock cases, dials, and glasses, a subject perhaps for a future treatise. Whether the Frosts owned such a clock is uncertain; the painter easily could have added signs of affluence, such as the fancy-painted furniture and floor cloth, which may not yet have been in the family's inventory.

While less expensive than a tall clock, a decorative shelf clock still could cost as much as \$10, more than nearly any other household item they owned. Rufus Porter, for example, would paint a mural covering an entire large room for less money.

From German-speaking Pennsylvania, several frakturs depict clocks with their traditional symbolism. One colorful example, with an abundance of fine script (Figure 10), sold in 2019 at Skinner. It was a circa 1840 pen-and-ink watercolor birth letter from Pennsylvania titled *The Spiritual Chimes*. Clocks from that time and place can be highly

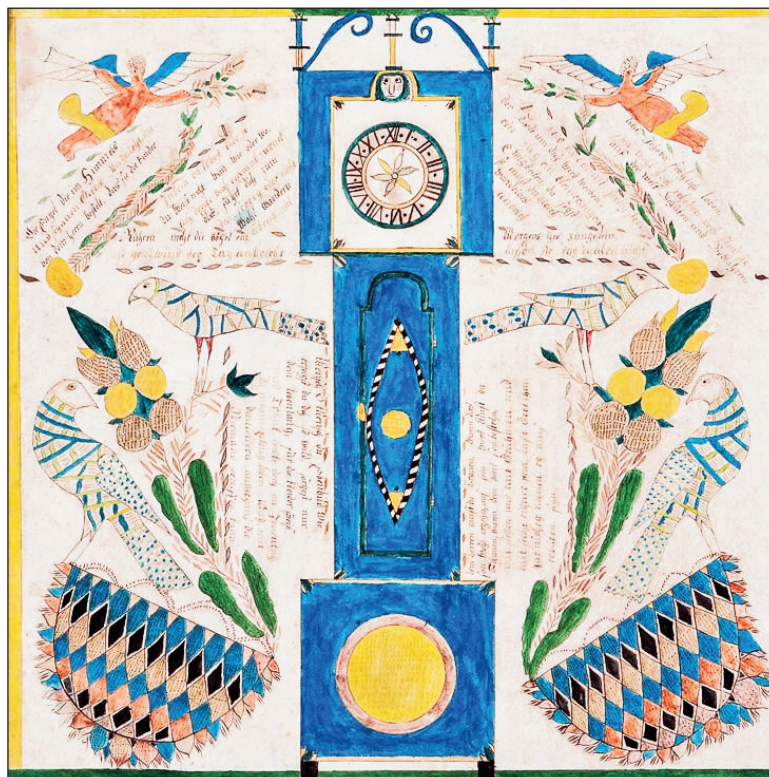


Figure 10

decorative, but usually not to such an exuberant extent.

Professor David P. Jaffee (1955–2017) read from his 2010 book *A New Nation of Goods: The Material Culture of Early America* at the 2015 Historic Deerfield Decorative Arts Forum. I appreciated his insights even more. Entirely relevant to timepieces in American folk art, he asserted that artifacts were not “tossed in just as illustrations” and that if we “learn to look” we can gain much knowledge about the lives and culture of our forebears.

### About the Author

Bob Frishman was introduced to horology in 1980 and in 1992 founded *Bell-Time Clocks* for repair and sales. Always more than a vocation, horology has important connections with history and culture that have drawn him to its broader significance. As a horology scholar and promoter, he has written more than 100 articles and reviews, lectured to public

audiences more than 100 times, and organized related conferences at Winterthur, Museum of Fine Arts Boston, Henry Ford Museum, and Museum of the American Revolution. He is a Fellow of the National Association of Watch & Clock Collectors, and a Liveryman of the Worshipful Company of Clockmakers, London, England. Presently he is researching and writing a book about Colonial Philadelphia clockmaker Edward Duffield. Learn more at [www.bell-time.com](http://www.bell-time.com).

Header Image: June 13th, 2023, Sotheby's The Paul Newman and Joanne Woodward Collection: This circa 1830 folk-art portrait, artist unknown, Young Black Girl in a White Dress Holding a Pocket Watch, sold for \$82,550 to dealer David Schorsch of Woodbury, Connecticut. He bought it for stock.



# PRE-OWNED LUXURY TIMEPIECES AT AUCTION IN 2023



By  
Maxine Carter-Lome,  
publisher

If time has value then the time is right for bidding on a pre-owned luxury timepiece, if you can afford it. Auction houses from Hong Kong to Geneva, the U.K. and the United States have been setting records in 2023 for unique timepieces from such venerated watchmakers as Rolex, Audemars Piguet, and Patek Philippe, especially those with provenance and a back story. Here is some timely news on record-breakers and timepieces of note at auction so far this year:

## Patek Philippe North America Dial 2523J



In May, Christie's Hong Kong brought to the auction block one of the "holy grail" watches for Patek Philippe collectors – the Ref. 2523 North America Dial in yellow gold with a 24-hour indicator and cloisonné enamel dial depicting the North American map. Manufactured in 1955, there are only three examples known to exist. Treated to a single-lot evening sale, the wristwatch eventually fetched \$8.5 million, nearly tripling its previous auction price of \$3 million in 2012.

## Paul Newman Rolex Daytonas



Two Rolex Daytona watches that belonged to Paul Newman sold for more than \$1 million each (with buyer's premium) at Sotheby's Important Watches auction in June. Newman received the stainless steel Rolex Ref. 16520 Zenith Daytona in 1995 after his team won the Rolex 24 race at Daytona. The Oscar-winning actor and race car driver received his Rolex Daytona Ref. 116519 as a gift from his wife, Oscar-winning actress Joanne Woodward, and was inscribed

"Drive Very Slowly – Jane" on the caseback. The circa 2006 white gold automatic chronograph with black dial was the last of three known Rolexes Woodward gave as gifts to her husband and was the only gold Daytona watch Newman ever owned according to Sotheby's. Just a month before Newman's death, he took his final racing laps in his GT1 Corvette at Lime Rock Park, with this Daytona strapped to his wrist.

## Roger Smith Pocket Watch

British watchmaker Roger Smith's completely handmade Pocket Watch Number Two hammered for \$4.9 million—the most ever realized by a British timepiece—at Phillips New York Watch Auction in June. In case you're unfamiliar: Roger Smith is considered possibly the most important watchmaker on Earth at the moment. This truly exceptional work of horological art took him five years to make completely by hand and was used to impress watchmaker George Daniels into giving Smith an apprenticeship at his famed studio located at the Isle of Man. In 1998, after his second try, he finally secured the position with this watch, after perfecting the 32 skills required to create a watch in "The Daniels Method." It worked. This watch is housed in a 66.5mm yellow gold case and features a perpetual calendar, a tourbillon, and a hand-wound movement with a spring detent escapement.



## Patek Philippe Sky Moon Tourbillon

A Patek Philippe Sky Moon Tourbillon watch sold for \$5.8 million—the highest price ever paid for a timepiece in an online auction—at Christie's Top of the Time online auction in March. The rare watch, part of Patek's *Grand Complications* series, features 12 complications, including Cathedral minute repeating, tourbillon, side real time, perpetual calendar, retrograde date, moon phases, Leap Year indication, sidereal time, sky chart, and phases and orbit of the moon. The watch face features a hand-made blue cloisonné and champlevé enamel dial and is encased in an 18-karat white gold hand-carved case that took craftsmen more than 100 hours to make. The strap is made of crocodile skin. The watch was sold to an unnamed collector.





## Patek Philippe Reference 96 Quantieme Lune



A rare Patek Philippe watch once owned by Aisin-Gioro Puyi, the last emperor of the Qing Dynasty whose life was the basis for the 1987 film *The Last Emperor*, sold for a record \$6.2 million at a Phillips Hong Kong auction in May. There are only eight Patek Philippe

Reference 96 Quantieme Lune wristwatches known to exist. A global team of researchers spent three years verifying the provenance of the 86-year-old watch, which Puyi gave to his Russian interpreter Georgy Permyak while he was imprisoned in the Soviet Union after World War II.

## Rolex Yacht Master



The one-of-one platinum Yacht Master owned by the late Rolex President, Patrick Heiniger, sold for an astounding \$2.5 million this May at Monaco Legend Auctions. This special prototype (ref.16620PT), ordered by the Heiniger family, is made completely in platinum and is a special commemoration of the watch brand's ten-millionth chronometer movement – reflected in the dial's "Dix Millionième

Chronometre" stamping at the 6 o'clock position and the movement's rotor. Adding to the rarity of the watch is the tonal dial, sapphire and diamond indexes, and full platinum bracelet.

## Rolex Milgauss 6541



A Rolex Milgauss 6541, known as the "the scientist's watch" sold for \$2.5 million at auction in May, just a few months after Rolex discontinued the model. Oddly enough, Rolex was the perceived buyer, and it is noticed that they are purchasing their own vintage watches to help maintain their own collection. Rolex introduced the Milgauss in 1954-55 and

from the beginning, advertising for the 6541 was placed in scientific journals and periodicals, with Rolex touting its anti-magnetism and bezel for timing perfect for professionals. The 6541 is one of the rarest and most mysterious watches in all of vintage Rolex. Examples of this watch have appeared on the modern market, and all have case numbers beginning with "412." This leads collectors to believe that the total production volume was extremely limited – probably to just a batch of a couple hundred watches.

## Andy Warhol's Patek Philippe 2526



Andy Warhol's Patek Philippe 2526, produced sometime around 1955, sold for \$101,600 at Sotheby's New York Fine Watches auction in March. The timepiece, which features a first series enamel dial, came with a pink gold case and is double signed Serpico Y Laino – Patek Philippe's exclusive retailer in Caracas, Venezuela. Nowadays, enamel dials are reserved for special releases, due to their costly and delicate nature which makes

production difficult. Formerly, the pink gold timepiece was sold in the *Andy Warhol Collection, Part II* auction back in December 1988 as part of an array of the late artist's personal belongings that ranged from collectibles, jewelry, and furniture to paintings.

## Audemars Piguet 5514BA



This beautiful 1954 Audemars Piguet Art Deco-inspired simple calendar wristwatch with moon phase complication, ref. 5514BA, sold for over \$240,000 at the Monaco Legend Auctions in April. This particular watch is attributed to the first of two series, sold between 1950-1959. With a production period that goes from 1945 to 1960, scholars say that approximately 22 examples of this reference have been produced and only 7 are known in the market today. Only 12 of these watches with rectangular yellow-gold case and uncommon fancy teardrop lugs were made. The significant dial variation among produced examples make each watch and configuration essentially unique. Its design aesthetic is a throwback to the brand's historic tank watch design from the 1920s.

## Audemars Piguet Grand et Petite Sonnerie



A 1982 Audemars Piguet Grand et Petite Sonnerie by Philippe Dufour sold for approximately \$1 million at Phillips Geneva auction in May. A series of five grande sonnerie pocket watches were created for Audemars Piguet (AP) that he began in the late 1970s and completed in 1988. This pocket watch is the very first of the five, this being the Grande and Petite Sonnerie Open-Faced Pocket Watch no. 1 by Philippe Dufour for Audemars Piguet. Dufour made each of the five watches by hand and showcased a stunningly complex movement. This not only predates the Philippe Dufour brand, but the series of five watches made for AP was the impetus for him to strike out on his own.

## Patek Philippe 2497



A pink gold Patek Philippe 2497 perpetual calendar wristwatch (2497J) sold for approx. \$1.35 million at Christie's Geneva Sale in May. This 2497J is the third example of Patek's serially-produced perpetual calendar wristwatches made from 1951 through 1964. Only 115 examples were made, and just 20 of those were encased in pink gold, and only six are from the first series. Patek dials from this era are works of craftsmanship: the calendar windows are cut by hand, and an engraver would first engrave the "Patek Philippe" signature, seconds scale, and calendar before applying and heat-treating the hard enamel signature. Patek originally produced the Knoll 2497 in 1953, but it sat unsold until 1970. Peter S. Knoll then bought the watch at auction in 1980 and engraved it "Peter S. Knoll, New York City, 1980."



# Time to Start Livin'



## Novelty Clocks of the Mid-20th Century

By Donald-Brian Johnson

*The "Kit-Cat" clock, a grinning perennial since the 1930s. 15" l (including tail). \$50-60. (Photo by Donald-Brian Johnson)*

**C**locks. We rely on them to bring just a bit of order into our hectic modern lives. They keep things running like ... well ... like clockwork!

For centuries, clocks had been reserved solely for the wealthy. Intricately designed and fashioned of the rarest and finest materials, clocks were, in essence, exquisite jewelry for the home. The well-to-do owned them. The not-so-well-to-do relied on their sundials.

By the 1930s, however, clocks for the budget-conscious finally found their day in the sun. While less extravagantly outfitted than their high-end predecessors, these wall and mantel novelty clocks provided good value for the money. Most retailed at \$10 or less, and their themes had a uniquely whimsical appeal.

Prominent among them were molded wood clocks by Syroco (Syracuse Ornamental Company). The complete Syroco inventory encompassed everything from brush holders to bookends, offering the look of hand-carved wood at a fraction of the cost. When it came to clocks, it didn't matter if your tastes veered to the figural (monks, waiters, clowns), the animal (cats, parrots, camels), or the cheerily nostalgic (windmills, rustic scenic views). Whatever your preference,

Syroco had a clock for you. The mechanism was by Lux, the body by Syroco, and the finished clock was both affordable and endearing.

Also popular: inexpensive novelty clocks ideally suited for a specific room in the home. Seth Thomas, for example, turned out an entire orchard of kitchen-ready "Red Apple" clocks. Some companies specialized in clocks with added "oomph." Haddon's "Ship Ahoy" clock lamp had a sailboat rocking on its painted waves, while MasterCrafters ceramic clocks replicated the pendulum effect with moving figures, such as children on swings or old folks in rocking chairs.

A best-seller among mid-century novelties (and still in production today): the "Kit-Cat Clock," with its pendulum tail, hypnotic moving eyes, and eerily close resemblance to "Felix the Cat." Premiering in basic black, the Kit-Cat has, over the years, updated his wardrobe to include fire-engine red, restful aqua, and even a multi-color splash of sequins.

Also possessing an irresistible kitschy charm: souvenir clocks from locales as diverse as New York and Las Vegas. What better way to travel back in time than with a "Statue of Liberty Clock" (complete with



*Seth Thomas "Red Apple" kitchen clock, 1930s. 8" h, \$30-40. (Photo by Donald-Brian Johnson)*



*Not only does it tell the time, it even plays music for a revolving ballerina! German mid-century music box clock by Rensie Watch Co.. 2-3/4" h x 4-3/4" l; \$50-75. (Photo by Donald-Brian Johnson)*

*"Windmill" by Syroco/Lux. 11" h, \$150-175. (Photo by Ray Hanson)*





Syroco/Lux "Owl."  
5-1/4" h, \$175-225.  
(Photo by Ray Hanson)



"Ship Ahoy Porthole Electric Clock" by  
Haddon. Each rock of the ship marks a  
second. 8" d, \$75-100.  
(Photo by Donald-Brian Johnson)



Syroco/Lux "Waiter" clock. 6" h, \$195-250.  
(Photo by Ray Hanson)



Sparklingly modern: green and blue glass  
mosaic clock by Georges Briard. 12" sq,  
\$100-125. (Photo by Leslie Piña)

glowing torch) or a sparkly Vegas version, with casino dice marking the hours?

During the 1950s and '60s, fresh shapes, materials, and means of expression combined to create what we now refer to as mid-century modern. Firmly tugging at the "modern" timeline were clock lamps by Moss Manufacturing of San Francisco. Moss was a line born of necessity. With metal usage curtailed by World War II, the lamp-making firm sought out another basic material, not subject to rationing. The answer: Plexiglas, which was not only readily available but could be easily cut and glued into any shape imaginable. Moss matriarch Thelma Moss, never at a loss for imagination, inspired her designers to let their creativity run rampant. The result: a line of space-age Plexi eye-poppers, equally at home in a 1950s living room, or aboard a flying saucer.

Focusing first on lamps, Moss soon roved through the mid-century home like a Plexiglas Godzilla, seeking other items ripe for re-invention. Moss clocks exhibit a mastery of multi-purposing. They tell time. They light up. They hold flowers. Many even include that Moss specialty, the rotating platform. Flick the switch, and a ceramic figurine (often by a prominent design name, such as deLee, Hedi Schoop, or Lefton) begins its stately twirl.

