Journal
OF ANTIQUES & COLLECTIBLES

November 2024 | Vol. XXIV No.9

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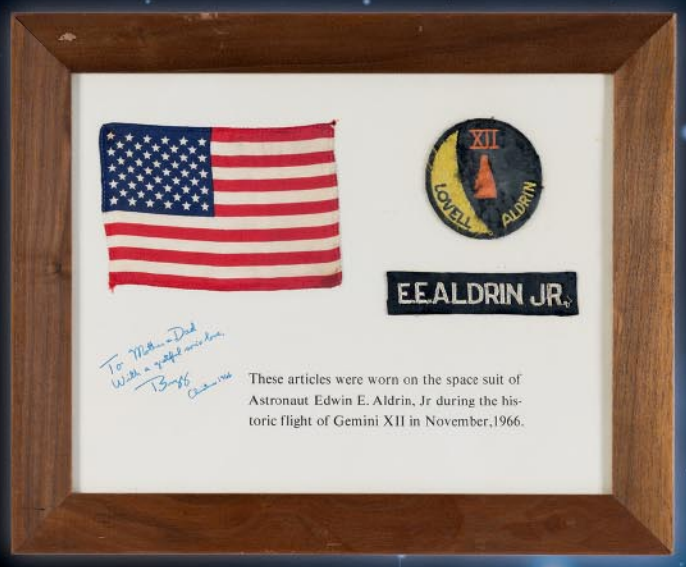
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Antiquing Online: No longer an oxymoron



Maxine Carter-Lome

One of the most beloved aspects of antiquing, collecting, and thrifting is what we collectors call "the hunt"; knowing that your next great find is still out there just waiting to be discovered. It's what keeps us motivated.

Traveling from place to place and meeting and engaging in a community of like-minded collectors and enthusiasts is all part of the experience that adds another important dimension to what we love about what we collect, and collecting in general: infusing our own experience into the object's history and story.

Those of us old enough to remember the antiques marketplace before and after the rise of the Internet know that it has forever changed where and how we shop and how dealers and collectors do business, with all the benefits and drawbacks that come with such disruptive change.

When I purchased the *Journal of Antiques and Collectibles* in 2014, the internet was already impacting the antiques marketplace. To stay in the game, long-established Main Street antique shops needed to be online—at the very minimum with a website and Facebook page—to reach a broader market that was growing accustomed to searching and shopping online. Some in the business saw this transition as a sign that the time had come to sell or retire, while others leaned into the challenge by building online shops and partnering with auction sites, virtual shows, and e-commerce-based websites to keep pace with this rapidly expanding marketplace, and the new buyers and sellers it was attracting.

During COVID, "online antiquing" went from being another, albeit rising market channel to becoming the industry's primary lifeline as shops, auction houses, and shows waited to resume their live and in-person business once buyers felt comfortable being out in public again. In our isolation and from the comfort of our couch, new platforms and services emerged as alternatives to in-person shopping, reinforcing the resiliency, convenience, and popularity of an online marketplace for antiques, collectibles, and all things vintage.

While live and in-person buying and selling has come back strong post-pandemic, business online has not slowed down. According to research analysts IBISWorld, the market size of the online antiques and collectibles sales industry in the U.S. has grown 11.1% per year on average between 2018 and 2023 and generated $2.5 billion in revenue in 2023.

While many of us still prefer to do our buying and selling live and in person, and have not forsaken auctions, shows, estate sales, and antique shops, it is hard to ignore the allure of shopping and selling online. Platforms such as eBay, Etsy, Facebook Marketplace, Instagram, AuctionNinja, Invaluable.com, and Ruby Lane attract a global audience with their powerful search engines, item images, and detailed product descriptions. The convenience of one-click electronic payment and home delivery only adds to their appeal. No longer is the marketplace, or the buyer for that matter, restricted by proximity or affected by the weather.

Another appeal of antiquing online is the "anywhere/anytime" access to resources and the information it affords. How often have you come across something in a shop or at a show that you wished you knew more about when considering a purchase? Now, you can take a picture with Google Lens and use the app to search for comparisons to the same or similar objects; subscribe to sites such as Kovels, WorthPoint, or Invaluable.com to check on current market values; search to identify makers marks; find more information about a brand; and connect with collector clubs for input from knowledgeable collectors. All these great apps and online tools, many of which we cover in this issue, are great on-the-go companions for the hunter and collector, whether you are shopping in person or from home.

But wait, say technologists, the best is yet to come:

Artificial Intelligence (AI) is also expected to impact the online antique trade. According to an article in *FIRSTonline* (July 31, 2024), "… one of the most significant impacts of AI in the antique and vintage community will likely be its role in authenticity assessments, as AI-based tools and machine learning algorithms can now analyze images, historical data and object descriptions to identify authentic pieces from reproductions or fakes. As a result of these advanced algorithms, it can be believed that the antique and vintage market will eventually become a more reliable and safe space to market. Furthermore, this technology will be able to assist in the restoration and conservation of historical artifacts. How image recognition can be achieved to better help conservators identify damaged areas in paintings or sculptures and suggest appropriate restoration techniques. No less important is being able to carry out a better analysis of the materials, helping to determine their age and origin."

Another advantage of AI will be event notification. According to an article in *Flea Market Insider* from June 2023, "AI could keep us informed of upcoming events in our area by aggregating data from multiple sources, such as a flea market's calendar of upcoming antique shows. By providing timely event notifications, Artificial Intelligence would ensure that we don't miss out on interesting opportunities to explore new markets, meet dealers, and discover unique antique treasures."

Virtual showrooms are another potential advantage of AI in the antiques world. "AI-powered virtual reality (VR) or augmented reality (AR) platforms will be able to create immersive virtual flea market experiences. We could explore different stalls, interact with sellers, and examine items virtually. These virtual showrooms will be able to partially replicate the atmosphere of a physical flea market, allowing us to browse through antique treasures without leaving the comfort of our homes. Virtual showrooms will also allow us to assess the authenticity, condition, and attractiveness of items before making a purchase, increasing our confidence and satisfaction."

While the term "online antiquing" may seem like an oxymoron, the use and integration of technology in searching, shopping, researching, and/or selling antiques and collectibles online is here to stay. One will not replace the other but together they offer the greatest potential for finding what we are looking for at the best price possible, wherever the hunt takes us.

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November 2024

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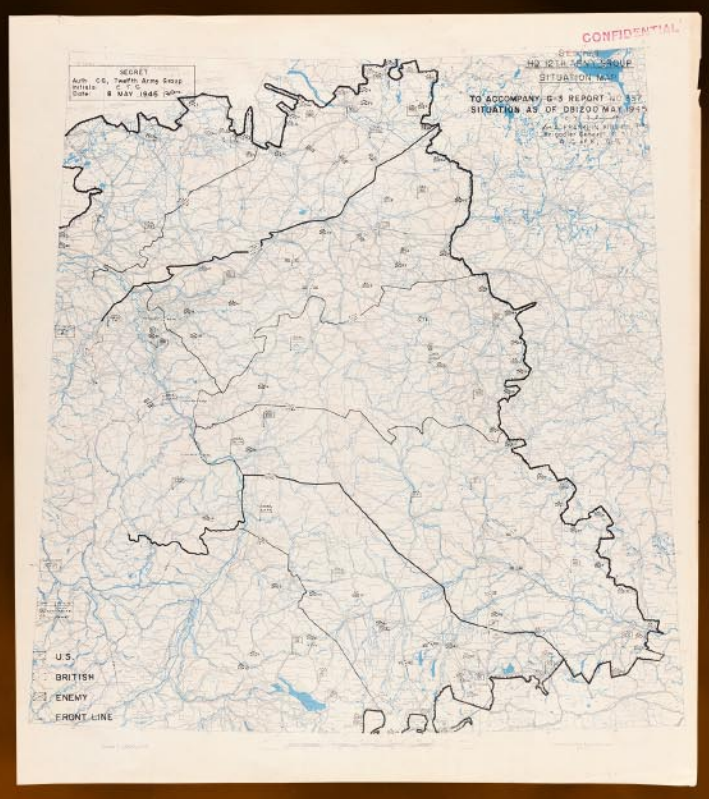
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WHAT'S SELLING ON eBay

by Jessica Kosinski

$5,378 (Bids 141, Bidders 14) - Antique Daguerreotype Photograph Portrait of Soldier from Civil War NR #M25. Up for bidding: Collectible antique Daguerreotype photograph portrait of a soldier from the Civil War. This photograph portrays a portrait of a Civil War soldier in his uniform as a Union captain.







JK: The seller did not go into a great deal of detail about the photograph, but that's to be expected since they clearly did not know the identity of the soldier. Nevertheless, his portrait was so captivating that it got the attention of more than a dozen bidders.

In general, Civil War memorabilia is quite popular among many collectors and historians. That period in American history was particularly captivating and still has a huge impact on those of us living in the present time. Through books, movies, and other mediums it remains a major part of our culture.

Collectibles relating to the Confederate side of the conflict are often more highly prized because they are less common than those relating to the Union side. However, this image of a Union captain still captured a respectable amount from the winning bidder.

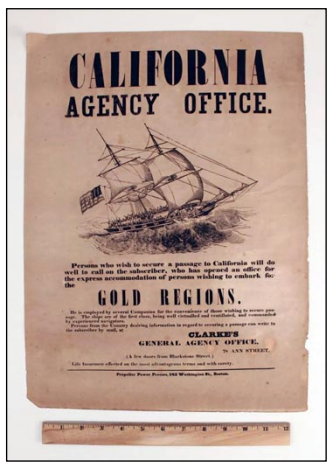
There is no way to tell for sure why so many bidders were attracted to this specific portrait, but obviously, historical and educational value were likely factors. Others may have included emotional responses, general curiosity, or investment potential. Although remote, there is also the possibility that one or more bidders thought the soldier might have been a member of their own family. Many family members of Civil War soldiers use today's technology to try to locate artifacts and information relating to their ancestors.

$10,401 (Bids 67, Bidders 20) – Rare Authentic Antique 1849 California Gold Rush Mining, Clipper Ship Broadside. As you might expect when we first saw this 13 1/2" by 20" framed Broadside we assumed it was a reproduction. It is Not! After properly searching the internet, including optically we were only able to find one other example and it was sold at Eldred's Auction of Americana, Marine Art & Paintings on November 19, 2010. … Titled "California Agency Office" it depicts an American Sailing Ship signed Huestis in the left waves. You can see there are many Gold Rush Miners on deck waving goodbye as they set sail for California. We find this broadside was published in 1849 by Propeller Power Presses, 142 Washington St. Boston.

The text reads, "Persons who wish to secure a passage to California will do well to call on the subscriber, who has opened an office for the express accommodation of persons wishing to embark for the GOLD REGIONS. He is employed by several Companies for the convenience of those wishing to secure Passage. The ships are of the First Class, being well victualled and ventilated, and commanded by experienced navigators. Persons from the County desiring information in regard to securing a passage can write to the subscriber by mail at Clark's General Agency Office, 78 Ann Street. (A few doors from Blackstone Street. Life Insurance effected on the most advantageous terms with surety."

We carefully removed this broadside from the wood frame and looked at it under a strong light. We give a 100% Guarantee that this poster is an authentic 1849 Broadside, and we will extend that guarantee forever. There is some edge toning and a small chip on the right edge and although it is difficult to see in our photographs there is some very tiny wrinkle from when this broadside was rolled, not folded. (The frame does not have to be sent. If you are the high bidder contact us before you pay and we will send the broadside light rolled.) … Since there are no copies of this poster on the Internet whoever the high bidder is will own the publication rights.

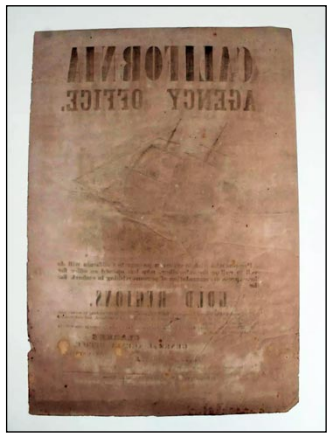
JK: As the seller points out, this item is extremely rare. It is an item made for temporary use that was never meant to survive for 175 years. Such items, especially those made of paper, are collectively known as "ephemera" in the world of antiques. Locating one of this authentic caliber is often like finding a needle in an entire field of haystacks. It is therefore no surprise that the winning bid surpassed $10,000.



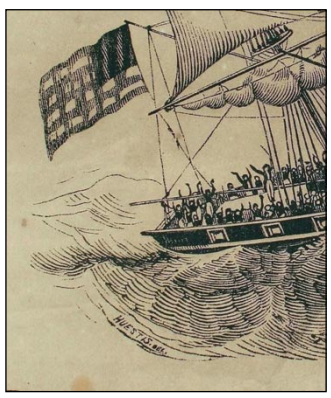
This is also a piece relating to the California Gold Rush, making it extra special. Much like the Civil War, the Gold Rush was a significant period in American history. It led to a massive migration of people to California and to the western part of the country, in general. In 1848 approximately 14,000 people were living in California. By the end of 1849, there were 100,000 people residing within its borders.

The rush also was not limited to citizens residing in the country at the time. It triggered a rush of immigration from Europe, Australia, China, and other parts of the world. Everyone wanted to strike it rich in Gold Country.

The seller of this particular item went on to offer a full refund if the buyer was not absolutely satisfied, indicating a great deal of confidence in the authenticity of the piece. That most likely contributed to the confidence of the many bidders who attempted to win the broadside.







Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

2024 Northampton Book Antiquarian Book, Ephemera, and Book Arts Fair November 22 and 23

NORTHAMPTON, MA – The 2024 Northampton Book Antiquarian Book, Ephemera, and Book Arts Fair, celebrating its eighth edition, will be held Friday, November 22 from 5 to 8 p.m. and Saturday, November 23 from 10 a.m. to 4 p.m. at the Northampton Center for the Arts in the Northampton Community Arts Trust at 33 Hawley Street in Northampton, Massachusetts.

More than 30 rare booksellers, paper Americana specialists, and book artists—including hand bookbinders, papermakers, and fine letterpress printers from New England and the mid-Atlantic states—will convene to exhibit, sell, and schmooze at the popular two-day fair. There are a few exhibitor booths still available. Contact fair director Mark Brumberg through www.northamptonbookfair.com to check on space availability.

Northampton is located in the Connecticut River Valley of Western MA, about an hour north of Hartford, CT, two hours west of Boston, and three and a half hours northeast of New York City. Northampton has been called Paradise City, as it repeatedly has been voted one of the best small arts cities and one of the best places to live in the country. Visitors will find a variety of small, independently owned new bookshops, rare booksellers, book artist studios, fine restaurants and cafes, craft shops, art galleries, and music venues in downtown and the surrounding region.

The Northampton Book Fair is sponsored by the Southern New England Antiquarian Booksellers and the Northampton Center for the Arts. The media sponsor is New England Public Media and the NEPM Book Club. This was made possible, in part, with support from the International Online Booksellers Association, and is produced and directed by Book Fair Promotion.

Fair attendees will find a variety of books and ephemera ranging from rare travel books to literary first editions, paper Americana to historic account books and manuscripts, fine letterpress printing to fine letterpress poetry books, mystery, and science fiction to rare travel books, first editions, and signed books. Also featured will be handmade journals, handmade paper, fine bindings, artist books, limited edition wood engravings, and early printed books. A wide variety of collectible books, printed paper, and book art, priced under $100, will be available for sale.

The 2024 Northampton Book Fair will draw buyers, collectors, librarians, ephemera specialists, booksellers, and tourists from across the region to browse and purchase from a diverse set of exhibitors.

The full line-up of vendors, including late registrants, is available on the book fair exhibitor webpage. See the fair blog at: www.northamptonbookfair.com/blog for feature stories about many of the booksellers at the fair and a preview of some of the books, ephemera, and book arts that will be available for sale.

The 8th edition of the Northampton Antiquarian Book, Ephemera, and Book Arts Fair takes place on Friday, November 22, from 5-8 p.m., and Saturday, November 23 from 10 a.m.-4 p.m. at the Northampton Community Arts Trust located at 33 Hawley Street in Northampton, MA. The venue is a universally accessible building with plenty of free on-site parking. Advance tickets are available at northamptonbookfair.com or can be purchased at the door. General admission is $8. Students and children are admitted for free.

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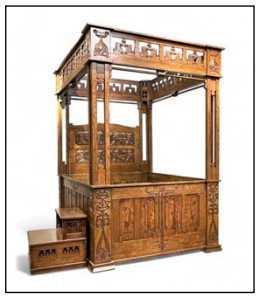
All prices include the buyer's premium

Red Indian Motor Oils sign, $48,100, Miller & Miller



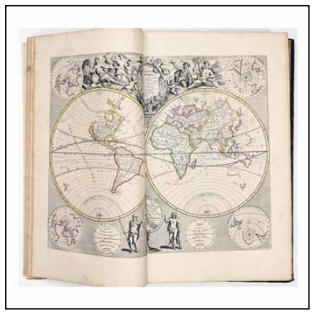
A rare Canadian 1920s Red Indian Motor Oils single-sided tin sign sold for $48,100 in two days of online auctions held Sept. 7-8 by Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a die-cut Campbell's Tomato Soup single-sided convex porcelain sign, also from the 1920s, achieved $18,350; a 1964 Airstream Overlander Land Yacht 26-foot trailer sped off for $21,850; and a 1940s Canadian White Rose Gasoline double-sided porcelain sign fetched $21,850.

Charles Rohlfs canopy bed, $46,125, Neue Auctions



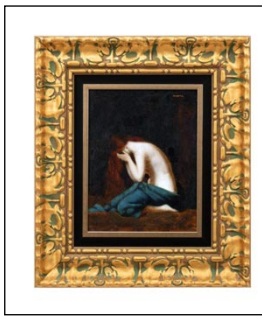
A circa 1900-1901 carved oak canopy bed by Charles Rohlfs (American, 1853-1936) sold for $46,125, and a companion fumed oak three-drawer dresser, also by Rohlfs, realized $39,975 in an online-only Fine Art, Antiques & Jewelry auction held Sept. 7 by Neue Auctions in Beachwood, OH. Also, a French terracotta bust-length portrait of a young girl, 21 inches tall, climbed to $19,680; and an 18th century French Louis XV Chinese lacquer commode earned $17,220.

1721 map by John Senex, $18,900, Grant Zahajko



A copy of *A New General Atlas, Containing a Geographical and Historical Account of All the Empires, Kingdoms and other Dominions of the World*, published in London in 1721 by John Senex, sold for $18,900 at a sale of the special library collections of Birmingham-Southern College in Alabama held July 31-Aug. 1 by Grant Zahajko Auctions in Davenport, WA. Also, a copy of *The Generall Historie of Virginia, New-England*, etc., by John Smith (1624) realized $21,420.

Jean Jacques Henner oil, $27,225, Ahlers & Ogletree



An oil on canvas painting by French artist Jean Jacques Henner (1829-1905), titled *The Distraught Woman (or Weeping Magdalene)* sold for $27,225 at back-to-back auctions held Sept. 12-13 by Ahlers & Ogletree in Atlanta. Also, a pair of French mid-20th century bronze chinoiserie porcelain *blanc de chine* elephant table lamps lit up the room for $7,260; and a set of 10 early 20th century English Chippendale style mahogany dining chairs with leather saddle seats went for $6,050.

Revolving tantalus set, $15,600, Woody Auction



A Brilliant Period Cut Glass three-bottle revolving tantalus set, amethyst cut to clear, the diamond-shaped bottles by Stevens & Williams, sold for $15,600 at an American Brilliant Cut Glass auction held September 7th by Woody Auction in Douglass, KS. Also, an American Brilliant Cut Glass one-piece punch bowl, signed Libbey, in the Kensington pattern, achieved $10,800; and a pair of green cut-to-clear Brilliant Period Cut Glass decanters marked Gorham rose to $5,400.

Federal girandole clock, $68,750, Nye & Company



A rare Federal eglomise and parcel-gilt girandole clock sold for $68,750 at three days of auctions held Sept. 11-13 by Nye & Company Auctioneers in Bloomfield, NJ. Also, a circa 1740-1750 Southern Queen Anne walnut dressing table attributed to southwestern Virginia hammered for $23,750; a pair of Paul Lamerie (London, 1750) George III sterling silver sauce boats went for $22,500; and a Chinese jade buckle magnifier with a triple hardstone decorated humidor made $5,000.

