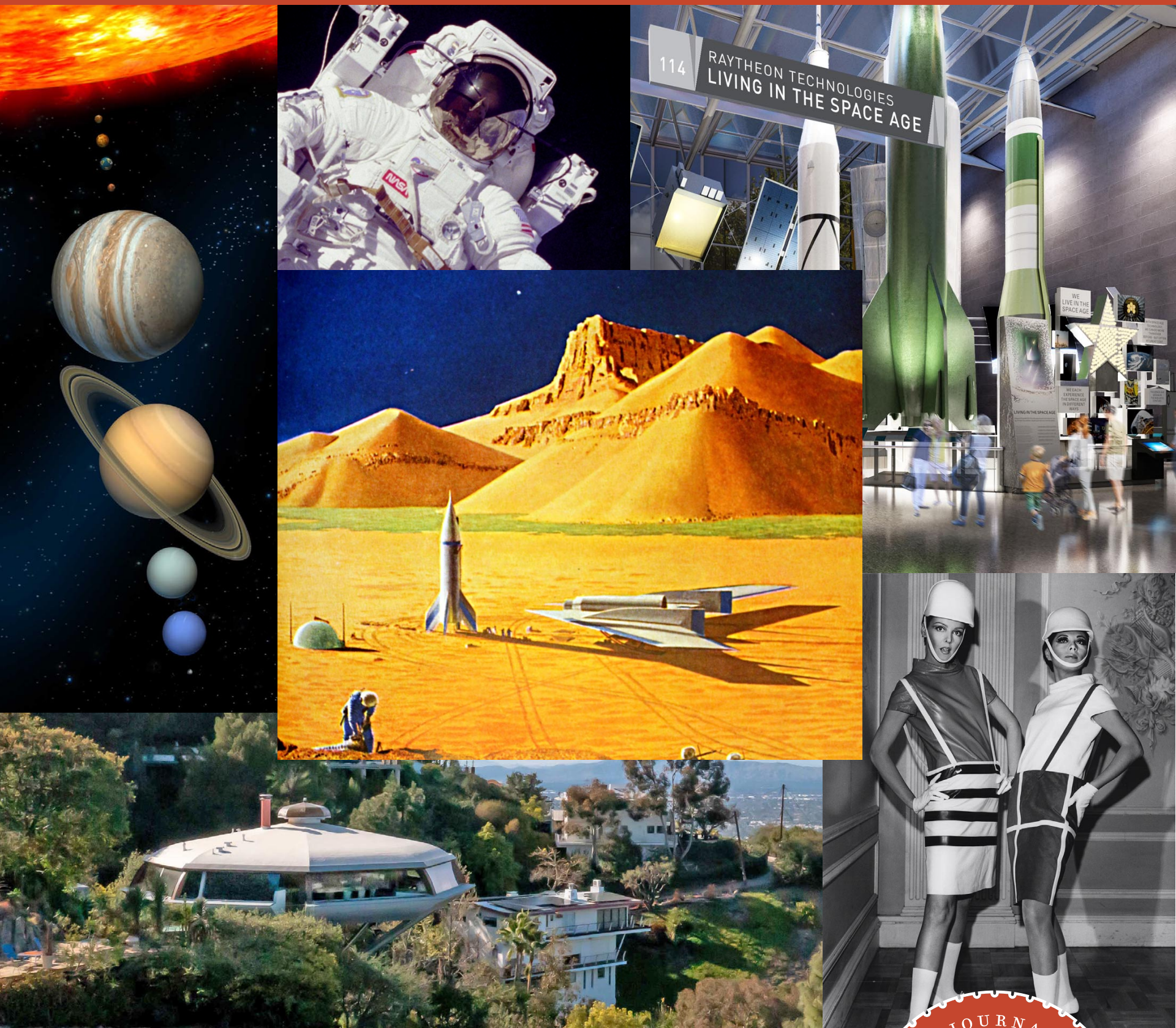


Journal

OF ANTIQUES & COLLECTIBLES

August 2024 | Vol. XXIV No. 6

journalofantiques.com



The Space Age

Space Age Influencers:
André Corrèges, Chesley Bonestall,
John Lautner, Jr.

11 Apollo 11 Collectibles

The Reimagining of the Smithsonian's
National Air & Space Museum





**"Columbia Graphophone Model BS",
Coin-Operated Phonograph, c. 1898**
Excellent working condition.
Estimate: 4.000–5.000 € / \$4,400–5,500



Contaflex TLR, 1935
A milestone
in camera history!
Estimate: 900–1.200 € /
\$990–1,320



**Legendary Ciphering Machine "Enigma
(K-Model)" with additional Lamp Panel, c. 1939**
Manufactured by "Chiffriermaschinen-Ges.
Heimsoeth und Rinke, Berlin". Serial No. K374
Estimate: 80.000–120.000 € /
\$88,000–132,000



"Walking Elephant" Automaton by Roulet et Decamps, c. 1900
ht. 9 1/2 in. x lg. 13 1/2 in. (34 cm).
First modelled and produced under Jean Roulet.
Estimate: 1.500–2.000 € / \$1,650–2,200



**Working replica of Blaise Pascal's
"Pascaline" or "Arithmatique"**
Estimate: 5.000–8.000 € / \$5,500–8,800

World's Leading Specialty Auctions
**»Mechanical Music«
»Science & Technology«
»Photographica & Film«**
14 September 2024



**Bremen-Type
Luxury Steam Ocean Line
by Fleischmann, c. 1936**
Length 50 cm/20 in., japanned tin.
Estimate: 1.300–1.500 € /
\$1,430–1,650



"Arithmomètre Payen", c. 1885
Model P4 of world's first serially produced
calculating machine by Thomas' successor
L. Payen, Paris. Serial No. 1007.
Estimate: 1.500–2.000 € / \$1,650–2,200



**Copernican armillary sphere,
France, c. 1850**
Estimate: 2.500–3.500 € / \$2,800–3,700



**Orchestral "Tambour, Timbres, Castagnettes",
Musical Box with Rare Lid Motif, c. 1875**
In superb condition!
Estimate: 5.000–8.000 € / \$5,500–8,800



**"Albion Handpress"
by F. Uytterelst, Bruxelles, c. 1840**
Letterpress machine with "Belgian Lion"
as counterweight.
A spectacular exhibition piece.
Estimate: 10.000–15.000 € /
\$11,000–16,500



"Hughes Printing Telegraph", c. 1875
This teletypewriter was invented by David Edward
Hughes in 1856.
A milestone in communications history.
Estimate: 4.000–6.000 € / \$4,400–6,600



**Very Rare Deluxe Telephone
by Elektrisk Bureau
Kristiania, c. 1894**
Estimate: 4.000–6.000 € /
\$4,400–6,600



**5 Stereocard Volumes
from the Library of the Guest House of the
Reich, Bellevue Palace in Berlin 1938/1939**
Estimate: 2.800–3.500 € / \$3,080–3,850



"Mitchell" 35 m/m Movie Camera, c. 1935
By Mitchell, Los Angeles, USA.
A witness of the great era of analogue film
technology in the world.
Estimate: 5.000–7.000 € /
\$5,500–7,700



**Interchangeable Sublime Harmonie Musical Box
by Mermod Frères, c. 1890**
Excellent restored playing condition
Estimate: 6.000–8.000 € / \$6,600–8,800



Large Collection of Calculating Games, c. 1900–1950



Jukebox "Rock-Ola Tempo II, Model 1478", c. 1959
Estimate: 8.000–10.000 € / \$8,800–11,000



**Huge Collection of approx. 9,000 Stereo Cards,
c. 1860–1960**



Bright's Bell Acoustic Telegraph Sounder, 1855
The earliest form of acoustic telegraph
instrument used in Great Britain.
Estimate: 3.000–5.000 € / \$3,300–5,500



**Hupfeld "Phonoliszt Violina Modell A",
c. 1910**
Exceptional rare!
Estimate: 300.000–500.000 € /
\$330,000–550,000



**Rare Clown with Broom Automaton
by Leopold Lambert, c. 1890**
Excellent restored condition!
Estimate: 6.000–9.000 € /
\$6,600–9,900

...and many more!

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1933



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Special Electric
Guitar in Case



1265 Approx 1200
Vintage 1970'S-80'S
Topps Football Cards
(1 of 27 sports collectibles)



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(1 of 9 Steins)

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lithograph on Rives BFK, artist proof



3038
Washington Irving
Havana Cigars
Advertising Mug



1010
Silver Pear Sculpture
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3042 Tiffany
"Pine Needle"
Inkwell

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Maine Steamboat *Castine*

1077
Solid Wood
Canada Goose
Decoy (1 of 13)



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Lg. Coll. of Illst. Art, Incl. These by Norman Price



Acrylic by Fritz Scholder, "Kachina Manna" Dated 1968



O.O.C. by T.H. Matteson "The Union" Martin Lane Coll



Great Cvd. Oak Elk Hat Rack, Pr. of Charles Heart Penguins, etc.



Rare Parker 47 Pregnant Lucky Curve Abalone Eyedropper Pen W/ Original Box



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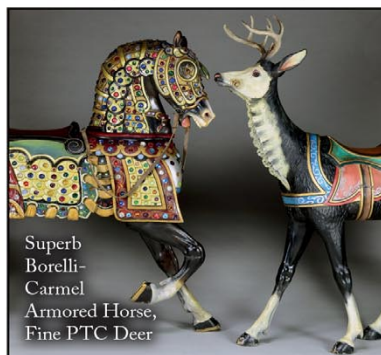
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Superb Antique Seichour Area Rug



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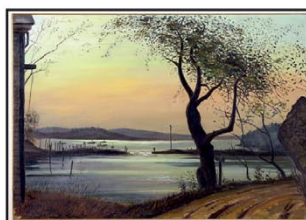
2 Massive Victorian Dore Bronze Clocks, Deniere Et Fils (1804-1903) Also A Louis XV, Paris "Tiffany, France" Also An Exquisite Louis Gossin (1846-1928) Cupid With Chariot



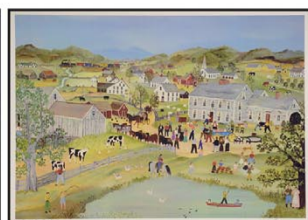
Signed J.S. Sargent W.C. "Bermuda 1902"



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Space Age Collectibles

"In my own view, the important achievement of Apollo was a demonstration that humanity is not forever chained to this planet, and our visions go rather further than that, and our opportunities are unlimited." – Neil A. Armstrong, Commander of Apollo 11



Maxine Carter-Lome

Ask anyone over the age of 60 to name a significant memory and many will say they can recall watching the Apollo 11 moon landing on July 16, 1969, when NASA Astronauts Neil Armstrong, Buzz Aldrin, and Michael Collins made Space Age history. An estimated 650 million people tuned in to watch and listen as Armstrong proclaimed from the surface of the Moon, *"That's one small step for man, one giant leap for mankind."* It was a moment of national pride and represented America's dominance in space after losing the "first-into-space" race to Russia with their launch of Sputnik 1, the first artificial Earth satellite, in 1957.

Following the launch of Sputnik, America's desire to be first in space with a manned spacecraft and the first to bring men to the Moon was further fueled by such popular 1960s TV shows such as *My Favorite Martian*, *Lost in Space*, *Star Trek* and *The Jetsons*, which inspired us to imagine what and who else was out there in what we were learning was an ever-expanding universe. Everyone, it seemed, had space fever, believing the Moon to be just the tip of the celestial iceberg.

Back on earth, our pioneer astronauts were treated as national heroes and celebrated with ticker-tape parades, talk show interviews, state dinners, and visits with heads of state in more than 20 countries around the world. They were the "best of the best" and the best of us, fearlessly putting their lives on the line to advance our knowledge of space and establish the Moon as America's next frontier.

As the space program grew in popularity and future orbital and landing missions were scheduled, the desire among collectors to own something tangible associated with NASA's various space programs created a new collectibles market for anything associated with a mission or program. Especially in demand and of value were (and still are) items that traveled into space or have been to the Moon, with the provenance to prove it. While you might think this niche market would see few genuine artifacts in circulation, that is not necessarily the case despite NASA's best efforts not to "commercialize" the program in that way.

In the early years of the space program, starting with the Gemini mission, each astronaut was allowed to take a Personal Preference Kit (PPK) into space with them. These small bags, with their contents pre-approved by NASA management and limited in size and weight (up to 5 lbs), were supposed to contain personal items of "little commercial value;" "mementos" the astronauts wanted to be flown as souvenirs of the mission. Astronauts were required to submit a manifest listing the items to be held in their PPKs as well as the ultimate recipients of the items, sixty days prior to their launch date.

Wally Schirra's kit on the Gemini 6A mission contained his Navy wings, hunting license, and many medals, flags, and patches. In a special arrangement with the United States Air Force Museum, Neil Armstrong's PPK famously contained pieces of wood and fabric from the 1903 *Wright Flyer*, the first plane to achieve powered flight. As part of a joint project with the United States

Forest Service, about 400 to 500 seeds of Douglas fir, loblolly pine, redwood, American sycamore, and sweetgum trees were stored in small containers in Stuart Roosa's PPK during the Apollo 14 mission.

Over the years that followed that first Gemini mission, packing the PPK with mementos was a private and personal perk of the job but the PPK turned commercial in the Summer of 1972 when it came to light that the astronauts of Apollo 15—David Scott, Alfred Worden, and James Irwin—were paid/bribed \$7k each by West German stamp dealer Hermann Sieger to carry about 400 unauthorized postal covers (FDC) into space and to the Moon's surface on the Lunar Module *Falcon*.

Scott arranged to have the covers postmarked on the morning of the Apollo 15 launch on July 26, 1971. They were then packaged for space and brought to him as he prepared for liftoff, and carried to the Moon in a leg pocket of his space suit; however, against NASA regulations, they were not included on the list of the personal items he was taking into space. The covers spent July 30 to August 2 on the Moon inside *Falcon*. After splashdown, aboard the *USS Okinawa*, the Apollo 15 recovery ship, the astronauts purchased twin eight-cent stamps and affixed them to these covers. The covers were then canceled and date-stamped August 7, 1971, their landing date, in the shipboard post office. The astronauts later autographed these covers while flying from Hawaii to Houston on Aug. 31, 1971. One hundred of these covers carried the handwritten notation, "Landed at Hadley moon July 30, 1971. Dave Scott, Jim Irwin", and the additional legend – "This is to certify that this cover was onboard the Falcon at the Hadley Apennine, Moon, July 30-August 2, 1971" typed on their backs and signed by a notary public.

When these Sieger covers hit the commercial philately market in Europe the following year and news of their existence and sale reached the United States, the reputations of both NASA and the astronauts were in jeopardy. While Scott, Worden, and Irwin returned the money they were paid for the Sieger covers, the scandal brought NASA in front of Congress, and the three were removed from the roster as backup crew members for Apollo 17 and never returned to Space.

At the time, the Sieger scandal was a public black eye for NASA but it also showed the demand for space-age collectibles and their escalating values at auction, which has only accelerated in the past few years. Selections from Neil Armstrong's Private Collection of Apollo 11 flown memorabilia realized \$2.34 million at a Heritage auction in 2019, and most recently, Buzz Aldrin's jacket worn on his first mission to the moon fetched \$2.77 million.

This July was the 55th Anniversary of the Apollo 11 Moon Landing; a reminder of how far we have come and how much is left to explore and collect as we continue to look to imagine a world beyond our own.

Maxine Carter-Lome

Maxine Carter-Lome, Publisher

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OF ANTIQUES & COLLECTIBLES

August 2024

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Morphy & Lebel's Old West Show and Auction Go for the Silver

SANTA FE NM – Against a backdrop of New Mexico's majestic Sangre de Cristo Mountains lies America's oldest capital city, Santa Fe, the perfect setting for the Morphy Auctions and Brian Lebel's Annual Old West Show & Auction, most recently conducted there on June 21-23, 2024.

The bustling specialty show held at the Santa Fe Community Center featured more than 100 top dealers, all displaying their finest Western and Native American art and artifacts, firearms, apparel, and equine tack. Day two of the show was followed by an on-site evening auction that tallied a robust \$2.2 million, with a 91% sell-through rate.

Two of the country's most celebrated collections of Western and cowboy artifacts shared the auction spotlight: the George Pitman collection of premier Edward H Bohlin silverwork, and the Ron and Linda Gillett collection of rare and exceptional engraved spurs, bits, and chaps.

A fine variety of antique, vintage, and modern items could be seen in the 439-lot auction, with uncompromising quality as the common thread throughout. General categories included: Western fine art, working-cowboy antiques and equine paraphernalia; Native American relics and clothing; and Western decorative arts and furniture.

The event's big winner was an extraordinary Edward H Bohlin silver and gold mounted San Gabriel-style parade saddle that had been custom-ordered for industrialist, political kingmaker, and Presidential Medal of Freedom honoree Justin W. Dart Sr (1907-1984). It uniquely featured swell caps decorated with gold images of "Cowboy" Mickey Mouse



twirling a rope. The name "Walt Disney" appeared in gold letters below the cartoon depiction, a nod to the legendary animator. It is known that Dart and Disney were connected through their mutual friendship with Ronald Reagan, and it has been suggested that the use of the copyrighted Mickey Mouse image and Walt Disney name only could have appeared on the saddle with Disney's prior approval. The richly decorated saddle was off to a new corral after selling for \$307,500 against an estimate of \$125,000-\$175,000.

The Ron and Linda Gillett collection was the source of a pair of circa 1915-1920 Jesus Tapia (Los Angeles, CA, 1856-1931) inlaid spurs bearing many of the artisan's distinctive design elements, including classic engraving, intricate filigreed cutout floral silver inlays on stylized rooster-head shanks, and bands encircled by twisted coin-silver inlaid rope. In very fine original condition, the duo sold for \$66,000 against an estimate of \$30,000-\$40,000.

Prison-made horsehair bridles are extremely popular with collectors, as evidenced by the price paid for a Rawlins State Penitentiary (Wyoming) bridle with hitched horsehair panels displaying a pink and turquoise diamond pattern and edged with purple hair. The bridle was bid to \$25,300 against an estimate of \$7,000-\$10,000.

To learn more about the next Morphy Auctions Old West Show or to consign to Brian Lebel's Old West Auction, call Brian Lebel at 480-779-WEST (9378) or email brian@brianlebel.com. Online: www.oldwest-events.com. To contact Morphy Auctions, call 877-968-8880 or email info@morphyauctions.com. Online: www.morphyauctions.com



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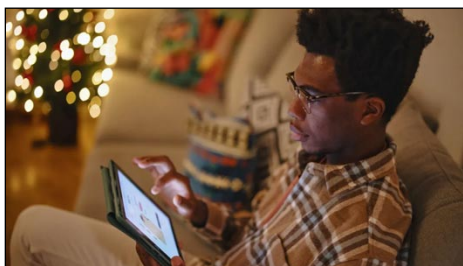
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ECOMMERCEBYTES – FYI, it's never too early to start. A new report found that **21% of U.S. shoppers plan to start holiday gift shopping by August or earlier**, with more than half planning to start by October. **Fifty percent will begin holiday shopping online, and 20% plan to start their holiday shopping at the mall**, according to Bazaarvoice's 2024 Global Holiday Season report.



SORREL SKY GALLERY – In the art world, a resurgence of Western aesthetics is taking place, seen in the works of various contemporary artists and even in the music of popular artists. Looking to discover future collectibles for the cowboy in everyone, Sorrel Sky Gallery brings cowboy lore to New York by offering Maeve Eichelberger's three-dimensional collage sculptures fabricated with plexiglass. "I'm terrible at slowing down," she admits. "We are so quick to swipe and scroll. I want people to be engaged in a different way. I want to challenge perception, the material and the viewer."

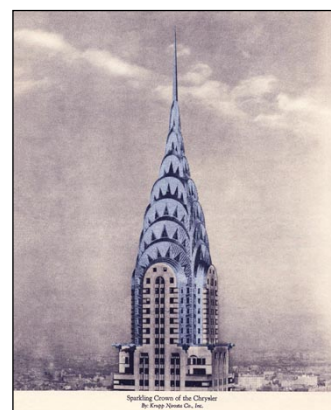
THE SENTINEL – On the night of May 12, 2021, the Taoist Temple Museum in the China Alley Historic District of Hanford, CA was heavily damaged by fire. After the fire, items from the temple were removed and placed into storage as the museum undergoes reconstruction. A break-in to the storage facility on July 5 now leaves important cultural antiques floating around in pawn shops and antique stores. Arianne Wing, President of the China Alley Preservation Society, said, "A friend of ours notified us that he saw our artifacts in a local antique store." The antique shop in which the items were being sold was not named. Wing and the other members of the Preservation Society are asking the community to be on the lookout for the remaining missing pieces. "All of our artifacts are irreplaceable and dear to our hearts," said Wing. "They tell the history and personal stories of Hanford's early Chinese pioneers."



YAHOO FINANCE – Defined as "an item with monetary value far more than its original sale value," collectibles and the growth of the collectible industry as studied by www.MarketDecipher.com projects that the Collectibles Market will reach \$622.4 billion by the end of this year. The fastest growing region is noted as the Asia-Pacific region. "Technological advancements in authentication methods are improving the verification of collectibles, ensuring their authenticity. AI and machine learning technologies are increasingly being implemented in this category to detect forgery and also to keep the authenticity of high value items."



UNIQUE HOMES – Once a local feed store, this mid-century modern building in woodsy Topanga, CA, was converted into a prominent recording studio, where artists like Sting and Jackson Browne created iconic hits. Built in 1957, the facilities were in need of some updating, and the current owners stabilized the building, cleared out debris, opened the floor plan, water-proofed the retaining wall, and added a new roof, electrical, plumbing, and septic lines. The grounds include a vintage trailer, an old hunting cabin, and potential for an accessory dwelling unit or two. The property was listed at the end of June for \$1,450,000. Shortly after the property was listed, mold was discovered in the ceiling over the studio. The owners decided to make the bold move of letting the market decide the property's value by reducing the asking price to \$925,000 and gave buyers about a week to submit their bids. The winners? A young couple – the wife is a musician and a therapist, and they plan to live and work there, with music therapy being a key part of the wife's practice. They made an all-cash offer of \$1,375,000, which was accepted.



NYT – The iconic New York City Chrysler Building is not what some might perceive it to still be. The high-flying glitz and glamour associated with this Art Deco wonder now lacks the up-to-date amenities and care demanded by today's occupants and tourists, like good cell service, natural light through large(r) windows, working elevators, and clear (vs. murky) water coming out of beautiful fountains – things that currently seem many years away given its current state. The reason for this downgrade in status can be attributed to a series of buyers over the past couple of decades, renters seeking better-maintained space, increased expenses (the land below the Chrysler Building is owned by Cooper Union – owners of the building itself must pay rent to the private college as part of a ground lease; in 2018, rent went up from \$7.75 million to \$32.5 million and is set to increase to \$41 million by 2028), and finding answers to the continued troubles with the building's infrastructure. "We're looking to upgrade the tenancy," said Brandon Singer, founder of the retail leasing firm Mona, who is working on renting out the retail spaces in the building. Is the building's current standing irreversible? The Chrysler's lobby is still majestic, if you don't look too closely. Overhead, parts of the ceiling have deteriorated, and some of its cracks are covered in what appears to be duct tape. So, will it still be cool to say, "Hey, meet me at the Chrysler Building?"