Equally modern, yet less over-the-top, were fused glass clocks by Higgins Glass Studio of Chicago. Although artisans such as Georges Briard also



Moss Mfg. Plexiglas table clock/lamp.  
The revolving "Siamese Dancer"  
figurine is by deLee Art. 35" h,  
\$275-300. (Photo by Leslie Piña)

designed glass clocks, those by Michael and Frances Higgins are among the mid-century's most innovative. Clocks were a natural outgrowth for these pioneers of practical design, whose decorative housewares ran the gamut from cigarette boxes to candleholders, platters to "Posey Pockets." Noted Michael, "We try to make things which may be thought beautiful. But we are not ashamed if our pieces are useful. Indeed, we often prefer it, because it makes them easier to sell."

A 1954 Higgins clock for General Electric, featuring ball-tipped rays radiating outward on the glass face, is as unexpectedly glorious as an alien sun. A later line of glass-on-glass clocks was created for Haddon during Higgins' stay at the Dearborn Glass Company. The hours are indicated by colorful glass chunks fused to a vibrantly patterned glass slab. While from the mid-century, a Higgins clock is not of the mid-century. Simplicity and clarity of line, coupled with a bold use of color, make Higgins clocks right at home in any age. In other words, they're timeless.

Moss marvels, Captivating Kit-Cats, Higgins must-haves, and rococo Syroco. There's no time like the present to explore the limitless treasure trove of mid-twentieth-century clocks. Which one will be your favorite? Only time will tell.



Bijou-Bazir marble Deco clock  
with bronze Afghan hound.  
14" h x 18-1/2" l, \$2500-3000.  
(Photo by Leslie Piña)



Left: Up to the minute: Higgins Glass "Carnival" wall clock  
from the early 1960s. Chunks of fused glass mark the hours on  
the patterned glass slab. 11-1/2" sq, \$500-600. (Photo by Leslie Piña)

Donald-Brian Johnson is  
the co-author of numerous  
books on design and  
collectibles, including  
Postwar Pop, a collection  
of his columns, and an  
upcoming second volume.  
Please address inquiries to:  
donaldbrian@msn.com

Photo Associate:  
Hank Kuhlmann

"Parrot" by Syroco/Lux.  
9" h, \$125-\$150.  
(Photo by Ray Hanson)







*Lafayette  
Mantle Clock*

# The J. Cheney Wells Clock Collection *at Old Sturbridge Village*

The J. Cheney Wells collection of over 100 early New England clocks is not what one would expect to find when visiting Old Sturbridge Village in Sturbridge, Massachusetts, an early 19th century living museum village that re-creates everyday life in rural New England through the use and display of the tools and technology of the time.

Yet, these two distinct collections with seemingly little in common are the legacy contributions of two brothers from Southbridge, MA who pursued different passions but shared a vision in the founding of Old Sturbridge Village (OSV).

Joel Cheney Wells (1874-1960) was the younger brother of Albert B. Wells (1872-1953), the collector who spearheaded the museum project in 1936 as a way to give context and renewed purpose to his extensive collection of Americana primitives, at the time housed in a family home turned local history museum in downtown Southbridge. The two worked with their brother, Channing, and their father George W. Wells in the family business, American Optical Corporation. In fact, Cheney is credited with “forty patents and some applications pending relating to improvements in eyeglasses of various types also of bifocal lenses.”

Cheney, as he was known to family and in business, is described as a meticulous man who liked order and had a “flair for tinkering.” “It was the mechanical precision of clocks that appealed to him,” says Thomas Kelleher, Historian and Curator of Mechanical Arts at Old Sturbridge Village, in an attempt to shed light on Cheney Wells’ fascination with early New England clocks. “For Wells, clocks represented the best



*Title image: The main gallery*

*Row 1 from left:*

*Dome Mantle Clock, Joel Cheney Wells,  
Patent Timepiece Variations.*

*Row 2 from left:*

*Central and Northern New England Tall Clocks,  
Close-up of Caleb Wheaton Tall Clock Face,  
Caleb Wheaton Tall Clock*





# Great COLLECTIONS



## The National Watch & Clock Museum

The National Association of Watch & Clock Collectors, Inc. (NAWCC) formed in 1943 when three watch collectors formed the organization then called The Watch Collectors Club. Once they added "Collectors" to the name, its membership grew exponentially and today boasts over 10,000 members worldwide. They are committed to "being the world leader, educator, and advocate for horology and for everyone interested in timepieces and the art and science of timekeeping" according to their website, [www.nawcc.org](http://www.nawcc.org). To that end, they created the National Watch and Clock Museum in Columbia, Pennsylvania.

The Museum houses the largest collection of international timepieces in North America. Along with the collection, they maintain the largest horological research library, offer workshops, conduct symposiums, meetings, and annual conventions, and more. The Museum's collection includes over 13,000 timekeeping examples from around the world, including a German table clock c. 1570.

### On Exhibit – Public Time Clocks

As you move through the gallery, you will see public clocks from around the world that were built for various forms, such as a steeple, a wall, or a post. These clocks are the most robust of all timekeepers, designed to run in the harshest environmental conditions.

Despite their utilitarian function, their cast-iron frames are surprisingly decorative, and visitors can experience the hypnotic action of the escapements and various remontoirs that run daily.



### Time in Lancaster, PA

The railroad gave Lancaster easy access to raw materials and transported goods and people to and from major cities such as Philadelphia, Baltimore, and New York. In 1874, the Adams & Perry Watch Mfg. Co. built a factory in Lancaster specifically for making watches. While watch production had a rocky start in Central Pennsylvania, it hit its stride when Hamilton arrived on the scene.

The Hamilton Watch Co. was founded in 1892 when

Keystone Watch Co. merged with the Illinois-based Aurora Watch Co.

Hamilton had manufactured 143 distinct grades of watch movements by 1967. The first Hamilton watch was a large railroad model created to meet the specifications of the Time Inspection Rules established by the railroads. By the turn of the 20th century, Hamilton's product was widely known as the Railroad Timekeeper of America.

With the onset of World War II, the Navy needed chronometers in great quantities, and Hamilton began delivering them in February 1942. During the next year, Hamilton increased production to 500 chronometers per month—an amazing achievement and a triumph of American enterprise.

Hamilton has the distinction of being the only US watch company to survive global competition well into the late 1900s. The efforts and talents of Hamilton employees and management combined to create high-quality products that are still appreciated by collectors all over

the world. Today, watches with the Hamilton brand continue to be produced by the Swatch Group, a Swiss watchmaking company.

### Ending in October: Carriage Clocks

This temporary exhibit at the National Watch & Clock Museum presents more than 50 carriage clocks from prominent carriage clock manufacturing countries: England, France, the United States, and Switzerland, plus several from other countries. Carriage clocks with a diversity of materials, styles, and artistry are featured in this special exhibit for the 80th anniversary of the NAWCC.



### Buying Time

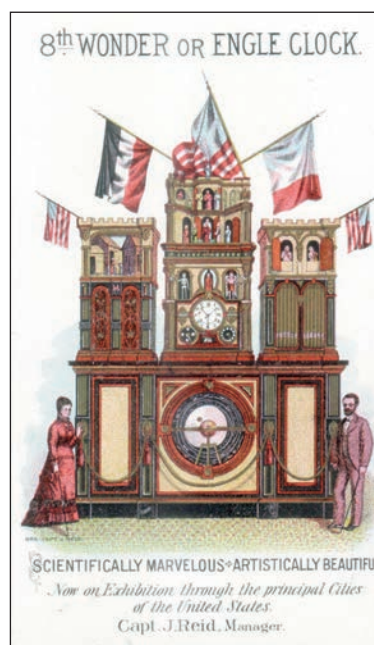
Also at the Museum is the Jeweler's Shop Gallery which is designed to replicate a store from the early 1900s. While jewelry stores sold a variety of horological items, including high-end watches, the general store was a good place to buy more affordable dollar pocket watches and household clocks. Jewelers and other merchants who sold timekeepers rarely bought their inventory directly from the factories, instead purchasing via trade catalogs or through middlemen called jobbers.

Shop windows provided an excellent opportunity to advertise a store's most eye-catching timepieces, and the Jeweler's Shop gallery window is no exception. Skeleton clocks by international makers reside in this window, showcasing their intricate inner workings and beautiful decorative motifs.

### The Engle Clock

Of special note in within the museum's collection is the Engle Clock – a piece of true Americana. After spending 70 years touring the Eastern United States being promoted as the "8th Wonder of the World," this 1,049-lb marvel disappeared from public view in 1951. It was rediscovered in a barn in the 1980s, and painstakingly restored by NAWCC staff and volunteers. It is now demonstrated every day for Museum visitors at noon and 2 p.m., featuring not just time-telling but music, moving carved figures, with reminders that time is indeed fleeting.

This marvel of clockwork was built by Stephen Decatur Engle and measures 11 feet high, 8 feet wide, and 3 feet deep. Among its mechanical features are two organ movements, 48 moving figures, and a new type of tellurian (patented by Engle) that illustrates the positions of the moon, constellations, and zodiac relative to the rotating earth.





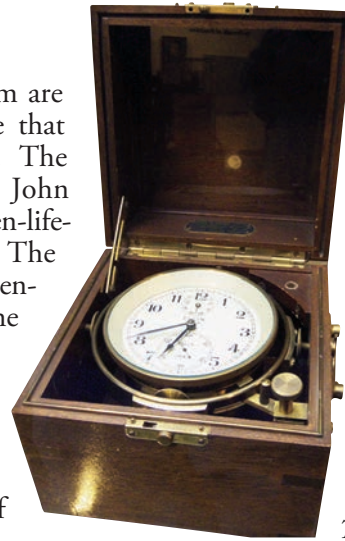


*The Engle Clock*

### **Other Interesting Timepieces**

Although most of the pieces in the Museum are designed to be used on land, there are some that address the challenge of navigating the sea. The famous H-4 chronometer, invented by John Harrison, solved the much-puzzled-over and often-life-threatening problem of finding longitude. The chronometers on display are cousins and descendants of H-4. There is also a clock that tells the time on Mars.

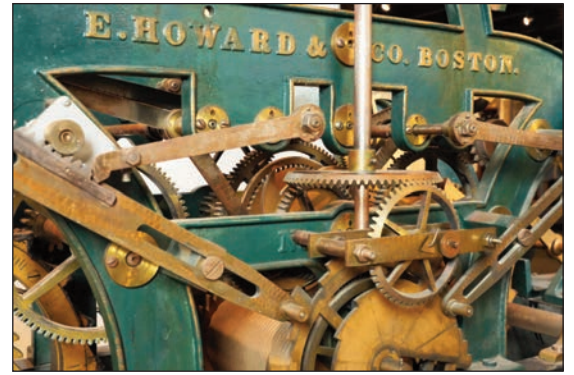
The Museum also showcases rare timepieces including a pocket watch that belonged to Queen Caroline Bonaparte Murat (sister of Emperor Napoleon Bonaparte). The watch was made by Abraham Louis Breguet, one of



*The Chronometer*

At 15, 30, and 45 minutes past the hour, Father Time strikes a bell with a scythe and turns his sandglass while the central figures of Youth, Middle Age, and Old Age revolve in the arch above the clock dial. At 40 minutes past the hour, a group of revolutionary soldiers appear from the clock while a barrel organ plays patriotic tunes. At 55 minutes past the hour, the three Marys come out of the center tower as a procession of the Apostles takes place accompanied by hymns.

the most brilliant and famous watch makers of all time. There is also an impressive collection of watches featured in the James Bond films. The exhibit connects the iconic Super Spy to the Quartz Revolution, which changed not only watches but the world.



*Trinity Church Wall Street clock by E. Howard & Co. in operation from 1905 to 2006*

Also in the Public Time Clocks gallery is the Trinity Church Wall Street Clock. Located just blocks away from the World Trade Center towers on September 11, 2001, the Trinity Church clock continued tracking time and chiming during those terrifying, grief-ridden hours in New York City.

The Time on the Road Gallery features clocks from car dashboards and steering wheels as well as from various aircraft.

In a nod to its Pennsylvania roots, the Museum shares the history of Masonic pocket watches created by the Dudley Watch Company and displays an extensive collection of timekeepers, models, drawings, and ephemera from the Hamilton Watch Company of Lancaster, PA (now a part of Swatch). Another gallery favorite is the Novelty Timepieces Gallery. Since the earliest days of the mechanical clock, clockmakers have sought to make timepieces that are mechanically and decoratively unique.

*The Museum is located at 514 Poplar Street in Columbia, PA, al*

*For more information, visit [www.nawcc.org](http://www.nawcc.org).*

*continued from page 29*

combination of ingenuity, mechanical ability, and aesthetics found in New England's early industries."

Cheney's acquisition of clocks started in the early 1920s and spanned three decades. His collection reflects an appreciation for tall case clocks, decorative mantle clocks, shelf clocks and "Banjo" wall clocks. It also pays homage to the craftsmanship and aesthetic of such New England clockmakers as the Willards, Joshua Wilder, Caleb Wheaton, Thomas and William Claggett, Samuel and Nathaniel Mulliken, Levi and Abel Hutchins, Nathaniel Munroe, Elnathan Tabor, Eli Terry, Seth Thomas, and Silas Hoadley, among others.

Unique to the collection is a Caleb Wheaton (1757-1827) Tall Clock. It is a superb example of the clockmaker's art in the late 1700s in that it is both an exquisite machine with a third hand to indicate the day of the month and a moon's age dial, as well as a beautiful and striking piece of exquisitely crafted mahogany furniture standing well over eight feet high. Elements of its case, made by a now-unknown Rhode Island cabinetmaker, such as the raised, carved shell and block front of the trunk door, the well-executed moldings, and the carved rosettes and ball and flame finials on the hood are all superb examples of the block and shell cabinetwork produced by craftsmen in Providence, where Wheaton worked. Another is a recent acquisition. The clockmaker is unknown, and while the clock and the inlaid case are nice it is unremarkable. It is, however, signed and dated inside the case in chalk by Oliver Wight, 1791. Cabinetmaker Wight owned the large Federal-era mansion house that is now the Old Sturbridge Lodge, at the entrance to OSV on Route 20. This is the only identified example of his work.

Not all the clocks in the collection are tall case clocks. There are also many fine examples of shelf clocks and wall



clocks, including "patent timepieces," variations on a design by Simon Willard made by him, his relatives, and competitors as more affordable but still attractive alternatives to tall case clocks. "Shelf clocks, many made with cheaper 30-hour movements by Connecticut makers such as Seth Thomas and Eli Terry increasingly transformed clocks from luxuries for the wealthy into a common feature in many households," shares Kelleher.

When asked about his favorite, Kelleher is quick to point to a Simon Willard Tall Clock. "It is hard to pick only one clock, since so many appeal to me for different reasons, but Simon Willard (1753-1848) was such a prolific and influential clockmaker that it has to be one of his, especially an elegant tall case clock like that, with a mahogany case topped by intricate fretwork and brass finials. It's a classic of its type."

Although it took a few decades for Cheney's clocks to find an appropriate home in the village, the J. Cheney Wells Clock Gallery opened in May 1982 showcasing 114 clocks and five watches. While the collection is predominately Cheney's, Kelleher shares that the original collection has been refined to focus on clocks pre-1840, and new pieces have been added so the collection can tell the complete story of the "Democratization of Time" in the 19th century. "This is the best collection of early New England clocks, anywhere," says Kelleher about the collection as it has now been curated and displayed.

While off the beaten path as one heads into the Village, a visit to the Gallery is well worth the time, especially on the hour when the sound of clock chimes remind us of the enduring beauty and precision of these works of art and science.

*Simon Willard Tall Clock with a mahogany case topped by intricate fretwork.*



# APPRAISERS CORNER

with David L Moore CPAA, *Certified Professional Antiques Appraiser*



Asheford Institute of Antiques  
www.asheford.com

Certified Appraisal Training

A Commitment to Excellence Since 1966

It was a typical day in the life of an antiques appraiser/dealer a few years back. I was heading out of the house with two appraisals on the schedule and, afterward, a stop to restock my inventory at an antiques mall I had contracted with to sell antiques.

I finished the last of my appraisals at about 3 p.m. and traveled to the antiques mall location. When I pulled into the parking lot, a dealer friend was pulling out a longcase grandfather clock from his vehicle, intending to display it for sale in the mall. We greeted each other and he asked what I had purchased lately. I mentioned a boxed pair of 1860s gambler's derringers and I saw his face turn to joy. He asked what I needed for the pair, and I told him. He said, "I must have them,"

and then proceeded to tell me he did not have all the money needed to purchase them. I glanced at the grandfather clock next to him and told him I was interested in working a trade on the clock. I did not even inspect it but looked at it and fell in love with it.