Heckler & Koch machine gun, $123,000, Morphy Auctions



A 1985 factory-original Heckler & Koch MP5SD machine gun with matching factory suppressor sold for $123,000 at a Firearms & Militaria Auction held Sept. 10-12 by Morphy Auctions in Denver, PA. Also, three knives that showcased the combined talents of S R Johnson, Ron Lake, and Barry Lee Hands, made by Johnson and Lake, brought $123,000; and an ERMA-manufactured German MP-44 machine gun that was captured in December 1944 in Belgium gaveled for $60,270.

George Morrison abstract, $12,100, Kodner Galleries



An untitled oil on paper abstract composition painting by George Morrison (Native American, 1919-2000), signed lower right and in a 9 1/2 inch by 9 inch frame, sold for $12,100 at an auction held August 21st by Kodner Galleries in Dania Beach, FL. Also, a palace-size 19th century oil on canvas unsigned rendering of *Sampson and Delilah* after Anthony Van Dyck (Flemish, 1599-1641) achieved $3,388; and a 1909 Ty Cobb signed baseball bat was a hit for $3,146.

Steinway upright piano, $5,440, Roland Auctions



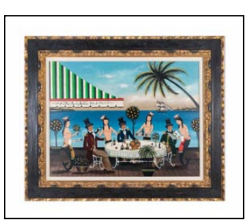
A circa 1958 Steinway & Sons ebonized upright piano and bench, Model 100, sold for $5,440 at an Estates Sale held August 24th by Roland Auctions in Glen Cove, NY. Also, a 1978 South African Krugerrand coin weighing one ounce of pure gold (33.9 grams) reached $2,560; and a "Tête de Bouteille et Moustache" necklace designed by Jean (Hans) Arp (German/French, 1886-1966), produced by Peter Ein-Hod, made in Israel, 1966, in silver with semi-precious stones, hit $2,560.

Biedermeier nightstands, $6,400, Doyle Auctioneers



A pair of Biedermeier rosewood and marble nightstands, 32 1/2 inches tall, sold for $6,400 at a Doyle at Home auction held August 28th by Doyle Auctioneers in New York City. Also, a porcelain dinner service by Hermes, in the Chain de'Ancre (Anchor Chain) pattern finished at $8,960; a Victorian faux bamboo dressing table with mirror together with a faux bamboo side chair earned $6,080; and a pair of Louis XVI-style gilt-bronze and marble candelabra changed hands for $5,440.

Ralph Cahoon, Jr. painting, $35,840, Stair Galleries



A painting by Ralph Eugene Cahoon, Jr. (American, 1910-1982), titled *The Everglades Club*, sold for $35,840 at an auction held August 1st by Stair Galleries in Hudson, NY. Also, another work by Cahoon, titled *A Good Catch*, reeled in $6,080; an oil on canvas painting by Thomas Chambers (American, 1808-1869), titled *Indiaman Saluting at the Island of St. Helena*, reached $25,600; and Chambers' unsigned painting titled *Landscape with Five Trees* changed hands for $6,080.

Magician Devant poster, $28,600, Swann Galleries



A circa 1900 two-sheet black and white poster for the British magician David Devant (1868-1941), titled *David Devant and his Mystic Kettle*, nearly five feet tall, graded B-Plus, sold for $28,600 at a Vintage Posters auction held August 7th by Swann Galleries in New York City. Two other Devant posters also realized $28,600. One was titled *The Mystic Kettle* and the other, a three-sheet poster by an unknown designer, was titled *Maskelyne and Devant's Mysteries, The Mascot Moth*.

Elmer Crowell duck decoy, $258,000, Guyette & Deeter



A feeding black duck decoy by the renowned carver Elmer Crowell sold for $258,000 at an auction held July 26-27 in New England by Guyette & Deeter, based in St. Michaels, MD. Also, an outstanding greenwing teal, also by Crowell, brought $168,000; a circa 1920s rockfish (or striped bass) weathervane settled at $60,000; a detailed blue crab carving by Eddie Wozny (Cambridge, Md.) earned $32,400; and a miniature saw-whet owl by Josh Brewer (Berlin, Md.) garnered $6,600.

Copy of *Fantastic Four*, $2.04 million, Heritage



A copy of the 1961 comic book *Fantastic Four*, graded Near Mint+ 9.6, sold for $2.4 million at a Comics & Comic Art Signature Auction held Sept. 12-15 by Heritage Auctions in Dallas. Also, original artwork by John Buscema for the first issue of *Wolverine* in 1988 went for $600,000; Don Heck's original art for page 8 from *Tales of Suspense No. 39* brought $504,000; and Frank Miller's cover art for *Captain America No. 241* (1980), featuring Cap and the Punisher, earned $228,000.

Calder model airplane, $31,750, John Moran



A model airplane decorated with a 1970s design by Alexander Calder (1898-1976) for Braniff Airlines sold for $31,750 at an Art + Design sale held August 13th by John Moran Auctioneers in Los Angeles. Also, an oil on canvas painting by Agnes Pelton (1881-1961), titled *Flowering* (1929), 24 inches by 19 inches, settled at $571,500; and a circa 1920s carved model statue by Victor Brecheret (1894-1955), titled *Tocadora de Guitarra*, 20 inches tall, hammered for $292,100.

Pencil and chalk portraits, $9,225, Meander Auctions



A pair of pencil and chalk profile portraits signed by Ohio artist Francis Sallas and dated 1830, each one 9 inches by 7 inches, sold for $9,225 at a Summer Antiques & Art auction held July 20th by Meander Auctions in Marietta, OH. Also, a circa 1863-1864 lithographed poster published by the Supervisory Committee for Recruiting Colored Regiments during the Civil War commanded $5,535; and a carving of a spread-winged eagle perched atop a book, 2 feet 8 inches wide, hit $5,535.

135-pc. Gorham flatware set, $3,900, Nadeau's Auction



A 135-piece Gorham sterling silver flatware set in the Buttercup pattern weighing a total of 127.7 ozt., sold for $3,900 at a Contemporary Furnishings, Fine Art & Décor auction held August 24th by Nadeau's Auction Gallery in Windsor, CT. Also, a wrought iron metal and glass hanging lantern light having three lights surmounted by four bells, 35 inches tall, rose to $2,040; and a pair of marble-top demilune wooden commodes with applied bronze frames went for $1,920.

Dylan handwritten lyrics, $25,000, RR Auction



Singer Bob Dylan's unpublished handwritten religious lyrics filled with Biblical allusion and accompanied by a harmonica sold for $25,000 in an online auction held Aug. 15-Sept. 11 by RR Auction in Boston. Also, a Marie Antoinette autograph letter signed to King Ferdinand I of the Two Sicilies went for $25,781; Secretary of the Treasury Alexander Hamilton signed sea letters hit $20,354; and a John Lennon signed contract for the song *Dear Prudence* changed hands for $19,899.

Louis Vuitton handbag, $151,200, Christie's



A limited-edition Louis Vuitton x Yayoi Kusama yellow and black monogram leather pumpkin bag with silver hardware sold for $151,200 at a Handbags Online: The September Edition sale held Sept. 4-18 by Christie's in New York. Also, a matte white Himalaya Niloticus Crocodile Retourné Kelly 25 handbag with palladium hardware fetched $163,800; and a limited-edition red and white monogram Courrier 90 trunk with silver hardware by Supreme hammered for $81,900.

Katsushika Hokusai print, $889,500, Bonhams



A print by Japanese artist Katsushika Hokusai (1760-1849), known as *The Great Wave* (circa 1830-1831) sold for $889,500 at Asia Week auctions held Sept. 16-18 by Bonhams in New York. Also, a large 17th century huanghuali waisted corner-leg table with giant's arm braces and drawers soared to $1.663 million; an enameled yellow-ground opaque white "Peaches and Blosom" glass snuff bottle hit $15,360; and Wu Wei's (1459-1508) painting *An Intoxicated Poet* earned $108,450.

Chinese dragon robe, $16,380, Michaan's



A Chinese Imperial dragon robe made of apricot-ground silk and intricately embroidered with six five-clawed dragons sold for $16,380 at a Gallery Auction held September 20th by Michaan's Auctions in Alameda, CA. Also, a Chinese bronze bell, Bozhong, fetched $5,040; a Walt Disney Studios animation cel showing Ariel and Sebastian from the 1989 film *The Little Mermaid* realized $2,268; and a collection of English sterling silver flatware changed hands for $3,150.

Poulin Antiques and Auctions presents Historic Civil War Firearms & Memorabilia October 31-November 3

FAIRFIELD, ME -- Poulin Antiques & Auctions presents one of the largest groupings of rare and historic Civil War items ever offered for sale during its Historic Civil War Arms & Memorabilia Auction running from October 31 - November 3, 2024. Along with several fine Confederate revolvers and long arms, numerous Union firearms and edged weapons, and the single best Andersonville prisoner of war diary ever to have surfaced—not known until discovered this year—this is the type of auction where collectors of Civil War enjoy reading about, watching, and bidding.

The sale will debut a fantastic selection of fresh-to-the-market collectibles including the famous American Civil War and military button collection of Luis Emilio that was thought to be lost since it was published in 1911. Luis Emilio entered into service at the young age of 16 and rose to the rank of Captain in the famous colored regiment, the 54th Massachusetts. He later authored the regimental history of this renowned unit in his book A Brave Regiment, published in 1891.



CIVIL WAR CONFEDERATE BUTTONS, Manufactured in 1923 with a 24" octagon barrel, featuring engraving of a squirrel on the right side and two rabbits on the left and surrounded by arabesque scroll with straight line and fancy boarders. From the estate collection of Don "Duck" Combs. Est. at $1,200-$1,600

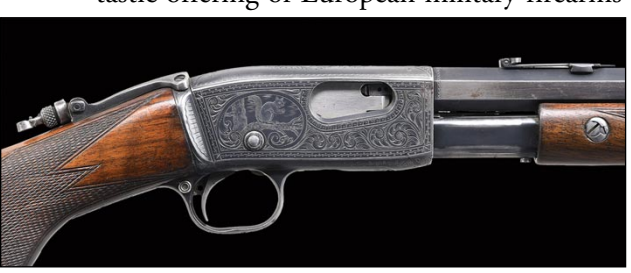
The upcoming 4-day auction also features the lifelong Early American Flag Collection of Nicholas Strand which includes a fantastic offering of important American flags. Within the collection being offered is a rare and unique whimsical 33-Star American Flag (Lot 4049), a "Trumbull" pattern 13-star American flag, and many more.



AMERICAN FLAG AKA "TRUMBULL", 1859-1861, 33 stars were on the American flag when the Civil War began. This unique, fanciful, and folky flag is made with single applique 6-pointed stars in a starburst patterns. All cotton, except red stripes are wool/cotton blend, sewn by early linear treadle machine and hand stitches. Canton rests on red "war stripe," characteristic of some early Civil War flags. Est. at $10,000-$20,000

Poulin always has rare and desirable antique knives, and this auction is no exception as the lifelong collection of ABKA member Larry Williams is being offered, all unreserved.

There are many additional collections within the auction from other noteworthy genres including an outstanding selection of early high-grade factory engraved Remington small-bore rifles from the Don "Duck" Combs collection. As well as, a fantastic offering of European military firearms from the collection of author and collector Charles Wagner and a continuation of the Martin Lane collection of early Colt firearms and collectibles.



ENGRAVED REMINGTON 12CS PREMIER F GRADE SLIDE ACTION RIFLE, Manufactured in 1923 with a 24" octagon barrel, featuring engraving of a squirrel on the right side and two rabbits on the left and surrounded by arabesque scroll with straight line and fancy boarders. From the estate collection of Don "Duck' Combs. Est. at $6,000-$8,000

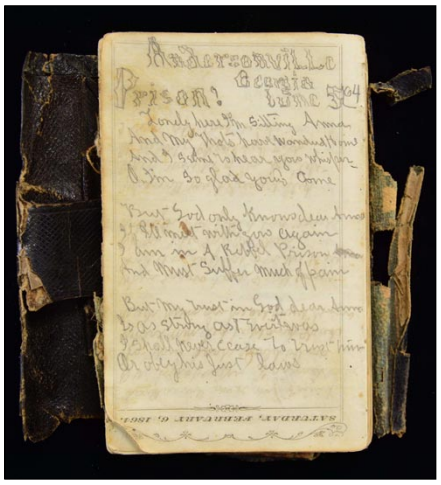
Journal of Antiques and Collectibles' writer John Sexton discusses a newly discovered LeMat revolver with its original holster and Texas association in his column "The Civil War Collector" this month *(on page 33)*, which will also be up for sale at this Historic Auction. Also, sporting firearms, Colts, Winchesters, Remingtons, military firearms, and cased guns, among others, will be in this sale.



CONFEDERATE LEMAT REVOLVER, Manufactured in 1864. Barrell address: "Systeme LeMat Bte Sgdc Paris." 9-shot cylinder, underlying shotgun barrel, reciprocating pin cylinder rotation system, checkered wood grips. Est. at $8,000-$14,000

Poulin is also offering Captain William Rockwell's archive of personal effects sent back to Massachusetts after his death in Baton Rouge, Louisiana, in 1863, including diaries, letters, photos, personal items, pistol and holster, a "Beast Butler" proclamation to people of New Orleans, and some amazing Confederate souvenirs, all in beautiful condition as preserved by the family. This archive was purchased from a storage unit sale in Wyoming.

A previously unknown 1864 Andersonville prison diary that includes detailed information on the day-to-day life at the prison covering almost three months. William H. Hubbell (1842-1864), a member of Company "A" 23rd Ohio Volunters, was educated and wrote well. Daily entries, poetry, drawings, and more are all part of this insightful diary.



CIVIL WAR ANDERSONVILLE DIARY OF WILLIAM HUBBELL, 1842-1861, Hubbell enlisted in the Company "A" 23rd Ohio Volunteers on February 23, 1864. "I'm going to enlist in the army of the Union and am also going to keep a diary for the whole year, as correct as I can …" William made detailed entries daily throughout the Kanawha Valley and Charleston, WV camps and picket. William was injured at the Battle of Cloyd's Mountain. Over the days and weeks after being captured, William still wrote detailed daily accounts of the hardships of the march to his first prison. Est. at $5,000-$8,000

There are many more important items to review for this sale. A full catalog is available at www.poulinauctions.com. Live internet bidding is also available on PoulinLive, icollector.com, liveauctioneers.com, proxibid.com, invaluable.com, and auctionzip.com.

For over 30 years, Poulin Antiques and Auctions has offered professional high-quality auction services. Its dedication to conducting a fair and honest business with both consignors and buyers alike has catapulted Poulin's to the forefront of the antique auction industry. Located in Fairfield, Maine, more information is available online.

Visit poulinauctions.com, or call 207-453-2114 for consignment services, upcoming auctions, and more.



ARCHIVE OF WILLIAM W. ROCKWELL, 8TH & 31ST MASS. 1842-1861, This archive consists of several hundred letters and documents, diaries, and personal effects of Captain Rockwell from his time in New Orleans before his death on December 2, 1863. Est. at $3,000-$5,000

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THURSDAY 10/31, FRIDAY 11/1, SATURDAY 11/2, & SUNDAY 11/3

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Early Preview Available By Appointment

Below is just a small sampling of the massive offering of collectibles to be featured in our Fall 2024 Premier Auction.
Please visit our website - **www.poulinauctions.com** - *to view the ENTIRE catalog*



Confederate 1st National "Stars & Bars" Battleflag Of Lt. Russell Caples, Searcy Sharpshooters, 16th Missouri Infantry

Nice Early 2nd Model Lemat Revolver With Holster From Texas Family Estate

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Revolver With Rare Triumvirate Markings, Cal. 36



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Revolver Probable Issue To N.B. Forrest



Wonderful
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Attractive
Confederate
Lemat Revolver



Confederate
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PHILADELPHIA – **The sword of a soldier** who served in the Continental Army's Corps of Light Infantry that was **given to him by the Marquis de Lafayette** and carried at **the Siege of Yorktown in 1781 alongside Alexander Hamilton,** has been **donated to the Museum of the American Revolution.** It will be on public display in the Museum's core exhibit starting November 5, 2024.

ROBB REPORT – **Old Westbury, N.Y., is a Long Island village where wealthy families have built opulent mansions** in country club settings since the middle of the 19th century. **One of bucolic enclaves most prestigious estates belonged to American architect Thomas Hastings,** who designed and built the imposing residence at 10 Hastings Road for himself. **Set on nearly 20 acres, the $18.9 million property is currently pending subdivision to accommodate a total of eight parcels of two or more acres apiece.** The proposed subdivision would **include seven two-acre building lots, as well as the four-acre parcel where Hastings House stands, according to the listing.** Thomas Hastings joined with Brazilian-born John Carrère to form Carrère and Hastings. **The firm's most famous building is the New York Public Library's flagship location on Fifth Avenue**.



KABC, ORANGE, CA – A jewelry store owner is **asking for the public's help in finding the pair of crooks accused of snatching more than $100,000 in antique jewelry**. Surveillance video shows a woman in the store **quickly grabbing a jewelry box and placing it on a seat while store owner Samy Soliman was distracted.** "I had my back to them and **she pulled one of the boxes that she liked, and she put it on that seat,"** Soliman said. **The second suspect, a man, then puts the box in his shorts and covers it completely under his shirt.** Moments later, the two suspects walk right out the door. The suspects **walked out with an assortment of 84 vintage rings with a total value ranging from $120,000 to $150,000.**



CALEDONIAN RECORD – The conservancy that oversees a storied but aging ocean liner and its landlord have **resolved a years-old rent dispute** that will clear the way for **a Florida county to turn the historic ship into the world's largest artificial reef.** Christened in 1952, **the SS United States was once considered a beacon of American engineering, doubling as a military vessel** that could carry thousands of troops. **On its maiden voyage in 1952, it shattered the transatlantic speed record in both directions,** when it reached an average speed of 36 knots, or just over 41 mph, The Associated Press reported from aboard the ship. **To this day, the SS United States holds the transatlantic speed record for an ocean liner.**



ARTDAILY – **Lark Mason,** founder of iGavel Auctions and renowned appraiser on *Antiques Roadshow,* recently **shared his perspectives on the evolving art market, his career, and the challenges faced by collectors and auctioneers today** with ArtDaily.cc. Mason **expressed concern about the art market's increasing dependence on wealthy, top-tier collectors, while mid-level and emerging collectors face growing economic pressures.** He noted that **inflation and the rising cost of goods and services have made it difficult for many potential buyers to enter the market,** forcing them to **choose between essential living expenses and their passion for collecting.** This has skewed the market towards high-end buyers, who are largely insulated from these economic challenges. According to Mason, **this structural imbalance could have long-term implications for the art industry.** Concerning online proficiency, Mason stated, **"I'm continually impressed by how we've all adapted our lives and careers to the digital age.** The expansion of connections we can make today, especially in the art world, is incredible. **It's exciting to share history and art with a much larger audience, something that wasn't possible with print alone."**



SMITHSONIAN – **The Smithsonian's National Museum of the American Latino has announced a $2 million gift from PepsiCo to support the planning, design and construction of its new dedicated building in Washington, D.C.** The donation **establishes PepsiCo as a founding donor at the Corporate Benefactor level** and will help the museum realize **its mission of honoring the aspirations and achievements of U.S. Latinos,** while fostering a deeper understanding of America's history and culture. T**he National Museum of the American Latino was created in 2020 by an act of Congress, establishing it as part of the Smithsonian.** Although there is no building yet for the American Latino Museum, **the museum has formed a founding board of trustees, hired staff and leadership, launched a website, established a five-year strategic plan, and inaugurated the Molina Family Latino Gallery in the Smithsonian's National Museum of American History with its first exhibition, *¡Presente! A Latino History of the United States.***

NATIONAL MUSEUM OF THE AMERICAN LATINO
Smithsonian

MICROSOFT START – **Investing in collectibles can be volatile and incredibly enriching** if you have the right trading card, comic book or action figure in mint condition. **The rise and fall of the Beanie Baby investment bubble** from the mid-90s into the early 2000s **is an example of what can happen when you follow a trend too closely. There were even organized Beanie Baby theft rings.** That said, **a recent study** by Casino.org **explored alternative investments with higher annual return rates than the average stock.** Here are **the top categories with the highest average annual return rates. New to the list: Hot Wheels and Funko Pop! dolls. Old stalwarts of the pre-Ebay collectible market such as trading cards, comic books, and action figures** continue to deliver. **Hot Wheels are generating increases in value similar to trading cards, and are delivering impressive returns.**



Woody Auctions Reflects the Brightness of Glass at Auction

DOUGLASS, KS – Glass continues to rock the online auction world at Woody Auctions in Douglass, Kansas https://woodyauction.com. During its September 21, 2024, event on LiveAuctioneers.com, no one was happier to be wrong than the auctioneers as estimate after estimate was blown away as bidders stayed strong to get the beautiful glass they were after. All prices shown are at hammer.



