

Journal

OF ANTIQUES & COLLECTIBLES

March 2025 | Vol. XXV No. 1

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Hidden History

Hidden Treasures On Display

DISCOVER HIDDEN TREASURE AT MUSEUMS ACROSS THE U.S.

Stories of Buried Treasure

FROM ACROSS THE GLOBE

The Journal Turns 25!

COVERS THAT REFLECT HOW FAR WE'VE COME



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Antiques & Auctions Inc.

SPRING 2025 PREMIER FIREARMS & MILITARIA AUCTION

MAY 8, 9, 10 & 11, 2025 | FAIRFIELD, ME

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Rare Confederate 1st Model Lemat Revolver

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of Cynthia Parker Who Was Taken By Comanches In 1836

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Spring Premier Firearms and Militaria Auction at Poulin Firearms & Militaria Auctioneers

FAIRFIELD ME – The Poulin Antiques and Auctions’ Spring Premier Firearms and Militaria Auction is right around the corner, May 8th-11th. This sale features collections from across the globe, including the private collection of Lewis Drake, which includes extraordinary sporting arms such as the Historic Daniel Frasier Mannlicher Takedown that was made for the close friend of Theodore Roosevelt, Sir Alfred Pease, in the early 1890s. Sir Alfred Pease was a renowned African lion hunter. When Teddy Roosevelt and his son, Kermit, began their historic African safari in 1909, their first stop was an extended visit with Sir Alfred and Lady Pease, who gave them an introduction to lion hunting.

Roosevelt and Pease, during that time, both developed a mutual admiration and friendship, so much so that later, Roosevelt, in his famous book, African Game Trails, devoted the first three chapters of the book to their stay with Pease. A unique lion hunter, Pease chose to use this little 256 cal. rifle to hunt a very dangerous quarry rather than a traditional large-bore rifle used by others. Sir Alfred’s manner of hunting lions was both unorthodox and amazing. The stock of Pease’s rifle documents a detailed list of some of the species he harvested with this gun.

The spring sale will also include a superb offering of Browning High Powers from the second session of the Estate Collection of Charles Wagner with extremely rare variations and contracts, the lifelong NFA collection of Brian Linde will include fantastic variations of rare

transferable machine guns and other interesting military firearms, the Don “Duck” Combs collection of beautiful engraved Remington small bore rifles.

Some other notable individual consignments include rare, high-condition martial Henry rifles, early Civil War Union and Confederate firearms, flags swords, and knives, and a



MAGNIFICENT SILVER & GOLD ORNAMENTED FLINTLOCK FOWLING PIECE MADE FOR THE FRENCH EMPEROR NAPOLEON BONAPARTE BY NICOLAS-NOEL

magnificent Silver & Gold Ornamented Flintlock fowling piece made for the French Emperor Napoleon Bonaparte by Nicolas-Noel Boutet.

Many select highlights are available for viewing at www.poulinauctions.com. A detailed printed color catalog will be available and live bidding on PoulinLive.com, Proxibid, Live Auctioneers, and Icollector. Preview will be held May 6 and 7, with the auction beginning on May 8 and running through the 11th. Contact 207-453-2114 for more information or questions about consigning to one of the upcoming sales.



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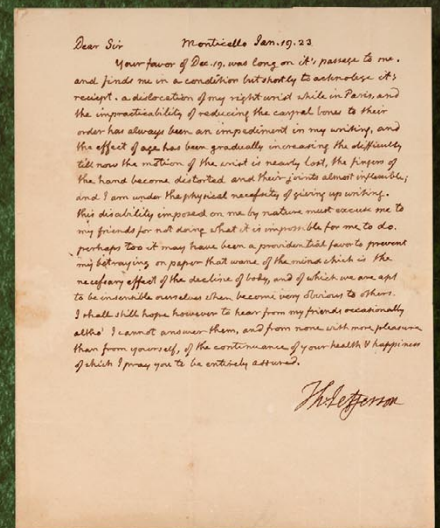
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John Disturnell. *Mapa de los Estados Unidos de Mejico.* Nueva York: J. Disturnell, 1847. Twelfth edition, the edition accompanying Mexico’s copy of the Treaty of Guadalupe Hidalgo, with original covers. **Starting Bid: \$17,500**

Thomas Jefferson Autograph Letter Signed with Second Franking Signature. One page with integral address sheet, Monticello; January 19, 1823. A late in life letter reflecting on his diminishing faculties: *“this disability imposed on me by nature... may have been a providential favor to prevent my betraying on paper that wane of the mind which is the necessary effect of the decline of body.”*

Starting bid: \$40,000



Meyer Lansky Archive. Approximately 600 handwritten letters to Zali de Toledo, during the 1970s and 80s on various topics including his fight to gain entry into Israel, code of ethics and morality as it applied to his criminal activities, personal matters relating to their ongoing romantic relationship, and being scapegoated by the U.S. government. **Starting bid: \$75,000**



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HERITAGE AUCTIONS



Hidden History

We are a civilization inspired by discovery, whether that leads us to look upwards to the heavens, underground for what time and nature has buried, or to the bottom of the sea for answers.

Over the centuries, our understanding of history has been informed—and oftentimes rewritten—by new findings from the past, be they fossils found in unsuspected parts of the world, ancient stars and celestial objects located in our universe and beyond, the retrieval of sunken treasure from the depths of the ocean, or burial objects found in excavated gravesites thousands of years old. These artifacts lead us to new insights into who we are as a people, where we came from, and how we have evolved over the millennia.

Most recently, archaeologists working near Luxor announced a haul of new finds they believe could “reconstruct history” thanks to the wealth of artifacts discovered in a mixture of rock-cut tombs, burial shafts, and even part of a temple, dating back 3,600 years. These artifacts experts believe could reveal the practices of life near Luxor around 1500 B.C.

Continuing the trend of finding older and older cave art, scientists announced in 2024 that a painted scene of people hunting pig-like animals found in a cave on the island of Sulawesi is at least 51,200 years old. This beats out the last contender for oldest cave art, a drawing of pigs also found in a cave in Indonesia, by around 5,000 years.

In 2023, a lost palace from the ancient Sumerian city of Girsu was found using drone photography in southern Iraq. There, archaeologists identified the subsurface remains of a previously unknown large complex at the Tablet Hill site in the present-day city of Tello. The team found the Eninnu temple, the main sanctuary of the Sumerian god Ningirsu, the namesake of the ancient city. Prior to this discovery, the temple was only known by ancient inscriptions found at the site 140 years ago.

Pompeii, as an archeological site, continues to unearth new secrets about life in this city covered in lava ash 2,000 years ago. In 2023, archaeologists identified the remains of a prison bakery where enslaved people were locked up with donkeys and forced to grind grain for baking bread, shedding additional light on enslaved conditions in the ancient world. This past year, archaeologists discovered a sumptuous private bathhouse - potentially the largest ever found there - complete with hot, warm, and cold rooms, exquisite artwork, and a huge plunge pool. The spa-like complex sits at the heart of a grand residence uncovered over the last two years during

a major excavation and displays the spectacular luxury enjoyed by Pompeii's wealthiest citizens.

Just recently, a newly deciphered 1,900-year-old papyrus from a Roman court case revealed information about criminal cases from the time, answering a longstanding question about slave ownership in the region.

For centuries, exploration for historical objects has relied on archaeological digs, mudlarking, metal detecting, privy diving, and underwater exploration to hunt for hidden treasures from times gone by. Today, archaeologists and history hunters are aided in their search to unearth history by using such sophisticated technologies as high-powered telescopes, deep terrain mapping, underwater robots, drones, and noninvasive scanning technologies, leading to findings of previously unknown existence.

In this issue, we explore the stories behind recent finds, take a look at what hidden treasures will be on display in 2025 in museums around the country, and share the finds inside some of the most intriguing time capsules in history.

Time capsules have been used for thousands of years to preserve items from the present for future generations but became a craze during the Victorian Era to commemorate time. These Victorian Era time capsules had no intended retrieval date and were expected to endure until the apocalypse. Here in America, the history behind time capsules also dates to the late 18th century, with the earliest known capsule buried at the Massachusetts State House with the help of founding patriots Paul Revere and Samuel Adams. Openings are popular and intriguing media events with their rare glimpses into the items of everyday life meaningful to the times.

Talk about “hidden history” ... this issue also marks the 25th anniversary of *The Journal of Antiques & Collectibles*, first published in March 2000. Judy Gonyeau looks back on these past 25 years by digging into our archives to share the magazine's coverage over the years reflecting a changing antiques marketplace.

Want to take your own journey into the *Journal's* past? See our pictorial feature on past covers and visit our Editorial Archives here: <https://journalofantiques.com/editorial-archives>.



Maxine Carter-Lome

Maxine Carter-Lome
Maxine Carter-Lome, Publisher

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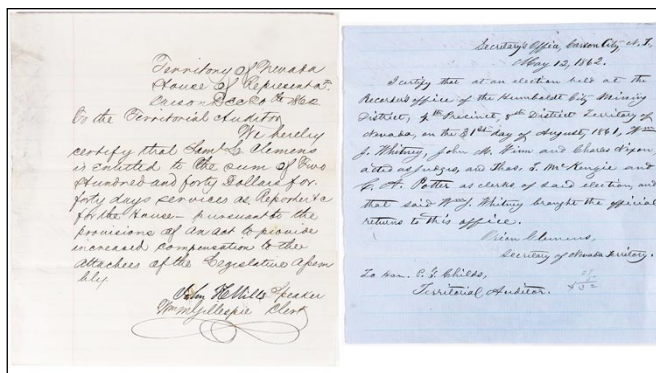
Holabird Brings Home the Gold at Desert Riches Auction

RENO, NV – An exceptionally rare 1862 Nevada Territory receipt issued to Samuel Clemens (better known as author Mark Twain) for his work as a legislative reporter sold for \$23,125, and a pair of 1871 documents appointing the melter and refiner to the Carson City, Nevada Mint, one of them signed by President Ulysses S. Grant, rang up \$15,625 in a huge, four-day Desert Riches Auction held January 31st - February 3rd by Holabird Western Americana Collections.

The event was packed with more than 2,100 lots in numerous collecting categories including mining, gold, numismatics, scripophily, Native Americana, railroadiana, philatelic, and general Americana. The first three days were live sessions, hosted in Holabird's Reno gallery. The fourth day was a timed-only session, hosted exclusively on iCollector.com and LiveAuctioneers.com.

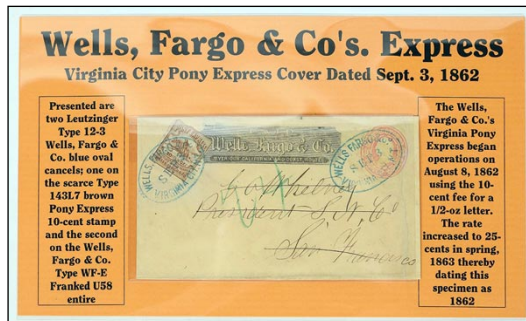
"We chose the name 'Desert Riches' to honor the gold specimens, stock certificates, mining artifacts and railroad pieces in this sale from the California desert mining camps in Inyo County and Death Valley, as well as from Arizona and Nevada," said Fred Holabird, the president and owner of Holabird Western Americana Collections, LLC. "Overall it was a tremendous success."

The Samuel Clemens receipt from the Territory of Nevada House of Representatives in Carson City, dated Dec. 20, 1862, reads in part, "To the Territorial Auditor, We hereby certify that Saml. L. Clemens is entitled to the sum of Two Hundred and Forty Dollars for forty days



services as Reporter etc. for the House. [signed] John H. Mills, Speaker." Clemens signed the reverse side (shown at left).

Also sold was a Pony Express Virginia City (NV) cover sent the same month Clemens arrived in town to work for the Territorial Enterprise, in September 1862. Wells, Fargo & Co.'s Virginia Pony Express began operations on Aug. 8, 1862, using the 10-cent fee for a half-ounce letter (center, left). The rate increased to 25 cents in Jan. 1863, making this an 1862 specimen. It gaveled for \$2,875.



A paroled prisoner pass written on April 10, 1865, the day after the surrender by General Robert E. Lee at the Appomattox Court House, for Private John Harris of the Virginia Infantry, signed by Col. William Beal of Co. A, Provost, framed, brought \$4,680. Also, a mounted original albumen photo from 1881 of 13 men who made up a posse sent from Tucson to Yuma (Arizona) to take over the goods from a suspected major retail goods swindle, changed hands for \$2,750.



A crystalline gold specimen pulled from the Vulture Mine in Vulture City, Arizona, nestled into the landscape of the state's Sonoran Desert and shown at left, 0.46 troy ounces, 1 1/4 inches long, went for \$3,125.

To consign a single piece or a collection, call Fred Holabird at 775-851-1859 or 844-492-2766; or, send an e-mail to fredholabird@gmail.com. To learn more about Holabird Western Americana Collections, LLC, please visit www.holabirdamericana.com.

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AUCTION

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All bikes will be shipping and/or delivered (within the continental US) with a cost of \$150 to \$200 per bicycle, depending on distance from Hixton, WI. Detailed photos of bikes are online. Preview of bikes are limited as they're packed into storage, call for an appointment.

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OF ANTIQUES & COLLECTIBLES

March 2025

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Woody Auction March 22 Antique Auction Highlights Fantastic Porcelain and Glass Collection

DOUGLASS, KS – A stunning Wedgwood vase marked Fairyland Lustre in the Dragon King pattern and an equally lovely bulbous French Cameo vase signed Galle in the Morning Glory pattern will headline an Antique Auction planned for Saturday, March 22nd, at 9:30 a.m. Central time by Woody Auction, online (at LiveAuctioneers.com) and live in the Douglass, Kansas auction hall at 130 Third Street.

