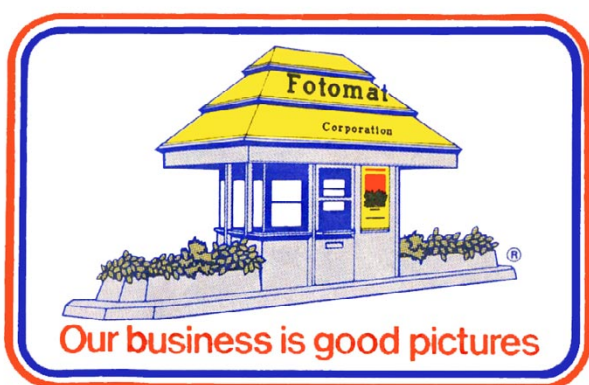


# Journal

OF ANTIQUES & COLLECTIBLES

May 2024 | Vol. XXIV No. 3

journalofantiques.com



Gone, But  
Not Forgotten

Pan Am  
A World of Experience  
Radio Shack  
Where America Shopped for  
Consumer Electronics  
Sinclair Gas & DINO





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"The Lanternist"  
Tambour, Timbres, Castagnettes  
Orchester Walzenspieldose, c. 1875  
Estimate: 6.000–8.000 € / \$ 6,600–8,800

Märklin Armoured  
Car No. 1108G  
in Mint Condition, c. 1936  
Estimate: 1.200–1.800 € /  
\$ 1,320–2,000



"Ernemann Aufnahme Kino A"  
Film Camera, c. 1928  
Estimate: 1.400–2.000 € /  
\$ 1,540–2,200



Herzog Bowfront Cylinder  
Cabinet and Cylinders, c. 1910  
Estimate: 1.000–1.200 € / \$ 1,100–1,320

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11 May 2024



Rare "Interchangeable  
Gloria Polytype" Musical  
Box by Allard, c. 1890  
Estimate: 12.000–20.000 € /  
\$ 13,200–21,700



Superb "Lioré Phonographe  
de Salon", c. 1898  
Estimate: 5.000–8.000 € /  
\$ 5,500–8,800



Hasselblad SWC with  
"Lunar Mission Hasselblad 70-mm Magazine"  
Estimate: 4.000–6.000 € / \$ 4,400–6,600



Leica 250 GG  
with Early Serial Number, c. 1936  
Estimate: 4.000–6.000 € / \$ 4,400–6,600



Noctilux 1/50 mm Lens, 1975  
Estimate: 4.000–6.000 € /  
\$ 4,400–6,600



Hughes Printing Telegraph, c. 1875  
Estimate: 4.000–6.000 € /  
\$ 4,400–6,600



Rare Magic Lantern,  
c. 1898  
Estimate: 1.800–2.400 € /  
\$ 2,000–2,700



Rare "Arton Confucius"  
Gramophone, c. 1924  
Estimate: 2.000–3.000 € /  
\$ 2,200–3,300



"Ives' Kromskop"  
3-Color Stereo Viewer, 1895  
Estimate: 1.500–2.000 € /  
\$ 1,650–2,200



Rare "Ormolu" Singing Bird Automaton  
Clock by Blaise Bontems, c. 1885  
Estimate: 10.000–15.000 € /  
\$ 11,000–16,500



Trumpet Barrel Organ, c. 1900  
Estimate: 2.500–3.500 € / \$ 2,750–3,850



Ica Monopol Traveling Cinema, c. 1926  
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## Gone But Not Forgotten

Live long enough and you'll outlive many of the companies, products, and brands you grew up with. They may no longer be in business but like many of the companies and products we cover in this issue, they are not forgotten. Their imprint remains strong in our collective consciousness and in the items we collect.

When I think back on my childhood, I think about the big Magnavox console television set in our den where we sat together as a family to watch everything from Ed Sullivan to the Moon landing. I think about having milk and seltzer delivered weekly to our back door, talking on our kitchen phone with its always twisted and tangled phone cord that never seemed to extend beyond someone's earshot, baking with my grandmother in her kitchen, and using her Oster mixer, the sound of clacking keys and the bell signaling a hard return on my mother's manual Smith-Corona portable typewriter, and always having to have change for a phone call when I went out.

At the time, it seemed that advertising was everywhere – on the radio, TV, in newspapers and magazines, and on billboards that lined the open roads. Scattered around the house, advertising could be found on such everyday products as pens, matchbook covers, datebooks, children's toys, books, and product packaging. Companies spent millions on Madison Avenue ad agencies to give their product or brand a unique identity in the minds of consumers, everything from catchy slogans and jingles to logo artwork, mascots, and famous as well as fictitious spokespeople. As consumers, we were proud of—and proud to display—the informed and financially prudent choices we made in what brand products we purchased and where we shopped.

It was all about building brand identity and loyalty and influencing consumer choice at the point of sale. In that respect, nothing has changed except the ways and places these tried-and-true marketing objectives are employed today. To this day, I can connect a slogan with a brand, identify a company by its logo, and recite the words to the most popular commercials of the 1960s-1980s, even if I have outgrown or outlived the product or brand.

My childhood was also an era of rapidly advancing technology and ours was a generation of consumer consumption. Our radios became smaller and then portable; the "Ma Bell" black rotary dial telephone, a staple in every home, was replaced by telephones that came in a range of colors and then designs; all-in-one stereos made buying records a new collecting obsession; 8-track cassettes made it possible to bring our favorite music into the car; personal computers were revolutionizing information management; telephones were being put in cars ... So, where did we go to learn about the latest products and quickly evolving technologies from both new and trusted brands? For many, myself included, it was Radio Shack.

Once everywhere, Radio Shack was forced to declare bankruptcy in 2015, its demise a harbinger for many consumer electronics companies in the advancing Internet Age. Yet the in-store experiences and memories of generations of consumers ensure Radio Shack will live on in our cultural collectivism and in our collections long after the presence of their brick-and-mortar stores fade from the retail landscape. The same can be said for Tower Records, Woolworth, A&P, Thom McAn, and Fotomat,

to name only a few. Recalling the name is to recall the experiences and role the business played in your life.

I also grew up in the Golden Age of Air Travel, when you dressed in your best to travel, had a choice of menu items for your meal, and dined using cloth napkins and real silverware. I also remember all the big names that dominated the skies during that era: TWA, Pan Am, Eastern, Continental, United, and American. Despite their dominance at one time, most on that list are no longer in operation. Pan Am, "The World's Most Experienced Airline," and arguably a global brand powerhouse, was forced to declare bankruptcy in 1991. Yet, search "Pan Am Memorabilia" on the internet and you will find everything from flight attendant buttons and uniforms to travel bags, shot glasses, dining menus, silverware from First Class, poster art, model planes, wings, and amenity bags available for sale, most in the affordable range but all emblazoned with the Pan Am logo. Their collectability after all these years is proof that the memory lives on long after the experience itself.

The rise in automobile sales and automotive travel in the early decades of the 20th century provided new opportunities for entrepreneurs in the form of roadside businesses. The most essential of these businesses were service stations, where one could get gas, find a modern restroom, and perhaps pick up something to eat and drink. While initially, these service stations were just a source for gas, oil companies soon entered the market, creating brand chains for their gas and customizing the customer experience with such amenities as washing your windows and changing your oil. Soon, it was no longer about *finding* gas wherever one could but filling your car with the *right* gas; intentionally choosing one gas brand and service station over another. Among these early giants was Sinclair Oil.

In 1933, Sinclair had 8,100 service stations, either company-owned or held under long-term lease, and their DINO the Dinosaur corporate logo was an instantly recognizable visual along America's new highways and byways. Today, Sinclair Gas Stations are far fewer in number and mostly concentrated in western and midwestern states but the market for vintage Sinclair Gas memorabilia is strong as is the market for Automobilia, Petroliana, Road Art, and Man Cave art among collectors and enthusiasts. From metal signs to gas pumps and globes, clocks, oil cans, and green plastic DINOs of all sizes and from all eras, there's something for every collection that ensures Sinclair's place in our memories and its role in propelling us into the Golden Age of Automotive Travel.

Looking back, who doesn't remember ordering AAA TripTiks, collecting S & H Green Stamps, "Ma Bell" telephone booths on almost every city street corner, and the Fuller Brush Man who came to your front door to sell personal care products?

"Gone but not forgotten" is a testament to good marketing and the power of nostalgia. Our collections are the tangible byproducts of those emotional associations and ensure the stories, legacy, and cultural impact of these companies, products, and brands, live on.

*Maxine Carter-Lome*  
Maxine Carter-Lome, Publisher



Maxine Carter-Lome

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OF ANTIQUES & COLLECTIBLES

May 2024

## TABLE OF CONTENTS

### *Gone, But Not Forgotten*

#### Radio Shack

Where America Shopped for  
Consumer Electronics

by Maxine Carter-Lome, publisher .....17

#### Great Collections

The Museum of Failure .....19

#### Survival of the Fittest

by Judy Gonyeau, managing editor .....20

#### Pan Am

A World of Experience

by Judy Gonyeau, managing editor .....22

#### Antiques Peek

To Decant, Use These

by Jessica Kosinski .....25

#### Sinclair Gas

DINO Still Going Strong 90 Years Later!

by Maxine Carter-Lome, publisher .....26



## ALSO IN THIS ISSUE

#### Gavels 'n' Paddles .....10

Results of Recent Auctions from Near and Far

by Ken Hall

#### What's Selling on eBay .....12

by Jessica Kosinski

#### Toys from the Attic .....31

Get the Lead Out

by Douglas R. Kelley

#### Collecting Old and Rare Books ...32

Unusual Books About Odd Things

by James Dawson

#### The Beat .....33

Good Memories Collecting Dust

by Laurence Carpenter

#### The Civil War Collector .....34

by John Sexton

#### The Psychology of Collecting .....37

Personality Traits of Collectors: Who Are You?

by Shirley M. Mueller, M.D.

#### Pop Culture Collecting .....38

8.5 Copy of Action Comics #1 Sells for \$6 Million

by J.C. Vaughn and Amanda Sheriff

## DEPARTMENTS

#### Publisher's Corner .....4

by Maxine Carter-Lome

#### World Marketplace News ..... 8

by Judy Gonyeau, managing editor

## RESOURCES

#### Antiques Shop Finder .....40

#### Continuous Shows & Markets .....45

#### Antique Shows & Auctions .....46

#### Advertising Directory ..... 50

#### Collector Clubs .....51



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# 100th Auction at Hermann Historica May 7-16, 2024

MUNICH, GERMANY – Hermann Historica, the historical auction house near Munich, Germany, is opening its doors for its prestigious 100th Anniversary Auction: “100th Auction – 100 sell-out triumphs!” The slogan says it all. And given the profusion of rare objects, the selection of fabulous collectors’ items, and the quality of individual artworks, the tagline hits the nail on the head.

This major auction is taking place over the course of two weeks. Military history collectibles and the second part of the acclaimed Dave Delich collection are heading the parade of lots from May 7 to 9. The chapters of art and antiques, firearms, and arms and armour will be coming under the hammer a week later, from May 14 to 16. Buyers can place their bids in person in the saleroom, especially set up for the purpose, on the telephone, or via one of the up to five bidding platforms.

## *Military collectibles and orders until 1918*

Three days have been set aside for the Orders and Military History catalogue. The sale kicks off on Tuesday, May 7 with phenomenal decorations and remarkable military antiques in the form of swords, uniforms, and porcelain, all pre-1918. Starting at 10 a.m., collectors can look forward to a roll call of almost 550 lots.

Standing head and shoulders above the rest is a magnificent Grand Cross set with Swords on the Ring and Diamonds of the Bulgarian Order of St. Alexander (lot number 4006). Complete with its presentation case, this set is the only surviving award of its kind in the world. Moreover, the crossed pair of swords is resplendent in gold. The decoration may command its price, with a reserve of \$16,100.

Hermann Historica is also delighted to present a letter written by Ernest Hemingway, dated 1954 and signed in his own hand (lot number 4232). The letter is composed of almost one and a half pages of type-written text with Hemingway’s occasional corrections in ink. After Hemingway was awarded the Nobel Prize in Literature in 1954, he was interviewed by *Time* reporter Robert Manning, who went on to become publisher of *The Atlantic*. In his letter, the author thanks Manning for the interview and comments on the NBC radio program *Meet Ernest*

*Hemingway*, broadcast on December 19, 1954, which is still available in full today. Together with an antiquarian edition of the magazine *The Atlantic* of August 1965, in which the interview was first published, this piece of literary history is expected to fetch \$4,300.

## *Art, antiques and ancient artefacts*

From 10 a.m. on May 14, more than 750 lots from antiquity to the modern era will be coming under the hammer, ranging from magnificent musical instruments down to dainty porcelain statues.

Lovers of ancient helmets are sure to strike gold, given the wide assortment up for bidding. Worthy of special mention is a superb Illyrian helmet, dating from the second half of the 6th to the 5th century B.C. (lot number 32). Forged in one piece, the bronze helmet is completely preserved. This attests to craftsmanship of the highest degree. Offers from \$8,600 are now welcome.

Meanwhile, lot number 227 reveals a spectacular oil painting by Medici court painter Justus Sustermans (1597 - 1681). The artwork by the well-known representative of the Flemish baroque is a likeness of Caterina di Ferdinando de’ Medici, Duchess of Mantua and daughter of Ferdinando I, Grand Duke of Tuscany. Self-assured and stylish in her opulent brocade gown and pearl jewellery, the Duchess gazes back at the viewer with a dignified, bland expression. The new owner will have to part with at least \$5,900 for this masterpiece.

Standing an imposing 33 cm tall, a lidded bowl made of solid gilt silver certainly catches the eye among the objets d’art. The museum-grade piece, composed of rocailles, was created in 1874 by none other than Karl Fabergé (lot number 642). His remarkable bowl estimated 30,000 euros, will soon grace a new collection.

Bidders are cordially invited to inspect all objects in person beforehand at the offices of Hermann Historica in Grasbrunn, near Munich. The preview will take place between 11 a.m. and 5 p.m. (CET) on May 3, 4, and 6. All lots are illustrated in the high-quality catalogues, which can be found, free of charge, on the auction house’s homepage [www.hermann-historica.de/en/](http://www.hermann-historica.de/en/). Please note: all prices quoted are net prices, do not include 29.5% premium (and VAT).



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the DESIGN MUSEUM, LONDON – A major exhibition is opening July 5, exploring the design evolution of one of the world's most famous dolls: Barbie®. *Barbie: The Exhibition* will open July 5 and will close on February 23, 2025. Opening to coincide with the 65th anniversary of the Barbie brand in 2024,

the exhibition will explore the story of Barbie through a design lens, including fashion, architecture, furniture, and vehicle design. Journey into the Barbie universe and discover over 250 remarkable objects, with rare, unique and innovative dolls dating from 1959 to the present day.

NEW YORK CITY – Hank Aaron, the celebrated baseball player who faced down racism as he broke the Major League Baseball record for most career home runs, was honored Monday, April 8 with a United States Postal Service Forever stamp and a statue at Baseball's Hall of Fame. The commemorations marked the 50th anniversary of Aaron's 715th home run in 1974, which launched him past Babe Ruth on the all-time home run list, the sport's most cherished record. Also on the 8th, the Atlanta History Center announced a \$100,000 scholarship at Tuskegee University was also announced on the 8th by MLB, the Braves and the Henry Louis Aaron Fund, established by the team after Aaron's death. The grant added to the other scholarships that have been awarded in Aaron's name to underprivileged students across the United States.



LONDON – A recent auction at Chiswick Auctions in London sold a piece of buried treasure saved from the scrap gold pile. Discovered in a bag of modern gold jewelry—most of it of little more than bullion value—was a rare Scottish provincial gold posy ring that ended up selling for £1900 (\$2,382.55 U.S.) at Chiswick Auctions in March, 2024. Based on the gold price on the day, its intrinsic value was around £110 (\$137.88 U.S.). This ring is a rare Scottish provincial posy ring engraved on the inside with the motto or “posy,” reading “God alone made us two one.” The ring is also struck with the maker's mark CJ for the Inverness goldsmith Charles Jamieson (active 1797-1819).



STARBUCKS – Get in line at the local Starbucks while on vacation to get the latest collectible: coffee mugs celebrating the destination with a vintage illustrative feel while showing both the newest and most historic sights to be seen. Looking for items that are not sold at all the Starbucks locations? Select locations will offer additional pieces, including: a 24-ounce cold cup, a 16-ounce stainless steel tumbler, and—for the first time—a packable travel tote. Licensed stores (located in grocery stores, airports, retailers and hospitals) may also carry an exclusive 2-ounce demitasse ornament.



SCRANTON, PA – There was a new crew in town preying on America's small museums. The first burglary was in 1999 at Keystone College in Factoryville, Pennsylvania. One in the gang, authorities said, sneaked onto the campus, smashed some glass display cases and walked off with memorabilia, including a baseball jersey once worn by Christy Mathewson, a legendary pitcher. The Everhart Museum in Scranton was next, six years later. Then the pace picked up. Over the course of almost two decades, the crew showed up at 12 small, low-profile museums that often lacked elaborate security systems, stripping them of cherished items, including treasured heirlooms from America's sporting past, authorities say. The only Yogi Berra World Series ring not stolen was the one on his finger. Of the nine people later arrested in 2019, Thomas Trotta was the one relied on to go into the museums to take things, according to court papers. Nicholas Dombek was fingered by Trotta to be the ringleader. But it was four years before authorities could bring federal charges in larger museum thefts. Victims would watch online auctions on the chance something would turn up. Most stolen items were melted down or remain missing. The four men now facing trial are accused of a range of offenses, including theft of major artwork, which carries a maximum penalty of 10 years. Trotta is one of the five people to have pleaded guilty in the case, but he and the others have yet to be sentenced.



ECOMERCEBYTES – Mercari upended the concept of marketplace fees by announcing it would no longer charge selling fees beginning March 27. Buyers and sellers are still discussing the ramifications nine days later, but Mercari itself says it's satisfied with its decision. Along with the free listings, there is no



commission when there's a sale. Instead, buyers pay fees, something almost unheard of in ecommerce. One could imagine the thinking behind the new policy: presumably people would list more items and lower the costs of their items if they knew they wouldn't have to pay fees. The resulting lower prices and greater selection would draw in buyers. Given how radical it is to shift fees from sellers to buyers, it's up to Mercari to convince buyers and sellers why they should adapt.

ROME – Conscious of the weight of its illustrious history, Rome has managed to preserve an impressive number of archaeological monuments in its city center. The Colosseum, the Circus Maximus, the Roman Forum and Imperial Fora are just a few. Rome will celebrate its 2,777th birthday April 21. Looking toward its third millennium, city leaders are promoting a new vision of this area – a pedestrian-friendly space that supporters say will promote Rome's ancient past. Normally, the area is also crawling with tourists and those who cater to them. Some streets in the area are closed to traffic besides buses and cabs, but others are busy thoroughfares that link various neighborhoods with the downtown or with the road that winds alongside the Tiber River. Some critics say the plan could turn the center of Rome into an open-air Disneyland. Mario Ajello, a journalist, wrote in *Il Messaggero*, a daily newspaper in Rome, said that it was tailored to those who visited Rome for a few hours or days, not those who lived and worked there. The project will link Rome's Imperial Fora to other archaeological sites by an extensive “archaeological walk.” When finished, it will be the largest urban archaeological area in the world, officials say.





# New Exhibition at Historic New England Opens in June

BOSTON, MA – *The Importance of Being Furnished: Four Bachelors at Home* will be on display this June at the Eustis Estate in Milton, Massachusetts. Historic New England invites you to explore the world of four captivating bachelors – men whose homes defined American style from the Gilded to the Jazz Age, yet whose personal lives have until recently remained mostly in the shadows. R. Tripp Evans, Professor of Art History at Wheaton College in Norton, Massachusetts, is the guest curator of the exhibition. Evans is a specialist in American material culture and historic preservation.

*The Importance of Being Furnished* explores how these men used their homes as both expressions of their personal identities and to create a sense of belonging. It sheds light on the pioneering role the “bachelor decorator” played in early twentieth-century historic preservation, collecting, and interior design. In deeply creative and personal ways, these men used their homes to forge identity, foster relationships, and create lasting design legacies.

## The Homes

The homes featured in the exhibition, all of which are museums open to the public, include:

- Beauport, the Sleeper-McCann House (1907), in Gloucester, Massachusetts, the eclectic masterpiece of interior decorator Henry Davis Sleeper (1878-1934);
- Codman Estate (c. 1740) in Lincoln, Massachusetts, home to five generations of the Codman family and redecorated in its final incarnation by architect Ogden Codman, Jr. (1863-1951);



• Gibson House Museum (1860) in Boston's Back Bay, a row house preserved by its final owner, writer Charles Hammond Gibson, Jr. (1874-1954);

• Pendleton House (1906) at the Rhode Island School of Design Museum, built to replicate the Federal-era home of collector Charles Leonard Pendleton (1846-1904).

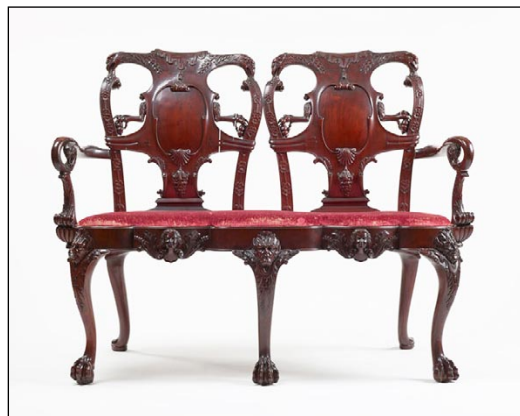
## From the Curator

“Each of these New England designer-collectors came of age when, for the first time in the modern era, the bachelor household had become an aspirational domestic model. This development led to a newfound fascination with interior design and individual expression – a phenomenon clearly seen in the wide range of styles these men adopted, both in their own homes and for others,” said Evans.

Showcasing an extraordinary range of furnishings, design work, and personal artifacts, *The Importance of Being Furnished* invites visitors to step into the world of these four bachelors and celebrates their contributions to the field of interior design. The exhibition is drawn from Evans's book of the same title that publisher Rowman and Littlefield will be released in June 2024.

## Plan Your Visit

*The Importance of Being Furnished: Four Bachelors at Home* is at the Eustis Estate, 1424 Canton Avenue, Milton, Mass. The Eustis Estate is open from Friday to Sunday, 10 a.m. to 4 p.m. The exhibit is on view from June 21 to October 27, 2024. For more information and to view items on display, visit [www.historicnewengland.org/visit/exhibitions/](http://www.historicnewengland.org/visit/exhibitions/)



## Open Saturdays

The indoor vintage antiques market is open 8 to 4 with 200 booths of pop culture, vintage antiques, furniture, jewelry, musical instruments, vintage radios, military, toys, and other fun merchandise. Also if no special event is planned you will find the pavilion and outdoor flea market.

**Renninger's Kutztown**  
740 Noble St. Kutztown, Pa.  
19530 610-683-6848  
[kutz@renningers.com](mailto:kutz@renningers.com)

## Special Shows

**2024 KUTZTOWN VINTAGE**  
**ANTIQUES & COLLECTORS**  
**EXTRAVAGANZA**  
April 26, 27  
June 28, 29  
Sept. 27, 28  
**HUNDREDS OF VENDORS**  
**FRIDAY & SATURDAY**  
Details at [Renningers.net](http://Renningers.net)  
740 Noble St. Kutztown, PA

**Antique Show**  
**Special Sundays**  
**2024**  
April 28  
June 30  
Sept. 29  
**RENNINGERS**  
ADAMSTOWN, PA  
Vintage & Antiques  
2500 N. Reading Rd. Denver PA

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**UPCYCLE**

**VINTAGE**

**Pop Culture**

**ART Furniture**

**RENNINGERS**  
Renningers.net



## Open Sundays

From 7 :30 to 4, you will be surrounded by items from your past. More than 300 booths manned by individual vendors who have a passion for past history. Nearly all eras of history are represented. From early American primitives and country to vintage video games and toys. One of the wonderful experiences of shopping at Renninger's Adamstown is the fact that the vendors know the history of almost every item they have for sale in their booth. Most vendors specialize, many also branch out into other areas of interest. You will find vendors who repurpose, repair lamps and jewelry, and restore furniture. And if you don't see something you are looking for, just ask, chances are the vendors will know where you can find it. Many vendors restock weekly with their recent finds.

If you are an early riser you will also want to visit the outdoor and pavilion market on the same property which starts at 6 am. up to 200 additional vendors. Free admission and free parking.

**Renninger's Adamstown**  
2500 N. Reading Rd. Denver Pa. 17517  
717-336-2177  
[adams@renningers.com](mailto:adams@renningers.com)





# GAVELS 'N' PADDLES

## Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

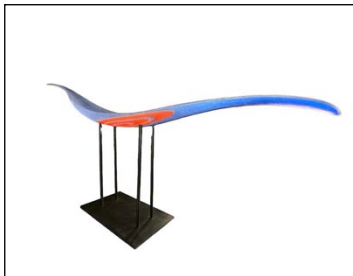
### 1929 Whippet Model 96A, CA\$25,960, Miller & Miller



A sporty black and yellow 1929 Whippet Model 96A four-cylinder roadster sold for \$19,129 in two days of

online-only auctions held March 1st (Toys) and 2nd (Petroliana & Advertising) by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, vintage Canadian porcelain signs for White Rose service stations and Red Indian Motor Oils realized \$13,042 and \$10,434, respectively; and a Murad Turkish Cigarettes tin sign made \$8,695.

### Tagliapietra sculpture, \$19,680, Neue Auctions



A flying boat art glass sculpture by Lino Tagliapietra (Italian, b. 1934), titled *Flying Boat* (2002), sold for \$19,680 in an online-

only Fresh & Neue Auction held March 2nd by Neue Auctions in Beachwood, OH. Also, oil paintings by Joseph B. O'Sickey and Max Kuehne each realized \$12,300; a Neoclassical style carved white marble mantelpiece blasted through its \$800-\$1,200 estimate to finish at \$12,300; and a late 19th century Russian year calendar icon gaveled for \$2,829.

### Steinlen poster, "La Rue," \$62,500, Poster Auctions



An 1896 poster by Théophile-Alexandre Steinlen, titled *Affiches, Charles Verneau*, "La Rue," sold for \$62,500 at Rare Posters Auction #92 held March

3rd by Poster Auctions International, Inc., in New York City. Also, a 1902 poster by Alphonse Mucha, titled *Precious Stones / La Topaze*, realized \$37,500; a 1931 poster by Jean Chassaing, depicting the dancer *Josephine Baker*, finished at \$23,750; and a 1925 poster by A. M. Cassandre, titled *Cycles Brilliant*, made \$13,750.