At the top of the list of glass that sold well above estimate was a table lamp by Duffner & Kimberly. The leaded glass wisteria design resting on a heavy brass claw foot electrified four-light base, measuring 28.5" x 21.5" and weighing over 29 pounds made its way to Woody Auctions from a private collection in New Mexico. Estimated at $1,500-$2,000, this beauty attracted bids so strong that this estimate was shattered at the hammer, selling for $30,000!

Another highlight from the New Mexico private collection is a contemporary lamp with a shade that a student at Tiffany Studios possibly made, according to a note enclosed with the lamp. The beautifully colored Koi fish design featured great detail and texture and was mounted on a bronze three-light base. With an estimate of $400-$600, it is no wonder the winning bid jumped right over its estimate to sell for $6,500.



An oval vase French cameo art glass piece, signed Daum Nancy, more than doubled its pre-auction estimate. The scenic blue, white, and green mottled ground featured a cameo-carved farmstead landscape with enameled highlights signed with the artist's initials. The sold price at hammer hit $8,000. This vase came from the Carolyn Fischer Collection.



An ode to the Eiffel Tower, perhaps? A Brilliant period cut glass decanter drew fans from near and far once it hit the auction block. This amethyst cut to Vaseline with a Sabine pattern was created by Val St. Lambert circa 1908. The glass is highly reactive under black light – including the matching decorative stopper, and is from a private collection. The winning bidder more than doubled the $1,500-$2,000 estimate with a stunning win at $4,750.



Woody Auction has been in business for over 75 years and is headquartered in Douglass, KS (near Wichita). The auction house has been recognized as one of the very top auction houses using LiveAuctioneers as its bidding platform. This family-owned auction house specializes in Victorian and pre-1920s antiques such as American Brilliant Cut Glass (Woody Auctions is known as the worldwide leader in cut glass auctions), Art Glass, Artwork, Carnival Glass, Paintings, Porcelain, Sterling Silver, and more. Woody provides unparalleled in-house shipping for items to ensure their safe arrival all over the world. For more information, be sure to visit https://woodyauction.com/ or email info@woodyauction.com.

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New Markets for Buying and Selling Antiques and Gathering the Stories with the Goods

The antiques market is an ever-shifting landscape with new market entrants, ever-changing trends on what's in and what's out, and new ways of monitoring the market and buying and selling. In my business, it's all about staying sharp and seeing trends before they fully hit. Of course, I have a few ways to do that. Being a part of *American Pickers* takes me all over the country meeting a huge range of collectors with all types of collections. And outside of the show, it's my full-time passion to stay on top – always meeting with collectors and dealers in person and online. If there's a trend to my collecting, it's that I collect things that have a story and a history and things we can learn something from, whether it's about the start of an industry, a specific business, or a region.

But of course, other collectors do follow trends. One trend I'm seeing today is that many younger collectors are starting to value mid-century modern. Perhaps Mad Men kicked off this trend more than a decade ago but museum exhibits and online apps like Houzz or magazines like Dwell have helped this trend ensure. Of course, it's a classic look, but technology today helps these trends endure.

And, it's not just young generations. I'm seeing many new, older collectors getting into the market for various reasons. New collectors sometimes feel they are finally at a place in their financial life where they have a stronger sense of stability, where they can devote resources to collecting what they love and enjoy. That's the practical reason. The emotional driver? They're getting nostalgic about their childhood and want to reconnect and claim ownership of items that were once, and now again, meaningful to them. Today I'm seeing that a lot of items once overlooked—like vintage toys, retro tech, and early video games and memorabilia—are now very hot. Any memorabilia from the 1970s and '80s is very collectible.



Looking at Rob Wolfe "placed" on an Apple II by the editor – vintage, of course!

Other big trends I'm seeing are collecting vintage advertising and industrial design. You can probably tell vintage advertising is a big trend because restaurants and local businesses turn to these styles to enhance their branding. It's also spilled over into home design, a trend supported by decorating apps where you can see people mixing old and new. It's an ever-shifting landscape, and those who know how to spot the next big thing in collectibles are the ones who will thrive. Stay ahead by keeping your eye on emerging trends and what excites new generations of collectors.

Today's online platforms like the Facebook marketplace, eBay, and Etsy, as well as more specialized sites like 1stDibs, Chairish, and Ruby Lane, as well as other specialized auction sites, have expanded access to a global marketplace, allowing collectors to discover ethnographically created goods and rare pieces without leaving home. Social media platforms, particularly Instagram and Facebook, also enable collectors to connect with sellers, share knowledge, and spot trends in real-time. Technology has made antique hunting more accessible, competitive, and data-driven, allowing collectors to find treasures with greater speed and precision.

In my own business, Instagram seems to be the place I go to first. Being on television has changed the game when it comes to buying antiques. On one hand, it's opened doors, with more people reaching out to me with amazing collections we might not have found otherwise. On the flip side, however, it's made some sellers raise their prices, thinking everything's worth top dollar just because they've seen it online. So, it's a bit of a double-edged sword – you get more opportunities, but you've got to navigate the expectations that come with fame.

Being on *American Pickers* has changed how I approach work and appreciate what I find. It's become more than just the thrill of the hunt – there's a responsibility to tell the story behind each piece and share that passion with a huge audience. The show has pushed me to dig deeper into the history of items and the people who've owned them, which makes each find even more meaningful. While exciting, it's also about connecting with others and preserving a piece of the past for everyone to enjoy. It's all about getting up in the morning and enjoying what you do every day, trying to hunt down good things, and enjoying the stories that come with them. It's not always about the dollars, at least for me, it's the stories and the people I meet that mean more than anything.

Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, *Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa where this summer he'll host the annual Bettendorf Americana Car show and Antique Auction.*

Online Resources TO TURN TO WHEN Antiquing

BY JUDY GONYEAU, MANAGING EDITOR

You're at a vintage or antique show/shop/sale/auction and you just came across something you want more information on before you buy it or pass on it, and so you pull out your cellphone to search for details on the Internet.

Like any online information tools you use to research something, you need to know where to turn to and what to trust. Where do they get their information and data from? Can it be validated? Does it tend to concentrate on one area or era of antiquing? Does the information stay up-to-date? How much does it cost to access the information? Is it easy to navigate?

Results from a search can get confusing. Online "sponsored" websites are listed first (these are paid-for promotions), advertising, and AI-derived answers to your query. And, when you add in results from websites from around the globe, you can end up getting information that does not apply to trends in the U.S. Searching within a website you feel offers knowledgeable information where using "antiques-speak" does not derail the search but enhance it can ease the stress when you want to know more about what you have, and what you want to buy.

There are several online options available for you to work with depending upon your own knowledge of the item at hand and what information you need to find out before you make your decision. Below is a smattering of those websites and their apps available to use on the go, at the moment, or when you just want to learn more about what you have and what you would like to add to your collection.

Websites With General Information



Kovels – https://kovels.com/

Access to two large categories of information is offered to subscribers on a monthly or yearly basis.

Kovel's Knowledge: provides access to over 25,000 premium articles, identification guides, market trends, monthly sales reports, and expert answers to reader questions, along with a digital version of the *Kovels On Antiques & Collectibles* newsletter and its archives. **$4.99/month or $29.99/year**

Kovel's Detailed Guides: gets down to the nitty-gritty of antiquing research with access to the Marks Guide, Price Guide, Identification Guides, and Kovel's exclusive "Downsizing Guide," "How to Settle an Estate," and "Important Information to Have Before You Sell at Auction." **$5.99/month or $39.99/year.**

For full access to the website, the cost is **$9.98/month or $59.99/year.** (Check with your local library to see if you can gain access through the library's website using your library card. Access may be limited.)

Online Price Guide: a unique list of over 1,000,000 prices for antiques and collectibles sold in the United States, Canada, and Europe. The guide has been designed to provide relevant prices in a wide variety of categories. All entries are real prices. AccuValue™ prices are reviewed by experts for accuracy. Each entry gives a description, price, and year of sale so the information can be used to price items today, track trends, or for tax and estate purposes.

Dictionary of Marks: Categories include American silver and other metals; English silver marks; fashion, accessories, and textiles marks; jewelry marks; Mexican silver marks; natural and man-made materials; pottery and porcelain marks; toys and dolls marks.

Identification Guides: a diverse list of "how to identify …" topics when looking at and assessing any number of antiques, antique features, right on down to what types of nails were used when, or what makes something made from diamonds vs. glass/crystals. This is an endless labyrinth of possible areas of study. Searching by keyword can bring you to information you thought you didn't need to know but suddenly find fascinating.

WorthPoint
DISCOVER. VALUE. STORE.

WorthPoint – https://www.worthpoint.com/

Online access to two divisions of information is offered to subscribers on a monthly or annual basis. It is available as an app.

WorthPoint partners with a diverse group of auction houses and online marketplaces—including industry leaders such as Hindman Auctions, Rago Auctions, Julien's, and of course, eBay—to provide sales data for art, antiques, vintage, luxury, and collectible items.

ALL plans include "The Vault," an online space where you can store the value and history of your items to possibly sell later, and organize collections/heirlooms where the Vault will track their values over time. "The Dictionary" is where you will learn how to identify, value, and learn the history of antiques, art, and collectibles. *The Worthpoint Insider* is a weekly newsletter packed full of current trends, tips on picking, and stories about recent discoveries written and delivered by Wothpoint's team of experts.

Price Guide: Sales information on more than 840 million items. Use nearly two decades of historical pricing data aggregated from the

world's leading auction houses and online marketplaces to buy and sell with confidence. Includes "storage of unlimited items in the 'Vault'" and unlimited "WorthScore Insights" for all of those items. **$28.99/month or $259.99/year**

Marks & Library: The Marks Gallery is a visual library with over 270,000 unique maker's marks, autographs, patterns, and symbols (or Marks) that help you identify what an item is, where it came from, and its authenticity.

The Library offers over 18,000 books, guides, and catalogs from leading publishers and institutional archives to help uncover the history and value of your items. **$27.99/month or $264.99/year**

All Access: **$46.99/month or $449.99/year.**

Websites with Auction/Sales Results

Thanks to auction houses going online with live auctions and online-only auctions, anyone can sign up with auction houses such as Heritage Auctions, Christie's, Bonham Skinner, Sotheby's, etc., and get access to past auction results, and additional well-rounded information for items currently selling or have sold. Some include company blogs on a variety of topics, ways to discern an item's history and provenance, and more. Thanks to a new generation of online auction tools, auction houses—large and small, generalist or specialist, regional or international—are able to connect buyers and sellers of art, jewelry, antiques, and collectibles both nation- and world-wide. These sites are great resources for both buyers and sellers.

These sites host a number of different auctions on their platforms for one-stop sold results. Here are a few of the most popular and dependable.



Invaluable.com: Invaluable calls itself "the world's leading online auction marketplace " where "thousands of auction houses use Invaluable to deepen relationships with millions of clients around the world." The site offers collector's tips, artistic insights, and a guide to style, culture, and interiors. Their mission is to "make discovering and acquiring exceptional art and objects accessible to anyone, anytime, anywhere." To view sold prices, you need an "upgraded subscription" in one of three levels: Basic, which includes unlimited searches with data from the past year and view over 4 million completed auctions at **$30/month or $250/year;** Premium, which includes unlimited searches with data from the past 5 years and access to over 20 million completed auctions for **$55/month or $500/year;** or Professional for unlimited searches, data from the past 15+years, information on over 50 million completed auctions, a way to set up to 500 keyword and artist alerts for daily emails at a cost of **$29.95/day, $69.95/week, $199.95/month, or $1,995/year.**



Liveauctioneers.com: Once you sign up with your email, you will gain access to unlimited free searches of auction results from auction houses large and small that use Liveauctioneers online auction software, and information on nearly all categories of items within the world of antiques and collectibles. You can even bid on items that are currently live online when you are searching. Auction results are limited to those results that are affiliated with LiveAuctioneers' participating auction houses, using their results as their online data source. You can simply sign up with LiveAuctioneers not only to look at and bid on items in auctions near or far, but you gain access to its Auction Price Results Database, a free research tool for those who want to buy or sell. Access 29 million art, antique, jewelry, furniture, collectible, and fashion results that were auctioned off from thousands of global auction houses. Search by keyword and refine by auction house, location, origin, style & period, creator, materials, techniques, and more to research and determine the value of items in your existing or future collection. Auction results are updated daily with new hammer prices so you can always access recently sold to historical results dating back to 1999.

1stDIBS

1stDibs.com: If you are all about the finer things in life such as fine jewelry, home décor, and extraordinary design, you have found your website/app/resource. "Since 2000, we have captured the magic of the Paris flea market, connecting those seeking the most beautiful things on earth with highly coveted sellers and makers [in the realms of] vintage, antique, and contemporary."

As you may expect from a higher-end market-driven, trendsetting company, 1stDibs screens and qualifies dealers from around the world to sell on its site. "If you're interested in becoming a seller on 1stDibs, you'll first need to be approved and selected to become a vetted dealer or seller. All prospective sellers must submit an application and provide at least two references who can verify they are a seller or organization in good standing, with top-quality inventory that adheres to strict standards for service and quality. "These are the movers and shakers of trending antiques, vintage, and modern goods. There is a level of language that comes with experienced auctioneers seeking to lay out the specifics of these items with solid detailed information, provenance, condition, marks, etc. The buyer can interact directly with the seller to negotiate pricing and ask questions that need answering before a purchase is made.

Becoming a qualified dealer or buyer will give you access to weekly *Introspective* magazines, The Study blog, and The 1stDibs 50, an annual celebration of interior design's most compelling talents. 1stDibs also offers sourcing services (when you need an item that meets your qualifications or that of a client) and has a "Trade 1st Program" with specialized benefits to help a new business thrive, with net price discounts and personalized support.

As for items-sold information, just put "sold items" in the search bar, and today, for example, sold prices on 7,612 items pop right up. You can sort them by category, sold-for price ranges, what period they are from, where they were located, who the maker was, or who the seller was – either by selecting a category or getting specific when putting information into the search.

Specialty Websites

If you own something that is collectible, chances are there is a website for that. Have souvenir spoons? Visit https://spoonfulof-world.com/spoons/. Enjoy Victorian buttons? You can go to https://www.vicbuttonclub.com.au/. Have a few vintage baseball gloves? Check out https://baseballglovecollector.com/. Looking for that elusive wooden hand plane? You may wish to join the Hand Plane Buy Sell or Trade group on Facebook.

Here are a few examples of websites that offer good information in an easy-to-use format.

925-1000.com: *An online encyclopedia of silver marks, hallmarks, and makers marks, so much more.* This site may be best viewed on an ipad or computer screen as the information is extensive. That said, the pages appear clear and are very enlargeable when viewed on an iPhone. Silver content and dating indicators all depend upon where your item comes from, where you are searching (British, American, Norwegian marks?), and when they began using a standard marking system on their goods. This site is free to use so there will be some pop-up ads, etc., when using it, but not bad at all compared to other free sites.

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Using Online Communities to Connect, Collect, Buy, SELL, & Trade

by Jessica Kosinski, columnist

Columnist Jessica Kosinski takes us into the world of Online Antiquing from the viewpoint of someone who travels online to buy, sell, and learn about antiques and collectibles.

This month, I have been asked to write about what it is like to buy, sell, and trade online, including where and how to do it. There are many reasons why you may want to buy, sell, or trade collectibles online. My personal reason is a lack of driver's license. Driving is simply a skill I never acquired. Unless I happen to be out with friends, I do most of my business on my laptop from the comfort of home, and it has been that way for more than two decades. Here's what you should know about doing the same yourself.

Reasons to Buy, Sell, or Trade Online

Not knowing how to drive a vehicle is far from the only reason to sell or shop online. In fact, there are many scenarios that make online shopping or selling a better option. Desire to save time or fuel is one. It's also possible that you don't like crowds or sales pressure. Then there are other convenience factors like the ability to shop in the middle of the night if you want to, or the ability to compare prices from many different sellers when buying to find the best deal.

All of those are true, but one of the biggest reasons to shop, sell, or trade online if you are interested in antiques and collectibles specifically is to have a further reach. Local shops may not carry hard-to-find collectibles, especially if you live in a small town. Online shopping, on the other hand, provides access to sellers all over the world and makes it easier to find what you are looking for. Similarly, selling a rare collectible in a local consignment store or antiques shop may not be the best option for you. Instead, consider posting your item online so collectors from all over the country—or the world—can find it. That should help you sell it faster and get top dollar for your rare item.

The Rise of Online Collecting Communities

Frankly, I am not always a fan of some of today's technology. In fact, as a freelance writer, I have suffered because of it. The rise of artificial intelligence has cost me work over the last couple of years. Yet another thing to be aware of when shopping and selling online: AI Content.

Nevertheless, certain aspects of technology today are great. One of those is the ability to buy or sell items all over the world with a few button pushes and mouse clicks. It's a wonderful thing to expand your horizons.

Another beautiful thing about the Internet is that it has given birth to many types of online communities over the years. Since its earliest days, it has been a place for people to meet up and chat about common interests. As such, you can find online collecting communities for almost everything today, and they are fantastic resources for numerous reasons.

You can use online communities to buy, sell, or trade items at any time, of course. Beyond that, they can be great sources of information. Some are general groups or forums – just do a search for whatever interests you and put the word "forum" after it and many examples will pop up.

Others are specialized forums for collecting particular items. A great example is Collector Freaks (https://www.collectorfreaks.com/) which is an online forum that presents information and news in an organized, easy-to-use way. Categories on the forum include:

- Collector Freaks Directory and Market
- The Marketplace
- Collectibles
- Board Business
- Collection Display

These all add up to an active, involved group of people who buy and sell and share information.

Online Antiques & Collectible Clubs and Forums

As a collector of a specific type of item, you may also benefit from joining an online club or forum that focuses on that type of item. For example, I collect *Star Wars* items. Rebel Scum is a popular online meeting spot for *Star Wars* enthusiasts like myself. It features news, images, an online shop, and a forum where collectors can connect, share information, and trade or sell items.

As for clubs, they exist for almost anything you might want to collect. One example is the International Perfume Bottle Association (IPBA) (https://perfumebottles.org). There you can learn about the many different types of perfume bottles and vanity items available to collect, and then you can connect with like-minded perfume bottle enthusiasts. However, like many online clubs for collectors, you do have to pay a membership fee.



IPBA Website https://perfumebottles.org

Those fees currently range from $65 to $95 per year, depending upon the membership type selected.

An easy way to find online clubs devoted to items you collect is to simply search for the name of the collectible in question and the word "club." For example, a search for "Westmoreland Glass Club" pulls up the National Westmoreland Glass Collectors Club, among other useful references and resources. https://westmorelandglassclub.org.

It is important to note that some clubs are open to international members while others may be for residents of certain countries only. There are also plenty of clubs you can find online that cater specifically to collectors in certain U.S. states. Some are even city-based. Many of the latter focus primarily on organizing in-person meetings and events monthly or annually.



Westmoreland candy container

Benefits of Using Online Forums and Clubs

There are several advantages to joining either general collecting forums or specialized forums or clubs directly related to whatever you collect. One is the ability to form friendships with other collectors and pool knowledge. Fellow collectors can often help you identify specific items, judge their quality, and even figure out how much they are worth. They may also provide you with the resources needed to locate otherwise hard-to-find items.

Convenience and ease of access are other huge advantages of online forums. They allow you to connect with buyers and sellers all over the world. Therefore, you can find items that may not be available closer to home. Of course, local online forums can also be useful because you can buy, trade, or sell within your own home area. Often, you can even arrange for items to be picked up from or dropped off at your home.

