

Journal

OF ANTIQUES & COLLECTIBLES

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Holiday Traditions

Department 56
COLLECTIBLE VILLAGES

Christmas at the White House

Let It Snow
THOSE SENSATIONAL SNOW GLOBES

Holiday Shopping Guide



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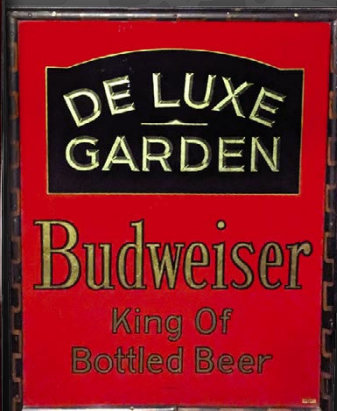
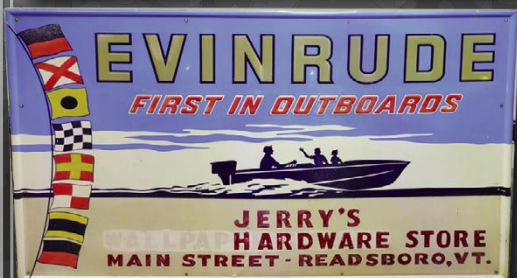
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Happy Holiday Traditions

Holidays not only celebrate our culture and religion but bring generations of family and friends to the table. For these occasions, we take out our special china, prepare traditional meals, and decorate our home with meaningful objects, many passed down through the generations or more recently purchased to create new family traditions.

For Christmas, we light up our house, hang stockings on the fireplace mantle, decorate our tree with our favorite holiday ornaments, pull out the Christmas albums and sheet music, and generally deck the halls with tinsel and holly. But where did these family traditions originate?

While many of the traditions we honor at Christmas time today may go back several generations within our family, the truth is that the modern, commercialized Christmas we celebrate today did not emerge as the unifying national holiday it is today until the first half of the 19th century when Americans began to reinvent the holiday by combining ancient Christmas traditions from different cultures with modern American influences.

Initially, Calvinist Christians in America banned the celebration of Christmas while groups such as Episcopalians and Moravians (a Protestant denomination from what is now the Czech Republic) honored the day with religious services and seasonal decorations; however, by the mid-1800s, Christian groups began to ignore their religious differences over the meaning of Christmas and instead focused on honoring the day, which in 1870, President Grant and Congress declared a national holiday.

Many of the symbols and traditions we associate with Christmas today emerged during the Victorian Era or were brought to this Country by immigrants who were now free to worship and celebrate as they chose.

For example, the decorating of evergreen trees is a German custom that began in the 16th century and was popularized in England and America during Queen Victoria's reign after she married Prince Albert in 1840. Albert would decorate the trees at Windsor Castle with wax candles and sweets. By the 1860s, hundreds of Christmas trees were sold in Covent Garden, and eventually, the trend made its way into American tradition.

Originally, trees would be decorated with oranges stuck with cloves, cinnamon sticks, and pinecones. Sometimes, the nut would be removed from a walnut shell and replaced by a small gift or candy before being hung on a tree.

As the tradition of setting up and decorating a Christmas tree spread to many American homes, so did the practice of giving people presents to hang on or put under the tree.

Gift-giving has its roots in pagan rituals held during the winter. When Christianity folded these rituals into Christmas, the justification for bearing gifts was redirected to the Three Wise Men, the Magi, who gave gifts to the infant Jesus. Gifts were initially rather modest—fruit, nuts, sweets, or small handmade trinkets—which were usually hung from the tree. But during the Victorian Era, Christmas gift-giving went to a whole new level.

Queen Victoria and Prince Albert, who set religious traditions that reverberated across the pond to America, laid out all their presents for each other and the royal children on present tables in a decorated room at Windsor Castle each year, a tradition she maintained well after her husband passed away. As these traditions increased in popularity so did the modern trade and business linked to Christmas, from Christmas cards to Advent calendars and such popular

stocking stuffer items as snow globes, all covered in this month's issue.

Want to stroll down the Lane of Christmas Past and gift a memory?

What better place to start than an antique shop? Some of our favorite antique shops, holiday shows, and upcoming auctions can also be found in this month's "Holiday Shopping Guide" pages.

The holiday tradition of charity and goodwill also emerged during this era, moved and inspired by Charles Dickens' classic holiday tale, *A Christmas Carol*. The story's message—the importance of charity and good will towards all humankind—struck a powerful chord in the United States and England and showed members of Victorian society the benefits of celebrating the holiday and the true meaning of Christmas.

A tableau of sculptures or living beings, the Nativity scene (as well as the closely related Adoration of the Magi) traces its origins back some 1,500 years but it was Catholic immigrants who brought the tradition started by Saint Francis of keeping small nativity scenes in their homes to America.

The act of going from house to house during the darkest time of the year to spread hope through song has its origins throughout Europe and takes many forms dating back to 998 B.C. In many traditions, people would go door to door and ask for permission to perform. They would recite poetry, sing, and sometimes perform a skit. The idea was that these acts would bring about good fortune to influence a future harvest. Today, door-to-door caroling is a tradition that means as much to give as to receive.

And of course, no discussion of Christmas would be complete without talking about one of the holiday's most iconic representations, Santa Claus.

The modern image of Santa Claus as a gift-giver and reindeer pilot comes from the 1822 poem *An Account of a Visit from St. Nicholas*, more popularly known today by its first line: 'Twas The Night Before Christmas. The poem, written by Clement Clark Moore, is based on the story of Saint Nicholas, a Christian holy person believed to have lived in the third century. Saint Nicholas became known as a protector of children. Different cultures have given him different names—Sinterklaas, Kris Kringle, and Father Christmas—but for most Americans today his name is Santa Claus.

Moore depicted Santa Claus as a jolly man who flies from home to home on a sled driven by reindeer to deliver toys; however, the iconic version of Santa Claus as a jolly man in red with a white beard and a sack of toys was immortalized in 1881, when political cartoonist Thomas Nast drew on Moore's poem to create the image we associate with him today.

As you unpack this year's ornaments and decorate your home and table for the holidays, think about and share with others the stories behind what you have and why it's meaningful to you. As the author Henry James said, "It takes an endless amount of history to make even a little tradition."

Happy Holidays, from all of us here at the *Journal of Antiques and Collectibles* to all of you!

Maxine Carter-Lome
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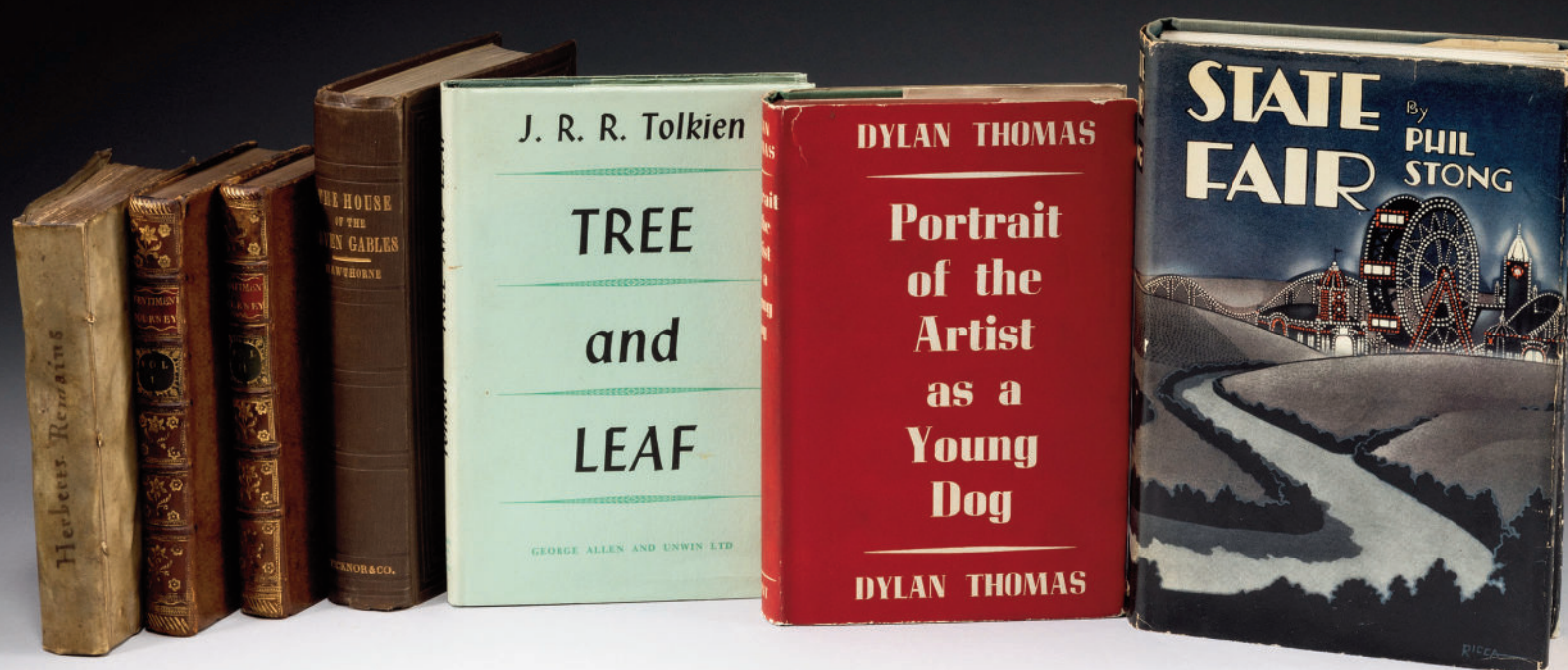
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Journal

OF ANTIQUES & COLLECTIBLES

2024 Annual Holiday Shopping Guide, for the connoisseurs, collectors, and history lovers on your shopping list. *Pages 31 - 40*

December 2024

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Asheford Institute Shares Data on Top-Selling Antique & Vintage Items Among Auctioneers

NEW YORK – Finding that perfect blend, whether it be one's morning coffee, or a list of the current market's best-selling and most popular antique and vintage items can often require a little experimentation to get the desired effect. However, one source that often trumps all the rest when it comes to the simple facts regarding popularly sold items (and nothing more), are the hard and cold "realized" sales numbers provided by auction houses. When fully aggregated over a relative period of time, these statistics can add some serious heft to the tale of what's actually selling within the decorative arts world at any given moment.

Which means that if you're searching for sales patterns that can have a meaningful impact on your bottom line as an antiques and vintage dealer, or as a collector wondering about present day values, then it's probably going to be worth your while to take note of how 2024's auction results are trending when it comes to marketplace sales. Staff writers at Asheford Institute of Antiques decided to reach out to a few auction houses, gathered some statistical reports, and then tabulated the information, which revealed several categories that have been performing exceptionally well recently. These include:

1. Fine Art and Jewelry: High-value sales in fine art, including Impressionist and mid-century Modern art, continue to be prominent. Antique and vintage jewelry, especially from renowned designers, is also fetching high prices at many of the top tier auction houses according to both Christie's and Sotheby's.

2. Luxurious Vintage Handbags: Especially those adorned with diamonds and gold hardware have been fetching impressive prices. Even basic Hermès bags, like the Rouge Garance Evelyn, can still sell well.

3. Vintage Political Collectibles: Many online auction sites are reporting strong sales of Items related to political campaigns, such as buttons, posters, and memorabilia featuring images of candidates from the 1920s or earlier.

4. Mid-Century Modern Furniture: According to LiveAuctioneers,



this style remains highly desirable, with pieces from designers like Eames and Herman Miller continuing to achieve significant price increases.

5. Vintage Watches: Collectibles, including vintage watches from brands like Rolex, Cartier, Bulova, etc. are all highly sought after in the current market with strong realized prices. However, according to the curated online auction site Bidsquare, condition, rarity, and provenance still play a crucial role in determining their final value at hammer-time.

6. Kitchenware and Barware: While many may have thought that the explosive resurgence in vintage kitchenware items, especially from brands like CorningWare, may have come and gone, according to numbers from the online auction site HiBid, nothing could be further from the truth.

7. Lighting: Custom-made and vintage lighting fixtures, particularly those with an industrial bent or post-steampunk motif, are in high demand according to curating staff from *Kovel's Antique Trader* (one of the nation's leading antique publications), who say their reporting of auction results has consistently shown strong numbers for individualistic and one-of-a-kind creations, as well as for lighting pieces from the 1970s, including space-age designs and copper chandeliers from the early 1980s.

For a complete list of Asheford Institutes findings, click here: <https://www.asheford.com/asheford-news-ticker-headlines/>



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Woody Auction's High-Quality Art Glass and Antiques Auction December 7

DOUGLASS, KS – A colorful and vibrant vase and an equally dazzling Malfrey pot, each marked Wedgwood Fairyland Lustre and both designed by Daisy Makeig Jones; a lovely signed Daum Nancy French cameo and enamel art glass vase; and a floriform vase signed L.C. Tiffany-Favrile are just a few of the highlight lots in an auction slated for Saturday, December 7th by Woody Auction, live and online.

Officially titled a High-Quality Art Glass and Antiques Auction, the sale has a start time of 9:30 a.m. Central. An automated online-only auction featuring 354 lots of similar items will be held the day before, on Friday, December 6th, starting promptly at 8 a.m. Central time on LiveAuctioneers.com.

The December 7th auction will be held online (at LiveAuctioneers.com) as well as live in the auction hall located at 130 Third Street in Douglass. In total, 305 lots will cross the auction block, all with no reserves. There is also no buyer's premium (BP) for those in attendance (when paying with cash or check) and no sales tax will be collected from bidders present at the auction (or residing in Kansas).

"Join us for our last major auction event of the year, where history meets elegance," said Jason Woody of Woody Auction. "Our multi-genre auction features a captivating array, from French and English cameo and hand painted Limoges to rare Wedgwood Fairyland Lustre and American and Brilliant Period cut glass."

With a pre-sale estimate of \$15,000-\$20,000, the covered vase marked Wedgwood Fairyland Lustre (#Z4968, on vase #2046) is the sale's expected top lot. The vase, lot #80 in the catalog, has a Temple on a Rock pattern and boasts exceptional quality and condition. It is exactly as featured in Wedgwood Fairyland Lustre Book by Una Des Fontaines, on page 126. It's from the Paul Pellet estate collection.

From the same collection, lot #30 is the Malfrey pot marked Wedgwood Fairyland Lustre (#Z5463) in the Bubbles pattern, 7 1/2 inches tall. It has an incredible lid and a design

that features a spider and web with a trapped fairy. The pot is of exceptional quality and should change hands for \$10,000-\$15,000. (shown right)

Lot 64 is the early 1900s signed Daum Nancy French cameo and enamel art glass vase, 15 1/4 inches tall with a yellow and white mottled ground and a colorful enamel branch and berry décor (est. \$2,000-\$3,500).

Lot 107 is a beautiful example of a floriform art glass vase signed L.C. Tiffany-Favrile (#1085d), 12 inches tall, white opal with a green pulled feather design. It is expected to finish at \$2,000-\$3,500. (shown left)

Lot 60 is a highly detailed English cameo art glass vase, 9 inches tall, with bright citrine yellow ground and amazing white cameo cutback overlay featuring a rose, lily and butterfly décor (est. \$1,500-\$2,500).

Lot 113 is a four-sided magnum paperweight, dated 1997 and signed Buzzini. The Earth and Roots paperweight, 4 3/4 inches tall, is exceptionally detailed and has a beautiful lampwork bouquet design (est. \$1,000-\$2,000).

Lot 140 is a porcelain, hand-painted game set marked L.R.L. Limoges, artist signed "De Nemouns", having an exceptional 19 inch by 14 inch tray (or platter) and ten 9 1/2 inch diameter plates. Each piece has lavender water lily highlights (est. \$1,000-\$2,000).

Lot 288 is a circa 1894 four-lily epergne attributed to Thomas Webb & Son, with blown glass ball shape lilies, a yellow and white pulled feather design, a cranberry threaded exterior and three clear bent leaf highlights, all mounted on a beveled mirror base. It's 11 1/2 inches in height (est. \$1,000-\$2,000).

Lot 18 is a rare form paperweight center bowl signed Rick Ayotte, dated 2003 (est. \$1,000-\$1,600). The large magnum size paperweight center has an attached bowl that's amethyst shading to clear and boasts a beautiful lavender and white rose floral bouquet.

A preview will be held on Friday, December



6th, from 1-5 p.m., at the Woody Auction hall.

Here is a link to Woody Auction's "landing page" on LiveAuctioneers.com: www.liveauctioneers.com/woody-auction-llc. The catalog in its entirety will be posted online soon. Bidders should register 48 hours in advance.

Woody Auction is always accepting quality consignments for future sales. To consign, call 316-747-2694; or, send an email to info@woodyauction.com. To learn more about Woody Auction, visit www.woodyauction.com.





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Holabird Western Americana Collections 7-Day Autumn Gold Auction November 21-27

RENO, NV – Holabird Western Americana Collections' massive, seven-day Autumn Gold Auction planned for November 21st thru 27th is bursting with more than 4,300 lots in a wide selection of unique items and rare collectibles that includes numismatics, gold, minerals, fine art, antique furniture, political memorabilia, philatelic, jewelry, toys, tokens, medals and more.

It will be a hybrid sale of sorts. The first four days (Nov. 21-24) will be held online and live in Holabird's gallery located at 3555 Airway Drive (Suite 308) in Reno, NV. The last three days (Nov. 25-27) will be an online-only, automated timed sale, with absentee bidding in advance as usual. The bidding on each lot will end and close after there has been no bidding for about 20 seconds.

"This is one of our largest auctions, moving into new territory in the field of Americana, with thousands of lots," said Fred Holabird, the president and owner of Holabird Western Americana Collections. "Opening bids range from about \$40 to \$10,000 or more." To manage their way through the catalog, Holabird recommends viewing the table of contents in the Virtual Catalog.

That can be accomplished by logging on to <https://online.pubhtml5.com/esfe/ntoe/#p=1>. Online bidding is on iCollector.com, Invaluable.com, Auctionzip.com and LiveAuctionbeers.com. Start times all seven days are 8 a.m. Pacific time.

One lot in particular expected to draw keen bidder interest will come on Day 4. It's lot #4001, the Carson City (NV) Branch Mint Troemmer special bullion balance scale used from 1870-1893. The 31-inch-tall balance was built into a waist-high table for ease of use at the Mint. The set, with two framed signs, was on display at the Nugget Casino in Nevada for about 70 years. It's the most important numismatic artifact to surface in many decades (est. \$25,000-\$50,000).

Along with the scales is lot 4000: John Ascuaga's solid silver pig he was presented, honoring his involvement in the 25th Nugget Rib

Cookoff, the largest such event in the world, held in 2013. Artist Brad Rude was commissioned in 2013 by Ascuaga's Nugget Casino and Resort to create the figural ingot, which weighs 102 troy silver ounces and should hammer for \$10,000-\$15,000.

Crystalline gold and nuggets from identifiable locations all over the West in two collections will come up for bid. One collection comes from the "Nugget Ace" who may well be the best nugget metal detectorist in America. He specialized in gold from the Inyo County region. Having found more than 6,000 nuggets over the past 50 years, he has brought Holabird many significant finds.

Session 7, on the auction's final day, will feature two major philatelic collections, plus a dozen or more smaller collections – perfect for the expert collector as well as the beginner. Several of these collections were collected prior to World War I and include seldom seen rarities. The session also includes worldwide and domestic covers, first day covers and philatelic collectibles.

Several collections of significance in the way of firearms and related items have arrived, and all are in Session 2 (on Friday, Nov. 22). One is part of the large Guenther Collection, which includes original Main & Winchester leather goods and advertising, holsters and more. Other items complement the section, including several knife collections. View the catalog for all lots.

The sale includes a nice collection of original cast iron and "tin" toys from a significant old collection in very good condition, in Sessions 1 (Thursday) and 5 (Monday). There are also many children's wooden toys from the early 1900s and before. The Native Americana session contains more of a great jewelry collection, plus several artifact collections that are inclusive of fine art.