### Copy of *Fantastic Four* #1, \$23,125, Bruneau & Co.



A copy of *Fantastic Four* #1, graded CGC 5.0, featuring the origin and first appearance of the Fantastic Four, plus the Mole Man, sold for \$23,125 at a Winter Comics, Sports, TCG & Toy auction held February 24th by Bruneau & Co. Auctioneers in Cranston, RI. Also, an authentic, original oil

on velvet Alaskan gold pan painting by Bob Ross, (Alaska/Fla., 1942-1995), the host of TV's long-running hit series *The Joy of Painting*, realized \$10,625.

### Cut glass centerpiece, \$132,000, Woody Auction



An American Brilliant Cut Glass (ABCG) centerpiece set in elaborate sterling silver mounts sold for \$132,000 at a Presidential

Auction Weekend held March 16th by Woody Auction in Douglass, KS. The piece was executed by J. Hoare & Co. (Corning, NY), established by the Cork, Ireland glasscutter John Hoare in the 1860s. The glass element of the centerpiece was cut with the design known as the Crystal City (or Wedding Ring) pattern. It has been featured in many books.

### Minton majolica tea set, \$28,750, Strawser Auction



A rare circa 1875 Minton tete-a tete majolica tea set in the Chinoiserie taste, one of only three complete sets

known, sold for \$28,750 in an auction held online and live in Kulpville, PA, by Strawser Auction Group, based in Wolcottville, IN. Also, a George Jones teapot, the angular body formed as a Chinese junk filled with cargo, earned \$27,600; and a circa 1890 Jerome Massier jardiniere on a stand went for \$23,000.

### Five Star Wars figures, \$13,530, Morphy Auctions



Five Spanish carded Star Wars figures from Kenner's *Empire Strikes Back* series, four on cards titled in Spanish and two characters' names (Luke Skywalker and R2-D2) translated to Spanish equivalents,

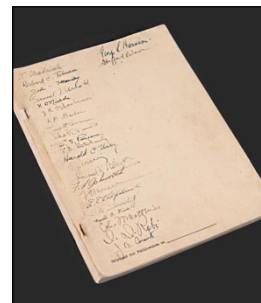
sold for \$13,530 at a Toys & Collectibles sale held Feb. 14-16 by Morphy Auctions in Denver, PA. Also, a Man in the Garden tin mechanical bank made by Gerbruder Bing (Germany) brought \$10,800; and a Lionel pre-WWII O-gauge Mickey Mouse Circus Train set rose to \$10,765.

### Aurora model kit duo, \$54,516, Hake's Auctions



A boxed and factory-sealed Aurora model kit duo consisting of a ©1963 NPP Inc. Superman (second version) kit and a ©1966 Marvel Comics Group Spider-Man kit sold for \$54,516 at a Pop Culture auction held March 19-20 by Hake's Auctions in York, PA. Also, the Godzilla's Go Kart model kit finished at \$36,344; and a 1984 Palitoy *Star Wars: Return of the Jedi* Tri-Logo 70 Back-B blister card containing a 3.75-inch action figure of General Madine fetched \$42,242.

### Oppenheimer report, \$53,594, RR Auction



A rare and historic report detailing the development of the atomic bomb, signed by J. Robert Oppenheimer and 23 other minds behind the Manhattan Project, sold for \$53,594 in an online auction held Feb. 23-March 13 by RR Auction, based in Boston. Also, a Lee Harvey Oswald signed letter to his brother mailed from the USSR rang up \$24,370; a John Wesley Hardin signed letter from jail hit \$18,089; and an *Alice in Wonderland* concept painting by Mary Blair reached \$17,926.



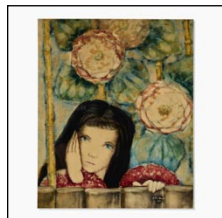
## Grannies print by Banksy, \$20,610, Chiswick Auctions



A screenprint by the enigmatic British graffiti artist Banksy, titled *Grannies*, sold for £16,250 (\$20,610) at a Prints & Multiples Auction held February

13th by Chiswick Auctions in London, England. The print, accompanied by a certificate from the artist's authentication body Pest Control, is from an unsigned edition of 500 published by *Pictures on Walls* in 2006. The garments the grandmothers are knitting bear the unlikely slogans *Punk's Not Dead* and *Thug for Life*.

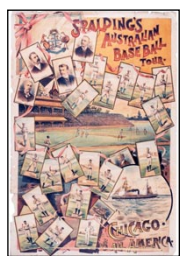
## Julia Thecla painting, \$36,120, Toomey & Co.



A painting by Julia Thecla (1896-1973), a Chicago-based artist working in the Surrealist and magical realist school of modern art, titled *Girl at the Garden Fence* (1931), for \$36,120 at an inaugural

Elevated: Art Via Chicago held in late February by Toomey & Co. Auction House in Chicago. Also, a painting by Margo Hoff (American, 1910-2008), titled *Dream of Flying* (1950) achieved \$30,240. The auction overall grossed a total of \$748,000.

## 1888 baseball poster, \$240,000, Heritage Auctions



An 1888 Spalding Baseball World Tour promotional poster, one of only two known (the other is in the Baseball Hall of Fame in Cooperstown, NY) sold for \$240,000 at an auction held February 24th by Heritage Auctions in Dallas.

It was the most ever paid at auction for a baseball poster. The 3-foot 6-inch by 2-foot 4-inch poster, in wholly unrestored condition, depicted portraits of a Chicago all-stars team that went on an 1888-1889 multi-country barnstorming tour.

## Cougar Gasoline sign, \$192,000, Richmond Auctions



A Cougar Gasoline 6-foot, double-sided porcelain sign sold for \$192,000 at a Premier Advertising Sale held Feb. 1-3 by Richmond Auctions in Greenville, SC. Also, a Ford Motor Company single-sided

porcelain and neon 50th anniversary Golden Jubilee sign, 8 feet tall, rang up \$174,000; a Chevrolet "Super Service" and Buick "Valve in Head" double-sided porcelain and neon sign made \$168,000; and a Cities Service (Citgo) Koolmotor Oil double-sided "kite" curb sign realized \$120,000.

## Defer acrylic artwork, \$76,700, Doyle



*Triumphant*, a 2022 acrylic on canvas by the LA artist Defer (aka Alex Kizu, b. 1975), achieved \$76,700 at a Doyle + Design

auction held March 6th by Doyle in New York. Furniture and design offerings included a 1950s T.H. Robsjohn Gibbings for Widdicomb Model 1711 sofa consigned by a Boca Raton, Florida, private collector (\$12,160); and a bamboo, rice paper, and cotton "Uchiwa" (paper fan) pendant light fixture designed by Ingo Maurer in 1973 (\$12,800).

## Adelaide Herrmann poster, \$57,600, Potter & Potter



A one-sheet stone lithograph promotional poster for magician *Adelaide Herrmann and Company*, *the Flight of the Favorite*, published around 1905, sold for \$57,600 at the sale of the Edwin A. Dawes magic collection

held February 24th by Potter & Potter in Chicago. Also, a circa 1910 poster for *Chung Sing Loo Chinese Conjurer* brought \$40,800; and a book from 1663 titled *Hocus Pocus Junior, The Anatomy of Legerdemain, or, The Art of Juggling set forth in proper Colours*, made \$36,000.

## Marilyn Monroe dress, \$325,000, Julien's Auctions



Marilyn Monroe's pink Pucci long-sleeved dress of silk jersey sold for \$325,000 at an auction titled *Icons: Playboy*, Hugh Hefner X Marilyn Monroe held March 28-30 by Julien's Auctions in Los Angeles. It was the most ever paid at auction for a Pucci dress. Also, Hugh Hefner's burgundy smoking

jacket, slippers, pajamas, and pipe ensemble fetched \$13,000; and a vibrant painting by Leroy Neiman from *Playboy's* "Man at Leisure" series, titled *Stage Bar*, garnered \$114,500.

## Pair of Gothic vases, \$7,040, Stair Galleries



A pair of reformed Gothic brass and enamel vases to a design by Augustus Welby Northmore Pugin (1812-1852) sold for \$7,040 at a Confluence of 19th and 20th Century Design auction held

March 1st by Stair Galleries in Hudson, NY. Also, a group of 35 6-inch-square Sands End period tiles in the Blue Bedford Daisy Cornflower design hammered for \$26,800; a patinated bronze Nautilus lamp went for \$23,040; and a favrile glass vase with peacock feather design settled at \$26,800.

## Qi Baishi painting, \$223,000, Bonhams



A festive painting by Chinese artist Qi Baishi (1864-1957), titled *Crabs and Wine*, sold for \$223,000 in Asia Week auctions held March 18-21 by Bonhams in New York. Also, an 11th century copper alloy figure of a silver inlaid Crowned Buddha from Northeastern India soared to \$1.2 million; a 13th/14th century thangka of Vajravarahi, Nepal or Tibet, brought \$483,000; and a spectacular abstract cityscape done in the 1980s by Wu Guanzhong (Chinese, 1919-2010), titled *Gulangyu*, earned \$134,000.

## Nobel Prize in Chemistry, \$442,871, Nate D. Sanders



The 1996 Nobel Prize in Chemistry awarded to Robert F. Curl for his discovery of fullerenes, a class of carbon nanoparticles revolutionizing various

fields of applied science sold for \$442,891 at an auction held March 28th by Nate D. Sanders in Los Angeles. The Prize was crafted from 18kt gold and plated 24kt gold and featured a relief portrait of Alfred Nobel on the front, with inscriptions commemorating his life, and the Goddess Isis, symbolizing the pursuit of knowledge, on the back.

## Clemente jersey, \$256,714, Lelands



A Pittsburgh Pirates jersey worn by Roberto Clemente during the team's 1960 World Championship season sold for \$256,714 in a Winter Classic Auction that closed March 16th by Lelands in New York City. Also, Ted Williams's game-worn Boston Red Sox jersey from 1942, his first

American League Triple-Crown season, climbed to \$191,563; a baseball signed by Babe Ruth and Honus Wagner (and others) brought \$102,694; and a photo signed by Babe Ruth and Lou Gehrig made \$131,066.

## Judy Garland movie dress, \$36,025, Freeman's Hindman



The red dress worn by Judy Garland as Veronica Fisher in the 1949 MGM musical *In the Good Old Summertime*, while singing the song *I Don't Care*, sold for \$36,025 at a Spring Fashion and Accessories auction held March 12th by Freeman's Hindman in Chicago. The dress was sold

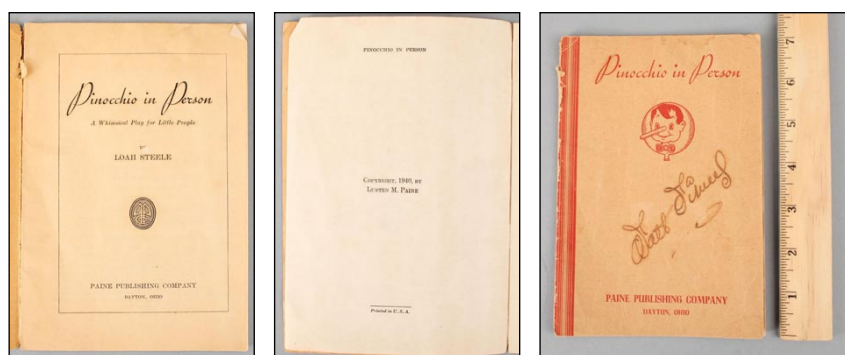
with three black and white stills of Garland wearing the dress with her co-star Van Johnson. Also, the Elsa Schiaparelli gown worn by Mae West in the 1937 film *Every Day's a Holiday* fetched \$18,340.



# WHAT'S SELLING ON eBay

by Jessica Kosinski

**\$1,525 (Bids 73, Bidders 27) RARE Antique 1940 Walt Disney Autograph on Small Pinocchio Play Booklet.** If you are familiar with the authentic autograph signatures of Walt Disney, then you already know he uses a swirling flourish. When he takes his time, he uses wonderful calligraphy, which is art all by itself. The Walt Disney signature in this auction is a perfect example. It comes in a booklet titled "Pinocchio in Person," which was printed in 1940 by Paine Publishing Company. 1940 was also the year Walt Disney released the animated version of *Pinocchio* through RKO movies. This small booklet is a children's play, which was based on the original Nineteenth Century Carlo Collodi novel of Pinocchio and the poor woodcarver, Geppetto. ... We have provided close-up photographs so you can see that this lightly faded signature was written with a fountain pen.



**JK:** Walt Disney (1901-1966) was an animator, founder of the first Disney theme park, Disneyland in California, and creator of cartoon icon Mickey Mouse. He also kicked off the plan to create the second park, Florida's Disney World. Although, that

park did not finally open until five years after his death. Walt is such an icon and a symbol of childhood fun that it is easy to see why so many bidders jumped at the chance to get their hands on his autograph.

The seller points out a couple of important facts about this particular autograph. First, Walt took great pride in having an artistic and easily recognizable signature. The letters are almost larger than life. They have a fun, cartoon-like style, matching Walt's profession and personality. A second interesting point is that it is a *Pinocchio in Person* booklet that features Walt Disney's signature. It was a play written by Loah Steele and was released the same year as the animated version of Pinocchio. RKO Radio Pictures released that film, which has become one of the most beloved Disney classic cartoons of all time, as well as one of the earliest animated Disney films. Snow White and the Seven Dwarfs was the first full-length animated feature film by Disney, and it was released only three years earlier, in 1937.

Unlike Mickey Mouse, Pinocchio was not a Disney creation. He was first featured in *The Adventures of Pinocchio*, an 1883 book by Italian author Carlo Collodi. Collodi's book eventually led to additional Pinocchio stories, such as the play featured in this pamphlet, the 1940 Disney film, and the 1980 holiday film *Pinocchio's Christmas*.

**\$2,150 (Bids 69, Bidders 16) Antique Original 1940s SUPERMAN Composition Wood Action Figure Doll Ideal Toys.** This toy is very rare, especially in this condition and with its original box! This auction is for an

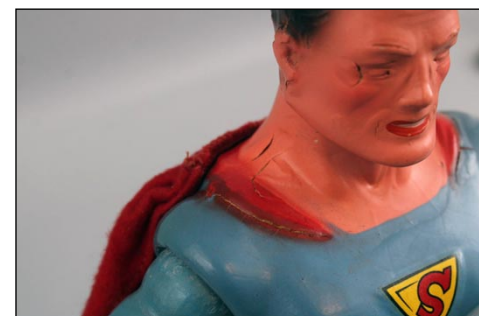
original 1940s vintage Ideal Novelty & Toys Superman Doll in unplayed-with condition. If it was played with, it wasn't played with very much. Measuring 13" tall, Superman has painted wood limbs and a painted composition head and torso. His articulated head, arms, and legs are jointed and posable. He still retains his original elastic, which allows him to stand up; however, we were unable to pose him in other positions, as the elastic is old and original. There is some light paint wear to Superman's belt and a couple of tiny shrinkage lines to the composition, head, and shoulders, but there are no restorations. He comes in his original cardboard box, which has protected him all these years. The box has some separations at the seams but still retains its original paper label. Overall, this vintage Superman Doll is still in excellent original condition.

**JK:** Interestingly, both of the above items were listed by the same eBay seller, who provides quite detailed descriptions of each of his or her listed items. That is one factor that may have helped this Superman toy fetch more than \$2,000. However, there were other factors at play as well.

One of the most important things about this Superman doll is its condition. Likely, the doll was never played with since it has all of its original parts and very little wear. Another vital factor is that it still had its original, labeled box. Not only do collectors love it when items have their original boxes, but the label on the box allows the seller to provide extra useful information for eBay bidders.

A final obvious reason this Superman doll did so well is that it was produced by Ideal Novelty & Toy Company (later known simply as Ideal Toy Company), which was founded in Brooklyn, N.Y. in 1903 and was famous for producing such classic toys as the original Teddy Bear and the Betsy Wetsy doll. Today, the company no longer exists. However, many of its trademarks were purchased over the years by Mattel, Hasbro, and other toy companies.

Superman debuted in Action Comics #1 in 1938, and Ideal quickly rode the success of the comic by producing this toy in 1940, which at the time was not known as an action figure. That is because the term "action figure" was not used to describe any toy for the first time until nearly 25 years later. Yet, many action figure enthusiasts will tell you that Ideal's Superman was the first action figure ever produced. As a pop culture, science fiction, fantasy, and superhero geek, I am personally inclined to agree. It certainly fits the "action figure" definition perfectly.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.



# Rare Plants & Gardens Antiques Sale and Garden Tours Await on May 18th & 19th at Lime Rock Park

LAKEVILLE, CT – Project SAGE is delighted to announce the return of Trade Secrets, the renowned gardening event, for its 24th year on May 18 and 19, 2024 at Lime Rock Park in Lakeville, CT. This year promises an extraordinary experience with garden tours on Saturday, May 18, and the highly anticipated Rare Plant and Garden Antiques Sale on Sunday, May 19.

## Saturday Garden Tours – May 18, 2024

This year's garden tour boasts six exceptional gardens, offering a unique opportunity for both novice gardeners and seasoned green thumbs to explore the beauty and creativity of Connecticut and New York's finest landscapes. These private and public gardens will be open for one day only, providing a wealth of ideas and inspiration for garden enthusiasts. Immerse yourself in the beauty of Bunny Williams and John Rosselli's gardens, alongside Maywood Estate Gardens and The Garden of Lee Link. Explore enchanting landscapes in Millbrook, New York, including Clove Brook Farm, Sharpstone Farm Gardens, and Wethersfield Estate & Gardens, for a day of horticultural inspiration.

## Sunday Rare Plant and Garden Antiques Sale – May 19, 2024

On Sunday, May 19, the Rare Plant and Garden Antiques Sale will once again transform Lime Rock Park in Lakeville, CT, into a haven for plant lovers and garden aficionados. With over 40 vendors showcasing the finest garden antiques and flowers, this sale is a staple on the society gardener calendar.

"Trade Secrets is not just a garden event; it's a blooming celebration of community, resilience, and the enduring spirit of Project SAGE. I am inspired by the transformative impact of Trade Secrets on our mission. Over the past 23 years, the funds generated by this horticultural extravaganza have helped many, rippling through our community, fostering awareness, advocacy, and empowerment. Together, through

Trade Secrets, we nurture gardens and the strength to cultivate safe, thriving communities free from domestic violence and abuse," said Kelly Rybczyk, Interim Executive Director at Project SAGE.

Tickets for Trade Secrets 2024 are available online. Don't miss this opportunity to immerse yourself in the beauty of these carefully curated gardens and acquire rare plants and garden antiques to elevate your own green space.

Trade Secrets is not just an event; it's a celebration of horticulture, a gathering of gardening enthusiasts, and an opportunity to support Project SAGE's mission. Join us for a weekend of inspiration, education, and the joy of gardening.

For more information and to purchase tickets, visit [TradesecretsCT.com](https://TradesecretsCT.com) or call 860-364-1080.

Project SAGE provides a range of services to victims of relationship violence, including counseling, shelter, legal advocacy, transportation, and referrals. The agency operates a robust prevention education program throughout the schools in the northwest corner, as well as training and outreach to area healthcare and emergency services, businesses, and other community partners and agencies. For more information, please contact Linda Ciano at [LindaC@project-SAGE.org](mailto:LindaC@project-SAGE.org). The agency is located at 13A Porter Street in Lakeville. Walk-ins are welcome.



## COLE'S ANTIQUES & COLLECTIBLES SHOWS

### 2024 FALL SHOW Inside Building October 10-19

### Outside Building October 10-26

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flow blue china, Oriental & Persian  
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# Northern New England Book Fair June 2 in Concord, NH

CONCORD, NH – Northern New England's Premier Book Fair, in its 47th rendition, held at the Everett Arena in Concord, NH, on Sunday, June 2, 2024, is not just coming to life, it will bring to life your biggest desires and fantasies by your favorite authors, illustrators, and subjects.

Discovering used, rare, and collectible books is exciting on many levels. You will rediscover your favorite authors and titles from your childhood. You will find historical treasures that relate to your past and even your present. Maybe you have old family ties to places you never knew, *and* you could even find that lost book your mother gave away to your cousin one summer.

There are many stories about books, not just the stories in the books.

The Northern New England event is the only book fair held in the state and has become a landmark event in its 47th year. Thirty-plus booksellers from all over New England will present their offerings and be available to help in selecting the best possible books for you to take home. With over 40,000 books and ephemera items to choose from, the variety of subjects and authors is fantastic.

You will find all the New England authors one could hope to find ... including, Harriet Beecher Stowe, Mark Twain, Donald Hall, Robert Frost, Tasha Tudor, Edward Rowe Snow, Kenneth Roberts, May Sarton, Sarah Orne Jewett, Cecilia Thaxter, Elizabeth Yates, Elizabeth Orton Jones, Barbara Cooney, Tomie dePaola, Joseph Lincoln, Stephen King, Dan Brown, and hundreds of other local authors.

Collections of books will include, fantasy and science fiction, classic fiction, modern novels, historical books, leather-bound books, and ephemera from the 1600s to the 21st century. There will be original documents on temperance, abolition, women's rights, gay rights, and reproductive rights. You will find cookbooks, and books on nautical history, witchcraft, rock'n'roll, 1950's, 60's, 70's, 80 cultural material, military history, civil war, and printing history. These are just a few of the many subjects to be found.

While prices of some treasures can be in the hundreds of dollars most items are affordable to all pocketbooks. And when you find that treasure that has alluded you for years, price is no longer the issue.

And for the young and young at heart, a large selection of children's illustrated books and series will be found. Besides the frequently sought Nancy Drews, Hardy Boys, Cherry Ames, and Tom Swift, there will be Christmas stories and holiday books, beautifully illustrated books by N. C. Wyeth, Maxfield Parrish, Jessie Wilcox Smith, Trina Schart Hyman, Howard Pyle, Edmund Dulac, Kay Nielsen, and Rockwell Kent. Many more will be on tables for you to hold and view for your pleasure.

For a hands-on tactile experience, experience the Northern New England Bookfair, in Concord, NH on June 2nd, 2024 open from 10 a.m. to 4 p.m. Children, adults, teens, grandparents, and all in general can find books you have only heard about, hoped to see, and wished to own.



*Antique Fair and Flea Market*

**May 4 - 5, 2024**  
**October 19 - 20, 2024**


at the  
**WASHINGTON COUNTY FAIRGROUNDS, Rt. 29, GREENWICH, NY**  
12 mi. East of Saratoga Springs, NY

**\$5 admission, (seniors - \$4, under-14 get in FREE)**

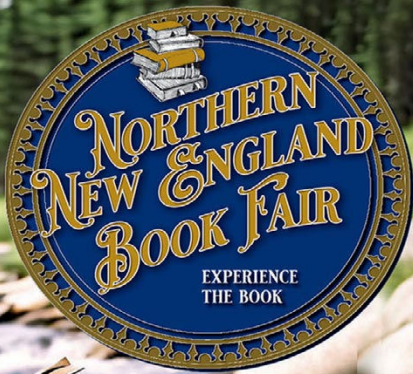
8am-5pm Saturday, 9am-4pm Sunday  
Old-Fashioned Antique Show featuring 220+ dealers,  
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**\$90 - Dealer Spaces Still Available:**  
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# Strong Market for Pop Culture Memorabilia at Hake's Auction

YORK, PA – Hake's highlight-packed March 19-20 auction of Pop Culture rarities closed the books at \$2.5 million and sent a resounding signal about the strength of the current market for high-grade, market-fresh memorabilia. The abundance of record-setting

and estimate-defying prices attested to the growing demand for superhero toys of the 1960s and elusive figures from *Star Wars*' galaxy.

Like-new model kits with provenance from the renowned Janusey Brothers collection ran the table, commanding prices that were nothing short of astonishing. A boxed and factory-sealed Aurora model kit duo consisting of a ©1963 NPP Inc. *Superman* (second version) kit No. 462-100 and ©1966 Marvel Comics Group *Spider-Man* kit No. 477-100 topped the two-day event. Sixty years ago,

the kits would have retailed for \$1 apiece, but combined in a promotional package for WT Grant variety stores, they were factory-labeled with the pennywise price of \$1.58. The superhero combo teamed up to achieve \$54,516 against a pre-sale estimate of \$2,000-\$5,000.

There was also intense interest in a 1978 Kenner *Star Wars* early bird mail-away kit, the trail-blazing mini-collection that marked the beginning of action figure production for the storied franchise. The kit includes a sealed baggie holding figures of R2-D2, Chewbacca, Princess Leia, and Luke Skywalker with a Double-Telescoping Saber. AFA-graded

85 NM+, it clinched a world-record price of \$25,960.

From the Disney empire came an extremely rare ©1979 Mego Series 2 The Black Hole blister card with a 3.5-inch action figure of "Humanoid." Made in Hong Kong, the toy was shipped exclusively to Canadian and Italian retailers. The auction example was exported to Canada, hence its bilingual card with text in English and French. AFA-graded 80 Y-NM, and of a type never before offered by Hake's, either carded or loose, it sold for \$11,033 against an estimate of \$2,000-\$5,000.

Weeks before the auction, a quiet buzz started to build in sports circles about a 1910 Baltimore News baseball card depicting Orioles manager Jack Dunn (1872-1928). Hake's experts could find no evidence of any other card like it, deeming it to be the only extant example. CGC-graded 1 Poor, it rounded the bases to slide home at \$28,556 against an estimate of \$10,000-\$20,000.

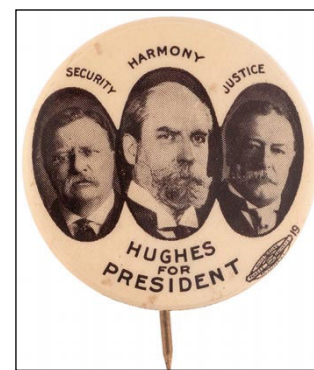
Perhaps buoyed by the fact that 2024 is a presidential election year, early campaign collectibles were hot sellers. An 1860 glazed cotton parade flag emblazoned "For President Abram Lincoln For Vice President Hannibal Hamlin" is considered a classic design and comes from the legendary 1980s quilt find – a long-hidden trove of two dozen campaign flags from the 1860-1868 elections. In excellent condition due to its having been sheltered from light for so long, the beguiling banner was chased to \$42,185 against a pre-sale estimate of \$20,000-\$35,000.