The auction will showcase the collections of Eleanor Eulau of California, Maurine and the late Al Edmond of Iowa, and Paul Pellett. “Rarely does a sale of such quality items with excellence throughout make it to public auction where every piece is sold without reserve, but this is just such an auction,” said Jason Woody of Woody Auction. “It’s a must-attend event for all serious collectors.”

Featured will be wonderful examples of French Cameo, English Cameo, alexandrite, amberina, cut glass, KPM porcelains, satin glass, Quezal, Steuben, Durand, plated amberina, pink agata, Sevres, R.S. Prussia, Duffner & Kimberly, Tiffany & Co., decorated Burmese, Mettlach, furniture, Lalique, Loetz, Royal Flemish, Napoli, Wedgwood Fairyland Lustre and more – a veritable collector’s wonderland.

“The variety of types of antiques offered in this auction is vast,” Mr. Woody remarked. “And the quality is excellent throughout.” He added, “One of the most intriguing items is something we are calling Victorian Ladies Necessary Cases, dating to around the 1750s. These small, unique pieces; each one containing such important things as a nail file, tweezers, scissors, pencils, and more. We also have over twenty miniature cameo items of the best quality.”

Lot 67 is the bulbous French Cameo vase signed Galle in the Morning Glory pattern, having a yellow ground with blue and green cameo cutback soufflé. The fantastic example, pulled from the Edmond collection, is expected to find a new home for \$5,000-\$10,000.

Lot 271 is an extremely rare trumpet vase by New England Glass, also from the Edmond collection. The plated amberina art glass example should finish at \$2,000-\$3,500.

Lot 301 is an oval French Cameo and enamel art glass vase by Daum Nancy, with a gorgeous winter scene décor. Displaying great form, the vase carries an estimate of \$2,000-\$3,500.

Lot 30 is a signed Louis C. Comfort Tiffany Favrite #6340J art glass vase with a green heart and vine décor and beautiful gold iridescence. It’s a fine example from a private Illinois collection and is expected to gavel for \$1,500-\$2,500.

Lot 125 is an American Brilliant Cut Glass (ABCG) tankard with a large, embossed sterling silver collar (or spout) marked Gorham, exquisite hobstar base, strawberry diamond and prism, and a triple notched handle. It is estimated to reach \$1,500-\$2,500.

A preview will be held on Friday, March 21st, from 1-5 p.m. Central time, in the Woody Auction auction hall. There is no buyer’s premium for those in attendance (when paying with cash or check) and no sales tax will be collected from bidders present at the auction (or residing in Kansas).

Visit Woody Auction’s “landing page” on LiveAuctioneers.com: <http://www.liveauctioneers.com/woody-auction-llc>. The catalog is posted online.



Spring *into* March



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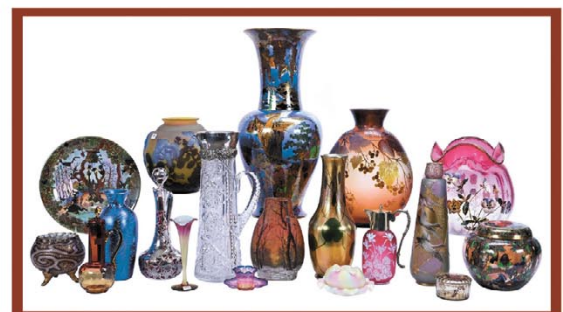
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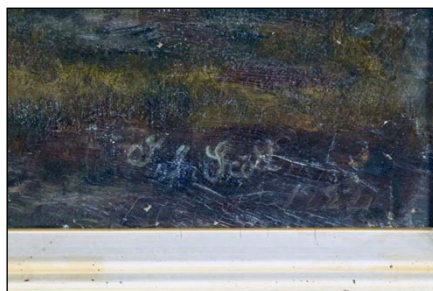


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WHAT'S SELLING ON eBay

by Jessica Kosinski

\$18,000 - 90 bids, 14 bidders: Large 19thC Antique THOMAS SCOTT American Equestrian Thoroughbred Horse Painting. Signed in the lower right-hand corner, this large, 19th-century stretched canvas oil painting is by the Kentucky Equestrian artist Thomas J Scott (1824-1888) and was painted in 1886. It depicts a thoroughbred horse standing outside in a country landscape. The artist has titled this painting on the canvas *Springbac*, which must be the horse's name. This painting has been in the hands of a talented restorer. In our black-light photographs, you can see several professionally in-painted restorations. One of these restorations, just to the left of the horse's tail, could benefit from being redone. Measuring 18" by 24", this antique oil painting comes in the original 26" by 32" gold gilt frame. This frame retains its original surface and only has some small edge and corner gesso chips.



JK: Thomas J. Scott (1824-1888) was a prominent Kentucky equestrian artist known for his horse portraits. He studied medicine in Philadelphia but chose to move to Kentucky to paint animals, learning to draw from Edward Troye, one of the first American painters to specialize in animal

subjects. Scott became a prolific horse portraitist, considered by many at the time to be second only to Troye himself.

Scott was known for traveling to various farms and stables to paint equine celebrities of his day, including famous racehorses like Vagrant and Springfield. His ability to capture the essence and form of these animals made him a sought-after artist among prominent horse owners and breeders of the time.

Thomas J. Scott paintings are highly collectible today due to various factors that elevate their artistic and historical significance. As a prominent 19th-century equestrian artist who meticulously captured the essence of famous racehorses like Lexington, Scott created works that are increasingly rare and valuable in the art market.

Scott's exceptional skill, developed through his training under renowned artists like Rembrandt Peale and Edward Troye, enabled him to create horse portraits of extraordinary precision and emotional depth. His technical mastery in capturing the nuanced form and spirit of Thoroughbreds has made his paintings treasured artifacts of American sporting art. His works are included in prestigious collections like the Smithsonian American Art Museum, which provides additional credibility and historical context to his artistic legacy.

It is likely that this painting reached such a high final sale price and had so much interest for a variety of reasons. Some bidders may collect objects depicting equestrian history. Others may collect American art or general sporting art. Of course, there are also collectors who focus specifically on purchasing works by Scott due to their history and quality. Regardless of the reasons, this particular work was clearly a huge hit among bidders.

\$3,383 - 64 bids, 22 bidders: Superb Antique Chinese Tibetan Gilt Bronze Statue of Seated Tara. This listing is for a wonderful and exceptionally cast gilt bronze statue of seated Tara. The detail in the piece is superb throughout and shows the deity resting on a double lotus base. The gilt is still strong, with raised areas showing some wear, revealing a chocolate-brown bronze underneath. The statue most likely dates to the 18th century and stands 5.8" tall. Overall condition is very good. There is scattered wear to the gilding, as mentioned. Also, there are a few small dents, mainly around the edge of the base.

JK: The Tara Buddhist statue is a significant representation of an important female deity in Buddhism, particularly revered in Vajrayana and Mahayana traditions. Tara, whose name means "star" or "she who saves," is depicted as a compassionate protector and guide for spiritual practitioners.

Tara is often depicted in bronze form. The practice of creating gilt-bronze statues of Buddhist deities has a long history in Tibet and China, dating back to at least the Seventh Century. In places like Sri Lanka, Tara statues were often commissioned by kings and placed in temples alongside male bodhisattva figures. The lotus throne has been a common feature in Buddhist art since ancient times, appearing in Indian, Nepalese, and Tibetan traditions.

In the Eighteenth Century, the period this statue likely originated from, Tibet was under the rule of the Qing Dynasty. This era saw a flourishing of Buddhist art, with many high-quality bronze statues produced for temples and wealthy patrons. Gilt bronze statues from this period typically feature a double lotus base, which symbolizes purity and enlightenment in Buddhism.

The technique of fire-gilding, where gold amalgam is applied to bronze and then heated to vaporize the mercury, leaving a gold coating, was widely used in Tibet and China during this period. This method often results in a durable gilt surface that can last for centuries, though wear on raised areas is common over time.

The Eighteenth Century was also a period of cultural exchange between Tibet and China, which influenced artistic styles and techniques. Many Tibetan artisans worked in China, and Chinese craftsmen also produced works for the Tibetan market, leading to a blending of styles in Buddhist art.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

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Antiques in Connecticut's Quiet Corner

DANIELSON, CT – Get ready for Country Antiques in Connecticut's Quiet Corner—its 31st edition—happening on Saturday, March 29, 2025, at HH Ellis Technical High School in Danielson, Connecticut, where specialty curated treasures are waiting for you.

This show is known for its country theme and will feature a wide range of useful architectural pieces, textiles, furniture, many in early paint, and decorative accessories for the home. This year, dealers hail from every New England State as well as New York, New Jersey, Pennsylvania, Virginia, and Indiana. Our regulars are back, including Randi Ona, Brian Bartizek, Lorraine German, Rick Fuller, Mary Elliott, Charlie Guinipero, Naomi Ayotte, Brett Cabral and Dan and Karen Olson. New this year is Jane Ashton, from Princeton, New Jersey. Access the full dealer list and get a sneak peek at some specially curated items you will see at the show on the website, <https://countryantiqueshow.com/>.

Why not make a day of it? General admission is from 10 a.m. to 3 p.m. for \$10, and early buyers are admitted at 9 a.m. for \$20. H. H. Ellis Technical High School is located at 613 Upper Maple Street in Danielson, CT. Come for the beautiful antiques, and stay for a delicious grilled chicken lunch and mouth-watering desserts.



All proceeds benefit the projects of the Ellis Tech Parent Faculty Organization. For more information, check out the show's website <https://countryantiqueshow.com/>. Show coordinator, Jan Praytor, can be reached via email at countryantiqueshow@hotmail.com

The Ellis Tech Parent Faculty Organization presents

The Thirty-First Country Antiques

In Connecticut's Quiet Corner

Saturday, March 29, 2025
10:00 am—3:00 pm

Admission \$10 (\$9.00 with ad/card)
Early Buyers admitted at 9:00 am for \$20

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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Edward Clark painting, \$55,800, John McInnis



A large oil on canvas abstract painting by Edward Clark (American, 1926-2019), 72 inches by 48 inches, sold for \$55,800 at three days of auctions held Jan. 3-5 by John McInnis Auctioneers in Amesbury, MA. Also, a carved and painted wood piece by John Haley Bellamy (1836-1914), titled *Don't Give Up the Ship*, 9 inches tall by 26 inches wide, brought \$31,000; and a gilt bronze Bodhisattva and Prajnaparamita sculpture, both displaying the Vitarka Mudra, rose to \$23,560.

Gorham silver swans, \$3,200, SJ Auctioneers



A pair of Gorham sterling silver swans, #33, about 6 inches tall and 8 inches long, sold for \$3,200 in an online-

only Jewelry, Silverware, Toys & Décor auction held December 15th by SJ Auctioneers in Brooklyn, NY. Also, an S.T. Dupont Olympio limited edition fountain pen with natural diamonds realized \$1,600; a Herend signed fish-net rust lioness drinking figure, 6 inches long, rang up \$896; and a Buccellati sterling silver 925 tiger figurine made in Italy garnered \$640.

Child's Lamborghini, \$33,280, Crescent City



A 1985 Italian Agostini Lamborghini Countach Junior children's car with a 399 cc Briggs &

Stratton engine, 2-speed automatic gearbox with reverse gear, and open targa top with vertical Lambo doors sold for \$33,280 at an Important Estates Auction held Jan. 17-18 by Crescent City Auction Gallery in New Orleans. Also, an oil painting by Clementine Hunter (La., 1886-1987), titled *A Burial* (1969), fetched \$10,880, and a Mardi Gras Mystick Krewe of Comus cup from 1912 commanded \$7,680.

Thomas Gibson portrait, \$36,300, Ahlers & Ogletree



A life-size oil on canvas portrait painting of *Lady Bridget* by Thomas Gibson (English, 1680-1751) sold for \$36,300 at a New Year's Signature Estates auction held January 15th and 16th by Ahlers & Ogletree in Atlanta. Also, an American Continental currency \$20 bank note

dated May 10, 1775, printed on marbled polychrome paper supplied by Benjamin Franklin hit \$7,865; and a seven-piece Reed & Barton sterling hot beverage service in the Francis I pattern gaveled for \$16,940.

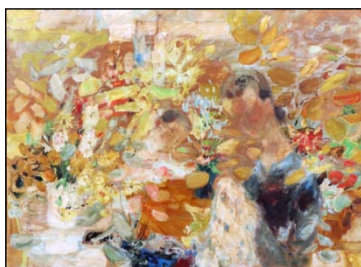
1952 Topps Mantle card, \$34,794, Miller & Miller



A 1952 Topps #311 Mickey Mantle rookie card, graded PSA 1.5 Fair condition, sold for \$34,794 in an online-only Pre-1980 Sports Cards & Memorabilia auction held January 25th by Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a 1951 Bowman partial set of

155 baseball cards, including the #253 Mickey Mantle rookie card, went \$26,607; and a 1966 Topps #35 Bobby Orr rookie card, graded PSA 6 EX-MT, brought \$10,643.

Le Pho oil on silk painting, \$106,250, Nye & Company



An oil on silk painting by artist Le Pho (Vietnamese/French, 1907-2001), titled *Mother and Child*, *Le Couture*, sold

for \$106,250 at a Chic and Antique Auction held Jan. 22-23 by Nye & Company Auctioneers in Bloomfield, NJ. Also, a set of contemporary Zuber wallpaper panels depicting views of North America, French, 20th century, was bid to \$10,625; and an oil on panel portrait painting of a lady by the famous Golden Age Dutch Master Nicholas Maes (1634-1693) realized \$8,125.

Tiffany "Venetian" lamp, \$114,000, Morphy Auctions



A Tiffany Studios table lamp in the 'Venetian' pattern, 19 inches tall, sold for \$114,000 at a Fine & Decorative Arts auction held Dec. 17-19 by Morphy Auctions in Denver, PA. Also, a Francois-Raoul Larche (French, 1860-1912) gilt bronze centerpiece depicting

mermaids holding oysters and frolicking in the sea, with a nude on a shell as its pinnacle, achieved \$69,000; and a massive pair of bronze exterior lanterns from a mansion in Highland Park, Mich., 72 inches tall, earned \$52,800.