Potential Problems Associated With Online Clubs and Forums

Despite the benefits of online clubs and forums for specific types of collectibles, there are certain potential drawbacks. One is that many such websites are run by volunteers. That can sometimes create problems like a lack of administrators or proper mediators to respond to questions or requests. Some websites can also become defunct with little or no warning. As long as the members are still active in these forums, you can often request information about antiques and collectibles from fellow forum users.

Another potential issue is that anyone can claim to be an expert in an online forum, but not everyone actually is an expert. Therefore, you can't necessarily trust all the information you gain from online clubs devoted to your collectible of choice. It's always best to try and verify any information you receive by checking multiple sources.

A third issue when buying, selling, or trading online is data security. Not every website is fully secure. It is also easy to accidentally give too much personal information away when chatting in online forums. Be extra cautious when buying and selling online on any type of website.



Journal of Antiques and Collectibles' *Collector Clubs page*

Know Online Collecting Lingo Before You Buy/Sell/Trade

One thing I had to learn when I began collecting online was the "lingo," which seems to be ever-changing. These days, there are several abbreviations you need to know to buy, sell, or trade efficiently online.

Check out these examples from eBay and other websites including 1stdDibs.com, Etsy.com, and Ruby Lane.

Online Lingo For Buying/Selling/Antiquing Online:

B2B: *Business to Business*
B2C: *Business to Consumer*
BIN: *Buy It Now*
CIP: *Customer Initiated Payment*
DOA: *Dead on arrival (the item does not work or is broken when received)*
FOB: *Freight on Board*
FSO/FTO: *For Sale Only/For Trade Only*
FVF: *Final Value Fee*
GU: *Gently Used*
HTF: *Hard to Find*
ISO: *In Search Of*
LTD: *Limited Edition*
MIB: *Mint Condition in Box*
MNB: *Mint, No Box*
MMAO: *Make Me An Offer*
MNT: *Mint or in perfect condition*
NARU: *Not a Registered User for the Website; also a Suspended User*
NIB: *New in Box*
NR: *for Auctions, No Reserve*
NOS: *"New" Old Stock*
NWT: *New With Tags*
NWOT: *New Without Tags*
OOP: *Out of Print*
RET: *Retired*
S/O: *Sold Out*

Some Other Top Places to Buy, Sell, or Trade Online

There are seemingly infinite places to shop online for antiques and collectibles. A lot depends on what you're looking to sell, trade, or purchase. My favorite website to use to find or sell collectibles is eBay. I love it because you can participate in auctions or buy-it-now sales. It is also user-friendly with easy search options, and you can reach out and communicate with buyers when selling, or sellers when buying, to clarify the information on a listing. This can also give you a clue as to what they truly know about what they are selling.

Facebook is another great place to try. There you can find groups devoted to specific types of collectibles such as Mid-Century furnishings or antique buttons. You can also use Facebook Marketplace to sell or purchase items. Similarly, Reddit has many "subreddits" where you can find what you seek or people looking to purchase an item you have.

There are many major auction houses that specialize in high-end antiques. Most encourage online or telephone bidding, which is perfect for those of us who need to do business from home or just enjoy shopping from home. Skinner, Christie's, Heritage Auctions, LiveAuctioneers, and Invaluable are just a handful of the many options.

Then, of course, there are the category-specific websites. For instance, Biblio is an excellent website for those seeking rare antique and vintage books. Meanwhile, ComicConnect is one of many websites for those buying and selling rare comic books.

Questions to Ask Before Buying Online

Over the last couple of decades, I have learned many things about buying online. The most important tip I can give is buyer beware. In other words, don't buy an item the second you see it listed on a random website because you like it. Do some homework. What is the website's reputation like? Does the individual seller have positive feedback ratings? Is the item clearly described with detailed pictures? Are there any buyer protections or guarantees in place? What types of payment methods does the seller accept? Are they secure? What are the shipping costs or other fees you need to pay on top of the purchase price?

Those are the types of questions you should be asking.

Selling Successfully

If you're anything like me, you might want to both buy and sell collectibles. As a seller for years, primarily on eBay, I can offer some tips for when you are first beginning to sell. First and foremost, create accurate item descriptions and take pictures of your items from all angles. Second, be as responsive as possible. Interested parties are bound to ask questions about your items. If you don't answer quickly, they are likely to pass on purchasing your item.

As far as shipping items, that can seem problematic if you are homebound or don't want to go to the post office for any reason. One alternative is to only sell to people in your local area and require them to pick up the items. Another option is to ask a friend or family member to take packages to the post office for you whenever necessary. FedEx, UPS, and USPS all offer package pickup services as well. You can use those services by printing shipping labels and packaging your items at home. Then you can request a pickup service to get them shipped.

Another thing you need to know when you sell antiques online is what buyers are looking for in for-sale listings. In my experience, they appreciate honesty, accuracy, and responsiveness most. Many times they also look for free shipping deals. Therefore, if you sell on a website like eBay, you might want to calculate shipping costs into your starting bid or buy-it-now price listings.

Staying Safe When Buying, Selling, or Talking Antiques Online

Although online communities make buying, selling, and trading much easier for non-drivers like myself and other individuals who prefer conducting business at home, the process does have its challenges. You need to do everything you can to verify item authenticity, the security of payment methods, and the reputations of sellers when making purchases. When selling, communicate through platform-based messaging systems whenever possible and try not to give too much personal information away. Following those tips can help you have a safe experience, regardless of whether you are the buyer or the seller.



Letting the Dealer Bring International Antiques to Your Door During the Victorian Era

Much like today's online sellers deliver a wide array of goods right to your door, Victorians also enjoyed antiquing from home. Collector Clubs formed to discuss history, provenance, and values, while others living in this industrial age would seek out the beauty and craftsmanship found in antiques, driving the market up for these goods. Sound familiar?

The Antique Dealer by Gerolamo Induno (Ital., 1825-1890) reflects a gentler, more relaxed atmosphere when the newly monitized Victorian middle class sought out collectible treasures at home and abroad to show off their new wealth.

Along with their brick-and-mortar shop, dealers were sometimes invited to the home to bring a selection of "finer" or "newly discovered" domestic and foreign "antiques" for a buyer to choose from to add to their collection. Also like those times, it was "buyer beware" when being shown what looks like a gold and ruby piece of jewelry from an Egyptian god was recently made overseas and brought back after a "buying spree" done by the dealer.

Pricing and delivery were negotiated, and homes were open to other collectors coming to see the latest acquisitions made by friends and colleagues – almost like posting on Facebook.

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Abebooks.com: *Here, you can buy and sell your books as well as use its search engine to learn asking prices for any number of books and ephemera* – from photos and magazines to manuscripts and paper collectibles. Like many buying/selling sites, Abebooks pulls its information from the affiliated book and ephemera dealers associated with this site. Search for free.

Askart.com: *If you are into buying, selling, and valuing fine art, this is the site to turn to.* Its list of artists is extensive (over 350,000 artists) with updated auction information, examples of the painter's works, currently available, and more. You can also search art for sale, auctions, auction houses, galleries and dealers, museums, and other statistics. Access to this site comes at a cost: **$29.95/month, $325/year, and if you only need to use it just for a day they charge $19.95.**

Beckett.com: *Beckett is renowned for its sports card price guides, authentication, and grading.* The data for this company comes from an ever-changing list of sales results, marketplace information, and an organizing tool to track your collection. Today that includes over 11 million cards, about 420 thousand sets, 175 thousand players, and over $251 million of total value. Your access can be for one sport only, certified autographs of sports players, access to all pre-1980 pricing in the Beckett database, market data reports, or total access to the online price guides. Each iteration can be purchased according to the amount of time you need to utilize the data, whether it is for 15 days or a full year. Total Access Online Price Guide starts at **$33.99 for 15 days up to $349.99 for a full year.**

Bookfinder.com: *This search engine grabs information from over 150 million books for sale: new, used, rare, out-of-print, and textbooks.* It also includes books from booksellers in over 50 countries and books written in English, French, German, Italian, and Dutch. This search engine is an independent subsidiary of AbeBooks.com.

Journalofantiques.com: *Our very own website is a great resource for learning more about many genres of antiques and collectibles, interesting antique and vintage topics with multiple stories, upcoming shows and auctions, antique shops and businesses, collector clubs, and the magazine's editorial archives.* Our monthly columns are also archived on the website including those that were discontinued at one point or another. As always, good reading.



Marks4antiques.com: *This is a good site to reference when you do not know what your item's specific makers, marks, and values are as represented on the piece.* The three subsets of the overall site are values4antiques, marks4ceramics, and marks4silver. **Each division charges a monthly fee for its data: $12.95/month for a visual pricing guide of antiques and collectibles; $9.95/month for porcelain, pottery, chinaware, figurines, and vase marks; and $14.95/month for jewelry, silver, pewter, silverplate, and precious metal marks. It costs $29.95/month for all three.**

Overstreetaccess.com: *Comics, comics, and more comics with in-depth information on artists, publishers, current pricing, characters, story arcs, and more from Gemstone Publishing,* producers of the top valuation guides in the industry since 1971. Carrying Bob Overstreet's relentless dedication to listening to all serious parties in the marketplace, as well as comic book historians, Overstreet Access is a vehicle for delivering updated prices to collectors and dealers alike, along with top-level collection management tools and more. **Pricing for access to the data ranges from Free to Bronze ($3/month), Silver ($5/month and includes access to a mobile app), and Gold ($9/month for complete access),** depending upon how much information you feel you need.

These examples are just a drop in the very large bucket of websites providing useful information and special online platforms for the antiques, vintage, and collectibles available on the World Wide Web. Share these resources with your colleagues, friends, and associates. Start a coffee clatch to talk about what you are learning, and what you want to learn more about regarding growing your collection, business, or online antiquing habits.



Your Tools For Better Online Searching

What's In Your Toolbox?

by Judy Gonyeau, managing editor

When scrambling online to search for information on your antique/vintage/collectible item, the key to success is in how you choose to describe it. Here is an overview of online and search tactics from the Boston Public Library, https://guides.bpl.org/researchantiques/online-resources, with a few edits included along the way.

Before the Search: Things That Matter

The days of going to the library and digging through the "Antiques" books section or pouring over the card catalog are gone forever because both have been re-formatted and downloaded to offer the information online. Under the Boston Public Library's "Researching Antiques and Collectibles" page is information on price guides, appraisals, care and conservation, a glossary of art auction terms, a guide to searching with Google, with a list of online resources.



1. Bear two things in mind when using general price guides:

- People selling to dealers (resellers of goods) can expect to get prices below the market value.
- A multitude of factors affect actual prices. These sources can only give you a general sense of an item's worth.

General sources include: *Kovel's, Miller's* (though not online, the 2024-25 guide is out in book form), *Worthpoint;* other sites that cover a wide range of vintage and antiques for sale such as *RubyLane, eBay, Etsy, 1st Dibs;* plus just about every quality auction house *(Heritage Auctions, Bonhams, Sotheby's)* if you join their website.

2. Information on appraisals and appraisal services:

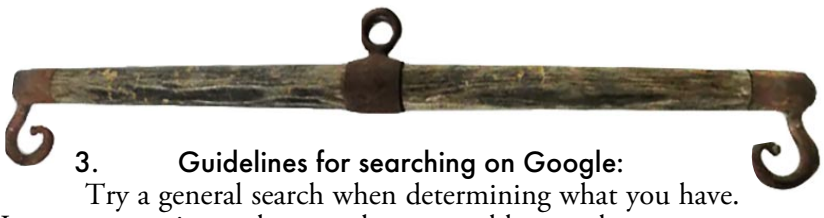
An appraisal is a professional evaluation of your item's market value. This depends on many factors, including the condition of your item, its rarity, and/or the demand for similar items. There are two basic services professional appraisers can offer:

A written appraisal is a report giving an opinion of the value of an item at a given point in time. All appraisals should be compliant with the Uniform Standards of Professional Appraisal Practice (USPAP).



Appraisers may also provide auction evaluations—verbal opinions of the value of your property—for free. There is often no charge for an auction evaluation and no obligation to consign to the gallery represented by the appraiser, but in general, it is taken in good faith that you are considering selling your property at auction.

The Library also shares links to the Appraisers Association of America, The American Society of Appraisers (https://www.appraisersassociation.org/), and The Antiquarian Booksellers Association of America (https://www.abaa.org/). We also recommend Asheford Institute of Antiques (https://www.asheford.com/).



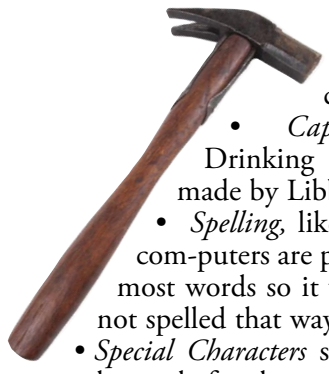
3. Guidelines for searching on Google:

Try a general search when determining what you have. Here are some tips on how to choose good keywords:

- Think about what you're trying to find and its features
- Choose words that you think will appear on the page that holds the information you are seeking.
- Put yourself in the mindset of the author of those words – Formal? Descriptive?

4. Word order matters:

Use a natural sequence – how would you say it? "Table, 19th century, mahogany, 72", made by John Doe" or "19th century 72" mahogany table made by John Doe."

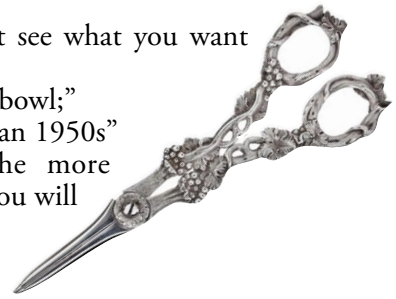


5. Here's what doesn't matter (with some exceptions for common special characters):

- *Capitalization,* like "Antique Glass Libby Drinking Glasses" – try "antique drinking glasses made by Libby"
- *Spelling,* like "Antiuqe Glass" – at this point in time, com-puters are programmed to handle multiple spellings of most words so it will search for "Antique Glass" even if it's not spelled that way.
- *Special Characters* such as @#$%^&*()=+[]\ – An exception can be made for the occasional ampersand for specific makers like Bing & Grondahl porcelain, or Howard & Sons furniture.

Put Those Tools to Work:

1. **Keep it simple!** Start by typing the name of a thing, place of origin, or concept/general topic that you're looking for. Terms such as "antique sewing machine," "antique German saucer," and "depression glass."
2. **Add relevant words** if you don't see what you want after doing a simple search. *First try:* "bowl"; *Better:* "ceramic bowl;" ***Best:*** "orange ceramic bowl German 1950s"
3. **Choose descriptive words.** The more unique the word is, the more likely you will get relevant results.





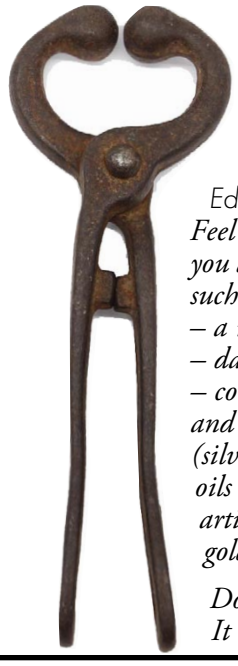
Words that are not very descriptive, such as “document,” “website,” “company,” or “info,” are usually not needed. However, if you know better descriptor terms for an item such as "cameo" glass or "primitive" chair, add those in.

4. Try words that a website would use to describe what you’re looking for.

Not ideal: “I need to sell my antiques.”
Not ideal: “where can I sell my stuff”
Better: “antique vendors who buy estates”

5. Use only the important words rather than a full sentence or question and w.

Not ideal: “places where you can buy antique bowls”



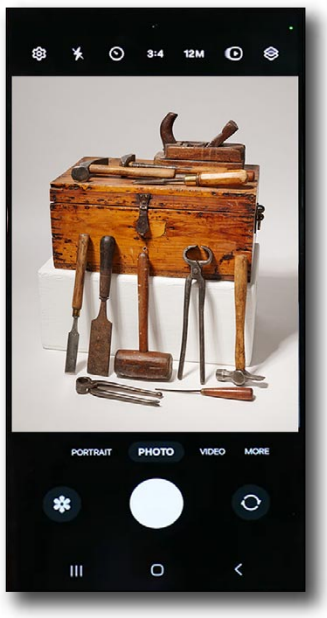
Better: “shops with ceramic antique bowls” or “ceramic antique bowl sellers”

Editor’s Note of Experience:
Feel free to get specific if you have more details on the piece you are looking up and you want as exact a match as possible, such as:
– a maker’s name,
– date created,
– country/state/city of origin,
and what it is made of: glass, wood (what kind?), metal (silver? Gold? Tin? Bronze?), oil on canvas (or board, if not oils then watercolor? Acrylic? Mixed media? Name of the artist?), and special notes (“Bakelite handle,” “14kt white gold,” “tapered legs,” “missing leather blotter”).

Do this especially if you have exhausted other descriptors. It doesn’t hurt to try!

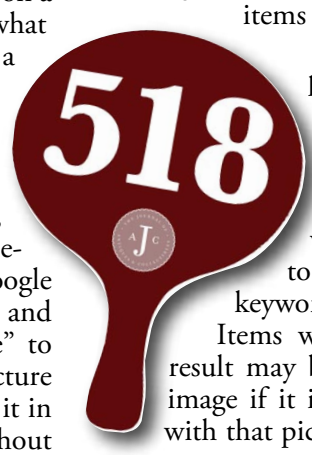
How To Get Item-Specific Research Results When On-The-Go

If you are out and about and come upon something you wish to buy or resell and want to pay a fair price but do not have a mobile app to help you out, you can look it up within general online search sites such as Google, Bing, and Yahoo using any information available to you while viewing the actual piece right in front of you.



Price tags often give more information on a seller’s items, and can give you hints for what keywords to use. Or, you can conduct a search using questions or adding detailed descriptions to the search line and see what the search brings you.

However, if you are looking for another example of what you are seeing, your best bet may be Google Lens or something similar. This add-on app from Google allows you to take a picture of the item and then send it out into the “Internet-verse” to look for similar images. When taking a picture of an item you’ve spotted, be sure to take it in a way that shows the entire piece without much background – fill the photo with the item only as best you can. Often, you can ask for help from a shopkeeper to move surrounding items so you can take a better picture. You can also enter keywords with the image in a small text box (“1920s,” “dining table,” “mahogany”) to direct the search to specific online resources that have items with those same keywords in their descriptions.



Once the image is being searched, you will be shown photos of another example of the same thing or something the search engine deems similar. From here, you can enter more information through keywords – do not enter a sentence or question, just specific words such as the date made, the maker’s name, or where it was made. This can help to direct the search to specific resources that have items with those same keywords in their descriptions.

Items will show up from around the world, so an eBay result may be from eBay Denmark vs. eBay U.S. Click on an image if it is a match to yours and any information associated with that picture will pop up.



Online Platforms that are *Transforming The Antiques Marketplace*



by Maxine Carter-Lome, publisher

While most of us are familiar with or accustomed to sites such as eBay, which pioneered the online antiques marketplace, today, buyers and sellers have hundreds of new options to choose from, including auction houses and retail businesses with an online presence, online specialty stores, collectibles sites, and general online shopping sites such as Etsy, Amazon, and Shopify (shop.app), which offer antiques and collectibles as one of many product categories.

With so many options, where's a buyer and seller to go?

Here are four online platforms specifically designed for buying and selling antiques and vintage items. These sites add a new online twist to a traditional market segment (tag sales, estate sales, auctions, shopping malls), making shopping, searching, buying, and selling online, easy, convenient, and intuitive.

Facebook Marketplace

Yard sales and tag sales have long been favorites of collectors and dealers and are fun ways to spend a day. Yes, finding something is hit or miss, but half the fun is not knowing and pulling over to look.

Facebook Marketplace, launched in 2016, is the online equivalent of the traditional tag sale on steroids as a 24/7 continuously changing marketplace. Today, over a billion shoppers visit Facebook Marketplace monthly for up to 1.228 billion monthly online business transactions, according to September 2024 data from capitalonlineshopping.com.