A Theodore Roosevelt/Charles E. Hughes/William H. Taft "Security Harmony Justice" 1916 campaign button with images of all three men came to auction with a historical footnote

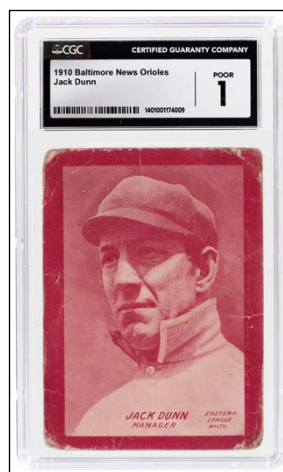
in tow. Along with any others like it that may have been produced, the button was to be distributed at an Oct. 3, 1916 event in Hughes' honor, but it was vehemently rejected by Roosevelt, who did not approve of Taft's image being included. The button's extremely fine condition makes it the nicer of two known survivors of its type. It sold for \$25,960 against an estimate of \$10,000-\$20,000.

Collectors of vintage concert signage said, "Please, please, please" when a window poster promoting James Brown and the Famous Flames' March 8, 1962 appearance at WC Taylor High School in Warrenton, VA, came up for bid. Its exciting graphics feature "Mr. Dynamite" against a Day-Glo orange background, together with several opening acts in a yellow vignette. The only example of its type known to Hake's experts, it landed "on the good foot" at \$8,697 against an estimate of \$2,000-\$5,000.

To discuss consigning to a future Hake's auction, call 866-404-9800 or 717-434-1600; or email [hakes@hakes.com](mailto:hakes@hakes.com). Visit Hake's online at <https://hakes.com/>.



Theodore Roosevelt/Charles E. Hughes/William H. Taft "Security Harmony Justice" 1916 campaign button rejected by Roosevelt, who did not approve of Taft being included. Sold for \$25,960.



1910 Baltimore News baseball card Baltimore Orioles manager Jack Dunn. Graded CGC 1 Poor. Sold for \$28,556.



Enlarge 22" x 28" cardboard window poster for James Brown and the Famous Flames' March 8, 1962 appearance at W.C. Taylor High School in Warrenton, VA. Sold for \$8,697.



Boxed and factory-sealed Aurora model kit duo consisting of ©1963 NPP Inc. *Superman* (second version) kit No. 462-100 and ©1966 Marvel Comics Group *Spider-Man* kit No. 477-100. Sold for \$54,516 against an estimate of \$2,000-\$5,000.



1978 Kenner *Star Wars* early bird mail-away kit that includes sealed baggie set of four action figures of R2-D2, Chewbacca, Princess Leia and Luke Skywalker with Double-Telescoping Saber. Encapsulated case. AFA-graded 85 NM+. Sold for a world-record \$25,960.

## Inside the Head of a Collector

Neuropsychological Forces at Play

A book by Shirley M. Mueller, MD

Writer of "The Psychology of Collecting," page 37

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# DONLEY AUCTIONS



# Radio Shack

## Where America Shopped for Consumer Electronics

By Maxine Carter-Lome, publisher

*Above: Radio Shack's mod logo from the 1970s.*

Ask anyone who grew up in the second half of the 20th century if they knew about, shopped at, or had a Radio Shack store nearby, and the answer would most probably be yes to all three.

It was “the place to go for gear,” according to *The New York Times* in a 2014 article that reported on the company’s “history of misses.”

For many of us, Radio Shack was our “first” – an up-close, personal introduction to the latest products driving a pre-Internet consumer electronics revolution in the early days of radio and mobile radio communications. Whenever anyone walked into one of their over 5,000 stores throughout the country, they were assisted by a knowledgeable salesperson and had a chance to try out the latest technologies.

Since then, nothing has been the same except the brand’s enduring legacy of generations of early adaptors of everything from ham-ready equipment to personal computers (TRS-80 Model I), CB radios, car telephones, and GPS devices. Their in-store experiences and memories, and the first-generation products they purchased, ensure Radio Shack will live on in our cultural collectiveness and our collections long after the last brick-and-mortar Radio Shack store closes its door.

### From Humble Beginnings

The story of Radio Shack begins in 1919 in Fort Worth, Texas, with a chance meeting of two friends, Norton Hinckley and Dave L. Tandy (1889-1966), who decided to pool their resources and go into business together. Their venture, which the two gentlemen named the Hinckley-

Tandy Leather Company, sold leather shoe parts (soles, heels, and shoelaces) to shoe repair shops in the Fort Worth area.

The Hinckley-Tandy Leather Company grew modestly through the years. Although the company survived the Great Depression, it was nearly crippled when World War II began in 1941. Shoes were rationed—two pairs per adult per year—and leather for civilian use virtually disappeared.

Mr. Tandy’s oldest son, Charles D. Tandy (1918-1978), while serving in the Navy during the war, observed how leathercraft was used as a therapeutic tool for patients in military hospitals and by servicemen in recreation and rehabilitation centers. He told his father that leathercraft was the way to steer the company during the war years – and to prepare for what he believed would be a healthy, new, post-war hobby market.

Two years after the Hinckley-Tandy Leather Company was formed, and half a continent away, two London-born Bostonian brothers, Theodore and Milton Deutschmann, opened a small retail operation in the heart of downtown Boston to provide hobbyists with amateur and ham radio equipment for the new field of amateur radio (also known as ham radio). At the time, this radio technology was cutting-edge, and the field was wide open with plenty of excess equipment left over from the War. An employee named it Radio Shack after the room that housed a ship’s radio equipment, referred to as the Radio Shack. The brothers thought the name was fitting since their store would supply the equipment for ships’ radio officers, as well as ham radio operators. The term was already in use—and is to this day—by hams when referring to the location of their stations.

So, how did a shoe and leather parts business in Texas and retailers of ham radio equipment in Massachusetts come together to build one of the nation’s largest retailers of consumer electronics?



*The Grand Opening of a Syracuse Radio Shack*

### From the “Radio Shack” to RadioShack

The newly formed Radio Shack Corporation under the ownership of the Deutschmann brothers opened the doors of the first Radio Shack store, located in a basement space on Brattle Street in downtown Boston, on January 1, 1936.

In these early years, Radio Shack was an all-cash business and dependent upon a transient trade with the capacity to attract experimenters and amateurs in the electronics field. The Deutschmann brothers soon realized they would need to change their business model if they wanted to grow and be successful.

In 1938, the Deutschmanns retained the services of a catalog expert to publish Radio Shack’s first catalog. This catalog was intended to attract a mail-order business and an industrial business (sales to schools, laboratories, and industry). In September 1938, 25,000 copies of the catalog, postdated 1939 for use during that year, were published, and in 1939, 40,000 copies, postdated 1940, were published and distributed. It did not take long before the Radio Shack store was moved to a larger, more pedestrian-friendly location while the company focused on growing its business through mail order, a growing inventory of products, and additional locations throughout Boston.

In 1947, Radio Shack opened the nation’s first audio showroom, providing amplifiers, speakers, turntables, phonograph cartridges, and the like. By this time, the company had an extensive mail-order business and nine retail electronic stores. Yet, despite its success in the marketplace introducing hobbyists and enthusiasts to the latest in radio electronics, Radio Shack was heading for financial ruin.

Poor operating practices, financial management mistakes, and a pile of uncollected receivables stemming from the disastrous credit offerings



*A postcard promo announcing how to get a Free 1963 Radio Shack catalog with over 10,000 items listed on 284 pages.*



made to its customers to get them to invest in these new technologies, caught up with the company. By 1960, the company was on the verge of bankruptcy. It was, however, a great year for the Tandy Corporation.

## Tandy to the Rescue

Over the years, the Tandy Corporation (the Hinckley-Tandy Leather Company was officially renamed Tandy Corporation in 1961 after the partners split), too, had grown and expanded; however, with Charles Tandy's vision and the company's financial management, Tandy was now a multi-million-dollar leather goods corporation. Charles Tandy was now looking for other hobbyist-related businesses into which it could expand and invest.

Charles, who had become intrigued with consumer electronics, saw the small Radio Shack chain as an excellent opportunity for rapid growth. He bought the essentially bankrupt company in 1963 for the equivalent of \$300,000 cash and embarked on a plan that turned it into one of the great success stories of American retailing.



Charles Tandy purchased the almost-bankrupt Radio Shack Corporation from the Deutschmann brothers for the mere sum of \$300,000

private-label brands with lower-cost manufacturers to raise Radio Shack profit margins, and replaced Radio Shack's handful of large stores with many "little holes in the wall," large numbers of rented locations which were easier to close and re-open elsewhere if one location didn't work out.

Tandy also sought to "identify the 20% that represents 80% of the sales," and target their business and products to meet the needs of this target market. "We're not looking for the guy who wants to spend his entire paycheck on a sound system," Charles D. Tandy said in a 2015 article in the *Financial Post*. "Instead, [we're] seeking customers looking to save money by buying cheaper goods and improving them through

**"A Few Years Ago, the Idea of a Computer You Could Put in Your Pocket Was Just Science Fiction."**

— Isaac Asimov  
Renowned Science and Science-Fiction Author

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The TRS-80 Pocket Computer is programmable in BASIC, however, would rather write notes than programs. If you're like me, you'll want to get a low cost interface that lets you use Radio Shack's ready-to-run programs. These are programs for engineering, finances, statistics—even real estate and aviation.

Programs and data stay in memory even when the Pocket Computer is turned off. And it can also function just like a calculator—something a desktop computer can't do.

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I want a glimpse of the future—add a TRS-80 computer catalog.

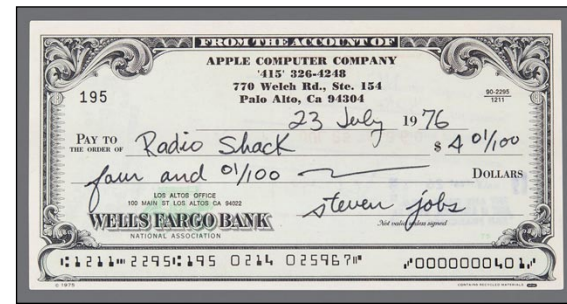
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Said this AM Radio Broadcasting Kit's owner at *vintagevolts.com*, "I knew very little about electronics theory at the time, but was always interested in electronic items. It seemed a natural progression for a hobby. Besides, the opportunity to be able to broadcast whatever I want to say 'up to 40 feet away' for only \$7.95 + tax was too great to pass up." Today, something like this would cost between \$35 and \$60 on eBay or other online sellers.

When this check was written, Steve Jobs and Steve Wozniak were working on the Apple-1 computer. Fifty of the machines were manufactured and sold to The Byte Shop in Mountain View, California, and approximately 200 Apple-1 computers were made in all. Originally thought to fetch over \$25,000, this check sold for \$46,063 at RR Auctions in December, 2023.



modifications and accessorizing," making [Radio Shack] common among "nerds" and "kids aiming to excel at their science fairs."

This strategy on the heels of an explosive time in the consumer electronics industry put RadioShack, as it was now branded, on the consumer front lines for the latest products and technologies and fueled the Company's expansion to roughly 7,500 stores across North America at its peak at the turn of the century.

Yet the Company, with a business built around bringing to market the latest and greatest in technology, failed to prepare for its own obsolescence. A high concentration of stores that cannibalized sales for franchisees, online competition, management problems, and product concentration in a diverging marketplace based on technology standards, placed the Company, once again, in a vulnerable position. By 2015, RadioShack was forced to declare bankruptcy.

The Tandy Sensation was an early attempt at a specialized Multimedia PC. In this case, Tandy came up with a 25 MHz 486SX computer with a 107 MB hard drive, built-in CD-ROM drive, stereo sound card, a voicefax modem, SVGA color graphics, and more. All this for \$2,199 US with a SVGA monitor included (about \$4,232 today). You could also get the MMS-10 Stereo Speaker/Amplifier for \$79.95. It seemed so futuristic at the time.

## The Future of RadioShack

In November 2020, Retail Ecommerce Ventures (REV), the retail acquisition company that bought Pier 1 and Modell's Sporting Goods out of bankruptcy and grabbed the Dressbarn brand after it liquidated, rescued RadioShack. At the time of the acquisition, Ron Garriques, CEO of VEYEP Holdings LLC, which headed the investment group that owned Radio Shack, said "Whatever was cool, is becoming cool again. I think RadioShack can ride that." And that is what REV bet on but in May 2023, REV, itself was going through financial problems and was forced to sell its holdings in RadioShack and the RadioShack brand to the company's now-current owner, Unicomer Group.

Unicomer, a company based in El Salvador, was one of the largest franchisors of RadioShack, with stores based in El Salvador, Central America, South America, and the Caribbean, making the acquisition a natural fit.

According to their press release, "the RadioShack brand in Unicomer Group will have a presence in more than 2,000 points of sale globally." The company even rebooted the RadioShack website *radioshack.com* and has plans to offer 500 new products for sale.

Does this mean that under its new owners we will see RadioShack rise again? Gone but not forgotten? Certainly, that's what Unicomer is banking on!

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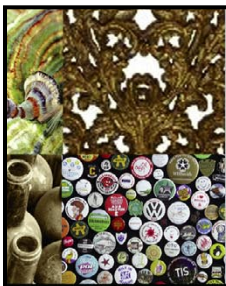
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# Great COLLECTIONS



## The Museum of Failure

Museums exist to celebrate, reflect upon, and honor so many amazing points of history and successes in our world, why not one celebrating our failures? Welcome to the Museum of Failure, a museum that showcases a collection of failed products and services.

Visit [museumoffailure.com](http://museumoffailure.com) and you will be greeted by Curator Dr. Samuel West walking you through a series of failed products as a way to introduce the mission of the Museum that is in Luxembourg, Sweden. It's a bit kitschy, but brings up some serious points about how failed products have impacted ongoing product development with innovation and problem solving skills ... or not.

Currently, the online Museum boasts over 200 items, and "new artifacts are added every year."

***I have not failed. I've just found 10,000 ways that won't work. - Thomas A. Edison***

In the section called "What Were They Thinking?" is a great selection of products you may or may not have heard of because their lifespan was brief. You can see things such as Jarts Lawn Darts, the UroClub (for those golfers who cannot get back to the clubhouse to use the urinal), and the "Bic for Her" pens, among many others.

The Rejuvenique, endorsed by Dynasty star Linda Evans, uses a facial mask with several points of mechanical contact with the face to "tone facial muscles." According to the instructions, the mask should be strapped onto the face for 15 minutes, three to four times a week. One reviewer said the mask "feels like a thousand ants are biting my face." The mask was never safety-approved and left the marketplace quickly.



*Rejuvenique facial mask used to "tone facial muscles."*

Other sections of the online museum include "Failure to Innovate," "So close, and yet ...," and "The future is not now." Discussion centers around how the idea for the product was formed and then how it was set up for disaster.

***A man can fail many times, but he isn't a failure until he begins to blame somebody else. - American Naturalist John Burroughs***



*Colgate wanted to enter the lucrative ready meal market harnessing its strong brand loyalty. They launched a line of frozen food in the 1960s. Perhaps they hoped to entice people into eating their frozen meals and then brushing their teeth with the company's toothpaste. Regardless of the reasons, this brand extension was an embarrassing failure.*

The Museum of Failure first opened in Sweden and has touring exhibitions that have traveled around the world. Often, they work with businesses and companies looking for some ways to carefully consider the definition of "failure" and what it can mean to drop it or develop it further. Virtual Tours of the Museum, keynotes and workshops, and mini-exhibitions or "a small pop-up museum for your event" are some of the ways to get an in-person experience.

The overall goal is to teach people what failure can do for them. Sometimes it is best to test where a product or idea is before moving further. Having a failure can signal where to move to next. Taking lessons from historic failures and seeing how an idea grew to a successful one is one angle. Another is to know when to stop as the results

would not meet the needs of the inventor or the customer/user.

Exhibitions have been shown from Washington, D.C. to Taipei, Taiwan, Minneapolis Mall of America to Paris, and Hollywood to Shanghai. The Museum will be getting a permanent brick-and-mortar home in Malaga, Spain.

***It's fine to celebrate success, but it is more important to heed the lessons of failure. - Bill Gates***

How does something get added to this Museum? According to the Museum's website, there is a list of criteria for inclusion, stating that the items must be:

1. a failure. Failure is defined as "a deviation from the expected or desired results;"
2. an innovation. A new product, service, solution, a new idea;
3. Somewhat interesting.

(They sometimes make exceptions to these criteria.)

The Museum welcomes suggestions but "loves" donations. People contact the Museum via email using their contact form.

***The only way to truly fail is not to try. - unknown***

According to Dr. West, the goal of the museum is to help people recognize "we need to accept failure if we want progress," and to emphasize to companies to learn more from their failures without resorting to "cliches."

***"Innovation needs failure. All progress, not only technological progress, is built on learning from past failures and mistakes. The museum aims to stimulate productive discussion about failure and inspire us to take meaningful risks,"***

***- Museum of Failure***



**Museum of Failure**



# Survival of the Fittest

## Fotomat

Back in the days of 35mm film and the affordable Kodak Instamatic, getting that film developed took time – and patience. Most people would mail away their film to a developer such as Kodak and hope to get the pictures back in a week or two. Much different from the instant gratification brought by downloading and printing your own digital photos today.



A Fotomat "hut" somewhere in Massachusetts in the 1970s.

gun-toting entrepreneur known for his "questionable" business practices, knew a good thing when they saw it. They bought out Brown and officially founded the Fotomat Corporation in 1967. Within just 18 months, there were 1,800 shops in operation.

The Fotomat "hut" was as bare bones as one could imagine. No bathroom (most employees worked out a plan with surrounding businesses to use their facilities), stacked with envelopes and paperwork, film for sale (Kodak or Fotomat brands), and other photography products for sale as well. Employees were forced to wear "hot pants" as part of their working uniform.

The early color scheme of the buildings featured a bright yellow and red that led many to believe Fotomat was owned by Kodak. Lawsuits forced a change to a color scheme of brick with a brown roof.

By the early 1980s, there were over 4,000 locations nationwide. Fotomat huts were literally located across the street from one another as franchisees staked their claim within a busy shopping district. It was almost impossible to go to any strip mall or large department store parking lot without seeing the hut in the parking lot.

However, the oversaturation of locations was not what killed the kiosk. Minilabs with one-hour turnover were popping up inside pharmacies



A 1965-1968 Kodak Instamatic 104

and other businesses to process film while the customer shopped. Minilabs soon dominated the market, leaving Fotomat with just 2% of the market by 1988. The invention of digital cameras dealt the final blow. Fotomat was bought out by Konica with only 600 huts remaining.

Although Graham had divested his stock in Fotomat years before, his penchant for less-than-trustworthy dealings continued after his Fotomat years. He promoted a gold mining operation called Au Magnetics saying he could turn sand into gold. After being indicted for a list of crimes, Graham disappeared, leading speculators to suspect he may have been killed by an investor or was able to stay off the radar of arresting authorities.

Former Fotomat huts are now ice cream shops, shoe/watch/small item repair locations, a world-famous crochet museum, coffee shops, locksmiths, and even tailors. Even though other businesses are in the huts, just about everyone who remembers Fotomat knows exactly what those little buildings were at the start of automated photo production.

## TRIPTIK

AAA, the American Automobile Association, was formed on March 4, 1902, when nine motor clubs with 1,500 members joined together and formed what would become the largest nationwide car club it is today. AAA sponsored road races on Long Island, New York, in 1909, produced hotel guides starting in 1917, offered driver safety programs at schools in 1920, and enhanced the driving experience across the U.S.

In 1905, AAA introduced a revolutionary tool for the traveling public: the portable paper road map. Even though road maps have existed since Ancient times, the AAA 20th century road map was geared toward destinations and how to get there from here. In those early days, most roads were dirt and gravel. AAA produced strip maps that showed which roads were automobile-friendly.

The strip maps were the precursor to the "TripTik." According to [www.aaa.com](http://www.aaa.com), "An agent would draw the route with a highlighter on a series of numbered maps, going through the route with the driver before they started. The end result was a guided route through a series of strip maps, called a TripTik."

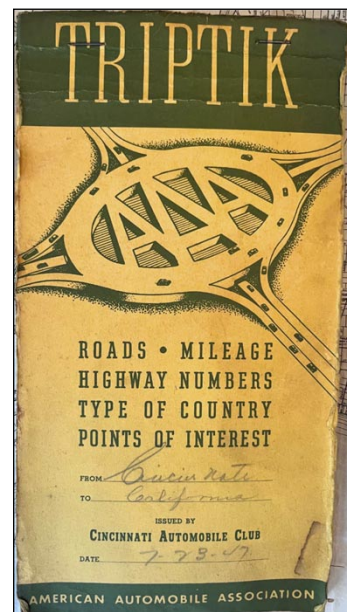
The first official TripTik was produced in 1937. In 1938, AAA started mass-producing pre-printed maps that would be put together in a spiral-bound notebook that the driver could easily follow from one road to the next. "These TripTiks were customizable too – AAA would also point out sightseeing, amusement parks, construction, heavy traffic, rest stops, gas stations, and all other points of interest to the traveler as well, and note as many or as few as the traveler chose."

People would hang onto their TripTiks to update when they made another visit to that destination. You could even bring your TripTik back to the AAA office to have it updated to reflect any changes to the course.

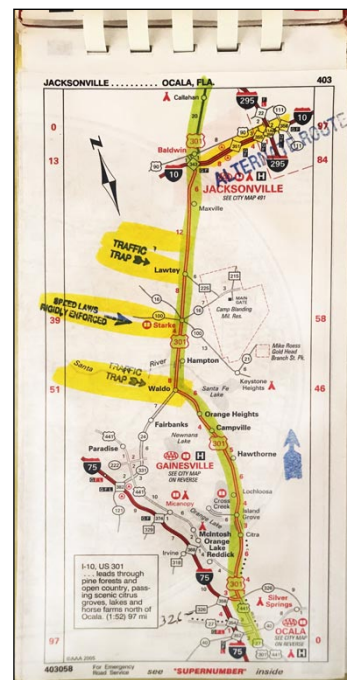
There were special accessories for storing the TripTik in the car, cataloging trips with storage options, and the AAA hotel and motel guides with star-rated information on quality and amenities.

TripTiks are also collectible. Many travelers kept them to relive memories of the roads they traveled. Today, you can find TripTiks for sale for around \$10+ depending upon condition and, in many cases, based on the trip itself. Nationwide trips, trips to iconic destinations such as Yellowstone Park or Niagara Falls, or following classic routes (think Route 66 or Route 1) to recreate a noted experience can also affect value.

TripTiks still exist today but in the form of AAA's TripTik Travel Planner app. Plus, the paper versions can still be obtained and often prove to be particularly handy when your adventure takes you through those spots that only have spotty phone reception.



Above, 1947 TripTik for a trip from Cincinnati to California. Below, a 1970s TripTik interior with highlights regarding construction and alternate routes.



## TOWER RECORDS

To Tom Hank's son, Colin, Tower Records was a music mecca. Colin spent seven years creating the documentary *All Things Must Pass* as an ode to the business that coined the phrase "No Music No Life." To him, "Tower sort of helped pave the way for your identity. For lack of a better phrase, music makes people, sometimes, where you sort of latch on



to music as a way of identifying yourself or your tribe. I got that at Tower Records.” This company held court to anyone seeking to find their musical soul within a song, an album, liner notes, cover art, and local discoveries.

Founder of Tower Records Russell Solomon began selling records as a teenager in an effort to re-sell 78-rpm jukebox records from his father’s Sacramento drug store. In 1960, Solomon opened the first Tower Records at 2514 Watt Avenue. Here, and in the stores that followed, all staff members had a strong music knowledge base and could talk music with just about anyone and help customers with their selections and collections.

Each store hired locally, looking for clerks who knew the music vibe in the region, and even entrusted each store—whether it was in Los Angeles or Nashville or New York City—to buy their own stock. If you were in New Orleans, you could find the best of heritage music including local jazz bands and historic recordings at your fingertips. Love country music? The Nashville store had your number. According to Hanks, “Each store represented its city or its neighborhood in the city. They all had their own style.”

From the 1960s through the ‘80s, Tower Records had more than 200 locations in 20 states and 18 countries with an annual sales exceeding \$1 billion. Towerrecords.com describes the stores this way:

*“Upon entering a Tower Records store, visitors were greeted by knowledgeable aficionados and tall stacks of the latest albums near the front door. Long aisles contained thousands of titles in every imaginable music genre created. The store stayed open late and became evening hangouts for thousands of music fans, who would stop in and buy a few items as part of their nights out.”*

In the documentary, Elton John talks about his experience at Tower Records. “Tuesday mornings, I would be at Tower Records,” John says in the film. “And it was a ritual, and it was a ritual I loved. I mean, Tower Records had everything. Those people knew their stuff. They were really on their ball. I mean, they just weren’t employees that happened to work at a music store. They were devotees of music.”

While this world-wide brand with local ties served as the place to hang out, there was a growth taking place that was never going to end – so they thought. In 1994, Solomon thought the change from records and CDs to digitized music available to everyone would be something they could deal with over time.

Tower Records invested in technology. They built hi-end audio listening stations in the store that let you preview vinyl and CD albums

to try-before-you-buy. The stores expanded product lines past all things musical and offered services including coffee and food to entice visitors to stay and buy. But, eventually, in 2004, the company entered Chapter 11 bankruptcy for the first time. The aggressive expansion created massive debt, estimated to have been between \$80 million and \$100 million. On August 20, 2006, Tower Records filed Chapter 11 bankruptcy for the second time, in order to facilitate a purchase of the company prior to the holiday shopping season.

Tower Records is still alive online celebrating a rise in vinyl sales and using its cache of musical knowledge to guide collectors to see what is out there to build or add on to their collections. You can also bulk up on Tower Records merch and get the latest issue of its magazine, *Pulse*.



Tower Records on Sunset Blvd.



Tower Records in Japan



When Charles Lazarus returned home after serving in World War II, he had an optimistic view of how the U.S. would grow and change for the better, and what type of business he wanted to run to make his mark and take advantage of a modern economy. “Everyone I talked to said they were going to go home, get married, have children, and live the American dream,” he told *Entrepreneur* in 2008. “I decided that I would open a store in my father’s bicycle repair shop. But instead of selling bikes, I would sell cribs, carriages, strollers, highchairs – everything for the baby. My instincts told me the timing was right.”

Lazarus opened his first store, Children’s Bargain Town, in 1948. Business was brisk, but soon parents were handing things down, not picking new items up, as their second and third child came along. Lazarus decided to add a few inexpensive toys to his inventory to grow the business, then brought in a few more, and quickly realized the market for toys was very strong.

Fast forward to 1957 and Lazarus went “all in” on toys using the “Toys ‘R’ Us” name for his new toy stores. Refining his logo, he placed the “R” backward as if a child had written the name.

Far from a mom-and-pop shop, Toys ‘R’ Us was designed as the “supermarket of toys” for kids of all ages showcasing an abundance of makers, hobbies, games, and just about anything that would bring joy to a child.

Lazarus’ timing could not have been better as the economic boom took over the growing country. Over 75 million babies were born in the U.S. from 1946 and 1964, and each one needed toys. By the late 1950s, U.S. toy sales exceeded the \$1 billion mark as Toys ‘R’ Us continued to expand.