After we worked a trade for the clock, I told him I forgot to ask a most important question: Does it work? He said it did. However, I understood when two seasoned clock or pocket watch guys are dealing, the working guarantee on an antique timepiece is usually "from my hand to yours." I did not care as I had been tinkering with clocks since I was 8-years old. It was a beautiful clock and most importantly we both were happy with our trade. I never realized when I awoke that morning that I would come across such a beautiful clock. My friend knew nothing else about the clock other than he liked it.

Driving home, I decided I would treat the clock as if I was appraising it for a client. As an appraiser, I could never use my own appraisal for insurance because of the conflict of interest. I own it so I cannot appraise it. If I needed an insurance appraisal, I would have to hire another appraiser with no interest in the item to appraise it for me, so this one was just for fun.

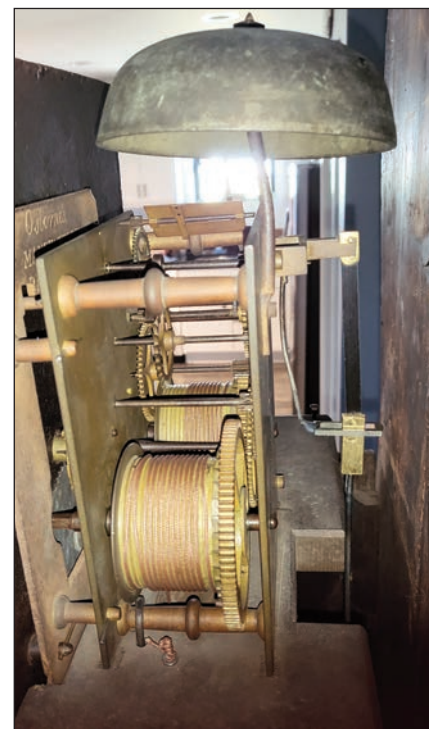
When I arrived home and set the clock up it worked. The old clock was a time, on the hour chime and calendar grandfather clock. After running for 24 hours, I noticed that the chime and calendar did not work the way they should, but it kept good time.

The clock measures 93 inches tall, 22 inches wide, and 9 inches deep. To thoroughly assess this piece, it is especially important to know the basic anatomy of a

grandfather clock. A grandfather clock has three basic sections. The top is the bonnet or hood, the middle section is the trunk, and the bottom is the base. Each of these three basic sections has different appointments or features.

On this clock, the "bonnet" or "hood" is removable to expose the inner brass clockwork.

The iron face plate that connected the brass clock works to the face reads "Osborne's Manufactory Birmingham." Osborne was a foundry in Birmingham England that supplied iron clock face attachment plates to many clockmakers of the late 1700s. Other than this marking, the brass clockworks are unmarked, but it is my opinion that they were manufactured in Wales or England.



Removable "bonnet" exposes the inner brass clockwork.



It is heavily carved on the front and is comprised of the pediment which in the case of this clock is a split swan neck pediment due to the graceful curves of the top of the clock. On each end of the split pediment are brass round bullseye escutcheons. On each side of the split pediment are wooden necks, and at the top of each neck are brass finials. The center of the split pediment is a wooden neck and a brass Planton.

On the sides of the hood below the pediment are two hand-carved heads. The front of the hood is a glass front upper door. Opening this door exposes the dial plate and enables the clock to be wound and time set. The Dial is hand-painted with a floral design on the 4 corners of a metal face. It has a day calendar in an arc cut into the face.



Pediment



Hand carved head



The whole clock





*Fluted columns and hand painted dial with a floral design on four corners of the metal face.*

The name R. Thomas Carnarvon was lettered on the face plate along with the clock hour numbers and minute marks. On each side of the upper door are fluted columns.

The maker of the clock was Robert Thomas of Carnarvon, Wales. Robert apprenticed with his father, Maurice, making distinctive clocks from the 1770s to the early 1800s. It is my opinion that this clock was carved in the mid-1770s. I have research data that states Maurice Thomas was a clockmaker on Boot Street in Carnarvon, Wales between 1770 and 1794, plus an entry stating his son Robert worked with his father.



*The front trunk is heavily carved.*



*The lower door houses two iron weights, the pendulum, pendulum bob and time adjustment screw.*

The heavily carved front trunk of this clock consists of the lower door, when opened, reveals two iron weights, one for the time mechanism and one for the hourly chime of the clock and cables and cable pulleys.

It also houses the pendulum, pendulum bob, and the time adjustment screw.

The base has a heavily carved side and front top border and a heavily carved front below the border.

The heavily hand-carved case is constructed of bog oak. Bog oak is most frequently found in the United Kingdom and is not a specific wood species but oak that has been buried in a peat bog for up to thousands of years. The low oxygen levels of the bog protect wood from rotting, and the peat itself provides conditions where minerals react with the wood over time, giving it a distinct deep brown color.

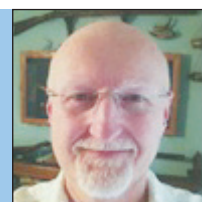
The prolific carvings on the clock are late 18th century Georgian style carvings with two face carvings on either side of the clock face door, fluted wooden columns, and lion carving on the front of the lower door, which further research could reveal the identity of whom Robert Thomas made this clock for.

I have found two other examples of Robert Thomas of Carnarvon marked clocks that are fully functional with clock chimes and calendar day working. They averaged about \$3,150. My R. Thomas clock does not have a working calendar or chimes – although all the parts seem to be there. It is my estimation the clock should be valued at around \$2,500+ as is.

Whether worth a million or ten dollars, I love this old piece of late 18th century Welsh history. I never thought I would own a nearly 250-year-old clock that still ran and kept accurate time.

As an Appraiser I hear “If this thing could only talk” all the time, and I have grown to block it out of my mind whenever I hear it, but I believe I shall say it when I ask another appraiser to render his or her opinion on it.

*David Moore is part of the school's “Ask The Experts” appraising team, and is an honors graduate and “Certified Asheford Institute of Antiques Appraiser.” Moore currently owns D L Moore CAA and was owner of Waterman Antiques, President of the Indiana Archaeological Society and is a published author, with over 50 years experience in the research and study of antiques and collectibles.*



*Above, more heavy carving of a horse in the center of the trunk. At right, finely carved fluted columns continue the theme on each side of the trunk.*



*Heavily carved base*

Journal of Antiques & Collectibles and Asheford Institute of Antiques have teamed up to provide our readers with professional appraisers to help you learn more about and value your finds. We welcome your questions and photos. Send your information to [editorial.journalofantiques@gmail.com](mailto:editorial.journalofantiques@gmail.com) or mail to Journal of Antiques & Collectibles, PO Box 950, Sturbridge, MA 01566 attn: Appraisers Corner. To learn more about becoming a “certified” antiques appraiser, visit [www.asheford.com](http://www.asheford.com).



# In Opera, Clocks Take the Spotlight

NYT – “At times I get up in the middle of the night and stop all the clocks. All of them,” an aging princess sings in *Der Rosenkavalier*, Richard Strauss’s sprawling opera of love, devotion and loss. And time is fleeting, the character explains to her young lover: It “courses between you and me – silent, as in an hourglass.”

Time often plays a role in operatic plots, from the evil machinations in *Rigoletto* timed to the midnight toll of a village clock to the so-called “clock scene” in *Boris Godunov*, when the title character has visions of a young prince he may have murdered.

This year several productions around the world have been using clocks in their set designs as atmosphere, or transformed as a character.

Perhaps the opera most connected with clocks is *L’heure espagnole* (*Spanish Time*), Maurice Ravel’s one-act farce about a neurotic clockmaker and his unfaithful wife. It was staged on August 22-26 at the Grimeborn Opera Festival in East London – with a twist.

“In this opera, two of the characters get hidden in grandfather clocks and are then taken upstairs, but we didn’t have the budget to make two massive grandfather clocks,” said Christopher Killerby, the production’s set designer. “I wanted to make them more human, so the clocks are masks on the actors, with numbers circling around the face.”

Mr. Killerby said that he did create a clock shop—“I have a friend who is a horologist, so I’m using lots of his equipment, so it’s reminiscent of a real watchmaker’s shop”—but that he also wanted something atmospheric.

“We have several singers dressed as clocks who strike a chime as the show is about to

begin,” he said. “They have on black overcoats with masks and white gloves. We have a sort of tick-tick-tick soundscape before any of the music starts.”

At the Glyndebourne summer opera festival in southern England, *L’heure espagnole* has been a favorite. Its designers, Caroline Ginet and Florence Evrard, said that creating a set was always about enriching the story, and it was particularly true in this case.

“On one hand, the set design is the accumulation of the clockmaker’s life, but on the other hand, the household items are an accumulation of their neurosis together,” Ms. Ginet said. “His wife, Concepción, is buried in household objects. The two characters are very separated because of that. For her, the clock is truly ticking. It’s the middle of the day and the middle of her life.”

The designers said that finding clocks for the set was not difficult. “We found several old Brillié clocks in an old company in the south of Paris, and our director, Laurent Pelly, told us about a watchmaker’s shop not far from the workshop,” Ms. Ginet said. “What he liked was the mess, the overflow of equipment and clocks of all kinds.” Ms. Evrard added: “We wanted to have different styles, and a mix of old and new. It was a bit obsessive.”

Gathering props for the set, Ms. Ginet said, “the funny thing is that we found clocks everywhere, including in Matsumoto, Japan, which has a magnificent clock museum. We even found a Hello Kitty clock,” she said.

“The opera is only one hour long, but the clocks are always running,” Ms. Evrard said. “It’s about death and taking the time to enjoy



life. There is this tension between desire and death. Death is very present in this piece.”

In Paolo Fantin’s design for Donizetti’s *Don Pasquale*, playing through October 13 at the Paris Opera’s Palais Garnier, a clock hovers in the background during the first act. But as the plot—and the title character—evolves, the timepiece changes.

“In this *Don Pasquale*, there is a glass house where we can look inside, and in the first act there is a vintage grandfather clock,” Mr. Fantin said. “He lives in this house full of vintage furniture. He’s nostalgic. He doesn’t want to throw anything away. He never grows up.”

But then the young love interest, Norina, appears. “The home transforms into a modern one with designer clocks,” he said. “These two worlds are fighting with each other. Norina wants a completely new house, so he throws away the grandfather clock.”

Mr. Fantin also designed a production of *Der Rosenkavalier* last year for the Théâtre Royal de la Monnaie in Brussels. In it, the princess orders all the clocks in her home to be stopped. Mr. Fantin and the director decided that they could go further. “She tells the servants to bring her all of the clocks because she doesn’t want to see the passage of time. They bring her about 15 clocks, and she removes all of the hands. It’s a very powerful moment.”

**The SUMMIT ANTIQUES CENTER**

We Buy & Sell  
Two Floors of  
Antiques & Collectibles

2 min. from Short Hills Mall  
511 Morris Ave., Summit, N.J.  
(908) 273-9373 [thesummitantiquescenter.com](http://thesummitantiquescenter.com)

Open 7 Days  
11 a.m. - 5 p.m.

**Flying Pig Antiques & Auctions**

Over 40 Quality Dealers

Conveniently located between  
Keene, NH & Bellows Falls, VT

**OPEN 7 DAYS 10-5**

Buy on-line at  
[www.etsy.com/shop/flyingpigantiquesnh](http://www.etsy.com/shop/flyingpigantiquesnh)

867 Rt 12, Westmoreland, NH 03467 603-543-7490  
[www.flyingpigantiquesnh.com](http://www.flyingpigantiquesnh.com)  
Live Auctioneers.com/auctioneer867/flying-pig-auctions/

**Unicorn Bookshop**

**SECONDHAND & RARE BOOKS BOUGHT & SOLD**

**410-476-3838**

**9-5 MON - SAT, 11-5 SUN**

**JIM DAWSON**  
[UnicornbookshopMD@gmail.com](mailto:UnicornbookshopMD@gmail.com)

**RT. 50 • P.O. Box 154  
TRAPPE, MD 21673**

**THE LARGEST ANTIQUE MALL IN AMERICA AND GROWING**

**FACTORY ANTIQUE MALL**

**Shopping • Food • Fun**  
I-81, Exit 227 • Verona, VA  
Only 1/4 mile east of  
US-11 on Rt. 612

**540-248-1110**

**MON - THUR 10-5  
FRI & SAT 10-6  
SUNDAY 12-6**

**FactoryAntiqueMall.com**

**AIL ON ONE FLOOR!**

135,000 sq. ft.

MAPS • FURNITURE • MID-CENTURY  
RETRO PRINTS • PAINTINGS  
ADVERTISING TOOLS • ELEGANT  
GLASSWARE • COINS • POTTERY  
PRIMITIVES • JEWELRY • GEMSTONES  
MILITARY INCLUDING CIVIL WAR  
RELICS • TOYS • FOSSILS • BOOKS  
ARTISAN AREA AND MUCH MORE!

ENJOY A DELICIOUS BITE TO  
EAT AT TASTY BITES ALONG  
WITH A TASTY HOMEMADE  
CANDY OR FUDGE.

**The MEWS at Brewster ANTIQUES**

*Celebrating our 33rd Season*

**A True Antiques Shop**

**Country Mouse Antiques** ★ 19thC Primitives, Stoneware, Quilts  
**Edw. & Charlene Dixon Antiques** ★ Maritime, Early Paint, Stoneware  
**Betsy Hewlett Lessig** ★ Early American Pattern Glass  
**Marsh Hawk Antiques** ★ Chocolate Moulds, Tinware & Wireware  
**William Nickerson Antiques** ★ 18th & 19thC American Furniture  
**Pleasant Valley Antiques** ★ American & European Art Glass  
**William H. Wibel Antiques** ★ Fine Art, Nautical, Folk Art

★ MAY 5 - JUNE 26: Fri-Mon 10-4 • JUNE 30 - COLUMBUS DAY: Daily 10-4  
★ OCTOBER 13 - DECEMBER 11: Fri-Mon 10-4

★ 2926 Rte. 6A, Brewster, Cape Cod, MA ★ 508-896-4887  
[www.the-mews-at-brewster-antiques.com](http://www.the-mews-at-brewster-antiques.com)

The MEWS has been selected for the 2020 Best of Brewster Award in the category of Antiques Store

**Windsong Antiques Inc.**

**346 Route 28 at 124/39  
Harwich Port, MA 02646**

**In Season Mon-Sat 10 - 5, Sun 12 - 4**  
Off season hours will vary.  
Please check website or call ahead.

• English & American Antiques including Blown & Pattern Glass • 18<sup>th</sup> & 19<sup>th</sup> Century Ceramics & Staffordshire, Silver, Furniture, Art, Books & Ephemera, much more

**508-432-1797 [www.windsongantiques.com](http://www.windsongantiques.com)**



## New York Antique Gun Law Now in Effect

ROCHESTER, NY — Background checks are now required for those looking to buy ammunition and antique firearms in New York State. State police have been serving as the “middleman” between gun owners and the FBI conducting background checks. Ammunition checks have also been added to that list.



It now costs \$9 for gun background checks and \$2.50 for ammunition checks in the State of New York. The law went into effect on Wednesday, September 13, 2023.

In a statement from Governor Kathy Hochul made the day before, “Earlier today, Justice Sonia Sotomayor issued an order rejecting the latest attempt to halt New York’s nation-leading gun safety laws taking effect tomorrow and to block a related law that has been in effect since December 2022. The Concealed Carry Improvement Act passed last year after I convened a special session of the Legislature to address the Supreme Court’s reckless overturning of gun safety regulations that had kept New York safe for more than a century. This new order from Justice Sotomayor will ensure that the legislation’s provisions related to stronger background checks for guns and ammunition, set to take effect on September 13, will continue to move full speed ahead, and the law requiring periodic onsite inspections of firearms dealers remains intact. Public safety is my top priority, and I’m committed to doing everything in my power to keep New Yorkers safe.”

Fulton County Sheriff Richard Giardino notes that changes to processing background checks—called “NICS” for short—are also now in effect. “Now the gun shop is still going to put the information in but it’s not going to the federal government, it’s going through state government, through the state police. They’ll do the NICS check,” said Giardino.

## Antiques Roadshow UK Talks Repatriation with Guest

THE INDEPENDENT — *Antiques Roadshow* UK has sparked a debate after an expert on the show asked two guests if they planned to “repatriate” items gifted to their grandfather under colonial rule.

On Sunday (September 10) night’s episode of the long-running BBC show, which sees members of the public learning the value of their treasured items and artefacts, the *Antiques Roadshow* team visited Crystal Palace Park in south-east London.

During the show, two women brought forward a number of items given to their grandfather, Sir Harold Kittermaster, the governor of the country then known as British Somaliland. The country declared independence in 1960.

Kittermaster formed a “friendship” with Haile Selassie, the emperor of Ethiopia from 1930 to 1974. The pair exchanged letters and Kittermaster was even invited to Selassie’s coronation.