BUSINESS WIRE – For the first time ever, Heinz announces the release of limited-edition collectibles that let fans accessorize their ketchup and mustard bottles to resemble Deadpool and Wolverine. Created in collaboration with the Marvel film *Deadpool & Wolverine*, the collectibles include Deadpool's signature mask, suit, and most importantly, katanas, made specifically for Heinz ketchup bottles, and for mustard lovers, Wolverine's iconic claws, suit, and mask look spectacular on yellow.





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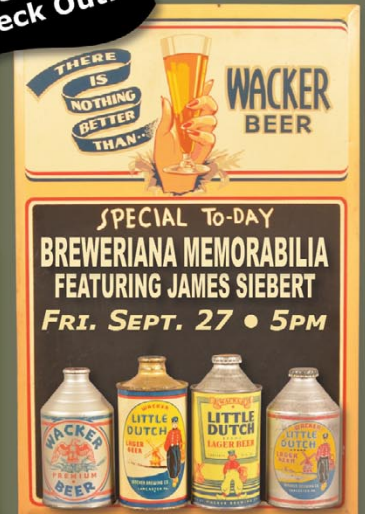
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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Niermann Weeks chandelier, \$5,115, Ahlers & Ogletree



A Niermann Weeks (American, 1978) "Calais" six-light chandelier sold for \$5,115 at a Summer Estates & Collections auction held June 5-6 by Ahlers & Ogletree in Atlanta, GA. Also, an 18th century American School oil on canvas portrait of a boy with his dog realized

\$4,538; a Kirk & Son sterling repousse pitcher gaveled for \$4,840, a pair of Italian burled veneer pedestal cabinets fetched \$2,723; and a Dennis & Leen (American, 1959) "Shaped Chinoiserie Tray" coffee table hit \$4,235.

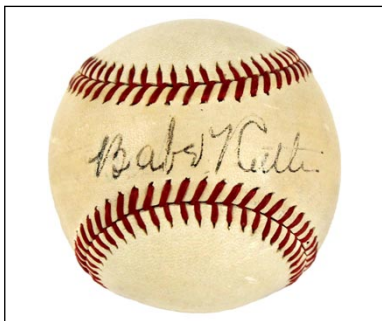
1936 Chevrolet pickup truck, \$86,000, Miller & Miller



A 1936 Chevrolet half-ton pick-up truck in original condition, driven only 17,056 actual miles since new, sold for \$86,000 in online sales held June

15-16 by Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a 1920s two-sided, three-dimensional lighted "Garage" sign from the Ancaster Ford-Essex Garage in Canada realized \$51,600; and a circa 1880 Ives, Blakeslee & Co. Pegasus toy mechanical locomotive chugged off for \$13,700.

Babe Ruth signed baseball, \$10,625, Nye & Company



A Babe Ruth-signed baseball from circa 1942-1945 sold for \$10,625 at a Gentlemen's Collector auction held June 12-13

by Nye & Company Auctioneers in Bloomfield, NJ. Also, an Alexander Calder lithographic work in polychrome titled *Couleurs enlacs dans le fil de fer* fetched \$2,813; a large-format Hal Foster original drawing of the *Prince Valiant* #1480 comic strip from June 20, 1965, made \$10,000; and a 1975 Triking three-wheel sports car with two helmets brought \$8,125.

Three Cassidy/Sundance "Wanted" posters, \$12,500, Holabird Western Americana



Three wanted posters for the outlaws Butch Cassidy and the Sundance Kid, including two of three different original Pinkerton wanted posters/circulars, sold for \$12,500 at an

American History & Hall of Fame Showcase auction held June 6-9 by Holabird Western Americana Collections, LLC in Reno, NV. Also, an 1882 wanted poster for Black Bart "Poet Stage Robber," offering an \$800 reward, along with a circular compiled by J.B. Hume, a Wells Fargo Special Officer, hit \$7,187.

Men's Rolex Submariner, \$11,250, Bruneau & Co.



A circa 1977 men's Rolex Submariner tritium dial wristwatch sold for \$11,250 at a Summer Fine Art auction held June 8th by Bruneau &

Co. Auctioneers in Cranston, RI. Also, a silvered and hammered metal shell lamp with opaline textured cabochons attributed to Elizabeth Eaton Burton (1869-1937) achieved \$5,000; a large Galle (France) botanical marquetry glass vitrine cabinet gaveled for \$4,000; and a circa 1938 Gibson L7 hollow body guitar played a sweet tune for \$2,500.

John Lennon lost guitar, \$2.858 million, Julien's



John Lennon's lost hootenanny guitar used by the late Beatle during the 1965 *Help!* album, sold for \$2.858 million at a Music Icons auction held April 29-30 by Julien's Auctions (based in Beverly Hills, CA) in New York City. Also, Prince's "Cloud 3" electric guitar from his tour spanning *Purple Rain* to *Diamonds & Pearls* realized \$910,000;

Steve Jones' Sex Pistols 1974 Gibson Les Paul custom guitar fetched \$390,000; and Bono's U2 Gretsch Irish Falcon guitar went for \$260,000.

Star Wars Boba Fett figure, \$525,000, Heritage Auctions



A 3 3/4 inch tall, rocket-firing Star Wars Boba Fett hand-painted action figure sold for \$525,000 at Heritage Auctions' Star Wars Signature Auction held May 31st in Dallas, TX. Also, a Boba Fett

action figure released by Kenner in 1979 on a "21 Back B Star Wars Card" realized \$84,375; the lightsaber built by Anakin Skywalker that Obi-Wan Kenobi handed to Luke before it was thought to be lost settled at \$62,500; and the helmet Pedro Pascal wore in Season 2 of *The Mandalorian* made \$40,000.

Sylvester Stallone watch, \$5.4million, Sotheby's



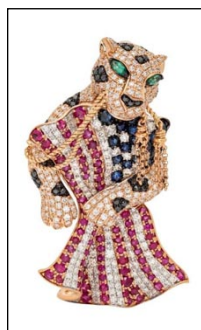
Sylvester Stallone's Patek Philippe Ref. 6300G-010 Grandmaster Chime wristwatch sold for \$5.4 million at an Important Watches auction held June 5th by Sotheby's in New York City. Also, an olive green Patek Philippe ref. 5711/1300 A001 with a baguette diamond-set bezel rose to \$492,000; an Audemars Piguet Royal Oak Tourbillon watch from 2002 hit \$228,000; and Stallone's screen-used Panerai "Bronzo" watch from the movie *The Expendables 2* commanded \$96,000.

Nakashima cabinet, \$44,800, Doyle



A three-door, walnut and pandanus cloth cabinet from 1956 by George Nakashima sold for \$44,800 at a Doyle + Design Auction held June 5th by Doyle in New York City. Also, a two-door version of the cabinet brought \$32,000; a bronze and brass brush-form sculpture by Harry Bertoia, 11 inches in diameter, fetched \$35,200; a pair of Willy Rizzo chrome-plated steel and copper "Love" table lamps earned \$9,600; and a Maison Desny silver plate vase changed hands for \$8,960.

Madeleine Albright pin, \$11,135, Freedman's Hindman



A leopard pendant/brooch, showing a cat holding an American flag made of rubies, diamonds, and sapphires, sold for \$11,135 at a sale of items from the private collection of Madeleine Albright (1937-2022), the first woman to serve as the US Secretary of State, held May 7th by Freedman's Hindman in

New York. Also, a Kenneth Jay Lane snake pin boasting green and white rhinestones fetched \$5,240; and a collection of suffragette-themed jewelry achieved \$5,500.

Broders 1930 tennis poster, \$13,000, Swann Galleries



A 1930 tennis poster created for the Monte-Carlo Country Club by Roger Broders (1883-1953), measuring 3 feet 3 inches by 2 feet 1 inch, sold for \$13,000 in a Poster Auction held May 9th by Swann Galleries in New York. Also, a scene of two men wearing tennis whites, titled

The Wimbledon Tournament June 25th (1923) by Aldo Cosomati (1895-1977), went for \$5,460; and a 1930 All England Club tennis poster by Charles Burton (b. 1882), titled *Wimbledon from June 23*, rose to \$9,100.

Tiffany Dogwood lamp, \$162,000, Cottone Auctions



A circa 1905 Tiffany Studios leaded glass and bronze Dogwood table lamp on an adjustable library standard cat's paw base sold for \$162,000 at a two-day sale held May 30-31 by Cottone Auctions in Geneseo, NY.

Also, a mixed media on paper by Emmi Whitehorse (Native American/Dine, b. 1957), titled *Rincon Marquez* (Series May 1987, #627) realized \$120,000; and an oil on canvas painting by Emile Gruppe (American, 1896-1978), titled *Winter Afterglow*, achieved \$11,700.

Chinese dragon vase, \$8,125, Schwenke Auc.



A signed Chinese blue and white porcelain dragon vase sold for \$8,125 at Schwenke Auctioneers' 15th anniversary auction held May 21st in Woodbury, CT. Also, a Connecticut cherrywood Queen Anne tray top tea table changed hands for

\$5,313; a pair of Albany carved and gilded convex mirrors left the room for \$6,250; and a pair of New York Chippendale carved mahogany side chairs featuring the "tassel-back" design, with Connecticut family provenance, brought \$7,500.

Marklin 'Battleship France', \$78,000, Bertoia Auctions



A circa 1902-1907 Marklin (Germany) clockwork *Battleship France*, with numerous cannons, lifeboats, and masts, in near-mint condition, sold for \$78,000 at the sale of

the John and Adrienne Haley antique toy and bank collection held May 18th by Bertoia Auctions in Vineland, NJ. Also, an Uncle Sam cast-iron mechanical bank made by Shepard Hardware Co. realized \$72,000; and a J&E Stevens Germania cast-iron mechanical bank with great color and thick paint rose to \$66,000.

Normandy invasion flag, \$45,125, RR Auction



A World War II-dated 48-star U.S. Naval Ensign flag from the *USS Burnett County*, an LST-491 class tank landing ship used in the historic Normandy invasion, sold for \$45,125 in an online-only Fine Autographs & Artifacts auction held May 22-

June 12 by RR Auction, based in Boston. Also, a fully functioning 1943 Enigma I cipher machine achieved \$214,079; and a Bruce Lee signed membership card for the First Jun Fan Gung Fu Institute went to a determined bidder for \$21,889.

Majolica wall pockets, \$16,660, Strawser Auction



A pair of 13-inch George Jones majolica wall pockets with hummingbirds sold for \$16,660 in a series

of four auctions held May 21-25 by Strawser Auction Group in Wolcottville, IN. Also, a circa 1875 majolica banana leaf and garden seat of waisted cylindrical form by Minton, designed by Hughes Protat, topped out at \$10,700; a majolica bee skep cheese dish by George Jones brought \$10,700; and a George Jones majolica punch bowl with jester, 11 inches in diameter, hit \$8,250.

C Company Colt Walker, \$99,875, Rock Island Auction



A C Company Colt Walker revolver sold for \$99,875 at a Sporting & Collector Auction held June 21-23 by

Rock Island Auction Company in Bedford, TX. Also, a Colt 1851 Navy revolver presented by Samuel Colt to British Admiral Thomas Cochrane garnered \$58,750; a scarce Colt Model 1883 Burgess lever action longarm rifle hit the mark for \$29,375; a Colt Model 1921 Tommy gun brought \$32,312; and a Group Industries SWD M11/Nine machine gun finished at \$15,275.

Colt Custom SAA revolver, \$10,160, Quinn's Auction



US Marine Corps Commandant Four-Star General Alfred M. Gray Jr.'s (1928-2024) personal Colt Custom SAA revolver,

.45 LC, engraved with a gold USMC emblem, sold for \$10,160 at an auction of items from the estate of Gen. Gray held June 14th by Quinn's Auction in Falls Church, VA. Also, Gray's wood ammunition crate with presentation plaque from "Marines & Sailors, Marine Corps Combat Development Command" went to a determined bidder for \$9,525.

Wurlitzer Pianorchestra, \$110,700, Morphy Auctions



A circa 1909 Wurlitzer mandolin Pianorchestra Style 33A, manufactured by J.D. Phillips Co. (Frankfurt, Germany) sold for \$110,700 at a Fine & Decorative Arts auction held June 11-12 by Morphy Auctions in Denver, PA. Also, a Tiffany Studios "Peony" leaded-glass lamp

also went for \$110,700; a monumental circa 1906 Amphora "Cactus" vase by Paul Daschel settled at \$34,440; and a Handel "River Bed" reverse-painted art glass lamp showing a woodland scene realized \$33,825.

Studebaker Art Deco neon sign, \$21,000, Milestone Auctions



An all-original Studebaker Art Deco bull-nose porcelain neon sign, double-sided, 10 feet

6 inches long by 47 inches tall, sold for \$21,000 at an auction held June 15th by Milestone Auctions in Willoughby, OH. Also, a vintage Louis Vuitton automobile travel trunk with two interior fitted suitcases earned \$19,305; a single-sided 3-D porcelain and neon Chevrolet Dealer sign achieved \$12,000; and a double-sided porcelain sign for Cadillac Authorized Service rose to \$11,700.

Large Apache Olla basket, \$7,260, Kodner Galleries



A large 19th or 20th century Apache figured olla basket, 21 1/2 inches tall, sold for \$7,260 at an Estate Jewelry, Art & Collectibles auction held June 19th by Kodner Galleries in Dania Beach, FL. Also, an antique silk embroidered Tibetan Buddhist thangka (tapestry), 50 inches by 28 3/4 inches, topped out at \$7,869; a Japanese carved and inlaid Shibayama two-panel folding screen (Meiji Era, 1868-1912) finished at \$6,050; and a mid-19th century strut clock by Thomas Cole (London) hit \$6,050.

WHAT'S SELLING ON eBay

by Jessica Kosinski

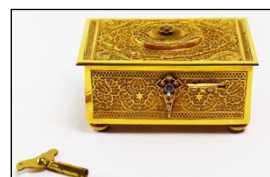
\$519 (Bids 91, Bidders 11) Christopher Radko Christmas Muffy Bear Ornament Vanderbear *Gone With The Wind*. Christopher Radko Christmas Muffy Bear Ornament Vanderbear *Gone With the Wind* - 1015675 - New with tags. No box.



JK: Christopher Radko ornaments and holiday décor items have been around for several decades now. The business started when the Radko family's Christmas tree fell over one holiday season, shattering their treasured ornaments. Many were made in a style you could no longer find at the time, making them irreplaceable. That's when he decided he would have to find a way to make new ornaments, which led him to enlist the help of a Polish glassblower and start his own company.

The business itself was first solidly established around 1985. However, the eBay seller above has listed this particular bear as being produced sometime between 2000 and 2009. Since certain ornaments were only produced during specific periods, they are highly collectible and attractive to lovers of holiday decorations, especially decorations created in that particular style reminiscent of days gone by.

Today, Christopher Radko is a company still known for producing holiday ornaments and décor. The company works with trusted retailers like Nordstrom, Macy's, and Bloomingdale's to distribute its current lines each year. Ornaments from previous years are often bought and sold on websites like eBay. Although some Radko ornaments are inexpensive, many have sold on eBay in the last few months for \$300 or more. This one, which sold for \$519, had more competing bids than many of the others, most likely due to its *Gone With the Wind* movie connection.



\$1,601.77 (Bids 83, Bidders 17) Antique WORKING Gold Gilt German Singing Bird Box Automaton NO RESERVE. This no-reserve auction is for a beautiful antique gold-plated German bird box automaton. When the key is wound and released, a small colorful bird pops out of the top, rotating side to side while chirping. The box is in excellent cosmetic and working condition, with a small amount of wear from age (but no dents or dings). The front is adorned with seed pearls, small diamonds, and a round sapphire. Additionally, there is a small accent diamond on the top. I attribute the production to Karl Griesbaum, based on similar designs previously sold. The box comes [with] a single key.

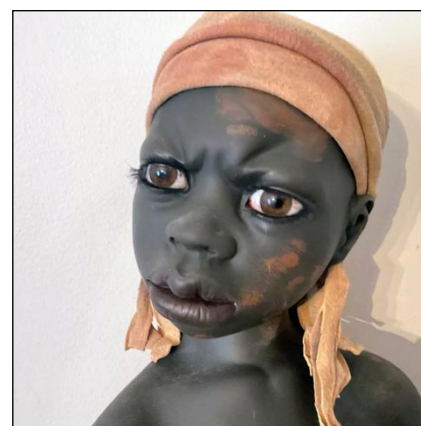
JK: In the late 1800s, Triberg, Schwarz Wald (The Black Forest), Germany, was known for its cuckoo clock production. Residents and tourists

alike loved the ornate clocks. One of the makers of those clocks at the time was Mathias Griesbaum. In 1872, Mathias had a son, Karl.

Like his father before him, Karl worked on cuckoo clocks, primarily. That continued until, at age 33, he crossed paths with a man named Mr. Rosenau. Rosenau owned a firm in Frankfurt and brought Karl a Swiss snuffbox one day. He asked if Karl could make a copy of it. As a result, Karl founded the Griesbaum firm in 1905 and began specializing in creating music boxes and snuffboxes featuring birds.

Karl had five children who formed a firm called "Karl Griesbaum KG" after his death in 1941, with his youngest child, also named Karl, running it. The heyday of the company was the period shortly after World War II. In 1987 Karl Jr. left the firm, and it passed into the hands of his partner at the time, Karl Kiefer. Kiefer was also Karl Griesbaum's brother-in-law. Unfortunately, Kiefer died the next year, and his daughter then sold the company. Given the company's reputation for quality craftsmanship and its longevity, it's easy to see why the seller would attribute this box to Griesbaum.

\$898 (Bids 76, Bidders 14) Philip Heath Gotz Artisan Doll Sculpture 30" African Girl 36 of 200 signed Art. This auction is for "a wonderfully sculptured doll" by Goetz artist Philip Heath. She is 30" and beautiful. #36 of 200 worldwide. So, it is truly a rare, rare, doll signed on both feet as shown by Heath himself.



JK: Goetz/Gotz/Götz, depending on the language you speak and who you ask, is the name of a German doll company founded in 1950. According to the Gotz website "Marianne and Franz Götz found the Götz Puppenfabrik in Mönchröden (later part of the town Rödingen)." The company is still in business today, and even the website uses "Goetz" in the URL and the other two versions both within the text of the various portions of the site.

Philip Heath was an English doll artist who passed away in 2011 at the age of 62. He studied art before teaching ceramics for a period of time. However, he resigned from teaching in 1985 to make dolls. Philip collaborated with the company to make various dolls like this one from 1992 to 1999. His daughter, Tara, also later created dolls for the company. His works have been reproduced over the years, but this one is signed by Heath himself, which probably helped attract bidders to it.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

U.S. Mint and Warner Bros. New Comic Art Series: Vote!

WASHINGTON, D.C. – The United States Mint (Mint) is pleased to announce a historic collaboration with Warner Bros. Discovery Global Consumer Products to launch a new collectible coin and medal series celebrating comic book art as a uniquely American art form, featuring DC comic book characters and art. This unprecedented initiative marks the first time the Mint has entered a public-private partnership of this magnitude.

The Mint has a long tradition of producing coins and medals that pay homage to America's values, icons, and significant moments. This historic alliance featuring DC Super Heroes continues that tradition and acknowledges the role comic art has played in reinforcing American ideals.

The new series will feature nine iconic superheroes depicted on 24-karat gold coins, .999 fine silver medals, and non-precious metal (clad) medals. Debuting in Summer 2025 with Superman, Batman, and Wonder Woman, the three-year series will include six additional DC characters – three each in 2026 and 2027.

Beginning on July 10 and continuing through August 11, 2024, the Mint invites the public to vote for the DC Super Heroes they would like to see included in this series. Public participation ensures that this multi-year series represents the most beloved of DC's Super Heroes. The public may vote in the section called "Choose Your Hero" in this survey by visiting: www.usmint.gov/dc.

The United States Mint – The Nation's sole manufacturer of legal tender coinage, the Mint is responsible for producing circulating coinage for the Nation to conduct its trade and commerce. About DC – DC, part of Warner Bros. Discovery, creates iconic characters and enduring stories and is one of the world's largest publishers of comics and graphic novels.



To Be Sold at Stanton's FALL MUSIC MACHINE AUCTION

To be held in the Barry County Expo Center, 1350 N. M-37 Highway, Hastings, Michigan on:

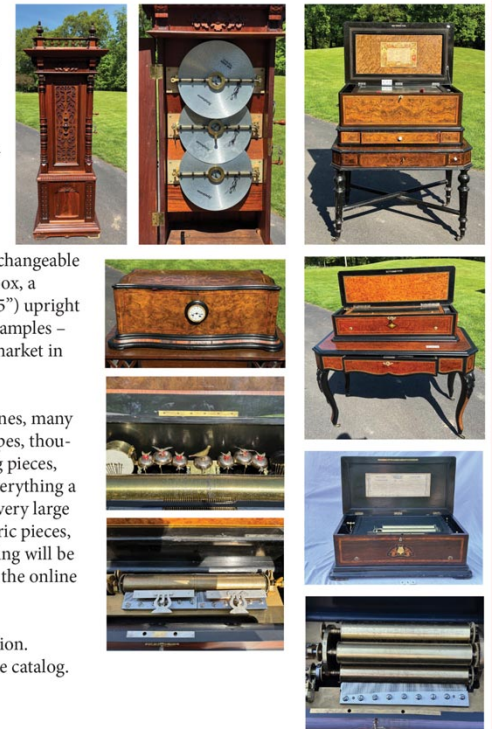
Thursday, Friday, & Saturday, August 29, 30 & 31, 2024

Stanton's Auctioneers are pleased to announce that this excellent collection will be offered at auction in conjunction with the Don Gfell Estate Phonograph Collection.

Coming from the "Crawford" Collection of Minnesota are a number of very rare machines including a B.A. Bremond "Revolver" cylinder music box; A Duplex Orchestral interchangeable cylinder box, a Rare Plerodienique interchangeable cylinder box, Piece a Oiseau orchestral box, a Symphonion "Eroica" Triple Disc (13-3/5") upright music box, as well as other wonderful examples – some of which have never come to our market in over 45 years.

The Gfell Collection includes 300 machines, many rare, coin operated examples, Kinetoscopes, thousands of records, signage and advertising pieces, rare accessories pieces, and just about everything a collector could imagine. There is also a very large collection of paper, ephemera, and historic pieces, light bulbs, and so much more. Everything will be offered live, with phone bidding, and on the online platform of LiveAuctioneers.com.

Keep watching for updates and information. Contact us if you would like a copy of the catalog.