In 1966, Lazarus sold his company to Interstate Sales and became the head of its toy division overseeing the Toys ‘R’ Us stores. According to *The Washington Post*, over the following 22 years, “Toys R Us grew to 313 stores, 74 Kids R Us outlets, and had opened 37 international locations.”

Geoffrey the Giraffe became the mascot in 1969 and morphed over the years to stay current, becoming one of the most-recognized store mascots in the world. The original Geoffrey was known as “Dr. G. Raffé” at the Children’s Bargain Town and was renamed by a store employee.

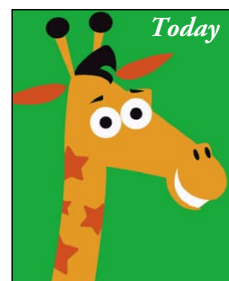
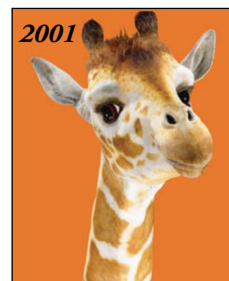
In 1974, Lazarus was once again in charge after Interstate Sales filed for bankruptcy. Lazarus sold off unprofitable divisions. Toys ‘R’ Us made its debut on the Stock Exchange in 1978.

The 1980s and 1990s saw a few changes for the store—including opening the first Kids ‘R’ Us and Babies ‘R’ Us stores—but sales were beginning to wane. In 1998, Walmart was listed as the top U.S. toy seller for the first time. There were signs that the market was shifting but Toys ‘R’ Us continued to expand, investing in real estate for its headquarters in 2001 for \$36 million.

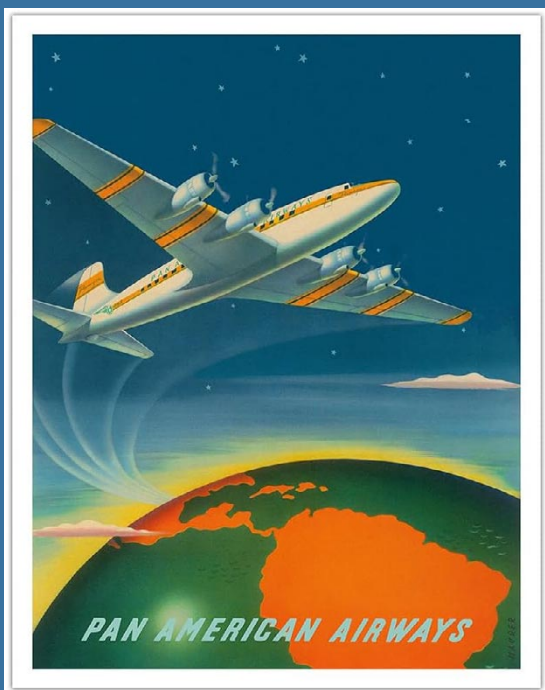
The toll of these changes led to closing all of the Kids ‘R’ Us stores in 2003. Toys ‘R’ Us changing to a private company in a \$6.6 billion leveraged buyout deal. Over the next few years, the company buys and sells other businesses and even tries to go public again to no avail. On March 14, 2018, the announcement from Toys ‘R’ Us stated it would liquidate and close or sell all of its 800 U.S. brick-and-mortar stores, but the business continues to have a presence online today.

The retailer “Kohl’s” recently announced it would be partnering with WHP Global’s Babies ‘R’ Us retail division to open locations within its stores in roughly 750-2,000 square feet of floor space. Could this mean we may be seeing more toys at Kohl’s? Time will tell.

Geoffrey the Giraffe







# PAN AM: A World of Experience

by Judy Gonyeau, managing editor



*"Birthplace of Pan American World Airways,"  
Key West, Florida*



*In 1949, with the introduction of the Boeing 377 called the Stratocruiser the airline's most enduring slogan "World's Most Experienced Airline" was adopted.*



*De Havilland DHC-7  
Pan American 3-D Model.*

Pan American World Airways (Pan Am) had called itself the "World's Most Experienced Airline" in its advertising from the 1960s and 70s with a modern global logo and a long list of firsts behind that tagline. How could this Airline fly away after 64 years of innovation and success?

## GROUNDING

Pan Am disappeared from the sky on December 4, 1991, after 64 years of service. According to Captain Don Cooper, "Because Pan Am was a recognized world icon, which represented America's greatest; Islam terrorist on December 21, 1988, bombed Pan Am Flight 103 over Lockerbie Scotland shortly after departing London, killing 269 people. This terrorist action eventually led Pan Am to its demise."

After filing for bankruptcy protection on January 8, 1991, Delta Air Lines bought out what was leftover, including Pan Am's European routes and a Frankfurt mini-hub, the Shuttle operation, 45 jets, and the Pan Am Worldport at JFK Airport in New York. According to [www.deltamuseum.org](http://www.deltamuseum.org), this purchase made Delta a major carrier across the Atlantic overnight. "These were historic routes. Pan Am was first with scheduled service across the Atlantic in 1939."

Generations of fans and former passengers are appreciative of the accomplishments made by Pan Am that helped define the airline industry. Pan Am catered to the passenger with innovations that made them comfortable and spoiled. Everything from high-end perfume for her to toys for the kids and model planes for Dad and posters is still collected by fans across the world.



*At the outbreak of the war in the Pacific in December 1941, the Pacific Clipper was en route to New Zealand from San Francisco. Rather than risk flying back to Honolulu and being shot down by Japanese fighters, it was directed to fly west to New York. Starting on December 8, 1941, in Auckland, New Zealand, the Pacific Clipper covered over 31,500 miles (50,694 km) via such exotic locales as Surabaya, Karachi, Bahrain, Khartoum, and Leopoldville. The Pacific Clipper landed at Pan American's LaGuardia Field seaplane base at 7:12 on the morning of January 6, 1942, completing the first commercial plane flight to circumnavigate the world.*



*These models produced by Dragon Wings, Gemini Jets, and Schabak are mostly 1:400. The mirrors of the display case create a seemingly infinite Clipper fleet and are a happy reminder of peak Pan Am operations at major airports around the world.*



*Stamps issued by the United States and Philippine Islands for Air Mail carried on the first flights in each direction of PAA's Transpacific "China Clipper" service between San Francisco, California, and Manila, Philippines. (November 22 - December 6, 1935)*





A Boeing 707-120 at the Pan Am WorldPort in 1961. The terminal was once the center of the airline's New York operations; it was transferred to Delta Air Lines in 1991, and demolished by Delta and the Port Authority in 2013.

## HISTORY

From the start, competition was always on the heels of this world-class airline. Pan Am led the pack when it came to establishing itself as the best worldwide airline, but other airlines were quickly expanding into markets first established by Pan Am, following their lead and making a name for themselves.

Pan Am Airways took on an innovative idea and made it work. In 1927, The U.S. Postal Service (USPS) was looking for an American airline to create an air mail route from Key West Florida to Havana, Cuba. The USPS mail would be delivered faster, costs would come down, and return service could be expedited quickly. This was a nail-biter event as at one point the flight looked as if it would be unsuccessful, but they made it by the deadline given by the USPS. This was the founding event that drove Pan Am to become the service-oriented international airline the world was looking for.

Expansion of services to the Caribbean and South America was the focus of the U.S. Government. Pan Am Founder Juan Trippe, a former Navy pilot, joined together with competitive airline owners Rochard Hoyt and Major Henry H. "Hap" Arnold to form the new Aviation Corporation of the Americas after concern that a German-run airline that operated in Columbia would expand. According to [www.centennialofflight.net](http://www.centennialofflight.net), "Having made sure that Pan Am had both the U.S. mail contract and landing rights in Cuba from the country's president, Trippe enjoyed crucial advantages in a cutthroat market."



A c. 1940s World War II PAA Stewardess badge in solid 10K gold by Balfour.



Far left: This 1939 Pan American World Airways floor globe is made from polychrome cork, aluminum, wood, and mechanical works.

In the mid-1980s Pan Am introduced a new "silver service" for long-haul flights. The set included: 1 large round tray, 1 small oval tray, 2 coffee/teapots, 1 sugar bowl, and 1 creamer.

Besides displaying the coffee pots on the 747 first-class credenza, the large round tray was used at the beginning of the flight to offer customers Amenity Kits, slipper socks, and other giveaways/gifts. The smaller oval tray could be used to deliver individual beverages to passengers and the creamer was also used for any sauces offered with the First Class entree roast cart presentation.



As a launch ad showing customers for the 747, Pan Am created an advertising campaign to promote the dual aisles (the 747 was the first commercial aircraft to offer this feature) along with the size and spaciousness of the passenger cabin. Wide-angle photographs and the tagline "The plane with all the room in the world" conveyed the message. This photo shows the first of 3 economy cabins on the aircraft. Directly over the wing the "C-zone" contained 104 seats with red seats on the sides of the cabin and beige seats in the center.

The result? "The U.S. government looked very favorably at Pan Am and viewed it as its "chosen instrument" for foreign policy by using Pan Am to facilitate economic expansion into Latin America and the Caribbean. The U.S. government, in fact, awarded Pan Am every foreign airmail route for which bids were invited."

Pan Am continued to buy up its competition and kept a stronghold on handling international mail. By the 1930s, both passengers and mail were being flown throughout the region by Pan Am with its "Clipper Ships" – a network of 25 "flying boats" that flew across both the Atlantic and Pacific oceans. Clipper service continued even after the flying boats were changed over to large jets, and offered top-tier perks to its passengers.



## SUCCESS

Maintaining its prestige for being the best airline for passengers' comfort happened by a series of "Firsts" developed by the airline.

- The first to develop and use long-range weather forecasting.
- The first to have scheduled transatlantic mail and passenger services.
- The first to complete an around-the-world flight.
- The first to offer coach-class service outside of the U.S.
- The first to develop a global computer reservation system called "PANAMAC."
- The first to get on board with jet propulsion.
- The first to have overhead bins.



*Airline bag issued by Pan American World Airways; a blue background with white piping and logotype on front pocket and back; adjustable shoulder strap and top zipper closure; identification tag.*

While all this and more was taking place, Pan Am built airports and influenced aviation and airplane design for companies such as Sikorsky, Pratt & Whitney, and Boeing. Its large fleet meant they kept international routes almost to themselves.

Pan Am also kept a keen eye on its staff and passengers. According to Captain Dan Cooper, "Pan American cabin crews were traditionally male stewards or pursers, modeled in function and appearance after stewards of luxury ocean liners. Their uniforms were white shirts, black neckties, white waist-length jackets, and black trousers. Their work was considered to be too arduous for women, but in 1944, this tradition changed. Pan American hired its first seven stewardesses to fly in their Latin America Division from Miami. The following December, the Alaska Division hired one lady, Marcia Black. On September 15, 1945, the Atlantic Division hired a class of stewardesses to be trained for the Boeing 314 Atlantic service. In March 1946, the Pacific Division hired their first stewardesses." Stewards and stewardesses were trained in almost every aspect of the plane they were serving on, to the science of aviation, emergency first aid, inter-continental communication skills, safety, and strict uniform guidelines.

## COLLECTIBLE COLLATERAL

Amongst all the services covered at Pan Am was a litany of products that today are highly collectible by those who share a fascination with flight. Just as Pan Am had many aviation firsts, its marketing firsts began with putting its logo and tagline on anything and everything the passengers saw or touched. An online Pan Am Museum ([www.everythingpanam.com](http://www.everythingpanam.com)) has items that include 100 Pan Am aircraft models (large and small, wooden and metal), 780 advertisements, 78 different safety cards, destination and aircraft posters, 35 different flight bags, and more. Catering and dinnerware, ashtrays, baggage labels, special glasses (commemorative drinking glasses), wings, amenity kits, children's items, and more.

Passengers were pampered during flights with everything from seating that turned into beds to high-end creature comforts including meals catered by famous restaurants and amenity "kits" that contained international perfumes by Hermès and Givenchy for the ladies and shaving kits with personal care items and high-end aftershave for him. It was equal to today's "swag bags" meant to promote goodwill. And, if passengers and their luggage did not meet up following a flight, Pan Am had a kit for that – the RON (Remain Over Night) kits with the toiletries passengers may need for an overnight stay.

The spirit of Pan Am continues to fly as airlines turn to its example of excellence. Marketing, promo products, and anything stamped with the Pan Am name and logo (which is still being licensed) points to quality and care for its customers. Experiences that paid off and continue to be sought-after by companies around the world.



*Pan American World Airways - Airline Stewardess - Vintage airline travel poster c.1960s*



*Left: A pair of Pan Am shot glasses selling on etsy.com for \$38.88*



*Right: A Pan Am mug from the late 1960s was issued to employees to encourage customer service. At the time Pan Am's advertising slogan was "Pan Am Makes the Going Great." At the bottom of the mug is a message, "If you don't make the going great, who does?" The artwork was by cartoonist Hank Syverson who created many charming images with the Pan Am logo.*



*Boeing 727 model fleet. Shown are a combination of different sizes, liveries, and aircraft types, (727-100 and 727-200) manufactured by Aeromini, Dragon Wings, Gemini Jets, Schabak, and others.*

## PAM AM SLOGANS

Being the leading airline brought with it a long history of marketing and advertising. Pan Am had its share of slogans, to say the least. Those who follow advertising marketing language include a rather large number of airline enthusiasts who follow these descriptors. "Fly the Friendly Skies at United," "We Earn Our Wings Everyday" for Eastern Airlines, or "Up, Up, and Away on TWA" are just a few of the slogans that come to mind when it comes to passenger flight. Here is a list of just some of Pan Am's American taglines:

*You Can't Beat the Experience*  
*The World's Most Experienced Airline*  
*First in the Pacific, First on the Atlantic,*  
*First to Latin America, First 'Round the World!*  
*You Call It the World, We Call It Home.*  
*Welcome to the World of Pan Am.*  
*Pan Am Makes the Going Great*  
*PanAm. We're Flying Better than Ever.*  
*America's Airline to the World.*  
*We Fly the World*

Slogans of Pan Am, UK:

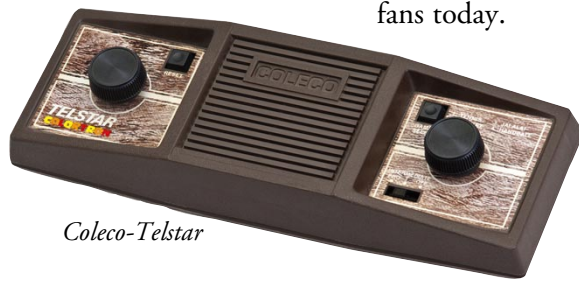
*Enjoy the priceless extra of experience*  
*on the world's most experienced airline. (1962)*  
*World's largest air cargo carrier –*  
*World's most experienced airline. (1964)*  
*Makes the going great. (1968)*  
*Pan Am is a good idea. (1969)*  
*The world's total air cargo system. We work at it. (1971)*  
*Suddenly (for 7 days) you're somewhere else. (1972)*  
*Take a breath of fresh airways. (1975)*  
*Pan Am's people. Their experience makes the difference. (1978)*  
*Say hello to Pan Am. (1980)*  
*We fly the world the way the world wants to fly. (1980)*

*Title Image: Serving the Americas Since 1928 - Pan American World Airways - vintage airline travel poster by Sascha Maurer c. 1949*



## Coleco: From Leather Goods to Video Games

When it comes to the world of video games, there are many games, systems, and companies that are gone but not forgotten. One of the systems that was quite popular when I was a kid in the 1980s was the ColecoVision, which was a second-generation console released in 1982. The first was the Coleco Telstar, which was released from 1976 to 1978. Let's take a peek at the convoluted history of Coleco and why the company still has many fans today.



Coleco-Telstar

### The Founding of the Connecticut Leather Company

Maurice Greenberg founded the Connecticut Leather Company in 1932. Eventually, the name got abbreviated as "Coleco" and the company became Coleco Industries Inc. The company started out as a shoe repair shop supplier, providing leather and other goods needed for that purpose.

World War II caused problems for many companies, but not for the Connecticut Leather Company. In fact, its products were in even higher demand at that time. The increase in business allowed the company to expand rapidly. Eventually, it started producing other leather and leather-related products. Then, under the guidance of Greenberg's son Leonard, the company began creating leather moccasin kits, among other products. One of those kits was featured at The New York Toy Fair of 1954 and named as a Child Guidance Prestige Toy. That suddenly caused a shift in focus for the company, which began producing toys at that point.

### The Start of Coleco and its Swimming Pool Empire

In 1961, the company officially got out of the leather and shoe business and adopted the Coleco Industries Inc. name. Within two years it had acquired a company called Kestral, a maker of above-ground pools and toys. Coleco continued that tradition, quickly becoming the worldwide leader in above-ground pool and pool toy production. More company acquisitions



Coleco Frog Kickboard Pool Toy

and toy lines followed throughout the 1960s, eventually culminating in the establishment of the Hartford, Connecticut corporate office and nearly a dozen manufacturing plants.

### A Snowy Stumbling Block

The 1970s started off poorly for Coleco. It acquired more businesses, which should have led to growth. However, one was a snowmobile company, and unfortunately, the year the company was acquired there was very low snowfall in the area, leading to sales numbers that were far lower than projected.

### A Video Game Comeback

Atari released the game Pong in 1972, which kicked off a massive rush to release video games for several companies. Coleco was one of them, and it responded with the release of the Telstar system in 1976. Then it swiftly got into the production of hand-held video games. After several successful hand-held game releases, it got back into the video game system market with ColecoVision in 1982. It also released an Atari system clone called the Gemini. Both were marketed along with copies of the first game devoted to a video game character still popular today, Donkey Kong.



ColecoVision Game and console



### Computer Competition and Doll Devotion

Unfortunately for Coleco and ColecoVision, it was released right as interest in home video game systems began to drop off for a time. The new item of the day was the home computer system. Coleco tried to jump on that bandwagon with the release of the Coleco Adam computer, but it wasn't well received. The system had too many bugs. However, the company produced another incredibly popular toy in the early 1980s as well, Cabbage Patch Kids. Cabbage Patch Kids were all the rage for a few years, seemingly saving Coleco.



Coleco 1982 Cabbage Patch Doll Signed Xavier Roberts

### Other Coleco Products

Although the products above are some of the most popular produced by Coleco, they aren't the only ones. Shortly after producing Cabbage Patch Kids for the first time, the company also began producing dolls based on the character ALF from the hit 1980s sitcom of the same name. (I still own my ALF doll from when I was a child.) Over the years, Coleco also distributed board games like Scrabble and produced everything from pinball machines to the popular toy tricycles called Power Cycles.



Alf

### Coleco Files for Bankruptcy

Coleco's Cabbage Patch comeback lasted for a few years, but sales declined again in 1988. The company filed for bankruptcy and sold off its American assets that year. Plants closed, and some production continued, but it was outsourced to foreign countries. Most Coleco product lines were soon purchased by popular toy company Hasbro. Although, some are owned today by Mattel and other companies. Although the Coleco brand name and some of its product lines have continued or evolved in some way up to the present day, the company itself essentially ceased to exist at that point.

### The Coleco Legacy Lives On

Coleco may be gone, but it is far from forgotten. Cabbage Patch Kids still have a huge fan base. There are Cabbage Patch Kid collectors all over the world. Also, the ColecoVision game system and the many Coleco arcade games are still massively popular among gamers. In fact, ColecoVision is so beloved that there are fans who create their own games to play on the system, which are known as "homebrew" games. There are also many people who collect the original ColecoVision games. Even video game enthusiasts who have never played Coleco games can appreciate the historical significance of the company as it relates to the creation of future video games and systems.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.





# Sinclair Gas

By Maxine Carter-Lome, publisher



## DINO still going strong 90 years later!

If you traveled by car almost anywhere in the Continental U.S. in the first half of the 20th century, chances are you stopped at a Sinclair Gas Station.

Although its roadside presence and iconic Sinclair Gas logo featuring a green dinosaur have diminished in recent decades with time and new competition, interest in vintage Sinclair memorabilia could not be hotter in today's automobilia and petroliana market. DINO is proof that out-of-sight is not out-of-mind.

### Harry Sinclair

*"He was shrewd but hearty, tough but genial, a masterful trader, a hard-driving sportsman. Where he sat, there was the head of the table."* – A colleague on founder Harry Sinclair



Harry F. Sinclair,  
founder of Sinclair Oil

Harry Ford Sinclair's father wanted him to become a small-town druggist, so Harry dutifully graduated from the University of Kansas School of Pharmacy and took over his father's drug store. Perhaps the best thing that could've happened to 25-year-old Harry F. Sinclair was losing nearly everything he owned in a bad speculation – including the drug store his father had left him. He was now free to speculate on a different future.

Sinclair next found work selling lumber for oil derricks and soon became engaged in trading oil leases on the side, traveling across southeast Kansas and the Osage Indian territory (now part of Oklahoma) by train or buggy, sniffing out prospects. Profits were small, but Harry saw enough success to attract moneymen such as Chicago meat-packer J. M. Cudahy, Pittsburgh capitalist Theodore Barnsdall, and Prairie Oil Company president James F. O'Neill.

Sinclair organized small companies for them around single leases, with himself as manager and usually treasurer. His salary was often paltry, but he also took a few shares of stock in each enterprise for his creative work. When the leases yielded oil—as they did with uncanny frequency—the speculators sold for a profit and quickly reinvested in Sinclair's next scheme.

By 1907, Sinclair was the richest man in Kansas and by 1913, he owned more than sixty oil companies, most of which were in Oklahoma, making him the largest independent oil operator in the Mid-Continent Region.

In 1916, when Sinclair was not yet 40 years old, he bought the Cudahy Refining Company of Chicago which owned several pipelines and refineries. Utilizing that opportunity, Sinclair secured \$50 million in financing and formed the Sinclair Oil and Refining Corporation by

combining all his companies into one entity. His goal was to build a new 673-mile, 8-inch-diameter pipeline across the head of the midcontinent, linking new refineries to be built in Kansas City and Chicago. When the pipeline was completed (in record-breaking time), Sinclair became the second largest pipeline operator in the U.S., serving 90 percent of mid-America.

*"The Sinclair Oil and Gas Company made oil history the past 30 days that has never been equaled or even approached in the history of the industry."* – *National Petroleum News*, May 1916

With operations now encompassing every process of the industry, from crude oil production to automobile gas at its own-branded service stations, the newly structured and renamed Sinclair Consolidated Oil Corp. became the seventh largest oil company in the nation in 1919, with capital assets of more than \$178 million. By the 1920s, Sinclair was the seventh largest oil company in the nation.

Having navigated his company through the Depression and WWII, and after serving a brief prison sentence for contempt in his role in what was called at the time the Teapot Dome scandal, Sinclair stepped down as president of the company he founded in January 1949. At the time, it was said Sinclair Oil had assets of \$1.2 billion, with earnings of \$68 million. Sinclair passed away seven years later at the age of 80 in Pasadena, California a very wealthy man as an Industrialist, not a Druggist.

In 1969, Sinclair Oil merged into Atlantic Richfield Company. Today, the Company claims over 1,600 independent Sinclair-branded stations in more than 30 western and mid-western states, three refineries (two in Wyoming and one in Tulsa), and one thousand miles of pipeline.



*What became known as the Teapot Dome scandal, ultimately led to a United States Senate establishing a Committee on Public Lands and Surveys to conduct hearings into the circumstances surrounding the government oil lease. The result was a finding of fraud and corruption which led to a number of civil lawsuits and criminal charges against Harry Sinclair and others.*





*Circa 1920-1929, Sinclair Oil Corporation, New York, NY, 16" Sinclair Gasoline OPE globe sold for \$2,400 at Richmond Auctions in September, 2023*



*Sinclair Aircraft double-sided porcelain sign sold for \$47,200 at Mecum Auctions in 2024. During World War II, Sinclair was a leading producer of 100-octane gasoline for military planes.*

## Sinclair Hits the Road

The rise in automobile sales and automotive travel for business and leisure in the early decades of the 20th century provided new opportunities for Sinclair to add to its brand and bring its automotive products directly to the consumer.

Before Sinclair opened the first modern service station in 1922 in Chicago, early automobile owners bought gasoline in buckets and maintenance was a "do-it-yourself" operation. To attract the increasingly mobile consumer, service stations were soon popping up everywhere the road traveled, offering such services as oil changes, greasing, tire repairs, wash jobs, free air, and minor mechanical repairs. Competition, however, was fierce and so was the effort among companies such as Sinclair to build brand loyalty. It was no longer about getting gas wherever one could find it – it was now



*Full view angle of a vintage Sinclair gas station in Bucyrus, Ohio.*

about filling your tank with the right gas! As the Company advertised, **"Drive with care and buy Sinclair."**

With the roadside service station market growing quickly to keep up with the growing number of cars on the road, the major oil companies invested in advertising campaigns to create brand preference among consumers. They adopted distinctive corporate logos and slogans, standardized the look and service offerings of their stations, and added new service amenities such as oil checks and auto repairs to entice motorists. Sinclair's now iconic green dinosaur logo, its superstations with installed modern restrooms, and a reputation in the automotive world for premium oil and gasoline products, literally put Sinclair's over 8,100 branded service stations on the map, across the country, by 1933.

## The Rise of DINO the Dinosaur

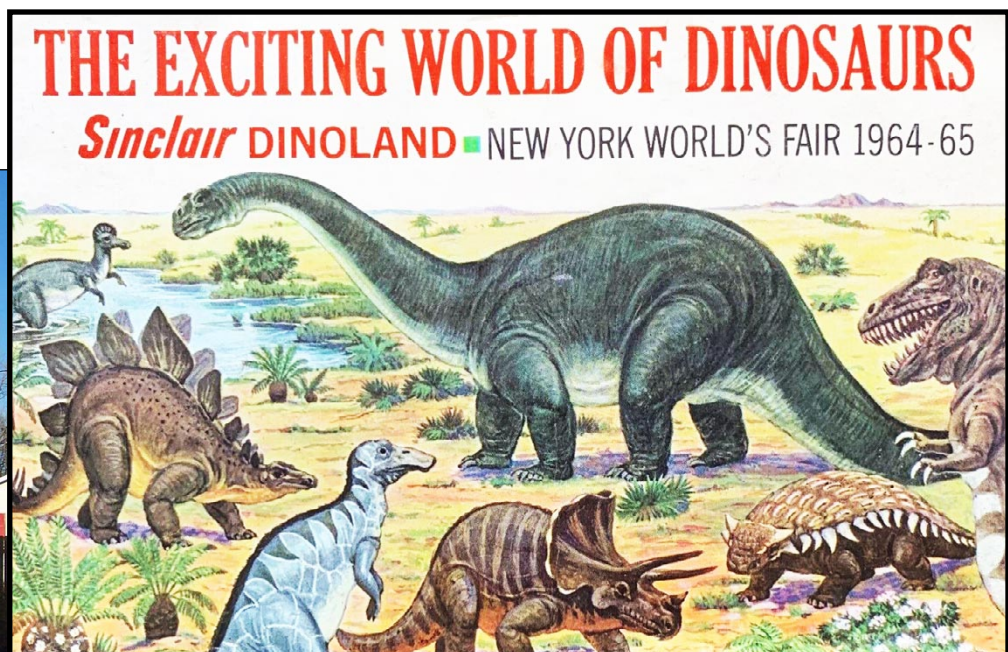
Sinclair Oil was looking for a new and different symbol that brought instant recognition and identity to the company, its gas, and service stations as the company entered the 1930s with an expanding roadside presence.

