

Journal

OF ANTIQUES & COLLECTIBLES

November 2023 | Vol. XXIII No. 8

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The American Wild West

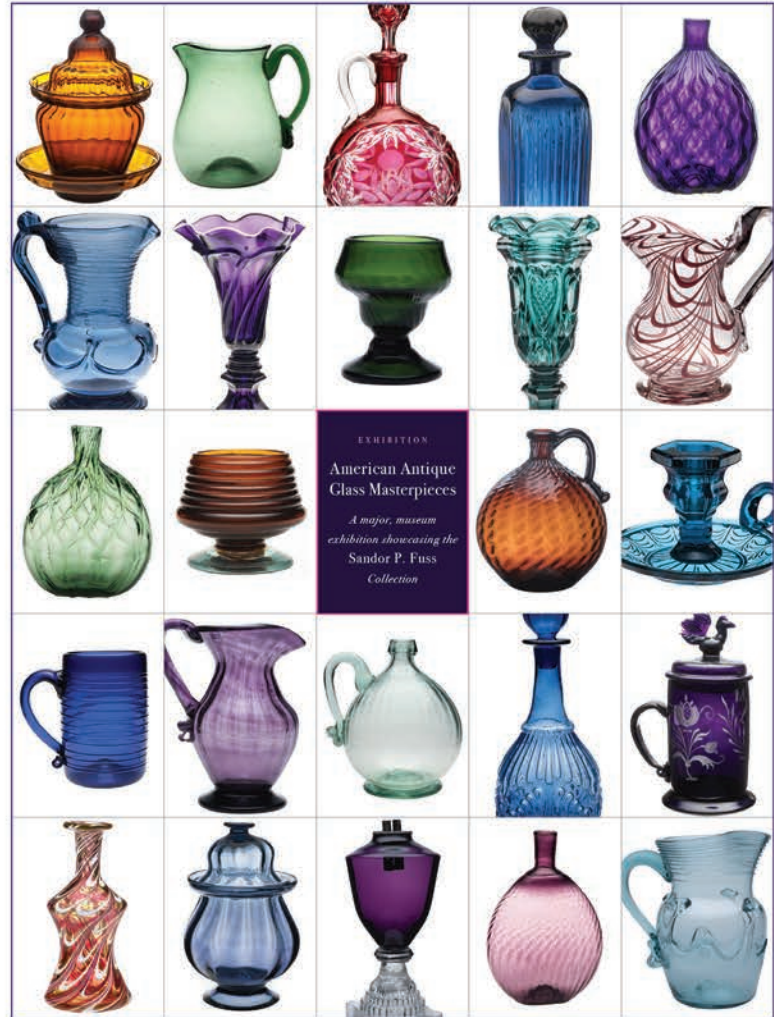
The History Behind Stetson
Buffalo Bill and the Wild West
Women of the Wild West
The Boots That Survived the West



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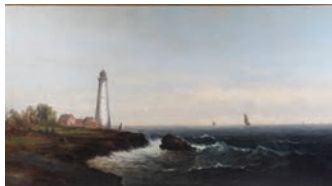


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3013 DAHLOV IPCAR
Freestanding Triptych Folding
Screen, oil on panel (1 of 4)



3118 WESLEY E. WEBBER
Portland Head Lighthouse



2173 HARRISON BIRD BROWN



3030 WALDO PEIRCE, *Family Group*, 1949



3045 WILLIAM THON (1 of 2)



3044 STEPHEN MORGAN
ETNIER (1 of 2)



3042 ANDREW WINTER, *Monhegan*



1030 AUGUSTUS WILSON
carved gull decoy



2009 Folk Art Eagle by Joseph
Wilson of Newburyport, MA.



2087 E.L. Stork Georgia
Stoneware Ring Jug



2100 Framed Sampler
(1 of 17)

UNIQUE OFFERINGS IN
FOLK & NAUTICAL



2040
Ships Deck Mount
Binnacle, c. 1890

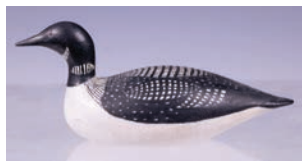


2039
Ship's Engine
Room Orders
Telegraph



2081
Stoneware
Jug (1 of 7)

RARE DECOYS & FIREARMS



1001 JOSEPH LINCOLN, Loon
(1 of 21 Lincoln Miniatures)



2119 Slip-Decorated
Redware Plate



1096 Sharps New Model
1863 Carbine, .50 Cal



1082 Double Barreled
Pistol, Gold Plated

100+ LOTS
FURNITURE



2088
Percival Baxter's
Slant Lid Desk



2178
Queen Anne
Bonnet Top
Highboy



2085
Canadian
Diamond
Point
Cupboard

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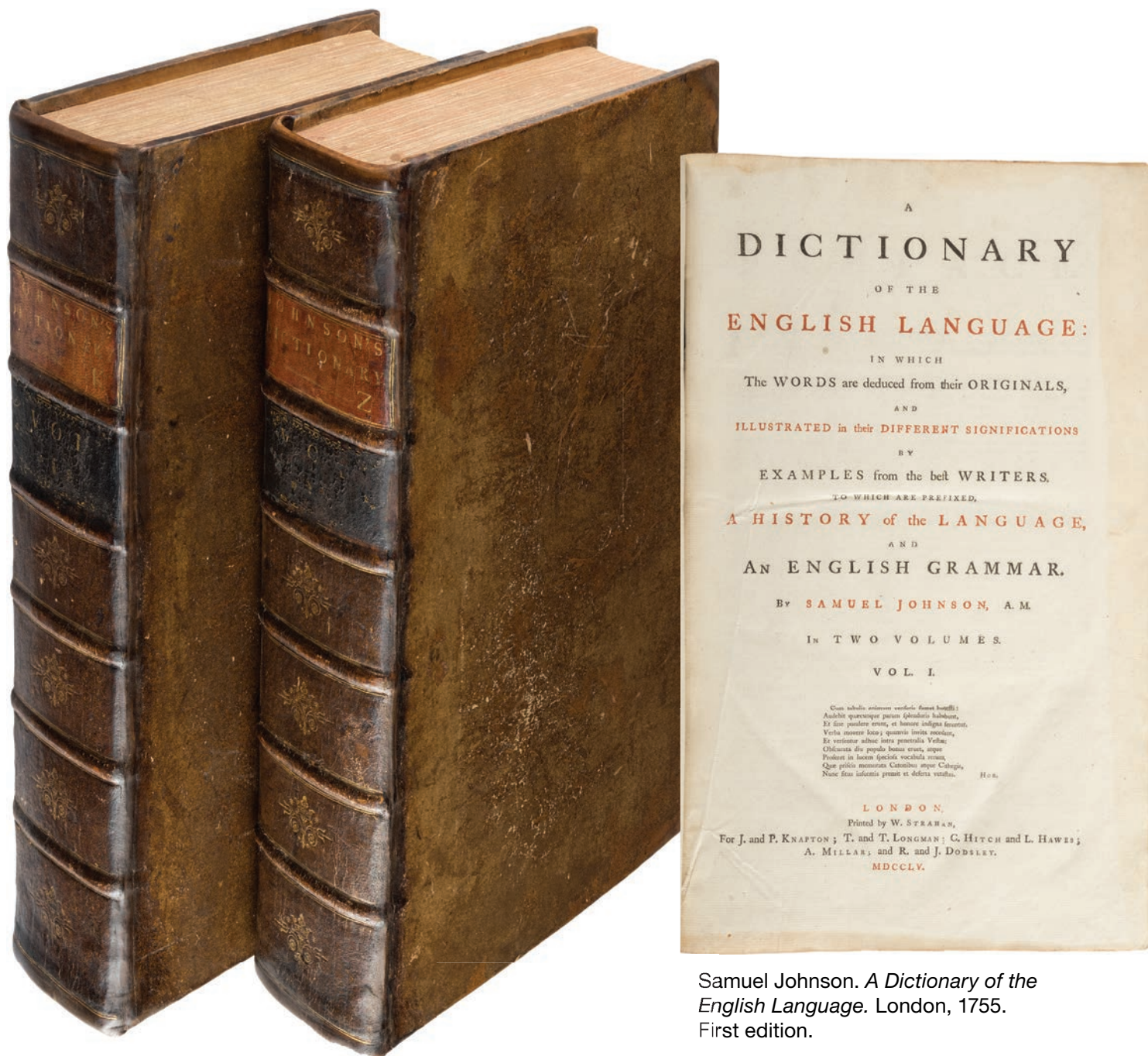
Kaja Veilleux (ME AUC #902)

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First edition.



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Percussion Revolver, Joshua
P. Melton, Petersburg Artillery

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Confederate
Bowie Made
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Superb Confederate Engineer Officer's Kepi Belonging To Charles Dimmock With Related Material



"As Found" Thomas,
Griswold New Orleans
Confederate Artillery Saber



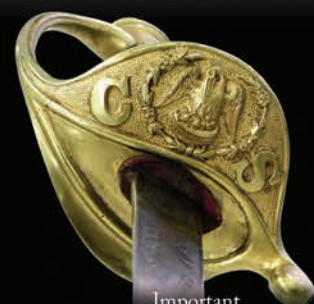
Cased
Presentation
M1850 Staff & Field Officer's
Sword By Clauberg To 1st Lt. Frank
F. Noxon of the 3rd US Artillery



Well Documented
Officer Saber of Confederate
Col. Harry Gilmore



Horstmann Staff & Field
Officer Sword Presented in the
Field at Hatteras Inlet, NC to
Maj. Daniel Nagle, 48th PA



Important
Confederate
Presentation Duilio
Staff Officer Sword



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Ebony Mounted
Samuel Bell Bowie
Knife, Knoxville,
Tennessee
Circa 1840

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The American Cowboy Rides Again

Long before Kevin Costner's John Dutton, Rip, and the ranch hands on *Yellowstone* roamed the West, there was the Marlboro Man, the quintessential archetype—even today—of the American cowboy and our westward past as a country.

The Marlboro Man was first conceived by Madison Avenue's Leo Burnett Worldwide in 1954 as Philip Morris' new mascot for Marlboro cigarettes. At the time, Philip Morris was facing an image problem with its Marlboro brand amid a changing market.

Introduced in 1924 as a filtered cigarette, Marlboro was initially marketed to women. Filtered cigarettes were considered feminine, while "real men" smoked unfiltered cigarettes.

Starting in the early 1950s, the cigarette industry began to focus on promoting filtered cigarettes as a response to the emerging scientific data about the harmful effects of smoking. Under the misconception that filtered cigarettes were safer, Marlboro, as well as other brands, started marketing the benefits of their filtered cigarette to women *and* men; however, market research at the time indicated that while men in particular would consider switching to a filtered cigarette, they were concerned about being seen smoking a cigarette marketed to women.

Leo Burnett's answer to Philip Morris' marketing challenge was the "Marlboro Man," a character that exuded rugged manliness in their look and the work they did.

Within a year of the campaign's debut, the company went from holding only one percent market share to being the fourth bestselling brand in America, and on the rise to becoming the world's best-selling cigarette brand.

The Marlboro Man campaign ran from 1954 to 1999. Initially, it featured a variety of models and screen actors portraying rugged men in a variety of work roles but over time the campaign began featuring several real cowboys at work, images that resonated with the public's nostalgia for an idealized and romanticized version of the American cowboy. By 1957, the Marlboro cowboy had replaced all other professions to become the campaign's primary symbol.

Of all the cowboys and ranchers featured in the Marlboro campaigns, Darrell Winfield is perhaps the most recognizable and closely associated with the brand. A cowboy working on the Quarter Circle 5 Ranch in Wyoming when he was plucked from obscurity, Winfield was the real deal. His chiseled, rugged good looks made him the face of Marlboro cigarettes on television, in newspapers, in magazines, and on billboards, from 1968 to 1989. The image of the rugged Westerner in his classic cowboy hat lighting up a Marlboro amidst the great outdoors soon became a part of American culture and today remains an iconic image of the brand.

The popularity and success of the brand and the Marlboro Man campaign with its highly recognizable cowboy image provided a ready-made market for the introduction of Marlboro-branded apparel, merchandise, and affinity marketing programs in the 1970s as the company looked for ways to keep its brand alive after President Nixon imposed a ban in 1970 that prohibited all tobacco advertising on radio and television. Easily

distinguishable by its signature color palette of red, black, and white, as well as the frequent Marlboro Man motif, vintage Marlboro merchandise and memorabilia has gone on to achieve collector status.

Initially, official Marlboro outdoor gear, apparel, and merchandise could only be acquired by collecting cigarette packs and their associated labels and then ordering items through their specialty catalogs. Vintage Marlboro catalogs offered a diverse range of products, including travel bags, racing and denim jackets, Zippo lighters, inflatable canoes, BBQ tools, and cowboy cookbooks. Today, vintage Marlboro merchandise can be found on such resale sites as Etsy, eBay, Poshmark, and Invaluable. For the most part, branded apparel and gear can be found at reasonable price points, mostly under \$100, but early vintage clothing (leather racing jackets, denim) and rare promo displays can go for upwards of several hundred dollars.

Also making a comeback reminiscent of the Marlboro Days, and thanks to the *Yellowstone* series, is the fashion resurgence of the western look, including cowboy hats, belt buckles, and boots, all of which are collectible and covered in this month's issue dedicated to the American cowboy.

Although popular culture ascribes rugged masculinity to the American Cowboy and lifestyle, not all making their way on the westward frontier were men, as history reveals.

In this issue, we also introduce you to 10 women who broke barriers and made a living—honestly and dishonestly—by their horses, their gun, and their wits. Many of these women living in a man's world could shoot and ride as well as or even better than some of their male counterparts. Their lives and the myths that surround their adventures and exploits are rich in scandal and intrigue, as you will read on page 30.

The popularity and romantic allure of the "Wild West" and some of its more colorful characters come from Wild West Shows, popular from 1870-1920 in both the United States and Europe. These traveling vaudeville performances depicted romanticized stereotypes of cowboys, Indians, army scouts, outlaws, and wild animals that existed in the American West. The first of these shows was Buffalo Bill's Wild West.

Buffalo Bill's Wild West consisted of reenactments of history combined with displays of showmanship, sharpshooting, hunts, racing, or rodeo-style events, and a parade on horseback. Many cowboys and cowgirls coming off the plains and frontier life found a home with these shows, their exploits embellished and sensationalized for theatrical value. Today, their characters and stories are a part of the history and lore of the Wild West, something Taylor Sheridan, the creator of the *Yellowstone* series, tapped into in a big way with the return of the American Cowboy and his Stetson.



Maxine Carter-Lome

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Journal

OF ANTIQUES & COLLECTIBLES

November 2023

TABLE OF CONTENTS

The American Wild West

Buffalo Bill and the Wild West

Reimagining Frontier Life & Legends

by Maxine Carter-Lome, publisher22

The History Behind Stetson

The Quintessential Cowboy Hat

by Albert Muzquiz25

Saloon Tokens

by Eric Schena, WorthPoint28

Women of the Wild West

10 Famous Cowgirls, Outlaws, and Gunslingers

by Maxine Carter-Lome, publisher30

The Boots that Survived the Wild West

by Judy Weaver Gonyeau, managing editor34

Antiques Peek

I Should'a Been a Cowboy

by Jessica Kosinski37

Pop Culture Collecting

Far from Dead: There's Still Life in Westerns

by J.C. Vaughn & Amanda Sheriff38

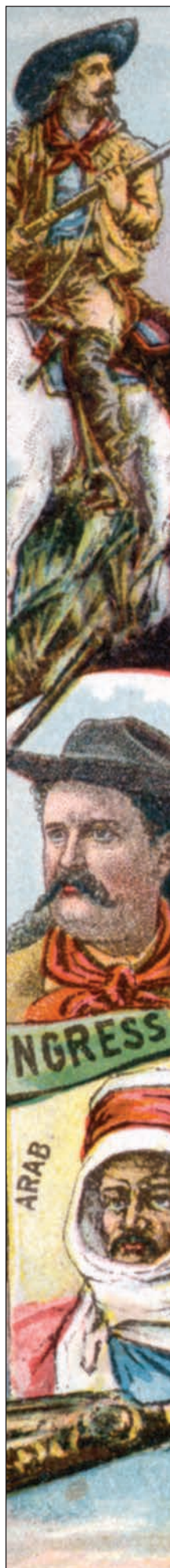
Belt Buckle Collecting

by Brock Lane39



About the Cover:

Buffalo Bill's Wild West Historical Sketches and Programme, 1895. An original of this program (7" x 9.5", 64 pgs.) was sold by Heritage Auctions for \$450 in 2019, from the collection of Ed Sullivan.



ALSO IN THIS ISSUE

What's Selling on eBay8

by Jessica Kosinski

Gavels 'n' Paddles10

Results of Recent Auctions from Near and Far

by Ken Hall

Collector's Lane18

It's the Thought that Counts!

The Civil War Collector46

by John Sexton

Collecting Old and Rare Books47

Paranoia and a Book

by James Dawson

Toys From the Attic48

It's Who You Know

by Doug Kelly

DEPARTMENTS

Publisher's Corner4

by Maxine Carter-Lome

World Marketplace News 12

by Judy Gonyeau, managing editor

RESOURCES

Antiques Shop Finder49

Antique Shows & Auctions54

Continuous Shows & Markets57

Advertising Directory 59

Collector Clubs60

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WHAT'S SELLING ON eBay

by Jessica Kosinski

\$4,494 (Bids 94, Bidders 39) Rare Antique Chinese Porcelain Large Vase Yuhuchunping Blue White Lions Qing. This beautiful antique Chinese porcelain vase is a true treasure for any collector. Crafted from high-quality porcelain and adorned with stunning blue and white lions, this Yuhuchunping vase is a rare find. Its intricate details and exquisite craftsmanship showcase the artistry of the Qing era. The motifs painted on this vase indicate that it may have been produced for the SE Asian markets, Straits, or Bencharong.

This antique original piece is a must-have for any Asian antique enthusiast. With its primary material being porcelain and pottery, this blue and white vase is a perfect addition to any collection. Its origin is from China, and it is truly a work of art. Don't miss out on the opportunity to own such a rare piece.

The vase itself measures roughly 17" tall and whilst on the stand closer to 19". The dark hardwood stand is beautifully hand-carved and very dense/ heavy for its size. It is in generally fine condition with only a short hairline at the top rim as well as a lamp hole at the base with two corresponding light hairlines associated with the hole. *Seller: floridafineobjects*

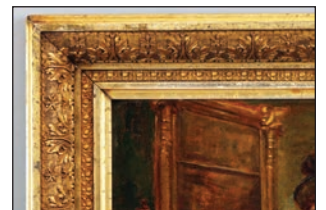


JK: When looking at the title of the above auction, you might think "yuhuchunping" is the name of a particular maker or Chinese dynasty. It's not. China has a long history as far as pottery. It is especially known for the production of a wide range of vases and urns. Over the years, they have been produced in many shapes. One of those is yuhuchunping, which means "pear-shaped" in Chinese.

Yuhuchunping vases were quite culturally significant in China. The shape first appeared between 608–917 AD, which was during the Tang dynasty. While initially used as vessels for holy water, pear-shaped vases of the sort above were later used to hold wine. Such vases were used for that purpose often during the Song dynasty (960 to 1279 AD). The above example is listed as being from the Qing dynasty, which was the last imperial dynasty of China. It lasted from 1644 to 1912 AD.

Chinese porcelain and ceramic arts have taken many forms over the centuries, and many are quite collectible. In fact, some can sell for millions of dollars. One famous example occurred in 2013 when someone purchased a set of "Chinese chicken cups" for \$3 and auctioned them for \$2.2 million in New York. However, as reported by CNN in 2017, that single sale caused a huge spike in the production of fake items in China. Therefore, it is important to use caution when trying to authenticate such items, especially when making online purchases.

\$1,278 (Bids 70, Bidders 32) Antique, Letitia Bonnet Hart, Victorian Woman w/ Bonnet Portrait Painting, NR. Measuring 12" by 16", this circa 1900 Oil Painting is on stretched canvas and is signed in the lower left-hand corner by the American female portrait artist, Letitia Bonnet (Bennett) Hart (1867-1953). This portrait depicts a beautiful Victorian Woman who is trying on a new bonnet. You can see the hat box on the floor, near her feet and she is looking at her reflection in a full-length mirror. ... This authentic Letitia Hart Painting is in very good unrestored condition with a fine and stable craquelure to the surface. It comes in the original 17 1/2" by 21 1/2" gilt frame which does have some surface wear and tiny edge and corner gesso nicks. *Seller: wwolst12*



JK: Letitia Bonnet (Bennett) Hart (1867-1953) was born in New York. However, she also lived in Connecticut and Florida. The latter is where she passed away. She was the daughter of James McDougal Hart. James was a painter who was part of what is known as the Hudson River School, a 19th century art movement based in the Hudson River Valley region. Meanwhile, Letitia's mother, Mary Theresa Gorsuch Hart, was also an artist. Mary famously painted a popular piece called *Easter Morning* featuring flowers and a cross. Letitia's aunt and uncle, Julie Hart Beers and James Hart, were also both artists.

Letitia herself began exhibiting her works of art in 1885. The painting's subject appears to be unknown. It's simply a woman trying on a bonnet. However, many of Letitia's portraits were of a person who was near and dear to her. That person was her sister and fellow artist Mary Theresa Hart. The two had a very close personal and working relationship, which unfortunately ended when Mary Theresa passed away in 1942.

Prices for Letitia's works have varied over the years. A lot depends on the medium, the size of the piece, and its condition, as well as its subject matter. MutualArt.com listed them as selling for \$531 to \$6,250. However, that was based on figures from sold auctions compiled in 2015. Art values are ever-changing and depend on many factors. I was unable to find a comparable sale price list from a more current year. However, the fact that this recent eBay auction had 32 bidders and 70 total bids shows there is still quite a bit of interest in her work today.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Alfred G. Huber oil, \$9,600, Crescent City



An oil on canvas painting by Alfred G. Huber (American, 1908-1982), titled *Woman Reclining on a Divan with Floral Abstract Background*, sold for \$9,600 at an

Important Estates Auction held Sept. 18-19 by Crescent City Auction Gallery in New Orleans, LA. Also, Marc Chagall's (Russian/French, 1887-1985) *And You Wove For Your Tender Neck Seductive Garlands of Ravishing Flowers* (1967), from an edition of 75, went to a determined bidder for \$5,440.

Benjamin Franklin-signed land deed, \$11,250, Holabird Western Americana



A 30-inch square land deed signed by Benjamin Franklin, dated April 11, 1787, for 282 acres of land known as "Powersburg" in

Pennsylvania, sold for \$11,250 at a Raise a Glass to Yesteryear auction held Aug. 24-27 by Holabird Western Americana Collections in Reno, NV. Also, two mint state \$25 U.S. gold eagle coins, each one a half-ounce of fine gold, sold together as one lot for \$5,500; and an aqua colored, circa 1870-1890 soda bottle from James Talbot (Elko, NV) brought \$3,750.

ABCG Hawkes punchbowl, \$28,000, Woody Auction



An American Brilliant Cut Glass signed, panel, and pillar punchbowl by Hawkes sold for \$28,000 at the sale of the Nancy and Taylor Abernathy collection held September 9th by

Woody Auction in Douglass, KS. Also, an ABCG pedestal crescent vase in the Diana pattern by Libbey with a scalloped petticoat hobstar foot settled at \$19,000; an ABCG tankard signed Libbey in the Aztec pattern made \$19,000; and an ABCG emerald green cut to clear vase, 12 inches tall, went for \$8,000. Prices are hammer, exclusive of a buyer's premium.

1955 Ford Crown Victoria, \$23,670, Miller & Miller



A 1955 Ford Crown Victoria car with original tropical rose/snowshoe white paint and 17,331 miles on the

odometer, sold for \$23,670 in online auctions held Sept. 16-17 by Miller & Miller Auctions, Ltd., based in New Hamburg, Ontario, Canada. Also, a coin-operated Mills Novelty Company "Violano Virtuoso" music machine with nine long playing rolls, earned \$20,670; and a Remington Rifles & Cartridges "spinner" tin lithograph flange sign, circa the 1910s, hit \$18,900.

Princess Diana-worn dress, \$571,500, Julien's Auctions



The red Bruce Oldfield silk gown worn by Princess Diana for the world premiere of *Hot Shots* in 1991 sold for \$571,500 at a Legends: Hollywood & Royalty auction held Sept. 6-8 by Julien's Auctions in Beverly Hills, CA. Also, the Catherine Walker black and jade gown she wore to a gala event in

Toronto, Canada in 1991 went for \$571,500; and a Givenchy Couture pink evening dress worn by Audrey Hepburn in the movie *Breakfast at Tiffany's* realized \$444,500.

Colecott painting, \$3.5 million, Bonhams



A painting by Robert Colecott (1925-2009), titled *1919* (1980), sold for \$3.5 million at a single-lot sale held September 8th by Bonhams in New York

City. The painting went on view as a featured artwork in a retrospective titled *Art and Race Matters: The Career of Robert Colecott*, which was organized by the Contemporary Arts Center in Cincinnati in 2019, before embarking on a nationwide tour, traveling to Portland, Sarasota, Chicago and finally the New Museum in New York.

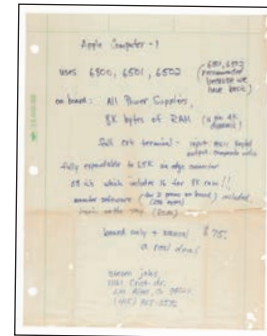
Annie Oakley shotgun, \$258,000, Morphy's



A Charles Lancaster Gunsmiths (London) shotgun built for and

gifted to Annie Oakley in 1888 (not the one pictured in this cabinet card of the legendary sharpshooter) sold for \$258,000 at a Firearms & Militaria auction held Sept. 5-7 by Morphy Auctions in Denver, PA. The 12-bore double-barreled hammerless model with 28-inch barrels was gifted to Oakley by Lancaster himself. It's believed she used the gun at the Paris Exposition of 1889, with Buffalo Bill's Wild West Show.

