Journal
OF ANTIQUES & COLLECTIBLES

October 2024 | Vol. XXIV No.8

journalofantiques.com



Celebrating Americana

Carved American Eagles
AMERICANA'S FIRST AMERICANA

Black Americana

Covered Bridges
CROSSING UNDER COVER

National Images of George Washington
A RELUCTANT PORTRAIT SITTER

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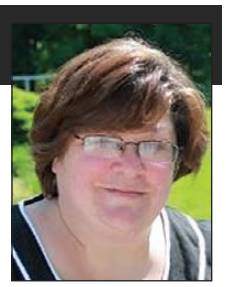
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Celebrating America's Semiquincentennial



Maxine Carter-Lome

Everyone knows throwing a big party takes time and planning, even more so when the party is for the nation's 250th Anniversary of the signing of the Declaration of Independence and everyone is invited!

On July 4, 2026, America will celebrate its semiquincentennial with special events planned over the next year and a half in cities, towns, and museums across the country to commemorate our nation's history.

In 2016, Congress established the U.S. Semiquincentennial Commission to frame and plan this important commemoration. America 250, a nonpartisan initiative formed to spearhead the celebrations, is now working with the Commission "to engage Americans across the country in designing the largest and most inclusive anniversary observance in our nation's history." This past August, America 250 announced Presidents Bush and Obama and their First Ladies as Honorary National Co-Chairs of the initiative.

This multi-year celebration, taking place now through July 4, 2026, and beyond, "is an opportunity to pause and reflect on our nation's past, honor the contributions of all Americans, and look ahead toward the future we want to create for the next generation and beyond," says the America 250 website.

To join the party, cities, and states across the country have formed official committees under the America 250 umbrella, with plans now underway for a coordinated schedule of state, local, and regional special events, celebrations, and exhibits of all types designed to build pride in the stories and objects of local history.

Museums are also joining in, with plans of their own that showcase the patriotism behind their Americana collections and share their region's contributions to the country's fight for independence.

The National Archives in Washington, DC, has announced a new rotating exhibit, *Road to Revolution*, that features a selection of records that document major milestones in the journey from colonial resistance to American independence and the experiences of the nation's founding generation. The *Road to Revolution* exhibition is part of Declaration250, the National Archives celebration of the nation's semiquincentennial in 2026.

The Concord Museum in Concord, MA, the site of the "Shot Heard Round the World" that launched us into war with the British, will be celebrating 250 years of the American spirit with a series of three special exhibitions focused on the theme of *Whose Revolution* and highlighting items from its collection, with the first planned for this spring. *Whose Revolution* will highlight the competing and contradictory meanings of revolution during the period leading up to the war through maps, documents, furniture, and other objects.

Working with institutional and private lenders, the Museum of the American Revolution will assemble and display more than a dozen original flags that were carried by Continental Army and American militia units in military campaigns in an exhibit entitled *Banners of Liberty: An Exhibition of Original Revolutionary War Flags*. This exhibition, running from April 19 - August 10, 2025, will feature the largest gathering of rare and significant Revolutionary War flags in more than two centuries.

Americana, a term broadly used to identify an item associated with the culture and history of America, is having a moment!

While plans are still in the process of being finalized and publicized, the one thing we can count on with the Semiquincentennial is a new crop of commemorative collectibles. The U.S. Mint, in consultation with the United States Semiquincentennial Commission, has already announced plans to release a series of commemorative coins that will include gold coins honoring historic designs and companion silver medals with modernized designs that will represent the best of America's coinage. A contest from which to select the chosen coins is currently underway. Other officially sanctioned commemoratives of different natures are sure to be announced soon.

Unofficially, items such as T-shirts, coffee mugs, and buttons are now for sale on such e-commerce sites as eBay, Etsy, and Amazon. Genuine U.S. $2 bills commemorating the Semiquincentennial 250th Anniversary of the US July 4, 2026, are already selling at Walmart for $15.95.

For this Americana issue, we start with an article from Judy Gonyeau on the first American emblem that established a symbol of Americana – the American Bald Eagle, chosen June 20, 1782, as the emblem of the United States of America because of its long life, great strength, majestic looks, and unlimited freedom. Since that time, the Eagle can be found on an innumerable number of objects that literally define the term Americana.

When it comes to historic imagery, no one has been more venerated and posthumously replicated than George Washington. The portraits taken during his lifetime by the greatest portraitists of his day, and the images produced after but based on these live sittings, adorned the homes and objects of patriots across the New Republic, leaving a wave of Americana artifacts for today's collectors and museums.

We also look at the current market climate for one of the more controversial groups of Americana collectibles today — Black Americana. The derogatory nature of specific items, especially those mass-produced in the first half of the 20th century for commercial purposes, reflect a very different time in American history when it was acceptable to have black stereotypes not only in the home but everywhere. Many in the antiques trade question the ethics of placing a value on, making money from, or collecting items that reflect such a painful and shameful part of our history, while others say their intrinsic value as a tangible record of our past history is worth preserving and collecting.

Want to immerse yourself in more Americana? See our list on page 28 of the many Americana collections to be found in public and private institutions and private collections across the country. Get ready to party!

Maxine Carter-Lome

Maxine Carter-Lome, Publisher

Journal
OF ANTIQUES & COLLECTIBLES
journalofantiques.com

Publisher
Maxine Carter-Lome
journalofantiques@gmail.com

Business Manager
Jeffrey Lome
jeffreylome@gmail.com

Managing Editor
Judy Gonyeau
editorial.journalofantiques@gmail.com

Art Director
Lynn Cotterman

Production
Lynn Cotterman
Judy Gonyeau
Jill Montague-Kaitbenski

508-347-1960
Toll free:
888-698-0734
Fax: 508-347-0911
Mailing:
P. O. Box 950
Sturbridge, MA 01566

journalofantiques@gmail.com

UPS and FedEx
Shipping Address:
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Winterthur's 61st Annual Delaware Antiques Show, November 15-17



WINTERTHUR, DE – One of the nation's most acclaimed shows of antiques, art, and design, the Delaware Antiques Show, returns to the Chase Center on the Riverfront in Wilmington from November 15 to November 17, 2024. The show features more than 60 of the country's most distinguished dealers in American antiques, furniture, paintings, rugs, porcelain, silver, jewelry, and other decorative arts.

After an Opening Night Party, the 61st Annual Delaware Antique Show will commence with keynote speaker Barbara Frelinghuysen Israel. Her talk, *Uprooted Elegance: The Surprising Journey of American Garden Ornament,* delves into the many gardens, experiences, and intriguing personalities she has encountered over her nearly forty years as an antique garden ornament dealer, ranging from the sublime to the nefarious (and everything in between). Other talks include the Student Scholars Lectures sponsored by the Decorative Arts Trust.

Top Americana collectors and some of the field's leading specialist dealers will be bringing their finest goods for a spectacular showcase of art, antiques and design. From the newest collector to the most knowledgeable connoisseur, there is something at the Delaware Antiques Show for everyone.



Tickets include lectures, book signings, and admission to the show and Winterthur Museum, Garden, and Library on the days of the Show. The Delaware Antiques Show, 2024 benefits Winterthur Museum's educational programming,

The Chase Center on the Riverfront is located at 815 Justison Street, Wilmington, Delaware, less than one hour south of Philadelphia, and midway between New York City and Washington, D.C. Ample free parking. Accessible parking for persons with disabilities.

Winterthur is located in northern Delaware and is the premier museum of American decorative arts, with an unparalleled collection of nearly 90,000 objects made or used in America since 1640. The collection is displayed in the magnificent 175-room house, much as it was when the family of founder Henry Francis du Pont called it home. For more information and to advance register, visit www.winterthur.org/annual-delaware-antiques-show/



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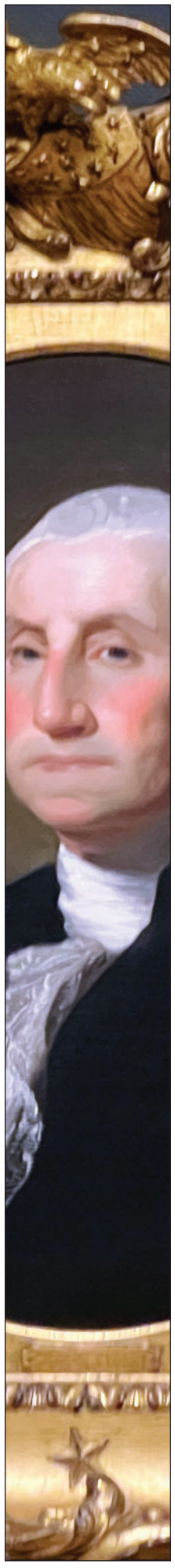
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Known as the "Allentown" Anthenaeum portrait of George Washington, this 29 x 24-inch oil on canvas was painted by Gilbert Stuart from life. The gilded frame on this famous portrait was fashioned specifically for the painting. It surrounds the portrait with ornaments of flags, stars, shields, and an eagle.



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ACES Gallery's Fall Estates Auction Sunday, September 29

STAMFORD, CT – An oil painting attributed to Dutch landscape artist Hendrick Avercamp (1585-1634), an oil painting by Italian artist Paris Bordone (1500-1571), and a Wedderien, Inc. (NY) finely carved obsidian jeweled bear are a few of the many featured lots in a Fall Estates Auction on Sunday, September 29th, by ACES Gallery, starting at 1 p.m. EST.

The catalog features over 200 items sourced from local estates and private collections, none of which are dealer merchandise. This is an online auction, but phone and absentee bids will also be accepted.

An oil on board winter village scene attributed to Hendrick Avercamp is 18 inches by 30 ½ inches and is housed in a 38-inch by 25-inch frame. The work, an attribution, has an estimate of $5,000-$10,000. Avercamp worked during the Dutch Golden Age of painting.



The oil on canvas by Paris Bordone is titled *L'Automne (Venus, Bacchus and Diana).* It's 78 inches by 57 1/2 inches as framed. It is estimated at $15,000-$25,000. Paris Bordone was an Italian painter of the Venetian Renaissance who, despite training with Titian, maintained a strand of Mannerist complexity and provincial vigor.

The Bordone painting and the Avercamp attribution were inherited in the early 1900s by a woman named Johanna Ransahoff, who brought them to the United States in the early years of World War II. They have been descended through the family to the current owner, a lady in Somers, N.Y.

The finely carved Wedderien, Inc. obsidian jeweled bear, depicted in the standing position, has a Wedderien label on one foot, and is signed with cojoined initials ("WD") on the opposite foot. It's accompanied by a newspaper clipping showing a picture of the identical carving with the caption "Obsidian bear worth $500."

The more than 50 lots of estate jewelry will feature an exquisite size 9 diamond ring designed as a central Old European brilliant cut diamond boasting G-H color and VVS2 clarity, prong set in a 14kt white gold ring with an openwork chevron pattern head. It should finish at $4,000-$6,000.

A matched pair of early 20th century Koken "round seat" barber chairs will be sold as individual lots, each with an estimate of $1,000-$1,500. The chairs are 44 inches long by 28 inches wide by 47 3/4 inches tall.

Two very different lots were pulled from the same estate in Rye, New York. One is a set of four late 19th or early 20th century French side chairs by L. Alavoine & Cie. (a company that Armand-Abert Rateau was involved with early in his career). The other lot is a Lion & Healy (American) Model 413 harp, 65 inches in height by 18 inches wide and regilded.

A set of eight circa 2001 Stephen Swift ash and cherry high-back dining armchairs, signed on the bottom, should fetch $4,000-$6,000. The chairs were custom-ordered for a Briarcliff, NY lady.

A patinated bronze sculpture of a bull by Jean Baptiste Clesinger (French, 1814-1883), inscribed on the front of the base with the title *(Taureau Romain),* rendered in 1857, is expected to earn $800-$1,200. The work was discovered in a storage unit, untouched for over 30 years.

A large collection of dollhouse miniatures features a Pollie Simpson chinoiserie secretary desk, signed on verso and dated May 1980; a Natasha chinoiserie dollhouse table; and a group of three Mary McGrath hand-painted miniature display objects, including a bird display and two painted eggs, each piece signed and dated.

Internet bidding will be provided by LiveAuctioneers.com, Invaluable.com, and Druout.com. Previews will be held by appointment only, on Friday September 27th (12-5 p.m.), and Saturday September 28th (10 a.m.-5 p.m.) in ACES Gallery's gallery and offices located at 85 Old Long Ridge Road (#A4) in Stamford, CT. For an appointment, call 475-500-7118; or send an email to gallery@ACES.net.

ACES (All Country Estate Services) was designed to offer quality service to its clients, buyers and consignors. ACES Gallery conducts more than 50 auctions each year. Visit www.aces.net for more information.

ACES

FALL GALLERY AUCTION

Sunday, September 29 | Stamford, CT | 1:00 PM EST

View the Catalog at **ACES.NET** | Preview by Appointment

Online, Phone, & Absentee Bidding Available

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Lyon & Healy
Model 413 Harp
$800-1,200



Alexander Phimister
Proctor (1862-1950)
$3,000-5,000



Pair Modeline
Mid-Century Lamps
$500-1,000



17th Century Flemish
Verdure Tapestry
$1,000-1,500



(4pc) L.Alavoine
& Cie French
Side Chairs
$2,000-4,000



Chinese Silk
Embroidered Robe
$400-600



Antique Diamond Set
Gold Lorgnette
$400-600



Louis J. Meyer Enameled
Diamond & 18k Brooch
$1,000-1,500



Tiffany & Co. Union
Square Ivy Water Pitcher
$1,000-1,500





Pair George Nakashima
Chairs | **Sold $10,200**



French Art Deco
Bracelet | **Sold $11,000**



Cartier Panthere 18k
Watch | **Sold $7,000**



Loetz Art Glass Vase
Sold $4,800



Georg Jensen Pyramid
Flatware | **Sold $7,000**

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KTLA – Surveillance video captured **a group of thieves stealing nearly $20,000 worth of action figures and collectibles** in Orange County, CA. The suspects **broke into a CubeSmart** storage unit in Santa Ana. Police said the thieves escaped with nearly $20,000 worth of **collectible items including Star Wars and G.I. Joe action figures, valuable comic books and more.** The suspects loaded the stolen merchandise into a getaway van before fleeing the area.



THE GUARDIAN – **Olivier award-winning American playwright Ken Ludwig has recently donated £1 million ($1.32 million) to save the home of Shakespeare's daughter Susanna.** The Shakespeare Birthplace Trust (SBT) can now **pay for crucial conservation work on Hall's Croft.** It is **the largest private donation** in the trust's 188-year history. **Said Ludwig, "It's what's needed right now to keep the place upright."**

VENICE FILM FESTIVAL – ***The Antique,*** a film from the Georgian filmmaker Rusudan Glurjidze, **was almost prohibited from being shown at the Venice Film Festival** after **an emergency decree was filed on behalf of Russian and Croatian producers claiming copyright issues** with the screenplay. **On September 5th, it was let known that the film will be shown in Venice on the 6th.** The **official synopsis** reads: **Lado, a Georgian smuggler, transports antiques to St. Petersburg, where he meets Medea, an immigrant at an antique workshop. Vadim, a lonely elderly man, bonds with Medea. Their lives intersect amidst smuggling, survival, and connection.** Sounds good.

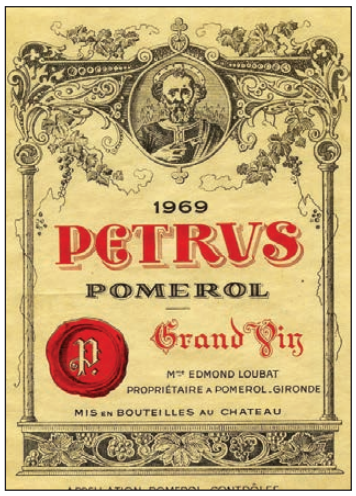


KBZK – "**I was on the other side of the building, and a female customer came running up to me and said, 'Somebody's shoplifting something, and another customer went out after him,'"** was how Antique Market (Bozeman, MT) shop employee described the situation.



A vintage silver fox fur pelt worth about $300 was being taken from the shop and a customer went out after the robber. Sidney Henriquez was the hero of this story. "All of a sudden, **I saw him darting towards the front door. So, I followed him out and I was able to say, 'You stole. I clearly see you have something in the back of your shirt.'"** Sidney—a teacher at Petra Academy who is also an antique lover with his own online antique shop—**was able to get the stolen item back. Sidney says, no matter what store he's in, he'd stop a shoplifter any day.**

LONDON TIMES – The **patrons of the La Guérite restaurant** on Sainte-Marguerite island, off Cannes, **caused a scandal** as they were seen **cheering and whistling while mixing two vintages of world-class Petrus with ice cubes, oranges, and additional ingredients.** The **partygoers have not been identified** but in August they were seen **pouring the vintage wines, which included one from 2006 costing approximately $4,200 a bottle and another from 2011, costing $3,500.** Petrus became **a favourite of Princess Elizabeth in the 1940s** when Marie-Louise Loubat, who owned the brand at the time, sent over a case to the UK. **Philippe Faure-Brac,** a renowned sommelier, **said, "This is a wine with a gastronomic vocation par excellence.** Why not taste it in a very festive way? **Putting it in a sangria is not its vocation."** The search for the mixers continues.



LICENSING INTERNATIONAL – **When the film version of *Wicked* is released** on November 22, 2024, **licensed products will be covering the shelves of your nearest collectibles store.** Mattel will be presenting **singing dolls bearing the likenesses of Glinda and Elphaba** together with **fashion dolls (including Nessarose)** of every sort sporting a variety of costume changes by the lead characters. The Noble Collection will present **a slew of plush and roleplay toys that include Chistery the Flying Monkey and the Cowardly Lion cub.** Looks like **it will be a magical Holiday Season.**



NYT – **Looking to view the architectural wonders of Greece in person? It will cost you more.** A seemingly **endless influx of tourists in recent years has caused headaches** at some of its most popular destinations. Its **prime minister has proposed an array of measures aimed at curbing some effects** of the growing crowds. The measures include **hefty increases in docking fees for cruise ships** at some of Greece's most popular islands, and **limits in daily cruise ship arrivals.** The rules **echo the pushback against overtourism in several other major European destinations.** To address overcrowding, **disembarkation fees for cruises would be increased with larger rises for particularly popular islands like Mykonos and Santorini,** where authorities and residents have been pushing for constraints. **Look over the add-on fees before you go.** History awaits, but it will cost more to see it.



WASHINGTON, D.C. – The Smithsonian's **National Museum of American History has accepted a costume worn by actress Mariska Hargitay** in her role as **Capt. Olivia Benson in *Law & Order: Special Victims Unit*** used in the production of "Third Man Syndrome" (Season 25, Episode 8). **Benson is depicted as a passionate advocate for victims as the show grapples with topics of rape, sexual violence, child abuse and human trafficking.** The costume includes **a shirt, jeans, belt, blazer, pair of boots, earrings and a gold detective's shield.**



Holabird's Successful Massive 4-day August Auction Results

RENO, NV – Antique denim jeans and rare U.S. gold coins dominated the list of top lots at Holabird Western Americana Collections, LLC's American Treasures of the Past auction held August 22nd through the 25th. More than 2,100 lots in diverse collecting categories ended up grossing a robust $1.3 million.

Antique denim pants as collectibles? Yes, when they were worn during the 1800s mining days of the American West. The top earner was a pair of button-fly Mountaineer brand jeans from ZCMI of Salt Lake City. Discovered in a house in Utah as insulation lining the walls in 2024, the pants, with a Mormon connection, sold for $21,250.



A pair of AB Elfelt & Company Pioneer brand brown canvas pants with full label and buckle intact, plain buttons, and blue wool factory lining, in nice condition, gaveled for $10,000.

As expected, the U.S. gold coins were runaway best-sellers. They were led by a 1908 Indian Head U.S. $5 gold proof coin, one of only 167 proof issues from that year. It went for $43,380. Also, a 1795 Capped Bust U.S. $5 gold coin, known as "America's first gold coin," designed by Robert Scot, realized $38,560.

The rest of the auction featured Native American jewelry, turquoise and raw Western gems, high-quality bronzes, and Western oils from the Tahoe/Reno Western Art collection, Art Nouveau postcards, old Western bottles, Western antiquities, and Chinese Eastern watercolors.

Day 1, Thursday, August 22nd, featured 537 lots of general American billheads and maps, railroadiana, transportation, antique bottles, silverware, sports memorabilia, medals, and tokens.

Rare antique bottles featured a circa 1856-1858 Bordwell & Co. (Oroville, CA) green pontiled soda bottle, a newly discovered addition to the California Gold Rush soda bottle list ($5,312).

Day 2, Friday, August 23rd, showed a world-class collection of original vintage Art Nouveau postcards, cowboy collectibles, postal history.

A collection of Art Nouveau postcards included one featuring a design by famous Czech Republic poster artist Alphonse Mucha, circa 1913, showing two young women in festive European attire sold for $5,000.

A historical list of witnesses' payments for the 1886 trial of Belle Starr, the notorious outlaw charged with horse stealing in the Choctaw Nation, signed by her son and daughter, among others, fetched $5,000.

Day 3, Saturday, August 24th, was especially busy, with 536 lots of art, Native Americana (to include jewelry), mining (to include turquoise and raw Western gems), and the miners' old pants.

Western art and imagery included some truly spectacular examples, including a stunning, detailed bright and vibrant depiction of Indians on the trail, possibly an unfinished painting by the Western artist CM Russell, circa 1912-1914 ($31,875).

The Native American jewelry category showcased numerous gorgeous examples, including a world-class and magnificent Zuni Chief bolo ($3,750); a Zuni necklace and earring set ($2,000); a carved turquoise eagle necklace crafted in 1936 by the artisan Willy Rosa ($4,062); and a spectacular Zuni belt buckle, Dishta style, that went to a determined bidder for $3,375.

Day 4, Sunday, August 25th, had 544 lots of general Americana feature pieces and numismatics, including ingots, coins, and currency. The rare U.S. gold coins and Confederate bank notes ruled the day, but also sold was a circa 1948 Jennings Sun Chief nickel slot machine, a tabletop model filled with nickels and with a brass Indian head in the jackpot window ($1,500).

Holabird Western Americana Collections, LLC is always seeking new and major collections to bring to market. To consign, call Fred Holabird at 775-851-1859 or 844-492-2766; or, e-mail fredholabird@gmail.com. To learn more about Holabird Western Americana Collections upcoming sales, visit www.holabirdamericana.com.








