

April 2024 | Vol. XXIV No. 2

journalofantiques.com

Decorating with Glass

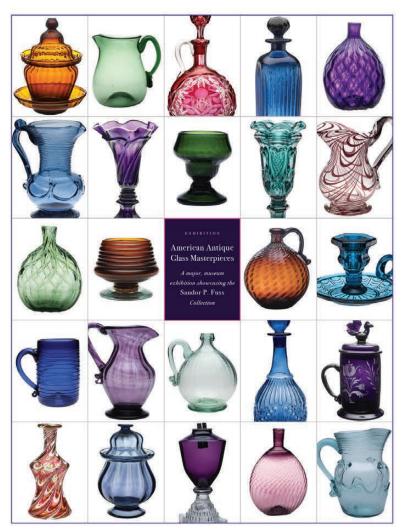
Timeless Treasures A GLASS QUINTET Entertaining and Decorating WITH STRETCH GLASS Influencing Glass History Glass Clubs & Resource Directory



American Antique Glass Masterpieces

A major, museum exhibition showcasing the Sandor P. Fuss Collection

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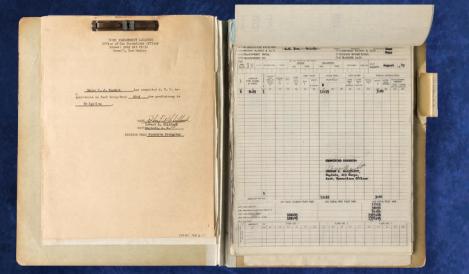
In conjunction with the FOHBC 2024 HOUSTON National Antique Bottle & Glass Expo 01-04 August 2024



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HISTORICAL MANUSCRIPTS **INCLUDING TEXANA**

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Enola Gay Navigator Theodore J. Van Kirk's War Time Flight Records, Including the Log Sheet Recording the Hiroshima Bombing Starting Bid: \$10,000



Benjamin Franklin Signed Land Grant. Pennsylvania; December 6, 1785. Land grant awarding John Atchison a tract of land "on the branches of Octoraro Creek in little Britain." Starting Bid: \$4,500

Hector Berlioz Autograph Music Quotation Signed. Vienna; November 18, 1845. Seventeen measures from his opera Benvenuto Cellinlinscribed to Austrian composer, Adolf Müller. From the Music and Literature Collection of Ernest Henry Seelhorst. Starting Bid: \$2,000

Antonio Lopez de Santa Anna Letter Signed. April 9, 1847. In preparation for the Battle of Cerro Gordo, Santa Anna sends orders to abandon building trenches along the left, which would leave his troops exposed to the daring American advance. Starting Bid: \$5,000

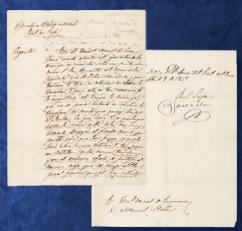
J.R.R. Tolkien Typed Letter Signed. One page, London; March 29, 1973. Letter addressed to "Mr. Giusti," thanking him for his letter and offering an update on the lore included in his upcoming book, The Silmarillion.

Starting Bid: \$2,500



Samuel Augustus Mitchell. A New Map of Texas, Oregon and California with the Regions Adjoining. Philadelphia: S. Augustus Mitchell, 1846. Folded into original black roan embossed folder. "Gold Region" in California highlighted in gold and stamped. Starting Bid: \$4,000







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Publisher's Corner

Glass: Back in Style

lass, an inorganic compound found in many forms in the natural world, has been man-made into practical and decorative objects since the Late Bronze Age. Over the millennia, the process, look and feel, and applications of glass have changed and evolved but its allure remains timeless and collectible.

In past Glass issues, we have shared everything from the history of glass to the eras, makers, and designers that help define the interests of collectors and enthusiasts. In this issue, we focus on living with and using our antique and vintage glass rather than just admiring our collections as beloved objects on a wall or in a cabinet. Who knew that what some of us have loved and collected for decades would be trending again in 2024!

For years, antique and vintage glass has been in a bit of a slump as younger buyers and collectors looked elsewhere for tableware and decorative inspiration and long-time collectors downsized their living space and collections. For years, glass types and makers from past centuries, once coveted by homeowners and later collectors, piled up on the shelves of antique shops, thrift stores, and flea markets while interest in contemporary and decorative art glass rather than functional glass tableware has been on the rise. Yet, like so many items from our past, the pendulum is once again shifting back toward market interest.

Ask antique shop owners and Google search "2024 antique trends, glass" and you will see that antique and vintage glass is "having a moment" thanks to this year's design and fashion trends that focus on retro colors, vintage aesthetics, and mixing old and new. Antique dealers and interior decorators say that translates to interest on the shelves for period-era barware, tableware, and glass, in particular Venetian, Georgian, Depressionera, Art Deco, and Mid-century Modern, among others.

Even if you lean towards more contemporary design in your home, say dealers, antique and vintage glass make perfect gateway antiques for everything from bar cart items to statement chandeliers for the foyer.

Jay Bower, whose online concerns include several upscale Etsy and Chairish shops, says that he's found the greatest change in demand for any one item over the last year has been for Venetian glass. In a recent Asheford Institute of Antiques article entitled, "Antique & Vintage Trends to Watch For In 2024," Bower is quoted as saying that he's "gone all-in [on Venetian glass], adding everything from sconces and glasses to vases and even chandeliers to his online inventory."

Interest is also on the rise for Georgian glass. In a recent article for *Homes & Antiques* on "Antique Trends for 2024," Hilary Fisher, owner of Fisher London in England, says he's focused on Georgian glass – particularly wine glasses and decanters "We've had commissions for large runs of 18th-century glass: one from an established English dealer and designer who's just opened a new showroom in New York, another from a young decorator working on a large stately home in York."

Interest in period-era glass barware is especially strong with Art Deco-inspired pieces, such as gilded rims and cut crystal, and Depression glass—the colored or transparent glassware that was popular in the 1920s and 1930s—leading the way. Curating a bar cart with unique glass decanters, wine and cocktail glasses, an ice bucket and barware accessories has single-handedly brought the bar cart and cocktail hour back into the spotlight. When it comes to setting a fashionable table, designers say gone are the days of monotonous table settings—2024 welcomes a

vibrant palette of hues and shades of glass that add personality and charm to the dining experience.

"Glassware serves as both a functional necessity and a design statement," says a 2024 blog on ellementry.com entitled "Cheers to Color: Embracing Multicolored Glassware Trends in 2024." "Whether it's a set of tumblers in jewel-toned hues or a collection of highball glasses adorned with whimsical designs, multicolored glassware adds a touch of whimsy and sophistication to any occasion. Each piece is a work of art, inviting you to mix and match colors and styles to create a table setting that reflects your unique aesthetic and adds charm to your dining experience."

The stylized look, appeal, and unmatched color, artistry, and elegance of antique and vintage glass, barware, and tableware make them ripe and affordable for the picking, driving first-time buyers as well as seasoned thrifters, dealers, DIYers, and interior decorators into antique shops, thrift stores, and flea markets in search of self-expression and unrecognized value in long-forgotten makers, brands and designs.

Follow thrifters and antique influencers such as Dr. Lori on social media and YouTube who share their finds and conquests among the discarded and it's easy to see why half the fun of the new, old glass design trend is the hunt for items that execute a vision and, for the moment, are undervalued.

Interior design and etiquette rules no longer dictate that we entertain and set a table with just one type or color of glassware or decorate a room all in one period or finish. The trends for 2024 encourage us to go bold; to mix and match colors and styles, old and new. What better place to start than with our dining room table, where we can shine a new light on and appreciation for early glass tableware as more than just functional objects of everyday life.

As always, we thank our many contributors—glass lovers, dealers, and collector clubs—for their suggestions, guidance, and contributions to this annual issue, now in its 17th year. Their commitment to and love of the glass they collect—whether it's in fashion or out—is what keeps our glass heritage and the stories of many men and women and glassmakers over the centuries that advanced the craft of working with glass, alive.

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Dolls, Bears, & Miniatures Coming to Sturbridge, MA, June 2

STURBRIDGE, MA – Collins Gifts will be returning to Sturbridge, MA on Sunday, June 2, 2024, and again on Sunday, October 6, 2024, for its semi-annual Doll, Bear & Miniatures Show & Sale. The Show, now in its 13th year in Sturbridge, takes place at The Sturbridge Host Hotel, located at 366 Main Street, from 10 a.m. - 3 p.m.

The Sturbridge Dolls, Bears & Miniatures Show, a family-friendly event, offers a wonderful array of merchandise for collectors and doll lovers. The Sturbridge Shows are also known as "Steiff Trunk Shows," featuring a fine selection of vintage and modern Steiff from well-known Steiff dealers Ben and Beth Savino from The Toy Show in Toledo, OH.

"The Show offers something for everyone," says Show Promoter Wendy Collins of Collins Gifts. "We offer collectors the opportunity to explore a variety of dolls, bears, and miniatures that fall in the antique, vintage, and modern genres." In addition to a large sales floor of over 30 dealers, there will be door prize drawings and both events will offer onsite doll repair services and free appraisals.

Collins Gifts will also be hosting the Taunton MA Doll, Bear, and Miniature Show & Sale on April 21, 2024, at the Clarion Hotel in Taunton, MA.

Collins Gifts has been promoting shows since 2005 and representing doll, bears, and folk artists since the mid 80's.

For more information on the Sturbridge and Taunton shows, contact Wendy Collins at collinsgifts14@aol.com or call 603-969-1699.



Sturbridge, MA Doll, Bear & Miniatures Show & Sale Sunday, June 2nd, 2024 10am-3pm

Admission: \$7 • Children 12 and under: FREE



A Spectacular Selection of Dolls, Teddy Bears & Folk Art. This includes Antique, Collectible, Fashion, Barbie, Reborns & Original Artist Dolls & Bears From The 18th Century To The 21st Century ... Plus Vintage Clothing & Linens, Furniture, Doll Houses, Doll Parts, Miniatures, Toys, American Girl Clothing. Doll repair and appraisal. Steiff Trunk Show.











Sturbridge Host Hotel 366 Main St., Sturbridge, MA (508) 347-7393



Wendy Collins (603) 969-1699 CollinsGifts.com

MENTION THE SHOW FOR SPECIAL ROOM RATES AT THE STURBRIDGE HOST HOTEL

72nd Edition of the Fishersville Antiques Expo May 10-11

FISHERSVILLE, VA – Lesley Stokes, owner of Heritage Promotions, is excited to announce the 72nd edition of the Fishersville Antiques Expo (Fishersville, VA), will be held at the Augusta Expo, May 10-11,

2024. After two hugely successful shows in 2023, the upcoming spring show promises to be another fabulous event.

Fishersville is one of the largest and longestrunning indoor and outdoor antiques shows held in the U.S., offering some of the most diversified and experienced vendors you'll find in one location. This semi-annual, two-day event draws hundreds of vendors and thousands of customers from all along the eastern seaboard and mid-Atlantic region.

Every show offers everything from classic 18thand 19th-century American and English period antiques, vintage Americana, jewelry, silver, glassware, primitives, rugs, and mid-century modern pieces to current and emerging trends in the antiques trade, and other fun and eclectic collectibles and hard-to-find pieces that just might be what you are looking for.

There is a huge following of loyal customers and new customers quickly become part of that loyal following once they attend the first show and get a taste of the fun and excitement that is synonymous with Fishersville. One customer who has attended virtually every Fishersville show since 2000 and is a collector of all types of militaria told Ray, "I always attend your shows because I don't want to miss an opportunity

to add to my collection and I rarely go home without a treasure in hand." Many customers travel hundreds of miles for similar reasons – to search for that special item to complete decorating a room or maybe just to enjoy "the hunt." And, some come as dealers, shopping for the bargains they know can be found at Fishersville to add to their inventory and resale in their respective shops.

Whatever it may be that you enjoy, the opportunities at the 72nd edition of Fishersville are virtually unlimited. The Fishersville Antiques Expo

will be held at Augusta Expo Event Center, 277 Expo Rd, Fishersville, VA. It will be open Friday, May 10, from 9 a.m. to 5 p.m., and Saturday, May 11, 9 a.m. to 4 p.m. Admission is \$10 per person on Friday (early shopping and two-day pass) and \$5 per person on Saturday. Tickets are sold only at the gate on show days, rain or shine.

For more information, visit www.heritagepromotions.net, www.facebook.com/FishersvilleAntiquesExpo, or call Heritage Promotions at 804-239-0553.

Gurley Antique Shows Date Change for Scarborough Show

SCARBOROUGH, ME – Gurley Antique Shows would like to announce a DATE CHANGE! The Scarborough High School Antiques & Vintage Show will be held on Saturday, April 6, 2024, in Scarborough, Maine. It is the 7th Annual Show at the High School and it is one of the Gurley's favorite Shows to run. The Gurley Antiques Gallery is in Scarborough and Rachel's husband and son are Scarborough Alumni. It is an event that the town and locals look forward to! The Scarborough High School is a lovely venue with great light, easy access, and ample parking. Plus, the show benefits the Model United Nations Club at the High School; providing scholarships and funds for the USM Weekend Forum. Come see 40 dealers from all over New England offering; antiques,vintage goods, collectibles, clothing, and jewelry. The Show runs from 10 a.m. to 2 p.m. and is located at the Scarborough High School at 11 Municipal Drive. For more information, contact Rachel or Josh Gurley at 207-396-4255, or email rachelgurley@gmail.com.









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About the Cover: This table setting is from the Dabbling & Decorating blog www.dabblinganddecorating.com Ann shares many ideas for decorating with vintage and antiques.



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RESOURCES





American Swedish Historical Museum Exhibit Swedish Folk Weavings for Marriage, Carriage, and Home 1750-1840

PHILADELPHIA, PA – The American Swedish Historical Museum (ASHM) in FDR Park presents the exhibition *Swedish Folk Weavings for Marriage, Carriage, and Home 1750-1840* now through September 22, 2024.

This exhibition is filled with rare and artful cushions and bed covers woven by women for their households. Many have inscribed dates



ranging from 1750 to 1840. Such textiles were used on our displayed for special occasions and were a significant form of decoration for the typical household. Whimsical designs created using a variety of methods feature real and mythical creatures, geometric patterns, and floral motifs of all kinds.

The majority of the textiles featured in this exhibition were done by women who lived on farms in southern Sweden, where family mem-

bers that had the skills necessary for weaving and producing textiles were considered an important resource for area companies. As farming life changed, this tradition declined as an at-home job to a "Sunday Culture" skill, with the appearance of cushions, pillows, etc., happened only on Sundays and on special occasions rather than every day. This undoubtedly preserved their bright colors and delicate structures that are seen in this exhibit. ASHM is excited to share a piece of the early Swedish countryside and rural life with visitors in the United States.

Exhibition Events

<u>Free Virtual Lecture:</u> Early Swedish Folk Weavings at the American Swedish Historical Museum by Wendal Swan Wednesday, May 1, 1 p.m.

Learn more about these textiles from Wendel Swan, who loaned over 50 textiles for this exhibit.

Free Craft Fair & Textile Family Day

Sunday, July 14, noon to 4 p.m.

Inspired by the textiles of the Swedish Folk Weavings exhibit, vendors will demonstrate and sell their handcrafts of all kinds. Bring the family to try out different textile crafts and other activities throughout the galleries.



Embroidery Workshop

Sunday, July 21, noon to 4 p.m.

Attend this workshop and learn everything you need to know to start embroidering at home. At this event, you will create your own embroidery project inspired by the Swedish Folk Weavings exhibit. ASHM embroidery expert Olivia Henly will be the instructor.

ASHM is Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from noon to 4 p.m. For more information, visit www.americanswedish.org.





How History Unfolds on Paper: Eric C. Caren Collection, Part IX, at Potter & Potter on April 18

CHICAGO, IL – Selected items from the Eric C. Caren Collection will be coming to auction on April 18, 2024, through Potter & Potter Auctions of Chicago, IL. This is the ninth auction to bring items from this massive private collection of "How History Unfolds on Paper" to auction.

This is the largest and most diverse of Eric C. Caren's nine auctions. Five centuries of material can be found in over 600 lots covering everything from the religious wars of the 16th century and The Salem Witchcraft trials of 1692 to awards won by Neil Armstrong and Buzz Aldrin for Photography on the Moon in 1969, and beyond!

The sale's highlight is George Washington's appointment as General and Commander in Chief of the Continental Army. This document is far and away the most important George Washington document in private hands ... His 1775 commission to be Commander in Chief, an official original by virtue of having been accomplished in the hand of, and signed by, Charles Thomson, Secretary of The Continental Congress.

Other founding father lots include books owned and signed by Alexander Hamilton and John Jay. There is also a fabulous and important Mormon letter archive 1843-50's, and other Mormon lots; a fascinating Alaska Gold Rush era photographic and manuscript archive; an annotated speech on computers, used by JP Eckert inventor of ENIAC; one of the earliest printed articles on organized Black Baseball, 1871; and a signed Babe Ruth photograph and also perhaps the first headline ever on the rookie pitcher Ruth in a 1914 newspaper! There are also 66 Presidential related lots including a broadside printed in Boston on the death and funeral of Washington 1800; a photographic campaign ribbon for Abraham Lincoln; a newly discovered first printing of Lincoln's Immortal 2nd Inaugural Address ("With Malice Towards None ..."), printed by the only newspaper in the Inaugural Parade in 1865; a first printing of The Gettysburg Address; and the

Taunton, MA Doll, Bear & Miniatures Show & Sale Sunday April 21, 2024 10am-3pm

Admission: \$7 • Children 12 and under: FREE

A Spectacular Selection of Dolls, Teddy Bears & Folk Art. This includes Antique, Collectible, Fashion, Barbie, Reborns & Original Artist Dolls & Bears From The 18th Century To The 21st Century.....Plus Vintage Clothing & Linens, Furniture, Doll Houses, Doll Parts, Miniatures, Toys, American Girl Clothing. Doll repair and appraisal.



Taunton Convention Center/Clarion Hotel 700 Myles Standish Blvd, Taunton, MA

MENTION THE SHOW FOR SPECIAL SHOW ROOM RATES AT FAIRFIELD INN, MANSFIELD 508-452-0700 earliest (procurable and displayable) printing of The Emancipation Proclamation in 1863.

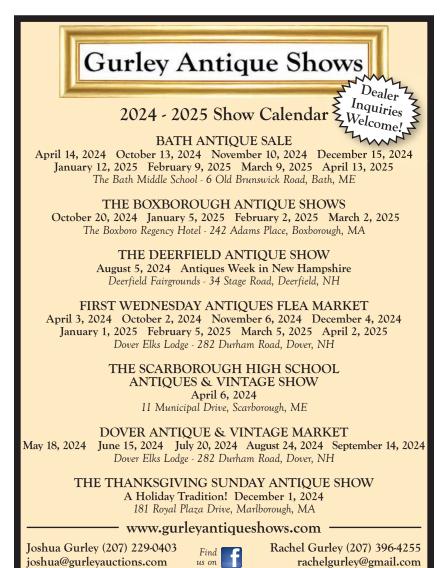
The most extraordinary lot, albeit not the most valuable, is an item that merges historical and original paper (damaged) collecting with fine art, resulting in an already worldwide acclaimed enormous collage portrait of Abraham Lincoln.

Moving forward in history, the auction will offer a *TV Guide* picturing Donald Trump with Martha Stewart; a very early, rare, and important Bradford imprint relating to the early 1700s Slave uprising in NYC during the reign of Queen Anne; an amazing period Virginia imprint relating to Thomas Jefferson and his illegitimate mullato children with Sally Hemings; a manuscript Sons of Liberty Stamp Act piece; a period printing of The Declaration of Independence; an early printing of The Bill of Rights; the first American comic strip in *The Idiot*, 1819; and so much more!

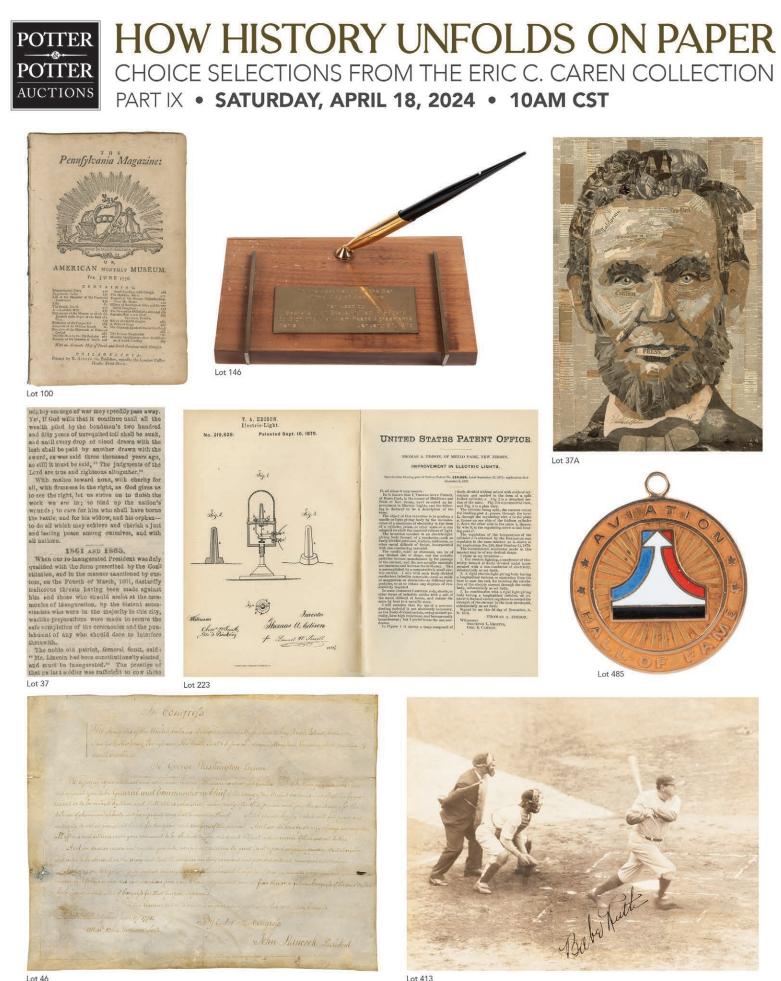
Eric Caren has been called "The Babe Ruth of Historical Collecting" by both mainstream and trade press, as he owns more than one million historical originals. Christie's compared him to the greatest book collector ever ... Sir Thomas Philipps.

Caren is a pioneer in the field of Paper Americana and Ephemera. "We're thrilled to offer the biggest (and, humbly, we think the best) auction from Eric Caren's storied archives in our April sale," says Gabe Fajuri of Potter & Potter Auctions. "Bringing real, tangible pieces of history across the block - especially the political material we're offering in this election year - delivers a tangible excitement to the auction room."

"How History Unfolds on Paper" will go live at 10 a.m. on Thursday, April 18 at 10 a.m. To register for Live, Absentee, Online, and Phone bids, visit www.potterauctions.com/auctions/upcoming or call 773-472-1442. Bidding is also available through Live Auctioneers. To view auction lots, visit www.auctions.potterauctions.com/ Catalog.aspx?auctionid=1177



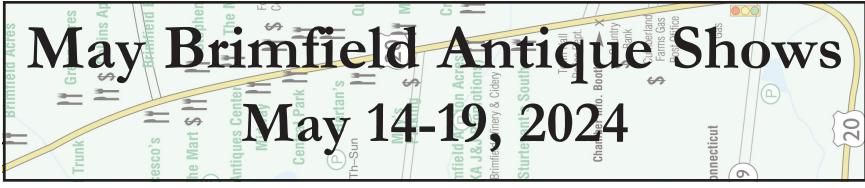
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Lot 46

Lot 100: The Pennsylvania Magazine. One Of The First Printed Announcements Of The Declaration Of Independence. Est. \$4,000-\$6,000 | Lot 146: The Pen that Ended the Vietnam War Est. \$10,000-15,000 | Lot 37A: Lincoln Collage by Jeffrey Adam Meszaros. Est. \$10,000-\$15,000 | Lot 37: Sunday Morning Chronicle. Reinauguration of President Lincoln. Est. \$4,000-8,000 | Lot 223: Patent for Edison's Improvements on the Electric-Light. Est. \$2,000-3,000 | Lot 485: Aviation Hall of Fame Gold Medal MS64 NGC, Awarded to Neil Armstrong in 1979. Est. \$2,000-\$3,000 | Lot 46: George Washington's appointment as General and Commander in Chief of the Continental Army, signed by Charles Thomson, the Secretary of the Continental Congress. Est. \$150,000-250,000 | Lot 413: Babe Ruth Signed Photo. Est. \$1,500-2,500

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Brimfield Auction Acres Recognized as National Historical Landmark

BRIMFIELD, MA – Birthplace and originator of the World's famous "Brimfield Antique Show" will be recognized this May as listed in the National Register of Historical places by the United States Department of the Interior. Planning, design, and contributions from the Brimfield Historical Society, the property's current owners, the Corriveau family and a partial grant from MOTT (Massachusetts Office of Travel and Tourism).

The exact field where visionary and auctioneer Gordan Reid started his goal of creating "The greatest outdoor antique show under the sun" in 1959 will be memorialized in bronze and stone in front of the Iconic red barn where his auctioneer days began.

Along with the image of the entrepreneur the plaque states:

Birthplace of the world-famous Brimfield Antique Shows "Auction Acres" Auctioneer Gordon Reid gathered sixty-seven dealers on this farmland, aptly called "Auction Acres." He launched the "Greatest Antique Show Under the Sun" envisioning Brimfield as the antiques' center of the nation, and during his lifetime, the dream reached fruition. The show would grow to rival the nation's most prestigious antique shows and today is touted by many as the greatest outdoor antique show on earth.



as "Brimfield," eventually included nearby fields opening their own shows to accommodate the overflow dealers who were vying for space at the antique center of the country.

Brimfield Shows evolved into a week-long event thrice a year, attracting thousands of dealers and show-goers from around the world and contributing millions of dollars in tourism to the Commonwealth of Massachusetts.

This property is listed in the National Register of Historical places by the United States Department of the Interior

The unveiling is scheduled for 7 a.m. on May 17th at 35 Main Street, Brimfield.





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MAY 2024 SHOWS

BRIMFIELD ANTIQUE SHOWS – HERTANS May 15-19 • July 10-14 • Sept. 4-8 Show opens Wednesday at Noon

Events - Auction Thurs. - Appreciation Party Friday All Welcome - Beer & Wine Garden Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

WEEKEND WARRIOR SHOW May 18 & 19 • July 13 & 14 • Sept. 7 & 8

Saturday & Sunday, 8am-5pm Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

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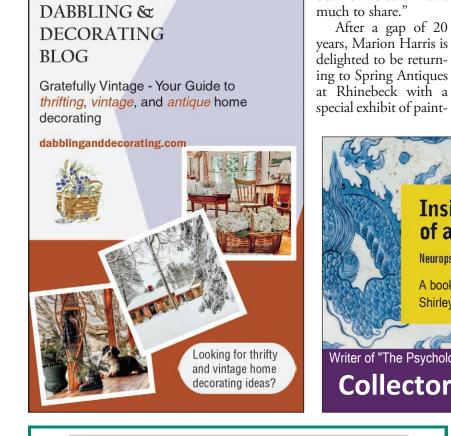
Spring Antiques at Rhinebeck on Memorial Day Weekend

RHINEBECK, NY - Barn Star Productions and Frank Gaglio are pleased to announce the Spring edition of Antiques at Rhinebeck is just around the corner and you're invited! Come join our exceptionally talented exhibitors who have been squirreling away treasures all winter for you to discover this Memorial Day Weekend at the Dutchess County Fairgrounds in Rhinebeck, New York. The entire show is indoors with connecting breezeways to your favorite dealers without going outdoors!



Enjoy your view of 18th century American and European furniture, Mid-Century Modern, creative lighting, pottery, textiles, Asian design, toys and banks, period ceramics, glass, fantastic folk art, garden decor, camp and rustic furniture, Native American silver jewelry, baskets and weavings, folk signage, samplers, vintage and designer jewelry, fine Hudson River Valley art, plus so much more.