Their original correspondence, as well as translations, were presented to expert Ronnie Archer-Morgan, as well as some elaborately adorned garments which once belonged to the emperor.

Archer-Morgan praised the “beautiful” and “sumptuous” items, saying he felt “privileged” to see them. He also asked the women, “What are you going to do with these things?” and if they were considering returning them. The pair replied that this was “under discussion,” with one saying: “We’re just going to have a think about it.”

Archer-Morgan then asked: “So if there’s a call for these things to be repatriated, would you be happy to do that?” The women agreed, saying that they “absolutely” and “definitely” would.

The comments have now been criticised by a leading academic, who noted that Ethiopia has not asked for historic gifts to be returned. “Even for those who believe in returning objects, this simply doesn’t qualify because it was an open gift,” he said. “We’re dealing with a gift – and to whom should it go? Ethiopia—well, the Empire—has been dissolved.”

The value was estimated at between \$5,000 and \$6,200.

**The Lafayette Mill Antiques Center**  
55 Great Dealers  
and  
The Millside Cafe  
[www.millantiques.com](http://www.millantiques.com)

**12 Morris Farm Road**  
(Just off Route 15)  
**Lafayette, NJ 07848**  
(973) 383-0065

Open Thursday - Sunday  
and Holiday Mondays  
10AM - 5PM

**ANTIQUES SHOP FINDER**

Looking for more antiques shops in the area? Check out our “Shop Finder Directory” on page 39 or list your shop with us in print and online, for \$250 per year.

**Early Owego**  
**ANTIQUE CENTER**

90+ Vendors • 21,000 Sq. Ft.  
Open Daily 10-5 • Closed Tuesdays  
[earlyowego.com](http://earlyowego.com) • Owego, NY

Exit 64 off I-86 607-223-4723

R070480

**The Antiques Center of Red Bank**

Voted the Best Antique Center in New Jersey by the Asbury Park Press & the Newark Star Ledger

Since 1964

**100 DEALERS ~ ALL SPECIALTIES**

Daily 11-5pm Sundays 12-5pm

226 W. Front St. (732) 842-4336 | 195 W. Front St. (732) 842-3393

(Fully Air Conditioned)

**RED BANK, NEW JERSEY 07701**  
Exit 109, Garden State Parkway

New Stock Arriving Daily



# The Civil War Collector

by John Sexton

*Q: I am looking for a fair value on this old flag, and am not looking to keep this item. It measures 23 x 39 inches. The "1861" in the middle appears to be hand embroidered by someone. Found this at a family estate in Huntington, WV. The documents date from 1790 through 20th century, but no specific mention of the flag. There was an envelope that had "Mama's old flag 1861" written on it. Can you give me a ballpark value?*



**JS:** The 34-star US "stars and stripes" flags became official on July 4th, 1861, when Kansas became a state in January of 1861. The star count on national flags was not officially changed until July 4th after there was a new state added to the country. This flag was official until West Virginia became the 35th state in 1863. Most 1861 national flags are sewn and this scarce example is all printed and quite large for a printed flag. The material appears to be a wool-cotton blend, heavy linen hoist with brass grommets, most printed flags are polished cotton. Scattered holes appear to be insect damage which generally does not occur on a cotton fabric. I'm sure you are correct that the "1861" was embroidered and it makes for a very attractive decorative flag in a most marketable size of only about 3 feet on the fly. I would estimate this flag for auction \$2,000-\$3,000, but would not be surprised to see it bring more especially if the documents from the estate would tell us more about its history. The canvas hoist is hand-sewn as is the fly edge, features normally not seen on printed flags.

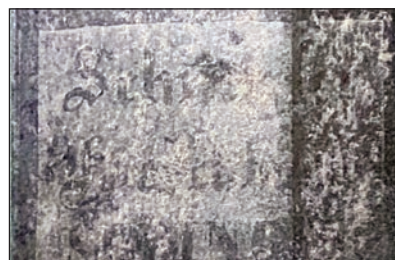


*Q: I inherited 2 swords from my grandfather that I believe are from the Civil War period and would appreciate it if you could take a look at them and verify if they truly are. If so, could you appraise them for me to let me know what their value is? I have attached pictures that are hopefully as detailed as you require but if not, please let me know and I will try to get better ones. Both swords have what seems to be custom engravings on both sides of the blades and down the tops of the blades. Sword #1 has what appears to be a small remnant of a sash that was attached to the hilt. I have been told that Sword #1 with the piece of sash may have been an officers' sword for ceremonial reasons but no verification of that yet. Both swords are complete with the scabbards. Also from what I have been told the swords are from the Unger family and were part of the 7th regiment of New York Saratoga Springs. I can not be sure if that is accurate but this is all the information that I currently have. Thank you for your time and any help that you can provide me.*



Sword one

**JS:** Both of your swords are from the Civil War era. Both are made for mounted officers or for cavalry. They are the actual sabers that officers carried into the field and used as weapons. Officer sabers also, along with the uniform, differentiated rank. Enlisted cavalry sabers carried by troopers did not have etched decoration on the blade. Both swords are Solingen German imports which were sold by merchants in large northern cities.



Sword two

are several variations. All have similar values, average good examples with complete original scabbards can be found at Civil War shows and auctions for \$800-\$1,200.

An excellent scholarly text on the subject was published in 2001 by John Thillman, *Civil War Cavalry & Artillery Sabers* for further reading.



*John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: [jsextonatl.com.ne@mindspring.com](mailto:jsextonatl.com.ne@mindspring.com).*





## Stereotyping

One of the great things about book collecting is that no matter how long you do it, one person cannot possibly know everything or see every book, so there are always interesting and exciting things out there waiting to be discovered. Or at least us book people think so.

I recently saw something that I had heard of but never expected to see and that is an actual printing stereotype plate. Few of them survived because they were usually melted down and recast as other stereotype plates when they were no longer needed.

Now for a bit of printing history. Gutenberg is credited with the invention of movable metal printing type to print books in the mid-1400s which was probably as revolutionary and amazing then to them as the internet was to us.

Before the invention of the printing press, the only way to make books was to copy them out in longhand, which was time-consuming and expensive, so that only the very rich could afford one book, let alone a library of books.

But after Gutenberg invented metal moveable type, tiny letters of the alphabet were carved usually out of wood, in reverse, and then used to create a metal casting of an image of the letter then made in metal. Then, when you had multiple copies of each letter, you could place them one at a time and copy a page of a manuscript. Then the pieces of type could be locked in place in a tray, inked, then the paper would be pressed against the inked type in a printing press, and when you peeled away the paper there was your printed page. While the type was in place, it could be reused as many times as needed to print many copies of that page from that setting of type. Then the metal type would be redistributed back in the drawers of type and then reused to print the next page, and so forth, and so on until you had all the pages to assemble and bind to make a book.

It was labor-intensive to get all the type set up on the tray, but once that was done, you could print the pages a whole lot faster than they could each be individually copied by hand.

Although I have simplified the process somewhat because actually, they could usually print several pages of a book at a time, this was how printing was done for the first 400 years or so. Now the drawbacks of printing directly from moveable type on a tray were that if you dropped the tray, the type would scatter everywhere and it would have to be

collected and set up again; also, once the type was set up and in place, you couldn't print anything else unless you had more type, a whole lot more type, and a large place to store the pages that had been set up for the book.

So, the next development in printing came in the 19th century when someone had the bright idea to invent what is called stereotype printing. In stereotype printing, once the hundreds or thousands of individual pieces of type had been set up for several pages, then a mold of all the type was made out of, say, plaster, then the type metal (a mixture of lead and antimony) was poured into that mound to create a printing plate which could be placed in the printing press and used for printing.

The advantages of using stereo plates were that if dropped, the type wouldn't scatter everywhere, and the stereo plates could be easily stored for as long as there would be a demand for more copies of the book and in the meantime, those individual pieces of type could be used to print other things or to make other stereotype plates. Some early books even have a statement that bragged that they were printed by the stereotype printing process.

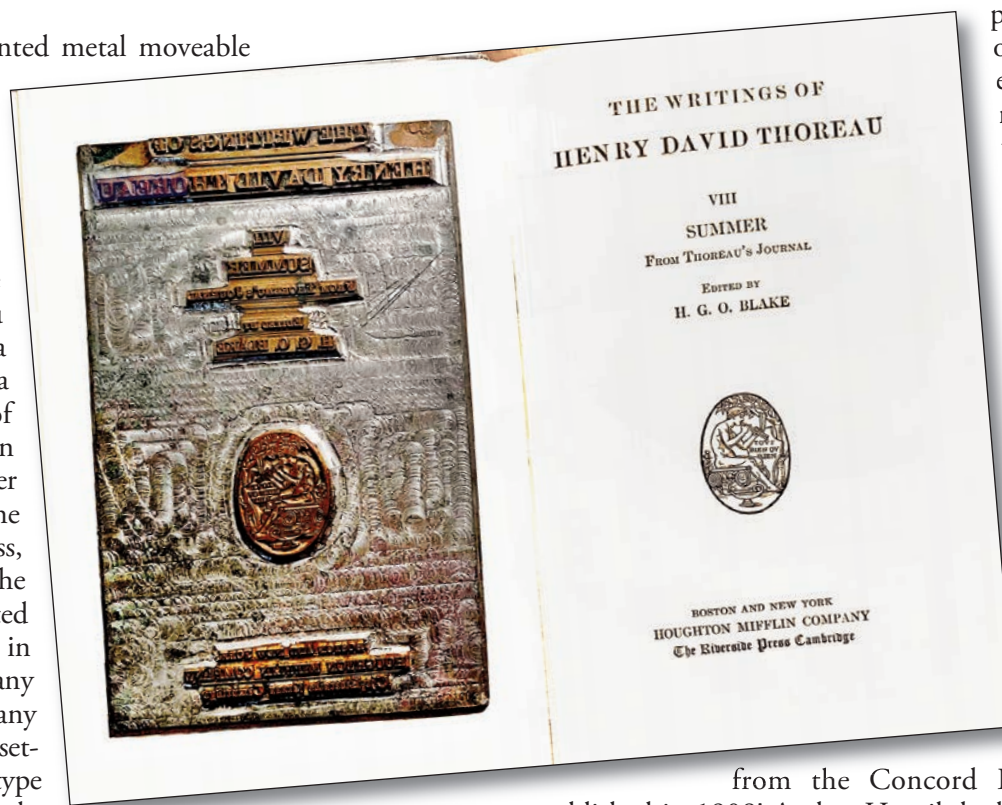
So, finally, we are coming to the point which is, while I've heard of stereotype printing plates, you very seldom see one because when they came to the end of their useful life, they would normally be melted down for scrap or to be used to make other stereotype printing plates.

So imagine my excitement when my friend and fellow Thoreau collector Henrik actually found an actual stereotype printing plate that was used to print the title page of Summer

from the Concord Edition of Thoreau's Works published in 1908! And as Henrik had the stereo printing plate in his collection and I just happened to have the exact edition with that actual page printed from that same stereotype plate in a book in my collection, we got the two together for the accompanying photograph where we have placed the stereo printing plate next to the page that was printed from it.

Pretty neat, huh? Or at least book people like us would think so.

But of course, these days, when stereotype printing has long been forgotten, to stereotype someone would almost be an insult, but it worked great for printing. But times change along with printing methods and meanings of words.



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





# POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

## Want to Gain Market Insight? Ask Questions, Listen, and Read!

Whether you are a beginner or a seasoned collector, having a better understanding of the marketplace for your chosen collectible(s) is always desirable. Acquiring that understanding often means listening to a lot of opinions before it becomes any easier to form your own accurate takes on the lay of the land.

Using comic books as an example, *The Overstreet Comic Book Price Guide* has solicited market reports and other contributions from its readers for more than five decades. It offers those collected expressions to readers each year when it's released, and it has recently begun featuring market reports on the *Guide's* website, OverstreetAccess.com, too.

The Overstreet Advisors constitute a group of brick-and-mortar retailers, convention dealers, high-end auction houses, historians, and everyday collectors, all of whom are asked to contribute their observations on the state of the market for comic books.

There are areas of general agreement—anticipation of new characters popping up in Marvel or DC movies that drives speculation, as an example—but as you might imagine with more than 150 people asked for their thoughts, the viewpoints and conclusions are diverse and not always in agreement. They span differences in ages, interests, and experience, just as a start. If you're trying to build a better understanding, though, this lack of homogenous opinions is exactly what the doctor ordered.

Here are a few excerpts:

### STEVEN HOUSTON Torpedo Comics



"After the lockdowns and major restrictions were removed, our customer count was down 75% from pre-pandemic levels. It has slowly increased, but if not for our aggressive online sales campaigns, we may have had to close the store. As of this writing, I have good news. We just did a signing with Jim Lee and the attendance level was much better and only a small minority wore masks. We may have turned the corner here in regards to Covid and the fear it caused," wrote Las Vegas-based retailer Steven Houston of Torpedo Comics.

"As for comic book content, the industry has seen an unprecedented release of superhero television and movie-related material, with each show causing a knock-on effect of speculator-driven sales.

"Shortly after the publication of the last *Guide* in 2021, the *What If?* animated series exploded across fandom, sending speculators off in search of the first appearance of The Watcher in *Fantastic Four* #13. Regarding the *Fantastic Four*, rumors ran rampant regarding both the Sub-Mariner and Doctor Doom as word spread that the *Fantastic Four* movie franchise was coming to the MCU. *Fantastic Four* #4 and #5 exploded in demand, especially in the lower to mid-grades. Word also spread that Namor could appear in the second *Black Panther* movie, driving up demand even further.

"As we moved into the fall of 2021, two Marvel movies were close to being released, both *Shang-Chi and the Legend of the Ten Rings* (September) and *Venom: Let There Be Carnage* (October) caused reverberations through fandom as the first appearance of Shang-Chi in *Special Marvel Edition* #15 peaked in 9.8 at \$18,000!! Just for reference, the current going price of a 9.8 at the time of this writing is \$7,500 – a lesson to be learned here for sure. As for the second *Venom* movie, sales of *Amazing Spider-Man* #361 peaked at \$1,450 for a 9.8. Again, as of writing

the price of a 9.8 has collapsed, with current prices being in the \$350 range," he wrote.



### KAREN O'BRIEN Comics Journalist

"Key issues and the expanding definition of 'key' remain hot topics. It's not just about the first appearance of a character anymore. Key hunters are also looking for 'minor keys,' including the first cover appearance, the first time a character guest starred in another character's book, costume changes (not *Amazing Spider-Man* #252 because we'll all likely agree that's an actual key issue), the first use of a certain plot twist or superpower ... I'm not really sure where it ends. But this fervor has highlighted a very interesting collecting avenue to pursue – a creator's first published work. Just try to find a bargain bin-priced copy of *Astonishing Tales* #25 (Marvel, 1974) and you'll see what I mean. It's the first appearance of Deathlok the Demolisher, but that's not the reason that a copy in NM condition can run you nearly \$600. It's also the first published work of comics legend George Pérez," Karen O'Brien, a longtime collector and pop culture collectibles journalist, wrote.



### DAVID T. ALEXANDER CultureAndThrills.com

David T. Alexander, who is in his 55th year as a full-time comic book dealer, has owned a dozen comic shops and helped open another 40 across the U.S. His first convention was the very first San Diego Comic-Con at the U.S. Grant Hotel in downtown San Diego in 1970, and he's done more than 1,000 shows since.

Some of his finds were more comic book adjacent than comics themselves.

"We had a handful of impressive pulp collections arrive at our warehouse in the last 12 months. You might have noticed that several larger comic dealers are trying to get involved with pulp collecting this year. Maybe you should explore this area. Pulp is lots of fun to look for and the best ones are generally from the 1930s making many key issues around 90 years old," he wrote.

"The most significant collection that we received was the personal estate of famous pulp author Wyatt Blassingame. Using his own name and his pen name, William B. Rainey, he was very prolific in the weird menace and horror titles. We received many of the 'Spicy' titles published by Trojan, plus *Horror Stories*, *Terror Tales*, *Dime Mystery*, *Ace G-Man*, *Scorpion*, *Black Mask*, *Captain Satan*, and more. This collection showed up at the annual Florida Memorabilia Show which took place on the waterfront in historic Gulfport, Florida. You can be assured that we will attend that show next year," Alexander wrote.

These are just snapshots, of course, and with only three contributors we're not even scratching the surface, but we hope it's enough that you can see that even though it's just the proverbial tip of the proverbial iceberg, the information is indeed out there for you to find.