Open Saturdays

The indoor vintage antiques market is open 8 to 4 with 200 booths of pop culture, vintage antiques, furniture, jewelry, musical instruments, vintage radios, military, toys, and other fun merchandise. Also if no special event is planned you will find the pavilion and outdoor flea market.

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Special Shows





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From 7 :30 to 4, you will be surrounded by items from your past. More than 300 booths manned by individual vendors who have a passion for past history. Nearly all eras of history are represented. From early American primitives and country to vintage video games and toys. One of the wonderful experiences of shopping at Renninger's Adamstown is the fact that the vendors know the history of almost every item they have for sale in their booth. Most vendors specialize, many also branch out into other areas of interest. You will find vendors who repurpose, repair lamps and jewelry, and restore furniture. And if you don't see something you are looking for, just ask, chances are the vendors will know where you can find it. Many vendors restock weekly with their recent finds.

If you are an early riser you will also want to visit the outdoor and pavilion market on the same property which starts at 6 am. up to 200 additional vendors. Free admission and free parking.

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WHAT'S SELLING ON eBay

by Jessica Kosinski

$8,800 (Bids 102, Bidders 13) – 1960 Squaw Valley Olympic Torch - Rare Vintage Summer & Winter Games Collectible. I am delighted to present a truly unique and exceptional piece of Olympic heritage: a meticulously crafted version of the 1960 Squaw Valley Olympic Torch. Approximately 24 torches were made for the 1960 Squaw Valley Winter Olympics, making them the second rarest Olympic torches in the world, with most in museums or with serious collectors. Owning this torch is not just about adding to a collection; it represents the exclusive privilege of holding a piece of Olympic history. This torch is perfect for sports enthusiasts, history aficionados, or fans of vintage design. This meticulously crafted piece is more than a collector's item; it's a tangible connection to Olympic history and a lasting symbol of the Olympic spirit.

This torch offers a captivating link to the winter wonderland of 1960. It symbolizes the VIII Olympic Winter Games, renowned for its enchanting alpine beauty and sporting excellence. The design echoes the spirit of the original torch that symbolized the hopes and dreams of athletes worldwide. Its sleek lines and distinctive, stylized Olympic rings are a homage to the rugged, snow-clad landscapes of Squaw Valley, California, host of the 1960 Winter Olympics. Every aspect of this torch reflects the artistry and precision of the era, from the textured metal to its elegantly curved body, reminding us that the Olympics are a celebration of human potential and unity. The specifications of this torch match the original as closely as possible.

The 1960 Squaw Valley Winter Olympics torch relay was a significant event, starting in Morgedal, Norway, and traveling through California to Squaw Valley. The torch was carried by American skier Andrea Mead Lawrence and lit the cauldron at the Blyth Memorial Arena, signifying the start of the Games. The torch itself was designed by John Hench and Ralph Lavers, made of aluminum, and used bottled propane gas as fuel.







Specifications:

Design: Inspired by the 1960 Squaw Valley Olympic torch, featuring a sleek, elegant metal body with textured details reminiscent of Squaw Valley's snowy landscapes. It proudly displays the iconic Olympic rings.

Materials: Made from high-quality, durable aluminum to ensure both authenticity and longevity.

Dimensions: At 19.1 inches in height, it replicates the original torch's size and proportions.

Weight: Weighing 3.21 lbs., it is a significant yet display-friendly item.

Finish: The torch showcases either a brushed or polished silver metal finish, adding to its historic appeal."

JK: The 1960 Winter Olympics took place well before my time, but the seller of this torch did a great job of bringing the games into sharp focus for those of us who were not there. That may be part of the reason so many bidders were attracted to it. However, rarity is also an important aspect, given the fact that only around 24 of the torches were made. Although the original torch on which this one was based was carried at the Winter Olympics, another major factor is almost certainly the timing of the auction listing. The popularity of the 2024 Summer Olympics has Olympic memorabilia enthusiasts in a general frenzy this year.

One of the most notable things about the 1960 Squaw Valley Winter Olympics was CBS pioneering the now-popular instant replay because officials had trouble seeing if skiers had missed gates. Another major thing about the games was that 1960 was the only year bobsledding was not included. Officials decided it wasn't worth building a course because only nine nations wanted to compete in the event that year, causing a major controversy at the time. Women's speed skating and men's biathlon also debuted that year, making it an important year for fans of those events.

$5,700 (Bids 45, Bidders 17) - Rare Vintage Pyrex 2 Quart Baking Dish Milk Glass Blue Aqua Clouds Stars HTF. Rare Vintage Pyrex 2 Quart Baking Dish Milk Glass Blue Aqua Clouds Stars. Very unusual and hard to find. No chips, cracks, or major damage. Minor wear associated with age. No lid. Marked Pyrex 575 - B on the bottom.







JK: This seller gets straight to the point with the brief but accurate description above. Many people collect Pyrex baking dishes, and this one is a particularly rare find. The multiple determined bidders it had and the final sale price back that up. Also, when produced, this 2-quart dish originally came with a lid. As the seller points out, this one does not have its lid. Yet, it still attracted that level of attention, further indicating exactly how rare and sought after it is.

Corning Inc. is a company originally founded in 1851 in Somerville, Massachusetts. It first applied the name "Pyrex" to a line of clear borosilicate glass products it began producing in 1915. They were mostly used in laboratories, but some products were also made for kitchens. Later, soda-lime glass and other materials were also used under the "Pyrex" name. Many of those became quite popular and are highly collectible still today, especially the baking dishes and mixing bowls. The "Gooseberry," "Snowflake," and "Lucky in Love" patterns are other examples of those that tend to cause bidding wars when they come up for auction.

It is important to note that not all Pyrex is American-made. Due to several mergers and business changes that have occurred over the years, companies in such places as England and France have also produced products under the "Pyrex" name. Today, the U.S. rights to use the name "Pyrex" are owned by a company called Corelle Brands.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Boxboro Paper Town The Vintage Paper, Book & Advertising Collectibles Show Returns!

BOXBORO, MA – Flamingo Eventz is pleased to announce the return of the highly popular Boxboro Paper Town – The Vintage Paper, Book & Advertising Collectibles Show. This is the original Boxboro Paper Show, a long-time favorite of both dealers and customers where you'll find all things paper and ephemera. Scheduled for Saturday, October 12, 2024, at the Boxboro Regency Hotel & Conference Center in Boxboro, MA.



As interesting as virtual shows may be, nothing can match actually holding, touching, and feeling a vintage item and then discussing it with another interested human being! We all prefer to experience our vintage treasures as they were meant to be – in person!

Scheduled for Saturday, October 12, 2024 at the Boxboro Regency Hotel & Conference Center in Boxboro, MA, exhibitors from across the Northeast will gather to present an outstanding array of fine, rare, and unusual ephemera, old books, photos, maps, postcards, autographs, memorabilia, keepsakes, prints, posters, advertising, and much, much more.

Flamingo Eventz presents as a Special Exhibitor Bob Perry with an extensive line of ephemera archival supplies for sale. As always, there will be appraisals by well-known appraiser John Bruno and guest appraisers from 12-2 p.m. Interested parties—dealers and customers—should contact Flamingo Eventz at 603-509-2639 or at eventz@gmail.com.



Since Covid is still with us masks are strongly encouraged.

To review, Boxboro Paper Town will be held Saturday, October 12 from 9 a.m. to 3 p.m. at the Boxboro Regency Hotel directly off I-495at exit 75 (old exit 28). Check the website www.flamingoeventz.com for easily downloaded maps.



Admission to this event is $8 for adults, or save $1 with a copy of the advertisement or coupon; $4 for young collectors aged 12-21; and there is plenty of free parking.

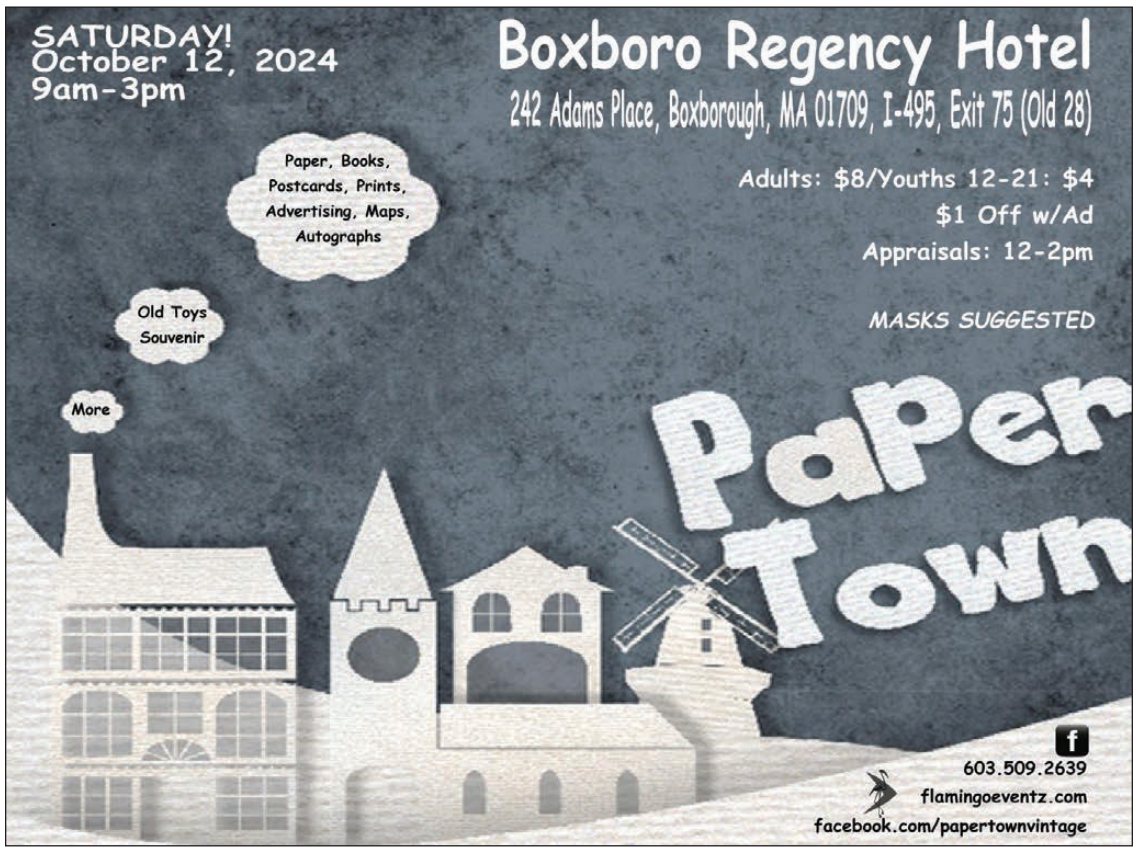




Appraisals will be offered by John Bruno along with other guest appraisers from 12-2 p.m. at $5/item. For dealer or other information, please call 603-509-2639 or email to flamingoeventz@gmail.com

Flamingo Eventz, LLC presents the finest, most innovative,successful, and respected Book & Ephemera Fairs, Antiques Shows, and Vintage Markets in the Northeast. The Brunos have over 25 years experience as antique dealers and over 35 years experience as professional show promoters. They are members of the Antiques & Collectibles National Association (ACNA), and John Bruno is a well-known antiques appraiser and television personality.





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Gavels 'n' Paddles

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Gold Rush-era pants, $16,875, Holabird Western



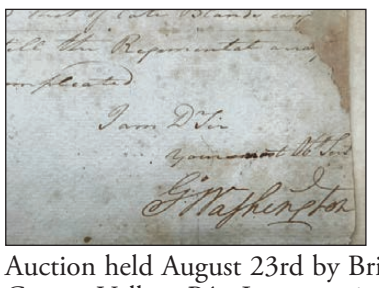
A circa 1875-1880 pair of brown canvas standard pants by Neustatter Bros., a classic pair of "miner's" pants meant for tough outdoor use, sold for $16,875 at an American Treasures of the Past auction held Aug. 22-25 by Holabird Western Americana Collections in Reno, NV. Also, a pair of button-fly Mountaineer brand jeans from ZCMI of Salt Lake City earned $21,250; and a men's California Gold Rush-era denim jacket with no manufacturer's label but probably SR Krouse hit $6,250.

Patek Philippe watch, $7,680, SJ Auctioneers



A Patek Philippe vintage square wristwatch, double signed by Patek Philippe and Milan's distinguished retailer Gobbi, sold for $7,680 in an online-only Black Americana, Jewelry, Silver & Toys auction held August 18th by SJ Auctioneers in Brooklyn, NY. Also, a set of twelve repoussé sterling silver goblets by A. G. Schultz of Baltimore, just over 6 1/2 inches tall, weighing a combined 80 troy oz., went for $12,160; and a circa 1964-1969 Hasbro GI Joe Action Marine 7700 figure hit $512.

Washington signed letter, $30,720, Briggs Auction



A George Washington signed letter addressed to Col. Stephen Moylan sold for $30,720 at a Fine Estates Auction held August 23rd by Briggs Auction in Garnet Valley, PA. It was written on January 5th, 1780, after Washington and his troops marched into Morristown, NJ. that December for winter encampment. Washington requested that Moylan organize commissions in order to complete an arrangement of the four regimes of calvary as requested by the board of war.

William Orpen portrait, $332,800, Nye & Co.



An oil on canvas *Portrait of Mrs. Evelyn St. George* by Sir William Orpen (British, 1878-1931), in a 71-inch by 46 1/2 inch frame, sold for $332,800 at a Chic and Antique auction held July 31st by Nye & Co. Auctioneers in Bloomfield, NJ. Also, an oil on canvas *Summer Street Scape in New England* by Philadelphia Ten painter Nancy Maybin Ferguson (1869-1967) went for $39,680; and an oil on board *Forest Scene* by Jean-Baptiste-Camille Corot (French, 1796-1875) hit $19,200.

Hispano-Suiza "900" seaplane, $9,225, Milestone Auctions



A 19-inch French tin-windup Hispano-Suiza "900" seaplane, all original, sold for $9,225 at a Premier Toy Auction held August 24th by Milestone Auctions in Willoughby, OH. Also, an all-original 17 1/2 inch Fleischmann tin windup pontoon seaplane soared to $7,072; a store display with five vintage scale miniature battery-operated outboard motors made by K&O Models Inc. brought $5,760; and a Schuco Felix the Cat perfume, 5 inches tall, all original, in excellent condition, rose to $4,674.

Captain America Comics #1, $172,221, Hake Auctions



A copy of *Captain America Comics* #1 (Timely, March 1941), graded CGC 5.5 Fine, with the origin and first appearance of Captain America, Bucky Barnes, and The Red Skull, stories by Joe Simon and Jack Kirby, sold for $172,221 at a Pop Culture Memorabilia auction held July 30-31 by Hake Auctions in York, PA. Also, a copy of DC Comics' *Superman #1* (Summer 1939), containing the Superman origin story, CGC-graded 0.5 Poor, sold within estimate for $84,370.

Jean Dufy oil painting, $46,875, Roland Auctions



An oil on canvas painting by Jean Dufy (French, 1888-1964) titled *Place de la Concorde*, signed lower right, sold for $46,875 at a Mid-Summer Multi-Estates auction held July 27th by Roland Auctions in Glen Cove, NY. Also, another work by Dufy, depicting musicians in a band, realized $20,000; a Bimbo Box Monkey Band coin-op jukebox went for $13,750; a Steinway & Sons ebonized upright piano brought $5,625; and a 1965 Jaguar Mark 2 3.8S sedan sped away for $8,750.

Tiffany covered jar, $131,000, Rago Arts



A Tiffany Studios covered jar (or vase) decorated with Japanese maples, produced circa 1905, sold for $131,000 at an Art Nouveau and Art Deco Glass and Lighting auction held July 11th by Rago Arts & Auction in Los Angeles. Also, a circa 1910 Tiffany Studios Peony table lamp fitted with an adjustable Library Stand "cat's paw" base went to a determined bidder for $209,600; and a circa 1915 Tiffany Studios paperweight vase decorated with morning glories achieved $72,050.

Navajo 2nd Phase concha belt, $26,200, Freeman's Hindman



A late 19th century Navajo Second Phase concha belt boasting seven stamped and chiseled ovular conchas with scalloped edges and a lightly repousséd center sold for $26,200 at a Native American and Southwestern Jewelry auction held July 11th by Freeman's Hindman in Cincinnati. Also, a fourth-quarter 19th century Navajo First Phase concha belt also realized $26,200; and a circa 1900 Navajo ingot and turquoise bracelet in the shape of a stylized Maltese cross reached $23,580.

French crystal chandelier, $5,100, Kaminski Auctions



A 19th century five-branch crystal French chandelier with teardrop and beaded swags throughout, possibly by Baccarat, sold for $5,100 at an Estates Auction held July 20-21 by Kaminski Auctions in Beverly, MA. Also, an oil on canvas painting by Diana Nicosia (b. 1951), titled *Poppies in Tuscany (Maremma)*, 72 inches square, brought $3,480; a Rolex Oyster Perpetual wristwatch earned $3,120; and a 19th century French marble gallery top gueridon went for $3,000.

Copy of *Flash Comics* #1, $39,000, PBA Galleries



A copy of *Flash Comics* #1 (All-American Comics, Jan. 1940), featuring the origin and first appearance of The Flash and Hawkman, graded CGC 6.0, sold for $39,000 at the DC Universe Collection Part 3: The Golden Age sale held August 1st by PBA Galleries in Berkeley, CA. Also, a copy of *All-American Comics* #16 (July 1940), graded CGC 5.0, featuring the origin and first appearance of Green Lantern, made $35,750; and a copy of *More Fun Comics* #73 (Nov. 1941) hit $29,250.

Catherine Wiley work, $156,000, Case Antiques



An untitled (Woman with Green Parasol) painting by Catherine Wiley (Tenn., 1879-1958), showing a young lady sitting atop a fence, sold for $156,000 at a Summer Fine Art and Antiques auction held July 6th by Case Antiques in Knoxville, TN. Also, a Magna acrylic on canvas abstract expressionist painting by Friedel Dzubas (German/American, 1915-1994), titled *High Pass*, artist signed, titled, and dated (1976) on the reverse, with an M. Kodner Gallery label, gaveled for $169,000.

Moser art glass cup, $4,320, Soulis Auctions



A late 19th century Moser art glass cup that utilized a crackle glass technique and featured three-dimensional enameled insects sold for $4,320 at the sale of the Mile High Collection of Moser art glass held July 13th by Soulis Auctions in Lone Jack, Mo. Also, an undated Moser amberina glass jug decorated with gilt-raised enamels and having a lizard-form handle realized $6,150; and an undated Moser blue glass jug with gilt and enamel decoration changed hands for $1,845.

Panamint basket, $2,835, Michaan's



A Native American Panamint basket featuring a conical bowl form and single-color geometric arrow motif sold for $2,835 at a Gallery Auction held August 16th by Michaan's Auctions in Alameda, CA. Also, a 3.82-carat oval-cut diamond ring, the oval-cut stone set in a Tiffany & Co. platinum solitaire mounting, fetched $21,420; a group of three small Chinese carved jade plaques table screens went for $9,450; and two Tom Killion woodcut prints on paper made $3,150.

Miniature 3-inch censer, $10,880, Alderfer Auction



A miniature 3-inch censer and cover with landscape decoration to a pale green ground by Namikawa Yasayuki (Kyoto, Japan, 1845-1927), typical of the Taisho period (1912-1926), sold for $10,880 at a Collectors Sale held July 24-25 by Alderfer Auction in Hatfield, PA. Also, a 5-inch vase decorated with chrysanthemums and birds, also by Yasayuki, changed hands for $5,760; and a 4-inch vase worked with cascading wisteria branches, also by Yasayuki, gaveled for $2,430.

1876-CC U.S. 20-cent piece, $690,000, Heritage Auctions



An 1876-CC U.S. 20-cent piece, graded MS65 PCGS, sold for $690,000 and a stunning George V gold Sovereign 1920-S coin graded MS63 PCGS brought a winning bid at coin auctions held Aug. 12-18 and Aug. 15-17 by Heritage Auctions in Dallas, TX. Also, a double-struck 1794 S-28 Head of a 1794 U.S. cent, graded MS66 Brown NGC, fetched $588,000; and a 1931-D Saint-Gaudens U.S. Double Eagle coin, graded MS66 PCGS, one of maybe 125 known, earned $360,000.

Lichtenstein lithograph, $18,750, Amero Auctions



A lithograph on paper by Roy Lichtenstein (American, 1923-1997), titled *Explosion*, from the artist's "Portfolio 9" series, sold for $18,750 at a Carefree Days of Summer auction held August 18th by Amero Auctions in Sarasota, FL. Also, a large blown glass murine sculpture by Stephen Rolfe Powell (American, 1951-2019), from the artist's Massive Screamers series, finished at $17,500; and a large antique Chinese carved center table with a toad finial gaveled for $15,000.

Jonah and the Whale bank, $312,500, RSL Auction Co.



A Jonah and the Whale cast-iron mechanical bank by J. & E. Stevens, the original pedestal version, sold for $312,500 at an auction held August 3rd by RSL Auction Company in Whitehouse Station, NJ. Also, a circa 1870 Charles hose reel carriage, once called "the world's most recognized antique toy," took top lot honors with a final selling price of $325,000; and a Kyser & Rex Co. Merry-Go-Round bank dating from the mid-1880s went to a determined bidder for $312,500.

Duffner & Kimberly lamp, $35,100, Jackson's Int'l



A Duffner & Kimberly floor lamp standing six feet tall sold for $35,100 at an auction held July 30th by Jackson's International Auctioneers in Cedar Falls, IA. Also, a circa 1910 Handel poppy leaded glass table lamp, 27 1/2 inches in height, changed hands for $11,700; an R. Williamson & Co. 26-inch chandelier with a butterfly and cherry blossom design and five-socket lighting cluster made $9,100; and a circa 1905 Tiffany Studios Woodbine table lamp lit up the room for $33,800.

Portrait after Rembrandt, $1.469 million, Thomaston Place



A bust-length portrait of a young girl done in the manner of Rembrandt Van Rijn (Dutch, 1606-1669), 20 inches by 16 inches and contained in a period Dutch gilt wood frame, sold for $1.469 million at a three-day sale held by Thomaston Place Auction Galleries in Thomaston, ME. The painting carried only a modest pre-sale estimate of $10,000-$15,000, but there were several features of the work that made some bidders believe it was actually painted by the Dutch Master Rembrandt.