The Fine Art session, on Day 1 (Nov. 21), will showcase a wonderful offering from several collections, inclusive of numerous Salvador Dali signed pieces, plus a good array of Western art. Antique photography offers selections from three significant collections.

The general store, advertising, furniture and antiques categories span many sessions. Featured is a collection of wonderful general store advertising goods, and another of about 50 pieces of circa 1910-1940 oak furniture in fine condition, priced very reasonably. Also included are antique glass hanging lamps. There will be a special on-site preview day for this section, by appointment.

Holabird Western Americana Collections, LLC is always seeking new and major collections to bring to market. To consign a single piece or a collection, call Fred Holabird at 775-851-1859 or 844-492-2766; or, send an e-mail to fredholabird@gmail.com. To learn more about Holabird Western Americana Collections and the seven-day, Autumn Gold Auction planned for November 21st thru the 27th, beginning at 8 a.m. Pacific time each day, please visit www.holabirdamericana.com.



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WHAT'S SELLING ON eBay

by Jessica Kosinski

\$7,000 (Bids 88, Bidders 14) - Rushton Star Creations Rubber Face LAMB with Zippered Bag Vintage RARE. This vintage Rushton Star Creations rubber face lamb is a rare find for collectors of stuffed animals. The medium-sized plush measures approx 12 inches and was made in the United States in 1950. The lamb's unique features, including its rubber face and zippered bag, make it a one-of-a-kind addition to any collection. The brand, Rushton, is known for its high-quality stuffed animals and this vintage lamb is no exception. Don't miss out on the opportunity to own a piece of stuffed animal history with this rare Rushton Star Creations rubber face lamb.



JK: Mary Waterman Phillips, later Mary Rushton, founded what was initially called the Mawaphil company in Atlanta Georgia during World War I. By producing stockinette dolls, she helped fill a void created when European dolls suddenly were in short supply during the war. In 1921, she married and became Mary Rushton. Soon after, the company name was changed to the Rushton Toy Company.

The Star Creations line of Rushton toys, including animals and dolls with rubber faces, was not released until the 1950s. The Coca-Cola Company popularized Rushton Santa dolls throughout the 1950s and 1960s. Lamb toys like the one recently sold on eBay and other Rushton animal toys were also quite popular throughout that same time period.

Today, as you can see by the winning bid amount, above, these vintage Rushton toys can sell for a lot of money. However, a lot depends on the particular toy, as well as its condition. Rushton produced several different styles of lamb toys. Bidders may have been particularly enticed by this one due to the included feature of the zippered bag as well, since that makes it a bit unusual compared to many other Rushton toys.

\$1,530 (Bids 60, Bidders 11) - Antique Vintage - M.C.R.R. - Brass Top Bell Bottom RR Lantern - TEAL Cast Globe. Up for auction today is an estate-fresh Antique Vintage—M.C.R.R.—Brass Top Bell Bottom C.T. HAMM MFG. CO. Kerosene Railroad Lantern Lamp with TEAL Cast MCRR extended base Globe. The lantern measures approximately 15 1/2 inches tall with the handle up, 11 inches tall with the handle down, and 6 1/2 inches across the bottom. The cage is strong and sturdy with no rusted-through holes or repairs - looks like it has been sandblasted/cleaned. The brass top has no cracks or splits, but a few small dings. There appear to be 2 small holes added on the shoulder as pictured. The bell bottom has a dent on one side. The glass font has no chips or cracks. The globe measures 5 3/8 inches tall, 2 1/2 inches across the top, and 3 1/4 inches across the bottom – no chips or cracks, just a few small nicks as you always see on the rims that can not be seen when in a cage.

JK: Railroad lanterns are extremely popular among collectors. Some collect any type of railroad memorabilia while others focus specifically on lanterns. Either way, there are many to choose from. Among them are tall

globe and short globe options, as well as early fixed globe lanterns. This one falls in the tall globe category.

The seller made a small error in the item description by adding an extra "M" to the name "Ham." There should only be one. The C.T. Ham Mfg. Co. was founded by Charles Ham. The company was based in Rochester, New York. His earliest patent was dated 1878, and his company produced many railroad lanterns like the one described above. Competing companies producing lanterns around the same period included Adlake and Dietz.

Although neither the seller nor I know the year this particular lamp was produced, the company was closed down in 1915 and much of its equipment was bought by Dietz, narrowing the timeline a bit. Lantern collectors can also often date lanterns based on size, shape, general construction, and information known about individual companies. Therefore, some of the bidders may have had a better sense of exactly when it was produced.

The year the lantern was produced is, of course, only one factor that could impact its popularity. It's likely that many bidders were drawn to it for other reasons. Its striking teal globe is certainly one of them. Another factor may be the railroad for which the lantern was produced, represented by the initials "M.C.R.R." It stands for "Michigan Central Railroad."

Michigan Central Railroad operated from the mid-1800s through the mid-1900s. During that time, it eventually reached a length of 270 miles. It crossed Michigan and extended to Chicago, Illinois. The railroad also stretched into parts of Indiana and Ontario, Canada. Beginning in 1904 through a lease of Canada Southern Railway, it also provided direct access between Detroit and New York. Therefore, anyone with ties to those regions might have also looked at this lantern as a piece of history to which they might feel geographically connected.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Patrick Mahomes' Chiefs Jersey to Highlight Heritage's December 5-7 Winter Sports Catalog Auction

DALLAS, TX – Patrick Mahomes' game-worn jersey from a five-touchdown game in 2021 stands especially tall in Heritage's December 5-7 Winter Sports Catalog Auction, replete with nearly 3,700 (!) timeless treasures including the only known sealed case of 1979 O-Pee-Chee Hockey cards alongside one of two highest-graded 1915 Cracker Jack Shoeless Joe Jackson cards, a near-mint Mickey Mantle rookie card from the 1951 Bowman set, and the world's best example of Jackie Robinson's iconic 1949 Bowman card.

There are also enough photo-matched and game-worn jerseys to fill a walk-in closet, including one of Reggie Jackson's from his legendary tenure as an Oakland Athletic and a Wayne Gretzky sweater worn and signed while he was a King among men. And to close out a year when Babe Ruth's "called shot" jersey from the 1932 World Series became the most valuable sports collectible in the world, here's one of the Babe's game-used bat from the season prior gifted to fellow Hall of Famer Johnny Mize, alongside some lumber used by Ted Williams during his Triple Crown season of 1947.



Imaged by Heritage Auctions, HA.com

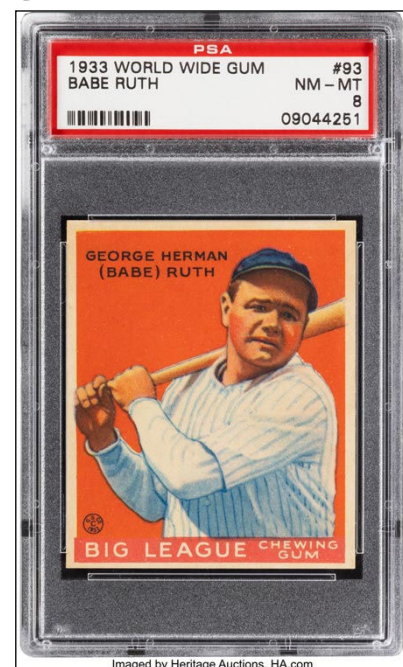
Mahomes' Chiefs jersey has been photo-matched to one of his Top-20 all-time performances: the Nov. 14, 2021, game against the Las Vegas Raiders, during which Showtime threw for 406 yards and five touchdowns while accruing a 127.6 quarterback rating. This jersey never saw the turf, as Mahomes escaped without a sack during the Chiefs' 41-14 thumping of the Raiders in their

new home in the desert. Mahomes gifted the jersey to the Raiders' Pro Bowl wide receiver DeSean Jackson, to whom he left the following inscription inside the No. 5 on the back of the jersey: "To D Jac, Keep inspiring guys to have they own swag on the field! Patrick Mahomes #15."

One of the most covered and coveted items in Heritage Sports' long history returns in this auction: a cardboard case of 16 unopened boxes containing some of the most coveted cards in history: the 1979-80 O-Pee-Chee hockey cards. Who knows how many Wayne Gretzky rookie cards reside inside the 768 packs spread across these 16 boxes? And will anyone ever find out whether this case contains the most valuable card on ice?

The case's consignor, who hails from the Western Canadian province of Saskatchewan, was a rabid collector in the 1960s and '70s who snatched up endless amounts of Canadian-made cards to trade with fellow travelers in the United States. He bought endless boxes and cases of cards, so many his family long ago lost count — and lost track. Ultimately, the consignor's son found this case behind "stacks and stacks of other stuff," says Heritage Sports Card Specialist and Consignment Director Jason. Baseball Card Exchange's founder, Steve Hart, authenticated the case as the only known example.

For more information and a look at all the items coming to Heritage's December 5-7 Winter Sports Catalog Auction, browse here: <https://sports.ha.com/c/auction-home.zx?saleNo=50073>



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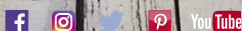
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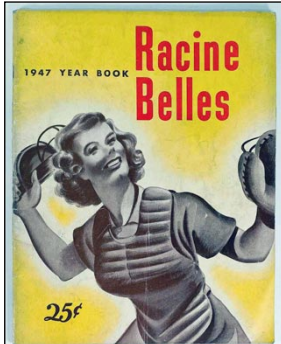
GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Racine Belles yearbook, \$819, Grant Zahajko



A 1947 yearbook for the Racine Belles professional women's baseball team sold for \$819 at a Sports Cards, Memorabilia & Collectibles auction held August 21st by Grant Zahajko Auctions in Davenport, WA. It was one of six yearbooks sold for the team (1944-1949). Also, a Rockford Peaches baseball cap from a team that won four league championships, in excellent condition, was a hit for \$441; and a 1946 postcard with a black-and-white image of the Peoria Redwings made \$284.

Duffner & Kimberly lamp, \$33,000, Woody Auction



A Duffner & Kimberly leaded glass table lamp, 28 1/2 inches tall, having a Wisteria shade on a heavy brass claw electrified four-light base, sold for \$33,000 at an Art Glass, Lamps & Much More auction held September 21st by Woody Auction in Douglass, KS. Also, an amethyst cut to Vaseline cut glass decanter in the shape of the Eiffel Tower brought \$4,750; and a Loetz art glass lamp shade with cased opal, trailed Vulcan threading and silver-yellow oil spots went for \$5,750.

Avercamp attribution, \$190,500, ACES Gallery



An oil on board winter village scene painting attributed to Hendrick Avercamp (Dutch, 1585-1634), 18 inches by 30 1/2 inches (minus frame), sold for \$45,720 in an online-only Fall Estates Auction held September 29th by ACES Gallery in Stamford, CT. Also, a 17th century Flemish Verdure battle tapestry garnered \$6,985; and an album of U.S. postage stamps ranging from 1844 to the 20th century blew past its modest \$200-\$400 pre-sale estimate to change hands for \$12,259.

Edward Seago painting, \$72,600, Ahlers & Ogletree



An oil on canvas street scene by Edward Brian Seago (U.K., 1910-1974), titled *Piccadilly Circus*, sold for \$72,600 at an Autumn Fine Estates & Collections auction held Oct. 9-10 by Ahlers & Ogletree in Atlanta, GA. Also, a circa 1972 oil on silk laid to Masonite board still-life by Le Pho (Vietnamese / French, 1907-2001), titled *Les Dahlias Blancs*, brought \$60,500; and a 19th century untitled (*Portrait of a Terrier*) oil on canvas by Rosa Bonheur (French 1822-1899) made \$15,730.

Lonitz majolica stork, \$44,000, Strawser Auction



A Hugo Lonitz majolica stork and cattail center, circa 1880, on a rocky base, 30 inches tall, sold for \$44,000 at a sale of the Leberfeld Collection held October 12th by Strawser Auction Group in Wolcottville, IN. Also, a complete circa 1875 six-piece Minton tete-a-tete tea set, shape no. 1349, changed hands for \$32,725; and an 1876 Copeland majolica memorial vase, retailed by J.M. Shaw & Co. (NYC) in the form of three eagles guarding the American flag realized \$7,150.

Bulgari viper ring, \$11,685, Neue Auctions



A Bulgari 18K white gold and pave diamonds Serpenti viper ring sold for \$11,685 at a Property of a Gentleman auction held October 18th by Neue Auctions in Beachwood, OH. Also, an Hermès Ebene Clemence Birkin 42 shoulder bag realized \$8,610; a men's Rolex Sea-Dweller Deep Sea wristwatch rang up \$6,765; a Cartier Panthère de Cartier white gold, diamond and emerald ring earned \$5,658; and a book titled *David Hockney, A Bigger Book*, published by Taschen, rose to \$3,690.

Alfred Bricher painting, \$421,875, Shannon's



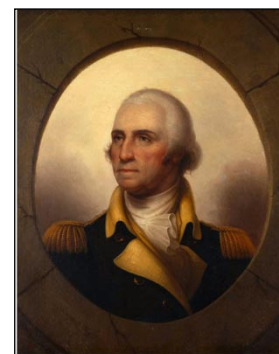
A painting by Alfred Thompson Bricher (American, 1837-1908), titled *Morning at Narragansett – The Turn of the Tide* (1871), sold for \$421,875 at a fall Fine Art Auction held October 24th by Shannon's Fine Art Auctioneers in Milford, CT. Also, an oil on board by Edward Henry Potthast (American, 1857-1927), titled *Children at Play on the Beach*, gaveled for \$234,375; and Ernest Lawson's (American, 1873-1939) *Boathouse, Winter, Harlem River*, 1918, rose to \$156,250.

Tiffany Nasturtium lamp, \$825,000, Fontaine's



A circa 1905 Tiffany Studios Nasturtium table lamp with a rare Mosaic and Turtle-Back base sold for \$825,000 at a Fall Antiques & Decorative Arts auction held Sept. 28-29 by Fontaine's Auction Gallery in Pittsfield, MA. Also, a circa 1905 Tiffany Studios Laburnum table lamp, 30 inches tall, with a Bird Skeleton base, rose to \$375,000; and a pair of circa 1881 Louis C. Tiffany and Associated Artists lanterns made for the Cornelius Vanderbilt II mansion realized \$245,000.

Washington portrait by Peale, \$512,500, Cottone Auctions



A circa 1846 portrait painting of George Washington by Rembrandt Peale (1778-1846) sold for \$512,500 at a two-day sale held Sept. 20-21 by Cottone Auctions in Geneseo, NY. Also, a red-eyed version of the Duffner & Kimberly Dragon lamp lit up the room for \$156,250; a Handel Peacock floor lamp brought \$87,500; a pair of American School leaded glass "Sunrise" and "Sunset" windows fetched \$62,500; and Jane Peterson's (1876-1965) *A Pier at Gloucester* gaveled for \$175,000.

Tiffany dinner service, \$10,880, Doyle



A Tiffany & Company for Le Tallec porcelain "Black Shoulder" pattern dinner service sold for \$10,880 at a Boston Collects Auction held September 27th by Doyle in New York City.

Also, an extensive assembled Royal Crown Derby Imari dinner service gaveled for \$8,960; a Persian silver tea service went for \$8,320; a 17th century Flemish School painting rose to \$8,320; a Continental silver coffee urn hit \$7,040; and paintings by Robert Hamilton made \$6,400 and \$6,080.

Capone-signed document, \$37,500, RR Auction



A 1926 Chicago bank document signed twice by the gangster Al Capone, along with signatures from his mother, Theresa Capone, and his wife, Mae Capone, sold for \$37,500 in an online Fine

Autographs and Artifacts auction that ended October 16th by RR Auction, based in Boston. Also, a Malcolm X prison archive fetched \$94,699; an Oscar Wilde photograph signed to his assistant editor Arthur Fish garnered \$37,500; and a George Washington signed document earned \$26,488.

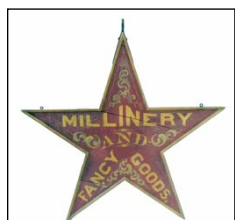
Hermes Faubourg Birkin bag, \$137,500, Heritage Auctions



An Hermès 20cm So Black Matte Alligator Midnight Faubourg Birkin Sellier bag sold for \$137,500 at an Autumn Luxury Accessories Signature Auction held October 3rd by Heritage Auctions

in Dallas. Also, an Hermès Box Calf Leather Cloute Mini Kelly 20 bag commanded \$56,250; a Miel Shiny Alligator & Gold Madame Leather Touch Mini Kelly realized \$31,250; and an Hermès Limited Edition 32cm So Black Matte Niloticus Crocodile Kelly Retourne bag made \$56,250.

Millinery trade sign, \$40,000, Hudson Valley



A star-shaped wooden double-sided paint-and-gilt "Millinery and Fancy Goods" trade sign, 34 inches tall, sold for \$40,000 at a sale of the Alfred Selnick collection of vintage and antique

trade signs held September 23rd by Hudson Valley Auctioneers in Beacon, NY. Also, a double-sided painted wood sign for "H. F. Juergen's Palace Saloon," 23 inches by 95 inches, reached \$19,375; and a circa 1880 carved steer head trade sign with original paint and varnish finished at \$15,625.

Oscar Howe painting, \$114,300, John Moran



A 1959 painting by the Yanktonai Dakota artist Oscar Howe (1915-1983), titled *Grass Dancer (Pezhin wachipi)*, sold for \$114,300 at an Art of the American West sale held September 10th by John Moran Auctioneers in Los Angeles, CA. Also, Maynard Dixon's (1875-1946) *Study for Painting: Indian Girl for Fertility of the Earth* (1936) rang up \$19,050; Gib Singleton's (1935-2014) *Companeros* (1995, cast in 2009) hit \$13,200; and a Roycroft oak trestle table went for \$6,985.

Ansel Adams photo, \$720,000, Sotheby's



A photograph by Ansel Adams titled *Aspens, Northern New Mexico (Vertical)* sold for \$720,000 at an auction titled Ansel Adams: A Legacy / Photographs from the Meredith Collection held October 16th by Sotheby's in New York. Also, a series of five images called *Surf Sequence* rose to \$576,000; *Rose and Driftwood, San Francisco* knocked down for \$132,000, a record for the image; and *The Snake River & the Tetons, Grand Teton National Park, Wyoming* brought \$96,000.

Husky Service station sign, \$59,040, Morphy Auctions



A Husky Service double-sided porcelain service station shield sign with iconic Husky mascot dog sold for \$59,040 at an Automobilia & Petrolia auction held October 6th by Morphy Auctions in Denver, Pa. Also, a circa-1930s double-sided porcelain curb sign advertising Sinclair Pennsylvania Motor Oil gaveled for \$54,120; a Grizzly Gasoline double-sided tombstone-shaped tin sign topped out at \$25,830; and a 1950s gas globe lens from Salyer's Stay-Ready Gasoline finished at \$24,600.

Gustave Herter pedestal, \$15,120, Michaan's Auctions



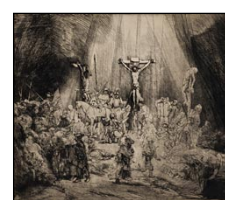
An American Neo-Greco carved rosewood pedestal attributed to Gustave Herter sold for \$16,380 at a Gallery Auction held October 18th by Michaan's Auctions in Alameda, CA. Also, an 1897 painting by American artist Elbridge Ayer Burbank, titled *Ah-Ge-Pah, Navajo*, went for \$13,860; a 19th century Fuess petrological microscope climbed to \$15,120; a Levi's cowboy counter display realized \$5,670; and an Art Nouveau poster by Alphonse Mucha, titled *Leslie Carter*, made \$8,820.