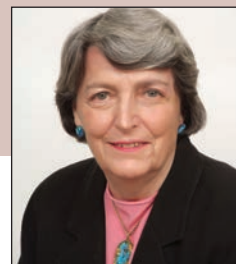


J.C. Vaughn is the President of Gemstone Publishing.  
Amanda Sheriff is Gemstone's Editor – Digital.



# KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



When we reach the Autumn Equinox, summer is officially over. That doesn't mean you have to put sunshine and vacation fun entirely out of your mind. Isn't that what mementos and souvenirs are for?

Take this shell-shaped porcelain vase, which sold for \$2,460 at Morphy Auctions. Even though it's not a real shell, it can evoke beach trips and the serenity that comes with them. It was made by Royal Dux, the collector's nickname for Duxer Porzellanmanufaktur, founded in Dux, Bohemia (now Duchov, Czech Republic), in 1860. This porcelain factory is best known for its art nouveau pieces with natural elements and human figures.

Art nouveau images of people are often stylized and suggest mythological or allegorical characters; the young woman perched on the edge of the shell vase is probably meant to be a sea nymph. After all, there's a little magic and mystery in the beauty of nature and its ability to inspire.



*Some collectibles are found in nature; some imitate them. If it weren't for this figure, this Royal Dux porcelain vase might pass for a real conch shell.*

With its carved giltwood trim and rich velvet upholstery, this sofa would look right at home among the opulent Baroque and extravagant Rococo styles of the 18th century. It was made much more recently, in fact; by Jumbo Collection, a contemporary Italian furniture company that was founded in 1985. It sold for \$1,188 at a Hindman auction.

Contemporary Italian furniture may be associated with postmodern, avant-garde trends like Radical Design, Studio Alchimia, and Memphis, but older styles are always coming back. Rococo style was revived, like



*Sometimes the newest fashions repeat what came before—lucky for antique collectors! Decorations on this contemporary sofa suggest the ornate design styles of the 18th century.*

many other past design styles, in the 19th century, and came back into fashion once more in the early 20th century. Today's design may tend towards minimalism; the simple, functional mid-century modern look is popular, but the pendulum always swings back; decorations like elaborate carving, gilded trim, and lush fabrics may come back again before we know it!

## CURRENT PRICES

Toy, boat, submarine, Barracuda, atomic, clear top, interior compartments, rotating propellers, on/off switch on top, battery operated, box, Remco, 4 1/2 x 38 x 6 inches, \$30.

Wooden, model, mathematical, cone, segmented, teacher's, five sections, midcentury, 10 inches, \$300.

Leather, attaché case, green, front flap closure, top handle, horizontal snap lock, brass keys, three interior compartments, Hermes, France, c. 1970, 13 x 16 inches, \$1,665.

*Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at [collectorsgallery@kovels.com](mailto:collectorsgallery@kovels.com).*

### Collecting Tip:

Either Coca-Cola or Tang can be used to remove stains from porcelain.

Terry Kovel

**Q:** *My great-grandmother bought a Weller Flemish Grapevine jardiniere at an estate sale in the 1920s. There are no flaws or chips, and it is signed. I've had it all these years, and I'm getting old. No one in the family seems to want it, and I don't know what to do with it. My present house is small. Any ideas? I also have a slightly smaller Roma that I can actually use here. But the big Flemish Grapevine is just too huge; stored in the basement.*

**A:** Samuel A. Weller started his pottery in 1872 in Ohio. Early pieces were utilitarian, and the company started making art pottery in 1893. They developed hundreds of lines, becoming the world's largest art pottery by 1915. The company closed in 1948. Today, large antique Weller pieces like jardiniere sell for hundreds of dollars. A Weller Flemish jardiniere and pedestal in a different pattern is listed at \$427 in *Kovels' 2023 Price Guide*. A Flemish grapevine jardiniere and pedestal with some flaws sold for \$500 at a recent auction. If yours is in flawless condition, it is likely worth more. If you intend to sell your jardiniere, be sure you get your money's worth! We recommend contacting an antique or consignment store or auction in your area, and be sure to check for seller's commissions, buyer's premiums, and other fees.

\*\*\*

**Q:** *I was given this medicine cabinet by a dentist many years ago. Any idea what it would be worth?*

**A:** Medical and dental equipment, including cabinets, are popular with collectors. Value depends on their size, condition, material, and unusual features like rotating cases or other movable parts. Your cabinet is by Clark & Roberts, a company that made dental cabinets, exam tables, and other medical furniture in the early 20th century. A cabinet by Clark & Roberts sold at auction a few years ago for about \$500. More recently, similar cabinets by other or unknown manufacturers have sold for about \$200 to \$700. Having the label with the maker's name increases the value. Asking prices online can go from about \$400 to over \$1,000. An auction house or dealer who specializes in medical or dental collectibles may be able to give you a more precise estimate.

\*\*\*

**Q:** *I inherited my dad's straight razor collection. I have 450 razors and would like to know the best way to sell them. I tried local antiques dealers here in Canada, but it would take too long for them to be sold. Any ideas or suggestions on what to do with them? I also have 100 hair receivers.*

**A:** Straight razors have been made for a few hundred years. They lost popularity after safety razors were introduced in 1903, but some are still being made. Hundreds of manufacturers in many different countries have made straight razors. The maker as well as the design and material of the handle help determine value. Collectors want old razors in good condition. The original box adds value. Search on Google or on a site like Liveauctioneers.com to find razor auctions. If you decide to have an auction to sell the collection, be sure to find out what the seller's commission, buyer's premium, and any other charges will be.

*Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.*

Coverlet, jacquard, three colors, red and green stripes, star medallions in leafy wreaths, signed, C. Fehr Emaus, 1840, 96 x 62 inches, \$90.

Imari, bowl, cobalt blue wave-shaped panels, red and white flowers and birds, ormolu mounts, bronze dore, pierced leafy scrolled handles, rim and base, 11 1/2 x 15 inches, \$850.

Cobalt blue glass, compote, shallow bowl, baluster stem, clear knop with bubbles, round foot, polished pontil mark, 7 x 8 inches, \$100.

Inkstand, silver, two cut glass inkwells, ewer-shaped candlestick, tray with pen rest, repousse leafy scrolls, Henry Wilkinson & Co., 6 x 9 1/2 x 6 inches, \$470.

Music, sign, trade, Gordon Green, Violinist, Teacher of the Violin, white lettering, black ground, violin at the left side, painted, hanging loops, c. 1910, 14 3/4 x 26 inches, \$705.

Royal Copenhagen, figurine, Amager Boy, kneeling, holding garland, traditional Danish costume, Carl Martin Hansen, early 20th century, 6 inches, \$320.





# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## CALIFORNIA

### Whittier

#### King Richard's Antique Center

12301 Whittier Blvd, Whittier, CA 90602  
Phone: 562-698-5974  
Website: [www.kingrichardsantiques.com](http://www.kingrichardsantiques.com)  
Open Sun-Fri 10am-6pm, Sat 10am-7pm

California's largest and most historic antique-vintage center. 57,000 sq. ft. of vintage and antique period furniture, antique and vintage jewelry, industrial, vintage lighting and vintage clothing.

## CONNECTICUT

### Collinsville

#### Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022  
Phone: 860-693-0615

Email: [a.bermanatty@outlook.com](mailto:a.bermanatty@outlook.com)  
[www.facebook.com/Antiquesonfarmington](http://www.facebook.com/Antiquesonfarmington)  
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

### Coventry

#### Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238  
Phone: 860-498-0352  
Email: [anneburke@msn.com](mailto:anneburke@msn.com)  
Website: [www.coventryartsandantiques.com](http://www.coventryartsandantiques.com)  
Open Thursday-Sunday, 11am-4pm  
Closed Mon, Tues & Wed

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

#### Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238  
Phone: 860-498-7400 or 860-230-4214  
Website: [www.nathanhaleantiquecenter.com](http://www.nathanhaleantiquecenter.com)  
Email: [joyce.haddad@charter.net](mailto:joyce.haddad@charter.net)  
Open Wednesday-Friday 11am-4pm,  
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

### Manchester

#### Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040  
Phone: 860-533-1263  
Website: [www.silkcityonline.com](http://www.silkcityonline.com)  
Open Tuesday, Wednesday, Friday 10am-5pm,  
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

**To Join our Shop Finder  
Directory, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)**

## Marlborough

### The Barn

45 North Main Street, Marlborough, CT 06447  
(located in the old Marlborough Barn)  
Phone: 860-295-1114  
Website: [www.shopsatmarlboroughbarn.com](http://www.shopsatmarlboroughbarn.com)  
Open Tues, Wed, Thur, Fri 11am-5pm,  
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C/ and Visa. Find us on Facebook at [shopsatmarlboroughbarn](https://www.facebook.com/shopsatmarlboroughbarn)

## Putnam

### Antiques Marketplace

109 Main Street, Putnam, CT 06260  
Phone: 860-928-0442  
Email: [rickscoolstuff@hotmail.com](mailto:rickscoolstuff@hotmail.com)  
Website: [www.facebook.com/AntiquesMarketplace](http://www.facebook.com/AntiquesMarketplace)  
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

## Stratford

### Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615  
Phone: 203-378-7754, Fax: 203-380-2086  
Website: [www.stratfordantique.com](http://www.stratfordantique.com)  
Email: [stratfordantique@aol.com](mailto:stratfordantique@aol.com)  
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

## DELAWARE

### Newark

#### Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711  
Phone: 302-454-8007  
Email: [info@AuntMargaretsAntiqueMall.com](mailto:info@AuntMargaretsAntiqueMall.com)  
Website: [www.auntmargaretsantiquemall.com](http://www.auntmargaretsantiquemall.com)  
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

## FLORIDA

### Mt. Dora

#### Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757  
Phone: 352-383-8393  
Email: [Doraantcenter@renningers.com](mailto:Doraantcenter@renningers.com)  
Website: [www.renningers.net](http://www.renningers.net)  
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

## ILLINOIS

### Chicago

#### Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631  
10 minutes from O'Hare Airport  
Phone: 773-594-1540, Fax: 773-594-1710  
Email: [questions@gigisdolls.com](mailto:questions@gigisdolls.com)  
Website: [www.gigisdolls.com](http://www.gigisdolls.com)  
Open Tues., Wed., Sat. 10am-5pm  
Thurs. & Fri. 10am-6pm, Closed Sun & Mon  
5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene\*, Barbie\*, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

## MAINE

### Auburn

#### Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME  
Phone: 207-782-0638  
Website: [www.orphananniesme.net](http://www.orphananniesme.net)  
Email: [orantiques@myfairpoint.net](mailto:orantiques@myfairpoint.net)  
Open: Daily 10am-5pm, Sunday 12-5pm  
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

### Augusta

#### Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330  
Rt 27, 3 miles N of I-95 Exit 112  
Phone: 207-626-9330  
[www.facebook.com/stoney.creek.antiques](http://www.facebook.com/stoney.creek.antiques)  
Open Year round. Tuesday - Saturday 10am-5pm  
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

### Brunswick

#### Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011  
Phone: 207-725-2855  
Email: [cabot@waterfrontme.com](mailto:cabot@waterfrontme.com)  
Website: [www.cabotiques.com](http://www.cabotiques.com)  
Open: Daily 10am-5pm

*You're sure to find something rare, unique & one-of-a-kind!*

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

## Waterville

### Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901  
Phone: 207-877-0250  
Email: [info@hathawaymillantiques.com](mailto:info@hathawaymillantiques.com)  
Website: [www.hathawaymillantiques.com](http://www.hathawaymillantiques.com)  
Open: Wednesday-Sunday 10am-5pm,  
Closed Monday & Tuesday

*Discover the Gem that is, Hathaway Mill Antiques!*

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

## Wells

### Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090  
Phone: 207-360-0943  
Email: [bonhep@hotmail.com](mailto:bonhep@hotmail.com)  
Like Us on Facebook: [www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles](http://www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles)  
Open daily, year-round, 10am-5pm  
Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.  
*Voted "Best Antique Shop" in Wells/Ogunquit!*

## MARYLAND

### Hagerstown

#### Beaver Creek Antique Market

20202 National Pike, Hagerstown, MD 21740  
Rt 40E, Exit 32A, US 70  
Phone: 301-739-8075  
Website: [www.beavercreekantiques.com](http://www.beavercreekantiques.com)  
Open 7 days, 10am-5pm  
150 dealers selling coins, jewelry, vintage fashion, watches, clocks, furniture, books, games, fine art, pottery, glass, lighting, linen, and much more. Antiques and collectibles from primitive to streamlined, from the 18th century to Modernism. Next door to Antique Crossroads.

## Savage

### The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763  
Phone: 410-880-0918  
Email: [info@antiquecentersavage.com](mailto:info@antiquecentersavage.com)  
Website: [www.antiquecentersavage.com](http://www.antiquecentersavage.com)  
Open daily 10am-6pm  
Open New Year's Day 12-5pm  
*Closed Thanksgiving, Christmas Day & Easter*  
The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.







# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## MASSACHUSETTS

### Acton

#### Great Road Vintage

469 Great Road, Acton, MA 01720  
Phone: 978-429-8322  
Email: greatroadvintage@gmail.com  
Website: www.greatroadvintage.com  
Facebook: www.facebook.com/greatroadvintage  
Open: Wednesday-Saturday 11am-5pm,  
Sun. Noon-5pm, CLOSED Monday & Tuesday

*Come visit our new location with plenty of parking!*  
We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.\*\* Showcase Dealers Wanted- Low Rates! A recent customer quote ... *"This place keeps getting better and better!"*

### Brewster - Cape Cod

#### The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)  
Brewster, MA 02631  
Phone: 508-896-4887, 508-776-9098  
Email: bheapg7@comcast.net  
Website: www.the-mews-at-brewster-antiques.com  
Spring and Fall: Open Fri.-Mon., 11am-4pm  
Mid June - Columbus Day: Open Daily 10am-5pm,  
Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

### Brockton

#### New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301  
Phone: 508-583-9415  
Website: www.campelloantiques.com  
Email: brassmanbethoney@aol.com  
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

### Concord

#### Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742  
Phone: 978-369-1741  
Email: concordartandantiques@gmail.com  
Open Wednesday-Sunday 11am-5pm,  
Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

### North Bridge Antiques

28 Walden Street, Concord, MA 01742  
Phone: 978-371-1442  
Website: www.northbridgeantiques.com  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm  
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

### Thoreau Antiques

27 Walden Street, Concord, MA 01742  
Phone: 978-371-0100  
Email: bumpybeeler@yahoo.com  
Website: www.thoreauantiques.com  
Open Monday-Friday 10am-5:30pm,  
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

### Great Barrington

#### Antiques And All That Jazz

107 Stockbridge Road, (Rt. 7)  
Great Barrington, MA 01230  
Phone: 413-528-8880  
Email: 102andallthatjazz@gmail.com  
Open: Daily 10am-5pm, Sunday 11am-5pm

Some really unusual items! Two floors of treasures in all price brackets. Well laid out, clean, and pleasant. Plenty of parking and a convenient location with a nice field for dog walking or bird watching behind the store.

### The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230  
Phone: 413-644-8848  
Website: www.theberkshiregalleries.com  
Open 7 days a week 10am-5pm  
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

### Harwich Port - Cape Cod

#### Windsong Antiques

346 Route 28 at 29/124,  
Harwich Port, MA 02646  
Phone: 508-432-1797  
Email: sandyhall1@comcast.net  
Website: www.windsongantiques.com  
Open: Daily 11am-5pm, Sundays 12-4pm  
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

### Holden

#### Superworld Comics

456 Main St., Suite F, Holden, MA 01520  
Phone: 508-829-2259  
Email: ted@superworldcomics.com  
Facebook: www.facebook.com/superworldcomics  
Website: www.superworldcomics.com  
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

### Lawrence

#### Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: www.canalstreetantique.com  
Email: canalstreetantiquemall181@gmail.com  
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

### Lee

#### The Uptown Store

266 Main Street, Lee, MA 01238  
Phone: 413-358-0170  
Email: info@theuptownstore.org  
Website: www.theuptownstore.org  
Open Mon., Wed., Thurs. Fri 10am-4pm,  
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

### New Bedford

#### Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740  
Phone: 508-992-8878  
Email: ariverant@aol.com  
Website: www.acushnetriverantiquesllc.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

### Palmer

#### Antique Junction

1294 S. Main Street, Palmer, MA 01069  
Phone: 413-531-1936  
Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069  
Phone: 413-283-3373  
Email: palmerantiquescoop@comcast.net  
Website: www.facebook.com/PalmerAntique  
Open Thursday-Saturday, 9am-5pm,  
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

### Paxton

#### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: www.nu-tiques.com  
Open: Weekends April - December 10am-4pm  
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

### Sherborn

#### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: heavenonearth@yahoo.com  
Website: www.heavenonearthdesigns.com  
Open Wed-Sun 11am-5pm  
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

### Stoneham

#### Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: Livemorehuntlessconsignment@gmail.com  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

### Sturbridge

#### Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA  
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.  
Phone: 508-347-3926 or 508-954-7116  
Open Thursday thru Monday 11am to 5pm  
Extended hours by chance  
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

**To Join our Shop Finder  
Directory, visit  
www.journalofantiques.com**







# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Walmart Plaza  
Phone: 508-347-2744  
Website: [www.sturbridgeantiquesshops.com](http://www.sturbridgeantiquesshops.com)  
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

## Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: [www.vintageandantiquetextiles.com](http://www.vintageandantiquetextiles.com)  
Email: [barbarawright535@charter.net](mailto:barbarawright535@charter.net)  
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment  
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at [vintageandantiquetextiles](https://www.instagram.com/vintageandantiquetextiles).

