

Updated 2024
Show Directory

Journal

OF ANTIQUES & COLLECTIBLES

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A History of Street Signs



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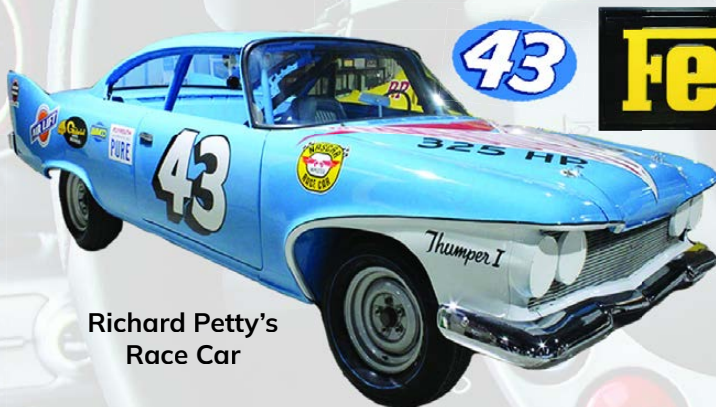
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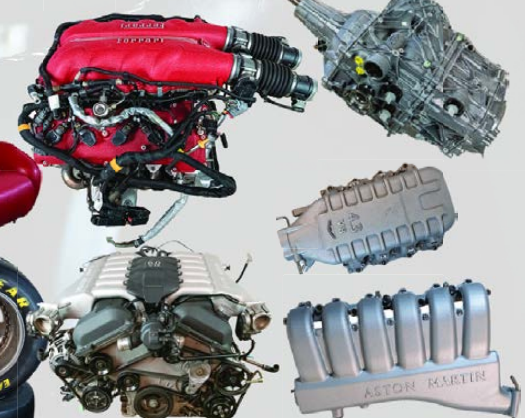
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Signs of History Everywhere

On Friday, May 17th, Brimfield Auction Acres in Brimfield, MA, took its place on The National Register of Historic Places as the birthplace and originator of the World Famous "Brimfield Antique Shows" with an unveiling ceremony that also marked the start of the Show's 65th season.

The plaque reads:

Birthplace of the world-famous Brimfield Antique Shows. "Auction Acres" Auctioneer Gordon Reid gathered sixty-seven dealers on this farmland, aptly called "Auction Acres." He launched the "Greatest Antique Show Under the Sun" envisioning Brimfield as the antiques' center of the nation, and during his lifetime, the dream reached fruition. The show would grow to rival the nation's most prestigious antique shows and today is touted by many as the greatest outdoor antique show on earth.

For those unfamiliar with the backstory, Gordon Reid was a second-generation auctioneer who in 1959 heard about station/wagon/tailgate sales taking place in Connecticut and decided to bring this new type of flea market to a huge field he owned in Brimfield. The rest, as they say, is history.

When Reid passed away in late 1974, the "Brimfield Show," as it had become known, was taken over by Reid's two daughters as J&J Promotions, carrying on the Brimfield Show tradition at Auction Acres for the next 40+ years. Today, that tradition is proudly carried on by the property's current owners, Rusty and Kate Corriveau, who filed for The National Register based on an early 19th century Homestead Deed and other recorded history they found on the property.

The National Register of Historic Places plaque that is now proudly and publicly displayed on this property makes Auction Acres one of over 2,600 historic buildings, sites, structures, objects, and districts in the U.S. today, each representing an outstanding aspect of American history and culture. It is a visible sign and reminder for all that pass that history lives here and is worth preserving.

For more on The National Register of Historic Places, as well as recommendations on "must-see" historic homes, unique sites, and landmarks to visit, see "These Old Sites on The National Register of Historic Places," on page 34.

Prior to the National Historic Preservation Act of 1966 that established the nation's official list of historic places worthy of preservation, history was found in travel guides designed to help Americans connect with their past. In the 1930s, no road trip across America was complete without a travel guide from the widely popular "American Guide Series," published by the Federal Writers' Project.

The Federal Writers' Project, part of President Franklin Delano Roosevelt's Second New Deal (1935-1938) following the Great Depression, published over four hundred travel guides to the states, major cities, highways, and regions of America, pointing out sites of interest along the way.

Katherine Kellogg, Tours Editor of the Federal Writers' Project, believed the road could carry important cultural images. Nowhere was that more evident than in the pages of the WPA's *Here's New England* series, which included over seventy references to historic houses and museums along the routes they provided. Facilitating this process for motorists were recently posted historic markers along roads which drew attention to local spots

of importance and brought awareness to drivers that the routes they were traveling could connect them to a larger national heritage.

One of the things that made following the WPA travel guides easier in the early days of automotive travel was the universal adoption of the Manual on Uniform Traffic Control Devices for Street and Highways (MUTCD) in 1935, standardizing road signage across the country.

Over the next 60 years, traffic signs and street signage changed in color, size, and design. A round letter alphabet replaced the standard block lettering, sign legends were simplified by eliminating unnecessary wording or by replacing words with symbols, and a minimum level of retro-reflectivity was established to be maintained for all signs on public roads.

Since then, road signs of all shapes and sizes conveying all types of messages have become a motorist's most important navigational tool. We look to these signs to let us know where we are, where to get off, how to find where we are going, and what can be seen and found along the way.

Not all signs, however, are obtained legally. While old removed/replaced street signs can be legally purchased on online sites and at auctions and shows, the impulse to illegally grab a street sign with a name that catches your attention or a traffic sign as a décor ornament has left towns and state DOTs across the country with a growing sign theft problem. Although stealing road signs may seem like a harmless act, they are costly to replace and for perpetrators, the consequences can be serious. In addition to a fine and prosecution as a theft, people who steal street signs may be found criminally liable for any injury or death resulting from the removal of a sign. You can read more about collecting street signs on page 32.

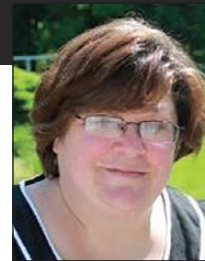
Larger road signs, known as billboards, also have a past, dating back to 1835, when Jared Bell put up large posters to advertise Barnum & Bailey Circus. Or did he? Billboards have been on the rise ever since the mid-1800s, as you will learn in Judy Gonyeau's article on page 40, and answer the question about the origin of the billboard.

In Rob Wolfe's new column with us, "Picking with Rob Wolfe of American Pickers," on page 37, you will read about three signs that he considers as "major finds." Welcome, Rob, to the magazine.

As you travel the countryside this summer in the quest for your next find, don't forget to look up from your GPS to take in the signs of history all around you.

Maxine Carter-Lome

Maxine Carter-Lome, Publisher



Maxine Carter-Lome

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OF ANTIQUES & COLLECTIBLES

July 2024

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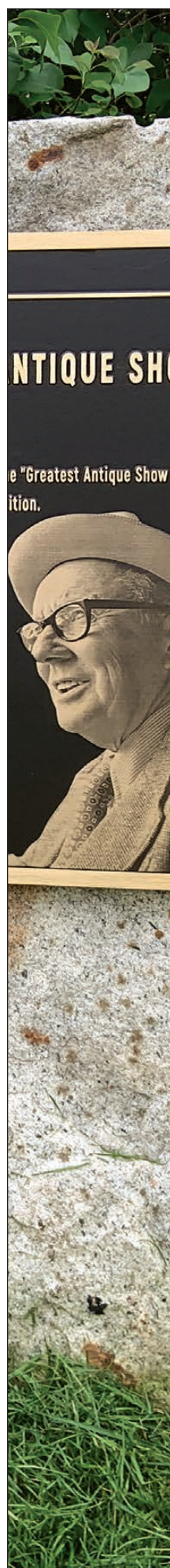


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Hermann Historica's Anniversary Auction is a Triumph

MUNICH, GERMANY - Once again, Hermann Historica auction house brought history to life. Over 4,200 exclusive lots came under the hammer and certainly did not disappoint. The 100th auction kicked off at 10 a.m. on May 8th. This May extravaganza showcased the renowned auction house's flair for offering an attractive and diverse range of objects, with a great many rarities and numerous fascinating collections.



The demand for exceptional objects was high, which resulted in some considerable price increases and a high sales quota. Having cultivated an international customer base that continues to grow, Hermann Historica prides itself on the outstanding cooperation between consignors and experts that is founded on trust.

One incomparable example is the "Enigma - G" cipher machine. As the rarest model and in excellent

condition to boot, the device was able to command its price, ultimately selling for \$51,540.

The magnificent Grand Cross set with Swords on the Ring of the Bulgarian Order of St. Alexander stood head and shoulders above the rest on May 8 at the "Orders and Military Collectibles Until 1918" auction, changing hands for \$37,600, more than double the starting price. This set is the only surviving award of its kind in the world.

The biggest surprise of the day was a delicate pair ruby-set cufflinks were given as gifts by Queen Marie of Romania (1875-1938). She designed the

monogram of the original design herself. Was the new owner of the precious piece of jewelry inspired by its royal lineage? At any rate, the enthusiast was coaxed into parting with a sensational \$16,100, more than fifteen times the estimate.

An object of contemporary history of enormous dimensions attracted the greatest interest. The large Zeiss 110 binoculars have an impressive tube length of 150 cm, a width of 80 cm and a total height of 160 cm. This rare piece proved to be a collector's highlight. At the end of the bidding war, it changed hands for \$36,500.

On May 14th, the spotlight of the 100th Auction at Hermann Historica was on art, antiques and ancient artefacts. More than 750 lots from antiquity to the modern era, from magnificent musical instruments down to dainty porcelain statues, changed hands at Hermann Historica. The selection ranged from paintings by prestigious artists and sculptures by famous craftsmen through to glittering jewelry.

A phenomenal Cartier Tank wristwatch now takes pride of place in a new collection for an unbelievable \$10,700. The exquisite timepiece was also the subject of a heated bidding war. And no wonder, given its iconic status as a true classic

The monkey band (below) is one of the most bizarre masterpieces of the Meissen Baroque. With 21 figures, it is complete and was



accordingly sought after. The cheerfulness that the animal musicians exude makes the group one of the most popular collector's items to this day. The lucky new owner paid \$12,350 for the rarity.

Other highlights include a completely preserved Illyrian helmet dating from the second half of the 6th to 5th century for \$21,500, and a phenomenal Cartier Tank wristwatch which went for an unbelievable \$10,700. This fine watch was hotly contested. No wonder – it is a real classic with cult status

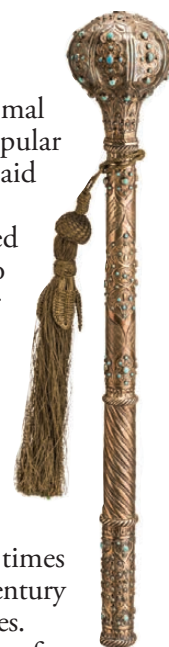
The auction "Firearms from Five Centuries" at Hermann Historica included 1119 lots. Part I took place on May 15 and Part II on May 16, 2024. These included weapons from all over the world, from all times and eras, from the oldest rifle of the late 15th century to hand-made wheellock rifles, and modern rifles.

When a luxury gold-inlaid rapier came up for auction, collectors were once again over the moon. The impressive length of 123 cm and the fine gold-inlaid decoration made collectors' hearts beat faster. The masterpiece was sold for \$9,660.

A Pusikan from Transylvania, which was made around 1600, started a bidding war among bidders. The impressive mace made of gold plated silver is richly decorated with turquoise all over. A similarly fine example is in the armory in Dresden. It more than doubled in value and finally changed hands for \$36,500.

For more information, visit www.hermann-historica.de.

Hermann Historica is one of the leading auction houses for antiquities, antique arms and armour, firearms, hunting collectibles, orders and decorations as well as objects of military history.



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NYT – Four years after the coronavirus pandemic brought the curtain down on **the Metropolitan Opera**, audiences are nearly back, the company announced. But the company's **big bet on contemporary opera this season had mixed results**. The Met, which has been facing serious fiscal challenges, said that **the 2023-24 season ended in June with 72% paid attendance overall, approaching the 75% it had in the last full season before the pandemic**. About a third of this season was devoted to contemporary operas, and those by living composers,



as it works to connect with younger and more diverse audiences. **Some were hits: Anthony Davis' *X: The Life and Times of Malcolm X*, drew 78% attendance, behind only Mozart's *The Magic Flute*, Bizet's *Carmen*, and Puccini's *Turandot*.** But two recent operas that had drawn sold-out crowds in previous seasons fared less well when they were revived. Peter Gelb, the Met's general manager, said **the mix of old and new operas was helping drive a recovery** at the box office by bringing new people into the opera house. But **the company still faces significant obstacles**. The Met, whose credit rating was downgraded in February by Moody's Investors Service, has withdrawn about \$70 million in emergency funds from its endowment over the past two seasons to help cover costs.

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SAN DIEGO – San Diego Comic Con will be in full swing from July 25-28, 2024. This is the one to go to, where the stars go, and where the new collectibles make their debut. Nerds Nest Collectibles is a family-owned small business that will have what could be the collectible of the season: **Toxie**. From the comic and movie of the same name, this collectible is limited to just 75 pieces, and is described as, "the hideously deformed creature of superhuman size and strength from that 1984 film." Get there early and one could be yours for just \$149.



MINT – Cassette players have lived in obscurity for the better part of the last two decades (and more!). Recently, at least in the U.K. and the U.S., they've been making a comeback, riding on nostalgia and a fascination among Gen A for all things analog and retro. While vintage shops have been running out of older models, companies like FiiO and Sony are making new ones, along with new players that arrived on the market last year, although the newest version of the Walkman also supports Bluetooth, so no dangling wires necessary.



CNN – The story of a six-year-old George Washington chopping down a cherry tree may be a myth, but archeologists excavating Mount Vernon made the very real discovery of 35 glass bottles filled with cherries and berries. The bottles were found in five storage pits in the mansion's cellar, with 29 of them intact and containing "perfectly preserved cherries and berries, likely gooseberries or currants," according to a news release from Mount Vernon. Crews unearthed the 18th-century bottles during the ongoing \$40 million revitalization project launched last year.



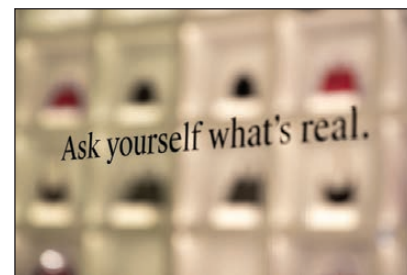
MUDLARK IN NY – James Kane was mudlarking with magnets in Flushing Meadows Corona Park in Queens, NY, when he found a small fortune. Ever since losing his job during the pandemic, Kane had been trying to establish himself as a magnet fisherman with a



YouTube channel. But this time, the magnet stuck to something a bit larger than the occasional antique coin – a safe containing \$100,000. He and his wife went to the Bureau of Engraving in Washington D.C.—with no appointment—and announced to security that the pile of smelly mud and muck was from a safe

they discovered and suspected was stolen long ago. Two minutes later, two Treasury employees arrived. "Yeah, all of this is currency," said the woman. "Even the mud," said the man. The cleaning of the money will take 9 months, and the Treasury security guard recognized the pair from YouTube – and asked to take a selfie with them.

NYC – Peering through the windows of the storefront at the corner of Broadway and Canal Street in lower Manhattan, it might seem like just another upscale boutique. Inside, luxury handbags are arranged on a grid of white shelves and lit like individual works of art. But all of the merchandise at this shop is fake. Even the ceiling lamp is a knockoff of a Serge Mouille design. Window shoppers will notice that they can't just walk in. A sign noting hours—Monday: closed; Tuesday: closed. Wednesday: closed; et cetera—directs interested passersby to scan a QR code for more information. The exhibition's concept—and its location on a street known as the epicenter of counterfeit merchandise in New York—were meant to inspire conversations about authenticity. Its title: *Ask Yourself What's Real*. Then ask yourself why it matters.



BALTIMORE BANNER – The Baltimore County Landmarks Preservation Commission voted on June 13 to let the new owners of 34 Willow Ave. tear down their recently purchased yellow Victorian, arguing that it doesn't meet either of the two criteria necessary to protect it from demolition. The home belonged to members of the McGrain family for nearly 150 years. By law, historic landmarks must both honor an important person and a distinctive property, and the person's accomplishments need to have been at least 50 years ago. Deniz and Cris Moen, structural engineers, paid \$335,000 for the property with the intention to renovate and preserve it as a family home. However, Cris Moen testified, they found major structural flaws, including a primary bearing wall that was not well supported and was dragging the entire structure down. Letters, emails, and in-person conversations from concerned neighbors flooded in and an attempt was made to have the home declared a National Historic Site. Ultimately, neither local historian John McGrain, Jr., the late owner, the man nor his house was deemed to meet the guidelines, by a 7-4 vote. Commissioners noted that the historian was so busy protecting history elsewhere that he didn't focus on his own house. Said his nephew, Rob McGrain: "I would like my uncle to be remembered for his contributions to Baltimore County, not the houses he lived in."



WHAT'S SELLING ON eBay

by Jessica Kosinski

\$1,590 (Bids 109, Bidders 46) Fine Antique Chinese Porcelain Wall Vase With Writing And Qianlong Mark. This listing is for a finely painted Chinese porcelain wall vase most likely dating to the early Twentieth Century or possibly earlier. The vase is decorated with a panel of writing on the front done on a coral-colored ground finely accented with gilt vines. It stands 6.9' tall and is in nice condition with the exception of wear and rubbing to the coral ground at raised areas.



JK: Although not mentioned in the listing itself, the title of the listing

indicates this vase features the Qianlong mark. Hongli (September 25, 1711 – February 7, 1799), was the Qing dynasty's fifth emperor. Known as the Qianlong Emperor, he was also called Emperor Gaozong of Qing.

This seller's assumption that this is potentially an early 20th century piece might actually be accurate. Items bearing the Qianlong mark were not just produced during the emperor's reign. Both the emperor himself and the design choices he coveted were so popular that the mark continued to be used on pieces produced in the Qianlong style after his death.

Despite the continued use of the Qianlong mark, experts can date pieces fairly accurately based on composition and design. The mark itself has also been altered over the years. Its variations can help further pinpoint when a piece like this one was actually produced.

\$1,825 (Bids 81, Bidders 25) 19thC Antique Portrait A. Gaither Painting Baltimore Family Signed Gilded Frame. According to the hand-written label on the back of this antique oil painting, the handsome gentleman depicted in this portrait is "A. Bradley Gaither, son of George R. Gaither." The Gaithers were a prominent family in Baltimore, Maryland, and George Riggs Gaither Sr. (1796-1875) was a Confederate captain of Company K, 1st Virginia Cavalry in the Civil War. His son, A. Bradley Gaither (1833-1852) died at the young age of 19, which looks to be about the age he is in this portrait painting.

Measuring 10" by 12" this 19th century portrait painting is very finely executed. However, the artist did not sign their work. The condition of this small portrait painting is very good and without any restorations. It comes in an exceptional 16" by 18" gold gilt frame with a label on the back from the Baltimore frame makers Perrigo & Faupel. This frame has some light surface wear and a couple of tiny areas of missing gesso.



JK: The seller refers to the subject of this portrait as "A. Bradley Gaither" based on the portrait's label. It is unclear what Gaither's full first name was, but research reveals there were at least two men named A. Bradley Gaither who lived in Baltimore. The other was Dr. Abram Bradley Gaither, who was born in 1863, eleven years after the pictured A. Bradley Gaither passed away.

As for the portrait itself, both its general style and its medium, oil were common for the time period in which it was painted. The unknown artist did an excellent job of capturing Gaither's image. As was common among other similar oil portraits of the era, this one almost seems as though Gaither could lean out of his frame and step into the real world. His piercing eyes are particularly captivating.

\$820 (Bids 73, Bidders 13) Antique Handel Bronze Table Lamp W/ Reverse Painted Shade. This antique Handel table lamp boasts a beautiful reverse-painted shade with a dome shape, exhibiting a stunning multi-color design. The lamp base is made of bronze and stands at 23 inches tall with a width of 18 inches. The lampshade is a product of the Arts & Crafts Movement from the 1910s. Lampshade is unsigned – it may be a Pittsburgh.

JK: Adolph Eydam and Philip Handel founded the Handel Company in 1885 in Meridian, Connecticut. The company operated from 1885 until 1936, but many of its best products were produced after P.J. Handel took over as treasurer and president in 1911.

There is an issue with this particular lamp. The seller has indicated that the shade, though elaborately reverse-painted in a Handel-like style, is unmarked. Almost all Handel shades were marked on the upper metal ring, making the authenticity of this shade a bit suspect. The seller even suggests it may instead be a Pittsburgh, which seems to refer to the Pittsburgh Lamp Glass and Brass Co. That company was also known for its distinctive shade styles.

The insistence of the seller that this is a Handel, despite clearly stating the shade may be Pittsburgh, implies the base may bear the mark of the Handel Company. However, the seller does not specifically state that in the listing. Handel did not begin marking its bases until 1902, so if that is the case the base was produced by Handel during or after that year. The design of the lamp base is a known Handel lamp design for many of the company's products.

Handel lamps with authenticated shades tend to sell for \$1,500-\$2,500 and sometimes more. Despite its unclear origins and potentially mismatched nature, this lamp does have a stunning shade. That is probably what caused it to attract so many bidders but still not reach quite as high a price as other Handels often do.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Asheford Institute of Antiques Shares 7 Antique & Vintage Items to Collect Before Everyone Else Does

NEW YORK – The antique and vintage industry is currently experiencing what many believe to be a modern renaissance, captivating decorative arts enthusiasts of all stripes and colors. Whether you've been curating a collection of early American rustic furniture for decades or are just beginning to appreciate the timeless elegance of Mid-Century motifs and designs, there's an undeniable surge of energy pulsating through the industry. With the advent of platforms like Mercari and Chairish, and the meteoric rise of freshly prepared events like the Rooftop-Night-Market at Vintage Land, or the booming popularity of Round Top Antiques Fair, the landscape for antique and vintage shopping is undergoing a dynamic transformation as a new generation of buyers seem to have finally embraced the allure of 'decorative' collecting.

Asheford Institute reached out to seven prominent designers and industry-insiders from various regions to uncover the antique and vintage items that savvy investors might want to consider acquiring now, in order to secure some potentially significant resale value down the road.

1. 1950s Sunglasses: "It wasn't just the furniture from this era that was so cool," says Jemma Kirkland from Car's Eye Vintage, "but all the accessories that came with it." Early cat eye designs, green-lensed high rim Ray-Bans, and artistic examples from Charles Goldsmith are now all commanding premium prices according to Kirkland, who says that some of her best 'finds' ever have been in drawers of vintage furniture she bought at garage sales. "That's the beauty of finding small collectibles," she says, "sometimes they're just hidden in plain sight."



2. Vintage Watches: Timepieces from renowned watchmakers have become coveted heirlooms and investments. Vintage Rolex and Omega watches in particular have seen a recent surge in value, reveals Boston-based watch expert David Mallory. Add to that the celebrity endorsement from megastars like Tyler The Creator, and Pharrell Williams flaunting their own vintage examples, and it has made acquiring these items almost aspirational.

3. Tiled Coffee Tables: Straight from the 1960s, tiled coffee tables are making a comeback, at least according to Tom Schoefield and his vintage collective in Miami. Schoefield says their vibrant patterns and durable construction make them both functional and eye-catching, especially to a younger generation that's seeking authenticity and sustainability in their purchases. Schoefield notes that up until a year or so ago he could still buy plenty of these pieces for literally peanuts at most thrift stores, but "no more," he says, "prices are rising quickly."