Its advertising writers first had the idea to use dinosaurs in Sinclair marketing to promote lubricants refined from crude oil believed to have formed when dinosaurs roamed the earth. The original campaign included a dozen different dinosaurs, but it was the gentle giant, the Apatosaurus, that captured the hearts of Americans but not before some debate as to his dinosaur DNA.

DINO was originally identified as a Brontosaurus when he was first used in Sinclair advertising but due to conflicting opinions among paleontologists at the time of that identification, Sinclair conceded to the prevailing opinions of the scientific community and re-classified its mascot as an Apatosaurus dinosaur. In the wave of his popularity, Sinclair registered DINO (pronounced DYE-NO) as a trademark in 1932

and he quickly became an integral part of the Sinclair family and company identity.

Sinclair introduced its new association with the dinosaur to the public at the "Century of Progress" Chicago World's Fair of 1933. The Sinclair exhibit recreated a portion of the earth's surface as it existed 100 million years ago and turned it into a dinosaur park featuring seven life-sized dinosaurs, two of which were in a mock battle complete with sound effects.



*1964-65 New York World's Fair Sinclair booklet  
The Exciting World of Dinosaurs selling for between \$10 and \$25 on eBay*

According to an article in *Big News*, a Chicago World's Fair promotional paper, "Sinclair has built these life-sized monsters to impress on your mind the vast age of the crude oils used in refining Sinclair motor oils. It is a generally accepted fact that, by and large, the oldest crude oils make the finest lubricants."

The Sinclair exhibit alone is reported to have had 16 million visitors. Soon, DINO's image was an integral part of the company's now iconic green and white logo and branded on everything from service station signage to gas pumps, oil cans, and service attendant uniforms. Other Dino-themed promotions during the 1930s included the issuance of dinosaur stamps and an accompanying stamp album in 1935. Stamps were issued weekly at Sinclair stations, but the first Sinclair stamp albums, all 4 million of them, disappeared in just two days.

Soon, DINO was the most recognized and beloved dinosaur on the planet.



## A New Dinosaur Era

Sinclair's focus and its fortunes took a roller-coaster ride from the late 1930s in the shadows of war through the 1950s, when for the first time, the company was importing more oil than it was producing. To jumpstart a new era, the company went back to its marketing roots.

DINO came down from the logo and into the hands of children everywhere starting in the early 1960s, first at the New York World's Fair and then soon after at Sinclair gas stations everywhere, where a machine molded a DINO for you while you watched.

Not only was DINO scaled down in the 1960s to become a must-have play toy for children of this new generation to introduce them to the Sinclair brand but he was also super-sized, as well.

## The Macy's Thanksgiving Day Parade

DINO the Sinclair dinosaur first appeared in The Macy's Thanksgiving Day Parade in 1963 as the lead-off balloon. He was 28 feet high, 60 feet in length, weighed 295 lbs and required 26 handlers. He quickly became an annual fan favorite, returning to New York every year for the parade until 1976.

DINO made a triumphant return to The Macy's Thanksgiving Day Parade in 2015. The new 72-foot-long balloon, this time requiring 90 handlers, took flight above New York City in front of 3.5 million spectators and more than 50 million television viewers, reintroducing America's favorite dinosaur to yet another generation of fans.



*Dino at the Macy's Thanksgiving Day Parade*

Amy Kule, then-executive producer of the Macy's Parade, commented on the new DINO balloon's debut in a news release, saying "the Macy's Parade has always been rooted in history and tradition, and what better way to honor that legacy as we gear up for our 90th anniversary, than to look back at our history and re-introduce a classic character and fan favorite to a new generation."

## Dinoland

After his first year in the Macy's Day Parade, DINO returned to New York the following year with eight more of his friends – this time made of fiberglass and featuring cutting-edge animatronics – for Sinclair's Dinoland exhibit in the 1964-1965 New York World's Fair. He and his other dinosaur friends traveled by barge 125 miles down the Hudson River to the Dinoland Pavilion, much to the delight of the thousands that gathered along the route to see the spectacle pass.

Dinoland featured "Mold-a-Rama" machines, which for 25 cents would mold a dinosaur toy out of Sinclair's "Dinofin Plastic" before your very eyes. After the fair, DINO had his animatronics removed, toured the nation with his fellow Mesozoic friends, appeared in the 1966 Macy's

Thanksgiving Day Parade, and now lives in Dinosaur Valley State Park in Glen Rose, Texas, along with the Tyrannosaurus rex.



*1947 Tootsie toy Sinclair tanker truck similar to one selling currently on eBay for \$46.*

## Vintage Sinclair

For Man Cave decorators, Road Art enthusiasts, and Automobilia and Petroliana collectors, vintage Sinclair collectibles are having a moment. Sinclair's logo artwork, color schemes, the evolution of DINO, and decades of service station signage, gas pumps and globes, branded products, and merchandise, make Sinclair items a desirable addition to any collection, and in some instances, quite affordable.

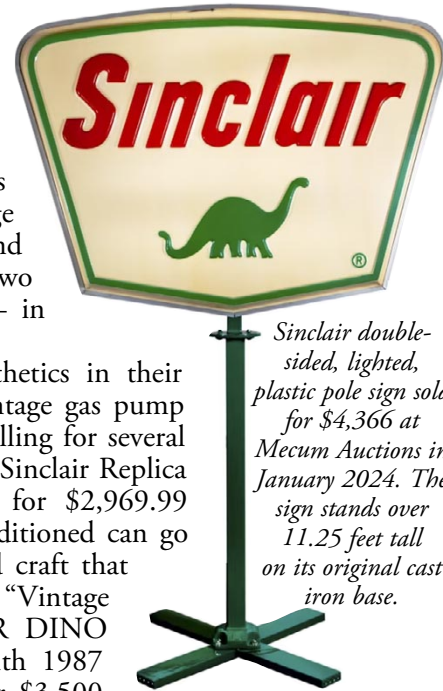
A lot consisting of Sinclair DINO Soap, Sinclair gas pump coin bank, Sinclair 1939 Dodge Flyer Tanker Bank, and Sinclair tape measure sold for \$64 at a recent Mecum On Time auction. Another lot from the same collection, consisting of Sinclair DINO Soap, Sinclair Six Transistor Radio, and Sinclair thermometer, sold for \$89; however, on the higher end are gas pumps and globes, porcelain signs, and early Sinclair oil cans.

The power of the Sinclair brand and its iconic look even after all these years is evident in the number of Sinclair vintage gas pumps and globes that can be found for sale online. Here, you will find two options: reproductions and originals – in "as is" and reconditioned condition.

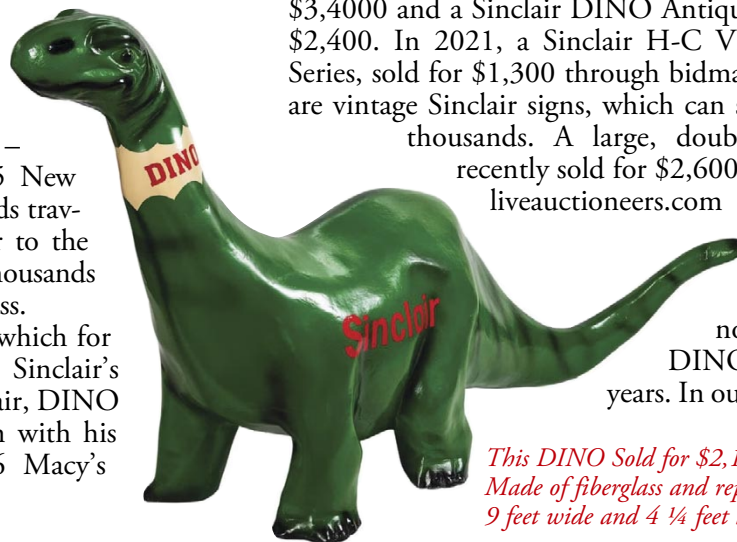
For those looking for display aesthetics in their purchase, reproductions of antique vintage gas pump replicas are highly popular, typically selling for several thousands of dollars. As an example, a Sinclair Replica Wayne 70 Gas Pump recently sold for \$2,969.99 on Car Guy Garage. Refinished/reconditioned can go for even more to reflect the work and craft that goes into the restoration process. A "Vintage Restored Green & White SINCLAIR DINO Gas Pump" in excellent condition with 1987 Repro Lighted Globe recently sold for \$3,500 on Invaluable.com.

The cost to purchase authentic vintage gas pumps and globes in "as is" condition depends a lot on the year, model, and condition. At an "Antique Gas Pumps, Signs and Vending Machines Auction" by Dan Auctioneers in 2020, a Sinclair H-C Antique Gas Pump sold for \$3,400 and a Sinclair DINO Antique Gas Pump circa 1954 sold for \$2,400. In 2021, a Sinclair H-C Vintage Gas Pump, Bennett 541 Series, sold for \$1,300 through bidmayer.com. Also popular at auction are vintage Sinclair signs, which can sell for under \$100 and into the thousands. A large, double-sided porcelain DINO sign recently sold for \$2,600 through Rockabilly Auctions on liveauctioneers.com

Sinclair's consistent branding over the years, emphasis on its roots, and the power of nostalgia has kept Sinclair and DINO alive now for over one hundred years. In our collections, their legacy lives on.



*Sinclair double-sided, lighted, plastic pole sign sold for \$4,366 at Mecum Auctions in January 2024. The sign stands over 11.25 feet tall on its original cast iron base.*



*This DINO Sold for \$2,124 at Mecum Auctions in January, 2024. Made of fiberglass and repainted, DINO measured approximately 9 feet wide and 4 1/4 feet high.*



# Dallas Auction Gallery Announces New Ownership

DALLAS, TX – Reyne Hirsch, a respected antique dealer and appraiser, has been announced as the new owner of the Dallas Auction Gallery, considered the premier auction house in the Southwest. Under Hirsch's leadership, the gallery will continue to offer a wide range of services, including appraisals, estate liquidations, and live and online auctions from categories that include Fine Art & Antiques, Fine Jewelry/Timepieces, Mid-Century Modern, and Ceramics. In addition, the auction house will expand its focus to appeal to a new generation of collectors by offering a variety of new categories, including Urban/Street Art, Artists on the Rise, Couture & Streetwear, and 21st Century Design.

The Dallas Auction Gallery has provided top-quality auction services to collectors and dealers since 2000. In recent years, the gallery has expanded and now hosts online auctions that attract a large international clientele. Previous auctions have included million-dollar Asian Antiquities sales, Hermes Himalayan Crocodile Birkin bags, Investment grade diamonds, and important American art.

Hirsch, an on-air appraiser for 13 seasons of PBS' *Antiques Roadshow*, has been involved with the art and antique world for over two decades. In addition to running the Patrick Jones Gallery, she now leads a team of five at DAG comprised of experts in a wide range of fields, from fine art and Asian antiques to 20th century design, and jewelry.

"I want to continue the Dallas Auction Gallery's tradition of providing stellar and sought-after auction services while modernizing the esteemed gallery by introducing it to a new generation of collectors," said Hirsch. "My goal is to build on the near quarter of a century reputation of the auction house and make it not only the premier destination for art and antiques in the Southwest but in the United States. I look forward to working with collectors and dealers to build a vibrant and dynamic community."

The Dallas Auction Gallery is located at 2223 Monitor St. in Dallas, Texas. They are open to the public Monday – Friday from 10 a.m.-5 p.m. For more information, please visit [www.dallasauctiongallery.com](http://www.dallasauctiongallery.com).

## About Reyne Hirsch

For nearly two decades Reyne Hirsch, with an expertise in 20th Century Decorative Arts, has been called upon to appraise collectibles ranging from antique watches to \$20 million paintings. Her appraising

skills are also in high demand by investment firms, high-end estates, and charity auctions. Currently, Hirsch co-owns the Patrick Jones Gallery specializing in Blue Chip Art and the Dallas Auction Gallery, all in Dallas, Texas.

Hirsch was the on-air talent for 13 seasons on PBS' Emmy-nominated series, *Antiques Roadshow*, and a guest appraiser on History Channel's hit series, *American Pickers*. She authored *The Art of Glass* for the Dayton Art Museum, contributed to *Antiques Roadshow Collectibles* by Carol Prisant, *Adventures at the Auction* by Leslie Hindman, and "Investing in Tiffany" for an edition of *Warman's Antiques and Collectibles*. She has also penned two more books on collecting wristwatches for Krause Publications. Hirsch is continuously expanding her expertise into new areas; developing original television programming and using broadcast media and social media to connect with an avid, national fan base of collectors.



## About Dallas Auction Gallery

The Dallas Auction Gallery (DAG) is a group of dedicated and passionate professionals who are committed to providing their clients with the best possible auction experience. The DAG team has a deep understanding of the market and a proven track record of success.

Whether you are a seasoned collector or a first-time buyer, DAG is here to help you achieve your auction goals. It is committed to providing clients with a personalized and professional experience. Visit [www.dallasauctiongallery.com](http://www.dallasauctiongallery.com) for additional information.




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# Dover Antique Show & Vintage Market Free Admission at 9 a.m.

DOVER, NH – The first Dover Antique Show and Vintage Market at the Dover Elks is on May 18th and runs once a month until September. Promoted by Gurley Antiques Shows, the show now will be free after 9 a.m. This market has been running for four years and has grown steadily ever since. Fifty exhibitors from Maine, New Hampshire, Massachusetts, Connecticut, and Vermont offer antiques, vintage goods, jewelry, textiles, collectibles dolls, toys, advertising, military, and ephemera. Josh and Rachel Gurley have been making small changes to the summer series to better suit dealer and customer needs.

This year, dealers can set up in large, outside spaces or early pick at 7 a.m. for \$35 and leave when they want. Booths are offered inside for



\$75 with air conditioning and tables. Regardless of the weather, there will always be a show! The Gurleys are hoping that the free admission after 9 a.m. will attract even more retail customers. The location is a short drive from Portsmouth, Boston, southern Maine, and the NH lakes region. The show already has a very strong wholesale clientele and the Dover Elks Lodge at 282 Durham Road is known for antique events including the First Wednesday of the Month Winter Antique Market and many antique auctions. Dealer Inquiries are welcome. There is an abundance of space outside, but inside dealers need to book in advance. For more information go to: [www.gurleyantiquesshows.com](http://www.gurleyantiquesshows.com)

## Tri-State Antique Market Enters 39th Season May 5th

LAWRENCEBURG, IN – The Tri-State Antique Market will kick off its 39th season on Sunday, May 5th at the Lawrenceburg Fairgrounds. Billed as "Indiana's largest antiques and vintage Market," the event will host nearly 20,000 visitors across a series of six dates held on the first Sunday of each month from May through October, 2024. An ever-changing lineup of at least 200 dealers makes this a true adventure in treasure hunting!

Over the years, this legendary antique "flea market" has been an important source for collectors, renovators, re-purposers, and decorators

with an eye for the chic and unique. Month after month, the Market's vendors present a dazzling variety of antique and vintage furnishings, decorative arts, jewelry, historical Americana, architectural and industrial salvage, and pop culture memorabilia.

Official Market hours are from 7 a.m. to 3 p.m. Early bird shoppers are admitted during vendor set up at 6 a.m. A walk-in \$5 admission is charged at all times. Over half of the Market's vendors display indoors or under cover, so the event is held "rain or shine."

Complete Tri-State Antique Market information, is available at [www.lawrenceburgantiqueshow.com](http://www.lawrenceburgantiqueshow.com), and on Facebook and Instagram pages under Tri-State Antique Market, or by contacting promoter Aaron Metzger at 513-702-2680 or [info@lawrenceburgantiqueshow.com](mailto:info@lawrenceburgantiqueshow.com). Lawrenceburg Fairgrounds is located in southeast Indiana and has paved walks, restrooms, free parking, and a variety of food vendors

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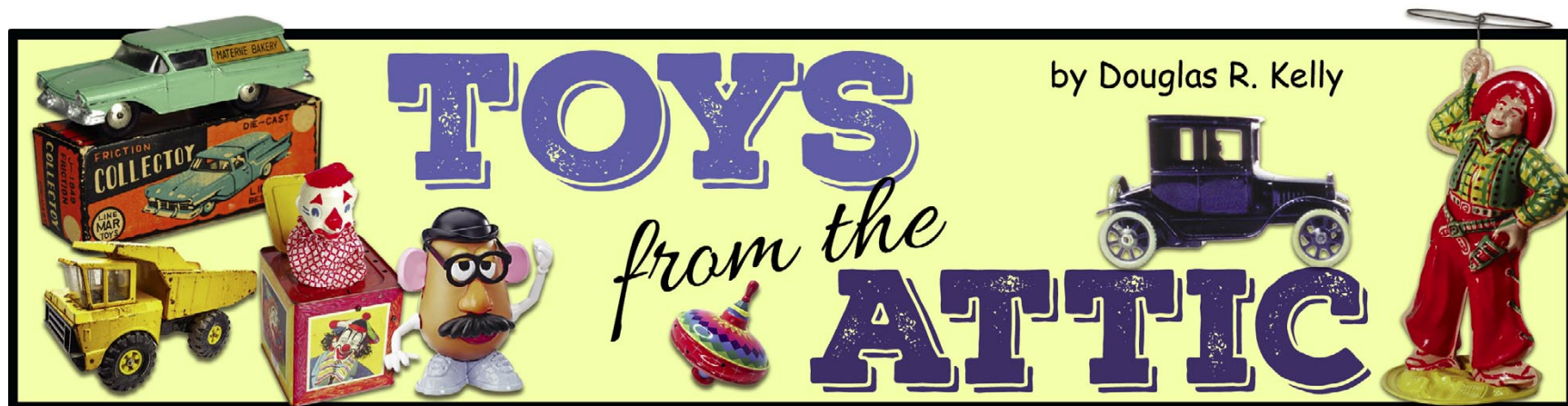
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## Get the Lead Out

Sometimes a headline writes itself. “Get the Lead Out.” If only we could. The vast majority of die-cast toys and models made over the past 90-plus years will never suffer from what’s often called metal fatigue, but for those that do, it’s the end of the road. Although it’s been known to happen on rare occasions to models made in the last 20 years, to my knowledge most victims are pre-World War II toys made by such manufacturers as Tootsietoy (Dowst) here in the U.S. and Dinky Toys (Meccano) in Great Britain.

Bear in mind that we’re not talking here about the heavier cast iron toys made by manufacturers like Arcade or Kenton. The condition is limited to toys made using this die-casting process: the injection of

destruction; despite this, because it’s the only example known to exist in the “Maison De Bonneterie” livery it sold for \$3,100 in a Vectis Auctions sale in the U.K. in 2008.

Unlike health concerns about lead in more recently made toys, my experience has been that collectors of pre-World War II toys are more interested in how to repair the toy, or at least delay its demise, than they are in lead exposure. Some collectors try applying cyanoacrylate glue to the underside of an affected toy, along the crack lines, which I understand can help stabilize the toy, at least temporarily. But ultimately it’s a losing battle as the process continues over time.



Dinky Toys number 28 delivery van in “Maison De Bonneterie” livery.

*Photo courtesy Vectis Auctions*



The baseplate on this Mini Dinky Oldsmobile has expanded and distorted, resulting in parts of the body breaking off.

molten metal, under high pressure, into steel molds. The metal alloys used in this process varied in composition depending on the manufacturer, but generally speaking, by the 1930s, Tootsietoy and Dinky had left alloys composed of tin and lead behind. Both companies introduced zinc alloys to their processes during the Depression, and these alloys contained various percentages of copper, iron, cadmium, nickel, magnesium, aluminum, and even tin and lead. But the zinc alloys—known by names such as mazac and zamak—were of greater purity than the old tin and lead mixtures and offered better strength and durability to the product.

### Trace Impurities

But problems cropped up when one of two things happened. Either impurities were introduced to the alloy mixture—trace amounts of other metals—or the percentage of metals such as cadmium or lead was varied, even if only slightly. In either scenario, the resulting castings started life as ticking time bombs: although it would have been hard to see when the toy was new, cracks and corrosion would eventually begin to afflict the toy as it slowly lost its structural stability.

Some toys actually grow in length as the deterioration process advances, causing warping of things like body panels and roofs. In the worst cases, the toy literally starts to crumble away. The rare Dinky Toys number 28 delivery van, shown here, is well along the road to



Meccano’s Mini Dinky models often suffer from cracking and corrosion due to inferior metal alloys used in production.

Several years ago, I was talking with Andrew Reed, a die-cast specialist at Vectis, and the subject of metal fatigue in pre-war toys came up. He told me that many collectors, both here in the U.S. and elsewhere, won’t buy a pre-war Dinky if it means it’ll have to be shipped by airmail, and that’s not due to rough handling by the post office. Andrew told me, “When you send a pre-war that way—unless you’ve insulated it and really over-packaged it—as soon as it goes into the hold of an aircraft, it will expand in the cold, because of the lead content in the toy. When it gets back down on the ground again, of course, it gets warmer, and so many pre-wars get damaged that way. When we send them out, we have to include special insulation to ensure they don’t get cold.”

The problem was largely eradicated by the time toymakers ramped up production again after World War II, but there have been occasional exceptions. In 1968, Meccano introduced its Mini Dinky series of

1:65 scale die-cast models, which were made in Hong Kong. Some were beautiful little models but they were plagued by metal fatigue from the start. They can be found intact, however, and models like the Fiat station wagon and Ferrari 250 LM are worth the hunt.

*Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.*





## Books, Bogs, And Table Salt

This letter is another from my friend and former partner, Ken Callahan of Callahan and Co. Books in Peterborough, N.H. Ken specializes in sporting books. Ken always has interesting things to say.

Dear Jim –

*This is the perfect example of why books are better than digital. Someone threw a manuscript psalm book into a peat bog in Ireland 1,200 years ago, and some genius of a restorer was able to preserve it. I'll bet that won't work with a CD or everything stored "in the cloud" 1,200 years from now. Perhaps we should throw whole libraries of books into peat bogs as a way of saving them for the future.*

Dear Ken –

Thanks. I hadn't heard about this.

It's amazing what they can do now. They found some scrolls in Pompeii that had been carbonized from the heat from the volcanic blast that destroyed the town. It didn't burn up although it was completely black and far too crazed to unroll even if it could be read, so it was in storage for years until somehow a computer could recognize what areas had been inked and also somehow could read the still rolled up layers so they could actually read the scroll.

And, on the other side of the law, I read recently that someone was faking the Dead Sea Scrolls that had been found in a cave near the Dead Sea in the 20th century.

The tip-off was that someone had faked them on parchment which they then artificially aged and rubbed with salt to mimic the salt-laden environment around the Dead Sea, which is so named because as it evaporated the salt content in the water that remained became increasingly saline.

So the forger thought he was so clever when he rubbed salt into the surface of his forgery. His mistake was that he used common table salt which was very different from the actual salts in the Dead Sea.

– Jim

As I've noted before, the vellum or parchment in ancient books can last a very long time under the right conditions, aerobic conditions, and with a near-constant temperature. Being in a bog offered a next-to-perfect environment for preservation. In fact, it was probably in better shape than if it had been on a shelf somewhere exposed to 1,200 years of sunlight, extremes of temperature and humidity, and the oxygen in the air we breathe – which can be corrosive in the right conditions.

And let us not forget the bog people's state of preservation in those same bogs. They can survive in remarkable condition, too, that is except when they are being strangled and thrown in a bog, that is.

But don't get the idea of throwing your cherished family bible in a local marsh and expecting your ever so many generations of grandkids to retrieve them a millennium from now. Marshes and bogs aren't the same thing, and doubtless, your cherished family tomes will be a soggy mess almost immediately.

On the subject of this next letter, we go down the rabbit hole instead of down the bog hole:

Dear Mr. Dawson,

*I read your article in the January issue of the Journal of Antiques and Collectibles. Can you give me information on this edition of Alice In Wonderland? I have enclosed a copy of the title page – no other info is given. Could this be a first edition?*

*Thank you. – D.S.*

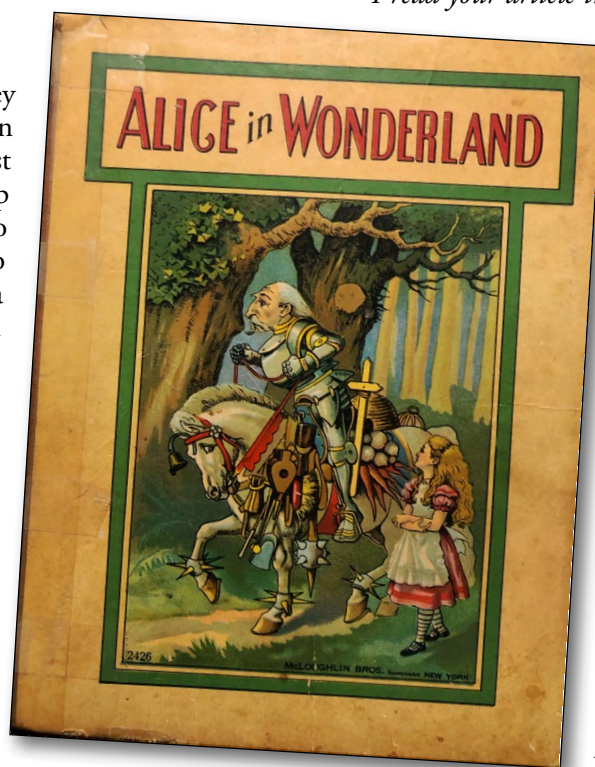
Dear D.S.,

Thanks for your inquiry on this edition of Lewis Carroll's *Alice in Wonderland* illustrated by Lucie Attwell and published by Raphael Tuck & Sons Ltd. in London of which you sent a Xerox of the title page.

This edition first came out about 1910 and was in print through the 1920s or '30s, and apparently, none of the editions were dated, as sometimes is the case with other English children's books, so of course, this makes identification difficult.

There are copies for sale online but as best as I can tell, none of them can be positively identified as a first edition. One seller wrote that the first had decorated endpapers but did not say what the decorations were. In some cases, like these, the number of ads in the book, if any, might also be an aid to identification.