Le Pho oil painting, \$75,000, Clarke Auction



An oil on canvas painting by the Vietnamese and French artist Le Pho (1907-2001), titled *Les Fleurs (The Flowers)*, sold for \$75,000 at a Spectacular Fine Art, Jewelry & Antiques sale held October 6th by Clarke Auction Gallery in Larchmont, NY. Also, a Rolex Dato-Compax stainless steel Jean-Claude Killy triple calendar watch crafted in 1953 garnered \$42,500; and an oil on canvas painting by Gustave Loiseau (French, 1865-1935), titled *Saules au bord des L'Oise* (1908) hit \$32,500.

Rembrandt Van Rijn print, \$1.381 million, Christie's



A print by Rembrandt Van Rijn (Dutch, 1606-1669), titled *The Three Crosses*, depicting Christ crucified between the two thieves, sold for \$1.381 million at a Fall Prints & Multiples sale held October 23rd by Christie's in New York. Also, two works by Albrecht Dürer, titled *Melencolia I* and *Saint Eustace*, went for \$882,000 and \$453,600, respectively; Edward Hopper's *Night on the El Train* made \$378,000; and *Buste de femme d'après Cranach le Jeune* by Pablo Picasso hit \$882,000.

Chinese porcelain vases, \$3,900, Nadeau's Auction



A pair of Chinese blue and white porcelain vases, including a Gu vase having a scholar and a Geisha motif, 18 inches tall, sold for \$3,900 at a sale of Custom & Antique Furnishings, Fine Art & Decorative Accessories held October 12th by Nadeau's Auction Gallery in Windsor, CT. Also, an Edwardian four-post paint-decorated canopy bed settled at \$3,300; and a pair of Thomas Shackleton custom cherry upholstered easy chairs and footstools with a diamond pattern along the skirt hit \$3,300.

Consalvo Carelli painting, \$26,250, Kaminski Auctions



An oil on canvas view of Piazza della Signoria in Florence, Italy by Consalvo Carelli (Italian, 1818-1900), 26 inches by 41 inches (canvas, less frame), sold for \$26,250 at an Estates Auction held Oct. 19-20 by Kaminski Auctions in Beverly, MA. Also, a set of English sterling flatware hallmarked for Robert Garrard II fetched \$10,625; an 18K gold and heart-shaped yellow diamond ring achieved \$10,625; and a fine Chinese apple-green-glazed jar found a new home for \$7,500.

ON TREND – The Depression Glass market is experiencing growth, stability, and challenges. Growing environmental concerns and stringent regulations are fostering a shift towards sustainable alternatives, boosting the demand for eco-friendly glass options. Major makers to look for include: Hazel-Atlas, Anchor Hocking, Federal Glass, Indiana Glass, Jeannette Glass, Imperial Glass, Fenton Art Glass, Viking Glass, Westmoreland Glass, and West Virginia Glass. **The availability of depression glass through online platforms, auctions, and antique stores has made it easier for consumers to purchase and trade these items. As awareness of their historical and aesthetic value grows, the market for depression glass continues to thrive.**



MINNESOTA STAR TRIBUNE – Pop star Billie Eilish shopped at a south Minneapolis vintage clothing store in a historic former White Castle during a stop on her current tour. She stopped in at Vintage, on Lyndale Avenue near closing time, store owner Justin Schaefer said, calling her visit “a complete surprise.” She bought a 1960s apron, a 1950s Coca-Cola work shirt, and a black-and-white striped ‘60s referee jacket, Schaefer said. Members of her entourage also bought items. Eilish posed for a photo with Schaefer’s 11-year-old son, whom Schaefer said “played it cool.”

KENT, OH – The Kent State University Museum has announced a new partnership with the Fabric Pantry, a Kent State School of Fashion student organization that provides free fabric to university students. As the only textile resource on campus, it offers a wide selection of donated fabrics and textiles to students at no cost, on a monthly basis. Donations come from local individuals and small businesses, helping reduce textile waste by repurposing existing fabrics for student use. The museum’s new director, Sarah Spinner Liska, Ph.D., J.D., learned about the Fabric Pantry and eagerly embraced its mission. She is working to expand student and community engagement around a vision of inclusivity and sustainability and will present a series of six programs over the academic year with the Fabric Pantry.



WASHINGTON, D.C. – Eli Wilner & Company has announced new funding to support framing projects for museums and non-profit institutions of all sizes. The White House has been a beneficiary of the Eli Wilner Frame Funding Program, with 28 framing projects completed to date. One notable project was the reframing of George P. A. Healy’s *The Peacemakers* (1868) that depicts President Lincoln’s meetings aboard the Union steamer *River Queen* on March 27th and 28th, 1865. The Wilner frame is in the American 1860s style, with an acanthus leaf cove and delicately incised panel. The painting hangs in the Oval Office Dining Room, which adjoins the Oval Office itself.



WORTHPOINT – At the MPV, a gallery in the Netherlands, in the small village of Oiserwijk, on the early morning of Friday, November 1, 2024, residents living near the gallery heard a large explosion – it came from the front door of the gallery. Four screened prints from Warhol’s *Reigning Queens* series were stolen or damaged in what gallery owner Mark Peet Visser called an “amateurish” attempt. Visser is quoted by the AP, stating, “The bomb attack was so violent that my entire building was destroyed, and nearby stores were also damaged.” Visser also told AP that the thieves wanted to steal four paintings. However, evidence shows that two were left behind since the thieves could not figure out how to get the prints into their getaway car. Visser continued, “And then they ran to the car with the artworks, and it turns out that they won’t fit in the car. ... At that moment, the works are ripped out of the frames, ... they are damaged beyond repair.” The prints were supposed to be part of PAN Amsterdam 2024, an art fair scheduled to begin on 11/24/24 at RAI Amsterdam. **The fair will continue, but the four prints by Warhol, the two that the thieves got away with and the two left behind, are said to be so badly damaged that it will be impossible to restore them. No group or person has come forward to claim responsibility; however, the Associated Press reported that Dutch police have arrested a suspect.**



HOLIDAY SHOPPING – Cash-back shopping platform Rakuten said 81% of shoppers surveyed did not plan to increase their holiday spending this year. The survey, developed in partnership with Harris Poll, was published in mid-October. In the third week of November, however, the National Retail Federation said it continues to expect steady sales growth for the winter holiday season despite contradictions in the latest economic indicators. Only time will tell the real story. And, according to Talker Research, a new approach to shopping could make a strong impact on the Holiday Season: “Slow Shopping.” In contrast to the speed and convenience of online shopping, Slow Shopping emphasizes a decelerating and enriching experience in physical stores. Instead of rushing through the aisles, Slow Shopping invites customers to slow down and take the time to explore, discover, and experience. Keep the aisles clean and be considerate of other Slow Shopping buyers.



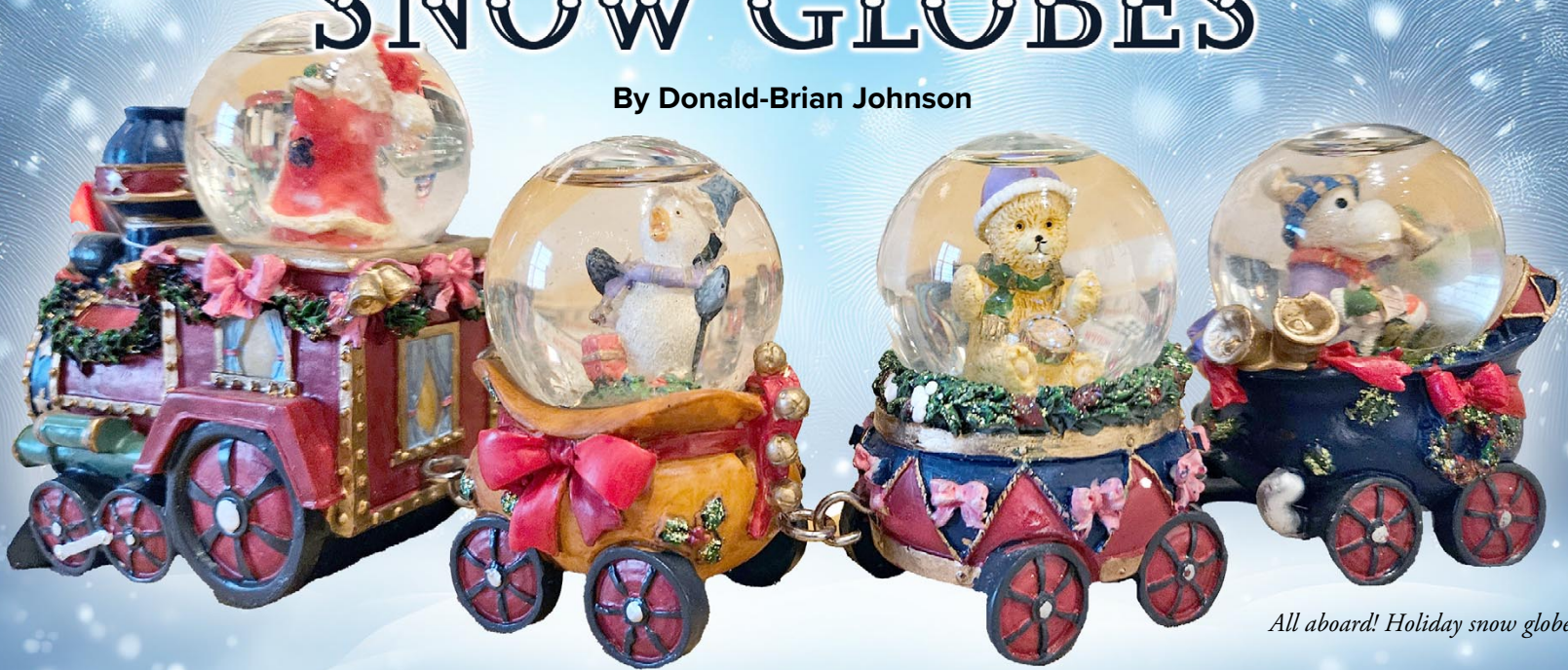
KANSAS CITY, MO – Glass has been made the same way for thousands of years. A new installation at The Nelson-Atkins Museum of Art in Kansas City presents *Glorious Glass* now through August 9, 2026, showcasing newly acquired glassworks with others from the museum’s collection of European decorative arts spanning the ancient world to the 19th century. On view for the first time is a recent acquisition the Bacchus Goblet, one of the largest and most celebrated examples of 18th century English lead glass drinking glasses. This monumental ceremonial glass graced some of the most significant collections in England, including William Randolph Hearst, who owned it for 20 years.



LET IT SNOW!

THOSE SENSATIONAL SNOW GLOBES

By Donald-Brian Johnson



All aboard! Holiday snow globe train.

“Rosebud ...”

And with that muttered word, the classic movie *Citizen Kane* opens. As publisher Charles Foster Kane (Orson Welles) breathes his last, a snow globe falls from his hand and smashes on the floor. Do those shattered pieces represent Kane’s shattered life (which we’ll soon learn all about)? Well maybe.



A musical snow globe released to commemorate the 75th annual Macy’s Thanksgiving Day Parade. The song played? 76 Trombones, of course!



From Department 56: a Snowbaby and his new pal, Rudolph the Red-Nosed Reindeer.

Most globes, fortunately, lead a happier existence. Glass (and later, plastic) fluid-filled snow globes (a.k.a. waterglobes, waterballs, snowdomes, snowscenes, snow shakers, or blizzard-weights), with their picturesque interior scenes and all those swirling flakes, have been delighting us for nearly 150 years.

The first documented appearance of a snow globe was at the Paris Universal Expo of 1878. According to the published Expo report, “French exhibitors of decorated glass exhibited paperweights of hollow balls filled with water and a white powder which, when the paperweight



Saluting one of the first snow globes: the Eiffel Tower, recreated in a souvenir snow globe from the Paris resort, Las Vegas.

is turned upside down, falls in imitation of a snowstorm. “The first of those globes depicted a man with an umbrella, attempting, rather futilely, to protect himself against the snowy onslaught. Snow globes made their next Paris Expo appearance in 1889. Those globes, created by an unidentified souvenir seller, contained an image of the brand-new Eiffel Tower.

The demand for snow globes snowballed, and other European companies joined the fray. It wasn’t until 1900, however, that the first globe patent was issued, to Erwin Perzy of Vienna. A developer of surgical equipment, Perzy’s original goal was to come up with better reflective material for his “Schusterkugel,” a flask filled with water, used to focus light during surgery. A snow-like effect occurred when the flask, filled with fluid and the new reflective particles, was shaken. Inspired, Perzy said “auf Wiedersehen” to the operating room, and set up shop as a still-in-operation-today snow globe manufacturer. His first globe: an image of the Basilica of the Birth of the Virgin Mary. (By the way – that *Citizen Kane* globe, with its soon-to-be-demolished log cabin, was a Perzy.)

Collectors in Victorian England loved snow globes, but America had to make do with expensive imports until 1927. That’s when Joseph Garaja of Pittsburgh was granted a domestic patent for his innovation: snow globes assembled underwater. This

is turned upside down, falls in imitation of a snowstorm. “The first of those globes depicted a man with an umbrella, attempting, rather futilely, to protect himself against the snowy onslaught. Snow globes made their next Paris Expo appearance in 1889. Those globes, created by an unidentified souvenir seller, contained an image of the brand-new Eiffel Tower.

The demand for snow globes snowballed, and other European companies joined the fray. It wasn’t until 1900, however, that the first globe patent was issued, to Erwin Perzy of Vienna. A developer of surgical equipment, Perzy’s original goal was to come up with better reflective material for his “Schusterkugel,” a flask filled with water, used to focus light during surgery. A snow-like effect occurred when the flask, filled with fluid and the new reflective particles, was shaken. Inspired, Perzy said “auf Wiedersehen” to the operating room, and set up shop as a still-in-operation-today snow globe manufacturer. His first globe: an image of the Basilica of the Birth of the Virgin Mary. (By the way – that *Citizen Kane* globe, with its soon-to-be-demolished log cabin, was a Perzy.)



The magic of a snow globe. Cover illustration by Alex Ross for the December 1942 issue of Good Housekeeping.



For kids of every age: a globe celebrating the holidays from FAO Schwartz toy store, New York City.



Dickens' A Christmas Carol snow globe, with both a music box and an exterior revolving scene.



A lavishly detailed musical snow globe, depicting the Nativity, to the strains of O Holy Night.



A giraffe awaits his first snowfall. Souvenir of Florida's Busch Gardens.

ensured that the globes were completely filled with a tight seal, and also meant that the globes could now be mass-produced at much more affordable prices. Garaja's first globe starred a fish floating in seagrass.

By the 1930s, William Snyder's Atlas Crystal Works, in New Jersey, had become another major player in U.S. globe production. But it wasn't until snow globes made their feature film debut that crowds began clamoring for them. In 1940s *Kitty Foyle*, Ginger Rogers, as "Kitty," shook a globe that held the figure of a young girl on a sled, leading to a flashback scene. Ginger won an Oscar for her role. As for snow globes, their sales zoomed by 200 percent following *Kitty Foyle's* premiere.

Citizen Kane hit the screens the next year, and once "Kane's" snow globe hit the floor, globe sales continued to surge. Manufacturers in the United States and abroad were soon snowed under with orders, and

domestic production, particularly of globes with patriotic themes, boomed during World War II, due to the loss of overseas imports.

But the recipe for what exactly went into a snow globe remained a closely guarded secret. The object, of course: to keep the snow whirling about for as long as possible before sinking to the bottom. While the original globes were water-filled, an eventual blend of water and glycerin or glycol helped the flakes make a lazy descent. Even better, the antifreeze-like mix kept the fluid from turning into a soon-to-shatter iceball. (A warning: ingesting that fluid mix can be deadly to cats and dogs, and not particularly pleasant for the rest of us.)

Erwin Perzy first experimented with globe snowflakes made from semolina flakes, a baby food component. Modern globe snowflakes, however, are mostly white plastic. Over the years a variety of other substances have also been tried: bone chips, porcelain bits, sand, sawdust, ground rice, and even soap flakes (presumably non-dissolvable). Some flakes were suited to a snow globe's theme: tiny blue foil bats for a Halloween globe, and gold glitter for one starring Liberace.

While frosty figural themes, from jolly Santas to top-hatted snowmen, are a snow globe staple, much more has been captured within them. Snow globes celebrating scenic attractions and vacation destinations have remained tourist favorites since the 1940s, whether showing Niagara Falls (where it snows), or Bermuda (where it doesn't). There are globes geared to such pop culture favorites as Batman, Mickey Mouse, and Davy Crockett. Looking for a snow globe for your favorite golfer? One for



Even the unlikely vacation spots merit a snowdome: a souvenir of snow-free Bermuda.



Snow for Liberace? Nope. Gold sparkles fly in a souvenir dome from the now-defunct Liberace Museum in Las Vegas.



No snow for this Boston crustacean. When shaken, his globe fills with blue confetti.



Celebrating "100 Years of Magic," a Mickey Mouse globe from Disney.

Today's snow globes take many forms. There are globes that allow the proud possessor to insert a personal photo inside without soaking it. There are flat-bottomed plastic ovals, reportedly inspired by the view out the back window of a Volkswagen "Beetle," and unfortunately prone to evaporation and cloudy liquid. There are "mechanicals" which light up or incorporate music boxes. Some globes even swoosh the snow around at the touch of a button, so there's a whole lotta shakin' goin' on without involving much personal effort. There are even figures built around snow globes, such as Santa displaying a toy shop globe in his tummy.

And then there are those huge outdoor inflatable snow globes. Each transparent vinyl globe has a blower in the base. Air from the blower sends polystyrene pellets up through a tube, to the top of the globe interior. There, they are blown out, cascading down and around the globe's nylon fabric characters as interior lights illuminate the action. Static cling or humidity can sometimes result in the pellets sticking to the vinyl, and the majority of inflatable globes lose any of their claims to attractiveness when deflated.

Don't forget your raincoat! Niagara Falls globe, depicting the tour boat "Maid of the Mist."





Left: A snowy scene engulfs the Big Apple. "Broadway snow globes," issued annually, tout the season's hit shows. This musical globe from 2000 plays Auld Lang Syne.

Middle: Who's watching who? Cat-and-mouse snow globe.

Right: There's a twister comin'! Wizard of Oz globe, San Francisco Music Box Company.



A 2018 souvenir globe, with two cardinals braving the snow. The interior music box plays Piano Sonata in A Major.

Snow globes of the indoor sort, however, retain an irresistible, almost eerie appeal, thanks to frequent references in pop culture. Among the most interesting:

- *St. Elsewhere* ended its lengthy TV run with the suggestion that the entire series might have been a snow globe-inspired fantasy. An autistic boy, Tommy Westphall, reveals his most prized possession: a snow globe. Inside the globe: the recreation of a hospital building that looks suspiciously like the hospital where all the action in *St. Elsewhere* took place.

- In the movie *Unfaithful*, Richard Gere gives his wife, Diane Lane a snow globe. Later on, he uses the globe to knock off her lover.

- In *Coraline*, the movie based on the Neil Gaiman book, Coraline's parents are trapped in a Detroit Zoo souvenir snow globe.

- An early Pixar short, *Knick Knack*, is all about a snow globe snowman trying to escape from his globe.

- In the very last seconds of the very last episode of TV's *The Late Late Show with Craig Ferguson*, the visual zeroes in on a snow globe perched on Craig's nightstand. As the group Journey wails out *Don't Stop Believin'* the camera moves in tighter. Inside the snow globe: images of Craig's cohorts "Geoff," the robot skeleton, and "Secretariat," the pantomime horse. Right in the center of things: a rendition of Craig himself.

And then there are the snow globe songs. Some state the obvious:

I Live Inside A Snow Globe (by the Laurie Berkner Band)

I live inside a snow globe
It's winter every day.
And when I get up in the morning,
This is what I say—

Shake it up
Shake it, shake it
Shake it, shake it up
And then the snow falls down.



They don't mind the snow: Santa and his reindeer make a rooftop landing. The musical globe plays Have Yourself A Merry Little Christmas.



"Over the river and through the woods." A wintry journey, captured in a snow globe.