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Splendid Results at Thomaston Place Auction Galleries

THOMASTON, ME – An important collection of ceramics by Brother Thomas Bezanson (1929-2007) and items from the Deer Isle, Maine estate of singer-songwriter Dan Fogelberg (1951-2007) attracted many new bidder registrations and strong competition at Thomaston Place Auction Galleries' Splendor sale on June 28, 29 & 30. The sale generated just under \$1.2 million, with many post-auction offers arriving since the sale ended. All prices include buyer's premium.

Most items from the Dan Fogelberg collection generated sales prices that exceeded pre-sale estimates. The strongest performers included: a contemporary watercolor by Robert Wyland (CA/ME, 1956-) depicting a whale mother and calf that generated \$12,000 (\$4,500-\$6,500 est.), a pair of Italian sterling silver dolphin form candlesticks by Buccellati that raised \$6,875 (\$2,000-\$2,500 est.), and a still life painting by contemporary Stonington, ME artist Louise Lans brought \$4,687 (\$1,000-\$1,500).

All 31 pieces of important ceramics created by Brother Thomas Bezanson generated frenzied bidding. Bezanson was part of the monastic community at Vermont's Weston Priory from 1959 through the early 1980s, and these works were cared for since that time. The collection raised \$60,200, versus a \$39,200 median pre-sale estimate. Top lots included: a 1970s-era tenmoku glazed meiping form vase with wax resist brought \$8,400 (est. \$1,500-\$2,500), a canteen form vase with honan tenmoku glaze raised \$5,700 (est. \$1,500-\$2,000), and a bulbous porcelain vase with dark copper red and blue glaze sold for \$4,200 (est. \$1,500-\$2,500). (NOTE: the balance of the Weston Priory Brother Thomas collection will be included in Thomaston Place Auction Galleries' August 23, 24, and 25 sale.)

The sale's top lot was an impressionistic oil on canvas painting by Emil Carlsen (1853-1932) titled *Beechwoods*, which brought \$31,250 (\$8,000-\$12,000 est.). Other high-flying artwork included: a portrait of a young woman by William Merritt Chase (1849-1916) that generated \$15,000

(\$5,000-\$7,000 est.). An 18K yellow gold chalice in a Tiffany & Co. leather presentation box bringing \$27,500 (\$7,500 to \$8,500 est.).

A Buccellati signed 18K gold mounted cushion cut amethyst ring surrounded by cabochon blue sapphires that fetched \$10,625 (\$2,000-\$3,000). Also, a Revolutionary War period leather wallet with Continental currency that raised \$12,000 (\$300-\$400 est.). Visit Thomaston Place online for complete auction results.



1970s Bezanson tenmoku glazed meiping form vase brought \$8,400.



One-of-a-Kind Wind River fringed and beaded jacket, sold for \$1,700. From the Dan Fogelberg collection

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Holabird American History/Hall of Fame June 6-9 Auction Puts History into the Hands of Collectors

RENO, NV – A group of three original wanted posters for Butch Cassidy and the Sundance Kid, including two original Pinkerton “Wanted” posters/circulars, sold for \$12,500, while Wanted posters and other items pertaining to many other notorious Wild West outlaws also performed well in Holabird Western Americana Collections, LLC’s four-day American History & Hall of Fame Showcase auction held June 6th thru 9th, online and live at the Holabird gallery in Reno.

A staggering 2,335 lots came up for bid across the four days.

Internet bidding was via iCollector.com, LiveAuctioneers.com and Invaluable.com. All prices include the buyer's premium.

Day 1, on Thursday, June 6th, featured 590 lots of Native American, jewelry and watches, collectibles, books/antiquarian, medical collectibles, toys, and kids' items.

Day 2, on Friday, June 7th, contained 550 lots of maps, transportation, and railroad (including two key railroad pass collections), plus old stock certificates

(including banking, railroad, and others).

Day 3, on Saturday, June 8th, was super busy, with 595 lots of Wells Fargo & Express, outlaws and lawmen, autographs, Revolutionary War and early military, President Lincoln, the JFK assassination, Black

Americana, Civil War, Gen. George A. Custer, presidential, firearms and weaponry, sports/Hall of Fame, baseball, basketball, boxing, football, and many other items.

Day 4, on Sunday, June 9th, featured 600 lots of mining, numismatics, tokens, World's Fair memorabilia, bottles, saloon, tobacciana, gaming, cowboy, entertainment, music, photographs, ephemera and philatelic, a fitting end to a four-day auction packed with great stuff.

Highlights from the auction top achievers that also featured famous outlaws included the following:

- An 1882 Wanted poster for “Black Bart Poet Stage Robber,” offering an \$800 reward, along with a circular compiled by J.B. Hume, a Wells Fargo Special Officer, containing a poem written by Bart found after a robbery. Bart’s real name was Charles E. Boles (\$7,187).

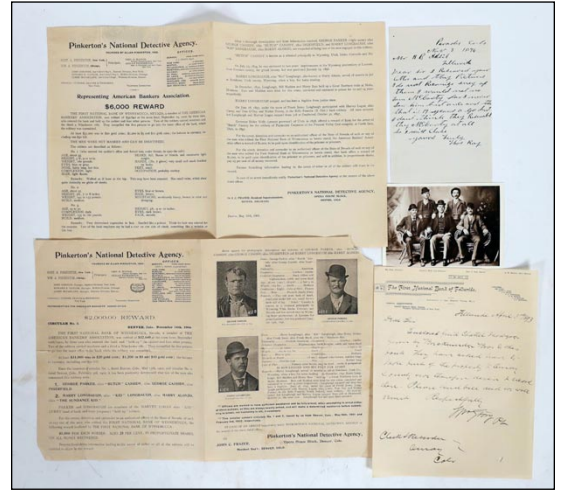
- A rare original carte de visite photograph of Black Bart, circulated by Wells Fargo out of Sacramento, Calif. The lot also featured a photograph of Bart, signed (as “Charles E. Boles”), from when he served as a U.S. Army First Sergeant in Illinois (\$3,875).

- A collection of nine items relating to the notorious Dalton Gang, including a carte de visite of the deceased gang, taken by a Kansas photographer after a botched bank robbery attempt; and Gratton Dalton's signed oath of office to become a U.S. Marshal (\$5,000).

- A Wells Fargo \$1,800 reward poster issued in 1881 for three masked men still at large after the Nov. 7, 1881 robbery of the stage from Sonora to Milton, CA. The men included Billy Minor (or Miner, alias Billy Anderson, alias the “Grey Fox”); \$4,875.

- A collection of four items from the life of John Wesley Hardin (1853-1895), a hardened criminal, Western outlaw and murderer of at least a dozen men, who became a lawyer at the end of his life, only to have himself murdered in El Paso by a jealous man (\$3,375).

Black Americana featured an original ferrotype photograph of eight of the founding members of the Philadelphia Vigilance Committee and the Pennsylvania Anti-Slavery Society (better known collectively as the Underground Railroad, which shuttled slaves



Wanted posters included a collection that included two of the three different original Pinkerton wanted posters/circulars for the outlaws Butch Cassidy and the Sundance Kid; \$12,500.

from the South to the North in the 1800s). The photograph was taken circa 1855-1860, with identifying notes included (\$6,875).

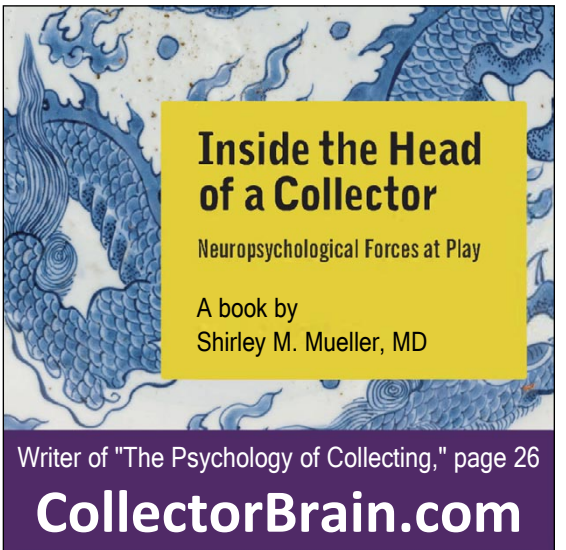
Items pertaining to the Civil War included an autograph book (and thus an actual POW record) of 116 Confederate officers held at Johnson's Island, OH. The rare first-hand record of the POWs, containing two autographs per page, included some of General Morgan's "Raiders", an unsuccessful attempt to secretly raid Union camps in Ohio, Indiana and Kentucky (\$5,000).

Lots relating to Abraham Lincoln always stir bidder interest and included these items:

- Three items from the days of mourning following Lincoln's assassination, including a black mourning ribbon with "P.S. Lincoln" stamped in silver; a funeral card adorned with 16 silver metal spirals; and an official White House pass to the 1865 funeral (\$4,500).

- A Lincoln & Hamlin 1860 campaign envelope and coated engraved jugate card with portraits of the two men, in fine condition. In the 1860 election, Hamlin balanced the Republican ticket as a New Englander paired with the Northwesterner Lincoln (\$3,125).

Holabird Western Americana Collections, LLC is always seeking new and major collections to bring to market. To consign a single piece or a collection, call Fred Holabird at 844-492-2766; or e-mail fredholabird@gmail.com. To learn more visit www.holabirdamericana.com.



Items from the days of mourning following Lincoln's assassination, including a black mourning ribbon with "P.S. Lincoln" stamped in silver, and a White House pass to the funeral; \$4,500.

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FAN-tastic Fans in Los Angeles FANA Annual Meeting

MINNEAPOLIS, MN – The Fan Association of North America (FANA), composed of hand fan enthusiasts from across the country, recently convened in Los Angeles, CA, for its annual meeting. About 100 people gathered to enjoy lectures, fan sales, fan comradery, a flamenco dance performance, and visits to three area museums to view various fan collections.

A highlight was the ASU FIDM Museum's temporary exhibit, Adorned, created specifically for this national meeting. FANA member Mona Lee Nesseth has generously donated many fans to the ASU FIDM collection. It was a treat for FANA members to see her fans up close, particularly the "Phoebe Hearst" lace and bejeweled fan, the first fan acquired by Mona. The collection at the Huntington Library focused on late 1700s and early 1800s fans with printed writing, music scores, games, and dance steps. It includes gems such as a rare *Current Affairs* fan with notable events for each month such as

"Mr. Wilberforce's motion for abolishing the slave trade lost by 4 votes;" (April 2, 1799) or the July 7 entry, "Bonaparte & the whole of his Army landed in Egypt's" – essentially a recap of the 1799 news on a fan.

Members were engaged by lectures presented by four experts:

- Victoria Kastner, an author and former Hearst Castle historian: *The Phoebe Hearst Fan Collection*.
- Sylvain Le Guen, master fan maker from France: *History of Fan Making, His Fans & His Life Dream Project*.
- Georgina Letourmy-Bordier, fan expert, author, and auction specialist: *Behind the Scenes and Important Fans at Auction*.
- Maxwell Barr, a historic costume designer: *Fans in Art*.

FANA members bought vintage, antique, and new fans at the members' annual fan sale. New this year were fans for sale by contemporary fan artists such as those by FANA members Linda Estrada and Judith Haron, who designed the souvenir fan for the meeting, and members of the Studio School of the Palos Verdes Art Center under the leadership of Deborah Giese.

FANA raised over \$9,000 for its grant program through its charity fan auction. The funds raised are used for grants such as those recently awarded to the Concord Museum, MA and to the Fashion History Museum (Cambridge, Ontario Canada) for the restoration of fans that are currently in the *Only Fans* exhibit (thru January 2025). Visit the FANA website for more information about applying for grants. FANA welcomes new members who may join by visiting FANA's website, www.fanassociation.org. Also, check out fan discussions on Facebook at "Hand Fan Collectors." For further information contact admin@fanassociation.org or call 952-200-9727.

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If you are an early riser you will also want to visit the outdoor and pavilion market on the same property which starts at 6 am. up to 200 additional vendors. Free admission and free parking.

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11 SKY HIGH APOLLO 11 COLLECTIBLES

BY MAXINE CARTER-LOME, PUBLISHER



Ask anyone over the age of 60 to name a significant memory and many will say they recall watching the Apollo 11 moon landing on July 16, 1969, when NASA Astronaut Neil Armstrong made history, along with his fellow spacemen Buzz Aldrin and Michael Collins.

With the 55th anniversary of the landing this year, there's a surge in interest by collectors for space memorabilia from the Golden Age of Space (1950s-1970s) who want their own piece of history. Think equipment, photographs, and autographs.

In September 2012, the U.S. government introduced a bill to give former NASA astronauts full rights of ownership over mementos they had amassed during their missions. NASA employees—all 400,000 of them at the time of the landing—were also able to acquire Apollo souvenirs when the program ended.

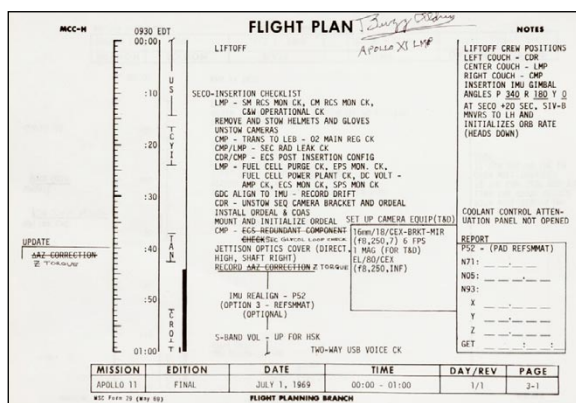
Since then, the value of Space Age collectibles, especially associated with the Apollo 11 program, has gone sky high with auction houses from Julien's to Heritage, RR Auction, and Sotheby's holding dedicated auctions.

Here are 11 recent examples of the value of Apollo 11's enduring legacy (prices include buyers premium):



1. In January 2024, **three portrait photographs of the Apollo 11 crew members**—Neil Armstrong, Buzz Aldrin, and Michael Collins—hand-signed by each of them, matted and framed together with NASA and mission badges, and a replica moon landing plaque went up for auction at Julien's Auctions for \$9,100 (estimated value: \$300-\$500).

2. Listed as "A Complete Summary of the Entire Mission, From Launch to Splashdown," a **Summary Flight plan from the Apollo 11**

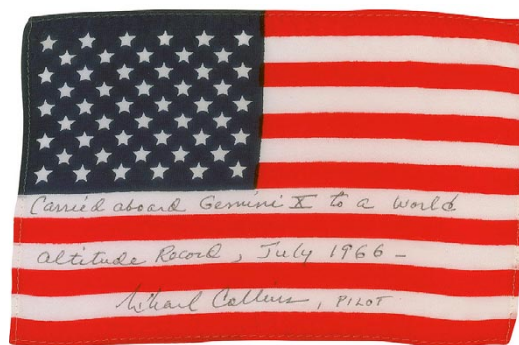


Flight Plan, with the original Apollo 11 Flight Plan covers, brought in more than \$800,000 at the Sotheby's Buzz Aldrin-themed auction on June 24, 2022. Buzz Aldrin scrawled "Flown to the Moon" and his signature in blue ink on the front cover.

3. A **NASA flight suit from Apollo 11 astronaut Michael Collins**, said to be worn in the days and months following his return to Earth with the Apollo 11 mission in July



1969, sold at auction for \$62,000 in December 2023. The suit was removed from his personal locker just six months after the historic flight following his retirement from NASA in January 1970.



4. A **silk American flag flown on both of Michael Collins' space missions, Apollo 11 and Gemini 10**, signed and certified by Michael Collins and from his personal collection, sold for \$300,000 at Heritage in December 2022. Signed directly on the flag in black ink:

"Carried aboard Gemini X. a world altitude record in 1966 and to the moon on the first lunar landing, Apollo XI, July 1969. Michael Collins Gemini X PILOT, APOLLO XI CMP"

5. **Buzz Aldrin's Apollo 11 jacket** sold for \$2,772,500 at Sotheby's in July 2022.

Aldrin wore this coverall jacket throughout his spaceflight during the 1969 Apollo 11 moon mission. The white coat includes the Apollo 11 mission patch and the letters "E. Aldrin" for the astronaut's name, Edwin Aldrin.



6. **Wally Schirra's Apollo 11 commemorative Omega Speedmaster Professional gold wristwatch**



created in celebration of the first moon landing, sold for \$1.9 million as part of a space exploration-focused online sale organized by RR Auction in October 2022. Also included was a document package from the Omega Museum and a letter of authenticity penned by Schirra's wife, Jo, stating in part that the timepiece was part of her late husband's collection.



7. Apollo 11 Lunar surface-flown American flag, carried to the lunar surface on Apollo 11's Lunar Module *Eagle*, sold for \$44,291 at an RR Auctions in October 2022. This 12" x 7.5" flag was accompanied by a handwritten letter of provenance from former NASA Production Control Engineer William R. Whipkey, reading in full: "This American flag (12" x 7 1/2") was flown on Apollo 11 to the lunar surface aboard Lunar Module #5,

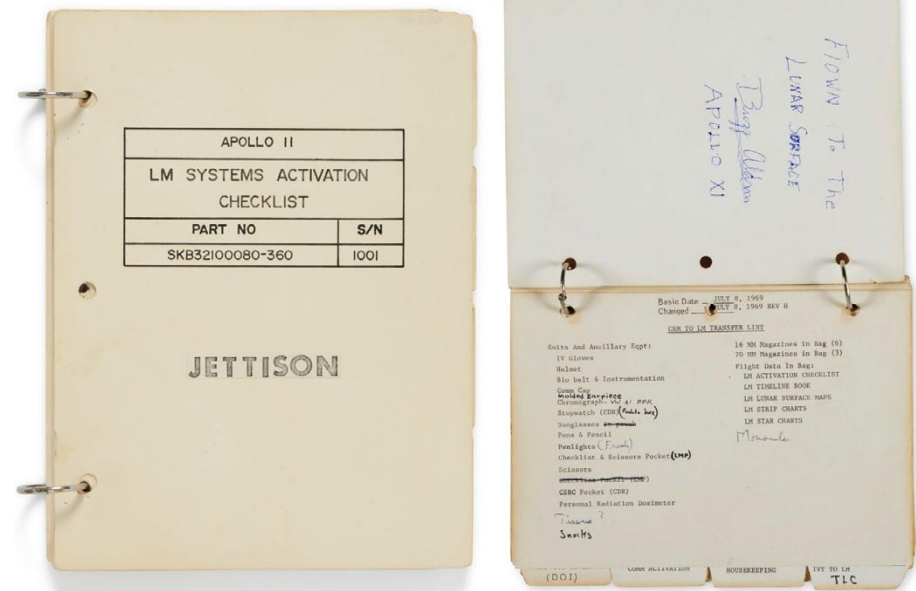


Eagle. This flag was given to me by the crew upon their return and has been in my possession ever since." Whipkey was responsible for purchasing the items that were carried on the Apollo missions, including flags foreign and domestic.



8. An Apollo lunar boot overshoe, the first flight-configured lunar overshoe, S/N 029, used in training for the Apollo 11 mission, sold for \$62,500 in 2020 through RR Auction. This extremely rare Apollo A7L lunar overshoe was manufactured by International Latex Corporation

(ILC) in Dover, Delaware, and used for Apollo 11 evaluation and training exercises by NASA Engineer/Test Subject Jackie Mays in late June 1969.



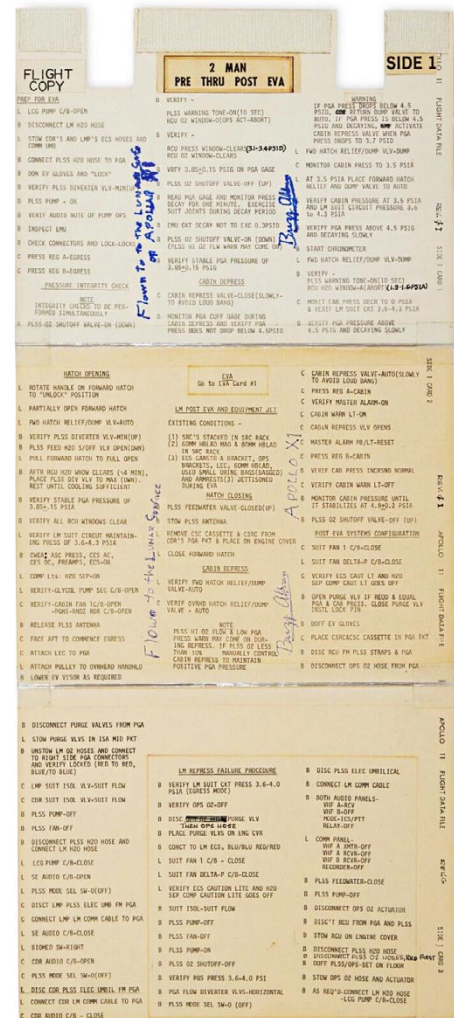
9. Apollo 11 LM Systems 69-page Activation Checklist, including hand-written annotations Buzz Aldrin and Neil Armstrong jotted on it during the mission, sold for \$567,000 through Sotheby's. The first mission to land on the moon, Apollo 11 needed a 69-page checklist just to document the state of the lunar module *Eagle* as it prepared to land on the moon.

10. Yellowed with age, this set of **three large, double-sided cue cards** is individually signed and transcribed with "Flown to the lunar surface on Apollo XI/Buzz Aldrin." The crew of Apollo 11 used this detailed checklist of crew procedures for their moonwalk. They include instructions for spacesuit removal, rock sample storage, and jettisoning of any excess equipment. The cue-card set sold for over \$350,000 at a recent Sotheby's auction.

11. An Apollo 11 lunar module water dispenser / fire extinguisher sold for \$327,600. The water dispenser looks a bit like a metallic water gun. It was designed to dispense measured amounts of hot or cold water. The astronauts used it to rehy-



hydrate their meals and drinks and to extinguish fires. Both Buzz Aldrin and Neil Armstrong used it during the Apollo 11 crew's lunar stay. They could squirt water directly into their mouths, too, according to Aldrin's accompanying letter.





ANDRÉ COURRÈGES: SPACE AGE FASHION DESIGNER

→ SPACE AGE INFLUENCER

→ BY MAXINE CARTER-LOME, PUBLISHER

"André Courrèges was a visionary designer who foresaw the 21st century and believed in progress. That is what makes [him] so modern today." – Jacques Bungert and Frédéric Torloting, 2016

Designing clothes in the golden age of the Concorde, moon landings, and the space race, André Courrèges blazed a unique trail in the world of fashion. Courrèges, who died in January 2016 at aged 92, was known for his daring, avant-garde, and mod, cool looks. His work left a rich legacy for future generations of fashion designers and is still being referenced today.

His followers were legendary: Jacqueline Kennedy, socialites the Duchess of Windsor and Gloria Guinness, French pop singers Françoise Hardy and Sylvie Vartan, and French actresses Catherine Deneuve and Brigitte Bardot - all regular Courrèges customers.

FINDING HIS SELF

Courrèges' beginnings were humble yet as far off the fashion track as one can be. He was born in Pau, a small town tucked in the French Pyrenees, on March 9, 1923. His father, a butler in a stately home, wanted him to study engineering; he agreed, and eventually landed a job as a manager in engineering research. "I was the unhappiest man on earth," he later said.