Unfortunately, I do not have a copy of the *Alice in Wonderland* bibliography which hopefully might answer your question. So other than saying that you have an early copy, I am not able to tell you whether or not your copy is a first edition of that particular printing, and I wouldn't pay too much attention to the illustration on the cover, which was probably changed quite frequently. It definitely is not a first edition of *Alice's Adventures in Wonderland* which was first published in London in 1865 in an edition surpassed by the author, and the first U.S. edition was published in New York in 1866 which was made up of leftover sheets from the suppressed 1865 London edition. I guess Lewis Carroll (whose real name was Charles L. Dodgson) was not too particular about the U.S. edition.



Atomic Experiments for Boys published by Harper & Brothers in 1952

*James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com*





# The Beat

## Music Memorabilia

with Laurence Carpenter



## Good Memories Collecting Dust

In the world of collecting, there comes a time when we must confront the inevitable question: when is the right time to let go? For some, it's an ongoing process of buying, selling, and trading, with collections in a constant state of flux. Yet, for others, it's a more profound decision, one that involves relinquishing cherished items that once held deep significance. As a collector of music memorabilia, I've grappled (and am still grappling!) with this dilemma myself.

My journey into collecting was fuelled by a passion for music and a desire to connect with the artists who shaped my youth. In my teenage years, relics from contemporary bands like Oasis—12" promo records, concert posters, tickets, and autographs—served as tangible links to a cherished era. But as time passed and life took its course, the fervor that once drove me began to wane. I found myself stepping away from collecting, opting instead to explore new horizons.

However, fate had other plans in store for me. In my mid-thirties, with resources garnered from dealing in music memorabilia, I found myself presented with an opportunity unlike any other: the chance to acquire Noel Gallagher's (Oasis) personally owned and used guitars. These were the very instruments that had crafted the soundtracks of my youth, the albums that had defined a generation. And so, guided by a mixture of nostalgia and ambition, I embarked on a quest to assemble one of the most comprehensive collections of Oasis guitars in the world.

Yet, as I immersed myself in the world of high-stakes deals and coveted artifacts, I couldn't shake the feeling that something was amiss.

The thrill of the chase had become overshadowed by a sense of burden, as the weight of ownership began to outweigh the joy of possession. It was then that I realized: that true fulfillment could not be found in these material possessions alone. And so, I made the decision to let go, though this was by no means an easy journey to take; in fact, I am still on it. Most collectors will know that it's easier to buy than it is to sell, in practical terms and emotionally.

Spring brings with it a season of renewal, a time for shedding the old and embracing the new. But, for collectors like myself, letting go is far from easy. As I reflect on my journey—from flicking through old auction catalogs as a child to gracing the halls of prestigious auction houses as a dealer—I am reminded of the bittersweet nature of collecting. What once ignited a flame of passion within me now

serves as a reminder of the passage of time and the evolution of interests.

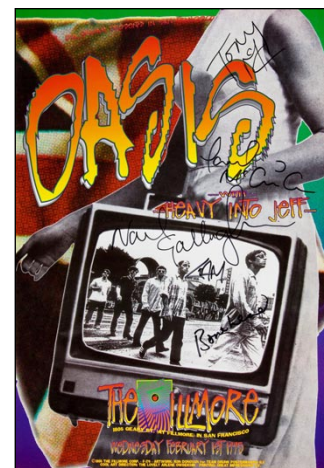
The pieces that once held pride of place in my collection now sit gathering dust, relics of a bygone era. As I slowly begin to part ways with them, I am struck by a sense of liberation in releasing these objects, I am also releasing myself from the constraints of nostalgia and expectation. I am free to forge new connections, to explore new passions, and to embrace the ever-changing landscape of collecting. By no means am I finished with collecting, though by letting go of some pieces that hold a lot of symbolism, I am freed up to create a more authentic relationship with how I engage with the quest of collecting.

One of my new passions is the creation of a trading card publishing company, Iconic Cards (shameless plug, sorry), and the first collection of cards we will be producing is a collection of Oasis trading cards, a new and exciting way for me to engage with one of my favorite bands while actually creating my own collectible, very exciting.

But amidst the process of letting go, there lingers a bittersweet reminder of those items that slipped through my fingers – the ones that got

away. Like battle scars, these missed opportunities serve as enduring reminders of the risks and rewards of the collector's journey. From Prince's stage-used Cloud guitar that eluded my grasp to the countless other treasures that slipped through my fingers, each loss has left its mark.

Yet, in the pain of these missed opportunities lies a valuable lesson: the importance of seizing the moment and making the most of every opportunity that comes our way. As I look back on my journey as a collector, I am reminded that it is not the objects themselves that define us, but rather the experiences and memories they evoke. And so, as I bid farewell to one chapter of my collecting journey, I do so with gratitude for the lessons learned and excitement for the adventures that lie ahead. For though these artifacts may be gone, they are most certainly not forgotten.



Oasis performed at The Fillmore in San Francisco, California on February 1, 1995, as part of their "Definitely Maybe" tour.

This signed concert poster was designed by Ron Donovan.

photo: rocksolidinvestments.ie



Noel Gallagher played this Epiphone Les Paul guitar on Oasis' debut album, *Definitely Maybe*, that came out in 1994. *Definitely Maybe* was an immediate critical and commercial success in the United Kingdom. It went straight to number one in the UK Albums Chart and became the fastest-selling debut album in British music history at the time.

photo: rocksolidinvestments.ie



Oasis with Velvet Crush signed silkscreen concert poster, 1995.

photo: rocksolidinvestments.ie



Laurence Carpenter is one of the leading music memorabilia collectors and dealers in the world. He also curates pieces for the Grammy Museum, has been featured on British television and radio programs, and specializes in representing musicians, collectors, and their estates in the sale of their archives to research institutions and museums. Carpenter lives in Ireland where he is the Founder and Managing Director of Rock Solid Investments. He has been a passionate collector, dealer, and investor of culturally important music memorabilia for over 30 years. If you're considering buying or selling an item but are uncertain about the next steps, please don't hesitate to reach out by email at [laurence@popicons.com](mailto:laurence@popicons.com) or at his website: [RockSolidInvestments.ie](http://RockSolidInvestments.ie)



# The CIVIL WAR Collector

by John Sexton

*Q: I was wondering about the value of a Lamat pistol that I've had in my family since the Civil War. It was carried by one of our family members named Gill from Texas. It was in a museum in Goliad for a while, but it's back in our possession now I just wondering about it. Thank you.*



Full views of "as found" LeMat grapeshot revolver.

**JS:** The unique LeMat "grapeshot" revolver was invented by a French/New Orleans physician. The revolver had two barrels with a selector latch on the hammer face to alternate between nine-shot .42 caliber rifled full octagonal barrel above a round 18 gauge shotgun

barrel fitting for firing shot. The revolver had a complicated reciprocating pin mechanism that rotated and locked cylinder. About 2,500 revolvers were made by LeMat & Girard in Belgium/France (with Paris addresses), all destined for the Confederate States. "SN 1012" appears on this gun. Many 1863 examples are missing the loading assembly which was fragile and more than half of survivors have the feature. Similar revolvers have sold at auction last few years between \$8,000-\$10,000. If history can be tied down to your ancestor Gill being a part of the Texas cavalry, presale estimate in auction would be \$8,000-\$12,000.



18 gauge shotgun barrel below .42 caliber rifled pistol barrel, 9 shot cylinder.

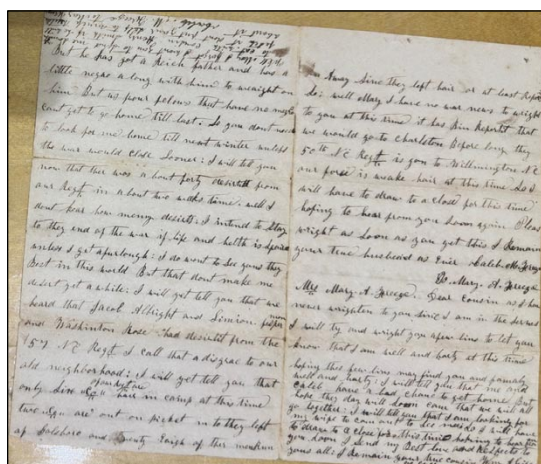


Serial number 1012 matches throughout.



*Q: This is the belt buckle of my great grandfather Caleb M. Freeze. My dad Marvin Wayne Freeze found the buckle and a group of war letters in his dad's shed when he was about 13 years old. I inherited them when he passed away in 2021. I would like to know the value and how to go about ensuring this buckle and letters.*

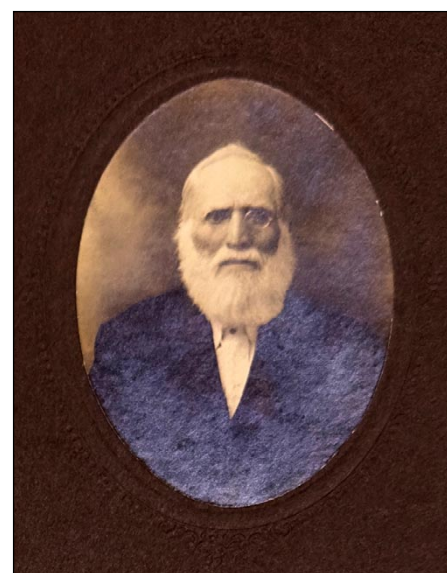
**JS:** Your archive tells a snippet of the Civil War history in North Carolina. Your great-grandfather Caleb Freeze entered service early in 1862 as a 28-year-old private and served until the war's end. The 25 letters are scattered throughout the war and ending in 1865 with the surrender near Goldsboro. The Oval "NC" belt plate is among the rarest of all Confederate state plates. Even though it is missing two of its hooks, and has scattered dents and dings, it has a pleasant chocolate-colored patina that collectors appreciate.



There are very few non-excavated NC oval buckles surviving, and even fewer that are identified to the soldier who wore them. The finest examples of this buckle have sold for as much as \$50,000 in the past and although yours has minor condition issues, I would

Sample letter from those found in the archive

recommend scheduling insurance at the same \$50,000. If the buckle and letters were sold at auction, they would probably sell for less, but auction results can surprise us. A damaged excavated Arkansas oval buckle which is slightly rarer than the NC sold in 2021 for \$40,000 but perfect ones have sold for \$75,000-\$100,000. Condition dictates value in collecting Confederate buttons & buckles. The 25 letters wartime letters have a value of \$2,000-\$3,000.



Grandpa Caleb Freeze, circa 1900. Freeze served in 42nd North Carolina Infantry in North Carolina and Virginia.



Rare oval NC belt plate measures 87x56 mm



Solder filled back missing two belt hooks.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: [CivilWarAppraiser@gmail.com](mailto:CivilWarAppraiser@gmail.com).



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# KOVELS on Antiques & Collectibles

By Terry Kovel and Kim Kovel



Terry Kovel

Ceramics collectors know Newcomb College for its famous pottery. From 1895 to the 1940s, students at the college, which was, at the time, Tulane University's coordinate women's college, decorated the ceramics that Newcomb Pottery sold. In accordance with the Arts and Crafts movement, the intention was to teach vocational skills and encourage appreciation for decorative arts and fine craftsmanship.

Like many Arts and Crafts communities or guilds, Newcomb College students worked in multiple media. They bound books, crafted metalwork and, perhaps most notably, created textiles, with fiber arts classes introduced in the early 1900s.

This sewing bag, which sold at Treadway Gallery, is one of the textiles made during the program. Unlike the pottery, it is not signed or marked; we don't know the name of the artisan who made it. Like the pottery, the design incorporates local Louisiana plant life; here, a landscape with trees. Made in linen and silk, it is simply designed and skillfully crafted. Its rarity as well as its quality and the Newcomb College name brought its sale price to \$4,445. Newcomb pottery can also sell for as much and even more.

*The skilled craftsmanship, earthy colors and organic design on this Newcomb College sewing bag recall what makes the college's famous pottery so appealing.*



Talent ran deep in the Giacometti family. Giovanni Giacometti (Sw., b. 1868) was a painter who studied in Paris and was influenced by Impressionism. Back in Switzerland, Giacometti and Annetta's sons, Alberto, Diego, and Bruno, were encouraged to follow in the arts.

Alberto trained in fine arts and is best known as a sculptor, famous for his tall, thin figures. In 2010, a bronze sculpture sold for \$10 million at Sotheby's in London, setting a record at the time for the most expensive work of art sold at auction. Diego was also a sculptor and often collaborated with or modeled for Alberto. His own sculptures usually feature animals and similar nature motifs. Bruno took his talents in a different direction and became an architect, building many public buildings, schools and museums around Switzerland.

So when an item is described as "Giacometti style," like this table that sold at Bunch Auctions for \$281, it may not be clear which Giacometti that implies. This table's cast-metal material, thin lines and abstract organic shapes recall the sculptures made by Alberto and Diego. Branches with visible leaves and birds perching on top indicates Diego. But remember that it is "Giacometti style;" that is, inspired by the sculptor's work, not made by him. If it were, it would likely command a much higher price.



*The Giacometti brothers of Switzerland made some of the most important, and most expensive, sculptures of the 20th century. A Giacometti-style table reflects their work at a much lower price.*

## CURRENT PRICES

Fenton, opalescent swirl glass, vase, jack-in-the-pulpit, spiral ridged neck, 19th century, 8 1/2 inches, pair, \$60.

Rug, Beshir, 24 panels, checkerboards and diagonal stripes, Turkmenistan, early 1900s, 11 feet 4 inches x 9 feet, \$1,475.

Villeroy & Boch, vase, art nouveau, light green ground, stylized flowers around shoulder and lip, hand engraved, six-sided, c. 1900, 12 inches, \$110.

*Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.*

Porcelain, seder plate, six wells around center, opalescent, allover gilt surface, Hebrew lettering, marked, crown over TK, Karlsbad, Czechoslovakia, c. 1900, 9 1/2 inches, \$155.

Teddy bear, Schuco, music box, mohair, glass eyes, stitched nose, purple ribbon, key in belly, head and tail swivel, wind-up, 15 inches, \$180.

Tiffany glass, bowl, gold iridescent, ruffled rim, ribbed, Favre, L.C. Tiffany, 5 inches, \$220.

Store, sign, "Millinery," capital letters, black, white ground, painted, wood, two-sided, 19th century, 16 x 146 inches, \$1,095.

Jewelry, necklace, pendant, bow, diamonds, rose cut, old European cut, single cut, detachable pin back, art deco, 22 inches, \$755.

Orrefors, vase, Kraka, shaded blue, fishnet, cased glass, marked, no. 22, Sven Palmquist, c. 1960, 13 inches, \$875.

### Collecting Tip:

Use protector pads on the bottom of furniture feet. Replace them periodically when they become dirty or very flat.

**Q:** *We have 21 large totes, all wrapped, full of the Royal Copley collection, and are wondering how to sell them all together. We have more than one of some pieces, and we have names and prices in a notebook. Could you help with this?*

**A:** Royal Copley is a name used by the Spaulding China Company in Sebring, Ohio, from 1939 to 1960. The most famous Royal Copley pieces are figurines, figural planters and head vases, which were sold at department stores. There are several options for selling an entire collection. You can check antique shops and consignment stores in your area to see if they sell similar items. An auction house is another option. Or you could contact a matching service like Replacements LTD to see if they are interested in buying your collection. No matter what you do, be sure to check for any fees or insurance requirements and get a signed contract before you sell.

\*\*\*

**Q:** *I have a collection of Willow Angels, Precious Moments, and Cherished Teddy figures in the original boxes. I have tried several antique stores in my area and am finding that there isn't much interest in these items anymore. Before I donate to a thrift store, could you tell me if this is the case?*

**A:** You are right. Contemporary collectible figurines like Precious Moments, Cherished Teddies and Willow Angels have little value. These figures are relatively recent, mass-produced and sold as collector's items, so the market gets flooded. Donating them is probably the best option.

\*\*\*

**Q:** *I was wondering if you could point me in the direction to identify a claw and ball parlor table. It is not at all like any I've researched. It possibly was customized at one point. It has a gold finish with what appears to be a faux marble finish on the top and lower shelf. Wondering if it's trash or treasure. Can you suggest a place where I can research similar items?*

**A:** Parlor tables were popular in the Victorian era, or mid- to late 19th century, when every fashionable household had to have a parlor room where the family could relax and, more importantly, receive guests. They were usually small (so they could be easily moved to accommodate guests) and highly decorative. Claw and ball tables were especially popular in the Golden Oak period (1880 to 1920). Victorian furniture usually had lavish decorations like carvings, moldings, finishes, inlay, and gilding. It's possible that your table could be from the Victorian era, or it could be a later reproduction. Or, it could have been altered. Look for local resources – consult a furniture dealer in your area or look for books at your local library about furniture history, especially Victorian furniture, reproductions and how to authenticate antique furniture.

*Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.*





# THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

## Personality Traits of Collectors: Who are you?

In the past, I wrote about collector personalities and their relationship to specific art preferences. For example, what can we tell about the traits of someone who tends to collect cubist art (like Leonard A. Lauder)? However, this focus on specific traits in collectors who specialize in one area of collecting does little to inform about the traits of collectors in general. Here, I go beyond a specific type of collecting and explore the interplay between personality and art collecting. To do this, I draw on recent psychological research (Kleine, et. al. 2021) and observations from cultural studies and past work on collectors.

### What We Know from Psychological Research – General Personality Traits

- **Openness to Experience:** Among the Big Five personality traits, openness to experience is associated with art collectors. This trait encompasses a broad range of interests, curiosity, and a deep appreciation for aesthetics. Collectors with high levels of openness are typically more receptive to new and diverse art forms and ideas. They are often driven by the desire to explore and understand different cultures, epochs, and artistic expressions.

- **Conscientiousness:** Conscientious individuals tend to be organized, methodical, and detail oriented. In the context of art collecting, this trait manifests as meticulous research, careful curation, and the diligent maintenance of their collections. These collectors often have a systematic approach to acquiring art, with a focus on authenticity, condition, and provenance.

- **Extraversion vs. Introversion:** Whether someone is an extrovert or an introvert can often influence the social aspects of collecting. Extraverted collectors might be more engaged in the social scene of the art world, attending openings and auctions, and actively participating in the community. Conversely, introverted collectors may prefer a more private relationship with art, focusing on personal satisfaction and contemplative appreciation.

- **Agreeableness:** This trait is not as directly influential in art collecting as others, but it plays a role in the social interactions and networks that collectors build. Collectors with higher agreeableness might be more collaborative, often sharing their collections through public exhibitions and loans to museums.

- **Neuroticism:** Collectors with higher levels of neuroticism could be more prone to emotional attachments to their collections. Their collecting behavior might be driven by a deep passion, which sometimes leads to impulsive acquisitions or an intense focus on specific artists or genres.

- **Narcissism and Status:** Some collectors may be driven by narcissistic traits, seeking recognition and admiration through their collections. For them, art becomes a symbol of status and a tool for social differentiation.

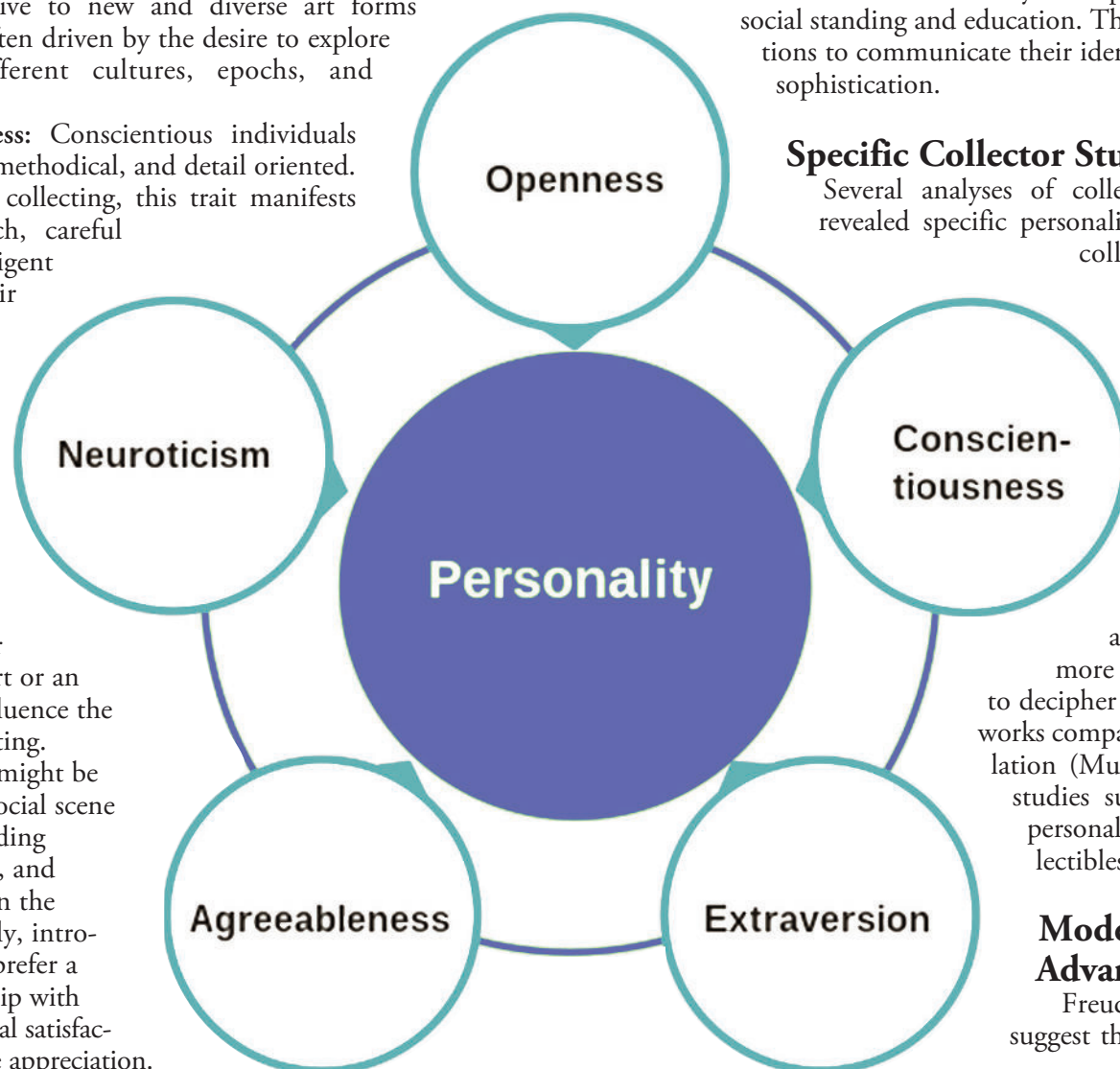
As an aside, we know from Pierre Bourdieu's theory (2010), that collectors often possess high cultural and economic capital levels. Their taste in art reflects not only their personality but also their social standing and education. They often use their collections to communicate their identity, status, and cultural sophistication.

### Specific Collector Studies

Several analyses of collector personalities have revealed specific personality traits related to that collector. For example, Francois Pinault, one of the top 200 art collectors in the world, was found to have a profit motive and liberal leanings (Codignola and Mariani, 2022). Another example relates to cubist art. Those who are attracted to it are more likely to have the ability to decipher objects within these artworks compared to the general population (Muth, et. al., 2013). These studies suggest that a collector's personality is reflected in the collectibles that he or she collects.

### Modern Science Advances Past Theories

Freudian perspectives could suggest that collecting is a way to



*Continued on page 39*



# POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

## 8.5 Copy of Action Comics #1 Sells for \$6 Million

*Clark Kent, meet Steve Austin.*

*Steve Austin, meet the new Six Million Dollar Man.*

Superman has been breaking limitations and records during his whole existence. He is faster than a speeding bullet, can leap tall buildings in a single bound, and once again, he has set a new record for most valuable comic book in the world.

A CGC-certified 8.5 copy of 1938's *Action Comics* #1 from the Kansas City pedigree sold for \$6 million at Heritage Auctions on Thursday, April 4, 2024, the first day of their four-day Comics & Comic Art Signature Auction. The comic book, which features the first appearance of Superman, is one of the highest-graded copies of the book, but it is not the highest. There are, however, only two unrestored copies which are graded higher.

This sale makes it the most valuable comic in the world, surpassing the *Superman* #1 CGC 8.0 Edgar Church Mile High brokered sale of \$5.3 million that CGC reported in April 2022. It bested the previous auction record of \$3.6 million for Spider-Man's debut in *Amazing Fantasy* #15 CGC 9.6, that Heritage sold in September 2021.

*This CGC-certified 8.5 copy of Action Comics #1, the first appearance for Superman, sold for \$6 million at Heritage Auctions.*  
Image courtesy of Heritage Auctions.

Superman's legacy continued to soar through the auction. Co-creator Jerry Siegel's 1934 letter to comic strip artist Russell Keaton describing a Man of Steel prototype went for \$264,000. A professionally restored *Action Comics* #1 CGC Apparent 8.0 hammered for \$576,000 – setting a record for any restored comic.

The auction's first session continued setting records, including for two of the biggest teams in comics. *The Avengers* #1 CGC 9.6 with Iron Man, Thor, Hulk, Wasp, and Ant-Man's first outing as the superhero team, realized \$432,000 – setting a new record for the title. *Justice League of America* #1 CGC 9.6, featuring the team's debut, reached \$348,000, setting another in-title record.

New single character milestones included Wonder Woman's second appearance and first cover in *Sensation Comics* #1 CGC 9.6, the highest graded copy, that set a new record at \$420,000. The Man Without Fear's debut in *Daredevil* #1 CGC 9.8 also set a record when it achieved \$360,000. Doctor Strange's first appearance in *Strange Tales* #110

CGC 9.6, one of the five highest graded copies, sold for \$150,000, setting a new record.

The auction closed on April 7, with a grand total of \$28 million. Don Heck's *Tales of Suspense* #39 original art featuring Tony Stark donning the Iron Man armor for the first time hammered for \$552,000 – setting a new record for Heck's art. The high grade copy of *Tales of Suspense* #39 CGC 9.8, containing Iron Man's first appearance cleared \$840,000. *Captain America* #1 CGC 9.2 with Cap's origin and first appearance went for \$750,000; and Frank Miller and Klaus Janson's Elektra cover on *Daredevil* #190 cleared \$252,000, becoming the most valuable Miller-drawn Daredevil original sold at auction.

## Stolen: Insight Studios Art Taken

The creators at Insight Studios, including renowned artists Marc Hempel and Mark Wheatley, said that they have been rocked by the revelation that decades worth of their original art, scripts, and production materials have been stolen from their climate-controlled warehouse.

Hempel and Wheatley established their reputation as collaborators across several different series including *Mars*, *Breathbaker*, *Jonny Quest*, *Tarzan*, and *Blood of the Innocent*, among other projects.