Comments show manager Frank Gaglio, "Rhinebeck has been like New Year's Eve for collectors, decorators, seasoned buyers, and those new to the antiques world with a brand of fireworks all its own! Once you have been introduced to the historic beauty and practicality of objects from the past you develop an appreciation for the creators of these time-tested objects and the passion grows within you. The best part of living with antiques is the 'story,' so join us at Rhinebeck and listen closely as our exhibitors have



Antique & Outdoor Sporting Collectibles Show Carving Competition with Discovery Auction!! Sponsored by the **Decoy Boys Network \$5 ADMISSION** FREE APPRAISALS Sat., May 18, 10am to 3pm Elks Club, 142 Seaside Ave., Westbrook, CT Decoys | Hunting | Fishing | Advertising | Paintings | Shotgun Shell Boxes | Etc. Contact Tom Reiley | 860-324-4001 | reileythomasj@gmail.com



ings by Derek Carruthers and a grouping of 19th century artists' mannequins, also known as lay figures, ranging from life-size to palm-size. Derek Carruthers (1935 -2021) was a Professor of Art at Kings

College, Durham until 1988, and holds a significant place in the canon of British Constructivist Art. Carruthers and his contemporaries exhibited internationally, putting contemporary British Art on the world map. He produced a remarkable grouping of hundreds of paintings using the artist mannequins he used to teach his students still life, which came on the market only after his death in 2021. With the ability to be posed in any position, these wooden figures serve a similar purpose as life models and have been a mainstay of art schools and studios for centuries - and still are.



COMPETITION CHEMICALS

Free parking, food concessions, handicap access, golf cart transports for those needing a ride, and merchandise pick-up service, makes Rhinebeck worthy of your support and patronage.

The show is open 10 a.m. - 5 p.m. on Saturday, May 25th, and 11 a.m. until 4 p.m. on Sunday, May 26th.

Advance Discount Tickets are available at www.barnstar.com for a limited time only. To speak with Barn Star Productions, call 914-474-8552 or email to barnstar1@aol.com.





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PENN DRY GOODS MARKET Antique and Vintage Textiles & Americana At the Schwenkfelder Library & Heritage Center

105 Seminary Street, Pennsburg, PA 18073 schwenkfelder.org/penn-dry-goods-market info@schwenkfelder.org • 215-679-3103 Friday, May 31, 2024 • 10am-5pm Saturday, June 1, 2024 • 10am-3pm

General Admission \$9.00 – Bring in this ad for \$1.00 off general admission



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Simple Goods Country Antique Show April 27

BERLIN, OH – There's excitement in the air at the Simple Goods show. Each year, a group of loyal and enthusiastic customers and new shoppers arrive early to wait for the doors to open. The Spring Simple Goods Early Country Antique Show is set for Saturday, April 27. This is a one-day show from 9 a.m. to 3 p.m. at the Heritage Community Center located at 3558 US Route 62 in Berlin, Ohio.

Over 50 dealers specializing in early country antiques and primitive goods, incoming dealers and customers alike are all happy to connect at this show. To aid shoppers, programs are available at admissions to help navigate the show. With each dealer listed and a floor plan map, this helps everyone locate dealers along with wooden signs in each booth. Porters are available to get your purchases to your vehicles. A dining area with breakfast and lunch is available from Exclusively Yours Catering.

There is a varied selection of country antiques from smalls to furniture shown in room-type settings. Items to be found at the show include furniture consisting of bucket benches, settles, dry sinks, tables, chests, shelves, apothecaries, candlestands, and many cupboards all in early paint and original surface. You will see treen, early lighting, stoneware, redware, baskets, brooms, books, horn beams and so much more. Look for textiles, such as coverlets, quilts, homespun, samplers, and sewing goods. It's also fun to look for seasonal antiques, like beeskeps, flower planters, and garden goods at the spring show. Just about anything you would find in an old country home or barn can be seen at Simple Goods. Every price level can be found at the show with many styles like pioneer, pilgrim, colonial, and country.

After the long winter months, take a spring trip to the small country town of Berlin, Ohio for a day at the Simple Goods show. Come for the antiques; stay for the fun. For additional information, check out the Simple Goods Facebook page at www.facebook.com/simplegoods or call Christina Hummel at 570-651-5681.



Boston Toy Show Celebrates 40th Anniversary April 14



DEDHAM, MA – The Greater Boston Toy and Collectable Show and Sale celebrates its 40th anniversary season on Sunday, April 14, 2024, at the Dedham Holiday Inn in Dedham, MA with its Spring Ice Breaker Toy Show. It was in the early 1980s that Professor Ed Devlin started the Boston Toy Show. Well before the internet, the Show was really one of the few opportunities for collectors to purchase antique toys in New England. Devlin immediately saw the demand and booked the Dedham Holiday Inn for four shows

per year ... the same venue where the show is held today.

"Our last Toy Show in December was one of our strongest in years," says Wes Pettengill, owner of the Big Toy Promotions. "With dealers from 11 states, the quality of toys was amazing."

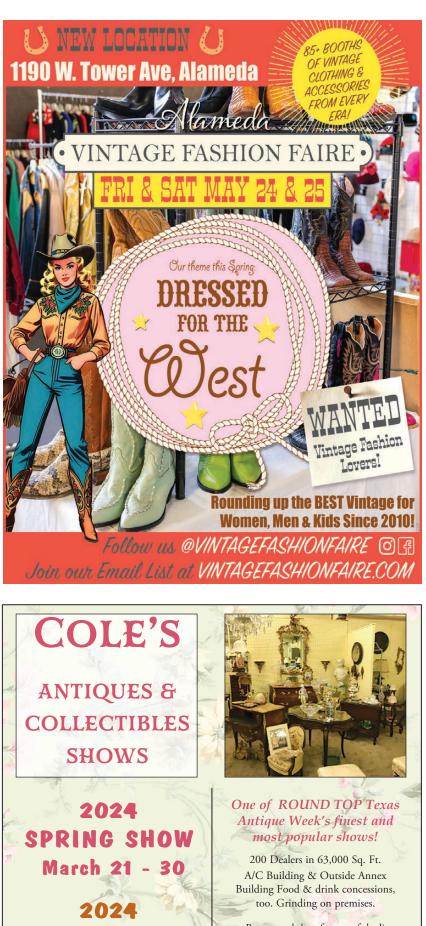
Collectibles range from cast iron of the 1880s to *Star Wars* of the 1980s. Look for pressed steel, tin wind-ups, character toys, Superhero figurines, automotive toys, model kits, and European tinplate. This is a family fun event with lots of memories.

The Spring Ice Breaker Toy Show will be held Sunday, April 14th from 9 a.m. - 2:30 p.m. at the Dedham Holiday



Inn, exit 29a off Rte. 95. Early admission at 7 a.m. for \$25, \$8 for adults during Show hours. Take a photo of the ad on page **22** for \$2 off the cost of admission. For more information, contact Wes Pettengill at 978-465-3140, email pettengillwes@yahoo.com, or Follow the Show on Facebook at www.facebook.com/bostontoyshow.





Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue, china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

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Spring Antiques in Schoharie

SCHOHARIE, NY – The Spring Antiques in Schoharie Show is fast approaching! The contracts are coming in, spaces are being assigned, food is being prepared, and volunteers are lining up for all the duties.

Antique dealers are coming in from New York, New Jersey, Connecticut, Massachusetts, and even one from Chicago to bring buyers a great variety of antiques. You'll see country textiles, stoneware, furniture, quilts, homespun, vintage clothing, jewelry, oriental rugs, antique tools, coins and toys, postcards, and collectibles of every description. Spend the day – have lunch in the café where volunteers will prepare hot and cold homemade offerings with great desserts including everyone's favorite – the pies!

This 48th annual Spring Show is completely run by volunteers as a fundraiser for our 1743 Palatine House Museum, the Schoharie Valley Railroad Museum, and summer children's theatre and music camps.

Held at Schoharie Central School, 136 Academy Drive on Saturday, April 13 from 10 a.m. to 5 p.m., and on Sunday, April 14 from 11 a.m. to 4 p.m. Save the date! For further information, call the office at 518-295-7505 or Show Manager, Ruth Anne Wilkinson, 518-231-7241.

Alameda Vintage Fashion Faire

ALAMEDA, CA – The Alameda Vintage Fashion Faire (VFF) returns this spring! Featuring 85 + booths showcasing a wide array of women's, men's and kid's clothing, couture, jewelry, accessories, textiles, fine linens, and more. The VFF is the Bay Area's biggest indoor shopping event for Vintage since 2010 and your one-stop-shop for fashions and accessories from every era! Early Buy Shopping! Musical entertainment, and refreshments (No Host Bar) at our Famous Friday Night Shopping Theme Party. This year's theme is Dressed For The West – featuring our exciting Fashion Contest! Prizes for all entries and a Grand Prize of \$100 voucher to shop the VFF!

Tickets available online and at the door. *Held at a new location* – 1190 W. Tower Ave. in Alameda, CA. www.vintagefashionfaire.com



Woody Auction Spring R.S. Prussia Auction on April 6th



DOUGLASS, KS – Woody Auction will be holding an R. S. Prussia auction on Saturday, April 6th featuring an outstanding single-owner collection that will be held online and live in the auction hall located at 130 Third Street in Douglass, KS. Start time for the auction will be 9:30 a.m. Central time.

The April 6th auction will feature nearly 350 lots of quality R.S. Prussia pieces, led by the collec-

tions of Dr. Joe and Faye Krick of Tennessee, showcasing incredible examples of the best of the best; and the late Jerry House of Michigan, whose collection offers flawless examples of Seasons and Melon Eaters. It's a must-attend event for collectors of R.S. Prussia.

"If you are unable to attend in person, be sure to register via LiveAuctioneers.com for what's sure to be one of the finest Prussia collections to cross the auction block in nearly 50 years," Mr. Woody said. "And, as always at Woody Auction, there are no reserves and no buyer's premium for those attending live and paying with cash or check."

This auction will be led by a hard-to-find swan center bowl marked R.S. Prussia in the Icicle & Medallion mold, 15 inches in diameter with five medallions featuring swans along with a center scene. A professional hairline repair is the only blemish on a fantastic bowl that should bring \$2,000-\$4,000.

A perfect example of an unmarked R.S. Prussia tankard with a winter

scene portrait, 13 inches tall, white and green with pale pink tones, having a satin finish and nice gold trim, should command \$2,000-\$3,500; while an R.S. Prussia unmarked two-handled vase with brown tones in the rare Tiger décor, a fine example of a desirable and visually arresting vase, 11 ³/₄ inches tall, has an estimate of \$2,000-\$3,500.An R.S. Prussia unmarked two-handled vase with brown tones in the rare Tiger décor, a fine example of a desirable and visually arresting vase, 11 ³/₄ inches tall, has an estimate of \$2,000-\$3,500.An R.S. Prussia unmarked two-handled vase with brown tones in the rare Tiger décor, a fine example of a desirable and visually arresting vase, 11 ³/₄ inches tall, has an estimate of \$2,000-\$3,500.

A companion to the Tiger décor vase is the two-handled, unmarked R.S. Prussia vase with brown tones in the rare Lion

décor, also 11 ³/₄ inches in height. It should hammer for \$2,000-\$3,500.

Use this link www.liveauctioneers.com/catalog /321270_4-6-24-rs-prussia/ to view the online catalog. For information on telephone bidding, absentee bidding, and other auction details regarding shipping, area accommodations, sales tax, etc., use this link: www.woodyauction.com/antique-auction-4-6-24/.

Woody Auction is always accepting quality consignments for future sales. To consign a single item, an estate, or collection, you may call 316-747-2694; or send them an email, to info@woodyauction.com. To learn more, please visit www.woodyauction.com.





Penn Dry Goods Market and International Quilt Exhibit

PENNSBURG, PA – Twenty-five antique dealers specializing in textiles, folk art, and primitives will be selling at Penn Dry Good Market on Friday, May 31, and Saturday, June 1 at the Schwenkfelder Library & Heritage Center at 105 Seminary Street, Pennsburg PA. The full list of dealers and lectures are at www.schwenkfelder.org /penn-dry-goods-market as well as a \$1 coupon off the \$9 general admission.

This year shoppers at the Penn Dry Goods Market have a special treat as they will be the first to see *Tribes*, an internationally traveling quilt show from the European Patchwork Meeting. Thirty quilts interpret common elements a social group might share. The exhibit will be open to the general public June 4 through August 4, 2024.

This renown antiques show, a fund-raiser for the Heritage Center, also features a textile lecture series.

It kicks off with a Zoom lecture on Sunday, May 19 at 2 p.m. by Dr. Lynn Hulse, co-founder of Ornamental Embroidery, titled *The Royal School of Art Needlework at the Philadelphia Centennial Exhibition 1876*. The United States' first official world fair, staged in Philadelphia in 1876, was designed to showcase America's industrial and cultural progress in the 100 years since the signing of the Declaration of Independence. The exposition played host to over 30,000 exhibitors, representing 37 nations from across four continents. The *New York Tribune* described the display of British furniture and decorative arts in the Main Exhibition Building as "the most striking collections of the fair." Of

particular note was the Royal School of Needlework's stand, a "magnificent

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tent" ornamented inside and out with wall hangings, portières and window curtains together with embroidered chairs, screens, cabinets, cushions, and other soft furnishings, designed by such eminent British artists as William Morris, Walter Crane and George Frederick Bodley, among others. Dr. Hulse will explore some of the work exhibited by the School at Philadelphia and its impact on the development of artistic needlework for the home.

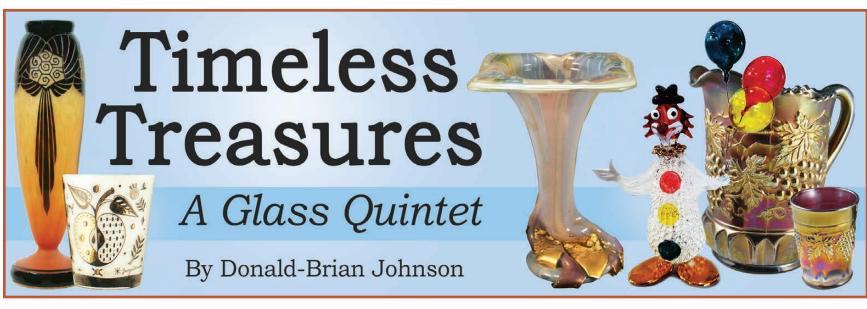
On Friday, May 31, Ann Hermes, a collector of antique quilts and textiles and student of textile history, will present *Gingham Embroidery 1890-1990*. Cross-stitch embroidery on check gingham fabric is often associated with the mid-twentieth century, ca. 1940-1960, in the form of colorful aprons bearing geometric bands as well as trees, cats, dogs, and flowers. These patterns are executed in cross-stitch using the fabric's check squares as a guide. In fact, this form of embellishment on aprons, other clothing,

and home decor dates to at least the 1890s. Some of the cross-stitched designs used may derive from even earlier crochet and lace making patterns. Today cross-stitch on gingham is sometimes called chicken scratch embroidery, but this term does not appear until the early 1980s.

All lectures require a ticket. Go to www.schwenkfelder.org/programschedule-registration to register. Lecture tickets include free admission to the antique show. The Schwenkfelder Library & Heritage Center at 105 Seminary Street, Pennsburg, is open Tuesday – Sunday with free admission. Information on other programs and exhibits are available at www.schwenkfelder.org.







Some things exist "outside of time:" *The Wizard* of Oz ... Model T Fords ... Turntables and LPs. After brief, brilliant moments in the sun of our consciousness, they cool down to glowing embers. There they remain, ready to blaze forth again whenever called to mind.

With some other things, those moments in the sun are fleeting – Nehru jackets ... Cabbage Patch Kids ... 8-tracks. When their flame goes out, it's gone (we hope) for good.

Most antiques and collectibles exist (thankfully) "outside of time." Regardless of when they were created, they still hold immediacy. Does Mission furniture just remain rooted in the early 20th century? Is Depression glass stuck forever in the Depression? Does '50s Modern only work if you lived in the 1950s?

Nope, nope, and nope. Items like these retain their relevancy. That's why a clean-lined Mission desk looks just fine when topped off with an



all-angles '50s modern lamp. Add a small blue Depression glass bowl for paper clips, and you're all set. In the words of songwriter Peter Allen, "everything

old is new again." Cases in point: five types of decorative glass, dating from different eras of the 20th century. Each was an ideal accent piece when first introduced. And, though decades have passed, each remains a timeless treasure today.

The Sparkle of Schneider

Charles Schneider's monumental glass vessels —many over two feet high—are among the most elegant and dazzling Art Deco creations. His bold use of color acted in concert with nearly the entire range of techniques available to glassmakers – from mottling, flecking, and streaking, to graceful etched cameo designs of such naturebased themes as hanging

Left: Entwined array of flowers and vines. 22-1/2" h. (Photo by Leslie Piña) Right: Sinuous blossoms and hanging fruit, on two vases in tones of burnt apricot. Tallest, 17-1/2" h. (Photos by Leslie Piña)



Two large "Tango Orange" vases by Charles Schneider. Tallest, 18-1/4" h. (Photo by Leslie Pińa)

berries and sweeping palms. There were even the occasional jolting jazz-age abstracts.

Born in France in 1881, Charles Schneider studied at the Ecole des Beaux-Arts, under famed glass artist Emile Galle. He then found employment, with his older brother Ernest, at the Daum factory in Nancy. In 1913, the pair struck out on their own, opening the Cristallerie Schneider near Paris. The new company's inventory included the jumbo trumpet and urn-shaped vases today's collectors generally associate with the name "Schneider," as well as bowls, lamps, candlesticks, and epergnes.

Schneider soon began producing the cameo glass for which the firm became best-known: "Le Verre Francais" ("The French Glass"). Vivid reds and oranges are characteristic of "Le Verre Francais," including a rich golden-red hue Schneider dubbed "Tango Orange." For a particularly dramatic effect, the vase foot was often in a color contrasting with the vase body.

Originally sold exclusively in French department stores, Schneider glass, thanks to exposure at 1925's

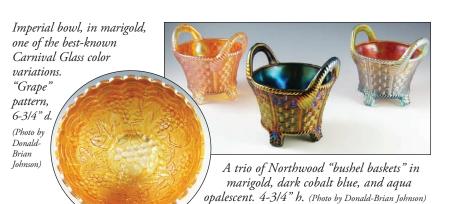
landmark Paris Exposition, quickly made its way to the United States. Here, Schneider's stunning use of color made the line an immediate hit. While technically working vases—they certainly have all the right parts—Schneider vases can be more accurately described as the idea of a vase. These vases are meant to be looked at; their practical use is secondary. Oversize and arresting, a Schneider vase immediately becomes the focal point of any room, holding its own against all comers.



"And The Winner Is ... Carnival Glass!"

Best remembered as a prize at midway "games of chance," carnival glass originally aimed for loftier heights. Introduced in the early 1900s, it was first known as "iridill," a reference to its iridescence. Iridill was molded, like other pressed glass of the time. When removed from its mold, the glass was sprayed with a solution of metallic salts. Once cured, the effect was magical: the metallic finish refracted light with an ever-changing colorful luster. The goal: to mimic the look of iridescent handcrafted Tiffany glass at a fraction of the cost. That plan proved so successful that iridill was soon referred to as the "Poor Man's Tiffany."

Northwood amethyst "Tree Trunk" vase, 10-1/2" h. (Photo by Donald-Brian Johnson)



Among the prominent manufacturers of carnival glass were Northwood, Fenton, Dugan, and Imperial. A rainbow of colors awaited buyers, including marigold, cobalt, and amethyst. In addition to the satiny iridescent finish, other treatments included opalescent, translucent, "radium" (which created a mirror-like appearance), and frosted. Among the many popular patterns are Northwood's "Grape and Cable," Dugan's "Persian Garden," and Fenton's "Stag and Holly."

For the first twenty years or so of its lifespan, carnival glass was marketed in traditional giftware outlets. However, with the 1929 onset

of the Depression, household budgets became limited. Warehouses were soon filled with barrels of unsold inventory, and manufacturers were forced to explore other means of distribution.

Carnival game entrepreneurs were always on the lookout for something new to tempt patrons into parting with their pennies – and what could be more tempting than shiny glassware? Snapped up at bargain prices by wholesale distributors, iridescent glass quickly became part of the barker's "step right up" spiel, and "carnival glass" earned its enduring title. That endurance continues. Carnival glass still earns its keep, blending well in any decorative environment, far removed from its heyday on the midway.

"Spun Glass Figurines: Weaving A Sparkling Web"

Sometimes called "lace glass" or "lace crystal," spun glass was first popularized in the 1940s and '50s. It's easily recognizable by the fine glass threads that form all, or at least part, of an object's surface texture. The "spun" portion might be the rotund body of a carnival člown, Cinderella's pumpkin coach, or an entire Christmas tree.

Watching the creation of a spun glass figurine can be mesmerizing. As the artisan holds a rod of glass in each hand, in front of a blazing heat source, molten glass "threads" from one rod are delicately transferred to the other, eventually forming a pattern. As the glass threads are applied, the receiving rod is "spun," building up volume (hence the name). Once the spinwork is complete, other portions of the rod are drawn out and shaped to form the rest of the image-the wings of an owl, or the oar of a gondolier. Spun glassmaking is sort of a cross between fine embroidery and taffy-pulling, if both your embroidery needle and your taffy are red-hot.



Imperial marigold vase, "Grape" pattern, 9-1/4" h. (Photo by Donald-Brian Johnson)



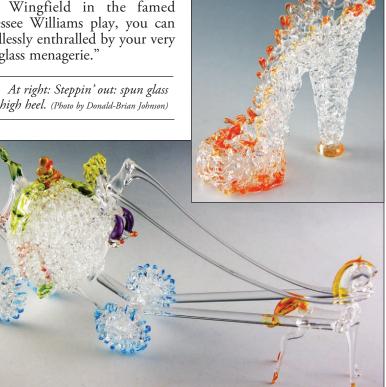
Spun glass ship in navy blue. (Photo by Hank Kuhlmann)

Although spun glass figurines are often clear, the better to capture light, color highlights add both dramatic impact, and greater visual appeal—the yellow filigree on a spun glass table and chairs, for instance. Things comprised entirely of tinted glass—such as a navy-blue sailing ship—are especially striking. The addition of "solid" coloring can also be effective, although this makes the glass opaque.

The thin threads that form spun glass are as intricate as a spider's web - and just as susceptible to damage. That necessitates

displaying a spun glass collection where it won't accidentally be sent spinning into oblivion. Then, like Laura Wingfield in the famed Tennessee Williams play, you can be endlessly enthralled by your very own "glass menagerie."

high heel. (Photo by Donald-Brian Johnson)



Ready for the ball: Cinderella's pumpkin coach. (Photo by Donald-Brian Johnson)

"Cocktail Party: Glassware by Georges Briard"

Of the stacks of glasses crowding their way onto bar shelves in the 1960s, many were the work of designer Georges Briard. He's become

so identified with decorative mid-twentiethcentury housewares (especially gold-decorated glass), that even items not bearing his signature are often classified "Briard."

A native of the Ukraine, Briard (then Jascha Brojdo) emigrated to the United States in 1937. After studying at the Art Institute of Chicago, and serving during World War II, he teamed up with Art Institute colleague Max Wille, and embarked on his design career. To separate commercial work from purely artistic endeavors, he adopted the professional pseudonym "Georges Briard."



Georges Briard "Coq Rouge" highball glasses. (Photo by Leslie Piña)



Chip-and-dip server, "Gold Scroll" motif, 1960. Large bowl, 10" d.

At right: "Butterflies" martini mixer, 9-1/4" h. (Photo by Leslie Piña)

Briard's earliest success came with the use of 22-karat gold as screened decoration for "bent" (molded) glassware. The products were marketed through Glass Guild, a Briard/Wille venture. Their popularity led to arrangements with other glass manufacturers, including Libbey and Anchor Hocking. Plain glass giftware ordinarily sold in dime stores was, with the addition of Briard's decorations, marketed to such upscale retailers as Bloomingdale's and Neiman Marcus.

During the 1950s and '60s, Briard licensed designs to a multitude of manufacturers. His work graced enameled cookware by Columbian Enamel; wooden cheeseboards with tile inserts by Woodland; bisque ashtrays by Hyalyn Porcelain; dinnerware by Pfaltzgraff Pottery; lamps by Lightolier; Stetson China's "Artisan" melamine dinnerware ... and, of course, all that glassware. Briard catalogs overflow with page after page of colorfully named glasses ("Forbidden Fruit," "Eye Ball," "Wet Your Whistle"), plus plenty of glass ice buckets, bar trays, snack servers, and ashtrays.

Briard had an uncanny knowledge of what the at-home entertainer of the 1960s wanted: useful, non-threateningly attractive barware, at affordable prices. His design hallmarks—repetitive arrangements, often of geometric shapes, or nature-based images—retain their hypnotic appeal, over a half-century after their creation.

"Higgins: Modern Miracles With Everyday Glass"

The duo behind Higgins fused glass, Michael and Frances Higgins, began their joint career in Chicago, in 1948. Although each had significant prior artistic experience, the sole focus of their new joint venture was glass fusing. This was a timehonored, but labor-intensive technique. By the mid-twentieth century, most glass artisans had instead opted to work with blown glass.

Glass fusing can best be described as the creation of a "glass sandwich." A design is drawn with color enamels, or pieced with glass segments, on a sheet of enamel-coated glass. Another sheet of enameled glass is then laid on top. This "sandwich" is then placed on a mold, and heated in a kiln, with the glass "slumping" (bending) to the mold's shape. Because the interior design is fused between the outer glass sheets, the colors cannot fade or wear with use. Vintage Higgins items from the 1950s and '60s remain as brilliantly colorful today as when they first emerged from the kiln, boldly combining geometric and curved lines and patterns with vibrant color combinations.

In addition to the inventiveness of their technique, the Higgins had another major advantage over other craftsmen of the period: name recognition. This came about primarily due to their 1957-1964 association with Chicago industrial manufacturer Dearborn Glass Company. Since the name "Higgins" appeared on every item produced, there was no doubt as to the creative force at work.

The Higgins saw themselves as designer\craftsmen, specializing in "useful" things. Included in the Higgins smorgasbord of fused glass housewares: bowls, plates, servers, smoking accessories,

candleholders, clocks, lamps, and even room dividers. That diversity continues in the Higgins Glass Studio of today, through the work of the Wimmer family, longtime associates, and designated successors to Michael and Frances Higgins.

Higgins Glass ... Schneider ... Carnival Glass, Spun Glass, and Briard: a design quintet that exists "outside of time." This is glassware right for any age, as "at home" on a Heywood-Wakefield buffet as on a Victorian dresser. Each piece is a timeless treasure.

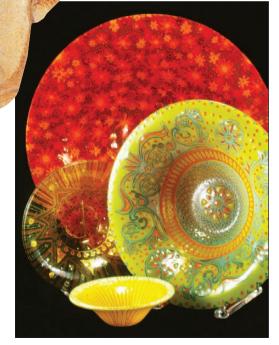


Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on antiques and collectibles, including Higgins: Adventures in Glass, Higgins: Poetry in Glass, and Deco Décor. Please address inquiries to donaldbrian@msn.com

At left: Colorful examples of the many production bowls designed by Higgins for Dearborn Glass Company during the late 1950s and early 1960s. (Photo by Leslie Piña)

Title Images (Left to Right)

Schneider purple floral rosettes, on orange. 21" h. (Photo by Leslie Piña) • Briard white "suburban" glass, "Forbidden Fruit" motif. (Photo by Leslie Piña) • This Frances Higgins "dropout" vase, with gold "veils" at the base, was featured in the Bard Graduate Center exhibit Women Designers in the USA. 1967, 7-3/4" h. (Photo by Leslie Piña)
Spun glass clown holding a balloon bouquet. (Photo by Hank Kublmann) • One of the most popular Carnival Glass patterns: "Grape & Cable" by Northwood. Tumbler and 8-1/2" h. pitcher, in amethyst. (Photo by Donald-Brian Johnson)



King Platter by Michael Higgins. 11" d., \$1500-1750. (Photo by Leslie Piña)



Frances Higgins plaque, Fall Frammie with Gold. The top glass layer is 24k gold. 12 w. x 14" h. (Photo by Leslie Piña)

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Where toss around the term "influencer" today to refer to someone we follow on social media who catches our attention, however fleeting, and introduces us to something or someone new. Their role is primarily to market products to someone else by using their influence with targeted buying groups. That, however, is a 21st century interpretation of the word. In the more traditional sense, influencers are visionaries. In the glass world, they are the men and women whose art, vision, and body of work influenced future generations of artisans, and changed the way we forever look at glass. Here is a brief look at six influencers worth admiring:

Dorothy Thorpe (1901-1989): Glassware Designer



Dorothy Thorpe, born in Salt Lake City in 1901, is a noted mid-century glass designer well-known for her floral patterns, sand etching techniques, and collaborations with such premier glass companies as Heisey and Tiffin. Her timeless and modern designs, particularly her iconic wide-band sterling overlay glass pieces, made her work instantly desirable for the cocktail crowd and today, highly recognizable and collectible for their "of-the-era" style.