And more than a few are just plaintive pleas for help:

Please Get Me Out Of This Snow Globe

(by David, Steven, & Susan Newberry,
for "Scratch Garden")

Oh this season is surely special,
everyone is glancing my way.
I sure do look fine
but if you got the time
I need one favor from you today:

Please get me out of this snow globe!
I'm tired of being on display!
I'm stuck in this position!
I wear the same thing every day!

Just get me out of this snow globe!
I wanna sleep in a nice proper bed.
Whatever you do, don't shake me
Cuz' it really really really really
really really hurts my head!

And there is a whole passel more. When it comes to romanticizing snow globes, the drifts are piled high.

Today, most vintage snow globes remain extremely affordable: under \$15 for plastic, and under \$50 for glass. (For imports, Disney globes, handcrafted globes, and globes used as a medium by contemporary artists, plan on adding plenty more.) So the next time you're snowed in, check out some of those 71,000 eBay listings. Like Charles Foster Kane, the dreamy allure of snow globes may transport you back to your childhood. Just don't drop one. Oh, and don't drink the water.



Does he really work that hard? He'd like you to think so! "Workaholic" snow globe, initialed "DBJ."

Merry Christmas!

All photos by Donald-Brian Johnson
Photo Associate: Hank Kuhlmann

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by Jessica Kosinski with Judy Donyeau

A Collector's Look at Advent Calendars

The Holiday Season is full of many traditions. Some are familial, some are cultural, and some are based on specific religious beliefs. Many of us have specific holiday traditions, but we do not necessarily understand the origins of those traditions. For example, you may have frequently enjoyed popping open an Advent calendar window and seeing a fun winter scene or a chocolate behind it, yet you may not fully understand the history of it. Let's take a peek at how it all started and why Advent calendars are integral parts of holiday traditions still in many homes today.

The Meaning of "Advent"

The word "advent" is derived from the Latin language. It translates to "coming." In the Christian religion, that "coming" can refer to the birth of Jesus, how Jesus is said to presently influence people, or the eventual return of Jesus in the future. However, the Advent calendar is essentially a four-Sunday countdown to Christmas.

Four Sundays before Christmas is called "Advent Sunday." It can fall as early as November 27 or as late as December 3. From that date forward, one window on the calendar is opened each day. There are also some variations. For example, Advent begins annually on November 15 for Celtic Christians.



Bible number advent calendar from Richard Sellmer Verlag

created in 1839 in Germany. Smaller candles were used to represent weekdays leading up to Christmas, while larger candles were lit on Sundays.

A "new" practice consisted of hanging a devotional image each day over the course of Advent. This led to the creation of the first handmade wooden Advent calendar.

The Earliest Advent Calendars

Although the period of four Sundays leading up to Christmas is considered "Advent," the Advent calendar as we know it today typically starts on December 1, no matter when Advent Sunday actually falls in any particular year. Today, most Advent calendars we know and love feature windows we can open and chocolates we can eat, but that has not always been the case. Many early advent calendars simply featured winter scenes.

The earliest Advent calendars as we know them today were produced in Germany in the early 20th century. A printing company called St. Johannis published one of the earliest mass-produced Advent calendars in 1922. Although, the first creation of what we know now as an Advent calendar is commonly credited to another German source, a man named Gerhard Lang, who produced one in 1908. Lang innovated the presentation of the calendar by adding small doors in the 1920s, making him the creator of the modern calendar.



Vintage hand-made Polish wooden house Advent calendar

Antique wax dolls of Mary and baby Jesus



Early Advent Observances and Methods

Originally, an advent calendar took the form of a Nativity scene, presented in "advent images" or a "vessel cup." A box with a glass lid on top and adorned with ribbons and flowers would contain two dolls representing Mary and baby Jesus. This box was carried door to door, and it was said to be bad luck if you hadn't seen one before Christmas Eve.

There is no known concrete date on which Advent was first observed. However, there are several early records of similar observances. One of the earliest was in 567 when

monks fasted for Advent. Today, some Christians still fast for Advent. For those who do not fast, foods such as dairy and meat are considered off-limits during Advent.

Another type of Advent observance occurred in 1800s Germany. German Protestant Christians used chalk to mark the days of Advent. On the first day, they drew multiple chalk lines on their doors. Each day they erased one line until Christmas finally arrived and all lines were gone.

Many families also observed Advent in other ways. One popular method was the use of candles, somewhat like the Jewish Hanukkah celebration. When celebrating Advent using candles, they are usually arranged in a wreath. The first Advent wreath/candle combination was



Richard Sellmer Verlag's The Little Town Advent calendar
The first Advent Calendar created following World War II

Behind Those Tiny Small Doors

Lang's printing business began taking orders for the calendar with some requesting bible verses for each day sometimes accompanied by a traditional image based on the verse. With World War II, the Nazis severely rationed the use of cardboard and banned the printing of calendars with images – the Advent calendar may have been gone forever. Lang ended up closing his business' doors. However, Richard Sellmer of Stuttgart obtained a permit from U.S. officials and started printing and selling the calendars again in 1946 under the name Sellmer-Verlag. The company, now referred to as the Richard Sellmer Publishing House, is still active today.

How the Advent Calendar Tradition Was Almost Lost, Saved, and then Americanized

Advent calendars today are often made of the same raw materials, including cardboard. With the many innovations that were now taking place in a post-WWII manufacturing boom, everything from plastics to fabric were soon available to use when making modern Advent calendars.



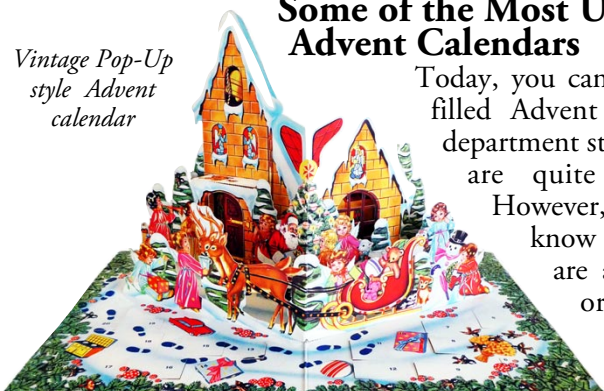
Victorian style Advent calendar

However, here in the United States, Advent calendars have not enjoyed the same long history they have in Germany. It was not until Dwight D. Eisenhower became President that Americans were really introduced to them. During his term in office, which lasted from 1953 to 1961, he was caught on camera opening an Advent calendar with members of his family. The tradition soon took off across the country.

In the 1950s calendars filled with chocolate began to appear – an innovation that took off around the world. Even small toys behind the numbered doors became popular.

Some of the Most Unusual Advent Calendars

Vintage Pop-Up style Advent calendar



Today, you can buy a cardboard, candy-filled Advent calendar in almost any department store come December. They are quite inexpensive and fun. However, it might interest you to know not all Advent calendars are as inexpensive, traditional or disposable. Some are quite unusual and occasionally expensive.



Billboard Advent Calendar

The most expensive American Advent calendar ever made was sold by Harrod's of London in 2007. It was made of wood and stood approximately four feet tall. Several were made, and each had a price tag of \$50,000. The proceeds from their sales were used to assist cocoa farmers based in Belize. Another Advent calendar also produced in 2007 is also among the most unusual. It was created in London for display at St. Pancras train station. It stood nearly 233 feet tall and over 75 feet wide.

If you are interested in finding unusual Advent calendars you can purchase and use, you do not have to look very far either. Traditional Advent calendars all featured winter scenes, but now they come in all styles and themes. Some feature favorite movie characters or quotes. Others are based on pop culture, such as LEGO Advent calendars. You can even find an Advent calendar with a theme based on your favorite animal or hobby. And, Advent calendars are sometimes used for product placement for a wide variety of branded products and collectibles, including *Star Wars*, *Harry Potter*, and even a calendar filled with different flavors of popcorn! With all of those choices, you can keep the Advent calendar tradition alive in your family for many years to come.

New for 2024 are:

- a fishing lure Advent calendar that includes six topwater lures, two submerged lures, six soft lures, and 10 spoons distributed across 24 openings;
- one calendar packed with 24 illustrated jigsaw puzzles that eventually come together to create one holiday image;
- the *Wall Street Journal's* Wine Advent Calendar with 24 different varietals of wine for the discerning oenophiles; and
- for those celebrating Hanukkah comes the "Mudpuppy Happy Hanukkah Countdown Puzzle Set," that includes set of eight 48-piece mini puzzles, one for each night of the holiday. Designed for ages 4 and up, each puzzle in the set depicts dogs lighting a menorah, making latkes (yum!) and playing games.

One of the Bling-ier Advent Calendars for 2024

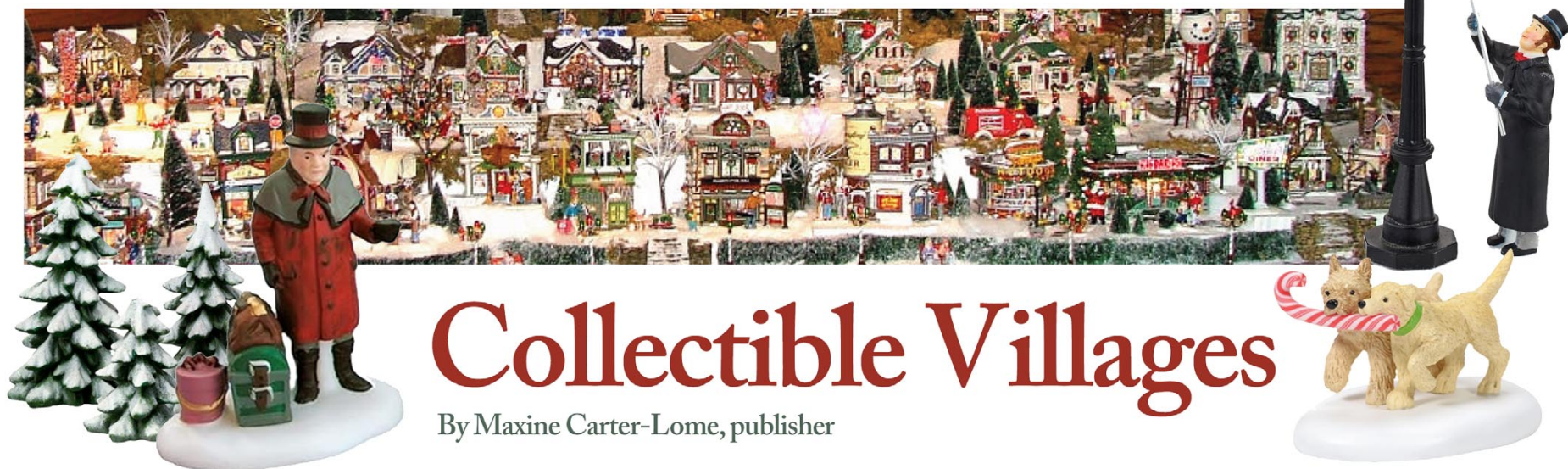
"Build excitement in the countdown of the holidays with the spectacular Swarovski Advent Calendar. Presented in festive red packaging with a matching bow, and exclusively available in 2024, the calendar conceals a wondrous surprise behind each of its 25 doors. This year's theme takes you on a snowy journey aboard Swarovski's holiday train, complete with carriages, glistening stars, snowflakes, green forests, and enchanting characters, all totaling 5,283 facets. Follow the track into our crystalized wonderland and start each day with a shining delight. Decoration object, not a toy. Not suitable for children under 15."

Available now for \$1,200 at www.swarovski.com



Jessica Kosinski has been a freelance writer specializing in writing short articles for 15 years. She is also an avid collector of both antique books and *Star Wars* memorabilia. Although she is not in the antiques industry professionally, she has learned a lot about antiques over the years by periodically helping out at her mom's antiques shop in Greenville, NH. She currently balances maintaining the antiques shop's Facebook page, www.facebook.com/MallofNE, and working on various freelance writing assignments. She can be reached at dementorskiss77@yahoo.com.

DEPARTMENT 56



Collectible Villages

By Maxine Carter-Lome, publisher

"One Christmas evening, a group of friends set off to enjoy a dinner of celebration at a small country inn nestled in a quiet river town. As they rounded a bend in the road, they saw the small, old-fashioned village decorated for the holidays. The lights, like fairies, glowed and sparkled amid the freshly fallen snow. All evening, the conversation was full of Christmas memories and the visions the tiny town had evoked. Amidst the jovial banter and magical memories, the idea for a lighted Christmas village was born. That spark of an idea became a reality when, in 1976, Department 56 introduced a series of six hand-painted, ceramic buildings. The rest is history."

— the Department 56 website



The Original 1976 Department 56 Snow Village. In 1976, Department 56 introduced a series of six hand-painted, ceramic buildings.

DECORATING FOR THE HOLIDAYS

In households across the country, Thanksgiving weekend marks the start of the winter holiday season. It is a time when holiday ornaments and decorations come out from their hiding places to be carefully unpacked and set up.

So much of what we put on display during the holidays is nostalgia; items handed down through the generations, gifts from friends and loved ones, and the new traditions we started more recently and add to over the years. Department 56, with its hundreds of new releases and retired villages, buildings, and accessories, is one such tradition that has been building old-fashioned decked-for-the-holidays townscapes in homes across the country for almost 50 years!

Collectors say part of the lure of collecting Department 56 is finding the space and generating the creativity to showcase their recreated Christmas villages in all their glory.



Department 56 National Lampoon's Christmas Vacation Village piece just before sledding.

A BUSINESS IN BLOOM

Department 56, a U.S. manufacturer of holiday collectibles, ornaments, and giftware, was founded in 1976 as part of Bachman's, a retail florist based in Minneapolis, Minnesota.

Bachman's has been in business since 1885, when founder Henry Bachman, Sr., planted potatoes, lettuce, onions, and squash on a plot of land in south Minneapolis that today houses the firm's headquarters. From 1885 to 1914, Bachman's raised vegetables, until Albert Bachman, one of Henry's five sons, made the now far-reaching decision to grow flowers rather than vegetables in one of the greenhouses.

As Bachman's flower business flourished, it continued to grow in other, new directions, as well.

The story has it that in 1976, one of Bachman's employees, Edward Rudy "Ed" Bazinet, convinced the Bachman family to invest \$50,000 in starting a new giftware division. In keeping with Bachman's numbering system used to identify each of its departments, this new wholesale gift imports division was assigned the number 56.

Under Bazinet's supervision, Department 56 villages grew in size, type, and popularity. When Department 56 was spun off as a \$15 million subsidiary in 1984, Bazinet was appointed its first president



Featured here is the Graceland Mansion at the Enesco Gallery & Gift Shop. Featuring Department 56 is the ultimate destination for collectors and fans. The one-of-a-kind gallery, located on the grounds of world-famous Graceland in Memphis, TN, features the world's largest display of Department 56 Lit Villages. Over 1,500 in total.



Quoting a phrase by the Crabby Uncle Scrooge, this hand painted porcelain accessory is part of Dickens' A Christmas Carol By Department 56.



This display of Department 56 villages is enhanced by a hand-painted background on the walls and posted on the Department 56 Facebook page. Serious collectors often have rooms dedicated to creating winter scenes with their collection.

and remained in company leadership positions until his retirement in 1997.

Bazinet died on November 20, 2017, leaving a \$54 million estate.

Nearly 50 years after its founding, Department 56, now owned by Enesco, LLC and based in Eden Prairie, Minnesota, continues to nurture and grow four core Christmas village collections along with a handful of Halloween villages and a dozen or so licensed product lines. Bachman's is still a family-owned business focused on floral, home & garden products and services.

BUILDING A COLLECTIBLE VILLAGE

According to *The Village Chronicler*, a collector-managed website that chronicles the company's history with a vast archival library regarding the Villages, giftware, and countless other items released by the company over its almost 50-year history, Department 56 launched its first village product line, The Original Snow Village®, in 1976 with six charming, lighted, ceramic buildings: Mountain Lodge, Gabled Cottage, the Inn, Country Church, Steeped Church, and Small Chalet. Although popular, it did not become a collectible until 1979, when Department 56 retired this first group of buildings, offered between 1976-77, to make room for 12 new additions in the line, unintentionally turning these retired items and subsequent releases into collectibles.

Through the years, the buildings in The Original Snow Village became more detailed, refined, and collectible. New attachments, accessories, and people became commonplace add-ons, and companies such as McDonald's, Hershey's, Starbucks, Coca-Cola, and the Campbell Soup Company sought licenses to have their businesses incorporated into the Village.



Looking within village displays is like seeing a story unfold before your eyes.

The overwhelming success of The Original Snow Village Collection led to the development and introduction of The Heritage Village Collection in 1984. This collection of lit houses featured a smaller scale of architecture and a non-glazed porcelain finish, which provided for smaller accessories and greater detail.

First out of the kiln in this new collection was the Dickens' Village Series. Reminiscent of Victorian England during the life and times of the famed British author, Charles Dickens, the Village launched with seven little proprietary shops and a church and would grow to include buildings significant to Dickens and referenced in such books as *Nicholas Nickelby*, *The Old Curiosity Shop*, *David Copperfield*, and the holiday classic, *A Christmas Carol*.

As with the Original Snow Village Collection, the collecting fury began after the retirement of the original set of Dickens' Village buildings. Following the retirement of the little-known, hand-numbered, limited-edition set, titled The Village Mill, interest intensified, and a new collectible was born. This was the first Department 56 village to offer a hand-numbered, limited-edition building. Since then, Department 56 has released more limited editions and limited to the year of production pieces into this second most collected series than any others since. It also includes the first offered hand-numbered limited-edition accessory.

With the incredible following of the Snow Village and Dickens' Village series under its belt, Department 56 began to focus on the development of two new extensions of The Heritage Village Collection.

In 1986, both the New England Village Series and Alpine Village Series were introduced. New England Village depicts life in the American northeast during the early 1900s. The Alpine Village Series



A well-lit home display from 2004.

designed to be reminiscent of life in the Alps and countryside of Austria and Switzerland, would later grow to incorporate licensed pieces associated with the musical *The Sound of Music*. Both feature their own hand-numbered limited-edition pieces, which adds to their appeal among collectors.

Over the next three plus decades, Department 56 has focused on annual releases, accessories, village expansion add-ons, licensing agreements, limited edition releases, retirements, and new village scenes as proven strategies for growing its business and keeping fans and collectors engaged. These strategies have also led to a strong secondary market among retailers and collectors. Although not as high in value as it has been in the past, retired, limited-release, and numbered pieces continue to be highly sought after by collectors and can be found on numerous websites in addition to Department 56's online e-commerce site.

As the brand reaches the half-century mark, its popularity among collectors remains strong. In 2024, 85 new product releases, including houses and accessories, were introduced, ranging in price from a high of \$325 (Walt Disney World Haunted Mansion) to a range of accessories that can be purchased for under \$50. An annual Village Catalog of new releases, fun for fans and collectors, can be purchased on the Department 56 website.



Department 56
Halloween Disney World's
The Haunted Mansion
Lit Building.

DEPARTMENT 56 COLLECTOR RESOURCES

The popularity of Department 56 over the years naturally extended itself to building online communities on Facebook and other collector sites and social clubs where fans and collectors can share knowledge, display their village scenes, and buy and sell items. NCC stands for "National Council of 56 Clubs" and was founded in 1992 to serve as an umbrella organization for Department 56 Collector Clubs in the United States and Canada. Its site, <https://www.ncc56.com>, lists upcoming events, a Club Locator, and Tips & Ideas for collectors. The group also has a private Facebook page where those who love Department 56 villages and collecting them can join to receive inspiration, and guidance, and share their creations and ideas.

Another great online resource is *The Village Chronicler*. This site was founded by a passionate collector with a lifelong professional and personal connection with many key players including the late founder Ed Bazinet, key retailers, and artists among others. This free, invaluable resource provides history lists of items in each collection, linkage of all accessories to their respective buildings, product pictures, and much more.

HookedonVillages.com is a great resource for finding retired and hard-to-find specialty items by village. Christmas Village Collectors on Facebook is another resource. It's full of inspirational display images and allows fans and collectors to learn from one another, ask questions, and buy and sell.