## Sudbury

### Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776  
Phone: 978-201-1850  
Website: [www.antiqueexchangesudbury.com](http://www.antiqueexchangesudbury.com)  
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

## Swampscott

### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: [pandmpaintings22@gmail.com](mailto:pandmpaintings22@gmail.com)  
Open Wednesday-Saturday 12pm-4pm,  
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

## Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: [stanleymillantiques@gmail.com](mailto:stanleymillantiques@gmail.com)  
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

## West Boylston

### Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Website: [www.facebook.com/Wayside-Antiques-Collectibles](http://www.facebook.com/Wayside-Antiques-Collectibles)  
Open: Monday-Saturday 11am-5pm,  
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

## MICHIGAN

## Niles

### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: [michianaantiquemall@compuserve.com](mailto:michianaantiquemall@compuserve.com)  
Website: [www.michianaantiquemall.com](http://www.michianaantiquemall.com)  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at [michianaantiquemall.com](http://michianaantiquemall.com), where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

## NEW HAMPSHIRE

## Concord

### Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301  
Phone: 603-225-6100  
Email: [cag@concordantiquesgallery.com](mailto:cag@concordantiquesgallery.com)  
Website: [www.concordantiquesgallery.com](http://www.concordantiquesgallery.com)  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

## Hampton Falls

### Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: [www.route1antiques.com](http://www.route1antiques.com)  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

## Manchester

### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: [antiquesonelm@comcast.net](mailto:antiquesonelm@comcast.net)  
Website: [www.antiquesonelmmanchester.com](http://www.antiquesonelmmanchester.com)  
Open 7 days a week: Mon.-Sat. 10am-6pm;  
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

## Plaistow

### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: [timecapsuleantiquesandmore@gmail.com](mailto:timecapsuleantiquesandmore@gmail.com)  
Website: [www.timecapsuleantiquesandmore.com](http://www.timecapsuleantiquesandmore.com)  
Open: Sun. 11am-4pm, Mon. 10am-5pm,  
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,  
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

## Stratham

### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: [info@collectorseye.com](mailto:info@collectorseye.com)  
Website: [www.collectorseye.com](http://www.collectorseye.com)  
Open Mon., Wed., Thurs., Fri., Sat., Sun.,  
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

## Westmoreland

### Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467  
Phone: 603-543-7490  
Email: [flyingpigantiquesnh@gmail.com](mailto:flyingpigantiquesnh@gmail.com)  
Website: [www.flyingpigantiquesnh.com](http://www.flyingpigantiquesnh.com)  
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

## NEW JERSEY

## Bernardsville

### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: [pskjpalm@verizon.net](mailto:pskjpalm@verizon.net)  
Website: [www.studio7artgallery.com](http://www.studio7artgallery.com)  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

## Burlington

### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sat.-Wed. 11am-5pm,  
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County  
Antiques - Art - Collectibles. 14,000 sq.ft.  
90 dealers. Complimentary refreshments daily.  
Gift certificates available.

## Columbus

### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: [www.columbusfarmersmarket.com](http://www.columbusfarmersmarket.com)  
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

## Galloway

### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
*New Location. New Building*  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: [www.daysofoldeantiques.com](http://www.daysofoldeantiques.com)  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

## Haddon Heights

### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: [www.haddonheightsantiques.com](http://www.haddonheightsantiques.com)  
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

## Lafayette

### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays  
10am-5pm  
Website: [www.millantiques.com](http://www.millantiques.com)

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.



## Lambertville

### Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530  
Phone: 609-397-0811  
Website: [www.gnfla.com](http://www.gnfla.com)

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

## Little Falls

### Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424  
Phone: 973-200-0405  
Website: [www.mainstreetantiquecenter.com](http://www.mainstreetantiquecenter.com)  
Open Tuesday-Friday 11am-5:30pm,  
Saturday & Sunday 11am-5pm, Closed Monday  
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

## Pemberton

### Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068  
Phone: 609-726-1588  
Fax: 609-726-0589  
Website: [www.gristmillantiques.com](http://www.gristmillantiques.com)  
Open 7 days 10am-5pm, Wednesdays 'til 8pm  
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

## Red Bank

### The Antique Center of Red Bank

195 and 226 W. Front Street  
Red Bank, NJ 07701  
Phone: 732-842-3393 732-842-4336  
Website: [www.redbankantiques.com](http://www.redbankantiques.com)  
Open Monday-Saturday 11am-5pm,  
Sunday Noon-5pm  
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

## Summit

### Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901  
Phone: 908-273-9373  
Fax: 908-273-5244  
Website: [www.thesummitantiquescenter.com](http://www.thesummitantiquescenter.com)  
Open 7 days a week 11am-5pm  
We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

## NEW YORK

## Ballston Spa

### Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-5232  
Website: [www.stonesoupantiquesgallery.com](http://www.stonesoupantiquesgallery.com)  
Email: [stonesoupantiques@verizon.net](mailto:stonesoupantiques@verizon.net)  
Open Daily 10am-5pm  
Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

## Bloomfield

### Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469  
Phone: 585-657-4869, Fax: 585-657-6094  
Open: Everyday 10am-5pm  
Email: [rhondasauctions@gmail.com](mailto:rhondasauctions@gmail.com)  
Website: [peddlersantiques.com](http://peddlersantiques.com)  
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.



## Bouckville

### Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310  
Phone: 315-893-1786  
Website: [www.victorianrosevintage.com](http://www.victorianrosevintage.com)  
Email: [Victorianrosevintage@yahoo.com](mailto:Victorianrosevintage@yahoo.com)  
Open Daily, 10am-5pm  
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

## Coxsackie

### Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192  
Phone: 518-731-8888  
Website: [www.coxsackie.com](http://www.coxsackie.com)  
Open 7 days a week from 10am-8pm.  
361 days a year.  
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

## Geneva

### Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456  
Phone: 315-789-5100  
Website: [www.geneva-antique-coop.com](http://www.geneva-antique-coop.com)  
Open Monday-Saturday 10am-5pm,  
Sunday Noon-5pm  
We're a 6,000 sq. ft. 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

## Mohawk

### Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407  
Located minutes off EXIT 30 of the NYS Thruway  
Phone: 315-219-5044  
Website: [www.mohawkantiquesmall.com](http://www.mohawkantiquesmall.com)  
Open: Mon. 10am-5pm, Tues. Closed,  
Wed-Sat 10am-5pm, Sun. 11:30am-5pm  
We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

## Owego

### Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827  
Phone: 607-223-4723  
Website: [www.earlyowego.com](http://www.earlyowego.com)  
Open daily 10am-6pm, Fridays 'til 8pm,  
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

## Rhinebeck

### Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580  
(Located between Rhinebeck & Hyde Park)  
Phone: 845-876-8168  
Email: [info@rbkantq.com](mailto:info@rbkantq.com)  
Website: [www.Rhinebeckantiqueemporium.com](http://www.Rhinebeckantiqueemporium.com)  
Open Monday-Sunday 10am-5pm  
We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit [www.Rhinebeckantiqueemporium.com](http://www.Rhinebeckantiqueemporium.com). Dealer space available. Like us on Facebook or Instagram

## West Sand Lake

### Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196  
Phone: (518) 712-5088  
Email: [daterhouse@gmail.com](mailto:daterhouse@gmail.com)  
Website: [www.daterhouseantiques.com](http://www.daterhouseantiques.com)  
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

## OHIO

## Cincinnati

### Wooden Nickel Antiques

1400-1414 Central Parkway  
Cincinnati, OH 45202  
Phone: 513-241-2985  
Email: [woodennickel@fuse.net](mailto:woodennickel@fuse.net)  
Website: [www.woodennickelantiques.net](http://www.woodennickelantiques.net)  
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

## PENNSYLVANIA

## Allentown

### Weil Antique Center

2200 31st Street SW, Allentown, PA 18103  
Phone: 610-791-7910  
Email: [weilantiquecente@aol.com](mailto:weilantiquecente@aol.com)  
Website: [www.weilantiquecenter.com](http://www.weilantiquecenter.com)  
Open Mon-Fri 10am-6pm, Sat 10am-5pm,  
Sun 11am-5pm  
Lehigh Valley's Premier Antique Center  
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.



## Carlisle

### Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013  
Phone: 717-241-5309  
Email: [mary@bedfordstantiques.comcastbiz.net](mailto:mary@bedfordstantiques.comcastbiz.net)  
Website: [www.bedfordstreetantiques.com](http://www.bedfordstreetantiques.com)  
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

### North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013  
Phone: 717-243-5802  
Email: [NGAntiques@comcast.net](mailto:NGAntiques@comcast.net)  
Website: [www.NGAntiques.com](http://www.NGAntiques.com)  
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

## Chambersburg

### Black Rose Antiques & Collectibles

Located in Chambersburg Mall, Exit 20 off I-81  
3055 Black Gap Rd, Chambersburg, PA 17202  
Phone: 717-263-7007  
Open 7 days a week

Among 85 vendors, this convenient location is a great stop just off of Interstate 81. We offer wide aisles, climate controlled, great prices. Featuring coins, postcards, country primitives, furniture, antique toys, vintage 50s, military, pottery and much more. Include us in your shopping and picking travels.



## Clearfield

### Historica Plus Antique Gallery

Downtown 234 East Market St.,  
Clearfield, PA 16830  
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.  
Turn right at 3rd light.  
Phone: 814-762-8520  
Email: [historicaplus@verizon.net](mailto:historicaplus@verizon.net)  
Website: [www.historicaplus.com](http://www.historicaplus.com)  
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

## Fleetwood

### Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522  
Phone: 610-944-0707  
Email: [Fleetwoodantiquemall@gmail.com](mailto:Fleetwoodantiquemall@gmail.com)  
Website: [www.fleetwoodantiquemall.com](http://www.fleetwoodantiquemall.com)  
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!



# ANTIQUE SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Hanover

### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331  
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
Phone: 717-632-0589  
Website: [www.blackroseantiques.com](http://www.blackroseantiques.com)  
Open 7 days a week

*Now a second location inside the Mall.*

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

## Paradise

### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805  
Website: [www.cackleberryfarmantiquemall.com](http://www.cackleberryfarmantiquemall.com)  
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

## Quakertown

### Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So., Quakertown, PA 18951  
Phone: 267-373-9451  
Email: [info@richlandantiques.com](mailto:info@richlandantiques.com)  
Website: [www.richlandantiques.com](http://www.richlandantiques.com)  
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

## RHODE ISLAND

### Newport

#### Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840  
Phone: 401-841-5060  
Email: [drawrm@hotmail.com](mailto:drawrm@hotmail.com)  
Website: [www.drawrm.com](http://www.drawrm.com)  
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

### Pawtucket

#### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860  
Phone: 401-475-3400  
Email: [info@riantiquesmall.com](mailto:info@riantiquesmall.com)  
Website: [www.RIAntiquesMall.com](http://www.RIAntiquesMall.com)  
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm  
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

## Providence

### Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903  
Phone: 401-400-5810  
Email: [nostalgiaprov@gmail.com](mailto:nostalgiaprov@gmail.com)  
Website: [www.nostalgia-providence.com](http://www.nostalgia-providence.com)  
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm  
An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

## VERMONT

### Chester

#### Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143  
Phone: 802-875-4477  
Website: [www.stonehouseantiquescentervt.com](http://www.stonehouseantiquescentervt.com)  
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

### Essex Junction

#### 5 Corners Antiques

11 Maple Street (Route 117)  
Essex Junction, VT 05452  
Phone: 802-878-6167  
Website: [www.5CornersAntiques.com](http://www.5CornersAntiques.com)  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

## Quechee

#### The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059  
Exit 1 I-89; 2 miles West U.S. Rte 4  
Phone: 802-281-4147  
Website: [www.vermontantiquemall.com](http://www.vermontantiquemall.com)  
Open 7 days, 10am-5pm  
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

### Lexington

#### Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450  
Phone: 540-463-9511  
Email: [dukedukeantiques@gmail.com](mailto:dukedukeantiques@gmail.com)  
Website: [www.dukedukeantiques.com](http://www.dukedukeantiques.com)  
Open 365 days 9am-6pm  
20,000 sq. ft. with everything from A to Z. Find us on Facebook.



## Verona

#### The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482  
The largest antique mall in America & growing. Now over 135,000 sq. ft.  
Phone: 540-248-1110  
Website: [www.factoryantiquemall.com](http://www.factoryantiquemall.com)  
Open 7 days Monday-Thursday 10am-5pm Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



## Join our popular directory!

**An economical way to advertise your shop, mall, or antique center in The Journal and online!**

**To Join our Shop Finder Directory, 508-347-1960 or visit [www.journalofantiques.com](http://www.journalofantiques.com)**

☐ Directory listing for 12 months – \$250 per year - Payment must be enclosed

Shop Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Hours \_\_\_\_\_

Description of shop: \_\_\_\_\_

**Journal**  
OF ANTIQUES & COLLECTIBLES

**MAIL TO:**

JOURNAL OF ANTIQUES  
P.O.Box 950, Sturbridge MA 01566  
Phone 888-698-0734  
Fax 508-347-1977



# Continuous Shows & Markets

## **January-December: El Cajon, CA**

### **The San Diego Antique and Vintage Show and Sale**

311 Highland Avenue  
Third Saturday of the Month,  
9am-1pm  
Free Parking, Free Admission  
Larry Stone, 619-368-2055  
larrystonebooks@gmail.com

## **January-December: Alameda, CA**

### **Alameda Point Antiques Faire**

3900 Main Street,  
First Sunday of the Month  
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,  
Morning 9am-12 Noon,  
Afternoon 12 Noon-3pm  
Antiques By The Bay, 510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

## **January-December: Jewett City, CT**

### **College Mart Flea Market**

Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

## **January-December: Columbus, NJ**

### **Columbus Farmers Market**

2919 Route US-206  
Indoor Market, Outdoor Flea Market, Amish  
Market, Produce Row  
Thurs. 6:30am-3pm, Sat. 7:30am-3pm,  
Sun. 6:30am-3pm  
609-267-0400  
columbusfarmmarket@comcast.net  
www.columbusfarmersmarket.com

## **January-December: Lambertville, NJ**

### **Golden Nugget Antique Flea Market**

1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables open 6am-4pm,  
2 Cafes  
609-397-0811  
info@gnflea.com  
www.gnflea.com



## **January-December: Washington, D.C.**

### **The Flea Market at Eastern Market**

7th & C Street SE, Capital Hill  
Every Sunday, 10am-5pm  
Diverse Markets, 202-215-6993  
info@easternmarket.net  
www.easternmarket.net

## **Sundays: Portland, ME**

### **Portland Winter Antiques Shows**

Check website for dates.  
Italian Heritage Center,  
40 Westland Avenue  
Goosefare Antiques & Promotions  
Elizabeth DeSimone, 800-641-6908  
goosefare@ghi.net  
www.goosefareantiques.com

## **January 8-March 26: Barre, VT**

### **Montpelier Antiques Market**

Canadian Club, Route 14  
Early Buyers - 8am, Gen. Admission 9am-1pm  
Don Willis Antiques, 802-751-6138  
www.montpelierantiquesmarket.com

## **January-March: Dover, NH**

### **First Wednesday Antique Flea Market**

Dover Elks Lodge, 282 Durham Road  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiquesshows.com

## **January-April 2, 2023: Milford, NH**

### **Milford Antiques Show**

Hampshire Hills Athletic Club,  
50 Emerson Road  
Early Buying 6:30am-8:30am  
8:30am-12 Noon  
Jack Donigian, Manager  
781-329-1192  
www.milfordantiquesshow.com

## **January-April 2023: Wayne, NJ**

### **Wayne PAL Antique and Collectibles Show and Vintage Flea Market**

Wayne PAL Building, 1 PAL Drive  
First Sunday of every month, 9am-2:30pm  
Wayne PAL, 973-696-2896 (for show info)  
973-865-0177, jane@waynepal.org  
www.waynepal.org

## **March-November: Woodbury, CT**

### **Woodbury Antiques and Flea Market**

44 Sherman Hill Road (Rt. 64)  
Saturdays, 7:30am-2:30pm, weather permitting  
203-263-6217  
thenewwoodburyfleaemarket@gmail.com  
www.woodburyflea.net



## **April 5-October 25: Sandwich, MA**

### **Sandwich Weekly Antiques & Collectibles Show**

34 Quaker Meeting House Road  
Wednesdays, 6am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## **April 16-October 22: Sandwich, MA**

### **Sandwich Weekly Antiques & Collectibles Show**

34 Quaker Meeting House Road  
Sundays, 7am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## **April 30-October 29: Puslinch (Guelph), Ontario, Canada**

### **Aberfoyle Market Sundays Only Market**

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

## **Early Spring-Mid-November: Wellfleet, MA**

### **Wellfleet Flea Market**

51 State Hwy Rt. 6  
8am-3pm  
508-349-0541  
www.wellfleetcinemas.com

## **May-October: Woodstock, NY**

### **Mower's Saturday & Sunday Flea Market**

Maple Lane  
Sat. & Sun., 8am-6pm  
Just Google Us, 845-679-6744  
woodstockfleaemarket@hcc.rr.com  
www.mowerssaturdayfleaemarket.com

## **May-September: Dover, NH**

### **Dover Antique & Vintage Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255, rachelgurley@gmail.com  
www.gurleyantiquesshows.com



# Ron Patch of *The Vermont Journal* – A Timely Clock Repair

Steve Green asked if I would look at his wife's family clock. Steve married Michelle Wade. The clock had been Michelle's grandparent's clock, Carroll and Edna Wade of Plymouth. It had resided in a closet for 30 years, awaiting resurrection.