4. Georgian & Regency Furniture: Donna Brasher, an auction consultant who's been mining online sales data through her Austin, Texas company for almost two decades, says "I've watched over the years as most 19th century furniture languished near the bottom of our sales charts, but that's begun to change in the last little while. People are once again buying these classic pieces and the prices are reflecting that move upward." Brasher thinks there's probably a good chance



that the rising prices on Georgian and Regency furniture will continue to escalate in the near-term as demand is beginning to show signs of outstripping supply.

5. 1980s Furniture & Collectibles: Not to be outdone by the surge in interest for classical antiques, Mary-Beth Thompson, whose kitsch and collectibles shop in San Francisco has been a beacon over the years for hardcore collectors of vintage furniture, says that the 80s have



become 'a thing' with millennial buyers and collectors. Boxy-shaped white leather and patterned sofas, early console video games, and what many refer to as the 'Golden Age' of

toys (think *Dungeon & Dragon* sets), have all skyrocketed in price, says Thompson. "I used to only carry the odd piece of furniture from the 1980s, but brisk sales of both collectibles and furniture from this era have made it hard to keep many of these items in stock recently."

6. Baroque Furniture & Décor: As trends in interior design cycle through history, many antique dealers say that the Baroque style is making a comeback, as it tends to blend seamlessly with many contemporary aesthetics. Toronto-based designer Philip Mitchell echoed that sentiment when he remarked that he has always loved the juxtaposition between new and old, especially as it relates to the Baroque style. "Hanging a bold abstract painting over a marble-topped Baroque console creates a sharp focal point and is a great way to add character and interest to any space," he says. However, Mitchell also cautioned that if collectors and buyers want to get in on the rising trend, then now is probably going to be the best time if you want to snap up some great pieces at affordable prices.



7. 1990s Wicker Patio Furniture: Mariel Brazier, a long-term dealer who's been selling out of her North Carolina antique and vintage garden shop for almost forty years, says she couldn't quite believe the 'wicker resurgence' herself until customers started asking for it on-the-reg. Brazier says that wicker garden sets from the 90s have definitely returned to favor, and are back in a big way with many of her clients. "The stuff made in the early 90s was real," says Brazier, "not like the faux pieces made of plastic that you see today." Today, Brazier says most items go to wait-listed clients before they even have a chance to hit the showroom floor. "They're all spoken for," she says, "and if they're not, they're usually sold within a few days."



To read the complete article online and for more information about the Asheford Institute Of Antiques distance-learning program on professional-level appraising, the study of antiques, collectibles, vintage, and mid-century modern items, visit: www.asheford.com.

Rocket-Firing Boba Fett Action Figure Sells For \$525,000 to Become World's Most Valuable Vintage Toy

DALLAS, TX – The world's smallest bounty hunter is now the world's most valuable vintage toy.

A 3¾-inch-tall Boba Fett sold for \$525,000 during Heritage Auctions' first Star Wars Signature® Auction, held May 31. It's one of only two surviving hand-painted, missile-firing action figures promised to kids but ultimately pulled from the Kenner production line in the 1970s.

Its price more than doubled the record for the most expensive *Star Wars* action figure sold at auction, held by a rocket-firing Boba Fett that realized \$236,000 in June 2022.

This miniature Mandalorian also bested a Barbie to become the most valuable vintage toy sold at auction. In 2010, a one-of-a-kind, 1-carat-diamond-wearing Barbie sold for \$302,000. Her reign ended Friday thanks to a protracted bidding war that landed this holy grail in one collector's cargo hold.

The May 31 *Star Wars* Signature® Auction realized \$1,661,916, thanks to more than 1,500 bidders worldwide. The auction's top two lots were Boba Fetts: The other was a highly graded, still-sealed action figure released by Kenner in 1979 on what's referred to as a "21 Back B Star Wars Card," which realized \$84,375. There's only one other Boba Fett with this AFA 95 grade in this galaxy or any other.

The action figure was initially intended as a giveaway: "FREE BOBA FETT," encouraged the in-store displays, the action-figure packaging, and TV ads in 1979, shortly after the armored (and, then, animated) figure debuted as "Darth Vader's right-hand man" in the *Star Wars* Holiday Special. All a kid — or their parents — had to do was provide proof they'd

purchased four other *Star Wars* action figures. In return, within six to eight weeks, they would receive Kenner's 21st *Star Wars* action figure with the "rocket firing backpack." Even better, said the promos: "Boba Fett not available in any store."

Except, quite famously, that rocket-loaded Boba Fett never arrived in the mail—or anywhere else—after reports surfaced in early 1979 that competitor Mattel's *Battlestar Galactica* plastic-missile-firing toys had become choking hazards. When he finally did arrive in a plain white box, the rocket had been glued into place, and there was a "Note to Consumers" explaining why the change had been made to the figure.

Some Kenner employees spared the rocket-firing Boba Fetts destined for the Sarlacc pit. That's how the few surviving prototypes became the world's most sought-after *Star Wars* toy, what Entertainment Weekly's Andrew Breznican once called "the fulfillment of a broken promise."

This Boba Fett has the L-shaped latch in the back, of which there are some 70 known examples of the surviving 100 (or so) prototypes.

Heritage Auctions is the Internet's most popular auction-house website, HA.com, has more than 1,750,000 registered bidder-members and searchable archives of 6,000,000 past auction records with prices realized, descriptions, and enlargeable photos.





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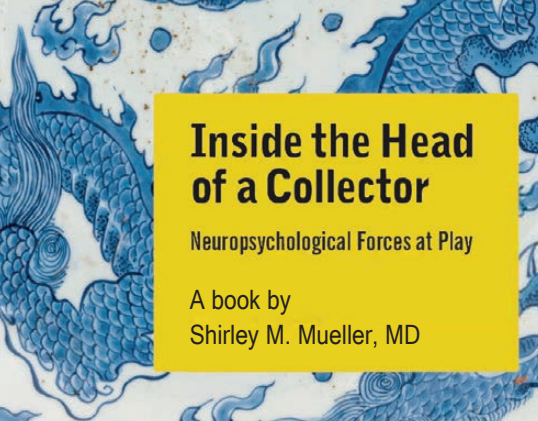
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Neuropsychological Forces at Play

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Shirley M. Mueller, MD

Writer of "The Psychology of Collecting," page 45

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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Tiffany Dogwood lamp, \$21,250, Nye & Company



A Tiffany Studios banded Dogwood bronze table lamp sold for \$21,250 at an auction titled *The Designer's Eye: A Graciously Appointed Interior* held April 24-26 by Nye & Company Auctioneers in Bloomfield, NJ. Also, a Tiffany Studios Acorn-stained glass and

bronze table lamp settled at \$11,875; an Italian 18th/19th century Neoclassical marble-top parquetry inlaid commode reached \$3,750; and an Aesthetic Movement Faience Mfg. Co. vase made \$2,375.

Vampire killing kit, \$3,600, Woody Auction



A vampire killing kit, housed in a silk-lined walnut case and featuring an ebony-handled dueling pistol, "silver" bullets, a wooden stake, a Crucifix, and Holy Water sold for \$3,600 at an Art

Glass, Lamps & Much More auction held April 20th by Woody Auction in Douglass, KS. Also, an English cameo art glass lay down perfume by Thomas Webb & Son made \$5,100; and an 1880s Victorian automatic parlor fountain went to a determined bidder for \$3,900.

M.C. Escher lithograph, \$33,825, Neue Auctions



An early lithograph on paper by Maurits Cornelis (M.C.) Escher (Dutch, 1898-1972), titled *Castel Mola and Mount*

Edna, Sicily, signed, sold for \$33,825 in an online-only Art in Bloom auction held April 27th by Neue Auctions in Beachwood, OH. Also, an early untitled acrylic on canvas by Julian Stanczak (Polish-American, 1928-2017), rose to \$27,675; and a bronze sculpture by Harriet Whitney Frishmuth (American, 1880-1980), titled *Crest of the Wave*, brought \$11,070.

Rolex "Paul Newman" watch, \$66,550, Ahlers & Ogletree



A 2021 Rolex Oyster Perpetual Cosmograph Daytona "Paul Newman" wristwatch in 18k yellow gold sold for \$66,550 at a Spring Jewelry & Timepieces auction held April 25-26 by Ahlers & Ogletree in Atlanta. Also, a Richard Krementz emerald and diamond ring in platinum and 18k

yellow gold realized \$30,250; a circa 1980 Cartier 18k yellow gold multi-row elephant motif necklace brought \$14,520; and a Buccellati (Italy) Hercules Knot necklace made \$13,310.

Carmelo Quin painting, \$11,520, Crescent City



An oil and mixed media on shaped board painting by Carmelo Arden Quin (Uruguyan / Paris, 1913-2010), titled *Couronnes IV* (1948), sold for

\$11,520 at a Spring Estates Auction held May 10-11 by Crescent City Auction Gallery in New Orleans, LA. Also, an oil on canvas board by the renowned Louisiana folk artist Clementine Hunter (1887-1987), titled *Wash Day*, brought \$8,320; and a pair of 20th century bronze sphinx fountains (or jardinières) finished at \$6,400.

Chase portrait painting, \$118,750, Shannon's



An oil on canvas painting by William Merritt Chase (American, 1849-1916), titled *Portrait of Caroline Allport* (1897), 24 1/4 inches by 20 inches, sold for \$118,750 in a Spring Fine Art Auction held May 2nd by Shannon's Fine Art

Auctioneers in Milford, CT. Also, an oil on canvas by Frederick Carl Frieseke (American, 1874-1939), titled *Dressing*, garnered \$112,500; and an acrylic on canvas by Alice Baber (American, 1928-1982), titled *The Ringing and The Ringing*, made \$100,000.

Canadian gas station sign, \$16,385, Miller & Miller



A Canadian 1940s McColl-Frontenac double-sided porcelain service station sign, six feet in diameter, sold for \$16,384 in an online Petroliana & Advertising auction held May 12th by Miller & Miller

Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a White Rose Gasoline "Slate Boy" double-sided porcelain sign (Canadian, 1940s), 48 inches in diameter, hit \$14,660; and a Supertest Gasoline double-sided porcelain sign (Canadian, 1940s), made \$13,800.

Tiffany flatware set, \$19,200, SJ Auctioneers



A 200-piece Tiffany & Company Art Deco flatware service in the Hampton pattern, in bridal gift condition, housed in a Reed and Barton storage case, sold for \$19,200 in an online-only Spring Silverware, Toys, Figurines, & Collectibles auction held

May 5th by SJ Auctioneers in Brooklyn, NY. Also, a bright green Swarovski crystal figurine of Marvel's *The Incredible Hulk*, with box, a must-have collectible for Swarovski and/or superhero fans, 4 3/4 inches tall, brought \$512.

Copy of TMNT #1, \$10,000, Bruneau & Co.



A copy of Mirage Studios' *Teenage Mutant Ninja Turtles* #1 from 1984, graded CGC 7.5, with a wraparound cover by Kevin Eastman, sold for \$10,000 at a Comics, Sports, TCG, & Toy auction held April 27th by Bruneau & Co. Auctioneers in Cranston, RI. Also,

original comic art from page 23 of Marvel Comics' *Ghost Rider* #19 (Aug. 1976) realized \$5,000; and a copy of D.C. Comics' *Batman* #4 (Winter 1940), featuring the fourth appearance of the Joker, made \$4,250.

14th century manuscript, \$102,000, Doyle



A 14th century medieval manuscript of the *Rules of St. Augustine* from the English priory sold for \$102,000 at a Rare Books, Autographs, & Maps auction held May 1st by Doyle in New York. Also, a first edition copy of John James Audubon's octavo *Birds of America*, published in 1840-1844 in seven volumes, finished at \$41,600; and a first edition copy of Frederick Douglass' 1876 speech at the unveiling of the Freedman's Monument in Washington, D.C., changed hands for \$12,800.

Meissen porcelain model, \$183,470, Bonhams



A Meissen porcelain model of lovers with a birdcage dating from 1745 by the master modeler Johann Joachim Kaendler (1706-1775) sold for \$183,470 at an auction dedicated to 18th century Meissen figures held April 17th by Bonhams in Paris, France. Also, a circa 1737 Meissen porcelain crinoline figure of a lady with a fan, also by Kaendler, went for 135,795; and a 10-inch figure of the Dresden court jester Joseph Frohlich (1694-1757), with an owl perched on his left shoulder, brought \$84,225.

Herter Brothers mantel, \$152,400, John Moran



A Herter Brothers (1864-1906) American Aesthetic mantel, circa 1880, sold for \$152,400 at the sale of the Walter and Neta Spink collection held April 9-10 by John Moran Auctioneers in Los Angeles. Also, a bronze figure of Chandeshvara, Chola Period, 12th century, South India, climbed to \$127,000; an erotic Siyah Qalam painting, possibly of Shah Shuja and his beloved, circa 1640, Mughal Period, India, fetched \$60,325; and a painting by Edouard Cortes gaveled for \$13,970.

MLK letter to Tony Bennett, \$78,000, Julien's Auctions



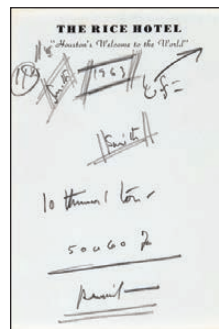
A typed letter signed by Martin Luther King, Jr. (as "Martin"), dated April 5, 1965, and addressed to singer Tony Bennett, thanking him for his support in the fight for Civil Rights, sold for \$78,000 at a sale of items from the personal collection of Mr. Bennett held April 18-19 by Julien's Auctions (based in Beverly Hills, CA) in New York City. Also, a gold pinky ring featuring the Sinatra family crest, gifted to Mr. Bennett by Mr. Sinatra, found a new owner for \$65,000.

Easter display rabbit figure, \$33,600, Bertoia Auctions



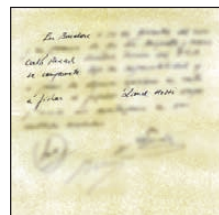
A 3-foot-tall store display-size Easter rabbit candy container, modeled with glass eyes and whiskers, sold for \$33,600 at an annual Spring Auction held April 19-20 by Bertoia Auctions in Vineland, NJ. Also, a rare, early J & E Stevens (American) cast-iron "National Bank" mechanical bank with original interior cardboard figure hammered for \$18,000; and a 4-inch-tall Meier (German) tin penny toy depicting Father Christmas with sled in tow and metal "basket" fetched \$9,600.

JFK handwritten notes, \$34,504, RR Auction



Handwritten notes and doodles by President John F. Kennedy on November 21, 1963 in Houston – the night before his assassination – sold for \$34,504 in an online auction held April 26-May 15 by RR Auction, based in Boston. Also, a George Washington signed handwritten ledger fetched \$46,279; a King Henry VIII document, signed during the Occupation of Tournai, settled at \$33,219; and a Walt Disney sketch of Mickey Mouse, drawn in 1935 while on a visit to England, rose to \$25,035.

Lionel Messi napkin, \$972,398, Bonhams



The napkin on which a commitment was made to then 13-year-old future Argentine soccer superstar Lionel Messi for a contract from FC Barcelona, written in December 2000, sold for the equivalent of \$972,398 in an online auction that ran from May 8-17 by Bonhams in London. The original 6 1/2 inch square napkin, laminated and framed, was signed by then FC Barcelona's sporting director Charles Rexach, and two agents (including Horacio Gaggioli, the consignor).

Colt Model 1875 Gatling gun, \$381,300, Morphy Auctions



An all-original US Army-purchased Colt Model 1875 "Long Model" Gatling gun on original field carriage in display case, one of only 44 such guns purchased by the Army, sold for \$381,300 at a Gold Rush & Premier Firearms auction held May 7-10 by Morphy Auctions in Denver, PA. Also, a 902-gram (31.82oz) gold nugget of unique form with excellent color brought \$102,090; and a World War II combat-used Nagoya Arsenal (Japan) Type 100 machine gun, 8mm, hit \$84,000.

Gold and ruby bracelet, \$41,920, Toomey & Co.



A circa 1878-1893 gold and ruby coiling snake bracelet in the Archaeologist Revivalist style sold for \$41,920 at a Period Jewelry auction held April 16th by Toomey & Co. in Chicago. Also, an Arts and Crafts pendant necklace designed by Louis Comfort Tiffany for Tiffany & Co., circa 1908, achieved \$31,440; another Louis Comfort piece, this one a pearl, platinum, and gold brooch from the 1910s, earned \$17,030; and an enamel and gold yellow brooch by John Mason gaveled for \$6,290.

Tiffany "Tulip" table lamp, \$131,250, Fontaine's Auction



A circa 1910 Tiffany Studios "Tulip" table lamp with an 18-inch shade sold for \$131,250 at a Fine & Decorative Arts auction held May 18-19 by Fontaine's Auction Gallery in Pittsfield, MA. Also, a Tiffany Studios circa 1920 "Drophead Dragonfly" table lamp, having a "Roman" base and a 22-inch diameter shade, went out at \$100,000; a Steinway & Sons Mahogany Model B Grand Piano, circa 1995, performed well at \$56,250; and an oil on canvas hunting scene by Constant Troyon changed hands for \$18,750.

Fabergé egg-shaped frame, \$750,000, Heritage Auctions



An Imperial Fabergé diamond-set and enameled gold-mounted Bowenite egg-shaped frame sold for \$750,000 at an auction dedicated to Imperial Russia held May 17th by Heritage Auctions in Dallas, TX. Also, a Fabergé diamond and champlevé enameled gold-mounted purpurin elephant once owned by Dowager Empress Maria Feodorovna hammered for \$312,500; a Fabergé two-color gold and opalescent pink guilloché enameled diamond-shaped clock made \$300,000; and a Fabergé gold-mounted hardstone cockerel hit \$300,000.

Tiffany "Pond Lily" lamp, \$21,760, Clarke Auction



A Tiffany Studios 10-light "Pond Lily" table lamp, 19 inches tall, designed with lily pads and issuing a cluster of ten Favre glass Blossom shades, sold for \$21,760 at a Cinco de Mayo estate auction held May 5th by Clarke Auction Gallery in Larchmont, NY. Also, an oil on board bird painting by Hunt Slonem (American, b. 1951), titled *Lorries* (2008), signed, dated, and titled and in a French style antique frame, rose to \$17,920; and a lady's Cartier Panthere 18kt gold and diamond quartz watch slipped onto a new wrist for \$11,520.

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2024 Show Directory

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Includes
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Listings



June 21-23: Sante Fe, NM

Brian Lebel's Old West Events

Santa Fe Community Convention Center,
201 W Marcy Street
Fri. 8am-5pm, Sat. 9am-4pm, Sun. 9am-3pm
Cheryl Goyda, 877-968-8880 x 755,
Cheryl.Goyda@morphyauctions.com
www.oldwestevents.com/santa-fe-schedule-
location

June 22: Madison, CT

**Madison Lion's Club 50th Annual
Flea Market**

On the Madison Green
9am-3pm
Madison Lion's Foundation
Dick Borner, 860-227-8045

June 22: Grafton, MA

**56th Annual Grafton Antiques
& Arts Fair**

On the Village Green
9am-3pm
Rain location: North Street Elementary School
Proceeds Benefit Grafton Historical Society
508-839-0000

June 22: Westmoreland, NH

The Tailgate

Flying Pig Antiques, 867 Rte. 12
9am Sharp!
Kris, 508-341-6870, Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

June 22-23: Round Lake, NY

Round Lake Antique & Vintage Festival

Village greens & parks of Round Lake, NY
Sat. & Sun. 9am-5pm
Fairground Shows NY
518-331-5004, fairgroundshows@aol.com
www.fairgroundshows.com/roundlake

June 23: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

June 23: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

June 26: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

June 28-29: Kutztown, PA

**Renningers Vintage Antiques &
Collectors Extravaganza**

740 Noble Street
8am-4pm
610-683-6848, www.renningers.net

June 28-30: Elkhart, IN

**National Insulator Association
55th National Convention & Show**

Northern Indiana Event Center,
21565 Executive Pkwy
Fri. (NIA Day) & Sat. 9am-4pm; Sun. 9am-2pm
Darryl Wagner, 816-719-0801
insulators@dwagnerkc.com
Gene Hawkins, 574-377-0171
Gene.hawkins@mchsi.com
www.nia.org/shows/2024_national

June 30: Adamstown, PA

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June 30: Wells, ME**23rd Wells Antiques Show & Sale**

The Historic Laudholm Farm,
342 Laudholm Farm Road
10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@ghi.net
www.goosefareantiques.com

June 30: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

JULY**July 3: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 4-8: Palmer, MA**Palmer Antique Flea Market**

1628 Park Street
Thurs.-Mon. 7am-3pm
Kris, 978-761-8136
amjolena@yahoo.com

July 5-7: N. Hampton, NH**Sage Farm Antiques Porches & Patios Sale**

5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
603-964-3690
www.SageFarmAntiques.com

July 6: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

July 7: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

July 7: Los Angeles, CA**Santa Monica Antique & Vintage Market**

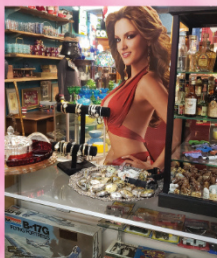
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www.SantaMonicaAirportAntiqueMarket.com

**July 7: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 7: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

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If you are an early riser you will also want to visit the outdoor and pavilion market on the same property which starts at 6 am. up to 200 additional vendors. Free admission and free parking.

Renninger's Adamstown
2500 N. Reading Rd. Denver Pa. 17517
717-336-2177
adams@renningers.com



SANDWICH, MA – The Cape Cod Antique Dealers Association is hosting two antique shows in 2024.

First is the July 3rd Annual Summer Antiques Show, Thursday, July 11th, in Sandwich, MA. The event will be held outdoors from 10 a.m. to 3 p.m. under the pavilion and on the lawn behind the Clark-Haddan American Legion Post 188, 20 Main Street (Rte. 130 near Rte. 6A), Sandwich, MA.

Cape Cod Antique Dealers Association Hosts Two Shows in 2024

Second is the Cape Cod Antique Dealers Association's 54th Annual August Premier Antique Show, Saturday, August 3rd, a yearly tradition on the Cape. The event will be held outdoors from 9 a.m. to 3 p.m. on the front lawn of Nauset Middle School, conveniently located on Route 28 in the heart of Orleans.

Quality dealers from across the Cape and throughout New England will present a wide array of 18th, 19th, and early 20th century antiques. Both long-time collectors and new buyers will find American country furniture; garden antiques; tools; pottery; glassware; paintings; jewelry; books; cooking items; baskets; decorative items and more. There is ample free parking at both shows and there will be food and seating for lunch available at the Sandwich show.

Both shows are wonderful ways to spend the day for the serious and casual collector or antique buff.

Admission to each show is just \$8, \$7 with a show card or ad, children under 18 and students with IDs will be admitted free. Proceeds from all CCADA shows will benefit the Association's Cultural Enrichment Fund. Through this, CCADA helps to enrich and preserve history. For further information about CCADA and this program, please visit www.ccada.com.