Babe Ruth "called shot" jersey, $24.12 million, Heritage Auc.



The jersey Babe Ruth wore when he called his shot to deep center field in Game 3 of the 1932 World Series sold for $24.12 million at a Summer Platinum Night Sports Auction held August 25th by Heritage Auctions in Dallas. It was the most ever paid for an item of sports memorabilia ever sold at auction, dethroning a high-grade example of Mickey Mantle's iconic 1952 rookie card that sold for $12.6 million in August 2022. That card was also auctioned by Heritage.

53rd Annual Concord Antiques Show November 1 & 2

CONCORD, MA – One of the few remaining New England Antiques Shows of its kind, the 53rd Annual Concord Antiques Show features three floors of quality dealers, offering period pieces, furniture, artwork, jewelry, and much more. There is an on-site Café selling homemade baked goods, freshly made soups and sandwiches, and pies (sliced and whole!).

Church volunteers provide for the café, open during the show, so shoppers can make a day of it. Visit gorgeous, historical Concord center (and the Concord Museum) and get a jump on your holiday shopping. New home owner? Antiques are the ultimate in "up-cycling" and so much more unique!



There is a $10 entrance fee (per person; children free). Show the ad or this press release (take a pic on your phone) and get $1 off. The show will take place Friday, November 1 from 10 a.m. to 5 p.m., and Saturday, November 2 from 10 a.m. to 4 p.m. It all happens at the Trinitarian Congregational Church, 54 Waldon Street in Concord, MA.

All proceeds to the church, from entrance fees to dealer rents and café sales, are given to outreach organizations, including All Hands disaster relief, veterans organizations, and many others, offering much needed funding to those neighboring communities TriCon supports through its mission budget.

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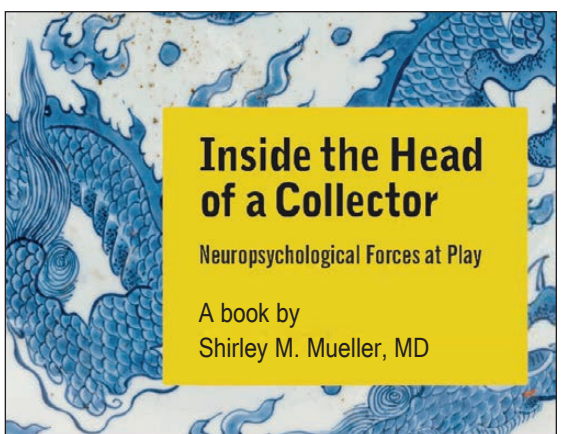
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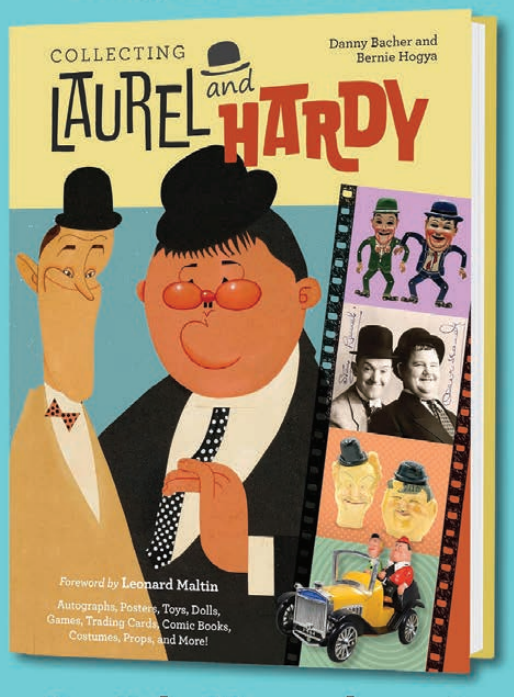
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Writer of "The Psychology of Collecting," page 36

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Woody Auction's American Brilliant Cut Glass Auction Outshines the Market



DOUGLASS, KS – Woody Auction saw glass shine at its September 7, 2024, American Brilliant Cut Glass auction, which featured the fantastic collection of the late Dr. Richard Byrne of New York, who had an affinity for collecting quality items with sterling silver, and items from the collection of the late Ian Berke of California. The auction was held online and at Woody Auction's Douglass, Kansas headquarters.

The top lot of the auction was a Tantalus Set from the Richard Byrne Collection. This three-bottle set of diamond-shaped, Amethyst cut Brilliant Period Cut Glass by Stevens & Williams, with pattern engraved stopper and polished pontil base, set on English Burl Walnut and inlaid fitted revolving base, sold for $16,000.

A very rare, wonderful example of American Brilliant Cut Glass in the form of a 7.5" x 13" Punch Bowl from the Ian Berke Estate also shown bright at the auction. Signed Libbey and in the Kensington Pattern with a total weight of nearly 14 pounds, this Punch Bowl gaveled down at $9,000. Another American Brilliant Cut Glass Punch Bowl of exceptional cutting with a magnificent, reticulated Sterling Silver rim marked Gorham #DM0, from the same collection, sold for $7,500. Another highlight at the auction, also from the Richard Byrne Collection, was an American Brilliant Cut Glass Vase with Strawberry Diamond and Prism motif, Hobstar Base, and Sterling Silver Embossed Poppy Rim marked Gorham, which sold for $7,000.



Woody Auction is a third-generation family-owned auction house specializing in Victorian antiques since 1945, with an expertise in a variety of antique genres, including American Brilliant Cut Glass, Art Glass, Firearms, Furniture, Primitives, Artwork, Oriental, Lamps, Carnival Glass, Porcelain, Pottery, Sterling Silver, Native American, all quality Antiques. Woody Auction has been recognized as one of the very top auction houses using LiveAuctioneers as its bidding platform. For more information, visit https://woodyauction.com.

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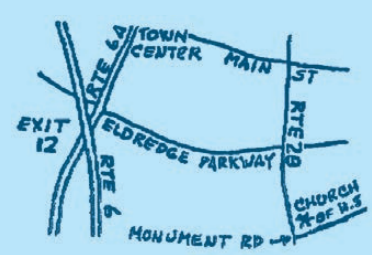
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More Information: jennylinddollclub@gmail.com • Lynda - (203) 240-6832

Connecticut River Valley Antiques and Historic Homes Show

HIGGANUM, CT – The Haddam Historical Society and Goosefare Antiques & Promotions are thrilled to be hosting the inaugural Connecticut River Valley Antiques and Historic Homes Show on October 19 and 20, 2024, at the former Haddam Elementary School in historic Higganum, Connecticut.

The show will feature 30 of New England's finest antiques dealers offering various antiques and art that will include furniture, decorative and folk art, ceramics, and so much more. Visitors can explore the stories, craftsmanship, and beauty of one-of-a-kind pieces and learn from our knowledgeable and distinguished dealers.

The Historic Homes Show will feature programming curated for the owners of antique homes with exhibits and presentations by experts including a stonework craftsman, window restorationists, preservation architect, and garden designer who will share their know-how and experiences on working on local historic properties.

The keynote speaker for the weekend will be Lee McColgan, author of *A House Restored, The Tragedies and Triumphs of Saving a New England Colonial* at 1 p.m. on Sunday, October 20. Mr. McColgan has worked on Boston's Old North Church, Louisa May Alcott's Orchard House, and other buildings. He can be found on Instagram @helvehistorictrades.

Sunday will also feature a "roundtable" of historic homeowners who will share their experiences of loving and living in an antique house. The panel will be led by Higganum's own Rebecca Lineberry whose restoration efforts and love for antique homes have been featured in the New York Times, ICRV radio, and various internet media outlets.

The hours of the show are 10 a.m. to 5 p.m. on Saturday and 11 a.m. to 4 p.m. on Sunday. Tickets are $10 per person and can be purchased at the door or in advance at www.haddamhistory.org. For information on the antiques show, contact Goosefare Antiques by phone at 800-641-6908 or by email at goosefare@gwi.net

Gurley Antique Shows

Dealer Inquiries Welcome!

2024 - 2025 Show Calendar

FIRST WEDNESDAY ANTIQUES FLEA MARKET
October 2, 2024 November 6, 2024 December 4, 2024
January 1, 2025 February 5, 2025
March 5, 2025 April 2, 2025
Dover Elks Lodge - 282 Durham Road, Dover, NH

BATH ANTIQUE SALE
October 13, 2024 November 10, 2024 December 15, 2024
January 12, 2025 February 9, 2025
March 9, 2025 April 13, 2025
The Bath Middle School - 6 Old Brunswick Road, Bath, ME

THE BOXBOROUGH ANTIQUE SHOWS
October 20, 2024 January 5, 2025 February 2, 2025
March 2, 2025 October 26, 2025
The Boxboro Regency Hotel - 242 Adams Place, Boxborough, MA

THE THANKSGIVING SUNDAY ANTIQUE SHOW
A Holiday Tradition! December 1, 2024
181 Royal Plaza Drive, Marlborough, MA

www.gurleyantiqueshows.com

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The 2024 Annual Bucks County Antiques Dealers Association Show November 9 & 10

JAMISON, PA – The Bucks County Antiques Dealers Association presents its 77th annual Antiques Show on November 9 and 10. This is the third year at the newer venue for the show: St. Cyril of Jerusalem Church rental hall at 1410 Almshouse Road, Jamison, PA. In existence since 1966, BCADA exhibitors are from Pennsylvania, New Jersey, Delaware, and Virginia. This "Little Show That Could" has been rated the best antiques show in the Delaware Valley by local magazines.

Veteran dealers include C & C Antiques which carries ceramics, linens, and rare tools; ELtiques which exhibits fine ephemera and



artwork; KT Antiques which returns with her country and primitive items; Ivy Iris Antiques with eclectic primitives and whimsies; and author Bill D'Anjolell of Imagine Antiques, who will deliver art, ephemera, historical collectibles, metalware, and ceramics.

From Pt. Pleasant, PA, BCADA matriarch, Julia Bartels of River Run Antiques brings Staffordshire and classic Victorian holiday items. Chestnut Hill native Ruth Peckmann of Antiques in Bloom will provide decorative primitives and equestrian antiques; Ruth's nephew Peter Sutor of Mill Road Antiques delights us with metalware, English ceramics, and art; Ted Freed will bring vintage books and ephemera; and The Painted Shutter will have ceramics, furniture, and primitives.

Long Spring Antiques brings Native American items Serapi Antiques exhibits textiles, silver, and estate jewelry; Pentimento pleases us with interesting ephemera, tin types and advertising; Bob Lucas will display historical documents, Civil War items, and early photography; Chris Wise of Errant Artifacts promotes coins, currency, oil paintings, and eclectic antiques; and Bill Baran of Ivy & Twig will bring primitives and country furniture.

New members: Peter Fury Antiques displays his primitives and country furniture; Sentiment Depot Antiques will provide Metalware, vintage kitchen, furniture, dry sinks, and glass; while Stan Gorski Books & Ephemera will dazzle us with an array of early first edition books, maps, and other paper.

Members from New Jersey include author Patricia H. Burke who brings fine art glass, silver, and porcelain; The Very Thing exhibits sterling silver and Oriental antiques; Georgian Interiors brings silhouettes, samplers, and miniatures; Magic Mettle Blacksmithing has incredible metal ware and tools; Christian Swanson brings a variety of furniture, silver,





artwork, fine jewelry, and ceramics; Alan Snyder will carry period items, brass, and early glass; and Old Dog Antiques will feature advertising, artwork, Christmas, and Halloween.

From Delaware, Gary Block of Antro's Antiques has amazing eclectic antiques, and Michael Gunselman will carry desirable metal toys and advertising. And from Virginia, Jim's Antiques will bring in high-end art glass mixed with Civil War items.

For more information, visit the website at www.BCADAPA.org or call 215-290-3140.

THE TAILGATE

Short & Sweet 9:00 AM SHARP!

NOTE - Now on Saturdays

Shop Opens at 8:00 a.m.
Equal Opportunity
Dealers & Buyers
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No set-up before
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$45 set-up fee, antiques only

2024 DATES
Saturday, March 30th
Saturday , April 13th
Saturday , May 25th
Saturday , June 22nd
Saturday , July 20th
Saturday , August 24th
Saturday , September 14th
Saturday , October 19th
Saturday , November 16th

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2024 Braselton Antique & Artisan Festival October 25-27

BRASELTON, GA - Considered the "Best Small Town Festival on the East Coast," the Braselton Antique & Artisan Festival returns to downtown Braselton October 25-27, 2024, at 115 Harrison Street, for its 21st year. People travel from across the Southeast to attend this show as vendors and shoppers.

Voted "Best of Gwinnett" three years in a row, this three-day event, now in its 21st year, features over 350 crafters, metal workers, woodworkers, boutiques, and so much more! Shoppers will also enjoy live music, food trucks, adult beverages, and entertainment as they stroll the downtown area and meet with vendors, shop owners, and artisans.

Hours are Friday, October 25 from Noon to 6 p.m., Saturday, October 26 from 9 a.m. to 6 p.m., and Sunday, October 27 from 10 a.m. to 5 p.m.

Free shuttle parking locally is available with on-site handicap parking. For more information visit www.vintagemarkets.net.

Hope to see you there to enjoy Fall together!







Time for the Best Holiday Market in Georgia November 15-17

BUFORD, GA – It's that time of the year again, when we all come together for an outstanding holiday market at the Buford town center. This year the market will feature a variety of holiday home decor, gifts for every person on your list, and personalized accessories. If visitors are looking for selfies with santa, this is the place to be. Santa will be here all weekend, waiting for good girls and boys.

There will be plenty of on site parking, convenient to the show. Food trucks will be serving meals all day with a large variety menu.

Live music, hot chocolate, and assorted beverages make this show a hit every year.

The show will take place on the Buford Towne Center, 2200 Buford Hwy NE, in Buford, GA. Hours for the show are Friday, November 15 from noon to 6 p.m.; Saturday, November 16 from 9 a.m. to 6 p.m.; and Sunday, November 17 from 10 a.m. to 5 p.m. Visit https://www.vintagemarkets.net/november-in-buford-2024.html for more information.

THE BUCKS COUNTY ANTIQUES DEALERS ASSOCIATION
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$5 admission, (under-14 get in FREE)
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TRICON OUTREACH

The National Images of George Washington, a Reluctant Portrait Sitter



Miniature of George Washington, Charles Willson Peale, 1776

By Maxine Carter-Lome, publisher

In his day, and even today thanks to portraits painted while he was alive along with copies from those images made after his death, George Washington was and continues to be one of the most recognized figures in American history. Whether presented as a Revolutionary War hero or as President of the United States, his images, as captured by the greatest portraitists of his day, exemplify leadership and our ideals as a nation.

At first, George Washington was a reluctant portrait-sitter, writing, "I am so hackneyed to the touches of the Painters pencil, that I am now altogether at their beck, and sit like patience on a Monument, whilst they are delineating the lines of my face." However, over time his growing patience toward the capturing of his likeness produced some of the most celebrated works of art in America.

After his presidency and well past his death, copies of the portraits he sat for during his lifetime were hung in American homes and government buildings throughout the country as a symbolic form of patriotism in the New Republic. Washington's likeness also adorned commemorative coins, collectible plates, textiles, bronze sculptures, almanacs, and prints, copies of which were meant to be framed.

The National Portrait Gallery alone owns more than one hundred portraits of George Washington in a variety of mediums, including prints, sculptures, and paintings. Although many date from the American Revolution, even more were created during and after his presidency.

Portraits of Washington created during his lifetime represent a diverse and talented group of international artists. Here are a few of the most noted, iconic images of Washington used as the foundation for future artists, sculptures, and illustrators looking to capture the planter, General, and President in all his glory for posterity.

Charles Willson Peale (1741-1827)

Charles Willson Peale was an American painter, soldier, scientist, inventor, politician, and naturalist, best remembered for his monumental portraits of George Washington and other Revolutionary War-era figures.

Between 1772 and 1795, Washington sat for Peale seven times.

George Washington as Colonel in the Virginia Regiment by Peale was commissioned by Martha Washington in 1772 as a companion to the 1757 portrait of her by John Wollaston, completed during her first marriage. It depicts George Washington in his role as Colonel of the Virginia Regiment during the French and Indian War and is considered the earliest known portrait of Washington. Both paintings hung in the Front Parlor at Mount Vernon from 1772-1802, among other family portraits. After the Washingtons' deaths, the portrait was inherited by their grandson, George Washington Parke Custis of Arlington House. Today, it is part of the Washington-Custis-Lee Collection, given by Lee descendants to Washington & Lee University.



George Washington as Colonel in the Virginia Regiment *by Charles Willson Peale, 1772.*



General George Washington portrait, 1776, by Charles Willson Peale.

A later portrait of Washington by Peale, *George Washington,* was commissioned by John Hancock during the Revolutionary War to celebrate driving the British out of Boston in March 1776.

Peale traveled to the location of the Continental Army in northern New Jersey near present-day New Market to meet with Washington for this portrait; however, Peale found him preoccupied by the war. Peale recorded that Washington had "promised to sit for his miniature, but at this Time he had not had the leisure." Eventually, Washington sat for the artist on September 28 in Pennsylvania. That same year, Peale also painted a miniature of Washington at the request of Mrs. Washington.

Peale's *Washington at Princeton,* c. 1779-81, was commissioned for the State House in Pennsylvania to commemorate the victories of Trenton and Princeton. In it, Washington is wearing the blue uniform with buff facings of the general staff. The blue sash indicates his position as Commander-in-Chief. It is believed that Washington was so pleased with *Washington at Princeton* that he commissioned



"Lansdowne" Portrait by Gilbert Stuart



American artist Joseph Wright painted this likeness of Washington after the Commander in Chief had finally secured American independence. General Washington sat for the portrait at his headquarters in Rocky Hill, New Jersey, in the fall of 1783, just before he traveled south to resign his command.



George Washintgon, ca. 1783, pastel on paper by William Dunlap

Peale to paint a miniature of this image in the same uniform as a present for his younger sister Betty Washington Lewis. Today, *Washington at Princeton* resides at The Pennsylvania Academy of Fine Arts in Philadelphia, PA.

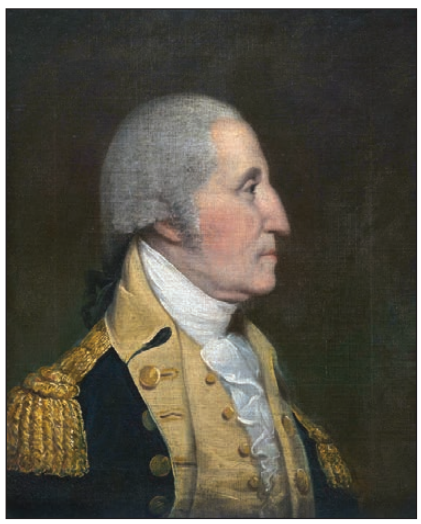
The success of *Washington at Princeton* led to orders for replicas of the painting. In August 1779, Peale wrote: "I have on hand a number of portraits of Gen. Washington. One the ambassador had for the Court of France, another is done for the Spanish Court, one other has been sent to the island of Cuba, and sundry others, which I have on hand are for private gentlemen." One of the most notable variations of the Princeton portrait is *Washington at Trenton,* which shows the general in an updated military dress wearing his state sword (probably painted between June and August of 1780). It is believed that this portrait was commissioned by Martha Washington and completed after Washington's death.

Gilbert Stuart (1755-1828)

An American painter born in the Rhode Island Colony in 1755, Gilbert Stuart is widely considered one of America's foremost portraitists. Of the well-over 1100 pictures he created over his five-decade career, nearly one-tenth are images of George Washington, to whom he was introduced by their mutual friend Chief Justice John Jay.

Stuart executed three different portraits from life sittings with the president and painted at least 100 portraits of George Washington to sell to eager patrons. Stuart reportedly told a friend, "I expect to make a fortune by Washington alone."

Stuart's portrayal of Washington became so pervasive that, as the artist's biographer, the critic William Dunlap, put it in 1832, "if George Washington should appear on earth, ... he would be treated as an impostor, when compared to Stuart's likeness of him, unless he produced his credentials."



Joseph Wright's side portrait of George Washington, ca. 1790
photo: The Cleveland Museum of Art

Washington's sittings for Stuart in Philadelphia, between 1795 and 1796, resulted in three distinctive images known as the "Vaughan" portrait, the "Athenaeum" head, and the "Lansdowne" portrait. With the demand for images high, Stuart painted many copies of these works.

The "Vaughan" portrait, named for Samuel Vaughan, an American merchant living in London, who was the recipient of the original painting, was painted in 1795.

The "Athenaeum" head, begun in 1796, was Stuart's second and most important life portrait of Washington. Although unfinished, it is considered the most famous painting of the first president. Stuart retained the original and used it to paint scores of copies that were commissioned by patrons in America and abroad. The image of George Washington featured in the painting has appeared on the United States' one-dollar bill for more than a century, and on various postage stamps of the 19th century and early 20th century.

Named for the Marquise of Lansdowne, former British Prime Minister and recipient of the work, the "Lansdowne" painting is a full-body portrait of Washington, depicting the 64-year-old president of the United States during his final year in office. Stuart painted only Washington's head from life (the first president dreaded sitting for painters—especially Stuart), substituting a stand-in to complete the figure. The original of this portrait can be found in the National Portrait Gallery in Washington, D.C.

Joseph Wright (1734-1787)

Joseph Wright, an American portrait painter and sculptor, is known for his life portraits of George Washington and Benjamin Franklin and as a designer of early U.S. coinage. Wright was President Washington's original choice for Chief Engraver of the U.S. Mint but died at age 37 before being confirmed to that position.

Joseph Wright made multiple images of George Washington in several formats and media, including paintings, sculptures, and one engraving.

After the Treaty of Paris was signed on September 3, 1783, officially ending the war, Wright was one of two or three artists invited to the General's head-quarters at Rocky Hill, New Jersey, to commemorate the event. Wright was granted a single sitting and painted a 1/2-length study—oil on mahogany panel, 14 1/8 x 12", now in the collection of the Philadelphia History Museum. There are five known painted portraits that all derive from this sitting.