The Marketplace app is found on the Facebook platform. It allows buyers and sellers to browse or post within a geographic radius, message to ask questions, and make a sale, all through Facebook. Like classifieds, Craigslist or the emergence of new, community-wide "tag sale" pages, you can sell and find almost anything on Facebook Marketplace, from furniture to cars, antiques, and collector items.

The platform is popular among a wide range of users for a wide range of mostly pre-owned items. Branded fashion apparel is among the most searched-for items on Facebook Marketplace, followed by furniture and home décor. This category includes Antiques and Vintage items and can seamlessly and conveniently connect and extend to reach related local business and community groups and regional antique and DIY groups.



What to know:

- Over a billion shoppers visit Facebook Marketplace monthly so the market has a vast number of listings and items for sale.
- New items are continuously being added so there are always new things to look at, any time of day.
- You can set up alerts when new items of interest come to market, and directly connect with interested buyer.
- The application makes it easy to search, post items for sale, and set up a sale.
- FB works best for buyers and sellers with geographic parameters that allow for convenient same-day sales and delivery/pick-up.
- Larger prospect base due to Facebook's extensive reach and popularity.
- There is a risk of encountering fraudulent or misleading listings, where the item may not match the description or even exist, or the condition is not what was represented in the sales description.
- Payments made through the platform may not be as secure as those on dedicated e-commerce sites. Best to pay in cash upon pickup for any last-minute negotiations based on unknown or misrepresented condition.
- When meeting in person to complete a transaction, there's a potential risk to personal safety. Always meet in public, well-lit places and preferably during daylight hours.
- Facebook Marketplace does not offer the same level of buyer or seller protection as some dedicated e-commerce platforms. Transactions are often considered private agreements.

Auction Ninja

AUCTIONNINJA

Since COVID, the idea of holding an estate sale online has turned into a real business and opportunity for estate liquidation companies and buyers with platforms such as AuctionNinja.com.

In 2012, Christie Spooner and Grant Panarese knew there was



a better way to run their estate liquidation business. After looking tirelessly for a technology solution that would help them increase efficiency and create even happier customers, they realized that there was a major void in the market. There were options – but no solution truly met the unique needs of estate liquidators. So, they built it themselves.

Since 2016, AuctionNinja has helped countless auctioneers and estate liquidators revolutionize the way they do business. Vendors can hold more sales than ever before in a fraction of the time and with fewer resources, and buyers can sift through auction items for sale and bid from the comfort and convenience of their couches.

Interested buyers can search through upwards of hundreds of items from an estate with photos and descriptions in advance of the sale deadline and make an offer in the form of a "bid," which can be raised in an auction-type transaction, not unlike other auction sites. However, unlike other online auction sites, most of the auctions held on the AuctionNinja platform require the buyer to personally pick up their winning items within a specified period of time. Allowances are made for shipping some things if it is small enough/light enough and are noted with the listed item.

What to know:

- Since the entire estate is listed online, you have plenty of time to browse each item and shop from the comfort of your home. No need to get to sales at the crack of dawn and wait in long lines!
- With the entire estate online, you are only bidding against other online buyers, allowing you to assess demand.
- You control the pricing. Most online estate auctions don't have reserve pricing, so the item goes for what bidders are willing to pay. There's no harm in bidding an amount that you'd consider to be a good deal – you just might win!
- Payment is handled online through a secure e-commerce site.
- Most sellers ask for "Local Pick-up Only," although some do offer "Limited Shipping," so you need to be geographically accessible to the pick-up location and pick up within a specified period of time.
- Poor or misleading item descriptions can lead to buyer remorse.
- Check the integrity of the selling establishments posting to the site to know who you will be doing business with.
- Auction Ninja is not responsible for the deceptive practices of the vendors using its platform. Your beef is with the estate.

Ruby Lane

Established in 1998, Ruby Lane is one of the internet's oldest curated marketplaces. Unlike many popular platforms that have broadened their scope, Ruby Lane remains committed to its original focus: antiques, vintage items, art, collectibles, and jewelry. This specialization creates a distinct advantage for sellers passionate about these categories.

What sets Ruby Lane apart is its curated approach. While anyone can set up shop on platforms like Etsy, Ruby Lane carefully vets all sellers and their items to ensure authenticity and quality. This stringent process fosters a marketplace known for its high standards which appeals to buyers seeking genuine vintage finds.

The site is set up for easy item searches and as a virtual antique shopping mall, with dealers hosting their own sites ("shops") and establishing their own relationships with customers through the Ruby Lane platform.

Today, RubyLane.com brings in over one million unique visitors each month who are on the prowl for a range of vintage products including jewelry, high-quality antique dolls, art deco furniture, fashion accessories, and porcelain wares.



What to know:

- Easy-to-use software for setting up a shop and making purchases.
- Established site with established customers.
- Easy and secure online payment process.
- Unlike some platforms, Ruby Lane does not charge for setting up your shop or listing your items, removing a barrier to entry for many sellers.
- The focus on vintage.
- A curated marketplace.
- Ruby Lane has a smaller yet more targeted audience than platforms like Etsy or eBay.
- Items are sold at set prices rather than in an auction format.
- The company takes commissions from sales.
- Shop owners provide their own images and descriptions.
- Shipping is handled by the shop owner.

Invaluable

Why search the internet daily for what new items are coming up for auction when one site can do all that for you, and notify you when specific items of interest are listed at auction?

Invaluable.com, launched in 2009, is the art world's leading online marketplace for fine art, antiques, and collectibles. With over 5,000 of the world's premier auction houses using its online bidding platform, invaluable.com makes it easy for collectors from around the world to discover and acquire the items they are most passionate about, all in one place. Participating auction houses range from high-end to smaller regional and specialty establishments.



In addition to helping collectors find their next treasure, the platform provides the tools and solutions that auction houses need to succeed online and expand their reach to a global audience of engaged collectors.

There are a couple different ways to shop on Invaluable, including bidding in both live and timed auctions. If there is something you wish to purchase from an auction house on Invaluable, you have the option to bid in real-time during a live auction, or, place an absentee bid prior to the sale, allowing you to get in on the action ahead of live bidding that takes place once the auction kicks off. When a live auction begins, Invaluable bidders gain access to an online bidding console so that they can follow and participate in the auction in real-time.

What to know:

- Through its participating auction houses, invaluable.com offers hundreds of thousands of unique and rare items for one-stop searching and buying.
- Invaluable's bidder console allows users to participate in auctions in real time.
- Invaluable is the only company in its industry with a U.S. Utility Patent on online bidding technology, reliably powering live and timed auctions with the best user experience for buyers and sellers.
- Allows you to receive notifications when items that you may be interested in come to auction.
- For "Buy Now" items, buyers are responsible for shipping, handling, and other fees including applicable taxes, if any.
- Auction buyers are responsible for the fees for items won at auction, in addition to tax and shipping.
- Each auction house may charge a buyer's premium (which is an additional fee that a winning bidder is required to pay above the auction price) as well as other shipping, handling, and other fees including applicable taxes.

Calling Antiques Appraiser Dr. Lori

An Interview with the Online Media Mavin



***Q:** Could you give us a brief introduction to your background and how you became interested in appraising antiques?*

A: I came to appraise art and antiques from a career in university teaching. After getting my Ph.D. in the History of Art and Museum Studies, I worked as a university professor and later as a museum curator in public art museums. While in my curatorial role, working in a Pennsylvania museum, I met an elderly woman from the community who unknowingly sold a $50,000 historic document to an appraiser/antiques dealer who paid her $50 for it. She could have been my mother sitting there in my office asking for advice. I thought if only she had been given an honest appraisal instead of a lower-than-market-value purchase offer, her family story could have been very different. I thought the situation reflected a conflict of interest and I wanted to help regular people understand what their art, antiques, and collectible objects were worth. From my beginnings in the field, I have since advised major museums, esteemed private collectors, financial advisors, estate attorneys, and others about the valuation of art, antiques, and collectibles.

After my first introduction to the world of appraisals, I used my educational background as the foundation for a fun and fascinating career traveling the world and viewing art's masterpieces. To this day, more than 25 years later, I educate the public and my clients with honest, accurate appraisals based on actual sales records. My achievements are made through my website (www.DrLoriV.com), videos on my YouTube channel (www.YouTube.com/DrLoriV) with 45 million views and counting, and as an appraisal expert, I have been invited to appear on Netflix's King of Collectibles, History channel's Pawn Stars and The Curse of Oak Island, Discovery's Auction Kings, Value This with Dr. Lori, various national TV networks, and other programs. I also present Dr. Lori's Antiques Appraisal Comedy Tour live stage shows where audience members bring objects to me for appraisal. I teach "How to Sell Old Stuff" classes offered via Zoom, and write my syndicated column, Art & Antiques by Dr. Lori, for print publications and online.

***Q:** Which came first – writing about antiques or going online with your knowledge? What was your first online venture?*

A: My earliest writings about art and antiques were published while I was a student pursuing my graduate degree in art history. Online, I first shared my knowledge of art and antiques through my website, www.DrLoriV.com in the late 1990s.

***Q:** What do you want to achieve online? What is your mission?*

A: I want to share my knowledge so everyone can enjoy the fun of collecting.



***Q:** What Social Media platforms are you currently on?*

A: Dr. Lori can be found on YouTube, Instagram, Facebook, LinkedIn, X, and Pinterest.

***Q:** What have you learned about the power and potential of social media and how it supports your mission?*

A: Social media is very powerful. It's a way of life in 2024. I've learned sharing information and connecting with people via social media has a major impact.

***Q:** Looking to the future, what new technologies and apps are you looking into?*

A: I know that AI will have a big impact on the future of the antiques, art, and collectibles markets.

***Q:** So, what's "hot" for 2025, and what is "not so hot?"*

A: While what's hot comprises a very long list, vintage items from international designer brands will continue to be hot in 2025. On the other hand, it's not so hot to be offline.





Unreasonable Expectations

A nice young woman just came in with about two dozen books that she wanted to sell. Most were either uninteresting and/or not in good condition. What she thought was the best one she had put in a plastic baffle to protect it. It was a copy of the Longfellow Birthday Book edited by Charlotte Bates and published in 1881. I've seen books like this before. It is a smallish book in which each page is a day on which one could record the birthdays of friends and family you want to remember, and sprinkled throughout the book were quotes from Longfellow's poems. The condition was okay.

She said she was recently divorced and hoped to open up an antique shop and could use some money but that she knew the difference between buying and selling prices. And she added that we could discuss prices.

I was sorry to deflate her expectations as she obviously needed money, but I just could not find anything I wanted to buy as most likely her ideas of the values of the others were equally unrealistic. And some of her books were moldy or missing pages.

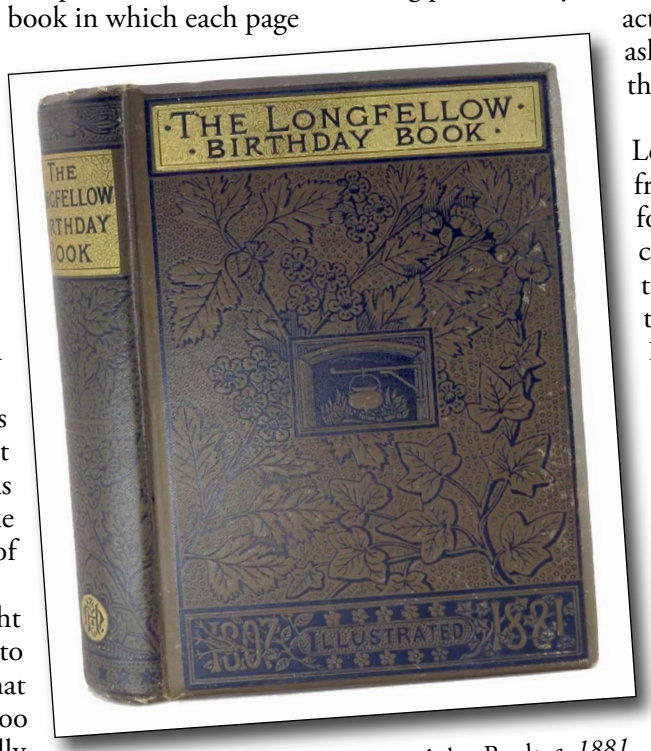
Sometimes in situations like this, I might buy some books that I really don't want just to help someone out, but now my sense was that her expectations for any of the books were too unrealistic, so I politely and diplomatically declined. She was surprised and disappointed and specifically asked about the Longfellow book. I told her that I'd seen similar books before and they weren't big sellers and not considered to be very valuable.

But she asked if I had looked it up because she looked it up and someone had paid $1,250 for one at auction.

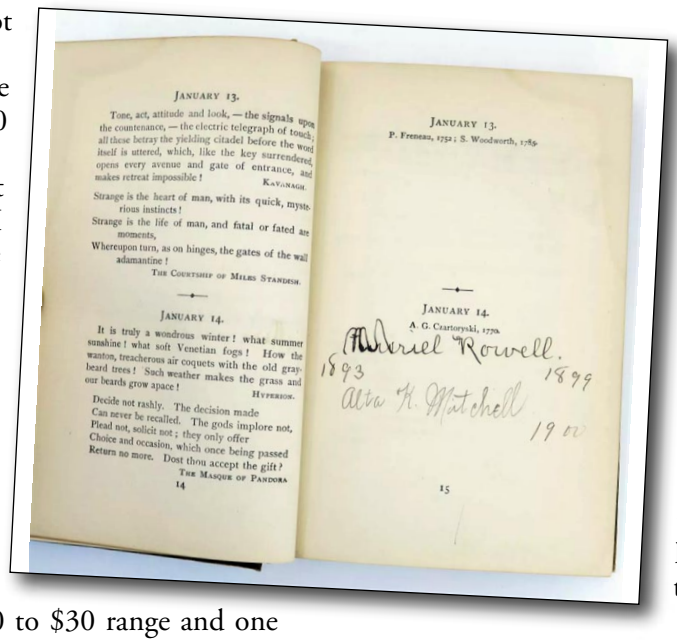
I gulped and told her honestly I could not imagine why anyone would pay much for one. I thought to myself that it was either a valuable book that I was clueless about (which was possible because no one person can know everything about every rare book in the world), but still, I didn't think that was the case here. Or that there was something special about that copy.

So in the interest of research, I said that I would look it up. I did it on bookfinder.com. Of course, the internet these days has all kinds of wacko prices, but scrolling down I found several similar copies for sale in the $20 to $30 range and one even for $10 which was the realistic range that I was expecting. But nothing for $1,250, so even the wacko prices I saw weren't that wacko.

And with online prices, you don't normally go with the highest prices listed, and with eBay, you need to be aware that those prices are asking prices, and you have to click on "completed auctions" to find the actual selling prices because online anyone can ask anything for something, but it doesn't mean that they will get it.



This version of The Longfellow Birthday Book, *c. 1881, was found online at eBay selling for $40. Other similar examples were selling for anywhere from $15 to $55.*



And if you research a book like the Longfellow Birthday book and see one for sale from one dealer for say $300 and another one for sale from another dealer for $35 and the condition of each is similar, which one do you think will sell – the one for $300 version or the one for $35? And, these were the original 1881 printings and not later reprints.

But as I said, there wasn't one to be found for $1,250. She said it was an auction price of one that actually sold for that, but she didn't remember which auction it was but would send me the link. But then I tried Googling Longfellow Birthday Book and sure enough, there was the copy for $1,250. But, the important difference between this copy and her copy and all the other dozens of copies I saw was that the $1,250 book was actually autographed by Longfellow.

Now even the most common books when autographed by famous authors like Longfellow are a whole different kettle of books altogether (to mix metaphors).

Now everything made sense again and I wasn't crazy or stupid after all, or at least no crazier or stupider than usual.

Also, one of the other dangers about offering realistic prices for old books owned by people with completely unrealistic expectations is that they'll probably think that you are a crook because they researched them online. My years of experience have taught me that this is more common than not when someone proudly informs me that "they looked them up," so I usually just back away smiling, and tell them that there isn't anything that I can use, even when there might have been something I might have wanted, because it's just not worth the hassle.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



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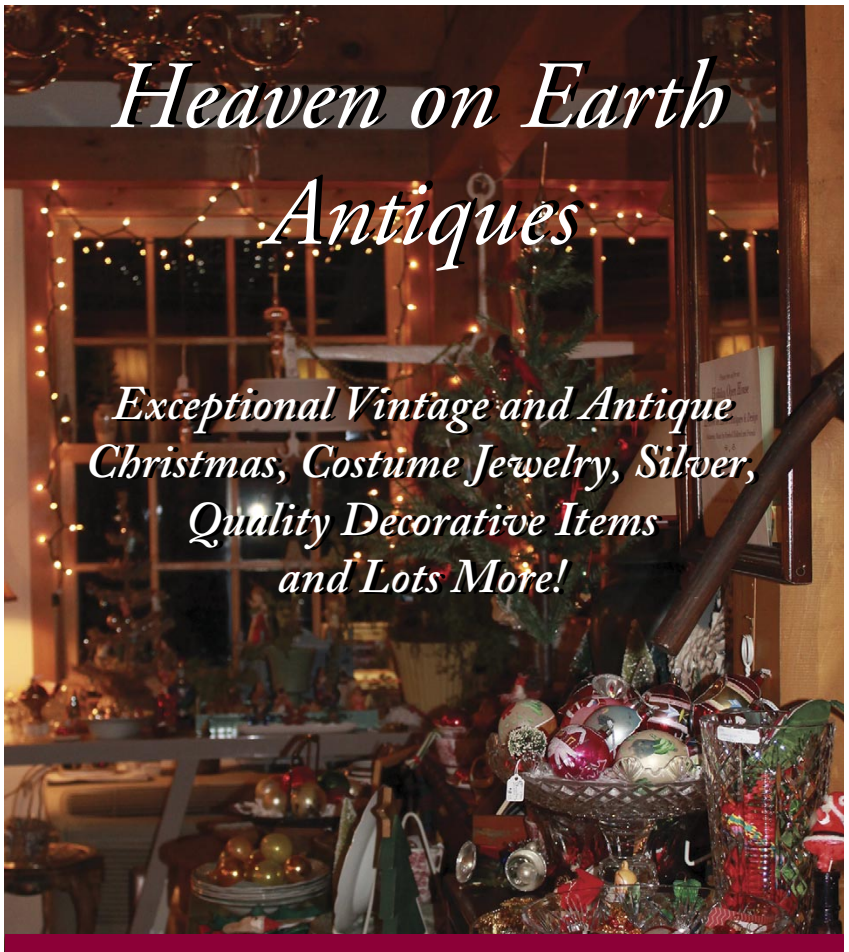
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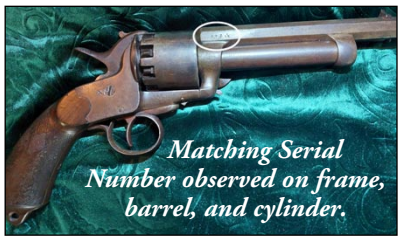
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The CIVIL WAR Collector

by John Sexton

Q: *I have a Lemat revolver that has been passed down in my family over four generations. It was originally acquired in lieu of payment for blacksmith work in Houston around the turn of the century. It still has the original holster and perhaps more interesting, it has been suggested by individuals with more knowledge than I possess that it could potentially be a prototype based on the serial number (997). Any insight would be greatly appreciated.*



Matching Serial Number observed on frame, barrel, and cylinder.



The reverse side of the LeMat.



Original LeMat holsters are very rare. This one shows hard use and is missing its closure tab.



Loading assembly has a matching serial number and is only original on a small percentage of Civil War Confederate survivors.

JS: There were about 2500 LeMat grapeshot revolvers with Paris addresses manufactured during the Civil War. Most were run through the blockade for the Confederacy. Your LeMat revolver is not a prototype but a 2nd model. The markings and configuration are characteristic of early 2nd models still retaining first model style barrel to frame latch, and standard 2nd model engraved Paris address, "Col. Lemat Bte sgdg Paris." Your family story makes sense as your revolver appears "as found" with the rarely surviving original Confederate military flap holster.

LeMat has always been an iconic maker and is highly collected. It has a rich history – invented by a New Orleans physician, Jean Alexandre LeMat (1821-1895) and almost accepted by the U.S. government just before the Civil War. General PGT Beauregard was a partner in the venture and an early proponent for US acceptance. Like other senior US Army officers, Beauregard resigned his US commission and became a Confederate proponent for LeMat purchases by the Army and Navy.