July 9: Brimfield, MA

Treasure Trunk Tuesday at 35 Main Street

35 Main Street
Open 7am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

July 9-14: Brimfield, MA

Brimfield Antique & Collectibles Show

Route 20
Brimfield Show Promoters Association
See individual show fields for show dates and schedules
www.brimfieldantiqueweek.com

July 9-14: Brimfield, MA

Central Park Antique Shows

Route 20
Opening Day 6am
Patricia and Robert Waite, 413-596-9257
During show, 413-455-4655
rjwaite@charter.net
www.brimfieldcentralpark.com

July 9-14: Brimfield, MA

Quaker Acres

Route 20
Opens Tuesday at Daybreak
Lee Adams, mgr., 413-668-6407 (cell)
413-245-6185, quakeracres@aol.com

July 9-14: Brimfield, MA

Shelton Antique Shows

34 Main Street
Opens Daybreak Tuesday
413-245-3591
sheltons@prodigy.net
www.brimfieldsheltonshows.com



July 9-14: Brimfield, MA

Stephen's Place Antique Show

Route 20
Opens Tuesday at daybreak
Sharon, 413-245-3185
stephensplacebrimfield@yahoo.com

July 10: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 10-14: Brimfield, MA

Brimfield Antique Shows – Hertans

30 Palmer Road, Route 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 10-14: Brimfield, MA

Brimfield's Heart-O-The-Mart

37 Palmer Road
Open Wed. at 9am
413-245-9556, info@brimfield-hotm.com
www.brimfield-hotm.com

July 10-13: Brimfield, MA

New England Motel Antiques & Collectibles Shows

30 Palmer Road, Route 20
Opening Day 6am, Wed.-Sun. 8:30am-5pm
Les, Josh & Adam Skowyr, 508-347-2179
Showtime: 508-808-2023
nemotelbrimfield@gmail.com
www.antiques-brimfield.com

July 11: Sandwich, MA

CCADA's 3rd Annual Summer Sandwich Antiques Show

Clark-Haddan American Legion Post 188,
20 Main Street
10am-3pm
Cape Cod Antique Dealers Association
508-760-3290,
info@ccada.com
www.CCADA.com

July 11-13: Brimfield, MA

May's Antique Market

Route 20
9am Opening Day
413-245-9271
www.maysbrimfield.com

July 11-14: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

July 12-13: Brimfield, MA

Brimfield Auction Acres

35 Main Street
Opens at 8am
413-245-3436
BestofBrimfield@gmail.com
www.brimfieldauctionacres.com

July 13-14: Washington, PA

49th Annual Antiques & Collectibles Sale

Washington County Fairgrounds,
2151 N. Main Street
Sat. 9am preview
Open 10am-4pm, Sun. 10am-3pm
Sponsor: The National Duncan Glass Society
724-225-9950, docent@duncan-miller.org
www.duncan-miller.org

Antique Pavilion at Madison-Bouckville August 11-18

BOUCKVILLE, NY – Patti Bourgeois and Sandie Fowler have participated in the August M-B week since 1990. This year, PatsPots and Antique Articles will be on the Antique Pavilion field under an expanded 20 x 70-foot tent, accompanied by fellow dealer and artist; Keith Redman. Collectively, they will offer vintage items, including American and European Art Pottery, authentic Japanese Woodblock Prints, Antique Tiles, and Vintage Metal Bookends, along with general Antiques, Mid-century and Collectibles, and original abstract paintings by Keith Redman. All visitors are invited to their tent for a “World Tour of Decorative Arts,” many steeped in history from the United States, England, and places far, far away ... each with a story to tell!

On offer are antique tiles from the U.S., England, and around the globe; vintage original Japanese woodblocks; and vintage American and European art pottery – all this and more under one tent. This exciting venue will be open Sunday, August 11th-Sunday, August 18th.



Highlights include a splendid variety of Art Nouveau tiles from the 19th through the early 20th century with recent collections of original William DeMorgan tiles serving as showstoppers from Sandie Fowler. Patti will have new acquisitions of art pottery, including a beautiful array of

Milton Hollins c1905 Art Nouveau Tile



A Fun Piece by Keith Redman

Look for the pottery, antique tile, and Japanese woodblock prints signs on the Antique Pavilion field.

PatsPots is located in Westport, MA, along the southeast coast. For more information, feel free to visit their website at www.patspots.com. To get in contact with Pat Bourgeois or Don Gill, you may reach out via email to patspots1997@charter.net or call them at 508-679-5910. If you are looking for something in particular, they are always ready to help.

Tsuchiya Koitsu Shinobazu Pond c1940

Arts & Crafts-period pottery brought in for this show. She will also debut a fresh Japanese woodblock print collection, including many mid-century works.

Keith Redman will offer an eclectic variety of antiques and collectibles spanning from the early Aesthetic period to Art Deco to Mid-century to Post-modern. Keith will also be showing his abstract paintings—all original works of art—with a fabulous sample seen in this press release and many on Instagram

@keith.redman.artist



July 13-14: Brimfield, MA

Weekend Warrior Show at Brimfield - Hertans

30 Palmer Road, Route 20
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 14: Milan, OH

Mid-Summer Antiques Fest

Village Square
8am-4pm, Rain or Shine
Sponsored by Milan Chamber of Commerce
Pam Crosby, 419-499-4001
Pacrosby151@gmail.com
www.milanoehochamber.com

July 14: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 17: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 17-20: St. Louis, MO

2024 American Cut Glass Assoc. Convention

Renaissance Airport, 9801 Natural Bridge Rd
www.cutglass.org

July 17-20: Columbus, OH

2024 Antique Advertising Association of America (AAAA) Annual Convention

Embassy Suites Dublin,
5100 Upper Metro Pl.
Wed. 7-10pm, Thur. and Fri. 8am-10pm,
Sat. 8am-10am
Paul Lefkovitz, 317-501-3832
plefkov@gmail.com, www.pastimes.org

July 19-20: Marietta, GA

Atlanta Antique Gun & International Military Show

IAMAW Local 709 Union Hall,
1032 S. Marietta Pkwy
Fri. Noon-5pm, Sat. 9am-4pm
Carolina Trader Promotions
704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

July 20: Dover, NH

Dover Antique and Vintage Market

Dover Elks Lodge,
282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

July 20: Westmoreland, NH

The Tailgate

Flying Pig Antiques, 867 Rte. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

July 20-21: Camden, ME

42nd Camden-Rockport Antiques Show

Mid-Coast Recreation Center, Route 90
Sat. 10am-4pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

July 21: Nashua, NH

EBW Monthly Coin & Currency Show

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

July 21: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 24: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 26-27: Eagan, MN
Land of Lakes Postcard & Paper Show
Eagan Community Center,
1501 Central Parkway
Fri. 9am-6pm, Sat. 9am-4pm
Mary L. Martin, LTD, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com

July 27: New London, NH
56th New London Antiques Show & Sale
New London Historical Society grounds
179 Little Lake Sunapee Road
10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

July 27-28: Millville, NJ
Wheaton Arts Antique & Summer Market
1000 Village Drive
10am-4pm
856-825-6800
www.wheatonarts.org

July 28: Los Angeles, CA
Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

July 28: Bath, ME
Bath Antique Sale
826 Shipbuilder Drive
9am-3pm
Gurley Antique Shows
207-396-4255
www.gurleyantiqueshow.com

July 28: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 31: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

AUGUST

August 1-4: Houston, TX
Houston 2024 National Antique Bottle & Glass Convention & Expo
Federation of Historical Bottle Collectors
www.fohbc.org

August 2-4: Albuquerque, NM
Great Southwestern Antique Show
Manual Lujan Jr. Exhibition Hall
Expo New Mexico
300 San Pedro NE
Charity Sneak Preview Fri. 1pm-6pm
Sat. 9am-5pm, Sun. 10am-4pm
Victoria Roberts, 310-456-4702
Verver9@gmail.com
www.gswevents.com

August 2-4: N. Hampton, NH
Sage Farm Antiques Coastal Charm Show
5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
603-964-3690
www.SageFarmAntiques.com

August 3: Orleans, MA
54th Annual CCADA Summer Antique Show in Orleans
Nauset Middle School Front Lawn,
70 Route 28
9am-3pm
Cape Cod Antique Dealers Association, Inc.
info@ccada.com, www.ccada.com

August 4: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 4: Lawrenceburg, IN
Tri-State Antique Market
Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

August 4: Alameda, CA
Alameda Point Antiques Faire
3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

ANTIQUE PAVILION

(70' Tent on West Side Fence by Cider House Side Gate)

**PATSPOTS, ANTIQUE ARTICLES AND JAPANESE WOODBLOCK PRINTS GALLERY
WILL BE SHOWING NEWLY ACQUIRED COLLECTIONS AT THE ANTIQUE PAVILION!**

8 SHOPPING DAYS! SUNDAY AUG 11 – SUNDAY AUG 18

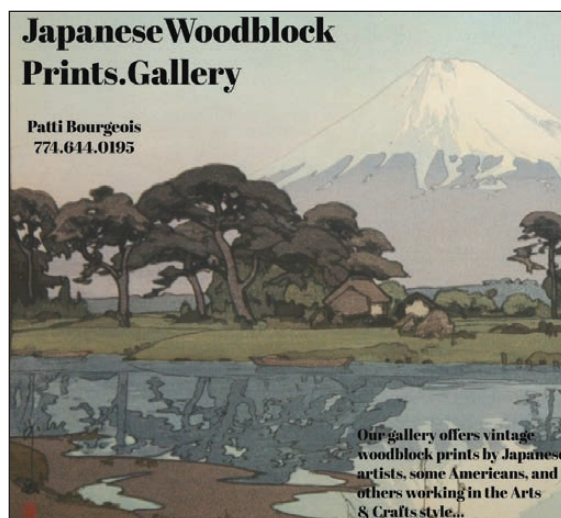
Drop by for a look at our new-to-market pots, blocks, bookends and tiles. Patti and Sandie look forward to seeing you!



SANDIE FOWLER
rubylane.com/shop/antiquearticles
SPECIALIZING IN AMERICAN & EUROPEAN CERAMIC TILES
978.877.7093



Pats Pots
One treasure at a time.
Patti Bourgeois
PatsPots.com
774.644.0195



Japanese Woodblock Prints Gallery
Patti Bourgeois
774.644.0195
Our gallery offers vintage woodblock prints by Japanese artists, some Americans, and others working in the Arts & Crafts style.

25th Anniversary Great Southwestern Antique Show August 2 & 3

ALBUQUERQUE, NM – This year, The Great Southwestern Antique Show is proud to celebrate its 25th anniversary! Over those 25 years, the show has donated over \$500,000 to charities, through endowments and local non-profits, to provide for the enrichment of the Arts, Culture, and Education of their local communities.

The show will feature 100 exhibitors representing 20 different states (and Canada), all selling their unique vintage and antique finds. The



charity preview for early buying will open Friday, August 2, at 1 p.m. 100% of proceeds will go to New Mexico PBS' educational and arts programming. The show's general admission opens on Saturday, August 3, from 9 a.m. to 5 p.m. and continues on Sunday, August 4, from 10 a.m. to 4 p.m.

There's a reason why so many people have maintained that this is their favorite show



in the United States. You can shop for unique treasures, as well as beautiful and rare objects from many countries and cultures, with an emphasis on Native American, Western, and Southwest objects and art. Also for sale will be tribal and ethnographic art, vintage jewelry, clothing, accessories, Fine Art, Mexican art, rare books, military items, and ephemera. There is always an air of excitement to see what exhibitors will bring. It's not just shopping, it's fun, educational, and entertaining!

Charity Preview, \$100: Friday, August 2, 1 p.m. – 6 p.m. General Show Admission \$12 per day or \$20 for a 2-day pass, Saturday, August 3, 9 a.m. - 5 p.m. Sunday, August 4, 10 a.m. - 4 p.m.

The 25th Great Southwestern Antique Show will take place at the Lujan Center, Expo New Mexico, 300 San Pedro SE, Albuquerque, NM. Learn more at www.gswevents.com or send an email to info@gswevents.com, or call 505-255-4054.

August 4: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

August 5: Deerfield, NH

The Deerfield Antique Show

Deerfield Fairgrounds, 34 Stage Road
9am-3pm
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

August 7: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767, www.thesandwichbazaar.com

August 8-11: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

August 10: Mashpee, Cape Cod, MA

Antiques on the Mashpee Commons Show & Sale

On The Mashpee Commons Green
10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@zwi.net
www.goosefareantiques.com

August 10: Somerset, PA

53rd Annual Somerset Antiques, Artisans & Ales

Streets of Somerset, PA
Antiques & Artisans 9am-5pm,
Ales & Entertainment 11am-5pm
Somerset County Chamber of Commerce
Sandy Berkebile, 814-445-6431
info@somersetcountychamber.com
www.somersetpa.net

August 11: Taunton, MA

Taunton Ma Doll, Bear & Miniature Show and Sale

Taunton Convention Center/Clarion Hotel
700 Myles Standish Blvd
10am-3pm
Wendy Collins, 603-969-1699
CollinsGifts14@aol.com,
www.CollinsGifts.com

August 11: Auburn, MA

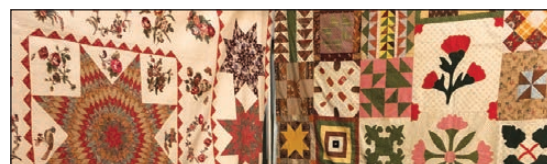
EBW Monthly Coin & Currency Show

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rte. 12)
9:30am-2:30pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

August 11: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com



August 14: Damariscotta, ME

25th Annual Coastal Antiques Show

Great Salt Bay Community School,
559 Maine Street, Business Rt. 1
10am-3pm
Maine Antiques Dealers Association
Elizabeth DeSimone, 207-409-3084
goosefare@zwi.net
www.maineantiques.org

August 14: Waldoro, ME

25th Annual MADA Coastal Antiques Show

Medomak Middle School
318 Mankin Street
10am-3pm
Maine Antique Dealers Assoc.
207-409-3084

August 14: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 15-17: Denver, PA

The Stretch Glass Society's 50th Anniversary Show & Convention

Comfort Inn – Lancaster County North,
1 Denver Road
Thurs. 7pm-10pm (Opening Reception),
Fri. & Sat. 9am-10pm
The Stretch Glass Society
Vickie Rowe, 978-894-4526
pvrnurse@gmail.com,
www.stretchglassociety.com

August 18: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,

10 Spruce Street

9am-2pm

978-658-0160, info@ebwpromotions.com

www.ebwpromotions.com

August 18: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

August 21: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

August 24: Osterville, MA**4th Antiques at the Academy**

The Founder's Gym at Cape Cod Academy,

50 Osterville West Barnstable Road

10am-3pm

Goosefare Antiques & Promotions

Elizabeth DeSimone, 800-641-6908

goosefare@ghi.net

www.goosefareantiques.com

August 24: Dover, NH**Dover Antique and Vintage Market**

Dover Elks Lodge,

282 Durham Road

9am-1pm

Rachel Gurley, 207-396-4255

www.gurleyantiqueshow.com

August 24: Westmoreland, NH**The Tailgate**

Flying Pig Antiques, 867 Rte. 12

9am Sharp!

Kris, 508-341-6870; Ian, 860-208-7809

www.walkerhomestead.com/the-tailgate

August 24-25: Raleigh, NC**90th Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds,

4285 Trinity Road

Sat. 9am-5pm, Sun. 10am-4pm

Carolina Trader Promotions

704-254-6181

richard@thecarolinatrader.com

www.thecarolinatrader.com

August 25: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

August 25: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open

Space, 3233 Donald Douglas, Loop

1st & 4th Sunday Every Month

7am-3pm

310-909-9001 Phone or Text

Follow Us on Facebook

www.SantaMonicaAirportAntiqueMarket.com

August 28: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

August 29-September 2: Palmer, MA**Palmer Antique Flea Market**

1628 Park Street

Thurs.-Mon. 7am-3pm

Kris, 978-761-8136, amjolena@yahoo.com

August 31-September 1: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rte. 216

8am-4pm, Rain or Shine

845-221-6561

www.stormvilleairportfleamarket.com

Taunton, MA
Doll, Bear & Miniatures Show & Sale
Sunday August 11, 2024
10am-3pm
 Admission: \$7 • Children 12 and under: FREE

A Spectacular Selection of Dolls, Teddy Bears & Folk Art. This includes Antique, Collectible, Fashion, Barbie, Reborns & Original Artist Dolls & Bears From The 18th Century To The 21st Century.....Plus Vintage Clothing & Linens, Furniture, Doll Houses, Doll Parts, Miniatures, Toys, American Girl Clothing. Doll repair and appraisal.

Wendy Collins
 (603) 969-1699
 CollinsGifts.com
 CollinsGifts14@aol.com



Taunton Convention Center/Clarion Hotel
 700 Myles Standish Blvd, Taunton, MA

COLE'S
 ANTIQUES &
 COLLECTIBLES
 SHOWS



2024
FALL SHOW
Inside Building
October 10-19

Outside Building
October 10-26

Check our website for updates

One of ROUND TOP Texas Antique Week's finest and most popular shows!

200 Dealers in 63,000 Sq. Ft.
 A/C Building & Outside Annex
 Building Food & drink concessions, too. Grinding on premises.

Browse and shop for top of the line antiques & collectibles featuring American primitives, country linens, flow blue china, Oriental & Persian rugs, fireplace items, Western collectibles, arts & crafts, pottery, jewelry, Victorian & American oak furniture, fine art, glassware, rare clocks, lamps, silver, paper goods, postcards, toys.

Free parking! Free admission!

Located at Highway 237 & FM 954 Warrenton, Texas
 For information and space rental call Brittany (832) 655-5995
colesantiqueshow.com

SEPTEMBER

September 1: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street

6am-3pm

510-522-7500

randie@alamedapointantiquesfaire.com

www.AlamedaPointAntiquesFaire.com

September 1: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.

6am-3pm

Aaron Metzger, 513-702-2680

info@lawrenceburgantiqueshow.com

www.lawrenceburgantiqueshow.com

September 1: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com



September 1: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open

Space, 3233 Donald Douglas, Loop

1st & 4th Sunday Every Month

7am-3pm

310-909-9001 Phone or Text

Follow Us on Facebook

www.SantaMonicaAirportAntiqueMarket.com

September 3: Brimfield, MA

Treasure Trunk Tuesday at 35 Main Street

35 Main Street

Open 7am

413-245-3436, bestofbrimfield@gmail.com

www.brimfieldauctionacres.com

September 3-8: Brimfield, MA

Brimfield Antique & Collectibles Show

Route 20

Brimfield Show Promoters Association

See individual show fields for show dates
and schedules

www.brimfieldantiqueweek.com

September 3-8: Brimfield, MA

Central Park Antique Shows

Route 20

Opening Day 6am

Patricia and Robert Waite, 413-596-9257

During show, 413-455-4655

rjwaite@charter.net

www.brimfieldcentralpark.com

September 3-8: Brimfield, MA

Quaker Acres

Quaker Acres

Route 20

Opens Tuesday at Daybreak

Lee Adams, mgr., 413-668-6407 (cell)

413-245-6185

quakeracres@aol.com

September 3-8: Brimfield, MA

Shelton Antique Shows

34 Main Street

Opens Daybreak Tuesday

413-245-3591

sheltons@prodigy.net

www.brimfieldsheltonshows.com

September 3-8: Brimfield, MA

Stephen's Place Antique Show

Route 20

Opens Tues. at daybreak

Sharon, 413-245-3185

stephensplacebrimfield@yahoo.com

September 4: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com



Golden Ball Tavern Museum

662 Boston Post Rd
Weston, Mass.

Admission is **FREE**

57th ANNUAL BARN SALE

On the grounds of the
Golden Ball Tavern Museum

SEPTEMBER 28, 2024

9 a.m. to 3 p.m.

RAIN or SHINE!

**Antique and Contemporary Furniture,
Oriental Rugs, Crystal, Pottery, Jewelry,
Vintage and Contemporary Porcelain,
Original Artwork and Photography,
Kitchenware, Holiday Items
and so much More!**

www.goldenballtavern.org

NEW SUMMER SHOW



BATH ANTIQUE SALE

SUNDAY ~ JULY 28, 2024

9am - 3pm

*Featuring 50 Dealers of Fine Antiques, Collectibles,
& Decorative Accessories at Morse High School*

826 Shipbuilder Drive, Bath, ME

Catered & Air Conditioned

Admission \$5.00 ~ Free if you are under 25

Gurley Antique Shows Calendar

DOVER ANTIQUE & VINTAGE MARKET

July 20, 2024 August 24, 2024 September 14, 2024

Dover Elks Lodge - 282 Durham Road, Dover, NH

THE DEERFIELD ANTIQUE SHOW

August 5, 2024 Antiques Week in New Hampshire

Deerfield Fairgrounds - 34 Stage Road, Deerfield, NH

FIRST WEDNESDAY ANTIQUES FLEA MARKET

October 2, 2024 November 6, 2024 December 4, 2024

January 1, 2025 February 5, 2025 March 5, 2025 April 2, 2025

Dover Elks Lodge - 282 Durham Road, Dover, NH

BATH ANTIQUE SALE

October 13, 2024 November 10, 2024 December 15, 2024

January 12, 2025 February 9, 2025 March 9, 2025 April 13, 2025

The Bath Middle School - 6 Old Brunswick Road, Bath, ME

THE BOXBOROUGH ANTIQUE SHOWS

October 20, 2024 January 5, 2025 February 2, 2025 March 2, 2025

The Boxboro Regency Hotel - 242 Adams Place, Boxborough, MA

THE THANKSGIVING SUNDAY ANTIQUE SHOW

A Holiday Tradition! December 1, 2024

181 Royal Plaza Drive, Marlborough, MA

www.gurleyantiqueshow.com • (207) 396-4255

September 4-8: Brimfield, MA**Brimfield Antique Shows – Hertans**

30 Palmer Road, Route 20

Opens Wed. Noon

781-324-4400, brimfieldlive@gmail.com

www.brimfieldlive.com

September 4-8: Brimfield, MA**Brimfield's Heart-O-The-Mart**

37 Palmer Road

Open Wed. at 9am

413-245-9556, info@brimfield-hotm.com

www.brimfield-hotm.com

September 4-8: Brimfield, MA**New England Motel Antiques & Collectibles Shows**

30 Palmer Road, Rte 20

Opening Day 6am, Wed.-Sun. 8:30am-5pm

Les, Josh & Adam Skowrya, 508-347-2179

Showtime: 508-808-2023

nemotelbrimfield@gmail.com

www.antiques-brimfield.com

September 5-7: Brimfield, MA**May's Antique Market**

Route 20

9am Opening Day

413-245-9271

www.maysbrimfield.com

September 6-7: Brimfield, MA**Brimfield Auction Acres**

35 Main Street

Opens at 8am

413-245-3436

BestofBrimfield@gmail.com

www.brimfieldauctionacres.com

September 7-8: Brimfield, MA**Weekend Warrior Show at Brimfield - Hertans**

30 Palmer Road, Route 20

781-324-4400, brimfieldlive@gmail.com

www.brimfieldlive.com

September 8: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

September 11: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

September 12-15: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,

3650 & 3850 Jonesboro Road SE

Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,

Sun. 10am-4pm

740-569-2800, www.scottantiquemarkets.com

September 14: Dover, NH**Dover Antique and Vintage Market**

Dover Elks Lodge,

282 Durham Road

9am-1pm

Rachel Gurley, 207-396-4255

www.gurleyantiqueshow.com

September 14: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,

867 Rte. 12

9am Sharp!

Kris, 508-341-6870; Ian, 860-208-7809

www.walkerhomestead.com/the-tailgate

September 15: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,

10 Spruce Street

9am-2pm

978-658-0160, info@ebwpromotions.com

www.ebwpromotions.com

September 15: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

September 18: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

September 20-21: York, PA**The Original 182nd Semi-Annual York, PA Antique Show**

York Fairgrounds Convention & Expo Center

Memorial Hall East, 333 Carlisle Ave.