Steve Jobs' handwritten ad, \$175,759, RR Auction



An original handwritten advertisement for the Apple-1 computer, penned by Steve Jobs in 1976, sold for \$175,759 in an online auction that ran from July 21 to August 24 by RR Auction, based in Boston. Also, a fully operational Apple-1 computer signed by

Steve Wozniak rang up \$223,520; a Steve Jobs and Steve Wozniak signed 1976 Apple Computer check no. 2 fetched \$135,261; a Bendix G-15 mini-computer hit \$62,461; and a factory-sealed first generation 8GB iPhone reached \$55,999.

Colt Model 1860 revolvers, \$528,750, Rock Island



A Civil War presentation-cased pair of deluxe factory engraved Model 1860 Army percussion revolvers sold for \$528,750 at a

Premier Auction held Aug. 25-27 by Rock Island Auction Company in Rock Island, IL. Also, a case deluxe engraved Colt Model 1851 Navy pistol with gold-plated grip straps earned \$352,500; a 7th Cavalry Custer battle-era U.S. Cavalry Colt SAA revolver garnered \$293,750; and a revolver once owned by Elvis Presley scored a bull's-eye for \$199,750.

Ward Brothers pintail decoy, \$120,000, Guyette & Deeter



An exceptional pintail decoy by the Ward Brothers sold for \$120,000 at a Fine and Sporting

Art auction held Aug. 8-9 by Guyette & Deeter (based in St. Michaels, MD) in Portsmouth, NH. Also, an oil on canvas painting by Mary Cassatt brought \$480,000; a pair of red-breasted mergansers by Elmer Crowell flew away for \$108,000; a walking stick by Henry Gudgeon achieved \$144,000; and another artwork by Mary Cassatt, this one a drypoint study, rose to \$46,800.

George Inness painting, \$72,000, Thomaston Place



A painting by George Inness titled *Banks of Tin Brook*, depicting a stream near Walden, New York, sold for \$72,000 at a

Grandeur sale held Aug. 25-27 by Thomaston Place Auction Galleries in Thomaston, ME. Also, an oil on linen work depicting a reclining nude by Pierre August Renoir settled at \$69,000; an oil on panel impressionist painting by Childe Frederick Hassam titled *New York City* hammered for \$68,750; and a Robert Indiana portfolio of ten serigraphs brought \$18,000.

Raimonds Staprans work, \$237,500, John Moran



A painting by Raimonds Staprans (b. 1926), titled *A Study of Down-Rolling Oranges with a Staid Neon Apple* (1995), sold for \$237,500 at an Art + Design sale held August

29th by John Moran Auctioneers in Los Angeles. Also, Henrietta Berk's (1919-1990) *Piper Island Ferry* changed hands for \$25,000; pop art icon Peter Max's (b. 1937) *Right Now* (1970) gaveled for \$62,500; and Alice Baber's (1928-1982) *The Door to the Gate to the Bridge* (1975) hammered for \$143,000.

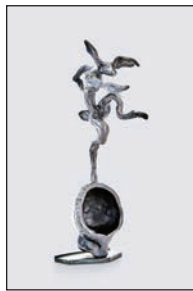
Mark Twain-signed book, \$62,500, Potter & Potter



An early copy of Mark Twain's book *The Innocents Abroad, or The New Pilgrims' Progress* (1870), inscribed by the author in 1906, sold

for \$62,500 at the sale of the Robin and Kathryn Smiley book collection held August 17th by Potter & Potter Auctions in Chicago. Also, a first American edition, first state copy of J.R.R. Tolkien's *The Hobbit, or There and Back Again* (1938) brought \$25,000; and a first edition copy of Harper Lee's *To Kill a Mockingbird* (1960) made \$15,000.

Flanagan sculpture, \$119,700, Doyle



A 1993 bronze sculpture by Welsh artist Barry Flanagan, titled *Hare on Globe Form*, sold for \$119,700 at the sale of the estate of Donald MacDermid held September 13th by Doyle in New York City. Also, a painting by British artist Henry Scott Tuke, titled *Boy on a Beach*,

went for \$69,300; a figural sculpture after Charles Sargeant Jagger climbed to \$47,250; a painting by Augustus Edwin John earned \$34,650; and a 1986 photograph by Annie Leibovitz of Keith Haring hit \$20,160.

Roycroft table lamp, \$18,340, Toomey & Co.



A circa 1905 model 905 Roycroft table lamp sold for \$18,340 at an August 23rd auction titled Roycroft: Life in Abundance, held by Toomey & Co. in Chicago. Also, a circa 1905 model 084 variant bookcase from the collection of Elbert

Hubbard changed hands for \$17,030; a circa 1910 oak and iron sign that read, "A Deer Hunter is a Miserable Thing," topped out at \$13,100; and a 1905 book titled *An Appreciation of Thomas W. Lawson, for the Citizens of Albert Lea*, brought \$39,300.

Copy of Action Comics No. 1, \$408,000, Heritage Auctions



A copy of *Action Comics* No. 1 (1938), featuring the debut of Superman, graded CGC PR 0.5, sold for \$408,000—a record for the grade—at a Comics & Comic Art Signature Auction held Sept.

14-17 by Heritage Auctions in Dallas. Also, a copy of *Punch Comics* No. 12 (1945) achieved \$204,000; Alex Raymond's original *Flash Gordon* Sunday strip with the Jungle Jim topper from June 1939 earned \$312,000; and cover art for *Detective Comics* No. 58 (Dec. 1941) made \$270,000.

Le Pho oil painting, \$115,200, Nye & Co.



An oil on silk painting by Le Pho (French/Vietnamese, 1907-2001) titled *Mother and Child*, circa 1946-1962, sold for \$115,200 at a three-day auction event held Sept.

13-15 by Nye & Co. Auctioneers in Bloomfield, NJ. Also, an oil on canvas still life painting by Severin Roesen (American, 1815-1872) gaveled for \$44,800; a silver gilt singing bird box by Charles Bruguier (Geneva 1788-1862), No. 250, circa 1850, went for \$25,600; and classical rosewood and mahogany grand harmonicon, circa 1830, finished at \$10,880.

English tall case clock, \$93,750, Fontaine's



A lavishly carved English tall case clock in oak, 11 feet 10 inches tall, sold for \$93,750 at a Fine & Decorative Arts auction held Sept. 23-24 by Fontaine's Auction Gallery in Pittsfield, MA. Also, a Tiffany Studios "Curtain Border" floor lamp, circa 1910, attained \$81,250; an oil on canvas painting titled

Between Showers by Birger Sandzen commanded \$62,500; and a circa 1905 Tiffany Studios "Banded Dogwood" table lamp brought \$56,250. The sale grossed over \$2.5 million.

Rufino Tamayo painting, \$1.623 million, Christie's



An oil and sand on canvas painting by Rufino Tamayo (1899-1991), titled *Los tres amigos*, sold for \$1.623 million at a Latin American Art

auction held September 28th by Christie's in New York City. Also, an oil on canvas by Fernando Botero (b. 1932), titled *En la plaza*, achieved \$1.333 million; another work by Botero, an oil on canvas titled *Man Eating*, realized \$1.071 million; and an oil on canvas by Diego Rivera (1886-1957), titled *Retrato de Anita Antunes*, hit \$693,000.

George Rodrigue work, \$89,600, Neal Auction



A blue dog painting by George Rodrigue (American, 1944-2013), titled *Big Stop Sign* (2002), sold for \$89,600 at a Premier Collections auction held Sept. 7-8 by Neal Auction

Company in New Orleans. Also, another painting by Rodrigue—an earlier work titled *Doc Moses, Jajun Traiteur* (1974)—went for \$44,800; an oil on canvas painting by Ida Rittenberg Kohlmeyer titled *Ships at Sea* (1956) attained \$44,800; and Henri Hecht Maik's *Dans Les Nuages* (1974) garnered \$28,160.

Tiffany "Poppy" table lamp, \$155,000, Cottone Auctions



A circa 1910 Tiffany Studios "Poppy" table lamp, leaded glass, patinated bronze, with an organic form six-light base, sold for \$155,000 at a Fine Art, Antiques & Silver auction held September 29th by Cottone Auctions in Geneseo, NY. Also, a screen print by Andy Warhol

(American, 1928-1987) of Rolling Stones frontman *Mick Jagger* achieved \$137,500; and a pair of George III silver wine coolers, liners, and stands with the mark of Paul Storr (London, 1819) fetched \$52,500.



violinist and composer. She allied herself with the radical wing of the suffrage movement by joining the WSPU in 1907. In October 1909 she was arrested in Dundee and during her stay in prison she became the first to undergo a hunger strike in Scotland.

ATG – The Glasgow Women’s Library has bought a hunger strike medal at auction at Bonhams after more than 500 people donated to help secure the piece of suffragette history. The hunger strike medal was awarded by the Women’s Social and Political Union (WSPU) to Maud Joachim in 1909. It sold for \$50,500. Maud Joachim (1869-1947)

was the niece of Joseph Joachim, the

ECOMMERCEBYTES – The 6th Annual Amazon holiday toy catalog is here, and it’s like a mashup of the iconic Sears catalog and *Highlights* magazine. It even includes a sheet of stickers for children (and adults) to play with. The catalog again features a cartoon fox (you can purchase the plush version on Amazon, of course), and the theme this year: “Amazon’s Holiday Dash,” with four racers: the fox, an owl, a raccoon, and a bear, each contributing to the story, and a fifth character makes a surprise entrance (no spoiler alert as to who wins the race). If you didn’t get an Amazon catalog, hang in there – Walmart may also be sending one again this year.



NEW YORK – In an attempt to modernize how visitors experience its 19th-century building, the Metropolitan Museum of Art is planning to turn the large store off its Great Hall into an 11,500-square-foot gallery for its blockbuster Costume Institute exhibitions



and to transform an entrance underneath the main staircase into a retail space and restaurant that will be open to the public even when the museum is closed. Fund-raising for the effort—estimated at more than \$50 million—is to be led by Anna Wintour, the editor of *Vogue* and global editorial director of Condé Nast.

SONOMA, AZ – Car collectors have a new place to store and care for their treasured finds. Clifford Casolla, the owner of Marshall’s Body Shop in downtown Glen Ellen, opened Sonoma CARcierge because he sensed that some classic cars and trucks sit more than they are driven and don’t receive the care or storage they need. Casolla notes that virtually all the cars stored in the facility have some issues. “It is very rare to see an old car that has a clean bill of health, with no issues,” he said. “We would like to offer an all-in-one service for our clients. If they are storing a car that needs a new headlight, battery, air in the tires, a wash, detailing, body work, paint or a complete restoration from top to bottom, we can handle that for them.” Appraisal and sales services are available because some clients are always looking to sell or purchase vehicles.



TUCSON, AZ – As the actor’s strike continues as of press time, some shows are moving ahead because they have no “actors” but are unscripted “Reality Shows.” Tucson-area resident Daryl Mallett has been acting as a hoard finder, someone who scouts for the antiques, collectibles and rusty gold, for the unscripted History Channel show, *American Pickers*, which is currently filming its 25th season. According to Film Tucson, other shows shooting in the area include the popular HGTV show *House Hunters*.

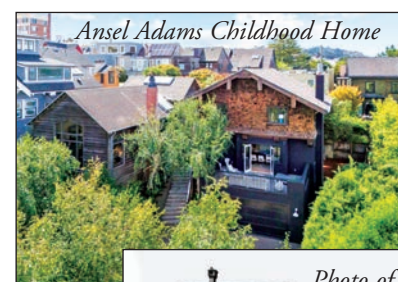


NEWBERRY, ENGLAND – The auction of British-known interior decorator Robert Kime included furniture, silver, Asian art, antiquities and Modern British pictures plus a stand-out group of folk paintings. In the painting that drew the most attention, the artist and sitter were both unidentified.



The latter—who was shown dressed in aristocratic attire but carrying the tools of an agricultural worker—was believed to be a member of the gentry. The inscription on the upper right gives the date of 1601 and recorded the age of the subject as 36. Estimated at \$12,000-\$18,000, the painting sold for \$500,000 to a U.S. Collector of Folk Art. Replete with symbolism, the portrait is considered a morality painting, perhaps relating to the sitter’s exclusion from inheriting his “paternal” social status and property.

ARTNET.COM – Renowned photographer and environmentalist Ansel Adams’ secluded home in the tony Sea Cliff neighborhood of San Francisco, on the edge of the Presidio, has hit the market for \$5.45 million. It’s the first time in more than 50 years that his childhood home has come up for sale. Built by Adams’s parents in 1902 as an Arts and Crafts chalet on what were then remote dunes, the residence grew to its current form in 1929 when an annex was built by architect Alfred Henry Jacobs under the direction of Adams and his wife.



NYT – The music director of a nonprofit North Carolina classical radio station said that the station would reverse course and air several contemporary operas being performed by the Metropolitan Opera in New York this season that the station had originally said were unsuitable for broadcast, citing their “adult themes and harsh language.” “It was a very hard decision,” Emily Moss, the music director of WCPE, a nonprofit station based in Wake Forest, said in an interview. “It’s been a hard day and a hard week.” The reversal came after the station faced widespread criticism once the letter and survey sent by the Director hit social media, sparking a large response.



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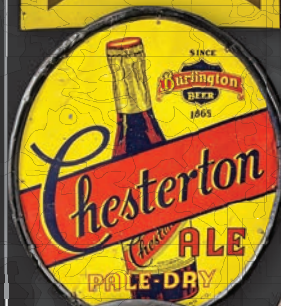
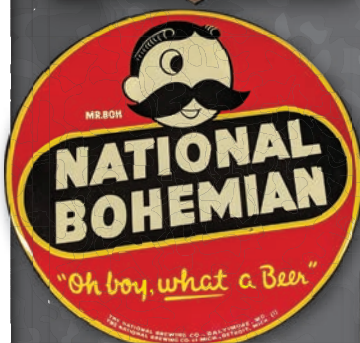
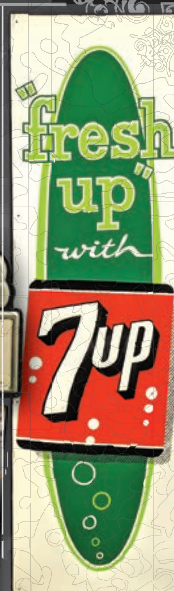
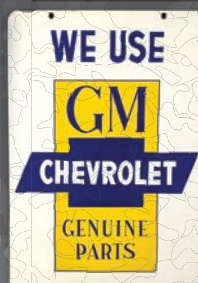
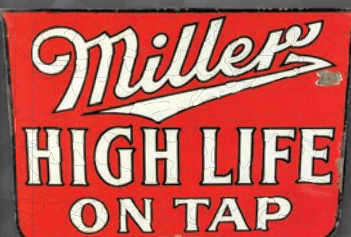
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52nd Annual Antiques Show at TriCon Church

CONCORD, MA – The Trinitarian Congregational Church will be hosting its 52nd annual Antiques Show on Friday and Saturday, November 3rd and 4th, at the church, 54 Walden Street, Concord, MA, from 10 a.m.-5 p.m. on Friday and 10 a.m.-4 p.m. on Saturday.

The TriCon Antiques Show offers fine antiques, furniture, glassware, prints, jewelry, artwork, and more. There will be 30 professional dealers on hand to greet the over 600 customers who come back year after year in search of great finds and treasures. There are three floors of dealers (the building is fully handicap accessible). The TriCon Café is a hit every year, offering freshly made sandwiches and soups and a place to sit so you can make a day of shopping and lunch. There will be many homemade desserts, including pies (sliced and whole), cookies, and other yummy baked treats for sale. The entrance fee is \$10 per person (children free). Look for the coupon/ad on social media, some area stores, and in this magazine for \$1 off.

The TriCon Antiques Show raises money to support its mission and outreach efforts. All proceeds to the church, from entry fees, dealer rents, and café sales, are given away to outreach organizations that support hunger initiatives, domestic violence agencies, preschool and early education scholarships, veterans' needs, and the LGBTQ+ community.



COLE'S ANTIQUES & COLLECTIBLES SHOWS



FALL SHOW Thursday, OCT 19th thru Saturday, OCT 28th, 2023

Show Hours: 9am-6pm daily

Free parking! Free admission!

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

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68th ANNUAL FALL EASTERN NATIONAL ANTIQUE SHOW AND SALE

Fri., Nov. 17, 2023 10 am to 5 pm

Sat., Nov. 18, 2023 10 am to 4 pm

Carlisle Expo Center, 100 K St. Carlisle, PA

60 quality dealers of glass, china, jewelry and more
Exhibits, Good Food, and Free Parking

Admission Friday \$5.00 Saturday Free

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NOSTALGIC COIN-OP CLASSICS & GAME ROOM ACCESSORIES

**Blue Box
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Online Worldwide & Live-In Person Auction,
Thursday, November 9th



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♦ National Cash Registers ♦ Gum Ball ♦ Band Boxes ♦



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Reviving Retro: Blue Box Auction Gallery Nostalgic Coin-Op Classics Auction

VIRGINIA BEACH, VA- Blue Box Auction Gallery is thrilled to unveil the upcoming auction titled Nostalgic Coin-Op Classics & Game Room Accessories. This unique and captivating event, scheduled for November 9th, is set to feature an extensive collection of over 100 lots of rare and vintage coin-operated machines that have been carefully curated from the past century.

The auction promises to be a treasure trove for collectors and enthusiasts around the globe, offering a chance to acquire meticulously preserved pieces of Coin-Op history. Each item tells a unique story, providing a fascinating glimpse into the entertainment and leisure industry of the past century. Among the featured lots are over 30 vintage and antique gumball machines. These functional and decorative items, with their intricate designs and craftsmanship, are sure to evoke a deep sense of nostalgia for bidders.

In addition, participants will have the unique opportunity to bid on two exclusive museum models of the SS United States. These meticulously crafted pieces capture the elegance and grandeur of the iconic ocean liner with exquisite detail, making them an irresistible attraction for maritime enthusiasts and serious collectors alike.

Six rare and enchanting Zoltan Fortune Teller machines will also be available, providing a mystical and entertaining element to the auction. These devices, which have fascinated individuals for decades, are perfect additions to any game room or private collection,



offering both entertainment and a touch of the unknown.

Furthermore, the auction will feature five National Weighing Machine Coin-Operated Scales. These charming pieces not only serve a functional purpose but stand as delightful reminders of a time when personal wellness and entertainment delightfully intersected. Beyond these highlights, attendees can anticipate a wide variety of other coin-operated machines, antique NCR cash registers, vintage vending machines, and a variety of scales, tables, and other game room accessories, each ready to find a new home.

The "Nostalgic Coin-Op Classics & Game Room Accessories" auction will be accessible for online bidding worldwide, with shipping options available for domestic and international buyers. For those who prefer the in-person experience, live bidding will also be available at Blue Box Auction Gallery. For more information and registration details, please visit our website www.BlueBoxAuction.com or contact Blue Box Auction Gallery directly.

About Blue Box Auction Gallery: Blue Box Auction Gallery is a premier auction gallery located in coastal Virginia. They specialize in helping consignors sell their assets for top market value worldwide. They also conduct live in-person auctions and online live-streamed auctions worldwide through a series of auction platforms including their own mobile app. www.blueboxauctions.com





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PLAN ON PARTICIPATING Stanton's Fall Music Machine Auction

To be held in the Barry County Expo Center, 1350 N. M-37 Highway, Hastings, Michigan on:

THURSDAY, FRIDAY and SATURDAY, November 16, 17 & 18, 2023

Times 12:30 PM on Thursday, 9:00 A.M. on Friday and Saturday

Already included are collections from the Ohio, New York, New Hampshire, Florida and the western part of the country. Excellent phonographs, music boxes, roller organs, records, rare and collectible examples, and more. The sale includes Regina Automatic Changers including a rare Regina clock top with stained glass, Regina Dragon front, Upright single play machines, other disc & cylinder music boxes, Edison Idealia along with other phonographs, Grand Roller Organs, and a fantastic collection of antique phonograph dealer and advertising signs of all types. This is just a small representation of what will be offered.



Rare Regiphone (Columbia) Oak Lions Head

Fantastic Regina Clock top changer w/stained glass

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**Stanton's Fall
Music Machine Auction**
**Thurs., Fri., Sat.,
Nov. 16, 17 & 18, 2023**

Jenny Lind Doll Club 33rd Annual Antique & Collectible Doll Show Returns

SOUTHBURY, CT – Following the hiatus caused by the COVID shutdowns, the Jenny Lind Doll Club is returning with its 33rd Annual Antique and Collectible Doll, Bear, and Toy Show and Sale on Sunday, October 29, 2023, at The Southbury Fire Station.

The Club is the second oldest Doll Club in the U.S. and this is Connecticut's oldest running doll show, bringing out some of the



doll community's finest and most reputable dealers, collectors, and enthusiasts of all ages.

Included in this show will be a wonderful array of modern, antique and collectible dolls, bears, miniatures, antique toys and holiday items.

The Club will also offer raffles of doll related prizes, including

an amazing miniature illuminated diorama by noted miniaturist Cathy Tabacco shown above.

This 33rd Annual Show takes place on Sunday, October 29 from 10 a.m. to 3 p.m. The new location, The Southbury Fire Station, is located at 461 Main Street South, Southbury, CT. It is located off I-84 between exits 14 and 15. Admission is \$7 for adults, children under 12 are free. Save \$2 with a copy of our ad or this press release. For more information, reach out to Club Member Lynda Megura at 203-240-6832 or email jennylinddollclub2023@gmail.com

NOSTALGIC COIN-OP CLASSICS & GAME ROOM ACCESSORIES

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Gurley Antique Shows

2023- 2024 Calendar

THE BOXBOROUGH ANTIQUE SHOWS

October 22, 2023 • January 7, 2024 • February 4, 2024
March 3, 2024 • October 20, 2024

The Boxboro Regency Hotel- 242 Adams Place. Boxborough, MA.

THE THANKSGIVING SUNDAY ANTIQUA SHOW & SALE

November 26, 2023- A Holiday Tradition

Royal Plaza Trade Center- 181 Royal Plaza Drive Marlborough, MA

BATH ANTIQUE SALE

October 8, 2023 • November 12, 2023

December 10, 2023 • January 14, 2024

February 11, 2024 • March 10, 2024 • April 14, 2024

The Bath Middle School- 6 Old Brunswick Road. Bath, Maine

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ANTIQUES FLEA MARKET

November 1, 2023 • December 6, 2023 • January 3, 2024

February 7, 2024 • March 6, 2024 • April 3, 2023

Dover Elks Lodge- 282 Durham Road Dover, NH

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Celebrate Easter Saturday! April 1, 2024

11 Municipal Drive, Scarborough, ME

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May 18, 2024 • June 15, 2024 • July 20, 2024

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www.gurleyantiqueshow.com

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Collector's Lane

It's the Thought that Counts!

by Sunseria Morgan, RubyLane.com

Have you ever heard the old saying, "It's the thought that counts?"

No matter what holiday you celebrate, showing you care with the perfect gift can really make someone's day. Now that we live in a world where everybody has everything, gift-giving can be a little more difficult. So spend time this year searching for a thoughtful gift for all the people in your life that mean so much to you. With a little time and effort, anybody can be an expert gift giver.

Think Things Through

When thinking about gifts this holiday, consider buying something from the past that will last. Tech stuff, gadgets, and the latest devices are popular, and they certainly have their place, but they are definitely not something anyone is going to keep and cherish forever or think of you every time they see or use them.

Instead, strive for the simple little treasure someone didn't even know they wanted or needed until they saw it. When you are out and about with your friends and family listen to what they are saying as you shop, and pay attention to what they pick up, and what they show interest in. I get some of my best gift ideas this way.

There are also a few key things that I ask myself when buying a present:

- Do I love this?
- Would I want this for myself?
- Is this something that I would actually buy for myself?

Typically, if you love it, your friends and family will too. A good rule is, never to buy a gift that you wouldn't want for yourself unless that person has specifically asked you to purchase it for them.

Shop Throughout the Year

Shopping for presents and gifts throughout the year takes the stress out of the last-minute holiday scramble to find something—*anything, anywhere*—to fit the occasion. Shopping throughout the year lets you find and buy a special gift when you come across it *and* helps you to stay on budget and maybe even save money! People tend to overspend when they are desperate to find a gift and may even end up paying more for the same item at the height of the buying season.

Buying for a Collector

Almost everyone collects something. No matter how big or small, our personal collections help to define who we are and share with others what interests us on a deeper level. Finding a piece to add to someone's collection can be challenging because collectors have very specific

tastes. But you're in luck when you shop Ruby Lane.

Before you begin your search, you should get to know your collector and what they collect if you have not already done so. See what they have and what they don't have, and take a general interest in what it is they are collecting. Then you'll probably be able to spot the right thing when you see it.

You could even casually ask your collector a few questions to get a better sense of what it is that might please them:

- So what's the missing piece from your collection?
- What is the collectible you are still searching for?
- If you could add anything to your collection, what would it be?

Practical Presents

Practical presents, items that people will use every day for years to come, also make great gifts. Barware, coffee, tea cups, kitchen gadgets, and cookware for the hostess or home chef make wonderful "thank you" gifts to show your appreciation for all those delicious meals they made for you all year long.