Like many of her mid-century contemporaries, Thorpe was a designer, not a manufacturer, of glassware. She purchased simple blank glassware, mostly crystal, from U.S. and European manufacturers and decorated them with her personal designs using sandblasting, etching, and stenciling techniques. The same applied to her design work on ceramics such as dinnerware. Thorpe bought large lots of blank dinnerware and decorated them. She also decorated tableware for other companies and released several of her own lines.

Of all the glassware she decorated, Thorpe is perhaps most famous for her 1950s "Roly-Poly" tumbler collection, so successful that other labels replicated it. Each glass featured a sterling-silver overlay band called "Allegro" around the top. A runner-up bestseller was the glassware line "Atomic Splash," which featured "explosions" of silver overlay around the tumbler. She eventually dabbled in Lucite and ceramics, but it is her elegantly designed glassware that continues to enthrall vintage barware and glassware collectors. Dorothy Thorpe is also the designer behind Heisey's most famous and highly prized stemware line called "Hydrangea," which features a base created in the form of a hydrangea flower. These were offered by Heisey in a few shades.

Thorpe's naturalist inspirations in her design work extended to other floral motifs, including eucalyptus, irises, roses, and narcissus flowers. In 1945, she wrote to a collector that many of her floral motifs were inspired by the flora and fauna that surrounded her on trips she took to Hawaii.

Although Thorpe's work is highly collectible today as the market rides the mid-century retro wave, buyers and collectors should be aware: while some of Thorpe's work can be identified by her signature trademark logo of a small, upper-case "D" next to a larger upper case "T" sandblasted into her glassware pieces, that is not always the case. Some pieces, not sandblasted with her logo, were paper labeled (many lost to time) while other pieces sold directly from the manufacturer did not include the designer's mark, which often confuses her work with other U.S. glassware companies that produced glassware that was in the style of Thorpe but did not carry Thorpe's signature.

Collectible items include cocktail pitcher sets, teacups and saucers, punchbowl sets, candy dishes, glasses (champagne coupe/cordial/ tumbler/martini/rocks/TomCollins/goblet/flute/highball), decanters, ice buckets, candle holders, sugar and cream sets, shrimp cocktail stems, handkerchief bowls, plates, salt-and-pepper shakers, cocktail shakers, pitchers, tea sets, platters, carafes, relish serving dishes, and vases.

Harvey K. Littleton (1922-2013): "Father of the Studio Glass Movement"



Harvey Littleton is considered the father of the studio glass movement in the United States. Born in 1922 in Corning, New York, Littleton fell in love with glass at the age of six while seeing it produced at Corning Glassworks, where his father headed Research and Development during the 1930s. At home, the properties of glass and its manufacture were frequent topics at the family dinner table. Dr. Littleton was fascinated by glass and believed that the material had almost unlimited uses. Today,

Dr. Littleton, Harvey's father, is remembered as the developer of Pyrex glassware and for his work on tempered glass.

After serving with the U.S. Signal Corps during World War II, Littleton went on to study industrial design at the University of Michigan. After receiving his M.A. degree from the Cranbrook Academy of Art in 1951, he accepted a teaching position in the Department of Art and Art Education at the University of Wisconsin, remaining on the faculty until 1977.

Littleton's initial specialty was ceramics, but by the late 1950s, he was exploring the possibility of creating studio glass. Through research sponsored by the Toledo Museum of Art in 1962, he developed equipment and a formula for melting glass at lower temperatures, enabling him to blow glass in a studio rather than in the usual factory setting. This breakthrough led Littleton to play a major role in introducing glass blowing in college and university craft programs. His own program at the University of Wisconsin fostered the talents of a generation of glass artists, including Dale Chihuly and Fritz Dreisbach.

Littleton's first pieces in blown glass were, like his earlier works in pottery, functional forms: vases, bowls, and paperweights. His breakthrough to non-functional form came in 1963 when, with no purpose in mind, he remelted and finished a glass piece that he had earlier smashed in a fit of pique. The object lay in his studio for several weeks before he decided to grind the bottom. As Littleton recounts in his book *Glassblowing: A Search for Form,* he brought the object into the house where "it aroused such antipathy in my wife that I looked at it much more closely, finally deciding to send it to an exhibition. Its refusal there made me even more obstinate, and I took it to New York ... I later showed it to the curators of design at the Museum of Modern Art. They, perhaps relating it to some other neo-Dada work in the museum, purchased it for the Design Collection." Perhaps Littleton's best-known body of work is his "Topological Geometry" group of series made between 1983 and 1989. Included under this heading are his signature "Arc" forms and "Crowns," as well as his late "Lyrical Movement" and "Implied Movement" sculptural groups. In 1989, chronic back problems forced Littleton to retire from working in hot glass but not continuing to create and educate.

Max Erlacher (1933-2022): Master Engraver



Max Roland Erlacher is considered an engraving legend in the "Crystal City" of Corning, New York but his reputation and influence as a master engraver extend far beyond upstate New York. Today, his work can be found in the homes of past Presidents and dignitaries, Stueben collectors, museums around the world, and in the shop and studio he and his wife Kitty opened in downtown Corning, NY in 1974, and where his work is still on display.

Born in Austria in 1933, a young Max witnessed Austrian master engraver Herman

Schiller create an engraved glass work of art. Instantly, he realized he wanted to pursue a career as an engraver. Later, Schiller became his teacher at a glass technical school in Kramsach, Tyrol, Austria.

While working on his artistic skills, Max also studied anatomy to understand the human form. Max recalls, "First, I had to model my engraving in clay bas-relief to envision the depth and scale of the engraving. Then I engraved my design in glass."

In 1957, Erlacher moved to Corning, New York after being certified as a Master Engraver to work as a master engraver for the Steuben Glass Co. He learned about Steuben Glass from advertisements and from its esteemed reputation within art glass circles.

Over the years, Erlacher became one of the most renowned engravers at Steuben; a master of cold working techniques and copper, stone, and diamond engraving.

While at Steuben, Erlacher engraved such one-of-a-kind, landmark pieces as a portrait of Albert Einstein that is now in the Smithsonian, the Crusader Bowl bought by President and Mrs. Reagan as a wedding gift for Lady Diana Spencer and Prince Charles (which took 670 hours), PT109 engraving for President John F. Kennedy, a piece President Johnson gave to Nikita Khrushchev, and a longhorn steer and cowboy called *Trail Rider* for President Johnson.

In 1974, Max started his own business, Erlacher Glass, with his wife Kitty, creating beautiful works of art in engraved glass that were given as gifts to former presidents and other dignitaries. Until his passing in 2022, he continued to be inspired by his craft through numerous glass collaborations with other artists and working on projects for museums and private collectors.

On its blog in a tribute to his passing, the Corning Museum of Glass wrote of Erlacher, "To the people of Corning and the wider, global glass community, he was a true pillar of glassmaking craft."

Christian Dorflinger (1828-1915): American Cut Glass Industrialist



Christian Dorflinger, born in 1828 in Rosteig, in the Alsace region of France, grew up to build one of the leading glass companies in America in the late 19th and early 20th centuries, producing some of the finest cut glass tableware of the period.

Dorflinger began his apprenticeship at the age of 10 with an uncle at the Cristalleries de Saint-Louis in Lorraine to learn the glassmaking trade. In 1846, having completed his apprenticeship, he persuaded his recently widowed mother to emigrate the family from France to

America in search of better opportunities, arriving in 1846.

Through an acquaintance he met in New York City, Dorflinger, with his glassmaking skills, was asked to lead a new company being formed to make lamps and lamp chimneys for the recently developed Coal Oil or Kerosene. In 1852, Dorflinger became one of the first glassmakers to specialize in manufacturing Kerosene lamps and lamp chimneys. A year later, he moved the business to a new location in Brooklyn and renamed it the Long Island Flint Glass Works. By 1856, Dorflinger had added a cutting shop and had begun producing rich-cut glass tableware in addition to the company's commercial products.

In 1860, Dorflinger built a larger glass factory, the Greenpoint Flint Glass Works, on the northern edge of Brooklyn, and in partnership with Nathaniel Bailey, a vice president at the Greenpoint Savings Bank, formed C. Dorflinger & Co. to own and operate the new glass works. The Greenpoint works included a blowing shop to produce blanks for cutting, a cutting shop, wharf facilities, and housing for the factory's workers. In less than a decade, Dorflinger had moved from being the new kid on the block to a leader of New York's glass industry, operating the newest and most advanced glass factories in the city.

Dorflinger's first big break came a year later, when in 1861 the new company received an order to produce a set of rich cut and engraved glassware with the U.S. Coat of Arms for the Lincoln White House. The stemware for the Lincoln service was light and delicate, with fine diamond cutting and an elaborate ivy engraved border. Given its exceptional beauty and craftsmanship, it is not surprising that the Lincoln set was used as the state glass service in the White House for 30 years. The Lincoln service established Dorflinger's reputation for excellence in glassmaking and set the stage for the company's success for decades to come.

From that point on through the late 1880s, Dorflinger grew his business and opened a succession of new, modern factories outfitted with state-of-the-art glassmaking techniques. Another acknowledgment of his success came at the Centennial Exposition in Philadelphia in 1876 when the Dorflinger Glass Company received a certificate of award for its glass table wares. The heavily cut glassware exhibited at the Centennial Exposition began what is now known as the "Brilliant Period" of cut glassmaking in America, which continued until about 1917. During this period, the Dorflinger companies made fine glass tableware for every U.S. Presidential Administration, foreign governments, and wealthy families across America.

Dr. Allen DeVilbiss (1840-1917): Glass Innovator



While most influencers in the glass trade had some background in glassmaking, Allen DeVilbiss was an outlier. Dr. Allen DeVilbiss was a medical doctor specializing in nose and throat medicine who devised a spray atomizer for medical purposes and in the process revolutionized the packaging of perfume and inspired the artistry of the perfume bottle.

Dr. DeVilbiss created the spray atomizer

as an alternative to swabbing goose grease and Vaseline on the throats and nasal passages of cold sufferers. He held the atomizer, made out of a rubber bulb, a piece of metal tubing cut from a discarded surgical instrument, and the base from an oil can, over a flame to melt the semi-solid that he then sprayed in mist form directly on the affected areas. Dr. DeVilbiss took his invention to several leading medical supply manufacturing companies, but none were interested.

Not discouraged, he founded the DeVilbiss Manufacturing Company in Toledo, Ohio, in 1888. The company's primary purpose was to manufacture and sell DeVilbiss-invented spray atomizers, designed to apply soothing medicinal coatings to patients' throats. It was his son, Thomas, who joined the company in 1905, who convinced his father to go into the perfume atomizer business, capitalizing on the company's spray technology and its established retail network of drug stores. Thomas got the green light for his 'perfume atomizer' in 1907 and was responsible for many of the unusual designs that would become the hallmark of the DeVilbiss atomizer. A number of his designs were unique enough to be patentable.

Always looking for something new and exciting, the public bought up these new inventions and in a few short years, the "perfumizers" outsold the company's medical atomizers.

The first DeVilbiss atomizers were simple clear glass salt shakers that were fitted with plain metal atomizer mounts. DeVilbiss marketed these as "perfumizers." You will most likely find these early atomizers stamped "DeVilbiss Pat Sept 15, 1908," on the collars. These perfumes were affordably priced to the public for \$1.25 each.

In addition to developing glassware designs of their own, DeVilbiss sought out relationships with the highest quality American and European glass manufacturers for its bottles, including Imperial, Steuben, Cambridge, and Vineland in the U.S., Brosse in France, and Moser of Bohemia. Czechoslovakia, Germany, Italy, and Japan also provided glassware for DeVilbiss atomizers. In all, DeVilbiss acquired glass and porcelain bottle blanks from at least 60 different suppliers from America, Europe, and Japan throughout its 71-year history.

DeVilbiss would send the glass houses their designs or models of the bottles and would commission glass houses to manufacture them on their behalf. It was there that they would then be made in the colors, shapes, and types of glass according to their specifications. Some of the bottles were finished products that just needed to be fitted with atomizer mountings at the DeVilbiss plant. The others were known as blanks and were given further decorative elements like hand painting, stenciling, or gilt encrustation at the DeVilbiss plant.

DeVilbiss discontinued perfume atomizers in 1969 when demand for atomizers waned. Today, DeVilbiss perfume bottles are highly desirable and collectible.

Amber Cowan (1981-): Recycled Glass Artist



Forty-three-year-old Amber Cowan is having a moment today in both the art and glass worlds with her use and repurpose of vintage glass in her artwork: "her entrancing sculptures illuminating the history and enduring possibilities of American glass art," according to art critics.

Amber Cowan's sculptural glasswork is centered around the use of recycled, upcycled, and secondlife American pressed glass. She uses the process of flameworking,

life American pressed glass. She uses the process of flameworking, hot-sculpting, and glassblowing to create large-scale sculptures that overwhelm the viewer with ornate abstraction and viral accrual. Together, Cowan's contemporary artworks, and the vintage artifacts displayed within them, illuminate a slice of history—the rise and fall of American factory production and ever-changing American tastes and styles—as well as the enduring possibilities of glass.

Treasure hunting is part of Cowan's process. She collects antique pressed glassware from the heyday of American glass manufacturing (think vases, candlesticks, candy dishes, figurines, and knickknacks) from flea markets and thrift shops, as well as cullet, the gleaming, gemstonelike hunks of the scrap glass that remain after a factory's production run. Cowan melts the cullet to create new elements, which fill her sculptures and continue to reveal themselves the longer you look.

"My work is based on the rejuvenation and reuse of American pressed glass," says Cowan. "The majority of the material I use is "cullet" or the scrap glass left after the production run in a glass factory. I travel and search for cullet yards throughout the country where there are barrels and piles of old dead stock colors which I then remelt scrap by scrap through the process of flameworking into the multitude of forms that create each of my sculptures. The glass that I use is generally procured from nowdefunct pressed glass manufacturers ... Nowadays, this material is out of fashion and relegated to the dustbin of American design. I take this material which is abundant on the shelves of thrift stores and flea markets and rejuvenate it into a new second-life."

Cowan received her BFA in 3-dimensional Design with an emphasis in Hot Glass from Salisbury University in 2004 – the first woman to graduate from Salisbury University with this specific degree. She received her MFA in Glass/Ceramics from Tyler School of Art at Temple University in 2011, where she is currently a faculty member of the glass department.

Cowan's work is included in the collections of the Corning Museum of Glass, the Rhode Island School of Design Museum, the Museum of Arts and Design, and the Shanghai Museum of Glass. She has been featured many times at the Heller Gallery in New York City, and the Museum of Craft and Design in San Francisco.



By Cal Hackman, Treasurer, Stretch Glass Society

merican iridescent stretch glass brings color and excitement to your home entertaining and provides just the perfect splash of color when decorating your home. Produced by a variety of glass makers, Stretch glass brings warmth, glimmer, and texture to every room.

Stretch and Color

Nearly every color you could desire was created during the 50-plus years of stretch glass production in the United States from 1912 to the mid-1930s and from 1980 to 2011. The range includes brilliant blues and reds to captivating oranges, stunning Topaz, peaceful greens, and pinks. Deep cobalt and black stretch glass contrast with crystal, ivory, and other softer colors.

Entertaining Decorating

Bowls, plates, center-handled servers, candleholders, compotes, vases, and other specialty items found in many of these colors, and many more, are available for use today by the color-focused homeowner and designer. Few other types of glassware can be found in such a wide range of colors, shapes, and sizes.

Title image: Show off your culinary delights with Celeste Blue stretch glass table decorations.



This classic Northwood vintage Vaseline Stretch Glass-Jack-in-the-Pulpit Compote (Square Foot with Tree Bark pattern), c. 1925 and made by Harry C. Northwood Glass Company. Using Vaseline glass makes this piece reactive to UV light.

Rainbow glass, as some stretch glass was called after 1912 when it was first introduced, aptly describes one of the distinguishing features of this rather unique glass. The iridescence is applied during the process of making a piece of stretch glass when it is sprayed onto the hot glass, or "doped." The iridescence reflects the colors of the rainbow when light hits the finished glass. However, the color of the glass is also always visible. Thus, the iridescence enhances the color of the glass.



The gold-encrusted Blue Trumpet Stretch Console Set brings this idea to a different level – a bit more formal yet too beautiful not to have on display. This version was made by Central Glass Works in the early 1900s. It is for sale at www.carnivalglass.com for \$175.

Nine American glass companies, including the Fenton Art Glass Company, produced an extensive array of this handmade iridescent glass which was intended for at-home entertaining and decorating as well as giftware for special occasions. The four other companies that produced the most stretch glass were the Diamond Glass-Ware Company, Imperial Glass Company, H. Northwood & Company, and the United States Glass Company (later reorganized and named the Tiffin Art Glass Company in 1963).

Very nice fan vase from Fenton Art Glass Co. in the iridescent green stretch glass finish made around 1920. This design is very en vogue at the moment across many design aesthetics. It's uranium glass, black light tested. Condition is excellent with no damage, chips, hairlines. Catalog No. 847. It stands 8" high by 10" wide. Selling at www.rubylane.com for \$85.

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A beautiful Fenton ruby amberina stretch 4 horn epergne. Signed Scott Fenton. Made for the 2003 Historic Collection. Selling online for \$695 at Collector's Showcase.

This 1980 Fenton Art Glass catalog page introduces the Velva Rose Stretch for Fenton's 75th Anniversary. Velva Blue followed soon after. Note the special maker's mark for the anniversary – the Fenton name in the oval with "75th" placed just below, making these rare pieces highly desirable to collectors. photo: Stretch Glass Society

At right: A completed Twin Dolphin Compote made by Fenton Glass in the 1990s. There is an industrial film on the making of this model of stretch glass that is available here:

https://www.youtube.com/watch?v=vqFE3kUHgM4 The series of quick movies includes several different designs and color treatments. If you want to see them all, you can subscribe to Dave Shetlar's YouTube channel.

The Best for Socializing and More

In the 1920s, lemonade sets, luncheon plates, salad bowls, serving plates and bowls, and even a bowl especially for mayonnaise were available for those hosting lunch or other daytime social events for friends. Dozens of styles of candleholders, console bowls, vases, candy jars, and other items for adding color to homes were also offered for sale.

For the lady of the house, a wide range of cologne bottles, powder puffs, bath salt jars, and more could bring color and prestige to her vanity while the smokers of the day enjoyed stretch glass cigarette holders, ashtrays, cigarette boxes, and there were other specialty items, even a shaving mug!

The Gap in Producing Stretch Glass =

The first use of iridescence was introduced by Tiffany and Steuben art glass, but their glass was fine,

delicate, blown glass, individually created and pricey. Stretch glass, in contrast, is always molded. Sometimes the hot glass is pressed in a mold and other times it is blown into a mold, but it is always shaped in a mold before it is finished by hand, including re-shaping or otherwise being modified such as adding a handle or decorative edge treatment. While the original run of stretch glass would include the Roaring '20s and the early 1930s, the Great Depression made luxuries a thing of the past for most, and production of stretch glass ceased to be followed by the mass production of Depression-era glassware.

But stretch glass was not done! In 1980, The Fenton Art Glass Company introduced a line of pink (Velva Rose) stretch glass and it was

a hit. In the years to follow, they would produce Stretch glass in nearly 30 colors, many different from the array of colors produced 60 years earlier. This Stretch glass was intended for a similar audience - home entertainers and those who decorated with particular colors. Stretch glass was featured on QVC and sold in gift and jewelry stores by authorized Fenton Glass dealers. Much of the Stretch glass made after 1980 still resides in the homes of the original purchasers and continues to accent their homes with touches of color, iridescence, and style.

Because of the iridescence on stretch glass, the "patterns" were kept clean and uncomplicated, allowing any item to be about the color as much as its shape. So, while lifestyles have shifted, the huge variety of stretch glass makes it perfect for entertaining and decorating in the 2020s just as it was in the

1920s - from Edwardian to Mid-Century Modern, the 60s Generation to Millennials, Gen-Xers and beyond, this glass has a way of bringing out the best in any setting.

The Market for Stretch Glass

Stretch glass, like glass, china, and other items from various eras, is a desirable and much sought-after collectible. Auctioneers frequently offer it for sale, antique mall dealers include it in their offerings, it is sold on eBay and Etsy, and from time to time it even shows up for sale in house, garage, and yard sales. But it is much more than an antique or collectible due to the promotional activities of The Stretch Glass Society, the only club exclusively devoted to promoting and preserving stretch glass.



Hand-painted and signed Fenton chop plate made of Carnival/Stretch glass, c. 2000s. Sold at www.carnivalglass.com for \$75.

Today, anyone can purchase stretch glass in sufficient quantity and variety to be able to utilize it once again for entertaining friends and for in-home decorating. Bowls, center-handled servers, candleholders, and plates are among the more readily available items in today's resale market. With a few of these, your buffet table will

Vintage hand-painted ice blue covered candy dish.

Measures about 6" x 5.4" diameter x 3.5:" diameter

base. This classic form sold for \$85 at

www.jacksantique.com

take on a whole new look as will your home once you add a Stretch glass epergne, basket, vase, candy jar, or candleholders. Stretch glass, for the most part, remains relatively affordable for those who seek to incorporate it into their lifestyles.

For more information on American iridescent Stretch glass, visit www.Stretchglasssociety.org or join the Stretch Glass Society Facebook group. The Stretch Glass Society is currently marking 50 years of promoting and celebrating American Stretch Glass and encourages you to see what you are missing by not having stretch glass in your home and on your table.



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ANTIQUES PEEK

hen talking about antique glass collectibles, one category that shouldn't be ignored is the decanter category. Decanters have existed for several centuries. As a result, there are many different types to collect. Let's take a peek at the interesting origins of these unique vessels, their purposes, and the different styles produced over the years.

What is a Decanter and How Does it Differ from a Carafe?

A decanter is a container typically made from crystal or glass and generally used to hold liquid. That liquid is usually wine or some other type of alcoholic beverage. Most decanters have wide bases and narrow necks. They are quite similar to carafes, but the difference is decanters are usually sealed with corks or stoppers of some kind. Carafes can hold many types of liquids ranging from wine to coffee. However, they aren't designed to store those liquids. They are only used for serving purposes. Decanters are useful as both practical long-term storage containers and decorative display pieces.

The Early and Modern Histories of Decanters

The term "decant" means to separate or



draw off liquid without disturbing the sediment or, to pour a liquid from one vessel into another. Decanters of various types have existed for many centuries. In many ancient societies, wine was stored in extremely large clay vessels. As a result, it needed to be decanted into smaller vessels for practical reasons before it could be served to individuals. Medieval Europeans used glass ves-

Ancient Clay Israelite Wine Decanter

sels for decanting, but the vessels were not shaped as they are today. Instead, they were more bowl-shaped and often decorated with fingerprints. Thus, they were dubbed "finger bowls."

During the 5th Century, Europe entered the Dark Ages, and wine decanting declined. Yet in the Middle Ages, decanters could still be seen in royal courts. They were not like decanters as we know them now. The transition into modern decanting took much longer. It finally began to take place in Italy around the 15th Century.

To Decant, Use These

The Ongoing Modernization of Canter Design and Beauty

By the 16th Century, the city of Venice, Italy, was well known for its glass production. That expert glassmaking led to the creation of a new type of decanter less likely to cause liquid contamination or deterioration, as many older decanters had. Soon, Britain, France, and other parts of Europe were seeing an increase in wine decanting again thanks to



nting again thanks to the more polished finish created by those Venetian artisans. Next came an explosion of European decanter production from the 1500s through the 1800s. It was around the 1800s that more decanters began to take on bottle-like shapes, as opposed to the jug-like shapes of the past.

1800 to 1830 U.S. Mold Blown Decanter

The 1800s was also a period when changes in technology made it possible to develop more elaborate decanter designs that were showy and interesting, rather than simply useful. From that point onward, decanter designs were heavily influenced by the changing fashions of each era and geographic location. Many decanters can be at least somewhat dated based on both the materials/ methods used to create them and their general styles. Shapes can also be at least partial indicators of general age because decanter shapes changed so much over time.

Types of Antique Decanters and Why Some Are Dangerous

Most antique decanters that were developed in the Venice era of decanter production were made using either glass or some type of crystal. Crystal simply means strengthened glass. It was strengthened by the addition of certain minerals. Common minerals used in glass production at the time included silica,



Etched Glass Decanters 1800s

time included silica, potassium carbonate, and lead oxide. Once the decanters were made or during the production process they were also often decorated. Some were etched. Others were painted. Some were even inlaid with gems or metals. Similar practices are still used today in the creation of modern decorative decanters, but some important changes have been made to improve the functionality of decanters, as well as public safety.

One of the biggest changes made for safety was in the selection of materials



18th Century Irish Masonic Glass Decanters

used. Many antique crystal decanters contain trace amounts of lead. Lead has since been determined to be a potentially hazardous material. When such antique decanters are used, some of the lead can make its way into the liquid over time, potentially causing wine drinkers to become ill. That is why antique lead crystal decanters are best collected for display purposes only, not for actual use.

Other Considerations When Collecting Antique Glass Decanters

There are two primary reasons to collect antique glass or crystal decanters. The first is to actually use them for decanting wine or spirits. When selecting one for that purpose, look for a wide design with a skinny neck. A wide base helps the wine aerate. Also, make sure the stopper is original to the decanter and works properly. Both the vessel itself and the stopper should not be chipped or cracked.

The second reason to collect antique glass decanters is because many of them have beautiful shapes and designs. They display wonderfully in cabinets and on shelves. When collecting purely for display purposes, you can use an entirely different set of standards. Simply look for shapes, patterns, or colors you enjoy. You may also opt to collect decanters from a particular geographic location or era. Regardless, the only considerations you need to worry about are your own personal prefer-

ences, your budget, and the general conditions of the pieces you are considering purchasing. Often, more unusual antique decanter shapes are preferable when collecting for display, even if they would be completely impractical when used for actual modern decanting.

18th Century Hand Blown Decanter Blue



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Cleaning Older Glass

by Judy Gonyeau

You have just found your dream piece of glass calling you from across the shop, you run to pick it up and then look a bit closer outside and inside the piece. Gunk. Bugs. Some cloudiness. Scratches. Iridescence with spots of different colors.

Is all lost?

Not necessarily. It all comes down to what it is, how dirty it is, and what you want to do with it.

General Antique/Vintage Glass Care

It is always good to start with a general cleaning by using 30/70 to 50/50 mix of bleach and warm/tepid water (with an optional scoop of OxyClean as recommended by a couple of glass cleaners) and soak the glass overnight. Some people also recommend using dish soap or even denture cleaning tablets, but all of them recommend bleach.

Beware of commercial glass cleaning products as they may contain chemicals that can do more harm than good because not all glass is made up of the same formula. Avoid anything with hydrofluoric acid as that can prove to be a dead end.