Fri. 10am-6pm, Sat. 10am-5pm

Melvin Arion, 302-875-5326

www.theoriginalyorkantiquesshow.com

September 21: Thomaston, ME**2nd Antiques on the Thomaston Green**

9 Robbins Lane

10am-2pm

Goosefare Antiques & Promotions

Elizabeth DeSimone, 800-641-6908

goosefare@gwi.net

www.goosefareantiques.com

September 21: Puslinch (Guelph), Ontario, Canada**Aberfoyle Antique Market Fall Saturday Special**

57 Brock Road South

8am-4pm

877-763-1077

www.aberfoyleantiquemarket.com

**25th ANNUAL
MADA COASTAL
ANTIQUES SHOW****WEDNESDAY, AUG 14**

10am to 3pm

MEDOMAK MIDDLE SCHOOL

318 MANKIN ST, WALDORO, ME

for more info, call 207-409-3084

Admission \$7, with ad \$6



Journal

OF ANTIQUES & COLLECTIBLES

For the most updated
show information, visit our
online Calendar of Events

www.journalofantiques.com/calendar

September 21: Lawrence, KS

Border States Antique Show

Douglas County Fairgrounds
2120 Harper St., Bldg 21
Dealer setup Fri. & Sat. mornings
Show 9am-2pm
Darryl Wagner, 816-719-0801
insulators@dwagnerkc.com
Mark Law, 785-224-4836
Kansasbottles@gmail.com

September 21-22: South Yarmouth, MA

36th Annual Cape Cod Glass Show & Sale

Cultural Center of Cape Cod,
307 Old Main Street
Sat. 10am-5pm, Sun. 12-4pm
Cape Cod Glass Club Chapter NAGS
Betsy Lessig, 508-776-9098
ehl77pg@gmail.com
www.capecodglassclub.org

September 21-22: Midland, MI

The Michigan Antique Festival

6905 Eastman Ave
Sat. 8am-6pm; Sun. 9am-4pm
Matthew Edens, 989-687-9001
michiganantiquefestival@gmail.com
www.miantiquefestival.com



September 22: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 22: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

September 25: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 27-28: Kutztown, PA

Renningers Vintage Antiques & Collectors Extravaganza

740 Noble Street
8am-4pm
610-683-6848
www.renningers.net

September 27-28: Staley, NC

The Original Liberty Antiques Festival

Pike Farm Road
Fri. & Sat. 8am-4pm, Rain or Shine
Jan Mar Promotions
Vito or Mary Ellen Sico, 336-622-3041
www.libertyantiquesfestival.com

September 27-28: Bloomfield Hills, MI

Bloomfield Charity Antiques & Collectibles Show

Cross of Christ Lutheran Church,
1100 Lone Pine Road
Fri. 10am-6pm, Sat. 10am-4pm
Cross of Christ Lutheran Church, Marilyn Nix
248-646-5886
nixmp@yahoo.com
www.bloomfieldcross.org



**53rd Annual
Somerset Antiques,
Artisans & Ales**
Saturday, August 10, 2024
SPACE AVAILABLE!

9 a.m. to 5 p.m., Rain or Shine
Free Admission • No Pets Please!
Food Trucks & Food Vendors
Local Ales/Spirits • Live Music
Juried Artists

Over 75 dealers displaying quality
antiques • collectibles • primitives
On the streets of Somerset, PA Approximately
1 hour east of Pittsburgh. Exit 110 off PA
Turnpike. Turn right at 2nd light and continue
straight on North Center Ave.
Free Parking in county garage on East Catherine St.
814-445-6431

info@somersetcountychamber.com
www.somersetpa.net
Sponsored by The Somerset County Chamber of
Commerce & Somerset Trust Company



Vintage Home & Garden
603-964-3690
5 Exeter Rd. N. Hampton, NH 03862

JULY - Porches and Patios Show
Friday, July 5th through Sunday, July 7th
Friday 10-7 Saturday 10-5 Sunday 10-4

AUGUST - Coastal Charm Show
Friday, August 2nd through Sunday, August 4th
Friday 10-7 Saturday 10-5 Sunday 10-4

CLOSED SEPTEMBER

OCTOBER - Harvest and Gather Show
Friday, October 4th through Sunday, October 6th
Friday 10-7 Saturday 10-5 Sunday 10-4

Dealer Days
Occurs the Thursday prior to each show we host.
Open to the trade only. 10AM to noon.
Cash or check only

Free entry, Free onsite parking in tax free NH
25 vendors of fresh to the market stock.
www.sagefarmantiques.com

Gurley Antique Shows' New Summer Antique Sale July 28

BATH, ME – Gurley Antique Shows is pleased to announce the NEW Summer Bath Antique Sale at Morse High School on Sunday, July 28, 2024, from 9 a.m. to 3 p.m. The Bath Antique Sale has been running for 40 years at various locations, but never in the summer. It has always been well attended and the Gurleys hope to add summer visitors to the crowd. The show will be held in the newly built Morse High School gymnasium. The high school is a state-of-the-art facility with great lighting, ample parking, easy access, and air conditioning. It is located at 826 Shipbuilders Drive which is right around the corner from the Winter Show Series location. It will be easy to find for regular customers and new attendees, alike.

The New Summer Bath Antique Sale will feature 50 dealers offering: 19th Century Antiques, art, jewelry, furniture, mid-century modern, and collectibles. Folks can expect the usual Bath Antique Sale exhibitor roster and some special guest stars from all over Maine, Massachusetts, New Hampshire, Connecticut, and Vermont. Gurley Antique Shows are known for high-quality shows in a simple setting and they plan to continue the tradition with this great local show.

For more information, please visit: www.gurleyantiqueshow.com or call 207-396-4255.

September 28: Brookfield, MA

Walker Homestead's Antiques and Primitive Goods Show

Walker Homestead, 19 Martin Road
10am-3pm
Kris, 508-867-4466
www.walkerhomestead.com

September 28: Weston MA

57th Annual Barn Sale

Golden Ball Tavern Museum,
662 Boston Post Road
9am-3pm, Rain or Shine
www.goldenballtavern.org

September 28-29: Schoharie, NY

48th Annual Fall Antiques in Schoharie

Schoharie Valley Railroad Museum Complex,
143 Depot Lane
Sat. 10am-5pm, Sun. 11am-4pm
Schoharie Colonial Heritage Association
Ruth Anne Wilkinson, 518-231-7241
scha@midtel.net
www.schoharieheritage.org

September 29: Adamstown, PA

Renningers Antique Show Special Sundays

2500 North Reading Road
7:30am-4pm
717-336-2177
adams@renningers.com
www.renningers.net

September 29: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

September 29: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

OCTOBER

October 2: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge,
282 Durham Road
8am-12Noon
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

October 2: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

Schoharie Colonial
Heritage Association Presents

Fall 48th Annual
Antiques
in
Schoharie

September 28 & 29, 2024
Saturday 10-5 • Sunday 11-4

143 Depot Lane
Village of Schoharie, NY 12157
2 Miles South of Exit 23 off I-88

Country Kitchen
On Site FREE Parking
\$6 Admission

Heritage Crafters
Plus
Stony Creek Quilts
and Wovens
2nd Floor of Creamery

Ruth Anne Wilkinson
Show Manager
(518) 231-7241

Jen Patterson, SCHHA Office
(518) 295-7505
[email: scha@midtel.net](mailto:scha@midtel.net)

In support of the 1743 Palatine House Museum
And the Schoharie Valley Railroad Museum
[email: scha@midtel.net](mailto:scha@midtel.net) - schoharieheritage.org

**STORMVILLE
AIRPORT**

Celebrating
54 Years!

**ANTIQUE SHOW
& FLEA MARKET**
OVER 400 EXHIBITORS
As seen on HGTV "Flea Market Flip"

July 6
Aug 31 & Sept 1 October 12 & 13
November 2

8AM TO 4PM • RAIN OR SHINE
Free Admission & Parking • No Pets
Exhibitor Space Available
845-221-6561
428 Rt. 216, Stormville, NY
www.stormvilleairportfleamarket.com

**THE
TAILGATE**

Short
& Sweet
9:00 AM
SHARP!

NOTE - Now on
Saturdays

Shop Opens at 8:00 a.m.
Equal Opportunity
Dealers & Buyers
Field opens at 9 am
No set-up before
Free admission
\$45 set-up fee, antiques only

2024 DATES
Saturday, March 30th
Saturday, April 13th
Saturday, May 25th
Saturday, June 22nd
Saturday, July 20th
Saturday, August 24th
Saturday, September 14th
Saturday, October 19th
Saturday, November 16th

Questions?
Call Ian 860-208-7809 or Kris 508-341-6870

Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467

MID SUMMER ANTIQUES FEST

Milan, Ohio
at the **VILLAGE SQUARE**

SUNDAY, JULY 14, 2024
8 AM - 4 PM

FOR INFORMATION CALL PAM CROSBY 419-499-4001
OUTDOOR SHOW - RAIN OR SHINE
FREE PARKING • FREE ADMISSION
VISIT MILAN HISTORICAL MUSEUM & EDISON BIRTHPLACE
SPONSORED BY MILAN CHAMBER OF COMMERCE

October 4-6: N. Hampton, NH**Sage Farm Antiques Harvest & Gather Show**

5 Exeter Road

Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm

603-964-3690

www.SageFarmAntiques.com

October 5-6: Spokane, WA**Custer's 49th Annual Fall Antique & Collectors Sale**Spokane Fair & Expo Center,
404 N Havana

Sat. 10am-6pm, Sun. 10am-4pm

Jim Custer Enterprises, Inc.

Cheryl Custer-Branz, 509-924-0588

info@custershows.com

www.custershows.com

October 5-6: Allentown, PA**Fall Allentown Paper Shows**The Allentown Fairgrounds, Agriplex,
302 N. 17th Street

Sat. 9am-5pm, Sun. 9am-3pm

Sean, 610-573-4969

allentownpapershow@gmail.com

www.allentownpapershow.com

October 6: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street

6am-3pm

510-522-7500

randie@alamedapointantiquesfaire.com

www.AlamedaPointAntiquesFaire.com

October 6: Waukesha, WI**The Milwaukee Scale Auto Hobby & Toy Show**Waukesha County Exposition Center Forum
Building, 1000 Northview Road

10am-2pm

Unique Events

Jim Welytok, 262-366-1314

unievents1@aol.com

www.uniqueeventsshows.com

October 6: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

October 6: Lawrenceburg, IN**Tri-State Antique Market**Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.

6am-3pm

Aaron Metzger, 513-702-2680

info@lawrenceburgantiqueshow.com

www.lawrenceburgantiqueshow.com

October 6: Sturbridge, MA**Sturbridge Ma Doll, Bear & Miniature Show and Sale**

Sturbridge Host Hotel

366 Main Street

10am-3pm

Wendy Collins, 603-969-1699

CollinsGifts14@aol.com

www.CollinsGifts.com

October 6: Los Angeles, CA**Santa Monica Antique & Vintage Market**At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop

1st & 4th Sunday Every Month

7am-3pm

310-909-9001 Phone or Text

Follow Us on Facebook

www.SantaMonicaAirportAntiqueMarket.com

**SCOTT ANTIQUE MARKETS***America's Favorite Treasure Hunts!***Atlanta Expo Centers
Atlanta, GA****2024****JUL 11 - 14****OCT 10 - 13****AUG 8 - 1****NOV 7 - 10****SEP 12 - 15****DEC 12 - 15***3,500 Exhibit Booths*
2ND WEEKEND EVERY MONTH!*Where Buyers and Sellers Meet!***Ohio Expo Center - Columbus, OH****2024****NOV 30 - DEC 1****DEC 21 - 22***800 - 1200
Booths***ANTIQUe AND DECORATOR ITEMS!**

740.569.2800

www.scottantiquemarkets.com

P.O. Box 60, Bremen, OH 43107

**Walker Homestead's
Antiques & Primitive
Goods Show****Saturday, September 28, 2024****10 am - 3 pm****Admission \$8.00 - No Pets Allowed****19 Martin Road, Brookfield, MA 01506****www.walkerhomestead.com****508-867-4466**

WheatonArts Antique & Summer Market at July 27 & 28

MILLVILLE, NJ– Get lost in nostalgic bliss at the annual Antique & Summer Market at WheatonArts and Cultural Center on Saturday and Sunday, July 27 and 28, 2024, rain or shine! Open 10 a.m. to 4 p.m. each day, this indoor/outdoor event features a standout collection of antique dealers from the Mid-Atlantic area showcasing a wide selection of books, ceramics, furniture, glass, jewelry, memorabilia, toys, vintage accessories, and more. Enjoy a variety of local artists and craftspeople representing a mixture of mediums, along with food vendors and farm market proprietors on the grounds.



Visitors can also explore the Museum of American Glass, the Down Jersey Folklife Center, Artist Studios (hot glass, pottery, and flameworking), Museum Stores, and the nature trail during the event! Everyone is welcome to experience the creative process with complimentary hands-on family art activities, including paper spinners, paper hens, and rain sticks. The Education Studio will also be open, offering discounted Make-Your-Own Glass Fusing Experiences (\$10-20 per person) on pendants, magnets, and suncatchers.

The Antique & Summer Market is included with general admission to WheatonArts. Admission is \$12 for adults, \$11 for senior adults, and \$7 for students. Children five and under are free. Tickets are available online and at the front gate. WheatonArts is located at GPS: 1000 Village Drive in Millville, New Jersey. Learn more at WheatonArts.ORG.



WheatonArts strives to ensure the accessibility of its exhibitions, events, and programs to all persons with disabilities. Provide two weeks' notice for additional needs. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) at 800-852-7899 or by dialing 711.

Funding has been made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and the New Jersey Cultural Trust. WheatonArts also receives general operating support from the New Jersey Historical Commission, Division of Cultural Affairs in the New Jersey Department of State, and is supported in part by the New Jersey Department of State, Division of Travel and Tourism.

About WheatonArts: With a history spanning over five decades, WheatonArts, accredited by the American Alliance of Museums, has earned regional, national, and international recognition for its unique collections and programs. The Museum of American Glass houses one of the most comprehensive collections of American glass in the country. Visitors experience the art of glassmaking, pottery, and flameworking in the Artist Studios. From April through December, the Museum of American Glass and Down Jersey Folklife Center present special exhibitions. WheatonArts also offers traditional and multicultural programs, classes, workshops, performances, and weekend festivals. The award-winning Museum Stores offer traditional and contemporary art and craft in all mediums.

October 9: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 10-13: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

October 10-26: Warrentown, TX

Cole's Fall Antiques & Collectibles Show

Highway 237 & FM 954
October 10-19 - Inside Building
October 10-26 - Outside Building
Brittany, 832-655-5995
www.colesantiqueshow.com

October 11-12: Fishersville, VA

Fishersville Antiques Expo

Augusta Expo Event Center,
277 Expo Road
Fri. 9am-5pm, Sat. 9am-4pm
Heritage Promotions, 434-846-7452
www.heritagepromotions.net

October 11-19: Burton, TX

LaBahia Antiques Show

550 TX 237
8am-6pm
Carol Schmidt, 979-289-2684
www.labahiaantiques.com

October 12: Petersham, MA

Yuletide Yankees Annual October Vintage Holiday Show

Town Hall, 3 S. Main Street
9am-2pm
Patricia Susen, tsusen3@hotmail.com
www.goldenglow.org/regional-yuletide-yankees

October 12: Ann Arbor, MI

15th Annual Indian Art & Frontier Antiques Show

Washtenaw Farm Council Event Center and Fairgrounds, 5055 Ann Arbor Saline Road
Fri. Preview 2:30-7:30pm; Sat. 9am-3pm
Dick Lloyd, 248-840-7070
frontierantiques@att.net

October 12-13: Davisburg, MI

The Michigan Antique Festival

12451 Andersonville Road
Sat. 8am-6pm; Sun. 9am-4pm
Matthew Edens, 989-687-9001
michiganantiquefestival@gmail.com
www.miantiquefestival.com

October 12-13: Stormville, NY

Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

October 13: Bath, ME

Bath Antique Sale

The Bath Middle School,
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4225
www.gurleyantiqueshows.com

October 13: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 16: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 16-19: Corning, NY**2024 Vaseline Glass Collectors Convention**

DoubleTree by Hilton Corning Downtown,
125 Denison Parkway East
Vaseline Glass Collectors, Inc.
Bob, 407-933-7468
vaselineglasscollectorsinc@gmail.com
www.vaselineglass.org

October 19: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
867 Rte. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

October 19-20: Haddam, CT**Connecticut River Valley Antiques Show**

Sponsored by the Haddam Historical Society
Sat. 10am-5pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

October 20: Boxborough, MA**The Boxborough Antique Show**

The Boxboro Regency Hotel,
242 Adams Place
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

October 20: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 20: Countryside, IL**The Countryside Collectors Classic Toy Show**

Local 150 Union Hall Building,
6200 Joliet Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

October 20: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

October 21: Petersham, MA**Yuletide Yankees Annual October Vintage Holiday Show**

Petersham Town Hall, 1 South Main St.
10am-2pm
Yuletide Yankees Events
Patricia Susen, tsusen3@hotmail.com

October 23: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 25-26: Manchester, NH**New Hampshire Coin & Currency Expo**

Double Tree by Hilton Manchester Downtown,
700 Elm Street
EBW Promotions, LLC
Ernie Botte, 978-658-0160
ernie@ebwpromotions.com
www.nhcoinexpo.com

October 27: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 27: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

October 30: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

NOVEMBER

November 2: Brookline, NH**Annual Spring Postcard Show and Sale**

Brookline Event Center, 32 Proctor Hill Road
10am-4pm (Early buying from 8:30-10am)
Granite State Postcard Quest
Kathy or Ron Pelletier
603-582-4491, 603-620-8112
kpelletier34@gmail.com
www.brooklineeventcenter.com

November 2: Berlin, OH**Simple Goods Early Country Antiques & Primitive Goods Show**

Heritage Community Center,
3558 US Route 62
9am-3pm
Christina Hummel 570-651-5681
simplegoodsshow@gmail.com
www.facebook.com/simplegoods

November 2: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

November 2-3: Washington, PA**49th Annual Antiques & Collectibles Sale**

Washington County Fairgrounds,
2151 N. Main Street
Sat. 9am preview
Open 10am-4pm; Sun. 10am-3pm
The National Duncan Glass Society
724-225-9950, docent@duncan-miller.org
www.duncan-miller.org

November 3: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

November 3: Waukesha, WI**The Brew City Advertising Show**

Waukesha County Exposition Center Forum
Building, 1000 Northview Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

November 3: Barre, VT**Montpelier Antiques Market**

The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

November 3: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

November 3: North Hampton, NH**Seacoast Doll, Bear & Miniature Show and Sale**

Lafayette Crossing Mall,
35 Lafayette Road
10am-3pm
Wendy Collins, 603-969-1699
CollinsGifts14@aol.com
www.CollinsGifts.com

November 6: Dover, NH**First Wednesday Antiques Flea Market**

Dover Elks Lodge, 282 Durham Road
8am-12Noon
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

November 7-10: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

November 8-9: Marietta, GA**Atlanta Antique Gun & International Military Show**

IAMAW Local 709 Union Hall,
1032 S. Marietta Pkwy
Fri. Noon-5pm, Sat. 9am-4pm
Carolina Trader Promotions, 704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

November 8-9: Arcola, IL**Country Spirit Antique Show - Fall Edition**

3 locations: Arcola Center, Masonic Lodge,
and Best Western Hotel Conference Center
Friday Preview Sessions Vary By Location
(details on website & Facebook page)
Saturday Show Hours 9am - 3pm
Jill & Mark Mattingly, 312-957-1065
countryspiritshow@gmail.com
www.countryspiritshow.com

November 9: Boston, MA**Books in Boston**

Boston Back Bay Hilton, 40 Dalton Street
8am-4pm
MW Book Fairs, 603-801-7176
booksinbostonshadow@gmail.com
www.booksinboston.com

November 10: Bath, ME**Bath Antique Sale**

The Bath Middle School
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4225
www.gurleyantiqueshow.com

November 10: Auburn, MA**EBW Monthly Coin & Currency Show**

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rte. 12)
9:30am-2:30pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 15-17: Mt. Dora, FL**Renningers Antique & Collectors Extravaganza**

20651 US-411
8am-5pm
352-383-8393
doraantcenter@renningers.com
www.renningers.net

November 16: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
867 Rte. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

November 17: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 17: Barre, VT**Montpelier Antiques Market**

The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

November 22-23: Carlisle, PA**69th Annual Fall Eastern National Antique Show & Sale**

Carlisle Expo Center,
100 K Street
Fri. 10am-5pm, Sat. 10am-4pm
Holiday Promotions,
410-538-5558, holpromo@yahoo.com
www.easternnationalantiques.com

November 22-23: York, PA**York International Postcard Expo**

York, Pennsylvania Fairgrounds,
334 Carlisle Avenue
Fri 9am-6pm, Sat. 9am-5pm
Mary L. Martin, LTD, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com

November 24: Devens, MA**EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 24: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

November 30: Kalamazoo, MI**The Kalamazoo Antique and Collectible Toy Show**

Kalamazoo Fairgrounds and Expo Center
Building, 2900 Lake Street
9am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

November 30-December 1:**Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

DECEMBER

December 1: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

December 1: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com



December 1: Waukesha, WI**The Milwaukee Miniature Motors Toy Show**

Waukesha County Exposition Center
Forum Building,
1000 Northview Road
10am-2pm
Unique Events, Jim Welytok
262-366-1314, unievents1@aol.com
www.uniqueeventsshow.com

December 1: Marlborough, MA**The Thanksgiving Sunday Antique Show**

Royal Plaza Trade Center,
181 Royal Plaza Drive
10am-3pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

December 4: Dover, NH**First Wednesday Antiques Flea Market**

Dover Elks Lodge,
282 Durham Road
8am-12 Noon
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

December 7-8: Wilmington, MA**3rd Greater Boston Antiques Show**

Shriners Auditorium,
99 Fordham Road
Sat. 10am-5pm; Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

December 8: Auburn, MA**EBW Monthly Coin & Currency Show**

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rte. 12)
9:30am-2:30pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

December 8: Barre, VT**Montpelier Antiques Market**

The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

December 8: Tinley Park, IL**The Tinley Park Annual Holiday Toy Show**

Tinley Park High School,
6111 W. 175th Street
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

December 12-15: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

December 15: Bath, ME**Bath Antique Sale**

The Bath Middle School,
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4225
www.gurleyantiqueshow.com

December 15: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

December 21-22: Columbus, OH**Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

December 22: Devens, MA**EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

December 22: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas Loop
1st & 4th Sunday Every Month 7am-3pm
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For the most updated show information,
visit our online Calendar of Events
www.journalofantiques.com/calendar

ANTIQUE AUCTIONS

June 22: Santa Fe, NM**Old West Events Auction**

Santa Fe Community Convention Center,
201 W Marcy Street
5pm MDT
Morphy Auctions,
877-968-8880, info@morphyauctions.com
www.morphyauctions.com

June 27: Dallas, TX**Rare Books Signature Auction**

Heritage Auctions
www.HA.com/6295

June 27-29: Walworth, WI**The World's Largest Live Road Art Auction**

Mecum Headquarters, 445 S. Main Street
Mecum Auctions
262-275-5050
www.mecum.com

July 19: Union, IL**Ferrari Signs, Sports Cars, & Memorabilia Auction**

Live & Online
8512 S. Union Road
7pm CT
Ticketed Event Live at Ferrari of Lake Forest
815-923-7000
www.DonleyAuctions.com

August 17-18: Union, IL**Donley Auctions Summer Classic**

Live & Online
8512 S. Union Road
10am CT
815-923-7000
www.DonleyAuctions.com

September 25: Dallas, TX**Historical Manuscripts Including Texana Signature Auction**

Heritage Auctions
877-HERITAGE ext. 1107
SandraP@HA.com
www.HA.com

Continuous Shows and Flea Markets

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street

1st Sunday of the Month, 6am-3pm

510-522-7500

randie@alamedapointantiquesfaire.com

www.AlamedaPointAntiquesFaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open Space,

3233 Donald Douglas, Loop

1st & 4th Sunday Every Month

7am-3pm

Admission \$5 (Under 16 free)

Free Parking, Friendly Dogs welcome on a Leash

310-909-9001 Phone or Text

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January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive

Sundays 9am-4pm

860-376-3935

www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29

Wed., Sat. & Sun. 6am-4pm

Indoor Shops open 8am,

400 outdoor flea market tables open 6am-4pm

609-397-0811

info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S. Turnpike Road

Open Every Friday, Saturday, Sunday

Fri. 6am-1pm, Sat./Sun. 6am-3pm

203-269-3500

www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market

20651 US-441

Fri. 10am-4pm, Sat. & Sun. 9am-5pm

352-383-3141

www.renningers.net

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capital Hill

Every Sunday, 10am-5pm

Diverse Markets, 202-215-6993

info@easternmarket.net

www.easternmarket.net

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It features the largest group of antique & vintage dealers on the West Side of Los Angeles. Antique & vintage jewelry & clothing, Art Deco & Mid-Century furniture & accessories, chandeliers, tribal rugs, pottery, vinyl records, vintage denim and designer clothes. Too many vendors to list them all!