Investment Gifts

Gifts can also be given as an investment opportunity. Original art, fine jewelry, and vintage toys are hotter than ever right now, just to name a few. All of which are abundant on RubyLane.com. Think about buying silver coins for the kids, grandkids, nieces, or nephews, as this will be a present that will teach them how to save, invest, and get them to start thinking about their long-term future. Kids still love money, right?!

Just Because

Forget holidays, birthdays, and events. Have you ever received a gift, "just because?" The unexpected present that has no expectation or ties to a specific occasion can be the most powerful and appreciated gift of all. Be spontaneous and surprise your loved one or a friend with a special gift. Browsing through RubyLane.com might help you find that special "just because" gift.

Treat Yourself

I always say if you don't treat yourself, who else will? The best gift is the gift you give yourself and only you know exactly what you want. And you know it when you see it! Rewarding yourself for any reason is the greatest act of self-appreciation.

Giving those closest to you a meaningful and thoughtful present shows you took the time to think about them personally and individually.

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The 60th Annual Delaware Antiques Show November 10-12

WINTERTHUR, DE – One of the nation's most acclaimed shows of antiques, art, and design, the Delaware Antiques Show, returns to the Chase Center on the Riverfront in Wilmington from November 10 to November 12. The show features more than 60 of the country's most distinguished dealers in American antiques, furniture, paintings, rugs, porcelain, silver, jewelry, and other decorative arts.

From the newest collector to the most knowledgeable connoisseur, there is something for everyone. Tickets include lectures, book signings, and admission to the show and to Winterthur Museum, Garden & Library on the days of the Show.

Highlights include a keynote lecture entitled *The New Antiquarians and the Future of Connoisseurship* by art historian, designer, and author Michael Diaz-Griffith on Saturday, November 11 at 10 a.m., followed by a book signing. The book features young antiques connoisseurs whose interiors exemplify unorthodox approaches to living with objects that reflect life and history.

Diaz-Griffith is executive director of the Design Leadership Network. Prior to joining the DLN, he served as executive director of Sir John Soane's Museum Foundation and as associate executive director of The Winter Show, America's most prestigious and longest-running art and antiques fair.

Young Scholars lectures, presented by students in the Winterthur/University of Delaware Program in American Material Culture and sponsored by The Decorative Arts Trust, will take place Saturday, November 11, at 3 p.m. Becca Lo Presti will deliver her lecture *The Last Tall Clock in America? A Winterthur Tall Clock and Time Telling in Nineteenth-Century America*.

Taylor Rossini, will speak about *Empire on a Plate: Imperial Rivalry and Cartographic Knowledge in Overton's Trading Part of the West Indies (1741)*.

The Sunday Lecture entitled *A Storied Past: Collections of Historic Odessa* will be delivered on November 12 at 2 p.m. by Philip D. Zimmerman. Author of *A Storied Past: Collections of Historic Odessa* (Rowman & Littlefield, 2023), Zimmerman will present this eponymous lecture about the recent and ongoing research and interpretations of the furnishings and other decorative arts at Historic Odessa in southern New Castle County, Delaware. Historic Odessa has beautifully restored 18th and 19th-century houses and an outstanding collection of furnishings and fine and decorative arts. Many pieces of original family furniture were made by prominent Delaware cabinetmakers of the 18th century. The collections include major works of regional paintings, prints, textiles, silver, pewter, and other metals.

Zimmerman will discuss new findings and interpretations as well as the interlocking histories of many of the objects in this remarkable collection. A museum and decorative arts consultant based in Lancaster, Pennsylvania, Zimmerman is a prolific author, teacher, and lecturer and author of numerous books, essays, and articles in books and periodicals such as *American Furniture* and *The Magazine Antiques*. He holds a doctorate in American and New England Studies from Boston University and a master's degree from the Winterthur Program in Early American Culture/University of Delaware. Book signing to follow the lecture.

Tickets are valid for each day of the show and include admission to Winterthur Museum, Garden & Library on show days. To purchase tickets, visit Winterthur.org/DAS or call 800-448-3883. For more information, please email das@winterthur.org.

The Delaware Antiques Show benefits educational programming at Winterthur. www.winterthur.org



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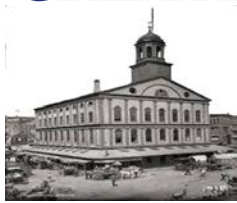
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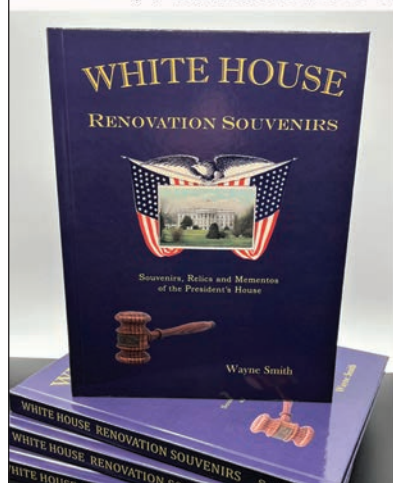
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BUFFALO BILL AND THE WILD WEST

Reimagining Frontier Life & Legends

By Maxine Carter-Lome, publisher



Buffalo Bill Cody, Sitting Bull, Geronimo, Annie Oakley, Rough Riders, Gen. George Custer, Belle Starr, "Wild Bill" Hickok ... Most of what we know about these colorful figures of our Western American heritage and their adventures come straight from the embellished and sensationalized stories created for the "Buffalo Bill Wild West" show, a new genre of outdoor entertainment that swept the country starting in the 1880s.



As described in this illustration, "Buffalo Bill, Hon. Wm. F. Cody, Drawn and Printed Expressly for the FOLIO, The Great Illustrated Musical Journal of America, by J.H. Bufford's Sons Boston." The artist was Samuel S. Frizzell. The portrait was made c. 1873-1890

The Rise of "Buffalo Bill" Cody

William Frederick Cody (February 26, 1846 – January 10, 1917) was an American soldier, bison hunter, and showman who claimed to have killed 4,280 buffalo in an eight-month period, thus earning the nickname "Buffalo Bill."

Born in LeClaire, Iowa, and raised in Leavenworth, Kansas, Cody left home at the age of 11 to herd cattle and work as a driver on a wagon train. He went on to fur trapping



and gold mining, and then joined an early version of the Pony Express in 1860.

After the Civil War, Cody scouted for the Army and gained the nickname "Buffalo Bill" for also being a hunter providing meat for the railroad workers. While he was known locally for his endeavors it was not until he met Ned Buntline, a dime novelist who transformed his life into a series of larger-than-life stories, that a then 23-year-old Cody became "Buffalo Bill," a national celebrity. The first installment of "Buffalo Bill: The King of Border Men" appeared on the front page of the *Chicago Tribune* on December 15, 1869.

Buffalo Bill fiction poured onto newsstands and it is estimated that some 557 novels chronicled his "adventures." Prentiss Ingraham (1843-1904) is known to have written 121 of these stories and just happened to be the press agent for the Wild West show. Just before the opening of the Chicago World's Fair in 1892, Ingraham wrote and released nine new Buffalo Bill novels. Not surprisingly, six had to do with the actual show itself – all to give a boost to their PR and plenty of product placement. And, despite its name, the dime novel generally cost a nickel rather than a dime.



Buffalo Bill's Wild West show, 1883

Buffalo Bill's show business career began on December 17, 1872, in Chicago. He was twenty-six years old. *Scouts of the Prairie* was a drama created by Buntline, who appeared in it with Cody and another well-known scout, "Texas Jack" Omohundro (see their photo on the right side of this page). The show was a success, with critics making note of Cody's manner of charming the audience and the realism he brought to his performance. It was obvious by audience response that Buffalo Bill was a showman with something new and exciting to share.

The following season Cody organized his own troupe, the Buffalo Bill Combination. The troupe's show *Scouts of the Plains* included Buffalo Bill, Texas Jack, and Cody's old friend "Wild Bill" Hickok.

Wild Bill and Texas Jack eventually left the show, but Cody continued staging a variety of plays, including ones that were known as "border dramas" (small-scale Wild West shows featuring genuine frontier characters, real Indians, fancy shooting, and sometimes horses if there was space), until 1882, the year Cody conceived of Buffalo Bill's Wild West show. It was time for Cody to expand his show from a small stage to an extravaganza the size of a small town.

Preserving the Frontier Life

Cody's motivation to produce the show was to preserve the Western way of life that he grew up with and loved. Driven by his ambition to keep this way of life from disappearing, he turned his "real life adventure into the first and greatest outdoor western show."

The first performance of what was then called the "Wild West, Rocky Mountain, and Prairie Exhibition" took place in Omaha, Nebraska the following year. It was an outdoor spectacle with hundreds of performers, as well as live buffalo, elk, cattle, and other animals. This was something new with the ability to both entertain and educate as Cody, the P.T. Barnum of the genre, saw it.

According to Paul Fees, former curator of the Buffalo Bill Museum, Cody used his theater experience to help promote his shows and himself. He was skilled in the use of his fame and credibility as a Westerner to garner fame, publicizing his adventures, colorful and action-packed poster advertising, and lending star appeal with an aura of authenticity to his shows. Most importantly, Cody gave the show a dramatic narrative structure by creating characters and embellishing historical events that made them exciting and memorable. Given his background and reputation, his interpretations of the West as a place of glory and adventure were accepted as genuine and authentic, especially by audiences with no first-hand knowledge.



Buffalo Bill circa 1871



Life and Adventures of Buffalo Bill original linen-backed William F. Cody 1912 poster, Pawnee Bill Film Co. In the early 1900s, Walter Barnsdale started a "traveling moving picture show" company that played at carnivals and circuses. Presenting more than 100 reels of films projected with some of the best lighting equipment available (run by an electric generator), Barnsdale brought the show to people who couldn't get to the city. Selling on eBay for \$3,500.

sharp shooting (with pistols and rifles), wing shooting (with a shotgun), roping, and riding. Outlaws, gunslingers, Native Americans, and ex-cavalry riders all found a home in the show, their backgrounds and exploits embellished to create memorable characters and storylines for re-enactments.

"Frontier shows in which real frontier heroes re-enacted their actual deeds were unique to the American theater of the nineteenth century," wrote Phillip Dray, author of



Three Legends of the West, Wild Bill Hickok, Texas Jack Omohundro, and Buffalo Bill Cody. Photographic reproduction print for sale at Etsy for \$18.50



Buffalo Bill "Pawnee Bill watch fob" selling for \$210 on eBay

The Fair Chase, The Epic Story of Hunting in America. "Like the reality TV of our own time, the shows appealed largely to low- or middle-brow audiences that enjoyed the frisson of seeing authentic pugilists, politicians, feathered warriors, or border men such as Cody and (Wild Bill) Hickok perform, for the most part awkwardly, as themselves. The

payoff was the chance to see dramatizations of real-world events portrayed by the non-actors who had in fact carried them out, who wore the same clothes, spoke the actual names of the Indians and criminals they'd killed, and, often used as stage props, the genuine guns, knives, hatchets, or other implements involved."

Traveling with a show the size of Wild West—both in the United States and Europe—was a logistical nightmare and a huge expense. By the late 1890s, the show carried as many as five hundred cast and staff members, including twenty-five cowboys, a dozen cowgirls, and one hundred Indian men, women, and children, all needing to be fed three hot meals a day. Performers lived in wall

Taking the Wild West by Storm

The "Wild West" traveling show promised "genuine illustrations of life on the plains," with spine-tingling reenactments of buffalo hunts, Pony Express rides, stagecoach attacks, and, in later years, Custer's Last Stand. Performances also featured scores of cowboys, scouts, buffalo hunters, and Cheyenne, Pawnee, and Lakota men and women dressed in their native costumes and uniforms.

In addition to wild animals, battle re-enactments, equestrian exhibitions, and parades, the Wild West show featured star performers demonstrating such skills as bronco riding,



A Buffalo Bill toy set from 1903.

tents during long stands or slept in railroad sleeping cars when the show moved daily. Besides performers and staff, hundreds of show and draft horses—and as many as thirty buffalo—needed to be transported. The show also carried grandstand seating for twenty thousand spectators along with the acres of canvas necessary to cover them. Expenses ran as high as \$4,000 per day! Yet the public demand kept Cody's Wild West show on the road through the first decade of the 20th century and made Cody one of the wealthiest and most famous entertainers in the world.



Buffalo Bill's Wild West Congress of Rough Riders of the World program

Places of Interest

In 1887, the Wild West was invited to England to participate in the American Exhibition, the same year as Queen Victoria's Golden Jubilee celebration. Buffalo Bill's Wild West was a hit, visited by nobility, commoners, and Queen Victoria herself. The show was credited with improving British and American relations. Buffalo Bill's Wild West rose to international fame and returned two years later to tour the European continent.

The Wild West also played at the 1893 Columbia Exposition in Chicago to great acclaim. On a city block adjacent to the fair, Cody staged the latest incarnation of his show, billed by that point as "Buffalo Bill's Wild West and Congress of Rough Riders of the World." There were "450 horses of all countries," trumpeted across the ads, flyers, and posters.

It was called "the greatest equestrian exhibition of the century," gushed the *Chicago Tribune*. "In addition to Indians, cowboys, Mexicans, Cossacks, Arabs, and Tartars are detachments from the Sixth United States Cavalry, French chasseurs, German Pottsdammer reds, and English lancers. These representatives of trained mounted soldiery are fully as hardy as the barbarous riders, and many of the feats they performed were quite as wonderful."

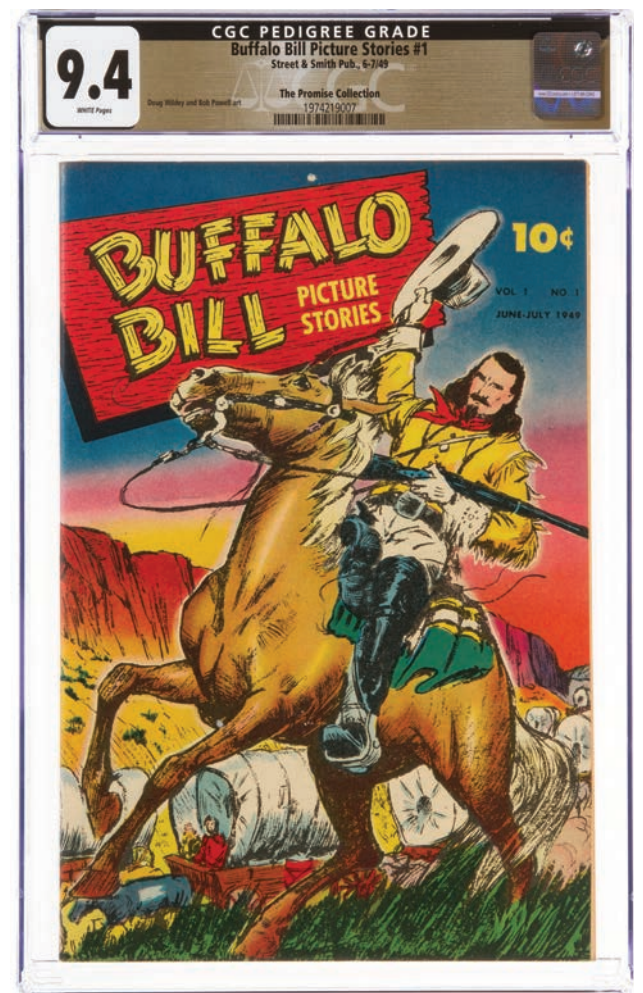
From April 26 to October 31—a longer run than the Columbian Exposition itself by one day—Cody and his company performed before packed grandstands. Despite the marvels of the White City, visitors couldn't claim to have seen the fair if they didn't also attend the "Wild West." Cody personally made sure everyone had the opportunity to attend: On July 27, he treated 6,000 poor children to a downtown parade, a picnic, all the ice cream they could eat, and a visit to the Western spectacle at Stony Island Avenue and 63rd Street, reported the *Tribune*.

The Decline of the Wild West

In the 1890s, according to Fees, Wild West began to add sideshows and other circus elements in an effort to bolster ticket sales. "If the West seemed too familiar, 'Far East' acts such as Arabian acrobats or dancing elephants and thrill acts such as bicyclists and high divers might inject sufficient novelty to draw new spectators." New performances dramatizing such historical epics as the Charge at San Juan Hill and the creation of the Congress of Rough Riders of the World were also added to the program; however, despite Cody's best efforts to keep the show fresh and exciting, ticket sales declined in the first decade of the 20th century as the public's interests changed and Europe and America braced for war.

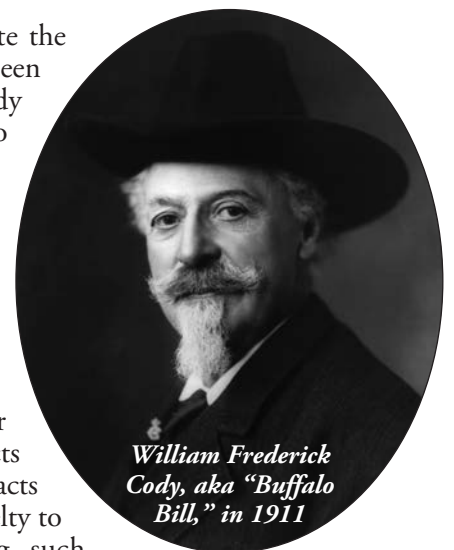
According to Fees, Americans' interest in the Wild West could now be experienced in other ways and venues. "Motion pictures captivated public attention – the West could seem more real on the screen than in the arena. Shooting declined as a spectator sport while the popularity of sports including baseball and football soared. Riding and roping could be better showcased in rodeos, which were considerably less expensive to produce than Wild West shows. The old western stars were fading as well—even Buffalo Bill seemed like a relic—and Indian people appeared to be quietly confined to reservations. The "old West" was no longer so exotic nor, at the same time, so relevant to a world of heavy industry and mechanized warfare."

In 1913, Buffalo Bill borrowed money from Denver businessman Harry Tammen to keep his show afloat, not realizing the loan would be used to force him to appear in Tammen's Sells Floto Circus. Cody fell behind in payment of the loan and when the Wild West stopped in Denver to do a show that July, Tammen had the show seized. The Wild West was sold off at auction in Denver's Overland Park and Cody was forced to join the Sells Floto Circus. Eventually, he got out of that contract but was never able to rebuild his Wild West. By 1920, the stories, stars, and characters that defined the Wild West show had moved on appear on film in Western movies.



Buffalo Bill Picture Stories #1 The Promise Collection Pedigree (Street & Smith, 1949)

CGC NM 9.4 White pages. Doug Wildey and Bob Powell art. Sold for \$960 at Heritage Auctions.



William Frederick Cody, aka "Buffalo Bill," in 1911

The History Behind STETSON

The Quintessential Cowboy Hat

BY ALBERT MUZQUIZ • Reprinted with permission from Heddels.com

When I turned up in St. Joseph, Missouri, a storm was just gearing up. The sky was dark, and I was pelted with fat raindrops when I ran from my car to the door of the “factory.” I’d been ringing up the people at Stetson since the time I left Brooklyn, and I was determined to take a tour of the factory.

Stetson isn’t just a hatmaker. Their hats have frequently been said to have “won the West” and every history of the cowboy hat really begins with them. What could be more American than Stetson? What brand would be more important to visit on my cross-country road trip than the brand that clothed history’s greatest cowboys and even Indiana Jones?

Imagine my surprise when I was informed the factory had moved away some 13 years ago and I’d driven an hour out of my way for nothing. The old Stetson factory in St. Joe is now nothing but an outlet store. The huge building has been subdivided into a couple of smaller retail stores. Ms. Mary Ellis, who has worked for Stetson for the majority of her adult life, was kind enough to sit me down in front of an ancient VCR playing a video called *How a Stetson is Made*. I gathered some photocopied newspaper articles she thought would be relevant, took some notes, and hit the road.



John B. Stetson portrait

THE FAILURES BEFORE THE SUCCESS

John B. Stetson was born in 1830 in Orange, New Jersey. The youngest of several brothers, the oldest of whom inherited control of the father’s hatmaking business, John still managed to learn the basics of the hatmaking trade. But John was sickly; there was something wrong with his lungs and doctors didn’t give him much time to live.

So, John did what many young men of his era did, he went West, health be damned. At that point, in the 1850s, the Western frontier wasn’t all that far West, it was in St. Joseph, Missouri, the town I visited on my quest to find out more about the legendary hat brand. The drier Missouri air began to heal young John’s lungs, but his improved health was perhaps all he had to brag about. His job as a bricklayer wasn’t a great fit and a flood washed away the factory in which he worked. Unemployed, John struck out even further West, to try his hand as a prospector in Colorado.

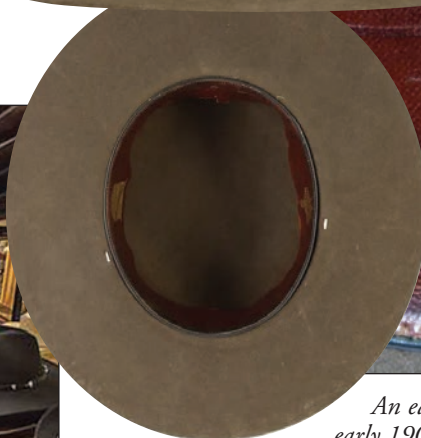
Stetson’s westward trip cleared out his lungs but also emptied his wallet. When he came back to the East, he only had \$100 to his name. But at least he had a new business idea.

BOSS OF THE PLAINS: THE FIRST COWBOY HAT

John Stetson’s arduous experiences trying to prospect for gold may not have been a huge success, but he noticed a gap in the market. His old hatmaking instincts kicked in when he saw how poorly outfitted Americans were who made the trek out

West. There was, as yet, not an agreed-upon Western hat. Most people came out with the hats that had served them well in the cities of the East – top hats, bowlers, and derbies. But with relatively narrow brims, these hats couldn’t quite stand up to life out in the elements.

When settlers did have wide-brimmed hats, they were often made of wool, which would droop when soaked and were hard to repair and reshape. Stetson knew that fur-felt hats would serve their purposes better and even made a



An early Stetson “Boss of the Plains” hat from the early 1900s. The Boss of the Plains was a lightweight all-weather hat designed in 1865 by John B. Stetson for the demands of the American West. It was intended to be durable, waterproof and elegant. The term “Stetson” eventually became all-but-interchangeable with what later became known as the cowboy hat due to later style designs based on how the rounded crown would deform from regular use.



The Stetson Outlet, via Stjoemo

couple of prototypes while voyaging out West. The widest-brimmed model he made while out West started out as a joke, but was promptly bought by a passing cowboy.

In 1865, now back in Philadelphia, Stetson founded the John B. Stetson Company, specializing in the high-end felt hats he'd toyed with back West. His most famous model is the one seen above – the *Boss of the Plains*. It came with a dome-shaped crown, which called to mind the famous bowler hats of the era, but with a far larger brim. Stetson kept things simple by avoiding any preset creases or garish decorations, which would allow his customers to start with a blank slate, one that would transform over time.

JOHN B. STETSON COMPANY

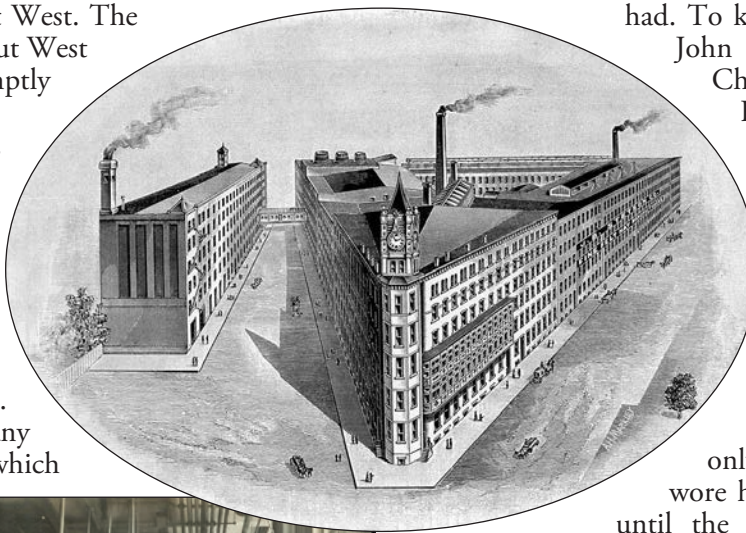
John Stetson sent out samples of the Boss of the Plains to every Western wear retailer he could reach and was sure to include a blank order form with each sample. The as-yet-unknown brand was then assailed with enormous orders from every corner of the frontier. The Boss hat was offered in only two colors to start, black and a pearl-gray white. Cowboys in Texas preferred the black ones with a wider brim, while riders up in Montana chose the white, albeit with a narrower brim that was less likely to be swept off their heads in high winds.

By 1886, Stetson was not only a household name, but his hat brand was the largest in the world. A fully mechanized factory took up nine acres of Philadelphia and was churning out 2 million hats a year by 1906. Even after the West was fully won, people kept buying up Stetsons right and left.

John Stetson passed away in 1906, that landmark year when production ramped up significantly. But in the years before his death, he adopted many new modern manufacturing methods and took a paternal interest in his employees. Before industrialization, most hatmakers were itinerant workers who traveled around the country, wherever work was to be



Alonzo Megargee, *The Last Drop from his Stetson*, oil on board, c. 1922, sold for \$90,000 against an estimate of \$10,000-\$15,000 at Scottsdale Art Auction, LLC on August 26, 2023



A view of the factory floor of the Philadelphia manufacturing facility.

John B. Stetson Co. factory, Philadelphia, PA, 1894

had. To keep these skilled workers in his factories, John used pensions, shared stock, and sizable Christmas bonuses to encourage loyalty. His factory had a library, a dentist's office, a hospital, and an auditorium all to help out his workers. He also held classes to help his largely immigrant workforce gain citizenship and navigate their new home.