Obi-Wan Kenobi figure, \$105,182, Hake's Auctions



A *Star Wars* (1978) Double-Telescoping Ben (Obi-Wan) Kenobi 12 Back-A action figure, graded AFA 85 NM+, sold for \$105,182 at a sale of the Jeff Jacob collection held January 22nd by Hake's Auctions in York, PA. Also, a *Star Wars: The Power of The*

Force (1984) complete base set of 62 pressed aluminum coins went for \$42,536; and a Hasbro *Transformers* (1984) Series 1 Megatron (Decepticon Leader), graded AFA 80 NM, Mint in sealed box, realized \$41,301.

Washington document, \$38,781, RR Auction



A historic George Washington signed document from 1788, honoring the bravery and sacrifice of

Revolutionary War officer Capt. George Hurlbut, sold for \$38,781 in an online auction held Nov. 22-Dec. 19 by RR Auction in Boston. Also, a Daniel Boone signed document with a hand-drawn survey map realized \$27,581; a Benjamin Franklin signed document, paying a Pennsylvania Dragoon for Rev-War service, hit \$18,975; and a Marilyn Monroe signed photo settled at \$18,089.

**Turkish Ottoman sword,
\$31,750, Tremont Auctions**



A Turkish Ottoman sword dated 1807, 36 1/2 inches long with a watered steel blade and inlaid with a gold inscription, sold for \$31,750 at a Fall Asian Arts & Antiques auction held December 8th by Tremont Auctions in Sudbury, MA. Also, a Chinese Kangxi blue and white porcelain jar (or vase), 24 inches tall with all-over phoenix and floral decoration, commanded \$25,400; and a gilt bronze figure of Manjushri Namasangiti (China, Yung Lo period, 1402-1424) rose to \$12,700.

**Michael Jordan rookie card,
\$177,000, Heritage Auctions**



A 1986 Fleer Michael Jordan rookie card #57 graded Gem-Mint 10 sold for \$177,000 at a Sports Showcase Auction held December 28th by Heritage Auctions in Dallas. Also, a 2003 Upper Deck Exquisite Collection LeBron James rookie card graded PSA/DNA Auto 10 went for \$31,200; a 2016 Kobe Bryant signed final game full ticket, graded PSA/DNA Gem Mint 10, rang up \$25,200; and a 1972 Isee Bear basketball PSA graded set (20) went to a determined bidder for \$19,200.

**Steinway Linke piano,
\$54,400, Roland Auctions**



A 1917 Francois Linke Steinway & Sons rose-wood and mahogany veneered bombé shape baby grand piano sold for \$54,400 at an Estates Sale held January 11th by Roland Auctions in Glen

Cove, NY. Also, a French 19th century Louis VX gilt bronze mounted porcelain palace urn in the manner of F. Barbedienne gaveled for \$48,000; and a LeRoy Neiman (1921-2012) oil on canvas board study of the New York Philharmonic orchestra, depicted in a semi-circle, artist signed, earned \$28,800.

**Florentine School panel,
\$280,000, Clarke Auction**



A Florentine School tempera on gold ground panel titled *Crucifixion*, possibly from the 4th or 5th century AD, with an arched top and later 56 inch by 28 inch frame, sold for \$280,000 at a New Year Estate Auction held January 12th by Clarke Auction Gallery in Larchmont, NY. Also, two bronze sculptures attributed to Parviz Tanavoli (Iranian, b. 1937) realized \$13,420; and a sculpted metal wall-mounted cabinet (PE 60) signed by Paul Evans (American, 1931-1987) garnered \$10,980.

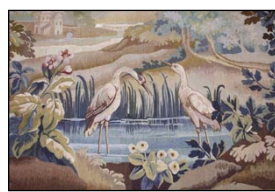
**Goat weathervane,
\$23,220, New England**



A circa 1925 New England gold weathervane made from molded and sheet copper with gold leaf, stand included, sold for \$23,220 at

auctions held January 8th and 9th by New England Auctions in Branford, CT. Also, a circa 1840 American tavern sign inscribed "Central House, 1843," made in Connecticut with original wrought iron hanging rod, achieved \$23,220; and a 19th century redware compote with brown and green glaze attributed to George Wagner (Pa.), 9 1/2 inches tall, hit \$19,350.

**French Aubusson tapestry,
\$10,880, Doyle New York**



A French 19th century Aubusson tapestry, 6 feet 7 inches by 8 feet 1 inch, depicting a wooded landscape with two birds in a pond, sold

for \$10,880 at a Doyle at Home auction held January 8th by Doyle in New York City. Also, a group of six oil on canvas *Charming Landscapes and Scenes of Paradise* by Jeanne Davies (American, b. 1936) brought \$8,320; and a watercolor with pastel on paper mountainous landscapes by Vance Kirkland (1904-1981) made \$6,400.

**Bob Dylan song lyrics,
\$508,000, Julien's Auctions**



The original type-written draft lyrics to the Bob Dylan song *Mr. Tambourine Man* sold for \$508,000 at an auction titled

"Celebrating Bob Dylan: The (Al) Aronovitz Archive" held January 18th by Julien's Auctions in Nashville. Also, an original 1968 oil on canvas painting by Dylan went for \$260,000; Dylan's owned and played 1983 Fender Telecaster rose to \$222,250; and signed handwritten lyrics for the Dylan song *Blowin' in the Wind* changed hands for \$44,450.

**Two 20th c. Chinese medals,
\$6,930, Michaan's Auctions**



Two early 20th century Chinese medals in boxes sold for \$6,930 at a Gallery Auction held January 17th by Michaan's Auctions in Alameda, CA. Also, an oil on board painting by Gottardo Piazzoni, titled *Lake View*, earned \$5,040; an oil on canvas by Randall Lake titled *Zinnias on a Mantle* left the room for \$4,725; a 1956 Andrew Wyeth Portfolio of artwork reproductions commanded \$4,095; and a ladies' Rolex Oyster Perpetual Datejust 18k gold wristwatch brought \$5,040.

**Alaska RR gold spike,
\$201,600, Christie's**



A 14k gold railroad spike from the Alaska Railroad, circa 1923, with the mark of Mayer Brothers (Seattle, WA), sold

for \$201,600 at an Important Americana auction held January 24th by Christie's in New York. Also, a handwritten copy of the Jones Declaration of Independence went for \$2.47 million; the Jabez-Bowen Chippendale carved mahogany block-and-shell bureau table made \$441,000; and a magnificent circa 1755 Queen Anne armchair realized \$226,800.

**Franz Von Stuck painting,
\$120,000, Amero Auctions**



An oil on board painting by Franz Von Stuck (German, 1863-1928), titled *The Spring*, depicting an Art Nouveau maiden with a purple flower garland, sold for \$120,000 at a

Frosty Finds Auction held January 19th by Amero Auctions in Sarasota, FL. Also, an oil on canvas by Ernie Barnes (American, 1938-2009), titled *The Fullback* (1968), made \$120,000; and a pair of 18th century Giuseppe Maggiolini style Italian marquetry inlaid commodes rose to \$19,200.

**Diamond and 14k gold ring,
\$9,075, Kodner Galleries**



A 4.47-carat total weight diamond and 14k white gold engagement ring set in the center with a 2.22-carat round brilliant cut diamond sold for \$9,075 at an Estate Jewelry, Fine Art & Decoration auction

held January 15th by Kodner Galleries in Dania Beach, Fla. Also, a limited edition multi-geometric shape color serigraph by Victor Vasarely (1906-1997), signed and numbered (153/300), hit \$3,630; and a circa 1900 Italian marble pedestal, 43 1/2 inches tall, finished at \$3,388.

**Manoucher Yektai oil,
\$93,000, DuMouchelles**



An oil on canvas painting by Iranian artist Manoucher Yektai (1922-2019), titled *The Letter* (1967), 18 1/4 inches by 26 inches, sold for

\$93,000 at a Curated Selections auction held January 16th by DuMouchelles in Detroit. Also, a 3.09-carat diamond (VS2, F color) and platinum ladies' ring, size 4.5, brought \$31,000; and a lithograph in colors on wove paper by Alice Neel (American, 1900-1984), titled *Mother and Child (Nancy and Olivia)*, garnered \$17,360.



WUFT FLORIDA – **Black Americana**, a category of antiquity that encompasses antique items relating to African American history, **silently echoes the lesser-known story of Florida’s racialized past.** Today, **antique shop owners and buyers and academics are discussing what is happening to**

these valuable pieces of history as the state looks at the idea of creating a **Black History Museum.** Some see **collecting these items as a way to confront and learn from tough history.** Others argue the very **existence of these items is a way to further perpetuate racist stereotypes.** The creation of **these artifacts, their individual histories, and how they ended up as collectibles in antique shops rather than in a possible Museum** (now under consideration by the state to become a reality) **may disperse historic information but it helps to preserve the artifacts,** according to David A. Canton, who holds a doctorate in history and is Director of African American Studies at University of Florida.

HOMES & GARDENS – Antiques retailer **1stDibs has revealed its luxury e-commerce report** which has plenty of insight into what **key vintage shopping trends are happening right now: Mid-Century Modern** continues to be a mainstay for designers and buyers alike; **1960s Brass Lighting** that adds vintage character to any room; **Dining and Bar Seating** as dining chairs and bar stools were **among the most popular searches** in the furniture category; and design classics including **Eames lounge chairs** (which never go out of style) and **Togo seating** (think beanbag chair meets a luxe lounge seat).



KSN TV – **Finding a penny can mean good luck** is coming your way, but **being a penny just ended** as President Trump ordered the Treasury Department to **halt the production of pennies.** Last year, the U.S. Mint produced **over 3 billion pennies.** Are Numismatists running to the bank to buy more pennies? Not necessarily. **Pennies have never been a valuable collectible, and there are 114 billion currently in circulation.** Values for the lowest denomination will not garner big money for many generations. **Would it hurt to get a few of the last ones made?** Probably not, **as long as you do not plan on a big return.**



AMNY – **The New York Transit Museum** in Brooklyn just opened the exhibition **Shining a Light on The Subway Sun: The Art of Fred G. Cooper and Amelia Opdyke Jones.** Through a **series of vintage posters,** it shows how straphangers were just as likely to put their feet on seats and delay trains by holding doors open well before World War II as they are today. The exhibit features an array of ads that were **part of “The Subway Sun” campaign to remind commuters to mind their manners** on the trains throughout the 1930s and 40s. Illustrator Fred G. Cooper brought a fun cartoon style to the campaign by the mid-1930s.



FUNKO – Popular collectibles creator **Funko has been at a standstill lately, but they are ready to step up with new Marvel Rivals collectibles when no one else is doing it.** **Marvel Rivals,** the groundbreaking third-person hero shooter developed by NetEase Games in collaboration with Marvel Games, **has taken the gaming world by storm since its release on December 6, 2024.** Building on the game’s immense popularity, Funko is the first to announce the debut of its **new Marvel Rivals Pop Vinyls** which stand about 3.85” tall and cost \$12. Upcoming 2025 movies include **The Fantastic Four: First Steps** and **Marvel Zombies.**



WELLESLEY, MA – **Nevers in the World** is an intimate exhibition of 11 newly-acquired seventeenth- to nineteenth-century French ceramics that were recently donated to the Davis Museum at Wellesley College. The French faience vessels are **highly stylized glazed ceramics, created using a tin-glaze technique that originated in the Middle East, likely around Iraq, as a response to the vibrant white porcelain of China.**

Over time, this technique spread to Egypt, Spain, Italy, and eventually **France, where it evolved into a distinctive art form.** These objects **demonstrate how artistic innovation can flourish through cross-cultural exchange.** During the **seventeenth and eighteenth centuries, a group of artisans in Nevers, France** created extraordinary ceramic vessels using the faience technique.

MSN – **A violin made in 1714 by the legendary luthier Antonio Stradivari sold for \$11.3 million** (including buyer’s premium) at an auction in New York on Friday, February 7, **short of estimates that would have made it the most expensive instrument ever sold.** Sotheby’s auction house had **estimated that the “Joachim-Ma Stradi-varius” violin could sell for between \$12 million and \$18 million,** with the higher end of the range **potentially eclipsing the record-breaking \$15.9 million** someone paid for another Stradivari violin at auction more than a decade ago. The “Joachim-Ma Stradivarius” is **regarded as one of Stradivari’s best works, built during his “Golden Period”** at the height of his craftsmanship and acoustic mastery, according to the auction house. **The violin is believed to have influenced legendary composer Johannes Brahms when he wrote the famed “Violin Concerto in D Major” and was actually played during the concerto’s 1879 premiere.**



BUSINESSOFHOME – **Chairish, a premier luxury online marketplace for one-of-a-kind home furnishings, jewelry, and art, proudly debuts the new Chairish Emporium at Bergdorf Goodman.** The Chairish Emporium’s rare treasures from America’s top vintage and antique dealers align perfectly with Bergdorf Goodman’s sophisticated clientele, offering design lovers **the chance to discover truly unique pieces, available only in store.** Open from 11 a.m. – 7 p.m. ET daily through May 5, 2025.

Paper Town Boxboro Book and Paper Fair Continues in June Under New Management

BOXBOROUGH, MA — Paper Town Boxboro, the venerable vintage book and paper show held in Boxborough twice a year, will continue under new management, according to event promoters Tina and John Bruno, who are retiring after more than 40 years in the business.

Richard Mori, of Richard Mori Books, will operate the shows, beginning with the Paper Town Boxboro event on June 21, 2025, at the Boxborough Regency Hotel, the event's location for the past 15 years.

"As we begin retirement, we are pleased to pass this show on to the capable hands of Richard Mori, who has exhibited with us for the past 30 years," said John Bruno.