They were initially unaware of the theft, and said they believed their treasures to be safely preserved. In reality though, thousands of pages of their work had found their way into the original comic art market unbeknownst to the creators.

The heist and the mystery around it began to unravel when artist Dan Krall, a former assistant to Wheatley, identified the complete original art for the "Kings Of The West" story from *Jonny Quest* #28 in a Heritage Auctions event in mid-2022. This discovery ignited a painstaking investigation, which in turn revealed the extent of the theft.

The Maryland State Police embarked on a rigorous investigation, and the stolen art is now listed on the FBI Registry of Stolen Artworks. For a complete list of the stolen artwork, email Mark Wheatley at [insight@insightstudiosgroup.com](mailto:insight@insightstudiosgroup.com).



*Hundreds of pages of original comic art and developmental materials were stolen from Insight Studios Group's warehouse.*



## Remembering The Blonde Phantom

She was one of the first creations from the pen of a young writer named Stan Lee. As strong as Lee's concept was, many pin her popularity on the abilities of artist Syd Shores. He was one of the most dependable artists of the Golden Age. One of his other notable creations is the Two-Gun Kid, and his skills helped the Blonde Phantom to last quite a while as superheroes were dying off as a genre.

The Blonde Phantom was part of a wave of comic creations that began around 1946. While superheroes were starting to drop in popularity, no other genre had solidly established itself in the public's eye at that point. In a few years, both westerns and romance would start to find huge audiences, but in 1946, publishers were starting to worry about their core audience. With the future of comics uncertain, there were a few attempts to create new superheroes for the reading public. Between 1946 and 1948, Timely had brought out Namora, the cousin of the Sub-Mariner; Sun Girl, who hung around the Human Torch; and Golden Girl, who replaced Bucky at the side of Captain America

for a short while. Each of the women was a strong character, but those three were all variations on an established theme. The Blonde Phantom was something relatively new. In addition, she had no ties to an established character.

Her first appearance was in *All Select Comics* #11 (September 1946). After her first appearance, she took over the title. With the book now retitled after her, she enjoyed a strong three year run that lasted until issue 22 (May 1949). The character also appeared in *Marvel Mystery Comics* (issues 84-91), *Sub-Mariner*, and an issue of *Namora*, among others.

Despite her success, the days of the superheroes were numbered for that time, and by 1948 she disappeared until 1989's *She-Hulk* #4.



Amanda Sheriff is Gemstone Publishing's Editor – Digital. J.C. Vaughn is the President of Gemstone.



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*"The Psychology of Collecting" continued from page 37*

regain control, stemming from the childhood pleasure of collecting objects. On the other hand, Carl Jung's theories might interpret art collecting as an expression of the subconscious and a manifestation of the individual's internal world. My work, based on recent scientific information, indicates that we collect because it gives us pleasure (Mueller, 2019).

## Conclusion

In summary, art collecting is a multifaceted activity influenced by various personality traits and psychological motivations. A collector's personality shapes their approach to collecting, their interaction with the art community, and the way they perceive and value art. It's a complex interplay between individual psychology, social dynamics, and cultural context. While general patterns can be observed, every collector's approach to art is as unique as their personality. Each collector's journey is not just a personal voyage through the realms of art but also a narrative that reflects broader cultural, historical, and psychological currents. This holistic view opens new avenues for exploring.

## How Do You Stack Up?

There are multiple free Big Five Personality tests on the internet. One takes only five minutes and is accurate from my perspective. That is because when I took it, the same results were gleaned as those on the Big Five Personality test administered to me by a Ph.D. psychologist who scored it herself. That is, I was high on openness and conscious-

ness, traits compatible with the collector's personality. It can be found at Prism-Ocean ([www.prismocean.com](http://www.prismocean.com)) and is helpful not only in determining your collecting traits but other characteristics as well.

As a warning, I also took another similar free Big Five Personality test at <https://bigfive-test.com> and did not find it satisfactory. It promised ten minutes for the participant to take the test. For me, at the end of over twelve minutes, I was in a repetitive cycle to nowhere, it seemed. Questions were often the same, and it seemed like they were going on endlessly. I gave up.

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Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.





# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## ONLINE SHOPS

### Antiques.co.uk

Phone: +44 7557400728  
Email: iain@antiques.co.uk  
Website: www.antiques.co.uk  
Open 365 days a year 24 hours a day.

Established in 1996 by art and antiques dealer Iain Brunt, Antiques.co.uk is the longest-running website in the United Kingdom designed for private collectors and dealers in antiques and collectibles. Over 2500 sellers and 25,000 antiques for sale from the United Kingdom and around the world. All items are over 50 years old, checked by our team of experts, and regulated by our specific terms and conditions for sale. Specializing in collectibles from all over the world and offer shipping quotes to anywhere in the world. We also welcome sellers from the United States so you can reach over 35,000 buyers monthly.

### Ruby Lane

Vintage Begins Here  
Website: www.rubylane.com

Antiques/Vintage Collectibles, Jewelry, Dolls, Fashion, and Home Decor, available online 24/7

## CONNECTICUT

### Collinsville

#### Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022  
Phone: 860-693-0615  
Email: a.bermanatty@outlook.com  
www.facebook.com/Antiquesonfarmington  
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

### Coventry

#### Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238  
Phone: 860-208-8215  
Email: anneburke@msn.com  
Website: www.coventryartsandantiques.com  
Open Saturday-Sunday, 11am-4pm  
Closed Monday through Friday

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

#### Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238  
Phone: 860-498-7400 or 860-230-4214  
Website: www.nathanhaleantiquecenter.com  
Email: joyce.haddad@charter.net  
Open Wednesday-Friday 11am-4pm,  
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

**To Join our Shop Finder  
Directory, visit  
www.journalofantiques.com**

## Manchester

### Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040  
Phone: 860-533-1263  
Website: www.silkcityantiques.com  
Open Tuesday, Wednesday, Friday 10am-5pm,  
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

## Marlborough

### The Barn

45 North Main Street, Marlborough, CT 06447  
(located in the old Marlborough Barn)  
Phone: 860-295-1114  
Website: www.shopsatmarlboroughbarn.com  
Open Tues, Wed, Thur, Fri 11am-5pm,  
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at shopsatmarlboroughbarn

## Putnam

### Antiques Marketplace

109 Main Street, Putnam, CT 06260  
Phone: 860-928-0442  
Email: rickscoolstuff@hotmail.com  
Website: www.facebook.com/AntiquesMarketplace  
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

## Stratford

### Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615  
Phone: 203-378-7754, Fax: 203-380-2086  
Website: www.stratfordantique.com  
Email: stratfordantique@aol.com  
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

## DELAWARE

## Newark

### Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711  
Phone: 302-454-8007  
Email: info@AuntMargaretsAntiqueMall.com  
Website: www.auntmargaretsantiquemall.com  
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

## FLORIDA

### Mt. Dora

#### Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757  
Phone: 352-383-8393  
Email: Doraantcenter@renningers.com  
Website: www.renningers.net  
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

## ILLINOIS

## Chicago

### Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631  
10 minutes from O'Hare Airport  
Phone: 773-594-1540, Fax: 773-594-1710  
Email: questions@gigisdolls.com  
Website: www.gigisdolls.com  
Open Tues., Wed., Sat. 10am-5pm  
Thurs. & Fri. 10am-6pm, Closed Sun & Mon

5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene\*, Barbie\*, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

## MAINE

## Auburn

### Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME  
Phone: 207-782-0638  
Website: www.orphananniesme.net  
Email: orantiques@myfairpoint.net  
Open: Daily 10am-5pm, Sunday 12-5pm  
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

## Augusta

### Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330  
Rt 27, 3 miles N of I-95 Exit 112  
Phone: 207-626-9330  
www.facebook.com/stoney.creek.antiques  
Open Year round. Tuesday - Saturday 10am-5pm  
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

## Brunswick

### Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011  
Phone: 207-725-2855  
Email: cabot@waterfrontme.com  
Website: www.cabotiques.com  
Open: Daily 10am-5pm

*You're sure to find something rare, unique & one-of-a-kind!*

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

## Waterville

### Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901  
Phone: 207-877-0250  
Email: info@hathawaymillantiques.com  
Website: www.hathawaymillantiques.com  
Open: Wednesday-Sunday 10am-5pm,  
Closed Monday & Tuesday

*Discover the Gem that is, Hathaway Mill Antiques!*

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

## Wells

### Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090  
Phone: 207-360-0943  
Email: bonhep@hotmail.com  
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles  
Open daily, year-round, 10am-5pm  
Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

*Voted "Best Antique Shop" in Wells/Ogunquit!*

## MARYLAND

## Savage

### The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763  
Phone: 410-880-0918  
Email: info@antiquecentersavage.com  
Website: www.antiquecentersavage.com  
Open daily 10am-6pm  
Open New Year's Day 12-5pm  
*Closed Thanksgiving, Christmas Day & Easter*

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.







# ANTIQUES SHOP FINDER

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## MASSACHUSETTS

### Acton

#### Great Road Vintage

469 Great Road, Acton, MA 01720  
Phone: 978-429-8322  
Email: greatroadvintage@gmail.com  
Website: www.greatroadvintage.com  
Facebook: www.facebook.com/greatroadvintage  
Open: Wednesday-Saturday 11am-5pm,  
Sun. Noon-5pm, CLOSED Monday & Tuesday  
We're a multi dealer antique and vintage shop.  
We feature unique, rustic, and vintage furniture,  
paintings, linens, sterling jewelry, vintage and  
designer clothing plus accessories, and New  
England carved birds. Unique items arriving daily.  
Seeking quality dealers to join our group!

### Brewster - Cape Cod

#### The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)  
Brewster, MA 02631  
Phone: 508-896-4887, 508-776-9098  
Email: bheapg7@comcast.net  
Website: www.the-mews-at-brewster-antiques.com  
Spring and Fall: Open Fri.-Mon., 11am-4pm  
Mid June - Columbus Day: Open Daily 10am-5pm,  
Sun. 11am-5pm, and always by appointment  
We are celebrating our 29th season in business.  
We are a true antiques shop with 7 dealers special-  
izing in: Americana, early paint, chocolate moulds,  
folk art, EAPG, European & American art glass,  
textiles, country furniture, quilts, doorstops,  
Maritime, and much more.

### Brockton

#### New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301  
Phone: 508-583-9415  
Website: www.campelloantiques.com  
Email: brassmanbethoney@aol.com  
Please call for an appointment available 7 days a week  
We do lamp rewiring and repairing. Our specialty  
is metal refinishing. We are open by appointment  
only and have lots of items coming and going  
daily. If you check out our website and go to the  
gallery, it will show you some of the items we sell.  
Please give webpage a minute to show & open the  
pictures. Like us on Facebook @campelloantiques.

### Concord

#### North Bridge Antiques

28 Walden Street, Concord, MA 01742  
Phone: 978-371-1442  
Website: www.northbridgeantiques.com  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm  
Discover what you love. Visit us often and make us  
your source for quality antiques. Our collective  
group of independent dealers ensures we have an  
ever-changing, wide variety that always includes  
period furniture, porcelain and pottery, decorative  
accessories, elegant glassware, fine art, collectibles,  
old books, toys, and estate silver & jewelry. Come  
see why we were chosen "Best of Boston 2010" by  
Boston Magazine. Find us on Facebook.

### Thoreauly Antiques

27 Walden Street, Concord, MA 01742  
Phone: 978-371-0100  
Email: bumpybeeler@yahoo.com  
Website: www.thoreaulyantiques.com  
Open Monday-Friday 10am-5:30pm,  
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques,  
Victorian jewelry, ephemera, books, art, sterling,  
gold, silverware, linens, pottery, china, glassware,  
vintage & designer clothing and accessories, and  
more. Lamp and jewelry repair. Follow us on  
Facebook and Instagram.

### Great Barrington

#### The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230  
Phone: 413-644-8848  
Website: www.theberkshiregalleries.com  
Open 7 days a week 10am-5pm  
(check website for winter hours)  
5,000 sq. ft. featuring 25 of the finest dealers from  
New York, Massachusetts, CT and Maine. Follow  
us on Instagram @theberkshiregalleries

### Harwich Port - Cape Cod

#### Windsong Antiques

346 Route 28 at 29/124,  
Harwich Port, MA 02646  
Phone: 508-432-1797  
Email: sandyhall1@comcast.net  
Website: www.windsongantiques.com  
Open: Daily 11am-5pm, Sundays 12-4pm  
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English  
and American Antiques including blown and  
pattern glass, 18th & 19th century ceramics and  
Staffordshire, sterling silver, ephemera, art,  
furniture, & more. All major credit cards accepted.  
Like us on Facebook.

### Lawrence

#### Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: www.canalstreetantique.com  
Email: canalstreetantiquemall181@gmail.com  
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers  
offering a large selection of furniture, costume  
jewelry, glass, lighting, pottery, vintage clothing,  
industrial tables, tools, mirrors, oil paintings, prints  
and much more. Consignments welcome. M/C,  
Visa, Discover accepted. Like us on Facebook.  
Follow us on Instagram.

### Lee

#### The Uptown Store

266 Main Street, Lee, MA 01238  
Phone: 413-358-0170  
Email: info@theuptownstore.org  
Website: www.theuptownstore.org  
Open Mon., Wed., Thurs. Fri 10am-4pm,  
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire  
Mountains of Massachusetts, on Main Street Lee,  
The Uptown Store offers a broad selection of  
mostly Americana items, including a large  
assortment of art, vintage stereo and furnishing  
We enjoy presenting item from antiques to  
mid-century to odd and collectible; a little  
something for everyone.

### Littleton

#### Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460  
Phone: 978-486-3367  
Website: www.uptonhouseantiques.com  
Open: Wed., Thurs., Fri., & Sat. 10am-4pm  
*A call ahead is advised.*

Single owner shop located in a former apple barn  
just off I-495 exit 79. Specializing in antique New  
England country furniture and primitive accessories  
displayed in attractive settings... most in original  
paint or surface. Browsers always welcome.

### New Bedford

#### Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740  
Phone: 508-992-8878  
Email: ariverant@aol.com  
Website: www.acushnetriverantiquesllc.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000  
square feet of inventory! 100 dealers carrying  
everything from 18th century to mid-century  
modern furniture and accessories. Eclectic mix,  
primitive items, and more. Clean and airy with lots  
of parking.

### Palmer

#### Antique Junction

1294 S. Main Street, Palmer, MA 01069  
Phone: 413-531-1936  
Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique  
Shows for extended hours.

Glassware, home decor, furniture, silver, antique  
toys, collectibles & antiques, and much more! Like  
us on Facebook!

### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069  
Phone: 413-283-3373  
Email: palmerantiquescoop@comcast.net  
Website: www.facebook.com/PalmerAntique  
Open Thursday-Saturday, 9am-5pm,  
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality  
dealers in over 8700sqft store and warehouse. We  
have a wide variety of items for sale, but we sell  
mostly vintage antiques, and collectibles. Furniture,  
Kitchenware, Toys, Musical Instruments, Tools,  
Home Decor, Outdoor Decor, Ephemera, Baseball  
cards, Jewelry, and much more! There is something  
for everyone!

### Paxton

#### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: www.nu-tiques.com  
Open: Weekends April - December 10am-4pm  
Closed Easter

A multi-dealer group shop. We have an eclectic  
selection of antiques and collectibles - including  
traditional, shabby chic, furniture, jewelry,  
primitive, floral arrangements, garden decor, and  
much more. Our inventory changes weekly.  
We offer quality and unique items at very  
reasonable prices. Like us on Facebook.

### Sherborn

#### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: heaventiques@yahoo.com  
Website: www.heavenonearthdesigns.com  
Open Wed-Sun 11am-5pm  
Appointments welcome! Please call or email us for  
private shopping!

Heaven on Earth is located in the center of  
Sherborn, MA, a town that has maintained its  
bucolic character. We are at the nexus of Rts.  
27/16 in a big red barn-like building. Our boutique  
shop features art, pottery, jewelry, furniture, lamps  
and lighting, small rugs and runners, porcelain,  
silver, vintage kitchen and barware, linens, mirrors,  
and seasonal decorative items. Follow us on  
Instagram @heavenlyantiques.

### Stoneham

#### Live More Hunt Less

#### Consignment

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: Livemorehuntlessconsignment@gmail.com  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques,  
home furnishings, fine art, and many other items  
which represent all decades from pre-1900 through  
today's contemporary styles. Our store contains  
slightly used products that can be used for  
furnishing your home, rental property, and  
apartment. We pride ourselves on carrying rare,  
fun, and unique gifts for any celebrated occasion.

### Sturbridge

#### Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Walmart Plaza  
Phone: 508-347-2744  
Website: www.sturbridgeantiquesshops.com  
Open daily 10am-5pm

Visit the most active group shop in central New  
England featuring over 80 dealers on 2 floors  
selling quality antiques and collectibles. Fresh  
merchandise daily. Catering to the wholesale trade  
as well as retail. Sturbridge's oldest and largest  
group shop. Come and find your treasure here.  
MC/Visa accepted. Follow us on Facebook.

### Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: www.vintageandantiquetextiles.com  
Email: barbarawright535@charter.net  
Open Saturday and Sunday 10am-5pm, weekdays  
by chance or appointment  
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics,  
quilts and antiques. On Instagram at vintageand-  
antiquetextiles.

### Swampscott

#### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: pandmpaintings22@gmail.com  
Open Wednesday-Saturday 12pm-4pm,  
Sunday 12-3pm or by appointment, closed Tuesday  
The gallery specializes in affordable original and  
decorative art, sculpture, costume jewelry, antiques,  
lamps, giftware, and furniture. Like us on  
Facebook.



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Directory, visit  
www.journalofantiques.com**



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only \$250 per year

## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

### Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: stanleymillantiques@gmail.com  
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

## West Boylston

### Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Website: www.facebook.com/Wayside-Antiques-Collectibles  
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!



## MICHIGAN

### Niles

#### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: michianaantiquemall@compuserve.com  
Website: www.michianaantiquemall.com  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

## MISSISSIPPI

### Picayune

#### Barze' Place Antique & Collectibles Mall

105 Hwy 11, South, Picayune, MS 39466  
Phone: 601-273-1057  
Email: lynneadabar@hotmail.com  
Website: www.barzeantiquespicayune.com  
Open: Mon-Wed 10am-5pm, Thurs. 1pm-5pm, Fri. 10am-5pm, Sat. 10am-4:30pm. Closed Sun.  
"Preserving Yesterday's Memories" is our motto and our mission. Our inventory is predominately gathered from the estates of those who have cherished items collected from a time when craftsmen and artisans valued the products that represented their skills. We feature furniture, Victorian and Mid-Century; fine glass from 1800's through 1980's representing defunct companies; costume jewelry dating from 1930's to 1980's; cameos and oil lamps that date back to the mid 1800's; kitchen collectibles, and wall décor from original art to Home Interiors & Gifts. From our customers, we gather friends.

## NEW HAMPHIRE

### Concord

#### Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301  
Phone: 603-225-6100  
Email: cag@concordantiquesgallery.com  
Website: www.concordantiquesgallery.com  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

### Hampton

#### Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862  
Phone: 603-964-3690  
Email: info@sagefarmantiques.com  
Website: www.sagefarmantiques.com  
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at https://sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

### Hampton Falls

#### Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844  
Phone: 603-926-0366  
Open Thursday, Friday, Saturday 11am-4pm  
Antiques and Decorative Arts.

## Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: www.route1antiques.com  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

### Manchester

#### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: antiquesonelm@comcast.net  
Website: www.antiquesonelmmanchester.com  
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

### Plaistow

#### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: timecapsuleantiquesandmore@gmail.com  
Website: www.timecapsuleantiquesandmore.com  
Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

### Stratham

#### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: info@collectorseye.com  
Website: www.collectorseye.com  
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

### Westmoreland

#### Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467  
Phone: 603-543-7490  
Email: flyingpigantiquesnh@gmail.com  
Website: www.flyingpigantiquesnh.com  
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

## NEW JERSEY

### Bernardsville

#### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: pskipalmer@verizon.net  
Website: www.studio7artgallery.com  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

### Burlington

#### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

### Columbus

#### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: www.columbusfarmersmarket.com  
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

### Galloway

#### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
New Location. New Building  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: www.daysofoldeantiques.com  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

### Haddon Heights

#### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: www.haddonheightsantiques.com  
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.







# ANTIQUES SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Lafayette

### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays  
10am-5pm  
Website: [www.millantiques.com](http://www.millantiques.com)  
20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

## Lambertville

### Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530  
Phone: 609-397-0811  
Website: [www.gnfla.com](http://www.gnfla.com)

Look for our online “Vendor Guide” and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a “gold mine” of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

## Little Falls

### Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424  
Phone: 973-200-0405  
Website: [www.mainstreetantiquecenter.net](http://www.mainstreetantiquecenter.net)  
Open Tuesday-Friday 11am-5:30pm,  
Saturday & Sunday 11am-5pm, Closed Monday  
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

## Pemberton

### Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068  
Phone: 609-726-1588  
Fax: 609-726-0589  
Website: [www.gristmillantiques.com](http://www.gristmillantiques.com)  
Open 7 days: 10am-5pm, Wednesdays 'til 8pm  
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

## Red Bank

### The Antique Center of Red Bank

195 and 226 W. Front Street  
Red Bank, NJ 07701  
Phone: 732-842-3393 732-842-4336  
Website: [www.redbankantique.com](http://www.redbankantique.com)  
Open Monday-Saturday 11am-5pm,  
Sunday Noon-5pm  
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

## Summit

### Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901  
Phone: 908-273-9373  
Fax: 908-273-5244  
Website: [www.thesummitantiquescenter.com](http://www.thesummitantiquescenter.com)  
Open 7 days a week 11am-5pm  
We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

## NEW YORK

## Ballston Spa

### Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-6746  
Open daily 10am-5pm  
Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

### Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-5232  
Website: [www.stonesoupantiquesgallery.com](http://www.stonesoupantiquesgallery.com)  
Email: [stonesoupantiques@verizon.net](mailto:stonesoupantiques@verizon.net)  
Open Daily 10am-5pm  
Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

## Bloomfield

### Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469  
Phone: 585-657-4869, Fax: 585-657-6094  
Open: Everyday 10am-5pm  
Email: [rhondasauctions@gmail.com](mailto:rhondasauctions@gmail.com)  
Website: [peddlersantiques.com](http://peddlersantiques.com)  
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

## Bouckville

### Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310  
Phone: 315-893-1786  
Website: [www.victorianrosevintage.com](http://www.victorianrosevintage.com)  
Email: [Victorianrosevintage@yahoo.com](mailto:Victorianrosevintage@yahoo.com)  
Open Daily, 10am-5pm  
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

## Coxsackie

### Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192  
Phone: 518-731-8888  
Website: [www.facebook.com/coxsackieantiquecenter](http://www.facebook.com/coxsackieantiquecenter)  
Open 7 days a week from 10am-8pm.  
361 days a year.  
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

## Geneva

### Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456  
Phone: 315-789-5100  
Website: [www.geneva-antique-coop.com](http://www.geneva-antique-coop.com)  
Open Monday-Saturday 10am-5pm,  
Sunday Noon-5pm  
We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

## Mohawk

### Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407  
Located minutes off EXIT 30 of the NYS Thruway  
Phone: 315-219-5044  
Website: [www.mohawkantiquesmall.com](http://www.mohawkantiquesmall.com)  
Open: Mon. 10am-5pm, Tues. Closed,  
Wed-Sat 10am-5pm, Sun. 11:30am-5pm  
We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our “architectural and salvage” gallery with a wonderful selection of items ready for reuse and begging to be “re-purposed.” M/C, VISA, DISCOVER accepted. Like us on Facebook.

## Owego

### Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827  
Phone: 607-223-4723  
Website: [www.earlyowego.com](http://www.earlyowego.com)  
Open daily 10am-6pm, Fridays 'til 8pm,  
Closed Tuesdays  
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

## Rhinebeck

### Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580  
(Located between Rhinebeck & Hyde Park)  
Phone: 845-876-8168  
Email: [info@rbkantq.com](mailto:info@rbkantq.com)  
Website: [www.rhinebeckantiqueemporium.com](http://www.rhinebeckantiqueemporium.com)  
Open Monday-Sunday 10am-5pm  
We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit [www.Rhinebeckantiqueemporium.com](http://www.Rhinebeckantiqueemporium.com). Dealer space available. Like us on Facebook or Instagram

## West Sand Lake

### Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196  
Phone: (518) 712-5088  
Email: [daterhouse@gmail.com](mailto:daterhouse@gmail.com)  
Website: [www.daterhouseantiques.com](http://www.daterhouseantiques.com)  
Open Daily, 10am-5pm  
A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

## OHIO

## Cincinnati

### Wooden Nickel Antiques

1400-1414 Central Parkway  
Cincinnati, OH 45202  
Phone: 513-241-2985  
Email: [woodennickel@fuse.net](mailto:woodennickel@fuse.net)  
Website: [www.woodennickelantiques.net](http://www.woodennickelantiques.net)  
Open Monday-Saturday 10am-4pm  
We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

## PENNSYLVANIA

## Allentown

### Weil Antique Center

2200 31st Street SW, Allentown, PA 18103  
Phone: 610-791-7910  
Email: [weilantiquecente@aol.com](mailto:weilantiquecente@aol.com)  
Website: [www.weilantiquecenter.com](http://www.weilantiquecenter.com)  
Open Mon-Fri 10am-6pm, Sat 10am-5pm,  
Sun 11am-5pm  
Lehigh Valley's Premier Antique Center  
Over 150 dealers. 26,000 sq. ft.  
Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

### North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013  
Phone: 717-243-5802  
Email: [NGAntiques@comcast.net](mailto:NGAntiques@comcast.net)  
Website: [www.NGAntiques.com](http://www.NGAntiques.com)  
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

## Clearfield

### Historica Plus Antique Gallery

Downtown 234 East Market St.,  
Clearfield, PA 16830  
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.  
Turn right at 3rd light.  
Phone: 814-762-8520  
Email: [historicaplus@verizon.net](mailto:historicaplus@verizon.net)  
Website: [www.historicaplus.com](http://www.historicaplus.com)  
Open daily 7 days 10am-5pm  
Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.