ALL DOWNHILL FROM HERE

The Western hat phenomenon could only last for as long as Americans actually wore hats. Sales of Stetson hats were strong up until the Great Depression. This financial crisis further spurred a change in style, where folks simply didn't wear hats in the same way. While hat-wearing picked up again for a time during and after World War II, the industry never recovered. Hats had once had practical applications, especially before everyone had their own car to travel in. The modern world removed much of the inconvenience that wide-brimmed hats protected against, so they could now only be worn for the sake of fashion.

After the 1971 closure of the Philadelphia factory, Stetson opened up shop in St. Joseph, Missouri, where coincidentally, the young John Stetson had worked as a bricklayer before his great westward journeys inspired the famous hats. The factory there stayed open until 2004, at which point production moved to Texas – about 13 years before I pulled up.

THE STATE OF THINGS

The outlet had the crummy carpets and harsh fluorescents I've come to expect in the outlets and stores of the great, but maybe out-of-touch American brands. I really did feel 13 years too late when I arrived. A handful of other customers were there, but I was left alone in a cavernous part of the former factory to watch the educational VHS tape. The Stetson Outlet feels trapped in time, but not necessarily in a particularly successful era of the company's history.

Some of the older folks working at the outlet had also worked at the factory and remembered the years after the release of *Raiders of the Lost Ark*, the last great rush for the factory. During a 1980s Urban Cowboy revival, the factory had been working round the clock, dividing into night and day shifts.

Trend forecasters predict an impending cowboy-style renaissance, and with it, John Stetson's great contribution. We'll see what the future holds. But until then, what's for sure is that you'd be hard-pressed to find someone who makes a cowboy hat better.



Stetson advertising by noted American artist, Robert C. Kauffmann (1900-1999)

Right, From the Ray Bentley Collection, this is an original John Wayne Stetson worn in the *The Sagebrush Trail*, 1933 and for sale for \$5,700 at Buffalo Antiques

ADDITIONAL INFORMATION ABOUT STETSON HATS

Stetson.com offers advice regarding the care and cleaning of one of their fur-felt hats. For all the cowgirls and cowboys out there, here is how Stetson sees it:

- Store your felt hat upside down on its crown, on a clean surface, or in a hat box to keep the brim from flattening out.
- Remove dust and loose dirt with a soft brush, starting at the left side of the hat and brushing counter-clockwise.
- Avoid exposing your hat to the heat from stoves, radiators, lamps, car windows, and enclosed cars in the summer. The combination of the heat and perspiration will shrink the sweatband.
- If your hat gets wet, shake off the excess water, and turn down the “self-conforming” leather sweatband. This will allow the hat to dry naturally. While the hat is wet, don’t let the brim touch the surface, and don’t place it near heat. Heat can reactivate the felting process and cause shrinkage.
- To keep perspiration from penetrating the fur felt, occasionally turn down the leather sweatband so it can dry out. -Should your hat, (if it is light colored) become spotted with water or grease, you can clean it with a little baby talc or corn starch - not liquid cleanser, please!
- To put on or remove your hat, hold the brim in front and back, and handle the crown as little as possible.



Vintage 6X Stetson Western Hat, Mens Old Formosan Gray Straw Shantung Cowboy, size 7 3/8 for sale on ebay.com

QUESTIONS FREQUENTLY ADDRESSED BY STETSON:

Q: How much does a 10-gallon hat hold?

A: Three quarts.

Q: How much of the felt comes from beaver pelts?

A: The percentage of beaver is determined by the X quality of the product. The higher the X's the higher percentage of beaver fur is mixed in the hat. Because of the efforts to revive this

leading manufacturer in headwear, the exact percentages are a manufacturing secret formula that they choose not to share.

Q: What do the “X”s mean?

A: The quality of the hat body used to make a hat is the factor that determines the X's. In felt, it is determined by the percentage of furs used in making the hat body. Stetson uses beaver, mink, chinchilla, and other animal fur to make bodies. The mixture of what furs are used determines the number of X's.

Q: I have acquired a vintage Stetson hat and would like to know more about it.

A. Stetson has been around since 1865; therefore it is very difficult to provide information such as worth, age, or style name for vintage items.

Over the years, many people have used the internet to better identify their Stetson. There have also been many books written about the Stetson hat over the years. We recommend you look into such resources to answer your questions.

For example:

Stetson Hats and the John B. Stetson Company by Jeffrey B. Snyder, *Hat Talk* by Debbie Henderson, and *Cowboys & Hatters: Bond Street, Sagebrush, & The Silver Screen* by Debbie Henderson

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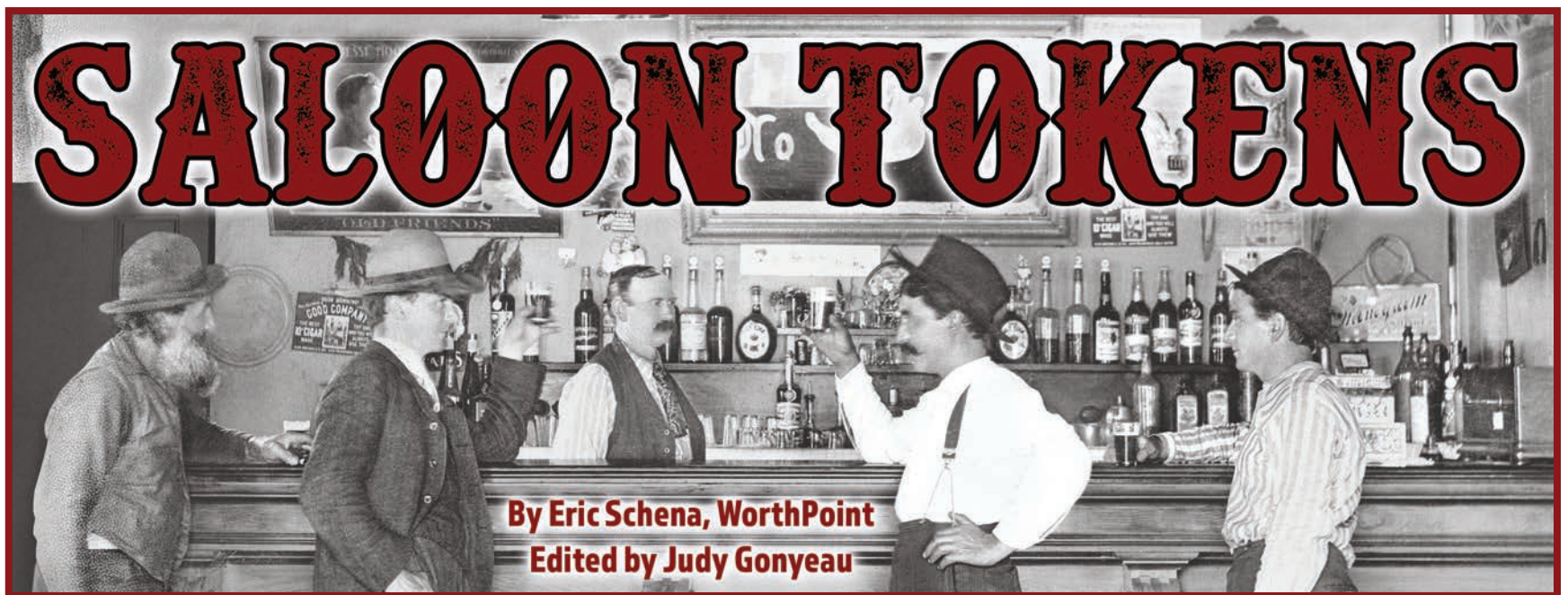
Brian Lebel's Old West Events January Show in Las Vegas

LAS VEGAS, NV – Brian Lebel's Old West Events and Cody Old West Show & Auction have integrated with Morphy Auctions in an initiative that will benefit dealers and collectors of Western antiques and firearms. Brian Lebel and his wife and business partner, Melissa McCracken, will continue to operate their Annual Old West Show & Auction, which traditionally has been held every January in Mesa, Arizona, and in June in Santa Fe, New Mexico. However, effective January 2024, the Lebel's January show and auction will move to Las Vegas to partner with Morphy's Las Vegas Antique Arms show. The Santa Fe show, taking place from June 21 to 23, 2024, will not be affected.

Brian Lebel and Dan Morphy first crossed paths around 1997, when Morphy opened Adamstown Antique Gallery in Denver, PA, the current site of Morphy Auctions. Brian became one of the gallery's first dealers and continued to sell from a showcase there for many years.

"The union of our January shows will resolve an issue that had arisen in the past in which Lebel's January show dates in Mesa and our show dates in Las Vegas sometimes overlapped or conflicted," said Morphy. "There's a lot of crossover in the type of merchandise sold by Brian's dealers and our Vegas firearms dealers. Bringing them together under one roof—in a 60,000-square-foot ballroom space at the Westgate Resort and Casino—is a perfect fit."





By Eric Schena, WorthPoint
Edited by Judy Gonyeau

The image of the Western saloon is indelibly etched in the American conscience and the tokens issued by these establishments form a tangible link to their storied past. While saloon tokens were used throughout the United States beginning in the mid-to-late 19th century, it was in the Western states such as Nevada, Colorado, New Mexico, and California where they took off in earnest.

HISTORY

In the rough and tumble era of remote Western towns and mining camps, saloons were a common sight, and even in many tiny towns, there were several such drinking establishments available. With that much competition, tokens helped to ensure return visits. In addition, a small change was not necessarily readily available, thus such tokens served as an alternative medium of exchange.

According to the article "An Introduction to Collecting Antique Saloon Tokens" by Carolyn Augustine, "Authentic saloon tokens were 'minted' during the heyday of western saloons, roughly from about 1870 to 1910 – earlier in some locales, and later in others.

"Saloon tokens created for saloons were born out of the barter system that characterized the unsettled and sometimes uncivilized territories of the Old West. ... These tokens, which were generally 'good for' the goods and services at a specific place of business, were

of the more unusual and popular denominations are tokens that are "good for a smile," that is, good for a small shot of whiskey.

The use of saloon tokens ended almost overnight with the ratification of the Eighteenth Amendment in 1919. Most businesses that continued to serve alcohol illicitly did not want to advertise that fact and any tokens issued by speakeasies did not mention their purpose at all. Once liquor sales resumed legally in 1933, the era of the saloon token had ended, and few businesses resumed using them.



This 1899 Pony Saloon Arizona Post-War token reads "Pony Saloon, J.H. Marrs Prop. Tombstone, Ariz." The reverse text on this token reads "Good For 12 1/2 ¢ In Trade." The obverse depicts several lines of text with a beaded border. The reverse of the token shows a beaded border with value in the center. Currently valued at \$18 at coinappraiser.com

commonly used for business transactions in saloons all across the Western United States, according to one expert, beginning as early as the 1700s and lasting through the beginning of the 20th century when prohibition brought legal activities at saloons to a dead standstill."

For the most part, token denominations were fairly straightforward; many simply indicated that they were good for a drink or a cigar, while others were equal to 2½ cents, 5 cents, 6¼ cents, 10 cents, 12½ cents, and occasionally as high as 25 cents, among other denominations. One



Rocco Saloon Jamestown California Token:
Good For One Drink. Selling on eBay for \$125
photo: OldSilverandGold



Very Rare c. 1870s silver Austin, Texas
Palace Saloon/Jules Bornefeld merchant
trade token selling for \$3,500 on eBay,
approximately 1" diameter.
Photo: treehousetreasures331

IDENTIFICATION AND VALUE

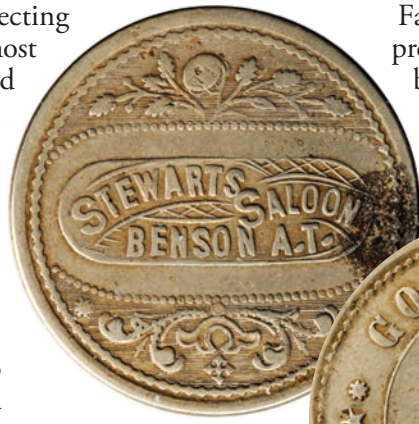
While many bars used tokens that were good for a drink, generally for a piece to be considered a proper saloon token, the word "saloon" must appear on it. In some states where liquor laws were strict or locales that were dry, saloons and bars used evasive language on the tokens to obfuscate the nature of the business or outright did not use "saloon" or "bar" on the tokens.

While they could be considered saloon tokens and are eagerly collected in their own right, because they are missing that all-important word, they are usually omitted from specialist listings and catalogs of such pieces.

Some saloon tokens from the East Coast are quite rare and have

their own dedicated following in the collecting community, but it is the tokens from the ghost towns, “one-horse towns,” and abandoned mining camps in the West that have attracted a specialist following. A few pieces from some of the larger cities, especially those in California, are available for a reasonable price, though many examples can rise in price quickly, especially if they have a particularly romantic business name or from a storied ghost town, such as Bodie, CA.

According to Augustine, “Tokens with ties to the legends of Wyatt Earp, Billy the Kid, and other outlaws have considerable value to collectors of Western memorabilia in general, so the market for these authentic tokens is greater. Token-collecting expert Richard Greever runs Richard’s Token Database. In this database, you can view images of tokens from all over the United States. His database includes all kinds of exonumismatic tokens, not just saloon tokens. When you use his database, limit the search by typing “saloon” in the database. If you are interested in broadening the scope of your collection to include drink tokens from bars and hotels, you may want to browse the database, too, since hotel bars also used tokens, but are not technically considered saloon tokens.”



This Stewart Saloon token came from Benson, Alaska Territory, and was “Good For 1 Drink,” and measures just under 1” in diameter. Currently valued at \$382 at coinappraiser.com



Fakes and copies of saloon tokens do exist but are not currently as problematic as they are in other numismatic areas. Collectors should be aware that original token dies exist and have been used to make copies, restrikes, and fantasies. However, modern fantasy tokens and souvenir pieces made for tourists are plentiful and generally easily identified as such.

Many saloon tokens—especially those from remote Western towns—have been dug and are often found corroded, pitted, or have a distinct dark matte patina that bears testimony to decades spent baking in the Western sun. While not necessarily the prettiest of specimens, some are so rare that severely damaged pieces are often the only available examples and should not be overlooked.

TOKEN MARKS

There are countless different makers for all forms of exonumia, though the majority of extant examples are not necessarily marked. Many of the major makers have a wide variety of marks; some have just initials, while others will include the company's full name and even street addresses, which can greatly aid in dating specimens. When present, the marks will be along the bottom rim, usually in tiny letters that are sometimes unreadable without magnification. Some later pieces will use decorative monograms or company symbols instead, which can be located anywhere in the design. Larger pieces are sometimes marked on the edge.

WorthPoint® Corporation is the largest online resource for researching, valuing, and preserving antiques, art, and collectibles. The suite of offerings on WorthPoint.com includes a Price Guide of auction prices realized for antiques, art, and collectibles; a resource gallery for identifying makers’ marks; and a digital library of books from leading publishers on a wide range of collecting topics.



The collage assembled shows a few examples of tokens from neighborhood taverns in Belleville, Illinois. Mary’s Tavern 15 cents, Geo Kreitner Saloon 5 cents, H Green, 5 cents, Burgard’s Tavern 5 cents, Joe Krieg Tavern Good for a 5-cent drink, and Hugo Magin, The Oasis, 5 cents. Photo Labor & Industry Museum, Belleville, IL



Rare Skagway saloon token, 1898-1906, sold at Holabird Western Americana auction for \$190 in August 2023

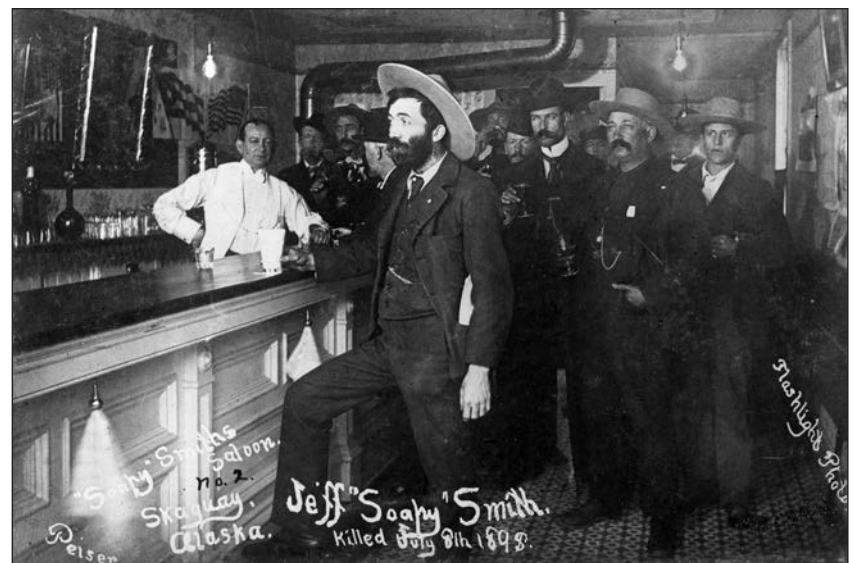


Photo showing Soapy Smith at his Saloon in Skagway, Alaska just before he was killed on July 8th, 1898

Women of the Wild West



10 Famous



COWGIRLS, OUTLAWS, AND GUNSLINGERS

When we think of the Wild West and the pioneers who set out for parts unknown after the Civil War, our reference is the American Cowboy. While a cowboy's life was a hard one, living freely on America's western frontier nevertheless appealed to thousands of men who left their homes in search of **ADVENTURE** and **OPPORTUNITY**. But they were not alone on the western frontier. Women, too, made a name and life for themselves. Some could shoot and ride as well as or better than many of their male counterparts. Here are ten famous cowgirls, outlaws, and gunslingers who broke barriers and made a living—*honestly and dishonestly*—by their horses, their guns, and their wits.

★ ANNIE OAKLEY ★ (1860 – 1926)

Widely known as “**Little Sure Shot**” Oakley, Annie Oakley, born Phoebe Ann Mosey, grew up to be an incredible sharp-shooter and world-renowned master of dangerous trick shots. At 30 paces she could split a playing card held edge-on, she hit dimes tossed into the air, she shot cigarettes from her husband's lips, and as a playing card was thrown into the air, she riddled it before it touched the ground. At the height of her fame, Annie was a headliner in Buffalo Bills' Wild West show, which she joined in 1885 with her husband, Frank Butler. Oakley's worldwide stardom as a sharpshooter enabled her to earn more money than most of the other performers in the Buffalo Bill Show.

Annie Oakley was also an advocate for women fighting in combat. Throughout her lifetime, she passed on the art of shooting to more than 15,000 women. Her desire to teach the ladies of the day how to “... handle guns as naturally as they know how to handle babies” was more than a century ahead of its time.

In 1901, Oakley was badly injured in a train accident but recovered after suffering temporary paralysis and enduring five spinal operations. She left the Buffalo Bill show and in 1902 began a less taxing acting career in a stage play written especially for her, *The Western Girl*. Oakley played the role of Nancy Berry who used a pistol, a rifle, and rope to outsmart a group of outlaws.



Moving in and out of retirement, Annie kept shooting. She and Frank gave much of their earnings to orphanages as they remained childless. She passed away in 1926 at the age of 66 followed by Frank just 18 days later.

A vast collection of Oakley's personal possessions, performance memorabilia, and firearms are on permanent exhibit in the Garst Museum and the National Annie Oakley Center in Greenville, Ohio.

CALAMITY JANE (1856 – 1903)

Buffalo Bill's Wild West Show also featured another, much less agreeable cowgirl known as Calamity Jane. With questionable character, boldness, and the ability to captivate, Calamity Jane was a woman of all trades.

In 1865, Martha “Calamity” Jane Canary traveled from Missouri to Virginia City, Montana, on a five-month-long wagon trail. This teen spent most of her time hunting with the men in the caravan and became a good markswoman and fearless rider.

Upon completing the journey, Jane lost her mother and one year later, her father. She and her five siblings arrived at Fort Bridger in 1868 doing whatever job they gave her. In 1870, she joined General George Armstrong Custer as a scout at Fort Russell, Wyoming, donning the uniform of a soldier. This was the beginning of Calamity Jane's habit of dressing like a man.

While working and traveling with the military, Jane earned her nickname after a Native American ambush where she daringly rode to and then lifted Captain Egan, who had been shot and fell onto the ground, up onto her horse to get him back to the Fort. Upon recovering, the Captain laughingly said, “*I name you Calamity Jane, the heroine of the Plains.*” In her own words, Calamity would later say of this time, that she was the most reckless and daring rider and one of the best shots in the West.

By the late 1870s Calamity Jane had captured the imagination of several magazine-feature writers who covered the colorful early days of Deadwood, South Dakota, one of the liveliest mining camps in the country after gold deposits were found, which led to the Black Hills Gold Rush. One dime novel dubbed her “**The White Devil of the Yellowstone.**”

Having the reputation for being able to handle a horse better than most men and shoot like a cowboy, her skills took her into Buffalo Bill's Wild West Show in 1895 where she performed sharpshooting astride her horse.

It is said she was the lover of “Wild Bill” Hickok, avenged herself on his killer, and bore his secret love child. She did follow him into Deadwood where she worked as a Pony Express rider and was there when Hickok was shot dead at the Nuttall & Mann's 66 Saloon.

Calamity lived up to her moniker by being a hard-drinking, sure-shooting, opinionated, and surprisingly caring Western woman who exaggerated her own tales to anyone who would listen. In August of 1903, Jane was dying in a room at the Calloway Hotel near Deadwood. Her last request was to be buried next to Wild Bill on Mt. Moriah.



BELLE STARR (1848 – 1889)

Possibly the most notorious female outlaw and gunslinger of the Wild West was Belle Starr.

Born in 1848, Myra Maybelle Shirley Reed Starr was a classically educated young lady whose life turned upside down following a Union soldier attack at her family's home in the early American Civil War. It is said her brother John A. M. “Bud” Shirley traveled with guerilla bands to act against the Union soldiers and that Belle supported his efforts by spying for the self-named “buccaneers.” Bud Shirley was killed by federal troops in late June 1864.

Soon after the attack, her family moved to Texas where Belle married her first husband, James C. Reed, and had two children. It was Reed who got involved with criminal gangs and associated with the Starr clan, a Cherokee family known to commit crimes involving whiskey, cattle, and horse thievery. They also got involved with the James and Younger gangs. James Reed was killed in 1874 in Paris, Texas and Myra moved on after returning to the Starr gang.

In 1880, she married a Cherokee man named Sam Starr and settled in the Indian Territory. There, Belle learned ways of organizing, planning, and fencing for the rustlers, horse thieves, and bootleggers, as well as harboring them from the law. Belle's illegal enterprises proved lucrative enough for her to employ bribery to free her colleagues from the law whenever they were caught.

Among other things, Belle was arrested for horse theft twice but convicted only once. She always harbored a strong sense of style, which fed into her later legend. A crack shot, she used to ride sidesaddle while dressed in a



black velvet riding habit and a plumed hat, carrying two pistols, with cartridge belts across her hips. Ultimately, her felonious lifestyle led to the loss of her husband in a gunfight.

On February 3, 1889, two days before her 41st birthday, Belle was ambushed and killed while riding home from a neighbor's house. Her death resulted from shotgun wounds to the back and neck and in the shoulder and face. Legend says she was shot with her own double-barrel shotgun.

Although she was an obscure figure outside Texas throughout most of her life, Belle's story was picked up by the dime store novel and *National Police Gazette* publisher Richard K. Fox, who made her name famous with his fictional novel *Bella Starr, the Bandit Queen*, or *The Female Jesse James*, published in 1889 (the year of her murder). This novel is still cited as a historical reference despite its artistic license and lack of historical accuracy. It was the first of many popular stories that used her name.

PEARL HART (1871 – 1955)



Another of the infamous ladies of the Wild West was a cowgirl named **Pearl Hart**, who liked to dress as a man, with hair shorn, and arm herself with a .38 revolver.

Born Pearl Taylor on Canadian land in 1871, this nineteenth-century outlaw, the so-called "Bandit Queen," is most well-known for committing some of the last stagecoach robberies in the United States.

Together with her accomplice "**Joe Boot**," Hart committed crimes like there was no tomorrow. On one occasion, Hart and Boot were on the run when the sheriff caught them sleeping by the posse and took them into custody. According to eyewitness accounts, Hart fought like a cat but to no avail. Hart was eventually convicted of interference with the U.S. mail and served a five-year sentence for her infamous crime.

Hart was sent to Tucson to a facility for women, where she escaped on October 12, 1899, taking advantage of the relatively weak building material, and possibly with the aid of an assistant,

leaving an 18-inch (46 cm) hole in the wall.

The novelty of a female stagecoach robber quickly spawned a media frenzy and national reporters soon joined the local press clamoring to interview and photograph Hart. One article in *Cosmopolitan* said Hart was "just the opposite of what would be expected of a woman stage robber," though, "when angry or determined, hard lines show about her eyes and mouth"

Hart later joined Buffalo Bill's Wild West Show under an alias. In addition to being a staple of pulp western fiction, Hart's exploits have been featured in other venues, including the play *Lady with a Gun* and the musical *The Legend of Pearl Hart*, both based upon Hart's story.

Laura Bullion (1876 – 1961)

Born in Knickerbocker, Texas around 1876, Laura Bullion was a notoriously wicked woman of the Wild West. Her rather feminine aliases made a sharp contrast with her masculine face and tendency to wear men's attire.

Bullion's father had been a bank robber, so it came as no surprise when Laura followed a life of crime. His acquaintance with outlaws **William "News" Carver** and **Ben Kilpatrick** ("The Tall Texan"), introduced his young daughter to men she would go on to have romantic relationships with; first **William Carver** when she was just 15 years old, and, following his death by lawmen in 1901, transferring her affections to **Ben Kilpatrick**.