"The show will continue in the fine tradition of the Brunos as a down-to-earth, affordable and fun show. We are proud to follow in their footsteps," said Richard Mori, who also promotes the Northern New England Book Fair in New Hampshire in June and Books In Boston in November.

The Brunos' Flamingo Eventz has promoted book and paper shows in from New York through New England for more than 40 years.

The Paper Town shows feature vintage paper, books, photos, advertising, postcards and prints, as well as toys and posters. Fairgoers also can get expert appraisals of their own books. More than 35 booksellers will be on hand offering collectors and book enthusiasts a wide selection of high quality printed materials from the past.

Richard Mori also organizes the Northern New England Book Fair, a widely beloved show that has been delighting collectors for 47 years. It will be held at the Everett Arena in Concord, New Hampshire, on June 1, 2025. Some 25 Dealers are scheduled for the Concord show.

With his partner, Duane Stevens of Wiggins Fine Books in Mori also organizes Books In Boston, the shadow show to the ABAA Boston International Book Fair on November 8 2025. More than 45 dealers are expected for the Boston show.



The Flamingos Retire – "What A Long, Wonderful Ride It's Been!"

ROCHESTER, NH – So, after 40 years and slightly more than 600 Antique & Collectible Shows; Vintage Book & Ephemera Shows; Vintage Glass Shows, Vintage Clothing Shows; Vintage Jewelry Shows; and one Vintage Doll Show, we have pushed the retirement button, sold our last few shows, and bailed out of the Show Promotion world!

It's been a wonderful, fun-filled run! We've met so many good people, made a lot of good friends, and made a few enemies, too. The Antique Show World has never been just work – it's always been full of opportunities to learn, grow, travel, and enjoy the places and people we meet. It's been so good that when we decided to get married, we chose to do it in the middle of an Antique Show!

We would like to thank all the Exhibitors, Customers, Advertisers, and Service Providers we had the pleasure of sharing time, laughs, and treasures with – it's these people who have made it such a great ride!

We're not leaving the Antique & Vintage World completely – we'll still be out there scouring the shows, kibitzing with the dealers, and hunting for treasures as civilians. If you see us on the road, please stop and say hello!



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Asheford Institute Reveals 2024 Survey Results of What's Hot and What's Not

Every year, Asheford Institute of Antiques takes a marketplace sampling of “what’s hot and what’s not” by surveying its over 2,659 current students and past graduates actively employed or working within the antiques, collectibles, and vintage marketplaces in the United States and Canada. All those who participated in the survey have an antiques/ vintage or estate sale/appraisal business.

Survey results are categorized by the age groups of the “proprietors,” indicating item/genre/period-specific preferences most popular to each of these groupings. The item/genre/period listings and their popularity with consumers were represented by a potential numerical scale of 1 to 10—with 1 being the most popular—and 10 being the least popular.

Here are the survey results, compiled from January to December 2024:

Antique & Vintage Business Proprietors: Age Grouping: 20 - 40

1. Art Nouveau – Many dealers indicate a particularly high demand for Nouveau lighting and jewelry featuring nature-inspired motifs like flowers, insects, and flowing hair.

2. Art Deco – Dealers across the board reported strong sales for various items, from smaller pieces like clocks, jewelry, lighting, and decorative objects to larger furniture pieces such as case goods and chairs.

3. Mid-Century Modern – MCM remains a significant player in the vintage market despite some see-sawing sales figures. Dealers report that overall interest in all aspects of the style remains strong.

4. Space Collectibles – Up one notch from last year, this is a category that most dealers believe tends to fly under the radar with your average collector. Groundbreaking test launches and liftoffs have kept this niche market front-and-center in the media with collectors and dealers alike.

5. Victorian Furniture – Practical pieces such as chests of drawers, tables, desks, benches, and upholstered chairs have been particularly popular. Dealers have observed growing sales of smaller decorative items.

6. Textiles – Consistently popular themes include items from name-brand designers, early fashion jeans from the 1970s, branded jeans like early Levi’s, designer 60s handbags from Dior and Fendi, and sneakers from Adidas, Nike, and niche brands like Stan Smith.

7. Surrealist Paintings – Making its first appearance on the survey, this category has been building steam with specialized art dealers for several years. Paintings by lesser-known mid-twentieth century are now reaching thousands of dollars and are gaining new popularity with younger buyers.

8. Early Americana/Canadiana – Accent pieces to blend with modern decor and the odd full-fledged harvest table or flat-to-the-wall are becoming more common purchases. Other favorites include blanket boxes, washstands, and smaller apartment-friendly chests of drawers.

9. Ornate Lighting – Holding onto its spot from last year, lighting remained a strong category overall, with ornate chandeliers from the early 20th century continuing to be sought after by those seeking to merge Victorian aesthetics with modern minimalist interiors.

10. Japanese Antiques & Vintage – Also new to the list this year are a variety of Japanese-inspired pieces, from netsuke figures, woodblock prints, and earthenware vases to gilt screens and antique tansu cabinets.

Antique & Vintage Business Proprietors – Age Grouping: 40 - 60

1. Art Nouveau – Rising seven spots from last year, Art Nouveau has surged in popularity, becoming one of the hottest antique categories in this year’s poll. Items such as dragonfly side tables, glass-fronted Galle-style marquetry cabinets, upholstered oak armchairs, lighting choices, and objects d’arte are in high demand.

2. Automobilia & Petroliana – This collectible niche has weathered virtually every storm of the past decade, with prices that continue to rise. Competition for prime pieces is intense, often forcing dealers to rely on pickers and secondary sources to maintain a steady inventory flow.

3. Folk Art – Favorite items include paintings, weathervanes, whittled carvings, painted furniture, and others made with artisanal craftsmanship. Top-quality examples can be found everywhere but are especially prevalent in the Northeast. Prices are rising for the first time in a long time.

4. Art Deco – AD dealers have continued to report robust sales figures

across the board, with some new favorites appearing, as traditional furniture and case pieces overtook smalls in the popularity contest.

5. Mid-Century Modern (MCM) – Items such as desks and tables to bureaus and cabinets are still popular choices but are reportedly taking longer to sell now. Original source inventory is almost non-existent, with resellers often being the only option.

6. Victorian; Early, Mid, & Late – As noted previously, the Victorian Era has been making a grand return recently, becoming a sought-after collectible category once again for various antique and vintage enthusiasts.

7. Wicker (Primarily Victorian) – An unexpected addition to this year’s poll, wicker furniture has been making a comeback for several years, according to some east coast dealers. Wicker, particularly the ornate Victorian variety, is in demand.

8. Quilts – Also new to the list this year are antique quilts, which have been tracking upward for some time now, say dealers, and have finally begun to go mainstream after being depicted in the media as colorful wall hangings and area rugs for modern homes.

9. Costume Jewelry – The public’s fascination with costume jewelry shows no signs of waning. This category remains popular across various collectors’ and buyers’ age groups with a Top 10 ranking for five years.

10. Toys & Board Games – Some dealers possess an uncanny ability to source desirable vintage toys and board games. Vintage board games, particularly classics have all done well. Traditional toys and die-cast cap guns and cars, were also strong performers.

Antique & Vintage Business Proprietors – Age Grouping: 60 - 80

1. Art Deco – Unseating Chinese Antiques from the number one spot is indicative of just how well the Art Deco movement has managed to excite collectors across the decorative arts spectrum. Dealers say there really isn’t anything Art Deco that isn’t selling well.

2. Chinese Antiques – Down only one spot from last year’s position, Chinese antiques have again managed to make it to the awards ceremony, securing their place as a long-time top performer.

3. Folk Art – Also on the rise this year from eighth to third, Folk Art looks poised to perhaps be one of the break-out categories for 2025. Dealers from virtually all age groups seem to have noticed the shift towards wanting “unique” and “handcrafted” items for many of their customers.

4. Victorian—Early, Mid & Late—Items such as silver flask pendants, cranberry glass, and carriage clocks, along with larger pieces like side tables, upholstered library chairs, wicker furniture, marble-topped occasional tables, and washstands were all top-selling items.

5. Mid-Century Modern (MCM) – Dropping almost three spots this year tended to reinforce dealers’ perceptions that MCM was finally on the decline. For many of the businesses surveyed said it wasn’t all doom and gloom by any stretch of the imagination.

6. Georgian (Style) Furniture – While prices and demand have been steadily climbing, with several dealers going out on a limb saying they’d be willing to purchase more inventory again.

7. Antique & Vintage Watches – Specialized dealers in this category indicated valuations for premium classic wristwatches have continued their upward trajectory with no signs of abatement.

8. Windsor Chairs – Perhaps it’s another sign from the “beyond” that a more classical decorating style is finally returning to the mainstream, or it’s just a blip on this year’s survey chart.

9. Ephemera – Whether driven by the global shift towards digital media or a desire for tangible, physical artifacts, the demand for paper collectibles has consistently increased over the past several years.

10. Victorian Paintings – More than three years ago, senior dealers began noticing a nascent revival in interest related to these paintings as buyers began scooping up quality examples for pennies on the dollar. Since then, dealers say that sales of Victorian oils and watercolors have steadily climbed the profitability scale.

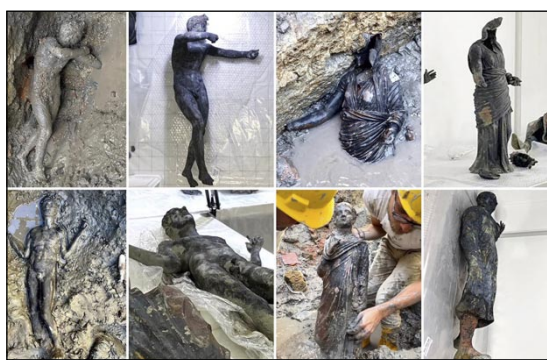
To read the complete survey write-up, click here: <https://www.asheford.com/2024-survey-results.html>

STORIES OF BURIED TREASURE

HISTORY UNEARTHED



2,300-YEAR-OLD BRONZE STATUES UNEARTHED IN ITALY

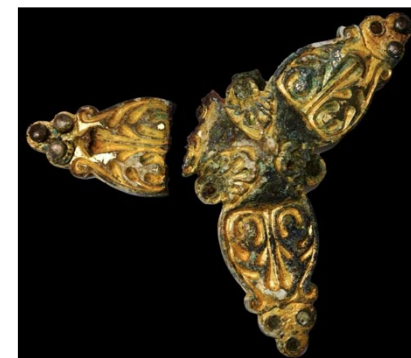


Exceptional Roman-era bronze statues were discovered in Italy and preserved in mud.

Archaeologists in Italy discovered more than two dozen beautifully preserved bronze statues from San Casciano dei Bagni, a hilltop town in the Siena province. This site has been excavated by archaeologists exploring the muddy ruins of an ancient bathhouse since 2019. The discovery of the statues is considered an exceptional find that dates to ancient Rome and the thermal baths in Tuscany. The location is situated around 160 kilometers (100 miles) north of Rome. The statues depict Hygieia, Apollo, and other Greco-Roman divinities that adorned a sanctuary before they were immersed in thermal waters, which could be some ritual, “probably around the 1st century AD,” say archeologists. The statues were covered in almost 6,000 bronze, silver, and gold coins and were perfectly preserved by San Casciano’s hot, muddy waters, “almost like as on the day they were immersed.” According to Culture Minister Gennaro Sangiuliano, the statues were taken to a restoration laboratory near Grosseto and will eventually be put up for display in a new museum in San Casciano, as [the statues] represent “a unique multicultural and multilingual haven of peace, surrounded by political instability and war.” Learn more about this find, here: <https://youtu.be/dtCjBssyMPI?si=32rmx1lEqPZe3D2h>

VIKING BURIAL SITE IN NORWAY BRINGS TO LIFE REMARKABLE TREASURES

Three Viking graves excavated in Norway contain coins from distant lands and an oddly symbolic stone carved to look like female genitalia. The graves, all of which seemed to belong to women, were found on the west coast of Norway by metal detectorists. They date back to the early 800s A.D., during the Viking Age (A.D. 793 to 1066), head archaeologist Søren Diiinhoff of the University Museum of Bergen told sciencenorway.no. Some of the jewelry and coins originated as far away as Ireland, England, and the Frankish Empire, which covered much of Western Europe then. Most striking was a rare coin from southern Denmark stamped with a Viking boat on one side and a stag on the other. Learn more about this find, here: https://www.livescience.com/archaeology/vikings/vulva-stone-and-coin-jewelry-among-remarkable-treasures-discovered-at-viking-burial-site-in-norway?utm_source=flipboard&utm_content=user%2FLiveScience



A trefoil brooch unearthed at Skumsnes in Norway

CARGO OF GOLD

Santa Margarita, a Spanish ship that sank off the coast of Florida about four centuries ago, kept its treasures hidden for many centuries. The Santa Margarita, a Spanish galleon, met its untimely demise off the coast of modern-day Key West in 1622 when it was destroyed by a brutal hurricane. More than 140 lives were lost in addition to a cargo of gold, silver bars, luxury jewelry, and other New World treasures. In addition to its official cargo, the Santa Margarita is believed to have housed contraband and a fortune in “unregistered” treasure to avoid the twenty percent tax imposed by the Spanish king. These items included medical and navigational instruments, gold coins, and precious jewelry, further adding to the riches of this ill-fated vessel. As time passed, the ship’s wood rotted away, and its wreckage and treasure were buried under layers of sand and mud. Some 400 years later, its discovery has unearthed a staggering \$25 million worth of sunken treasure. Many of the items recovered from the ship are presently showcased at the Mel Fisher Maritime Heritage Museum in Key West. You can visit Maritime Research & Recovery at <https://www.mrronline.com/copy-of-galleries> for more information on this ship and its contents.