Examples of LeMats in popular culture can be found in many movies and books, like Charles Frazier's hero from his award-winning 1997 novel *Cold Mountain*. The character William "W.P." Inman is armed with the technologically advanced 9-shot revolver with an additional shotgun barrel.

Survival on LeMats is high – over 400 LeMats are in my database. At least 15 have sold at auction in the past 24 months, most inferior and average, almost all with restored or missing loading arms, and were sold in the range of $10,000-$15,000. Your revolver appears above average for Confederate-used survivors and with the original holster has an average market value of $15,000-$20,000. In a Civil War specialty auction, the revolver with its holster and Texas history could exceed $20,000.

Q: *This pouch and bullet have been in our family for generations. Would you be able to appraise via these photos?*

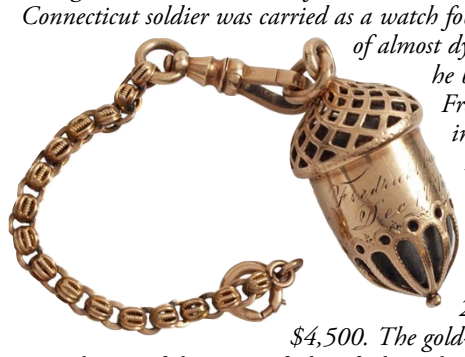
JS: Civil War leather accoutrement boxes are common in the market and similar average complete examples sell for $125-$175. Fired minié balls are easily found on the market for less than a dollar and can be found in large quantities. When identified and tagged, these commonly used items from the war are scarce, and with a good family history like yours, they can bring a wide range of prices. At auction, the presale estimate could be $1,000-$2,000 but could bring more depending on bidders. If two collectors of the same unit or battlefield both want it, a higher price could be realized as noted by recent auction sales of up to $4,500 for a minié ball encased by a jeweler as a watch fob. Memorialized bullets taken from battlefield wounds are scarce.



Infantryman cap box with tag stating the history of the minié ball found inside. Dorsey Taylor from Oxford, WI, (1837-1918) entered service as a private with Company "F" 10th Iowa Infantry, in August 1861. He suffered a gunshot wound to his shoulder on November 25, 1863, yet he continued in service until mustered out on September 28, 1864, in Kingston, GA. He died at Iowa Soldiers Home and is buried there.



The cap box is in good, complete condition retaining most of its original polish though crazed. The closure tab and both belt loops are complete, while most examples often missing.



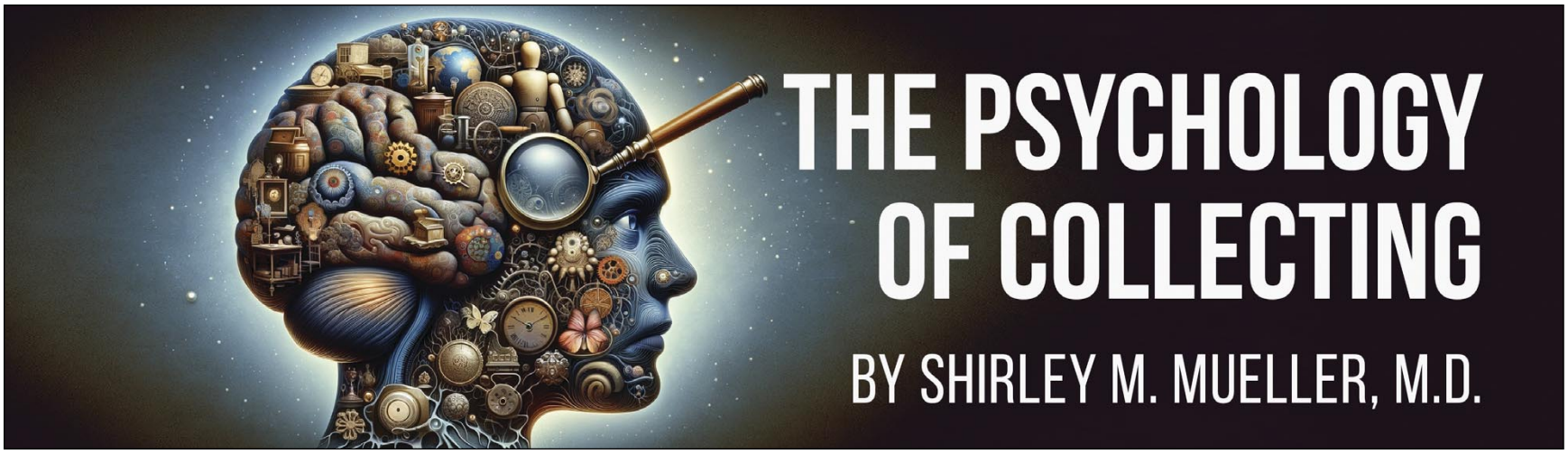
This gold encased minié ball from a wounded 14th Connecticut soldier was carried as a watch fob in memory of almost dying at he battle of Fredericksburg, in December 1863. This was sold by Fleischer Auctions on May 15, 2024, for $4,500. The gold-encased bullet is at the top of the range of identified Civil War bullets.



This minié ball and the envelope identifying it as taken from a Union soldier by a surgeon sold for $800 at Fleischer Auctions.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



Collecting, Life Satisfaction, and Personality Traits

Are collectors, in general, satisfied with their lives? By examining two recent scientific studies, we can gain insight into this question. For the answer, read on, but I do have a spoiler alert! My conclusion is that I am happy I am a collector because my life satisfaction is higher as a result. What do you think for your own situation?

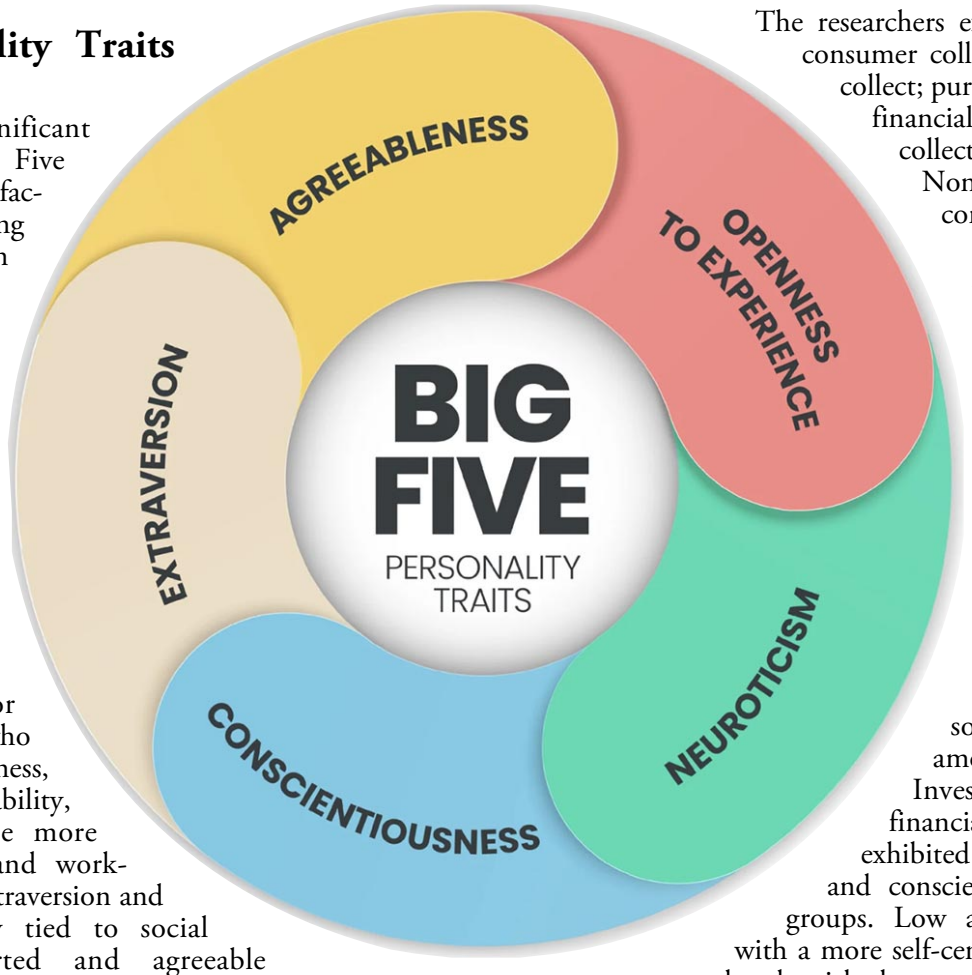
Insights from a Big Five Analysis: Mõttus et al. (2024)

In a study by Mõttus et al. (2024), researchers examined de-identified data from 9,110 Dutch residents, aged 16 to 95, collected over a span of 11 years, from 2008 to 2019. The participants were given the "Big Five" personality test, a widely recognized measure that assesses five core personality traits: openness, conscientiousness, extraversion, agreeableness, and neuroticism (commonly referred to as "OCEAN"). The purpose of this research was to shed light on how personality traits correlate with life satisfaction (LS) in the general population. It revealed some intriguing patterns of personality changes over time.

Findings on Personality Traits and Life Satisfaction

The study uncovered significant correlations between the Big Five personality traits and life satisfaction. The most notable finding was the strong association between low neuroticism and high life satisfaction. Neuroticism, characterized by emotional instability and negative emotions like anxiety and moodiness, was inversely related to LS, meaning that individuals with lower levels of neuroticism reported higher overall life satisfaction.

Conscientiousness, another key trait measured in the study, was closely linked to job or work satisfaction. Individuals who scored higher on conscientiousness, a trait reflecting diligence, reliability, and discipline, tended to be more satisfied with their careers and work-related aspects of their lives. Extraversion and agreeableness were primarily tied to social satisfaction, with extro-verted and agreeable individuals reporting better social relationships and a greater sense of connection with others.



Interestingly, openness, a trait related to curiosity, creativity, and willingness to experience new things, showed only a minor association with life satisfaction initially. However, over the 11-year span of the study, an increase in openness was linked to a corresponding rise in life satisfaction. This pattern suggests two key ideas: first, personality traits are not fixed and can evolve over time; second, an increase in openness, particularly in older adults, may enhance life satisfaction in later years.

To illustrate, imagine an individual like Sarah, who had always been intrigued by vintage jewelry but didn't have the resources to pursue this interest fully until retirement. Once Sarah began collecting jewelry in her later years, she became more open to new experiences and social circles within her niche community. Over time, her openness grew, and she found herself more satisfied with her life. This example mirrors the broader finding that increased openness later in life can contribute to higher life satisfaction.

Personality and Collecting: Kleine et al. (2021)

In another related study, Kleine et al. (2021) explored the personalities of collectors, specifically analyzing how the Big Five traits manifest among different types of collectors. The researchers examined three distinct groups: consumer collectors, who use the items they collect; pure collectors, who collect without financial gain in mind; and investor collectors, who are driven by profit. Non-collectors were included as a control group for comparison.

Across all types of collectors, high levels of openness and low levels of neuroticism were consistent personality traits. This mirrors the findings of Mõttus et al., where low neuroticism was associated with higher life satisfaction. The high openness seen among collectors is noteworthy, as the earlier study showed that increasing openness over time could enhance life satisfaction.

However, the study revealed some important distinctions among different types of collectors. Investor collectors, who focus on financial gains from their collections, exhibited lower levels of agreeableness and conscientiousness compared to other groups. Low agreeableness, often associated with a more self-centered or competitive approach, correlated with lower social satisfaction, while low conscientiousness, which reflects disorganization or lack of discipline, was linked to lower job satisfaction. This finding suggests that

continued on page 36

The Beat

Music Memorabilia

with Laurence Carpenter

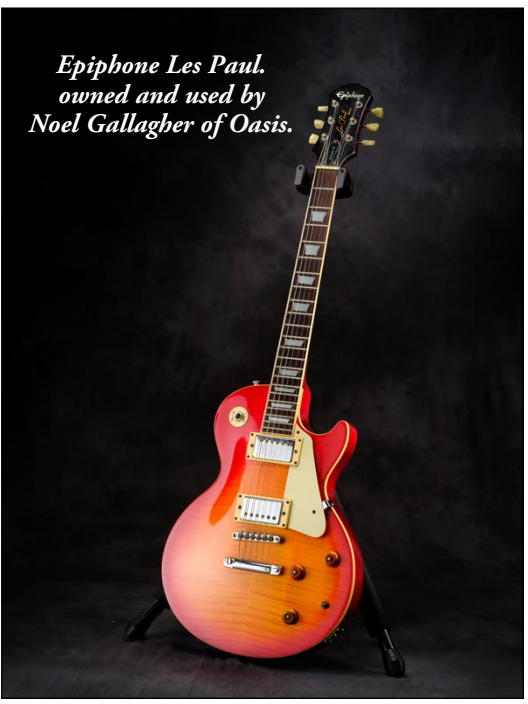


The Resurgence of Oasis: A New Era for Music Memorabilia Collectors

In recent months, the music world has been abuzz with news of an Oasis reunion. This long-anticipated event not only rekindles the flame of nostalgia for fans but also sends ripples through the collectibles market, particularly for Oasis memorabilia. As collectors and fans alike prepare to celebrate the band's legacy, the value and demand for their memorabilia is poised for a significant surge. This article explores the dynamics of the Oasis collectibles market, examining how the reunion could influence prices, desirability, and collector behavior.

The Oasis Phenomenon

Formed in 1991, Oasis became one of the defining bands of the 1990s Britpop era. With hits like "Wonderwall" and "Don't Look Back in Anger," the band captured the hearts of millions, leading to a massive following that continues to thrive today. The cultural impact of Oasis extends beyond music; it has shaped fashion, attitudes, and a generation's identity. For collectors, memorabilia from the band's heyday—such as vinyl records, concert posters, and personal items—holds immense value, both sentimental and financial.



Epiphone Les Paul. owned and used by Noel Gallagher of Oasis.

As a collector of Oasis memorabilia myself since 1995, I have been fortunate, due to my line of work, to acquire many of Noel Gallagher's guitars, which he personally owned and used to record numerous Oasis albums. However, there comes a time in most collectors' lives when they feel the need to let go of their most treasured pieces.

I recently decided to part with some of the most important Noel Gallagher guitars in my collection and to put my energies into a new collectibles venture, Iconic Cards, publishing trading card collections. It feels good to let go of the old and embrace something new, to grow. Ironically my first collection of cards will be an Oasis trading card collection. "You can take the memor-abilia out of the collector, but you can't take the collector out of the memorabilia."

The Collectibles Market Landscape

The market for music memorabilia is diverse, with items ranging from autographed records and clothing to rare concert tickets and limited-edition merchandise. For Oasis collectors, the landscape has been rich with opportunities but also has its challenges. The emergence of counterfeit items and fluctuating prices can complicate the collecting experience. However, genuine artifacts, especially those with robust provenance, often see steady appreciation in value.

As the Oasis reunion approaches, the anticipation among fans is palpable. This renewed interest often translates into increased demand for collectibles. Auction houses and online platforms report a surge in inquiries and bids for Oasis memorabilia, with some items fetching record prices. For example, a stage-used guitar or a signed album could see its value increase exponentially, as collectors look to secure a piece of history while the reunion festivities unfold.



September 1994 Oasis USA concert poster.

Impact of the Reunion on Collectibles

The announcement of the Oasis reunion has already sparked a wave of enthusiasm among collectors. This excitement can lead to a short-term spike in prices as fans rush to acquire memorabilia in anticipation of the reunion. Historically, band reunions and anniversaries have had a significant impact on the collectibles market. The recent reunions of iconic bands like Led Zeppelin and Pink Floyd resulted in soaring prices for memorabilia, and Oasis looks to be following suit.

Collectors should be mindful of this dynamic, as items that may have been undervalued could now become highly sought after. For instance, previously overlooked items such as tour merchandise or promotional materials could experience a renaissance in popularity. Additionally, the emotional connection fans have with Oasis, fuelled by the reunion, can drive a willingness to invest in collectibles, further inflating the market.

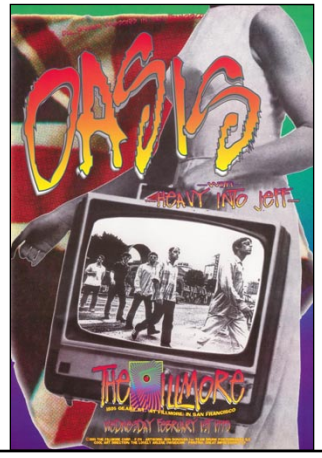
Navigating the Collecting Scene

For both seasoned collectors and newcomers, navigating the Oasis memorabilia market requires a keen eye and careful consideration. Authenticity is paramount; buyers should always seek items with proven provenance and verify the legitimacy of autographs and artifacts. Engaging with reputable auction houses and online platforms

can help collectors make informed decisions.

Moreover, participating in collector communities, whether online or at events, can provide valuable insights and connections. These networks often share knowledge about emerging trends and provide access to exclusive items. As the Oasis reunion draws nearer, enthusiasts may find unique opportunities to acquire memorabilia that could appreciate in value as the band's legacy continues to grow.

In conclusion, the recent Oasis reunion marks a pivotal moment for fans and collectors alike. As interest in the band's history and memorabilia surges, the collectibles market is poised for exciting developments. With a mix of nostalgia and renewed passion, collectors have a unique opportunity to invest in a piece of music history. Whether it's a signed album or a concert poster, each item represents a connection to the cultural phenomenon that is Oasis. As I embrace this new chapter with Iconic Cards, I look forward to seeing how the reunion influences the future of Oasis collectibles.



1995 Oasis concert poster.



Laurence Carpenter is one of the leading music memorabilia collectors and dealers in the world. He also curates pieces for the Grammy Museum, has been featured on British television and radio programs, and specializes in representing musicians, collectors, and their estates in the sale of their archives to research institutions and museums. Carpenter lives in Ireland where he is the Founder and Managing Director of Rock Solid Investments. He has been a passionate collector, dealer, and investor of culturally important music memorabilia for over 30 years. If you're considering buying or selling an item but are uncertain about the next steps, please don't hesitate to reach out by email at laurence@popicons.com or at his website: RockSolidInvestments.ie

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collectors who focus primarily on monetary gain may face less satisfaction in both social and professional aspects of their lives.

Take John, for instance, an investor collector who began collecting rare coins, not because he had a deep passion for numismatics, but because he saw it as a lucrative investment. Over time, John became increasingly dissatisfied with his hobby. His interactions at coin shows felt transactional, lacking the sense of community and camaraderie that other collectors seemed to enjoy. His lower scores in agreeableness and conscientiousness, as described by Kleine et al., may explain why John found less joy in his collecting pursuits and felt stress instead.

In contrast, pure collectors, who collect for the love of the items rather than financial gain, tended to score high on conscientiousness. This trait, which involves attention to detail, careful planning, and a strong sense of responsibility, was linked to higher job satisfaction. Pure collectors often derive a deep sense of pride and fulfillment from their collections, which can enhance their overall well-being.

Consider the example of Emma, a pure collector of antique dolls. Emma's meticulous approach to maintaining and preserving her collection, along with her dedication to researching each doll's history, brings her immense satisfaction. Her high conscientiousness not only enriches her collecting experience but also leads to meaningful connections with others in her field, enhancing her social life as well. Emma's experience exemplifies how pure collectors, driven by passion rather than profit, may find greater happiness in their hobby.



A pure (record) collector's dedicated space

Conclusion

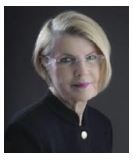
The studies conducted by Mõttus et al. (2024) and Kleine et al. (2021) both highlight the significant role personality traits play in shaping life satisfaction. In both the general population and among collectors, lower neuroticism and higher openness appear to contribute to greater well-being and fulfillment. However, the motivations behind collecting can further influence these outcomes. Pure collectors, who score high on conscientiousness, are more likely to find joy in their hobby, while investor collectors, who focus on financial gains, may face more challenges in achieving life satisfaction.

Ultimately, understanding these personality traits offers valuable insights for collectors and non-collectors alike. By recognizing how traits like neuroticism, openness, and conscientiousness influence our hobbies and satisfaction, individuals can better align their pursuits with their personalities, leading to a more fulfilling and contented life.