The most extensive information site on the internet, however, is Department56.com, with complete product lists, history releases,



Getting creative with an antique chest of drawers to show off a Department 56 collection.

licensed brands, and all the inspiration one needs to add on or start a new collection.

For those looking to see what's out there on the market and what things go for, both new and pre-owned, eBay is the place to go. Search "Department 56" and about 190,000 results are offered at any one time. Google "Department 56" and dozens of other online giftware and retail sites appear if you are looking for something specific.

BUILDING A VILLAGE OF YOUR OWN

Want to know more about collecting Department 56 products? You might want to first explore the many Villages introduced over the decades to find a theme that suits your personal style and interests. A good place to start for an overview of the Department 56 Village Series is: <https://department56.com/pages/start-collecting>

This site also includes "Handy Items to Have When Setting Up Your Display," such as an AC/DC adapter to power accessories that use a battery box; Tacky Wax to secure standing figurines and accessories such as streetlights and trees; and Village Snow to provide a realistic look to your village scene and help hide cords.

While online sites such as eBay, Etsy, and Department 56 online retailers are great sources for both new and pre-owned items, collectors say thrift stores and flea markets can offer surprising finds. The best way to authenticate? Each Department 56 item has its name on the bottom. Buildings are also dated with the year of copyright rather than the year of issue.

Local collector clubs and the social gatherings they sponsor are also great ways to get inspiration and guidance and connect with other fans. According to the National Council of 56 Clubs (NCC), "There are 70 Department 56 clubs nationwide with active and engaging members of all ages and from all walks of life." For a list of a club near you, visit <https://ncc56.com>

Need a little more, less personal form of inspiration? Watch any number of the YouTube videos you'll find when you search "Department 56." Collectors are more than happy to show you how they set up their villages and give you an armchair tour of their finished displays.



While selecting a village and then trying to find all the houses, items, and accessories in that collection is one way to go, the real fun and creativity, say collectors, is in mixing and matching pieces that appeal to you to create a traditional holiday display that is uniquely your own.

A Trip to Who-Ville Christmas Figurine by Department 56.



Department 56's Dickens Village all lit up in its own room.

Christmas at the WHITE HOUSE

From www.whitehousechristmascards.com

This website offers a treasure trove of information on the White House Christmas Cards and how the presidents celebrated the Christmas season. Here, we have selected a few presidents and share the information on how many White House traditions came to be, and how history often played a role.

The White House Christmas traditions that Americans enjoy today have grown and changed over time from one Presidential administration to the next. As Christmas became a more celebrated holiday, activity at the President's residence reflected the focus on home, harmony, and peace.

White House Christmas cards have been officially sent out since 1953; however, Christmas cards were first offered for sale in America in 1875 and grew in popularity throughout the late 19th and early 20th centuries.



George Washington's crossing of the Delaware River, which occurred on the night of December 25-26, 1776, during the American Revolutionary War, was the first move in a complex and surprise military maneuver organized by George Washington, the commander-in-chief of the Continental Army, which culminated in their attack on Hessian forces garrisoned at Trenton.

George Washington (1789-1797)

George Washington was the nation's first president, and he set a high example for all future presidents to follow. President Washington was the only president who did not live in the White House. He was instrumental in selecting the design and location of the White House, but construction was not completed until after he left office.

President Washington and his wife, Martha, were very big entertainers at Christmas. Although Christmas cards were not used until the mid-19th Century, George and Martha sent many invitations during the eight Christmas seasons that George ran the United States, and they were often joined by relatives, friends, and many prominent people of the time. Washington was considered a fair man and would give his slaves and servants a good Christmas holiday. The only people who did not have days off for Christmas were the house servants.

The Washingtons spent lavishly; they loved music, dance, and festive occasions and would send hand-written invitations to friends and family to celebrate the twelve days of Christmas. These were considered the "Christmas cards" of the 1800s.

Thomas Jefferson (1801-1809)

For most of our earlier presidents, there is very little documented information regarding Christmas celebrations or traditions they or their families may have practiced. However, whether it is because he was a prolific letter writer or that scholars have accumulated a wealth of information on his life from painstaking research, there is more information describing the Christmas celebrations of our third president.

Christmas celebrations at the Jefferson White House were festive affairs where delicacies and local American foods were served. Since Jefferson was a widower, Dolley Madison served as the hostess in 1805 and Jefferson played the violin for the dancing children. His slaves were allowed a few days of holiday respite over Christmas. During that time, they were able to travel to visit friends and relatives. Those staying at



One of the mantles at Monticello is decorated for the season in the style of Jefferson's time.

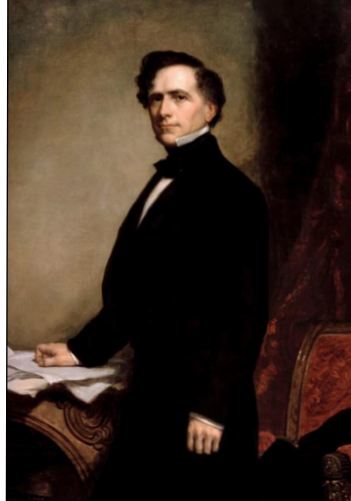
Monticello would celebrate by eating fresh meat instead of the usual cornmeal and pork.

Franklin Pierce (1853-1857)

While Christmas Cards had still not been considered part of the norm for the White House holiday season, Pierce did have a Christmas tree put up within its walls. Pierce is widely hailed as having the first White House tree, but it would not be until 1923 when President Calvin Coolidge lit up the first “National Christmas Tree” on the White House lawn.

Pierce had the Christmas tree decorated in 1856 for a group of Washington D.C. Sunday School children. The practice of putting up a Christmas tree was brought to the United States by German immigrants and was in vogue during the mid-1800s. Prior to this, decorations consisted of holly and pinecones and sprigs of green. The White House was much more festive for this Christmas celebration, and carolers sang *Hark! the Herald Angels Sing* to the children.

It was the Pierce White House that served as the inspiration for the first White House ornament created in 1997. The ornament depicts the White House lawn with people strolling on the grounds in a casual fashion. This peaceful scene demonstrated the only time during the Pierce administration which was calm and celebratory, as the Civil War was on its way.



*Franklin Pierce, aka
The President Who Loved
Christmas.*



*The General Grant tree is the
largest giant sequoia
(Sequoiadendron giganteum)
in the General Grant Grove
section of Kings Canyon
National Park in California,
and the second-largest giant
sequoia tree in the world.
Recent estimates regarding the
age of the tree consider it to
be about 1,650 years old.*

clothes, sent to the soldiers under the signature, “From Tad Lincoln.”

President Lincoln started quite a few soon-to-be-considered “traditions” during his tenure. His son Tad begged his father not to kill a certain turkey (named Jack) for Christmas and Lincoln wrote an official pardon saving the turkey’s life. In 1863, Lincoln officially proclaimed that the last Thursday in November be considered a day of Thanksgiving. Prior to this proclamation, Thanksgiving was a regional holiday in New England and had been celebrated only sporadically. Congress passed a resolution to this effect but not until 1941.

Ulysses S. Grant (1869-1877)

To say that the Christmas holiday as we know it may not have existed if not for President Grant could be considered a truth. During his first presidential term in 1870, the formal General in Chief of the Union Army signed into law the bill that had been introduced by Illinois Congressman Burton Chauncey Cook, making Christmas a legal holiday. The bill also declared that New Year’s Day, the 4th of July, and Thanksgiving Day would also be national holidays.

Another significant Christmas-related event involving Grant was the name in 1867 of a giant sequoia tree as the General Grant Tree (this took place two years after the end of the Civil War and two years before Grant was elected president). Today, this approximately 2,000-year-old tree measures about 270 feet high, 40 feet across at its base, with a circumference of 108 feet. In 1926, President Coolidge proclaimed the huge sequoia the “Nation’s Christmas Tree.”

Grover Cleveland (1885-1889 and 1893-1897)

Even though Christmas Cards were becoming popular once they were first offered for sale in 1886, it is blurry at best as to whether this two-term President ever sent them out. Grover Cleveland entered the White House as a bachelor and married the daughter of his former law partner, Miss Frances Folsom, one year later. This modern, young (fresh out of college at 21) First Lady helped turn the page for more festive Christmas celebrations held at the White House.

President and Mrs. Cleveland spent their first Christmas together at their farm called “Red Top” (as the President called his wife) with her



This engraving, The Union Christmas Dinner, is from the Dec. 31, 1864, issue of Harper’s Weekly, pictures President Abraham Lincoln inviting Confederates to join him, his cabinet, and other officials at the dinner table. The empty chairs represent places reserved for them. Upon the wall across from the chairs are written various statements regarding preservation, peace, and the end of slavery.

Abraham Lincoln (1861-1865)

December 25 was considered a normal workday. Years before his presidency, when Lincoln was a legislator in Illinois in 1834, there was a special vote taken to decide whether elected officials should be allowed to take Christmas Day off. Lincoln voted no, as he felt he would be wasting the taxpayer’s money if he did so.

During his presidency, Lincoln had one Christmas filled with his entire family after a morning filled with an important Cabinet meeting. White House Christmases after this first one were relatively sad occasions due to the death of Lincoln’s son, Willie, in February the following year. The Lincolns made it a point to spend future holidays visiting hospitals and lifting the spirits of those who served and were suffering. Son Tad Lincoln was so deeply moved that President Lincoln arranged to have Christmas gifts, such as reading material and sanitary

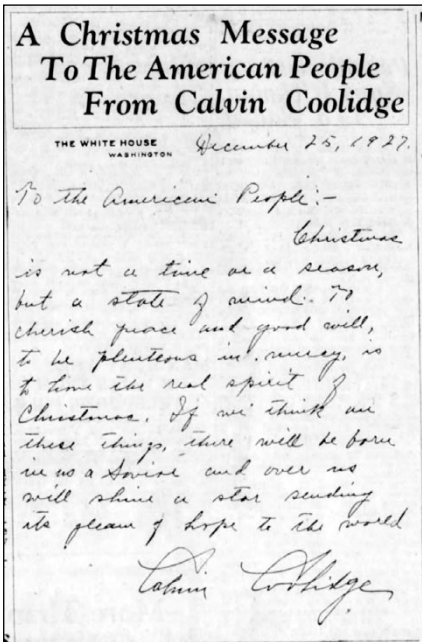


The Cleveland Family tree (ca. 1894), decorated with red, white, and blue electric light bulbs, delighted the president’s young daughters. It was placed in the second-floor Oval Room of the White House just three years after the installation of electricity.

mother. *The Washington Post* reported that the First Lady had the house decorated with English holly and evergreens, and “in one of the rooms a pretty Christmas tree.” The new Mrs. Cleveland had been seen downtown, prior to Christmas, shopping in the crowded shops and she “gently elbowed her way through, and had a pleasant word for the tired shop girls.” Mrs. Cleveland joined a local club and they provided a Christmas banquet for the poor children of Washington. It was she who set a tradition of good works to be done by the First Lady at holiday time. Cleveland once wrote of his wife, “I have in her something better than the Presidency for life.”

In 1895, when their first child, Ruth, was just one (the Cleverlands had five children altogether), a Christmas tree was erected and decorated with gold angels, gold and silver sleds, lots of tinsel, and the very first electric lights to be put on a Christmas tree in the White House. The multi-colored lights replaced candles for the first time.

Electric lights soon became popular when people heard that they were used in the White House. Under the tree were dolls, a doll house, and a miniature White House.



A Christmas Message to the American People from Calvin Coolidge

To the American People:
Christmas is not a time or a season, but a state of mind. To cherish peace and good will, to be plenteous in mercy, is to have the real spirit of Christmas. If we think on these things, there will be born in us a Savior and over us will shine a star sending its gleam of hope to the world.
- Calvin Coolidge

American people, Coolidge was so emotionally affected that he gave a gift of a gold coin to all of the White House officials and staff members.

President Coolidge and his wife were known to send Christmas cards to close friends and family. But in 1927, when Coolidge was again being bombarded with requests to share a Christmas message with the public, he finally agreed. On Christmas morning, a short, handwritten message from the President appeared in every major newspaper, making this the first Christmas greeting to be given to the American public from a president.

Dwight D. Eisenhower (1953-1961)

As General of the United States Army and Supreme Allied Commander during World War II, Dwight D. Eisenhower easily became a well-liked man on domestic soil. “I Like Ike” helped Eisenhower win the presidency by a landslide to become the 34th President of the United States of America.

During his first Christmas in the White House in 1953, Eisenhower referred to Hallmark President Joyce C. Hall for help with his first official Christmas cards as the President. An artist himself, Eisenhower painted a portrait of Abraham Lincoln while waiting for news on a Korean armistice. The portrait was based on an 1863 portrait of Lincoln by

Calvin Coolidge (1923-1929)

As the 30th President of the United States, Calvin Coolidge was the first to truly extend a White House Christmas celebration to the American people. During his first Christmas in the White House in 1923, he initiated the tradition of the National Community Christmas Tree. A 48-foot Balsam Fir from his native state of Vermont was erected on The Ellipse, and an electric button enabled the President to light the tree on demand for the first-ever National Community Christmas Tree Lighting Ceremony.

During the summer of 1924, Coolidge’s youngest son, Calvin, Jr., died of staphylococcus septicemia (better known as blood poisoning), an event that was said to have changed “Silent Cal” forever. That same year, the White House received a record-setting 12,000 Christmas cards from the American public.

Coolidge was known for his stoic and serious demeanor. But in 1926, after receiving so many heartfelt gifts and Christmas cards from the



President Dwight D. Eisenhower feeds a cranberry to a turkey he received from the Turkey Foundation on November 4, 1954, at the White House.

Alexander Gardner. With this, Eisenhower ordered 1,100 white keepsake folders from Hallmark, each containing a reproduction of his Lincoln portrait. All of the folders were embossed with the official Presidential Seal along with the words “Season’s Greetings” in gold. “The President and Mrs. Eisenhower extend their best wishes for Christmas and the New Year” was engraved in black on the inside of each card.

Hallmark also produced 500 informal Christmas cards for the President and First Lady to send to their close and personal friends. The design of the informal cards contained an embossment of holly leaves and red berries; “Mamie and Ike” was engraved on the inside in the First Lady’s handwriting.

Before lighting his first National Community Christmas Tree for over 4,000 onlookers, Eisenhower gave the President’s annual Christmas speech from inside the White House via radio and television, and it was transmitted around the world by Voice of America radio in over 30 languages.

The Lincoln portrait was so popular that Eisenhower painted George Washington and the prints were given as a Christmas gift in 1954. This was painted during a fishing trip to Colorado. This year, he ordered 1,300 official White House Christmas Cards.

Then, in 1955, Eisenhower painted a landscape but suffered a heart attack without finishing the painting titled *St. Louis Creek, Byers Peak*



St. Louis Creek Byers Peak Ranch was painted by President Eisenhower depicting one of his favorite fishing holes. While painting this landscape, he suffered a heart attack but did go on to complete the piece while recovering at the hospital.



For the first Christmas gift in 1961, First Lady Jacqueline Kennedy chose a photograph of little Caroline Kennedy’s ducks in the fountain on the South Lawn with the White House in the background. The President’s personal photographer, Cecil Stoughton, snapped the picture of the ducks in the fountain.

Ranch. He did complete the painting while recovering at the hospital.

Eisenhower's tradition of creating a painting and sending cards with the image at Christmastime continued throughout his tenure as President, and Hallmark continued to provide Christmas cards to the White House each year.

John F. Kennedy (1961-1963)

For the Kennedy's first Christmas in the White House in 1961, as a Christmas gift to their staff, they gave a photograph of little Caroline Kennedy's ducks in the fountain on the South Lawn with the White House in the background. Caroline, only five years old at the time, had raised the ducks since they were ducklings. Eventually, the ducks were relocated to Rock Creek Park in northwest D.C.

Hallmark was still producing Christmas greetings for the White House. Hallmark reproduced 1,000 color gift prints that were given to White House staff members at an informal reception.

The official White House Christmas Cards featured a wide green silk-screened banner on a smooth white stock accompanied by the official Presidential Seal and the sentiment "Season's Greetings 1961"



This rare print of the White House Green Room was reproduced from an original painting by Edward H. Lehman, and was given to White House staff as the Kennedy's 1964 Christmas presents. This copy is signed by both John F. Kennedy and Jacqueline Kennedy in 1963, saying "With our appreciation and best wishes for a happy Christmas." It was the last Christmas card from the Kennedy White House.

engraved in gold. The inside read, "The President and Mrs. Kennedy wish you a Blessed Christmas and a Happy New Year." President Kennedy ordered 800 official Christmas cards from Hallmark. Additionally, since the President was sending Christmas cards to leaders around the world, he ordered another 100 cards with a general New Year's imprint that did not make any mention of Christmas.

The lighting of the National Christmas Tree was overseen by Vice President Johnson since the Kennedy family was with the family after patriarch Joseph Kennedy suffered a stroke. Johnson spoke of the nation's dedication to seeking world peace, comparing that dedication to Christ's quest for unity.

This "Camelot" family brought the American Public into the People's House thanks to its First Lady, Jacqueline Bouvier Kennedy. Mrs. Kennedy's mission was to turn the White House into a showcase of American art and history. By early 1962, four rooms had been completed and restored back to their original grandeur with Jackie



In 1961, First Lady Jacqueline Kennedy started the tradition of selecting a theme for the official White House Christmas tree. That first year she selected the Nutcracker Suite - a popular theme.

welcoming the nation and the media to witness and experience her grand-scale works. American artist Edward Lehman, best known for his advertising illustrations, was commissioned to paint a 20 x 30-inch watercolor of the Red Room. The Kennedys were so impressed, that the image was reproduced and used as the White House 1962 Christmas gifts to the White House staff.

Jackie also created the White House Historical Association and gifted its published book *The White House, An Historic Guide* to members of the Cabinet and senior staff.

The official White House Christmas cards were also given a bit of a makeover when the Kennedys used a photograph depicting Mrs. Kennedy sitting with John Jr. in a one-horse open sleigh being led by Caroline's pony, Macaroni, on the cover.

On December 17 at 5:15 p.m., President Kennedy lit the National Community

Christmas tree at the Pageant of Peace. It was the only year he was present at the ceremony. With the Cuban Missile Crisis ensuing only two months prior, the President spoke of peace in his Christmas message to the American people. He expressed hope for peace "after a year with peace [had] been sorely tried."

Lehman was once again invited to paint watercolors of the newly remodeled Green Room and Blue Room. The *Green Room* was reproduced by Hallmark and 2,300 were distributed that year. Three hundred prints were retained by Hallmark, 200 of which were requested by the White House to have no personalized message and no folder.

Lehman returned to the White House to finish his watercolor of the Blue Room, which the President and Mrs. Kennedy were planning to use for the 1964 Christmas season as gifts to the staff. The painting was finished but never reproduced after the President's assassination on November 22, 1963.

Mrs. Kennedy did give the *Green Room* Christmas gift prints to members of the White House staff after the President's death, but the official White House Christmas cards of 1963 were never distributed. The design is a color photograph of the crèche in the East Room accompanied by a gold embossed Presidential Seal and the message "With our wishes for a Blessed Christmas and a Happy New Year." Only a few days before going to Dallas, the President and First Lady personally signed about 30 Christmas cards, which are perhaps the rarest Christmas cards of any President in modern times.

Ronald Reagan (1981-1989)

Over the course of eight years, the 40th President of the United States, Ronald Reagan, with his wife, Nancy, were on a mission when it came to designing their Christmas cards. The Reagans decided to send out White House Christmas cards that would share the "aura" of the White House at Christmastime. They

President and Mrs. Reagan's White House Christmas Card for 1982 in a beautiful Christmas red and signed by the President.

wanted to encourage young artists, so they would have a different artist do a representation of the White House every year and use these for their official White House Christmas cards. This produced eight varied views of the White House "aura" in all its holiday regalia.