Wright's plaster profile of Washington was hung in the Mansion study where it is exhibited today. Of the experience, Washington recorded in his diary, "Wright came ... with the singular request that I should permit him to take a model of my face, in plaster of Paris, to which I consented, with some reluctance. He oiled my features over; and placing me flat upon my back, upon a cot, preceded to daub my face with the plaster. Whilst in this ludicrous attitude, Mrs. Washington entered the room; and seeing, my face thus overspread with the plaster, involuntarily exclaimed. Her cry excited me in a

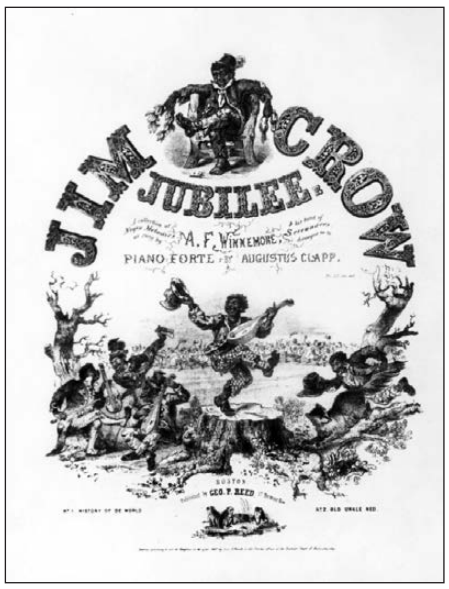
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Black Americana

By Maxine Carter-Lome, publisher

When we use the word "Americana" to identify an item associated with the culture and history of America, we are often referring to objects of historical rather than cultural significance; however, if the last decade of cultural and social awakening has taught us anything, it's that Americana comes in many forms *and* colors.

One of the more controversial groups of Americana collectibles is Black Americana, also referred to as Black Memorabilia, Afro-Americana, and Black Face Collectibles; phrases used to describe memorabilia or ephemera that relates to African American history. Most of this material was produced from the 18th through the 20th centuries and ranged from pieces with very negative depictions of the cruelty of slavery to those that are more wholesome like the infamous Aunt Jemima, whose matronly and jovial nature was replicated on many pieces from cookie canisters to spice sets, dish towels, tea tins, etc. during the 1930s through the '50s.



In the early 1830s, the white actor Thomas Dartmouth "Daddy" Rice was propelled to stardom for performing minstrel routines as the fictional "Jim Crow," a caricature of a clumsy, dimwitted Black enslaved man. Rice claimed to have first created the character after witnessing an elderly Black man singing a tune called Jump Jim Crow *in Louisville, Kentucky. He later appropriated the Jim Crow persona into a minstrel act where he donned blackface and performed jokes and songs in a stereotypical dialect. Rice's minstrel act proved a massive hit among white audiences, and he later took it on tour around the United States and Great Britain. As the show's popularity spread, "Jim Crow" became a widely used erogatory term for Black people. Jim Crow's popularity as a fictional character eventually died out, but in the late 19th century the phrase found new life as a blanket term for a wave of anti-Black laws laid down after Reconstruction. Some of the most common laws included restrictions on voting rights. Many Southern states required literacy tests or limited suffrage to those whose grandfathers had also had the right to vote. Other laws banned interracial relationships, while clauses allowed businesses to separate their Black and white clientele.*



What was once a very popular turn-of-century Lotto game piece titled "La Visite A La Reine" with the number "6" at the top and seven large numbers in the middle – referred to as Lotto boards. The piece is a chromo lithograph artist signed "G. Serre" bottom right corner. The entire board is a comical illustration of a scene in Africa with surrounding animals and palm trees, the center images show what appear to be cannibals and men tied up to poles awaiting to be the next "meal." French in origin, ca. mid to late 1800s. Selling for $165 at Christies Curios

The most common forms of Black Americana include such items as Black Face Mechanical Banks, Cookie Jars, Boot Scrapes, Ceramic Novelties, Folk Art, Pickaninny Dolls, Illustrations & Prints, Advertising, and Children's Books depicting negative connotations and stereotypes that today are seen as cruel and insensitive; however, not all Black Americana collections have a negative connotation nor are they amassed due to bigotry. In fact, it is estimated that nearly half of all collectors are African Americans themselves who value the historical and cultural significance of these items, and believe they are worth preserving.

The derogatory nature of specific items, especially those mass-produced in the first half of the 20th century for commercial purposes, reflect a very d ifferent time in American history when it was acceptable to have black stereotypes not only in the home but everywhere. Yet, there are also many items of history that reflect uplifting aspects of African American culture, with collectors such as Oprah Winfrey, Whoopi Goldberg, and Spike Lee leading by example.



In the throes of the Rodney King riots in 1992, Nehemiah Cisneros' family store for Black collectibles in Inglewood was razed. Black illustrated books and Golliwog dolls salvaged from the ashes wound up on the shelves and in the closets of Cisneros' childhood bedroom, ambivalent and uncanny reminders of both violence and resistance. "As the lifeless doll eyes of racially exploitative faces stared back at me while [I was] trying to fall asleep, I formed an atypical relationship with trauma; trauma became my guardian angel," the artist said. photo: Control Gallery in Los Angeles

Collector Categories

As collectibles, Black Americana items typically fall into one of the following sub-categories:

Documents and artifacts that reflect the history of slavery: This is both an important and one of the most controversial collector categories for buyers and sellers of Black Americana. Some people feel very strongly that documents and items associated with slavery should never be sold or displayed for any reason while others contend their presence in the marketplace is a reminder of our history, however sorted and distasteful, and are important artifacts that therefore have intrinsic value. Such items include slave documents, broadsides, restraints, slave badges, etc.



In an article for Folklife, *Black Americana collector David Pilgrim states, "At a time when many Americans are destroying racist objects, I am taking a different approach. I have spent more than four decades collecting Ku Klux Klan robes, segregation signs, and thousands of everyday objects that portray African Americans as dutiful servants, childlike buffoons, exotic savages, hypersexual deviants, and most disturbingly, menacing predators who must be punished. I collected these items because I believed—then later, knew—that objects, even hateful ones, can be used as teaching tools. In the mid-1990s, I donated the artifacts to Ferris State University in Big Rapids, Michigan, where I was a sociology professor. Later, I used the collection to create the Jim Crow Museum." As the author suggests, the achievement of social justice will require us to move beyond "happy history" to honest history.*



Vintage McCoy Pottery Mammy Black Americana cookie jar sold for $170 at auction in 2022. The jar is 11" tall.

Ephemera: This category can include letters, newspapers, books, autographs, prints, postcards, sheet music, and photographs, often featuring stereotypical caricatures and other offensive illustrations.

Advertising: Black Americans were often pictured in early advertising. Many of these representations are today deemed offensive but represent a period in our history of advertising. Such images can be found on tobacco tins, foodstuffs, soaps, sewing items, toys, and just about any marketable product.

Home Décor: Stereotypical images of African Americans were also depicted in home décor items such as ashtrays, wall plaques, ceramic novelties, cookie jars, salt and pepper shakers, cast iron banks, etc.

African American Heroes and Leaders: This category encompasses items from African American military heroes to abolitionists and noted figures in African American history.

Sports Heroes: Items associated with African American sports heroes, athletes, pioneers, and the Negro leagues are always a popular collector category (awards/medals, trading cards, autographs, sports equipment, uniforms, etc.), as is collecting memorabilia relating to African American Entertainers (letters, photographs, postcards, costumes, awards, First Day Covers, etc.).

The Ethics of Selling Black Americana

Many in the antiques trade question the ethics of placing a value on, making money from, or collecting items that reflect such a painful and shameful part of our history. While these items represent a historical record of our past and therefore have an intrinsic value, they can also be seen as highly offensive and hurtful, creating an ethical and moral dilemma for both buyers and sellers in today's marketplace, and a debate as to what can and should be bought, sold, and collected.

In a Reddit thread I came across, someone launched a discussion with the following post: "Long story short; won a huge auction table lot and there happens to be some extremely racist old dolls and postcards, etc. I know I can't sell them on eBay, plus I am kind of having an internal debate with myself of whether it's really 'right' to profit off of those items at all. Should I just donate them? Throw away? Try to sell locally? What would you do?"

Here are a few of the responses this inquiry received:

"I'm a museum collections management specialist … Please don't destroy them. They can be used by museums or historic sites to teach about history (in this case the mistakes of history). If there is some local or regional origin of the memorabilia that you can find, I'm sure there's a local or regional museum to go along with it that would want them, if not, the Jim Crow Museum, or even the Smithsonian might be interested if they're super rare."

"They are history, no matter how vile. Do not destroy them, please. Especially if they are coming up as fairly unique. … Many prominent Black Americans have collections of Jim Crow era memorabilia, including Oprah and Whoopi Goldberg."

"I deal with NAZI s*** from deceased relative cleanouts all the time and I always 100% make sure that it never gets to racists by contacting museums. I never flip that s***."

"Whatever you do, don't destroy them (or throw them away) it's history. Destroying history is the root for fascism, history is history no matter how bad it gets."

"As a flipper, you need to make money where you can, and if you throw it away you're destroying things that do have a historical value. It's in the past, and the actions of those taken onto others are still in the past."

"This is so much a bigger conversation, and I feel it needs a broader scope to realize what might be considered correct vs. taboo in American culture."

In all, the thread generated 138 responses, reflecting the marketplace dilemma today for items of this nature.



1200 Dollars Reward Illustrated broadside seeking runaways, including Allen Davidson and Sylla. Easton, [MD], August 23, 1858. The broadside, illustrated with vignettes of both a man and a woman, offers a hefty $1,200 reward, or $200 per adult, for the return of seven self-emancipated formerly enslaved individuals: Allen Davidson (about 28), "Sylla, or Priscilla" (30 to 35) with an infant (about 6 or 8 months old), twin brothers Bob and Perry Davidson (20), Horace Davidson (18), Charles Davidson (15 or 16). A physical description is also listed for each. This broadside sold for $9,450 at Freeman's | Hindman in 2023.

Black Americana on eBay

While collecting Black Americana does not sit comfortably with a lot of collectors, those that do collect find it difficult to look for new finds in their usual haunts as shops and shows remove items deemed offensive from their shelves and the marketplace.

eBay, one of the most popular spots for buyers and sellers of almost anything, does not allow for the sale of Black Americana it deems "offensive," although what that looks like seems to be, like pornography, subjective in nature based on their community board.

eBay's Offensive Materials policy refers to "Listings or content that promote or glorify hatred, violence, or discrimination." That includes, among other things, "Black Americana items that are discriminatory," and "Items with racist, anti-Semitic, or otherwise demeaning portrayals, for example through caricatures or other exaggerated features, including figurines, cartoons, housewares, historical advertisements, and golliwogs."

A recent eBay seller questioned this policy in a post: "I placed a lot of 2 miniature cloth black Americana dolls (grandpa and grandma) on eBay and after they were sold I received a notice from eBay that my listing was removed as per their offensive material policy." However, comments following the thread question why eBay has a Black Americana category in the first place if they do not allow for the

sale of such items. Posted one respondent to answer that question, "The category exists to list Black Americana which is not offensive." Quipped another, "So they can more easily find offenders." Posted yet another on this active thread, "… no rhyme or reason. It was probably flagged because someone found the items offensive and submitted a report."

Black Americana at Auction

While shops, shows, eBay, and flea markets are restricting the sale of Black Americana items, prestigious auction houses are diving headfirst into the market with specific Black Americana auctions that show strong demand and escalating values.

In February 2021, Cowan's Auctions hosted its first various owner African Americana sale that brought 278 lots of storied artifacts to the block during Black History Month. Photography, books, ephemera, carvings, and artifacts – all culled from eras and categories that included famous Black business owners, the Civil Rights Movement, slavery and abolition, militaria including artifacts from the Buffalo Soldiers, and literary works from famous Black writers like Langston Hughes and Alain Locke. Leading the auction was an archive relating to the life of abolitionist George H. Hoyt (1837-1877), including material and testimonials gathered during his work as defense lawyer for abolitionist John Brown (1800-1859) in his famed 1859 trial, which sold for $43,750.



Stride Toward Freedom: The Montgomery Story *is an influential work penned by beloved civil rights leader Martin Luther King Jr. Here, King recounts the pivotal Montgomery Bus Boycott in 1955-1956, a critical event in the American Civil Rights Movement. This nonviolent protest against racial segregation on the public transit system of Montgomery, AL, marked King's emergence as a prominent figure. This example is selling for $599 at AbeBooks. Others sell for up to $999.*

In 2022, Elizabeth Meaders, a 90-year-old retired teacher, auctioned off her personal collection of 20,000 artifacts documenting Black history for $1.5 million to a single buyer through Guernsey's Auction House, keeping the collection intact. The assortment of pictures, posters, signs, statues, and memorabilia, amassed over seven decades, tell a comprehensive history of the Black American experience. Some of the highlights include an FBI wanted poster for Black Panther activist Angela Davis and the 1920s death mask of Jamaican-born Black nationalist Marcus Garvey.

In 2023, Freeman's/Hindman held an African Americana 333-lot auction that covered pioneering figures and key moments from enslavement, abolition, and war, to politics, civil rights, literature, music, and the visual arts. Highlights include the first edition of Phyllis Wheatley's P*oems on Various Subjects, Religious and Moral* (1773), the first book of poetry published by an African American; photographs and a letter signed by Frederick Douglass; imprints, and ephemera involving Dr. Martin Luther King, Jr., and most notably a first printing of *Stride Toward Freedom: The Montgomery Story* signed and inscribed by Dr. King; and a "Free Huey" flag flown at a protest demonstration to free Huey Newton near the Alameda County Courthouse, Oakland, CA, 1968.

In March 2024, Swann Galleries held an auction in New York City that included important documentation of the abolition movement, catalogs, and posters for exhibits by leading Black artists, previously unseen Black Panther material, material on Black-owned businesses, and more. The sale was led by *The Negro Travelers' Green Book,* the vital travel guide for Black families from the late 1950s in the United States when a long-distance drive would be a cause for apprehension about finding lodging, gasoline, or even a restroom. The 80-page guide, which lists of Black-friendly service stations, hotels, nightclubs, and restaurants, sold for $35,000 (inclusive of buyer's premium).

Despite the success of these and other recent auctions, the debate about the ethics of buying, selling, and collecting Black Americana rages on as dealers and collectors wrestle with this part of American history and what these items say about who we were and are today as a country.

"George Washington" continued from page 19

disposition to smile, which gave my mouth a slight twist, or compression of the lips that is now observable in the bust which Wright afterward made."

William Dunlap (1766-1839)

William Dunlap was just 17 in 1783 when he sketched the General from life. He was staying at the home of Mr. and Mrs. John Van Horne near Washington's temporary headquarters in Rocky Hill, New Jersey where Washington was a frequent guest. It is said that Washington may have admired the sketches Dunlap did of the Van Hornes, who suggested to Washington that he and Mrs. Washington might like to sit for the young artist, as well, while he was with them.



General George Washington at Trenton, *ca. 1972 by John Trumbull*

Dunlap's sketch of Washington dressed in his Continental army uniform, done in pastel on paper, is remarkable as it is his earliest-known painting. The painting survived (despite damage by fire while it resided in San Francisco) for more than 150 years in the possession of the Van Horne family, its authenticity affirmed by Dunlap himself. The portrait of Mrs. Washington, however, did not survive. Dunlap claimed of his Washington portraits, "I made what were thought likenesses." Today, Washington's portrait sits in the United States Senate, a Gift of Anne Middleton Ellis in Memory of Her Husband, Augustus Van Horne Ellis.

John Trumbull (1756-1743)

Both a soldier and an artist, John Trumbull was a former aide to General George Washington during the American Revolution and is known for his many portraits of Revolutionary War heroes.

Trumbull painted three known lifetime bust-length portraits of George Washington.

George Washington and William Lee (George Washington) was painted in 1780 and depicts Washington standing on a bluff above the Hudson River with a Black figure assumed to be William Lee – his enslaved valet, groom, and military aide. Having served on Washington's staff as an aide-de-camp early in the Revolutionary War, Trumbull was able to paint this work from memory years later, while studying in London. It was the first authoritative portrayal of Washington available in Europe and was soon widely copied.

Trumbull's image of *Washington at Verplanck's Point, New York, 1782, Reviewing the French Troops after the Victory at Yorktown,* was painted in 1790 and today can be found in the Winterthur Museum, Winterthur, Delaware. Washington recorded in his diary on July 8, 1790, "Sat from 9 o'clock till after 10 for Mr. Jno. Trumbull, who was drawing a Portrait of me at full length which he intended to present to Mrs. Washington."



Washington portait, 1793 by Trumbull

The third, a portrait of Washington painted by Trumbull circa 1793, sold at Christie's in 2013 for $1.3 million. The other two are in the collections of the Yale University Art Gallery and Harvard University Art Museums, respectively.

Selecting the Emblem for America

CARVED AMERICAN EAGLES

Americana's First Americana



By Judy Gonyeau, managing editor

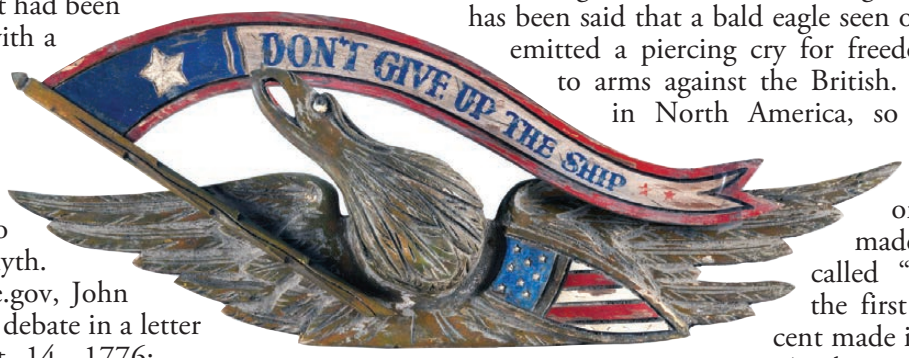
Many Americana objects in collections and museums incorporate the one symbol that the first Congress approved as this country's emblem: the American Bald Eagle.

Not long after the Declaration of Independence was signed, Congress turned to Thomas Jefferson, Benjamin Franklin, and John Adams to create an Official Seal for the new country. At first, they looked to classical examples from around the world. The first submission to Congress was not adopted. Nor was the second from another committee. Nor the third from yet another designated team. At this point, Charles Thomson, the secretary of Congress, chose what he felt was a strong symbol of strength that had been created by a Pennsylvania lawyer with a talent for drawing, William Barton, and submitted by the Third Committee.

There is a rumor that continues to be shared stating that Ben Franklin advocated for the turkey to be the symbol, but that is just a myth. According to www.diplomacy.state.gov, John Adams shared some of the ongoing debate in a letter to his wife, Abigail, on August 14, 1776: Benjamin Franklin, Adams wrote, suggested "Moses lifting up his wand, and dividing the Red Sea, and Pharoah, in his chariot overwhelmed with the waters," and the following motto, "Rebellion to tyrants is obedience to God." Thomas Jefferson imagined Americans as "the children of Israel in the wilderness … led by a pillar of fire by night," alongside representations of early Britons "whose political principles and form of government" the United States assumed. Adams concentrated on Hercules, the mythical figure of strength, "resting on his club," gazing towards a figure of virtue, and impervious to sloth and vice.

The debate went on for another six years before an attorney's drawing of a small white eagle received the nod from Congress after Thomson's input to change it to the American bald eagle.

The design of the Great Seal of the United States incorporates elements and recommendations put forth by Thomson. The first was to use the American bald eagle as the bird at its center because it had become the symbol of strength, courage, and freedom during the Revolutionary War. The addition of an olive branch and arrows that are placed in the eagle's talons represent the power of war and peace was next. Then came the escutcheon/shield that is "born on the breast of an American Eagle without any other supporters to denote that the United States of America ought to rely on their own Virtue," as pointed out by Thomson in his original report to Congress. Also featured on the Seal is the number 13, representing the 13 original states, shown in the number of arrows in the talons and the constellation of stars above the eagle. To this day, the Secretary of State oversees the use of the Great Seal on governmental documents, signage, and any official item deemed qualified to carry it.



This Bellamy-style carved eagle plaque sports a "Don't Give Up the Ship" banner and a liberty shield. The carving is 28/5" long and 10" high. It sold in 2023 at Eldred's Auctions for $900 in 2023.

The Bald Eagle

Many Revolutionary War militias used the bald eagle as a symbol of strength and inspiration as the War continued on for eight years. According to www.battlefields.org, "During the Revolutionary War, it has been said that a bald eagle seen on a battlefield one early morning emitted a piercing cry for freedom to Patriot soldiers for a call to arms against the British. Bald Eagles are found primarily in North America, so the British would surely have been alarmed!" For some, the depiction of the American Eagle on various objects during the war made these objects the very first to be called "Americana." Massachusetts was the first to use the symbol on a copper cent made in 1776.

At the end of the American Revolution in 1783, the Treaty of Paris recognized the New World as a sovereign country. This was the kick-off of true Americana. Symbols of unity were placed everywhere in a bold nod to the country's new status.

From that point forward, the popularity of the bald eagle as a sign of patriotism took off like a shot. Statues, fireplace mantles, door pediments, metal objects, jewelry, mirrors, personal accessories, and more were adorned with the eagle motif. Perhaps the best representation of the new guardian of America was the wooden carved eagle. The first American-carved bald eagle was made in 1782 following the establishment of the Seal.



This carved Federal eagle plaque with a tiger maple frame sold for $9,000 at Morphy's in 2019. This early and well-carved Federal eagle is done in high relief on a stippled ground. The eagle has its wings spread displaying a patriotic shield on the center of its breast. The early-style head clutches a banner in its beak. The eagle's right talon holds an olive branch while the left clutches three arrows. Two relief foliate scrolls stem from the bottom two corners. The plaque is mounted in a period-figured maple frame.