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S Santa Monica, CA 90405

\$5 For adults;
Children under 16 are free
Friendly dogs are welcome on a leash.

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www.santamonicaairportantiquemarket.com



January-December: El Cajon, CA
The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
 Third Saturday of the Month,
 9am-1pm
 Free Parking - Free Admission
 Larry Stone, 619-368-2055
 larrystonebooks@gmail.com

January-March: Brookline, NH

Winter Sundays Brookline Antiques Market

Brookline Event Center, 32 Proctor Hill Road
 Open Every Sunday, 5-5:45am Dealer Set Up /
 Early Buying \$20
 Show 5:45-11am FREE
 603-582-4491, www.brooklineeventcenter.com

February 7-January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road
 8am-12noon
 Gurley Antique Shows, Rachel Gurley
 207-396-4255, rachelgurley@gmail.com
 www.gurleyantiqueshow.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)
 Saturdays, 7:30am-2:30pm, weather permitting
 203-263-6217
 thenewwoodburyfleamarket@gmail.com
 www.woodburyflea.net

April 28-October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
 8am-4pm
 877-763-1077
 www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
 Sundays, 7am-12noon
 Lisa, 508-685-2767
 www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
 Wednesdays, 6am-12noon
 Lisa, 508-685-2767
 www.thesandwichbazaar.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
 10am-2pm
 Gurley Antique Shows, Rachel Gurley
 207-396-4255, rachelgurley@gmail.com
 www.gurleyantiqueshow.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
 8am-6pm
 845-679-6744
 woodstockfleamarket@hcc.rr.com
 www.mowersaturdayfleamarket.com

November 3, 2024-March 23, 2025:

Barre, VT

Montpelier Antiques Market

The Canadian Club,
 414 E. Montpelier Rd (RT 14)
 Sundays, 8am-1pm
 Don Willis Antiques
 www.montpelierantiquesmarket.com



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www.woodstockflea.blogspot.com

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Fridays are Antiques & Collectibles Day ONLY

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THE WORD ON THE ST

A History of Street Signs

by Jessica Kosinski

It's interesting that I was asked to write an article about street signs because I have firsthand experience with living on an unusual street, or in my case two unusual streets. That's because the small town I grew up in has a road called Sterling, which happens to intersect with one called Silver. Yes, I grew up on the corner of Sterling and Silver. It took me several years to realize how funny that was, but now it gives me a chuckle whenever I think about it.

The ability to make silly word combinations like that is one reason why some people buy old street signs. However, there are many other reasons to collect them, too. To understand those reasons, we first have to take a deep dive into the history of street signs and how U.S. streets got their names.

STREETS NAMED AFTER IMPORTANT HISTORICAL PEOPLE

Many of the most popular street signs to collect have names that reference American history in some way. Often, important historical figures were honored by having streets named after them. Streets around the country have been named after such historical figures as civil rights activists like Martin Luther King Jr., and America's founding fathers, such as Benjamin Franklin and George Washington.

On the local level, most towns and cities across the United States also have streets named for important figures within their own communities. Sometimes those figures are long-time residents who did noteworthy things. Other times they are the founders of those specific locations. For example, Austin, Texas has Lamar Boulevard. It was named after one of the city's founders, Mirabeau B. Lamar.



A great example of an antique street sign probably from the 1920s or 1930s sold online for \$100 plus shipping.



Rare reclaimed Victorian/Edwardian antique street sign, cast iron, over 100 years old. "UNADOPTED" is a great sign, slightly smaller than the full-name street signs. This sign would have sat under the street named street sign. Selling online for \$180.



This vintage cast iron street sign is a rare find and a must-have for any collector of architectural antiques. The sign features the iconic Downing Street name and is made of cast iron, giving it a substantial weight and sturdy construction. Comes in "rusty untouched condition." Selling on eBay UK for \$573.

STREETS NAMED AFTER CELEBRITIES

Another common street naming trend that has persisted over the years is the one of naming streets after celebrities. Entertainers from years past like Bob Hope and Fred Astaire have had streets named in their honor. That trend has also persisted to the current day. The Foo Fighters' lead singer, Dave Grohl was recognized by his hometown of Warren, Ohio in 2009 when Market Street Alley was renamed in his honor.

The trend of naming streets after celebrities is not just limited to those in entertainment circles either. In recent years particularly it has extended to include figureheads, leaders, and beloved individuals of all sorts. A great example took place when New York City renamed a section of street in front of ABC News headquarters in honor of newsman Peter Jennings after his death.



Super rare large size original vintage blue and white enamel street sign Mulholland Highway in Los Angeles, California USA. American actor Steve McQueen was also known locally for cruising up and down Mulholland Highway. Condition: There are rust and clack at corners and edge. It is in good condition overall. Sign is large size, and actual measure size is app 30" x 6" x 1". Selling for \$450 on eBay.

STREETS NAMED OR RENAMED BASED ON CHANGING TIMES AND POLITICS

Many major cities have had their streets renamed several times over. A good example is Los Angeles, California. The city has gone through many changes throughout its history. Some of the earliest names in the city were based on landmarks or on the last names of those who lived in the area. Since many of those residents were Mexican or Spanish in the city's early days, streets received names like "Chavez."

Landmarks and events were also used for street name inspiration within the city. For instance, Aliso Road was named for a nearby giant Aliso tree. Meanwhile, Calle de Los Chapules (the street of the grasshoppers) got its name because it was frequented by police officers, who used to try to clear the area of pedestrians. The pedestrians were said to leap like grasshoppers when the police chased them.

Up until the 1840s, many Los Angeles streets were named by settlers. Often, they chose names that reminded them of where they grew up because they were homesick. Then came a suggestion to name East/West running streets after U.S. Presidents and North/South running streets political names based on the former governors of the state.

The 1880s was a period of rapid growth in Los Angeles, which caused an explosion of new streets and new street names. Many streets in the city were named after British locations during that time, such as Manchester and London. Some were also named after everything from features of the land around them to the family pets of the people in charge of naming streets.

Changes like those to street names occurred all over the country as times changed. It wasn't limited solely to Los Angeles. That's why a lot of streets across the country have had multiple names over the years. It can be interesting, especially for residents of certain cities, to collect street signs that feature the multiple names of a single street throughout the years.

STREETS WITH FUNNY NAMES



Found in Caldwell, Idaho, Chicken Dinner Road evolved because of a chicken dinner made for the Governor by the Lambs family (true story!) hoping to convince the Governor to assist them in getting their road paved. The road was soon paved but someone was not happy about the paving because they painted the words "Lambs Chicken Dinner Avenue" in bright yellow right after the tar was set.

Yet another reason to collect street signs is because some of their names are comical. As mentioned earlier, I personally grew up on the corner of Sterling and Silver, which is amusing. It is always funny when intersecting street signs combine to make a funny saying. Another good example that really exists is the corner of Pleasant and Roach. Who ever heard of a pleasant roach?

Single street signs can also be funny. Caldwell, Idaho has Chicken Dinner Road. Meanwhile, Casco, Maine has a confusing road called Uptha. When asked where they live, residents of it get to say "Uptha Road." In Columbia, Maryland, you can find Liquid Laughter Lane. Then there's Goodenough Street in Brighton, which is in my home state of Massachusetts.

There are also street names that are running gags across multiple U.S. states. For example, you can find funny "Courts" all over the place. "Squash Court," "Basketball Court," and "Supreme Court" are real U.S. street names. That's just to name a few.

Often, such funny signs are stolen and need to be replaced. Sometimes, the thefts get so frequent that towns take desperate measures. That may have been what happened in Marstons Mills, Massachusetts. There, you can find Rascally Rabbit Road marked by the street name carved in a giant rock, rather than by a traditional street sign.



A movie still showing the street sign in the Oscar-winning film Sunset Boulevard ca. 1950, starring William Holden and Gloria Swanson, and written and directed by Billy Wilder.

THE COUNTRY'S MOST FAMOUS STREETS

The most famous streets in the United States have a lot of fans, of course. As a result, collecting vintage signs with their names is a popular practice. For example, everyone loves Broadway in New York City. Sunset Boulevard in Beverly Hills has a similar reputation. Bourbon Street and Lombard Street are a couple of other good examples of famous U.S. streets with signs collectors may covet.

A PERSONAL CONNECTION TO A STREET SIGN

All of the above are great reasons to collect vintage street signs. However, you might also find you have a personal connection to a certain sign. For example, my boyfriend's first name is shared by a street near our home in Massachusetts. It's also common for last names to be shared on street signs.

"Built in 1879, the business here was called 'The Corner,' the beer hall annex to Koster & Bial's Vaudeville Theater/Concert Hall, where Victor Herbert conducted his 40-piece orchestra," explains a 1995 New York Times piece.



Beyond a name connection, you might feel connected to a vintage street sign for another reason. Perhaps it has the name of a street you used to live on. Maybe it's the name of your favorite flower, tree, or fruit. You may even feel connected to it because it has a pop culture connection. For example, Rainbow Road is a real street name, but it's also the name of a racetrack in the popular Mario Kart video game franchise.

WHERE TO FIND STREET SIGNS

Unfortunately, there are those who simply steal street signs off corners. That's not recommended – especially since it is sometimes considered a felony offense in certain states. Instead, focus on buying vintage street signs. The market is full of them because many cities allow the sale of old signs that have been replaced due to wear or for other reasons.

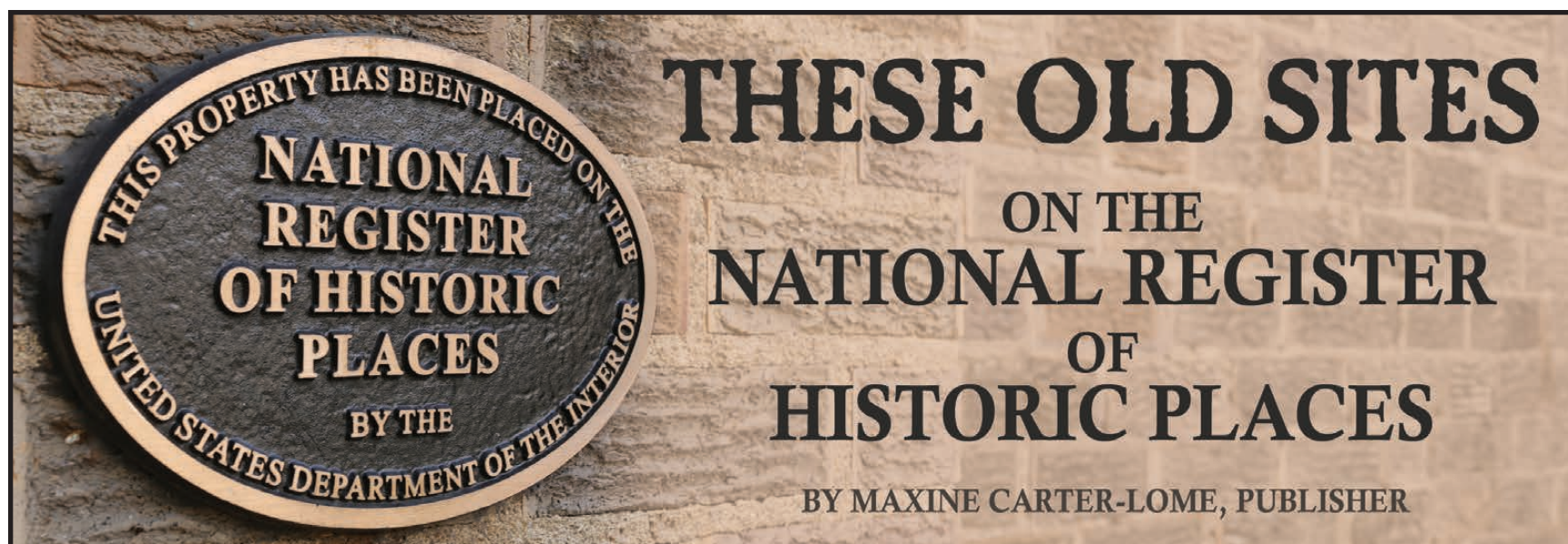
You can find vintage street signs on eBay or other online marketplaces, in antique shops, and at flea markets. Sometimes, they also pop up at garage sales or secondhand shops. You can also check with local organizations like historical societies. Sometimes, particularly in smaller cities and towns, those organizations will sell retired street signs to raise funds for community projects.

THE BOTTOM LINE ON COLLECTING STREET SIGNS

Regardless of which street signs you collect or where you find them, one thing is certain - it's fun to decorate with vintage street signs. You might choose to hang one in a man cave or anywhere in the home, put a few up in your backyard, or even decorate your place of business with them. The possibilities are as endless as the network of roadways that crisscross the country seemingly are.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Title Image: Sold at MilleaBros.com, this cross sign shows Union Avenue and Lehigh Place. First half 20th c., probably Irvington, NJ, double-sided metal signs bolted to intersection street post cap, 16.5" h x 20.5" w x 20.5" d. Sold price was \$150, just over the estimate of \$80-\$125.



“THIS PROPERTY HAS BEEN PLACED ON THE NATIONAL REGISTER OF HISTORIC PLACES BY THE UNITED STATES DEPARTMENT OF THE INTERIOR”

The National Register of Historic Places is the official list of the Nation’s historic places worthy of preservation. The program was created in 1966 with the passage of the National Historic Preservation Act. The National Park Service is the official Keeper of the register – and in partnership with state historic preservation offices the Park Service decides what properties will be listed on the register.

Historic buildings, districts, sites, structures, and objects worthy of preservation for their historical significance or “great artistic value,” are included on the Register. Today, that includes over 1.8 million resources, recognized for their significance in American history, architecture, art, archeology, engineering, and culture.

Where to start your exploration of history as you travel the country? Here are the top suggestions for sites to see from resources that have done the pre-planning for you:

Unique Sites in the West

WorldAtlas.com, one of the largest publishing resources in geography and other topics it covers, listed these “Top 10 Unique Sites on the Registry:”

1. Santa Barbara Mission

– Santa Barbara, California

A Spanish Mission founded in 1786, the Santa Barbara Mission is the only mission remaining under the leadership of Franciscan Friars.

2. Hawthorne Bridge – Portland, Oregon

With its vertical lifts which cross the Willamette River in Portland Oregon, Hawthorne Bridge is the oldest highway bridge in Portland and one of the busiest bridges in Oregon for cyclists with over 8,000 using the bridge daily. The bridge was added to the NRHP in 2012.

3. King Street Station – Seattle, Washington

King Street Station was constructed from 1904 to 1906 and mainly served the Great

Northern and the Northern Pacific Railways. It was added to the NRHP in 1973 and was acquired by the City of Seattle in 2008 who provided funds for its renovation.



King Street Station is referred to as the Northern Pacific Great Northern Depot on this postcard because it supported both the Great Northern Railroad and the Northern Pacific Railroad.

4. Old Idaho State Penitentiary

– Boise, Illinois

The Old Idaho State Penitentiary was used as a prison from 1872 to 1973 in Boise Illinois. The 600-capacity prison received more than 13,000 inmates in the 101 years of its operation. It was placed on NRHP in 1973 because of its significance as a territorial prison.



Grant-Kohrs Ranch: The large dining room table located inside of the main ranch house is decorated for a festive holiday feast. The table is covered by a white cloth and is surrounded by eight ornate wooden chairs. On top of the table are numerous plates, serving dishes, bowls, glasses, and silverware from the museum collection.

5. Grant-Kohrs Ranch National Historic Site – Powell County, Montana

The Grant-Kohrs Ranch National Historic Site was established in 1972 as a commemoration of the Western cattle industry of the 1850s.

6. Painted Desert Inn

– Navajo County, Arizona

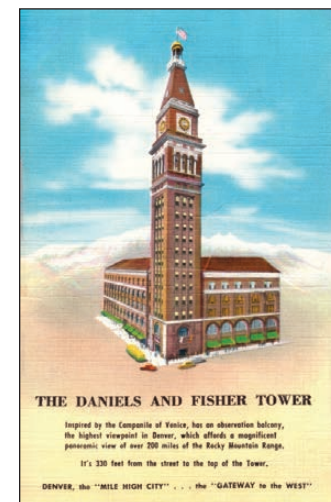
Built of petrified wood and other native stone, the Painted Desert Inn was the vision of Herbert David Lore in 1920. This complex lodge is located in Petrified National Park in Navajo County. The inn was re-designed in the Pueblo Revival Style and constructed by the Civilian Conservation Corps between 1937 and 1940 with a section of the lodge remodeled in 1920. The artistic murals in the inn were done by Fred Kobotie who is a Hopi artist and recently restored.

7. Beehive House – Salt Lake City, Utah

The Beehive House was the official residence of three Presidents of the Church of Jesus Christ of Latter-Day Saints: Brigham Young, Lorenzo Snow, and Joseph F. Smith. Young, a polygamist, constructed the house, which was completed in 1854, to accommodate his large family and to receive and entertain visitors to the territory when he served as Governor.

8. Daniels And Fisher Tower

– Denver, Colorado



Vintage postcard featuring the Daniels and Fisher Tower Built as part of the Daniels & Fisher department store in 1910, it was the tallest building between the Mississippi River and the state of California at the time of construction, at a height of 325 feet.

Built in 1910 as part of the Daniel and Fisher department store, the 325-foot tall tower was modeled after The Campanile. The tower has 20 floors with clock faces on all four sides. The tower was listed on the NRHP in 1969.

9. San Jose De Gracia Church – Las Trampas, New Mexico

Constructed between 1760 and 1766, the San Jose de Gracia Church is characterized by the 18th and 19th-century design of its ceiling and notable artworks. The Church was declared a National Historic Landmark in 1970.

10. Devils Tower Entrance Road – Devils Tower, Wyoming

The Devil's Tower, made up of igneous rocks in the Bear Lodge Mountain, was established as a national monument in 1906 by President Roosevelt. The tower rises to a height of 1,262 feet. The Entrance Road at the Devil's Tower, also known as Wyoming Highway 110, is a road that leads to the tower providing scenic views. The road, constructed in 1917, is 3 miles long and starts from Wyoming Highway 24.

Read the complete article here: www.worldatlas.com/articles/10-sites-from-the-national-register-of-historic-places-west.html Other areas covered at World Atlas include the Northeast, Midwest, and Nationwide.

Historic Places

Master Carpenter and T.V. Host Bob Vila shared the article "10 Houses on the National Register of Historic Places Worth Seeing" by contributing writer Rachel Brougham on his blog last year:

1. Lincoln Home – Springfield, Illinois

Abraham Lincoln's home in Springfield, Illinois. The home is approximately 180 years old and has been kept in great condition. During the tour, you'll get a glimpse of the former parlor, dining room, Lincoln's bedroom, and the kitchen.

2. Winchester Mystery House – San Jose, California

The Winchester Mystery House is a 160-room Victorian mansion built by Sarah L. Winchester, who was the wife of William Wirt Winchester, a rifle manufacturer.



The Winchester Mystery House is a sprawling mansion in San Jose, California. Its inhabitants have long since passed, and it's now renowned for its extraordinarily enigmatic, i.e., insane design and the apparent ghosts the house is home to.

3. Milwaukee Avenue Historic District – Minneapolis, Minnesota

The Milwaukee Avenue Historic District, included on the National Register of Historic Places in 1974, consists of modest brick homes with arched windows and fairytale-style porches built in the late 1800s and early 1900s. Today, the narrow street is a popular pedestrian way open to the public.

4. Longfellow House – Cambridge Massachusetts

Tour Longfellow House and learn about the history of slavery and freedom, along with the life of poet Henry Wadsworth Longfellow and George Washington's stay at the house during the Siege of Boston.



Study in Longfellow House, view to the northeast corner. Ca. 1900-C1912. Stamp on verso, "G.G. Wolkins/ West Roxbury, Mass."

5. Mark Twain House – Hartford, Connecticut

Twain described his time in this High Victorian Gothic home as the happiest and most productive years of his life. Take a guided tour to learn why.

6. Historic Front Street Warehouses – Nashville, Tennessee

Want to live in a piece of history? The block-deep old warehouses that line Nashville's former Front Street (now called First Avenue) face the Cumberland River and were used to handle bulk products such as dry goods, groceries, and hardware. Today, many of these warehouses have been renovated and are now occupied by shops, entertainment venues, and restaurants.

7. Bay View – Petoskey Michigan

A winding community lined by Victorian homes, many with large front porches, that



Bay View Inn: In 1886, John Wesley Howard built the Woodland Avenue House in the fast-growing Methodist summer community of Bay View.

overlook the crystal blue waters of Lake Michigan. It was founded in 1875 by Michigan Methodists as a camp "for scientific and intellectual culture and the promotion of the Christian religion and morality."

8. Yawkey House – Wausau, Wisconsin

Cyrus and Alice Yawkey built the home beginning in 1900 at the cost of about \$35,000, which was said to be the most expensive home in town at the time. It features stunning Classical Revival architecture from the outside, with original decorative elements inside.

9. Mulford Farmhouse – East Hampton, New York

Mulford Farmhouse is known as one of the most significant and intact English Colonial farmsteads in the United States. Built in 1680, it's been left largely unchanged since 1750, and much of the framing of the house has been left untouched.



Mulford Farmhouse in East Hampton, Long Island, New York, is one of America's most significant, intact English colonial farmsteads. The farmhouse was built in 1680 by High Sheriff Josiah Hobart, an important early official of the first New York Royal Province government.

10. Mabry-Hazen House – Knoxville, Tennessee

Built in 1858 in the Italianate style for local businessman Joseph Alexander Mabry and three generations of his family. Today, the home is open as a museum where visitors can see how the home was furnished and styled over the decades. With more than 2,500 original artifacts on display, it is the largest original family collection in America.

Read the complete article here: www.bobvila.com/articles/10-national-register-houses

Presidential Homes

CNN Travel shares its thoughts on "6 Historic Presidential Homes on the Registry to See:"

1. George Washington's Mount Vernon – Virginia

The home of our nation's first president and his wife, George and Martha Washington. Opened to the public in 1860, Mount Vernon offers tours of the mansion, slave cabins, distillery, the tombs of George and Martha Washington and their family, the farm, and extensive grounds.