Each of the eight Christmas cards designed for the Reagans was centered on the architecture, atmosphere, and nature of the White



President and Mrs. Reagan's White House Christmas Card for 1988 depicts the North entry hall at Christmas.

House as a home for the President. The number of printed cards at the start of the Reagan Presidency began at 65,000 and rose to 125,000 over the course of his eight years in office. Selected artists were asked to submit samples of their work for consideration. Among those selected was Jamie Wyeth, whose grandfather N.C. Wyeth produced Christmas cards for the Nixon White House, James Steinmeyer, Mark Hampton, and Thomas William Jones, who did several cards.

Hundreds of volunteers were gathered to help with the processing of Christmas cards being sent out by the White House for a few administrations by the time the Reagans were in America's Home. In 1983, for example, 400 volunteers from the Office of Presidential Inquiry helped to hand-address every Christmas card envelope. The envelopes were written in black ink without abbreviating any streets or states. White House Christmas cards that were sent to past presidents, members of the Supreme Court, the Senate, and the House of Representatives were written by a professional calligrapher, Kathlyn Peake, whose work was considered an art form. There were also 7,500-holiday gift prints made of the selection by Mark Hampton, simply titled *Green Room* at the White House.

Like her predecessor Jackie Kennedy, Nancy Reagan figuratively opened the doors of the White House to the people with an NBC special that featured a tour of the decorated rooms led by Mrs. Reagan along with a history of White House Christmases.

Barack Obama (2009-2017)

President and Mrs. Barack Obama entered the White House with two young daughters and a lot of joyful energy as America looked on. During their first year in the executive mansion, the President and First Lady Michelle Obama's selection of their White House Christmas card caused some controversy in that there was no mention of the word "Christmas" anywhere on the front side or inside of their card. The front of the very stylish, cream-colored card, featuring a gold wreath surrounding a gold presidential coat of arms and containing a maroon border, said "Season's Greetings," with "2009" centered below. The inside verse offered good wishes to the Presidential Christmas cards' recipients: "May your family have a joyous holiday season and a new year blessed with hope and happiness."

The fact that there was no printing of a biblical passage (as was done during the George W. Bush tenure) nor an artist's depiction of decorations in one of the rooms in the White House (as was on the Clinton's cards) certainly brought out the critics. Representative Henry Brown, a Republican from South Carolina, even introduced a resolution for the defense of the sacredness of the Christmas holiday, saying, "I believe that sending a Christmas card without referencing a holiday and its

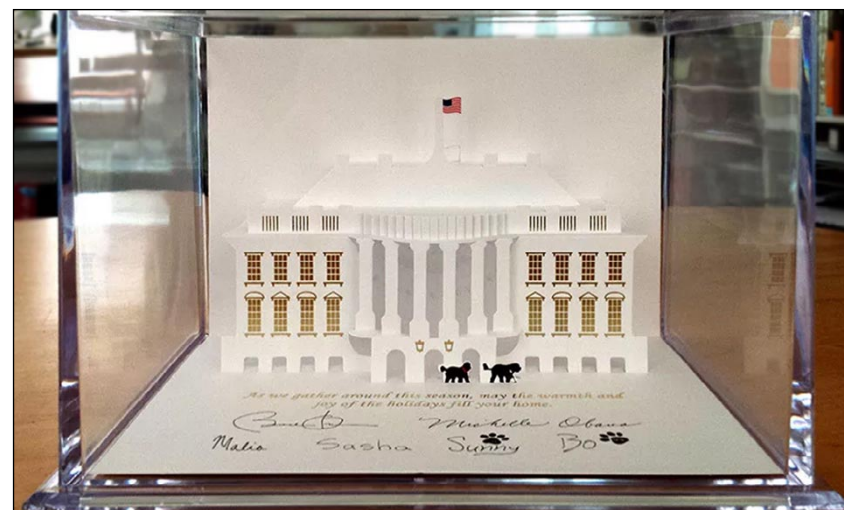


The first official Presidential Christmas card of President Barack Obama and first lady Michelle Obama. Season's Greetings, 2009. Message reads: "May your family have a joyous holiday season and a new year blessed with hope and happiness."

purpose limits the Christmas celebration in favor of a more politically correct holiday." Over 40 Democrats and Republicans co-signed the bill.

A White House spokesperson indicated that certainly no slight was intended and that the Presidential family recognized that many Americans celebrate different holidays at the end of the year and at the beginning of the new year, and the Obamas' White House Christmas cards reflect that thought. The Obamas' cards hardly broke any new ground; George W. Bush's distributed White House Christmas cards did not mention "Christmas," either.

Certainly, there could not have been too many differences of opinion regarding the behavior or practices of events in which the First Family participated once the 2009 holiday season arrived. On November 27th, the day after Thanksgiving, Michelle Obama along with First Daughters Malia and Sasha accepted delivery of the 18½ foot Douglas fir tree which was to serve as the White House Christmas tree. The next day, Michelle and the girls were accompanied by the President, who together counted down to the moment when all four pressed the button that lit the National Christmas tree. President Obama joked, "I'm technologically challenged and I might not get this right."



The 2013 Barack Obama Christmas Card is a 3-D Pop-up design of the South Portico of the White House. In the foreground of the stark white diorama are the First Dogs, Bo and Sunny. The inscription, in gold lettering, reads, "As we gather around this season, may the warmth and joy of the holidays fill your home."

As Christmas Day drew closer, President Obama, interviewed by singer Gloria Estefan, explained that Santa would be entering the White House on Christmas Eve using the chimney in the Yellow Room, and that milk and cookies would be there for the red-suited man's consumption.

On December 22, the First Lady along with Malia and Sasha and the family dog, Bo, paid a Christmas visit to the Children's National Medical Center visiting heart and kidney patients. They were then led to the center's atrium area where Michelle Obama read *'Twas the Night Before Christmas* to a larger group of children. Additionally, Malia and Sasha alternated reading from *Snowmen at Night*, a children's picture book.

On Christmas Eve, the family boarded Air Force One for their annual vacation in Hawaii, where Barack Obama was born in Honolulu on August 4, 1961.

Made from solid brass, finished in 24-karat gold, and screen printed with exquisite color, the Official 2024 White House Christmas Ornament honors President Jimmy Carter. The ornament's anchor shape, an iconic symbol of hope, represents Carter's service in the United States Navy. The design also highlights historic moments from his life and presidency.





Treasures of Christmas Past

Collecting Holiday Memorabilia with Rob Wolfe's Eye for History

Christmas is a time to create memories, gather with family, and—let's be honest—for many of us, it's a time to decorate to the nines. And for a certain breed of holiday decorator, the holiday season is also a prime time to hunt for pieces of history: Christmas collectibles. As a picker, there's nothing like coming across a tin full of vintage ornaments or an old Christmas window display that transports you to Christmases past. These items aren't just decorations; they're portals to another era, each one packed with nostalgia and stories just waiting to be uncovered.

The Hunt for Authentic Vintage

The appeal of a true vintage Christmas item goes beyond its beauty. When you hold a 1940s glass ornament or a 1950s Santa Claus figurine, you're connected to the past and the people who decorated their own homes with those items. There's something so personal about Christmas collectibles—these were items that people carefully selected over their lifetimes and brought out once a year to make their homes feel festive.

As with any collectible, its condition is key, which means that those that you can find in their original box is a real score. That's why I always get a thrill when I find an old Christmas item in good condition, often tucked away in an attic, wrapped in old newspaper, or sometimes even, still in its original packaging. In the world of vintage holiday décor, packaging often tells a story of its own. It can date an item and even add to its value. One example is from Hess Trucks, now in their 60th year of producing an annual Christmas truck. The community of Hess collectors has a loyal following and whether it's a Hess Tanker Truck, a Fire Truck of a Voyager Ship, or any other ones of their classic Christmas trucks, finding one in its original packaging is quite a thrill.

Finding the Right Era

Every collector has their sweet spot. Some focus on the Victorian era, collecting items like feather trees and blown glass ornaments, while others hunt down mid-century modern pieces—the era of kitschy, colorful Santas, reindeer, and even aluminum trees. There's a growing interest in 1980s and 90s items, too, especially the Hallmark ornaments from that time.

My personal favorite is the post-WWII period up through the 60s when Christmas décor became mass-produced, but was still made to last. You had brands like Shiny Brite making ornaments in vibrant colors and bold designs that have become iconic over the years. And of course, we can't forget about the aluminum Christmas trees, which some people love, and others love to hate. Those trees scream 1960s futurism, and for the right collector, they're worth their weight in silver.

Christmas Window Displays: The Ultimate Find

If there's a holy grail in Christmas collectibles, it's the store window displays. There's magic in those old holiday scenes: cardboard cutouts of Santa, reindeer, and children with wide eyes staring into displays filled with gifts. For many big-city residents across the United States, the surest sign of the holiday season is the unveiling of elaborate Christmas window displays at bustling department stores, a tradition that was launched in 1874—149 years ago—by none other than R. H. Macy himself, founder of the eponymous chain that

today operates 507 stores around the country. In that first year, Macy put special seasonal displays in the windows to delight shoppers and entice them into his store—a collection of dolls, posed in scenes from Uncle Tom's Cabin—and a new tradition was born. And as early as 1883, according to some reports, Macy's took a leap forward with a steam-powered Christmas window display that included characters that moved along a track.

Marshall Field's, Gimbels and more picked up the tradition that Macy's started and continues to this day. But it's tough to find those original store displays that are still intact, especially in good condition. Many were tossed when stores changed out their decorations each year, or they simply deteriorated over time. But it's not impossible.

The animated figures from brands like Steiff or Department 56 were often used in these displays and are highly collectible today. But when you do find one of these relics, it's an instant show-stopper. They're the kind of pieces that make people stop in their tracks and say, "I remember that!"

The Spirit Behind the Collectibles

For a picker like me, Christmas collectibles are different from, say, a vintage motorcycle or an old advertising sign. These items weren't just decorations; they were part of people's family traditions. Imagine the stories: a family hanging up that same set of ornaments every year, or kids pressing their faces against a store window to watch an animatronic Santa wave. Each piece connects you with someone else's memories, and for me, that's what gives them so much power.

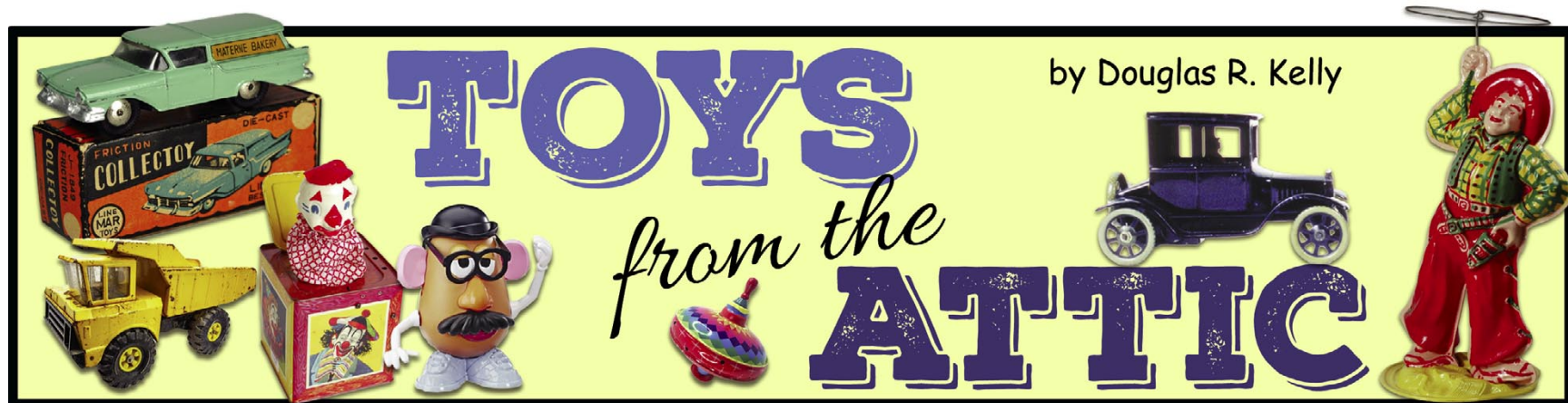
Whether you're a seasoned collector or just getting into it, remember that it's not just about finding the rarest piece. It's about finding something that resonates with you, something that makes you feel that holiday warmth and nostalgia every time you look at it. Because at the end of the day, the best collections are the ones that tell a story, and with Christmas collectibles, each piece has a little holiday magic all its own.



These are very rare Christmas displays that I found locally.



Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa, where Rob hosted the annual Bettendorf Americana Car show and Antique Auction.



TOYS

from the

ATTIC

by Douglas R. Kelly

Just One More Run

When my editor, Judy Gonyeau, pinged me a while back and told me that toy sleds might make for a fun topic for this Holiday issue of the *Journal*, I thought, "That's a great idea ... I loved sledding when I was a kid. Speed, playing in the snow, wiping out my little brother, what's not to love?" Then I wondered, do I even have any sleds in my collection?

Turns out I do, and it's looking right at me from a shelf here in my office. Or more accurately, it's headed right for me. I'd seen worn examples of this heavy (for its size) cast metal toy several times at shows and flea markets, but then a beautiful example presented itself a few years ago. It was made by Barclay, a manufacturer that's well known



Cast iron beast:
The Karl Heusser "Hela-Bob" bobsled.

Photo: Dennis Simanaitis.

for its toy soldiers and lead toy cars and trucks made before World War Two, and the sled is about 2-7/8 inches in length. I bought it because Barclay nailed the figure, positioning him perfectly on the sled for a banzai run to the bottom of the hill. My example is two pieces, but I've seen others (including a version with the rider figure sitting on the sled) that are one piece. They're generally priced in the \$20 or so range, which I think is a bargain for a piece of 1930s winter fun.

The Barclay sparked a memory of a sled toy that I owned and then sold many years ago ... a windup toy made in Occupied Japan just after World War II, consisting of a metal sled to which is

attached a rider figure made of celluloid, the ultra lightweight plastic that Japanese toy makers used a lot at the time. The rider figure is a child, who strangely appears to have a wicked sunburn. Maybe it's time to park the sled and head for the hot cocoa.

The box for this one is better than the toy – Kenkosha, the manufacturer, labeled it "Lucky Sledge," instead of "sled," and the period artwork includes the words "Oh, wonderful!" Presumably that's a reference to the fun of sledding rather than to the less-than-accurate spelling. Occupied

Japan toys in general remain pretty affordable; I've seen this one priced in the \$50 to \$75 range when it's complete with the box.

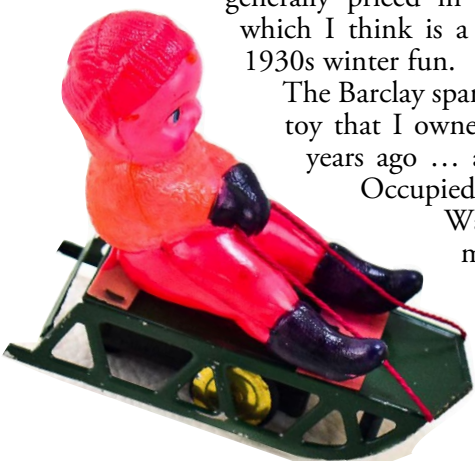
The theme of the upright sled-ding position (I'm actually a belly whopper man myself, better aerodynamics) continued last weekend when I was at a vintage toy show. I spotted the windup sled with the white figure with red accessories on a table filled with wooden and papier-mache toy houses and asked the seller who the maker was. He didn't know but said it was a German piece and he wanted \$150 for it. I thought it a charming toy, with the figure's red cheeks (just a healthy glow, no sunblock needed this time) and fluffy snowsuit. It didn't come home with me, but I'll bet somebody snapped it up.

My toy sled education got an additional boost as I prepared to write this piece. I'd seen the metal bobsled toy a few times at shows, but I didn't know anything about it other than that it's a brick – very heavy, as cast iron toys gener-ally are. It's about five inches long and I think the figures are plastic. It was made by an outfit named Karl Heusser, in Germany, during the 1950s. The base of the toy includes the name "Hela-Bob," which I also saw in an old print ad for the toys. The ad showed a different (more open) two-man bobsled, along with a longer four-man version that I'm guessing weighs nearly as much as the real thing.

Now I'll be on the lookout for one of these (maybe all three) as I think they really look the business. And maybe I can convince my girls to watch *Cool Runnings* with me this weekend.



1930s goodness: Barclay's sled and figure.



A German-made windup sledding toy.



The key shown here with the Kenkosha sled toy box is a modern replacement.

Douglas R. Kelly is the editor of *Marine Technology* magazine. His byline has appeared in *Antiques Roadshow Insider*; *Back Issue*; *Diecast Collector*; *RetroFan*; and *Buildings* magazines.



THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

The Gift of You: How Reflecting Your Own Identity Creates Closer Bonds

The study “Give a Piece of You: Gifts That Reflect Givers Promote Closeness” challenged my assumptions about gifting. Until I encountered this research, I thought the best gifts were those that mirrored the recipient’s interests, tastes, or personality. For years, I meticulously curated butterfly-themed gifts for a friend with a well-known fondness for lepidoptera. Initially, my friend seemed delighted. Over time, however, her enthusiasm waned – a phenomenon I initially attributed to habituation, the psychological response wherein repeated exposure to a stimulus decreases its emotional impact. The surprise, joy, and freshness that accompanied my gifts dissipated as predictability set in. We both felt deflated, but I assumed the issue lay solely in the repetitiveness of the theme.

As it turns out, there was more at play. The study by Lara B. Aknin and Lauren J. Human, published in the *Journal of Experimental Social Psychology*, cited above, provided a different perspective – one that highlighted a critical element of meaningful gift-giving: the importance of the gift reflecting the giver rather than solely catering to the recipient. The study consisted of six experiments exploring how different types of gifts influenced the closeness between the giver and the recipient. What the researchers discovered was both surprising and illuminating. While both gift-givers and recipients tend to believe that recipient-centric gifts (those chosen with the receiver’s inclinations in mind) are preferable, the relational benefits actually increase when a gift reflects the giver’s identity. In other words, gifts that embody the giver’s personality, interests, or values foster a stronger sense of connection and closeness than those solely tailored to the recipient’s tastes.

The researchers explained that, when a gift mirrors the giver’s self, it enhances the feeling of “self-other overlap,” a term used in psychology to describe the perceived blending of identities between individuals. In the context of gift-giving, when the gift reflects the giver’s true self, both parties experience a greater sense of mutual understanding, thus reinforcing the



It is just a gift? Or is it a chance to get closer?

bond between them. In the words of Aknin and Human, “... giving a gift that reflects the giver’s true self led both givers and receivers to feel closer to one another ... offering giver-centric gifts are associated with greater feelings of self-other overlap with the recipient.”

With this new understanding, I decided to break away from my habitual butterfly-themed gifts to this particular person. This year, instead of selecting yet another butterfly item—whether a scarf, notebook, or handbag—I opted for socks adorned with teapots, an object symbolic of my own interests. My love for porcelain collectibles, particularly teapots, is well-known among my friends. In fact, teapots hold a prominent place in my collection. By choosing a gift that reflects my passion, I am inviting my friend into my world, creating a connection that resonates with who I am rather than simply responding to her partialities. According to Aknin and Human’s findings, this approach should, theoretically, bring us closer together, as the gift serves as a bridge between our identities, thereby fostering a deeper sense of mutual appreciation.

Interestingly, there is also a dimension of novelty at play here, which adds another layer of psychological significance to the gift. I am breaking the established pattern. As I noted in my Psychology Today article, “Collecting: An Urge That’s Hard to Resist,” the human brain is particularly responsive to new stimuli, a phenomenon explored by Nico

Bunzeck and Emrah Düzel in their study, “Absolute Coding of Stimulus Novelty in the Human Substantia Nigra/VTA.” The substantia nigra/ventral tegmental area (SN/VTA) of the brain, which is part of the dopamine system, becomes highly activated in response to novel experiences. The dopamine release associated with new stimuli is a fundamental component of the brain’s reward system. As Bunzeck and Düzel explain, “Novelty stimulates our brains because we are looking for rewards. When we see something new, we don’t know whether it will give us a reward or not, but it interests us until we find out.” By diverging from the predictable butterfly theme and



How do we choose what to give?