Title image: *This "new and improved" version of the American eagle shows a much stronger, fierce, and animated rendition. Made ca. 1800-1830. This carved-and-gilded eagle, with its wings proudly spread, is posed on a rock-like base. One of the largest of its type, it may have been the work of a carver of ship figureheads; however, it does not appear to have been used as a ship's ornament or placed on the outside of a building, as it shows no signs of weathering.* *photo: The Met, The American Wing*



Eagle, pine carving by William Rush, c. 1810. Note the white color of the bird.

photo: Pennsylvania Academy of the Fine Art



***At left:** This is one of the original Society of the Cincinnati medals, fabricated in 1783 during Pierre Charles L'Enfant' visit to France. Crafted of yellow gold and embellished with colored enamels, it would originally have hung from a blue ribbon edged in white. The medal was made for Major Samuel Nicholas of Philadelphia and descended in his family until its acquisition by the Metropolitan Museum in 1935. Like other early versions of the American Eagle, notice the scrawny condition of this bird shown as a pale, drawn raptor.*

photo: The Met, The American Wing

While early examples of Americana showed a somewhat average bird, creators and makers began to make changes to its form to reflect the country's strength: more muscle, definition, the use of bold colors, and the expansion of its talons (in length and ferocity). The new and improved versions reflected the potential of this new country, which was working hard to define itself.

George Washington was greeted at each stop of his tour of the states by carved and hand-painted American eagles. Ships infused the form of the bald eagle onto its mastheads and figureheads. Furniture was made with inlaid depictions of the eagle. American Associations and Clubs such as the Society of the Cincinnati adopted the eagle as their guardian, hoping to use some of its symbolism to reflect on their missions.



Important carved and polychrome paint-decorated spread-winged American Eagle with draped flags and shield ca. 1900 sold for $70,000 at a Sotheby's auction in New York City.

Carved Eagle Makers

It did not take long for carvers to establish a name for themselves. These were in-demand makers scattered across the states looking to promote their skills and take advantage of the patriotic market ready for their wares.

William Rush (1756-1833)

A neoclassical sculptor and woodcarver from Philadelphia, William Rush is considered the first major American sculptor. Rush opened his own ship carving business around 1774, and in 1777 joined the American Revolution with the Philadelphia militia. Rush's carvings were much in demand for merchant ships, and he enjoyed increasing success and notoriety. When the U.S. Navy was created in 1794, it chose Rush to execute figureheads for the frigates, and he skillfully created several subjects, such as *Hercules* and *Liberty.* Rush was one of the founders of the Pennsylvania Academy of the Fine Arts, and in 1812 he became a professor and teacher of sculpture there.

John Haley Bellamy (1836-1914)

John Bellamy was dubbed "The Colorful Man Behind the Carved Eagles" in a *New York Times* Antiques feature in 2014, one hundred years after his death. He followed in his father's wood-carving footsteps, but according to the article, "John Bellamy eventually developed his own distinctive designs for decorative, folksy eagles carrying flags and pennants with religious and patriotic sayings." His work was so popular, he was filling orders for up to 1,200 pieces at times. "The historian James A. Craig described him as 'a helpless drunkard, a manic inventor, and an aloof poet.'" Examples of his work can sell for a few thousand dollars to well into six figures depending on rarity, color, and provenance.



This Wilhelm Schimmel carved eagle sold for $6,000 at an auction held in Virginia Beach in October 2023.

Wilhelm Schimmel (PA/Germany, 1817-1890)

Wilhelm Schimmel came to the United States in the 1860s where he became known as a carver of eagles, often trading his work for food and a place to stay. According to www.metmuseum.org, "Schimmel used a common folding pocket-knife, Schimmel carved deep, angular cuts to articulate his eagle, then applied a white primer and common house paints. His student Aaron Mountz would continue this carving tradition into the early twentieth century."

Folk Art

The carving of eagles was done by both professional carvers and by individuals with a folk-like approach. Areas where wood was widely available—like southern Pennsylvania and New England—enabled anyone skilled with a knife to create a carved eagle for their home. Wilhelm Schimmel did his work with a true Folk Art approach.

Folk art carved patriotic eagles are still being created today, often made in the style of their predecessors. Prices tend to fluctuate (look for them to go up as we arrive at our Semiquincentennial in 2026), but for those with good provenance and a known maker, prices reflect the quality of the product. eBay, Etsy, and other online businesses have prices ranging from around $100 to $1,800+. However, it can be a buyer-beware situation when making a purchase online. Look for the type of wear and tear you read in descriptions of examples sold at larger auction houses. Descriptions from places like Morphy's and Eldred's can point you in the right direction when selecting a carved eagle to purchase. When selling, provenance, and condition plays a role. Don't hesitate to consult with a folk art specialist if you feel you have a special example to sell. Visit museums in person and online to read about and see what makes each hand-carved patriotic eagle merit your attention.



This girandole mirror, ca. 1817, and its mate were made for the Albany townhouse of Stephen Van Rensselaer IV (1786–1868). Popular during the Federal period, girandole mirrors were often surmounted by eagle finials. Their name derives from the candle arms that extend from the frame, allowing the candlelight to reflect off the convex mirror and illuminate an entire room. *photo: The Met, The American Wing*



Banners of the Past: Collecting Flag-Themed Antiques

Nothing screams "Americana" more than flag-themed collectibles, and that doesn't just include the American flag as we know it today. Flags of all sorts represent huge parts of American history. Let's take a peek at these banners of the past and the many types of objects you can collect that depict them.

The Stars and Stripes

An obvious choice when collecting flag-themed items that represent American history is to focus on the good old Stars and Stripes. The Star-Spangled Banner has been the banner of our country since 1777. It is recognizable all around the world as a symbol of freedom. However, it has taken many different forms. From 1777 to 1818 the flag underwent many design changes. Then Congress finally settled on keeping 13 stripes to represent the original colonies. After that point, stars were added as states joined the Union. The 50-star flag we know today has only been in use since 1960.



Antique 13-star Flag

Other Types of U.S. Flags

Of course, many other types of flags have also been used in America over the years. For example, Civil War flags were used during one of the most historically significant periods in U.S. history. Confederate flags and collectibles featuring depictions of them are particularly sought after by some collectors. However, they can also be quite controversial. Then there are state flags to consider, as well as the many political and military flags that have been waved over the years. The latter are quite collectible, especially to current and former members of the armed forces.

Collecting Actual Flags

Regardless of which flags you like, you might want to start by collecting the actual flags themselves. Antiques shops and online marketplaces are great sources for finding antique or vintage flags. You can also check flea markets and yard sales for interesting and inexpensive finds. Although, the sources you use will be heavily influenced by the types of flags you're looking for and the rarity of the flags you want to collect.

Regardless, flags are textiles, and textiles require proper care. They do not do well in humid areas. They are also susceptible to damage from pests and light. That's why you need to store them in dry environments and proper containers or frames. Often, serious collectors opt to have their flags professionally framed to keep them safe.



Tobacco Flag Quilt Circa 1915

Flag Folk Art Quilts

In the early Nineteenth Century, folk artists began incorporating the Stars and Stripes into their various pieces. At the time, the flag was, as is the case now, a source of national pride. It was particularly important in the early days when the country was young to foster feelings of patriotism and unity among its citizens, and such art pieces did that quite well.

A great category of flag folk art to collect is quilts and other textiles featuring depictions of flags. Both decorative and functional, quilts with folk designs have always been popular. Often, quilters incorporated their own unique designs based on the American flag. Some depicted the flag as accurately as possible. In either case, they are coveted symbols of patriotism, as well as of the founding of the country.



Civil War Period Apron Made in 1861



Flag Scrimshaw Late 19th or Early 20th Century

Flag Folk Art Carvings and Paintings

When collecting flag-related items, another major category you may enjoy is flag folk art carvings or paintings. Often, flag symbols have been carved into or painted on decorative or functional items. For example, you can find trunks adorned with flags. Tables, signs, and other objects have also frequently been designed to feature flag imagery over the years. Many of those items are collectible today.



Flag Folk Art Table

A niche group within this category is scrimshaw. Scrimshaw is carving typically done on bone, ivory, or sometimes shells. It was often done by artistic sailors, and they frequently included flag imagery in their work. Although scrimshaw was most popular at the height of the popularity of the whaling industry, many pieces have survived into the present day and are coveted by collectors.

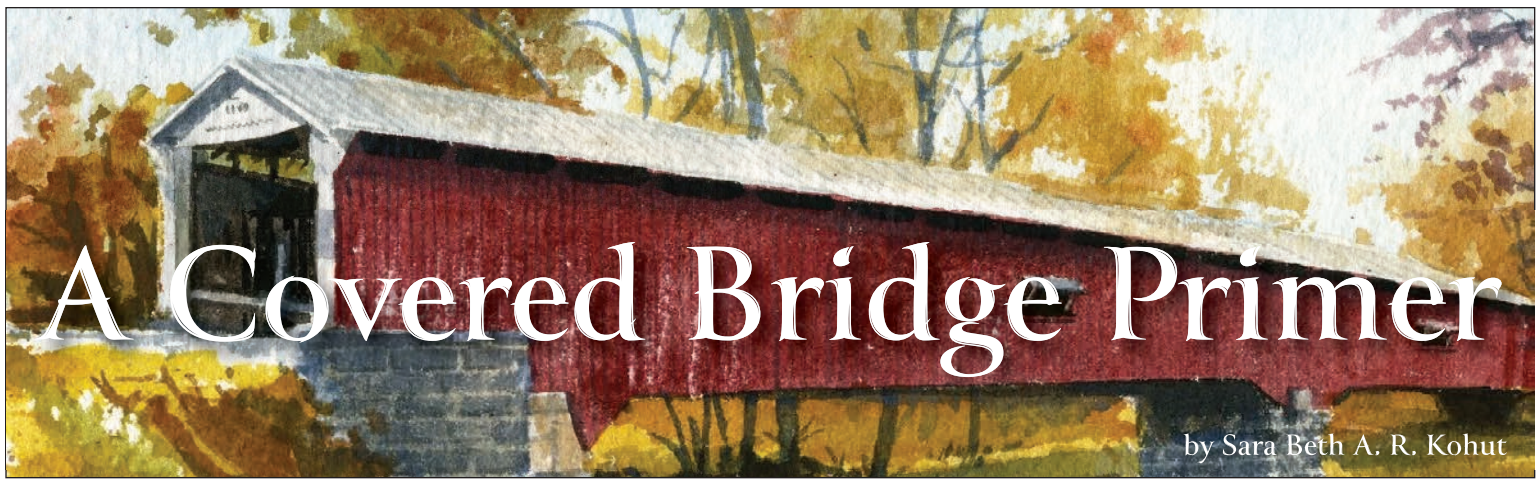
Flag Advertising Materials

Ever since companies have been making items in the U.S. they have been advertising those items. Particularly early on, the flag was a great source of pride for U.S. residents. Therefore, adding flag images to advertising materials was fairly common. Tin signs depicting flags are particularly fun to collect because all sorts of companies used them to advertise their goods or services, and many of them have survived into the present day. Although, there are also many other advertising materials featuring flags to collect.

The Versatile Nature of Flag-Themed Collectibles

A great thing about showing your patriotism by collecting flag-related items is you have unlimited options. American flags have been added to almost everything since the flag was first created. Whether you want to look for vintage t-shirts featuring flags, early quilts, or even postcards, you're bound to locate some unique treasures you can enjoy while proudly displaying your patriotism.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.



A Covered Bridge Primer

by Sara Beth A. R. Kohut

From Crossing Under Cover: Covered Bridges of Chester County, Pennsylvania, and Surrounding Regions *by Sara Beth A. R. Kohut, published by Schiffer Publishing, 2024.*

A General History of Covered Bridges

There is something magical about covered bridges. Literally and figuratively, they connect the past and the present. They are remnants from a bygone era that have stood the test of time. Enthusiasm for them is contagious, as is nostalgia for those spans of which only ruins or photographs remain.

Covered bridges become symbols of their community, tourist destinations, and reminders of earlier ways of life.

When the phrase "covered bridge" is mentioned, a lot of people think of New England, or perhaps even Iowa, made famous by the book and movie The Bridges of Madison County. However, Pennsylvania has played an integral role in the history of covered bridges. In fact, the very first covered bridge in the United States was built in Pennsylvania.



The Burr Arch Truss The arch makes the structure stronger than the traditional king post truss, permitting a longer span.

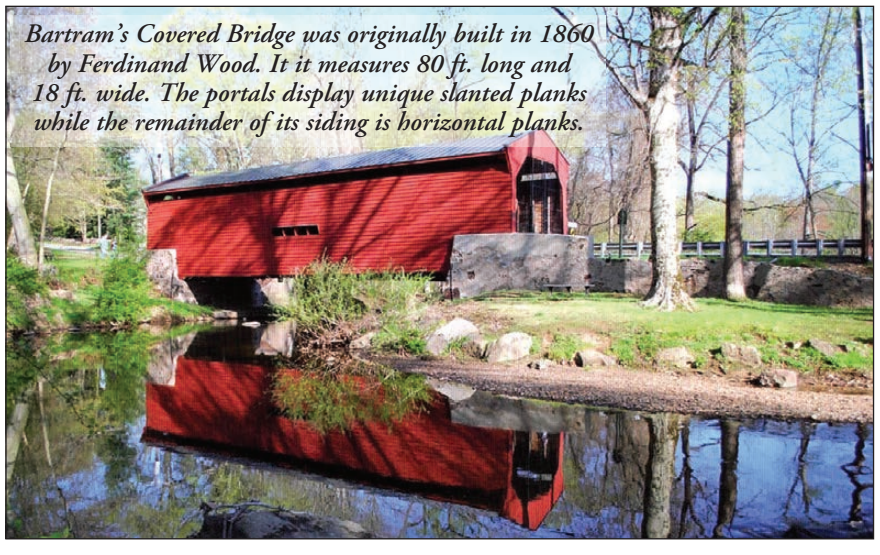
Around 1798, a subscription company was organized to build a "Permanent Bridge" extending what is now Market Street across the Schuylkill River in Philadelphia. Construction was underway by 1801 and the bridge opened in 1803, but its covering was not complete until 1805. The company called in New England bridge builder Timothy Palmer to complete the protective wooden superstructure to ensure the span's longevity. Called the Permanent Bridge, the structure was 1,300 feet long (including the deck, abutments, and wing walls), had three spans, and accommodated two lanes of traffic. The cost of construction was $300,000. As a toll bridge, which most bridges were in those days, it brought in $13,000 during its first year. The City of Philadelphia sold the bridge in 1840, after which it was replaced with a wooden structure that could accommodate rail traffic that reportedly stood until destroyed by fire in 1875.

Pennsylvania was also home to the second covered bridge in America. Through five spans stretching more than 1,000 feet long, the bridge connected Morrisville, Pennsylvania, with Trenton, New Jersey. Its builder was Theodore Burr, who was born in Torrington, Connecticut, in 1771. He earned great prominence in Pennsylvania and created the structural design upon which nearly all the covered bridges in the Chester County region are constructed. Burr obtained a patent for his arch truss design in 1817. Because an 1836 fire destroyed many records at the United States Patent Office, only the drawing of his design survives. Burr received royalties from his patent and has been credited with building nearly fifty bridges by the time he died in 1822, although modern researchers have yet to verify that total. Despite his success, Burr had poorly managed his finances, and when he died, his estate lacked the resources for a proper burial, and he was interred in an unmarked grave.

The Keystone State also holds the record for the longest covered bridge built, which stretched for more than 1 mile over the Susquehanna River between Columbia, Lancaster County, and Wrightsville, York County. It was built in 1814 by Jonathan Walcott and consisted of twenty-eight spans. After an ice storm destroyed the bridge, it was rebuilt in 1834, only to be torched by Union soldiers in 1863 to stave off the approach of the Confederate army. The bridge was again rebuilt in 1868 but destroyed by a storm in 1896.

At one time, the United States had more than 14,000 covered bridges. Today, there are fewer than 900 (about 840 as of 2021, including some built in the past half-century) (Pierce et al. 2005, 3; Caswell 2021, xii). Thirty states have at least one covered bridge, but Pennsylvania, the birthplace of the covered bridge, is the capital, with 209 covered bridges (Caswell 2021, xiv). Ohio is the only other state to have at least a hundred covered bridges (it has 144), with Vermont and Indiana close behind with ninety-six and ninety-two covered bridges, respectively (Caswell 2021, xiv).

An estimated more than 1,500 covered bridges once stood in Pennsylvania, with most having been built before the 1900s. All but three of the state's sixty-seven counties had at least one covered bridge. Currently, almost forty counties in Pennsylvania have at least one covered bridge. Chester County, with fourteen, has the fourth-highest number of covered bridges in Pennsylvania. Lancaster County is first with twenty-eight, while Washington County and Columbia County each have twenty-three. Among Chester County's other neighboring counties, Delaware County can claim only the intercounty bridge it shares with Chester County, Montgomery County has no covered bridges, and Berks County has five. Even Philadelphia County has one covered bridge: the Thomas Mill Covered Bridge over Wissahickon Creek in Fairmont Park.



Bartram's Covered Bridge was originally built in 1860 by Ferdinand Wood. It it measures 80 ft. long and 18 ft. wide. The portals display unique slanted planks while the remainder of its siding is horizontal planks.

Wooden-covered bridges are not unique to the United States; they exist in Canada, China, Europe, Indonesia, Japan, Thailand, Vietnam, and South America. Some of the oldest covered bridges are located outside the United States.

Why Were the Bridges Covered?

At its most basic level, covering

a bridge serves a utilitarian purpose. Bridges represented an improvement over fords, which could be treacherous to cross during floods and were expensive to build and maintain. Wood was a natural choice as a bridge-building material, and most covered bridges were built of locally available wood. In the Chester County area, pine was a popular choice because it was light-weight but sturdy, inexpensive, and plentiful as a resource. Wood, however, is vulnerable to fire, rot, and insects. Covering the bridge protects its floor, supports, and wooden peg joints from wet weather and scorching sun. An uncovered wooden bridge may last a few decades, but a covered wooden bridge may (as many have with maintenance) last well over a century.



Smith's Covered Bridge spans the Brandywine Creek in New Castle County, Delaware. It was originally built in 1839 by Eastern States Construction Services, Inc. The bridge was named after Smith's Mill, which stood nearby. After arsonists destroyed the bridge in 1961, it was replaced with an uncovered bridge. Forty years later, a group from the local community worked with the State of Delaware and rebuilt the covered bridge at a cost of $1.2 million. The original bridge was built for $5,500.

Most bridges in rural areas were used by farmers to carry their goods to the mills and markets, so the covered structures had to be built large and strong enough to accommodate a loaded wagon. In winter snow, however, bridges were often "snowed" (snow was applied to the bridge's deck) to provide passage for sleighs. The covering could also provide solace to a weary traveler stuck in bad weather.

Another explanation often provided for covering the bridges is that it facilitated the herding of animals across the span. That explanation suggests that some animals were spooked by seeing their reflections in the water or perhaps by the elevation, notwithstanding that animals would have crossed open bridges for many centuries prior to the first walled-in crossings being built.

A third explanation is that most bridge builders were also barn builders, who employed the same construction techniques when building bridges. Many covered bridges do bear resemblance to barns, which could also have assuaged animals prone to fright. The barnlike appearance also would blend well with the surrounding aesthetics of a rural landscape.

An incidental benefit of the covering-privacy-gives rise to the nickname of "kissing bridges." Many a courting couple must have slowed their passage under the covering to steal a lover's kiss before the eyes of the open world were again upon them when they emerged on the other side. The covered passages are also called "wishing bridges," giving travelers a brief respite to make wishes as they cross. The covering also adds a layer of mystery that occasionally has given rise to legends of trolls and ghosts.

The wooden sides of a bridge often served as the billboards of their day. Chester County's Rapps Dam Covered Bridge once bore an insurance ad, while Bartram's Covered Bridge displayed a political slogan. The structures also bore signs of warnings or toll alerts. Many a covered bridge's portal warned travelers that they could be fined for smoking on the bridge or crossing their horses at a pace faster than a walk. The former could lead to destruction of the bridge by fire, while the latter was thought to cause damage to the bridge through heavy vibrations. Today, most covered bridges are posted with height and weight limit signs. However, there are too many stories of oversized trucks ignoring these signs and causing damage to the precarious structures of these bridges.



Speakman No. 1 was built in 1881 by Menander and Ferdinand Wood. It has survived its share of bumps and bruises that include a fire in 1959 and a 2011 accident with a tractor-trailer.

How Were Covered Bridges Named?

Most covered bridges in the Chester County region were named after a person or family who either owned nearby land or a local mill or held a prominent position in the community, such as postmaster. Because those persons or families were subject to change, the names of covered bridges were not usually static, and the changing names invariably led to confusion. In the early 1900s, Chester County tried to resolve the problem of erratic names by assigning every bridge (not just covered bridges) a number, starting with 1 in the southwestern corner up to 221 in the northeastern corner. That solution encountered some difficulty when neighboring Lancaster County numbered its bridges in the reverse direction.

The National Society for the Preservation of Covered Bridges, which publishes the *World Guide to Covered Bridges,* utilizes a numbering convention that originated with a covered-bridge group in Ohio (Caswell 2021, xv). This tripartite numbering system catalogs each bridge by its state, county, and sequence. Accordingly, Chester County covered bridges are identified first by the number 38 for Pennsylvania, then the number 15 for Chester County, followed by a third number indicating its sequence within the county. If the bridge has been rebuilt, a fourth number will be included. For example, the Hayes Clark bridge is identified as 38-15-07#2. The World Guide numbering system serves to distinguish bridges that have similar names but distinct locations.

Regardless of the formal identity number, most bridges, covered bridges included, are better known by their colloquial names. As may be expected, there often are variations in how specific bridge names are spelled. For example, in 2012, Pennsylvania's Bureau for Historic Preservation submitted additional documentation for the 1980 listing of the Linton Stevens Covered Bridge on the National Register of Historic Places, noting that further research had revealed that the structure's namesake spelled his name as Stephens. For consistency, this book uses the bridge names set forth in the World Guide.

What Happened to All the Covered Bridges?