Santa Margarita Finds



The Colombian government said the San José, which was sunk by the British Navy in 1708 off the port of Cartagena, would be recovered as a matter of urgency. The ship is thought to have sunk with a vast amount of treasure aboard, including 200 tons of silver, emeralds, and eleven million gold coins.

“HOLY GRAIL OF SHIPWRECKS”

Called the “Holy Grail of Shipwrecks,” the Spanish galleon San José was carrying a treasure of silver, gold, and emeralds when it was sunk after a battle with British ships off the coast of Cartagena, Colombia, in 1708. Three hundred years later, in 2015, the wreck was discovered on the ocean floor, some 3,100 feet below the ocean’s surface. Historical records suggest the ship was carrying wealth accumulated from several of South America’s Spanish colonies, including over 100 steel chests full of emeralds and millions of gold and silver coins believed to be worth up to \$20bn in today’s money. Following its launch in 1698, the ship sank in a battle off Isla Barú, south of Cartagena, as it was traveling from the New World to the court of King Philip V of Spain, laden with treasure for the royal coffers. Historians say the ship encountered a British squadron near Barú. In the ensuing battle, the legendary galleon’s powder magazines detonated, destroying it and killing over 500 members of the crew. The government is keeping the exact location of the galleon a secret to deter amateur treasure hunters. Learn more about this find here: <https://images.app.goo.gl/Gtz4QzMs2DVLsFsq6>.

SIXTH-CENTURY SWORD UNEARTHED IN ANGLO-SAXON CEMETERY IN THE UK

Archaeologists recently unearthed a sixth-century sword in a cemetery near Canterbury, England. Lead archaeologist Professor Duncan Sayer of the University of Central Lancashire described the discovery as “really incredible, in the top echelons of swords, an elite object in every way.” Along with decorative patterns and an inscription, the sword has a ring attached to its pommel (the cap at the end of a sword). This ring could symbolize an oath to a king or another high-ranking figure. It indicates that the weapon may have belonged to an elite member of society. The cemetery, whose exact location remains undisclosed to protect the site, has so far revealed 12 graves, though researchers estimate it contains up to 200 burials. Male graves have yielded weapons such as spears and shields, while female burials include brooches, buckles, and knives. Notably, the grave containing the sword also held a gold pendant engraved with a serpent or dragon – an ornament typically associated with high-status women. Archaeologists suggest it may have been an heirloom or a gift from a female relative. Learn more about this find, here: <https://archaeologymag.com/2024/12/6th-century-sword-unearthed-in-anglo-saxon-cemetery/>

This 6th century sword is made of high-quality craftsmanship. It is being compared to the sword found at Sutton Hoo. The site also contained a gold pendant with a serpent inscribed on it, weapons in men’s graves, knives, brooches, and more.



A mold used to produce Medusa masks dating back to the early 1st century BCE has been found in ancient Finziade, Sicily.

MEDUSA MASK MATRIX FOUND IN SICILY

A plaster mold of Medusa has been discovered in the archaeological area of Finziade, modern-day Licata, in southwestern Sicily. The negative impression of the gorgoneion, the face and serpent hair of the gorgon Medusa, was a matrix used to produce masks or decorative reliefs. The matrix was one of several discovered in an excavation of a home from the late Republican era. In its last stages of occupation, the early 1st century B.C., it was converted for use as a manufacturing operation. The different matrices found at the site indicate it was an artisanal production facility for masks.

The discovery of this mask mold provides insights into the symbolic and cultural aspects of the region during the Roman period. The production of masks may have been linked to theatrical, ritual, or decorative contexts, underscoring the intersection between daily life and spiritual beliefs in antiquity. Founded in 282 B.C. by Finzia, tyrant of Agrigento, Finziade was the last colony founded by the Greeks in Sicily. He built it in direct imitation of classical Greek urban design and then implanted a ready-made population when he destroyed the city of Gela and forcibly moved its residents to his new city. Two decades after its founding, Finziade would be conquered by Rome, along with its powerful Carthage-aligned neighbor Agrigentum, in the First Punic War. It established a strong alliance with Rome, which served it well as the Second Punic War-ravaged Sicily, and today, the remains of Finziade survive in exceptional condition, making it one of the best-preserved cities in late Hellenistic, early Roman Sicily. Learn more here: <https://www.thehistoryblog.com/archives/72268>.

PHOENICIAN-ERA SHIPWRECK

Archaeologists have raised a 2,600-year-old shipwreck from the waters near southeastern Spain near the town of Mazarrón. The 27-foot-long wreck, which had been carrying a load of lead ingots when it sank, is believed to have belonged to the Phoenicians, a group of maritime traders and merchants who inhabited the eastern Mediterranean coast from around 1500 to 300 B.C.E. Mazarrón II is one of the few Phoenician-era shipwrecks that’s still largely intact, and it could offer new insights into Phoenician shipbuilding techniques and culture, archaeologists say. “It will tell us what types of wood were used to build the boat, where it was built, what navigation was like at the time, the degradation processes of the wood, the contamination that may have occurred in shallow waters.” Between September and November 2024, a team of 14 divers carefully brought the wooden shipwreck to the surface, piece by piece. Now, those fragments are going to a lab at the Museum of Underwater Archaeology in Cartagena for conservation and reconstruction. That work is expected to take at least four years. Read more about this find here: <https://youtu.be/YPwGi3sEFjo>.



Divers measuring and documenting the Mazarrón II before bringing the shipwreck to the surface.

GOLD RING UNEARTHED ON ANCIENT ROAD IN FRANCE



This gold ring features an engraving of Venus Victrix, or Venus the Victorious, a Romanized aspect of the goddess associated with imperial power and romantic conquests alike.

Around the second or third century C.E., a gold ring bearing the likeness of the Roman goddess Venus was lost on a road in what is now Brittany, France. The newly uncovered ring dates to Brittany's occupation by the Romans, which began with Julius Caesar's conquest of the region in 56 BCE. The exact circumstances of the jewelry's creation and how it ended up at the crossroad are unknown, but the ring and a host of similarly ancient artifacts unearthed nearby provide tantalizing insights into the region's history. The gold band, which survived in an exceptional state of preservation, "contains an engraved nicolo, or "onyx agate cut to leave a thin layer of faint whitish-blue over a thicker layer of black," according to the Metropolitan Museum of Art. The nicolo gem depicts Venus Victrix, or Venus the Victorious, a name for the Roman goddess that emphasizes her association with imperial power and romantic conquests alike. In the ancient era, Venus Victrix, who borrowed her ties to military might from Ishtar, the Mesopotamian goddess of war and sexual love, was often shown in full armor. Roman generals "were known to call on Venus Victrix before battle and offer devotion to her cult," wrote Katie White for Artnet in 2022. Learn more at <https://www.smithsonianmag.com/smart-news/exceptionally-well-preserved-gold-ring-featuring-venus-the-victorious-unearthed-on-ancient-road-in-france-180985770/>

A NUCLEAR DISCOVERY

Archaeologists in the United Kingdom recently unearthed a 1,000-year-old treasure consisting of 321 silver coins, found in an unusual location: a construction site for a nuclear power plant in Suffolk, England. The coins were issued between 1036 and 1044, predating the Magna Carta by nearly 200 years and the Battle of Hastings by a few decades. They were found in "mint condition" in a lead and cloth package, a bundle researchers have compared to a Cornish pasty. "The hoard was found at the junction of two early medieval field boundary ditches, a location which hints at deliberate concealment," stated the representative from Oxford Cotswold Archaeology (OCA). "The coins were carefully placed inside a textile object, possibly a purse, and then wrapped tightly in lead sheeting." The coins within the hoard were issued during the reigns of three House of Wessex kings: Harold I (1036-40), Harthacnut (1040-2), and Edward the Confessor (1042-66). Most of the coins were struck in London, while others were made in the English towns of Thetford, Norwich, Ipswich, Lincoln, and Stamford. Archaeologists believe that the owner of the coins may have been robbed during a regime change, a turbulent period in English history, possibly when Edward was coronated in 1043. Archaeologists say the bundle of coins would have been enough to buy several cows in the 1000s. More information is available here: <https://www.sci.news/archaeology/suffolk-hoard-13577.html>.



The discovery provides insight into the social and political upheaval of the 11th century – and provides further evidence that the regime change following the coronation of Edward the Confessor in 1042 caused great uncertainty amongst the population. The bundle may have been the savings pot of a local figure, who might have feared the impacts of regime change and decided to bury their wealth as a precaution.

ANCIENT ROMAN GOLD TREASURE



One of three gold coins depicting Eugenius discovered in a Roman-era hoard in Luxembourg.

Archaeologists in Luxembourg have uncovered a treasure trove of 141 ancient Roman gold coins dating back to the late fourth century. The discovery made in the village of Holzthum is being hailed as one of the most significant finds in the region's history. The coins, known as solidi, were introduced as a stable currency during the fourth century and are remarkably well-preserved. Each coin weighs about 0.16 ounces (4.5 grams) and bears the portraits of nine Roman emperors. Among them are rare coins issued during the brief reign of Emperor Eugenius, who ruled the Western Roman Empire from 392 to 394 CE. The coins were found near the remains of a Roman fortified tower known as a burgus, which once served as a military outpost. Nearby graves and other artifacts were also uncovered, offering a glimpse into life along the Roman Empire's frontier defenses in Gallia Belgica, a region encompassing modern Luxembourg. Emperor Eugenius, whose coins are among the most valuable in the hoard, is remembered for his short and turbulent reign. He was declared emperor by a powerful general following the suspicious death of Emperor Valentinian II. His coins remain some of the rarest relics from this period. Experts estimate the value of the hoard at approximately \$322,000. Discover more here <https://archaeologymag.com/2025/01/roman-gold-coins-in-luxembourg/>

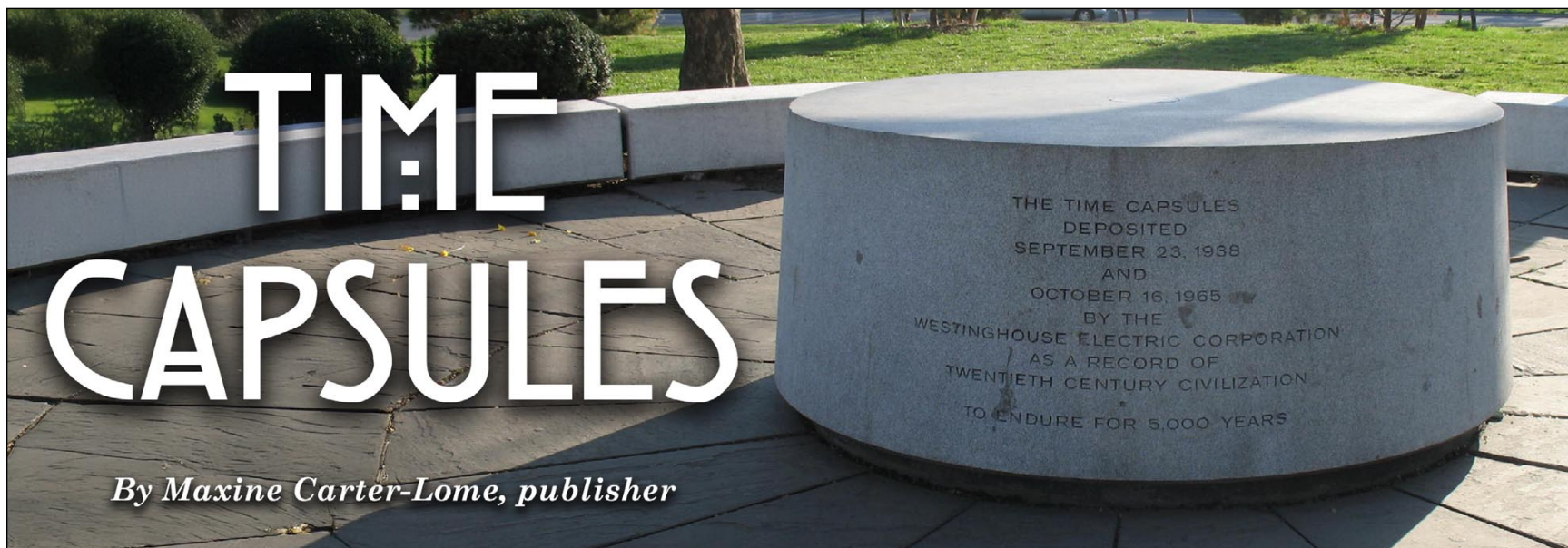
MEDIEVAL CROWNS AND SCEPTERS HIDDEN INSIDE THE WALLS

In the crypts of a Lithuanian cathedral, researchers have discovered a trove of royal treasure: crowns, jewelry, and a scepter that belonged to several Lithuanian-Polish monarchs from the 15th and 16th centuries. The regalia had been hidden for 85 years "in a secret hiding place" since it was stowed for safekeeping beneath the Vilnius Cathedral in southeastern Lithuania at the start of World War II. The collection includes a crown of Alexander Jagiellon, the king of Poland, between 1501 and 1506. It also features crowns, chains, medallions, scepters, orbs, and rings belonging to Elisabeth of Austria (also known as Elżbieta Habsburżanka) and Barbara Radziwiłł – the first and second wives of Sigismund II Augustus, who served as king of Poland in the mid-1500s. In 1931, a flood damaged the cathedral's crypt, exposing the three rulers' coffins. The funerary regalia was then gathered from the burials.

Researchers found the accessories wrapped in newspapers dated 1939, tucked in a cavity beneath a staircase in the crypt. Historians knew from records that the cache of regalia existed, but attempts to find it haven't been successful until now.



The crowns were buried with kings and queens of Poland, who were also grand dukes and duchesses of Lithuania. Found among the royal accessories were insignia made for these rulers' burial chambers. As Vilnius Archbishop Gintaras Grušas said, "These crowns were not worn while the rulers were alive but were made after their deaths and were intended to be part of their tombs," per TVP World.