"Go-Go Boots," c. 1966

He escaped engineering by serving as a pilot during World War II. Upon his return to civilian life, Courrèges decided to change tracks and pursue fashion. He joined the then-trailblazing house of Balenciaga as an entry-level gofer and during his ten years there, worked his way up to first assistant to the master Cristobal.

Balenciaga about shape, architecture, and structure with a wholly youthful and modernist approach. He became known for extremely simple, geometric, modern designs, including the "little white dress" and stylish pants for women, looks that were often paired with low-heeled white ankle boots - a style that became known as the Courrèges boot, and later evolved into the popular go-go boot.

Courrèges' autumn 1964 collection was revolutionary, introducing modern, futuristic designs that were unheard of during that time. His "Space Age" collection consisted of "architecturally-sculpted, double-breasted coats with contrasting trim; well-tailored, sleeveless or short-sleeved minidresses with dropped waistlines, detailed welt seaming, and daring cut-out panels that displayed waists, midriffs, and backs; tunics worn with hipster pants; and flat soled go-go boots." Accessories were inspired by astronauts' equipment such as goggles, helmets, and flat boots. White and metallic colorways were implemented to emphasize the futuristic collection.

The *New York Times* called it "the brightest blaze of the year" and *British Vogue* dubbed 1964 "the Year of Courrèges."



Model wearing a brown and white Courrèges dress with white gloves, a blue wig, knee socks, and blue shoes, 1969.

Photo: Bert Stern

TAKE NOTE

The collection's most notable looks included linear minidresses and a knit bodystocking with a gabardine miniskirt slung around the hips. The popularity of the miniskirt was soon widely incorporated into the looks of his fellow designers of the day, much to his chagrin. A public controversy ensued over who created the idea for the miniskirt between Courrèges and the fashion designer Mary Quant, who famously incorporated the look into her own line and made it her own. Courrèges explicitly claimed to have invented it, accusing his London rival, Quant, of merely "commercializing" it. Quant always insisted, "it wasn't me or Courrèges who invented the miniskirt anyway. It was the girls in the street who did it." According to sales records, Courrèges sold 200,000 miniskirts in 1965 following his launch of the miniskirt in this collection that earned him the nickname "Space Age Designer" by the trades.

Courrèges' life and career boomed throughout the 1960s and 1970s but in 1968, he sold half his company to the beauty giant L'Oréal to help expand his company. Within four years, he opened 125 boutiques worldwide and introduced his first perfume, Mr. Courrèges.

TRENDING LOW

By the early 1980s, fashion trends had shifted towards the avant-garde, the antithesis of Courrèges' hyper-strict design lines. By 1986, Courrèges was dropped from the official couture list by the French fashion association-a brutal blow. Although he fought to regain control of his company in the early 1990s, he sadly learned he had Parkinson's disease. As his condition worsened, he was forced to retire and hand over creative duties to his wife and design assistant, Coqueline Barrière.

In 2011, André and Coqueline Courrèges sold the Courrèges brand for more than \$13.05 million to two Young & Rubicam advertising executives, Jacques Bungert and Frédéric Torloting, who attempted to revive the brand and bring it back to relevance.

Today, Courrèges is known as a brand that "represents a new luxury that is defined not just by price, but really by know-how and quality." After doubling revenues last year, Courrèges plans to open four stores in 2024, including a new flagship in the Marais district of Paris. In the U.S., the house is set to inaugurate its first West Coast location at the South Coast Plaza Mall this summer.

While Courrèges' management still sees the company and brand as "under construction," the Space Age label continues to define its future.

At right: From W magazine, March 2017: "The Space Age trend began in the mid-to-late '60s with designers like Courrèges, Rabanne, and Pierre Cardin, who were inspired by the global space race."

Title image: Andre Courreges and his Creations



Models wearing red and white ready-to-wear fashions designed by André Courrèges, 1968. Photo: Bill Ray





CHESLEY BONESTELL: THE FATHER OF SPACE ART

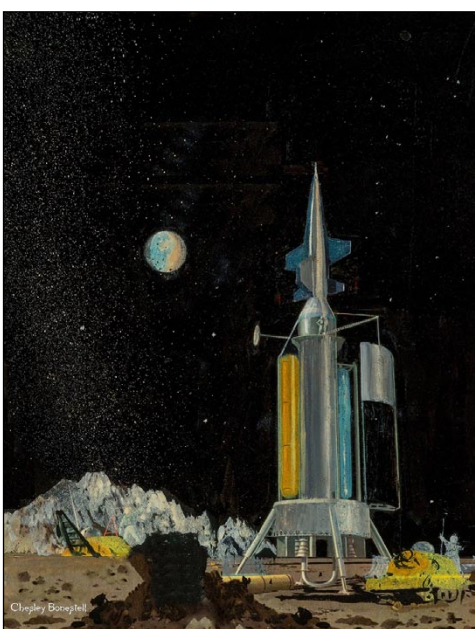
→ SPACE AGE INFLUENCER

→ BY MAXINE CARTER-LOME, PUBLISHER

"There isn't an artist painting today, in the science fiction fantasy field, who didn't start with Chesley Bonestell" – Ray Bradbury

What do the Chrysler Building, the Golden Gate Bridge, the film *Destination Moon*, and America's space program all have in common? They were each touched by the creative vision of a forgotten artist named Chesley Bonestell (1888-1986). It can be said that Bonestell, an American pioneer of space art, helped get us to the moon – not with technology, but with a paintbrush.

SPACE: A FASCINATING FRONTIER



Commissioned by the Columbia Record Club and released in 1960 in their Colorslide Nature and Science Program, A Rocket Trip to the Moon was yet another masterpiece painted by Chesley Bonestell.

Bonestell is well known among hardcore science fiction fans for his cover art for such magazines of the 1950s-70s as *Astounding Science Fiction* and *The Magazine of Fantasy and Science Fiction*, as well as his collaboration with several well-known authors in the field of space exploration on such books as *The Conquest of Space*, *The Exploration of Mars*, and *Beyond the Solar System*.

Bonestell's astronomical adventures were launched in 1905 after seeing Saturn through the 12-inch (300 mm) telescope at San Jose's Lick Observatory and then painting what he had seen. Although the painting was destroyed in a fire in the aftermath of the 1906 earthquake, the imagery and his interest in Astronomy stayed with Bonestell even while he was forced to shift gears and earn a living for his family as an architect.

After taking evening classes at the Hopkins Art Institute and then dropping out of Columbia in 1907 as an architectural major, Bonestell

went on to build a career and reputation as a renderer and designer for several of the leading architectural firms of the time, working on such important projects as the Chrysler Building (the gargoyles at the top were a Bonestell touch), the U.S. Supreme Court Building, the New York Central Building (now known as the Helmsley Building), and several state capitols.

BACK DOWN TO EARTH

When the Depression hit, Bonestell moved his family back to California and was hired by Joseph Strauss to illustrate the designs of the Golden Gate Bridge. Bonestell's beautiful renderings delighted both the city fathers and the public and is credited with helping the bridge get built. From there, Bonestell traveled to Hollywood to pursue a career in motion pictures, where he quickly established himself as one of the film industry's premiere matte painters. He painted the massive cathedral featured in the 1939 version of *The Hunchback of Notre Dame*, worked closely with Orson Welles on *Citizen Kane*, for which he painted Xanadu, Kane's palatial estate, and was also involved in the design of Filoli, the huge California estate featured in the TV series *Dynasty*.

TO INFINITY & BEYOND

It was Bonestell's association with Hollywood animator and producer George Pal that ultimately brought him to the attention of science fiction fans. Pal was aware of Bonestell's talent as an astronomical painter and hired the artist to create realistic planets and other pieces for such popular Pal-produced '50s shows as *Destination Moon*, *When Worlds Collide*, *The War of the Worlds*, and *Conquest of Space*.

In 1944, *Life* magazine published a series of paintings by Bonestell depicting Saturn as seen from its various moons. The paintings provided inspiration for what worlds beyond our own might look like. His painting *Saturn as Seen from Titan* is perhaps the most famous astronomical landscape ever and is nicknamed "the painting that launched a thousand careers" for the generation of scientists inspired to explore the cosmos by his astonishingly accurate representations. "He was creating planetary sorts of images prior to us even walking on the moon," said Tonya M. Cribb, museum director at the Plattsburgh State Art Museum, which held an exhibit earlier this year entitled *The Father of Space Art: Chesley Knight Bonestell*.

LUNAR REBIRTH

One of Bonestell's most public and perhaps largest art installations was his painting of the Moon for The Museum of Science in Boston's Charles Hayden Planetarium, unveiled in 1957. *A Lunar Landscape* was an enormous ten-by-forty-foot mural designed to give museum visitors the experience of what they might see if they were astronauts exploring the Moon. A year after the Apollo 11 Moon landing, however, the Museum of Science decided that *A Lunar Landscape* had to come down due to the artwork's now-documented inaccuracies. In 1976, it was sent to the Smithsonian and put into storage and not deemed worthy of restoration; however, after over 50 years out of public view, this iconic piece of artwork will go back on public display at the Smithsonian Air & Space Museum's new *Destination Moon* exhibit as part of its museum-wide renovation program.



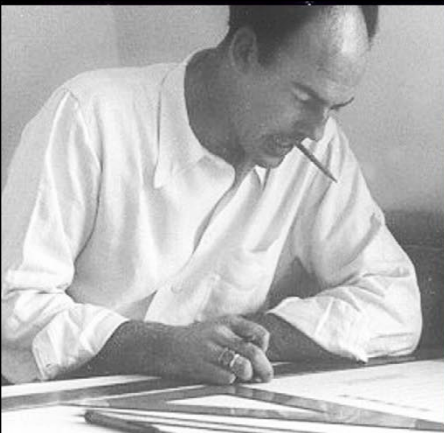
A Lunar Landscape painted by Chesley Bonestell in 1957.

In this new age of space travel, Bonestell's work and the inspiration it inspires is being re-introduced to a new generation of science fiction fans and fans of space and space art with the 2018 award-winning documentary on his life and work titled *Chesley Bonestell: A Brush With The Future*. NASA is honoring him, as well. Through a special opportunity made available to the public by NASA, Chesley Bonestell was an "electronic passenger" aboard Artemis 1 and the Mars Perseverance Rover with his own commemorative boarding passes and is now floating above Earth on the International Space Station with a birds-eye view of the vastness of his imagination.



Title image: Chesley Bonestell at work.

Background title image: Detail from Saturn from Titan, Space Art cover, 1978. Oli on board, 19.5 x 29.5 inches. Heritage Auctions sold this painting for \$15,000 in 2014. Full image shown at left. Photo: Heritage Auctions



JOHN LAUTNER, JR: LIVING SPACE

→ SPACE AGE INFLUENCER

→ BY JUDY GONYEAU, MANAGING EDITOR

"The purpose of Architecture is to improve human life. Create timeless, free, joyous spaces for all activities in life. The infinite variety of these spaces can be as varied as life itself and they must be as sensible as nature in deriving from a main idea and flowering into a beautiful entity."

— Modernist Architect John Lautner, Jr.

American Architect John Edward Lautner (1911-1994) was a gifted, focused, artful individual whose broad educational pursuits and close working relationship with Frank Lloyd Wright led him to be one of the most innovative Modernist architects in the U.S. Many of Lautner's homes were inspirational for their space-age elements – one was even the inspiration for *The Jetsons'* outer space home. As noted in an article from *Vogue Living* in Australia, "Of all the architect gods who carved out his dazzling constellation of modernist homes, if one is to be singled out, it must be John Lautner, who took his craft to a new, almost ethereal level."

BUILDING FROM SCRATCH

From a very early age, Lautner's father and mother helped him establish an appreciation for living with nature, not just standing on it. Together as a family, along with a few friends from time to time, the Lautners built a log home all by hand and with simple tools—no machinery was allowed—over the course of three years. The experience of building *Midgaard* from the ground up at such a young age led to Lautner's interest in architecture.

Lautner's mother Vida, a known folk artist in her own right, helped establish a connection between her son and Frank Lloyd Wright, whom Lautner admired. In 1933, Vida approached Wright, and Lautner was quickly accepted to a 6-year apprenticeship. From 1933 to 1939, Lautner worked under Wright's direction on several projects, including *Wingspread*, the family home for H.F. Johnson near Racine, Wisconsin, Jr., the third-generation head of the SC Johnson Company.

In 1938, Wright contacted Lautner to supervise several Los Angeles domestic projects: the Sturges, Green, Lowe, Bell, and Mauer houses. This brought him to the city Lautner considered his "home base" for decades.

HANGING OUT HIS SHINGLE

In 1938, Lautner and his wife Mary Bud were having a baby. This was the time for him to go out on his own and build his home in L.A. Sadly, the Lautner House (completed in 1939) would be the only home John built for himself but it was later awarded to his wife during their divorce in 1947. The house, however, was featured in *Home Beautiful* and published in *California Arts & Architecture*, kicking Lautner's career off with a bang.

John established himself as a Modernist architect and who was now accepting commissions. Lautner continued to work with Frank Lloyd Wright on several projects. During World War II, Lautner worked on wartime military construction technology and continued to partner with others on various projects, including joining



Perched on a single concrete column, the Chemosphere marks a turning point in Lautner's career. Built in 1960, it is not only one of John Lautner's most important projects but also one of the best-known houses in Los Angeles, one that represents the optimism of its time and place as much as the architect's genius.

Douglas Honnold on such projects as a remodel of the Beverly Hills Athletic Club and Coffee Dan's restaurants.

THAT'S "GOOGIE," BABY

In 1949, Lautner established what became known as the "Googie" style thanks to his commission to build the Googie Coffee Shop. Features of Googie design include upswept roofs, curvilinear, geometric shapes, and bold use of glass, steel, and neon. Googie was also characterized by Space Age designs symbolic of motion, such as boomerangs, flying saucers, diagrammatic atoms, and parabolas, and free-form designs such as "soft" parallelograms and an artist's palette motif. These stylistic conventions represented American society's fascination with Space Age themes and marketing emphasis on futuristic designs.

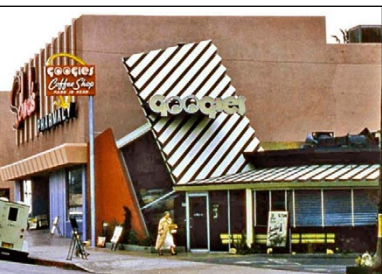
Without a doubt, the Space Age enabled Lautner's designs to really take off. Throughout the 1950s and 60s, he strengthened his modernist style using aerodynamic swoops and sharp angles that reflected his expanded view of living in aerodynamic, modern homes that came out of nature and drove the Googie aesthetic. His mission was very similar to his mentor's: to consider a building as a total concept for living in a chosen location.

His spaceship-like house named the *Chemosphere* marked a turning point for Lautner in 1960. A large living, dining, and open kitchen area occupies roughly one-half of the house, facing north toward a view of the sprawling suburbs. The other half, facing the hill, accommodates the primary bedroom, a larger second bedroom (which could originally be divided using a folding partition), a small third bedroom, a laundry room, and two bathrooms. But this house was truly of space-age design since he designed it for a young Aerospace Engineer, Leonard Malin, and his family.

THAT'S ENTERTAINMENT

John Lautner, Jr., spent most of the rest of his career concentrating on building houses. In 1968 he built *Elrod House* for Arthur Elrod, which is famous for being used in the Bond film *Diamonds Are Forever* starring Sean Connery. In 1974, he built Bob and Delores Hope's home in Palm Springs, and another house, *Sheats Goldstein Residence*, was featured in *The Big Lebowski* and *Charlie's Angels: Full Throttle*.

But it was the *Chemosphere* that had a large influence on space-age entertainment. Shows and movies that show off *Chemosphere's* design in other ways include *The Outer Limits* (1964) and Brian De Palma's *Body Double* (1984) and the film *Charlie's Angels*. It was parodied (as Troy McClure's house) in an episode of *The Simpsons*. It also has influenced the design of the space-age stilt houses in the animated sitcom *The Jetsons*, which premiered two years after the house was built, and it closely resembles the design of the "Jupiter II" spacecraft in the sci-fi series *Lost In Space*. The design is also directly referenced in the video game *Grand Theft Auto: San Andreas*.



Googie's opened in 1949, giving a name to the aesthetic that would rise in popularity in the 1950s and '60s.

Title image: Architect John Edward Lautner at work.

THE REIMAGINING OF THE SMITHSONIAN'S NATIONAL AIR AND SPACE MUSEUM

BY MAXINE CARTER-LOME, PUBLISHER

On Friday, October 14, 2022, The Smithsonian's National Air and Space Museum opened its doors to the public again after being closed for seven months for a massive renovation project. It also marked the completion of a totally rebuilt west wing, part of a museum-wide, multi-phased, multi-year renovation project started back in 2018 designed to transform the visitor experience and tell a more engaging, updated, and inclusive story of aviation history and space exploration.

The new west wing introduces visitors to eight of what will be a total of 20 completely reimagined exhibitions and galleries when the Museum completes its renovation in 2026.

RE-LAUNCHING THE AIR AND SPACE MUSEUM

The Smithsonian's National Air and Space Museum, which opened in 1976, is the largest of the Smithsonian's 19 museums. It maintains the world's largest and most significant collection of aviation and space artifacts, with over 78,000 objects and artifacts as well as related works of art and archival materials.

The Museum's collection is housed in two buildings: The main museum is located at the heart of the Smithsonian complex in Washington, D.C.,

and features exhibitions on aviation, space exploration, and planetary science. Three connecting hangars at the Udvar-Hazy Center, located in Chantilly, VA, hold hundreds of aviation and space artifacts, including the Space Shuttle *Discovery*, the B-29 Superfortress *Enola Gay*, a NASA android, Charles Lindbergh memorabilia, space science instruments, and pilot and astronaut equipment and gear.

Since its opening in 1976, "America's Favorite Museum" has drawn more than 350 million visitors and is one of the most popular tourist sites on the National Mall but more than 40 years later, the structure itself was not holding up as well as its popularity. Skylights leaked on the artifacts below, the roof needed to be replaced, and the exterior stone was unmoored by the 2011 earthquake, among other structural problems. But it was when they attempted to replace the HVAC system that they discovered their problems ran even deeper and that the museum literally needed to be taken down to its bare steel and rebuilt.

Before work on this scale could be started, the museum needed to pack up and move everything. Planes and other artifacts had to be disassembled, 1,557 artifacts were packed up, and some of the Museum's largest aircraft—including the Douglas DC-3 and the Ford 5-AT Tri-Motor—had to be trucked on flatbeds to storage hangars near the museum's Udvar-Hazy Center, some 20 miles away.

The east entrance to the Thomas W. Haas We All Fly exhibition at the Smithsonian's National Air and Space Museum

Remaking the physical structure of the museum allowed curators to update its content and collections against a blank canvas to reflect the activities that have occurred and pioneers that have emerged in the decades since the museum first started telling America's story in Space. The revived west wing is the first glimpse of the museum's vision for its future and its collection as it continues to chronicle our ever-expanding universe.

TOURING THE NEWLY REBUILT WEST WING

The rebuilt west wing features eight completely reimagined exhibitions plus presentation spaces, a planetarium, and 1,400 new objects on display.



A view of the America by Air gallery at the Air and Space Museum.

The *Early Flight* exhibition uses artifacts such as the 1909 Wright Military Flyer and the Bleriot XI to explore the impact of the airplane on politics and international relations. Mechanical interactives allow visitors to operate different types of control systems and interact with digital representations of early aviation pioneers.

The *Wright Brothers* exhibition provides visitors unprecedented access to the iconic 1903 Wright Flyer while unraveling the story of invention and innovation.

America by Air explores the history of air transportation in America and the ways that improvements in technology have revolutionized air travel.

The *Nation of Speed* exhibition recounts humankind's desire to become the fastest on land, sea, air, and space, and is a portrait of human ingenuity and how the pursuit of speed has shaped American culture and our national identity.

The *One World Connected* exhibition tells the story of flight and features an array of satellites.

The *Kenneth C. Griffin Exploring the Planets* exhibition probes the science and history of our understanding of planets and moons. The exhibition is arranged around dynamic, immersive audio-visual experiences to simulate different planetary landscapes and present visitors with a view of standing on other planets.

The *Destination Moon* exhibition explores the extraordinary combination of motivations, resources, and technologies that made it possible for humans to go to the Moon. Exhibition highlights include the Apollo 11 Command Module *Columbia*, Neil Armstrong's Apollo 11 spacesuit, and a Saturn V engine.

The *Thomas W. Haas We All Fly* gallery takes visitors through the many different forms of general aviation with interactive elements that put visitors in the cockpit.



A view of the Destination Moon gallery featuring the Apollo 11 command module Columbia (above) and Neil Armstrong's Apollo 11 spacesuit. (right)



Visitors to the One World Connected exhibition can interact directly with the 10-foot spherical projection via six interactive kiosks that enable deeper dives into the exhibition's key themes. Each kiosk will allow visitors to pull up data visualizations on the globe itself. The exhibition is at the Smithsonian's National Air and Space Museum in Washington, D.C.

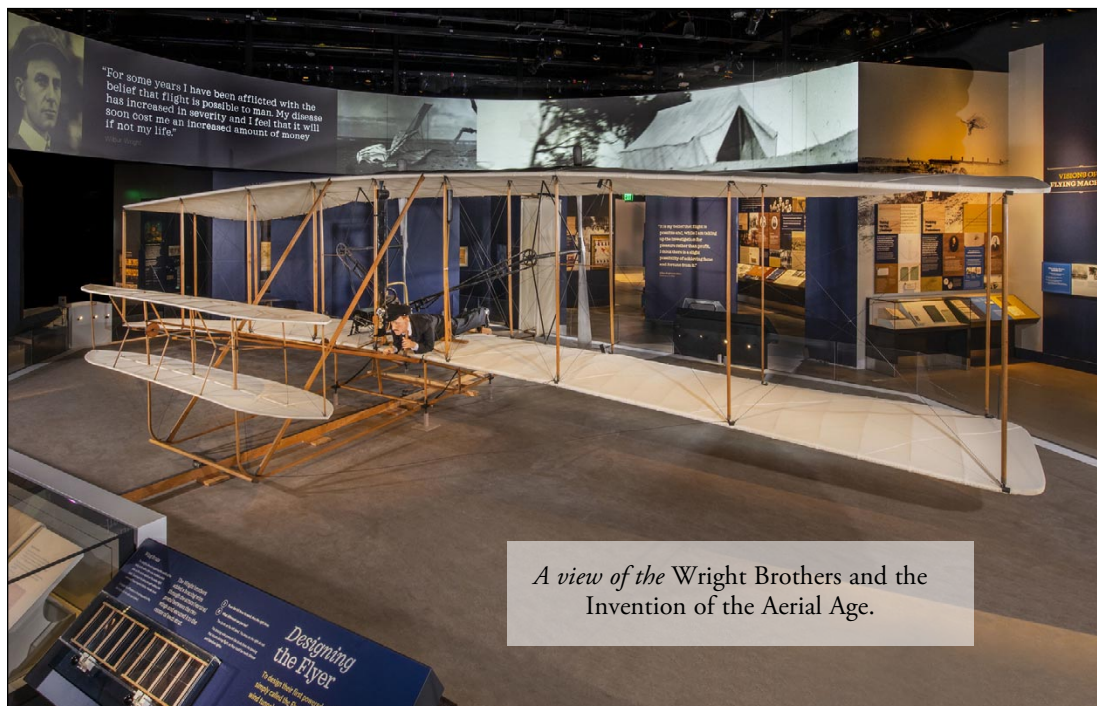
THE NEXT PHASE

In January of 2024, museum officials announced that the east end of the building has been prepared for exhibition installation and artifacts will begin moving into their new galleries later this year. Over 1,600 artifacts will be on display in the east end of the building, including many that were previously on display at the museum in Washington and have recently undergone conservation, preservation, and restoration in the time since they were removed from the building for the renovation. Many other artifacts in the new exhibitions are going on display after long-term storage, are new to the museum's collection, or were previously on display at the Steven F. Udvar-Hazy Center in Chantilly, Virginia.