This Ansonia clock was manufactured c.1890 to 1900, and referred to as a kitchen clock, at that time. Today in the trade, they are called gingerbread clocks, and are often made of oak. Earlier examples were made of walnut.

Of interest to me, this clock is an oak case with a nickel-plated dial pan and nickel pendulum. The silver stencil on the tablet had been erased by years of aggressive cleaning. Usually, oak case gingerbreads have a brass dial pan, with gold stencil on the reverse side of the door tablet, and a brass pendulum.

Walnut case gingerbreads had a nickel-plated dial pan, silver stencil on the door tablet, and a nickel-plated pendulum. Why my interest, you might wonder. I think Ansonia made this oak case clock during their transition from walnut case to less expensive oak case clocks, using up their remaining supply of nickel-plated parts on a few oak gingerbreads. It is also possible it was a special order. Either way, it's of interest to me.

## Kerosene

Years ago, I met an old timer, who told me about using kerosene as an evaporative lubricant. He used a tin, screw top cover from a tin can, placed the cover in the bottom of the clock

case, added kerosene, and closed the door. As the kerosene evaporated, it collected on the dial, movement, and pendulum.

I don't recommend this.

Over many years and refillings, the kerosene attracted the dust that gummed up the movement. The first thing I did was give the movement a good bath in clock cleaner. Then I dried and oiled the movement, greased the springs, and set it up in the test stand. It ran fine, with just minor tweaking needed.

## The Finish

When the clock was brought to me, it had been painted over twice, each time a different color. Using paint remover and hours of scrubbing and picking, I removed the paint as best I could. In the end grain the paint was very stubborn. In some places, I was able to hide the paint in the end grain with a colored pen. It was impossible to get it all.

The pendulum was heavily corroded from kerosene. I went through my collection of clock parts and found the exact pendulum in mint condition. So I switched pendulums. I'm always looking for clock parts. Now you know why.

## The Tablet

I called Lindy Larson down in Westminster to see if he had a gingerbread tablet with silver stencil. Lindy is a nationally known clock dealer.



"Yes, come on down," he said. Lee Decatur and I drove down to Lindy's in Lee's 1953 MG.

Lindy had several tablets out for me to choose from. I selected a beautiful new old stock tablet. This tablet was not a stencil. The design you see is etched right into the glass and needed to be cut to size. Neither Lee nor I felt competent to cut the glass. One mistake and it is all over.

I took the doorframe and tablet to the Framery of Vermont to see if they would cut it. John

DeBenedetti, using his wall mounted glasscutter, first cut the glass to size. Then he cut the angles at the top of the door. Perfect. I was holding my breath!

## Refinish

After I was finished with paint remover, I went over the entire case with a fine steel wool. Now it was ready for a new finish. I used a golden oak stain. The wood was dry and thirsty, so it took three applications.

Restoring this clock required Lindy, John, and Lee's help. The paper dial had yellowed from the kerosene and needed to be replaced. Lee cut a new dial and glued it to the dial pan.

This team effort resulted in a beautiful clock the family will enjoy for years to come. I've always had a soft spot for Ansonia clocks.

# FLEA MARKET GUIDE



**Wellfleet**  
Cape Cod's Biggest & Best  
Flea Market

**VENDORS WELCOME!**

*(Reservations not needed or taken)*

- Early Spring thru June: Sat & Sun
- July & Aug.: Wed, Thurs, Sat & Sun
- September: Thurs, Sat, & Sun
- Oct. thru mid-Nov.: Sat & Sun

**Buyer hours 8am to 3pm/ Open for Vendors at 7am**

*(All Markets are weather permitting & hours may vary)*

**Located at the Wellfleet Drive-In Theatre**  
51 State Hwy Rte 6, Wellfleet Massachusetts  
(508) 349-0541  
[www.WellfleetCinemas.com](http://www.WellfleetCinemas.com)

**FLEA MARKET** Visit one of New England's LARGEST INDOOR FLEA MARKETS

**COLLEGE MART FLEA MARKET**  
"JEWETT CITY" Conn.  
**OPEN SUNDAY ONLY 9-4**  
Located at the Slater Mill Mall, 39 Wedgwood Dr.  
Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138  
From Norwich Exit 21, right on 12 to Rt. 138  
FREE PARKING ~ FREE ADMISSION  
**OVER 900 TABLES**  
We are Continuously Expanding. Space Available  
Newly expanded outdoor selling spaces for Sunday Dealer spaces available. Auctions every other Friday.  
[www.Leoneauctioneers.com](http://www.Leoneauctioneers.com)  
Bob and Sue Leone Res. (860) 642-6248 Bus. (860) 376-3935

**WAYNE P.A.L.**  
ANTIQUE AND COLLECTIBLES SHOW & VINTAGE FLEA MARKET  
**WAYNE P.A.L. BUILDING**  
1 Pal Drive, Wayne NJ 07470  
Sundays – 9 a.m. to 2:30 p.m.  
**Opening Sunday Nov 5, 2023**  
Adults \$2.00 • Seniors (65+) \$1.00 • Children Free  
**For info call: (973) 696-2896**  
[Jane@Waynepal.org](mailto:Jane@Waynepal.org)  
[www.waynepal.org](http://www.waynepal.org)

**REDWOOD COUNTRY FLEA MARKET**  
170 S. Turnpike Rd. Wallingford, CT 06492  
**OPEN EVERY FRIDAY • SATURDAY • SUNDAY**  
**Bargains Galore!**  
Antiques, Collectibles, New & Used Tools, Jewelry, Coins, CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries, Fresh Baked Goods, Gifts, Household Items  
**ALWAYS FREE ADMISSION • \$2 PARKING**  
FRI: 6AM TO 1PM • SAT/SUN: 6AM TO 3PM  
RESTAURANT ON PREMISES • 203.269.3500  
Fridays are Antiques & Collectibles Day ONLY  
**OPEN YEAR ROUND • Follow us on Facebook**



**EVERY SUNDAY**  
10am - 5pm year round  
7th & C St. SE, Capitol Hill, Washington, DC  
[EASTERNMARKET.NET](http://EASTERNMARKET.NET)  
Contact: 202.215.6993  
[info@easternmarket.net](mailto:info@easternmarket.net)  
DiverseMarkets.net



# ANTIQUE SHOWS

## September 20: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## September 22-23: York, PA

### 181st Semi-Annual Original York, PA Antiques Show & Sale

York Fairgrounds Memorial Hall East,  
334 Carlisle Avenue  
Fri. 10am-6pm, Sat. 10am-5pm  
Melvin L. Arion, 302-875-5326  
302-542-3286  
www.theoriginallyorkantiquesshow.com

## September 23: Puslinch (Guelph), Ontario

### Aberfoyle Fall Saturday Special Show

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

## September 23: Brookfield, MA

### Walker Homestead's Antiques and Primitive Goods Show

Walker Homestead,  
19 Martin Road  
10am-3pm  
Kris, 508-867-4466  
www.walkerhomestead.com

## September 23: New Hartford, CT

### Lions Club Giant Flea Market

Brodie Park, 580 West Hill Road  
8am-3pm, Rain or Shine  
Benefits local charities and scholarships  
Lions Club International, District 23-B  
860-489-9188, www.newhartfordclions.com

## September 23-24: Portland, ME

### 5th Maine Antiques Exposition

Portland Exposition Building,  
239 Park Avenue  
Sat. 10am-5pm, Sun. 11am-4pm  
Goosefare Antiques & Promotions  
Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

## September 23-24: Schoharie, NY

### Fall Antiques in Schoharie

Schoharie Central School,  
143 Depot Lane  
Sat. 10am-5pm, Sun. 11am-4pm  
Schoharie Colonial Heritage Association  
Ruth Anne Wilkinson, 518-231-7241  
scha@midtel.net  
www.schoharieheritage.org

## September 23-24: Chantilly, VA

### The DC Big Flea Antiques Market

4320 Chantilly Shopping Center  
Sat. 9am-6pm, Sun. 11am-5pm  
757-430-4735,  
info@damorepromotions.com  
www.thebigfleamarket.com

## September 24: Devens, MA

### EBW Promotions Devens Coin Show

SpringHill Suites Marriott,  
31 Andrews Pkwy  
9am-3pm  
EBW Promotions, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

## September 24: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## September 27: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## September 29-30: Staley, NC

### The Original Liberty Antiques Festival

2855 Pike Farm Road  
8am-4pm  
336-622-3041  
www.LibertyAntiquesFestival.com



## September 29-30: Kutztown, PA

### Renningers Antique & Collectors Extravaganza

740 Noble Street  
8am-4pm  
610-683-6848  
www.renningers.net

## September 30: Lebanon, CT

### Lebanon Historical Society's

56th Annual Antique Show  
Historic Lebanon Green, 856 Trumbull Highway  
9am-3pm  
www.historyoflebanon.org

## September 30: Mullica Hill, NJ

### Fall Festival of Antiques

Gloucester County 4-H Fairgrounds,  
275 Bridgeton Pike (Rt. 77)  
9am-3pm  
856-478-0300  
antiques@yellowgarageantiques.com  
www.yellowgarageantiques.com

## September 30: Weston, MA

### 56th Annual Barn Sale

Historic Golden Ball Tavern Museum  
662 Boston Post Road  
9am-3pm  
www.goldenballtavern.org

## September 30-October 1:

### South Yarmouth, MA

### 35th Annual Cape Cod Glass Show & Sale

Cultural Center of Cape Cod,  
307 Old Main Street  
Sat. 10am-5pm, Sun. 12-4pm  
Cape Cod Glass Club Chapter NAGS  
Betsy Lessig, 508-776-9098  
ehl77pg@gmail.com  
www.capecodglassclub.org

## September 30-October 1: Boxboro, MA

### Collectibles Extravaganza and RailFair 2023 Train Show

Boxboro Regency Hotel,  
242 Adams Place  
Sat. 9am-6pm, Sun. 9am-5pm  
Gary Sohmers  
garysohmers@gmail.com  
www.necomicon.com

## September 30-October 1: Hamburg, PA

### Brimfield Antique Traveling Show

Historic Hamburg Field House,  
Pine Street  
781-324-4400  
www.brimfieldlive.com

# October

## October 1: Alameda, CA

### Alameda Point Antiques Faire

3900 Main Street  
6am-3pm  
Michaan's Auctions  
510-522-7500  
www.alamedapointantiquesfaire.com



**October 1: Adamstown, PA**  
**Renningers Antique & Collectors**  
Special Sundays  
2500 N. Reading Road  
7:30am-4pm  
717-336-2177  
www.renningers.net

**October 1: Sandwich, MA**  
**The Sandwich Flea Market**  
Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**October 1: Lawrenceburg, IN**  
**Tri-State Antique Market**  
Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

**October 1: Sturbridge, MA**  
**MA Doll, Bear & Miniatures Show & Sale**  
The Host Hotel, 366 Main Street  
10am-3pm  
Collins Gifts, 603-969-1699  
collinsgifts14@aol.com  
www.collinsgifts.com

**October 4: Sandwich, MA**  
**The Sandwich Flea Market**  
Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**October 6-7: Clinton, TN**  
**22nd Annual Clinch River**  
Fall Antique Festival  
Historic Downtown Clinton  
Fri. 12 Noon-8pm, Sat. 9am-4pm  
www.historicdowntownclinton.org

**October 7-8: Allentown, PA**  
**Fall Allentown Paper Shows**  
The Allentown Fairgrounds, Agriplex,  
302 N. 17th Street  
Sat. 9am-5pm, Sun. 9am-3pm  
Sean, 610-573-4969  
Allentownpapershow@gmail.com  
www.allentownpapershow.com

**October 7-8: Rhinebeck, NY**  
**Barn Star's Fall Antiques at Rhinebeck**  
Dutchess County Fairgrounds,  
6550 Spring Brook Avenue (Route 9)  
Sat. 10am-5pm, Sun. 11am-4pm  
BarnStar Productions, 914-474-8552  
www.barnstar.com

**October 7-8: Stormville, NY**  
**Stormville Airport Antique Show & Flea Market**  
Stormville Airport, 428 Rt. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

**October 8: Waukesha, WI**  
**The Milwaukee Scale Auto Hobby & Toy Show**  
Waukesha County Exposition Center  
Forum Building, 1000 Northview Road  
10am-2pm  
Unique Events  
Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com

**October 8: Wayne, NJ**  
**The Mechanical Music Extravaganza**  
Wayne Police Athletic League,  
1 PAL Drive  
9:30am-3:30pm  
973-655-9730  
www.phoneshow.com

**October 8: Sandwich, MA**  
**The Sandwich Flea Market**  
Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**October 11: Sandwich, MA**  
**The Sandwich Flea Market**  
Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**October 12-15: Atlanta, GA**  
**Scott Antique Markets**  
Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

**October 13-14: Fishersville, VA**  
**The Fishersville Antiques Expo**  
Augusta Expo Event Center,  
277 Expo Road  
Fri. 9am-5pm, Sat. 9am-4pm  
Heritage Promotions, 804-239-0553  
fishersvilleantiquesexpo@gmail.com  
www.heritagepromotions.net

**October 14: Topsham, ME**  
**Annual Antiques in the Barns**  
Topsham Fairgrounds,  
54 Elm Street  
9am-2pm  
800-641-6908  
www.maineantiques.org

**October 14-15: Deerfield, NH**  
**Brimfield North**  
Deerfield Fairgrounds,  
34 Stage Road  
781-324-4400  
www.brimfieldlive.com

**October 15: Countryside, IL**  
**The Countryside Collectors Classic Toy Show**  
Local 150 Union Hall Building,  
6200 Joliet Road  
10am-2pm  
Unique Events  
Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com

**October 15: Nashua, NH**  
**EBW Promotions Monthly Coin Show**  
Eagle's Wing Function Center,  
10 Spruce Street  
9am-2pm  
EBW Promotions, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

**October 15: Sandwich, MA**  
**The Sandwich Flea Market**  
Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**October 18: Sandwich, MA**  
**The Sandwich Flea Market**  
Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**October 19: Westmoreland, NH**  
**The Tailgate**  
Flying Pig Antiques, 867 Rt. 12  
9am Sharp!  
Kris, 508-341-6870  
Ian, 860-208-7809  
www.walkerhomestead.com/the-tailgate

**For updated information, visit [journalofantiques.com](http://journalofantiques.com)**  
**Play it Safe: Call for Updated Hours!**



# ANTIQUE SHOWS

**October 19-21: St. Petersburg, FL**

**Vaseline Glass Collectors Annual Convention**

Holiday Inn St. Petersburg North/Clearwater,  
3535 Ulmerton Road  
Vaseline Glass Collectors Club  
Bob, 407-933-7468  
[www.vaselineglass.org](http://www.vaselineglass.org)

**October 19-28: Warrenton, TX**

**Cole's Antiques & Collectibles Fall Show**

Hwy. 237 & FM 954  
9am-6pm Daily  
Brittany Cole, 832-655-5995  
[www.colesantiqueshow.com](http://www.colesantiqueshow.com)