Mount Vernon: George Washington's Mansion is ten times the size of the average home in colonial Virginia.

2. Thomas Jefferson's Monticello – Virginia

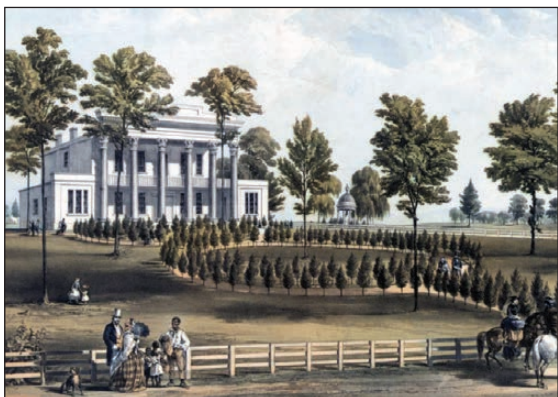
The home of the author of the Declaration of Independence and the nation's third president (1801–1809). Monticello is evidence of Thomas Jefferson's skill as one of the nation's first architects.

3. James Madison's Montpelier – Virginia

The home of the fourth president (1809–1817) and "Father of the Constitution," James Madison. Many of Madison's treasures are on display at the visitor center gallery, including his walking stick and Dolley Madison's engagement ring. Guests can explore Dolley Madison's effect on popular culture and take a tour of the cellars that explore the lives of the enslaved community at the estate.

4. Andrew Jackson's Hermitage – Tennessee

Jackson purchased land in 1804 on which he and his wife, Rachel, built the Hermitage while they lived in nearby log cabins. It was completed in 1819 but renovated after an 1834 fire during his presidency. After Jackson died in 1845 (his wife had died in 1829), the state of Tennessee purchased the property from his son. The original farmhouse and kitchen, called the "First Hermitage" and later used for slave quarters, have been restored to their appearance during slavery.



The Hermitage is the plantation home of Andrew Jackson and sits on an estate of over 1,100 acres that includes the tomb of Jackson and his wife, Rachel.

5. James Buchanan's Wheatland – Pennsylvania

A lifelong bachelor, Buchanan purchased Wheatland in 1848 and retreated there after his time in office. He raised his orphaned nieces and nephews there, and many of the period pieces on the first two floors belonged to him.

6. Benjamin Harrison Presidential Site – Indiana

Harrison built his home in Indianapolis after purchasing the land in 1867, and he resided at the 16-room Italianate house, outside of his presidency, for the rest of his life. Visitors can see 10 of the 16 rooms, restored and decorated with Harrison's possessions and other period pieces.

You can read the complete article here: www.cnn.com/travel/article/presidential-homes-historic-preservation-act-50th/index.html

Landmarks

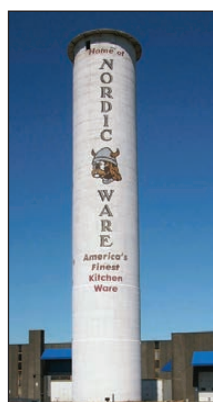
These "10 National Historic Landmarks You Won't Believe Are Actually Landmarks" are courtesy of Budget Travel:

1. Lynch Knife River Flint Quarry

– Stanton, North Dakota

Arguably the nation's most overlooked natural resource, it became a landmark in 2012.

2. Peavy-Hagline Experimental Concrete Grain Elevator – St. Louis Park, Minnesota



Built in 1900, this rural tower stretches 125 feet into the air. According to the Minnesota Historical Society, it served as a model for future concrete structures built around the United States, satisfying the builders' intention to prove that concrete could indeed be used in elevator construction.

The Peavy-Haglin Experimental Concrete Grain Elevator is the world's first known cylindrical concrete grain elevator. It was built from 1899 to 1900 in St. Louis Park, Minnesota, United States, as an experiment to prove the design was viable.

3. Fresno Municipal Sanitary Landfill

– Fresno, California

The Fresno Municipal Sanitary Landfill, which operated from 1935 to 1989, is ground zero for innovation in the sanitation industry.



Lucy the Elephant as she was before Hurricane Sandy swept through the New Jersey coast in 2012. The novelty building is older than the Statue of Liberty.

4. Lucy the Elephant – Margate City, New Jersey

The six-story, nine-ton quadruped, originally made of wood and tin sheeting (she was

buttressed with steel in 1970), has been endearing herself to visitors to this sleepy beach town five miles from Atlantic City since 1882.

5. Howard High School

– Wilmington, Delaware

The school played a critical role in the landmark 1954 U.S. Supreme Court decision in *Brown v. Board of Education*, which declared it unconstitutional to segregate public schools.

6. American Flag Raising Site – Sitka, Alaska

The flagpole that marks Castle Hill, which was later renamed Baranof Castle State Historic Site, is where, in 1867, the Russians relinquished Alaska to the United States and, soon after, where the 49-star American flag was raised to commemorate Alaska's new statehood for the first time.

7. Experimental Breeder Reactor No. 1

– Arco, Idaho

Declared a landmark in 1965, the desert-situated decommissioned reactor was the world's first nuclear power plant to generate electricity when, in 1951, it illuminated four 200-watt bulbs.

8. Fireproof Building

– Charleston, South Carolina

The grand Greek Revival-style County Records Building in Charleston carried the superlative distinction as the most fire-protected building when it was built in 1829, making it the oldest fire-resistant building in the Country today. The structure is solid masonry and stucco, with iron shutters on triple windows, and even survived the 1886 earthquake.

9. Davis-Ferris Organ

– Round Lake, New York



Davis-Ferris Organ: The largest "pipes" resemble immense wooden boxes, and the smallest are the size of a child's finger.

The stately, massive Davis-Ferris Organ was built in 1847 for \$2,500 and sat in Manhattan's Calvary Episcopal Church until 1888, when it was purchased by a Methodist camp for \$1,500 and moved to a town auditorium in Round Lake, a village in upstate New York. It's said to be the oldest and largest organ of its type.

10. Baltusrol Golf Club

– Springfield, New Jersey

An A.W. Tillinghast-designed golf course that was completed in 1918. It is often seen as one of his greatest achievements.

For more information on landmarks, homes, and sites of historic interest, The National Park Service maintains the National Register of Historic Places and a fully searchable online database here: <https://npgallery.nps.gov/nrhp>



The Signs of History

I've always loved signs. They can tell you so much about the history of a place, an industry, a specific time period, and more. They are fascinating to me, which is why I've always collected them. For this column, I've picked three signs from my collection that I love and that have a few things in common. They all have at the core of their business, travel, whether through actual movement via train and bicycles or sound traveling over the airwaves. They also share bird iconography which has been used in art for centuries to denote different meanings. In this case, I think they were used to convey that sense of connection that travel provides.



The Flying Crow

This drumhead sign came from the collection of a dear friend, Brian Maiher. It was "picked" on the show around 4 years ago. The history of The Flying Crow dates back to 1928. The Flying Crow was a passenger train that was part of the Louisiana & Arkansas Railway. It ran from Kansas City, Missouri, to Port Arthur, Texas, to New Orleans, Louisiana. The train service ran from 1928 through 1968. The term

"drumhead" refers to a type of removable sign that was mounted on the back of named passenger trains. They were commonplace in the first half of the 20th century in North America.

This sign—reverse painted on glass with original gold leaf—has withstood the test of time. It hangs in my office and will be passed down to my children. The earliest signs found in America were done on wood and glass. The artistry is amazing, almost like a painting. Drumhead signs were round in shape, resembling small drums—hence the name—and it was commonplace for them to have an internal lighting source that illuminated the signs at night.

Victor Bicycles

The Overman Wheel Company was a bicycle manufacturing company in Chicopee Falls, Massachusetts from 1882 to 1900. The flagship product of the company was the Victor Bicycle. The very first Victor bicycle was the first American-made three-wheeler. The innovative design of the bike, which had interchangeable parts, made it possible for repair shops to make small repairs without having to dismantle the whole bike. They were the highest quality bikes of their day, although the company eventually went bankrupt.

This Victor Bicycles Porcelain curve sign was found in a very old junkyard in the New York area around 6 years ago. As you know my brother and I collect bicycles and have ever since we were little kids. I've

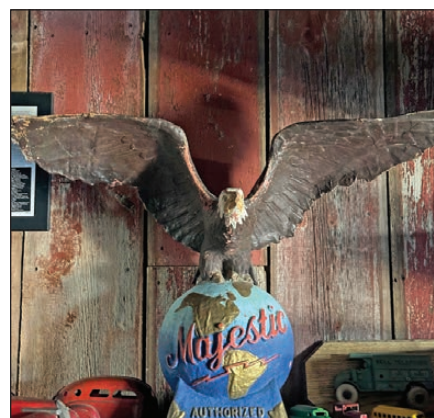
owned several of the Victor models over the years, including one I currently have – a 54-inch Victor Highwheel (a type of bike with a large front wheel and a much smaller back wheel).

This sign is one of only a few Victor Bicycles porcelain signs during its limited lifespan (Victor bicycles were made from 1883 to 1900) that survives to this day. It boasts cobalt blue and white porcelain. The sign, representing the earliest days of transportation in America, would have been sent to a dealer to display on their building as an official Victor Bicycles agent. It could be up for sale.



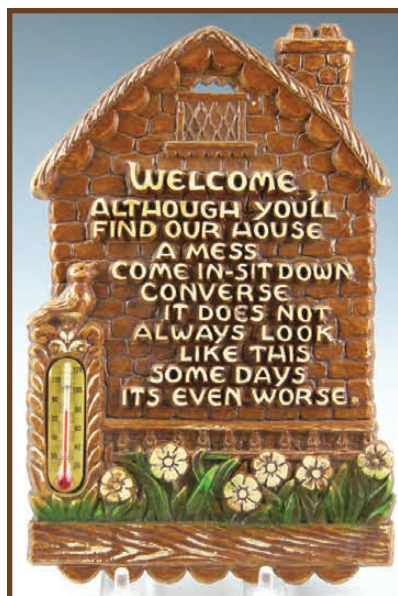
The Majestic Eagle

This Majestic Eagle "sign" is from an authorized Majestic radio dealer display. Painted in bold colors with the eagle resting atop the globe, the piece is more than two feet high with the eagle's wingspan at 42". The time period for this piece is the 1920s. It was found in a home in Southern Illinois and was owned by a gentleman who was actually a dealer for Majestic radios. In the late 1920s, Chicago's Grigsby Grunow Co. began marketing its Majestic Electric radio as the "Mighty Monarch of The Air." The bald eagle became their mascot and at the time their biggest claim to fame was that they "Fly higher" than any radio waves and could get to anyone. These were typically made of paper mâché material and are very rare to find in any kind of condition, let alone as pristine as this one. The Old King Cole Paper Mache Company of Canton, Ohio, was employed to manufacture these dramatic displays for authorized Majestic dealers.



Collecting anything that was made of PMH that survived almost 100 years is very rare to find. The fact that the eagle is standing on top of the world in any collectors' field makes this even more rare. These range anywhere from \$3,000 to \$5,000. This one is in my office – and is not for sale.

Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa where this summer he'll host the annual Bettendorf Americana Car show and Antique Auction.



WORDS TO LIVE BY: Those Wonderful “Wood” Wall Plaques

By Donald-Brian Johnson



*“A penny saved is a penny earned” ... “A stitch in time saves nine”
... “An apple a day keeps the doctor away.”*

Some folks call them mottos. Or proverbs. Folk sayings. Adages. Often, they have a definite ring of truth (after all, if you save a penny, then you do indeed have one more than you started with). Other times, maybe not so much. (I’m pretty sure that “apple/doctor” thing doesn’t really work.) But verifiable or not, “words to live by” like these creep their way into our consciousness, and often into our conversations. If you tell someone, “Every cloud has a silver lining,” you know exactly what you’re saying, and they know exactly what you mean. You’ve taken a shortcut on the road to communication. Kinda trite? Well, maybe ... but hey, “if it ain’t broke, don’t fix it.”

“The Pen Is Mightier Than The Sword”

Words to live by have been with us for a long, long time. They’ve been found on tablets carved by ancient Sumerians in 2000 B.C. There are plenty of proverbs in the *Bible* (and not just in the Book of Proverbs). Ben Franklin loved ‘em. And, in the 19th century, seamstresses perfected their needlework by stitching inspiring messages into samplers. But what separates a proverb from a motto? A folk saying from an adage? Well, let’s get to those definitions right away. After all, “time waits for no one.”

• **Proverb:** The phrase is short, the meaning literal, and the truth or advice imparted is pretty obvious. (“Don’t bite off more than you can chew.”)

• **Axiom:** An unprovable rule, accepted as true because it’s self-evident. (“Nothing can both be and not be at the same time.”)

• **Adage:** A somewhat antiquated means of expressing what’s assumed to be a general truth. (“Every child is beautiful in the eyes of its mother.”)

Confusing? Well, “beggars can’t be choosers,” and the boundaries are blurry. What’s important to remember is that, whether proverb, motto, or folk saying, it’s an effective means of conveying an understood and accepted message, with a metaphorical or symbolic style that transcends everyday speech. And, by the mid-twentieth century, such “words to live by” made their way into American homes, thanks to inspirational wall plaques. When folks found themselves in need of advice, encouragement, a smile, or just a pick-me-up on a dreary day, there it was, staring them right in the face.

“Necessity Is The Mother Of Invention”

Gazing at a wall plaque from the 1930s or ‘40s, you can’t help but admire the hand-carved lettering and images, often highlighted



A Syroco master carver at work, early 1900s.
(Photo courtesy of Syroco archives)



What would Mom like more than a plaque in a modified heart shape?



Exterior of the Syracuse Ornamental Company, 1923.
(Photo courtesy of Syroco archives)

- **Idiom:** A group of words that typically wouldn’t make much sense together, but, thanks to continued usage, the meaning is understood. (“It’s raining cats and dogs.”)
- **Motto:** A statement of belief or purpose that may serve you well, if you resolutely adhere to it. (“Never mix business with pleasure.”)
- **Aphorism:** A concise way of expressing a “customary truth.” (“You made your bed, now you have to lie in it.”)
- **Folk Saying:** A sentence that gives advice or info based on human life experience. (“Charity begins at home.”)



Syroco also produced clock housings, such as that for this “Windmill Clock.” The actual clock mechanism was by Lux. (Photo by Ray Hanson)



Three corkscrews, among the many pressed wood novelties produced by Syroco during the 1930s and '40s. (Photo by Ray Hanson)

with color accents, on burnished wood backings. Had a squad of master carvers been working round the clock?

The answer is both simpler, and more cost-effective: the Syracuse Ornamental Company of Syracuse, New York ("Syroco") pioneered the concept of molded wood décor pieces, producing near-perfect replicas of hand carving. Although the plaques looked hand-carved, and of "real" wood, they actually weren't. Like other wood-like carved novelties of the era, these wall plaques were actually molded, pressed wood creations, putting them within the reach of almost every pocketbook. And, although numerous companies produced similar items, it was Syroco that developed the concept, and led the pack. (In fact, due to its dominance, "syroco" has since become generic shorthand for all types of pressed wood products, regardless of maker.)

So what could buyers expect from pressed wood? In the words of the 1942 Syroco catalog:

"For centuries, the most prized decorative art pieces have been carved in wood, for wood alone possesses the full, rich warmth and decorative beauty that best complements a well-appointed home. Syrocowood possesses the rich beauty of choice hand-carved wood designs, combined with practical utility."

In other words, if it wasn't hand-carved, it was the next best thing.

Syrocowood was a product born of necessity. In 1890, wood artisan Adolph Holstein, a recent immigrant to the United States, found his skills as an accomplished carver in great demand. Ornatly carved woodwork was much in favor at the dawn of the 20th century, and Holstein's numerous commissions extended throughout New York – even to the Governor's mansion in Albany. Soon, more master carvers were added to the staff of Holstein's new company, Syroco, but the time-consuming process of hand-carving limited the number of orders that could be accepted. Training additional carvers required years of apprenticeship. The answer? Syrocowood! Holstein's solution was to create a master carving, cast a mold, and then cast replicas from that. Since only one master carving was required for each design, both production and affordability were greatly enhanced.

Syroco's oft-stated goal was to ensure its Syrocowood objects were as close to "the real thing" as possible. The effect of authentic

wood was enhanced by carving each master from the specific type of wood its replicas were intended to resemble. A lead mold was cast from the carving, with the surface textured as per the grain of the original wood. The mold was then filled with a mixture of wood flour, waxes, and resins, and compressed. After removal from the mold, sanding removed mold lines, and the piece received either multi-color decoration, or a natural wood stain. As Syroco promotional materials proudly stated, "The exclusive formula captures every delicate curve and detail of a hand-carved Syroco original."

The look was exceptional, the cost was minimal, and the popularity of Syrocowood skyrocketed. In the company's early years, the call was primarily for decorative furniture trim, a ready replacement for hand-carving, or for expensive, less-detailed, stamped designs. Company catalogs of the time offered furniture manufacturers literally thousands of carving design options to choose from. Syroco trim pieces soon adorned everything from caskets to armchairs and took the place of hand-carved trim molding in home interiors.



Plenty to give thanks for—including dirty dishes. This kitchen plaque also features a thermometer.

But tastes change. As highly ornamented furniture and molding trim fell out of favor, Syroco sought new avenues for its product. The first solution came with the dawn of the radio age. During the 1920s and '30s, Syroco became the primary supplier of radio speaker grilles, tuner knobs, and cabinet trim. A second new marketing push occurred in the 1930s, as the Syroco line of wood-like novelty items made its debut. Here, the creative impulses of Syroco carvers, and company designer Fred Fisher, could be given free rein on a dizzying array of ashtrays, door stops, dresser boxes, pen sets, picture frames, bookends, brush holders, corkscrews, bottle openers, clocks, paperweights, coasters, coin trays, desk calendars, bar trays, humidors, pipe racks, napkin rings, note boxes, thermometers, tie racks, statuettes ... and motto plaques.

These were the sort of items vacationers might snap up, and that was actually the original intent. Billed as "just right for elegant living and gracious giving," pressed wood plaques made great souvenirs. On many, there was a molded circular space, for a decal heralding the specific vacation spot where it had been purchased. Across the United States, dime and department stores began stocking

Brush holders were among the most popular Syroco novelties.
(Photo by Ray Hanson)

them. For consumers who couldn't afford hand-carved wall décor, Syroco was the answer.

"All That Glitters Is Not Gold"

The popularity of Syroco soon gave rise to a host of imitators: main competitor Burwood Products Co. ("Karv-Kraft") of Michigan; the Canadian firm, Durwood; Multi-Products ("Décor-A-Wood"); Ornamental Arts & Crafts Co. ("Orn-A-Craft"); and even a Syroco associate company, Ornawood.

The 1950s also saw a major shift in what exactly constituted a Syroco product, with compression molding phased out in favor of injection molding. The difference was essentially "wood-like" versus "wood-look." Although the appearance was still of hand-carved wood, the composition was now an all-polymer blend. Resulting pieces were lighter, sturdier ... and cheaper.

Whether wood or "wood-ish," Syroco retained an ongoing appeal all its own. A particularly fanciful section in the sales booklet *A Portrait of Syroco* imagines Adolph Holstein musing as he painstakingly brings a carving to life: "If only there were a way to make more pieces, less expensively, so that more people might enjoy the beauty of this art. If only there were some way to reproduce the original exactly."

Well, there was a way – and Mr. Holstein found it. Today, vintage Syrocowood plaques and other novelties do a brisk business at antique shows and online. Inexpensive in their day, pressed wood wall plaques still remain a very affordable collectible. Plenty offer up their words of wisdom daily on eBay, with most averaging under \$25. Collectors should appreciate that. After all, "a penny saved is a penny earned."

*Plaques courtesy of Mark Dickmeyer
Photo Associate: Hank Kuhlmann*

*Donald-Brian Johnson is the co-author of numerous books on design and collectibles. His favorite words to live by: "the ultimate inspiration is the deadline."
Please address inquiries to: donaldbrian@msn.com*



An anniversary wish, framed in flowers.

Title images: (left) A plaque with a hearty "Welcome," plus an extra added attraction—a thermometer!; (center) The beloved "Prayer of Serenity," wreathed in flowers; (right) Who could forget this "Forget-Me-Not" plaque, with its Colorado Cliff Dwellings decal?

THE BIGGER THE BOLDER: OUTDOOR ADVERTISING

Ever since man formed a written language, there have been outdoor signs and billboards. Even the ancient world had billboards—or something a lot like them. A group of archaeologists from Yale University and the Royal Museums of Art and History in Brussels recently discovered while exploring the archeological remains of the ancient Egyptian city of Elkab. There, they uncovered a series of large hieroglyphics that are an estimated 5,200 years old. The researchers believe that the symbols refer to the solar cycle and may express the royal family's dominion over the world. These hieroglyphics may have acted like giant signs declaring the power of the ruling family to travelers and passersby – a statement that has now lasted over five millennia.



MASS COMMUNICATIONS

1436, 1796, AND 1819 are just a few of the key dates that brought about massive improvements in printing, and introduced color to printed materials. In the beginning of the 19th century, print shops were popping up wherever large groups of people settled – like New York City. Broadside were the biggest type of printed material displayed before the public on buildings and inside popular establishments. If some were washed away, others would soon be posted to take their place.

NEW YORK CITY: GO BIG

1835 is the year assigned to the arrival of the first billboard, and is attributed to Jared Bell, a prolific and sometimes political printer in the heart of the city. While many different stories have shown up across several information resources, the bottom line here is that Bell was indeed the maker of a large “billboard-sized” advertisement for the Zoological Association in 1835. This endeavor was created using a high-cloth content paper that could withstand being outdoors (99.4% flax and .6% cotton) and last for a long period of time. This may be the very first billboard, given that it measured six feet wide by eight feet high, and billboards measure at least 50 square feet. An example of this “billboard” is currently being restored at the American Antiquarian Society in Worcester, Massachusetts.

It is rumored to be that P.T. Barnum saw one of the circus posters

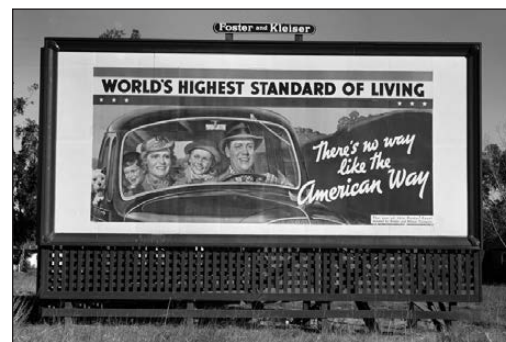
produced by Bell and was inspired to advertise larger than ever before. While Barnum did not invent the billboard, he certainly believed in it and used the format to advertise across the country.

BILLBOARDS GAIN STEAM

MID-1800S TO EARLY 1900S is when the first wave of billboard popularity really took off. The railroad industry was putting more and more people, industries, and circuses on the move. All modes of moving public transportation were taking on outdoor advertising to announce what was arriving on the train, promote an event, and even bring President Lincoln's corpse around the country allowing the people to publicly mourn as a nation in 1865.

With the turn of the 20th century, billboards were being used for national campaigns for ever-growing companies like Coca-Cola, Camel cigarettes, and eventually, War Bonds.

THE GOLDEN ERA FROM THE 1920S ONWARD



As the U.S. continued to settle the country from coast to coast, the railroad, the automobile, the airplane, and inner-city transportation all became areas where advertisers wanted to show their stuff. Outdoor advertising associations had been forming since the mid-1800s, but

were now flexing more muscle to keep regulations realistic and continue to be of decent quality. And by the mid-1950s, revenue was at \$100 million annually. According to dashtwo.com, “Three years later, the first round of federal legislation incentivizing state control of billboards along interstate highways passed. It was the start of what would become a decades-long tug-of-war between anti-billboard groups and the industry. It still rears up occasionally, and four states have outright banned billboards.”