The next round of galleries set to open are the *Boeing Milestones of Flight Hall* and *Barron Hilton Pioneers of Flight* in spring 2025, along with the Lockheed Martin IMAX Theater and the museum's entrance on Jefferson Drive along the National Mall.

Additional galleries will open in phases. The museum expects that most of the remaining galleries and public spaces in the building will be open in time for the Museum's 50th anniversary, and the United States' 250th anniversary in July 2026, with completion of the remainder soon thereafter.

The National Air and Space Museum in Washington, D.C., is located at Sixth Street and Independence Avenue S.W. and is open every day except Dec. 25 from 10 a.m. to 5:30 p.m. Admission is free but timed-entry passes are required to visit. The Steven F. Udvar-Hazy Center is located in Chantilly, Virginia, near Washington Dulles International Airport and is open every day except Dec. 25 from 10 a.m. to 5:30 p.m. Admission is free and timed-entry passes are not required, and parking is \$15. For more information visit: <https://airandspace.si.edu>.



A view of the Wright Brothers and the Invention of the Aerial Age.

BY JUDY GONYEAU, MANAGING EDITOR

SPACE RACE ON THE ROAD

Space-age concept cars came into their own in the 1950s-1970s as the U.S. and European car makers utilized high-end space-age design creating vehicles that reflected this age of space exploration, high-speed dynamics, out-of-this-world design, and sharp aerodynamics.

CONCEPT CARS

The concept car was all about design-things that instantly brought to mind those Atomic-age drawings with spacemen and flying cars heading to their homes in the sky – but presented life-size, right before the eyes at auto shows.

According to hankookandcompany.com, “A concept car is made to express and test some new idea. Many models are actually not suitable for production, but they show us what might be possible and give us reason to imagine what the future may bring. All concept cars are made by hand. There is zero possibility that two concept cars will ever be the same. They are literally ‘handmade one-offs.’ Amid the ongoing mass production of cars, concept cars are actually pretty exciting.”

More often than not, they were to be seen and not too closely inspected as these cars had nothing under the hood. Literally. These car shows were used to explore ideas, see how the public would react to some pretty radical-looking cars, and help corporations make decisions about where they should be heading with their next rounds of new cars.

But rumors from space-age shows spread that the public would be driving these smooth lines and luxury vehicles very soon, especially now that men were traveling in space with style.

Slow down, everyone. Bringing the idea behind a high-performance concept car to the version Mr. and Mrs. America might ride on the highway could often take up to 5 or 6 years.

BOND. JAMES BOND.

One space-age car that defined speed, luxury, and had lots of tools to play with was the first featured car of the James Bond film enterprise: the Aston Martin DB5. This car was first driven by James Bond in *Goldfinger* and placed the high-tech side of sports cars within reach of the fans of the films. More recently, Bond's DB5 from 1965's *Thunderball* sold for \$6.4 million at a 2019 auction. Bond cars never go out of style.

According to cnbc.com, another Bond car made headlines at auction.



Bond's first Aston Martin



1958 Ford Nucleon

“In 2013, Billionaire Tesla CEO Elon Musk paid nearly \$1 million for a 1976 Lotus Esprit sports car that was used in the filming of the 1977 James Bond film *The Spy Who Loved Me*. Notably, Musk has said that the car's unique design influenced the aesthetic of Tesla's Cybertruck.”

But whether it's an amazing-looking concept car or the modern designs borrowed from space rockets and lunar vehicles, the influence of space-age design continues to this day.

Here are a few of the vintage but futuristic cars introduced over the space-age years that were—and many still are—ready for take-off.

1953 GM XP-21 FIREBIRD

autoevolution.com



1953 GM XP-21 Firebird

Firebird (aka Firebird I) was designed by the famous car designer Harley J. Earl. Its body (or rather fuselage) was fabricated from fiberglass-reinforced plastic and was heavily inspired by the delta-winged Douglas F4D Skyray fighter jet.

The Firebird didn't just look like a fighter jet but was powered by a two-part turbine engine. Dubbed Whirlfire Turbo-Power, the experimental powerplant developed under the supervision of Charles L. McCuen was allegedly capable of delivering 370 hp.

Theoretically, the concept could reach a top speed of 200 mph (322 kph) but, nobody was brave enough to go over the 100 mph (160 kph) mark during real-world tests.

The XP-21 Firebird made its debut at the 1954 Motorama, where it made jaws drop to the floor. It was followed by three additional jet-inspired Firebirds concepts, and like other iconic GM concepts, it can now be admired at the corporation's Heritage Center.

1958 FORD NUCLEON

ans.org Nuclear Newswire

A car capable of traveling 5,000 miles between fueling stops? Sounds impossible, right? It turns out that, yes, it was impossible. But that didn't stop the Ford Motor Company in 1958 from envisioning a car—the Nucleon—powered by a small nuclear reactor.

Even without considering the technical difficulties of using a nuclear reactor in a car, the Nucleon had “utterly comical dimensions,” according to the

article. Ford's press materials envisioned the Nucleon stretching about 16.7 feet long and about 6.5 feet wide, making it as long as the new Ford Maverick compact pickup truck, but slightly wider. Its roof measured about 3.5 feet high. The wheelbase, which was about 5.8 feet, would be almost a foot shorter than British Motor Corporation's original Mini compact car. The Ford Nucleon concept all but vanished after 1958 because nuclear energy technology was—and still is—nowhere near ready to power a mass-produced passenger car.

Nuclear power on the scale of a personal vehicle simply wasn't possible back in the day, and nor would it be today, but there's no harm in dreaming about it.

MASERATI BOOMERANG



Maserati Boomerang

This sharp-looking Maserati Boomerang concept car was first shown to the general public at the 1971 Turin car show. It was designed by Giogietto Giogiaro (the VW Golf, Lotus Esprit) and was the hot car at the show. This car sold for \$3.66 million at the September 5, 2015 Bonhams Chantilly sale.

The concept car was fully functional utilizing a 4.7-liter V8 engine from Maserati's first mid-engine production car, and could reach 186 mph. According to an article that ran in the U.K.'s *Telegraph* at the time, "equally forward-thinking was the interior, in which the steering wheel rotated around a stationary instrument binnacle in a manner that makes a Citroen DS look distinctly passé."

1964 GM RUNABOUT

Carstyling.ru/en/car



1964 Runabout

The 1964 Runabout was a three-wheeled commuter car with two built-in shopping carts in the trunk for trips to the mall or grocery store. The wheels on the carts would fold away when the car was parked or in use. It had a front wheel that could turn 180 degrees, allowing the car to maneuver into even the most difficult parking situation, and was large enough to hold two adults in the front and 3 children in the rear. The car had a sliding canopy that provided access to the seats.

This vehicle was first exhibited in the General Motors Futurama Exhibit at the 1964 New York World's Fair. The driving equipment was sparse at best, and the Runabout had no drive train and had to be rolled into the exhibit.

1970 FERRARI MODULO

Monochrome-watches.com

The Ferrari Modulo is hands-down the weirdest creation ever to be badged with the famous prancing horse, and also the car in this list with the weirdest backstory. It's essentially a Ferrari 512S racing car, first converted for Can-Am racing and then converted to, well, this! The car



Ferrari Modulo

is currently owned by James Glickenhaus, the man behind Scuderia Cameron Glickenhaus, who has restored it to its former glory in recent years. It is a regular attendant of prestige classic car shows.

After the 512S was converted to 612 Can-Am specifications, it was stripped of its engine and gearbox and turned over to Pininfarina. The legendary design studio was tasked to create a show car out of it and boy did they take that literally! The styling is just extraordinary, and almost something straight out of a science-fiction series.

The Ferrari Modulo has an extravagant wedge-shaped silhouette, with wheel covers, a forward-sliding canopy-like top, an engine cover with holes in it, and a two-seater interior. Although it was initially presented without an engine due to a lack of time to complete it, it was later fitted with the original 5.0l V12 engine, producing around 550 bhp. This means the top speed of the Modulo, theoretically at least, was said to be over 220 mph.

1969 CHEVROLET ASTRO III

Motorcities.org

One of the most popular General Motors show cars of the 1960s was the 1969 Astro III concept. Developed under the great leadership of Bill Mitchell, the Astro III show car was an experimental two-passenger turbine model introduced during a time when Chevrolet's research into futuristic design and engineering offered new ideas for the next generation of automobiles.

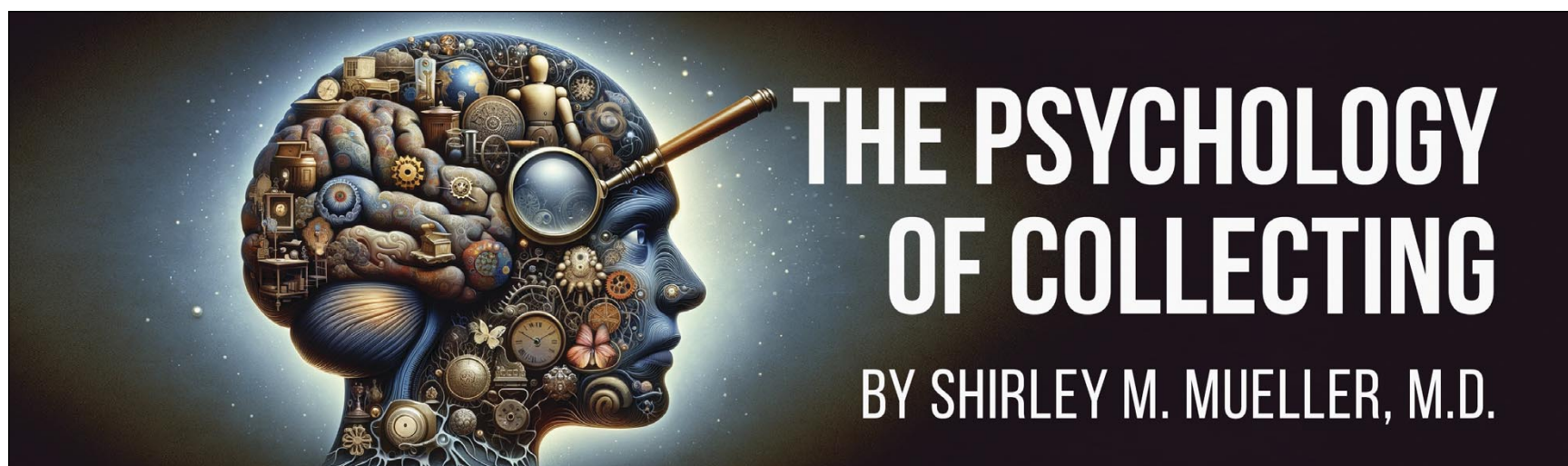
The concept was unique with its tricycle-type wheel arrangement. The model was powered by a 250-C18 gas turbine engine. The aircraft interior was black, and the front wheels could easily be steered by power-assisted pistol-grip lever controls by the driver. The rear-end design provided the driver with a closed-circuit television viewing screen mounted on a console between both passenger seats that provided an additional view when in motion.



Chevy Astro III

The Astro III concept was only three feet high, making it the lowest concept model ever created and designed by GM. Some automotive historians called the Astro III show car a very radical design. Today, it is reminiscent of several of *Star Wars*' Starfighters thanks to the shape of the nose and the positioning of the wheels. The lift-up of the canopy where the driver sits is practically identical to the housing used for the Starfighters.

The Astro III concept model started as a collaboration between GM design and research staff. It was one of an extended series of mid-engine concepts created by Bill Mitchell and Corvette chief engineer Larry Shinoda, designed with future Corvette proposals in mind.



THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

Human Touch vs. Machine Precision: AI's Impact on Art Collecting

For collectors who like art, especially sculpture, the National Sculpture Society annual meeting is the place to be September 19th-22nd, 2024. Held in Indianapolis, IN, the events comfortably move around in this Midwest city. *

This meeting is at the forefront of sculpture. It is also pioneering in another crucial area: the integration of artificial intelligence (AI) in art creation. This cutting-edge topic is becoming increasingly relevant to all of us, whether we collect antiques, collectibles, or any other kind of art. This begs the question. Firstly, is AI beneficial to artists? If it is, can collectors readily accept AI-produced art?

Is AI Helpful to Artists?

AI can assist in physically demanding or hazardous tasks for artists. By automating aspects of artistic endeavors, artists can focus more on their work's creative and conceptual elements. For example, Sougwen Chung uses AI robotic arms to create intricate sculptures and installations. Her work blurs the lines between human and machine, emphasizing AI's collaborative potential in art.

Another notable example is the AI-driven project *DREAM*, by Refik Anadol who uses neural networks to analyze dreams and translate them into otherworldly forms. This project explores the subconscious mind's creativity, merging it with AI's computational power to create unique, unexpected forms.

Another example is Mario Klingemann, a painter whose *machine installation* uses neural networks to generate an infinite stream of portraits (sold at the auction house, Sotheby's in NYC). In all, these three artists and many others who use AI, suggest that it is beneficial to the artistic process.

Can AI Replace Human Creativity in the Eyes of the Collector?

When I asked my artist daughter, and sometime collector, this question, she said emphatically, "No." Yet, she is one person. The real crux of the question is this "What do scientific studies composed of many subjects objectively tell us?"

Lucas Bellaiche and colleagues (July 2023) provide an answer. They examined whether there was a preference for humans over AI-created art and the underlying reasons for such preferences. Their research

comprised two studies involving participants who evaluated artworks that, unbeknownst to them, *were all created by AI*. These artworks were randomly labeled in a misleading manner to the subjects. They were categorized either as "human-created" or "AI-created," though all were AI-generated. The evaluation criteria included liking, beauty, profundity, and worth.

The results from this study indicated that artworks labeled as human-created were consistently rated higher across all criteria than those labeled AI-created, thus indicating a bias towards human-created art, even though all of the pieces were AI-created.

To further explore this bias, a second study expanded the evaluation criteria to include emotional response, story perception, perceived meaningfulness, effort, and estimated time taken to create the artwork.



Immersive view of Glacier Dreams (render), 2023, AI-generated installation

The second study's findings confirmed the initial results, with human-labeled artworks again receiving higher ratings. However, the second study also revealed that the narrative associated with the artwork and the perceived effort behind it significantly influenced ratings. Specifically, artworks that were thought to involve more human effort or conveyed a compelling story were rated higher in terms of liking and beauty. Moreover, participants' attitudes towards AI also affected their judgments, with more positive attitudes towards AI leading to higher ratings for AI-created art, particularly regarding profundity and worth.

Summary of the Two Studies

These examinations demonstrate a clear bias against AI-created artworks compared to those believed to be made by humans, particularly for judgments beyond surface-level aesthetic appreciation. This bias is less pronounced in sensory-level judgments, such as liking and beauty, where AI-created artworks can compete closely with those that are human-created.

To say this differently, AI struggles to replicate the deeper communicative aspects of art enriched by human experience. The distinction between sensory and communicative judgments aligns with dual-process theories (Graf, et al. 2015) in aesthetics, which differentiate between artworks' immediate, sensory processing and the more reflective, meaning-oriented evaluation.

continued on page 28

Chipping Away at the Moon

People have been obsessed with space for centuries. That obsession only deepened as human beings began exploring it more thanks to modern technology. Today, you can find many space-related collectibles for sale, but that doesn't mean all of them are worth collecting. Normally, this column lists reasons to collect particular items, but today's column is a departure from that. Instead, here is a cautionary tale regarding collecting moon rocks.

The Obsession With Moon Rocks

Although the obsession with the moon probably started early in human history, the obsession with moon rocks didn't begin until Buzz Aldrin and Neil Armstrong first walked



The Genesis Rock, a 4.4-billion-year-old anorthosite sample approximately 2 inches in length, brought back by Apollo 15 and used to determine the moon was formed by a giant impact, is lit inside a pressurized nitrogen-filled examination case in the lunar lab at the NASA Johnson Space Center Monday, June 17, 2019, in Houston



Collected during Apollo 17, a 3.5-billion-year-old basalt rock known as The Children of the World or The Goodwill Sample is displayed in the lunar lab at the NASA Johnson Space Center on Monday, June 17, 2019, in Houston. It was used to make samples that were gifted to every country on earth.

on the moon. While there, as part of the Apollo 11 space mission, they collected several moon rock samples and brought them back

to Earth.

In the early 1970s, President Richard Nixon gifted moon rocks from the Apollo 11 mission and the Apollo 17 mission to each of the U.S. states, U.S. territories, and 135 countries. They were intended for museum display and several other rocks harvested from the Apollo missions were used for research. However, that didn't last when many of these were either stolen or went missing.

Some Reasons Moon Rocks Disappeared

Some of the moon rocks gifted by President Nixon that disappeared over the years did so for known and straightforward reasons, such as theft. Others disappeared without explanations. Then there are those with explained disappearances that were just plain strange.

A good example was when the Alaska Transportation Museum had a massive fire in 1973. Its moon rocks went missing after the fire until a crab fisherman named Coleman Anderson claimed that he found them in the fire debris when he was a child. He tried to obtain legal custody of the rocks from the state but eventually returned them finally in 2012.

Several moon rocks in various U.S. states were temporarily misplaced and found to be in Governors' offices or private collections of former governors. One, former governor John Vanderhoof of Colorado, finally admitted to having the Colorado Goodwill Moon Rock when he was 88 years old. It was handed over to a museum.

Ireland also had a weird incident involving a moon rock. Unfortunately, its Apollo 11 gifted rock ended up being permanently lost because it was accidentally dumped at a landfill after a fire. However, the National Museum of Ireland still holds the Apollo 17 moon rock in its collections.

Embarrassing Thefts For NASA

Of course, many moon rocks have disappeared over the years due to blatant and deliberate thefts as well. Some were among those gifted by President Nixon. Others were rocks being used in scientific research.

In 1986, a Memphis, Tennessee moon rock theft took place when a NASA van was stolen and burned. At that time, the small amount of moon rocks stolen were being used for educational purposes. The theft wasn't considered a major loss.

One of the most high-profile thefts of research rocks occurred in 2002 when three NASA interns stole moon rocks together. Then they tried to sell them online. A Belgian rock collector helped FBI agents set up a sting to stop the sale. That theft was taken much more seriously than the 1986 incident because

of the number of rocks stolen, as well as the embarrassment of it being an inside job. Additionally, it was a huge loss scientifically because they destroyed research notes and contaminated the rocks, making them useless for further scientific analysis.

Moon Rocks, Fake Moon Rocks, and Lunar Meteorites

The most important thing to know about collecting real moon rocks is that, as of 2024, you can't. At least, you can't legally. Although, there have been several that were stolen over the years and passed between private collectors on the black market. Rarity, legalities, and costs make them off-limits to law-abiding citizens, or even criminals with limited budgets.

What you can easily and legally buy are fake moon rocks. When purchasing such items, make sure they are advertised as fake. Anyone trying to pass a moon rock off as real is almost certainly either lying intentionally, misinformed or selling stolen goods.

You can also purchase what are called lunar meteorites or lunar meteorite fragments. Those are meteorites that have fallen to Earth over the years from the moon. They are legal to buy, but you still have to do so with caution because many of them are fake. Even those that are not fake may not necessarily be from the moon. Most meteorites that fall to Earth come from asteroids, according to NASA.



Oviline Basalt 1555 from Apollo 15 displayed at the National Museum of Natural History.

Only a comparatively small percentage come from the moon. Some also come from Mars.

continued on page 28

continued from page 27

The Takeaway

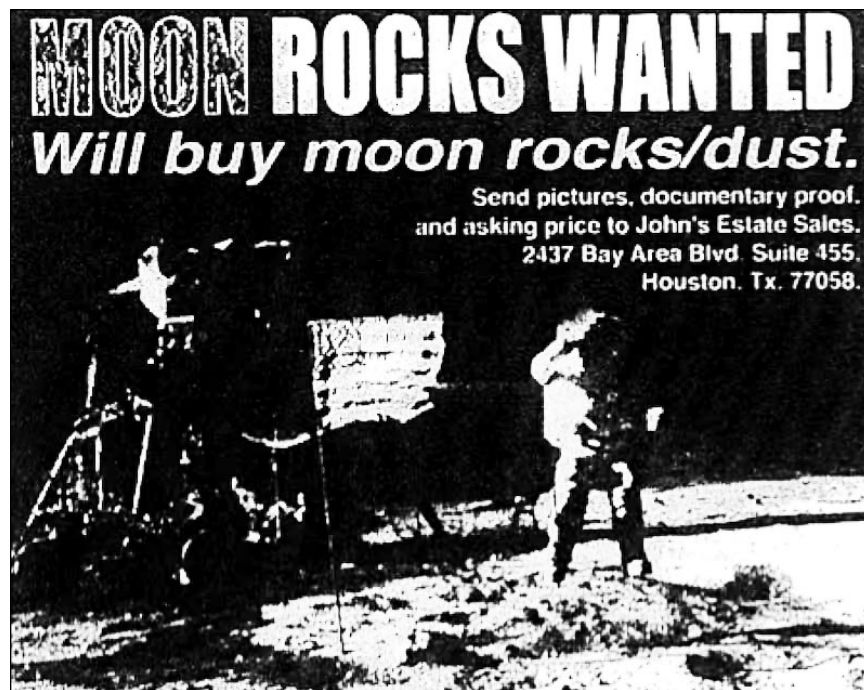
In short, trying to collect real moon rocks is not feasible, and trying to collect lunar

meteorites can be quite difficult. You can easily find plenty of listings for them online. However, most do not provide proof of authenticity. Many fakes are easy to spot, even to the untrained eye. However, some look

quite real. Often, you can use the price or the source as a clue. For example, a legitimate meteorite dealer does not tend to use a website like Etsy to make a sale. Don't purchase anything you cannot authenticate.



A member of the Apollo 17 mission retrieving moon rocks from the surface of the moon.