**October 20-28: Burton, TX**

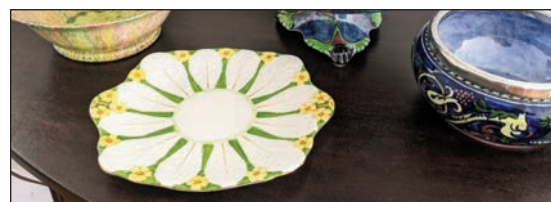
**LaBahia Antiques Show**

550 TX 237  
Oct. 20-27 8am-6pm  
Oct. 28 8am-4pm  
Carol Schmidt, 979-289-2684  
[www.labahiaantiques.com](http://www.labahiaantiques.com)

**October 22: Boxborough, MA**

**The Boxborough Antique Shows**

The Boxboro Regency Hotel,  
242 Adams Place  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshows.com](http://www.gurleyantiqueshows.com)



**October 22: St. Charles, IL**

**50th Anniversary Chicago Toy Show**

Kane County Fairgrounds,  
525 S. Randall Road  
8am-3pm  
herb@chicagotoyshow.com, 847-800-3009  
diana@chicagotoyshow.com, 847-772-6760  
[www.chicagotoyshow.com](http://www.chicagotoyshow.com)

**October 22: Sandwich, MA**

**The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
7am-12 Noon  
Lisa, 508-685-2767  
[www.thesandwichbazaar.com](http://www.thesandwichbazaar.com)

**October 24-28: Round Top, TX**

**Marburger Farm Antique Show**

2248 South State Hwy 237  
Tues. 9am\*-6pm (\*Gates open at 8am for Tailgate Tuesday)  
Wed.-Fri. 9am-5pm, Sat. 9am-4pm  
Tracy Blacketer, 903-705-8989  
tracy@marburgershow.com  
[www.roundtop-marburger.com](http://www.roundtop-marburger.com)



**October 25: Sandwich, MA**

**The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
[www.thesandwichbazaar.com](http://www.thesandwichbazaar.com)

**October 27-28: Manchester, NH**

**New Hampshire Coin & Currency Expo**

DoubleTree by Hilton Manchester Downtown,  
700 Elm Street  
Fri. 10am-7pm, Sat. 9am-4pm  
EBW Promotions, 978-658-0160  
ernie@ebwpromotions.com  
[www.nhcoinexpo.com](http://www.nhcoinexpo.com)

**October 28: Boston, MA**

**Books in Boston**

40 Dalton Street  
8am-4pm  
603-801-7176  
[www.booksinboston.com](http://www.booksinboston.com)

**October 28-29: Hamburg, PA**

**Brimfield Antique Traveling Show**

Historic Hamburg Field House,  
Pine Street  
781-324-4400  
[www.brimfieldlive.com](http://www.brimfieldlive.com)



# ANTIQUE AUCTIONS

**September 21: Online**

**Heritage Auctions Historical Manuscript Signature Auction**

877-437-4824 x1107  
SandraP@HA.com  
View lots & bid at [www.HA.com/6272](http://www.HA.com/6272)

**September 30-October 1: Online**

**Heritage Auctions Signature Movie Posters Auction**

877-437-4824 x1184  
ZachP@HA.com  
View lots & bid at [www.HA.com/7329](http://www.HA.com/7329)

**October 4-7: Biloxi, MS**

**26th Annual Vicari Auction Collector Cars Auction**

Mississippi Coast Coliseum and Convention Center,  
2350 Beach Blvd.  
Vicari Auction  
504-264-2277  
[www.vicariauction.com](http://www.vicariauction.com)

**October 10-12: Munich, Germany**

**Hermann Historica Works of Art, Antiquities, Ancient, Asian Art**

Antique Arms and Armour, Fine Antique and Modern Firearms  
10am (CET)  
[www.hermann-historica.de/de/auctions](http://www.hermann-historica.de/de/auctions)

**October 17-19: Munich, Germany**

**Hermann Historica Orders and Military Collectibles until 1918, The Dave Delich Collection,**

A Priv. California- & An Italian SS-Collection, and Orders and Military Collectibles from 1919  
Auction  
10am (CET)  
[www.hermann-historica.de/de/auctions](http://www.hermann-historica.de/de/auctions)

**October 21: Pittsfield, MA**

**Fontaines Auction Clocks, Advertising, Watches, Coin-op & Collectibles Auction**

1485 West Housatonic Street  
11am EDT  
413-448-8922, [info@fontainesauction.com](mailto:info@fontainesauction.com)  
[www.fontainesauction.com](http://www.fontainesauction.com)



# 18th-Century Astronomical Clock, Made by a Clockmaker to King Louis XV, Fails to Sell at Auction

PARIS, FRANCE — An 18th-century Neoclassical clock standing ten feet tall, made by a clockmaker to the French king, failed to sell at a Paris auction this past June, despite being a “once-in-a-lifetime occasion,” according to clock expert Anthony Hunter.

Nothing else like it has ever come to auction, said auctioneer De Baecque and Associates — apart from the clock itself, which Turner said fetched approximately 500,000 Swiss francs (about \$758,000 in today’s USD) when it was last offered in a public sale in 1990 at Geneva’s Hapsburg Antiquorum. The sale in June took place at Paris’s Hotel Drouot, where the clock had been on display, with an estimated value of \$850,000.



The clock features a wood case, topped with a decorative urn, and stands on a faux marble base. The cabinet is stamped by its maker, Jean Baptiste Guillaume Prevost. The clock includes what is called a skeletonized movement, meaning that the mechanism’s inner workings are exposed in a glass cage with a mirrored backing—very rare for the 1770s, Turner pointed out. The 17th and 18th centuries were a high point in the development of mechanical clocks, enabled by technological innovation, especially those by Dutch mathematician and physicist Christian Huygens, said Turner.

“It’s a monumental astronomical clock with all the complications you could hope



for,” said Turner. “Not only does it tell you sunset and sunrise, where the sun is in the zodiac, and the phases of the moon, but also solar time and mean time. In other words, it has two different time indications. One is the time shown by the sun, which you would see on a sundial. That is the time shown on the glass dial on the front of the clock. Above, on a set of turning rings on an urn, it tells mean time, that is, the time indicated by a well-regulated clock. There’s a difference, which varies throughout the year.”

The clock was made for collector Michel II Velut de La Crosniere in about 1770 by Jean Louis Bouchet, who became a master clockmaker in 1762 and was appointed clockmaker to King Louis XV for the Chateaux de Bellevue in 1769. Bouchet clocks reside in the Hermitage Museum in St. Petersburg and the National Archives in Paris.

“This clock is unusual,” Turner explained. “Already in the Middle Ages, you had a long tradition of monumental clocks, mainly set up in cathedrals or churches or town halls or other public places. This seems to be a slight scaling down, a domesticating of these clocks for an elegant, rich interior.

“The case is extremely modern,” he added. “In the 1770s, it was just the moment when a fashion developed for sculpting wooden images and figures and columns which could be fixed onto a white wood ground and then gilt, and on this clock, you see exactly that. It was at the forefront of fashion.”



Along with all the complications, the clock is marked with the names of some 49 locales that were used as observation stations during the passage of Venus in front of the sun in 1761 and 1769, a turning point in the history of astronomy, which allowed astronomers to accurately measure the size of the solar system.

If all that is not enough for the discerning clock collector, there’s also the fact that it still works.

Maybe it will find its next buyer, next time!

**Over 50 years of  
"Restore it - Don't Strip It!"**

**Upgrade your Antique Restoration Workshop with HOWARD!**

**CLASSIFIEDS**

**LOOKING TO BUY  
GAY AND LESBIAN  
EPHEMERA**

**Photo Albums, Diaries,  
Books. Top dollar paid.  
Please NO Pornography.  
Contact: Adam Schachter  
LangdonManorBooks.com  
713-443-4697**

**CLASSIFIED  
DISPLAY AD**

**3 MONTHS \$99**

**CALL  
508-347-1960 EXT 402  
FOR MORE INFORMATION**



# COLLECTOR CLUBS

## Vaseline Glass Collectors, Inc.



Educating and unifying Vaseline Glass collectors everywhere since 1998. Quarterly newsletter and annual convention.  
[www.vaselineglass.org](http://www.vaselineglass.org)



## PEACH STATE DEPRESSION GLASS CLUB

For info: [www.PSDGC.com](http://www.PSDGC.com)  
Contact: [president@psdgc.com](mailto:president@psdgc.com)



Meets Monthly on 2nd Tues. at 7pm in Marietta, GA.  
See FB and website for more on Club & Annual 4th Weekend of July "Glass Show & Sale."

List your club or association here for only \$99 per year!

Collector Clubs continued on next page

## Advertising Directory

Allentown Fall Paper Show	13	Howard Products	49
American Bottle Auctions	12	La Bahia Antiques Show & Sale	7
Antiques Center of Red Bank	34	Langdon Manor Books (Ephemera) – Classifieds	49
Books in Boston	12	Redwood Country Flea Market	45
Buck's County ADA Show	13	Renningers	5
Church of the Holy Spirit 45th Antique Show & Sale	13	Ruby Lane	15
Cole's Fall Antiques & Collectibles Show	7	Scott Antique Market	9
College Mart Flea Market	45	Stormville Airport Antique Show & Flea Market	13
Collins Gifts' Seacoast Doll, Bear & Miniatures Show	7	The Lafayette Mill Antiques Center	34
Competition Chemicals	16	The MEWS at Brewster Antiques	33
Early Owego Antiques	34	The Summit Antiques Center	33
Factory Antique Mall	33	The Tailgate Shows	16
Flamingo Eventz' Boxborough Paper Town Show	9	Unicorn Bookshop	33
Flea Market at Eastern Market	45	Wayne P.A.L. Antique & Collectibles Show & Vintage Flea Market	45
Flying Pig Antiques	33	Wellfleet Drive-in Flea Market	45
Fontaine Auctions	1	WhiteHouseRelics.com	13
Heritage Auctions, Signature Movie Posters Auction	3	Windsong Antiques	33
Hermann-Historica	Inside Front Cover		

**DON'T MISS AN ISSUE!  
SUBSCRIBE TODAY!**



10/23



☐ **One Year - 12 monthly issues ONLY \$35**

☐ **Two Years - 24 monthly issues ONLY \$60**

Subscription includes monthly digital issues, quarterly print issues, and all special supplements.

**To Subscribe: Please visit [www.journalofantiques.com/subscribe](http://www.journalofantiques.com/subscribe)**



# COLLECTOR CLUBS

## Fan Association of North America Fascinated by hand fans? Join FANA!

- Learn & share with other enthusiasts
- Find us on Facebook: Hand Fan Collector
- Enjoy the benefits of membership
- Join at: [fanassociation.org](http://fanassociation.org)
- Contact: [admin@fanassociation.org](mailto:admin@fanassociation.org)



## The Wallace Nutting Collectors Club est. 1973

[www.wallacenutting.org](http://www.wallacenutting.org)



The source for collectors, enthusiasts and historians with an interest in early photography, colonial furniture, pastoral images & the Colonial Revival Movement. Hand-colored photography by Wallace Nutting, David Davidson, Charles Sawyer, Fred Thompson & others.

Follow us online and on Facebook

## American Cut Glass Association



We are a non-profit organization devoted to the study and research of American Brilliant Cut Glass.

Please visit our web site at [www.cutglass.org](http://www.cutglass.org). ACGA has a lot to offer you as a member, whether you are a new or long-time collector.

[cmcw66@hotmail.com](mailto:cmcw66@hotmail.com) • [www.cutglass.org](http://www.cutglass.org)

**Haviland Collectors International Foundation**

Annual Conference  
Archives - Publications  
[www.havilandcollectors.com](http://www.havilandcollectors.com)

## Founders Chapter of the National American Glass Club



We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

[www.founderschapter.org](http://www.founderschapter.org)

[President@founderschapter.org](mailto:President@founderschapter.org)

## National Association of Aladdin Lamp Collectors, Inc.

[www.AladdinCollectors.org](http://www.AladdinCollectors.org)



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.



## International Perfume Bottle Association

Annual Directory, Convention,  
Lending Library,  
E-News, Community Web Site



[www.perfumbottles.org](http://www.perfumbottles.org) Teri: 407-973-0783

## NORTH JERSEY DEPRESSION GLASS CLUB

PROMOTING THE JOY AND PLEASURE OF LEARNING ABOUT AND COLLECTING BEAUTIFUL 20TH CENTURY GLASS, CHINA & POTTERY. SERVING THE GREATER METRO AREA SINCE 1974. MEET EVERY 4TH WEDNESDAY, 7:30 PM, WYCKOFF, NJ PUBLIC LIBRARY, SEPT THRU JUNE. SPRING & FALL GLASS SHOWS.

FIND US @

[WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB](http://WWW.FACEBOOK.COM/NORTHJERSEYDEPRESSIONGLASSCLUB)  
- INFO - CRAIG (201) 819-5468 OR WALTER (973) 838-2419

## The Stretch Glass Society

Be the first to know about Stretch Glass discoveries, prices, auctions & events, check us out at

[www.stretchglassociety.org](http://www.stretchglassociety.org). \$18

annual membership includes the *Stretch Glass Quarterly* and many

other benefits. Contact us at

[info@stretchglassociety.org](mailto:info@stretchglassociety.org).



## Have you heard of Shelley China?

The National Shelley China Club is a global organization passionate about collecting and researching Shelley China. For more information, visit our website at:

[www.ShelleyChinaClub.com](http://www.ShelleyChinaClub.com)



ALL THINGS PURSES  
Gathering Lectures  
Newsletter  
Virtual bazaar  
museum  
Tours More

Over 250 purse-related articles on the website, many exclusive to APCS

**\$30/year**

ANTIQUE PURSE COLLECTORS SOCIETY [www.antiquepursecollectorsociety.com](http://www.antiquepursecollectorsociety.com)

## Antique Advertising Association of America

"Quad-A"



Support your hobby!

Attend Annual Conventions!

Become a member!

[www.pastimes.org](http://www.pastimes.org)

Info: 317.501.3832

## INTERNATIONAL NIPPON COLLECTORS CLUB



[WWW.NIPPONCOLLECTORSCLUB.COM](http://WWW.NIPPONCOLLECTORSCLUB.COM)  
[www.facebook.com/groups/nipponcollectorsclubgroup](http://www.facebook.com/groups/nipponcollectorsclubgroup)

## Cape Cod Glass Club

Established in 2001. Dedicated to the study and appreciation of glass, American and Foreign. Sponsor of Cape Cod Glass Show.

[capecodglassclub.org](http://capecodglassclub.org)

contact: [bheap7@comcast.net](mailto:bheap7@comcast.net)

List your club or  
association here  
for only \$99 per year!

## HOMER LAUGHLIN CHINA COLLECTORS ASSOCIATION

Members share an interest in Homer Laughlin China Company/Fiesta Tableware Company pottery. Membership includes our quarterly magazine: **The Dish**, exclusive pottery, and annual conference.

For more info or to join, visit us at [www.hlcca.org](http://www.hlcca.org)

## Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group  
National & Regional Educational Meetings  
Member Contacts Coast to Coast



[www.eapgs.org](http://www.eapgs.org)



## Fostoria Glass Society of America

(304) 845-9188

[www.fostoriaglass.org](http://www.fostoriaglass.org)

To inquire about the benefits of membership, please contact the FGSA museum at:  
511 Tomlinson Avenue • Moundsville, WV 26041  
March-November: Wed - Sat 1:00-4:00pm

## Join & connect to a worldwide network of insulator collectors

- Bi-Monthly Color Magazine
- Early Access to National Shows
- National Awards & Recognition
- Scholarship Opportunities
- And More! - visit [www.nia.org](http://www.nia.org)



Andrew Gibson • [membership@nia.org](mailto:membership@nia.org) • (585) 335-2378  
5997 Springwater Road., Dansville, NY 14437

## Steuben Glass: Carder and Modern



Join the Carder Steuben Glass Association, Inc. Attend our annual Symposium, receive newsletters and visit our website containing over 6,000 photos of Steuben.

[www.SteubenGlass.org](http://www.SteubenGlass.org)

## NATIONAL ASSOCIATION OF MILK BOTTLE COLLECTORS

Research, educational opportunities, and information about milk bottles, milk bottle collecting, and dairy memorabilia.

ANNUAL CONVENTION:

May 2023, Sturbridge, MA

[MILKBOTTLECOLLECTORS.COM](http://MILKBOTTLECOLLECTORS.COM)



Call 888-698-0734 or email [journalofantiques@gmail.com](mailto:journalofantiques@gmail.com) for more information or to place an ad for your club.