A Sparkling Setting

As the holiday season approaches, many of us look forward to gathering around beautifully set tables with family and friends. I myself have vivid memories of large family gatherings when I was a child and holiday tables decked out with festive decorations, dishes, and glassware. From sparkling crystal to shimmering mercury glass, let's take a peek at the world of vintage and antique glass used during holiday festivities.

The Beginning of Holiday Glass

The use of decorative glassware for special occasions can be traced back to ancient civilizations. However, the specific tradition of holiday table settings as we know them today began to take shape in the late Middle Ages and Renaissance period. During this time, wealthy households in Europe would display their finest glassware during feasts and celebrations, including religious holidays.

The Rise of Holiday Crystal

The seventeenth and eighteenth centuries saw significant advancements in glassmaking techniques, particularly with the development of lead crystal. This new material allowed for the creation of clearer, more brilliant glassware that sparkled in candlelight. It was perfect for holiday celebrations. Craftsmen in Bohemia and England became renowned for their exquisite crystal creations, which quickly became status symbols among the aristocracy and were especially admired during holiday celebrations.

To this day, crystal often adorns holiday tables. It is elegant, delicate, and sparkling. Although still produced today, vintage crystal is particularly stunning and popular. Pieces



from renowned companies like Lalique, Baccarat, and Waterford are particularly coveted by collectors and those just seeking to set a sensational holiday table.

The Victorian Era and Holiday Glass

The Victorian era (1837-1901) marked a turning point in holiday table decorations. As the middle class grew and prospered, more households could afford to indulge in elaborate table settings. Specialized glassware for different beverages, including wine glasses, champagne flutes, and liqueur glasses, was introduced. Holiday tables became showcases of a family's taste and wealth. Multi-course meals with each course requiring different sets of holiday glassware became popular during that period.

Mercury Glass Makes Its Move

The middle of the 19th century saw yet another change in holiday glassware. That's when mercury glass was first produced. Despite its name, the glass, which is still produced today, does not actually contain mercury. Mercury glass was created by using double-walled glass and inserting a silvering solution into it. The result was a reflective, almost mirror-like look.

The shimmering look of mercury glass made it especially popular during holidays at that time, especially since candlelight danced off it beautifully. Holiday tables were often adorned with mercury glass candle holders and condiment dishes. Vases and other items made of mercury glass were also used as table centerpieces.

If you want to include vintage mercury glass on your own holiday table, you need to know how to identify it. Early pieces are heavier than their modern counterparts.

Condition can also be a telltale sign of age. Older mercury glass often has deteriorating silvering creating a mottled appearance. However, that isn't always the case, so a bit of research may be in order to verify your guess.

The Art Nouveau and Art Deco Influence

The turn of the Twentieth Century was an interesting stylistic period. On one hand, flowing organic forms we now refer to as Art Nouveau were popular.

However, the geometric designs associated with the Art Deco movement were also finding their way onto holiday tables. Many holiday gatherings blended both and included glass works of art by such companies as Lalique and Tiffany.



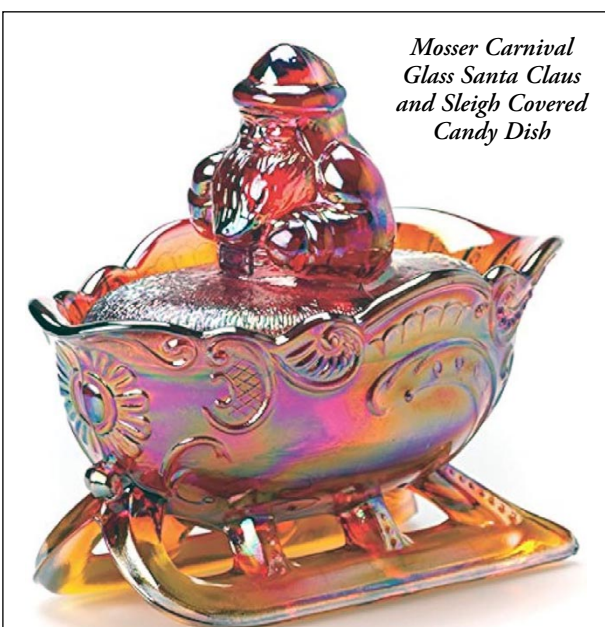
The Colorful Era of Depression Glass

The Great Depression of the 1930s had many major economic ramifications associated with it. Many items were in short supply, and many people could not afford the holiday glass items that were available. However, Americans at the time were resourceful. Soon, a type of affordable glassware known as Depression glass was produced. It came in lots of patterns and colors but at affordable prices. In fact, pieces were often given away as promotional items.

Depression glass was inexpensive, but the joy it gave to people at a difficult time was priceless. The beautiful colors and patterns helped cheer people up during a trying time. The holidays were particularly festive, thanks to the bright colors of the pieces that adorned each holiday table.

Waterford crystal glasses





Mosser Carnival Glass Santa Claus and Sleigh Covered Candy Dish

The Creation of Carnival Glass

A glass called “iridill” was first produced by the Fenton Art Glass Company in 1908. It was designed to be an inexpensive answer to more expensive pieces of iridescent glass produced by high-end companies like Tiffany at the time. It was in the 1950s that iridill was first dubbed “carnival glass” by collectors. That was because pieces of it were occasionally given as prizes at carnivals in the U.S.

Carnival glass has come a long way since then. Its iridescent appearance still attracts



collectors at all times of year. However, it is particularly popular around the holiday season. Its iridescent properties help it add that “special something” to any holiday celebration.

The Revival of Vintage Holiday Glass

Vintage holiday glass has become popular once again in recent years. Heirloom pieces passed down through families often adorn modern holiday dinner tables. Mercury glass in particular has experienced a recent popularity boost. Even those who do not own heirloom pieces are purchasing vintage holiday glass online or in antique shops. Those are

the places you should look if you want to add any of the vintage glass types above to your next holiday dinner table or party.

For that Mid-Century Modern table setting, you cannot go wrong with the graphically exciting vintage glassware from companies like Hazel Atlas, Libbey, or George Briard festive Santa cocktail glasses. Modern design brought glassware to the holiday party at home or work. Bring a little “Ho! Ho! Ho!” to your holiday celebration.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

“The Psychology of Collecting” continued from page 28



Don't become robo-gifter. Make it a reflection of you.

choosing teapot socks, I am adding an element of surprise to the gift, which might enhance my friend’s emotional response due to the brain’s sensitivity to novelty.

From a collector’s perspective, the act of sharing items related to one’s collection can be profoundly rewarding, as it allows collectors to express their identity and share a piece of their carefully curated world. In the context of gift-giving, by giving a gift that connects to my collection of teapots, I am not only sharing an aspect of myself but also inviting my friend into the joy I derive from collecting. This taps into an essential psychological facet of collecting: the desire to communicate, even in symbolic form. This is especially poignant for individuals who collect unique or highly specialized items; sharing such items allows them to introduce others to a niche that holds personal significance. As my friend receives the teapot-themed socks, she is

accepting a token of the world I inhabit as a collector, an insight into my interests and values.

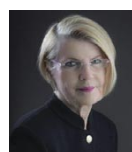
In a broader sense, this approach to gift-giving speaks to the power of authenticity in social interactions. For anyone who is a collector, this approach offers a meaningful opportunity to share the joys and nuances of their collecting with others.



Benedict Cumberbatch spoofing the good and bad of holiday gift responses.

References

Lara B. Aknin, Lauren J. Human, 2015, “Give a piece of you: Gifts that reflect givers promote closeness,” *Journal of Experimental Social Psychology*, Volume 60, Pages 8-16.



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector’s mind.

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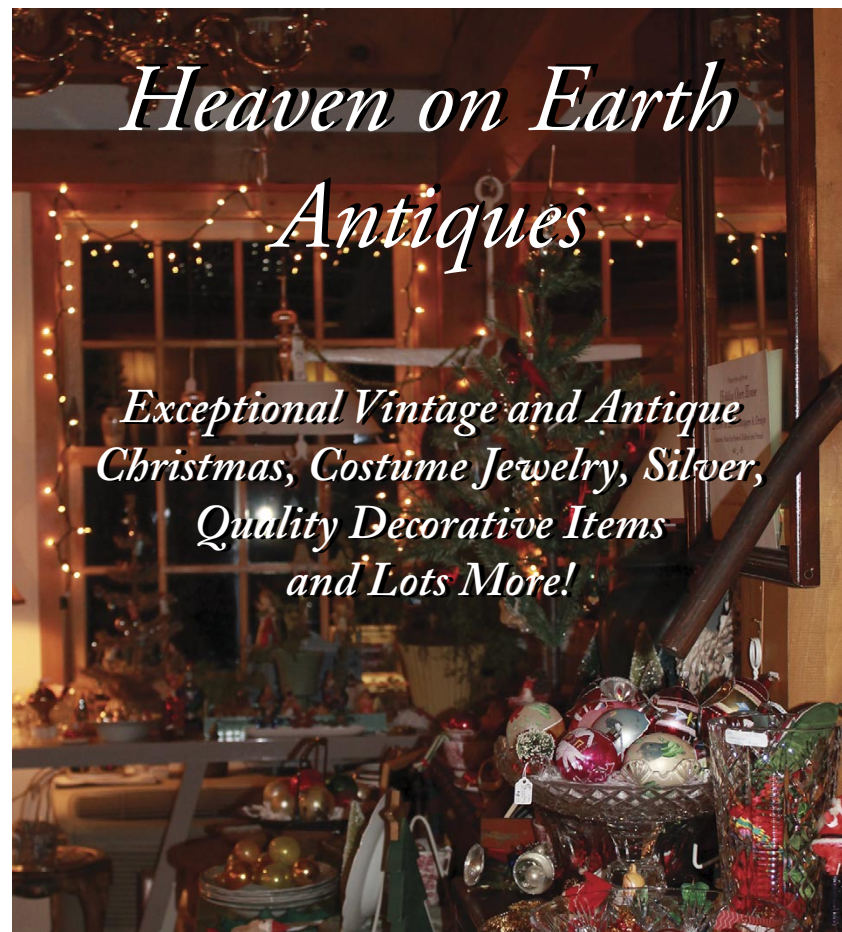


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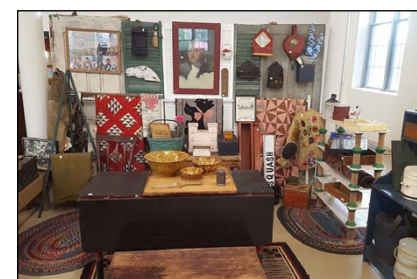
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www.SturbridgeAntiqueShops.com



Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Circus Lane

10 Jefferson Avenue, Salem, MA 01970
Phone: 978-744-1100
Email: circuslanesalem@gmail.com
Website: www.circuslane-salem.com
Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm
Closed Tuesdays & Wednesdays

CIRCUS LANE is a new multi-dealer antique shop in Salem, Massachusetts, a city with a long history of outstanding American architecture. Located steps from the McIntire Historic District, we feature antique and vintage goods, Salem artifacts, collectibles, architectural salvage, as well as, jewelry, art, and local crafts representative of long-practiced New England traditions. We pride ourselves on our historic setting, helpful and knowledgeable staff as well as the diverse offerings of our talented vendors.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Instagram: www.instagram.com/heavenlyantiques
Open Wed.-Sat. 11am-5pm
Extended shopping hours Nov. 1, 2024-Jan. 1, 2025

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building next to the fire station. Our boutique shop features art, pottery, jewelry, small furnishings, lamps and lighting, Oriental rugs and runners, porcelain, silver, vintage kitsch, linens, mirrors, and seasonal decorative items. Specializing in Christmas.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.



Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiques.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment.

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

Journal

OF ANTIQUES & COLLECTIBLES

**Our Shop Finder Directory is where buyers,
collectors & antiquers look before they shop!**

2 Great Shops in One Seacoast NH Destination!

Come visit our historic properties filled with a wide variety of antiques, art and collectibles.

Our eclectic shops feature over 100 dealers offering buyers a true shopping destination.

50 Years in Business • Accepting Dealer Applications • Both Shops Located in Tax Free NH

Route 1 Antiques



Route 1 Antiques

- Since 1975 -

106 Lafayette Road
Hampton Falls, NH 03844 • (603) 601-2554

www.route1antiques.com

***Open Wed - Mon 10am-5pm
Closed Tuesdays***

The Collector's Eye



The Collector's Eye

- Since 1973 -

Antiques, Collectibles, Gifts
132 Portsmouth Avenue
Stratham, NH • (603) 772-6205

www.collectorseye.com

***Open Wed - Mon 10am-5pm
Closed Tuesdays***

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112

Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Email: waysideant@aol.com
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskipalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC


2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.


Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm



A multi-dealer shop with an emphasis on country



4348 Rt. 150 West Sand Lake, NY
518-712-5088
Open Daily 10 am - 5 pm
www.daterhouseantiques.com



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Lives at the Black Rose*

A vintage gift for the holidays is always something special. Shop this season at our two great Hanover locations featuring over 150 quality antique and collectibles vendors.

www.blackroseantiques.com

Black Rose Hanover 1100 Eichelberger St. North Hanover Mall Hanover, PA (717) 632-0589	Black Rose "Old & New" 1155 Carlisle Street North Hanover Mall Hanover, PA (717) 400-8300
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OPEN 7 DAYS A WEEK • CALL STORE FOR HOURS

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589

Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065

Open: Thursday-Sunday and Holiday Mondays 10am-5pm

Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589

Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com

Open Monday-Saturday 11am-5pm, Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NJ 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

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*Our 16,000 sq. ft. emporium
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with Meaning this
Holiday Season!*



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cabot@waterfrontme.com • www.cabotiques.com
207-725-2855 • Like us on Facebook



Hathaway Mill Antiques

Holiday Spectacular Sale



STOREWIDE SAVINGS UP TO 30% OFF

Dec. 1-Dec. 31

(Month long savings, some restrictions
apply, see in store for details)

*Discover the gem that is
Hathaway Mill Antiques*



**Open Wednesday- Sunday
10am-5pm
Closed Monday & Tuesday**

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Emporium. Quality Authentic
Antiques, Well Lit, Clean and
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Mid-Century Modern

10 Water Street, Waterville, ME
207-877-0250

Like & Follow us on Facebook & Instagram!

info@hathawaymillantiques.com
www.hathawaymillantiques.com



Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-5pm, Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm, Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

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rbantiques3@gmail.com

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in New Jersey
by the Asbury Park Press
& the Newark
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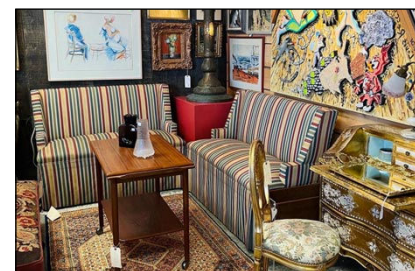
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The CIVIL WAR Collector

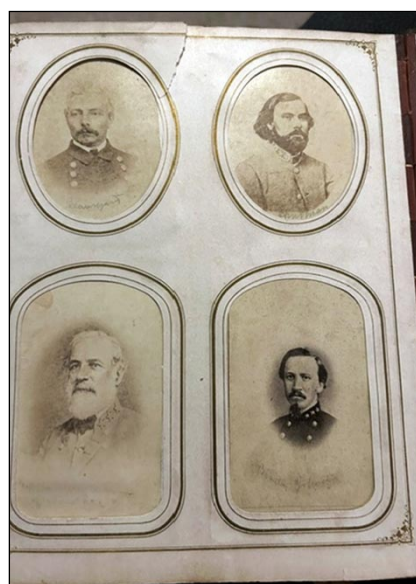
by John Sexton

Q: My name is Jamie and I am from Louisiana. I recently found a family photo album from the 1800s and in it were 26 CDV's featuring confederate generals. I would like to have someone look at them to possibly tell me some history and maybe what they are worth. Could you please let me know what information I need to provide or please direct me to someone who can help. Thank you so much for your time and I hope to hear from you soon.

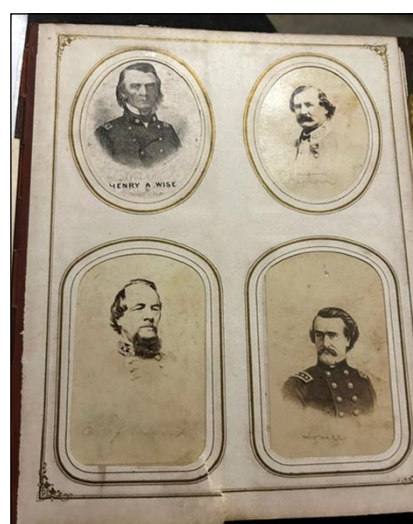
JS: Most if not all of the CDVs are by EH Anthony of New York City. Anthony was able to obtain some negatives and made 2nd generation images from circulating southern artist images. His images bring less than Southern counterparts. The best few images here sell for around \$300, the engraved images sell for as little as \$25-\$50. The album in auction would have presale estimate of \$2,000-\$3,000.



Generals Wade Hampton, John Bell Hood and the "Boy" Colonel John Pelham can be found priced in market around \$200 each, the John Breckenridge is photo of painting prewar and around \$50



Robert E. Lee is always recognizable. The other three generals are PGT Beauregard, Thomas C. Hindman, and Bradley T. Johnson, similar images can be found priced in the market \$200-\$300 each.



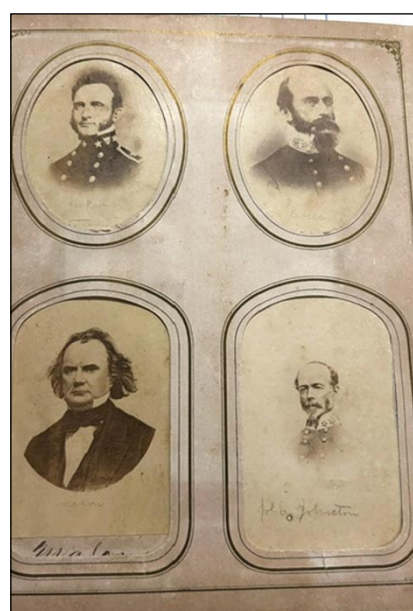
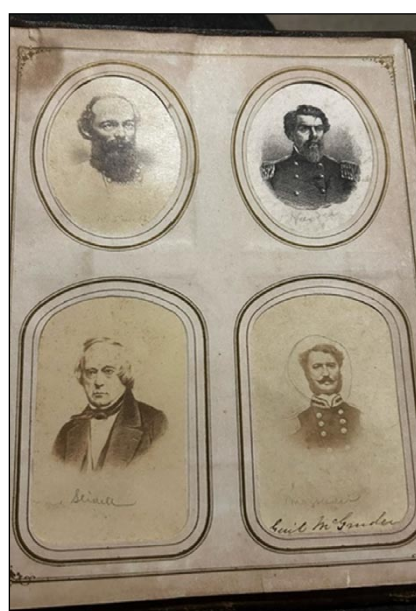
The image of Henry Wise (top left) and Lowell (bottom right) are both engraving, \$25-\$50 each. The images of General's Edward "Allegheny" Johnson (bottom left) and Benjamin Cheatham (top right) are better images which can be found priced in market \$200-\$300 each.



General James Longstreet and a composite of CS generals CDVs. Similar can be found priced in the collectibles market at about \$200 each.