This advertisement was used as part of a sting operation called Operation Lunar Eclipse that was partly financed by former presidential candidate businessman Ross Perot. After a final meeting with suspect Alan Rosen in November 1998, agents were able to seize the moon rock from a safe deposit box in a Miami bank.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

continued from page 26

Conclusion

In summary, for the present AI use in art production is here to stay, whether we collectors like it or not. The only things that could squash this would be stringent government regulations or lack of supervision of AI networks so that they can go rogue.

Barring issues, the likelihood that we'll get used to AI being used in artistic creation (habituation on our part) is high. Look on the bright side. Art produced in the future could be better as a result of AI-art production collaboration, and, do I dare say, possibly even less expensive!

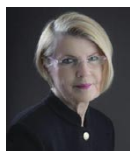
**Locations include the Indiana State Museum in downtown Indianapolis; the Art Center in the village of Broad Ripple in Indianapolis; and the Herron School of Art + Design on the Indiana University campus, in Indianapolis.*

References:

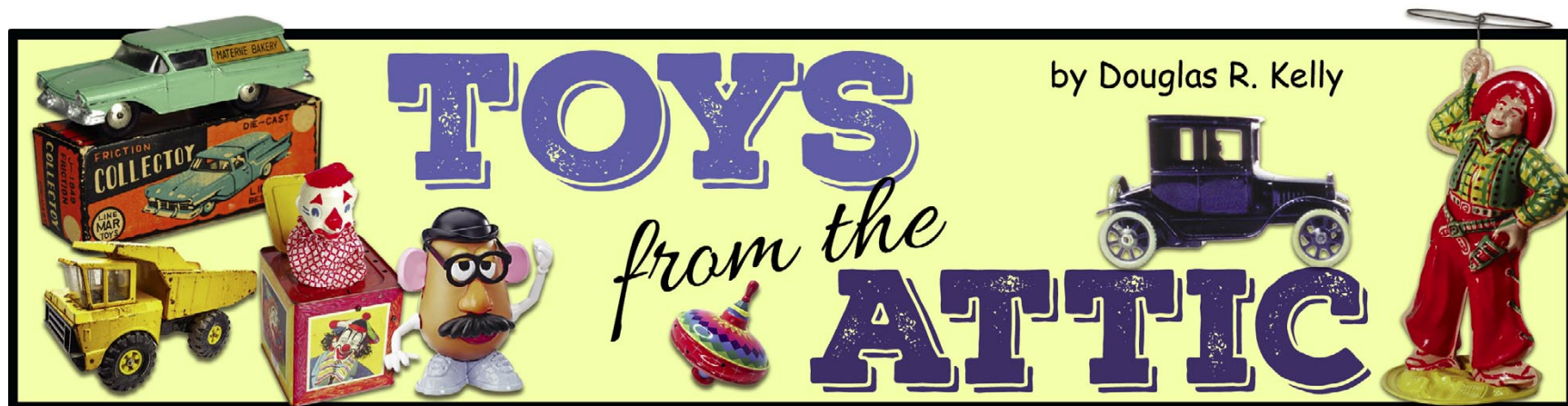
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AI tools can create new images, but who is the real artist?



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.



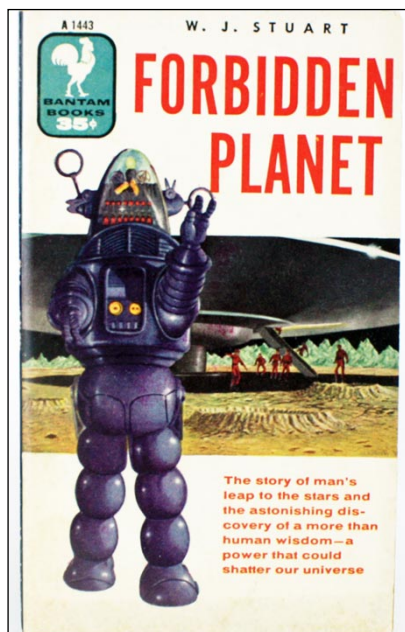
Out of This World

Science fiction movies made during the 1950s are among life's greatest pleasures for at least two reasons. One, we didn't know as much—as individuals or as a species—as we do now, so anything was possible. And two, some of these wonderful stories produced incredibly cool toys that, 70 years later, are keeping fans and collectors on the hunt.

MGM's *Forbidden Planet*, released in 1956, has to be the leader in the merchandising category. Actors like Walter Pidgeon and Anne Francis brought Irving Block's and Allen Adler's story to life, but anyone who's seen the film knows that a non-human steals the show: Robby the Robot, a walking collection of mechanical parts and electronics that nonetheless has a distinct personality. If you haven't yet seen *Forbidden Planet*, I won't spoil it for you; but with inter-planetary travel, cutting-edge-for-the-time special effects, and of course Robby the Robot, I can tell you that it's 98 minutes well spent.

Tinplate toy makers in Japan jumped on the bandwagon early on, with outfits like Yonezawa and Nomura producing versions of Robby with names like Moon Robot and Space Trooper. The common feature of these various versions was the transparent helmet worn by the robot in the film. Like tinplate toy cars made during the 1950s, these early tin robots now command high prices, especially in original condition with the original box, and price tags in the thousands of dollars aren't uncommon.

Years later, the Japanese company Masudaya came to the rescue of cash-strapped collectors when it released a plastic four-inch-tall version of Robby with a wind-up motor. When this thing hit the stores back in 1984, I was instantly smitten and bought two of them for \$4.95 each, a bargain considering they were the only game in town if you wanted an affordable example of the legendary robot. Years later, I sold one of the two for more than \$100, but I now wish I'd kept it. Because, you know ... two is better than one. It's a great model of Robby, and the box came with a gold foam insert that kinda looks like a transporter chamber. This little guy has had pride of place on one of my shelves for 40 years and yes, he's in my will so my daughters can fight over him after I check out.



Bantam released the book version of *Forbidden Planet* when the movie debuted in 1956.



Masudaya's Robby the Robot came in a box featuring terrific space artwork.

Since that time, numerous other versions of Robby have been produced, some of them with terrific lights and sound effects. *Forbidden Planet* later inspired other great science fiction movies and television shows such as *Star Wars* and *Lost in Space*. Today, there is even a Robby the Robot YouTube channel. *Forbidden Planet* also helped create a market for space toys. One of these was the Major Matt Mason line made by Mattel starting in 1966, which rocked my world when a Matt action figure riding his space sled appeared under the Christmas tree. The 8-year-old me thought this was about the coolest thing he'd ever seen, and over the next couple of years, I managed to acquire the alien Callisto figure and Matt Mason's battery-powered lunar crawler. For a space-crazy kid like me, this was maximum fun, and Matt and Callisto took my friends and me on adventures all over our living rooms and backyards.

The Major Matt Mason figures occasionally turn up today (though in far fewer numbers than, say, GI Joe figures), but the fact they were made as "bendy" toys (meaning posable) creates two problems. The paint finish on these 6-inch figures was easily damaged as kids put them through their paces in various poses; and the wires inside the figures, which enable the bending and posing, tended to break. The result is many surviving examples have "floppy" arms and legs, and repairing a broken wire is more or less impossible. Near mint or better examples of Matt and the other figures (with intact wires) generally sell for \$100 and up.

Strangely, Matt and company had the market to themselves because, at the time, there was no action figures available of the *Star Trek* TV show characters—despite the show debuting the same year as Major Matt Mason and running until 1969. The *Star Trek* figures made by Mego didn't debut until 1974, so Matt and his crew had things their own way as the United States landed a man on the moon and returned him safely to Earth.



Major Matt Mason landed on the moon some three years before the United States managed the feat in 1969.

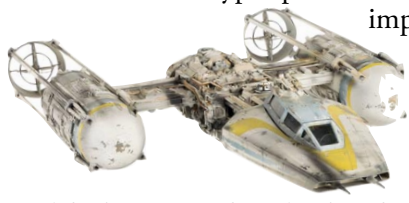


The alien Callisto was actually marketed as a friend and ally of Major Matt Mason.

Douglas R. Kelly is the editor of *Marine Technology* magazine. His byline has appeared in *Antiques Roadshow Insider*; *Back Issue*; *Diecast Collector*; *RetroFan*; and *Buildings* magazines.

Out-Of-This-World Objects At Auction at Heritage Auctions

DALLAS, TX – A July 25-26 auction event at Heritage Auctions is a blast into hyperspace featuring beloved starships, iconic costumes, and important artwork from the worlds of *Star Trek* and *Star Wars*, as well as the films that influenced those franchises and the entertainment inspired by them.



Built by the team at Industrial Light and Magic this 1:24 scale filming miniature is one of only two HERO filming miniatures created for filming.

Among the auction's nearly 600 lots, are a Y-wing starfighter that helped take down the Death Star in 1977's *Star Wars* (shown above), the *USS Excelsior* that crashed *Star Trek: Voyager's* "Flashback," Stanley Kubrick and Arthur C. Clarke's early production script for *2001: A Space Odyssey* and John Alvin's original concept art for the *Blade Runner* poster. Here, too, is the costume with which Carrie Fisher had a love-hate relationship: the skimpy metal bikini Princess Leia wore as Jabba the Hutt's slave in *Return of the Jedi*. The HERO starfighter especially beloved by fans – this is Gold Leader Jon "Dutch" Vander's so-called "TIE Killer," given its moniker because of the TIE fighter painted on its nose, which led the first trench run on the Death Star before Darth Vader destroyed it.

The *USS Excelsior* (below), was introduced to the crew of the *USS Enterprise* in *Star Trek III: The Search for Spock* upon their return to Spacedock. "My friends, the great experiment, *Excelsior*," said Captain Kirk – the first ship in Starfleet with transwarp drive. "And if my grandmother had wheels," said Mr. Scott, for whom the *Enterprise* was his only love, "she'd be a wagon."



For more information, visit HA.com.

Star Trek: Voyager (Paramount TV, 1995-2001), Greg Jein-built Hero USS Excelsior Filming Miniature from Episode, "Flashback." This classic Season 3 episode celebrated the 30th Anniversary of *Star Trek*.

50-Year-Old Astronaut Ice Cream Still Popular

COLLECTSPACE.COM – Perhaps the most popular example of space food that possibly never was, astronaut ice cream is now 50 years old.

The crunchy, room temperature treat, which melts as the freeze-dried ice cream rehydrates in your mouth, was first introduced in 1974 by American Outdoor Products. According to Astronaut Foods, the brand under which the Space Age snack is still marketed, the idea came about after a NASA center requested it for its visitors.

"Our founder, Ron Smith, told *Serious Eats* that in 1974, "Goddard Air and Space Museum contacted us and said that freeze-dried ice cream was used by the space program," read a June 27 blog post on the Astronaut Foods website.



"They wanted to know if we could make it so they could sell it in their gift shop. And we said, 'Sure, we'll try it.'"



The first iteration, which the company figured would be, at most, a short-lived fad, was produced by taking half gallon tubs of Neapolitan ice cream as sold at grocery stores, freezing them solid and then cutting them with a bandsaw. The slices were then freeze-dried and packaged. Regardless its authenticity, astronaut ice cream became a hit with the public and a common gift shop souvenir offered at NASA visitor centers, air and space museums and science centers around the world. Packets of freeze-dried ice cream were also offered in the 1990s as a mail-away promotion with Kellogg's Raisin Bran cereal. o celebrate 50 years of astronaut ice cream, Astronaut Foods is planning to offer commemorative shirts and other swag, as well as limited-edition product launches and the introduction of new packaging for its current line of freeze-dried products.

Joe Engle, X-15 rocket plane and space shuttle astronaut, dies at 91



COLLECTSPACE.COM – Joe Engle, the first astronaut to fly in space aboard two different winged vehicles, has died at the age of 91.

Engle's death on Wednesday, July 10, was announced in a note from his family shared publicly on Facebook. "Blessed with natural piloting skills, General Joe, as he was known to many, was at his happiest in any cockpit," read the note. "He lived a fulfilled life as a proud American, U.S. Air

Force pilot, astronaut and Kansas Jayhawk. His passing leaves a tremendous loss in our hearts."

For more information, click here: [Engle Obituary](#)

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European Space Agency Space Bricks land at LEGO®

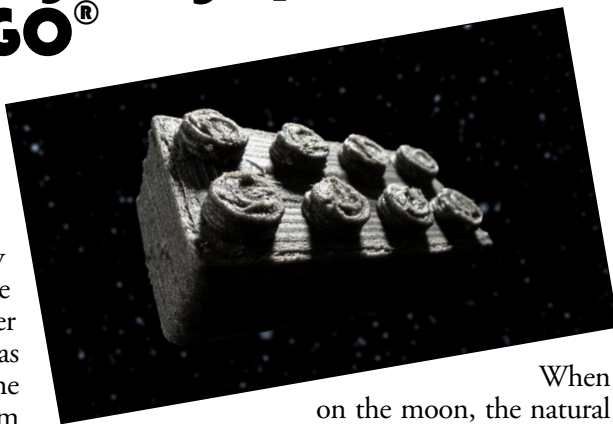
COLLECTSPACE.COM – Scientists may have just found the “building bricks” for future moon bases in the toy store — and the public can soon see them there, too.

European Space Agency (ESA) researchers discovered more than inspiration when they looked at Lego sets while working on possible designs for habitats, launch pads and other structures for astronauts to use on the moon as part of NASA's Artemis program. Using the iconic plastic pieces as a model, the ESA team used 3D printers to create similar bricks made in part from meteorite to show that the tubes at the bottom wedge together with the studs at top, just like the toy.

“My team and I team love creative construction and had the idea to explore whether space dust could be formed into a brick similar to a Lego brick so we could test different building techniques,” said Aidan Cowley, ESA's science officer, in a statement released by Lego on Tuesday (June 18). “The result is amazing and whilst the bricks may look a little rougher than usual, importantly the clutch power still works, enabling us to play and test our designs.”

The resulting “ESA Space Bricks” will next go on display for three months beginning June 24 at select Lego Stores in the United States, Canada, the United Kingdom, Germany, France, Denmark, Spain and Australia, as well as at the Lego House in Billund, Denmark.

“No one has ever built a structure on the moon, so we have to work out not only how we build them but what we build them out of as we can't take any materials with us,” said Cowley.



When on the moon, the natural resource to use would be regolith – the layer of loose rock and dust that covers the lunar surface. A limited amount of authentic regolith is on Earth, having been brought back by the six Apollo flights that landed U.S. astronauts on the moon, three robotic Russian Luna missions and China's Chang'e-5 sample return probe (Chang'e-6 is currently on its way back to Earth carrying the first material collected from the moon's far side).

As a stand-in for regolith, the ESA team used the dust from a 4.5 million-year-old meteorite, which was added to polylactide (a biodegradable polymer) and lunar regolith simulant to form the feedstock for their 3D printers. The meteorite was originally found in North-West Africa 24 years ago. Classed as an L3-6, the rock was a brecciated stone, comprised of large metal grains, inclusions, chondrules and elements.

With their structural testing complete, the ESA Space Bricks have been given a new mission: “to inspire the builders of tomorrow of how Lego brick building can help solve out of this world problems.”

NASA Asks What to Keep From the Int'l Space Station before its 2030 Demise?

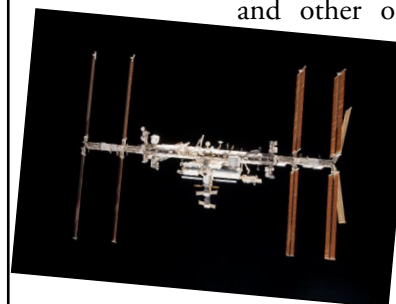
COLLECTSPACE.COM – Two years after stating there were no plans to save artifacts from the destructive end of the International Space Station (ISS), NASA is now in the early stages of identifying what small parts of the orbiting laboratory to preserve.


Agency officials on July 17 shared the preliminary details during a media briefing about the space station's end of life in 2030 and the selection of SpaceX to build the vehicle that will move the massive complex out of orbit such that it mostly burns up in Earth's atmosphere and plunge any surviving fragments into a remote area of the ocean.

Ken Bowersox is NASA's associate administrator for space operations and a former astronaut who spent 161 days aboard the station. “I'm sure there [are] some mementos that will get back and end up in museums someday. For example, the ship's bell, ship's logs, maybe some panels that have patches on them [and] some some display items.”

According to a NASA white paper released in June, the agency “has engaged with the Smithsonian National Air and Space Museum and other organizations to

develop a preservation plan for some smaller items from the space station.”





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POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Roger Hill Collection Sells at Heritage, Ditko Record Set

When collector, author, and noted historian Roger Hill passed away on December 6, 2023, he left behind a legacy of passionate discourse about EC comics, original comic art, and a wide range of popular culture. Hill, 75 at his passing, also collected monster magazines, science fiction toys, movie posters, and horror, sci-fi, fantasy pulps, sheet music, gum cards, reference books, and even more material related to horror and science fiction. He was well known for organizing fan events, creating fanzines, and sharing his expertise with fellow collectors.

Roger Hill's Pre-Code Comic Art Collection all told realized \$4.3 million in this auction in Dallas as a part of Heritage Auctions' Comics & Comic Art Signature Auction on June 20-23, 2024. The event set records with Hill's collection and numerous other items as well, building to a four-day total of \$19.68 million.

Lee Elias' *Black Cat Mystery* #50 cover—one of the most infamous covers in the medium with a shocking and memorable image of a man's face and hands melting—realized \$840,000. It is now tied with *Shock SuspenStories* #6 as the most expansive horror comic sold in an auction.

Multiple covers from Hill's collection set new records for their respective artists. Johnny Craig's *The Haunt of Fear* #15 cover featuring the debut of EC's the Old Witch hammered for \$264,000, setting a new auction record for Craig's art. Graham Ingles' *The Haunt of Fear* #14 cover for the book that told the Old Witch's origin story went for \$204,000, achieving a new record for art by Ingles.

Hill's collection also included magazine art, such as the Basil Gogos' *Famous Monsters of Filmland* #9 cover painting of Vincent Price as Roderick Usher from *The Fall of the House of Usher*. It sold for \$90,000, setting a new auction record for Gogos' art.

Records continued with Wally Wood's original art for the *Planet Stories* story "The Un-Reconstructed Woman" which cleared \$57,600, becoming the most valuable pulp magazine interior art sold at auction. Elias' *Chamber of Chills* #23 cover of a decaying corpse assaulting a terrified woman went for \$180,000, setting a record for a cover from the title.

In the world of superheroes, Frank Miller garnered some impressive auction results. His *Daredevil* #165 cover, his earliest cover offered at auction, reached \$324,000, becoming Miller's most valuable piece from his time on the title. A page from his *Dark Knight Triumphant* set in the Batcave and showing Batman getting ready for battle brought \$156,000.

The Friendly Neighborhood Spider-Man was also a big-ticket character. John Romita Sr. and Mike Esposito's *Amazing Spider-Man* #50 page from Kingpin's introduction sold for \$216,000. Mark Bagley's *Amazing Spider-Man* #379 cover of Venom, Carnage, and others sold for \$126,000, setting a record for the artist's work.

Multiple comics eclipsed the six-figure mark during the auction. The highest graded unrestored copy of *Whiz Comics* #2 (#1) CGC 7.0 with Captain Marvel's debut reached \$288,000. *Marvel Comics* #1 CGC 7.0

featuring the introductions of Human Torch, Ka-Zar, and Angel realized \$228,000.

Other notable comic sales were *Adventure Comics* #40 CGC 7.0 with the first story written for Sandman Westley Dodds setting an auction record at \$90,000, *Cinderella Love* #25 CGC 7.5 brought \$60,000 and became the most valuable romance comic sold by Heritage, and *Diary of Horror* #1 CGC 9.6 White Mountain Pedigree set a new record at \$43,200.

Steve Ditko Original Hits Record \$590K at ComicLink

ComicLink sold a Steve Ditko Spider-Man Marvel Masterwork pin-up for \$590,000 on June 5, 2024, setting an auction record for any example of Ditko original art. Ditko illustrated this piece during his inspired run on *Spider-Man* from 1962 to 1966. It was never published as a pin-up, although a modified version was later used to create the 1966 life-sized Spider-Man door poster, and other early Marvel merchandise including their first trading card set ever released, the 1966 Donruss Marvel set.

One of the most interesting aspects of this original art is its provenance. According to the original owner, quoted within the ComicLink auction description, "In 1967 when I was 12 years old, my dad worked for *Playboy* and went on a business trip to New York City and was able to bring the rest of the family for an extended visit. During our time in New York, my father was able to pull some strings with a publishing company that arranged for us to meet Stan Lee, as my brother and I were huge comic book fans. From what I can recall of that day 57 years later, upon entering a large building, we were escorted to Stan Lee's office where Stan immediately greeted us with a smile and graciously agreed to give us a tour and as a parting gift, he signed and gifted the pin-up which we were super excited to receive as my brother and I were both Spider-Man fans."

The piece was inscribed "Happy web-slinging to Mark & David ... Stan Lee."

It was not uncommon for original art to be given away to fans visiting the Marvel office during this time. It wasn't until the end of the 1960s that the collectible market for original comic art took off, and it was many years before values reached high dollar levels.

"ComicLink was honored to have the opportunity to auction this historic work," ComicLink's founder and Managing Director Josh Nathanson said. "I'm thrilled that it attracted so much attention. The aggressive bidding resulted in a strong price for the consignor that exceeded my expectations and blew away our internal estimates. This is both an amazing acquisition for the winning bidder and a truly life changing amount of money for the consignor."



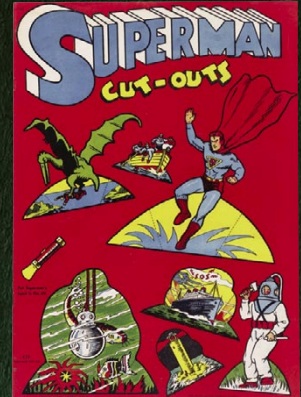
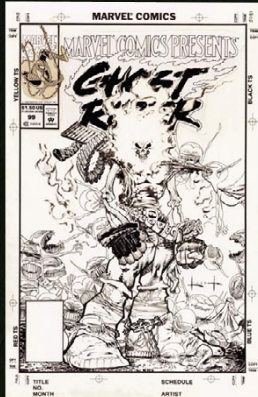
A rarely seen Spider-Man pin-up by the character's co-creator, Steve Ditko, sold for \$590,000 at ComicLink on June 5, 2024. Image courtesy of ComicLink.



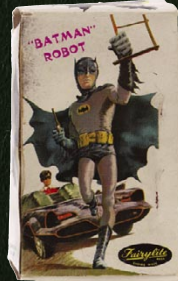
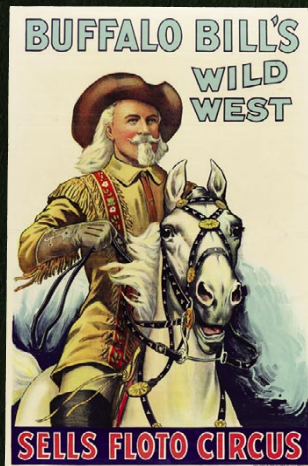
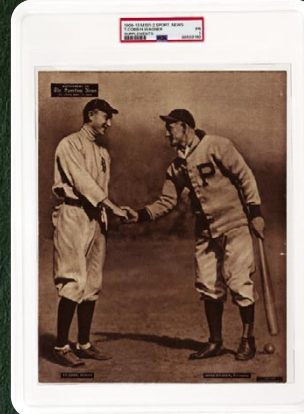
Amanda Sheriff is Gemstone Publishing's Editor – Digital. J.C. Vaughn is the President of Gemstone.