There are several reasons why covered bridges have disappeared from our landscape. Their wooden structures do not always withstand the tests of time: storms, floods, fire, insects, rot, and the needs and stresses of modern travel. As the stories in the Chester County region demonstrate, storms frequently destroyed or damaged covered bridges. Floods, ice, and wind were often too much for a bridge to withstand, as was snow accumulation on a deteriorated roof. Storms

Covered Bridges continued on page 30



Great COLLECTIONS

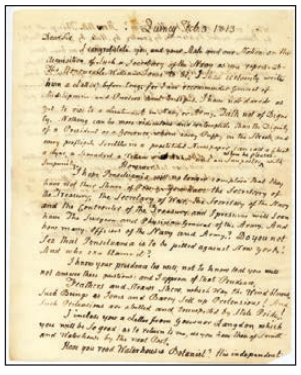


Great Americana Collections

The term "Americana" has inspired a broader meaning over the last century as objects of everyday life take on a new historical context in the wake of time, scholarship, and national pride. Today, Americana refers to a range of objects and materials that in some way relate to or were produced in, the Americas, including music, art, furniture, the vernacular landscape, our nation's history ... Thanks to collectors, scholars, philanthropists, and citizens who care about the preservation of history on a local, state, and national level, our country's museums, libraries, and other public and private places are filled with a rich trove of treasures from our past—from books and manuscripts to home furnishings, ephemera, and fashion—just waiting to be mined and recontextualized by future generations. Here is just a brief sampling of places and institutions—some known and some more obscure—that hold our history and material culture in their Americana archives and collections:

Albert and Shirley Small Special Collections Library at the University of Virginia – Charlottsville, VA

www.library.virginia.edu/special-collections



The Albert and Shirley Small Special Collections Library at the University of Virginia is a research library that specializes in American history and literature, the history of Virginia and the southeastern United States, the history of the University of Virginia, and Thomas Jefferson, among other collections in its archives. It holds more than 16 million objects including manuscripts, archival records, rare books, maps, broadsides, photographs, audio and video recordings, and more.

Benjamin Rush, February 3, 1813. Adams comments on the selection of William Jones as Secretary of the Navy and notes that many Federal offices are held by men from Pennsylvania. He observes that he has become "recommender general of Midshipmen and Pursers and Ensigns," comments on public slanders of anyone in office, and discusses the writings and reputation of Benjamin Waterhouse. In conclusion, he notes the death of George Clymer and mentions some of the surviving signers of the Declaration of Independence including Jefferson whom he describes as "tough as a lignum vitae Knot" and who writes a letter without "one symptom of declay [decay] or decline …"

American Heritage Museum – Hudson, MA

www.americanheritagemuseum.org

The American Heritage Museum not only honors those who served in the service of the United States but also those who served with our allies during all wars and conflicts. The Museum's Jacques M. Littlefield Collection features one of the world's largest collections of tanks and military vehicles. All are displayed in unique dioramas and immersive exhibits.

A.S. Williams III Americana Collection at the Gorgas Library, University of Alabama – Tuscaloosa, AL

https://guides.lib.ua.edu/williams-collection

The collection includes rare books, manuscripts, newspapers, photographs, and artifacts from between the late seventeenth century and 2009. These materials predominantly focus on Alabama, the Civil War, presidential history, and the American South. This collection is open by appointment only.

Berkeley Library Western Americana Collection, University of California – Berkeley, CA

www.lib.berkeley.edu/visit/bancroft/western-americana

Berkeley's Western Americana collection documents the history of human activity in North America primarily west of the Rocky Mountains from the earliest days to the present time, with the greatest emphasis on California. Objects include map collections and atlases, manuscripts, correspondence, and objects from settlement through development, including extensive political collections documenting prominent California politicians from the Mexican period onward.

Boston Public Library, Americana World's Fairs Collection – Boston, MA

www.bpl.org/archival_subject/americana

This collection contains well over 3,000 items including manuscripts, official printed records of the fairs, ephemera, photographs, and souvenirs. Originally limited to material relating to World's Fairs of North America, this collection has been expanded to incorporate other fairs and expositions including those abroad.

Briscoe Center for American History at the University of Texas at Austin – Austin, TX

www.briscoecenter.org/collections/western-americana



The Western Americana Collection consists of some fifteen thousand volumes of rare books acquired from private collectors, supplemented by collections of archives and manuscripts, photographs, maps, newspapers, and ephemera that document the history of Texas and the West, particularly during the frontier era.

Pineapple quilt ca. 1849 Pennsylvania, Winedale Quilt Collections, Ima Hogg Quilt Collection, Briscoecenter

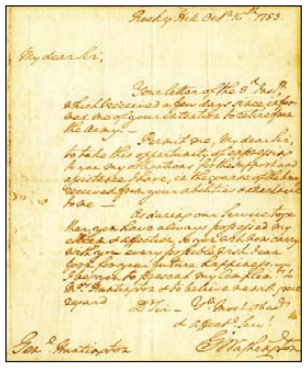
Colonial Williamsburg – Williamsburg, VA

www.colonialwilliamsburg.org

Colonial Williamsburg is a living history museum and private foundation that maintains the world's largest American history museum. Through the objects in its collections, the John D. Rockefeller, Jr. Library and Research Center advances knowledge of colonial British America, the American Revolution, the early United States, American decorative arts and folk art, and the Restoration and continuing story of Colonial Williamsburg.

Daughters of the American Revolution – Washington, D.C.

www.dar.org/archives/americana-collection



The Americana Collection offers more than 4,000 diverse American imprints and manuscripts. The focus of the collection is on Colonial America, the Revolutionary War Era, and the early Republic, but the breadth of the collection spans five centuries.

Letter from George Washington to General Huntington acknowledging the General's intent to retire from the army and thanking him for his dedication an service, Rocky Hill, October 16, 1783. photo: DAR

George Washington Presidential Library – Mount Vernon, VA

www.mountvernon.org/library/about-the-library

The George Washington Presidential Library at Mount Vernon contains more than 19,000 print and electronic holdings that aid the study of the Washingtons, the colonial and the founding era, the history of the Mount Vernon estate, and the Mount Vernon Ladies Assoc. Its special collections include approximately 2,800 rare books and 130 linear feet of special collections manuscript collections that document the lives of George and Martha Washington, the Washington, Custis, and related families, and the history of Mount Vernon before 1853. This also includes notable holdings such as a rare book collection that includes 105 volumes from George Washington's personal library, over 500 volumes that match those owned by George Washington, and a growing collection of maps documenting the Revolutionary War Era.

Historic Deerfiel – Deerfield, MA

www.historic-deerfield.org/collections



Historic Deerfield's significance rests in the preservation of original, authentic, centuries-old buildings and nationally significant collections of household goods – 28,000 artifacts both rare and common. These include furniture, metalware, textiles, needlework, ceramics, and more – some created here and nearby, some in urban centers that set the bar for taste, some brought here as part of the trade with England and China. All of these authentic objects document the stories and founding years of our nation.

Demilune commode, possibly by Stephen Badlam (1751–1815), Dorchester Lower Mills, Mass., 1795-1805. Mahogany, white pine, Spanish cedar. photo: Historic Deerfield

Historic New England – See Website for Site Locations

www.historicnewengland.org



With more than 125,000 objects and 1.5 million archival materials, Historic New England's collection tells the most complete story of how New Englanders lived from the seventeenth century to today. Search collections of photographs, wallpaper, jewelry, home furnishings, architectural drawings, clothing, and more, from the opulent to the everyday. Half of the object collections are on view at HNE's over 30 historic sites.

Architect Luther Briggs, Jr. designed this four-story row house in Chester Square in the South End of Boston, Massachusetts, in the Second Empire style. The ink and wash drawing presents a floor plan of the attic and a front elevation, with wrought iron railings on the first and second-story balconies. photo: Historic New England

Miracle of America Museum – Polson, MT

www.miracleofamericamuseum.org

The Miracle of America Museum in Polson, Montana, is home to a diverse Americana collection. Located just outside of Glacier Park, this eclectic collection of "things" is a Montana tourist attraction that's entertained visitors from 50+ countries! The museum's collection is so enormous that is showcased in a 4-acre open-air museum and throughout 40 buildings on the property.

National Archives Museum – Washington, D.C.

www.archives.gov



The National Archives and Records Administration (NARA) is the nation's record keeper. Many people know the National Archives as the keeper of the Declaration of Independence, the Constitution, and the Bill of Rights. But it also holds in trust for the public the records of ordinary citizens—for example, military records of the brave men and women who have fought for our country, naturalization records of the immigrants whose dreams have shaped our nation, and even the canceled check from the purchase of Alaska. Its major holdings date back to 1775. They capture the sweep of the past: slave ship manifests and the Emancipation Proclamation; captured German records and the Japanese surrender documents from World War II; journals of polar expeditions and photographs of Dust Bowl farmers; Indian treaties making transitory promises; and a richly bound document bearing the bold signature "Bonaparte" – the Louisiana Purchase Treaty that doubled the territory of the young republic.

The Sergent Family on their front porch some time in the 1930s. Reading from l to r, Franklin D., Louis, Lucy, Mr. Blaine Sergent, Bobbie Jean, Mrs. Sergent, Wanda Lee, and Donald … P V & K Coal Company, Clover Gap Mine, Lee Junior, Harlan County, Kentucky. Part of the photographic archives at the National Archives Museum.

National Museum of American History – Washington, D.C.

https://www.si.edu/museums/american-history-museum



The National Museum of American History collects artifacts of all kinds—from gowns to locomotives—to preserve for the American people an enduring record of their past. Their collections consist of over 1.7 million objects and 22,000 linear feet of archival documents. The entire collections database can be found online.

The transportation exhibit at the Museum of American History might be one of the most kid-friendly exhibits. It's really interesting because it traces the development of transportation in the U.S. from horse and buggy all the way up to the present day. photo: National Museum of American History

New-York Historical Society Museum & Library – New York, NY

www.nyhistory.org

The New-York Historical Society's museum is the oldest in New York City. Its art holdings comprise more than 1.6 million works, including a world-class collection of Hudson River School paintings; all 435 of John James Audubon's extant preparatory watercolors for The Birds of America; and an encyclopedic collection of more than 800 works documenting the full catalog of representational sculpture in America from the colonial period to the present day. Its research library contains more than three million books, pamphlets, maps, atlases, newspapers, broadsides, music sheets, manuscripts, prints, photographs, and architectural drawings. Among its collections are far-ranging materials relating to the founding and early history of the nation including the first documentary evidence of the phrase "United States of America."

Rockwell Museum – Corning, NY

https://rockwellmuseum.org/exhibitions-collections/collections/



From its founding as a museum of the American West to its ever-expanding collection of Art of the American Experience, the Rockwell Museum is dedicated to telling the story of America through art. Rockwell's diverse collection includes iconic American paintings, drawings, sculptures, and photography, as well as artistic objects of material culture.

The Smoke Signal *by John Mix Stanley (1814-1872), oil on canvas ca. 1868.* photo: Rockwell Museum

The Charleston Museum – Charleston, SC

www.charlestonmuseum.org/research/collection

Inspired in part by the creation of the British Museum, The Charleston Museum was established on the eve of the American Revolution and is regarded as "America's First Museum." Its collections share the natural and cultural history of the South Carolina Lowcountry, and over the centuries have been expanded to include natural history, historical material culture, and both documentary and photographic resources.

The Neon Museum – Las Vegas, NV

https://neonmuseum.org



This is the story of Las Vegas. On its 2.27-acre campus, The Neon Museum has an outdoor exhibition space known as the Neon Boneyard ("boneyard" is traditionally the name for an area where items no longer in use are stored) which houses some of Vegas' most iconic decommissioned signs. Each of the more than 250 signs in the museum's collection offers a unique story about the personalities who created it, what inspired it, where and when it was made, and the role it played in Las Vegas' distinctive history.

This promo photograph from the website shows the response visitors have when viewing these iconic signs lit up – and up close! Many of the Vegas casinos of times past are on exhibit attracting people interested in architectural signage design and execution, or to relive fun times. photo: Neon Museum.

Winterthur Museum, Garden & Library – Winterthur, DE

www.winterthur.org/exhibitions-and-collections/museum/museum-collections

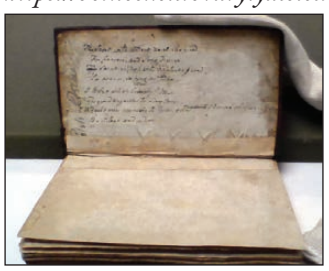


Winterthur's unparalleled collection of nearly 90,000 objects features decorative and fine arts made in America from 1630 to 1860. The collection is organized by ceramics, glass, furniture, metalwork, paintings and prints, and textiles and needlework. Famous for its American artwork, the collection is amplified with objects from other parts of the world, illustrating the active role America played in the international market.

Metalsmiths who settled in colonial America and trained successive generations of craftsmen left a legacy of metalwork important to all aspects of life. Winterthur's impressive collection of American-made and imported metalwork encompasses more than 21,000 objects of gold, silver, silverplate, iron, pewter, copper, and alloys of copper such as brass, bronze, and paktong.

Yale Collection of Western Americana, Beinecke Rare Book & Manuscript Library – New Haven, CT

https://beinecke.library.yale.edu/collections/curatorial-areas/yale-collection-western-americana



Comprising more than 65,000 printed works, 4,000 cataloged manuscript collections, tens of thousands of vintage photographs, and hundreds of prints, watercolors, and paintings, the Yale Collection of Western Americana documents the Indigenous communities of North America, the transnational migrations that have repeatedly reshaped the West, and the evolution of the region's contemporary communities and cultures.

Philip Morin Freneau annotated books and portrait, 1732-1815; three printed books with annotations by Philip Morin Freneau and other members of the Freneau family were obtained by the Beinecke Library at Yale in 2021.

"Covered Bridges" continued from page 27

in June 1884 destroyed or swept away several covered bridges in the area. Newspaper articles of the time reported that flooding from that storm knocked out nearly all the covered bridges on Octoraro and Elk Creeks, including thirteen in Chester and Lancaster Counties and seventeen in Cecil County, Maryland (Untitled, Daily Local News, January 18, 1885; July 14, 1884). Storm floods continue to wreak havoc on the old bridges, as the remnants of Hurricane Ida reminded us in September 2021.



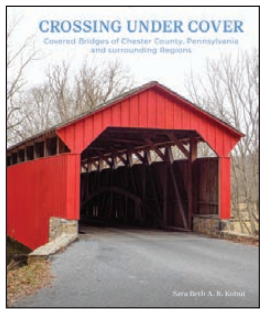
The Westminster Covered Bridge is located at the Westminster residential development in Hockessin, Deleware. The bridge goes over Hyde Run, a tributary of Red Clay Creek.

Fire has destroyed many a wooden covered bridge and is another reason why many have been replaced with structures consisting of elements invulnerable to fire. Lightning strikes can be the culprit, but more often arson is to blame. Several of the Chester County-area covered bridges have been reconstructed with special kinds of African wood or other elements to make them resistant to fire. While African woods resistant to rot, insects, and fire seem a good selection for a long-lasting bridge, some think the use of those foreign hardwoods is inappropriate because it is inconsistent with the historical integrity of the original bridge, and the density of the wood puts greater strain on the structure than the original lightweight pine.

Over time, many covered bridges were replaced by modern structures constructed of iron, steel, concrete, or stone. As those designs became the norm, the cost of building and repairing wooden covered spans increased to the point that it often outweighed the benefits of maintaining a one-lane, high-maintenance structure designed to accommodate horse carriages and farm equipment from the nineteenth century. A lot of covered bridges have been reinforced with steel runners to improve their weight-carrying capacity, but they still cannot match the load-bearing ability of modern structures. Nor can they withstand the pressure when an oversize or overweight vehicle attempts to pass through the portals.

Equally as damaging to covered bridges as fire and storm damage is neglect. Maintenance and repair are important to any wooden structure, whether a house, barn, or other building. It is even more important to a bridge that crosses a body of water and must carry the weight of its crossers.

Perhaps the most dramatic end to a nearby covered bridge was that of the Upland Covered Bridge over Chester Creek in neighboring Delaware County. The span reportedly had a starring role in the 1915 movie On Bitter Creek, about lovers from feuding families that are separated by the crossing. In the climax of the movie, the bridge is blown up. However, symbolic of the relations between the families, the span is rebuilt. In reality, a movie company learned that the Upland bridge was fated for demolition, and was inspired to create a movie around the demolition and its replacement with a modern structure (Rathmell 1958, 9).



Crossing Under Cover: Covered Bridges of Chester County, Pennsylvania, and Surrounding Regions *by Sara Beth A. R. Kohut, is available at Schiffer Books*

https://schifferbooks.com/products/crossing-under-cover

73rd Fishersville Antiques Expo October 11, 12



FISHERSVILLE, VA – Heritage Promotions is excited to announce its upcoming fall antiques show, the 73rd edition of the Fishersville Antiques Expo, to be held at the Augusta Expo, October 11-12, 2024. After a highly successful show this spring, the upcoming show promises to be another fabulous event. Fishersville is one of the largest and longest-running indoor and outdoor antiques shows across the U.S., and offers some of the most diversified and experienced vendors you'll find in one location.

This semi-annual, two-day event draws hundreds of vendors and thousands of customers from all along the eastern seaboard and mid-Atlantic region. Every show offers everything from classic 18th and 19th century American and English period antiques, vintage Americana, jewelry, silver, glassware, primitives, rugs, and mid-century modern pieces to current and emerging trends in the antiques trade, and other fun and eclectic collectibles and hard-to-find pieces that just might be what you are looking for whether you are a dealer or buyer.

If you've never attended this amazing, long-running show, you have truly missed one the most exciting and diverse antique and collectibles shopping experiences in the mid-Atlantic area – even the entire eastern seaboard. What makes the show so special are the people. Throughout these 72 events, thousands of dealers have participated in these shows.

What makes this "family" is that several hundred of the thousand or so vendors who participated at some of the shows as far back as the early 90s return every year in May and October. They come not only because they know this is great show where they always have success selling their wares, but they come back to be with the Fishersville Expo family. Just like the dealers, customers that have been to 10, 20, 30, or more shows over the years. They come to see the dealers with whom they've established a long-running relationship. They come to see new dealers and what they've brought to sell. Whatever it may be, the opportunities at the 73rd edition of Fishersville are virtually unlimited.

The Fishersville Antiques Expo will be held at Augusta Expo Event Center, 277 Expo Rd, Fishersville, VA. It will be open Friday, Oct. 11, from 9 a.m. to 5 p.m. and Saturday, Oct. 12, from 9 a.m. to 4 p.m. Admission is $10 per person on Friday (early shopping and a two-day pass) and $5 per person on Saturday. Tickets are sold only at the gate on show days; rain or shine. Admission includes parking. For more information, please visit their online pages www.heritage promotions.net, follow on Facebook: https://www.facebook.com/FishersvilleAntiquesExpo, or call the wonderful staff of Heritage Promotions at 804-239-0553.



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Exceptionally Rare Charleston "Free" Badge Acquired by the Colonial Williamsburg Foundation

WILLIAMSBURG, VA – Weeks after the Revolutionary War ended by the terms of the Treaty of Paris in 1783, the newly incorporated city of Charleston, South Carolina, began to pass laws. The population of the city was overwhelmingly African American with more than 8,000 people in the community, and the vast majority of them were enslaved; only about 600 were living there as free citizens.

Ever fearful of insurrection, the city's administration continued to implement policies designed to constrain the lives of all of its African American residents. An ordinance from Nov. 22, 1783, regulated the employment or "hiring out" of skilled and unskilled enslaved workers in which an individual went to work for an entity other than their enslaver, who was paid a fee for the service provided. An annual fee of five to forty shillings was to be paid to the city by the enslaver for the right of an enslaved person to be hired out, and a badge or ticket was required to be worn by the laborer. While no examples of "slave" badges dating to 1783 are known to exist today, ten "free" badges from later in the 1780s have been located and are either in private or museum collections.

The Colonial Williamsburg Foundation has recently acquired one of these "free" badges, and it is now on view in the Lowcountry section of the exhibition, *A Rich and Varied Culture,* in the Nancy N. and Colin G. Campbell Gallery of the DeWitt Wallace Decorative Arts Museum, one of the Art Museums of Colonial Williamsburg.

Of the 10 known "free" badges, with one exception, all are made of copper. The badge acquired by Colonial Williamsburg is engraved "No.. U," and is part of a succession, possibly limited to 26 or fewer badges with letters instead of numbers. To date, the only other badge inscribed with a letter is "No.. X," and the other eight examples are numbered between 14 and 341. Once reversed, the readable portions contain words like "PENCE," "TREASURY," "DEPOSIT" and "RENTS." This detail offers a surprising clue to their numismatic origin; the only paper currency circulating in South Carolina in the 1780s that carried these specific terms were the City of Charleston's emissions of July 12 and October 20, 1786, only current until July 21, 1788.

Additional information about the Art Museums, the living history museum Colonial Williamsburg, along with the Colonial Williamsburg Foundation can be found here at www.colonial-williamsburg.org/ and by following Colonial Williamsburg on Facebook and Instagram.



Charleston "FREE" Badge, engraved by Thomas Albernethie, ca. 1787-1789, Charleston, South Carolina, copper, Museum Purchase

The Friends of Colonial Williamsburg Collections Fund and Partial Gift of John Kraljevich, 2024-171. photo courtesy of the Art Museums of Colonial Williamsburg

Annual Antique and Collectible Doll, Bear, and Toy Show October 27

SOUTHBURY, CT – The 34th annual Antique and Collectible Doll, Bear, and Toy Show will take place from 10 a.m. to 3 p.m on Sunday, October 27 at the Southbury Fire Station, 461 Main St. South, Southbury, CT.

The show is sponsored by the Jenny Lind Doll Club, the second oldest Doll Club in the U.S. This is the second year at this new location, conveniently located off interstate I-84 between exits 14 and 15.

The show brings together some of the doll communities' finest and most reputable dealers, collectors, and enthusiasts of all ages. There will be an array of modern, antique, and collectible dolls, newborn dolls, bears, miniatures, antique toys, and holiday items. The club will also offer a raffle of doll related prizes.

Admission is $7 for adults, $1 for children. Children under 12 are free.

Those seeking more information may call club member Lynda Megura at 203-240-6832 or email Jennylinddollclub@gmail.com.

See you at the show!



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Bookshop Confusion!