Bullion was also a member of Butch Cassidy's Wild Bunch gang. The Wild Bunch was a

loosely organized group of bank and train robbers based in Wyoming. Members of the Wild Bunch nicknamed Laura Bullion "**Della Rose**," a name she came by after meeting Kid Curry's girlfriend Della Moore. Often, Bullion was referred to as the "**Rose of the Wild Bunch**."

Bullion took part in several train robberies with the Wild Bunch and helped the gang by fencing goods and money. Eventually, the law caught up with her in Saint Louis, Missouri, where she was convicted of playing a part in the



Great Northern Train Robbery. According to a *New York Times* article, she was "masquerading as 'Mrs. Nellie Rose'" at the time of her arrest. For her crime, Laura served three years in prison.

Upon her release, Bullion lived the last years of her life in Memphis, Tennessee, under the name of **Freda Lincoln**, making her way as a seamstress and dressmaker.



GOLDIE GRIFFITH (1893 – 1976)



One of the toughest, albeit lesser-known cowgirls of the Wild West was **GOLDIE GRIFFITH**. Goldie joined a small group of showgirls working with Buffalo Bill

Hired without knowing how to ride a horse, Goldie soon

learned to bust broncos for the show. Fuelled by her newfound skills, she also began working as an actress and stunt rider in Western movies.

On one particular Wild West Show, an astonishing crowd of 8,000 witnessed her tie the knot with **HIRAM JOSEPH STERLING**. The couple had one child, although their marriage found a gruesome end.

When Goldie's husband crossed her one day, she opened fire on him with her shotgun in public.

Throughout her life, she was constantly breaking barriers. She even made history by becoming the first female applicant for the San Francisco Police Department!

ELEANOR DUMONT (1829 – 1879)

"Madame Eleanor Dumont" arrived in Nevada City, California in about 1850, she was a well-known gambler and prostitute living in the American West during the great California Gold Rush. Later in life, she was also known by her nickname **Madame Moustache** due to the appearance of a line of dark hair on her upper lip.

Excited by the opportunity to reinvent herself on the untamed frontier, Eleanor claimed to be French when she first arrived in California in 1850. She was actually of French-Creole descent with family roots in the city of New Orleans, Louisiana.

Madame Moustache soon became an accomplished card dealer and was skilled at winning the hard-earned cash of men. Wasting no time, Eleanor opened a gambling hall called "**Vingt-et-un**" ("**21**") on Broad Street in Nevada City, California. The classy establishment was a huge success and attracted customers from up and down the country. Madame Moustache was not only a remarkable gambler but also a talented businesswoman. She was able to sell and rebuild gambling establishments as the local economies



changed, dictated by the flow of gold.

Dumont added prostitution to her repertoire during the 1860s when she became the madam of a brothel. She kept brothels in many of the cities she visited as a gambler. To promote her business, she paraded her employees around town in carriages, showing off their beauty in broad daylight, much to the dislike of non-prostitute women.

In 1877, a Deadwood reporter would say of her: "A character who attracts the attention of all strangers is 'Mme. Mustache,' a plump little French lady, perhaps forty years of age, but splendidly preserved. She derives her name, which is the only one she is known by, from a dainty strip of black hair upon her upper lip. She deals her own game and is quite popular with the boys, who treat her with marked respect."

Upon losing a bet with a higher loss than she could afford, Madame Moustache was found dead of suspected suicide by morphine overdose as reported by *The Bodie Morning News* on September 9, 1879.

ROSE DUNN (1878 – 1955)



Rose Dunn, known as "The Rose of Cimarron," was a famous outlaw who learned to rope, ride, and shoot thanks to her two older brothers. They also inadvertently introduced their formally educated sister into a life of crime.

As the years went by, Rose's older brothers turned to bounty hunting. Meanwhile, Rose became romantically involved with and a loyal accomplice of George Newcomb's Wild Bunch gang when she was just 14 or 15 years of age, and regularly ran errands for the group.

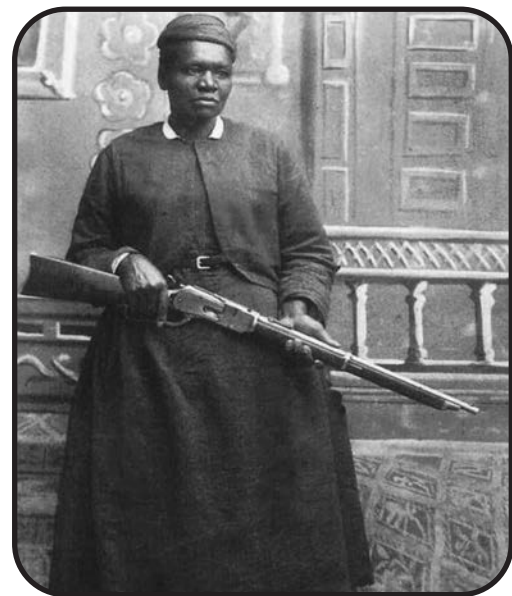
In September of 1893, the gang was cornered by a posse of U.S. Marshals. It is said that after Newcomb was shot in the street, Rose ran to the rescue with ammunition and a Winchester rifle in hand. Thanks to her cover fire, both Rose and Newcomb managed to escape.

The bloody battle wounded three members of the gang and killed three deputy marshals. As a result, Rose remained in a hideout with Newcomb for two months, who also had a \$5,000 bounty on his head, dead or alive. On May 2, 1895, the Dunn Brothers shot and killed both Newcomb and an accomplice as they dismounted in front of the Dunn house to visit Rose. Her brothers collected the bounty, believed to have been \$5,000 each.

After the killing of Newcomb, Dunn was often accused of having set him up, revealing to her brothers where the outlaws were hiding. She denied this, and her brothers later defended her, stating that she had no knowledge of their intentions, nor did she reveal the hideout to them.

Dunn was never prosecuted for her involvement with the gang. Her short outlaw life launched her to the level of Western legend.

MARY FIELDS (1832 – 1914)



Mary Fields was a pioneer of the Old West as the first female African-American Star Route mail carrier. Born in Tennessee, she is also known as "Black Mary" or "Stagecoach Mary."

At the age of sixty, Mary Fields applied to work for the US Postal Service. She impressed the recruiter by being the fastest to hitch up her six-horse team and was hired.

Not long after starting work, Mary gained a reputation for being hard-working and reliable. In eight years, she did not miss a single day's delivery. There were even occasions when she carried the mail on her back in poor weather to maintain her route.

A true role model for empowered women, Mary even tried her luck at restaurant ownership. Unfortunately, she went bankrupt within a year as she would serve anyone food whether they could pay for the meal or not. Mary also became one of the only women permitted in Montana saloons thanks to a special boon granted by the Mayor of Cascade.

Katherine Harony "Big Nose Kate" (1849 – 1940)



The tale of the Gunfight at the O.K. Corral would not be complete without **Doc Holliday** and his common-law wife, Katherine Harony.

"Big Nose Kate," as she was known, was a prostitute by choice. In her words, she didn't want to belong to one man or one house. Paradoxically, she later became the long-time partner of the legendary gunslinger and gambler Doc Holliday. She is the only woman with whom Holliday is known to have had a relationship.

Doc proclaimed her an intellectual equal, although their relationship was volatile. Sadly, the constant fighting between the two almost resulted in Doc's downfall.

After a particularly violent clash, enemies of Doc in Tombstone, Arizona, manipulated Kate into signing an affidavit implicating her partner in murder and attempted robbery. As a result, Judge Wells Spicer immediately issued an arrest warrant for Doc Holliday.

Following the trial, Doc tried to keep Kate away from Tombstone. However, fiery and stubborn as she was, Kate returned to his side during the final days before the shootout.

Many reporters tried to ask Kate about her life with Doc Holliday and about the shooting at the O.K. Corral, but since they didn't want to pay anything, the story goes, she kept their knowledge to herself. A letter she wrote in 1889 contained some clues. There, she describes that

she was with Doc Holliday in Fly's Boarding House near the O.K. Corral until shortly before the shooting and that she witnessed the shooting.

Kate's descriptions in this letter contain details that are consistent with the events through historical research, so her statements are considered credible.



FAMOUS COWGIRL ITEMS AT AUCTION

SHOTGUN BUILT FOR AND GIFTED TO ANNIE OAKLEY BY LONDON GUNSMITH



A Charles Lancaster Gunsmiths (London) shotgun built for and gifted to Annie Oakley in 1888 and used by the exhibition shooting legend during a significant period of her career has sold for \$258,000 at Morphy Auction's September 5-7, 2023 Firearms & Militaria auction. The gun was a favorite of Oakley's. Experts believe she used it at the legendary Exposition Universelle (Paris Exposition) of 1889, where she appeared with Buffalo Bill's Wild West Show and wowed spectators with her uncanny shooting expertise.

The 12-bore double-barreled hammerless model with 28-inch barrels was gifted to Oakley by Charles Lancaster himself, who reportedly observed the petite sharpshooter at a gun club in England, struggling with a shotgun that appeared too heavy for her. On that occasion, Lancaster offered Oakley advice on wingshooting and, at a later date, presented her with four shotguns: two 20-bores and two 12-bores. The 12-bore in Morphy's sale, Serial No. 05970, conveyed to its new owner with a 2012 letter from Charles Lancaster Gunmakers Ltd, documenting its history and signed by the company's director, Ronald Wharton.

"CALAMITY JANE" CANARY: HER PURPORTED PERSONAL WINCHESTER RIFLE



Imaged by Heritage Auctions, HA.com

A Winchester Model 1876 Lever Action rifle, manufactured in 1885 (Serial no. 54805, .45-60 W.C.F. caliber, 28-inch octagonal barrel with fixed front sight) and purported to be "Calamity Jane's" personal rifle, sold for \$15,000 at Heritage Auctions in February 2020. The Winchester can just be made out in the photos of the display for the 1964 World's Fair Exhibit standing on the left side along with her Kentucky rifle.

COLT MODEL 1878 REVOLVER ATTRIBUTED TO THE ROSE OF CIMARRON



A Colt Model 1878 Double Action Revolver and Holster Attributed to the Rose of Cimarron sold for \$4,113 in 2017 at Cowan's. The .45 caliber, 5.5" barrel length, S/N 7739 is marked at the top of the barrel with a Colt Hartford address. Left side of the frame is period engraved in a circle with an image of a rose and "Rose of the Cimarron" in script.

BELLE STARR'S PEARL~HANDLED SMITH & WESSON .44



Belle Starr's pearl-handled Smith & Wesson .44 caliber handgun was recently for sale at Armslist.com for \$25,000. This was the gun Belle was carrying when she was shot off her horse by a shotgun during an ambush. Belle had the gun engraved with her name followed by "I.T." for "Indian Territory." This gun was well documented with a provenance letter written by her attorney back in 1921. He owned the revolver for many years before passing it down.

WHERE IS ALL THE COWGIRL MEMORABILIA?

WOMEN WHO WON THE WEST



The National Cowgirl Museum and Hall of Fame is located in Fort Worth, Texas, and is the only museum in the world dedicated to honoring women of the West who came from around the world to show extraordinary courage and a true pioneer spirit as they blazed across the West. The Hall of Fame honors and celebrates women, past and present, whose lives exemplify the courage, resilience, and independence that helped shape the West.

The Museum offers major exhibits and several galleries, including the *Hitting the Mark: Cowgirls and Wild West Shows* gallery that shows rare artifacts, short films, and items used and worn by performers. This area displays the historical significance of the cowgirls who performed in the Wild West shows from the 1800s to the early 20th century. The Museum also has several exhibitions that are rented by other museums to spread the story of the American Cowgirl.

For more information, visit their website at www.cowgirl.net



Miranda Lambert being inducted into the Cowgirl Hall of Fame, 2021

The Boots that Survived the West

THE CREATION OF FOOTWEAR DESIGNED FOR THE AMERICAN COWBOY.

BY JUDY GONYEAU, MANAGING EDITOR

For as long as men and women have been riding animals to transport them from one place to another, they have worn some sort of protection for their feet and legs. All you need is to have one horse put one hoof on one of your feet and you will either be at the nearest boot seller demanding better protection or in the hospital.

Quick Early History

The earliest examples of specialized footwear for riding horses have been found in the tombs in Egypt and were used by those who worked around the horses used with chariots and for the occasional rider to protect their feet.

When the Chinese were working and riding their horses in 300 A.D., the invention of a stirrup helped individuals secure their feet and therefore themselves to the back of a horse when riding across the terrain. They were shaped in circles and were made of iron. The use of a steadier version of riding shoes or boots to use when using the stirrup



Iron Avar stirrups from 7th to 8th century Hungary

allowed the rider to apply the needed pressure from the leg to the stirrup to signal the horse where to go and how fast. The stirrup also allowed for some protection when mounting and dismounting the horse by keeping the foot steady – without breaking it.

Stirrups were eventually attached to saddles using a piece of leather to connect the two. As the leg moved, it was easy to pinch the leg between the saddle and the stirrup leather which can

be extremely painful. So, in the Middle Ages, shoemakers reconfigured the boots to be taller using a stiff/thick piece of leather to keep the leg safe. They were referred to as “Jackboots.”

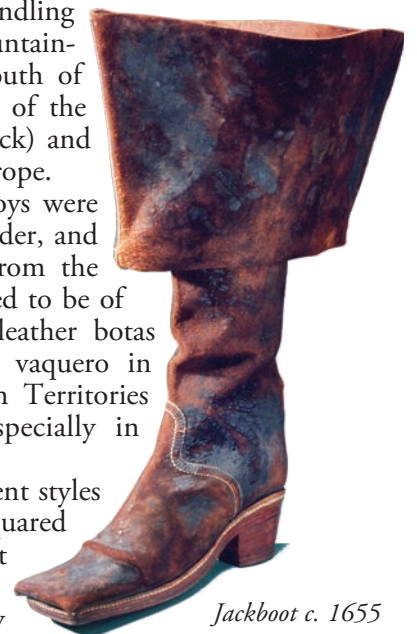
The Precursor to the Cowboy Boot – Muchas Gracias, Spain

Some of the earliest forerunners of boot design were from Egypt, Spain, Arab countries, England, and Mongolia, creating boots for everyone from the King or Queen to the farmer in the field – and the soldier on the war front.

Long before Spaghetti Westerns existed, the Spanish Cowboys, or “Vaqueros,” were breeding and handling horses and livestock across the mountainous terrain of Andalusia in the South of Spain. Here, they established some of the very best cattle (the Andalusian Black) and horse breeds (the Andalusian) in Europe.

The boots worn by these cowboys were designed to protect the trainer, breeder, and rider, equally. The leather made from the hides of area livestock was considered to be of the best quality, and the quality leather botas (boots) construction worn by the vaquero in Spain were carried over to Spanish Territories established in North America, especially in Mexico and Southern California.

These boots came in three different styles that had either round, pointed, or squared toes with a thick low-profile heel that was later angled forward from the back so the rider, or handler in many cases, could easily maneuver through tasks and tricks on and off the horse during training.



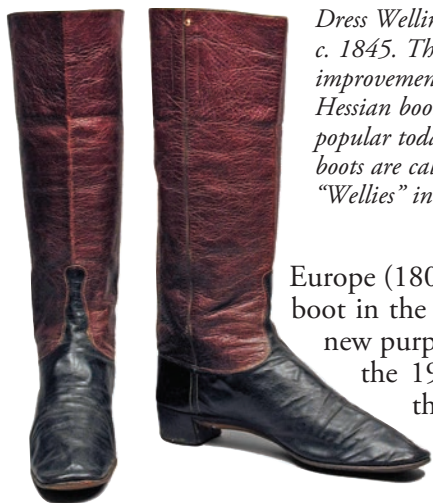
Jackboot c. 1655

The Advent of the American Cowboy Boot

By the time of the Civil War, military boots had been devised to function well in the stirrup, be as comfortable as possible for both riding and walking and be easily repairable. Durability was a must, and

Early 17th Century Persian Riding Boots





Dress Wellington boots, c. 1845. The Duke's improvement to the Hessian boot is still popular today and the boots are called "Wellies" in England.

the workmanship had to stand up to the test of surviving life on the battleground.

While the Hessian and Wellington boots did their jobs during the Napoleonic wars in

Europe (1803-1815), the structure and use of a boot in the new post-Civil War times found a new purpose. America's Manifest Destiny—the

19th-century doctrine or belief that the expansion of the U.S. throughout the American continents was both justified and inevitable—had a profound effect on the clothes,

tools, and equipment needed to complete the task of heading West.

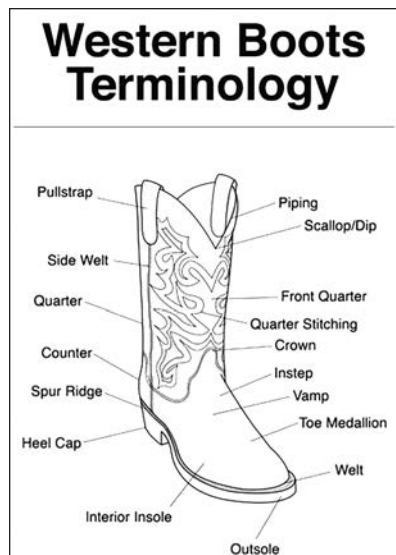
According to timsboots.com, "The first cowboy boot came into existence sometime during the mid-to late-1800s. Searching for a better life after the Civil War, herds of people headed west. What they found was a world of vast landscapes and unforgivable terrain." Meeting the demands of crossing a country with a family, the tools of a trade, livestock, furniture, food, etc., etc., along with the daily wear and tear of taking care of the horses, fighting off wildlife, negotiating with other travelers, coming across the occasional military outpost, and interactions with Native Americans was no easy feat on the feet.

Timboots.com states, "Ranchers needed a new kind of shoe. One that could keep them steady on the saddle and shield them from commonplace injuries. That's when one savvy rancher decided to ask the local cobbler for a custom-made boot. No one knows exactly who this man was, or where the original idea came from, but many suspect Kansas or Texas was the birthplace of the first [cowboy] boot."

What is known is that the first American store to sell boots was in Coffeyville, Kansas, in the 1870s. These early versions had very high heels that are no longer used today by working cowboys. These boots sold for around \$12-\$20, a small fortune back then.

The Working Cowboy

Cowboys and their Mexican and Spanish counterparts roamed the land daily, herding cattle, troubleshooting weather events that impacted property, and traipsing through prickles and deep water to ensure they could continue to make a living while being out in the open air. They would be in the saddle up to 18 hours a day in every type of weather from scorching heat to freezing cold while working a cattle drive.



These early boots were not meant to be pretty but had to be useful, like any other tool on the saddle or on the pack horse to get the job done. The local bootmaker or "cordwainer" made early versions by hand-sewing cowhide leather – a skill the Cowboy also had in his wheelhouse to repair any tears, or even make a pair of boots for himself.

As people populating the West turned to cowboy boots to wear as they worked in the town and the home, moderations were made to the shape and style of the boot. Some preferred a lower shaft or a shorter heel. One trend that

Notice the tucked-in pantlegs in this promotional photo of Clayton Moore as The Long Ranger.

became useful was placing two holes or woven pulls at the top of the boot shaft to make them easier to pull on, and an extended heel at the bottom with a small extension to make them easier to take off when coming into the house.

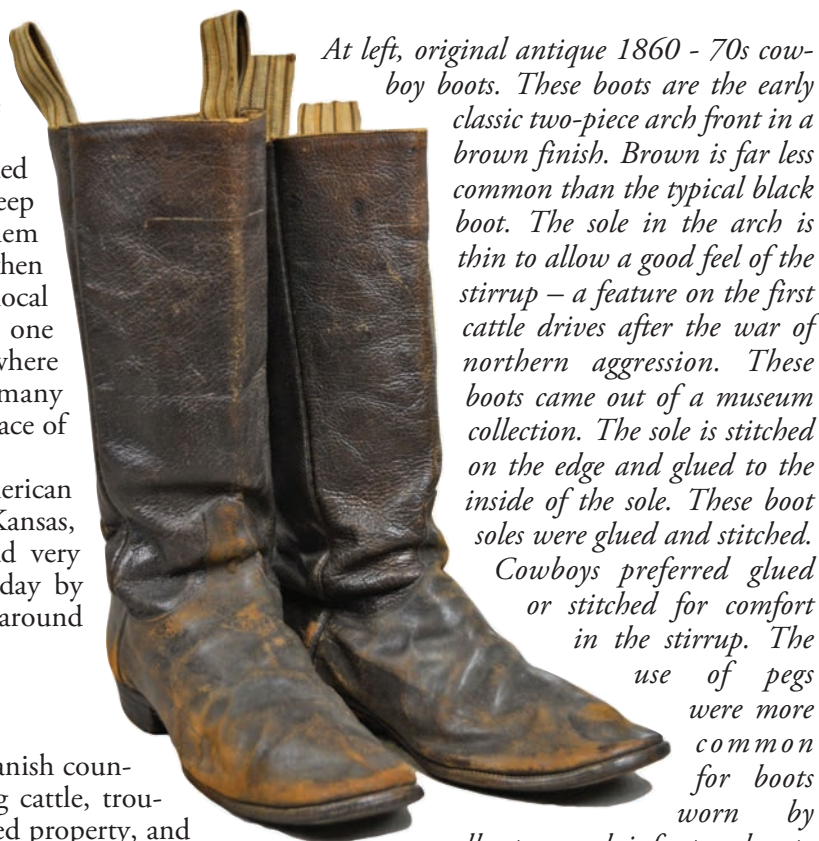
Welcome to Movieland

Boots were standard footwear throughout the West. When movie production companies were being built in California, some of the first films made to demonstrate the power of the moving picture showed not only the wonders of the world but also the wonder of the Wild West. Perhaps no greater influence shaped the style of the cowboy boot more than Westerns.

The cowboys were seen as the "good guys," the heroes of the action film who were not only morally upstanding but standing up in fancy clothes and fancier cowboy boots. The plainer the boot, the more likely the wearer was the bad guy.

Movies made the biggest impact on cowboy boot design and there was some debate as to whether you should tuck your pantlegs into the boots or not. Singing cowboys saw the tucking in of the pant leg as a cleaner approach, keeping the pants clean no matter where they were ... not that any mud ever appeared on them, either.

To keep up with the cowboy and cowgirl custom boots made for the stars, boot makers were embellishing the heck out of leather boots – whether it was cowhide, alligator or ostrich leather, or deer and doeskin (synthetics came much later and faded out quickly). In fact, the care and preservation of these fancy new boots created a sub-category of cowboy products sold to the public to help keep boots sturdy,



At left, original antique 1860 - 70s cowboy boots. These boots are the early classic two-piece arch front in a brown finish. Brown is far less common than the typical black boot. The sole in the arch is thin to allow a good feel of the stirrup – a feature on the first cattle drives after the war of northern aggression. These boots came out of a museum collection. The sole is stitched on the edge and glued to the inside of the sole. These boot soles were glued and stitched. Cowboys preferred glued or stitched for comfort in the stirrup. The use of pegs were more common for boots worn by sodbusters and infantry due to the harder wear when afoot.



At right, a publicity photo of Roy Rogers at the National Gallery in Washington, D.C. Above, a custom-designed boot made by Rocket Buster Boots and designed with Roy Rogers about 32 years ago. These boots were first available by custom order at the Roy Rogers Museum and were autographed by Roy himself.





Imaged by Heritage Auctions, HA.com

A John Wayne Pair of Lucchese cowboy boots likely from True Grit and Rooster Cogburn. Paramount, 1969 and Universal, 1975. Made of brown leather with tan-colored traditional stitching, inside stamped with maker's logo. Further handwritten annotation in black felt tip ink reading "J.W." Purposely distressed to look aged; believed to be worn by Wayne as "Rooster Cogburn" in early scenes of both or either film before the action got too rough. Sold for \$6,562.50 at Heritage Auctions in 2016.

clean, and fashionable. The trick was (and still is) not to apply too much of any one leather conditioner so that the leather would not deteriorate due to the oils in the products.

The Lone Ranger radio and television series started in the 1930s and 40s, and then on television in the 1950s and 60s was the epitome of style, honesty, and politeness. Perhaps no one more than Clayton Moore demonstrated this by adhering to strict rules when it came to being in public. Jacquelyn Weaver had the chance to meet Moore as the Lone Ranger in the 1960s. "He was meticulous about his costume, his mask was always on, and his tall black cowboy boots shone like the sun. He wore fringed white gloves the entire time he was meeting his fans. When I was greeting him before he stepped out to the stage at the venue I worked for, I went to shake his hand. Moore insisted he put on his white gloves on before he returned the handshake."

Let's Go Boot-Scootin'

Next to the clean-as-a-whistle cowboy on film and television, the film industry continues to honor the West with a grittier take on the "real" life out West. According to a corbetosboots.com blog post, in "the 1960s-decade, leather boots experienced another transformation. The youth, at that time, lost interest in the luxurious designs used by their parents and searched for simpler designs, very similar to ones worn by the original cowboys during the 19th Century."

The boots were taking on mud and muck like never before, and those looking to emulate the "real" cowboy followed suit by picking up single-color boots that were used for any outdoor activity or chore.



Three American cowgirls, from left, Lucyle Roberts (1909-1995), Alice Greenough (1902-1995), and Reine Shelton (1902-1979), sit on haybales, polishing and comparing boots in preparation for a charity rodeo in Madison Square Garden, New York, New York, October 9, 1933.