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The CIVIL WAR Collector

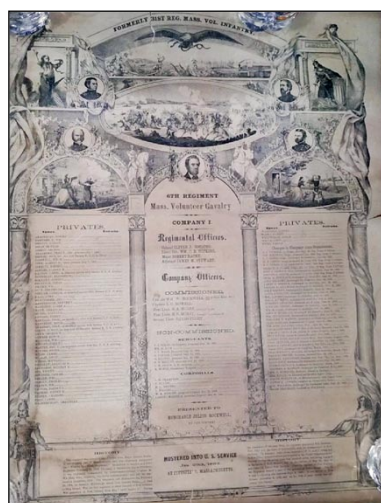
by John Sexton

Q: I just found a box of Civil War items in a storage auction in Wyoming for \$1,800. Can you tell me what these items are worth?

JS: What a nice well-preserved archive of Capt. William H. Rockwell, Pittsfield, MA (1839-1863) who was born to a Pittsfield MA family, his father Julius a prominent judge. "Willie" 22 years old, enlisted just days after the firing on Fort Sumter, on April 18, 1861, into



New Orleans imprint copy of Confederate Constitution, value \$500-\$1,500, auction prices range. The stamp is \$20, and cardboard railroad/streetcar tickets are very rare, the value is at least \$1,000 for the set.



31st MVM escutcheon, \$100-\$200



Based on the serial number, this Smith & Wesson Army revolver was manufactured in early 1863. About 30,000 No. 2 armies were made during the Civil War. Poulin Auctions, Fairfield, ME, sold the largest collection of identified and inscribed examples this year. Similar revolvers alone are valued at \$800-\$1,200, but with holster and rare but damaged "black label" and "green label" cartridge packs, the value is \$2,500-\$3,500.



Outdoor CDVs are scarce, ranging in value \$150-\$300 each.

Company "K" 8th Mass Infantry which was part of Lincoln's first call for 75,000 volunteers.

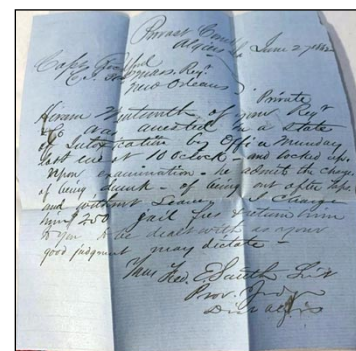
Rockwell would soon be commissioned as a Captain in December in Company "I" 31st Mass Infantry, and then proceeded by ship to New Orleans to serve under Gen. Benjamin Butler where he commanded officers at garrison on the Pearl River "Camp Pittsfield." It was here where Rockwell was involved in capturing Confederate sympathizers, along with hidden Confederate assets by General Butler's command.

Captain Rockwell also "captured" some wonderful souvenirs before his death in December 1863 from typhoid fever, which claimed many more Union casualties in Louisiana than battlefield deaths. His family preserved the effects that you have now, nicely labeling the various letters, etc.

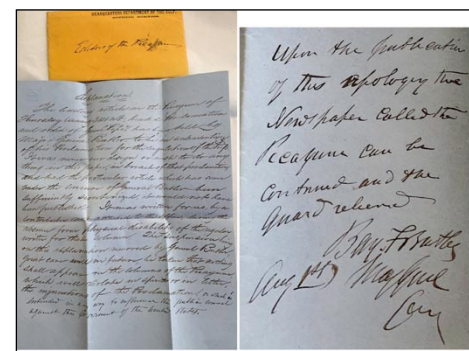
The most valuable of these items are the souvenir Confederate items including CS buttons, a 1772 English "West Florida" land grant, and other ephemeral items which I describe and value under photographs of each piece. The outdoor photographs taken in Louisiana are probably taken by McPherson & Oliver from Baton Rouge. There are outdoor CDVs of similar scenes that are valuable in the collector market and of the best photographic quality. If sold in an appropriate auction venue, prices realized could exceed \$20,000, and this represents only what I can delineate from photographs you sent. Maybe there are more hidden gems here, like the very rare and fine condition New Orleans-made Texas button valued at \$5,000.



10 CDV photos of Rockwell contained in a small box, he did not live long enough to give to his friends before his death, valued at \$50-\$75 each.



This is an interesting letter concerning an intoxicated soldier in Rockwell's company. This is typical bureaucratic document company grade officer's dealt with daily, value about \$40-\$50.



Interesting endorsement signed "Maj. Gen. Benjamin Butler." Butler made a newspaper state that he had control of the press in New Orleans. The presale auction estimate is \$500-\$1,000, and could bring a lot more.



Massachusetts Minute men Civil War medal, \$150.

ing this and war than that which this week we perform of recording the death of Captain William Walker Rockwell, of the 31st Regiment, and son of Hon. Julius Rockwell of this town, which occurred at Baton Rouge, La., on the 3d inst.

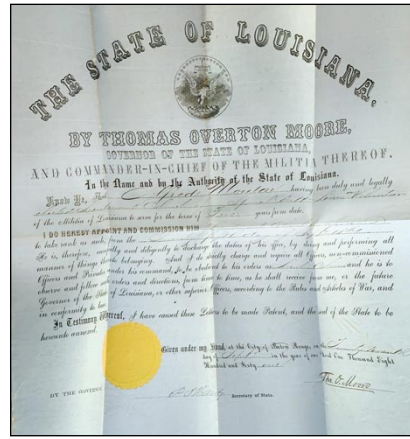
A letter from a member of his company, had on Saturday last, informed his friends here of the captain's illness, but represented it as not of a serious nature, and expressing the belief that he would soon be out. But the first intelligence received of an alarming nature was contained in a letter received by Judge Rockwell, on Monday, from Mr. Mr. Chubbuck, Post Chaplain at New Orleans, dated on the 4th inst., and stating that he was just informed by a brief telegram from Lt. Col. Hopkins, "as Captain Rockwell had expired at 4 o'clock on the previous afternoon, and that measures had been taken which would permit the body to be brought home. His disease was a typhoid fever, of which he had been confined for several weeks at a private house in the city of Baton Rouge where his regiment is stationed."

Capt. Rockwell was born in this town on the 25th of July, 1839, and was therefore at the time of his death in his 25th year. He was educated at Deacon Hyde's at Lee, and the Pittsfield High School, and on leaving it became one of the clerks in the Pittsfield Bank, with which institution he remained until the year 1854, when he went to New York as clerk in the wholesale store of Lawrence, Woodward & Co. While he was yet with this firm the attack on Sumter gave the signal for civil war: and on the first call of

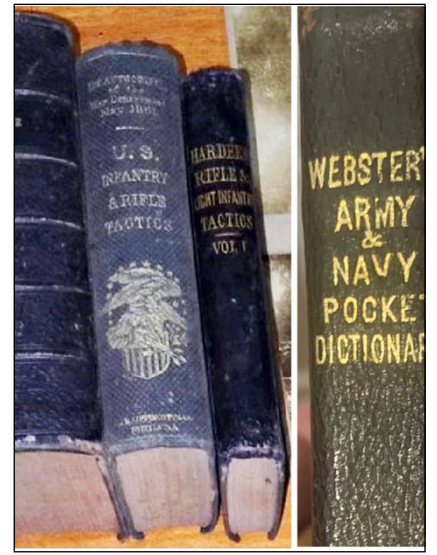
which he accepted in the same spirit in which he had first entered the ranks, and during the long service of that corps in the Department of the Gulf, he distinguished himself as an officer, beloved and respected alike by those who commanded, and those who served under him; never asking or receiving a farthing, and only impatient when detained, in more than though less glorious service, from the active duties of the field. Only lately, to his great delight, he was permitted to join his regiment from which he had long been separated, but alas, so frail, not on the battle field but before the more deadly assaults of malaria. A brave and true officer is lost to our arms; a pure and unselfish patriot has met the death which he dared, for his country's sake, to face; another name is added to the heroic list of those who have passed through glory's golden gate to an unfading place in the memory of their countrymen. Another shadow falls to darken the host of our triumph. *Warrior, Patriot and Friend* is no more.

But the death of Willie Rockwell stirs deeper feelings than this in hundreds of hearts in this community. The ever-loving arrow which has fallen with such fearful suddenness upon his father's household is sacred to the intrusion of public sympathy. But the announcement of the death under such circumstances of one whose youthful mantle was so familiar and so beloved, comes like the fall of the first leaf of autumn. His manly youth had hardly reached its manhood, when he was called to the consummation of the grave duties of command. We still think of him as Willie Rockwell, the witty, the genial, the ever happy and ever welcome one fitted as few are, always to win love, and never to provoke enmity. We think of him

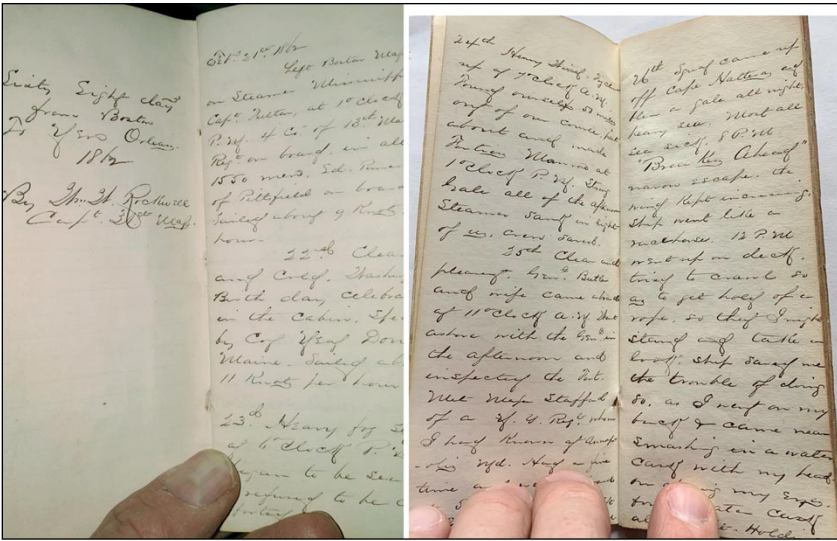
Dec. 17, 1863 Berkshire County Eagle obituary for Capt. Rockwell.



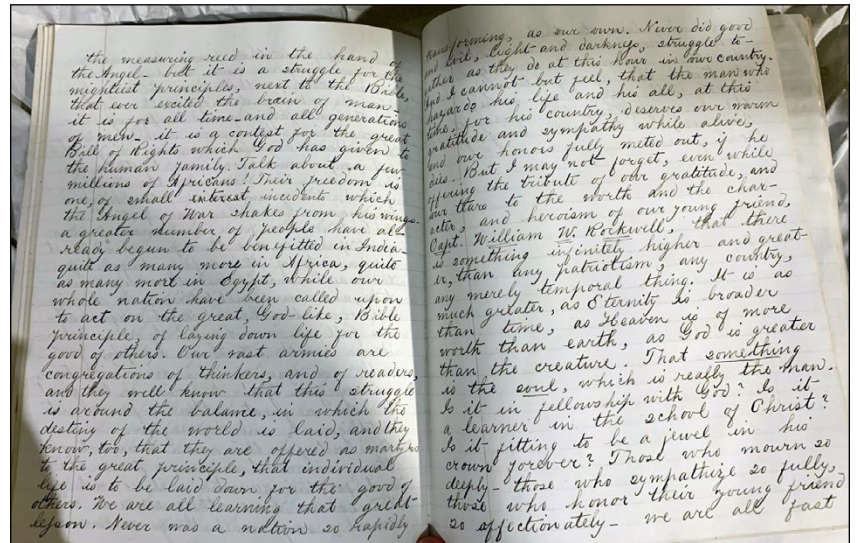
Cool "captured" souvenir, State of Louisiana appointment for Colonel Alfred Mouton. Mouton was West Point graduate, later Brigadier General, killed in 1864 at Mansfield, LA, auction estimate \$2,000-\$3,000.



Various Civil War manuals, valued at \$100-\$150 each.



Captain Rockwell's diary begins as was onboard a ship on his way to New Orleans on Feb. 21, 1862. Value \$500-\$2,000, depending on the rest of content.



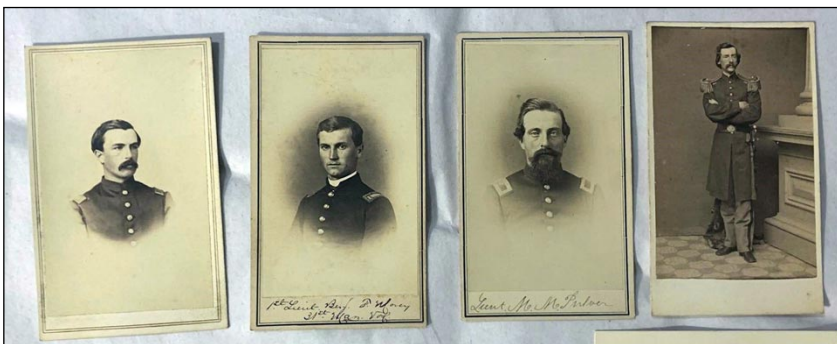
"... it is for all time and all generations of men. It is a contest for the great Bill of Rights which God has given to the human family. Talk about a few millions of Africans! Their freedom is one of small incidents which the Angel of War shakes from his wings ..." Excerpt from Capt. Rockwell's eulogy, has little value other than documenting the archive further.



Nice albumen photo of Gen. Benjamin "Beast" Butler and staff taken in New Orleans in 1862, valued about \$500.



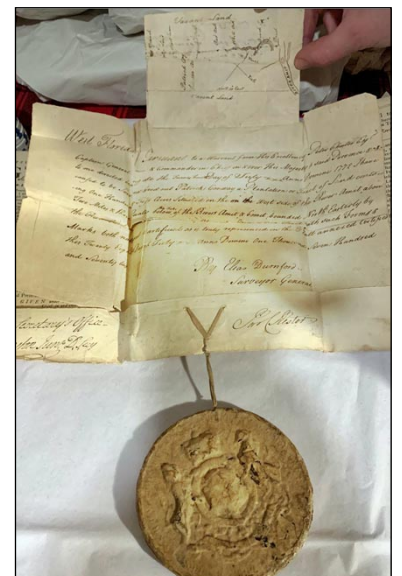
Additional ephemera and more parts to the Rockwell collection.



The two named officers, Benjamin Morey and Martin M. Purvey both served to war's end, Purvey was promoted to major in USCT. CDV values range with provenance \$75-\$150 each and more.



Rockwell's buttons from captain's uniform are eagles with infantry "T" designation, valued at \$20-\$30 each. The Confederate "local" made Texas & Louisiana state seal buttons made by C. Royer of New Orleans. Louisiana button is valued \$400-\$500. All Civil War Texas buttons are scarce, this one is rare and appears to be in fine condition, \$3,000-\$5,000, maybe more in auction.



1772 English land grant, on Amit River, Louisiana, West Florida. Value \$2,000-\$2,500



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.

KOVELS on Antiques & Collectibles

By Terry Kovel and Kim Kovel



Terry Kovel

With its soft colors, flower motifs, and asymmetrical twining lines, this ceramic charger, made circa 1900, fits right into the art nouveau movement. However, when it sold for \$2,500 at Auctions at Showplace, it was described as “Jugendstil.” German for “young style,” named after the journal Die Jugend, it is the German term for what we call art nouveau.

The style, a precursor to modernism, spread throughout Europe with art galleries like the eponymous L’Art Nouveau, opened by German-born Siegfried Bing in Paris; exhibitions, especially the 1900 Exposition Universelle and, above all, graphic design and illustrations in popular books and periodicals. The movement intended to break down the barriers between fine and decorative arts. It certainly transcended national borders, known as “Art belle époque” or “Art fin de siècle” in France, “Art nuova” or “Stile floreale” in Italy, “Stil’ modern” in Russia, “Sezessionstil” in Austria and Hungary, “Style nouille” in Belgium and “Modernista” in Spain.

This charger was made by the famous German ceramic company Mettlach in the Jugendstil of the early 20th century. If you think it looks like Art Nouveau, that’s because it is.



In design, imitation often leads to innovation. Trying to recreate something you’ve seen others make can take some out-of-the-box thinking to find substitutes for inaccessible materials or fill in the gaps of unknown steps. Antique furniture is filled with examples, especially when foreign influence is involved.

By the 18th century, trade with East Asia brought new ideas for furniture, like the use of bamboo and lacquer, to Europe, and subsequently to America. Inspired by these new styles, and motivated by the need for inexpensive accessible versions, Western artisans created imitation bamboo from hardwoods like maple and learned to mimic lacquer finishes with layers of paint or varnish.

It is well known that Commodore Perry’s visit to Japan in 1853, and then a Japanese exhibit at the Centennial Exposition of 1876, had enormous influence on European and American decorative arts. Decorated bamboo furniture like the stand pictured here became popular in the 19th century. Flat surfaces were often painted or decoupaged with designs reminiscent of East Asian lacquer.

At the time, these pieces would have been inexpensive versions of pricey imported furniture. Now, they can be worth more than expected. This stand sold at Copake Auction Inc. for \$312, more than triple its high presale estimate of \$75.



The distinctive style of this decorated bamboo stand came from Western artisans replicating East Asian furniture.

Collecting Tip:

Veneered furniture should not be placed near steam radiators, open windows, or groups of potted plants. The veneer will eventually “bubble” from the moisture.

Q: *I have my mother’s Roger’s Silver service set. She won it in a drawing at Alf’s Drug Store (a Walgreens) in Worthington, Minnesota, sometime in the 1960s. It is in beautiful shape and I have no intention of getting rid of it. My question: Is there any benefit to keeping the boxes it was shipped to the store in?*

A: We think there is. Original packaging helps authenticate any antique and always increases its value. It is part of the item’s history. There are even some collectors who buy empty boxes. There is an entire field of collecting ephemera—things that are meant to be discarded, usually paper, like packaging, labels, envelopes, and tickets. The boxes, and your silver set’s history, may also interest collectors of antique advertising. Dinnerware, silverware, and even furniture have been used as advertising premiums. Collectors’ clubs like The Ephemera Society of America (ephemerasy.com) or the Antique Advertising Association of America (pastimes.org) have more information about collecting and valuing ephemera and advertising.

Q: *I have a collection of Avon’s Cape Cod dishes and am wondering if you can lead me to someone interested in buying my collection. We have to downsize at this time of our lives.*

A: The California Perfume Company changed its name to Avon in 1929. In 1975, Avon introduced the 1876 Cape Cod Collection of glass dinnerware, made by Wheaton Glass Company and inspired by early Sandwich glass patterns. Glassware like this sells at general antiques shows, glass shows or online. A glass collectors’ club like the National American Glass Club (glass-club.org) or the National Depression Glass Association (ndga.net) may have more selling advice and resources. You may also want to contact a matching service like Replacements LTD, Classic Replacements, or Missing Pieces. They buy and sell individual pieces of china and glassware in discontinued patterns.

Q: *I have some unusual Disney items from my grandmother’s house. They are round, flat pieces either 3 or 7 inches in diameter with character faces on the front. The reverse says, “Exclusive designs of Walt Disney Characters / Made Expressly For Geo. Borgfeldt Corporation 44-60 East 23rd Street, New York.” I don’t know what they are. Can you help?*

A: George Borgfeldt & Co. was an importer and distributor in New York City that operated from 1881 to 1962. In 1930, they were granted the first license to sell Disney merchandise. This included toys, figurines, decorations, and children’s dishes. The company sourced them from manufacturers in the U.S., Europe, and Japan. Your items may be toys or decorative plates. Disney items marked for George Borgfeldt can be worth hundreds of dollars today.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Quilt, patchwork, eight-point star, multicolor, feed sack fabric, peach printed backing, 1930s, 84 x 59 inches, \$60.

Hawkes, vase, cane panels alternate with frosted flowers, diamond ground, scalloped rim, signed, 10 inches, \$120.

Firefighting, hydrant, salesman’s sample, metal, white, red, cutaway top and base, marked, Mueller, Chattanooga, Tennessee, 13 inches, \$1,510.

Opaline, vase, flared neck, ridged shoulders, round foot, gilt bronze mounts, France, 10 1/2 inches, \$810.

Lamp base, electric, figural, parrot, perching on stand, onyx ball, holds cage in beak, painted, green and yellow, cast iron, 15 inches, \$440.

Print, Wyeth, N.C., Map of Discovery, Eastern Hemisphere, Western Hemisphere, celestial and mythological figures in corners, colored, National Geographic, 1928, 16 1/2 x 18 1/2 inches, \$165.

Coverlet, jacquard, flowers, red bands alternate with ecru and blue, three bird borders, fringe, later top binding, signed, dated, F. Becker, 1839, 100 x 85 inches, \$95.

Folk art, whirligig, man in canoe, red plaid shirt, paddle arms, green canoe, yellow stripe, carved, painted, on stand, 20th century, 16 x 10 1/2 inches, \$185.

Toy, car set, Heroes, Batmobile, Batcopter, Superman Spaceship, Daily Planet truck, James Bond Aston Martin, police car, box, Corgi Juniors, \$130.

Terry Kovel and Kim Kovel answer readers’ questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.



Limited Editions To The Extreme

I just got a book that was “limited” to 50,000 copies. This is the most absurdly high number I’ve ever seen for a book limitation – if you could even call it that. There might be 50,000 copies of a book printed, but that would not be considered limited.

It is in *A Southern Album – Recollections of some People and Places and Times Gone By* written by Willie Morris and edited by Irwin Glusker; Oxmoor House, 1975, which is a larger format pictorial book. The limitation with the signature is on a sticker pasted to the front endpaper. Imagine having to sign your name 50,000 times! That’s even more times that you have to sign your name when applying for a car loan.

This is copy #35,072.

Actually, on closer inspection, the author’s signature appears to be a rubber stamp instead of an actual personalized signature. That would help a little bit even though it is false advertising. Easier on the author definitely but pity the poor person or persons who had to rubber stamp that signature in 50,000 copies of that book! That would not be an enviable task either.

The book does not seem to be that great. I wonder how many copies they actually sold.

For most books, except everything written by Stephen King or James Patterson, a print run of 50,000 copies is an astonishingly high number of copies. Traditionally, limited editions are usually printed in much smaller press runs than the trade or regular edition because that makes the limited edition more special and exclusive than the much more common trade edition. And also potentially more collectible, desirable, and pricier.

Limited editions of a few hundred copies would not at all be unusual, and probably the top end for proper limited editions might be 2,000 copies or so for books printed by the Limited Editions Club which was a publisher that specialized in limited editions, usually 1,500 copies, of popular or classic authors that were usually autographed by the author, or the illustrator. Some of them are worth big money, and some not so much depending on the author or illustrator.