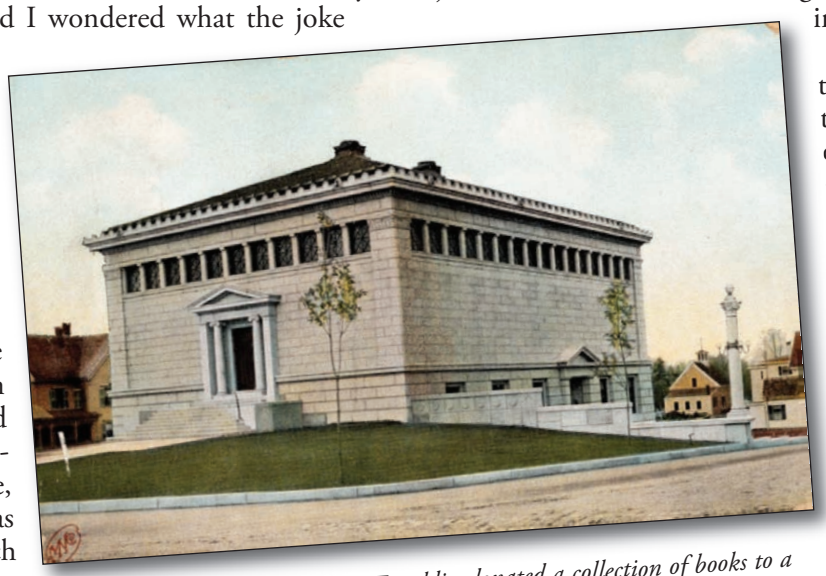
Just the other day a customer came in—a newbie who had never been in before—and was looking at the books on the shelves. Suddenly I heard him laughing and laughing and I wondered what the joke was. Then he came to show me what he said was a book that was printed upside down, but he couldn't hardly get the words out he was laughing so hard. So what the heck! He handed me the book and when I opened it, yes all the pages were upside down.

Now while I've seen books that were bound upside down, that is when the cover was attached to the book by the binder upside down which is not that unusual. Bound upside down normally does not normally make the book more valuable, but I've never seen a book that was actually printed upside down, which would seem improbable at best.

So, the first thing I checked was the cover which seemed to be upside-down also, so that meant that the so-called upside-down pages were properly attached to the upside-down binding. So, when I turned it, everything was right side up. So, the only thing left was the dust jacket which in fact was on upside down. So, what I did was to remove the dust jacket, flip it over and put it back on the book and now pages, binding, and dust jacket were properly aligned and so I handed the book back to him saying "problem solved." But I don't think he quite caught on to what had happened and that the book was not printed upside down at all just that a previous owner had taken the paper dust jacket off for some reason and put it back on incorrectly.

If only all problems were that easily solved!

Other customers sometimes have trouble with the concept that this is a bookshop and not my personal library that I am selling off one by one for some reason and so I am sometimes asked how many of the books have I read. And my surprising answer is that I have read very few of them and there are many I have no interest in reading. And this is because this is a business and not my own personal library. The books in the shop were bought for the purpose of reselling to customers. That is to mean that I am guided by books that I think someone will be interested in, or of books that usually sell, or books that customers have asked for or even books that just look unusual or interesting. The books in my personal library are in my house and are not for sale.



History Lesson: In 1790, Ben Franklin donated a collection of books to a Massachusetts town that named itself after him. Though the town asked Franklin to donate a bell, he determined that "sense" was more important than "sound." Franklin residents voted for those donated books to be freely available for town members, creating the nation's first public library.



A lovely example of a personal space with literary flair housing a home collection.

Now this is not to say that I sometimes borrow books from the shop to take home and read, but that's just one of the side benefits of having a bookshop and not the primary purpose of having your own bookshop. And that goes both ways so when I no longer want some of my personal books, I just add them to the bookshop inventory.

And that's an important distinction because books in this bookshop, people sometimes look around and ask me how long I've been collecting. And, of course, the books in the shop are in a sense a collection, but they are more properly inventory. To my ears, a collection is something that is more static than the books are intended to be part of that collection for some period of time, like in a library, the whole inventory changes daily and the books in inventory are bought at least in the hopes that they will in fact sell and not remain on the shelves indefinitely. Although, of course, that can happen.

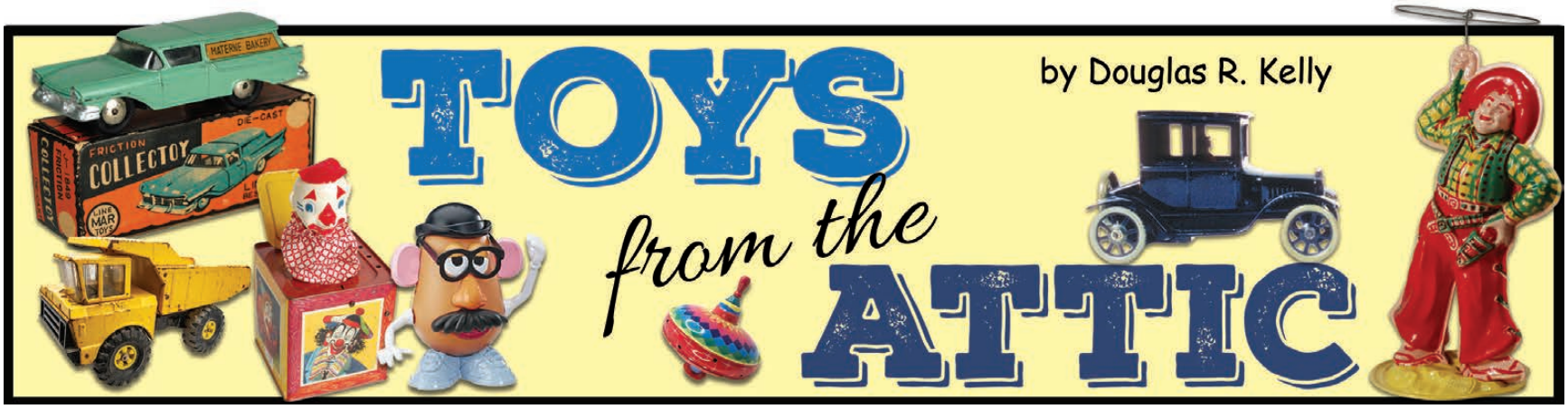
And some people confuse bookshop inventory with a library and really don't quite understand the distinction when I try to explain it to them. A library and a bookshop are very different things indeed and about the only thing that they have in common is that both are buildings full of books.

Even librarians don't understand that sometimes and think all the books in my shop should have library catalog numbers on them like books in a library would. But obviously, I can't be defacing books I expect to sell, especially rare and valuable books by scrawling numbers on them.

Another of the questions I am frequently asked is why it's named the Unicorn Bookshop. And the rather boring answers are that for no special reason other than Unicorn is a nice name and that just about everybody likes unicorns. Nothing mysterious. And it's been a great name and I'm very happy with it. Makes it special.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





Collecting Collectoys

Louis Marx is never far from my mind. I didn't know the man, but his company made so many cool and wonderful toys in the 1930s, 1940s, and 1950s that his name appears on my radar screen pretty regularly, at in-person toy shows and in online toy searches. The product line included tinplate toys, battery-ops, playsets, action figures, and model trains. But for the most part, Marx stayed away from the die-cast toy car market.

Fortunately for today's collectors, the company made an exception in 1958. Linemar, a subsidiary of Marx, reached an agreement with the Japanese manufacturer Kuramochi Shoten Ltd. to produce a series of die-cast model cars. Collectors of tinplate toys are familiar with Kuramochi, or "C.K.," due to the models the company produced before World War II, such as an 11-inch Chrysler Airflow that was a very accurate replica for the time.

The name of the new line was Collectoys, and most were based on cars of the 1958 model year. Marx used one size of box for the Collectoys, so the scale varied somewhat from model to model. The average scale was around 1/55, so they fell squarely between the smaller Matchbox cars and the larger Dinkys and Corgis. I don't know if the models had a standard retail price, but several boxes for the Ford Delivery Wagon have been seen with a price of 32 cents stamped on them, and that would have made them competitive with the Matchbox 1-75 cars. They came with friction motors, which added play value but which also must have increased material and production costs substantially.

In fact, the motors were too large for several of the models, resulting in bodies that were too tall. On the Jaguar, they extended the baseplate downward to fit the friction motor, which caused a large gap in the front wheel wells. It makes the front end look more like a tank than a Jaguar. But Linemar did get it right with some of the Collectoys.

A lot of classic car people think that 1958 was an "off" year for Buick, with cars that had uninspired styling. Linemar included a '58 Buick in the Collectoys lineup anyway, and the front end is excellent, with the distinctive checkerboard of small chrome-plated squares. The overall body shape is pretty good, other than the roof looking a little "squashed." It's a somewhat general representation of the '58 Buick, and it could be said to be based on the Century, the Riviera, or the Roadmaster.



The Collectoys Buick.

The Ford Delivery Wagon was the only commercial vehicle in the Collectoys range, and it was also one of the more accurate models. It was a station wagon based on Ford's 1957 sedan delivery wagon, and it included Ford's trademark hooded headlights and inwardly sloping grille. The rear side windows were filled in, and the model came in several different liveries: along with the Materne Bakery version shown here, there were French Cleaners, Keystone Appliance Co., Linemar Toys, Lumar Service, Ritz Florists, and possibly others.

The box for the Ford wagon was unique in the series. But Linemar should have proofread the box artwork more carefully: On the bottom right side of the Ford box's long panel, it reads, "Linemar Best By For." Fortunately, they corrected the mistake, making it "Best by Far," in time for the boxes for the rest of the series.



The Ford Delivery Wagon was the only model in the series that came with die-cast wheel hubs rather than tinplate.

The Pontiac Bonneville also was a nice-looking model, and pretty accurate until you get to the rear overhang, which is too short for a '58 Bonneville. But the four "chevrons" on the front wings (just behind the wheel wells) and the ribbed rear deck lid are great Bonneville details.

The Collectoys charmed my socks off from the start, so I've put together a small collection of them over the years. Linemar probably produced the series only for a short time. Low sales probably were the reason, and the varying accuracy of the models couldn't have helped. Also, some surviving examples suffer from metal fatigue, so the Collectoys are among the rarest of all American die casts. When one appears in excellent or better condition with its box, it generally will change hands for anywhere from $150 to more than $300.



Collectoys Pontiac Bonneville.

Douglas R. Kelly is the editor of Marine Technology *magazine. His byline has appeared in* Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; *and* Buildings *magazines.*



Q: *Mr. Sexton – Thank you for responding so quickly. The flag remnant is reportedly a flag, that Sgt. Lyman Allgire of the 3rd Ohio Calvary, waved over the head of Jefferson Davis after he was captured. I purchased the item from an Iowa dealer who obtained it from a co-signer who appears to have obtained it from the step-grandson of Lyman Allgire.*

During my research, I confirmed that the 3rd Ohio Cavalry and Sgt. Allgire would have been in the vicinity of the capture. I conducted genealogical research and confirmed the person who wrote the attached letter as having the flag remnant was the step-grandson of his grandmother's 2nd husband, Lyman Allgire.

I am attaching photos of the flag remnant, which is a 15 by 20 inches remnant of what appears to have been a silk US flag. It has been backed previously by some fabric of unknown origin. That may have been done when it was previously framed as the attached letter notes. I purchased it unframed. I am also attaching a studio photo of Sgt. Allgire and a business card noting the flag was waved over his head on May 9, 1865, which is likely an error as his technical capture was the morning of May 10th. Also attached is a letter from the grandson to a journalist in response to an Iowa newspaper article. I wonder if the flag remnant was a cavalry guidon.





A large fragment of national colors, The cavalry did not have regulation-size flags like the infantry – which were 6 feet square. Cavalry units often had scaled-down versions, though some were close to infantry size.

I have seen cavalry flags from other states measuring anywhere from 3-4 feet.

The only Ohio Cavalry flags I can find with a quick internet search are Regimental colors and not National flags, which were usually issued as pairs. The date was added later.

Jefferson Davis was captured on May 10, and the 3rd Ohio Cavalry made contact with Davis early on May 11th while in custody of the 4th Michigan Cavalry.

JS: Lyman Allgire (1841-1923) entered service with the 3rd Ohio Voluntary Cavalry (OVC) in September 1861 as a 20-year-old private and was promoted to corporal and later sergeant in 1864. The 3rd OVC was not present at the capture of Jefferson Davis on May 10th but did intercept the 4th Michigan Cavalry about 4 a.m. the following day on the Hawkinsville-Abbeville road.

The Michigan 4th was holding Jefferson Davis captive and were making their way to Macon, Georgia. (p205, Crofts, History of 3rd OVC 1910). Color Sergeant Allgire could easily have waved the 3rd OVC colors in front or over Davis, who was being transported in an ambulance. No doubt Davis was ridiculed by other cavalrymen who recognized him, and Allgire was proud to relate the story to fellow veterans years later as noted by card with flag. The flag fragment is not part of a guidon (a point or fork at the free end of the flag) but appears to be the issued national colors.

Allgire was active with the GAR (Grand Army of the Republic) post 115 in Wymore, Nebraska after the war. GAR posts always had mementos of members with old tags like the large flag fragment here. Often flag fragments were taken by troops as souvenirs, while other pieces of the same flag may be out there.

In the Civil War collector's market, flag pieces are not uncommon to market. Most flag fragments with tags sell for a few hundred dollars to a few thousand dollars depending on the tag. The record for a Civil War flag fragment sold at auction is a $15,000 winning bid for a Confederate Louisiana flag with a unit designation about the same size as yours.

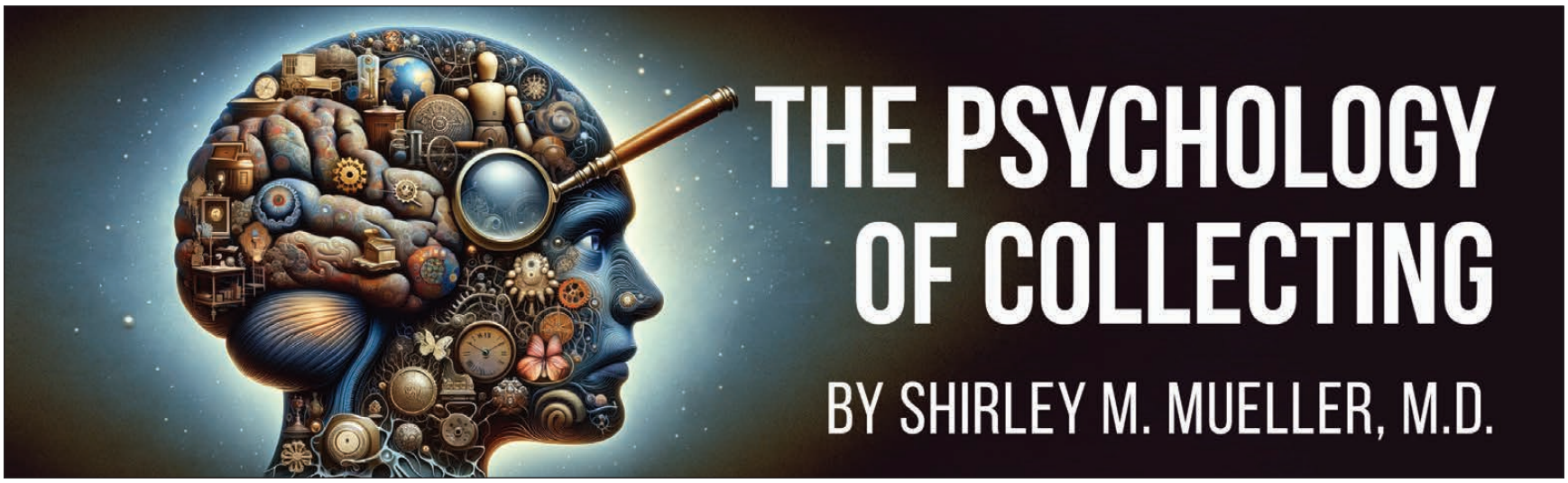
There have been numerous fragments sold over the years, most when collecting Civil War items was more popular 10-20 years ago, selling at higher levels. A fragment of 33rd Mass national colors sold in April 2024 for just over $7000, the 3rd OVC fragment could have similar auction results if the right participants are there.



This was sold on April 26, 2024, by Heritage Auctions, Dallas, TX. These are fragments from the 33rd Massachusetts Voluntary Infantry flag used at Chancellorsville. This framed piece sold for $7,187.50.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



Avoiding the Landfill: A Guide to Buying Art with Staying Power

Some years ago, our daughter dated an artist. Part of the attraction to her was that she planned to go into the same field. Her boyfriend, whom we will call Nip (a presumed nickname), was older than our daughter and trying to establish his creative career. He made relatively large metal sculptures (roughly 4-6 feet by 2 feet) and colored them by various processes. They were meant to be hung on the wall. Though they were appealing, at least to some, they certainly did not fit into our traditional 18th century home, and I resisted buying one of his pieces. Nip's art screamed "Modern."

Nevertheless, in a weak moment, my husband and I purchased one of his metal sculptures. It was about 4 feet by 2 feet – not for the faint of heart. It landed in an out-of-the-way location in our home; in fact, it was so out of the way that I can't remember where it was.

Later, Nip moved to Seattle because he thought that it provided advantages for artists. Since our daughter did not see him after his relocation, we deaccessed the art we had purchased from him. It went to Goodwill as we could not sell it in spite of the fact that we paid about $600 for it originally. Though it is hazardous to guess what happened to the crafted metal object, my guess is that it eventually landed in a landfill.

As it happens, there is a lot of that going on. To make my point, I'm quoting from the article by authors, Chen & Lampert, in "Hard Truth," a column they wrote for *Art in America* published in Summer 2024. They expressed their opinion about holding less special art near and dear:

"… all art is landfill unless someone cherishes it. Love might be a lot to ask, but luckily people, especially family members, also hold onto art because of guilt. Take solace in knowing that the canvas [or materials from any art media] you don't trash will eventually be the storage headache of your beloved wife (spouse) or a grieving friend you appointed in your elaborate will."

This is a sobering thought – art in the trash pile. Yet, it happens. I've seen it myself on the curb in New York City.

These observations bring up the question …

How Can You Buy Art That Will Stand the Test of Time?

Art that will interest future generations must transcend trends and fads and carry lasting significance and connection. When buying art you love, you are likely to retain a bond to the piece over time, making it unlikely you would discard it in the future. Research supports this approach. A study by McAndrew (2021) in the *Art Basel and UBS Global Art Market Report* reveals that collectors who focus on their personal tastes tend to hold onto their collections longer. Emotional connection, more than market speculation, drives long-term satisfaction with art purchases.

Quality is important too. When building a collection, it's tempting to accumulate many pieces quickly, especially if they are affordable. However, focusing on quality over quantity ensures that each object has been thoughtfully selected and is more likely to stand the test of time. Art historian Jonathan Richardson's advice from the 18th century still holds true today: "Choose works by those who are, and for some time have been, esteemed by the best judges" (Richardson, 1719).

Understanding the artists' vision and legacy helps as well. Before purchasing an object, take the time to understand the artist's vision and place within the art world. Art that emanates from a deep conceptual engagement or that is part of an artist's larger body of significant work is more likely to endure. Additionally, researching the artist's background, their contribution to the art community, and the themes they explore is helpful. Artwork from artists who are part of meaningful movements or challenge conventional boundaries often retains relevance, making it unsuitable for the landfill.

An example is artists involved in social or political movements, like the feminist art of the 1970s or the Harlem Renaissance. These pieces connect to a broader historical narrative, ensuring that the art carries lasting significance. Thompson (2008) in *The $12 Million Stuffed Shark*, noted that works by artists with strong, coherent visions and contributions to their field are more likely to hold value both culturally and financially.

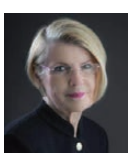


The Walters Art Museum in Baltimore, Maryland, renamed a set of galleries to "Building the Collection: 19th century European and American Art."

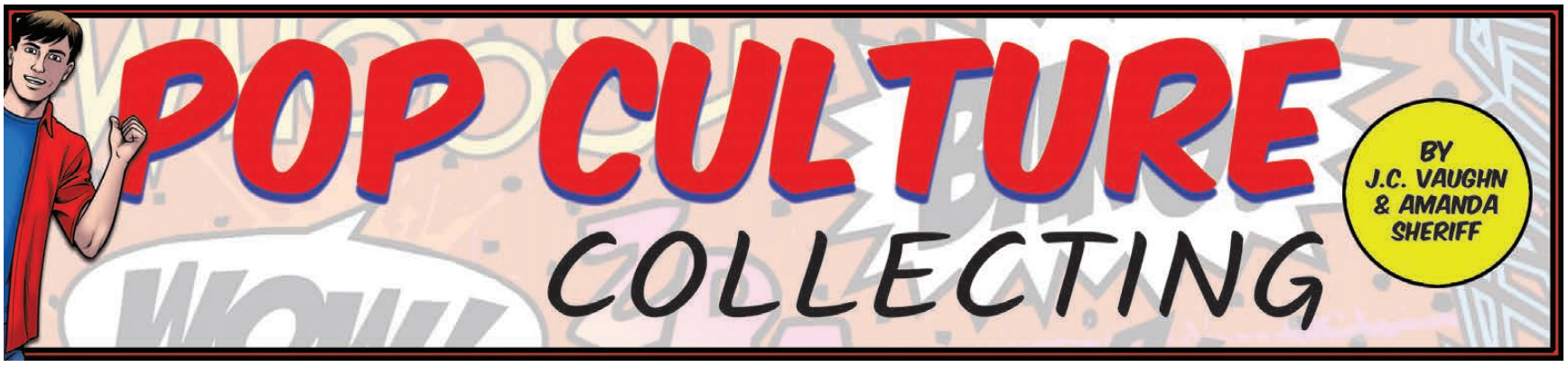
Of course, the history of an artwork, or its provenance, adds to its value and desirability. Works with a documented history, especially those that have been exhibited in notable galleries or owned by respected collectors, are less likely to be discarded. Additionally, rarity enhances value. Limited editions or unique pieces by well-regarded artists are intrinsically more collectible. This is confirmed by Robertson and McDaniel (2016) in *The Art of Buying Art*. Art with clear provenance and limited availability tends to perform better in terms of both long-term appreciation and cultural importance.

Conclusion

Buying art that remains unsuitable for the landfill is not about following the latest trends or making speculative investments. It's about connecting with pieces that speak to you personally, investing in quality, understanding the artist's broader impact, and considering the history and rarity of the work. By following these precepts, you can build a collection that stands the test of time – one that you and others will treasure for years to come.



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. *In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.*



Svengoolie: Horror Host Hits His 45th Anniversary

The concept of the horror host, a personality to introduce and comment on horror films, became popular in the early days of television. Initially aimed at local audiences, such characters thrived in the 1950s and '60s, and some lasted well beyond that based on their personal popularity with viewers.