The First Step: soaking the glass photo madetheflowersmyself.blogspot

After cleaning and brushing comparison (left vs. right)

Do not use very hot or very cold water as that may cause the glass to crack or possibly explode due to thermal shock. Even those Pyrex glass baking dishes can crack or break up if you take something "from freezer to stove."

And avoid using an abrasive tool on glass such as steel wool or any type of scraper. You can pick up bottle brushes, or consider a stiff artist brush, at the local hardware store to help get the gunk out of an object that is too narrow to allow you to hand-wipe the area.

Cloudy Glass (aka "sick" glass)

According to Heritage Auctions, "Cloudy glass is an industry term describing glass that has calcium deposits, which causes a light, foggy appearance in glassware. The water that held flowers in the vase or the repetitive washing of the tumbler is the culprit. Often, cloudiness is caused by consistent contact with hard water (i.e. water that contains calcium, lime, or other minerals)."

Getting rid of the cloudiness in glass is tough. Here are a couple hints gathered from qualified resources:

• You can try some ammonia and water if you see that the glass is "cloudy." Ammonia may take some of that out and can help with minor scratches, particularly on milkglass.

• Petroleum jelly works well for ridding the glass of a light build-up of calcium by applying it to the glass and let it set for a few days, then rinse with tepid water.

• A spray-foam tub and tile cleaner (think of those hard water stains removed on porcelain tile) may help by simply spraying the object, let it sit for about ten minutes, and rinse with tepid water.

If the glass is still cloudy and you are keeping it as part of your own collection but would like to have a "clearer view," you can apply a little oil onto the outside of the glass and then wipe it with a microfiber cloth, then put some oil into the interior and drag it around by moving the glass so all sides are coated, then turn it upside-down so that all excess oil drips out. This will not make a permanent change as the cloudiness will return, but you can enjoy the view while it lasts, and then apply the oil again.

Stuck-on Gunk

If you have found a piece that was buried at one point or lost in an attic or basement for eons, there may be more on the glass than what meets the eye – and the nose. In these cases it is important to get out the "elbow grease."

After doing a basic wash, you may still have things stuck to the glass as well as a coating or film on the glass. One thing to try is to pour some white vinegar into the bottom of the item (about 1/4" worth) and swish and swirl to make sure the entire interior is coated, apply to the exterior and wait an hour or two before rinsing.

Still no luck? Time to get something with a little abrasion like Comet or Bar Keepers Friend Soft Cleanser. Items such as these can help get rid of light scratches, as well. Be sure to avoid enamel, paint, gold leaf accents, and other decorative elements. It can be used gently where the glass is etched with careful placement vs. an overall treatment. You may want to use a small brush to apply and another to "scrape" the glass.

Try not to use too many chemicals, but don't be afraid to use what is necessary based on what that gunk is; i.e. if it is paint, try a bit of paint thinner, if it is oil-based, try a grease remover or dish soap like Dawn to break it down and remove it from the glass.

Glass to Re-Sell

Collectors of glass want to know exactly what they are getting, so it is important that they look at a clean piece of glass that has no hidden cracks or coated sick glass with oil, or where repair to the glass has happened but is not noted on the price tag.

Art Glass is gaining momentum in the glass collecting world and unless you are a professional glass cleaner, be gentle. There can be elements of metals, minerals, and more in a piece of art glass that may or may not react well with certain chemicals used in cleaning. Gentle soap and water is the best way to clean these.

The Tumbling Pro

For glass that holds a lot a value but needs to be cleaned by a

professional, you may hear the term "tumbler" being batted about, especially among bottle collectors. Essentially, the tumbler is a motorized canister that holds the bottle or glass in place as water with copper pellets are splashed around the glass as it is tumbled. This technique is especially helpful if you have something that may have a bit of surface wear that can be remedied by using this method vs. using potentially harmful chemicals.

According to an article in the *Washington Post*, Jim Sears of the Potomac Bottle Collectors noted that, "Copper is softer than glass but harder than stains, which means it will eventually wear away the stain without harming the glass." The technique is best done by a professional, and prices start at \$10-\$15 per piece. And don't expect it back right away as this process can take up to two weeks!

Maintenance

After your glass is clean, maintaining the clarity and beauty involves dusting with a microfiber cloth and the occasional rinsing with distilled water from time to time, especially after the glass has been used to hold flowers or certain liquids. Keep it clean, gently, and you can enjoy it for many years, if not decades and more to come.



There are many different bottle brushes available today including these silicon baby bottle brushes photo babyonline

The Stretch Glass Society Turns 50

DENVER, PA – On April 21, 1974, a group of stretch glass collectors gathered in Denver, Pennsylvania, and formed The Stretch Glass Society. They elected officers, adopted a Constitution and By-Laws, agreed to publish a periodic newsletter, and began plans to hold the first annual convention in 1975. Several of these individuals remain active members of The Stretch Glass Society today.

During the 50 years since The Stretch Glass Society was founded, the world of collecting has evolved, and The Stretch Glass Society has changed with the times and needs of stretch glass enthusiasts. Initially, *The SGS Quarterly* was a few typewritten pages distributed by US Mail and SGS members took turns hosting the annual convention in or near their place of residence. Today, *The SGS Quarterly* is a full-color newsletter distributed primarily by email.

Annual conventions remain one of the highlights of the year for stretch glass enthusiasts but the annual convention is now held in Denver, PA. Many Fenton glass collectors share an interest in stretch glass and stretch glass collectors are often interested in other glass produced by The Fenton Art Glass Company (and other glass companies and artists). While the exchange of information in the 1970s was primarily by phone or written communication, and sharing of new discoveries of stretch glass took place primarily at the annual conventions, today, the Society takes full advantage of the internet and social media to communicate and share discoveries with fellow collectors and enthusiasts.

For several years, the club has sponsored virtual educational discussions of selected stretch glass-focused topics. Known as "Stretch-Out

Discussions," these Zoom-enabled discussions feature the leading experts and researchers in stretch glass, Russell and Kitty Umbraco and Dave and Renée Shetlar, along

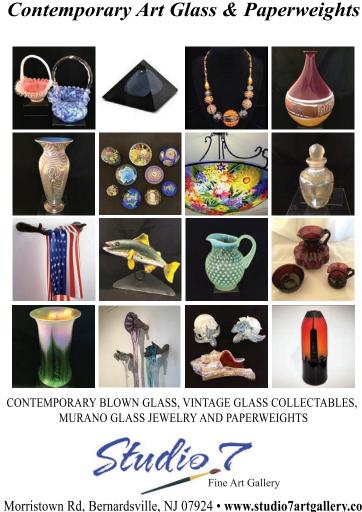
Stretch Glass Bowl in Shade of Wisteria with other stretch glass enthusiasts, who explore a particular stretch glass topic as well as provide a forum for participants to report new discoveries of stretch glass, request ID of their stretch glass and share other updates. Stretch-Out Discussions are open to all who are interested in learning about stretch glass and are announced on the website and on Facebook. From a humble, but



enthusiastic, beginning, The Stretch Glass Society has evolved into the leading advocate and authority on stretch glass. One aspect of The Stretch Glass Society has not changed – its friendly, welcoming approach to making the pursuit of stretch glass—whether it is to build a collection or just to have a few items to use—a pleasant and personal experience.

While technology may enhance the ability to share and communicate, nothing takes the place of a one-on-one discussion about stretch glass or inviting a fellow collector for a visit to see your latest "finds." People make all the difference in this busy, hustle-bustle world, dominated by social media and high-speed everything. Several members of the Stretch Glass Society have made especially significant contributions to the Society over the years. From time to time the Board of Directors recognizes these individuals as Honorary & Life Members of The Stretch Glass Society. There are twenty-two stretch glass enthusiasts who are Honorary & Life Members.

Consider becoming a member of The Stretch Glass Society and participating in our Annual Convention and/or Quarterly Stretch-Out Discussion calls. Thank you for your interest in stretch glass. Visit www.stretchglasssociety.org to learn more or to join.



5 Morristown Rd, Bernardsville, NJ 07924 • www.studio7artgallery.com Kathleen Palmer, Director (908) 963-0365



New Orleans Museum of Art Glass Exhibit on Prohibition

NEW ORLEANS, LA - The New Orleans Museum of Art (NOMA) opened a new decorative arts exhibition that looks at Prohibition in the American South. Rebellious Spirits: Prohibition and Resistance in the South explores the unique methods in which communities in the United States, particularly in New Orleans, dealt with the passage of the 18th Amendment to the Constitution.

Susan M. Taylor, The Montine McDaniel Freeman Director of NOMA, says that "this insightful exhibition brings a 13-year period of New Orleans-and American-history to life, and demonstrates how makers responded to their time through art and material culture.'

After more than fifty years of vigorous debate led by a religious temperance movement, the 18th amendment was added to the Constitution in 1919, prohibiting the manufacture, sale, and transport of alcoholic beverages in the United States.

Through objects including cocktail shakers, drinking glasses, liquor containers, and medicine bottles, Rebellious Spirits not only explores the radical changes the Prohibition period instilled within American society's relationship to alcohol, but also the religious, racial, and economic tensions that stemmed from it. The exhibition looks both at how individuals circumvented Prohibition Era restrictions and how the

popular temperance movement advocated for sobriety as a moral and political issue.

Presented in the museum's second-floor Elise M. Besthoff Charitable Foundation Gallery, Rebellious Spirits includes over a dozen works drawn from NOMA's permanent collection further contextualized with historical ephemera, documents, advertisements, and glassware on loan from local institutions, including the Historic New Orleans Collection and the Pharmacy Museum. While the Prohibition era represents only 1920-33, the objects on view in



Rebellious Spirits tell a story of drinking culture in the American South starting in the first half of the 18th century.

The exhibition is organized by Decorative Arts Trust Curatorial Fellow Laura Ochoa Rincon, who is currently completing a two-year fellowship at the museum. "New Orleans is an American epicenter for drinking culture, and was even before Prohibition. The unique social, political, racial, and economic backgrounds of New Orleanians and people in the American South led to various ingenious methods of skirting the law. Alcohol consumption connected all walks of life during the era of Prohibition," said Ochoa Rincon.

Visitors to the exhibition can expect to see:

• Prohibition-era cocktail shakers.

• Bottles from the only brewery in New Orleans to survive prohibition, Jackson Brewing Company.

· Glasses that demonstrate changes in historical drinking culture, such as an 18th century Dutch-engraved Venetian wine goblet.

• Jugtown Liquor vessels, popular with Louisian moonshiners.

Propaganda both for and in defiance of the temperance movement, exploring how Prohibition policy further solidified a rift in society at the time.

• Historical cocktail recipes.

· Paper prescriptions used by doctors of the time period to legally order alcohol for patients.

• Multimedia components including an audio sample of Francis Buck's Temperance Waltzused to promote abstinence from alcohol consumption-and a stereograph viewer showing an image used to promote low-ABV "near beer."

Rebellious Spirits: Prohibition and Resistance in the South is on view at NOMA now through January 5, 2025. Visit noma.org/exhibitions/ rebellious-spirits/ for more information.





Collecting American Brilliant Cut Glass

ST LOUIS, MO – For many people, collecting is a hobby, but for others, it evolves into a way of life. Most people usually start collecting later in life and find a specific product that is uniquely important to them. Some inherit their parents' collections, but the American Cut Glass Association (ACGA) highlights the collection of a very special type of glass, specifically American Brilliant Cut Glass (ABCG).

As with most collectibles, there is a history of important periods, and this is certainly the case with cut glass. The "Early Period" was from 1770 to 1830 when the glassware was cut very simply and was indistinguishable from European wares since most cutters originally came to America from Europe. Around 1830, which historians labeled the "Middle Period," American ingenuity and originality began to influence the industry. This new American style became very important as our country was preparing to celebrate its 100th birthday, and what is now called the "Brilliant Period" began. From 1876 until the advent of World War I (1916), American cut glass craftsmen exceeded all others worldwide and produced examples of cut glass art that may never again be equaled. After the First World War, the "Flower Period" introduced the use of more molds and figured blanks depicting items of nature and became a less desirable period of collecting.

Many Brilliant Period collectors came together in Toledo, Ohio, for their first national convention, and formed the American Cut Glass Association (ACGA) in 1979 intending to advance the knowledge of and appreciation for American Brilliant cut glass as an art form. To further advance the mission, the ACGA continues to host annual members-only conventions around the United States.

This year, the 46th ACGA annual convention will be in St. Louis, Missouri, on July 17-20, 2024, at the Renaissance Airport Hotel. Hundreds of buyers and sellers of Brilliant Period cut glass will come to St. Louis for the largest annual sale of rare antique cut glass. Convention attendees will enjoy wonderful speakers, an abundance of educational opportunities, and of course, the fabulous Dealer's Show and Sale where seven exclusive cut glass dealers will occupy a 6,000 sq. ft. ballroom. Each will be bringing several hundred pieces of fine Brilliant Period cut glass, specially selected to interest convention attendees. Whether you are looking for impressive oversized pieces or small cabinet pieces, you join your collection.



or small cabinet pieces, you are sure to find something that needs to

ACGA offers special programs for first-time attendees of the Convention. Many "First-Timers" have been collecting for many years and many are new to cut glass and are interested in learning more about this new passion of collecting cut glass. There are several breakout sessions before the Convention opens to explain the format of this four-day event as well as detailed discussions on how to identify true American cut glass, clarity of blanks, and motifs that make up patented patterns, as well as the many popular cutting houses. There will also be discussions about acceptable cut glass repair, how to identify forgeries, how to display glass, where the best places to buy cut glass are, and the advantages of ACGA membership.

Additional information concerning the 2024 Convention, reference catalogs, and other ACGA membership benefits can be found on the ACGA website, www.cutglass.org. New memberships are only \$25 when you sign up online, and gives you access to a world of cut glass information such as research, ten issues of the newsletter, *The Hobstar*, cut glass catalogs, photos, articles, and so much more. If you sell or collect cut glass, become a member of ACGA and attend the annual convention in St. Louis.



Cape Cod Glass Club All-Glass Show & Sale September 21-22

SOUTH YARMOUTH, MA – The Cape Cod Glass Club will be presenting their All Glass Show and Sale on Saturday, September 21st from 10 a.m. until 5 p.m. and Sunday, September 22nd from noon until 4 p.m.

The show will be held at the beautiful Cultural Center of Cape Cod. located at 407 Old Main Street, South Yarmouth, MA. This is their third year at this facility which has become a club favorite. The exhibitors for the Cape Cod Glass Show are all hand picked as each has its own expertise of glass. Dealers are from New England, Pennsylvania, Maryland, and New York. Many of the dealers have been exhibiting since the show first began in the mid 1980s. This show specializes in all periods of glass: Early Blown, Cut Glass, Victorian, Art Glass, Silvered Glass, Bohemian, Depression, American Pattern Glass, early bottles and of course Sandwich Glass.

For further information contact Jim and Betsy Hewlett Lessig the show managers at 508-776-9098 or by email at ehl77pg@gmail.com or jblessig@ aol.com

National Bottle Museum 44th Annual Antique Bottle Show and Sale

BALLSTON SPA, NY – The National Bottle Museum, 76 Milton Avenue, Ballston Spa, NY, is presenting its 44th Annual Antique Bottle Show & Sale at the Saratoga County Fairgrounds, 162 Prospect St., Ballston Spa, from 9 a.m. to 2 p.m. on Sunday, June 2, 2024. Admission is \$5 for adults and children 12 and under are free. Early admission is available for \$20 at 8 a.m. Food and refreshments is available on-site, provided by the Brickyard Tavern.

The Bottle Show is the museum's main annual fundraiser attended by dealers and collectors from across the country. All types of bottles and related items will be available, including Early New England glass, flasks, Bitters, canning jars, medicinal bottles, milk bottles, stoneware, and ephemera. There will also be bottles made to hold mineral waters from Saratoga and other surrounding springs.

This show is an opportunity for everyone to learn about the fun and interesting hobby of bottle collecting, and how to locate old bottles on their property. Attendees are encouraged to bring in their empty old bottles for identification. Please photograph bottles with contents.

The National Bottle Museum will be open from 10 a.m. to 4 p.m. The JRM Artists' Space on NBM's second floor will also be open for viewing with a showing of *Art of The Bottle VII* with all art having a bottle theme.

The National Bottle Museum is a not-for-profit 501(c)(3) educational institution chartered by the NYS Education Department dedicated to the preservation and history of bottles and the glassblowing industry.

Founders Chapter / National Glass Club

BOSTON, MA – Founders Chapter is an organization for those interested in the study and appreciation of glass of all types and periods. The club's membership includes those from the professional glass world, such as antique dealers, museum curators and authors, as well as those from the general public who have an appreciation for glass as an art form. Through discussion, exploration, and identification, members enjoy and understand the delicate art of glass making.

The April 8 meeting will take place in Braintree, MA, with Laurie McDonough Greaney presenting on the Hope Glass Works, of Providence, RI, a small glass-cutting company. The May 13 meeting will take place in Manchester, NH, with a catered lunch and a presentation by Verne Orlosk, a fused glass artist. A silent auction of member-donated glass will also take place.

Meetings start at 11 a.m. and are free and open to non-members. For more information contact Peggy Hooper at president@founders chapter.org and visit the website www.founderschapter.org

Westchester Glass Club "The object of the Westchester Glass Club shall be to promote the study

 Club shall be to promote the study

 & appreciation of glass, regardless of type and period, with emphasis on American glass."

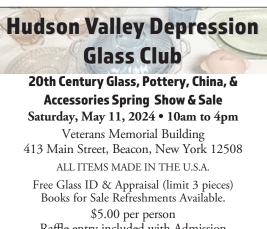
 westchesterglassclub.com

 Regular Zoom and In-Person Meetings

 See Website for Dates and Details

 Jim Russell • 203-207-1525

 Jrussell9431@sbcglobal.net



Raffle entry included with Admission Info: Debbie Siller 845-702-4770 hvdgc1972@gmail.com Facebook.com/Hudson Valley Depression Glass Club



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The Federation of Historical Bottle Collectors Annual Convention August 1-4 in Houston, TX

HOUSTON, TX – Antique bottle and glass enthusiasts mark your calendars from Thursday to Sunday, August 1st through 4th, 2024. That's when the Federation of Historical Bottle Collectors (FOHBC) will hold its 2024 National Antique Bottle & Glass Exposition in Houston, Texas. The event will be held at the Houston Museum of Natural Science (HMNS) and the historic Hotel ZaZa in the Houston Museum District.

Ferdinand Meyer V, past three-time president of the FOHBC and one of the driving forces for this year's event, says, "If you like history, great antique bottles and glass, museums, and nature, Houston is the place."

"Houston 24" is already shaping up as the most extraordinary antique bottle and glass event in a generation, as both the FOHBC and HMNS are sponsoring and underwriting the exposition. A beautiful antique bottle butterfly is the *Houston 24* logo, as visitors and attendees can experience many of the Museum's great attractions, such as the world-famous Cockrell Butterfly Center, Cullen Hall of Gems and Minerals, and many other permanent and special exhibitions.

On Thursday, August 1st, at 1 p.m., the Sandor P. Fuss *American Antique Glass Masterpieces* exhibition will open in the Brown Gallery, featuring an extraordinary group of early American tableware and legendary historical flasks, bitters, spirits, and other bottles and glass meticulously collected and displayed. Three legendary cobalt blue figural bitters will also be reunited and on prominent display. A hard-bound book showcasing the collection will be for sale.

A second exhibition, opening simultaneously in the Hamill Gallery, is titled *Select highlights from the David P. Wilber and Anthony Gugliotti* *Barber Bottle Collections.* The best of over a thousand examples from both collections will be displayed. A hard-bound book showcasing the collections will also be for sale.

The *Houston 24* itinerary boasts an outdoors pre-event titled "Peachridge Glass in the Grass" antiques sale on Wednesday, a Thursday evening

catered Texas Hold 'em Bottle & Glass Competition, a Friday evening Cocktail Mix & Mingle and Dinosaurs Banquet in the Hall of Paleontology, a live Saturday evening catered Bayou City Sunset Auction, seminars, educational displays, membership breakfast, youth activities, raffles, Hermann Park and Museum District tours, virtual museum imaging, merchandise sales and much more.

From Saturday morning to Sunday afternoon, the public can attend the Antique Bottle and Glass Show & Sale at Hotel ZaZa for \$5. A commemorative mold-blown cobalt blue Drakes Plantation Bitters commissioned for the Expo in a limited number for sale. All registered Expo attendees will also get a five-day pass to the museum, which is considered one of the top natural history museums in the country.

For more information about the FOHBC and this year's *Houston 24* event, please visit fohbc.org/2024/02/2024-houston-national-antiquebottle-glass-convention-expo or send an email inquiry to Ferdinand Meyer V at fmeyer@fmgdesign.com. As of this writing, dealer tables are still available for "Peachridge Glass" or the indoor antique bottle and glass show and sale.







FOHBC VIRTUAL MUSEUM OF HISTORICAL BOTTLES AND GLASS



HOUS

2024

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FOHBC Virtual Museum

In 2009, the Federation of Historical Bottle Collectors (FOHBC) set out on a course to develop the most extraordinary virtual experience in the world of antiques and collectibles. With a team of founders, visionaries, curators, fundraisers, designers, researchers, web technicians, and 3D imagers, the FOHBC opened the Virtual Museum in 2020 with much fanfare, excitement, and anticipation.

The FOHBC Mission Statement set the foundation and direction for the project as it stated that the Virtual Museum was established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting. The museum website would be the tool to deliver and provide the online virtual experience that would parallel what visitors find in an actual "bricks and mortar" museum. Visitors could explore, at their leisure and pace, four levels and wings containing the museum's permanent galleries, rotating exhibitions, donor hall, research library, gift shop, public areas, and other support functions to enhance the visitor experience.

The new Virtual Museum contains but is not limited to, three-dimensional and static support images of each bottle and glass piece, a written description of the objects, videos, and, if available, the history of each item, along with an estimation of rarity. The museum was designed to be expandable in every dimension in order to cover the evolution of glass used throughout history. As technology progresses, so will the museum, but the mission will remain the same.

Through the generosity of members, glass lovers, and patrons, the FOHBC has received donations of over \$100,000 designated specifically for the design, maintenance, and growth of the museum. This funding is independent of any other FOHBC projects. With imaging stations positioned

throughout the United States, Virtual Museum photographers visit significant collections to photograph historical rarities that the average collector may never see. These imaging stations are also portable, and one will be set up at the FOHBC 2024 Houston National Antique Bottle and Glass Exposition this coming August 1-4, 2024. Attendees can bring their treasured objects for imaging with prior reservation. *[See the front inside cover* Houston 24 *advertisement.*]

The first Virtual Museum gallery to open was Historical Flasks, which were generally produced as a product container. Retailers had purchased the glass containers, sold them empty to customers, and then sold the contents to them. Those bottles were used repeatedly since the cost of the bottle was more than anything they put into them. Many flasks, for example, can be traced to a specific glasshouse but not to any particular retailer. They were often linked to historical figures or events and are highly collectible.

The second space to open was the Bitters Gallery. In the late 17th century, alcohol was a vital part of colonial life as a beverage, medicine,



and commodity for men, women, and children. Consumption of alcohol was widely accepted and wholly integrated into society, but drunkenness was not. As the Temperance Movement gained momentum, proprietors pushed their bitters products as a drink stimulant or a proprietary medicine. The Civil War also played a significant role in the use and production of bitters. Of course, greedy proprietors loaded the bottles with all kinds of questionable ingredients, usually alcohol or even opium or heroin. The brands, fascinating figural bottles,

advertising, and stories that go with the "bitters era" shed light on an important part of American History before Prohibition brought an abrupt end to that era.

Besides the galleries noted above, the Virtual Museum has many newer galleries that receive visitors at any hour and any day of the

year. This includes galleries for Ales & Beers, Blown Three Mold, Cures, Druggists, Fire Extinguishers, Foods & Sauces, Freeblown & Pattern Molded Tableware, Inks, Jars, Lightning Rod Balls, Medicines, Poisons, Soda Pop, Soda Water, Spirits, Spring & Mineral Water, Target Balls, Utilities, and Perfume,

> Scent & Cologne. Future galleries will include German Half Post, Marbles, Stoneware, and European and Middle Eastern glass.

> > Corn for the World–Monument Historical Flask, Purple, Quart, Baltimore Glass Works, Baltimore, MD, GBI-4, C. 1860-1870. This almost impossibly beautiful bottle is one of only three recorded examples in this startling shade of purple.

The goal of the FOHBC, a non-profit organization, is to promote collecting, studying, preservation, and displaying historical bottles and glass, flasks, jars, and related items and artifacts and to share this information with other collectors and individuals. Membership is open to any individual, club, or institution. Membership benefits include *Antique Bottle & Glass Collector* (*AB&GC*), the official publication of the FOHBC, and

the leading magazine for those interested in antique bottle and glass collecting and all associated ephemera. The annual subscription includes six issues of the all-color, 72-page plus covers publication. Digital memberships are also available. The robust and visually

engaging www.FOHBC.org website has also archived all past issues and indexed all articles by topic since the organization was formed in 1969.

> FOHBC Members also have access to the Auction Price Report, where they can search using a smartphone, tablet, or desktop computer for the last ten years of antique bottle and glass sales results from the top auction houses. For a complete list of FOHBC membership benefits, go to www.FOHBC.org

"Tippecanoe" Figural Cabin, Emerald Green, Pint, Mt. Vernon Glass Works, Vernon, NY, GVII-2, c. 1840, Historically significant, only two known examples.

Interested in joining? Please complete our online membership application or contact Elizabeth Meyer, FOHBC Business Manager, at fohbcmembers@gmail.com

There are so many different ways to collect glass—glass in general or whatever catches your eye, or a specific type of glass, or glass made by a specific company—and here you may discover a Club of like-minded enthusiasts; a museum where you can learn more about glass history and see fine examples; and a show, auction, or convention where you can find pieces to add to your collection. The following list, submitted by our readers and advertisers, is a great place to start exploring your interests:

GLASS CLUBS AND ASSOCIATIONS

American Carnival Glass Association (ACGA)

www.myacga.com

Contact: larryyung@att.net

The American Carnival Glass Association (ACGA) is a nonprofit, educational group, dedicated to promoting interest and educating others, to encourage learning and enlightenment of one of America's heritages, Carnival Glass, and to increase and promote friendship and give each an opportunity to participate in new discoveries and experiences concerning Carnival Glass. ACGA has offered carnival glass education since the beginning with articles in the newsletters, presentations at meetings, and more. Downloadable articles are available at the Association's website.

American Cut Glass Association

www.cutglass.org

Contact: acgabill@gmail.com

The American Cut Glass Association is a nonprofit organization devoted to the study and research of American Brilliant Cut Glass. The Brilliant Period lasted from approximately 1876 to 1914. This glass was considered the finest in the world and won many international prizes. The American Cut Glass Association is an organization that is evolving from a "collectors" society to an organization that has the responsibility to help preserve and advance the study of this important American art form.

Antique Bottle Collectors Haven

www.antiquebottles.com

Contact: rlynch@antiquebottles.com

The leading educational Internet site for finding, buying, selling, and learning about Antique Bottles. If you want to learn more about a particular category of bottle, or simply find out "how much is my old bottle worth?" then this is the site for you.

Antique Glass Salt and Sugar Shaker Club (AGSSSC)

www.agsssc.org

Contact: AGSSSC@collector.com

The AGSSSC is a group of salt and sugar shaker collectors who encourage, promote, and support the collection and study of late 19th and early 20th century glass salt and sugar shakers. The Club seeks to stimulate the interest and education of members and the general public about this distinctive historical and decorative art form by providing written documentation, research, news articles, and opportunities for meetings and discussions. Many tools under the I.D. Project at the website help collectors research their collections and identify their history and manufacturer.

Cape Cod Glass Club (CCGC)

www.capecodglassclub.org

Contact: ehl77pg@gmail.com

Founded in 2000, the Cape Cod Glass Club is a Chapter of the National American Glass Club (NAGC). This group of glass collectors —students of glass design and manufacture gather to become educated in identifying and learning about all types of glass, old and new, American and foreign, blown and pressed.