By Maxine Carter-Lome, publisher

A time capsule is a historic cache of goods or information, usually intended as a deliberate method of communication with future people, and to help future archaeologists, anthropologists, or historians.

Time capsules have been used for thousands of years to preserve a piece of the present for the future but became a craze during the Victorian Era. According to *The Edges of Time: Cornerstones & Time Capsules of Early Victoria*, “The creation of a time capsule is an example of how people of the Victorian era commemorated time ... Time capsules can be found in many cornerstones of buildings built in the Victorian era in Victoria, British Columbia. The content of each time capsule varies; however, the ‘usual deposits’ include coins, newspapers, and religious or historical statements. These objects show us the importance of religion and prosperity during the era. They also give us a glimpse into the Victorian understanding of time. These time capsules had no intended retrieval date and were expected to endure until the apocalypse.”

Here in America, burying boxes containing messages for future generations dates to the late 18th century and founding patriots Paul Revere and Samuel Adams; however, the term “time capsule” was not popularized until the 1939 New York World’s Fair with the burial of a torpedo-shaped cylinder, initially called a “time bomb,” filled with artifacts of significance at the time.

Here is a peek inside some of the most important historical time capsules unearthed to date.

Oldest U.S. Time Capsule: Paul Revere and Samuel Adams

America’s oldest known time capsule was made by Paul Revere and Samuel Adams and uncovered in 2014 by repairmen fixing a water leak at the Massachusetts State House. The two former Sons of Liberty placed a brass box in a cornerstone to mark the building’s construction back in 1795. It had already been opened once in 1855 for cleaning, and the addition of new artifacts, and historians were initially unsure if its contents had survived intact. When it was finally unsealed in 2015, however, it was found to contain a trove of preserved artifacts, including newspapers, coins dating back to the 1600s, a page from the Massachusetts Colony Records, and a copper medal with an image of “General of the American Army” George Washington. Most exciting of all was a silver plaque—most likely the work of Revere—that read, “This cornerstone of a building intended for the use of the legislative and executive branches of the government of the Commonwealth of Massachusetts was laid by His Excellency Samuel Adams, Esquire, governor of the said Commonwealth.”



Museum of Fine Arts Boston Head of Objects Conservation Pam Hatchfield displays a silver plaque removed from a time capsule at the museum, Jan. 6, 2015, in Boston.

The value of the contents is unknown, but collectors would pay a “premium” for items from the oldest time capsule in the country, Heritage Auction’s co-founder and co-chair Jim Halperin told *ABC News* back in 2015. When its contents were documented and cleaned, officials said, additional materials were added to the time capsule, which was placed in brass and plastered into the underside of the granite cornerstone.

Time Capsule Under Robert E. Lee Statue

More than 130 years after artifacts were placed in a copper box and sealed within the pedestal that would sit beneath the Robert E. Lee statue on Richmond, Virginia’s Monument Avenue, the Department of Historic Resources (DHR) has compiled a detailed inventory of what was found inside when that box



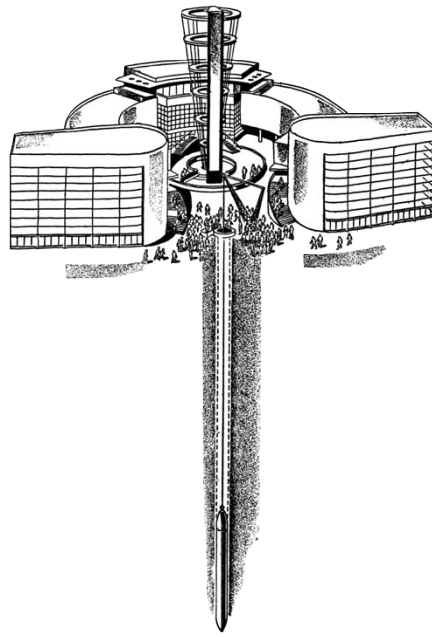
A conservationist for the Virginia Department of Historic Resources holds up a ribbon with the likeness of Robert E. Lee, which was one of the artifacts inside the copper box time capsule recovered from the base of the monument.



Museum of Fine Arts Boston Head of Objects Conservation Pam Hatchfield, right, displays objects removed a time capsule, Jan. 6, 2015, as Mass. Secretary of State William Galvin, left, and Mass. Gov. Deval Patrick, second from left, look on at the museum, in Boston.



Conservator Kate Ridgeway holds a pamphlet titled "The Immigrant's Friend," one of the artifacts inside a copper box time capsule below the Robert E. Lee memorial.



Scan of the initial internment plan for the "Immortal Well" found on page 5 of The Book of Record of the Time Capsule of Cupaloy, the "Envelope for a Message to the Future Begins Its Epic Journey."



Preparing to consign the Time Capsule to its 5,000-year resting place are A. W. Robertson, Westinghouse Electric Company's chairman of the board (left), and Grover A. Whalen, president of the New York World's Fair.

was unearthed in Dec. 2021. Along with several waterlogged books, pamphlets, and newspapers, the box contained an envelope of Confederate money, which conservators carefully separated, and two carved artifacts – a Masonic symbol and a Confederate flag said to have been made from the tree that grew over Gen. Stonewall Jackson's original grave.

There were coins, some of them stuck to paper, and several denominations of paper money, as well as five or six Minié balls, which are rifle bullets that were used in the 19th century. There was also an 1884 commemorative ribbon used as a bookmark that featured a drawing of Robert E. Lee.

An April 29, 1865, issue of *Harper's Weekly* featured a printed image appearing to show a person grieving over the casket of President Abraham Lincoln. There was speculation that the box may have contained a rare photograph of Lincoln in his coffin, though they did not find it upon their initial unpacking.

The Century Safe

In 1876, the Century Safe, exhibited at the 1876 Philadelphia World's Fair, was stored at the US Capitol, designated for opening at the nation's bicentennial in 1976. A woman named Anna Diehm, publisher of the *Our Second Century* weekly, had the idea and assembled the contents in a fireproof cabinet. President Ulysses S. Grant observed the ceremonial closing.

According to oldest.org, after its sealing in 1879, the Century Safe was placed under the East Portico of the U.S. Capitol building, where it remained forgotten. It was not until the bicentennial celebrations in July 1976 that the time capsule was rediscovered, restored, and opened as scheduled.

Its opening was witnessed by President Gerald Ford and Congressional leaders. Inside was a book on Temperance, a scroll signed by members of the 44th Congress, an album with autographs of other prominent men, a gold pen from poet Henry Wadsworth Longfellow, and photos by photographer Matthew Brady. It is said that Diehm's concept of a "preservation safe" led the way for future vaults and a time capsule craze that swept the nation.



A preliminary illustration of the "Century Safe" placed beneath the U.S. Capitol in 1879.

fairgrounds in Flushing Meadows. The cylinder was originally called a "time bomb," but the name was changed after a Westinghouse publicist coined the now-famous term "time capsule."

Another capsule was placed nearby in 1965, and both are now scheduled for opening in the year 6939 A.D. – 5,000 years after the first one was buried. The items inside the two capsules include a collection of seeds, metals, textiles; microfilm and newsreels; and everyday items such as a Beatles record, a bikini, a pack of Camel cigarettes, and a plastic child's cup featuring Mickey Mouse. The 1939 capsule also featured a letter from physicist Albert Einstein, who praised the scientific progress of his age but also added that "People living in different countries kill each other at irregular time intervals, so that also, for this reason, anyone who thinks about the future must live in fear and terror."

Detroit's Century Box

Shortly after the clocks struck midnight on January 1, 1901, Mayor William C. Maybury sealed a copper time capsule at Detroit's Old City Hall and proclaimed that it was not to be touched for 100 years. When Detroit Mayor Dennis Archer finally opened the "Century Box" in December 2000, it was found to contain several dozen letters to the future written by the city's business and political leaders. Most of the missives included descriptions of the wonders of 1900 Detroit along with musings on what life in the 21st century might be like. "How much faster are you traveling?" Maybury asked his future successor.

"We talk by long-distance telephone to the remotest cities in our own country ... Are you talking with foreign lands and to the islands of the sea by the same method?" Other prognosticators were not so accurate. A few speculated that Canada would be annexed or that Ontario would become a U.S. state, and the Metropolitan Police Commissioners wrote that, "prisoners instead of being conveyed to the several police stations in Automobile patrol wagons will be sent through pneumatic tubes, flying machines, or some similar process."



The Detroit City Hall in 1900. It was demolished in 1961.

The Westinghouse Time Capsule

During the future-themed 1939 New York World's Fair, the Westinghouse Electric and Manufacturing Company entombed a torpedo-shaped cylinder inside a 50-foot-deep "Immortal Well" on the

Continued on page 22



A Treasure? From the Ancient Past? On Oak Island? Stay Tuned.

Hidden treasures have always sparked our collective imaginations, and few places embody this fascination more completely than Oak Island, a small, mysterious island off the coast of Nova Scotia, Canada. This tiny piece of land has been driving treasure hunters crazy for over two centuries, spinning tales of potential riches that seem almost too incredible to be true. Let's take a peek at the legend itself, the TV show it spawned, and why its potential hidden treasures are so captivating.

The island's backstory reads like an adventure novel. Whispers of buried pirate treasure, lost religious artifacts, and even wild connections to the Knights Templar have swirled around Oak Island for generations. At the center of these stories sits the legendary "Money Pit" - a shaft discovered way back in 1795 that promised untold riches but has mostly delivered frustration and heartbreak.

The Curse of Oak Island, a reality TV show that burst onto screens in 2014, has reignited public interest in this enigmatic location. Brothers Marty and Rick Lagina have become modern-day treasure hunters, pursuing a dream that's consumed generations before them. Their quest isn't just about finding gold. They want to solve a mystery that has tantalized people for hundreds of years.

For antique lovers and history buffs, Oak Island is like a real-world treasure chest waiting to be cracked open. The items recovered over the years might not be the massive haul everyone hopes for, but they're

absolute gems for collectors. A single 17th-century Spanish copper coin can tell an entire story, connecting us directly to maritime adventures from centuries ago.

The TV show has documented discoveries that would make any serious collector's pulse race. A lead cross potentially dating back to the 1200s, a rhodolite garnet brooch hundreds of years old - these aren't just objects, they're windows into different historical moments. Each artifact carries its own mysterious story, waiting to be understood.

What makes Oak Island truly fascinating is the sheer variety of potential treasures. We're talking about everything from classic pirate gold to Marie Antoinette's lost jewels, from religious relics to potentially missing Shakespearean manuscripts. It's like the ultimate historical treasure hunt that appeals to every type of history and collectibles enthusiast.

The search hasn't been easy. This island seems determined to keep its secrets locked away, with flooding tunnels and collapsing shafts repeatedly defeating even the most determined treasure hunters. Modern technology has stepped in where old-school digging failed - ground-penetrating radar, advanced seismic imaging, and sophisticated archaeological techniques are now part of the hunt.

The television series has transformed what was once a local mystery into a global phenomenon. Viewers get to experience the excitement of potential discovery right alongside the Oak Island treasure-hunting team. Each episode offers that tantalizing possibility of a breakthrough, keeping audiences hooked. Twelve seasons in, and people are still absolutely captivated.

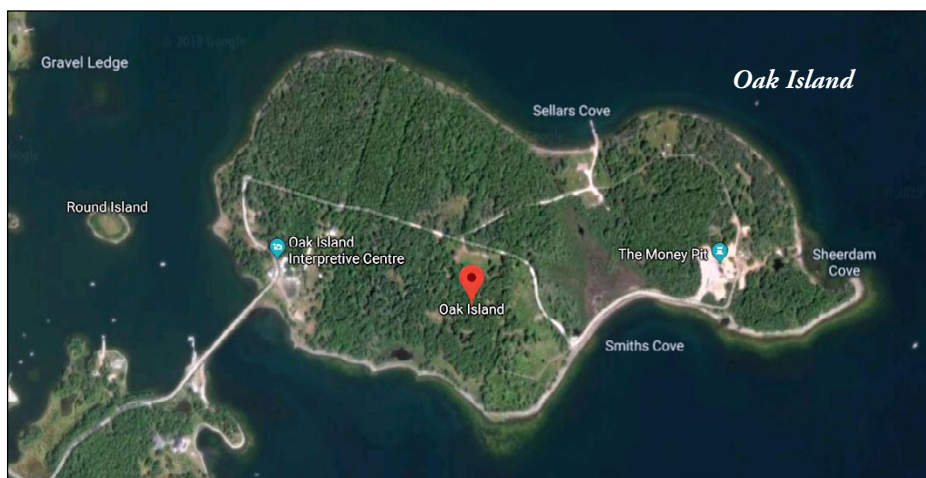
What sells the Oak Island story is how brilliantly it blends historical facts with legendary speculation. Documented excavations dating back to the early 1800s have uncovered genuinely puzzling clues. Examples include perfectly placed log layers and mysterious flood tunnels that seem to defy natural explanation.

The associated "curse" adds another layer of spine-tingling drama. Local legend claims seven men must die before the island reveals its secrets - a prophecy that seems to have eerily played out over the decades. It's the kind of detail that transforms a treasure hunt into a genuine mystery.

For collectors and antique enthusiasts, the allure of Oak Island



Oak Island lead cross discovery dates back to the 12th or 13th century.



One of the many drilled areas dug in search of the Money Pit.

also goes beyond just the potential for finding valuable items. It's about the thrill of the hunt, the connection to history, and the possibility of owning a piece of a centuries-old mystery. Each artifact found, no matter how small, adds a new layer to a mystery that spans generations and continents.

One of the most exciting aspects for collectors is the potential for unexpected discoveries. While everyone dreams of finding a chest full of gold coins, the reality of Oak Island's treasures might be even more interesting. Historical documents, rare books, or even ancient technologies could be waiting beneath the surface. These kinds of finds are priceless not just for their monetary value, but for their ability to reshape our understanding of history.