GREAT INVESTMENT: \$32.22 BILLION.

That is the size of the U.S. billboard business for 2022. It is projected to increase by almost 9% over the next six years. Grabbing the attention of travelers is now digital, with moving images and colors that keep pace with technology. Bigger is Better.



Great COLLECTIONS

The American Sign Museum

The American Sign Museum (ASM) follows the creation and innovation of commercial signs and sign-making from 1870 to today. This 20,000-square-foot museum brings visitors through the ages of technology and design through education, observation, and interaction. This is the largest public sign museum in America.

Details, Details, Details

ASM is a haven for those seeking information on everything from the materials used when making signs, to the evolution of typefaces/fonts, to the development of signs that use neon and electricity. Through displays and demonstrations, the museum preserves and protects American history and pays homage to the artistry and craftsmanship of earlier times as told on their website. The collection honors an often-overlooked part of American culture that hides in plain sight.

Visitors can watch the staff from the company Neonworks create a neon sign each Saturday during a 45-minute demonstration. The makers answer questions regarding every aspect of creating these gas-filled bright signs that have lit up businesses and advertisements from New York to Las Vegas to your local hometown diner.



photo: Visitor Tracy D

Collections

The Museum's Permanent Collection contains more than 4,000 objects and spans over 100 years of American history, including more than 800 signs, 1,500 photographs, 175 artworks, 300 tools, equipment, and supply materials, in addition to countless ephemera and other sign-related artifacts.



photo: Visitor Tracy D

Learning Opportunities

ASM also offers ready-made educational exercises for children and adults. Scavenger hunts are a favorite for younger fans, and other types of activities are also available online. The Museum can be an exciting classroom to learn about history, language arts, design, and more. Teachers and group leaders have used the Museum to create lesson plans, reading lists, tours, art projects, and in-person scavenger hunts.

This beautifully lettered box was acquired by the American Sign Museum at an Indy Ad Show to add to the Museum's collection. Founder Tod Swormstedt noted that the sign was the oldest piece to be found at the show. "Advertising" may look like it has been misspelled, as it is not usually spelled with an 'e' before the 'ing,' but one must take into account the context in which the kit was created. Webster didn't publish the American Dictionary of the English Language until 1828, and the more standardized spelling that we see today didn't happen overnight. Inconsistent access to education in combination with different educational standards throughout the country meant that the more standardized spelling we know today took decades to become common knowledge."



The Museum also offers its own curriculum-based programs.

There is also a program for older children (grades 7-12) on marketing and branding where students will learn about the elements of a good marketing campaign and then build a brand and marketing plan for prospective clients.

Save Old Signs

Visiting the website (www.americansignmuseum.org), there is a section called "Save Old Signs" (SOS) that brings together resources for restorers, those looking for an appraisal or a particular part, information regarding ongoing projects, news stories, legislative information, and more. While the website is still in development, stay tuned.

"SOS was an acronym used in the mid to late 1960s for grassroots campaigns that sprang up across the country to remove neglected and abandoned signs. Local sign companies and/or state sign associations initiated these "Scrap Old Signs" campaigns as a public service to clean up their local cityscapes. These programs were also partly in response to the Highway Beautification Act of 1965 which legislated the off-premise, outdoor advertising industry. The on-premise sign industry wanted to improve its public relations to counter the increasingly hostile anti-sign sentiment that was growing across the country," according to the museum's website.

Today, communities are realizing the value of preserving iconic signs from in and around historic areas as well as commercial districts, to say nothing of collectors, historic societies, museums, and more.

ASM's vision is to be the premier institution for preserving historic signs and promoting the contributions the sign industry makes to commerce, culture, and the American landscape. Its mission is "To celebrate the rich history of American signage through preservation and education."

"Signs and sign-making are a fascinating reflection of America through the years. If your experience at the American Sign Museum causes you to be more aware of signs in your travels and of their value to businesses and communities, we've done our job," says Swormstedt.



This hand-rendered model for Claude Neon's (Baltimore, MD) new logo and sign was created in the 1950s according to the late Jack Nethen. Claude Neon Lights of Maryland, as the company was originally known, was one of the earliest Claude Neon Franchises.

Auction Company CEO and Antique Advertising Expert Rich Penn joins Morphy Auctions as Market Development Officer

DENVER, PA – Dan Morphy, founder and president of Morphy Auctions, recently announced that renowned Iowa auction company CEO and antique advertising specialist Rich Penn has joined Morphy's in the newly-created role of Market Development Officer. From his base in Waterloo, Iowa, Penn will work in tandem with Morphy's marketing team, led by Chief Operating Officer and Director of Marketing Les Jones, and advise the auction house on the latest technological innovations as they apply to the auction process. Additionally, he will liaise with consignors whose collections contain a broad range of categories, including antique advertising, toys, and country store antiques; classic cars and petroliana; sports memorabilia, and other collectibles categories.

"I believe every aspect of an auction house's operation should be customer-driven. Dan and I operate very similarly in that regard," Rich Penn said. "Both of our companies are known for their integrity and attentive customer service throughout the auction process. We do things in a first-class manner or not at all."


In 1999, Penn and his wife, Sharon, opened Rich Penn Auctions, a

collector-focused business that gained a large and loyal following and earned national acclaim along the way. In recognition of Penn's superlative marketing skills, the National Auctioneers Association, Iowa Auctioneers Assn., and NEI Marketing & Advertising Club have honored Rich with over 50 awards.

As part of the newly-forged agreement, Rich Penn Auctions will continue to conduct online-only timed auctions, but not their traditional cataloged auctions. "Tentatively, we will shift our business gears this summer," Penn said.

The new union will be further cemented December 6-8 in Las Vegas when Morphy's launches its series of sales featuring Rich and Sharon Penn's acclaimed personal collection. Penn remarked: "Morphy's has been in our trust planning from the beginning. We knew no one else could handle the auction of our collection like Dan. But it's happening now, and best of all, we get to see it happen!"

To contact Morphy Auctions, call 877-968-8880 or email info@morphyauctions.com. Visit Morphy's online at www.morphyauctions.com.



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Splendorous Art & Antiques at Thomaston Place Auction Galleries on June 28-30

THOMASTON, ME – Maine's midsummer beauty will be the perfect complement to the many fine art and decorative rarities to be presented at Thomaston Place Auction Galleries' Summer Splendor Auction on June 28, 29 & 30.

Owner and auctioneer Kaja Veilleux noted, "This sale will include amazing pieces from the Maine estate of singer-songwriter Dan Fogelberg; property from the estate of Thomas Watson, Jr. (1914-1993), late chairman and CEO of IBM; and an important collection of Brother Thomas Bezanson pottery. We also have an interesting array of art and antiques gathered from homes throughout Maine and New England."

The fine art category will feature a lovely oil-on-panel portrait of a young woman by Charles Webster Hawthorne (1872-1930); Beechwoods, an impressionist work by Emil Carlsen (1853-1932); and an atmospheric painting depicting the Grand Tetons at dawn by Albert Bierstadt (1830-1902). Among the many fine sculptures, there will be Bessie Potter Vonnob's (1872-1955) 1908 bronze work, titled *The Dance*; and two important marble sculptures from the Dan Fogelberg collection – *Pescatore* (or *Neapolitan Fisher Boy*) by Cesare Lapini (1848-1893), and an Art Nouveau bust of a lovely lady by Adolphe Cipriani (1880-1930).

The auction will present a nice selection of modernist paintings as well as an important group of Native American artifacts, led by the circa 1870 beaded buckskin war shirt of Oglala Sioux Chief George Standing Bear (aka Spotted Horse); a rare circa 1840 Western Apache or Southern Ute mountain lion hide war shirt; and a Germantown Navajo rug with red "eye dazzler" field.

Thomaston Place Auction Galleries is





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honored to handle the inventory of ceramics by artist and Benedictine monk Brother Thomas Bezanson (1929-2007) created while he was part of the monastic community at Weston Priory (Weston, VT), and this auction will include 30 pieces from this wonderful collection (with the balance to be sold in an August sale).

The folk art group will feature three items from the Thomas Watson, Jr. collection, models, and a handmade 18K gold bracelet set with cabochon amethysts by Mario Buccellati, along with a 1715 "fleet shipwreck" 8-Escudo gold coin mounted in a 14K gold frame with sapphire; an 18K gold chain link necklace set with round cabochon gemstones and cut diamonds; and a Tiffany & Co. 18K gold and platinum ultra-thin pocket watch.

The sale will also offer many lots of fine antique furniture and a large group of firearms and militaria.

Other items of interest will include a Steinway Model O grand piano; a 1980 Moto Guzzi Le Mans CX 100 motorcycle; a 1978 Alfa Romeo Alfetta GTV sports coupe automobile; and an 1899 Olympia 20" disc music box in an ornate cherry wood case and original cabinet.

The auction will begin at 11 a.m. EST each day. The gallery will be open for previews on Saturday, June 15, and June 22 from noon to 4 p.m. and Monday through Friday, June 17-21, and Monday through Thursday, June 24-27, between 9 a.m. and 4 p.m. each day. Previewing is also be available on auction days, Friday, Saturday, and Sunday, June 28, 29, and 30 from 9 to 11 a.m.



All lots are available for viewing at Thomaston Place Auction Galleries' website, www.thomastonauction.com. Live in-person bidding, phone, absentee, and online bidding on three internet platforms will be available for this auction.

Thomaston Place Auction Galleries is Northern New England's premier international auction company located in Thomaston, ME. It is a leader in discovering antique and fine art treasures by offering Free Appraisals each Tuesday at the gallery, creating fundraiser events for civic and charitable organizations, and providing house call appraisal services. Their expertise in researching and marketing antiques and fine art has earned Thomaston Place the respect of buyers, collectors, experts and professionals worldwide.



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Credit Where Credit is Due

One of the neat things about having a business, any business, but particularly a secondhand bookshop (49 years so far) is that you can get repeat customers. And not only repeat customers, but I mean generationally repeat customers. Not just two generations of customers, but on rare occasions, like the other day, three generations.

I got a call from Dustin who had been a frequent customer with his father years ago. Then Dustin graduated from high school and went on to other things in other lands, literally as it turned out. Dustin reintroduced himself and asked if he could bring some books by to see if I wanted them. Well, of course he could. And yesterday he did.

Of course, he was taller and all grown up now with his own family. He had been in the military and was a supervisor in aircraft maintenance and had literally lived all over the world. And just recently he had returned to civilian life and moved back to the area with his family – a 6-year-old and an 8-year-old who would be coming in, too. That's where the third generation comes in.

But actually, the other point of this article is that Dustin remembered that he used to bring in books for store credit to be used to get books from my shop that he wanted. He said he remembered that I used to keep store credit on 3" x 5" cards and wondered what his store credit was. Remember 3" x 5" cards?

Well, since I still had that same 3" x 5" card file on my desk, and it took only a moment or two to retrieve his old card, which stated that he still had \$82 credit as of the last time he was in the shop on May 2, 2009. And of course it was still good.

I realize that 3" x 5" cards are horribly obsolete, but sometimes, as in this case, obsolete can still work well and be more foolproof than fancy electronic storage methods. And, yes, I do have a computer and love it and use it every day to do many things, but I've had three computers since 2009.

And, thank goodness, I had not transferred the customer credit information to some kind of then state-of-the-art but now obsolete form of storage like say, one of those big old floppy discs which are now unreadable and useless.

So old-fashioned paper saved the day.

We know that acid-free paper books and documents can last many hundreds of years. In fact, about 1,200 years ago someone threw a manuscript psalm book into a peat bog in Ireland which was just recently found and restored.

But we don't know how long the various kinds of electronic storage might last. How long will jpeg files and PDF files be readable? How long will it be that some massive cosmic ray blast fries our orbital satellites, GPS, and internet?

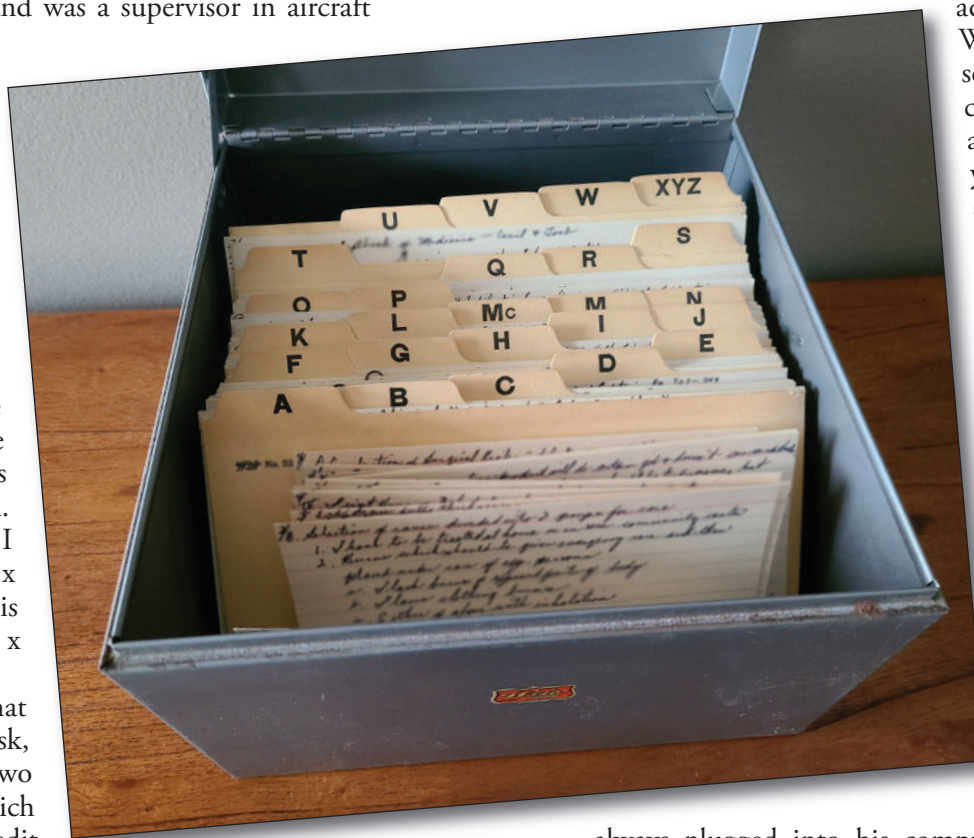
And I'm not sure that putting your electronic files and photographs and important papers in storage "in the cloud" is the perfect solution either. The "cloud" is just brilliant advertising fiction and hype. We think all of our stuff is in some friendly, happy cumulus cloud way up in the sky far from all danger. But I have news for you. There is no cloud. The so-called storage "in the cloud" are probably just big servos in huge, crappy warehouses likely in low rent crummy locations all across the country and around the world that you probably wouldn't want to live near.

So, I'm just sayin' that if something is important, make several copies in various formats, CD, flash drives, external hard drives, AND paper. Also, this is as important, don't store them in all one place. A friend was so proud of his computer being constantly plugged into an external hard drive which was

always plugged into his computer and backed up everything constantly. Great idea until there was a power surge during a thunderstorm which fried both his computer AND his external hard drive!

Another friend laughed at me because I had an old-fashioned point-and-shoot digital camera that saved my photos on a memory card in the camera which I could take out and save when it was full, and also, I backed them up on my computer. He had a smartphone, and all of his photos were up "in the cloud", that is until all his photos up "in the cloud" mysteriously disappeared and he lost every single one.

Just sayin'. Back up everything and don't overlook old-fashioned paper and even 3 x 5 cards. Let's give credit where credit is due is all I'm sayin'!



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

Collectors, Hoarders, and Peculiarities

Although one-third of the American population, roughly 107 million, collect one thing or another, far fewer are hoarders. They include only 2-3 percent of the entire population rather than the roughly thirty-three percent who are collectors.

Sadly, however, this latter group and even their families can be miserable. In fact, studies suggest that most hoarders carry a psychiatric diagnosis. In a large U.S. study, depressive disorder was found in over 50% of hoarders, while generalized anxiety disorder and/or social phobia were found in roughly 25%. Less than 20% had obsessive-compulsive disorder.

A Collector Versus a Hoarder

It is critical to distinguish hoarding from collecting because the former can become an unpleasant and devastating situation not only for that individual but also for those close to the hoarder. The families of collectors, however, often are proud of the relative who collects.

Ashley Keller and her research team at King's College, London, studied this subject extensively. They found that the greatest distinction between a hoarder and a collector is the levels of organization. Collectors engage in "ritualistic behavior around organizing their items," Keller explains, "whereas with our hoarders we see a much more indiscriminate acquisition process, and this emphasis on organization just isn't there."

One of the most intriguing findings from the King's College research was that collectors tended to have larger property sizes than hoarders. Keller says that there are two conflicting interpretations for this:

- "Either hoarders tend to have smaller properties because they are functioning less well—unlike collectors, they are suffering from a prolonged psychiatric condition, so their career suffers, or they stop working at all,
- "or, because one of the criteria for being a hoarder is that your living space is impeded, it takes longer for someone with a big home to reach that."

Collector Peculiarities

– Collecting on the edge

Even if they don't qualify as hoarders, collectors may have their own peculiarities. Louise C. Herreshoff (1876–1967) and her husband, Euchlin D. Reeves (1903–1967), who ultimately gave their collection to Washington and Lee University, are one example. They were unusual as a couple: Louise was 66 and Euchlin 38 when they married in 1941; hardly mainstream, even today. It seems the glue that bound the couple together was likely not romantic (he called her "Doll"; she called him "Boy") but instead a passion for collecting. They shared a craving for porcelain and art which resulted in their buying a second house next to the one in which they lived, specifically for their gathered objects. Eventually, there was no living space in either house; both were filled to capacity with stacks of

porcelain, furniture, and paintings. The Euchlins, however, despite living in cramped quarters due to their collecting, are not categorized as hoarders. They chose their high-end treasures in an organized way while living a full life through collecting together. This is far different than the pain and suffering typically endured by hoarders and their families.

– Social phobia

Other hard-core collectors may have different peculiarities. Collected objects, of course, do not talk back. Therefore, for some collectors, acquiring and appreciating them may be easier than developing close relationships. Some would call this fear of intimacy a social phobia, in this case with objects substituting for humans.

Past history

Werner Muensterberger, the author of the 1994 book *Collecting: An Unruly Passion*, proposed that unresolved childhood anxieties may be at the root of the collecting impulse. Muensterberger was a psychoanalyst, and this kind of logic was consistent with his field when he wrote his book.

Today, few experts would say that collecting is pathological. For example, Louise and Euchlin Reeves, though extreme collectors with peculiarities, could be on one far end of a normal psychological bell curve. In

other words, collecting is not necessarily about compensating for earlier disappointment by providing deceptive comfort, but rather about enriching life in a real way that has enduring benefits. Moreover, collecting can be a fulfilling activity that enhances one's life, providing a sense of purpose and satisfaction that goes beyond mere material accumulation.

Summary

Distinguishing between hoarding and collecting is crucial as hoarding can devastate families, whereas collecting can bring pride. Research from King's College, London, led by Ashley Keller, highlights organization as the key difference. Collectors are meticulous in organizing their items, while hoarders acquire indiscriminately without organization.

Collectors, however, can have their own peculiarities, such as preferring objects over relationships, which might indicate social phobia. Additionally, they may border on hoarding when collecting takes over their lives. Overall, though, collectors are healthy individuals who find that collecting enriches their existence and makes them happier for it.

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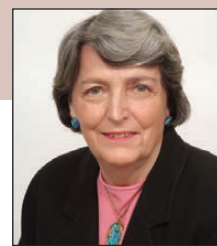
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Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.

KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

Base Ball: The Nation's Greatest Amusement." So says this 1930s Jennings slot machine, and we expect few people would disagree. And in terms of great amusements, games of chance aren't far behind. The O.D. Jennings Company brought them together for a trade stimulator, or as they call it, "Silent Salesman." This restored example sold at Morphy Auctions for \$3,840. The machine tracks outs, runs and innings, but "hits" are made by spinning a combination of symbols. Play to win a roll of Jennings' Superior Mints.



Most of us won't hit a home run on the playing field, but you can score hits and win a roll of candy with this Jennings slot machine.

Photo: Morphy Auctions

With the invention of the mechanical glass press in the 1800s, the glassmaking industry moved away from free-blown, hand-decorated pieces and embraced new ways to mass-produce inexpensive decorative glass. But not everyone wanted to leave the old ways behind.

Brothers Henry Thomas, Lorenzo, and William Elbert Clevenger were apprentices at the Moore Brothers Clayton Glass Works, where their father, William Henry, also worked. The Clayton Glass Works closed in 1912. In 1930, the Clevenger brothers constructed their own glass furnace in their backyard in Clayton, New Jersey. They used their training to make glass in the old-fashioned South Jersey style developed in the colonial years: free-blown vessels decorated with blobs or threads of glass applied by hand. They soon started making mold-blown glass, including reproductions of famous antique bottles like the Fislerville Jenny Lind calabash flask and the figural E.G. Booz whiskey bottle.

A Clevenger Brothers vase sold for \$192 at an auction by Jeffrey S. Evans. It was free-blown, with a rough pontil mark as evidence. Its two handles, decorative glass blobs called lily pads, and the threading around its neck were applied by hand. The vase's medium blue color is also faithful to the earlier glass traditions. It is still recognizable as a 20th-century piece; for one thing, Clevenger Brothers glass is usually heavier than pieces made in the 1700s and 1800s. The brothers' intent was not to create forgeries of valuable antique glassware but to continue the traditions of their glassmaking forebears.



This medium blue vase was made in the early 20th century with techniques from the early days of American glassmaking.

Collecting Tip:

Never put silverware and stainless-steel flatware in the dishwasher basket together. The stainless can damage the silver.

Q: *I am writing you in the hopes that you can steer me to someone who might be interested in some china I own. I have eight place settings of the rose-colored Royal Staffordshire Charlotte Clarice Cliff dishes. I have the dinner plates, salad plates, bread plates, and all the cups and saucers. The best information I could find to date is that they were manufactured sometime between 1920 and 1929. I could find pieces available on the Internet but not a complete set.*

A: Clarice Cliff started working for A.J. Wilkinson's Royal Staffordshire Pottery in Burslem, England, in 1916. She is best known for her later art deco designs that she created when she had her own studio at Newport Pottery, like the Bizarre and Fantasque lines. Complete sets of china can be difficult to sell, but Clarice Cliff sells well. You could check antiques and consignment shops in your area to see if they sell similar items. You could contact an auction house. Selling your dishes to a matching service is another option.

Q: *I have a set with a perfume bottle, compact and lipstick tube made of pearl. They are in a case that reads "Le Kid Paris" inside. What is its value?*

A: "Le Kid" was created by the Marcel Franck perfume company in Paris in 1926. It was the first purse-sized perfume atomizer. Individual Le Kid perfume bottles are worth about \$50 to \$120. Many dealers who sell jewelry also deal in items like perfume bottles and compacts. There are also collectors who specialize in perfume bottles, like the International Perfume Bottle Association (IPBA).