But perhaps one film brought the cowboy look—and boots—back with a vengeance: 1980's *Urban Cowboy* with John Travolta and Debra Winger. This marked a boom era that has lasted decades where interest in cowboys, line dancing, and the incredible popularity of country music took the cowboy boot to a whole new level. Suddenly color, dyed leather, intricate stitching, and applique were the order for the day when you were looking for cowboy boots. Famous boot-maker names like Tony Lama Lucchese, FRYE, Justin, Dan Post, and Ariat boots were on display at local country music venues with plenty of stomping and lots of looking at these fancy new boots.

How long will the cowboy boot continue to rule the footwear industry? As long as there are cattle and horses and cowboys and cowgirls roam the land.

Like Collecting Sneakers

People who collect historic, trendy, and custom cowboy boots are not unlike people who collect sneakers. Things to look for when investing in vintage cowboy boots include provenance, maker, materials, limited editions, custom-made or factory made, specialized features, and condition. If a pair was worn by a famous cowboy, a photo of them wearing the boots adds value.



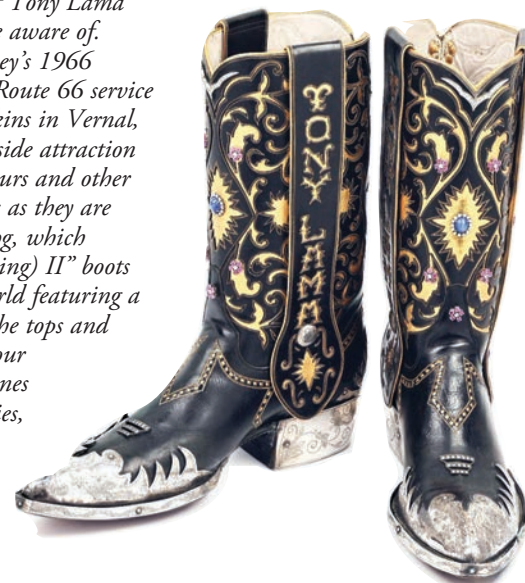
Ronald Reagan's cowboy boots at Christie's New York. The boots sold for \$199,500 after zooming past the estimate of \$20,000.

A few of the more valuable cowboy boots tend to be tied to a specific historic moment or person rather than just a pair of old boots. For example, a pair of boots worn by John Wayne (above, left) and "likely from *True Grit* and *Rooster Cogburn*" sold for \$6,562.50 at Heritage Auctions in 2016. A pair of Tony Lama custom made and unworn boots (below), said to be the only pair made in its style, sold for \$20,000 at Old West Events.

When shopping for vintage boots to wear, you can look for a comfortable pair of "broke-in" boots that may just be the right size, and you may pay as little as \$25 at a thrift shop or flea market for great comfort and style.

The rule is, try them on, and if they fit, buy them.

The only known extant pair of Tony Lama "EL REY II" boots that we are aware of. Custom ordered from the Luskey's 1966 catalog by an entrepreneurial Route 66 service station owner named Ted Jenkins in Vernal, Utah, who was seeking a roadside attraction to rival his competitors' dinosaurs and other charms. This particular pair is as they are described in the original catalog, which advertised the "EL REY (the king) II" boots as, "The finest boots in the world featuring a premium grade black calf on the tops and vamps"... gold leaf inlaid in your name"... 54 carats precious stones [with] 110 diamonds, 80 rubies, and 4 star sapphires." Also featuring engraved sterling heel caps and trim, along with 12" long pull straps inlaid in gold leaf with "Tony Lama" on the inner strap, and personalized with "TED J" on the outer strap. Fine, unworn condition; circa 1966. Sold for \$20,000 at Oldwestevents.com June 2023 auction.



Not all collectible boots are leather. This 1940 metal cowboy boot bank made in Occupied Japan selling for \$66 at charish.com

I Should'a Been a Cowboy

Have you ever wanted to rope and ride like a cowboy? Well, if so, you need the proper attire. A lot of cowboy gear is highly collectible, whether an antique from the American Old West or produced in more recent times. One example is the bolo tie. Bolo ties first appeared in the early 1900s. Let's take a peek at these great neck pieces and why they are collectible today.

What is a Bolo Tie?



Bolo tie

A bolo tie is sometimes called a bola tie or a shoestring tie. It is a tie usually made from leather cording and is typically tipped with metal. Each bolo tie also features an eye-catching "slide" holding the two sides together. The composition of bolo ties varies widely. Some are made using beads, others made of wood, metal, or other decorative materials.

The Debate Over the Origin of the Bolo Tie

There are no less than three theories about how and where the bolo tie was originally created. One story is that Manny Goodman, a craft store owner in New Mexico, invented it in the 1930s after he saw Native Americans, including the Hopi tribe, wearing bandannas around their necks, which gave him the idea.

A second origin story is that a man named Victor Cedarstaff, who was an Arizona silver-smith and leather expert, invented the bolo tie. According to his own story, his hat blew off his head when he was out riding and when he found that the band had become detached, he slipped the band over his head and let it hang loose around his neck. His companion joked, "That's a nice-looking tie you're wearing, Victor," so he adapted it into the design for the bolo tie.

The third tale is that Victor popularized existing bolo ties. The theory is that he saw Native Americans in his area already wearing them. Thus, he essentially stole the invention from them and attached his name to it. However, the truth has seemingly been lost to history.

The Popularity and Craftsmanship of Early Bolo Ties

Most historians agree that, regardless of where and how he got the idea, Victor



Calabaza bolo3

Cedarstaff was the first to patent the design for a bolo tie even though Native Americans are thought to have crafted bolo ties before he applied for that patent. In either case, one thing historians agree about is that many bolo ties were crafted by Native Americans throughout the mid-1900s. Bolo ties made by craftspeople from Native American tribes are particularly sought after because of the intricate designs they created. Many craftspeople used precious stones or intricate beadwork when creating them.

Turquoise stones were quite commonly used in the early days of bolo tie designs. As time has passed, parts of bolo ties have evolved. Today, some have silver or metal tips. Many are made using leather or cord. Some are braided, while others are not. The slides, which help hold the ties in place, are perhaps the most interesting, though. Their designs and patterns have expanded rapidly with the passage of time. Today, you can find bolo ties with slides shaped like spirit animals, conchos like those that adorned parade saddles, Western folk, arrowheads, guitars, cowboy hats, and other objects. You can also choose from many different slide materials including gold, silver, leather, and more.

The Cultural and Historical Impact of Bolo Ties

There was a time when bolo ties were worn only by male cowboys in the early 1900s, but 100+ years later times have changed. Today, more and more women are also getting in on the bolo tie wearing action. You can also find people wearing bolo ties throughout the United States these days. Although, they are still by far most prominent in the southwestern part of the country. In fact, the state of Arizona declared it the official tie type of the state in 1971. Although, it is referred to as a "bola" tie there. New Mexico did the same, but not until 2007.

Bolo Ties as Modern Fashion Statements

In the Southwest, bolo ties are still quite popular today. They have seeped their way into popular culture thanks to the popularization of the cowboy through early television series like *The Lone Ranger*, cowboy movies like *The Cowboys*, to country music artists

like Hank Williams. Keeping the traditions of the cowboy lifestyle alive shows up time and again today with popular shows like *Yellowstone* and earlier, *Nashville*. Modern bolo tie craftspeople bring in lifestyle looks that have a heavy nod to cowboys and the American West, and that association will continue for years to come.



Paul Newman as Buffalo Bill wearing a buffalo bolo slide.

Collecting Bolo Ties

You can collect bolo ties purely for the sake of collecting them. They work well when displayed in cases or on hanging racks. However, the best reason to collect bolo ties is to wear them. The more you own, the more unique fashion statements you can make. They offer a great means of self-expression and artistic expression.

If you are going to collect them, you have the option of looking for the earliest possible bolo ties, 1970-2000 vintage ties, or more modern neckwear. Many companies still produce them and sell them today. However, the antique and vintage bolos often have the



Collected bolo ties showing a variety of metals, stones, and even wolves' teeth.

best craftsmanship. You can find them online on websites like eBay and Etsy or in person at flea markets, in antiques shops, and many southwestern craft, jewelry, and clothing stores as well as tack shops and Western wear specialty stores.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Far From Dead: There's Still Life in Westerns

Normally in this space, we do not present ourselves as purveyors of “the truth,” but instead we offer our takes as truthfully as possible. Here, though, is some truth: No one anywhere is tired of good movies, good TV shows, good novels, good non-fiction, or good video games. They're tired of bad stories. They're tired of tired stories. No one is tired of good stories.

At present, we're hearing a lot about superhero fatigue because the last few Marvel epics have been far less than epic. For years in the comic book world (and in movies, for that matter), we've been hearing that Westerns are dead. Of course, anytime anyone proclaims a genre to be dead, you can count on someone else proving them wrong. The success of *Yellowstone* itself suggests that there is not only life, but powerful life left in the niche. And it's far from the only example we've seen.

One property that cuts across both Western and horror themes in both comics and television is Beau Smith's *Wynonna Earp*. Mixing genres can have, well, mixed results with some titles giving a fresh take on classic themes, or it can be a disjointed mess that tries too hard. *Wynonna Earp* is firmly situated in the former category.

Originally published by Image Comics, *Wynonna Earp* #1 debuted 27 years ago in December 1996. In the supernatural western, Wynonna is a legacy in law enforcement as the descendant of famous lawman Wyatt Earp. But unlike the rogue cowboys he used to face, Wynonna specializes in taking out threats like werewolves, vampires, and other fanged foes in a special branch of the U.S. Marshalls.

In her first outing, she battled Bobo Del Rey, a hulking vampire with a love for *The Andy Griffith Show*, and a designer drug called Hemo. Her next encounter was with a mummy and his cult, then the title was shelved for a few years. It returned at IDW in 2003, pitting Wynonna against some of her ancestor's foes, some redneck gremlins, and in 2011, she dealt with a yeti. One of her few allies to appear throughout the title was Smitty, an agent with an uncanny resemblance to comic creator Smith.

Wynonna Earp saw a big bump in popularity, and renewed interest in the comics, in 2016 with the introduction of the TV show. The series was created by Emily Andras who had already seen success in genre TV with the supernatural series *Lost Girl* and sci-fi series *Killjoys*. The show simultaneously built on and reimagined Wynonna and her story, first by making her new to demon hunting, versus her seasoned comic counterpart. It starts on her 27th birthday when a curse that was put on Wyatt Earp's family marks her as the “heir,” aka the one who will have to hunt down the revenants that were once outlaws that Wyatt faced.

Instead of being a U.S. Marshall, she started the show as a tough

outcast who gets recruited to work for the mysterious Black Badge Division – a cross-border task force between the U.S. and Canada. The show also expanded her circle of allies with her younger sister Waverly, Black Badge Agent Dolls, the immortal Doc Holliday (yes, that Doc Holliday), Officer Nicole Haught, lab tech Jeremy Chetri, and Sheriff Nedley.

With a sexy-cool demon-fighting heroine, equally fun and entertaining supporting characters, and themes centered around found family and inclusion, it didn't take long for the show to gain a loyal and passionate fanbase. Dubbing themselves “Earpers,” the fans fought for every season of the show, using the hashtag #FightforWynonna, and even paying for billboards in New York's Times Square to help the show get renewed for a fourth season. Part of that fight stemmed from the financial trouble that parent producer IDW Entertainment was experiencing as they considered canceling the show after the third season's cliffhanger finale. Much to fan elation, it was renewed for a fourth season in 2019 with production set to begin in early 2020. When COVID-19 hit, the show was put on hold for a few months, and by the time it was greenlit to begin production, IDW and Syfy announced that season four would be its last. Despite the show's conclusion in April 2021, the Earper community is still very active. *Wynonna Earp* conventions are held several times a year all over the

world, with many cast members and show writers regularly attending to meet fans.

Smith wrote a new limited series comic that was also published in 2016 that combined aspects of the original comic with the show. Wynonna now looked like actress Melanie Scrofano (now featured in a recurring role on *Star Trek: Strange New Worlds*) rather than the sharp-featured, buxom blond she was in the early books. Her old pal Smitty was back and the new characters from the show were integrated into the book, though some had different introductions.

Scrofano joined Smith to write two issues about the Earp sisters, and Doc Holliday actor Tim Rozon paired with Smith on issues about his character. The writing partnership between Smith and Rozon extended into the miniseries *Season Zero* and *Bad Day at Black Rock*, the latter of which was published in 2019 and is, to date, the most recent Wynonna Earp book. Given how tough the heroine is, and how fiercely loyal her fans are, it likely won't be her last.



Comic creator Beau Smith during his visit to the *Wynonna Earp* TV show set in Calgary, Alberta, Canada.

(Photo courtesy Beau Smith)



Wynonna Earp and characters from the show and comic appeared on The Overstreet Comic Book Price Guide #50 cover by Chris Evenhuis.



J.C. Vaughn is the President of Gemstone Publishing. Amanda Sheriff is Gemstone's Editor – Digital.

By Brock Lane

BELT BUCKLE COLLECTING

www.beltbucklehistory.com

The very first vintage belt buckles that I bought were on Craigslist. I didn't know anything about them, but they looked interesting, and I was hopeful about doing some research to learn the story behind them. But to my disappointment, I really couldn't find much! There were no relevant books at the library and nothing significant on the Internet. But why was it so hard to find information about old belt buckles?



A Confederate soldier in uniform with a Georgia State Seal plate buckle.

Cowboy Buckles

Unfortunately, a lot of that information had already been lost, but we do know that early cowboys in America didn't really wear belt buckles ... at least, not until the 1920s. Pants didn't even have belt loops around the waist until 1922 ... That's when Levi—the oldest denim maker in the world—started putting them on their jeans. Most cowboys settling in the West in the 1800s were wearing suspenders or pants that cinched from the back with a fabric strap.

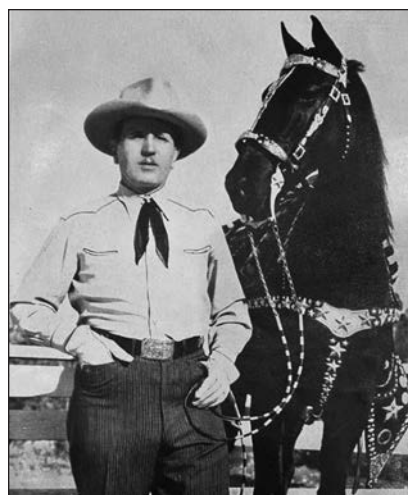
It wasn't until after the Civil War that belt buckles became common in America. Military uniform “plate buckles” were relatively large, bearing artwork that signified the soldier's unit, rank, or state. When the war ended, veterans sought new opportunities in the Wild West, and some

continued wearing their belt buckles in civilian life or as lawmen on the frontier. The “ranger” belt buckle, popular today with cowboys, comes from the Texas Rangers who wore three-piece buckle sets on their gun belts.

Native American silversmiths also crafted belt buckles in the early 1900s, using the stamp work and Tufa casting techniques they had developed making silver jewelry like pendant necklaces, cuff bracelets, and bolo ties. Yet another style of belt buckle popular in the early 1900s was called a slide or compression buckle. One of the best-known manufacturers was Hickock, founded in 1909. They produced a variety of men's belt buckles that were small, sleek, and often featured a monogram pattern with personalized lettering or initials.

Hi-Yo, Silver

The invention of movies in the 1890s was a significant source of inspiration for cowboy belt buckles. The Western film genre was an instant hit, captivating audiences of the 1910s and 20s with tales of gun-slinging heroes like Tom Mix, Gene Autry, and Roy Rodgers. These larger-than-life characters wore eye-catching belt buckles that shined on the silver screen.



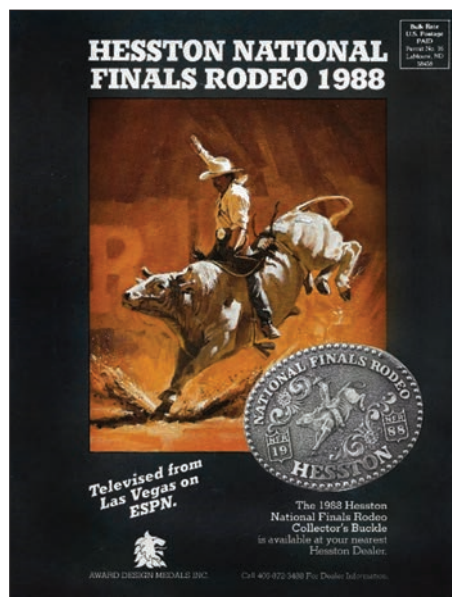
Hollywood silversmith Edward Bohlin poses in a photo from his 1941 catalog.

They celebrated the victors' grit and riding abilities, so they became a symbol of pride and professional reputation.

Today, we'd call this “bragging rights” ... and a bigger belt buckle signified a tougher and more capable cowboy. The Professional Rodeo Cowboys Association (PRCA) and National Finals Rodeo (NFR) were the most respected organizations, and their trophy buckles remain the most sought after. Older trophy belt buckles from before 1970 can be quite valuable and more difficult to find.

In 1974, Hesston commercialized the trophy buckle tradition. Partnering with the Professional Rodeo Cowboys Association (PRCA),

Hesston introduced an annual series of collectible buckles that showcased various rodeo events. These buckles are an annual tradition that allows attendees (and not just the champions) to leave with a memorable keepsake. Major rodeo organizations, like the Professional Bull Riders (PBR), continue to award extravagant buckles to their champions, and TV broadcasts of rodeo events have further amplified the cultural significance of these buckles, ensuring that the tradition continues.



Magazine ad for the 1988 Hesston NFR Buckle made by Award Design Medals of Noble, OK

Early Hollywood silversmiths like Edward Bohlin and Al Shelton, seized the opportunity to cater to this growing trend. In addition to saddles, spurs, bits, and other Western hardware, they became expert silversmiths who crafted elaborate belt buckles for the Hollywood elite with intricate floral and paisley engravings that captured the spirit of the West.

Competition Buckles

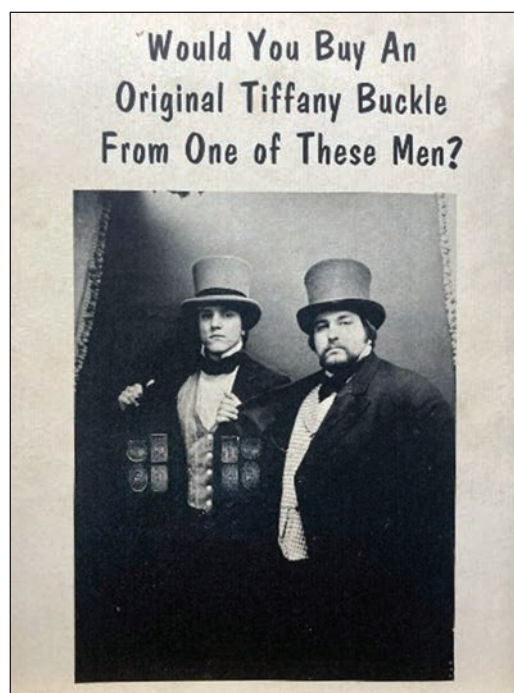
Have you ever wondered why cowboy belt buckles are so big? Rodeo competitions first began to award belt buckle trophies to event winners in the 1920s in California.

Fake “Tiffany” Belt Buckles

But why did belt buckles become so popular in the early 1970s? After all, it wasn't just cowboys that were wearing them. In the late 1960s, antique collectors encountered rare and unusual-looking belt buckles at pawn shops, gun shows, and flea markets. By all regards, they



A "Tiffany" belt buckle with the original receipt, from the author's collection.



A wholesaler/distributor belt buckle catalog (rear cover) making a joke about the seedy and scandalous origins of the belt buckle industry, c. 1977.

appeared quite old (1890s-1920s), rare, and valuable. Many were made by Tiffany & Co., the reputable jeweler based in New York, and frantic collectors bought them up at prices as high as \$200. Above is one example (from the author's collection) that came with an original receipt where the customer paid \$50 plus tax – that's equivalent to about \$400 today if you adjust for inflation from 1970.

There was also a collector's guide titled *Tiffany & Gaylord Express & Exhibition Belt Plates* that dealers and pawn shop owners would show to prospective customers. The 90-page hardbound publication showcased numerous belt buckles of interest and offered insights into their historical context and rarity.

Unbeknownst to collectors, the "Tiffany" belt buckles and associated guidebooks were a meticulous lie. The ruse unraveled in the early 1970s when J. Duncan Campbell, an advisor to the Smithsonian Institute and an expert in historical belt plates, purchased a copy of the collector's guide. To his astonishment, he found it contained passages plagiarized from his own publications for the Smithsonian, edited and rearranged to praise the fake Tiffany buckles. Campbell eventually exposed this scheme and found that the fake Tiffany buckles were being mass-produced in England and chemically treated to make them look older than they were. The perpetrator, an Englishman called John Fairchild, was ultimately revealed, but only after tens of thousands of fraudulent buckles were sold into circulation.

1970s Belt Buckle Craze

The fake Tiffany belt buckle fraud was impressive in its audacity, complexity, and scale. A young sculptor, Daniel Bergamot, was one of the few who noticed the popularity and success of the fake Tiffany belt buckles. He decided to try making his own legitimate buckles that could actually be worn and formed the company Bergamot Brass Works in 1974. Their first buckles were copies of popular fake Tiffany designs, but they quickly developed a catalog of their own artwork and designs. The belt buckles sold out fast, and despite hiring several employees, they had a several

months-long backlog of orders. A business that was inspired by fraudulent antiques quickly evolved into a thriving industry, and belt buckles became an iconic element of 1970s fashion.

Several new companies formed to fill the demand for buckles. MM Limited (now Great American Products) found early success making buckles with motorcycle brands like Harley Davidson, Honda, and Yamaha. Indiana Metal Craft and Basic Tool Supply (BTS) were also early entrants to the industry.

The Tech Ether Guild was an artist collective in Kalamazoo, MI that produced dozens of solid brass buckle designs in the late 70s to early 80s and was popular with hippies and young people. Craftsmen and artists soon saw the potential of buckles as a medium for artwork, and designers including David Yurman, Jack Boyd, Carl Tasha, Leoma Lovegrove, Scott Nelles, and Duncan Laurie all created belt buckles before moving on to other artistic endeavors.

Expansion of Belt Buckle Popularity

In the 1970s, Belt buckles were sold through mail-order catalogs, leather shops, western stores, and music festivals. Popular themes included

astrology and horoscopes, hippie counterculture, psychedelia and drugs, Western and cowboys, animals and nature, fantasy artwork, Egyptian revival, and more.

In the mid-and late 1970s, manufacturers expanded into producing corporate designs for companies as promotional items and employee gifts. Apparel marketing was a novel marketing strategy at the time, and it found success using belt buckles to promote brands – especially in the music industry. Pacifica belt buckles made a splash in record shops,

with shiny holographic images that featured rock bands like KISS and the Grateful Dead.

The 1980s saw a rise in the popularity of belt buckle collecting, especially among farmers in the Midwest who collected the agriculture-themed belt buckles given away with tractors. Local belt buckle clubs formed to meet and hold swap meets, and two magazines dedicated to buckle collecting were even published.

Manufacturers aligned with the growing collector's market by producing sets of limited-edition belt buckles. Award Design Medals and Tony Lama (a popular cowboy boot maker), for example, collaborated to produce several large series of belt buckles commemorating U.S. states, cattle breeds, and famous western firearms, which became a highly effective marketing tool that helped to drive demand among collectors. Today, there are only a few remaining buckle manufacturers, and the popularity of belt buckles has died down considerably since its peak in the 80s.

Belt Buckle Collecting

I realized I wasn't the only person curious about the history of belt buckles when customers on Etsy and eBay started reaching out to me with questions. Most people who contact me about belt buckles either inherited them from a family member or recently bought them at garage and estate sales, thrift shops, flea markets, or swap meets. Now I've started a blog and online collectors guide for belt buckles at www.BeltBuckleHistory.com, and here's the advice I give to beginners:



Rare belt buckles from the Tech Ether Guild.
Solid brass inlaid with stone and resin.

- Don't polish belt buckles unless you plan to keep them. Polishing compounds will remove a lot of the natural color that comes from age, and that tends to hurt the value. Collectors usually prefer the natural patina and original condition.

- Condition matters a lot for belt buckles. Look for damage on the back including broken or missing loops (where the belt attaches) and also broken-off pins/prongs (the part that goes through the hole in the belt).

- Who made it? Figuring out the manufacturer or artist can make a big difference in value and salability if the buckle is linked to a particular person or company.

- What's it made from? Belt buckles made from precious metals like gold and silver are obviously more valuable, but solid brass buckles tend to be better than plated ones. They're more durable, heavier, and last longer. But this is not a firm rule, so subject matter and quality of the artwork are important too.



Title image: A portion of the Author's collection of vintage belt buckles.

At left: Promotional poster with the Bee Gees for Pacifica Rock Star Belt Buckles, c. 1979.

- How much is it worth? Values range dramatically, so I recommend researching similar items for sale on online marketplaces. Using the advanced search features on eBay to view only items that have already sold can be enlightening. Studying the market and assessing the condition and rarity can help you estimate what your buckle is worth.

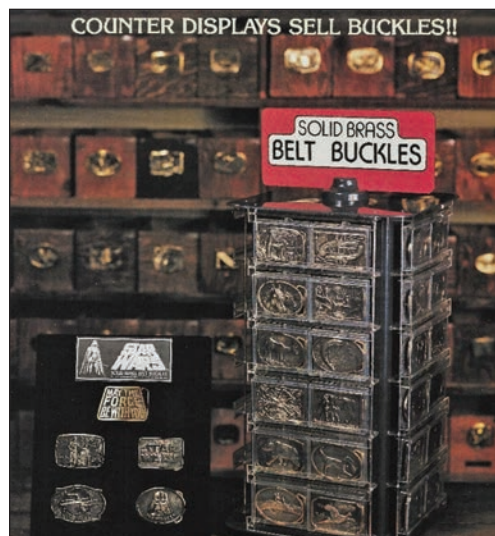
About the writer: Brock

Lane operates multiple businesses on Etsy, eBay, and Shopify, including an inventory of over 10,000 rare and unique vintage belt buckles. After earning a master's degree in economics, Brock worked as an economist and consultant but turned to a life of entrepreneurship instead. Now, he's a small business owner specializing in online retail and collectibles.