Another great thing about the hunt is the Oak Island mystery highlights the importance of preservation and responsible archaeology. As exciting as the hunt is, there's a growing awareness of the need to protect historical sites and artifacts. The show has brought attention to the delicate balance between exploration and conservation, sparking discussions about the ethics of treasure hunting and the importance of proper archaeological methods.

Oak Island represents more than just a potential windfall. It's a symbol of human perseverance, ingenuity, and the enduring

spirit of adventure. The dedication of the Lagina brothers and their team, who have invested years of their lives and significant resources into the search, is inspiring to many who dream of making their own historic discoveries.

As the search continues both on the island and through the popular TV show, the Oak

Island mystery remains a testament to human curiosity and determination. It reminds us that our world still holds incredible secrets. Whether the next find is a massive treasure or simply more fascinating clues, the island has already secured its place in modern adventure folklore.



The Lagina Brothers at work on Oak Island.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Continued from page 20

Time Capsules in Outer Space

Currently, there are two time capsules in space. They are primarily intended for potential extraterrestrial life or future space explorers. Their purpose extends beyond the earthly audience, aiming to represent the entirety of humanity and Earth to other intelligent life forms or future human generations that may travel far into space.

Voyager Golden Record I and II were attached to two *Voyager* spacecraft and launched in 1977. This time capsule (I and II are identical) is a gramophone record meant to portray culture on Earth to any intelligent extraterrestrial life. Music, natural sounds, images from around the world, and greetings in 55 languages are included on the record. This is an example of a time capsule with an unknown opening date.

Make Your Own Time Capsule

The Library of Congress offers the following advice to those interested in making a time capsule.

Choose a good storage container - Storage considerations for a good time capsule are not very different from those for good storage in general. The main point of distinction is that general storage takes into consideration regular or occasional access to the contents, whereas a time capsule is intended to stay closed and undisturbed until it is opened after a certain period of time. The objective in both situations, however, is the same: that the contents remain in as good a state of preservation as possible. Choose a tightly closed container made of chemically inert materials that will keep out light, dust, and other air-borne pollutants, and water

Choose a good location for the container - A cool (room temperature or below), relatively dry (about 35%

relative humidity), clean, and stable environment (avoid attics, basements, and other locations with high risk of leaks and environmental extremes) with minimal exposure to all kinds of light; no exposure to direct or intense light, is best.

Consider your content:

- Analog items are not machine-dependent, but digital items are, including the machine required for digital items and instructions for use.
- Materials that have already withstood the test of time have proven to be long-lasting; the long-term behavior of new materials is more unknown.
- Safer, more traditional choices include items printed or written with carbon-based ink on acid- and lignin-free, good quality paper; well-processed black-and-white photographs; non-corroding metals; textiles made of non-plastic fibers; glass; stone; ceramic; items made of uncoated PET, HDPE, or PP plastics.
- Further minimize the risk of unexpected chemical interactions among the time capsule contents by packaging each item: put each item or group of like items in acid- and lignin-free paper envelopes, folders, or boxes; uncoated PET zipper bags; or glass or PET, HDPE, or PP plastic vials with screw-top lids.
- Avoid including food items and plants or other living things.
- Include a list of the contents in the time capsule and why they were included.
 - Minimize the risk of mechanical damage: put the heaviest items at the bottom; prevent items from rattling around; ensure the weight of the contents within the time capsule container is evenly distributed; indicate on the outside of the container which side is up.



Golden record with cover that includes details about Earth's location in space.

The ANCIENT WORLD on Display



Want to experience ancient history through found objects and expertly crafted replicas of artifacts? The following exhibits at museums around the country provide a look at this popular trending subject with immersive, interactive experiences with items from the past and the stories they tell.



Cars Parked at Harvard Camp, Giza, for the annual exhibition of Joseph Lindon Smith's paintings, looking southeast, April 18, 1939.

The Harvard Museum of the Ancient Near East

CAMBRIDGE, MA – By housing ancient Near Eastern exhibitions, the Harvard Museum of the Ancient Near East explores the rich history of cultures connected by the family of Semitic languages. Exhibitions include a full-scale replica of an ancient Israelite home, life-sized casts of famous Mesopotamian monuments, authentic mummy coffins, and tablets containing the earliest forms of writing. Originally named the Harvard Semitic Museum, it was renamed to the Harvard Museum of the Ancient Near East on April 15, 2020, to be more inclusive and accurately reflect the diversity of the museum's collection.

The collection is comprised of over 40,000 items, including pottery, cylinder seals, sculpture, coins and cuneiform tablets. Many are from museum-sponsored excavations in Israel, Jordan, Iraq, Egypt, Cyprus, and Tunisia. The museum remains dedicated to the use of these collections for the teaching, research, and publication of Near Eastern archaeology, history, and culture.

Exhibitions currently on display include *Mediterranean Marketplaces: Connecting the Ancient World, From the Nile to the Euphrates: Creating the Harvard Semitic Museum, Recreating the Throne of Egyptian Queen Hetepheres, From Stone to Silicone: Recasting Mesopotamian Monuments, Dream Stela*, and an online exhibit called *The Groundbreaker: A Woman Archaeologist in a Field Led by Men*.

Find out more. View here: <https://hmane.harvard.edu/>

The Met to Reopen Its Galleries of the Arts of the Ancient Americas in May 2025

NEW YORK, NY – The Metropolitan Museum of Art announced today that it will reopen its galleries dedicated to the Arts of the Ancient Americas on May 31, 2025. The galleries have been closed to the public since summer 2021, and the reopening follows the completion of a major renovation and revisioning of the Michael C. Rockefeller Wing, where the galleries are housed.

The reinstatement is organized around nearly 700 works selected to foreground the artistic legacy of Indigenous artists from across North, Central, and South America and the Caribbean prior to 1600 CE. This extraordinary collection will be reintroduced for a new generation of visitors while reflecting contemporary scholarship and research and providing a more encompassing view of the ancestral arts of the Americas. The new galleries will include monumental stone sculptures and exquisite metalwork, illuminated by filtered daylight from Central Park through a custom-designed, state-of-the-art sloped glass wall on the south facade. The collection also includes refined ceramic vessels; shimmering regalia of gold, shell, and semi-precious stone; and delicate wood sculptures.

Visitors will be greeted by a striking stone monument from Teotihuacan—a vast, cosmopolitan city that thrived in Central Mexico in the first six centuries CE. The redesigned galleries are organized roughly chronologically and geographically. To the west, visitors will find the oldest objects in the collection: finely carved lithic objects known as bannerstones, some made as long ago as 4,000 BCE; delicate ivory implements of the Old Bering Sea tradition; and female figurines from coastal Ecuador. To the east, visitors will encounter the bold imperial styles of the Mexica and the Inca, the two largest empires of the ancient Americas. One of the major innovations of the new galleries for the Arts of the Ancient Americas is a gallery to display ancient Andean textiles—the first of its kind in the United States. Intricately woven garments and hangings—some older than 2,000 years—will be shown in a gallery with state-of-the-art casework and lighting.

More information is available here: https://www.metmuseum.org/press-releases/mcrw_ancient-americas-2024-news.



Entrance to Oceania according to plans for the new Rockefeller Wing renovation at The Met.



A statue of the Egyptian god Anubis guarded the entrance to Tutankhamun's treasury.

The Biltmore Estate Celebrates 130 with Tutankhamun

ASHEVILLE, NC – The Biltmore Estate has announced a new addition to be featured in 2025, taking visitors back in time. According to the press release, this year marks a milestone in the Biltmore's history: its 130th Anniversary. In celebration of this milestone, the Biltmore has proudly announced the coming of a new "world-class exhibition" called *Tutankhamun: His Tomb and His Treasures*.

The exhibition is an unforgettable exploration of the culture of ancient Egypt, the time of Tutankhamun, the search for and thrilling discovery of his tomb, and the treasures found within. Shown at the Amherst at Deerpark Exhibition Center, *Tutankhamun* offers an "exploration into ancient Egypt and the time of Tutankhamun." A recent press release said the exhibition showcases "the cultural heritage of one of history's most significant archaeological finds" with true-to-life and expertly crafted replicas of artifacts.

This event—hailed as the world's most complete Tutankhamun exhibition—becomes all the more fascinating in its Biltmore presentation—this is the only experience that reveals the historical connections between the monumental discovery and the Vanderbilt-Cecil family.

For those interested in visiting, this exhibition will open on March 21 and last until Jan. 4, 2026. You can learn more about the exhibit here: <https://www.biltmore.com/things-to-do/events/tut/>.

Museum of World Treasures Opens *Seeking A'aru: Journey to the Ancient Egyptian Afterlife*

WICHITA, KS – Museum of World Treasures has announced the grand opening of its new permanent exhibit, *Seeking A'aru: Journey to the Ancient Egyptian Afterlife*. Through a carefully curated collection of artifacts, Wichita families and tourists will feel transported to Ancient Egypt and grow a deeper understanding of funerary practices in this permanent, immersive exhibit.

The highlight of this exhibit will be a coffin once belonging to an ancient Egyptian Temple Singer named Tarutu. The Museum will be displaying two of her coffins in a four-layered case, showing how the coffins would sit inside each other. By partnering with local students and instructors from Wichita State University's Shocker Studios, this exhibit will utilize augmented reality to bring the artifacts on display into the palm of the visitor's hand. They will be able to take a closer look at the artifacts than ever before.

Museum of World Treasures' extraordinary collection of Egyptian artifacts has captivated visitors since its founding in 2001. These treasures have long been a cornerstone of the museum's exhibits, drawing visitors eager to connect with ancient history. This exhibit brings together ancient stories, fascinating objects, and cutting-edge design, creating a meaningful space to learn about the beliefs and rituals that shaped ancient Egyptian life.

For more information, visit <https://worldtreasures.org/>



This sarcophagus painting is now on display at the Museum of World Treasures in Wichita, Kansas.



In collaboration with the noted Museo Egizio of Florence, Italy, this exhibition features more than 100 exceptional original artifacts and exemplars, including mummies, painted sarcophagi, funeral trousseau, and votive objects that evoke the mythical, mysterious landscape of the tombs and pyramids of ancient Egypt.

Eternal Life in Ancient Egypt

WASHINGTON, D.C. – Enter a Mummy's Tomb and see artifacts that date back more than 3,000 years in ancient Egypt at the Smithsonian Natural Museum of Natural History Museum in Washington, D.C.

This permanent exhibition includes three human and 16 animal mummies, as well as pottery vessels, jewelry, tools, and other artifacts excavated from Egyptian tombs. Modern noninvasive scanning technologies allow scientists and visitors to explore the mummies' secrets while preserving their bodies.

Look for decorated shabtis, small human figurines placed in a tomb representing a person who would perform tasks for the deceased person in the afterlife; facial reconstructions created by scientists working with forensic artists, that give a glimpse at what some of the human mummies on display may have looked like; and a mummified snake with a secret inside. Follow the journey from life to afterlife of a young woman named Tentkhonsu through the intricate paintings covering her 3,000-year-old coffin and learn how mummification practices developed through centuries of trial and error in ancient Egyptian society.

For more information, visit: <https://naturalhistory.si.edu/exhibits/eternal-life-ancient-egypt>

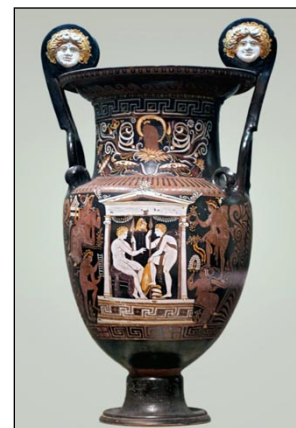
Life & Death in the Ancient World

TAMPA, FL – On exhibit at the Tampa Museum of Art now through 2026, *Life & Death in the Ancient World* aims to introduce visitors to the growing Antiquities Collection at the Museum. The Tampa Museum of Art purchased its first ancient artwork in 1981, a black-figure column krater, perhaps depicting the wedding procession of Peleus and Thetis. Five years later, the Museum's antiquities collection quadrupled in size with the single acquisition of the prominent collection of Joseph Veach Noble. The permanent collection currently holds about 575 ancient artifacts, in addition to over 100 long-term loans from private collections. More than three-quarters of the Museum's antiquities are representative of ancient Greece and Italy, particularly Athens and Rome. The ancient world encompassed a much wider diversity of traditions, however, of which some can be encountered in this introduction to the Museum's Antiquities Collection. The gallery display will highlight aspects of daily life and death, as well as human and animal figures, beauty ideals and eroticism, athletics and theater, wine consumption and vase production, religion and mythology, trade, and politics.

The Lemonopoulos Gallery is divided into five main themes: (1) daily life – including human and animal figures, everyday ceramics, metal tools and glassware, portrayals of love and beauty ideals; (2) amusement – including theater and sports, wine production and consumption; (3) death and dying – including funerary vessels and (fragments of) sarcophagi; (4) religion – including illustrations of myths and rituals; and (5) power and trade – including warfare and seafaring, as well as two coin cabinets. The displays in the middle of the gallery generally showcase one or two artworks, while those along the walls and in the aisles regularly feature a larger selection of pieces so as to exhibit the variety of the Museum's Antiquities Collection.

Learn more about the collection and this new exhibit here: <https://watch.tbae.net/m/eynVaCHz/life-and-death-in-the-ancient-world-antiquities-collection>.

The image on this piece is referred to as "Divine Twins in Tomb Shrine" attended by four figures on a grave. It is a monumental funerary vessel (red-figure volute krater with added red and white); Apulia, Italy; early Hellenistic period, ca. 330-320 BCE.