Carder Steuben Glass Association

www.steubenglass.org

Contact: webmaster@cardersteubenclub.org

The mission of the Carder Steuben Glass Association is to encourage and promote the collecting and enjoyment of Steuben glass, developed by Frederick Carder and produced during the period from 1903 through 1933, and post-Carder or modern Steuben glass produced from 1933 through 2011. Membership includes an annual general membership to the Corning Museum of Glass.

Crescent City Depression Glass Society

www.crescentcityglass.org

Contact: theccdgs@gmail.com The Crescent City Depression Glass Society has been bringing together and educating those with an interest in collecting Depression Era glassware and American glassware of the 40s, 50s, and 60s, since 1973.

DelMarVa Depression Glass Club

www.delmarvaglassclub.org

Contact: kay_holloway@hotmail.com The DelMarVa Depression Glass Club focuses on 20th century American glassware from the Great Depression era, the 1920s-1930s. The Club concentrates on all types of vintage to early American pattern glass, carnival glass, and art deco, and provides a venue for collectors and researchers to share information about their collections and interests.

Early American Pattern Glass Society

www.eapgs.org

Contact: reneedmiller63@gmail.com The Society was founded in 1994 to foster and encourage the collection, appreciation, study, preservation, and documentation of early American Pattern Glassware (EAPG), its makers, and its place in American life, past and present. Our Pattern ID site is the largest, most accurate, and most complete database of pattern names and photos of glass.

Federation of Historical Bottle Collectors (FOHBC)

www.fohbc.org

Contact: fohbcmembers@gmail.com

The FOHBC is a non-profit organization supporting collectors of historical bottles, flasks, jars, and related items. The mission of the Federation is to encourage growth and public awareness of the bottle hobby, to enhance the enjoyment of collecting, dealing, and educational endeavors, and to support fair and ethical conduct within the bottle hobby.

Fenton Art Glass Collectors of America *www.fagcainc.com*

Contact: fagcainc@cascable.net

More than twenty local chapters and thousands of collectors of Fenton Art Glass belong to this FAGCA. Founded in 1905 by brothers Frank L. and John W. Fenton, the Fenton Art Glass Company ranks among the world's foremost producers of handmade art glass. The Association is dedicated to teaching and sharing the story of Fenton glass to enlighten and teach others about one of our great heritage glassmakers, the glassmaking industry, and Fenton Art Glass in particular.

Fostoria Glass Society of America

www.fostoriaglass.org

Contact: membership@fostoriaglass.org

The Fostoria Glass Society of America, Inc. was formed to acquire and disseminate detailed knowledge concerning Fostoria Glass and to establish and maintain a museum for housing and displaying Fostoria Glass. The Fostoria Glass Company began operations in Fostoria, Ohio, on December 15, 1887.

Founders Chapter of the National American Glass Club

www.founderschapter.org

Contact: President@founderschapter.org

Founders Chapter meets in the Boston area typically on the second Monday of the month. Our meetings feature educational programs led by authorities in the field of glass and/or our members in an informal atmosphere of camaraderie with fellow glass enthusiasts. Topics range from ancient glass to contemporary studio glass and everything in between. Our members include casual collectors, antique dealers, museum curators, and authors.

Genesee Valley Bottle

Collector's Association

www.gvbca.org

Contact: gvbca@frontiernet.net

Founded in 1969, GVBCA is a charter member of the Federation of Historical Bottle Collectors (FOHBC) and a supporter of the National Bottle Museum in Ballston Spa, NY. The Club hosts an annual show, meetings, and an annual benefit auction, and publishes a newsletter.

Heisey Collectors of America

www.Heiseymuseum.org

Contact: business@heiseymuseum.org

The Heisey Collectors of America, Inc., founded in Newark, NJ in 1971, preserves and promotes the history of the A. H. Heisey & Company of Newark, Ohio. The Heisey Collectors of America, Inc. (HCA) opened the National Heisey Glass Museum in Newark, OH in 1974. Today, more than 1,300 members across the country enjoy sharing their common interest in Heisey Glass, manufactured by A. H. Heisey and Co., 1896-1957.

Hudson Valley Depression Glass Club

www.facebook.com/hvdepressionglassclub The Hudson Valley Depression Glass Club was founded in 1972 for members to gain knowledge about glass manufactured in America from 1920-1970. Meetings are held in Beacon, NY, and there are regular posts with more information on its Facebook page.

International Carnival Glass Association

www.internationalcarnivalglass.com

Contact: bcronin@psci.net

The International Carnival Glass Association was formed to promote the study and education of carnival glass. Carnival glass has an iridescent finish. The color of the glass itself can be clear, blue, green, purple, ice blue, sapphire blue, teal, ice green, among other hues. The colors were produced by using different chemicals in a batch of glass.

International Perfume Bottle Association www.perfumebottles.org

Contact: vicepresident@perfumebottles.org The International Perfume Bottle Association (IPBA) is the largest, worldwide organization of collectors, dealers, historians, appraisers, and specialists in perfume bottles, their packaging, and related beauty objects. IPBA's mission is to provide information about all aspects of perfume and scent bottles and related vanity items, including their uses, history, and manufacturing; to promote the collecting of these items, and to promote fellowship among its members.

International Society of Glass Beadmakers www.isgb.org

Contact: admin@isgb.org

ISGB is the leading organization for the promotion, education, and appreciation of the art of glass bead making for wearable, sculptural, and functional art. Their mission is to preserve the rich and diverse traditions of the art of glass bead making and glassworking techniques; promote education and professional development; and encourage innovative use of complementary mediums among artists and craftspeople.

Little Rhody Bottle Club

www.littlerhodybottleclub.org

Contact: sierramadre@comcast.net The Ocean State Bottle Club is the new website of the Little Rhody Bottle Club. The Club has been in existence since 1970 and has had a well-known website for 20+ years under the name of Little Rhody Bottle Club.

Marble Collectors Society of America

www.marblecollecting.com Contact: marbles@blocksite.com The Marble Collectors Society of America (MCSA) was founded in 1975. Its mission is to educate the public about marble collecting and promote this hobby.

Museum of Glass, Tacoma, WA

www.museumofglass.org

Contact: info@museumofglass.org

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. The Museum has established a reputation for hosting impactful and engaging artist residencies, organizing, and exhibiting nationally traveling exhibitions, and creating unique programs for visitors, all while building a growing permanent collection chronicling the development of modern and contemporary glass.

National American Glass Club (NAGC) www.glassclub.org Contact: membership@glassclub.org

Founded in 1933, NAGC was established as a non-profit educational organization for people interested in the study and appreciation of glass, regardless of type or period. The Club publishes the Glass Club Bulletin and Glass Shards for its members and holds annual seminars across the country.

National Association of Aladdin Lamp Collectors, Inc.

www.aladdincollectors.org Contact: Bill Courter, brtknight@aol.com Aladdin Lamp Collectors, also known as Aladdin Knights, are dedicated to the collectors of antique coal-oil and electric Aladdin lamps, offering information on its history, specifications, dealers, news, auctions, and connections to Aladdin Worldwide and regional clubs across the U.S. The Club offers the Aladdin Collectors Manual and Price Guide.

National Association of Milk Bottle **Collectors (NAMBC)**

www.milkbottlecollectors.com Contact: ptmanfredi@cox.net NAMBC provides research, educational opportunities, and information about milk

bottles, milk bottle collecting, and dairy memorabilia to its members, museums, and the general public. NAMBC publishes a monthly newsletter the Milk Route.

National Cambridge Collectors, Inc. & National Museum of Cambridge Glass

www.cambridgeglass.org Contact: membership@cambridgeglass.org

The National Cambridge Collectors, Inc., founded in 1973, seeks to preserve the bountiful handmade glassware of the Cambridge Glass Company and to educate and inspire current and future collectors. The Collectors have established and continue to maintain the National Museum of Cambridge Glass in Cambridge, OH for the display, study, and preservation of Cambridge Glass.

National Depression Glass Association & National Glass Museum

www.ndga.net

Contact: 913-636-7825, president@ndga.net The National Depression Glass Association is dedicated to the preservation of all Americanmade glassware, and the history of the companies who manufactured it, with emphasis on the "Great Depression." Beginning in 1999, the NDGA established a National Glass Collection consisting of donated glass and related items. In 2012, The NDGA National Glass Museum opened to showcase this collection featuring American-made glassware from the Victorian Era through Mid-Century Modern, including Early American Pattern Glass, Depression Era, and Elegant.

National Duncan Glass Society & Museum www.duncan-miller.org

Contact: docent@duncan-miller.org

The National Duncan Glass Society was formed in July of 1975 to study and preserve the heritage of George Duncan & Sons of Pittsburgh and the Duncan & Miller Glass Company of Washington, PA including the design, manufacture, and marketing of its products and celebrate the men and women who made it possible. The Society maintains a museum dedicated to this goal.

National Fenton Glass Society

www.nfgs.org

Contact: office@nfgs.org

The Society's purpose is to promote the study, understanding, and enjoyment of handmade glass, the handmade glass industry, and especially glass made by the Fenton Art Glass Company of Williamstown, West Virginia. Fenton is the largest manufacturer of handmade colored glass in the U.S., and the company is renowned for innovative glass colors as well as hand-painted decorations on pressed and blown glassware.

National Greentown Glass Association

www.greentownglass.org

Contact: greentownglass@yahoo.com

The NGGA is active in disseminating specific knowledge concerning Greentown Glass and promotes education and research on the history and products of the Indiana Tumbler and Goblet Company, which operated in Greentown, IN from 1894 to June 13, 1903.

National Imperial Glass Collectors' Society www.imperialglass.org

Contact: info@imperialglass.org

The National Imperial Glass Collectors' Society was founded to interest people, to encourage learning, to enlighten, and to understand one of our greatest heritages: the American glass industry and the Imperial Glass Corporation, which was one of the largest and finest of all the great hand-made glass houses.



National Insulator Association

www.nia.org

Contact: information@nia.org

The National Insulator Association is an international organization of collectors and friends interested in communication and electrical insulators, as well as other artifacts connected with insulators, such as telephones, telegraphs, power transmission, railroads, and lightning protection devices. The NIA has a strong focus on research and education on insulators, the companies that used them, and the companies that made them date back to the mid-1800s.

New England Carnival Glass Association www.necga.com

Contact: newenglandcarnivalglass@gmail.com NECGA is a group of individuals who share a common interest in all things Carnival Glass. Members come from throughout New England as well as other states and Canada. NECGA's primary goal is to share information about Carnival Glass through meetings, conventions, auctions, and seminars.

North Jersey Depression Glass Club

www.facebook.com/northjerseydepressionglassclub Contact: craigkratochvil@aol.com

The North Jersey Depression Glass Club is a non-profit group of like-minded collectors of American-made 20th-century glass, china, and pottery. The Club holds two glass and pottery shows each year and looks to promote the joy of collecting beautiful glass, china, and art pottery all year long. The Club meets the 4th Wednesday of every month at the Wyckoff Public Library in Wyckoff, NJ from September to June.

Open Salt Collectors

www.opensalts.info

Contact: lgsolkoske@cox.net

Open Salt Collectors is a non-profit organization created to promote and encourage the study, collecting, and preservation of open salts. Open salts were commonly used in the 19th century before shakers came into general use. They were made in a huge variety of shapes and sizes and from a range of different materials including glass, ceramic, and metals.

Paperweight Collectors Association (PCA)

www.paperweight.org

Contact: info@paperweight.org

For over a half-century, PCA has championed the study and collecting of antique, vintage, and contemporary glass paperweights. The mission of the PCA is to promote education: to increase knowledge about paperweights, their creators, and the astounding glass medium from which they are created.

Peach State Depression Glass Club

www.psdgc.com

Contact: president@psdgc.com

The Peach State Depression Glass Club was organized in 1976 to promote interest in and spread knowledge of glassware from the Depression Era. Maintaining that focus, the club has expanded its interests in many other fields of collecting. It now has members who also collect many kinds of glass, dolls, jewelry, flamingos, mermaids, china, pottery, kitchenware, Civil War memorabilia, silver, and furniture. In other words, everything from Wedgwood to whimsical has attracted someone's attention.

Sandwich Historical Society & Museum

www.sandwichglassmuseum.org

Contact: info@sandwichglassmuseum.org The Sandwich Historical Society and its Glass Museum collect, preserve, and interpret the history of the Town of Sandwich, MA, the oldest town on Cape Cod. A large part of Sandwich history is involved with American glass production. The Sandwich Glass Museum houses products manufactured by the Boston & Sandwich Glass Company (1825-1888).

Stretch Glass Society

www.stretchglasssociety.org

Contact: info@stretchglasssociety.org

The Stretch Glass Society is an avid group of collectors focused on promoting and preserving stretch glass. One of America's heritage glass forms, iridescent stretch glass was produced by nine American glass companies c. 1912-1932 and by one American glass company c. 1980-2011.

The Stained Glass Association of America www.stainedglass.org

Contact: info@stainedglass.org

The Stained Glass Association of America is a professional trade association whose membership consists of the finest architectural stained and decorative art glass artists and studios in the U.S. and around the world. The SGAA actively works for the betterment of the craft of stained and architectural art glass through programs that are designed to benefit members of the SGAA and fans of the art.

Tiffin Glass Collectors Club

www.tiffinglass.org

Contact: museum@tiffinglass.org

The club is dedicated to the preservation of glassware and memorabilia made by the Tiffin Glass factory. The Tiffin Glass Collectors Club meets on the second Tuesday of the month at 7 p.m. at the Tiffin Glass Museum. The program provides a Show and Tell featuring examples from members' personal collections and other information about the history of glass manufacturing in Tiffin, OH.

Vaseline Glass Collectors

www.vaselineglass.org

Contact: vaselineglasscollectorsinc@gmail.com Vaseline Glass Collectors, Inc., founded in 1998, is dedicated to educating and unifying Vaseline Glass collectors everywhere. Vaseline Glass is a particular color of yellow-green glass that is made by adding as little as 0.1% to 0. 2% Uranium Dioxide to the ingredients when the glass formula is made. The addition of Uranium Dioxide makes the glass color yellow-green.

Westchester Glass Club

www.westchesterglassclub.com

*Contact: jrussell*9431@sbcglobal.net The Westchester Glass Club (WGC) is an affiliate chapter of NAGC. Members of the WGC share a common interest in the history of glass and glassmaking, its significant role in early American industry, and an appreciation of the beauty of glass. Membership includes novice and advanced collectors, glass artisans, and dealers. Zoom meetings are held on the 4th Tuesday of each month at 11 a.m.

MUSEUMS AND RESOURCES

Art Alliance for Contemporary Glass *Dallas, TX*

www.contemglass.org

The Art Alliance for Contemporary Glass is a not-for-profit organization whose mission is to further the development and appreciation of art made from glass. The Alliance informs collectors, critics and curators by encouraging and supporting museum exhibitions, university glass departments and specialized teaching programs, regional collector groups, visits to private collections, and public seminars. The AACG Resource Library provides a virtual space to share information on the ever-changing field of glass art.

Bergstrom-Mahler Museum of Glass

Neenah, WI

www.bmmglass.com

Bergstrom-Mahler Museum of Glass holds the largest, most representative collection of glass paperweights in the world. See paperweights from 19th century French makers to contemporary masters. Additional collections include Germanic Glass, Contemporary Glass Sculpture, and Art Glass. 2024 Exhibits include *Language of Light* (on view April 26 -October 13); and *Farm to Flame: Gene Koss* (on view September 20-February 9, 2025).

Corning Museum of Glass

Corning, NY

www.cmog.org, Contact: 800-732-6845

Founded in 1951 by Corning Glass Works (now Corning Incorporated), the Corning Museum of Glass is a not-for-profit museum dedicated to telling the story of a single material: glass. The Museum cares for and displays the world's best collection of art and historical glass, including over 50,000 objects representing more than 3,500 years of glass history. The Museum is presenting Local Color: Secrets of Steuben Glass through May, 2024; Fire and Vine: The Story of Glass and Wine through January 5, 2025; and Get Stoked! Fueling Furnaces from Wood to Sun through January 5, 2025.

Dorflinger Glass Museum

Honesdale, PA www.dorflinger.org/dorflinger-glass-museum Contact: 570-253-1185

The Museum opens for the season on May 1, 2024. One of the nation's largest collections of American Brilliant-Cut Dorflinger Glass is displayed in the home of the founder, Christian Dorflinger. For more than half a century the Dorflinger Glass Works produced exquisite cut lead crystal that graced many of America's finest tables, including those of several White House administrations. The Museum houses more than 1,000 pieces of cut, engraved, etched, gilded, and enameled crystal.

Duncan & Miller Glass Museum

Washington, PA www.duncan-miller.org/museum Contact: docent@duncan-miller.org

The Duncan & Miller Glass Museum, maintained by the National Duncan Glass Society, opened in the Spring of 2019 to preserve and share the heritage of George Duncan & Sons of Pittsburgh and the Duncan & Miller Glass Company of Washington, PA, showcasing examples of Duncan & Miller Glass.

Erlacher Collection & Steuben Glass Shop

Corning, NY www.erlacherglass.com

Contact: kittyerlacher@yahoo.com

The Erlacher collection features the largest selection of original Steuben Glass including the works of James Houston, Eric Hilton, David Bowler, and more. Bowls, vases, animals, hand coolers, stemware, and many one-of-a-kind copper wheel engraved glass treasures, including those designed and produced by Max R. Erlacher, a long-time instructor at Steuben Glass.

FOHBC Virtual Museum

https://fohbcvirtualmuseum.org

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.

Glass Museum On Line Glass Links

www.theglassmuseum.com

The Glass Museum aims to bring you in-depth articles about a wide range of glass, links to the articles, and research resources for almost any glass collector. Topics cover everything from Goofus Glass to Orrefors Swedish Glass to Carnival Glass. Click on "Links to useful and interesting glass sites" and go further into the labyrinth of glass information.

Hudson Valley Depression Glass Club

www.facebook.com/hvdepressionglassclub/ Contact: 845-702-4770

A group of enthusiasts and collectors preserving our American glass heritage! Meets monthly on the first Tuesday at 7:30 p.m. to share knowledge and to enjoy the fellowship and beauty that this glass imparts.

National Heisey Glass Museum

Newark, OH www.Heiseymuseum.org Contact: info@heiseymuseum.org

The Heisey Collectors of America, Inc. (HCA) opened the National Heisey Glass Museum in Newark, OH in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company in Newark between 1896 and 1957. An extensive collection of glassware and related materials provides visitors and collectors with knowledge and insight into the company's rich history through educational and informational displays, exhibits, and programs.

International Society of Glass Beadmakers

www.isgb.org

Contact: admin@isgb.org

International Society of Beadmakers (ISGB) has a dedicated educational site offering a selection of new and on-demand workshops for all flameworkers presented in a pre-recorded format. This is an ideal learning environment for students worldwide and offers unlimited access to all purchased content with the ability to interact directly with the instructor within the workshop. ISGB membership also provides discounts and exclusive content.

Just Glass

www.justglass.com Contact: Rosemary Trietsch

Just Glass premiered on January 1st, 1998 as an online community created for glass enthusiasts, providing a comprehensive listing of upcoming glass shows, national and local collectors clubs and organizations, and glass museums throughout the U.S.

Museum of American Glass @ Wheaton Arts

Millville, NJ

www.wheatonarts.org

The Museum of American Glass, celebrating the creativity and craftsmanship of American glass, is at the core of WheatonArts. One of only 9 museums in the state of New Jersey to be accredited by the American Alliance of Museums, it offers over 18,000 square feet of exhibition space, a collection of over 20,000 pieces strong, as well as a research library and archives. Changes are intended to keep the museum relevant to our community and reflec-

tive of the creative atmosphere of WheatonArts as a whole while continuing our commitment to preserving Southern New Jersey's glassmaking heritage and its relationship to the history of glass made in America.

Museum of Connecticut Glass

Coventry, CT www.glassmuseum.org Contact: Andrea.Palmer@glassmuseum.org

The Musuem's mission is to exhibit, preserve, research and educate about historic glass and glassmaking in the numerous glassworks of Connecticut.including Pitkin Glassworks, John Mather Glass Works, Coventry Glassworks, West Willington Glassworks, New London Glassworks, Westford Glass Works, Meriden Flint Glass Company, Glastonbury Glass Factory Company, and lesser-known companies from Wallingford, New Haven, Woodbury, and Hartford.

National Bottle Museum

Ballston Spa, NY

www.nationalbottlemuseum.org Contact: info@nationalbottlemuseum.org

The National Bottle Museum is dedicated to preserving the history of our nation's first major industry: Bottle Making. Visitors can learn about early bottle-making methods and view surviving hand tools, a model of a typical 1800s glass furnace, and exhibits of handmade bottles often overlooked as legitimate artifacts. The museum showcases over 2,000 bottles of many colors, shapes, and forms.

National Museum of Cambridge Glass

Cambridge, OH

www.cambridgeglass.org Contact: membership@cambridgeglass.org

The National Cambridge Collectors, Inc., founded in 1973 (celebrating 50 years!), seeks to preserve the bountiful handmade glassware of the Cambridge Glass Company and to educate and inspire current and future collectors. The Collectors have established and continue to maintain the National Museum of Cambridge Glass in Cambridge, OH for the display, study, and preservation of Cambridge Glass.

National Duncan Glass Museum

Washington, PA www.duncan-miller.org Contact: docent@duncan-miller.org

The National Duncan Glass Museum was founded by members of the National Duncan Glass Society to study and preserve the heritage of George Duncan & Sons of Pittsburgh, the Duncan & Miller Glass Company of Washington, PA, and the design, manufacture, and marketing of its products and the men and women who made it possible.

National Liberty Museum

Philadelphia, PA www.libertymuseum.org Contact: liberty@libertymuseum.org

The National Liberty Museum (NLM) features permanent exhibitions that explore the strength and fragility of liberty through the inspiring stories of people from around the world who have gone to extraordinary lengths to preserve liberty. Experience stories against a backdrop of stunning contemporary glass art. It also presents an exhibit of glass techniques to show visitors the many different ways artists work with the medium of glass. Each fall the Museum holds a Gala and glass auction fundraiser, now entering its 25th year.

NDGA National Glass Museum

Wellington, KS

www.ndga.net, Contact: 913-636-7825

In 2012, The NDGA National Glass Museum opened to showcase its collection featuring American-made glassware from the Victorian Era through Mid-Century Modern, including Early American Pattern Glass, Depression Era, and Elegant.

New Bedford Museum of Glass

New Bedford, MA

www.nbmog.org, Contact: knelson@nbmog.org

The NBMOG collection consists of 7,000 objects documenting more than 3,000 years of glassmaking history. It covers many regions and periods, from ancient to contemporary, with special emphasis on the city of New Bedford, MA, celebrated in the late 19th century as the "Art Glass Headquarters of the Country."

Ohio Glass Museum

Lancaster, OH

www.ohioglassmuseum.org

The Museum was established to reflect the importance of the glassmaking industry in the

history of Lancaster and Fairfield County, Ohio. Fairfield County has been home to numerous glass companies over the years. In 2003, the Ohio legislature designated Lancaster as the "Pressed Glass Capital of Ohio."

Sandwich Glass Museum

Sandwich, MA

www.sandwichglassmuseum.org

The Sandwich Historical Society and its Glass Museum collects, preserves, and interprets the history of the Town of Sandwich, MA, the oldest town on Cape Cod. A large part of Sandwich history is involved with American glass production. The Sandwich Glass Museum has "Relit the Fires in Sandwich" with a glass furnace for hourly glass-making presentations and exhibits that tell the story of the glass industry in Sandwich. The Society strives to recreate the feeling of that booming, smoking glass factory from long ago, as visitors feel the heat from the glass furnace on their faces, hear the hiss of steam as the superheated tools are quenched, and marvel as the glassblower transforms molten glass into unique works of art.

Perfume Passage Foundation

Barrington, IL

www.perfumepassage.org

Established in 2019, Perfume Passage provides perfume and compact enthusiasts and collectors a once-in-a-lifetime opportunity to see very rare and meaningful artifacts. Visitors can tour the world through the Museum's international collection, which dates as far back as 2500 BCE, and its Passageway showcases the Golden Age of Perfume with a stroll through the luxurious shopping arcades of 19th century Paris, and Off the Passageway presents a fully-restored original interior of a 19th century American drugstore and soda fountain that will allow visitors to explore the science of scent and the making of perfumes through interactive experiences.

Tiffin Glass Museum

Tiffin, OH www.tiffinglass.org, Contact: museum@tiffinglass.org

The Tiffin Glass Museum honors the heritage established by the men and women of Tiffin's "Glass House." Through preservation and education, the Museum safeguards glassware from the factory's hundred-year+ history. Museum preservation work includes acquiring memorabilia and historical documents from the factory's beginning in 1889 until its closing in 1984. The Museum exhibits popular lines, stemware, lamps, optics, and colors used throughout the factory's productive years.

Wheaton Arts

Millville, NJ www.wheatonarts.org Contact: mail@wheatonarts.org

WheatonArts is an internationally acclaimed arts community. Wheaton Arts and Cultural Center ("WheatonArts"), founded as Wheaton Village in 1968, is a nonprofit 501(c)(3) organization with a mission to engage artists and audiences in an evolving exploration of creativity. The mission will be advanced through the interpretation of collections and exhibitions; education initiatives and culturally diverse public programs; residencies and other opportunities for artists. With a history spanning five decades, WheatonArts has earned regional, national, and international recognition for its unique collections and programs. The Museum of American Glass is at the heart of the Center, housing the most comprehensive collection of glass produced in America. Located in Millville, the center of the nation's first glass industry, the Museum is one of only 9 museums in New Jersey to be accredited by the American Alliance of Museums.