Q: *I have a sugar and creamer that is stainless steel. It was my husband's parents' parents'. We're in our 80s now, so it is old. It also has a small server tray with it. They measure 9 1/2 inches long. It is not marked "stainless steel," but I don't think they had to do that then. I am wondering what it is worth. It does not have a scratch on it. It's lovely.*

A: Stainless steel was available to artists and manufacturers around 1920. Its light weight and resistance to tarnishing and rusting made it appealing to decorative arts. Its ease of cleaning and sterilization and its lack of reaction to most substances make it especially useful for kitchenware and tableware. Many 20th century designers have made stainless-steel pieces in the art deco, midcentury and postmodern periods. Stainless-steel sugar and creamer sets by known designers can be worth about \$100 to \$200. Without a known maker, they are usually worth \$50 or less. If you cannot identify a maker, any identifying information, like a date or country of origin, can help to give you a more accurate value.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Shaving mug, souvenir, scenic cartouche, Atlantic City Light House, pink-shaded ground, scuttle, gilt trim, 4 x 3 inches, \$25.

Val St. Lambert, plate, Orchidee, blue flash flowers and leafy vine around the rim, acid etched, wheel engraved, marked, c. 1880, 6 inches, \$120.

Spongeware, pitcher, Bennington Rockingham style, brown sponge and drip, mask carved under spout, ribbed, eight-sided base, 9 x 7 inches, \$130.

Toy, wagon, art deco style, red, blue stripe, white handle, metal, 34 x 16 inches, \$175.

Capo-di-monte, lamp base, multicolor classical scenes, acanthus leaf lower border, footed, brass base, four serpent head feet, Italy, 20th century, 25 inches, pair, \$210.

Textile, flag, American, 45 stars, loose weave, wool and cotton, machine sewn, Spanish-American War, c. 1896, 58 x 93 inches, \$290.

Toy, scooter, Teeter Liner, red frame, three spoke wheels, grip handles, bell, embossed footboard, Skudder Ball Bearing Car, 37 x 33 inches, \$315.

Poster, exhibition, The Essential Cubism, Braque, Picasso & Their Friends, multicolor Cubist still life, Tate Gallery, frame, 1983, 30 x 20 inches, \$510.

Tole, tray, stylized landscape, White House, Potomac River, grazing cattle, parcel gilt, black rim, octagonal, mid-1800s, 20 x 28 inches, \$530.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

The CIVIL WAR Collector

by John Sexton

Q: I know this is not Civil War but I was wondering if this is a real copy of the Declaration of Independence. I read the story of someone finding an original Declaration of Independence in a frame under a painting.

JS: I see at least one copy of the Declaration of Independence every month. Maybe, one day, another 1776 Dunlop official copy will turn up like the \$4 flea market find that later sold for \$7.4 million, but yours is not one. I also see similar copies of Confederate bank notes and Robert E Lee's farewell to his troops printed on the same type of parchment paper among other



copies of American historical documents. Parchment copies have been made for many years, you can find numerous copies listed on the Internet priced anywhere from \$9.95 to several hundred dollars. Some of the first were cereal company promotions where a kid would save box tops and send them off for various documents such as the Declaration of Independence. Cereals such as Pep, Wheaties, and Cheerios are three that had boxtop promotions in the 1940s-1960s and I think everyone framed and saved the documents based on the quantity of appraisal requests I receive.



Q: This WWII battle map of Iwo Jima was given to me by Colonel Norman Hemphill as a gift when I joined the Marine Corps. He said he removed it from a dead Japanese soldier's body. He also showed me photos of the resulting battle and the human toll. At the time I was working at a grocery store in Burlingame CC and Colonel Hemphill was a long-time customer. It was matted and framed to preserve it in 1988. It measures 39" tall and 32" wide.

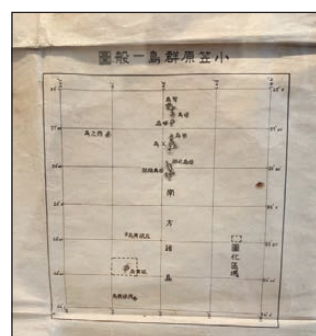
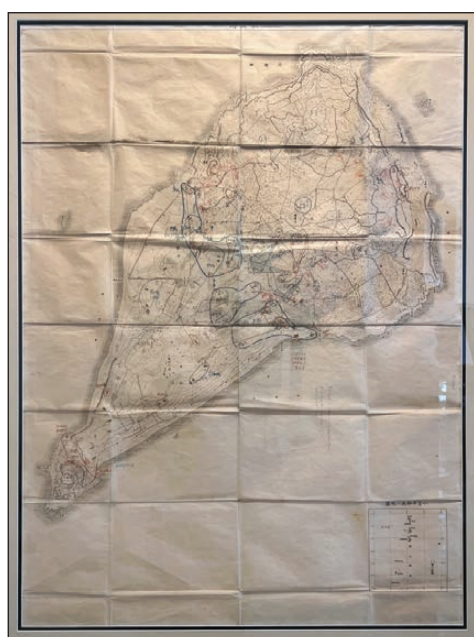
I may be interested in listing it for sale or donating it to a collector for a price and I am interested in knowing its appraised value prior to entering the market.

JS: World War II is one of the hottest markets for military objects. World War II maps for the most part are common and do not bring very much money. This map of one of the most iconic World War Two battles was produced by the Japanese and this one is annotated with updated troop positions and appears in fine condition. An identical printing has sold in auctions previously for as much as \$7,200 in 2016. A poor-condition map and not the same printing that belonged to the commanding general who defended Iwo Jima, sold at auction in 2013 for \$35,000. This is a wonderful example, and the market is stronger than 2016 and your map and auction in my opinion could sell for \$8,000 or more.



2013 Bonhams sold this map and holder for \$35,000.

It had been captured from General Tadamichi Kuribayashi, who died during the battle.



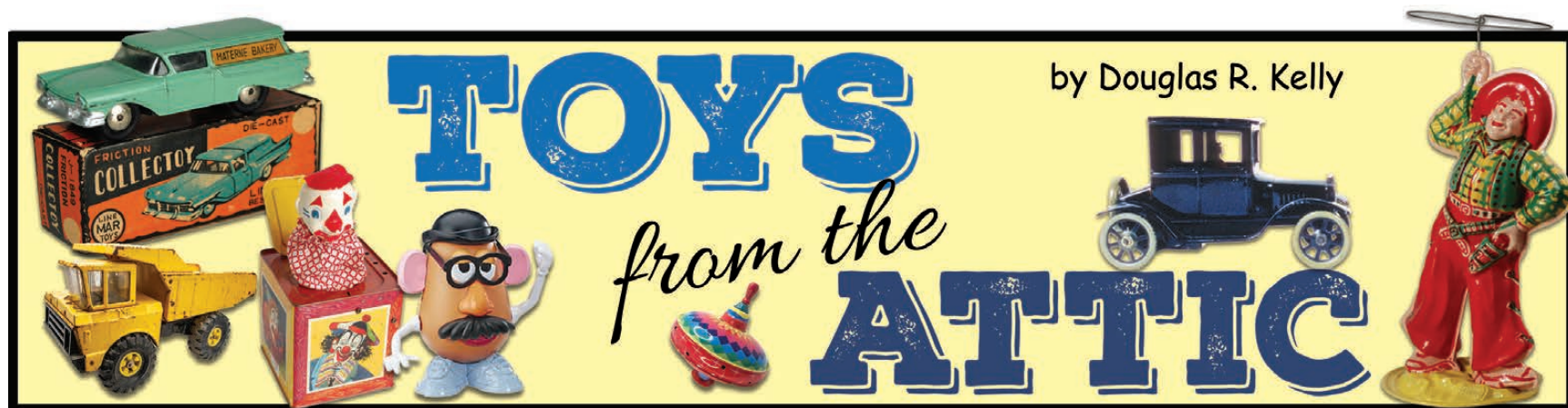
This is an American secret map of Iwo Jima which just sold December 2023 at Swanns for \$2,200.



Another map with American annotations sold auctions in 2016 and again in 2018 for \$6,000 & \$7,200.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



Micro Signage

My great friend of many years, Renny Schoonmaker, likes to call these kinds of things “go-with items.” These are the displays, the ads, and the accessories that came with—or were marketed with—the main act. In my case, and in Renny’s, that main act often is vintage toys, and more often than not, it’s toy cars.

One of my favorite categories of go-with items is the toy sign. These little numbers sometimes came with sets of toy cars, but they more often were sold as sets of signs. Meccano of England offered road signs as part of its Dinky Toys line starting in the mid-1930s, and many makers of die-cast, tinplate, and plastic toy cars eventually included road signs among their product offerings – a natural accessory for young customers who wanted to add to their miniature roads and villages. In fact, we have our friends in the model railroading community to thank for many of these miniature signs, as many were aimed at that side of the toy hobby.

The “Dead End” and “One-Hour Parking” signs shown here are typical of the 1930s and 1940s signs, being die-cast metal and sporting raised metal letters. The One-Hour parking sign says “MINATOY” along one edge, a company about which I know very little, other than that it apparently was located in New York. The



This tinplate Road Closed sign has nice, sharp edges, unlike the die-cast metal signs flanking it.

I stumbled across the “ROAD CLOSED” sign a year or two ago at a flea market and bought it just because it’s made of tinplate. No maker’s mark or anything on it, but nice sharp edges of the kind that we somehow all survived back in the day.

If you’ve read this far, you’ll be glad to know we’ve saved the best for last. Take a close look at that green newsstand ... I had never seen this piece before, although I do have a couple of other Wardie Product items in my collection. This appeared at the Allentown, PA toy show last Fall, an event that always produces the rare, the beautiful, the stuff that dreams are made of, as the saying goes. London-based Wardie (actually B.J. Ward Ltd.) made all kinds of figures and small buildings and signs as part of its Master Models line for model railways, and this “bookstall,” as the end flap of the box describes it, just radiates British charm. It also has lots to look at, with signs for various newspapers and even for Players cigarettes. The name of the business is W.H. Smith & Son, newsagents and booksellers, and Mr. Smith (or son) can be seen inside the newsstand, arranging the periodicals. As a collector of vintage comic books, I grabbed a loupe and carefully examined the inventory, but the publications are too small to tell whether



Could it be any more British? Wardie’s wonderful miniature newsstand sported great period signage.



Lionel’s plastic billboards advertised actual products.

Dead End sign says “AUTHENTICAST” on one edge, which was a toy sign series made by Comet Metal Products in New York, and that name I do know as I’ve seen it on sets of toy signs over the years. These small (about 1.5 inches high) signs aren’t hard to find and generally are quite affordable, and I think they look period-perfect when placed next to a toy car of the right size/scale.

The Plymouth billboard ad is a cardboard insert placed in a plastic sign frame, and these also are fairly easy to track down today despite being 75-ish years old. They were made by Lionel, the model train people, and the frame is 5.75 inches in length. I think one of the great things about these is they advertised real products: Juicy Fruit gum, Underwood typewriters, Shell gasoline, and so forth. They really add to a model railway layout or a shelf full of toy cars.

there are any *Wonder Woman* or *Human Torch* books in the bunch.

The newsstand is OO gauge, a British scale that equates to about 1:76. So far, this is the only toy newsstand in my collection – but now I’m wondering whether Plasticville made anything like this among their stores and houses. For now, I think I have a 1:76 scale 1950s Jowett Javelin sedan that’ll look just right parked next to W.H. Smith & Son, newsagents.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.

POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Surfing the Surreal with Rick Griffin

Rick Griffin is one of the kings of concert posters – a driving force behind rock music art of the psychedelic period. His surrealistic posters with rich colors and freeform lettering that seemed to flow of their own accord became a staple of the '60s music scene.

Griffin grew up in Los Angeles, not far from where he was born near Palos Verdes, California, on June 18, 1944. His father was an engineer and amateur archaeologist so Griffin would accompany him on trips to the southwest. They explored Native American customs and traditions which could be seen later in his art.

An artist since childhood, when Griffin was in high school he explored the subject by copying images from *MAD Magazine*. He loved surfing, a prevalent feature in his art, which dates back to the surf designs he made while still in school. He became friends with Randy Nauert, who taught him how to surf when Griffin was 14 years old. Later, Griffin created art for Nauert's band, The Challengers. He also used his talent to barter for equipment by creating art for surf shops.

Nauert introduced Griffin to John Severson, suggesting he hire Griffin to work for *Surfer Magazine*. After graduating from high school Griffin was given the position of staff artist and there he created the character of "Murphy," which became a mascot among surfers as a very significant part of the California surf scene.

He also created record covers for surf music singers and groups like The Challengers and Dick Dale. During that time, he went to junior college with the plan to travel to Australia to surf after graduating, in 1964. But, he was in a car accident which put him in a temporary coma with a dislocated left eye and permanently scarred the left side of his face.

Reconsidering his plans during the recovery period, Griffin decided to attend the Chouinard Art Institute in Los Angeles. During this time his art became more mature and refined, along with the emergence of his signature fluid lettering. While there, he met his future wife, Ida Pfefferle, and joined the band, Jook Savages, a group of artist-musicians.

During a tour in 1966, he discovered the San Francisco band the Charlatans and was introduced to acid rock. Not long after that he relocated to San Francisco and created his first rock poster in the new city for the Jook Savages Art Show. Then he created art to promote the Human Be-In, a counterculture event in Golden Gate Park, with a poster showing a guitar-playing Native American riding a horse.

Griffin became a very popular concert poster artist. He created a series of posters for the Family Dog events at the Avalon Ballroom and several pieces for Bill Graham to advertise gigs at the Fillmore Auditorium and Fillmore West. He created some of the most memorable posters for the psychedelic era, including BG-105, and the Jimi Hendrix Flying Eyeball poster which featured a winged eyeball with slithering reptilian limbs, encircled by fire. He

utilized that style as well as recurring themes of human skulls, scarabs, surfing eyeballs, and Indian braves all in vivid colors.

Mesmerized by his posters, musicians started asking him to create album jackets, too. His most memorable jackets were for the Grateful Dead for their albums *Aoxomoxoa*, *Wake of the Flood*, *Steal Your Face!*, and *Reckoning*. Each cover has its own flavor. Griffin's use of color, whether boldly on *Aoxomoxoa* or subdued on *Wake of the Flood* was brilliantly chosen. The illustrations are clean and stylish but with an edge of the Dead.

In 1967, Griffin and fellow artists Alton Kelley, Stanley Mouse, Victor Moscoso, and Wes Wilson founded the Berkeley-Bonaparte distribution agency to create and sell psychedelic posters. He worked on the lithography and made sure that all artists produced quality work.

Later he joined underground comix, creating art for *Tales from the Tube*, *Zap*, and *Snatch*. He moved back to Southern California in 1969 and then to San Clemente. When Severson asked him to design the poster for *Pacific Vibrations*, his latest film, Griffin created a poster that features Ida and their daughter who was born while he was working on it. He did more work for *Surfer* and created the *Man from Utopia* comic after this point.

In the early 1970s, Griffin became a Christian, which had a deep impact on his art from then on. He even did an illustrated adaptation of the Bible's Book of John. He created art for Calvary Chapel in Costa Mesa and through the chapel's connections with Maranatha! Music, Griffin was hired as the art director. He made album covers, posters, and flyers for the burgeoning Christian music scene.

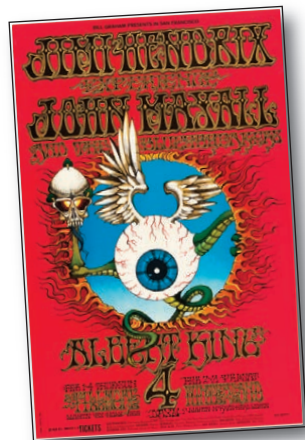
In the 1980s, he worked on a logo and cover art for the English band, The Cult. He designed *Soldier Blue* in 1987 for what became an aborted single release, but it was used as a template for the album *Rare Cult* years later, which served as an introduction for a new generation of fans.

Griffin died on August 17, 1991, after a motorcycle accident. His last published work, which appeared in San Francisco's *The City* magazine, was a self-portrait of him entering Heaven's gates with pen and ink in hand.

Griffin created some of the most coveted concert posters of the psychedelic style. He captured the essence of the 1960s counterculture movement by beautifying the bizarre with gorgeous illustrations, lush colors, and lettering that ebbed and flowed with the tide.



The "It's a Beautiful Day" poster



BG-105, aka the Flying Eyeball poster



The Who Hollywood Palladium concert poster



Amanda Sheriff is Gemstone Publishing's Editor – Digital. J.C. Vaughn is the President of Gemstone.



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Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheapg7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, and always by appointment
We are celebrating our 29th season in business.
We are a true antiques shop with 7 dealers special-
izing in: Americana, early paint, chocolate moulds,
folk art, EAPG, European & American art glass,
textiles, country furniture, quilts, doorstops,
Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week
We do lamp rewiring and repairing. Our specialty
is metal refinishing. We are open by appointment
only and have lots of items coming and going
daily. If you check out our website and go to the
gallery, it will show you some of the items we sell.
Please give webpage a minute to show & open the
pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us
your source for quality antiques. Our collective
group of independent dealers ensures we have an
ever-changing, wide variety that always includes
period furniture, porcelain and pottery, decorative
accessories, elegant glassware, fine art, collectibles,
old books, toys, and estate silver & jewelry. Come
see why we were chosen "Best of Boston 2010" by
Boston Magazine. Find us on Facebook.



Thoreauly Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaulyantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques,
Victorian jewelry, ephemera, books, art, sterling,
gold, silverware, linens, pottery, china, glassware,
vintage & designer clothing and accessories, and
more. Lamp and jewelry repair. Follow us on
Facebook and Instagram.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)
5,000 sq. ft. featuring 25 of the finest dealers from
New York, Massachusetts, CT and Maine. Follow
us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English
and American Antiques including blown and
pattern glass, 18th & 19th century ceramics and
Staffordshire, sterling silver, ephemera, art,
furniture, & more. All major credit cards accepted.
Like us on Facebook.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers
offering a large selection of furniture, costume
jewelry, glass, lighting, pottery, vintage clothing,
industrial tables, tools, mirrors, oil paintings, prints
and much more. Consignments welcome. M/C,
Visa, Discover accepted. Like us on Facebook.
Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire
Mountains of Massachusetts, on Main Street Lee,
The Uptown Store offers a broad selection of
mostly Americana items, including a large
assortment of art, vintage stereo and furnishing
We enjoy presenting item from antiques to
mid-century to odd and collectible; a little
something for everyone.

Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn
just off I-495 exit 79. Specializing in antique New
England country furniture and primitive accessories
displayed in attractive settings... most in original
paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000
square feet of inventory! 100 dealers carrying
everything from 18th century to mid-century
modern furniture and accessories. Eclectic mix,
primitive items, and more. Clean and airy with lots
of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique
Shows for extended hours.

Glassware, home decor, furniture, silver, antique
toys, collectibles & antiques, and much more! Like
us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality
dealers in over 8700sqft store and warehouse. We
have a wide variety of items for sale, but we sell
mostly vintage antiques, and collectibles. Furniture,
Kitchenware, Toys, Musical Instruments, Tools,
Home Decor, Outdoor Decor, Ephemera, Baseball
cards, Jewelry, and much more! There is something
for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic
selection of antiques and collectibles - including
traditional, shabby chic, furniture, jewelry,
primitive, floral arrangements, garden decor, and
much more. Our inventory changes weekly.
We offer quality and unique items at very
reasonable prices. Like us on Facebook.



Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for
private shopping!

Heaven on Earth is located in the center of
Sherborn, MA, a town that has maintained its
bucolic character. We are at the nexus of Rts.
27/16 in a big red barn-like building. Our boutique
shop features art, pottery, jewelry, furniture, lamps
and lighting, small rugs and runners, porcelain,
silver, vintage kitchen and barware, linens, mirrors,
and seasonal decorative items. Follow us on
Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques,
home furnishings, fine art, and many other items
which represent all decades from pre-1900 through
today's contemporary styles. Our store contains
slightly used products that can be used for
furnishing your home, rental property, and
apartment. We pride ourselves on carrying rare,
fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New
England featuring over 80 dealers on 2 floors
selling quality antiques and collectibles. Fresh
merchandise daily. Catering to the wholesale trade
as well as retail. Sturbridge's oldest and largest
group shop. Come and find your treasure here.
MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays
by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics,
quilts and antiques. On Instagram at vintageand-
antiquetextiles.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and
decorative art, sculpture, costume jewelry, antiques,
lamps, giftware, and furniture. Like us on
Facebook.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

Ware

Stone Mill Antique Center

44 East Main Street, Ware, MA 01082
Phone: 413-277-0137
Open Thurs.-Sat. 10am-5pm, Sun. Noon-4pm

New in Town! Multi-vendor shop in a historic 1847 mill building with over 3,200 square feet of curated merchandise. Mid-century Modern, Country, Antiques, Collectibles, Ephemera, Art Pottery, Advertising, and more.

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.



NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at <https://sage-farm-antiques.myshopify.com> for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844
Phone: 603-926-0366
Open Thursday, Friday, Saturday 11am-4pm

A Gallery of Antiques and Decorative Arts. Based in a Federal Brick house, made from Hampton Falls bricks, this 1700s structure houses a display of items from local estates and collections. A wide variety of art and an eclectic selection of antique and vintage furniture. George Washington is said to have visited the place. You should come check us out too!

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays 10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquecenter.net
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm
We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm
Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm
Historic Ballston Spa's premier antiques market-place. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Historic Ballston Spa's premier antiques market-place. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm
We're a 6,000 sq. ft. 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm
We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm
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Email: daterhouse@gmail.com
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OHIO

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Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
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3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

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Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

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Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgiaprovidence.com
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Essex Junction, VT 05452
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Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

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5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
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VIRGINIA

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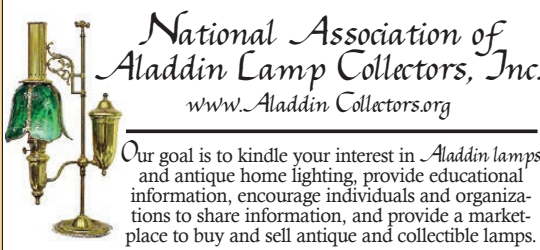
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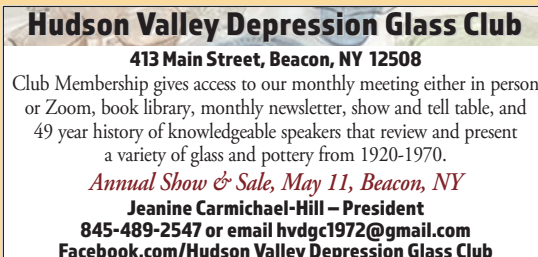


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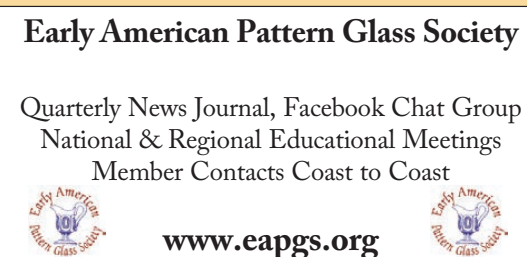
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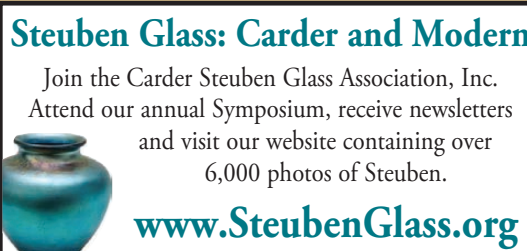
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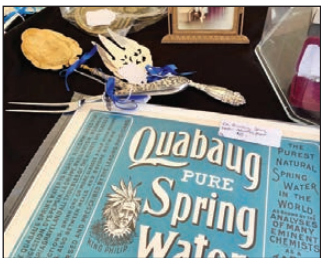
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