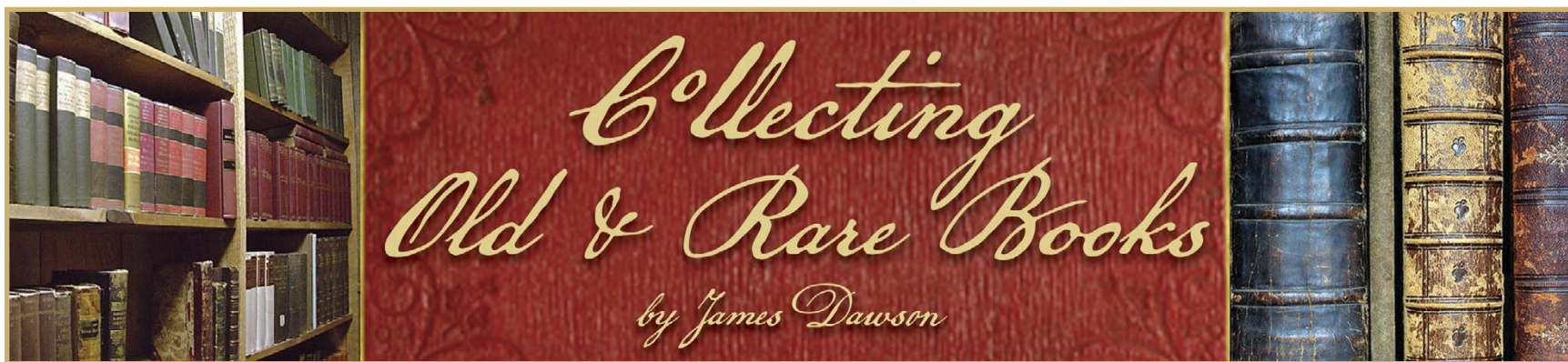
E & HT Anthony is the most common Civil War CDV backmark.



Balance of images in album.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



Little Golden Books

Some of the most popular children's books ever printed are the Little Golden Book (LGB) series started in 1942. You can hardly go to a yard sale or a second-hand shop and not find some of them for sale. They are as popular as ever and are sold worldwide in many different languages (but were banned in the USSR).

The original idea was a sound one – come up with a durable and inexpensive type of book for kids. It was decided they would have 42 pages and the book would measure 6" x 8", and they would sell for 50 cents each. The publisher was afraid that there was too much competition in the 50¢ field (this was 1942, remember) and took a chance by cutting the cost in half and printing twice as many books. This strategy worked great and within the year, the original twelve titles had sold nearly two million copies. They could have sold even more books, but the paper shortage during the war limited the number of books they could print and for the remainder of the war, the books were trimmed slightly in size to conserve paper.

The later wartime books are interesting because they were issued with dust jackets (not easy to find), and also because on the jackets the books did their part by selling war stamps. Turkey Lurkey, the poky little puppy, and the red hen all patriotically bought them. It perhaps should be mentioned that the poky little puppy found his stamp on the ground and, suddenly not pokey anymore, rushed home to paste his in his war stamp book without even trying to find out who lost it.

The first book in the original series of twelve was *The Three Little Kittens*. The books were sold almost everywhere including supermarkets, which was a radical idea at the time. Parents didn't mind spending a quarter to keep a child happy. The binding was tough and the glossy covers resisted spills and other childish accidents with liquids, candy, and slobber.

After the war's end, production soared with more printings and more titles. In ten years almost 200 million books had been sold with 600 different titles. By 1986, the forty-fourth year of production, an incredible *one billion* books had been sold. Their price increased through the years. They sold for 25¢ in 1942; 29¢ in 1962; 39¢, in 1968; 59¢ in 1977; 89¢ in 1982, and 99¢ in 1986. Prices are no longer printed on the cover, but are about \$3.99, which is sixteen times their 1942 cost. This is approximately the ratio of what the average car cost then and now, so I propose the LGB price index be used as the new

inflation monitor. Using these alarming statistics, I can calculate that 200 years from now, Little Golden Books will sell new for over \$1,000 each!

The average LGB is worth only a few dollars in the first edition, but there are exceptions that sell for over \$100 or more. Some titles are unusual for the extras that came with them. Beginning in the 1950s, some titles came with a little jigsaw puzzle in the back (try finding one of those with all of the pieces intact!), stamps, and decals. The Dr. Dan and Nurse Nancy books came with band-aids and in the later activity series, they came with stamps, paper dolls, Kleenex for making toys, and more.

Doctor Dan The Bandage Man from 1950 came with six junior-size waterproof band-aids so children could follow young Dr. Dan in patching up minor abrasions on themselves, siblings' toys, and even family pets.

Naturally, most copies are missing most or all of the bandages, and finding vintage replacements for repairs is difficult at best. For some reason, the companion volume Nurse Nancy is even harder to find than Dr. Dan.

Naturally, it is hard to find LGBs that have all their extras since the first

thing Dr. Dan or Nurse Nancy would do is to use the band-aids, etc. to patch up little brother or the family pet. How many dogs or cats ran for cover when they saw Dr. Dan coming we will never know.

Early first editions can be identified by the letter "A" on the title page or just underneath the rear cover on the last page of the book – you have to pry the cover up slightly to see it. Obviously, later letters indicate later printings, and an "AA" means they ran out of letters and started through the alphabet again. Since 1991, first editions are identified by the letter "A" preceding the date which is printed in Roman numerals. And naturally, condition is a factor in value. Older titles can be hard to find in pristine condition.

THE reference book on the subject is *Collecting Little Golden Books A Collector's Identification and Price Guide* by Steve Santi where much of the above information and much more (minus the foolishness) can be found. Santi pictures all of the LGB book covers and also includes detailed information on similar series including Big Little Golden Books (huh?) and Little Little Golden Books (oh, good grief!). But, heck, kids still love them and that's what counts.



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Origins of Marvel Comics Returns for its 50th Anniversary

One of the most pivotal books for comic book fans in the 1970s was *Origins of Marvel Comics*, published in 1974 by Fireside Books, an imprint of Simon & Schuster. It was the first book to collect the origin stories of key Marvel characters, and its format—a book rather than a comic book—gave enhanced legitimacy to the stories beyond what they normally enjoyed up to that point.

That book now celebrates its 50th anniversary with a new, deluxe hardcover edition.

Editor Chris Ryall—a creative force in his own right—is the former Publisher and President of IDW Publishing. He’s also a superfan when it comes to Marvel Comics of the 1970s and ‘80s (just ask him about *Rom*, *Space Knight*), and it’s hard to think of a better person to spearhead the 50th anniversary edition of *Origins of Marvel Comics*.

What Ryall has done with this already important book is a tremendous service to fans, historians, and collectors. Stan Lee’s original text was—as it’s been described—self-deprecating hype. Ryall’s additional material gives it a tremendous injection of context.

The new deluxe, collector’s edition of the *Origins of Marvel Comics* includes a new Alex Ross take on the original cover, essays by Ryall, Tom Brevoort, Ross, and Larry Lieber, as well as an interview with *Fireside* editor Linda Sunshine. It also includes a look at some of the marketing materials used for the original edition.

Coming just 13 years after the launch of *Fantastic Four* #1, *Origins* was the first hardcover and trade paperback that collected Marvel material, namely the origin stories for the FF, Spider-Man, the Incredible Hulk, Thor, and Doctor Strange – and it served as the gateway drug for many budding collectors in that era. The origin stories were paired with more recent (at the time) adventures of the same characters.

While the tales contained in the volume were nowhere near as pricey as they are today, they were already beyond reach for newer, entry level fans. In 1974, that year’s edition of *The Overstreet Comic Book Price Guide* noted the prices of each of the issues included in the book: *Fantastic Four* #1 (\$70) and #55 (\$1); *Incredible Hulk* #1 (\$30) and #118 (40¢); *Amazing Fantasy* #15 (\$40); *Amazing Spider-Man* #72 (40¢); *Journey into Mystery* #83 (\$20); *Thor* #143 (40¢); and *Strange Tales* #110 (\$3), #115 (\$2), and #155 (60¢). Adding them up—if you could find them—only brought a total of \$167.40 (in 1974 dollars), but *Origins* carried only a \$6.95 cover price for the softcover. It was a bargain.

Ryall, a fan of the original edition, said he’s excited about this new version.

“It was more than enough for me to have Alex Ross do the cover. Alex Ross is doing the cover of my book? Amazing! He did this wonderful take on John Romita’s cover, and he has talked in the past

about what this book meant to him. That alone would have been more than enough, but then he got involved in not only doing a piece on his process for the back section of the book. He wanted to show the figures, the different lighting, his poses, and everything he does that goes into his process. Seeing every step of the coverage development was great. But then he wanted to do a piece that discussed sort of the collaborative process that built on editor Tom Brevoort’s piece,” Ryall said.

“Tom had talked about the Marvel method and sort of told some stories from within Marvel, and Alex built on that. Those two pieces together are nice companion discussions of the way these guys worked together, the way comics are made. All of that made it really special.

And then having Larry Lieber [Stan Lee’s brother, a veteran Marvel creator himself] participate was incredible. As far as I can tell, Larry is the last living person that worked on the stories in this book. Larry turned 93 just a couple days ago. I wanted him to discuss his involvement in the creation of Thor (*Journey Into Mystery* #83) in this book. He also worked on the first issue of Iron Man (*Tales of Suspense* #39). He is credited with naming things like Uru (the metal that Thor’s hammer is made of) and giving Tony Stark his name. So, I wanted a piece about kind of collaborating with Stan and Jack on the story. What he did, though, was just this really sweet remembrance of working with his brother. He turned it into this very emotional kind of public goodbye from Larry to Stan,” he said.

Ryall said he enjoyed the process of researching the book as well as the impact it had on him as a young fan.

“The things I always love are the behind the scenes stuff, not only the stories, but unearthing the early Marie Severin cover sketches where they play with different approaches to the cover. There are the weird little details, like when you see an ad from an old Marvel comic—probably in 1974—that advertised in the coming of this book. When you look closely at the image, it’s the non-painted version, Marie’s original

mock-up ... But the Silver Surfer’s on there! Well, what happened to the Surfer? Why did he go from being on the cover to not make it into the final book? And then Alex was really instrumental in helping point out a lot of the original references that John used for the characters. There was this great *Esquire* spread that Jack Kirby did, from which most of the figures were pulled. Then finding Subby was from a *Defenders* spread or The Thing from a *Marvel Treasury Edition*, and then how those are all composited into the final cover,” he said.



The deluxe hardcover version of *Origins of Marvel Comics* 50th Anniversary Edition, published by Simon & Schuster’s Gallery 13 Books imprint, carries a cover price of \$50.



J.C. Vaughn is the President of Gemstone Publishing. Amanda Sheriff is Gemstone’s Editor-Digital. They have written extensively about comic books and pop culture.

Continuous Shows and Flea Markets

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
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www.AlamedaPointAntiquesFaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month, 7am-3pm
(Never on the 5th Sunday)
Admission \$5 (Under 16 free), Free Parking,
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January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

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352-383-3141
www.renningers.net

January-December: Washington, D.C.

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7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net, www.easternmarket.net

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

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January-March: Brookline, NH

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www.gurleyantiqueshow.com

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thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

March 28, 2024-December 1, 2024; March 30, 2025-December 2025: Seekonk, MA

Seekonk Flea Market

1710 Fall River Avenue
Every Sunday, 7am-1pm
Linda, 401-263-5737
www.seekonkfleamarket.com

April 28-October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
8am-6pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowerssaturdayfleamarket.com

October 6 - April, 2025: Wayne, NJ

Wayne P.A.L. Antique & Collectibles Show & Vintage Flea Market

1 Pal Drive
9am-2:30pm
973-696-2896, jane@waynepal.org
www.waynepal.org

November 3, 2024-March 23, 2025: Barre, VT

Montpelier Antiques Market

The Canadian Club, 414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com



Santa Monica Antique & Vintage Market

SANTA MONICA, CA – Featured on national and local TV shows and noted as One of the Top Ten Flea Markets in America, the Santa Monica Antique & Vintage Market has been a destination for decorators, designers, boutique owners, treasure seekers, and collectors of all ages since 1996.

Located at the Santa Monica Airport Interim Open Space at 3233 Donald Douglas Loop South, the Santa Monica Antique & Vintage Market is held the 1st and 4th Sunday every month, from 7 a.m. – 3 p.m. This popular, dog-friendly outdoor market features a wide variety of vendors offering everything from ancient to antique, Victorian to Mid-

Century, from vintage to the eccentric.

Here you will find Shabby Chic, architectural salvage and industrial furniture, paintings from listed European and American artists, original vintage prints, posters and lithographs, estate jewelry, vintage to couture fashion, chandeliers, candelabras, and interesting lighting, clocks and watches, outdoor furniture and garden accessories, rugs and carpets from around the world, tribal and African art, sculpture and beads, exotic plants, antique linens, china, crystal, and silver.

The Market's cool vibe and eclectic range of offerings make it a "great treasure hunt" according to shoppers. Lisa Arden and Rosa Ortiz, who currently run the twice monthly show, say the magic of the market is, "You can furnish a house from top to bottom in one day."



After a day of exploring and bargaining, visitors can unwind at the many charming restaurants and bars located nearby, adding another layer to the delightful experience.

Ultimately, the Santa Monica Airport Antique & Vintage Market is a vibrant hub of history, artistry and craftsmanship. This market offers a chance to discover exceptional pieces that tell tales of bygone eras.

Free on-site parking. Admission is just \$5. For more information visit www.santamonicaairportantiquemarket.com/



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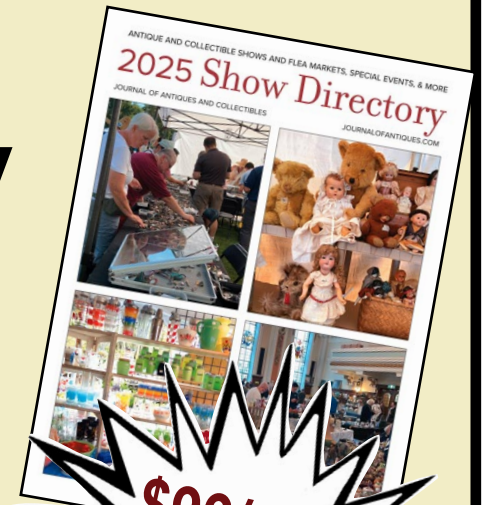
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ANTIQUE SHOWS

November 22-23: Carlisle, PA

69th Annual Fall Eastern National Antique Show & Sale

Carlisle Expo Center,
100 K Street
Fri. 10am-5pm, Sat. 10am-4pm
Holiday Promotions,
410-538-5558, holpromo@yahoo.com
www.easternnationalantiques.com

November 22-23: Northampton, MA

Northampton Antiquarian Book, Ephemera & Book Arts Fair

Center for the Arts,
Northampton Community Arts Trust,
33 Hawley Street
Fri. 5-8pm, Sat. 10am-4pm
www.northamptonbookfair.com



November 22-23: York, PA

York International Postcard Expo

York, Pennsylvania Fairgrounds,
334 Carlisle Avenue
Fri 9am-6pm, Sat. 9am-5pm
Mary L. Martin, LTD, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com

November 24: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

November 24: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim
Open Space, 3233 Donald Douglas, Loop
1st & 4th Sunday Every Month
7am-3pm
310-909-9001 Phone or Text
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November 30: Kalamazoo, MI

The Kalamazoo Antique and Collectible Toy Show

Kalamazoo Fairgrounds and Expo Center
Building, 2900 Lake Street
9am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

November 30-December 1: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

DECEMBER

December 1: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

December 1: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim
Open Space, 3233 Donald Douglas, Loop
7am-3pm
310-909-9001 Phone or Text
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December 1: Waukesha, WI

The Milwaukee Miniature Motors Toy Show

Waukesha County Exposition Center
Forum Building, 1000 Northview Road
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

December 1: Marlborough, MA

The Thanksgiving Sunday Antique Show

Royal Plaza Trade Center,
181 Royal Plaza Drive
10am-3pm
Rachel Gurley, 207-396-4255
www.gurleyantiques.com



December 4: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge,
282 Durham Road
8am-12 Noon
Rachel Gurley, 207-396-4255
www.gurleyantiques.com

December 6-8: N. Hampton, NH

Sage Farm Antiques Jingle Bells & Joy Show

5 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
603-964-3690
www.SageFarmAntiques.com

December 7-8: Wilmington, MA

Greater Boston Antiques Show

Shriners Auditorium, 99 Fordham Road
Sat. 10am-5pm; Sun. 11am-4pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com



December 8: Auburn, MA

EBW Monthly Coin & Currency Show

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rte. 12)
9:30am-2:30pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

December 8: Barre, VT

Montpelier Antiques Market

The Canadian Club,
414 E. Montpelier Rd (RT 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

**For updated information, visit
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ANTIQUE SHOWS

December 8: Tinley Park, IL

The Tinley Park Annual Holiday Toy Show

Tinley Park High School,
6111 W. 175th Street
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

December 12-15: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

December 15: Bath, ME

Bath Antique Sale

The Bath Middle School,
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4225
www.gurleyantiqueshow.com

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December 15: Nashua, NH

EBW Monthly Coin & Currency Show

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

December 21-22: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

December 22: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160
info@ebwpromotions.com
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December 22: Los Angeles, CA

Santa Monica Antique & Vintage Market

At the Santa Monica Airport Interim
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January 1: Glastonbury, CT

Glastonbury Antiques & Collectibles Gala New Year's Show

Glastonbury High School,
330 Hubbard Street
9am-4pm
Barrows Show Promotional Ltd.
860-342-2540, 860-342-2581



ANTIQUE AUCTIONS

November 19-20: Live & Online

Hermann-Historica Works of Art, Antiquities & Ancient Art/Antique Arms & Armour

www.hermann-historica.com

November 21-24: Reno, NV

Western Americana & Numismatic Live Auction

3555 Airway Drive
775-851-1859, info@fhwac.com
www.fhwac.com

November 25-December 9: Online

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717-664-5238
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December 3: Bid Online

Heritage Auctions' Arms & Armor, Civil War & Militaria Signature Auction

Heritage Auctions
Paul R. Minshall
www.HA.com/6303

December 6: Live & Online

Hermann-Historica Collections of Oded and Tsipora Shermister

www.hermann-historica.com

December 6-7: Douglass, KS

Woody Auction Antique Auctions

December 6 - 8am CT, automated online only
December 7 - 9:30am CT, In-person and oline
317 S. Forrest
Woody Auction,
316-747-2694, info@woodyauction.com
www.woodyauction.com

December 6-7: Tomah, WI

Advertising & Breweriana Auction

Live & Online
Monroe County Fairgrounds,
1625 Butts Avenue
Fri. 9am, Sat. 9am
715-299-2543
wisconsinjunk@yahoo.com
www.MillersAuctionCo.com

December 6-7: Bid Online

Heritage Auctions Space Exploration Signature Auction

Heritage Auctions
Brad Palmer, 877-HERITAGE x 1185
BradP@HA.com
www.HA.com/6304

December 11: Bid Online

Heritage Auctions Rare Book Signature Auction

The William A. Strutz Library, Part II
Heritage Auctions
www.HA.com/6300

December 14: Union, IL

Donley Auctions Civil War Auction

Live & In Person
8512 S. Union Road
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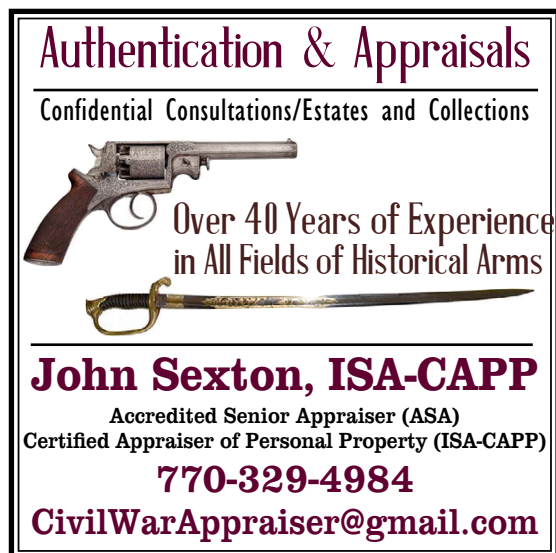
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