And to the other extreme, there are sometimes even limited editions of limited editions where the first 25 or 50 copies of a limited edition might be in a more deluxe binding than the regular limited edition

and be in a slipcase maybe. And of course, this deluxe limited edition would be scarcer and pricier than the regular limited edition.

Two examples of this were done for the 1902 printing of *Thoreau – the Poet Naturalist* by W.E. Channing. Besides the regular trade edition of the book, there was a limited edition of 250 copies printed on higher quality paper and in a better binding, and the statement to that effect was printed on a page in the book. And then there was the deluxe limited edition in an even better binding limited to 25 copies each individually numbered which also came with a portfolio of six individually numbered etchings to accompany the book.

I have a set in my personal Thoreau collection. I bought the deluxe limited edition copy #12 from a dealer at the New England Antiquarian Book Fair in Concord, Massachusetts in 1985. This was just the book as I did not know that it was supposed to also have the portfolio which was missing. So, imagine my surprise when I saw just the portfolio of etchings for it at an antiquarian bookshop in Concord, MA in 1991. This was not the same dealer I’d bought the book from six years earlier. Even though I assumed that the copy number of mine would not be the same as the copy number of this portfolio, I thought I’d better get it as now at least I would have the set complete even if it was mismatched.

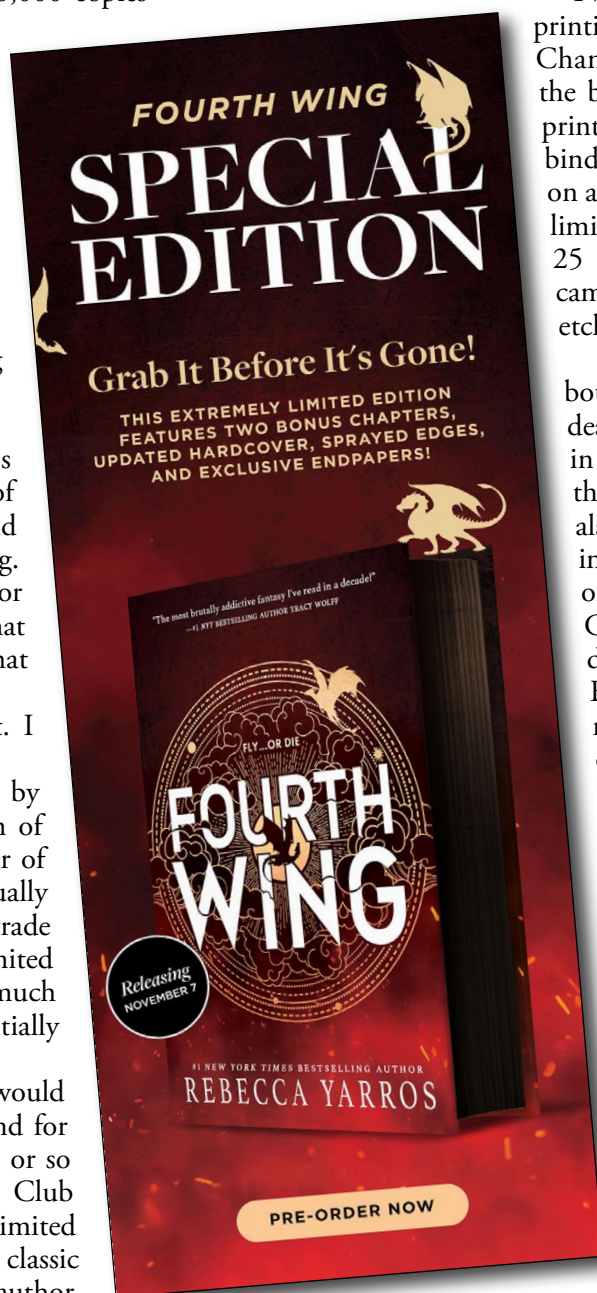
Imagine my amazement when I got home and discovered both had matching copy numbers #12. So, what were the odds in finding the exact companion item to something of which only 25 copies ever existed that I bought six years apart from two different dealers!

I would not have believed that myself if it hadn’t happened to me.

But not all books even have a limited edition, let alone a limited, limited edition. And I’ve even seen limited, limited, limited editions!

This was more commonly done in what was perhaps the golden age of book collecting in the 20th century, but still not unheard of for special private press books, a private press being a small press that specializes in perhaps obscure titles targeted to a small, specialized collector.

But an edition “limited” of 50,000 copies is just silly.



Although the quantities are not listed for this book, its description says, “Limited Quantities Available! This special edition contains a stunning, revamped cover, gorgeous new endpapers, and black sprayed edges, PLUS two bonus chapters from Xaden’s point of view!”

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a “real” job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





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14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm
Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Voted "Best Antique Shop" in Wells/Ogunquit!

MARYLAND

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm,
Sun. Noon-5pm, CLOSED Monday & Tuesday
We're a multi dealer antique and vintage shop.
We feature unique, rustic, and vintage furniture,
paintings, linens, sterling jewelry, vintage and
designer clothing plus accessories, and New
England carved birds. Unique items arriving daily.
Seeking quality dealers to join our group!

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheapg7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business.
We are a true antiques shop with 7 dealers special-
izing in: Americana, early paint, chocolate moulds,
folk art, EAPG, European & American art glass,
textiles, country furniture, quilts, doorstops,
Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty
is metal refinishing. We are open by appointment
only and have lots of items coming and going
daily. If you check out our website and go to the
gallery, it will show you some of the items we sell.
Please give webpage a minute to show & open the
pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us
your source for quality antiques. Our collective
group of independent dealers ensures we have an
ever-changing, wide variety that always includes
period furniture, porcelain and pottery, decorative
accessories, elegant glassware, fine art, collectibles,
old books, toys, and estate silver & jewelry. Come
see why we were chosen "Best of Boston 2010" by
Boston Magazine. Find us on Facebook.



Thoreau's Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreauantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques,
Victorian jewelry, ephemera, books, art, sterling,
gold, silverware, linens, pottery, china, glassware,
vintage & designer clothing and accessories, and
more. Lamp and jewelry repair. Follow us on
Facebook and Instagram.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from
New York, Massachusetts, CT and Maine. Follow
us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English
and American Antiques including blown and
pattern glass, 18th & 19th century ceramics and
Staffordshire, sterling silver, ephemera, art,
furniture, & more. All major credit cards accepted.
Like us on Facebook.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers
offering a large selection of furniture, costume
jewelry, glass, lighting, pottery, vintage clothing,
industrial tables, tools, mirrors, oil paintings, prints
and much more. Consignments welcome. M/C,
Visa, Discover accepted. Like us on Facebook.
Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire
Mountains of Massachusetts, on Main Street Lee,
The Uptown Store offers a broad selection of
mostly Americana items, including a large
assortment of art, vintage stereo and furnishing
We enjoy presenting item from antiques to
mid-century to odd and collectible; a little
something for everyone.

Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn
just off I-495 exit 79. Specializing in antique New
England country furniture and primitive accessories
displayed in attractive settings... most in original
paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000
square feet of inventory! 100 dealers carrying
everything from 18th century to mid-century
modern furniture and accessories. Eclectic mix,
primitive items, and more. Clean and airy with lots
of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique
Shows for extended hours.

Glassware, home decor, furniture, silver, antique
toys, collectibles & antiques, and much more! Like
us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality
dealers in over 8700sqft store and warehouse. We
have a wide variety of items for sale, but we sell
mostly vintage antiques, and collectibles. Furniture,
Kitchenware, Toys, Musical Instruments, Tools,
Home Decor, Outdoor Decor, Ephemera, Baseball
cards, Jewelry, and much more! There is something
for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic
selection of antiques and collectibles - including
traditional, shabby chic, furniture, jewelry,
primitive, floral arrangements, garden decor, and
much more. Our inventory changes weekly.
We offer quality and unique items at very
reasonable prices. Like us on Facebook.



Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for
private shopping!

Heaven on Earth is located in the center of
Sherborn, MA, a town that has maintained its
bucolic character. We are at the nexus of Rts.
27/16 in a big red barn-like building. Our boutique
shop features art, pottery, jewelry, furniture, lamps
and lighting, small rugs and runners, porcelain,
silver, vintage kitchen and barware, linens, mirrors,
and seasonal decorative items. Follow us on
Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less

Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques,
home furnishings, fine art, and many other items
which represent all decades from pre-1900 through
today's contemporary styles. Our store contains
slightly used products that can be used for
furnishing your home, rental property, and
apartment. We pride ourselves on carrying rare,
fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New
England featuring over 80 dealers on 2 floors
selling quality antiques and collectibles. Fresh
merchandise daily. Catering to the wholesale trade
as well as retail. Sturbridge's oldest and largest
group shop. Come and find your treasure here.
MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays
by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics,
quilts and antiques. On Instagram at vintageand-
antiquetextiles.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and
decorative art, sculpture, costume jewelry, antiques,
lamps, giftware, and furniture. Like us on
Facebook.

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

Ware

Stone Mill Antique Center

44 East Main Street, Ware, MA 01082
Phone: 413-277-0137
Open Thurs.-Sat. 10am-5pm, Sun. Noon-4pm

New in Town! Multi-vendor shop in a historic 1847 mill building with over 3,200 square feet of curated merchandise. Mid-century Modern, Country, Antiques, Collectibles, Ephemera, Art Pottery, Advertising, and more.

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.



NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at https://sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844
Phone: 603-926-0366
Open Thursday, Friday, Saturday 11am-4pm

A Gallery of Antiques and Decorative Arts. Based in a Federal Brick house, made from Hampton Falls bricks, this 1700s structure houses a display of items from local estates and collections. A wide variety of art and an eclectic selection of antique and vintage furniture. George Washington is said to have visited the place. You should come check us out too!

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays 10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquecenter.net
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm
We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm
Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm
Historic Ballston Spa's premier antiques market-place. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Historic Ballston Spa's premier antiques market-place. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm
We're a 6,000 sq. ft. 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm
We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm
We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm
A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm
We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.
Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.com
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm
A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm
A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm
Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707

Email: Fleetwoodantiquemall@gmail.com

Website: www.fleetwoodantiquemall.com

Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331

Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589

Website: www.blackroseantiques.com

Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805

Website: www.cackleberryfarmantiquemall.com

Open Mon. 9:30am-5pm; Closed Tuesdays,

Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840

Phone: 401-841-5060

Email: drawrm@hotmail.com

Website: www.drawrm.com

Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860

Phone: 401-475-3400

Email: info@riantiquesmall.com

Website: www.RIAntiquesMall.com

Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,

Fri-Sat 10am-5pm, Sun. 11am-5pm

Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903

Phone: 401-400-5810

Email: nostalgiaprov@gmail.com

Website: www.nostalgia providence.com

Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143

Phone: 802-875-4477

Website: www.stonehouseantiquescentervt.com

Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)

Essex Junction, VT 05452

Phone: 802-878-6167

Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059

Exit 1 I-89; 2 miles West U.S. Rte 4

Phone: 802-281-4147

Website: www.vermontantiquemall.com

Open 7 days, 10am-5pm

Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450

Phone: 540-463-9511

Email: dukedukeantiques@gmail.com

Website: www.dukedukeantiques.com

Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482

The largest antique mall in America & growing.

Now over 135,000 sq. ft.

Phone: 540-248-1110

Website: www.factoryantiquemall.com

Open 7 days Monday-Thursday 10am-5pm

Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



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Shop Name _____

Address _____

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Continuous Shows and Flea Markets

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
Admission \$5 (Under 16 free)
310-909-9001 Phone or Text
www.SantaMonicaAirportAntiqueMarket.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935, www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S. Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market

20651 US-441
Fri. 10am-4pm, Sat. & Sun. 9am-5pm
352-383-3141
www.rennings.net

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capitol Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net, www.easternmarket.net

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
Third Saturday of the Month, 9am-1pm
Free Parking - Free Admission
Larry Stone, 619-368-2055
larrystonebooks@gmail.com

January-March: Brookline, NH

Winter Sundays Brookline Antiques Market

Brookline Event Center, 32 Proctor Hill Road
Open Every Sunday, 5-5:45am Dealer Set Up /
Early Buying \$20
Show 5:45-11am FREE
603-582-4491, www.brooklineeventcenter.com

February 7-January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiquesshows.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com
www.woodburyflea.net

April 28-October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767, www.thesandwichbazaar.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiquesshows.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
8am-6pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowerssaturdayfleamarket.com

November 3, 2024-March 23, 2025: Barre, VT

Montpelier Antiques Market

The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

FLEA MARKET COLLEGE MART FLEA MARKET

"JEWETT CITY" Conn. OPEN SUNDAY ONLY 9-4

Located at the Slater Mill Mall, 39 Wedgewood Dr.
Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138
From Norwich Exit 21, right on 12 to Rt. 138

FREE PARKING ~ FREE ADMISSION
OVER 900 TABLES
We are Continuously Expanding. Space Available

Newly expanded outdoor selling spaces for Sunday
Dealer spaces available. Auctions every other Friday.
www.Leoneauctioneers.com
Bob and Sue Leone Res. (860) 642-6248 Bus. (860) 376-3935

REDWOOD COUNTRY FLEA MARKET

170 S. Turnpike Rd. Wallingford, CT 06492

OPEN EVERY FRIDAY • SATURDAY • SUNDAY

Bargains Galore!
Antiques, Collectibles, New & Used Tools, Jewelry, Coins,
CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries,
Fresh Baked Goods, Gifts, Household Items

ALWAYS FREE ADMISSION • \$2 PARKING
FRI: 6AM TO 1PM • SAT/SUN: 6AM TO 3PM
RESTAURANT ON PREMISES • 203.269.3500

Fridays are Antiques & Collectibles Day ONLY
OPEN YEAR ROUND • Facebook.com/RedwoodCountryFleaMarket

MOWER'S Saturday & Sunday Flea Market

Maple Lane Woodstock, NY

Open Saturdays, 8am - 5pm
Sundays, 8am - 5pm

(845) 679-6744

email: woodstockfleamarket@hvc.rr.com



Facebook or Google us

mowerssaturdayfleamarket.com
www.woodstockflea.blogspot.com



EVERY Sunday

10am - 5pm year round
7th & C St. SE, Capitol Hill, Washington, DC

EASTERNMARKET.NET

Contact: 202.215.6993
info@easternmarket.net
DiverseMarkets.net



ANTIQUE SHOWS

July 24: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 26-27: Eagan, MN

Land of Lakes Postcard & Paper Show

Eagan Community Center,
1501 Central Parkway
Fri. 9am-6pm, Sat. 9am-4pm
Mary L. Martin, LTD, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com

July 27: New London, NH

56th New London Antiques Show & Sale

New London Historical Society grounds
179 Little Lake Sunapee Road
10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

July 27-28: Millville, NJ

Wheaton Arts Antique & Summer Market

1000 Village Drive
10am-4pm
856-825-6800
www.wheatonarts.org

July 28: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

July 28: Bath, ME

Bath Antique Sale

826 Shipbuilder Drive
9am-3pm
Gurley Antique Shows
207-396-4255
www.gurleyantiqueshow.com

July 28: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

July 31: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

AUGUST

August 1-4: Houston, TX

Houston 2024 National Antique Bottle & Glass Convention & Expo

Federation of Historical Bottle Collectors
www.fohbc.org

August 2-4: Albuquerque, NM

Great Southwestern Antique Show

Manual Lujan Jr. Exhibition Hall
Expo New Mexico
300 San Pedro NE
Charity Sneak Preview Fri. 1pm-6pm
Sat. 9am-5pm, Sun. 10am-4pm
Victoria Roberts, 310-456-4702
Verver9@gmail.com, www.gswevents.com

August 2-4: N. Hampton, NH

Sage Farm Antiques Coastal Charm Show

5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
603-964-3690
www.SageFarmAntiques.com

August 3: Orleans, MA

54th Annual CCADA Summer

Antique Show in Orleans
Nauset Middle School Front Lawn,
70 Route 28
9am-3pm
Cape Cod Antique Dealers Association, Inc.
info@ccada.com
www.ccada.com

August 4: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 4: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

August 4: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

August 4: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open
Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

August 5: Deerfield, NH

The Deerfield Antique Show

Deerfield Fairgrounds, 34 Stage Road
9am-3pm
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

August 7: Sandwich, MA

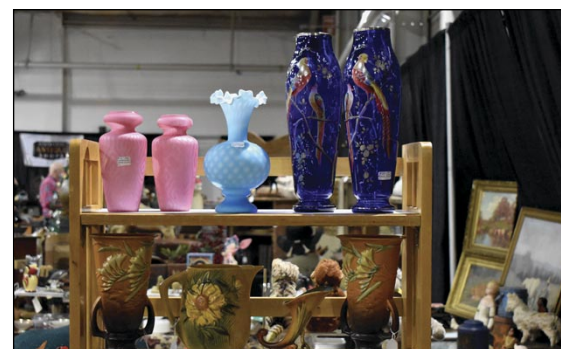
The Sandwich Flea Market

Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

August 8-11: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com



August 10: Mashpee, Cape Cod, MA

Antiques on the Mashpee Commons Show & Sale

On The Mashpee Commons Green
10am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

August 10: Somerset, PA**53rd Annual Somerset Antiques, Artisans & Ales**

Streets of Somerset, PA
 Antiques & Artisans 9am-5pm,
 Ales & Entertainment 11am-5pm
 Somerset County Chamber of Commerce
 Sandy Berkebile, 814-445-6431
info@somersetcountychamber.com
www.somersetpa.net

August 11: Taunton, MA**Taunton Ma Doll, Bear & Miniature Show and Sale**

Taunton Convention Center/Clarion Hotel
 700 Myles Standish Blvd
 10am-3pm
 Wendy Collins, 603-969-1699
CollinsGifts14@aol.com
www.CollinsGifts.com

August 11: Auburn, MA**EBW Monthly Coin & Currency Show**

Auburn-Webster Elks Lodge,
 754 Southbridge Street (Rte. 12)
 9:30am-2:30pm
 978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

August 11: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
 34 Quaker Meeting House Road
 6am-12 Noon
 Lisa, 508-685-2767
www.thesandwichbazaar.com

August 14: Damariscotta, ME**25th Annual Coastal Antiques Show**

Great Salt Bay Community School,
 559 Maine Street, Business Rt. 1
 10am-3pm
 Maine Antiques Dealers Association
 Elizabeth DeSimone, 207-409-3084
goosefare@zwi.net
www.maineantiques.org

August 14: Waldoro, ME**25th Annual MADA Coastal Antique Show**

Medomak Middle School, 318 Mankin Street
 10am-3pm
 Maine Antique Dealers Assoc.
 207-409-3084

August 14: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
 34 Quaker Meeting House Road
 6am-12 Noon
 Lisa, 508-685-2767
www.thesandwichbazaar.com

August 15-17: Denver, PA**The Stretch Glass Society's 50th Anniversary Show & Convention**

Comfort Inn – Lancaster County North,
 1 Denver Road
 Thurs. 7pm-10pm (Opening Reception), Fri. &
 Sat. 9am-10pm
 The Stretch Glass Society
 Vickie Rowe, 978-894-4526
pvrnurse@gmail.com,
www.stretchglassociety.com

August 18: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,
 10 Spruce Street
 9am-2pm
 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

August 18: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
 34 Quaker Meeting House Road
 6am-12 Noon
 Lisa, 508-685-2767
www.thesandwichbazaar.com

August 21: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
 34 Quaker Meeting House Road
 6am-12 Noon
 Lisa, 508-685-2767
www.thesandwichbazaar.com

August 24: Osterville, MA**4th Antiques at the Academy**

The Founder's Gym at Cape Cod Academy,
 50 Osterville West Barnstable Road
 10am-3pm
 Goosefare Antiques & Promotions
 Elizabeth DeSimone, 800-641-6908
goosefare@zwi.net
www.goosefareantiques.com

August 24: Dover, NH**Dover Antique and Vintage Market**

Dover Elks Lodge,
 282 Durham Road
 9am-1pm
 Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

August 24: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
 867 Rte. 12
 9am Sharp!
 Kris, 508-341-6870
 Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

August 24-25: Raleigh, NC**90th Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds,
 4285 Trinity Road
 Sat. 9am-5pm, Sun. 10am-4pm
 Carolina Trader Promotions
 704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

August 25: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
 34 Quaker Meeting House Road
 6am-12 Noon
 Lisa, 508-685-2767
www.thesandwichbazaar.com

August 25: Los Angeles, CA**Santa Monica Antique & Vintage Market**

At the Santa Monica Airport Interim Open
 Space, 3233 Donald Douglas, Loop
 1st & 4th Sunday Every Month
 7am-3pm
 310-909-9001 Phone or Text
 Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

August 28: Sandwich, MA**The Sandwich Flea Market**

Oakcrest Cove,
 34 Quaker Meeting House Road
 6am-12 Noon
 Lisa, 508-685-2767
www.thesandwichbazaar.com

August 29-31: Hastings, MI**Stanton's Fall Music Machine Auction**

Barry County Expo Center,
 1350 N. M-37 Highway
 517-726-0181
stantonsauctions@sbcglobal.net
www.stantons-auctions.com

August 29-September 2: Palmer, MA**Palmer Antique Flea Market**

1628 Park Street
 Thurs.-Mon. 7am-3pm
 Kris, 978-761-8136
amjolena@yahoo.com

August 31-September 1: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rte. 216
 8am-4pm, Rain or Shine
 845-221-6561
www.stormvilleairportfleamarket.com



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Closes July 30-31: Online

Hake's Auction 241

866-404-9800, hakes@hakes.com

www.hakes.com

August 17-18: Union, IL

Donley Auctions Summer Classic

Live & Online

8512 S. Union Road

10am CT

815-923-7000

www.DonleyAuctions.com

August 22-25: Reno, NV

Holabird Western Americana's Native American & Numismania Live Auction

3555 Airway Drive

775-851-1859, info@fhwac.com

www.holabirdamericana.com

August 23-25: Thomaston, ME

Thomaston Place Grandeur Auction

51 Atlantic Highway

In Person, Phone/Absentee, Online

Preview August 10-22

207-354-8141, info@thomastonauction.com

www.thomastonauction.com

August 27: Fairfield, ME

Poulin Antiques & Auctions Fine Art & Antiques Auction

199 Skowhegan Road

Preview August 26, 9am-5pm

10am

207-742-0007, info@poulinauctions.com

www.poulinauctions.com

August 30: Manheim, PA

Hess Auction Group Summer Antiques & Americana Auction

Conestoga Auction Gallery, 768 Graystone Road

9am

Preview August 29, 1-5pm

717-664-5238

www.hessauctiongroup.com

September 14: Koeln, Germany

Auction Tem Breker Technical Antiques Auction

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auction@breker.com

www.breker.com

September 25: Dallas, TX

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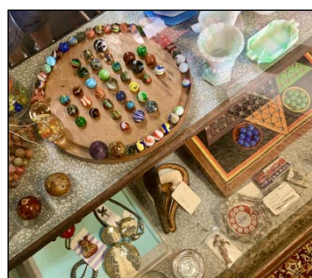


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Jeanine Carmichael-Hill - President
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