Visit Brock's website www.BeltBuckleHistory.com for blog articles, tips on buckle cleaning and restoration, identification, and more – all about belt buckles. You can also follow BeltBuckleHistory on X – formerly Twitter – (@VintageBuckles) or visit Brock's Etsy shop at www.alaskashinythings.etsy.com. To reach Brock with any questions/comments visit www.beltbucklehistory.com/contact

Far left: Counter displays for belt buckles made by BTS. Catalog photo c. 1978.

Left: Advertisement from the Basically Buckles Magazine for the Eagle State Seal Collection by Award Design Medals.



Put Your Money On Your Buckles



Don Ellis Palomino Buckle and Belt

Sold: \$8,850

At: Brian Lebel's Old West Auction, 2017

This beautiful and striking buckle is made from sterling and three-color 14K gold, hand engraved by Don Ellis, and mounted with a gold horse. The top edge of the buckle is mounted with gold flowers. Double

marked with the "Karl's/Seattle/Sterling/14K" mark. 2 1/4" x 3 1/2". The belt has an impressive diamond supreme style. 1 1/2" wide; 42" from the clip point to end of the leather, fits 34" to 36" waist.

Civil War Buckle

Sold: \$2,375

At: Heritage Auctions

Civil War Confederate two-piece waist belt buckle from Antietam, made into a brooch. Gilded brass two-piece waist belt buckle in excellent condition, the reverse with added pin/catch. The family provenance letter that accompanies it states it was removed from a dead Confederate soldier at Antietam by Dr. Samuel Shaw Stewart, Assistant Surgeon of the 123rd PA Volunteers. The brooch addition was added in commemoration of the Centennial of the Civil War and that the buckle had never left the family.



20th C. Bolivian Gaucho Belt

Sold: \$379.50

At: Artemis Gallery

South America, Bolivia/Argentina, ca. early 20th century. A handsome gaucho cowboy tirador belt comprised of broad leather strap with a large silver rastra (medallion), silver Bolivian coins, and nickel brass buckles. The coins are worn but there are discernable years on three: 1891, 1917, and 1909.

Gauchos often wore ornate belts known as tiradores, for holding the iconic facon knife and rebenque whip; the coins/silver medallion proclaimed and stored his wealth – coins might be added to or taken off to pay his way.



Scott Hardy Buckle

Sold: \$11,210

At: Brian Lebel's Old West Auction, 2019

Murray Bros. custom "Dragonfly" buckle with

alligator belt. An amazing 3-piece custom sterling and gold buckle set, mounted on a matching 3-section alligator belt that is joined by sterling and sapphire mounted swivels. The buckle set is intricately engraved with high-relief dragonfly and floral motif in sterling silver with 14K rose gold, 14K green gold, 18K & 22K yellow gold, and blue sapphires for the dragonfly eyes. The belt is made to fit a 32" to 36" waist; the buckle is 3" x 3" with deep dome style.



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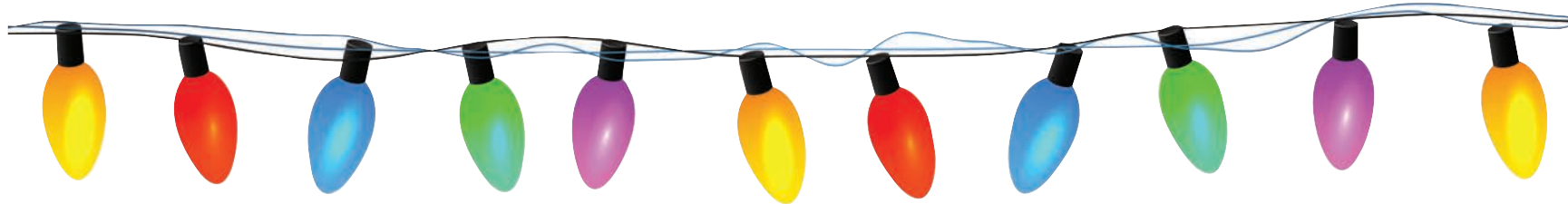
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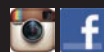
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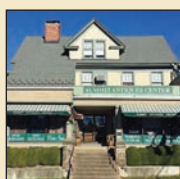
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The Civil War Collector

by John Sexton

Q: Hi John – I found your email on the International Society of Appraisers' website and am seeking your help. My husband inherited this Civil War sword belonging to James Pike, who we believed was one (or was a relative of one) of the Minute Men during the Revolutionary War. We were hoping you may be able to help us determine its value. – Many thanks!

JS: Your sword is a popular Civil War pattern that is a little fancier than the standard model 1850 staff and field officer's sword with a silver grip instead of shark skin, and decorative quillon in the shape of an eagle head. While it is hard to discern in these photographs, the blade is etched with patriotic motifs.

There are only two manufacturers I am aware of which used the eagle head quillon – Emerson & Silver of Trenton, New Jersey, and Claiberg of Solingen, Germany. A maker's mark on the blade would identify one of these two manufacturers, although it could be agent-marked without the maker's name. A similar pattern in average complete condition in the current market with no history most commonly sells for \$1,500-\$1,800.



Deluxe U.S. model 1850 Staff & Field sword, silver grip, eagle head quillon, steel lacquered scabbard body, engraved brass scabbard mounts.



The handle of Pike's sword.

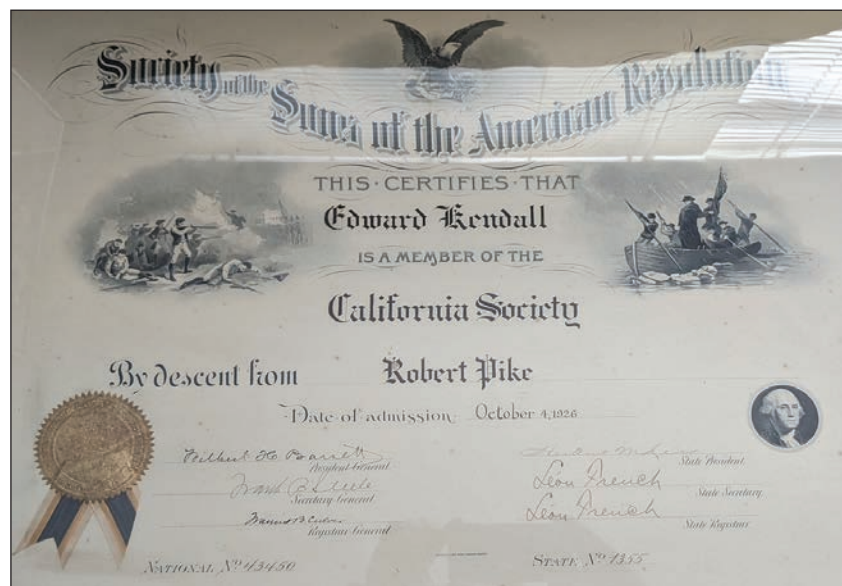


Inscription on the scabbard.

The James Pike Connection

The inscription adds value – James Pike has an interesting history stemming from a long line of American patriots that date back to the American Revolution. Pike was well-known in New Hampshire and finished his term in the U.S. House of Representatives just before the Civil War began. He previously had been a Methodist minister having graduated from Wesleyan College with a degree in theology. He served as a minister from 1841 to 1854. He moved to Pembroke, New Hampshire, in 1854. Pike was elected as an American Party candidate to the Thirty-fourth Congress and reelected as a Republican to the Thirty-fifth Congress and served from March 4, 1855, to March 3, 1859. He was not a candidate for renomination in 1858.

Pike enlisted in October 1862 and was commissioned Lieutenant Colonel of the 16th New Hampshire Volunteer Infantry on November 12, 1862, which is the date the sword was presented to him by his friends. During the Civil War, his unit sailed to New Orleans in December and took part in military operations in that theater of



Society of Sons of the American Revolution membership for the ancestor of Capt. Robert Pike (born 1748), 14th Virginia Regiment, who took part in the Battle of Saratoga.

the war, including the Siege of Port Hudson until its surrender in July of 1863.

The 16th NH along with Lieutenant Colonel Pike returned back to Concord New Hampshire and then mustered out again on August 20th, 1863. Though only a nine-month assignment, the regiment suffered losses of 221 of its men including 5 officers, most of whom died of disease in the swamps of Louisiana. After the Civil War, James Pike returned to the ministry until his retirement in 1895, with a brief unsuccessful run for governor of New Hampshire in 1871.



Official photo of Congressman James Pike c. 1855. Pike introduced the Methodist religion to New Hampshire upon receiving a degree in Theology from Wesleyan College and went on to serve during the Civil War for which he was presented with this sword.

The Revolutionary Relative

You are right that James Pike was related to several Revolutionary War officers based on family memberships in the Society of Sons of the American Revolution and DAR memberships found online. In fact, there was a James Pike listed as "a man of much importance during the troublesome Revolutionary times. He was at the battle of Bunker Hill and the alarm at Concord and Lexington" as found at ancestry.com and within the town records for Haverhill, Massachusetts.

Your sword, with the added history of James Pike being a U.S. Representative from New Hampshire and serving during the American Civil War in the swamps of Louisiana, will double the value of the sword. Presale auction estimate would be \$3,000-\$4,000, and could bring more, but the American Civil War sword market has been in decline since the peak in 1990-2005.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: jsextonatlcom.ne@mindspring.com.



Paranoia and a Book

Just the other day a woman came in asking for the book titled *The Door Keeper* which she said was written by a Congressional doorman. I looked and didn't have it. The lady said, "Well," that she had seen my sign as she drove past and that I had old books and this was an old book. Well, sorry, I didn't have it and had never heard of it.

What am I looking for?

She said the book was in stores then suddenly all the copies were pulled because it was banned and that she had been looking for it for some years and couldn't find it. In fact, she said she had been reading it in prison, and "they" took it away from her and she never got to read the last three chapters.

Well, I was curious as to her story, but since she couldn't remember the author's name, I looked up *Door Keeper* online and found several books with that title by different authors. One was a science fiction trilogy and the second was religious inspiration, but it was obvious that none of these was the book that she was looking for.

I asked her if she had the correct title because I couldn't find it. But no, she said she clearly remembered it said "Door Keeper" on the cover.

Soon she was obsessing about this book, pacing back and forth and back and forth faster and faster getting louder and more agitated all the time about how the book was banned and suddenly pulled off the shelves and how "they" were keeping her from reading it. They apparently were the Democrats for some reason.

Digging for Clues

So, now I was curious and thinking that there has to be something about this book online, so, while I was trying to find out something about this book online, she is still pacing up and down going on about having been in a hospital and this weekend she was sleeping in her car in front of a store in a local beach resort and the police made her move and she thought she had every right to be there because she was a taxpayer, etc., etc.

So, while this is going on, I thought I'd try a new approach as there couldn't be that many books written by or about Congressional door keepers.

And sure enough, as I scrolled down the computer screen, I found it—*Fishbait Memoirs of the Congressional Doorkeeper*—and just as I thought, she had been looking for the wrong title. The right title was *Fishbait* which was the nickname for William Miller who was the doorkeeper of the House of Representatives from 1949 to 1953 and 1955 to 1973 which was published in 1977. But she was correct that "Doorkeeper" was on the cover as it was in the book's subtitle. She was naturally surprised by that.

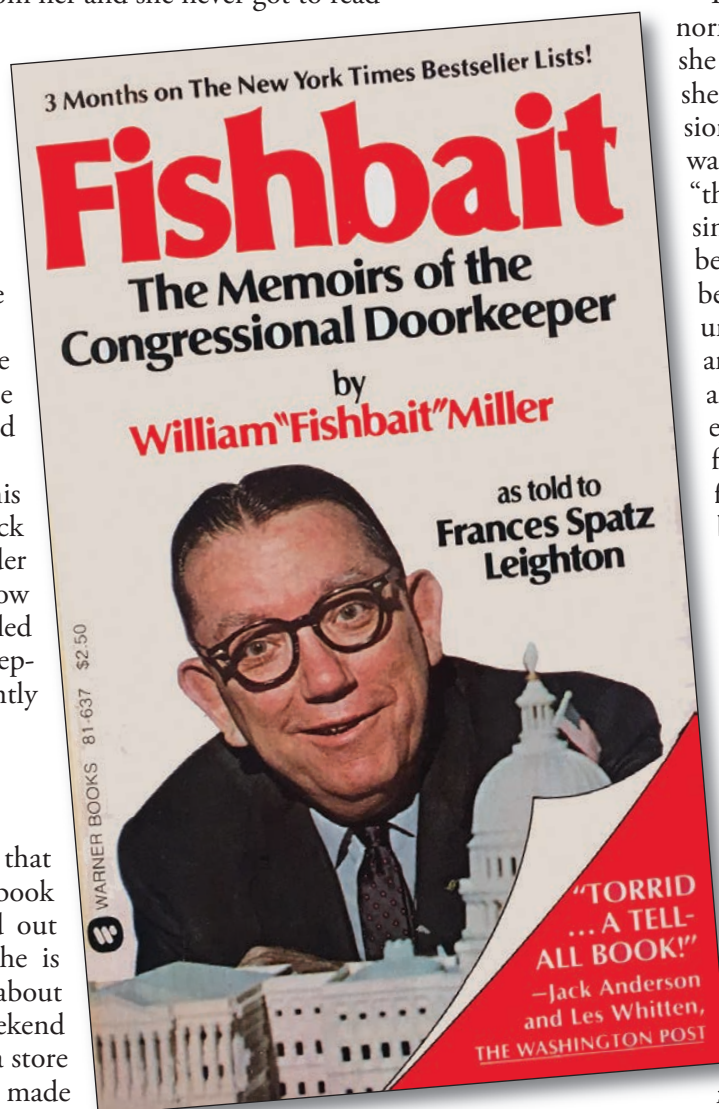
But was it Really Missing?

I started to think of non-paranoid and perfectly normal non-paranoid explanations for everything she said – that she couldn't find the book because she had the wrong title and jumped to the conclusion that she couldn't find the book because there was a nationwide conspiracy against her because "they" didn't want her to finish the book. But since the book had been on *The New York Times* bestseller list for three months, it had hardly been banned and pulled off the shelves by unnamed Democrats who did not want her or anyone to read the book. And probably, despite all her paranoia, everything had a perfectly good explanation for why the book was taken away from her in prison – maybe it was overdue from the prison library which wanted it back. And it probably disappeared off bookstore shelves when sales lagged after months to be replaced by other, newer titles. All perfectly normal.

I didn't tell her all of that of course, just that she had the wrong title and that there were dozens and dozens of copies of the book for sale online for prices as low as \$3.86 for a paperback. She was surprised, but said that it looked like the book and asked me to write the correct title down for her which I did and she drove away.

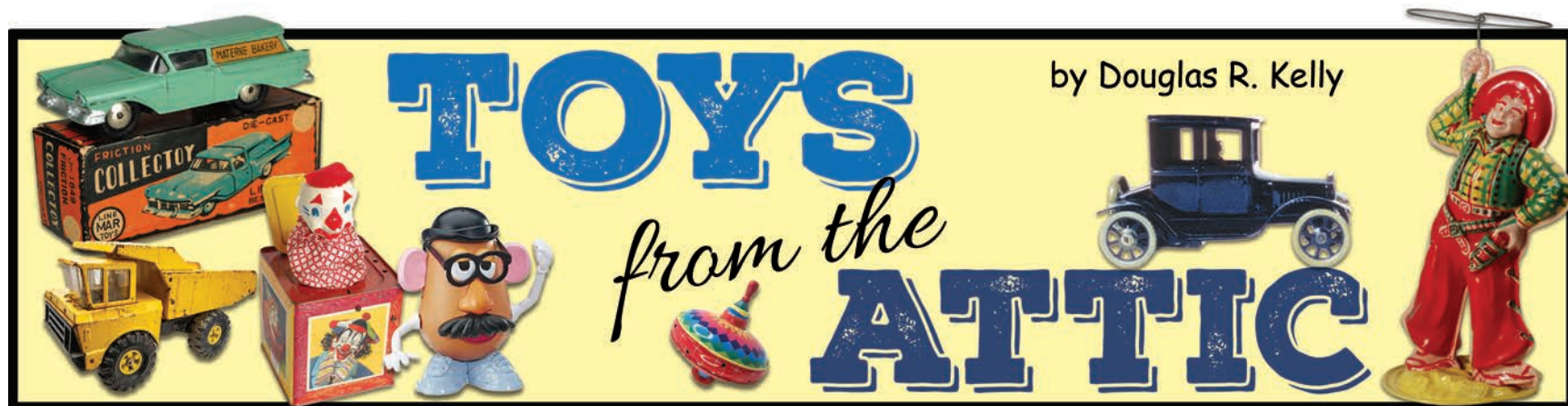
Obviously, the poor woman has problems, and later, it worried me that she was out there driving a car on a very busy highway.

Anyway, she was one of the more memorable customers I've had over the years, but no way was I going to ask her why she was in prison. I do hope she gets help. And, I do hope she gets to finish the book, which I understand to be full of humorous and interesting anecdotes about all the famous people "Fishbait" met over the years.



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





It's Who You Know

These artifacts that we pursue—whether mid-century, rusted, paper, 1880s, metal, mint condition, glass, or whatever categories they fall into—are the reason we're in the game. But there's an old chestnut that pops up in my consciousness every so often ... like most time-worn adages, it has an element of truth: it's the people, and the relationships, that really matter.

This was demonstrated to me once again, a few years back at the Liberty Antiques Festival, an outdoor event that serves as the beginning of the antiques year in central North Carolina.

Good Timing

The field at this twice-yearly event doesn't open until 8 a.m. (haven't they heard of dawn?), so I was motoring among the tents and booths by 8:04 a.m., doing the back-and-forth swiveling head thing as I scanned the landscape for the stuff of dreams. In the third aisle, I stopped at a tent containing an assortment of old toys. Making my way in among the throng, I recognized the booth's owners, a husband and wife team from whom I'd bought several good pieces at this show the previous year.

With all of the people and the activity going on around the tent, I didn't expect them to remember me or the items I had purchased from them more than 6 months before. The husband greeted me and motioned me over to one of his display trays. "We've got some good oddball stuff this time," he said, pointing to a small metal car in one of the trays. Rare would have been a better word for this toy, which I recognized as one that had been made for just a short time in the mid-1950s. It was in nearly perfect original condition and I bought it on the spot.

"You were here last year ... you're after the unusual stuff, right?" I was surprised he remembered, and we introduced ourselves. His name is Jack Gorham, and we started talking about old toys and the pieces he and his wife had sold me at the previous show. He reminded me of one in particular – a hard-to-find six-inch long plastic Pontiac coupe made by Irwin Corporation in Fitchburg, Massachusetts in the early 1950s. It was in great original condition and the friction motor worked fine. I told Jack that it looked terrific in my display case, and he really seemed to get a kick out of that.



The stuff of dreams: a rare early 1950s plastic Pontiac by Irwin Corporation.

Good Deal

I actually had bought the Pontiac as part of what might be called a "bundle" deal, which also included a delivery van made by Ideal, about five inches in length. But when I unwrapped the van later that morning during a food break, I discovered it was missing part of the front bumper. Of course, I'd had the chance to examine the van at Jack's booth, and any flaws were now my problem. Still, I went back to his booth with a proposition. After showing him the damage to the van, I asked if he might take the van back in exchange for my purchasing a Tootsie toy metal sports car kit that I had been eyeing in one of his cases. The kit was an Austin-Healy, made around 1960, and was still on its original blistercard. The Tootsie toy was more expensive than the Ideal van, and I suggested that I just pay him the difference. He didn't have to accept the deal, of course, and it meant that he'd be taking back a damaged item.

But to his credit, Jack said yes, enabling me to acquire a rare piece that I eventually photographed and included in a feature article I wrote for a magazine in England. Like the Pontiac, the Austin-Healy kit is pretty accurate for its time, although I'm not sure why Tootsie toy (or Dowst, the manufacturer) thought including flame and "Wildcat" decals was a good idea for an Austin-Healy. Still, it's a wonderful snapshot of 1950s British automotive design.



A circa 1960 metal kit of an Austin-Healy, by Tootsie toy.

Good Dealer

It was a fun day made even better by dealers who help connect people to the right objects. They're at the show to make money, of course, but it was obvious that Jack and his wife also enjoyed seeing their treasures go to good homes. Over the next couple of years, I got to know Jack better as we would run into each other at shows in North Carolina. I eventually got out to Asheboro, where he runs Collector's Antique Mall, to which I unreservedly give an A-plus rating. Lots of unusual stuff and vintage toys, in fact, have I told you about the Airport Limousine I scored there? It's Art Deco-ish 1950s plastic goodness, made by ... oops – the bottom of the page is coming up, so we'll save it for another time.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.



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CALIFORNIA

Whittier

King Richard's Antique Center

12301 Whittier Blvd, Whittier, CA 90602
Phone: 562-698-5974
Website: www.kingrichardsantiques.com
Open Sun-Fri 10am-6pm, Sat 10am-7pm

California's largest and most historic antique-vintage center. 57,000 sq. ft. of vintage and antique period furniture, antique and vintage jewelry, industrial, vintage lighting and vintage clothing.

CONNECTICUT

Collinsville

Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022
Phone: 860-693-0615

Email: a.bermanatty@outlook.com
www.facebook.com/Antiquesonfarmington
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238
Phone: 860-498-0352
Email: anneburke@msn.com
Website: www.coventryartsandantiques.com
Open Thursday-Sunday, 11am-4pm
Closed Mon, Tues & Wed

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238
Phone: 860-498-7400 or 860-230-4214
Website: www.nathanhaleantiquecenter.com
Email: joyce.haddad@charter.net
Open Wednesday-Friday 11am-4pm,
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

Manchester

Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040
Phone: 860-533-1263
Website: www.silkcityonline.com
Open Tuesday, Wednesday, Friday 10am-5pm,
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

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www.journalofantiques.com**

Marlborough

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45 North Main Street, Marlborough, CT 06447
(located in the old Marlborough Barn)
Phone: 860-295-1114
Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at [shopsatmarlboroughbarn](https://www.facebook.com/shopsatmarlboroughbarn)

Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442
Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086
Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

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ILLINOIS

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Email: questions@gigisdolls.com
Website: www.gigisdolls.com
Open Tues., Wed., Sat. 10am-5pm
Thurs. & Fri. 10am-6pm, Closed Sun & Mon
5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene*, Barbie*, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.



Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm
Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.
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MARYLAND

Savage

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Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter
The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.



MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
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Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm,
Sun. Noon-5pm, CLOSED Monday & Tuesday
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We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.**
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Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

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1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742
Phone: 978-369-1741
Email: concordartandantiques@gmail.com
Open Wednesday-Sunday 11am-5pm,
Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

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27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreauantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

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Website: www.theberkshiregalleries.com
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Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

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Holden

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456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

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181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.



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Lee

The Uptown Store

266 Main Street, Lee, MA 01238
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Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm
We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less

Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntnlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.

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128 Charlton Road (Rt. 20),
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Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

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only \$250 per year

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.



Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.



Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstantiquecenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers.
We offer a wide variety of high-end antique &
vintage- furnishings, china, glassware, pottery,
silver, jewelry, artwork, lighting, etc. Free parking
in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two
floors packed to the brim with treasures. Open 20
years. Conveniently located near exit 5 NJ
Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm
100 dealers all specialties. Voted best antique
center in NJ by Asbury Park Press and Newark
Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm
We buy and sell. Home to more than 50 quality
dealers on two floors. We offer a wide variety of
antique & vintage furnishings, china, glassware,
pottery, silver, jewelry, artwork, lighting, etc. Like
us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm
Historic Ballston Spa's premier antiques market-
place. Featuring a large variety of authentic quality
antiques and collectibles hand-picked by our pro-
fessional dealers and beautifully displayed in room
settings. Plenty of parking. Handicap accessible.
Like us on Facebook



Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NJ 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.
Visit our 75 dealer showrooms. We offer a wide
variety of some of the nicest antiques in the area!
They include jewelry, coins, furniture, prints, glass-
ware, primitives, linens, pottery, civil war items
and much more – M/C, Visa & Discover accepted.



Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm
Victorian Rose Vintage, located at the corner of
Route 20 and Maple Ave. in Bouckville, NY is one
of ten Antique & Specialty Shops found in the
heart of the Renowned Madison-Bouckville
Antique Corridor. Victorian Rose Vintage features
an eclectic mix of Antique & Vintage Furniture &
Collectibles, including Black Memorabilia, Milk
Bottles, Shabby Chic, Textiles, Framed Art,
Garden Items, Kitchen & Glassware, Books, plus
so much more! Check our Facebook Page &
Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.
100 Quality dealers in a comfortable 15,000 sq. ft.
sales area. The Center is a Repro-Free Zone with
absolutely NO FAKES. We have antiques from A
to Z. Ample Parking. Friendly Staff. Visa, MC,
Discover accepted. Layaway available. Like us on
Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm
We're a 6,000 sq. ft 2-Floor Antique and
Collectible Co-Operative. Our many dealers offer a
wide selection of quality merchandise at affordable
prices. Over 30 spacious galleries and 60 showcases
for that special item. Visit our website for a virtual
tour. M/C, Visa, Discover accepted. Like us on
Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm
We are a multi-vendor mall with over 160 booths
and display cases on two floors. Come and enjoy a
day of browsing in our 20,000 square feet of space
including our "architectural and salvage" gallery
with a wonderful selection of items ready for reuse
and begging to be "re-purposed." M/C, VISA,
DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean,
bright, modern building. Antiques, furniture,
coins, gold and silver. Clock repair on premises.
Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm
We are a 10,000 sq.ft. antique mall and auction
gallery. We are pleased to provide impressive and
highly diversified European and American
Antiques. These include a wide variety of furni-
ture, along with individual items and collections
of antique and costume jewelry, silver, porcelain,
paintings, oriental rugs and tapestries. Other serv-
ices include: auctions and appraisals. Zero percent
comm on auction consignments. Visit
www.Rhinebeckantiqueemporium.com. Dealer
space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm
A multi-dealer shop with an emphasis on Country.
25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm
We buy and sell: architectural antiques, antique
saloon back bars, home bars, chandeliers, stained
glass windows, American and Continental furniture,
carved furniture, fireplace mantels, art tiles, garden
items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.
Featuring quality antiques and collectibles. Located
just off Route 78 Lehigh Street Exit – 1/4 mile
South to 31st Street on left. Coins, clocks, jewelry,
furniture, china, linens, memorabilia, vintage cloth-
ing, toys, dolls, postcards & retro. We accept Visa,
M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a
24,000 sq. ft. historic building. Offering a large
selection of furniture, primitives, estate jewelry,
glassware, linens, books, and fine art. Dealer friendly
prices. We accept M/C, Visa & Discover cards. Like
us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers
on two floors, offering a little bit of everything. We
accept all major credit cards. Look for us on
Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000
sq.ft. Not your average antiques store, Historica Plus is
a co-op offering a wide variety of antiques and
collectibles including postcards, furnishings, jewelry,
coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6
30,000 square feet renovated barn located on Rte
222 filled with 50+ dealers/vendors. All selling prim-
itives, antiques, mid-century, furniture, the unique
and unusual and so much more!

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So., Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgia-providence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm
An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing. Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



Join our popular directory!

An economical way to advertise your shop, mall, or antique center in The Journal and online!

To Join our Shop Finder Directory, 508-347-1960 or visit www.journalofantiques.com

☐ Directory listing for 12 months – \$250 per year - Payment must be enclosed

Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

Journal
OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES
P.O. Box 950, Sturbridge MA 01566
Phone 888-698-0734
Fax 508-347-1977

ANTIQUE SHOWS

October 18: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 19: Westmoreland, NH**The Tailgate**

Flying Pig Antiques, 867 Rt. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

October 19-21: St. Petersburg, FL**Vaseline Glass Collectors
Annual Convention**

Holiday Inn St. Petersburg North/Clearwater,
3535 Ulmerton Road
Vaseline Glass Collectors Club
Bob, 407-933-7468
www.vaselineglass.org

October 19-28: Warrenton, TX**Cole's Antiques & Collectibles Fall Show**

Hwy. 237 & FM 954
9am-6pm Daily
Brittany Cole, 832-655-5995
www.colesantiqueshow.com

October 20-28: Burton, TX**LaBahia Antiques Show**

550 TX 237
Oct. 20-27 8am-6pm
Oct. 28 8am-4pm
Carol Schmidt, 979-289-2684
www.labahiaantiques.com

October 22: Boxborough, MA**The Boxborough Antique Shows**

The Boxboro Regency Hotel,
242 Adams Place
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

October 22: St. Charles, IL**50th Anniversary Chicago Toy Show**

Kane County Fairgrounds,
525 S. Randall Road
8am-3pm
herb@chicagotoyshow.com, 847-800-3009
diana@chicagotoyshow.com, 847-772-6760
www.chicagotoyshow.com

October 22: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
7am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 24-28: Round Top, TX**Marburger Farm Antique Show**

2248 South State Hwy 237
Tues. 9am*-6pm (*Gates open at 8am for
Tailgate Tuesday)
Wed.-Fri. 9am-5pm, Sat. 9am-4pm
Tracy Blacketer, 903-705-8989
tracy@marburgershow.com
www.roundtop-marburger.com

October 25: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 27-28: Manchester, NH**New Hampshire Coin & Currency Expo**

DoubleTree by Hilton Manchester Downtown,
700 Elm Street
Fri. 10am-7pm, Sat. 9am-4pm
EBW Promotions, 978-658-0160
ernie@ebwpromotions.com
www.nhcoinexpo.com

October 28: Boston, MA**Books in Boston**

40 Dalton Street
8am-4pm
603-801-7176
www.booksinboston.com

October 28-29: Hamburg, PA**Brimfield Antique Traveling Show**

Historic Hamburg Field House,
Pine Street
781-324-4400
www.brimfieldlive.com

October 29: Southbury, CT**Jenny Lind Doll Club 33rd Annual
Antique, Vintage & Collectible Doll, Bear
& Toy Show**

Southbury Fire Station, 10 am - 3 pm
461 Main Street
Jennylinddollshow2023@gmail.com
Lynda, 203-240-6832
www.facebook.com/thejennylinddollclub-
dollarbear&toyshow

NOVEMBER

November 1: Dover, NH**First Wednesday Antiques Flea**

Dover Elks Lodge, 282 Durham Road
8am-12 Noon
Gurley Antique Shows
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

November 4: Berlin, OH**Simple Goods Early Country Antiques
& Primitive Goods Show**

Heritage Community Center,
3558 US Route 62
9am-3pm
Christina Hummel, 570-651-5681
simplegoodsshow@gmail.com
www.facebook.com/simplegoods

November 4: Stormville, NY**Stormville Airport Antique Show & Flea
Market**

Stormville Airport, 428 Rt. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

November 4-5: Concord, MA**TriCon's 52nd Annual Concord Antiques
Show**

Trinitarian Congregational Church,
54 Walden Street
Fri. 10am-5pm, Sat. 10am-4pm
www.triconchurch.org

November 4-5: Chantilly, VA**The DC Big Flea Antiques Market**

4320 Chantilly Shopping Center
Sat. 9am-6pm, Sun. 11am-5pm
757-430-4735,
info@damorepromotions.com
www.thebigfleamarket.com

November 5: North Hampton, NH**Seacoast Doll, Bear & Miniature
Show & Sale**

Lafayette Crossing Mall, 45 Lafayette Road
10am-3pm
Wendy Collins, Collins Gifts
collinsgifts14@aol.com
www.collinsgifts.com

November 5: Wayne, NJ**Wayne P.A.L. Antique & Collectibles Show & Vintage Flea Market**

OPENING DAY

Wayne P.A.L. Building, 1 Pal Drive

Sundays, 9am-2:30pm

973-696-2896, jane@waynepal.org

www.waynepal.org

November 5: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street

6am-3pm

Michaan's Auctions

510-522-7500

www.alamedapointantiquesfaire.com

November 9-12: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,

3650 & 3850 Jonesboro Road SE

Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,

Sun. 10am-4pm

740-569-2800,

www.scottantiquemarkets.com

November 10-11: Marietta, GA**Atlanta Antique Gun & International Military Show**

IAMAW Union Hall,

1032 S. Marietta Pkwy

Fri. Noon-5pm, Sat. 9am-4pm

The Carolina Trader, Richard Shields

richard@thecarolinatrader.com

www.thecarolinatrader.com

November 10-11: Arcola, IL**Country Spirit Antique Show, Fall Edition**

Held at 3 locations

Friday Previews vary by location:

Details on website and Facebook page

Jill & Mark Mattingly, 312-957-1065

countryspiritshow@gmail.com

www.countryspiritshow.com

November 11-12: Jamison, PA**76th Annual Bucks County ADA Show**

St. Cyril of Jerusalem Church Rental Hall,

1410 Almshouse Road

Sat. 10am-5pm, Sun. 11am-4pm

215-290-3140

www.BCADAPA.org

November 12: Auburn, MA**EBW Promotions Auburn Coin Show**

Auburn-Webster Elks Lodge,

754 Southbridge Street

9:30am-2:30pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

November 12: Bath, ME**Bath Antique Sale**

The Bath Middle School,

6 Old Brunswick Road

10am-2pm

Gurley Antique Shows

Rachel Gurley, 207-396-4255

rachelgurley@gmail.com

www.gurleyantiqueshow.com

November 16: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,

867 Rt. 12

9am Sharp!

Kris, 508-341-6870

lan, 860-208-7809

www.walkerhomestead.com/the-tailgate

November 16-18: Hastings, MI**Stanton's Fall Music Machine Auction**

Barry County Expo Center,

1350 N. M-37 Highway

Thurs. 12:30pm, Fri.-Sat. 9am

Stanton's Auctioneers & Realtors

517-726-0181

www.stantons-auctions.com

November 17-18: Carlisle, PA**68th Annual Fall Eastern National Antique Show & Sale**

Carlisle Expo Center,

100 K Street

Fri. 10am-5pm, Sat. 10am-4pm

Holiday Promotions,

410-538-5558, holpromo@yahoo.com

www.easternnationalantiques.com

November 17-18: York, PA**York International Postcard Expo**

York Fairgrounds Horticultural Hall,

334 Carlisle Avenue

Fri. 9am-6pm, Sat. 9am-5pm

Mary L. Martin, LTD, 410-939-0999

sales@marylmartin.com

www.marylmartin.com

November 18-19: Hamburg, PA**Brimfield Antique Traveling Show**

Historic Hamburg Field House,

Pine Street

781-324-4400

www.brimfieldlive.com

November 19: Nashua, NH**EBW Promotions Monthly Coin Show**

Eagle's Wing Function Center,

10 Spruce Street

9am-2pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

November 24-25: Orleans, MA**45th Annual Antiques Show & Sale**

Sponsored by The Church of the Holy Spirit

204 Monument Road at Route 28

Fri. 10am-4pm, Sat. 10am-3pm

dsmeg21@gmail.com

November 24-26: Boxboro, MA**NorthEast ComicCon & Collectibles Extravaganza**

Boxboro Regency Hotel,

242 Adams Place

Fri. 4-8pm, Sat. 9am-6pm, Sun. 9am-5pm

Gary Sohmers

garysohmers@gmail.com

www.necomicon.com

November 25: Kalamazoo, MI**The Kalamazoo Antique and Collectible Toy Show**

Kalamazoo Fairgrounds Expo Center Building,

2900 Lake Street

9am-2pm

Unique Events

Jim Welytok, 262-366-1314

unievents1@aol.com

www.uniqueeventsshow.com

November 25-26: Columbus, OH**Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue

Sat. 9am-6pm, Sun. 10am-4pm

740-569-2800

www.scottantiquemarkets.com

November 26: Marlborough, MA**The Thanksgiving Sunday Antique Show & Sale**

Royal Plaza Trade Center,

181 Royal Plaza Drive

10am-3pm

Gurley Antique Shows

Rachel Gurley, 207-396-4255

rachelgurley@gmail.com

www.gurleyantiqueshow.com

**November 26: Devens, MA****EBW Promotions Devens Coin Show**

SpringHill Suites Marriott,

31 Andrews Pkwy

9am-3pm

EBW Promotions, 978-658-0160

info@ebwpromotions.com

www.ebwpromotions.com

For updated information, visit journalofantiques.com**Play it Safe: Call for Updated Hours!**

ANTIQUE SHOWS

DECEMBER

December 2-3: Wilmington, MA

Greater Boston Antiques Show

Shriners Auditorium,
99 Fordham Road
Sat. 10am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

December 3: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
Michaan's Auctions, 510-522-7500
www.alamedapointantiquesfaire.com

December 3: Waukesha, WI

The Milwaukee Miniature Motors Toy Show

Waukesha County Exposition Center,
Forum Building, 1000 Northview Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

December 6: Dover, NH

First Wednesday Antiques Flea

Dover Elks Lodge, 282 Durham Road
8am-12 Noon
Gurley Antique Shows
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

December 7-10: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

December 10: Auburn, MA

EBW Promotions Auburn Coin Show

Auburn-Webster Elks Lodge,
754 Southbridge Street
9:30am-2:30pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

December 10: Tinley Park, IL

The Tinley Park Annual Holiday Toy Show

Tinley Park High School,
6111 W. 175th Street
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

December 10: Bath, ME

Bath Antique Sale

The Bath Middle School, 6 Old Brunswick Road
10am-2pm
Gurley Antique Shows
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

December 16-17: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

December 17: Nashua, NH

EBW Promotions Monthly Coin Show

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

ANTIQUE AUCTIONS

October 21: Pittsfield, MA

Fontaine's Auction Clocks, Advertising, Watches, Coin-op & Collectibles Auction

1485 West Housatonic Street
11am EDT
413-448-8922, info@fontainesauction.com
www.fontainesauction.com

November 3-6: Fairfield, ME

Poulin Fall 2023 Premier Firearms & Militaria Auction

Poulin Antiques & Auctions
199 Skowhegan Road
207-742-0007, jamesjulia@poulinauctions.com
www.poulinauctions.com

November 4: Koeln, Germany

Auction Team Breker

In-Person & Online
www.Breker.com

November 9-11: Las Vegas, NV

Mecum Auctions Las Vegas 2023

Las Vegas Convention Center,
3150 Paradise Road
www.mecum.com/auctions/las-vegas-2023/lots/

November 10-11: Tomah, WI

Miller's Auction

Monroe County Fairgrounds,
1625 Butts Ave.
In-Person & Live Internet
Fri. 9am, Sat. 9am
Glenn Miller, 715-299-2543
www.millersauctionco.com

November 10-12: Thomaston, ME

Thomaston Place Autumn 2023 Majestic Auction

Thomaston Place Auction Galleries,
51 Atlantic Hwy.
Preview sale: Nov. 4-9, 9am-4pm
207-354-8141, info@thomastonauction.com
www.thomastonauction.com

November 13-14: Dallas, TX

Heritage Auctions' Americana & Political Signature Auction

877-HERITAGE x1352
www.HA.com/6276

November 16-19: Union, IL

Donley Auctions Fall Classic Auction

8512 South Union Road
Live & Online
815-923-7000, info@donleyauctions.com
www.DonleyAuctions.com

November 29-30: Dallas, TX

Heritage Auctions Rare Books Signature Auction

Francis Wahlgren, 877-HERITAGE x 3018
www.HA.com/6278

December 1-2: Tomah, WI

Miller's Auction

Large Two-Day Auction
Monroe County Fairgrounds,
1625 Butts Ave.
In-Person & Live Internet
Fri. 9am, Sat. 9am
Glenn Miller, 715-299-2543
www.millersauctionco.com

For updated information, visit journalofantiques.com

Play it Safe Call For Updated Hours!

Continuous Shows & Markets

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
Third Saturday of the Month, 9am-1pm
Free Parking, Free Admission
Larry Stone, 619-368-2055
larrystonebooks@gmail.com

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street,
First Sunday of the Month
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,
Morning 9am-12 Noon,
Afternoon 12 Noon-3pm
Antiques By The Bay, 510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935, www.leoneauctioneers.com

January-December: Columbus, NJ

Columbus Farmers Market

2919 Route US-206
Indoor Market, Outdoor Flea Market,
Amish Market, Produce Row
Thurs. 6:30am-3pm, Sat. 7:30am-3pm,
Sun. 6:30am-3pm
609-267-0400,
columbusfarmmarket@comcast.net
www.columbusfarmersmarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm,
2 Cafes
609-397-0811, info@gnflea.com
www.gnflea.com

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capitol Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

Sundays: Portland, ME

Portland Winter Antiques Shows

Check website for dates.
Italian Heritage Center, 40 Westland Avenue
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@ghi.net
www.goosefareantiques.com

January 8-March 26: Barre, VT

Montpelier Antiques Market

Canadian Club, Route 14
Early Buyers - 8am, Gen. Admission 9am-1pm
Don Willis Antiques, 802-751-6138
www.montpelierantiquesmarket.com

January-March: Dover, NH

First Wednesday Antique Flea Market

Dover Elks Lodge, 282 Durham Road
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiquesshows.com

January-April 2, 2023: Milford, NH

Milford Antiques Show

Hampshire Hills Athletic Club,
50 Emerson Road
Early Buying 6:30am-8:30am
8:30am-12 Noon
Jack Donigian, Manager, 781-329-1192
www.milfordantiquesshow.com

January-April 2023: Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL Building, 1 PAL Drive
First Sunday of every month, 9am-2:30pm
Wayne PAL, 973-696-2896 (for show info)
973-865-0177, jane@waynepal.org
www.waynepal.org

March-November: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (Rt. 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com
www.woodburyflea.net

April 5-October 25: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 16-October 22: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767,
www.thesandwichbazaar.com

April 30-October 29: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

Early Spring-Mid-November: Wellfleet, MA

Wellfleet Flea Market

51 State Hwy Rt. 6
8am-3pm
508-349-0541, www.wellfleetcinemas.com

May-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
Sat. & Sun., 8am-6pm
Just Google Us, 845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowerssaturdayfleamarket.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiquesshows.com



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Donley Auctions To Sell Historic JFK and Martin Luther King, Jr. Items November 17

UNION, IL – Donley Auctions is set to sell the personal notes, photographs, and reports of Monty Lutz, the firearm and ballistic expert who testified before the United States House of Representatives Select Committee on Assassinations in 1978. Lutz's testimony verified the conclusion of the 1964 *Warren Commission Report* that Lee Harvey Oswald acted alone using a 6.5 mm bolt action Carcano carbine in the assassination of President John F. Kennedy on November 23, 1963.

Included are six bound volumes of Lutz's personal notes, photographs, VHS tapes of the House Select Committee proceedings, supporting materials, and a bolt action Carcano carbine with scope that was used in the 1986 movie, *On Trial: Lee Harvey Oswald*, in which Lutz played himself.



Included are 2 bound volumes from Lutz's November 1978 testimony of his findings of Dr. Martin Luther King's assassination in 1968 as well as test bullets fired from the Remington Model 760 Gamemaster rifle that killed Dr. King.

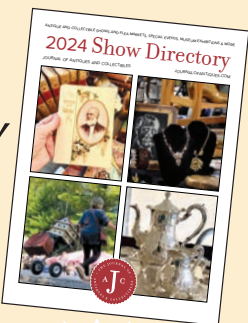
Auctioneer Randy

Donley says, "With the 60th anniversary of the Kennedy assassination upon us, this is truly a once-in-a-lifetime opportunity to own a collection of this magnitude. This collection has only been viewed by a handful of people and has never been for sale. After Mr. Lutz's passing last year, his daughter approached us about handling the sale of her father's estate. She wants to see it go to a collector or institution that appreciates its importance." Donley continues, "The size of the collection is impressive. Monty Lutz served in the U.S. Army Military Police and C.I.D. for 20 years, and all those items are there in addition to the Kennedy and King items. It is quite a treasure trove."

The collection will be sold as one lot (Lot 2200) on Friday night November 17, 2023, as part of Donley Auctions Fall Classic Auction on November 16, 17, 18, and 19, 2023. Bidding will be both live and online. The auction online preview starts October 19, with in-person viewing taking place November 15. For more information, visit www.DonleyAuctions.com



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Advertising Directory

5-Corners Antiques	45	Hathaway Mill Antiques	43
The Collector's Eye/Route 1 Antiques	42	Heaven on Earth Antiques	43
Acushnet River Antiques	42	Heritage Auctions Americana & Political Signature Auction	14
American Bottle Auctions	20	Heritage Auctions Rare Books Signature Auction	2
Antiques Center of Red Bank	44	Holabird Americana	7
Asheford Institute of Antiques	58	Holiday Promotions' Eastern National Show	15
Auction Team Breker	Back Cover	Howard Products	21
Black Rose Antiques & Collectibles	45	Jenny Lind Doll Club	21
Blue Box Auction	15, 17, 20	Langdon Manor Books (Ephemera) – Classifieds	58
Bolo Tie Store	27	Mecum Auctions	Inside Back Cover
Buck's County ADA Show	21	Millers Auctions November Auctions	9
Cabot Mill Antiques	43	Millers Auctions December Auctions	13
Church of the Holy Spirit 45th Antique Show & Sale	20	Poulins	3
Cole's Fall Antiques & Collectibles Show	15	Redwood Country Flea Market	57
College Mart Flea Market	57	Ruby Lane	19
Competition Chemicals	58	Scott Antique Market	16
Coxsackie Antique Center	42	Stanton's Fall Music Machine Auction	16
Dater House Antiques	45	Sturbridge Antique Shops	42
Donley Auctions Annual Fall Classic Auction	5	The Lafayette Mill Antiques Center	44
Early Owego Antique Center	44	The MEWS at Brewster Antiques	45
Factory Antique Mall	45	The Summit Antiques Center	45
Flea Market at Eastern Market	57	The Tailgate Shows	20
Flying Pig Antiques	45	Thomaston Place Auction Gallery	1
Federation of Historic Bottle Collectors	Inside Front Cover	TriCon's 52nd Concord Antique Show	20
Goosefare's Greater Boston Antiques Show	21	Unicorn Bookshop	45
Great Road Vintage	43	WhiteHouseRelics.com	21
Gurley Antique Shows	17	Windsong Antiques	45

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11/23



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We are a non-profit organization devoted to the study and research of American Brilliant Cut Glass.

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We are casual and professional collectors who meet in the metro Boston area for educational programs and camaraderie on a variety of glass topics.

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National Association of Aladdin Lamp Collectors, Inc. www.AladdinCollectors.org



Our goal is to kindle your interest in Aladdin lamps and antique home lighting, provide educational information, encourage individuals and organizations to share information, and provide a marketplace to buy and sell antique and collectible lamps.

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Voigtlander "Portrait Objektiv 5B", 1893
Voigtlander, Brunswick, No. 45319, focal length approx. 3/22 cm. A sought-after and desirable user lens.
Estimate: 1,200–1,400 € / \$ 1,320–1,540



Anschutz Tropical Camera Outfit, 1890
Ottomar Anschütz, Berlin, for plates of 9 x 12 cm, original Goerz Berlin Extra Rapid Lynkeioscop series C No. 1 lens. – The first camera with a focal plane shutter, a milestone in camera history.
Estimate: 3,000–4,000 € / \$ 3,300–4,400



Very Early Siemens & Halske Butterstamp Telephone, c. 1880
Very rare! First standard telephone of the Imperial Telegraph Administration.
Estimate: 4,000–6,000 € / \$ 4,400–6,600



Detective Magazine Camera (6 x 8 cm), c. 1890
Germany, one of the smallest detective cameras, plate size 6 x 8 cm, for 12 cassettes, 12 holders and a successful negative that was taken with this camera. – Detective cameras in this format are extremely rare.
Estimate: 900–1,200 € / \$ 1,000–1,320



"Doll with Gramophone", c. 1940
Unique design with 5 movements (head, arms, wrist and palatal), for 78 rpm records. Bisque head. Made by Ch. Danjou, Lyon/France.
Estimate: 4,000–6,000 € / \$ 4,400–6,600

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3 1/2 inch Gauge Live Steam Locomotive with Tender, c. 1930
Dimensions: 29 x 6 3/4 x 10 3/4 in. – Interesting model of an end of 19th Century period passenger train locomotive.
Estimate: 1,200–1,800 € / \$ 1,320–1,980



Radiguet & Massiot Single-Cylinder Overcrank Steam Engine, c. 1914
Paris, Type 5015. – An impressive model in good working condition!
Estimate: 2,000–2,500 € / \$ 2,200–2,750

Duplex Ruby Reflex Tropical Reflex Camera, circa 1920

Thornton Pickard, Altrincham, England, 13.5 x 13.5 cm but recording format 12.5 x 18.5 cm, tropical wood with brass fittings. – Very rare and very early version of the "Duplex Ruby Reflex".
Estimate: 1,000–1,400 € / \$ 1,100–1,540



Twin-Cylinder Rack-Balancing Steam Engine with Boiler House, c. 1900

Demonstration model of a pumping station by "Bateman & Sharratt, Rack Engine 60 H.P., Manchester Eng. 1794 to 1824". – An exceptionally interesting model of an early English steam engine in very good working condition.
Estimate: 2,000–2,500 € / \$ 2,200–2,750



"Orphenion No. 92P" Musical Cabinet with Reward-Distributor, c. 1896

Bruno Rückert Musikwerke, Leipzig. Coin-activated disc musical box for 16 1/4 in. discs. – Very good working condition. A rare model that distributes a large beer token after the required number of coins have been deposited.
Estimate: 7,000–9,000 € / \$ 7,700–10,000



Large Floor-Runner Live Steam Locomotive, c. 1900

Stevenson type-model, Ø 6 3/4 in. each, total length 24 4/5 in., height with chimney 22 in.
Estimate: 1,200–1,800 € / \$ 1,320–1,980



Arithmometer "Hugo Bunzel, Vienna", c. 1905

No. 3765, spoked-wheel calculating machine for all four arithmetical operations. – A great rarity!
Estimate: 2,000–3,000 € / \$ 2,200–3,300



French Optical Toy Telegraph, c. 1845

"Les Petits Télégraphes, Paris", a game of telecommunication, in richly decorated original box. An extremely rare and early communication toy!
Estimate: 2,500–3,000 € / \$ 2,750–3,300



"Victoria" Interchangeable Sublime Harmony Musical Box, c. 1890

By Jules Cuendet, No. 12412, Brevet Suisse No. 3051, with three eight-air cylinders, playing predominantly dance airs, zither attachment.
Estimate: 1,500–2,500 € / \$ 1,650–2,750

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Polyphon Style No. 54 "Mikado" Disc Musical Box, c. 1899

Polyphone Musikwerke, Leipzig, for 24 1/2-inch discs, original base cabinet.
Estimate: 5,000–7,000 € / \$ 5,500–7,700



Symphonion Disc Musical Box, c. 1900

Symphonion Musikwerke, Leipzig, Style 192, for 25 1/4-inch discs, with 21 discs, in good playing condition.
Estimate: 4,000–5,000 € / \$ 4,400–5,500