2024 Glass Conventions & Events

MARCH

March 22-23, Allendale, NJ

North Jersey Depression Glass Club Annual Spring Show Calvary Lutheran Church www.facebook.com/northjerseydepressionglassclub

APRIL

April 25-28, Newport, RI

International Perfume Bottle Association 36th Annual Convention Rhode Island Convention Center

conventions@perfumebottles.org www.perfumebottles.org

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MAY

May 2-4, Carlisle, PA

Early American Pattern Glass Society A Return to Carlisle Annual Meeting Comfort Suites Carlisle www.eapgs.org

May 11, Beacon, NY

Hudson Valley Depression Glass Club 20th Century Glass, Pottery, China, and Accessories 2024 Spring Sale and Show www.facebook.com/hvdepressionglassclub

May 15-18, Providence, RI

Paperweight Collectors Association 2024 Biennial Convention Crowne Plaza Providence-Warwick info@paperweight.org, www.paperweight.org

May 16-18, Pittsburgh, PA

National Open Salt Convention Sheraton Pittsburgh Airport Hotel opensalt@rochester.rr.com, www.opensalts.info

May 17-18, Bellville, OH

National Association of Milk Bottle Collectors Annual Convention Quality Inn & Suites www.milkbottlecollectors.com

2024 Glass Conventions & Events

JUNE

June 2, Ballston Spa, NY

National Bottle Museum's 44th Annual Saratoga Antique Bottle Show & Sale Saratoga County Fairgrounds www.nationalbottlemuseum.org/events/

June 7-9, Moundville, WV

Fostoria Glass Society of America 43rd Annual Convention Moundsville Center Building www.fostoriaglass.org

June 7-9, Omaha, NE

International Society of Glass Beadmakers Annual Convention Online, www.isgbeducation.org

June 12-14, Washington, PA

Annual National Duncan Glass Convention

Washington County Fairgrounds docent@duncan-miller.org www.duncan-miller.org/events/

June 12-15, Berlin, OH

American Carnival Glass Association 2024 Convention

Comfort Suites Hotel & Conference Center larryyung@att.net, www.myacga.com

June 13-14, Washington, PA

National Duncan Glass Society's 49th Annual Antiques and Collectibles Show & Sale Washington County Fairgrounds docent@duncan-miller.org, www.duncan-miller.org

June 13-15, Newark, OH

Heisey Collectors of America In the Heisey Garden 2024 Convention business@heiseymuseum.org www.Heiseyconvention.com

June 27-29, Cambridge, OH

National Cambridge Collectors, Inc. 2024 NCC Convention Pritchard Laughlin Civic Center www.mvsg.org

June 26-29, Vienna, WV

National Fenton Glass Society Convention Wingate by Wyndham Hotel office@nfgs.org, www.nfgs.org

June 27-29, Cambridge, OH

National Cambridge Collectors Convention Pritchard-Laughlin Civic Center membership@cambridgeglass.org www.cambridgeglass.org

June 28-30, Elkhart, IN

National Insulator Association NIA 55th Annual Convention and Show Northern Indiana Event Center information@nia.org, www.nia.org



JULY

July 13-14, Tiffin, OH

National Depression Glass Association & National Glass Museum 48th Annual Convention, Show, and Sale Tiffin Middle School convention@ndga.net, www.ndga.net

July 17-20, St. Louis, MO

American Cut Glass Association 2024 Annual Convention Renaissance Airport Hotel www.cutglass.org

July 17-20, Middlebury, IN

International Carnival Glass Association 2024 ICGA Convention Essenhaus Inn and Conference Center

www.internationalcarnivalglass.com/icga-convention

July 23-25, Marietta, OH

Fenton Art Glass Collectors of America 48th Annual Convention: Blast to the Future Marietta Shrine Club www.fagcainc.com/convention

July 27-28, Marietta, GA – Canceled

Peach State Depression Glass Club Canceled: 45th Annual Glass Show and Sale, Cobb County Civic Center

Although the club would like to offer an Annual Glass Show and Sale in July 2024, we were unable to get volunteers to organize and implement that endeavor. Our hope is that you will continue to visit our website for club information and events. www.psdgc.com

July 27-29, Vienna, WV

National Fenton Glass Society 2024 Annual Convention

Grand Pointe Conference and Reception Center www.nfgs.org

July 31-August 4, Houston, TX

Federation of Historical Bottle Collectors July 31, Peachridge "Glass in the Grass" Event Special Pre-Event

August 1-4, National Antique Bottle & Glass Expo, Houston Museum of Natural Science Convention: www.fohbc.org/2024/02/2024-hous-

ton-national-antique-bottle-glass-convention-expo

fohbcmembers@gmail.com, www.fohbc.org

AUGUST

August 15-17, Denver, PA 50th Anniversary Convention and Stretch Glass Show Comfort Inn www.stretchglasssociety.org

SEPTEMBER

September 5-7, Cromwell, CT

New England Carnival Glass Association 2024 Convention Courtyard by Marriott newenglandcarnivalglass@gmail.com

www.necga.com/convention_info

September 20-21, Corning, NY

Carder Steuben Glass Association 2024 Annual Symposium The Corning Museum www.steubenglass.org

September 21-22, South Yarmouth, MA

Cape Cod Glass Club (CCGC) Annual All Glass Show & Sale on Cape Cod South Yarmouth Cultural Center www.capecodglassclub.org/glass-show

OCTOBER

October 2-6, Kansas City, MO

The Stained Glass Association of America 113th Annual Conference 2024: Sand to Sash Sheraton Kansas City Hotel at Crown Center info@stainedglass.org, www.stainedglass.org

October 16-19, Corning, NY

Vaseline Glass Collectors VCGI 2024 Convention

DoubleTree by Hilton vaselineglasscollectorsinc@gmail.com www.vaselineglass.org

NOVEMBER

November 2-3, Washington, PA

Chapter One of National Duncan Glass Society Annual Antiques Show and Sale Washington County Fairgrounds docent@duncan-miller.org www.duncan-miller.org

November 4-5, Washington, PA

National Duncan Glass Society Fall Duncan Show & Sale Washington County Fairgrounds

docent@duncan-miller.org duncan-miller.org/events

November 15-16, 2024, Allendale, NJ

North Jersey Depression Glass Club's Fall Show 2024 Calvary Lutheran Church

www.facebook.com/northjerseydepressionglassclub





Results of Recent Auctions From Near and Far

by Ken Hall

Smith's Pharmacy bottle, \$6,250, Holabird Western



A teal blue John E. Smith's Pharmacy (Victor, CO) 32-ounce drug store bottle, 10 1/2 inches tall, sold for \$6,250 at a Marvels of the West auction held Jan. 25-28 by Holabird Western Americana Collections, LLC in Reno, NV. Also, an early 1900s 14k Klondike, Alaska gold-headed fancy walking stick with leather case also fetched \$6,250; two mint state \$25 Gold Eagle coins

(1994 and 2008), each one-half ounce of fine gold, hit \$4,700; and a vintage Navajo squash blossom set earned \$2,625.

18th century Quebec armoire, CA\$27,140, Miller & Miller



An 18th century Quebec, Canada armoire with doors and sides having panels in a transitional Louis XIV/ XV style sold for \$27,140 in two days of auctions held Feb. 10-11 by Miller & Miller Hamburg, Ontario,

Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a pair of original oil paintings by the renowned Nova Scotia artist Maud Lewis (1901-1970), titled *Black and White Cat* and *Gulls at Harbour*, gaveled for \$50,150 and \$36,580, respectively.

Washington-Jefferson letter, \$21,780, Ahlers & Ogletree



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A sea letter signed by George Washington (as President) and Thomas Jefferson (as Secretary of State), dated July 9, 1793, sold for \$21,780 in three days of sales held

Feb. 7-9 by Ahlers & Ogletree in Atlanta, GA. Also, a first edition, first state copy of *Adventures of Tom Sawyer* by Mark Twain, published in 1876, gaveled for \$22,990; and a first edition, first state three-volume set of Charles Dickens's classic novel *Great Expectations*, published in 1861, finished at \$16,940.

1685 map of the Carolinas, \$29,325, Old World Auctions

All prices include the buyer's premium



A rare early first state map of the Carolinas from 1685 by Thornton, Morden & Lea, titled *A New Map of Carolina*, sold for \$29,325 in online Auction #196, held Jan. 24-Feb. 7 by Old World Auctions in Richmond, VA. Also, a 1740 map of

the Americas and surrounding oceans by Andries & Hendrik de Leth went for \$20,125; a first plate map of the New World from 1573 by Abraham Ortelius made \$10,925; and an 1880 French armillary sphere depicted on the Ptolemaic model earned \$3,900.

Edward H. Bohlin gun belt, \$307,500, Morphy's/Lebel's



Edward H. Bohlin's personal silver-mounted gun belt exhibited at the 1967 World's Fair in Montreal, Canada sold for \$307,500 at an auction held January 26th by Morphy Auctions, in association with Brian Lebel's Old West Events in Las Vegas, NV. Also, Roy Rogers' McCabe silver and gold-repousse parade chaps originally commissioned in 1931 by wealthy horsewoman H.L. Musick earned \$184,500; and Edward H. Bohlin's child's pony-size silvered parade saddle gaveled for \$79,950.

Carved whaler scrimshaw, \$9,060, Bruneau & Co.



A 19th century scrimshaw (whale's tooth) carved on board the whaling ship *John* & Winthrop, which was captained by an African American named William Shorey (1859-1919), sold for \$9,060 at a Winter Fine &

Decorative auction held January 22nd by Bruneau & Co. Auctioneers in Cranston, RI. Also, a Chinese Export oil on canvas depicting a view of the 13 Hongs of Canton realized \$23,000; and an unsigned 18th century Old Master capriccio in red chalk achieved \$32,500.

Michael Jordan sneakers, \$8 million, Sotheby's



A set of six individual Air Jordan sneakers worn by Michael Jordan in the clinching games of his six career NBA Finals championships sold for \$8 million at a sale of the Dynasty Collection held February 2nd by

Sotheby's in New York. It was a new global auction record for game-worn sneakers and the second-highest price achieved for Michael Jordan memorabilia, second only to Jordan's 1998 NBA Finals Game 1 jersey that sold for \$10 million at Sotheby's in 2022.

Painting by the Beatles, \$1.744 million, Christie's



A painting made and signed by all four Beatles in 1966 while they were on tour in Japan, titled *Images of a Woman*, sold for \$1,744,000 at February 1st by

The Exceptional Sale held February 1st by Christie's in New York. Also, A Meissen porcelain five-vase garniture, circa 1738, finished at \$504,000; the gold medal that American long-jumper Bob Beamon won for his record-setting leap at the 1968 Olympics earned \$441,000; and a large ormolu-mounted kingwood four-sided vitrine made \$378,000.

1910 Tiffany "Peony" lamp, \$131,250, Fontaine's Auction



A circa 1910 Tiffany Studios "Peony" table lamp, 33 1/2 inches tall with a 22-inch shade, sold for \$131,250 at an auction held Jan. 27-28 by Fontaine's Auction Gallery in Pittsfield, MA. Also, a rare Tiffany "Tulip" table lamp, produced around 1905, earned \$87,500; an oil on board painting by

Birger Sandzén (American/Swedish, 1871-1954), titled *Mountain Lake* (Rocky Mountain National Park) brought \$68,750; and a circa 1959 men's Rolex chronograph watch (Ref. #6234) hit \$22,500.

Roseville Pottery console, \$41,920, Toomey & Co.



A Roseville P o t t e r y Futura flying saucer console set dated to 1928 sold for \$41,920 Stabl collection

at the sale of the Lee and Susan Stahl collection of American and English art pottery held January 17th by Toomey & Co. in Chicago. Also, a 1928 Roseville Pottery Futura Tank vase (model no. 412-9) finished at \$26,200; a Mazie Teresa Ryan vase from 1906 with chrysanthemum design went for \$11,790; and a Weller dancing frogs garden ornament from 1930 went to a determined bidder for \$11,790.

Bessarabian carpet, \$25,600, Stair Galleries



A late 19th century Bessarabian carpet, 9 feet 5 inches by 9 feet 7 inches, sold for \$25,600 at the sale of the Ann and Gordon Getty collection held Jan. 23-25 by Stair Galleries in Hudson,

NY. Also, a George IV gilt-metal and scagliola top center table earned \$17,920; a Napoleon III-style settee upholstered in brocade climbed to \$15,360; a provincial Italian rococo-style chest of drawers achieved \$8,960; and a Chinese Export six-panel screen decorated in black lacquer and parcel-gilt hit \$32,000.

James Sherman mural sketch, \$15,000, Swann Galleries



A pair of M u r a l Studies for the Marion, Iowa Post

Office, one tempera on board and one pencil on paper, sold for \$15,000 at an Artists of the WPA auction held January 25th by Swann Galleries in New York. Also, a circa 1940-1941 oil on board by Claude Clark, titled *Drafting*, settled at \$17,500; a 1936 work by Dorothea Lange (printed in the 1990s), titled *Migrant Mother, Nipomo, California*, made \$16,250; and Isaac Friedlander's 1935 etching and drypoint titled *Our Daily Bread* hit \$15,000.

Steiff Peter Rabbit doll, \$11,875, Cottone Auctions



A circa 1910 Beatrix Potter Peter Rabbit stuffed doll made by the German firm Steiff sold for \$11,875 at an auction held January 24th by Cottone Auctions in Geneseo, NY. Also, a circa 1905 Tiffany Studios 10light Lily lamp in favrile glass and bronze illuminated the

room for \$23,000; a group of four birch bark scrolls, created by the Ojibwe tribal community in 1910, went for \$9,375; and a trio of Daum Nancy cameo glass miniatures dating to the 20th century achieved \$7,500.

Edmondson carving, \$122,000, Case Fine Art



An undated *Mother and Child* figure by the self-taught African American artist William Edmondson (Tenn., 1874-1951) sold for \$122,000 at a Winter Auction held Jan. 27-28 by Case Fine Art & Antiques in Knoxville, TN. Also, a 2012 Blue Dog painting by George Rodrigue (La.,

1944-2013), titled *Louisiana Sunday Morning*, gaveled for \$103,700; a Taos, NM oil painting by John Sloan, titled *Land of Turquoise*, made \$36,400; and a William Walker seascape rang up \$39,000.

.950 JDJ chambered rifle, \$99,875, Rock Island Auctions



A .950 JDJ chambered rifle nicknamed "FAT MAC" sold above estimate for \$99,875 at a Sporting & Collector Firearms Auction held Feb. 16-18 by Rock Island Auction Company in Rock Island, IL. Also, a Civil War-era Berdan Sharpshooter Sharps Model 1859 knocked down for \$38,188; an M2 60mm mortar made by Firestone also rolled its way to \$38,188; and a factory engraved Henry rifle, pictured in several prominent firearms books, went to a determined bidder for \$32,313.

Banksy's *Police Van Chimp*, \$222,250, Julien's Auctions



An original aerosol painting on glass by the enigmatic British graffiti artist Banksy, titled *Turf War – Police Van Chimp*, sold for \$222,250 at a Street Art auction held February 22nd by Julien's

Auctions in Los Angeles. Also, Banksy's original aerosol on metal door titled *Gangsta Rat Live* (2004) realized \$190,500; a mosaic by the French street artist Invader, titled *POTI-50*, installed in 2022 in Bolivia, rang up \$29,250; and Invader's mosaic titled *PA-877* (Paris, France) also made \$29,250.

Mao's *Little Red Book*, \$250,000, RR Auction



Chinese leader Mao Zedong's *Little Red Book* —published in 1966, the first English edition of Mao's influential works, containing 312 pages of excerpts from his speeches

and writings, signed by Mao—sold for \$250,000 in an online Remarkable Rarities Auction that ran Jan. 19-Feb. 22 by RR Auction, based in Boston. Also, a check signed by George Washington—one of only two known checks signed by Washington as president to ever come to market—rose to \$135,473.

Pieter Lely painting, \$16,900, Michaan's



An oil on canvas painting of Frances Duchess of Lennox and Richmond by Peter (Pieter) Lely (English, 1618-1680) sold for \$16,000 at a Gallery Auction held February 16th by Michaan's Auctions

in Alameda, CA. Also, an unmounted pear-cut 2.96-carat "D" colorless diamond realized \$32,500; a fine edition of a Tibetan Thangka went for \$15,600; an antique J. T. Dickman clown cast iron shooting target made \$11,050; and a pair of Chinese huanghuali armchairs rose to \$11,050.

Washington after Stuart, \$33,750, Thomaston Place



A painting of George Washington after the original by Gilbert Stuart (1755-1828) that hangs in the Boston Museum of Fine Art sold for \$33,750 at a Winter Enchantment Sale held Feb. 23-25 by Thomaston Place Auction Galleries in

Thomaston, ME. Also, an 18kt white gold ring set with a round 6.54-carat brilliant cut diamond brought \$60,000; and an untitled mixed media expressionist abstract painting by Canadian artist Jean-Paul Riopelle (1923-2003) gaveled for \$10,625.

J & E Stevens bank, \$14,080, Alderfer Auction



A circa 1907 J & E Stevens Clown, Harlequin, and Columbine cast-iron mechanical bank, designed by James H. Bowen and based on the Italian Commedia Dell'arte, featuring three of the stock

characters, repainted, sold for \$14,080 at a Mechanical Banks and Toys auction held February 13th by Alderfer Auction in Hatfield, PA. Also, an earlier J & E Stevens issue, the Bread Winners bank, designed by Charles A. Bailey and registered in May 1886, went to a determined bidder for \$8,960.

Japanese Missile Robot, \$11,685, Morphy Auctions

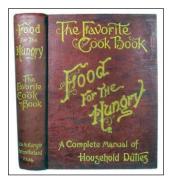


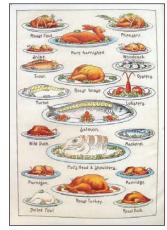
A rare and near-mint Alps (Japan) battery-operated Missile Robot in its original box sold for \$11,685 at an auction held February 14th by Morphy Auctions in Denver, PA. Also, a group

of five scarce Spanish carded *Star Wars* figures from the *Empire Strikes Back* series made \$13,530; a Man in the Garden tin mechanical bank made by the German toy manufacturer Gerbruder Bing brought \$10,800; and a Lionel pre-WWII O-gauge Mickey Mouse Circus Train set rolled away for \$10,762.



\$519.99 (Bids 105, Bidders 20) 1896 Antique Cookbook Vintage Cookery Victorian Recipes Pastry Confectionery Old. Food for the Hungry: A Complete Manual of Household Duties. Well-tried recipes compiled from famous sources. Together with bills of fare for all seasons. By Julia McNair Wright and Marion Harland. Published in 1896. 9" x 6" hardcover. Illustrated with color frontis, full-page black and white illustrations, etc. 532 pages. VERY GOOD ANTIQUE CONDITION. Exterior has some surface wear. Binding is solid, strong hinges, firm text block. Pages are clean and complete. No torn, loose, or missing pages. Very nice example of this rare late Victorian antique cookbook.





JK: The above is only a partial excerpt from the detailed description provided by this seller, who also pointed out the many recipes and interesting illustrations from the book. It is one of several books to sell well on eBay in the last several months. The reason it attracted so much attention may be the simple fact that it was a cookbook. People are often fascinated by recipes of the past and wish to try to recreate them. This book was also well illustrated, which may have been an additional draw. However, the names attached to the book were likely attractive pieces of the puzzle as well.

As the seller points out, the book was compiled by Julia McNair Wright (1840-1903) who was born in New York, and Marion Harland (1830-1922), who was born in Virginia. Both women were authors, with the latter's career spanning the better part of seven decades. Wright was the wife of mathematician Dr. William James Wright. She wrote several books, and all were financial successes. Two of her most popular

works were the four-volume *The Nature Readers* and the 626-page *The Field Of Fortune or Practical Life*. Harland's novels, many of which took place around the time of the Civil War, were known for their unique perspectives and often conflicting narratives. That conflict existed in Harland herself, who moved North with her husband around that time but grew up in the South. She was also known for her practical guides for women regarding household cleaning and general management.





\$2,150 (Bids 74, Bidders 15) Lionel Early Pre-war Standard Gauge No. 5 Steam Locomotive! 1913-15! Nice! PA. Here is a nice 100% original 5 steamer. It has never been serviced or cleaned. The paint is C7, with some dings and dents mostly confined to the left rear. When tested it ran well, but I could not get reverse to engage, the switch needs adjustment. This will clean up beautifully and is very hard to find freshly picked like this one! Sold as-is, as shown!

JK: Train and general toy collectors have been swooning over Lionel trains for years.

Even in the admitted not perfect condition described above, bidders went wild over this engine. There are multiple groups devoted to the collection, restoration, display, and use of Lionel trains. Therefore,



it is no wonder this one attracted so much attention.

As far as why Lionel is so popular, its name has been synonymous with quality ever since its first train, the Electric Express, was released in 1901. That was the year after Lionel Cowen founded the company in New York City. The company sold the rights to its train product lines in 1969. Lionel trains produced during those six decades are described as either pre-war (World War II) or post-war, with the pre-war trains like this example often being the most sought after by collectors.

The term "standard gauge" used in the description of this engine refers to the track size on which the train runs. At the time, other companies had been using a certain gauge since 1891 for their train tracks which was considered the industry's standard gauge. That gauge was later officially dubbed "O Gauge." However, Lionel did not initially use that standard gauge. Instead, the company created a new larger track gauge and called it "The Standard of the World" (later shortened to "Standard Gauge"). Eventually, the company also started producing "O Gauge" trains. That sparked some speculation as to weather its initial gauge was intentionally different from that used by other model train producers or whether the unusual size was a mistake, but that question was never definitively answered.

\$3,150 (Bids 70, Bidders 18) Antique Catholic Church Altar French Sterling Silver Gothic Chalice France Wow! Presented here for auction is a very rare antique Catholic church altar chalice. It is a solid French Sterling silver piece and is Gothic in design with elegant filigree and engraved detailing throughout. It has medallions with Jesus, the blessed Virgin Mary, and St. Joseph, as well as a blue enameled cross. Around the

cup in Latin, it reads "hic est enim calix sanguinis." Which translates to "This is the cup of my blood." Overall it stands 9 1/4 inches tall, the cup is 4 inches in diameter, and the base is 6 1/2 inches in diameter. The underside is marked "Made

in France." The overall weight is 22.460 troy ounces.

JK: Many people enjoy collecting Sterling silver objects. This chalice is also highly desirable due to its depictions of religious figures and lovely intricate elements, such as the blue enameled





cross the seller mentions. Any collector of religious icons would love to have it, which explains why several collectors battled over it.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

THE PSYCHOLOGY OF COLLECTING BY SHIRLEY M. MUELLER, M.D.

Child Collectors

Children

Who Collect The reported incidence of children who collect varies from 30 and 40 percent to perhaps 80 percent. Part of this

Beatrice

Beatrice is seven years old and in first grade (she also takes advanced courses with older children throughout the day.) Though her name may sound old-fashioned, it is making a comeback and Beatrice herself is anything but conventional. She excels in her schoolwork, takes piano lessons, and is an excellent artist. She also collects objects, not just anything, but specifically Magic Mixies. These are kits that enable children to learn magic as they blend ingredients. Each Mixie is different, with unrelated elemental powers. For example, one changes color when water is added; another opens its eyes when a magnet is nearby. And yet, a third can create a new furry friend.

The collector, Beatrice, lovingly displays her collection proudly as well. In fact, when the family built a new bookshelf for Beatrice, she said to her mother, "*Mommy, this shelf is for collecting.*"



Beatrice's bookshelf displays her collection of Magic Mixies. photo courtesy of her mother

photo courtesy of her mother disparity is that the literature in this area is sparse. We do know, however, that natural items are commonly collected (possibly related to a lack of financial resources) and that there is a difference in what the two genders collect. Girls are more likely attracted to visually appealing items and boys to objects connected to war or sports.

Psychologists have noted that collecting behavior in children often begins around 6 to 8 years of age. This correlates with the time children begin developing executive skills and a sense of control over their surroundings. Developmental psychologist, Jean Piaget (1896-1980), even designated collecting as belonging to a 'concrete operational stage' in children. This is when they begin to understand logic and use it in reasoning regarding objects in their surroundings and experiences.

Children's Motivations to Collect

The instigating factors for children to collect include escaping boredom and reality, curiosity about their collectibles, and learning more about them. Other reasons include fulfilling a passion for the objects they desire, wanting to distinguish themselves from others, and expanding their social world by possessing objects they collect. Often, more than one motivation was revealed in surveys. And some children had more than one collection. In one examination, parents were mentioned three times as frequently as friends and family when examining the child's wish to collect. Grandparents were also cited. In Beker and Gentry's paper, *Kids as Collectors: A Phenomenological Study of First and Fifth Graders*, Tony, one of the fifth graders, told one of the interviewers he started his collection of sports cards because:

"My Grandpa had some cards and I just started to like them, and I just kept adding them and adding them to my collection ... 'cause I saw them at his house and then I started to collect them."

John Lennon was a child collector too. Interestingly enough, a relative, Stanley Parkes, gave John a classic stamp album when he was 10 years old. This started Lennon on his childhood philatelist collecting journey, his first passion, well before he developed his second, that of a singer-songwriter.



Front cover of Lennon Mercury stamp album and Lennon album p 34-35 John Lennon's boyhood stamp album—including 565 stamps on more than 150 pages—was on display at the Smithsonian's National Postal Museum from September 2018 to September 2019.

Summary

It is clear the urge to collect begins early in life. Not only that but there may also be more child collectors than adults. Though information overall about child collectors is anything but complete at this point, child collectors appear to have many of the same motives as adults.

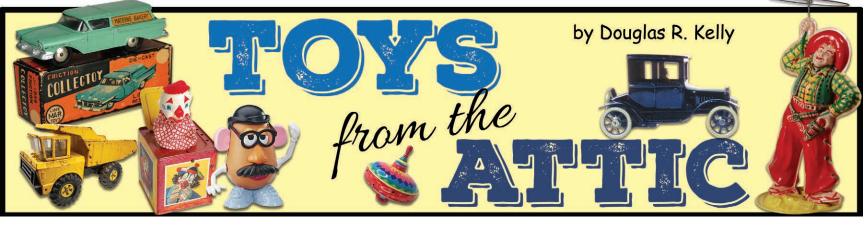
FYI, there is a YouTube channel for Magic Mixies named "MooseTube Squad" here: https://www.youtube.com/@MooseTube Squad.

References

Lékies, Kristi S., and Thomas H. Beery (2013). "Everyone Needs a Rock: Collecting Items from Nature in Childhood." Children, Youth and Environments 23(3): 66-88. Retrieved [date] from http://www.jstor. org/action/showPublication?journalCode=chilyoutenvi. Stacey Menzel Baker and James W. Gentry (1996), "Kids As Collectors: a Phenomenological Study of First and Fifth Graders," in NA - Advances in Consumer Research Volume 23, eds. Kim P. Corfman and John G. Lynch Jr., Provo, UT: Association for Consumer Research, Pages: 132-137.



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.



Hubley have been pushing their way onto my radar screen lately. Over the years, I've more or less pursued the Pennsylvaniabased toy maker's "Real Toys" series toys ("Real Types" in Canada), which it put out in 1960 and 1961, and I've been able to put together a good collection of those roughly 1/58 scale die cast cars and trucks. But the Hubley Manufacturing Company, of course, produced an enormous number of toy cars and trucks and frankly, I don't have the willpower to keep resisting them.

This became obvious in November, when I bought a six-inch Hubley Packard taxi, a late 1940s toy that just plain looks right despite the fact it's a simple, one-piece plastic body shell with no baseplate. I already had a superb orange and black example of this one on my shelves, which has only a few of the small chips/scratches in the black paint that surviving examples of this toy nearly always show. But I stumbled across what looked like another great condition example at a show in Pennsylvania, a yellow and black version that I didn't examine closely enough before handing over the cash. Turned out someone had used a black Sharpie marker to fill in a number of chips and scratches in the black paint and you know me originality is king in my world, so back to the seller it went and he was kind enough to refund my money.

Original near-mint or better examples of the taxi usually sell for anywhere from \$50 to \$90, which I see as a small price to pay for a toy that rolled right out of dozens of 1940s noir films. Yes, I know film noir means black and white movies and the Hubley taxi came in vivid colors, but it still somehow gives off that noir vibe. My orange and black example holds court among similar plastic toys in one of my cabinets and I think it's the bomb. 2 for 25



The Packard taxi is straight out of a 1940s film noir.



Hubley 3.5-inch tow truck.



Although the same size as the tow truck, the sedan has a considerably thinner and lighter casting.

2023). At the time, I described how the wrecker looked a little like an only child wishing for a new friend. It took a while, but I finally found a playmate for it. My wife and I were in New Jersey to visit friends a month or so ago, and we made time for a stop at The Mill Antiques Center in Lafayette, which is housed in a historic old mill. One of the dealers there has an outstanding selection of vintage toys, and I wound up buying several cool pieces.

One of them is a 3.5-inch Hubley sedan that was made in the late 1930s. It was among the first die-cast toy cars that Hubley made, and, like many Hubleys, is a fairly simple single-piece body. The hardened white rubber tires appear to me to be original, and the car still rolls straight and true on them. What I love about this one are the unmistakable Art Deco lines - check out the sides of the car and that hood ... and the sloping grille is the very definition of pre-war automotive design. Although the same size as the orange wrecker, the sedan is quite a bit lighter and thinner as the wrecker is a cast iron toy.

Hubley in the late 1930s competed with Tootsietoy and Meccano Dinky Toys. Hubleys tended to be simpler toys at a lower price point than the competition, and that's part of their charm for collectors today. I got my wrecker and sedan for what I consider bargain prices, \$45 and \$30 respectively. In this near-mint original condition, these little guys can bring double those prices, so I was pleased as punch to acquire them. The pair is on display in our toy room next to an old Rexall Drug Store sale sign that says, "On sale today, 2 for 25 cents." Seems like that might be about right if I were walking the aisles of a Rexall in 1938 and spotted these while waiting for the druggist to mix my bicarbonate of soda.

On the Hook

If the orange tow truck rings a bell, it may be because I wrote about it last year here in Toys from the Attic ("Wishful Thinking," March Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.