# ANTIQUE SHOP FINDER

**Shop Owners:**  
Join our directory for  
only \$250 per year

## Fleetwood

### Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522  
Phone: 610-944-0707

Email: [Fleetwoodantiquemall@gmail.com](mailto:Fleetwoodantiquemall@gmail.com)

Website: [www.fleetwoodantiquemall.com](http://www.fleetwoodantiquemall.com)

Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

## Hanover

### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331

Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
Phone: 717-632-0589

Website: [www.blackroseantiques.com](http://www.blackroseantiques.com)

Open 7 days a week

*Now a second location inside the Mall.*

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

## Paradise

### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805

Website: [www.cackleberryfarmantiquemall.com](http://www.cackleberryfarmantiquemall.com)

Open Mon. 9:30am-5pm; Closed Tuesdays,

Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

## RHODE ISLAND

### Newport

#### Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840

Phone: 401-841-5060

Email: [drawrm@hotmail.com](mailto:drawrm@hotmail.com)

Website: [www.drawrm.com](http://www.drawrm.com)

Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

### Pawtucket

#### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860

Phone: 401-475-3400

Email: [info@riantiquesmall.com](mailto:info@riantiquesmall.com)

Website: [www.RIAntiquesMall.com](http://www.RIAntiquesMall.com)

Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,

Fri-Sat 10am-5pm, Sun. 11am-5pm

Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

## Providence

#### Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903

Phone: 401-400-5810

Email: [nostalgiaprov@gmail.com](mailto:nostalgiaprov@gmail.com)

Website: [www.nostalgia providence.com](http://www.nostalgia providence.com)

Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

## VERMONT

### Chester

#### Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143

Phone: 802-875-4477

Website: [www.stonehouseantiquescentervt.com](http://www.stonehouseantiquescentervt.com)

Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

### Essex Junction

#### 5 Corners Antiques

11 Maple Street (Route 117)

Essex Junction, VT 05452

Phone: 802-878-6167

Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

## Quechee

#### The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059

Exit 1 I-89; 2 miles West U.S. Rte 4

Phone: 802-281-4147

Website: [www.vermontantiquemall.com](http://www.vermontantiquemall.com)

Open 7 days, 10am-5pm

Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

### Lexington

#### Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450

Phone: 540-463-9511

Email: [dukedukeantiques@gmail.com](mailto:dukedukeantiques@gmail.com)

Website: [www.dukedukeantiques.com](http://www.dukedukeantiques.com)

Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.



## Verona

#### The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482

The largest antique mall in America & growing.

Now over 135,000 sq. ft.

Phone: 540-248-1110

Website: [www.factoryantiquemall.com](http://www.factoryantiquemall.com)

Open 7 days Monday-Thursday 10am-5pm

Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



**An economical way to advertise your shop, mall,  
or antique center in *The Journal* and online!**

**To Join our Shop Finder Directory, 508-347-1960 or visit [www.journalofantiques.com](http://www.journalofantiques.com)**

☐ Directory listing for 12 months – \$250 per year - Payment must be enclosed

Shop Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Hours \_\_\_\_\_

Description of shop: \_\_\_\_\_

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JOURNAL OF ANTIQUES

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Phone 888-698-0734

Fax 508-347-1977



# Continuous Shows and Flea Markets

**November 5, 2023-April 2024 Wayne, NJ**

## Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, I PAL Drive  
First Sunday of every month, 9am-2:30pm  
Wayne PAL  
973-696-2896 (for show information)  
973-865-0177, jane@waynepal.org  
www.waynepal.org

**January-December: Alameda, CA**

## Alameda Point Antiques Faire

3900 Main Street  
1st Sunday of the Month, 6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.AlamedaPointAntiquesFaire.com

**January-December: Jewett City, CT**

## College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

**January-December: Lambertville, NJ**

## Golden Nugget Antique Flea Market

1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables open 6am-4pm  
609-397-0811  
info@gnflea.com, www.gnflea.com

**January-December: Wallingford, CT**

## Redwood Country Flea Market

170 S. Turnpike Road  
Open Every Friday, Saturday, Sunday  
Fri. 6am-1pm, Sat./Sun. 6am-3pm  
203-269-3500  
www.facebook.com/redwoodcountryfleamarket

**January-December: Mt. Dora, FL**

## Renningers Weekly Market

2065 I US-441  
Fri. 10am-4pm, Sat. & Sun. 9am-5pm  
352-383-3141  
www.renningers.net

**January-December: Washington, D.C.**

## The Flea Market at Eastern Market

7th & C Street SE, Capital Hill  
Every Sunday, 10am-5pm  
Diverse Markets, 202-215-6993  
info@easternmarket.net  
www.easternmarket.net

**January-December: El Cajon, CA**

## The San Diego Antique and Vintage Show and Sale

311 Highland Avenue  
Third Saturday of the Month,  
9am-1pm  
Free Parking - Free Admission  
Larry Stone, 619-368-2055  
larrystonebooks@gmail.com

**February 7-January 1, 2025: Dover, NH**

## First Wednesday Antiques Flea Market

Dover Elks Lodge,  
282 Durham Road  
8am-12noon  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

**March-December: Woodbury, CT**

## Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)  
Saturdays, 7:30am-2:30pm, weather permitting  
203-263-6217  
thenewwoodburyfleamarket@gmail.com,  
www.woodburyflea.net

**April 28-October 27: Puslinch (Guelph), Ontario, Canada**

## Aberfoyle Market Sundays Only Market

57 Brock Road South  
8am-4pm  
877-763-1077, www.aberfoyleantiquemarket.com

**April 21-October 27: Sandwich, MA**

## Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Sundays, 7am-12noon  
Lisa, 508-685-2767, www.thesandwichbazaar.com

**April 3-October 30: Sandwich, MA**

## Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Wednesdays, 6am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

**May-September: Dover, NH**

## Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255, rachelgurley@gmail.com  
www.gurleyantiqueshow.com

**May 18-October: Woodstock, NY**

## Mower's Saturday & Sunday Flea Market

Maple Lane  
8am-6pm  
845-679-6744  
woodstockfleamarket@hcc.rr.com  
www.mowerssaturdayfleamarket.com



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info@easternmarket.net  
DiverseMarkets.net

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Connecticut United States

**GIANT FLEA MARKET**

*Rain or Shine*

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**Brodie Park, 580 West Hill Rd., New Hartford CT**

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**Food - Free Parking - No Pets**  
Spaces Available - Call 860-489-9188  
info@newhartfordclions.org  
www.newhartfordclions.org

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**ALWAYS FREE ADMISSION • \$2 PARKING**  
**FRI: 6AM TO 1PM • SAT/SUN: 6AM TO 3PM**  
**RESTAURANT ON PREMISES • 203.269.3500**

Fridays are Antiques & Collectibles Day ONLY  
**OPEN YEAR ROUND • Facebook.com/RedwoodCountryFleaMarket**

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Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138  
From Norwich Exit 21, right on 12 to Rt. 138

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Bob and Sue Leone Res. (860) 642-6248 Bus. (860) 376-3935



# ANTIQUE SHOWS

## April 20-21: Spokane, WA

### Custer's 49th Annual Spring Antique & Collectors Sale

Spokane Fair & Expo Center,  
404 N Havana  
Sat. 10am-6pm, Sun. 10am-4pm  
Jim Custer Enterprises, Inc.  
Cheryl Custer-Brantz, 509-924-0588  
info@custershows.com, www.custershows.com

## April 21: Wayne, NJ

### The Mechanical Music Extravaganza

Wayne Police Athletic League, 1 Pal Drive  
9:30am-3:30pm  
973-655-9730  
www.phonoshow.com

## April 21: Nashua, NH

### EBW Monthly Coin & Currency Show

Eagle's Wing Function Center, 10 Spruce Street  
9am-2pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

## April 21: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## April 21: Taunton, MA

### Taunton, MA Doll, Bear & Miniatures Show & Sale

Taunton Convention Center/Clarion Hotel,  
700 Myles Standish Blvd.  
10am-3pm  
Wendy Collins, Collins Gifts  
508-452-0700, www.CollinsGifts.com

## April 24: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## April 25-28: Newport, RI

### 36th International Perfume Bottle & Annual Vanity Items Show

World-class auction of vintage perfume bottles, collector's sessions, vanity items show and sale, flea market, educational program, and more.  
Newport Harbor Island Resort,  
1 Goat Island Road  
www.perfumbottles.org

## April 26-27: Marietta, GA

### Atlanta Antique Gun & International Military Show

IAMAW Local 709 Union Hall,  
1032 S. Marietta Pkwy  
Fri. Noon-5pm, Sat. 9am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

## April 26-27: Kutztown, PA

### Renningers Vintage Antiques & Collectors Extravaganza

740 Noble Street  
8am-4pm  
610-683-6848  
www.renningers.net

## April 26-27: Staley, NC

### The Original Liberty Antiques Festival

Pike Farm Road  
Fri. & Sat. 8am-4pm, Rain or Shine  
Jan Mar Promotions  
Vito or Mary Ellen Sico, 336-622-3041  
www.libertyantiquesfestival.com

## April 26-28: Braselton, CA

### Braselton Antique & Artisan Festival

115 Harrison Street  
Fri. 12pm-6pm, Sat. 9am-6pm, Sun. 10am-5pm  
706-824-7204  
www.vintagemarkets.net

## April 27: Berlin, OH

### Simple Goods Early Country Antiques & Primitive Goods Show

Heritage Community Center,  
3558 US Route 62  
9am-3pm  
Christina Hummel 570-651-5681  
simplegoodsshow@gmail.com  
www.facebook.com/simplegoods

## April 27-28: Stormville, NY

### Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rte. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

## April 27-28: Allentown, PA

### Spring Allentown Paper Shows

The Allentown Fairgrounds, Agriplex,  
302 N. 17th Street  
Sat. 9am-5pm, Sun. 9am-3pm  
Sean, 610-573-4969  
Allentownpapershow@gmail.com  
www.allentownpapershow.com

## April 28: Adamstown, PA

### Renningers Antique Show Special Sundays

2500 North Reading Road  
7:30am-4pm  
717-336-2177  
adams@renningers.com  
www.renningers.net

## April 28: Devens, MA

### EBW Monthly Coin & Currency Show

SpringHill Suites Marriott, 31 Andrews Parkway  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

## April 28: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## MAY

## May 1: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove, 34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## May 2-4: Carlisle, PA

### Early American Glass Society Annual Meeting

Brad Gougeon, 231-537-2447  
bgougenie2@gmail.com, www.eapgs.org

## May 3-4: Carlisle, PA

### 69th Annual Spring Eastern National Antique Show & Sale

Carlisle Expo Center, 100 K Street  
Fri. 10am-5pm, Sat. 10am-4pm  
Holiday Promotions,  
410-538-5558, holpromo@yahoo.com  
www.easternnationalantiques.com

## May 3-4: Clinton, TN

### Historic Downtown Clinton's 19th Annual Clinch River Spring Antique Festival

Market & Main Streets  
Fri. 12pm-6pm, Sat. 9am-5pm  
www.facebook.com/ClinchRiverAntiqueFestival

For updated information, visit  
**journalofantiques.com**

**Play it Safe Call For Updated Hours!**



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**May 4-5: Greenwich, NY****Antique Fair and Flea Market**

Washington County Fairgrounds, Route 29  
Sat. 8am-5pm, Sun. 9am-4pm  
Fairground Shows NY  
518-331-5004  
fairgroundshows@aol.com  
www.fairgroundshows.com

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**May 4-5: Davisburg, MI****The Michigan Antique Festival**

12451 Andersonville, Road  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

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**May 5: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.AlamedaPointAntiquesFaire.com

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**May 5: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 5: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

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**May 8: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 12: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 9-12: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

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**May 9-13: Palmer, MA****Palmer Antique Flea Market**

1628 Park Street  
Thurs.-Mon. 7am-3pm  
Kris, 978-761-8136  
amjolena@yahoo.com  
www.mariersantiquefleamarket.com

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**May 10-11: Fishersville, VA****Fishersville Antiques Expo**

Augusta Expo Event Center, 277 Expo Road  
Fri. 9am-5pm, Sat. 9am-4pm  
Heritage Promotions, 434-846-7452  
www.heritagepromotions.net

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**May 10-11: Mumford, NY****26th Annual GCV&M Antiques & Artisans Show**

Genesee Country Village & Museum  
1410 Flint Hill Road  
Fri. Preview 5:30-8:30pm, Sat. 10am-4pm  
Lindsay Gall, 585-538-6822  
info@gcv.org, www.gcv.org/events

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**May 11: Beacon, NY****20th Century Glass, Pottery, China & Accessories Spring Show & Sale**

Veterans Memorial Bldg., 413 Main Street  
Hudson Valley Depression Glass Club  
Debbie Siller, 845-702-4770  
www.Facebook.com/HudsonValleyDepressionGlassClub



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**May 14: Brimfield, MA****Treasure Trunk Tuesday at 35 Main Street**

35 Main Street  
Open 7am  
413-245-3436  
bestofbrimfield@gmail.com  
www.brimfieldauctionacres.com

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**May 14-19: Brimfield, MA****Brimfield Antique & Collectibles Show**

Route 20  
Brimfield Show Promoters Association  
See individual show fields for show dates and schedules

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**May 14-19: Brimfield, MA****Central Park Antique Shows**

Route 20  
Opening Day 6am  
Patricia and Robert Waite, 413-596-9257  
During show, 413-455-4655  
rjwaite@charter.net  
www.brimfieldcentralpark.com

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**May 14-19: Brimfield, MA****Quaker Acres**

Route 20  
Opens Tuesday at Daybreak  
Lee Adams, mgr., 413-668-6407 (cell)  
413-245-6185, quakeracres@aol.com

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**May 14-19: Brimfield, MA****Shelton Antique Shows**

34 Main Street  
Opens Daybreak Tuesday  
413-245-3591, sheltons@prodigy.net  
www.brimfieldsheltonshows.com

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**May 14-19: Brimfield, MA****Stephen's Place Antique Show**

Route 20  
Opens Tuesday at daybreak  
Sharon, 413-245-3185  
stephensplacebrimfield@yahoo.com

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**May 15: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove, 34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 15-19: Brimfield, MA****Brimfield Antique Shows – Hertans**

30 Palmer Road, Route 20  
Opens Wed. Noon  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

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**May 15-19: Brimfield, MA****Brimfield's Heart-O-The-Mart**

37 Palmer Road  
Open Wed. at 9am  
413-245-9556, info@brimfield-hotm.com  
www.brimfield-hotm.com

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**May 15-19: Brimfield, MA****New England Motel Antiques & Collectibles Shows**

30 Palmer Road, Rte. 20  
Opening Day 6am, Wed.-Sun. 8:30am-5pm  
Les, Josh & Adam Skowyra, 508-347-2179  
Showtime: 508-808-2023  
nemotelbrimfield@gmail.com  
www.antiques-brimfield.com



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**May 16-18: Brimfield, MA****May's Antique Market**

Route 20  
9am Opening Day  
413-245-9271  
www.maysbrimfield.com

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**May 17-18: Brimfield, MA****Brimfield Auction Acres**

35 Main Street  
Opens at 8am  
413-245-3436, BestofBrimfield@gmail.com  
www.brimfieldauctionacres.com

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**May 18: Westbrook, CT****Antique & Outdoor Sporting Collectibles Show**

Elks Club, 142 Seaside Avenue  
10am-3pm  
Tom Reiley, 860-324-4001  
reileythomasj@gmail.com

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**May 18: Dover, NH****Dover Antique and Vintage Market**

Dover Elks Lodge, 282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**May 18: Kalamazoo, MI****The Kalamazoo Antique and Collectible Toy Show**

Kalamazoo Fairgrounds and Expo Center Building, 2900 Lake Street  
9am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshow.com

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**May 18-19: Lakeville, CT****Trade Secrets**

Limerock Park, 60 White Hollow Road  
Proceeds benefit Project SAGE  
860-364-1080  
www.TradeSecretsCT.com

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**May 18-19: Brimfield, MA****Weekend Warrior Show at Brimfield, Hertans Field**

30 Palmer Road, Route 20  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

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**May 19: Nashua, NH****EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,  
10 Spruce Street  
9am-2pm  
978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

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**May 19: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove, 34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 22: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 24-25: Alameda, CA****Vintage Fashion Faire**

1190 West Twoer Avenue, Bldg. 11  
Fri. 6pm-10pm, Sat. 11am-5pm  
Radie Bradley, Antiques By The Bay, Inc.  
510-522-7500 x3101  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com



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**May 25: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rte. 12  
9am Sharp!  
Kris, 508-341-6870  
Ian, 860-208-7809  
www.walkerhomestead.com/the-tailgate

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**May 25-26: Rhinebeck, NY****Spring Antiques at Rhinebeck**

Dutchess County Fairgrounds,  
6550 Spring Brook Avenue (Route 9)  
Sat. 10am-5pm, Sun. 11am-4pm  
914-474-8552  
www.barnstar.com

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**May 25-26: Deerfield, NH****Brimfield North**

Deerfield Fairgrounds,  
34 Stage Road  
Open Sat. & Sun. 8am-4pm  
Brimfield Antique Shows,  
brimfieldlive@gmail.com  
www.brimfieldlive.com

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**May 25-26: Norwich, NY****Rolling Antiquer's Old Car Club 57th Annual Antique Auto Show & Flea Market**

Chenango County Fairgrounds,  
168 East Main Street  
8am-5pm  
Rolling Antiquer's Old Car Club, Norwich Region AACA  
Sylvia: 607-334-5038 (Antiques & Collectibles)  
Allan: 607-334-2907 (Car Parts)  
Dan: 607-226-4919 (Muscle Cars)  
Dick: 607-336-2277 (Antique and Classic Cars)  
raoccnny@gmail.com  
www.raocc.org

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**May 25-26: Stormville, NY****Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rte. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

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**May 26: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 29: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**May 31-June 1: Pennsburg, PA****Penn Dry Goods Market**

Schwenkfelder Library & Heritage Museum,  
105 Seminary Street  
Fri. 10am-5pm, Sat. 10am-3pm  
215-679-3101, info@schwenkfelder.org  
www.schwenkfelder.org/penn-dry-goods-market

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## JUNE

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**June 1: Brookline, NH****Annual Spring Postcard Show and Sale**

Brookline Event Center,  
32 Proctor Hill Road  
10am-4pm (Early buying from 8:30-10am)  
Granite State Postcard Quest  
Kathy or Ron Pelletier  
603-582-4491, 603-620-8112  
kpelletier34@gmail.com  
www.brooklineeventcenter.com



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**June 1-2: Raleigh, NC****89th Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds,  
4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

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**June 1-2: Midland, MI****The Michigan Antique Festival, Midland Market**

6905 Eastman Avenue  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

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**June 2: Sturbridge, MA****Sturbridge, MA Doll, Bear & Miniatures Show & Sale**

Sturbridge Host Hotel,  
366 Main Street  
10am-3pm  
Collins Gifts, Wendy Collins  
603-969-1699  
www.CollinsGifts.com

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**June 2: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.AlamedaPointAntiquesFaire.com

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**June 2: Concord, NH****Northern New England Book Fair**

The Everett Arena, 15 Loudon Rd  
10am-4pm  
Richard Mori, 603-801-7176  
nnebookfair@gmail.com  
www.nornebookfair.com

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**June 2: Ballston Spa, NY****44th Annual Saratoga Antique Bottle Show & Sale**

Saratoga County Fairgrounds,  
162 Prospect Street  
8am-2pm  
518-885-7589, info@nationalbottlemuseum.org  
www.nationalbottlemuseum.org

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**June 2: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**June 2: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiquesshow.com  
www.lawrenceburgantiquesshow.com

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**June 5: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767, www.thesandwichbazaar.com

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**June 6-9: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

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**June 8: Puslinch (Guelph),****Ontario, Canada**

Aberfoyle Antique Market Spring Saturday  
Special  
57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

# ANTIQUE AUCTIONS

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**April 18: Chicago, IL****How History Unfolds on Paper: Choice Selections from the Eric C. Caren Collection, Part IX**

Online, In Person, By Phone  
Potter & Potter Auctions,  
5001 West Belmont Avenue  
773-472-1442  
www.potterauctions.com

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**April 18-21: Union, IL****Annual Spring Classic Auction**

Live and Online  
Donley Auctions, 8512 S. Union Road  
815-923-7000, info@DonleyAuctions.com  
www.DonleyAuctions.com

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**April 19-20: Biloxi, MS****Vicari Auction 4th Annual CMF 2024**

MS Coast Coliseum & Convention Center,  
2350 Beach Blvd.  
504-264-CARS (2277)  
www.vicariauction.com

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**April 26-27: Dallas, TX, Live & Online****Heritage Auctions Americana & Political Signature Auction**

www.historical.ha.com

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**May 7-16: Munich, Germany, Live & Oline****Hermann Historica Auctions Works of Art, Antiquities & ancient Art; Antique Arms & Armour; Orders & Military Collectibles**

www.hermann-historica.com

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**May 11: Koeln, Germany****Auction Team Breker Specialty Auction**

Liveauctioneers, invaluable  
www.breker.com

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**May 11: Union, IL****Donley Auctions Vintage Stereo & Audio Auction**

8512 South Union Road  
Live & Online  
Sat. 9am CT  
815-923-7000  
www.DonleyAuctions.com

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**May 18: Pittsfield, MA****Fontaine's Fine & Decorative Arts Auction**

1485 West Housatonic Street  
413-448-8922  
info@fontainesauction.com  
www.fontainesauction.com

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**May 18-19: Union, IL****Donley Auctions Guns & Militaria Auction**

8512 South Union Road  
Sat. & Sun. 10am  
815-923-7000  
www.DonleyAuctions.com

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**June 10: Dallas, TX****Arms & Armor, Civil War & Militaria Signature Auction**

Heritage Auctions  
www.HA.com

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**June 27-29: Walworth, WI****The World's Largest Live Road Art Auction**

Mecum Headquarters, 445 S. Main Street  
Mecum Auctions  
262-275-5050  
www.mecum.com

**For updated information, visit  
journalofantiques.com**

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# Advertising Directory

American Bottle Auctions .....	14	Heritage Auctions Americana & Political Signature Auction .....	5
Antiques Center of Red Bank .....	30	Hermann-Historica Anniversary Auction .....	3
Auction Team Breker .....	2	Howard Products .....	30
Classifieds: Danny's Vintage Watches .....	48	Mecum Auctions .....	1
Classifieds: Langdon Manor Books (Ephemera) .....	48	Michigan Antique Festivals .....	7
Cole's Spring Antiques & Collectibles Show .....	13	New Hartford Giant Flea .....	45
CollectorBrain.com / Shirley Mueller, MD .....	15	Northern New England Book Fair .....	14
College Mart Flea Market .....	45	Palmer Antiques Co-op .....	29
Competition Chemicals .....	15	Redwood Country Flea Market .....	45
Donley Auctions, Guns & Military Auction .....	35	Renningers .....	9
Donley Auctions, Vintage Stereo & Audio Auction .....	16	Scott Antique Market .....	13
Early Owego Antique Center .....	30	The Lafayette Mill Antiques Center .....	30
Factory Antique Mall .....	29	The MEWS at Brewster Antiques .....	29
Fairground Shows Antique Faire & Flea Market .....	14	The Summit Antiques Center .....	29
Fan Association of North America .....	15	Trade Secrets .....	7
Flea Market at Eastern Market .....	45	Unicorn Bookshop .....	29
Federation of Historic Bottle Collectors .....	Inside Front Cover	Windsong Antiques .....	29
Fontaine's Auctions Fine & Decorative Arts Auction ....	Back Cover		

## CLASSIFIEDS

**MAY 14-19**

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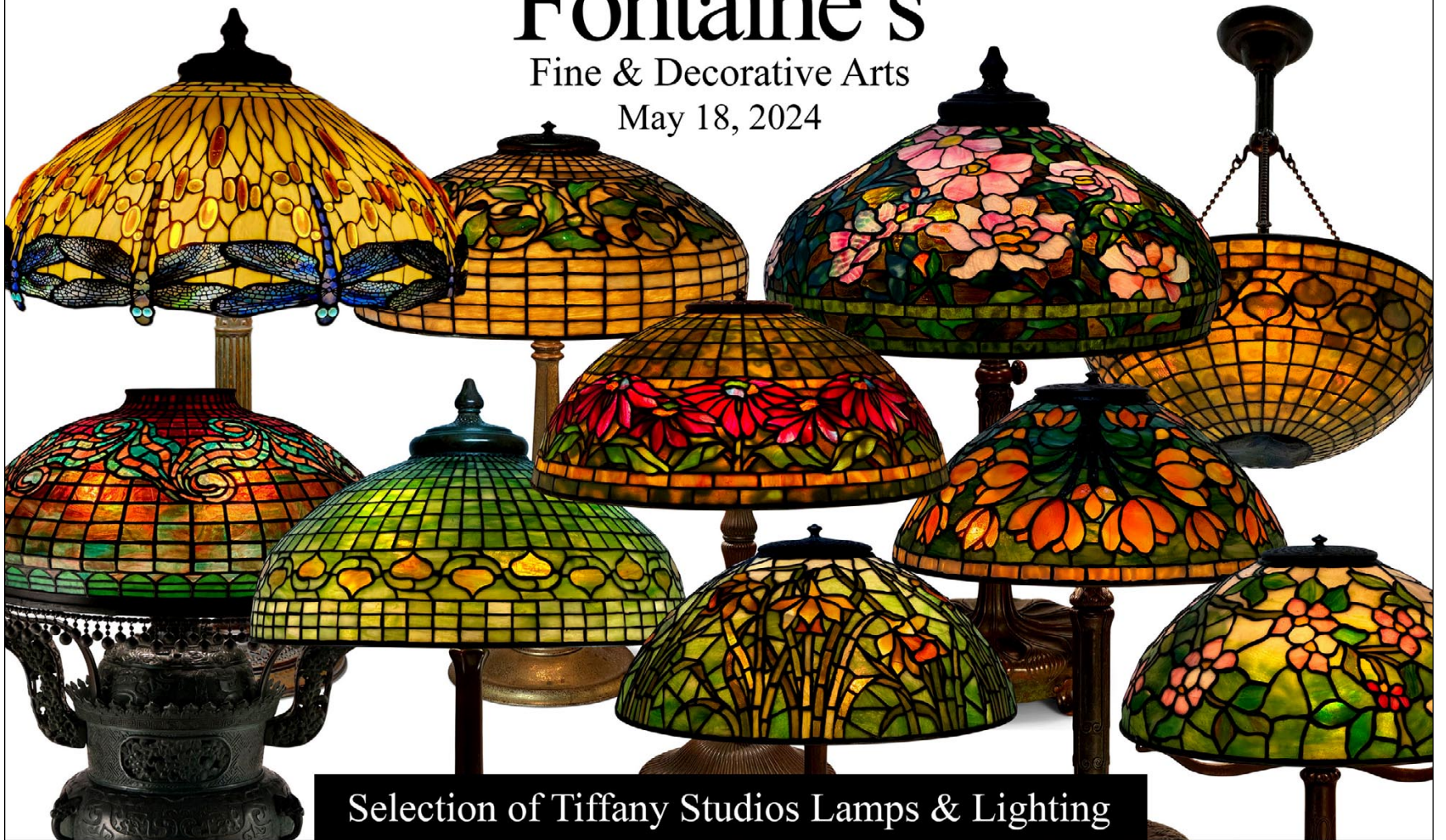
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Fine & Decorative Arts

May 18, 2024



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