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Kleine, Jens & Peschke, Thomas & Wagner, Niklas, 2021. "Collectors: Personality between consumption and investment," *Journal of Behavioral and Experimental Finance,* Elsevier, vol. 32(C).



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. *In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.*

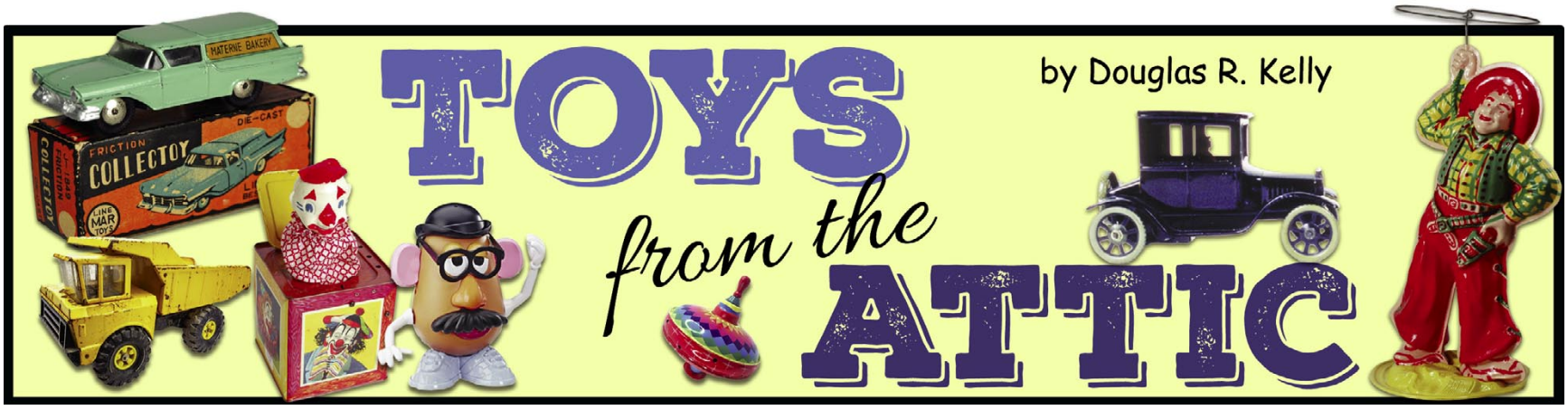
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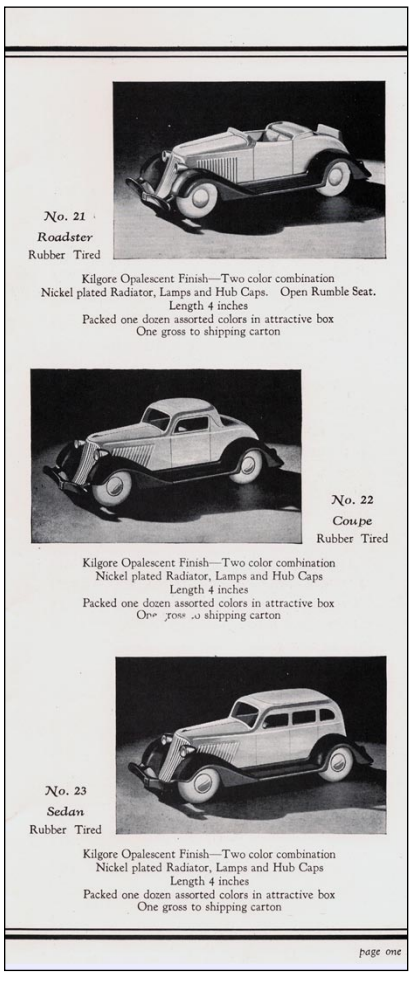
Paper Trail

Given the time and energy we spend pursuing antiquities and artifacts, it's kind of surprising to me that we have a tendency to give short shrift to the supporting documentation of our hobby/passion/obsession. Some call these things ephemera, a term that I suppose does the job, but it doesn't begin to describe the rush you can get from finding one of these rarities in an old box or on a dealer's table.

The Edsel postcard (oversized at 7-7/8 inches long) has been in my collection for years, although I don't own an example of the model. Ford Motor Company distributed AMT's plastic promo model of the Pacer two-door hardtop when the full-size car debuted in 1958, giving a model for free to individuals who came in and took the Edsel for a test drive. Apparently, the turquoise and white version was the one they chose for the promotion, and they gave away a lot of them. So much so that, today, the turquoise and white version is by far the most common AMT Edsel Pacer that turns up. It nonetheless is a superb model of Ford's ill-fated car, and I just love the postcard … over the years, I've had it framed and hanging on the wall and I think it's the ultimate "go-with" item. Except that, you know, I don't actually own an example of the AMT. Yet.



Ford's Edsel Pacer postcard from 1958.



1933 Kilgore iron toy catalog.

The page from the Kilgore catalog showing the cast iron four-inch toy cars is actually from a reprint of a 1933 Kilgore catalog that was distributed by the Antique Toy Collectors of America. It's fair to say that the number of original 1933 Kilgore catalogs in existence can be counted on one hand (maybe two), so being able to hold and page through even a reprint version is a treat. What's really fascinating about this piece is that 1933 was the beginning of the "golden age" of small metal toy cars, with Tootsietoy debuting its Graham series and Meccano hitting its stride with its early Dinky Toys (although the name Dinky wouldn't be introduced until 1934 or so).

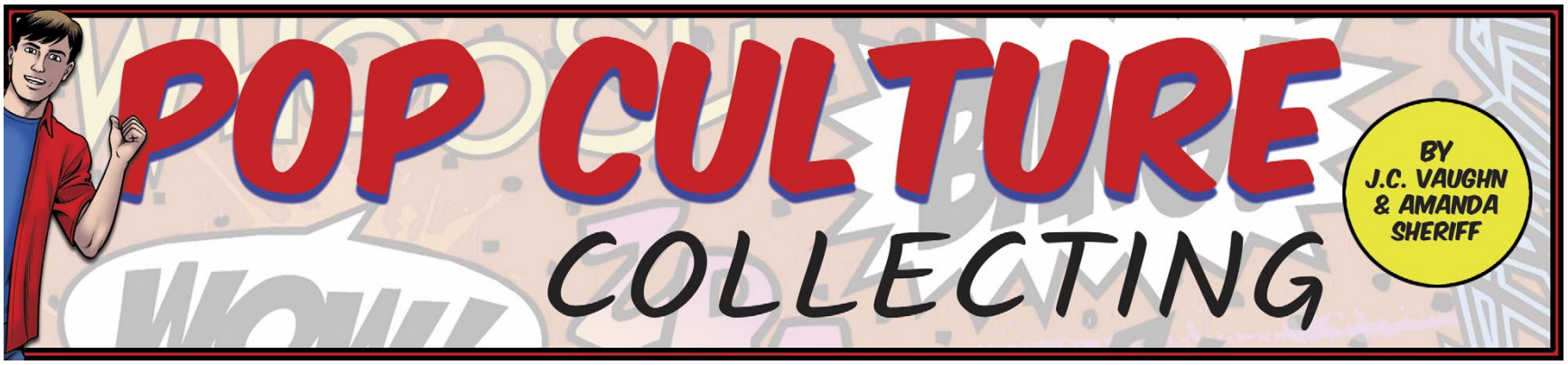
The Kilgore catalog shows us the products that the Ohio-based toy maker intended to use to do retail battle with Tootsietoy and Meccano, and they were beautiful little cars that featured nickel-plated radiators and real rubber tires. Kilgore also made larger (around 6-3/4 inches) iron toy cars and trucks, which also are shown in the 1933 catalog. Finding early Kilgores in any kind of decent condition is a huge challenge as the vast majority that turn up today are missing paint and have a lot of dents and dings, so seeing them here, in perfect condition, is a little surreal.

Several issues back (August), we grooved on space toys, including Mattel's 1960s line, Major Matt Mason. A few years ago I stumbled across a catalog for Matt and company that I'd never seen before and quickly coughed up the asking price. The copyright date on the cover is 1967, the year after the major made his debut, and the catalog shows the various toys you could drool over and beg your parents for – a space crawler vehicle, a moon suit, even a three-level space station. If I'd seen this paper treasure in 1967, I'd have been (even more) impossible to live with, so probably just as well.



Mattel's Man in Space.

Douglas R. Kelly is the editor of Marine Technology *magazine. His byline has appeared in* Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; *and* Buildings *magazines.*



Record-Setting *Fantastic Four* #1 Highlights Heritage's September Auction

With a new feature film in development and Robert Downey, Jr. returning to the Marvel Cinematic Universe—this time as the villainous Doctor Doom—The Fantastic Four has been bumped up in the minds of readers, viewers, and collectors, so it's not terribly surprising to see the team's first appearance score a record sale. That, however, doesn't make the scope of the sale any less noteworthy.

A CGC-certified 9.6 copy of Marvel's *Fantastic Four* #1 (November 1961) set a new record when it sold at Heritage Auctions' Comics & Comic Art Signature Auction on September 12, 2024, for $2,040,000. One of only two copies certified in that grade, it is the highest graded copy that Heritage has offered, and bidders responded by driving the price up to $1.05 million before live bidding even began.

In the 1970 first edition of *The Overstreet Comic Book Price Guide* a mint copy of *Fantastic Four* #1 was valued at $30. Needless to say, it's seen its asking price rise over the ensuing decades.

This transaction went well beyond the previous record of a CGC-certified 9.2 copy that Heritage sold for $1.5 million in 2022. This price also makes it the second most valuable Silver Age comic sold at auction, settling behind a CGC 9.6 copy of *Amazing Fantasy* #15, the first appearance of Spider-Man, the auction house sold in 2021 for $3.6 million.

"As one of the greatest and most significant comics of all time, copies of *Fantastic Four* #1 tended to sustain lots of wear and tear from being read and reread," Heritage Vice-President Barry Sandoval exclusively told *Scoop*, an e-newsletter from Gemstone Publishing. "The state of preservation of this copy was unbelievable, and bidders felt the same, propelling it to a new record. More than $2 million for a comic book is rarefied air; typically, only World War II era rarities have reached seven figures. But this 1960s comic thoroughly earned its spot in that exclusive club."

Since *Action Comics* #1 became the first comic to sell for $1 million or more in 2010, there have been 36 sales of comic books in that range. The Fantastic Four, consisting of Reed Richards/Mr. Fantastic, Sue Storm/Invisible Girl, Johnny Storm/Human Torch, and Ben Grimm/The Thing is known as Marvel's First Family. Their introduction is an early example of how the publisher's characters would have flaws and regular everyday problems to balance their heroic exploits. The team has a semi-dysfunctional family tone, but inevitably they protect each other and stick together against whatever villain comes their way.

The Fantastic Four almost made their film debut in 1994, but the low-budget movie was never released. They debuted on the big screen in 2005's *Fantastic Four*, followed by the sequel, *Fantastic Four: Rise of the Silver Surfer* (2007), and the relative bomb that was 2015's *Fantastic Four*. Their next film is *The Fantastic Four: First Steps*, scheduled for release in July 2025. They have also starred in four animated TV series, beginning with Hanna-Barbera's series in 1967.

That result for *Fantastic Four* #1 served as an exclamation point for the September 12-15 event as a whole, which brought in a combined $19.6 million in sales. Heritage reported the auction closed with a near sellout and saw involvement from 6,000 bidders.



This CGC-certified 9.6 copy of 1961's Fantastic Four *#1 sold for $2,040,000 at Heritage Auctions in September.*

photo: Heritage Auctions.

Among the other highlights, John Buscema's *Wolverine* cover from his first solo comic series clawed its way to $600,000 – a new auction record for the artist. Showing the antihero with claws out and ready for action atop a pile of downed foes, the cover comes from a John Buscema Family collection.

Don Heck's *Tales from Suspense* #39 page 8 showing Tony Stark taking his first steps in the original bulky Iron Man suit hammered for $504,000. Frank Miller's *Captain America* #241 cover with the first meeting between Cap and Punisher, and Miller's first time drawing Punisher, went for $228,000. Herb Trimpe's *The Incredible Hulk* #123 cover showing the Leader wielding his Murder Module reached $216,000. Curt Swan and Murphy Anderson's *Superman's Girl Friend, Lois Lane* #106 cover, an infamous image of Lois Lane transforming into a Black woman, reached $144,000.

Collectors of the late Steve Ditko's work saw two notable sales in the auction. His *Amazing Spider-Man* #32 page that shows Spider-Man being trapped by a metal mechanism went for $204,000. His *Marvel Collectors' Item Classics* #10 Doctor Strange pinup with both his physical and astral forms sold for $216,000.

Pre-Code horror art from the collection of late collector, historian, and author Roger Hill produced several top sales. Lee Elias' *Tomb of Terror* #15 original cover depicting the gory moment when a man's face explodes as a woman watches in horror was propelled to $300,000. Wally Wood's *Tales from the Crypt* #26 cover with the macabre image of a body being exhumed after claims of holy ground desecration brought $126,000.

The Golden Age of comics produced several notable sales in the first session of the auction. *Batman* #3 CGC 9.0, featuring Catwoman's first in-costume appearance, realized $66,000 – setting a record for the title in any grade. The highest graded copy of *Detective Comics* #233 CGC 9.2 with Batwoman's debut sold for $50,400. The world of pulps made its mark when *Amazing Stories* #29 CGC 9.8 featuring the first appearance of Buck Rogers, skyrocketed to a record-setting $105,000.

Amanda Sheriff is Editor-Digital for Gemstone Publishing. J.C. Vaughn is Gemstone's President.

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www.facebook.com/Antiquesonfarmington
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Coventry

Coventry Arts and Antiques

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Phone: 860-208-8215
Email: annecburke@msn.com
Website: www.coventryartsandantiques.com
Open Saturday-Sunday, 11am-4pm
Closed Monday through Frday

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

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Email: jr.haddad@outlook.com
Open Wednesday-Friday 11am-4pm,
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Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

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Manchester

Silk City Antiques & Decor

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Website: www.silkcityantiques.com
Open Tuesday, Wednesday, Friday 10am-5pm,
Thursday 10am-6pm, Saturday 10:30am-4pm

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(located in the old Marlborough Barn)
Phone: 860-295-1114
Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

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Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442
Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086
Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

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DELAWARE

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Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

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MAINE

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Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
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New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing,. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

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MASSACHUSETTS

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Sun. Noon-5pm, CLOSED Monday & Tuesday

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Website: www.the-mews-at-brewster-antiques.com
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North Bridge Antiques
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Website: www.northbridgeantiques.com
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Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreauly Antiques
27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaulyantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

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Harwich Port, MA 02646
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Website: www.windsongantiques.com
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181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

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The Uptown Store
266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
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Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

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Website: www.uptonhouseantiques.com
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Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

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Website: www.nu-tiques.com
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Circus Lane
10 Jefferson Avenue, Salem, MA 01970
Phone: 978-744-1100
Email: circuslanesalem@gmail.com
Website: www.circuslane-salem.com
Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm
Closed Tuesdays & Wednesdays

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Sherborn

Heaven on Earth Antiques
20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Instagram: www.instagram.com/heavenlyantiques
Open Wed.-Sat. 11am-5pm
Extended shopping hours Nov. 1, 2024-Jan. 1, 2025

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building next to the fire station. Our boutique shop features art, pottery, jewelry, small furnishings, lamps and lighting, Oriental rugs and runners, porcelain, silver, vintage kitsch, linens, mirrors, and seasonal decorative items. Specializing in Christmas.

Stoneham

Live More Hunt Less Consignment
149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsigment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops
128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiqueshops.com
Open daily 10am-5pm

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Vintage and Antique Textiles
538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Swampscott

Bay View Arts LLC
402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

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Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm

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Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

Ware

Stone Mill Antique Center

44 East Main Street, Ware, MA 01082
Phone: 413-277-0137
Open Thurs.-Sat. 10am-5pm, Sun. Noon-4pm

New in Town! Multi-vendor shop in a historic 1847 mill building with over 3,200 square feet of curated merchandise. Mid-century Modern, Country, Antiques, Collectibles, Ephemera, Art Pottery, Advertising, and more.

West Boylston

ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.



MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.



NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple…. "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskjpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

To Join our Shop Finder Directory, visit www.journalofantiques.com

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for only $250 per year

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays 10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware,Retro Kitchens, Art Deco, Modern, Architectural Salvage,Tribal Art and so much more.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook



Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-5pm, Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecente@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for only $250 per year

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgiaprovidence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.



Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.
Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



ANTIQUES SHOP FINDER

Join our popular directory!

An economical way to advertise your shop, mall, or antique center in *The Journal* and online!

To Join our Shop Finder Directory, 508-347-1960 or visit www.journalofantiques.com

☐ **25th Anniversary Special! 6-Month Shop Finder: $125**

Includes 6-month listing in *Journal of Antiques* (January-June 2025); 12-months hosting your customized web page on JournalofAntiques.com; FREE Shop Listing in all three *Brimfield Show Guides* (for Northeast regional shops only); AND copies of the Winter 2025 print issue with 2025 Show Directory for the enjoyment of your vendors and customers.

Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

_____

THE JOURNAL OF ANTIQUES & COLLECTIBLES 25th Anniversary 2000-2025

Journal OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES
P.O.Box 950, Sturbridge MA 01566
Phone 888-698-0734
Fax 508-347-1977

Continuous Shows and Flea Markets

January-December: Alameda, CA

Alameda Point Antiques Faire
3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month, 7am-3pm
(Never on the 5th Sunday)
Admission $5 (Under 16 free), Free Parking,
310-909-9001 Phone or Text
www.SantaMonicaAirportAntiqueMarket.com

January-December: Jewett City, CT

College Mart Flea Market
Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market
1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market
170 S. Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market
20651 US-441
Fri. 10am-4pm, Sat. & Sun. 9am-5pm
352-383-3141
www.renningers.net

January-December: Washington, D.C.

The Flea Market at Eastern Market
7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net, www.easternmarket.net

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale
311 Highland Avenue
Third Saturday of the Month, 9am-1pm
Larry Stone, 619-368-2055
larrystonebooks@gmail.com

January-March: Brookline, NH

Winter Sundays Brookline Antiques Market
Brookline Event Center, 32 Proctor Hill Road
Open Every Sunday, 5-5:45am Dealer Set Up / Early Buying $20
Show 5:45-11am FREE
603-582-4491, www.brooklineeventcenter.com

February 7-January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market
Dover Elks Lodge, 282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255. rachelgurley@gmail.com
www.gurleyantiqueshows.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market
44 Sherman Hill Road (jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

March 28, 2024-December 1, 2024; March 30, 2025-December 2025: Seekonk, MA

Seekonk Flea Market
1710 Fall River Avenue
Every Sunday, 7am-1pm
Linda, 401-263-5737
www.seekonkfleamarket.com

April 28–October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market
57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market
Maple Lane
8am-6pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowerssaturdayfleamarket.com

October 6 - April, 2025: Wayne, NJ

Wayne P.A.L. Antique & Collectibles Show & Vintage Flea Market
1 Pal Drive
9am-2:30pm
973-696-2896, jane@waynepal.org
www.waynepal.org

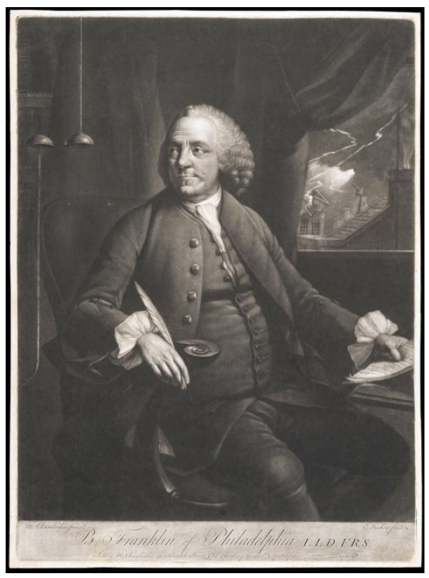
November 3, 2024-March 23, 2025: Barre, VT

Montpelier Antiques Market
The Canadian Club, 414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com



Celebrity in Print Opens November 9, 2024, at the Art Museums of Colonial Williamsburg

WILLIAMSBURG, VA – Before the 18th century, consumers in the Atlantic world lacked wide access to images of famous people other than monarchs. Broad circulation of engraved portraiture changed all that, and, for the first time, people could put a recognizable likeness or caricature with a name they might have heard or read about in a newspaper. Starting in November, visitors to the DeWitt Wallace Decorative Arts Museum, one of the Art Museums of Colonial Williamsburg, will learn how a market was developed for images of newsworthy or notable writers, actors, criminals, social climbers, athletes, politicians, and military figures. *Celebrity in Print,* which will be on view in the Michael L. and Carolyn C. McNamara Gallery from Nov. 9, 2024, through Nov. 8, 2025, will showcase approximately 30 objects that illustrate the impact that celebrities had on material culture. From recognizable people in colonial government to ordinary people who led extraordinary lives, portrait prints featured in the exhibition will be paired with examples of porcelain, silver, and archeological fragments that illustrate the impact that celebrities had on material culture.