Unusual Books About Odd Things

ne of the most unusual books that I've ever seen is *Atomic Experiments for Boys* published by Harper & Brothers in 1952. It has such chapters as "Discovering the Electron;" "Putting the Atom Together;" "Watching Atomic Bullets and Explosions;" "Miracle in a Pickle Jar;" "Making Your Own Geiger Counter;" "Simple Experiments With Radiation;" "How The Atomic Bomb Works;" "The H Bomb;" and (last but not least) "Prospecting for Uranium."

This was 1952 after all. Times when boys were expected to have brains and use them. Also, unfortunately, times innocent of the dangers of things like radiation and D.D.T.

If you are wondering how a boy could get hold of the radioactive material to experiment with or make a homemade Geiger counter, that was easy. At least it was easy in 1952. All you'd need to do was find an old alarm clock or watch that had radium painted onto the dial so that the numbers would glow in the dark.

Or you could get radioactive material through the mail by sending \$3.00 to the National Bureau of Standards which would send you some radioactive substance of known power. Or you could go prospecting for it with your homemade Geiger counter.

Fortunately, the book stopped short of instructing a kid how to make a cyclotron or an H-bomb in his kitchen. That was probably in the next volume.

It did tell him how to make a spinthariscope to observe radioactive atoms exploding as they changed from uranium into radium made with radium scraped off a luminescent clock dial mixed with another substance into a paste which was painted onto a piece of glass inserted into a cardboard box painted black on the inside with a peephole in one side.

The instructions did say to avoid touching the radioactive paste you made and to carefully

wash your hands afterward. We know much more now and so I will add this WARNING:

DO NOT PLAY WITH TOUCH OR EVEN COME CLOSE TO RADIUM OR ANY RADIOACTIVE MATERIALS!

Another unusual book is *Wartime Refresher in Fundamental Mathematics* by Eddy, Brolly, Oulliam, Upton, and Thomas; published by Prentice-Hall Inc. in 1942 which not only gives you the answers to the problems inside but shows you how to do the calculations.

Here is an example from p. 105, "a depth charge is dropped over the stern of the U.S.S. Pope which then continues on at 25 knots (1 knot = approximately 2000 yards per hour). The depth charge sinks vertically at an average rate of 15 ft. per second and explodes at 130-ft depth. What is the distance between the depth charge and the ship at the moment of explosion?" Give up? The answer is 384 ft.

And how about this one on p. 233, "An aircraft carrier is steaming at 22 knots into a 28-knot wind. A plane comes downward over the carrier with a speed relative to the carrier of 310 knots. He circles and cuts his airspeed (speed in still air) in half. He then lowers his flaps, slowing the plane so that he lands at 60 knots relative speed. What is the change in airspeed produced by lowering the flaps?" And the answer is 20 knots.

> These two problems make my brain hurt just reading them and god help us if I were the captain of a ship trying to make some distance from the depth charge that I just dropped or the pilot of a plane attempting a landing on an aircraft carrier in a 28-knot wind. I was an English major in school and was and am admittedly mathematically challenged. My idea of a math problem would be something simple like if Dick had 10 apples and gave Jane four how many would he have left? And the answer would be three, no! I mean four. Four.

But boys were expected to be smart in 1919 also. So, let's not forget *The Boy Mechanic Book 3* published by Popular Mechanics Co. which stated that it had 800 things for boys to do as the title page claimed, "Electric Locomotive Model and Stack System, Boy's Motor Car, Parcel Delivery Bicycle, Aerial Cableway, Miniature Tank, Sailing Canoe, Houseboat, Submarine Camera, Diving Tower, Hammocks, Kitchen for Hikers, and an Ice Yacht." An ice yacht was a small sailboat mounted on ice skates. They can go really fast.

Mind you, these weren't items you would send away for or buy a kit for, these were things that you would make yourself from scratch, book told you how to do it all with drawings

and this 476-page book told you how to do it all with drawings and diagrams.

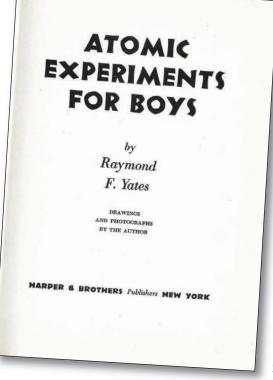
And when you finished making all those things also included were instructions on how to make an easily constructed ball-bearing anemometer, woven reed furniture, revolving outdoor lunch table, and much, much more.

I guess my point to all of this is that things weren't dumbed down then the way they seem to be now. Boys had brains and were expected to use them. Sadly, it would be a few more years before girls were given a better education, too.

This is the fun part of old books. You never know what you are going to find!

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



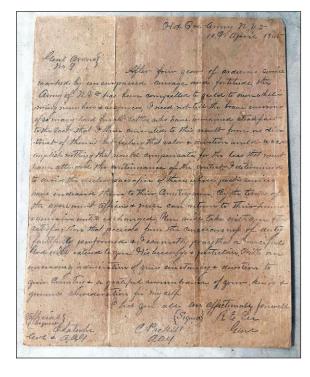


Atomic Experiments for Boys published by Harper & Brothers in 1952



Q: Mr. Sexton – I have what I believe to be a handwritten copy of General Order #9 from Robert E. Lee dated April 10, 1865. This is part of some Civil War-era memorabilia that I have and I am inquiring if you can authenticate/appraise the letter.

Also in my family is the sofa where General Stonewall Jackson was laid before he died at our once-family ancestral home, Chandler House at the Fairfield Plantation which is now part of the National Park Service. Other family members have a button from General Jackson's uniform and a sample of his hair. Those items were all shown in a 1959 newspaper article I sent copy.



This official-looking copy was written in hand by an unknown AAG "C. Packell or Pickett" if I am translating it correctly. The name in the lower left corner is copied signature as noted by [signed] is of Lt. Colonel Osman Latrobe, AAG (1835-1915), Longstreet's chief of staff at Appomattox. Possibly the unknown written was in your family.

JS: Among the most iconic of all Civil War documents is the Robert E. Lee's farewell address to his army of Northern Virginia, written at Appomattox courthouse after his surrender. His poignant address is well known among Civil War historians and aficionados.

Appomattox, April 10, 1865

After four years of arduous service marked by unsurpassed courage and fortitude, the Army of Northern Virginia has been compelled to yield to overwhelming numbers and resources. I need not tell the survivors of so many hard-fought battles, who have remained steadfast to the last, that I have consented to the result from no distrust of them. But feeling that valour and devotion could accomplish nothing that could compensate for the loss that must have attended the continuance of the contest, I have determined to avoid the useless sacrifice of those whose past services have endeared them to their countrymen. By the terms of the agreement, officers and men can return to their homes and remain until exchanged. You will take with you the satisfaction that proceeds from the consciousness of duty faithfully performed, and I earnestly pray that a merciful God will extend to you his blessing and protection. With an unceasing admiration of your constancy and devotion to your Country, and a grateful remembrance of your kind and generous consideration for myself. I bid all an affectionate farewell. R. E. Lee General

There were official copies for specific corps/division commanders written by Lee's clerk & aide-de-camp Charles Marshall and signed by Lee. These are the most valuable and all are accounted for. Most are institutionalized, a couple sold for over \$100,000 many years ago. Some souvenir copies are also signed by Lee, which have sold most recently in 2019 for \$80,000. Unsigned souvenir copies written by soldiers in the camps around Appomattox are not rare and are found offered in archives and have been found in auction over the years, historically clerically signed copies of general order number 9 have sold for \$1,000-\$2,000. However, the most recent example to sell was through an online auction in Ohio, on August 5, 2023, for \$3,600.

The sofa is a wonderful relic of the war and newspaper accounts make little doubt it was in Chandler's home where Jackson was laid after he was shot and possibly died several days later. Historical furniture is difficult to value. Often furniture with similar historical connections is found in an auction at a large range of prices realized. Poulin auctions, Fairfield, ME, just sold a bed attributed to Robert E. Lee's time as superintendent at West Point 1852-1855. It had excellent provenance and sold on November 7, 2023, for \$24,675. A few buttons from Jackson's coat are known with no known price paid. At least a couple of hair samples of Jackson taken after his death have sold over the years, much less so in the current market. A clipping of Jackson's hair sold December 9, 2023, at Morphy Auction for \$2,706.00, in another sale Robert E. Lee's hair sold for \$1,476, and a sample of Charles Dicken's hair sold for \$352, and a wonderful scrapbook full of abolitionist John Brown including large clipping of his hair sold for \$3,444. The record price for hair samples was from Che Guevara which Heritage Auctions sold in 2007 for \$119,500.00.



Sofa that Stonewall Jackson lay after being mortally wounded near Chancellorsville, Virginia.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



Ramona Fradon Passes, EC Comics Gets New Life

In Memoriam: Ramona Fradon

Comic artist Ramona Fradon, who spent over 60 years working in the comic industry, passed away on February 24, 2024. She was 97 years old. She had only recently stopped accepting commissions for artwork. As a Silver Age comic strip and comic book artist, she worked on DC's Aquaman in the 1950s and '60s and she co-created Metamorpho and Aqualad.

Fradon was born on October 1, 1926, in Chicago, and her career in comics began after graduating from Parsons School of Design. Fradon's talent was quickly realized by DC Comics where she illustrated Shining Knight, followed by the Adventure Comics backup starring Aquaman. Together with writer Robert Bernstein, the pair cocreated the sidekick Aqualad in Adventure Comics #269.

After briefly leaving to have her daughter, Fradon returned to DC to co-create Metamorpho. Fradon drew The Brave and the Bold #59, a Batman/Green Lantern team-up, the first of many Batman team-ups with other DC characters that populated the series' next 141 issues.

Between 1965 and 1972, Fradon left comics to raise her daughter. She returned in 1972 and began drawing Plastic Man, Freedom Fighters, and Super Friends for DC. Additionally, Fradon drew a fill-in issue of Fantastic Four and the never-published fifth issue of The Cat for Marvel.

In 1980, Dale Messick retired from drawing the newspaper strip Brenda Starr, passing the torch to Fradon. She illustrated the series until her own retirement in 1995. Fradon was inducted into the Will Eisner Comic Book Hall of Fame in 1995, adding to her previous honor of joining the Women Cartoonist Hall of Fame in 1999.

In the 2010s, Fradon contributed pencils to the graphic novels The Adventures of Unemployed Man, The Dinosaur That Got Tired of Being Extinct, and the collection The Art of Ramona Fradon.

EC Comics Revived with New Line at Oni Press

In the 1940s and '50s, EC Comics produced horror, science fiction, war, and crime fiction comics that were as good as they were contro-

versial. At a time when comics were still predominately family-friendly and aimed at kids, EC's books pushed the boundaries of what was considered appropriate and instigated the creation of the Comics Code Authority. Now, EC is back with new material and several new series.

Oni Press has entered into a publishing partnership with Williams M. Gaines Agent, Inc. on a new line of EC comics. It kicks off in the summer of 2024 with Epitaphs from the Abyss #1 in July and Cruel Universe #1 in August. The EC publishing program will be overseen by Oni Press President & Publisher Hunter Gorinson and

Editor-in-Chief Sierra Hahn, in partnership with William M. Gaines Agent, Inc. administrators Cathy Gaines Mifsud and Corey Mifsud, Gaines' daughter and grandson.

"As my father said, 'Only in the bounds of good taste!' and I'm

ADDE PAGES "HEROIC ACTIONI OU PORT

Ramona Fradon's art appeared in over two dozen issues of Super Friends in the late 1970s and early 1980s.

so excited to exhibit EC's good taste with Oni Press, who have distinguished themselves with both an award-winning library of comics and graphic novels and a passionate understanding of EC's singular role in shaping comics history," Cathy Gaines Mifsud said.

"EC Comics is no stranger to a good comeback story! We're thrilled to make this return with Oni Press and usher the classic EC sensibilities into the modern world," Corey Mifsud said. "It's always been our dream to one day bring the fearless creative spirit of EC to a new gen-

> eration. Working hand-in-hand with Oni's awardwinning team and a sensational cast of creators, it's a pleasure to – at long last – shepherd EC into the 21st century with all-new series and stories."

Oni's EC line will include at least two series on a monthly basis in horror, science fiction, fantasy, and other genres. The books will feature the work of wellknown writers like Jason Aaron, Brian Azzarello, Rodney Barnes, Corinna Bechko, Cullen Bunn, Christopher Cantwell, Cecil Castellucci, Chris Condon, Joshua Hale Fialkov, J. Holtham, Jeff Jensen, Matt Kindt, Sean Lewis, Stephanie Phillips, Jay Stephens, Zac Thompson, and Ben H. Winters; artists like Kano, Peter Krause, Leomacs, Malachi Ward, Dustin Weaver, and others; designer Rian Hughes; and cover artists Lee Bermejo, Greg Smallwood, and J.H. Williams III.

"Seventy years ago, EC Comics redefined what comics could be with shocking, confrontational, and brilliantly crafted stories that challenged the existential issues at the center of American life – censorship, racism, sexism, nuclear proliferation, and more. Today, those battles continue in alarming and pernicious new ways," Hahn said. "What better time to resurrect the

undying spirit of EC Comics – one of the most entertaining, subversive, and influential publishers of all time – with an all-star cast of storytellers to examine today's society through the lens that William Gaines and his legendary collaborators have left us."

"There are few things more sacred to the canon of comic book history – and global pop culture – than EC Comics. The company's audaciously inspired sensibilities have continuously echoed through nearly all facets of entertainment – like pieces of shrapnel embedded in

American imagination," Gorinson said. "It's both a huge honor and immense responsibility to be entrusted to work alongside the Gaines family in inhabiting EC's indomitable spirit for a new generation. At a moment when we find ourselves confronting the same reactionary forces – injustice, inequality, and of course, censorship – that EC challenged head-on, we intend to write a new and powerful chapter that honors and expands one of the most important legacies the comic book medium has ever produced."

In the months ahead, we'll take a look at some of the most in-demand comics from the original EC era.



Amanda Sheriff is the Editor – Digital for Gemstone Publishing. J.C. Vaughn is the President of Gemstone.



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SHOPS TO VISIT



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Exit 109, Garden State Parkway



Shop Owners: Join our directory for only \$250 per year

ONLINE SHOPS

Antiques.co.uk

Phone: +44 7557400728 Email: iain@antiques.co.uk Website: www.antiques.co.uk Open 365 days a year 24 hours a day. Established in 1996 by art and antiques dealer Iain Brunt, Antiques.co.uk is the longest-running website in the United Kingdom designed for private collectors and dealers in antiques and collectibles. Over 2500 sellers and 25,000 antiques for sale from the United Kingdom and around the world. All items are over 50 years old, checked by our team of experts, and regulated by our specific terms and conditions for sale. Specializing in collectibles from all over the world and offer shipping quotes to anywhere in the world. We also welcome sellers from the United States so you can reach over 35,000 buyers monthly.

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CONNECTICUT

Collinsville

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www.facebook.com/Antiquesonfarmington Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in Hartford Magazine and CTNow.com. Follow us on Facebook!

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238 Phone: 860-208-8215 Email: annecburke@msn.com Website: www.coventrvartsandantiques.com Open Saturday-Sunday, 11am-4pm Closed Monday through Frday

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238 Phone: 860-498-7400 or 860-230-4214 Website: www.nathanhaleantiquecenter.com Email: joyce.haddad@charter.net Open Wednesday-Friday 11am-4pm, Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook

To Join our Shop Finder Directory, visit www.journalofantiques.com

Manchester Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040

Phone: 860-533-1263 Website: www.silkcityantiques.com Open Tuesday, Wednesday, Friday 10am-5pm, Thursday 10am-6pm, Saturday 10:30am-4pm We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

Marlborough

The Barn 45 North Main Street, Marlborough, CT 06447 (located in the old Marlborough Barn) Phone: 860-295-1114 Website: www.shopsatmarlboroughbarn.com Open Tues, Wed, Thur, Fri 11am-5pm, Sat 10am-5pm, Sun. 10am-4pm, Closed Mon. Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more.

We have space available for dealers. Accepting M/C/ and Visa. Find us on Facebook at shopsatmarlboroughbarn

Putnam Antiques Marketplace

109 Main Street, Putnam, CT 06260 Phone: 860-928-0442 Email: rickscoolstuff@hotmail.com Website: www.facebook.com/AntiquesMarketplace Open Wed-Mon 10am-5pm, Closed Tuesdays The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center 400 Honeyspot Road, Stratford, CT 06615

Phone: 203-378-7754, Fax: 203-380-2086 Website: www.stratfordantique.com Email: stratfordantique@aol.com Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall 294 E Main Street, Newark, DE 19711 Phone: 302-454-8007 Email: info@AuntMargaretsAntiqueMall.com Website: www.auntmargaretsantiquemall.com Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center 20651 US Hwy 441, Mt. Dora, FL 32757 Phone: 352-383-8393

Email: Doraantcenter@renningers.com Website: www.renningers.net

Open Fri. 10am-4pm, Sat & Sun 9am-5pm Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

ILLINOIS

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6029 N. Northwest Highway, Chicago, IL 60631 10 minutes from O'Hare Airport Phone: 773-594-1540, Fax: 773-594-1710 Email: questions@gigisdolls.com Website: www.gigisdolls.com Open Tues., Wed., Sat. 10am-5pm Thurs. & Fri. 10am-6pm, Closed Sun & Mon 5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene® Barbie®, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide.We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

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Open: Daily 10am-5pm, Sunday 12-5pm Warehouse Sale every Monday 10am-1pm New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing,. Large collection of estate and costume jewelry. Wide

selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook. Augusta

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www.facebook.com/stoney.creek.antiques Open Year round. Tuesday - Saturday 10am-5pm 4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings

include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques 14 Maine Street, Brunswick, ME 04011 Phone: 207-725-2855 Email: cabot@waterfrontme.com Website: www.cabotiques.com Open: Daily 10am-5pm You're sure to find something rare, unique & one-of-a-kind! Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multidealer emporium featuring quality authentic antiques from period furnishings to fine vintage

Waterville

collectibles.

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901 Phone: 207-877-0250 Email: info@hathawaymillantiques.com Website: www.hathawaymillantiques.com Open: Wednesday-Sunday 10am-5pm, Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques! Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090 Phone: 207-360-0943 Email: bonhep@hotmail.com Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles Open daily, year-round, 10am-5pm Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers. Voted "Best Antique Shop" in Wells/Ogunquit!

MARYLAND

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The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook





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469 Great Road, Acton, MA 01720 Phone: 978-429-8322 Email: greatroadvintage@gmail.com Website: www.greatroadvintage.com Facebook: www.facebook.com/greatroadvintage Open: Wednesday-Saturday 11am-5pm, Sun. Noon-5pm, CLOSED Monday & Tuesday We're a multi dealer antique and vintage shop. We feature unique, rustic, and vintage furniture, paintings, linens, sterling jewelry, vintage and designer clothing plus accessories, and New England carved birds. Unique items arriving daily. Seeking quality dealers to join our group!

Brewster - Cape Cod The MEWS at Brewster

Antiques

2926 Re. 6A (diag. across from Ocean Edge) Brewster, MA 02631 Phone: 508-896-4887, 508-776-9098

Email: bheapg7@comcast.net

Website: www.the-mews-at-brewster-antiques.com Spring and Fall: Open Fri.-Mon., 11am-4pm Mid June - Columbus Day: Open Daily 10am-5pm, Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

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Please call for an appointment available 7 days a week We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

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Website: www.northbridgeantiques.com Open Monday-Saturday 10am-5pm, Sunday Noon-5pm Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative

period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.



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Great Barrington

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us on Instagram @theberkshiregalleries Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124, Harwich Port, MA 02646 Phone: 508-432-1797 Email: sandyhall1@comcast.net Website: www.windsongantiques.com Open: Daily 11am-5pm, Sundays 12-4pm Winter hours may vary. Please call ahead. A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840 Phone: 978-685-1441 and 978-965-5903 Website: www.canalstreetantique.com Email: canalstreetantiquemall181@gmail.com Open: Daily 10am-5pm, Thurs til 7pm. We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238 Phone: 413-358-0170 Email: info@theuptownstore.org Website: www.theuptownstore.org Open Mon., Wed., Thurs. Fri 10am-4pm,

Sat. 10am-5pm, Sun. 11am-4pm Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Littleton

Upton House Antiques 275 King Street (Rte. 2A-110), Littleton, MA 01460 Phone: 978-486-3367 Website: www.uptonhouseantiques.com Open: Wed., Thurs., Fri., & Sat. 10am-4pm

A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

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50 Kilburn Street, New Bedford, MA 02740 Phone: 508-992-8878

Email: ariverant@aol.com Website: www.acushnetriverantiquesllc.com Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069 Phone: 413-531-1936 Open: Wed-Sun 10am-4pm (Mon & Tue - Call for appt.) Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 10169 Phone: 413-283-3373 Email: palmerantiquescoop@comcast.net Website: www.facebook.com/PalmerAntique Open Thursday-Saturday, 9am-5pm, Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612 Phone: 508-754-2340

Website: www.nu-tiques.com

Open: Weekends April - December 10am-4pm Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.



To Join our Shop Finder Directory, visit www.journalofantiques.com

Sherborn

Heaven on Earth Antiques 20 N. Main Street, Sherborn, MA 01770 Phone: 508-314-1593 Email: heaventiques@yahoo.com Website: www.heavenonearthdesigns.com Open Wed-Sun 11am-5pm

Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180 Phone: 781-435-2366 Email: Livemorehuntlessconsigment@gmail.com

Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through

today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20), Sturbridge, MA 01566 Next to Walmart Plaza Phone: 508-347-2744 Website: www.sturbridgeantiqueshops.com Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

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538 Main Street, Sturbridge, MA 01518 Phone: 508-347-2229 Website: www.vintageandantiquetextiles.com Email: barbarawright535@charter.net Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Swampscott Bay View Arts LLC

402 Humphrey St., Swampscott, MA (Across from the entrance to Fishermen's Beach) Store Phone: 781-592-1033 Alice Cell: 978-754-5112 Email: pandmpaintings22@gmail.com Open Wednesday-Saturday 12pm-4pm, Sunday 12-3pm or by appointment, closed Tuesday The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.



Uxbridge

Bernat Antiques 89 Elmdale Rd., Uxbridge, MA 01569 Phone: 508-278-5525

Open Tuesday-Sunday 10am-5pm; Fridays til 7pm 18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569 Phone: 508-779-0334 Email: stanleymillantiques@gmail.com Open: Wednesday - Sunday 10am-5pm We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583 Near the Old Stone Church Phone: 508-835-4690 during business hours only Website: www.facebook.com/Wayside-Antiques-Collectibles

Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!



MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120 Toll Free: 1-800-559-4694 Phone: 269-684-7001 Email: michianaantiquemall@compuserve.com Website: www.michianaantiquemall.com Open daily 10am-6pm Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

MISSISSIPPI

Picayune

Barze' Place Antique & **Collectibles Mall**

105 Hwy 11, South, Picayune, MS 39466 Phone: 601-273-1057 Email: lynneadabar@hotmail.com Website: www.barzeantiquespicayune.com Open: Mon-Wed 10am-5pm, Thurs. 1pm-5pm, Fri. 10am-5pm, Sat. 10am-4:30pm. Closed Sun. "Preserving Yesterday's Memories" is our motto and our mission. Our inventory is predominately gathered from the estates of those who have cherished items collected from a time when craftsmen and artisans valued the products that represented their skills. We feature furniture, Victorian and Mid-Century; fine glass from 1800's through 1980's representing defunct companies; costume jewelry dating from 1930's to 1980's; cameos and oil lamps that date back to the mid 1800's; kitchen collectibles, and wall décor from original art to Home Interiors & Gifts. From our customers, we gather friends.

NEW HAMPHIRE

Concord

Concord Antiques Gallery 137 Storrs Street, Concord, NH 03301

Phone: 603-225-6100 Email: cag@concordantiquesgallery.com Website: www.concordantiquesgallery.com Open 7 Days a Week 10am-5pm Celebrating our 25th year in business; 99 booths

with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques 5 Exeter Road, N. Hampton, NH 03862 Phone: 603-964-3690

Email: info@sagefarmantiques.com Website: www.sagefarmantiques.com Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours. Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at https://sage-farmantiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Brickhouse 76 76 Lafayette Road, Hampton Falls, NH 03844 Phone: 603-926-0366 Open Thursday, Friday, Saturday 11am-4pm Antiques and Decorative Arts.

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844 Phone: 603-601-2554 Website: www.route1antiques.com Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester Antiques on Elm

321 Elm Street, Manchester, NH 03101 Phone: 603-606-1736 Email: antiquesonelm@comcast.net Website: www.antiquesonelmmanchester.com Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More 23 Plaistow Road (Rte 125), Plaistow, NH 03865 Phone: 603-974-7126

Email: timecapsuleantiquesandmore@gmail.com Website: www.timecapsuleantiquesandmore.com Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885 Phone: 603-772-6205 Email: info@collectorseye.com Website: www.collectorseye.com Open Mon., Wed., Thurs., Fri., Sat., Sun.,

10am-5pm. Closed Tuesdays Seacoast's multi-vendor shop and a favorite

destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques 867 Hwy 12, Westmoreland, NH 03467 Phone: 603-543-7490 Email: flyingpigantiquesnh@gmail.com Website: www.flyingpigantiquesnh.com Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery 5 Morristown Road, Bernardsville, NJ 07924 Phone: 908-963-0365 Email: pskjpalmer@verizon.net

Website: www.studio7artgallery.com Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlinaton

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016 Phone: 609-747-8333 Fax: 609-747-8402 Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

Columbus

Columbus Farmers Market LLC 2919 Route 206, South Columbus, NJ 08022 Phone: 609-267-0400 Fax: 609-261-8869 Website: www.columbusfarmersmarket.com Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9) Galloway, NJ 08205 New Location. New Building Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City Phone: 609-652-7011 Website: www.daysofoldeantiques.com Open 7 days a week: 10am-6pm 22,000 sq ft of unique & exciting antiques and

collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights Haddon Heights

Antiques Center

531 Clements Bridge Rd. Haddon Heights, NJ 08035 Phone: 856-546-0555 Fax: 609-726-0589 Website: www.haddonheightsantiques.com Open 7 days: 10am-5pm, Fridays 'till 8pm Friendly, active 80 dealer shop on three floors.

Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.