Count Gore De Vol of Washington, D.C.'s *Creature Feature*, John Zacherle (later Zacherley) of Philadelphia's *Shock Theater* and then New York's *Chiller Theater*, Maila Elizabeth Syrjäniemi, better known as Vampira of KABC's *The Vampira Show* in Los Angles, and Bill Cardille, affectionately called "Chilly Billy" on Pittsburgh's *Chiller Theater* all carved out degrees of lasting fame with their fans.

An internet pioneer, Count Gore De Vol moved his show online in 1999. Zacherle remained active and popular well after his show left the air. Vampira became known simply as Vampira, even when she wasn't playing the character, and she was infamously seen in *Plan 9 From Outer Space*. Cardille's *Chiller Theater* was popular enough in Pittsburgh to delay the debut of *Saturday Night Live* on his channel, the local NBC affiliate, for four years.

Rich Koz is known as Svengoolie, the host of MeTV's Saturday night program *Svengoolie*. He first took on the role of "Son of Svengoolie" in 1979 for a Chicago area station following the retirement of the original Svengoolie, Jerry G. Bishop. When Koz was set to revive the show in 1994, Bishop urged Koz to drop the "Son of" and simply portray Svengoolie.



Over the course of years, Svengoolie has been elevated to a national status on the MeTV network, returning the idea of a horror host to many markets that hadn't had one in decades. This October marks the third annual "BOO-Nanza," a month-long celebration on MeTV as Svengoolie sees the landmark 45th anniversary.

One of the commemorations of this anniversary is a comic book, his second in as many years. *Svengoolie's 45th Anniversary BOO-Nanza* comes from former DC Comics Publisher Dan DiDio and our company, Gemstone Publishing.

Koz/Svengoolie isn't just the main character in the comic, he and his team wrote the issue. It features multiple stories written by Sven and the members of the Sven Squad (for those unfamiliar, they're the supporting players that add to the comedy of the character's comments, situations, and observations about the films being shown). They're matched up with artists Bill Morrison, Scott Shaw, Joe Staton, Liam Martin, and Dan Parent.

The 48-page, square-bound comic features a $7.99 cover price and should be in comic shops by the time readers get this issue of *Journal of Antiques & Collectibles*. As devoted pop culture enthusiasts—Amanda is a published horror expert and J.C. is a longtime fan of Pittsburgh's *Chiller Theater*—being involved in this was fun and conjured up many memories.

"I am really impressed and flattered with the team of creators Dan DiDio assembled. To be depicted in the art of such incredible artists—some of whom are actually friends of mine—in their different styles adds to the fun of the book. Just to see some of the great names in comic artists associated with some goofy TV ghoul like me is an awesome compliment!" Svengoolie said.

The previous one-shot in the series, *Svengoolie: Lost in Time* was published by DiDio's former company, Frank Miller Presents, and it sold out quickly. Not only did it perform well upon its release, but it has sustained interest as a back issue.

CGC 9.8 Amazing Spider-Man #50 Sells for $125,000

ComicLink sold a CGC-certified 9.8 copy of *Amazing Spider-Man* #50, which features the first appearance of the Kingpin, for the new record price of $125,000. This is the first time that the issue broke the $100K mark, and it is one of only a handful of issues from *Amazing Spider-Man* that has eclipsed six figures. Not only does the classic 1967 release introduce Wilson Fisk, aka the Kingpin, but it also has John Romita's iconic "Spider-Man No More" cover. The book was sold on August 27, 2024.

"This is the first sale of an example of *Amazing Spider-Man* #50 to break six figures and we were thrilled to see it clear that barrier by a significant amount," ComicLink founder and Managing Director Josh Nathanson said. "This is one of only eight examples of this book ever graded in CGC 9.8, the highest grade ever achieved for the issue. This example is from the Rocky Mountain Pedigree, a collection of pristine Silver Age comic books that ComicLink first brought to the market back in 2008."

Despite it being a relatively late Silver Age key, *Amazing Spider-Man* #50 is one of the most significant issues in the popular run. Kingpin is a massive mob boss who would go on to become a major foe of Spider-Man in the late 1960s and 1970s. In the early 1980s, superstar creator Frank Miller made the Kingpin the archnemesis of *Daredevil* in one of his greatest comic book runs. The Kingpin (played by Michael Clarke Duncan) was the primary villain in the Daredevil movie released in 2003. Then Vincent D'Onofrio received major accolades for his performance as the Kingpin in the *Daredevil* TV series that started in 2015. He reprised the character in the series *Hawkeye* and *Echo* and will star in the upcoming series, *Daredevil: Born Again*.

J.C. Vaughn is the President of Gemstone Publishing. Amanda Sheriff is Gemstone's Editor-Digital.

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Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086
Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

ILLINOIS

Chicago

Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631
10 minutes from O'Hare Airport
Phone: 773-594-1540, Fax: 773-594-1710
Email: questions@gigisdolls.com
Website: www.gigisdolls.com
Open Tues., Wed., Sat. 10am-5pm
Thurs. & Fri. 10am-6pm, Closed Sun & Mon

5,000 sq. ft. – A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene®, Barbie®, Tonner – Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide.We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse),
Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing,. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm

4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Voted "Best Antique Shop" in Wells/Ogunquit!

MARYLAND

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for only $250 per year

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm,
Sun. Noon-5pm, CLOSED Monday & Tuesday

We're a multi dealer antique and vintage shop. We feature unique, rustic, and vintage furniture, paintings, linens, sterling jewelry, vintage and designer clothing plus accessories, and New England carved birds. Unique items arriving daily. Seeking quality dealers to join our group!

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheapg7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.



Thoreauly Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaulyantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

To Join our Shop Finder Directory, visit www.journalofantiques.com

Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 10169
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.



Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsigment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiqueshops.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for only $250 per year

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm

18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

Ware

Stone Mill Antique Center

44 East Main Street, Ware, MA 01082
Phone: 413-277-0137
Open Thurs.-Sat. 10am-5pm, Sun. Noon-4pm

New in Town! Multi-vendor shop in a historic 1847 mill building with over 3,200 square feet of curated merchandise. Mid-century Modern, Country, Antiques, Collectibles, Ephemera, Art Pottery, Advertising, and more.

West Boylston

ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple…. "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at https://sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.



Hampton Falls

Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844
Phone: 603-926-0366
Open Thursday, Friday, Saturday 11am-4pm

A Gallery of Antiques and Decorative Arts. Based in a Federal Brick house, made from Hampton Falls bricks, this 1700s structure houses a display of items from local estates and collections. A wide variety of art and an eclectic selection of antique and vintage furniture. George Washington is said to have visited the place. You should come check us out too!

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskjpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

To Join our Shop Finder Directory, visit www.journalofantiques.com

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for only $250 per year

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays 10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware,Retro Kitchens, Art Deco, Modern, Architectural Salvage,Tribal Art and so much more.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.



Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecente@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for only $250 per year

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgiaprovidence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.
Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



ANTIQUES SHOP FINDER

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Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

_____

THE JOURNAL OF ANTIQUES & COLLECTIBLES — AJC

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MAIL TO:

JOURNAL OF ANTIQUES
P.O.Box 950, Sturbridge MA 01566
Phone 888-698-0734
Fax 508-347-1977

Continuous Shows and Flea Markets

January-December: Alameda, CA

Alameda Point Antiques Faire
3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month, 7am-3pm
(Never on the 5th Sunday)
Admission $5 (Under 16 free), Free Parking,
310-909-9001 Phone or Text
www.SantaMonicaAirportAntiqueMarket.com

January-December: Jewett City, CT

College Mart Flea Market
Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market
1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market
170 S. Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market
20651 US-441
Fri. 10am-4pm, Sat. & Sun. 9am-5pm
352-383-3141
www.renningers.net

January-December: Washington, D.C.

The Flea Market at Eastern Market
7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net, www.easternmarket.net

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale
311 Highland Avenue
Third Saturday of the Month, 9am-1pm
Larry Stone, 619-368-2055
larrystonebooks@gmail.com

January-March: Brookline, NH

Winter Sundays Brookline Antiques Market
Brookline Event Center, 32 Proctor Hill Road
Open Every Sunday, 5-5:45am Dealer Set Up / Early Buying $20
Show 5:45-11am FREE
603-582-4491, www.brooklineeventcenter.com

February 7-January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market
Dover Elks Lodge, 282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255. rachelgurley@gmail.com
www.gurleyantiqueshows.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market
44 Sherman Hill Road (jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

March 28, 2024-December 1, 2024; March 30, 2025-December 2025: Seekonk, MA

Seekonk Flea Market
1710 Fall River Avenue
Every Sunday, 7am-1pm
Linda, 401-263-5737
www.seekonkfleamarket.com

April 28–October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market
57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market
Maple Lane
8am-6pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowerssaturdayfleamarket.com

October 6 - April, 2025: Wayne, NJ

Wayne P.A.L. Antique & Collectibles Show & Vintage Flea Market
1 Pal Drive
9am-2:30pm
973-696-2896, jane@waynepal.org
www.waynepal.org

November 3, 2024-March 23, 2025: Barre, VT

Montpelier Antiques Market
The Canadian Club, 414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

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OPEN EVERY FRIDAY • SATURDAY • SUNDAY
Bargains Galore!
Antiques, Collectibles, New & Used Tools, Jewelry, Coins, CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries, Fresh Baked Goods, Gifts, Household Items
ALWAYS FREE ADMISSION • $2 PARKING
FRI: 6AM TO 1PM • SAT/SUN: 6AM TO 3PM
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Fridays are Antiques & Collectibles Day ONLY
OPEN YEAR ROUND • Facebook.com/RedwoodCountryFleaMarket

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OPEN SUNDAY ONLY 9-4
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Approx. 1 mi. off Rt. 395, from Mass Exit 22, right on Rt. 138
From Norwich Exit 21, right on 12 to Rt. 138
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OVER 900 TABLES
We are Continuously Expanding. Space Available
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10am - 5pm year round
7th & C St. SE, Capitol Hill, Washington, DC
EASTERNMARKET.NET
Contact: 202.215.6993
info@easternmarket.net
DiverseMarkets.net
produced by DIVERSE MARKETS MANAGEMENT

Antique Shows

September 21: Thomaston, ME

2nd Antiques on the Thomaston Green
9 Robbins Lane
10am-2pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

September 21: Puslinch (Guelph), Ontario, Canada

Aberfoyle Antique Market
Fall Saturday Special
57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

September 21: Lawrence, KS

Border States Antique Show
Douglas County Fairgrounds
2120 Harper St., Bldg 21
Show 9am-2pm
Darryl Wagner, 816-719-0801
insulators@dwagnerkc.com
Mark Law, 785-224-4836
Kansasbottles@gmail.com

September 21-22: South Yarmouth, MA

36th Annual Cape Cod Glass Show & Sale
Cultural Center of Cape Cod,
307 Old Main Street
Sat. 10am-5pm, Sun. 12-4pm
Cape Cod Glass Club Chapter NAGS
Betsy Lessig, 508-776-9098
ehl77pg@gmail.com, www.capecodglassclub.org

September 21-22: Midland, MI

The Michigan Antique Festival
6905 Eastman Ave
Sat. 8am-6pm; Sun. 9am-4pm
Matthew Edens, 989-687-9001
michiganantiquefestival@gmail.com
www.miantiquefestival.com

September 22: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 22: Los Angeles, CA

Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month, 7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

September 25: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

September 26-29: Omaha, NE

Lauritzen Gardens Antiques Show
100 Bancroft Street
Thurs. Sneak Peak 11am-1pm, Thurs. Preview Party 6pm-9pm, Fri. 10am-5pm, Sat. 10am-5pm, Sun. 10am-5pm
Lauritzen Gardens, 402-346-4002
m.jenkins@omahabotanicalgardens.org
www.omahaantiqueshow.org

September 27-28: Staley, NC

The Original Liberty Antiques Festival
Pike Farm Road
Fri. & Sat. 8am-4pm, Rain or Shine
Jan Mar Promotions, Vito Sico
336-622-3041
www.LibertyAntiquesFestival.com

September 27-28: Kutztown, PA

Renningers Vintage Antiques & Collectors Extravaganza
740 Noble Street
8am-4pm
610-683-6848, www.renningers.net

September 27-28: Bloomfield Hills, MI

Bloomfield Charity Antiques & Collectibles Show
Cross of Christ Lutheran Church,
1100 Lone Pine Road
Fri. 10am-6pm, Sat. 10am-4pm
Marilyn Nix, 248-646-5886, nixmp@yahoo.com
www.bloomfieldcross.org

September 28: Brookfield, MA

Walker Homestead's Antiques and Primitive Goods Show
Walker Homestead, 19 Martin Road
10am-3pm
Kris, 508-867-4466, www.walkerhomestead.com

September 28: Weston MA

57th Annual Barn Sale
Golden Ball Tavern Museum
662 Boston Post Road
9am-3pm, Rain or Shine
www.goldenballtavern.org

September 28: New Hartford, CT

New Hartford Lions Club
Brodie Park, 580 West Hill Road
8am-3pm, Rain or Shine
860-489-9188, info@newhartfordctlions.org
www.newhartfordctlions.org

September 28-29: Schoharie, NY

48th Annual Fall Antiques in Schoharie
Schoharie Valley Railroad Museum Complex,
143 Depot Lane
Sat. 10am-5pm, Sun. 11am-4pm
Schoharie Colonial Heritage Association
Ruth Anne Wilkinson, 518-231-7241
scha@midtel.net, www.schoharieheritage.org

September 29: Adamstown, PA

Renningers Antique Show
Special Sundays
2500 North Reading Road
7:30am-4pm
717-336-2177, adams@renningers.com
www.renningers.net

September 29: Devens, MA

EBW Monthly Coin & Currency Show
SpringHill Suites Marriott, 31 Andrews Parkway
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

September 29: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

OCTOBER

October 2: Dover, NH

First Wednesday Antiques Flea Market
Dover Elks Lodge, 282 Durham Road
8am-12Noon
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

October 2: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 4-5: Clinton, TN

23rd Annual Clinch River Fall Antique Festival
Market & Main Streets
Fri. 12pm-6pm, Sat. 9am-5pm, Rain or Shine
Historic Downtown Clinton
www.historicdowntownclinton.org

October 4-6: N. Hampton, NH

Sage Farm Antiques Harvest & Gather Show
5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
603-964-3690, www.SageFarmAntiques.com

October 5-6: Allentown, PA

Allentown Fall Paper Show
Allentown Fairgrounds, Agricultural Hall,
1929 Chew Street
Sat. 9am-5pm, Sun. 9am-3pm
Allentown Paper Show, Sean Klutinoty
610-573-4969, www.allentownpapershow.com

October 5-6: Spokane, WA

Custer's 49th Annual Fall Antique & Collectors Sale
Spokane Fair & Expo Center, 404 N Havana
Sat. 10am-6pm, Sun. 10am-4pm
Cheryl Custer-Branz, 509-924-0588
info@custershows.com, www.custershows.com

October 6: Alameda, CA

Alameda Point Antiques Faire
3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

October 6: Waukesha, WI

The Milwaukee Scale Auto Hobby & Toy Show
Waukesha County Exposition Center Forum Building, 1000 Northview Road
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

October 6: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 6: Lawrenceburg, IN

Tri-State Antique Market
Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

October 6: Sturbridge, MA

Sturbridge Ma Doll, Bear & Miniature Show and Sale
Sturbridge Host Hotel, 366 Main Street
10am-3pm
Wendy Collins, 603-969-1699
CollinsGifts14@aol.com, www.CollinsGifts.com

October 6: Los Angeles, CA

Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month, 7am-3pm
310-909-9001 Phone or Text
www.SantaMonicaAirportAntiqueMarket.com

October 6: Wayne, NJ

Wayne P.A.L. Antique & Collectibles Show & Vintage Flea Market
1 Pal Drive
First Sunday of Month, Oct.-April, 9am-2:30pm
973-696-2896, jane@waynepal.org
www.waynepal.org

October 9: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 10-13: Atlanta, GA

Scott Antique Markets
Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

October 10-26: Warrentown, TX

Cole's Fall Antiques & Collectibles Show
Highway 237 & FM 954
October 10-19 - Inside Building
October 10-26 - Outside Building
Brittany, 832-655-5995
www.colesantiqueshow.com

October 11-12: Fishersville, VA

Fishersville Antiques Expo
Augusta Expo Event Center, 277 Expo Road
Fri. 9am-5pm, Sat. 9am-4pm
Heritage Promotions, 434-846-7452
www.heritagepromotions.net

October 11-19: Burton, TX

LaBahia Antiques Show
550 TX 237
8am-6pm
Carol Schmidt, 979-289-2684
www.labahiaantiques.com

October 12: Petersham, MA

Yuletide Yankees Annual October Vintage Holiday Show
Town Hall, 3 S. Main Street
9am-2pm
Patricia Susen. tsusen3@hotmail.com
www.goldenglow.org/regional-yuletide-yankees

October 12: Boxborough, MA

Paper Town
Boxboro Regency Hotel, 242 Adams Place
9am-3pm
Flamingo Eventz, 603-509-2639
www.flamingoeventz.com

For updated information, visit journalofantiques.com
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October 12: Ann Arbor, MI

15th Annual Indian Art & Frontier Antiques Show
Washtenaw Farm Council Event Center and Fairgrounds, 5055 Ann Arbor Saline Road
Fri. Preview 2:30-7:30pm; Sat. 9am-3pm
Dick Lloyd, 248-840-7070
frontierantiques@att.net

October 12-13: Deerfield, NH

Brimfield North! New Hampshire's Largest Antique Flea Market
Deerfield Fairgrounds, 34 Stage Road
Sat. 9am-4pm, Sun. 8am-3pm
Brimfield Antique Shows
781-324-4400
www.brimfieldliveonline.com

October 12-13: Davisburg, MI

The Michigan Antique Festival
12451 Andersonville Road
Sat. 8am-6pm; Sun. 9am-4pm
Matthew Edens, 989-687-9001
michiganantiquefestival@gmail.com
www.miantiquefestival.com

October 12-13: Stormville, NY

Stormville Airport Antique Show & Flea Market
Stormville Airport, 428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

October 13: Bath, ME

Bath Antique Sale
The Bath Middle School, 6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4225
www.gurleyantiqueshows.com

October 13: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 16: Sandwich, MA

The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 16-19: Corning, NY

2024 Vaseline Glass Collectors Convention
DoubleTree by Hilton Corning Downtown,
125 Denison Parkway East
Bob, 407-933-7468
vaselineglasscollectorsinc@gmail.com
www.vaselineglass.org

October 17-26: Warrenton, TX

Coles Antiques & Collectibles Winter Show

Hwy. 237 & FM 954
9am-6pm Daily
Brittany Cole, 832-655-5995
www.colesantiqueshow.com

October 19: Westmoreland, NH

The Tailgate

Flying Pig Antiques, 867 Rte. 12
9am Sharp!
Kris, 508-341-6870, Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

October 19-20: Haddam, CT

Connecticut River Valley Antiques Show

Sponsored by the Haddam Historical Society
Sat. 10am-5pm, Sun. 11am-4pm
Elizabeth & John DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

October 19-20: Greenwich, NY

Antique Fair and Flea Market

Washington County Fairgrounds, Route 29
Sat. 8am-5pm, Sun. 9am-4pm
Fairground Shows NY
518-331-5004
www.fairgroundshows.com

October 20: Boxborough, MA

The Boxborough Antique Show

The Boxboro Regency Hotel,
242 Adams Place
Rachel Gurley, 207-396-4225
www.gurleyantiqueshows.com

October 20: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 20: Countryside, IL

The Countryside Collectors Classic Toy Show

Local 150 Union Hall Building, 6200 Joliet Road
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

October 20: Nashua, NH

EBW Monthly Coin & Currency Show

Eagle's Wing Function Center, 10 Spruce Street
9am-2pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

October 21: Petersham, MA

Yuletide Yankees Annual October Vintage Holiday Show

Petersham Town Hall, 1 South Main St.
10am-2pm
Yuletide Yankees Events
Patricia Susen, tsusen3@hotmail.com

October 23: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 25-26: Weston, WV

Museum of American Glass Gathering

Museum of American Glass, 230 Main Avenue
Bridgeport Conference Center, 300 Conference Center Way, Bridgeport, 304-269-5006
www.magwv.org

October 25-26: Manchester, NH

New Hampshire Coin & Currency Expo

Double Tree by Hilton Manchester Downtown,
700 Elm Street
EBW Promotions, LLC
Ernie Botte, 978-658-0160
ernie@ebwpromotions.com
www.nhcoinexpo.com

October 25-27: Braseltn, GA

Braselton Antique & Artisan Festival

115 Harrison Street
Fri, 12pm-6pm, Sat. 9am-6pm, Sun. 10am-5pm
706-824-7204
www.vintagemarkets.net

October 27: Southbury, CT

Jenny Lind Doll Club 34th Annual Antique, Vintage & Collectible Doll, Bear & Toy Show & Sale

Southbury Fire Station, 461 Main Street
10am-3pm
Jenny Lind Doll Club, Lynda, 203-240-6832
jennylinddollclub@gmail.com



October 27: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 27: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
7am-3pm
310-909-9001 Phone or Text
www.SantaMonicaAirportAntiqueMarket.com

October 30: Sandwich, MA

The Sandwich Flea Market

Oakcrest Cove, 34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

Antique Auctions

September 25: Dallas, TX

Historical Manuscripts Including Texana Signature Auction

Heritage Auctions
877-HERITAGE ext. 1107
SandraP@HA.com
www.HA.com/6305



September 29: Stamford, CT

ACES Gallery Fall Auction

85 Old Long Ridge Road
Online, Phone & Absentee Bidding
1pm EST
475-500-7118
gallery@aces.net
www.aces.net

October 19: Union, IL

Wilkie Estate Auction at Donley Auctions

8512 S. Union Road
10am CT
815-923-7000
DonleyAuctions.com

October 20: Union, IL

Donley Auctions Rocktober Auction

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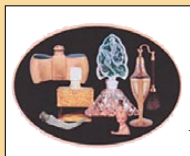
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Jeanine Carmichael-Hill – President
845-489-2547 or email hvdgc1972@gmail.com
Facebook.com/Hudson Valley Depression Glass Club

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(304) 845-9188
www.fostoriaglass.org

To inquire about the benefits of membership, please contact the FGSA museum at:
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March-November: Wed - Sat 1:00-4:00pm

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Peach State Depression Glass Club

For info: www.PSDGC.com
Contact: president@psdgc.com

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