Benjamin Franklin of Philadelphia after work by Mason Chamberlin, London, 1763, mezzotint, Museum Purchase, 1968-154

Among the more recognizable examples of colonial government notables to be featured in *Celebrity in Print* is Benjamin Franklin (1706-1790). Long before he became a Revolutionary statesman, he was already well-known as a printer, writer, scientist, and inventor. In Benjamin Franklin of Philadelphia, a mezzotint made in London in 1763 after a work by Mason Chamberlin, several of his most famous experiments are depicted including the lightning rod. After the print was published in England, his son ordered 200 copies to sell in Philadelphia. Franklin enjoyed handing the print out to his friends and correspondents, especially those he could not visit in person, as this was apparently a favorite likeness of his.

Celebrity in Print also explores how print media presented an opportunity for writers, artists, and actors to become famous not only for their work but for who they, themselves, were. Plays, prints, and stories of famous actors crossed the Atlantic leading to demand for portraits and descriptions of their authors or actors who made roles famous.



William Ansah Sessarakoo (1736-1770; shown at right) was the son of John Corrantee, a prominent Fante man from the port city of Annamaboe, Ghana, and a powerful cultural intermediary between African merchants on the interior and European slave traders on the coast. To strengthen his position with Europeans, Corrantee sent one son to be educated in France, and his other, William, to study in England in 1744. En route, Sessarakoo boarded a slave ship on its way to Barbados. When the captain died, no one remained on board to verify his identity or legal status, and he remained in Barbados where he was enslaved. For several years, his father petitioned European officials to investigate his son's whereabouts. Finally, a ship was sent to Barbados to find him, and after four years enslaved, Sessarakoo sailed to England. When he arrived, the public was fascinated with his story and hailed him as "the prince of Annamaboe." His wrongful enslavement and visit to London inspired ballads, plays, memoirs, and art, including a mezzotint engraved by John Faber Jr. in London in 1749 entitled *William Ansah Sessarakoo,* which will also be on view in *Celebrity in Print*

In addition to the objects on display, the exhibition is also enhanced by two 65-inch touchscreens that will enable visitors to delve more deeply into the prints on the walls as well as maps and prints that are not on view. For anyone captivated by the origins of our fascination with fame, a visit to the Art Museums of Colonial Williamsburg to see *Celebrity in Print* is a must this fall.

Additional information about the Art Museums and Colonial Williamsburg as well as tickets are available online at colonialwilliamsburg.org, by calling 855-296-6627. The Art Museums of Colonial Williamsburg include the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum. Open daily from 10 a.m. to 5 p.m.

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Antique Shows

October 21: Petersham, MA
Yuletide Yankees Annual October Vintage Holiday Show
Petersham Town Hall, 1 South Main St.
10am-2pm
Yuletide Yankees Events
Patricia Susen, tsusen3@hotmail.com

October 23: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 25-26: Weston, WV
Museum of American Glass Gathering
Museum of American Glass, 230 Main Avenue
Bridgeport Conference Center,
300 Conference Center Way, Bridgeport
304-269-5006
www.magwv.org

October 25-26: Manchester, NH
New Hampshire Coin & Currency Expo
Double Tree by Hilton Manchester Downtown,
700 Elm Street
EBW Promotions, LLC
Ernie Botte, 978-658-0160
ernie@ebwpromotions.com
www.nhcoinexpo.com

October 25-27: Braseltn, GA
Braselton Antique & Artisan Festival
115 Harrison Street
Fri, 12pm-6pm, Sat. 9am-6pm, Sun. 10am-5pm
706-824-7204
www.vintagemarkets.net

October 27: Southbury, CT
Jenny Lind Doll Club 34th Annual Antique, Vintage & Collectible Doll, Bear & Toy Show & Sale
Southbury Fire Station, 461 Main Street
10am-3pm
Jenny Lind Doll Club,
Lynda, 203-240-6832
jennylinddollclub@gmail.com

October 27: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

October 27: Los Angeles, CA
Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space,
3233 Donald Douglas, Loop
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.SantaMonicaAirportAntiqueMarket.com

October 30: Sandwich, MA
The Sandwich Flea Market
Oakcrest Cove,
34 Quaker Meeting House Road
6am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com



NOVEMBER

November 1-2: Concord MA
53rd Annual Concord Antiques Show
TriCon Church, 54 Walden Street
Fri. 10am-5pm, Sat. 10am-4pm
www.triconchurch.org

November 2: Brookline, NH
Annual Spring Postcard Show and Sale
Brookline Event Center, 32 Proctor Hill Road
10am-4pm (Early buying from 8:30-10am)
Granite State Postcard Quest
Kathy or Ron Pelletier
603-582-4491, 603-620-8112
kpelletier34@gmail.com
www.brooklineeventcenter.com

November 2: Berlin, OH
Simple Goods Early Country Antiques & Primitive Goods Show
Heritage Community Center,
3558 US Route 62
9am-3pm
Christina Hummel 570-651-5681
simplegoodsshow@gmail.com
www.facebook.com/simplegoods

November 2: Stormville, NY
Stormville Airport Antique Show & Flea Market
Stormville Airport, 428 Rte. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarket.com

November 2-3: Washington, PA
49th Annual Antiques & Collectibles Sale
Washington County Fairgrounds,
2151 N. Main Street
Sat. 9am preview
Open 10am-4pm; Sun. 10am-3pm
The National Duncan Glass Society
724-225-9950, docent@duncan-miller.org
www.duncan-miller.org

November 3: Alameda, CA
Alameda Point Antiques Faire
3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

November 1-3: N. Hampton, NH
Sage Farm Antiques Frosty Nights & Falling Leaves Show
5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
603-964-3690
www.SageFarmAntiques.com

November 3: Waukesha, WI
The Brew City Advertising Show
Waukesha County Exposition Center Forum Building, 1000 Northview Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com



November 3: Barre, VT
Montpelier Antiques Market
The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

November 3: Los Angeles, CA

Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space,
3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
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November 3: North Hampton, NH

Seacoast Doll, Bear & Miniature Show and Sale
Lafayette Crossing Mall,
35 Lafayette Road
10am-3pm
Wendy Collins, 603-969-1699
CollinsGifts14@aol.com
www.CollinsGifts.com

November 6: Dover, NH

First Wednesday Antiques Flea Market
Dover Elks Lodge, 282 Durham Road
8am-12Noon
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

November 7-10: Atlanta, GA

Scott Antique Markets
Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

November 8-9: Marietta, GA

Atlanta Antique Gun & International Military Show
IAMAW Local 709 Union Hall,
1032 S. Marietta Pkwy
Fri. Noon-5pm, Sat. 9am-4pm
Carolina Trader Promotions, 704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

November 8-9: Arcola, IL

Country Spirit Antique Show - Fall Edition
3 locations: Arcola Center, Masonic Lodge, and Best Western Hotel Conference Center
Friday Preview Sessions Vary By Location (details on website & Facebook page)
Saturday Show Hours 9am - 3pm
Jill & Mark Mattingly, 312-957-1065
countryspiritshow@gmail.com
www.countryspiritshow.com

November 9: Boston, MA

Books in Boston
Boston Back Bay Hilton, 40 Dalton Street
8am-4pm
MW Book Fairs, 603-801-7176
booksinbostonshadow@gmail.com
www.booksinboston.com

November 9-10: Jamison, PA

Bucks County ADA Annual Antiques Show
St. Cyril of Jerusalem Church,
1410 Almshouse ROAD
Sat. 10am-5pm,Sun. 11am-4pm
The Bucks County Antiques Dealers Assoc.
215-290-3140
www.bcadapa.org

November 10: Bath, ME

Bath Antique Sale
The Bath Middle School
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4225
www.gurleyantiqueshows.com



November 10: Auburn, MA

EBW Monthly Coin & Currency Show
Auburn-Webster Elks Lodge,
754 Southbridge Street (Rte. 12)
9:30am-2:30pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 15-17: Buford, GA

Art-Tiques Holiday Market
Buford Town Center, 2200 Buford Hwy.
Fri. 12pm-6pm, Sat. 9am-6pm, Sun. 10am-5pm
706-824-7204
www.vintagemarkets.net

November 15-17: N. Hampton, NH

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5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
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November 15-17: Mt. Dora, FL

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November 16: Westmoreland, NH

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Flying Pig Antiques,
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Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

November 17: Nashua, NH

EBW Monthly Coin & Currency Show
Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 17: Barre, VT

Montpelier Antiques Market
The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

November 22-23: Carlisle, PA

69th Annual Fall Eastern National Antique Show & Sale
Carlisle Expo Center,
100 K Street
Fri. 10am-5pm, Sat. 10am-4pm
Holiday Promotions,
410-538-5558, holpromo@yahoo.com
www.easternnationalantiques.com

November 22-23: Northampton, MA

Northampton Antiquarian Book, Ephemera & Book Arts Fair
Center for the Arts,
Northampton Comunity Arts Trust,
33 Hawley Street
Fri. 5-8pm, Sat. 10am-4pm
www.northamptonbookfair.com



November 22-23: York, PA

York International Postcard Expo
York, Pennsylvania Fairgrounds,
334 Carlisle Avenue
Fri 9am-6pm, Sat. 9am-5pm
Mary L. Martin, LTD, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com

November 24: Devens, MA

EBW Monthly Coin & Currency Show
SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 24: Los Angeles, CA

Santa Monica Antique & Vintage Market
At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
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November 30: Kalamazoo, MI

The Kalamazoo Antique and Collectible Toy Show
Kalamazoo Fairgrounds and Expo Center Building, 2900 Lake Street
9am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

November 30-December 1: Columbus, OH

Scott Antique Markets
Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com



Antique Auctions

October 31-November 3: Fairfield, ME

Fall 2024 Premier Firearms & Militaria Auction
199 Skowhegan Road
8am
Poulin Antiques & Auctions, Inc.
207-742-0007
jamesjulia@poulinauctions.com
Internet Bidding at: www.bid.poulinauctions.com
www.poulinauctions.com

November 8: Tomah, WI

Tom Dietz Estate Advertising Collection
Monroe County Fairgrounds,
1625 Butts Avenue
9am
Miller Auction Co.
715-299-2543, wisconsinjunk@yahoo.com
www.millerauctionco.com

November 9: Tomah, WI

Large Red Wing Stoneware Estate Auction
Monroe County Fairgrounds,
1625 Butts Avenue
9am
Miller Auction Co.
715-299-2543, wisconsinjunk@yahoo.com
www.millerauctionco.com



November 9: Germany, Online

Aution Team Breker Technical Antiques Auction
Online @ invaluable.com & liveauctioneers.com
www.breker.com

November 14-17: Union, IL

Donley Auctions Fall Classic Auction
Live & Online
8512 South Union Road
Donley Auctions, 815-923-7000
www.DonleyAuctions.com

November 16: Manheim, PA

Fall Antiques & Americana Auction
Live & Online
Conestoga Auction Gallery,
768 Graystone Road
9am
Hess Auction Group
717-664-5238
www.hessauctiongroup.com

November 21-24: Reno, NV

Western Americana & Numismatic Live Auction
3555 Airway Drive
775-851-1859, info@fhwac.com
www.fhwac.com

November 25-December 9: Online

Premier Online Only Auction
Hess Auction Group
717-664-5238
www.hessauctiongroup.com

December 3: Bid Online

Heritage Auctions' Arms & Armor, Civil War & Militaria Signature Auction
Heritage Auctions
Paul R. Minshull
www.HA.com/6303

December 6-7: Bid Online

Heritage Auctions Space Exploration Signature Auction
Heritage Auctions
Brad Palmer, 877-HERITAGE x 1185
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December 11: Bid Online

Heritage Auctions Rare Book Signature Auction,
The William A. Strutz Library, Part II
Heritage Auctions
www.HA.com/6300

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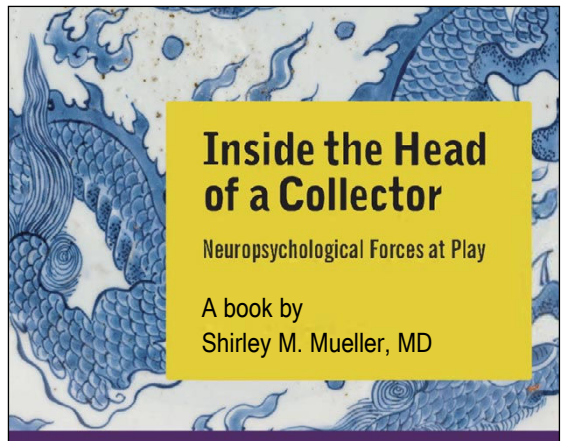


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www.facebook.com/northjerseydepressionglassclub
- Info - Craig (201) 819-5468 or Walter (973) 838-2419



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The Museum of American Glass in West Virginia



The Museum of American Glass in WV is the nation's glass museum, with thousands of pieces on display. Open year-round Monday-Saturday, 9:30-5:00, Sunday, 1:00-5:00.
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Vaseline Glass Collectors, Inc.



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Hudson Valley Depression Glass Club

413 Main Street, Beacon, NY 12508

Club Membership gives access to our monthly meeting either in person or Zoom, book library, monthly newsletter, show and tell table, and 49 year history of knowledgeable speakers that review and present a variety of glass and pottery from 1920-1970.

Jeanine Carmichael-Hill – President
845-489-2547 or email hvdgc1972@gmail.com
Facebook.com/Hudson Valley Depression Glass Club

Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group
National & Regional Educational Meetings
Member Contacts Coast to Coast

www.eapgs.org

Fostoria Glass Society of America

(304) 845-9188
www.fostoriaglass.org

To inquire about the benefits of membership, please contact the FGSA museum at:
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Peach State Depression Glass Club

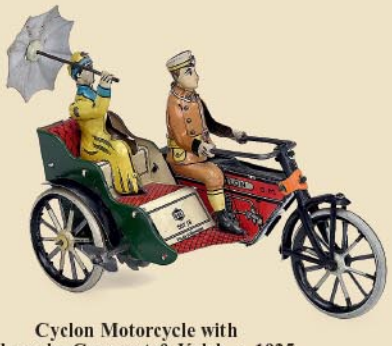
For info: www.PSDGC.com
Contact: president@psdgc.com

We will not be hosting a Show & Sale in 2024. Visit our website for upcoming News & Events.

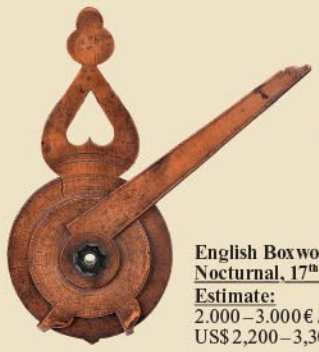
Call 888-698-0734 or email journalofantiques@gmail.com for more information or to place an ad for your club.



Leica IIIc "Luftwaffe" with MOOLY
Leitz Wetzlar, No. 389533K and FI. No. 38079 with black Leica motor No. 5606 and Elmar 3.5/5 cm lens
Estimate: 7.000–8.000€ / US$ 7,700–8,800



Cyclon Motorcycle with Sidecar by Greppert & Kelch, c. 1925
Extremely rare!
Estimate: 2.000–3.000€ / US$ 2,200–3,300



English Boxwood Nocturnal, 17th Century
Estimate:
2.000–3.000€ / US$ 2,200–3,300



KMZ Crystal Rifle Camera for the Hunt for unknown Objects, circa 1963
KMZ, USSR, SLR for 24 x 36 mm. The camera was built as a prototype for scientists
Estimate: 5.000–8.000€ / US$ 5,500–8,800



Invincibel Camera, c. 1895
Mader, Isny, Allgäu, Germany. No. 1128, very flat and compact collapsible camera in lightweight metal. An extremely decorative German camera in good condition.
Estimate: 1.400–2.000€ / US$ 1,540–2,200



Hasselblad Xpan Camera and Hasselblad 4/45mm
Estimate: 2.000–3.000€ / US$ 2,200–3,300

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9 November 2024

The Martin Kortenbach 3,000+ Camera Collection

– Part 1 –



Leica M2 Camera (Black), c. 1958
Estimate: 6.000–7.000€ / US$ 6,600–7,700



"Arithmomêtre" by Thomas de Colmar, Serial No. 647, c. 1870
A time milestone in the history of calculating machines
Estimate: 3.500–5.000€ / US$ 3,800–5,500



Hand-Turned Zoetrope, c. 1880
With crank for high-speed operation, with six matching picture strips – An excellent exhibit!
Estimate: 1.400–2.200€ / US$ 1,540–2,420



Einfalt Universal-Zeppelin Toy, c. 1932
Gebrüder Einfalt Blechspielwarenfabrik, Nuremberg (later Technofix). Catalog no. 214, can be used as an airship, steam-boat, barge and rail zeppelin, length 11 ¼ in.
Estimate: 1.000–1.200€ / US$ 1,100–1,300

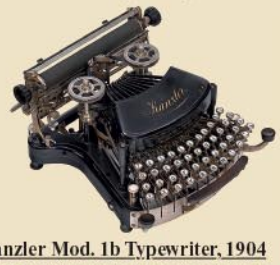


Einfalt Biting Bulldog Toy, c. 1926
Gebrüder Einfalt Blechspielwarenfabrik, Nuremberg (later Technofix). Catalog no. 149
Estimate:
1.200–1.500€ / US$ 1,320–1,650

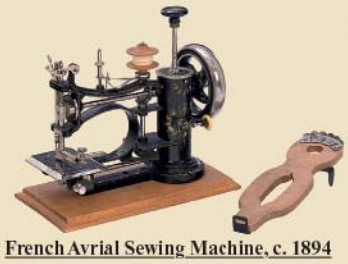
Russian Original-Odhner Mod. 1 Arithmometer, c. 1895
Willgodt T. Odhner, St. Petersburg. No. 2265 – Note: One of the very few known examples of the Original-Odhner No. 1 "Arithmometer" made in St. Petersburg by Swedish pioneer Willgodt T. Odhner. – A milestone in calculating history.
Estimate: 4.000–5.000€ / US$ 4,400–5,500



Trumpet Barrel Organ by Bacigalupo, c. 1920
With 35 notes, eight-air barrel, ten wood trumpet pipes, 25 violin pipes. "Bacigalupo, Berlin, Schönhauser Allee 74a" – Good playing condition.
Estimate: 5.000–7.000€ / US$ 5,500–7,700



Kanzler Mod. 1b Typewriter, 1904
With highly unusual typebar system of eight characters on each bar – A significant and sought-after machine.
Estimate: 1.600–2.000€ / US$ 1,760–2,200



French Avrial Sewing Machine, c. 1894
Driven by a wood cord-operated foot pedal – Attractive original mother-of-pearl decoration, smooth running.
Estimate: 1.200–1.400€ / US$ 1,320–1,540



Ernemann "Aufnahme Kino" Model C II Film Camera, c. 1916
Ernemann A.G., Dresden, for 35mm film – An early German motion picture camera.
Estimate: 1.800–2.500€ / US$ 1,980–2,750



"Acoustic Torpedo Deceiver", 1945
Developed by the 'German Kriegsmarine' for torpedo defence – Extremely rare!
Estimate: 2.000–3.000€ / US$ 2,200–3,300



"Imperial" Printing Press, c. 1840
By J. Cope and Sherwin, London
A spectacular exhibition piece
Estimate: 1.500–2.500€ / US$ 1,650–2,750

…and many more!

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Mitchell Standard, c. 1935
USA, Camera for 35mm film material. This Mitchell camera is a beautiful decorative exhibit
Estimate: 5.000–7.000€ / US$ 5,500–7,700

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