Lafayette

Lafayette Mill Antiques Center 12 Morris Farm Road (Just off Route 15)

Lafayette, NJ Phone: 973-383-0065 Open: Thursday-Sunday and Holiday Mondays 10am-5pm Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530 Phone: 609-397-0811 Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Ĝemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424 Phone: 973-200-0405 Website: www.mainstreetantiquecenter.net Open Tuesday-Friday 11am-5:30pm, Saturday & Sunday 11am-5pm, Closed Monday We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center 127 Hanover St., Pemberton, NJ 08068 Phone: 609-726-1588 Fax: 609-726-0589

Website: www.gristmillantiques.com Open 7 days: 10am-5pm, Wednesdays 'til 8pm 125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ . Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street Red Bank, NJ 07701 Phone: 732-842-3393 732-842-4336 Website: www.redbankantique.com Open Monday-Saturday 11am-5pm, Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center 511 Morris Avenue, Summit, NJ 07901 Phone: 908-273-9373 Fax: 908-273-5244 Website: www.thesummitantiquescenter.com Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center 217-221 Milton Ave. (Route 50) Ballston Spa, NY 12020 Phone: 518-885-6746 Open daily 10am-5pm Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50) Ballston Spa, NY 12020 Phone: 518-885-5232 Website: www.stonesoupantiquesgallery.com Email: stonesoupantiques@verizon.net Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques 6980 Route 5 & 20, Bloomfield, NY 14469 Phone: 585-657-4869, Fax: 585-657-6094 Open: Everyday 10am-5pm Email: rhondasauctions@gmail.com Website: peddlersantiques.com

Find us on Facebook

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage 3371 Maple Ave., Bouckville, NY 13310 Phone: 315-893-1786 Website: www.victorianrosevintage.com Email: Victorianrosevintage@yahoo.com

Open Daily, 10am-5pm Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center 12400 Rt. 9 W West Coxsackie, NY 12192

Phone: 518-731-8888 Website: www.facebook.com/coxsackieantiquecenter Open 7 days a week from 10am-8pm. 361 davs a vear.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456 Phone: 315-789-5100 Website: www.geneva-antique-coop.com Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall 100 East Main Street, Mohawk, NY 13407

Located minutes off EXIT 30 of the NYS Thruway Phone: 315-219-5044

Website: www.mohawkantiquesmall.com Open: Mon. 10am-5pm, Tues. Closed, Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center Corner Lake and Main Streets, Owego, NY 13827 Phone: 607-223-4723 Website: www.earlyowego.com Open daily 10am-6pm, Fridays 'til 8pm, Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at **Rhinebeck Antique Emporium**

5229 Albany Post Road, Staatsburg, NY 12580 (Located between Rhinebeck & Hyde Park) Phone: 845-876-8168 Email: info@rbkantq.com Website: www.rhinebeckantiqueemporium.com

Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake Dater House and

Friends Antiques 4348 Rt. 150, West Sand Lake, NY 12196 Phone: (518) 712-5088 Email: daterhouse@gmail.com Website: www.daterhouseantiques.com Open Daily, 10am-5pm A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques 1400-1414 Central Parkway Cincinnati, OH 45202 Phone: 513-241-2985 Email: woodennickel@fuse.net Website: www.woodennickelantiques.net Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown Weil Antique Center

2200 31st Street SW, Allentown, PA 18103 Phone: 610-791-7910 Email: weilantiquecente@aol.com Website: www.weilantiquecenter.com Open Mon-Fri 10am-6pm, Sat 10am-5pm, Sun 11am-5pm Lehigh Valley's Premier Antique Center

Over 150 dealers. 26,000 sq. ft. Featuring quality antiques and collectibles. Located

just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013 Phone: 717-243-5802 Email: NGAntiques@comcast.net Website: www.NGAntiques.com Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery Downtown 234 East Market St., Clearfield, PA 16830 Exit 120 off I-80, Rt. 879W to 322W to 3rd St. Turn right at 3rd light. Phone: 814-762-8520 Email: historicaplus@verizon.net Website: www.historicaplus.com Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook



Shop Owners: Join our directory for only \$250 per year

Fleetwood

Fleetwood Antique Mall 14129 Kutztown Road, Fleetwood, PA 19522 Phone: 610-944-0707 Email: Fleetwoodantiquemall@gmail.com Website: www.fleetwoodantiquemall.com Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331 Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30. Phone: 717-632-0589 Website: www.blackroseantiques.com

Open 7 days a week

Now a second location inside the Mall. Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home

Paradise

Cackleberry Farm Antique Mall 3371 Lincoln Highway East, Paradise, PA 17562

furnishings. Visa, Mastercard & Discover accepted.

Phone: 717-442-8805

Website: www.cackleberryfarmantiquemall.com Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840 Phone: 401-841-5060 Email: drawrm@hotmail.com Website: www.drawrm.com Open Daily, 10am-5pm In business for 36 years selling period furniture,

lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall 345 Fountain Street, Pawtucket, RI 02860 Phone: 401-475-3400 Email: info@riantiquesmall.com Website: www.RIAntiquesMall.com Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Êxit 30 Northbound (or Exit 29 Southbound).

Providence

SHOP FINDER

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903

Phone: 401-400-5810 Email: nostalgiaprov@gmail.com Website: www.nostalgiaprovidence.com

Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center 557 Vt. Route 103 South, Chester, VT 05143 Phone: 802-875-4477

Website: www.stonehouseantiquescentervt.com Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117) Essex Junction, VT 05452 Phone: 802-878-6167 Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall 5573 Woodstock Road, Quechee, VT 05059 Exit 1 I-89; 2 miles West U.S. Rte 4 Phone: 802-281-4147

Website: www.vermontantiquemall.com Open 7 days, 10am-5pm

Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of Yankee Magazine Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center 1495 N Lee Highway (Rt. 11) Lexington, VA 24450 Phone: 540-463-9511 Email: dukedukeantiques@gmail.com Website: www.dukedukeantiques.com Open 365 days 9am-6pm 20,000 sq. ft. with everything from A to Z. Find us on Facebook.



Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482 The largest antique mall in America & growing. Now over 135,000 sq. ft. Phone: 540-248-1110

Website: www.factoryantiquemall.com Open 7 days Monday-Thursday 10am-5pm

Friday-Saturday 10am-6pm, Sunday 12-6pm Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.

Join our popular directory!

An economical way to advertise your shop, mall, or antique center in The Journal and online!

To Join our Shop Finder Directory, 508-347-1960 or visit www.journalofantiques.com

Directory listing for 12 months - \$250 per year - Payment must be enclosed

Fax



MAIL TO:

JOURNAL OF ANTIQUES P.O.Box 950, Sturbridge MA 01566 Phone 888-698-0734 Fax 508-347-1977

Shop Name Address

Phone

Hours



March 21-30: Round Top, TX

Coles Spring Antique Show 3637 SH-237 9am-6pm each day of show Brittany Cole, 832-655-5995 www.colesantiqueshow.com

March 22-23: Allendale, NJ

24th Annual Vintage All American Glass, Pottery, & China Show & Sale Calvary Lutheran Church, 165 West Crescent Avenue Fri. 5pm-9pm, Sat. 10am-4pm North Jersey Depression Glass Club

North Jersey Depression Glass Club 201-819-5468, Craigkratochvil@aol.com https://www.facebook.com/northjerseydepressionglassclub/

March 22-30: Burton, TX

LaBahia Antiques Show 550 TX 237 8am-6pm Carol Schmidt, 979-289-2684 www.labahiaantiques.com

March 23: Danielson, CT

30th Country Antiques in Connecticut's Quiet Corner Show
H.H. Ellis Technical School,
613 Upper Maple Street
10am-3pm
The Ellis Tech Parent Faculty Organization
www.countryantiqueshow.com

March 23-24: Hingham, MA

35th Hingham Antiques Show & Sale

Hingham Middle School, 1103 Main St Sat. 11am-5pm; Sun. 11am-4pm Goosefare Antiques & Promotions Elizabeth DeSimone, 800-641-6908 goosefare@gwi.net www.goosefareantiques.com

March 23-24: Columbus, OH

Scott Antique Markets Ohio Expo Center, 717 East 17th Avenue Sat. 9am-6pm, Sun. 10am-4pm 740-569-2800, www.scottantiquemarkets.com

March 22-23: Allendale, NJ

North Jersey Depression Glass Club Annual Spring Show Calvary Lutheran Church www.facebook.com/northjerseydepressionglassclub

For updated information, visit journalofantiques.com Play it Safe Call For Updates!

March 24: Brookline, NH

Winter Antiques/Collectibles Flea Market Brookline Event Center, 32 Proctor Hill Road 5:30-11am 603-673-4474, nhbidcaller28@gmail.com www.brooklineeventcenter.com

March 29-30: Manchester, NH

New Hampshire Coin & Currency Expo Double Tree by Hilton Manchester Downtown, 700 Elm Street EBW Promotions, LLC Ernie Botte, 978-658-0160 ernie@ebwpromotions.com www.nhcoinexpo.com

March 30: Westmoreland, NH

The Tailgate Flying Pig Antiques, 867 Rte. 12 9am Sharp! Kris, 508-341-6870, lan, 860-208-7809 www.walkerhomestead.com/the-tailgate

APRIL

April 3: Dover, NH

First Wednesday Antiques Flea Market Dover Elks Lodge, 282 Durham Road 8am-12Noon Rachel Gurley, 207-396-4255 www.gurleyantiqueshows.com

April 3, 10, 17, 24: Sandwich, MA

The Sandwich Flea Market Oakcrest Cove, 34 Quaker Meeting House Road 6am-12 Noon Lisa, 508-685-2767, www.thesandwichbazaar.com

April 5-6: Bardstown, KY

57th Annual Bardstown Antiques Show Guthrie Opportunity Center, 900 Nutter Drive Fri. 4-8pm, Sat. 9am-4:30pm Betsy Jones, 317-250-0193

betsykjones@yahoo.com

April 6: Scarborough, ME

Scarborough Antique and Vintage Show Scarborough High School, 11 Municipal Drive 10am-2pm Rachel Gurley, 207-396-4255 www.gurleyantiqueshows.com

April 7: Alameda, CA

Alameda Point Antiques Faire 3900 Main Street 6am-3pm 510-522-7500, randie@alamedapointantiquesfaire.com www.AlamedaPointAntiquesFaire.com

April 7: Waukesha, WI

The Milwaukee Miniature Motors Toy Show Waukesha County Exposition Center Forum Building, 1000 Northview Road 10am-2pm Unique Events, Jim Welytok, 262-366-1314 unievents I @aol.com, www.uniqueeventsshows.com

April 11-14: Atlanta, GA

Scott Antique Markets Atlanta Expo Centers, 3650 & 3850 Jonesboro Road SE Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun. 10am-4pm 740-569-2800, www.scottantiquemarkets.com

April 13:Westmoreland, NH

The Tailgate Flying Pig Antiques, 867 Rte. 12 9am Sharp! Kris, 508-341-6870, Ian, 860-208-7809 www.walkerhomestead.com/the-tailgate

April 13-14: Schoharie, NY

Spring Antiques in Schoharie Schoharie Central School, 136 Academy Drive Sat. 10am-5pm, Sun. 11am-4pm Schoharie Colonial Heritage Association Ruth Anne Wilkinson, 518-231-7241 scha@midtel.net, www.schoharieheritage.org

April 14: Bath, ME

Bath Antique Sale The Bath Middle School, 6 Old Brunswick Road I0am-2pm Rachel Gurley, 207-396-4255 www.gurleyantiqueshows.com

April 14: Auburn, MA

EBW Monthly Coin & Currency Show Auburn-Webster Elks Lodge, 754 Southbridge Street (Rte. 12) 9:30am-2:30pm 978-658-0160, info@ebwpromotions.com www.ebwpromotions.com

April 14: Dedham, MA

Greater Boston Antique & Collectibles Toy Show & Sale Dedham Holiday Inn, 55 Ariadne Road 9am-2:30pm Big Toy Promotions, Wes Pettengill, 978-465-3140, pettengillwes@yahoo.com www.facebook.com/bostontoyshow

April 20: Leominster, MA Yuletide Yankees Annual April Vintage Holiday Show Double Tree Inn, 99 Erdman Way I0am-2pm Patricia Susen, tsusen3@hotmail.com

April 20-21: Spokane, WA

Custer's 49th Annual Spring Antique & Collectors Sale Spokane Fair & Expo Center, 404 N Havana Sat. 10am-6pm, Sun. 10am-4pm Jim Custer Enterprises, Inc. Cheryl Custer-Branz, 509-924-0588 info@custershows.com, www.custershows.com

April 21: Wayne, NJ

The Mechanical Music Extravaganza Wayne Police Athletic League, I Pal Drive 9:30am-3:30pm 973-655-9730, www.phonoshow.com

April 21: Nashua, NH

EBW Monthly Coin & Currency Show

Eagle's Wing Function Center, 10 Spruce Street 9am-2pm 978-658-0160, info@ebwpromotions.com www.ebwpromotions.com

April 21: Sandwich, MA

The Sandwich Flea Market Oakcrest Cove, 34 Quaker Meeting House Road 6am-12 Noon Lisa, 508-685-2767 www.thesandwichbazaar.com

April 21:Taunton, MA

Taunton, MA Doll, Bear & Miniatures Show & Sale Taunton Convention Center/Clarion Hotel, 700 Myles Standish Blvd. 10am-3pm Wendy Collins, Collins Gifts 508-452-0700, www.CollinsGifts.com

April 25-28: Newport, RI

36th International Perfume Bottle & Annual Vanity Items Show Newport Harbor Island Resort

I Goat Island Road www.perfumebottles.org

April 26-27: Marietta, GA

Atlanta Antique Gun & International Military Show IAMAW Local 709 Union Hall, 1032 S. Marietta Pkwy Fri. Noon-5pm, Sat. 9am-4pm Carolina Trader Promotions 704-254-6181, richard@thecarolinatrader.com www.thecarolinatrader.com

April 26-27: Kutztown, PA

Renningers Vintage Antiques & Collectors Extravaganza 740 Noble Street 8am-4pm 610-683-6848, www.renningers.net

April 26-27: Staley, NC

The Original Liberty Antiques Festival Pike Farm Road Fri. & Sat. 8am-4pm, Rain or Shine Jan Mar Promotions Vito or Mary Ellen Sico, 336-622-3041 www.lbertyantiquesfestival.com

April 26-28: Braselton, CA

Braselton Antique & Artisan Festival 115 Harrison Street Fri. 12pm-6pm, Sat. 9am-6pm, Sun. 10am-5pm 706-824-7204, www.vintagemarkets.net

April 27: Berlin, OH

Simple Goods Early Country Antiques & Primitive Goods Show Heritage Community Center, 3558 US Route 62 9am-3pm Christina Hummel 570-651-5681 simplegoodsshow@gmail.com

April 27-28: Stormville, NY

www.facebook.com/simplegoods

Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rte. 216 8am-4pm, Rain or Shine 845-221-6561 www.stormvilleairportfleamarket.com

April 27-28: Allentown, PA

Spring Allentown Paper Shows The Allentown Fairgrounds, Agriplex, 302 N. 17th Street Sat. 9am-5pm, Sun. 9am-3pm Sean, 610-573-4969 Allentownpapershow@gmail.com www.allentownpapershow.com

April 28: Adamstown, PA

Renningers Antique Show Special Sundays 2500 North Reading Road 7:30am-4pm 717-336-2177 adams@renningers.com www.renningers.net

April 28: Devens, MA

EBW Monthly Coin & Currency Show SpringHill Suites Marriott, 31 Andrews Parkway 9am-3pm 978-658-0160, info@ebwpromotions.com www.ebwpromotions.com

April 28: Sandwich, MA

The Sandwich Flea Market Oakcrest Cove, 34 Quaker Meeting House Road 6am-12 Noon Lisa, 508-685-2767 www.thesandwichbazaar.com

MAY

May 1, 8, 15: Sandwich, MA

The Sandwich Flea Market Oakcrest Cove, 34 Quaker Meeting House Road 6am-12 Noon Lisa, 508-685-2767 www.thesandwichbazaar.com

May 2-4: Carlisle, PA

Early American Glass Society Annual Meeting Brad Gougeon, 231-537-2447 bgougenie2@gmail.com, www.eapgs.org

May 3-4: Carlisle, PA

69th Annual Spring Eastern National Antique Show & Sale Carlisle Expo Center, 100 K Street Fri. 10am-5pm, Sat. 10am-4pm Holiday Promotions, 410-538-5558, holpromo@yahoo.com www.easternnationalantiques.com

May 3-4: Clinton, TN

Historic Downtown Clinton's 19th Annual Clinch River Spring Antique Festival Market & Main Streets Fri. 12pm-6pm, Sat. 9am-5pm www.facebook.com/ClinchRiverAntiqueFestival

May 4-5: Greenwich, NY

Antique Fair and Flea Market Washington County Fairgrounds, Route 29 Sat. 8am-5pm, Sun. 9am-4pm Fairground Shows NY 518-331-5004, fairgroundshows@aol.com www.fairgroundshows.com

May 4-5: Davisburg, MI

The Michigan Antique Festival 12451 Andersonville, Road Sat. 8am-6pm; Sun. 9am-4pm Matthew Edens, 989-687-9001 michiganantiquefestival@gmail.com www.miantiquefestival.com

May 5: Alameda, CA

Alameda Point Antiques Faire 3900 Main Street 6am-3pm 510-522-7500 www.AlamedaPointAntiquesFaire.com

May 5: Sandwich, MA

The Sandwich Flea Market Oakcrest Cove, 34 Quaker Meeting House Road 6am-12 Noon Lisa, 508-685-2767 www.thesandwichbazaar.com

May 5: Lawrenceburg, IN

Tri-State Antique Market Lawrenceburg Indiana Fairgrounds, US 50 & Hollywood Blvd. 6am-3pm Aaron Metzger, 513-702-2680 info@lawrenceburgantiqueshow.com www.lawrenceburgantiqueshow.com

May 12: Sandwich, MA

The Sandwich Flea Market Oakcrest Cove, 34 Quaker Meeting House Road 6am-12 Noon Lisa, 508-685-2767 www.thesandwichbazaar.com

May 9-12:Atlanta, GA

Scott Antique Markets Atlanta Expo Centers, 3650 & 3850 Jonesboro Road SE Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun. 10am-4pm 740-569-2800, www.scottantiquemarkets.com

May 9-13: Palmer, MA

Palmer Antique Flea Market @ Marier's Field 1628 Park Street Thurs.-Mon. 7am-3pm Kris, 978-761-8136, amjolena@yahoo.com www.mariersantiquefleamarket.com

May 10-11: Fishersville, VA

Fishersville Antiques Expo Augusta Expo Event Center, 277 Expo Road Fri. 9am-5pm, Sat. 9am-4pm Heritage Promotions, 434-846-7452 www.heritagepromotions.net

May 10-11: Mumford, NY

26th Annual GCV&M Antiques & Artisans Show Genesee Country Village & Museum 1410 Flint Hill Road Fri. Preview 5:30-8:30pm, Sat. 10am-4pm

Lindsay Gall, 585-538-6822 info@gcv.org, www.gcv.org/events

May 11: Beacon, NY

20th Century Glass, Pottery, China & Accessories Spring Show & Sale

Veterans Memorial Bldg., 413 Main Street Hudson Valley Depression Glass Club Debbie Siller, 845-702-4770 www.Facebook.com/HudsonValleyDepression GlassClub

May 14: Brimfield, MA

Treasure Trunk Tuesday at 35 Main Street 35 Main Street Open 7am 413-245-3436 bestofbrimfield@gmail.com www.brimfieldauctionacres.com

May 14-19: Brimfield, MA

Brimfield Antique & Collectibles Show Route 20 Brimfield Show Promoters Association See individual show fields for show dates and schedules

May 18: Westbrook, CT

April 5: Dallas, TX

www.HA.com/6285

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Fontaine's American & European

413-448-8922, info@fountainesauction.com

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877-HERITAGE, ext. 1107

April 13: Pittsfield, MA

1485 West Housatonic Street

www.fontainesauction.com

April 18: Chicago, IL

Timepieces Auction

Antique & Outdoor Sporting Collectibles Show Elks Club, 142 Seaside Avenue 10am-3pm Tom Reiley, 860-324-4001 reileythomasj@gmail.com

May 18: Dover, NH

Dover Antique and Vintage Market Dover Elks Lodge, 282 Durham Road 9am-Ipm Rachel Gurley, 207-396-4255 www.gurleyantiqueshows.com

May 18: Kalamazoo, MI

The Kalamazoo Antique and Collectible Toy Show Kalamazoo Fairgrounds and Expo Center Building, 2900 Lake Street 9am-2pm Unique Events, Jim Welytok, 262-366-1314 unievents I @aol.com www.uniqueeventsshows.com

May 18-19: Brimfield, MA

Weekend Warrior Show at Brimfield, Hertans Field 30 Palmer Road, Route 20 781-324-4400, brimfieldlive@gmail.com www.brimfieldlive.com



ANTIQUE AUCTIONS

Heritage Auctions Historical Manuscripts

March 23: Online

Mechanical Music, Science & Technology & Photographica & Film Auction Auction Team Breker liveauctioneers.com, thesalesroom.com 207-485-8343, AndrewAuctionTeamBreker@gmail.com www.breker

March 23-24: Union, IL

Antique Toy Auction Donley Auctions, 8512 S. Union Road 10am, Online 815-923-7000, info@DonleyAuctions.com www.DonleyAuctions.com

March 29:Tomah, WI

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Advertising & Antique Auction Monroe County Fairgrounds, 1625 Butts Avenue 9am Millers Auction Co.

715-299-2543, wisconsinjunk@yahoo.com www.millersauctionco.com

For updated information, visit journalofantiques.com Play it Safe Call For Updates!

Collection, Part IX Online, In Person, By I

Online, In Person, By Phone Potter & Potter Auctions, 5001 West Belmont Avenue 773-472-1442, www.potterauctions.com

Selections from the Eric C. Caren

April 18-21: Union, IL

Annual Spring Classic Auction Live and Online Donley Auctions, 8512 S. Union Road 815-923-7000, info@DonleyAuctions.com www.DonleyAuctions.com

April 19-20: Biloxi, MS

Vicari Auction 4th Annual CMF 2024 MS Coast Coliseum & Convention Center, 2350 Beach Blvd. 504-264-CARS (2277) www.vicariauction.com

May 18: Pittsfield, MA

Fontaine's Fine & Decorative Arts Auction 1485 West Housatonic Street 413-448-8922, info@fountainesauction.com www.fontainesauction.com

June 10: Dallas, TX

Arms & Armor, Civil War & Militaria Signature Auction Heritage Auctions www.HA.com

June 27-29: Walworth, WI

The World's Largest Live Road Art Auction Mecum Headquarters, 445 S. Main Street Mecum Auctions 262-275-5050, www.mecum.com

Continuous Shows and Flea Markets

November 5, 2023-April 2024 Wayne, NJ Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, I PAL Drive First Sunday of every month, 9am-2:30pm Wayne PAL 973-696-2896 (for show information) 973-865-0177, jane@waynepal.org www.waynepal.org

January-December: Alameda, CA

Alameda Point Antiques Faire 3900 Main Street 1 st Sunday of the Month, 6am-3pm 510-522-7500 randie@alamedapointantiquesfaire.com www.AlamedaPointAntiquesFaire.com

January-December: Jewett City, CT

College Mart Flea Market Slater Mill Mall, 39 Wedgewood Drive Sundays 9am-4pm 860-376-3935 www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market 1850 River Road, Route 29 Wed., Sat. & Sun. 6am-4pm Indoor Shops open 8am, 400 outdoor flea market tables open 6am-4pm 609-397-0811 info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market 170 S. Turnpike Road Open Every Friday, Saturday, Sunday Fri. 6am-1pm, Sat./Sun. 6am-3pm 203-269-3500 www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market 20651 US-441 Fri. 10am-4pm, Sat. & Sun. 9am-5pm 352-383-3141 www.renningers.net

January-December: Washington, D.C.

The Flea Market at Eastern Market 7th & C Street SE, Capital Hill Every Sunday, 10am-5pm Diverse Markets, 202-215-6993 info@easternmarket.net www.easternmarket.net

January-December: El Cajon, CA The San Diego Antique and Vintage

Show and Sale

311 Highland Avenue Third Saturday of the Month, 9am-1pm Free Parking - Free Admission Larry Stone, 619-368-2055 larrystonebooks@gmail.com



January-March: Brookline, NH Winter Sundays Brookline Antiques Market Brookline Event Center, 32 Proctor Hill Road Open Every Sunday, 5-5:45am Dealer Set Up / Early Buying \$20 Show 5:45-11am FREE 603-582-4491, www.brooklineeventcenter.com

February 7-January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market Dover Elks Lodge, 282 Durham Road 8am-12noon Gurley Antique Shows, Rachel Gurley 207-396-4255 rachelgurley@gmail.com www.gurleyantiqueshows.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market 44 Sherman Hill Road (jct 6 & 64) Saturdays, 7:30am-2:30pm, weather permitting 203-263-6217 thenewwoodburyfleamarket@gmail.com, www.woodburyflea.net

April 28–October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market 57 Brock Road South 8am-4pm 877-763-1077 www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show 34 Quaker Meeting House Road Sundays, 7am-12noon Lisa, 508-685-2767, www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show 34 Quaker Meeting House Road Wednesdays, 6am-12noon Lisa, 508-685-2767 www.thesandwichbazaar.com

May-September: Dover, NH

Dover Antique & Vintage Market Dover Elks Lodge, 282 Durham Road 10am-2pm Gurley Antique Shows, Rachel Gurley 207-396-4255, rachelgurley@gmail.com www.gurleyantiqueshows.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market Maple Lane 8am-6pm 845-679-6744 woodstockfleamarket@hcc.rr.com www.mowerssaturdayfleamarket.com



Golden Nugget Antique Flea Market March 30th Antique Model Train Show

LAMBERTVILLE, NJ – The Golden Nugget Antique Market, often rated one of the top 10 flea markets on the east coast, today announced it will be hosting its first Antique Model Train Show for 2024 on March 30. The Golden Nugget, is well known for expert dealers, specializing in antique furniture, art, and many collectibles such as coins, stamps, jewelry, vinyl records, depression glass and of course model trains.

Golden Nugget manager Mitch Freedman, said: "Collectors have been urging us to continue regular shows, and based on the good attendance, we will continue to host several Train Shows per year at the Golden Nugget." Upcoming dates will be posted on the events page of our website: www.gnflea.com.

Located in Lambertville, NJ, the 50-year-old establishment is open year-round on Wednesdays, Saturdays and Sundays. Since 1967, the Golden Nugget has been a "Gold Mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. The Market, located at 1850 River Road, Lambertville, NJ is open year-round on Wednesdays, Saturdays and Sundays from 6 a.m. to 4 p.m. For more information, visit the market's website: www.gnflea.com.



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Palmer Antiques Co-op......54



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Call 888-698-0734 or email journalofantiques@gmail.com for more information or to place an ad for your club.

Antique Advertising Association of America Convention and Sale

DUBLIN, OH – The Antique Advertising Association of America (AAAA) will be holding its annual Convention on July 17-20, 2024, at the Embassy Suites in Dublin (Columbus), Ohio. From Wednesday evening through Saturday morning, the busy convention schedule includes seminars, time for "room hopping" (room sales) each day, banquet meals, raffles with great prizes, and lots of fellowship! This year's special attraction is a visit to the world-class Stacy Wills collection. The line-up of seminar presenters will feature political collectible expert Jack Dixey, and Pepsi-Cola gurus, Scott Kinzie and Jerry Avery.

Dozens of dealers from throughout the US will be bringing thousands of vintage advertising items for sale including antique and collectible signs, tins, displays, general stores, drug stores, soda fountains, ephemera, gas and oil, tobacco, bottles, jars, soda pop, breweriana, premiums, and much more at all price points. Registration costs \$95 per person, which includes all activities, a banquet dinner, a buffet lunch, a light lunch (sandwiches) at the Stacy Wills tour, and, for hotel guests, a free madeto-order hot breakfast each morning and an Evening Reception with light snacks and up to two complimentary soft drinks or alcoholic drinks. To register for the convention online: go to aaaa.regfox.com/2024. The discounted hotel room rate is \$139 per night for a room with one queen or two double beds, plus tax. Contact the hotel directly for reservations.

For those unable to attend the entire convention, there will be a FREE Antique Advertising Sale at the Embassy Suites on Friday, July 21 from 3-8 p.m. For further information about the sale or the convention, contact jcdvette@yahoo.com or call/text 585-697-4047.

Established in 1992, AAAA is the only national club representing all facets of antique and collectible advertising. Membership benefits include the annual convention, a national membership directory, and two popular newsletters, *PastTimes*, published quarterly, which is a printed magazine-type publication, and the *Checkerboard*, which is an e-newsletter published the other eight months of the year. Interested individuals can join AAAA for \$40 per year on its website: pastimes.org/join.

ANTIQUE & VINTAGE ADVERTISING DO YOU COllect Any of the Following? Vintage signs, tins, displays, general store, tobacco, oil & gas, soda fountain, breweriana, ephemera, drug store, soda bottles.

If so, then THIS is the club for you!

Antique Advertising Asssociation of America

AAAA Convention! July 17-20, 2024 Embassy Suites-Dublin (Columbus) Ohio

Seminars with renowned experts Jack Dixey, Scott Kinzie & Jerry Avery. Buying, selling, banquet meals, games & more. Visit the Stacy Wills collection. Free Antique Advertising Sale Open to the Public on Friday, July 19.



- More popularly known as "Quad-A"
- The only national group representing the entire field of vintage advertising
- Monthly newsletter, including quarterly glossy, full-color, print publication and eight high-quality digital newsletters
- Free "Wanted" ads
- Annual Convention
- Membership Directory booklet with hundreds of listings, indexed by state and areas of collecting interest
- Buy, sell, trade with fellow collectors
- Contact Rosalind at Rosalindorganist@yahoo.com for more information about AAAA
- Membership is \$40 per year. To join, go to AAAA web site @ www.pastimes.org

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