DIGGIN' OLD BOTTLES

by Maxine Carter-Lome



Above: Bottle finds in Philadelphia. Photo by Peter Woodall

Collectors will tell you it's the thrill of the hunt for what they love that drives their passion for collecting. That's certainly true among bottle collectors, who have many places to look and dig through to find their treasures outside of antique shops, eBay, auction houses, flea markets, and bottle dealers. Whether it's an appreciation for the art form or for the history, or both, bottles and how they are found tell interesting stories. Here are a few of the off-the-beaten-path places to look, their stories, and a sample of what has been found:

GLASS BOTTLE BEACH

First a horse rendering plant, then a 19th century landfill, Dead Horse Bay in Brooklyn, NY is a glass digger's paradise of century-old bottles.

Dead Horse Bay got its name sometime in the 1850s when horse-rendering plants surrounded the beach. From the 1850s until the 1930s, the carcasses of dead horses and other animals from New York City streets were used to manufacture glue, fertilizer, and other products on the site. As the car industry grew, horses and buggies—thus horse carcasses—became scarce, and by the 1920s, there was only one rendering plant left.

It was during this era, around the turn of the century, that the marsh of Dead Horse Bay began to be used as a landfill, which was capped in the early 1930s. The cap burst in the 1950s, and since then, garbage has been leaking continually onto the beach and into the ocean, including thousands upon thousands of broken and intact bottles, many over 100 years old!

"Glass Bottle Beach," as it is now known, is open to the public for picking (if you can stomach some of the other remnants of Dead Horse Bay's pungent past). Reader and casual collector Laurie Kantor of Long Beach, NY shares these photos from an April 2018 trip to Dead Horse Bay. "I've always loved glass, and I used to make stained glass as a hobby," said Laurie Kantor. "I read about Dead Horse Bay in Brooklyn several years ago and was interested in going there but had trouble convincing my husband to accompany me. We have a tradition that on my birthday, I get to choose where we go, so this year, we went to Dead Horse Bay! I was sure there would be nothing left by the time I got there, but as you can see from the pictures, there are plenty of bottles left! I could not stop myself from picking up the glass until it got too heavy to carry. A lot of the bottles have embossed lettering giving clues to what they were used for in the past. There is a tide at this bay but not strong waves, so there were many items intact and not worn down by the elements."

PRIVY DIGGING

Interesting bottle finds turn up in the most unusual places, as any privy digger will tell you. Privy digging is a form of historical digging in defunct outhouse vaults to salvage antique bottles and everyday household artifacts from the past. Privy digging is directly linked to antique bottle collecting; however, the high percentage of broken items typically found in a privy is one reason why privy digging is one of the most unpredictable and arduous methods of attempting to form a bottle collection.

Since there was no garbage removal in the 1800s, household trash—empty bottles, old dishes, tins, and the like—were typically thrown out in the outhouse. Once a house's pit got full, it would be topped off with dirt and forgotten as the grass overtook it, and the outhouse itself would be moved over another hole somewhere else in the yard. The most common locations for the privy were directly out the back door, along the property



Reader and casual collector Laurie Kantor of Long Beach, NY shares these photos from an April 2018 trip to Dead Horse Bay in NY.



line, in the back or rear middle of the lot, or the middle of the yard. Some pits lasted five or 10 years; others not so long, based on how quickly they filled up and how deep they were dug. Glass or clay bottles are the most likely items to be found in an average 19th century privy.

The bottles unearthed at these sites tell a lot about the people who used them. The medicine bottles they bought and discarded show the diseases they caught and tried to cure. Glass inkwells in



Prospect Brewing Co. bottle top

Photo by Peter Woodall

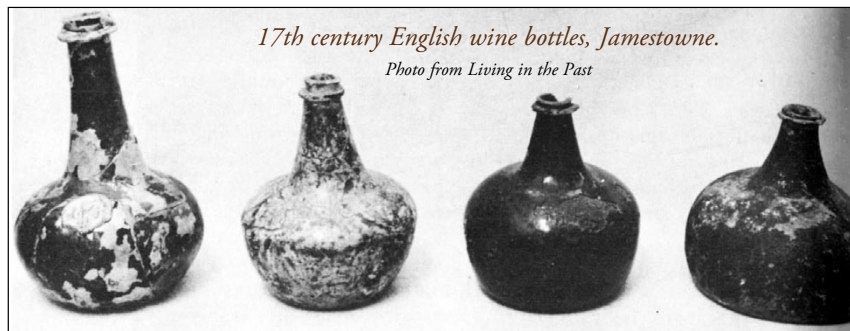
the pits indicate their owners could read and write. A large number of liquor bottles strongly suggest they drank to excess. A stash of certain medicine bottles hint that the owners had an unhealthy taste for opiates.

For those that have the stomach for privy digging, great finds, stories, and treasures await, as many a collector will tell you.

ARCHEOLOGICAL DIGS

When a homestead or privy site is identified as historically significant, great finds get unearthed that add to our historical record.

In 2004 archaeologists at Historic Jamestowne uncovered a brick-lined cellar filled with 300-year-old intact glass wine bottles — one of the earliest wine cellars in America. Jamestown Rediscovery archaeologists found 10 onion-shaped glass bottles made in England between 1680 and 1700, clustered upright on the dirt floor near one wall of an 8' x 20' rectangular cellar.



17th century English wine bottles, Jamestowne.
Photo from Living in the Past

Other bottle fragments found in the area indicate there may have been as many as 30 wine bottles stored there. One of the intact bottles bears a glass seal with the initials “FN”, which indicates it belonged to someone of wealth and status. During the 17th century, it was customary for high-ranking gentlemen to order wine bottles from England stamped with their personal seal. It may be the mark of Francis Nicholson, the governor of Virginia from 1698 to 1705. He moved the capital from Jamestown to Williamsburg in 1699 after the last Jamestown statehouse burned in 1698. Though wine was the most likely use for the bottles, none of the intact bottles had corks or liquid remaining in them.

Excavation is currently underway at the site of Bisbee, Arizona’s Warren Ballpark, considered the longest continually operated ballpark in the country. While the record of ballplayers that came through the ballpark is impressive but well-documented, almost nothing is known about the fans that came to these games. Items such as clothing buttons, spent shells, seeds from discarded food, and fragments of glass bottles left behind by the fans in the stands provide new insight into Southwestern American life in the early 1900s. Automobile glass found in outfield trenches where wealthier fans could drive onto the outfield to watch the game from their cars is speculated to have come from foul balls. Markings on a pre-prohibition fragment of a beer bottle unearthed and dated to somewhere between 1905 and 1917 indicate it was manufactured by Adolphus Busch and that it probably came from a factory in St. Louis. How did it get to Arizona?

Likewise, the team found an almost complete bottle, which was restored by a team at the Arizona State Museum and identified as a bottle of Purity Soda, made in Tucson, dating to 1926. Interesting story — six years later the owner of the Purity Soda Works was arrested for bootlegging leading to the question of how “pure” was the soda? This dig site continues to unearth new items, stores, and insights, with glass as our link to the past.

The excavation at the bastle house sites of Glenochar and Smithwood (homes built to house

livestock on the first floor and the tenant farmers who owned them on the second) in the Daer Valley of Scotland unearthed one of the two largest collections of early 18th century wine, ale, and medicine bottles to be excavated in Scotland. These provide a glimpse into a lifestyle once thought to be quite spare, whereas the excavation reveals heavy use of ale, wine, tobacco, and food being served on fine Staffordshire slipware pottery. Shards of the bottles recovered during excavation were meticulously put in order and reconstructed into their original shape, although mostly as partial examples. The largest Smithwood wine bottle found has a capacity of 800ml.

CARRIED BY THE CURRENT

Between 1864 and 1933, thousands of bottles were thrown into the world’s oceans from German ships, each containing a form on which the captain would write the date it was jettisoned, the exact coordinates at the time, the name of the ship, its home port, and travel route. On the back, it asked the finder to write when and where the bottle had been found and return it either to the German Naval Observatory in Hamburg or the nearest German Consulate.

More than 600 of the message slips were returned; the last one (number 663) discovered in January, 2018 nearly 590 miles from where it was tossed from the bark ship *Paula* (a 3-masted sailing ship) in the Indian Ocean during its trip from Cardiff, Wales to Macassar, Indonesia. The bottle was on a beach 164 feet from the shoreline at the high water mark on Wedge Island, Australia. Although the gin bottle was missing its cork, the message was intact and verified as the oldest bottle found to date, 132 years after its launch from the *Paula*. The bottle was given to the Western Australian Museum for display.

In the early 1900s, people were fascinated with the idea of sending out messages in a bottle. In 1914, a World War I soldier tossed a letter to his wife into the English Channel two days before being killed. It was recovered in 1999 and returned to their daughter. In 1916, the crew of a Zeppelin sent their final words as messages in bottles, and they were found on a beach in Sweden six months later. In 2012, one of the 1,890 messages in bottles that a scientist in Scotland cast into the ocean in 1914 to study currents was found. In 2014, a German fisherman pulled a 101-year-old message in a bottle out of the Baltic Sea. The message was written by a man named Richard Platz, and set to sea in 1913.

In 2013, a diver found a 97-year-old message in bottle buried in Lake St. Clair, Michigan, tucked in four to six inches of dirt in about 30 feet of water where the *Tashmoo* steamship once docked daily. The message was written and tossed overboard by two ladies, Selina and Tillie, aboard the *Tashmoo*, visiting Harsens Island on June 30, 1915. They wrote the date, their names and addresses in scrolling cursive with pencil on the back of a White Star Line ticket. The simple message on the back: “Having Fun at Tashmoo.” The bottle was so heavy that it is believed it sank where it was tossed, to be found 97 years later.

SHARING THE ADVENTURE

There are a number of websites and online pages where bottle diggers share their stories, insight, and bottle information with other enthusiasts. Here are a few:

- Discoverunderground.com
- Treasurenet.com/forums/bottles-glass
- Westernbittersnews.com • Peachridgeglass.com
- Utahbottles.blogspot.com
- Antiquebottles-glass.com/learn/digging-antique-bottles
- Oberk.com/antique-bottle-collector-resource-guide

On Facebook, you can look for these groups and pages:

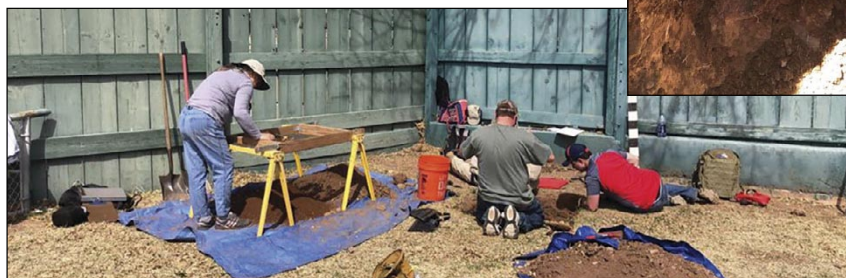
- Bottle Diggers and Collectors (mostly U.K. but a huge community of diggers)
- U.S. Bottle Diggers and Collectors • ESVa Bottle Diggers
- Historical Bottle Diggers of Virginia • Rick’s Bottle Room



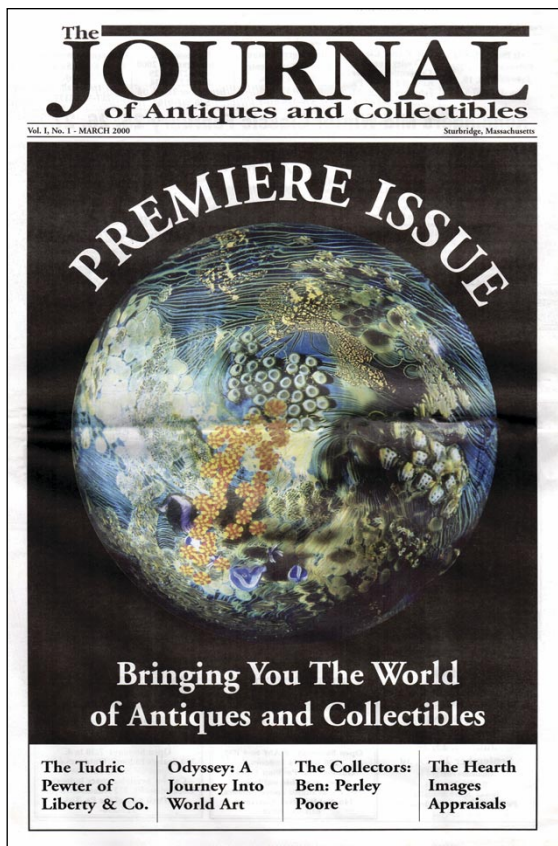
The oldest message in a bottle is 131 years and 223 days old (released 12 June 1886), and was found by Tonya and Kym Illman (both Australia) at Wedge Island, Australia, on 21 January 2018.



A beer bottle being carefully pulled out at Warren Ballpark



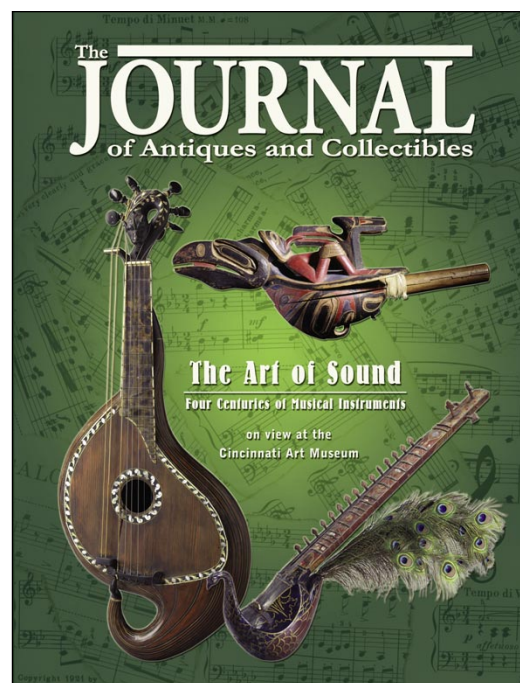
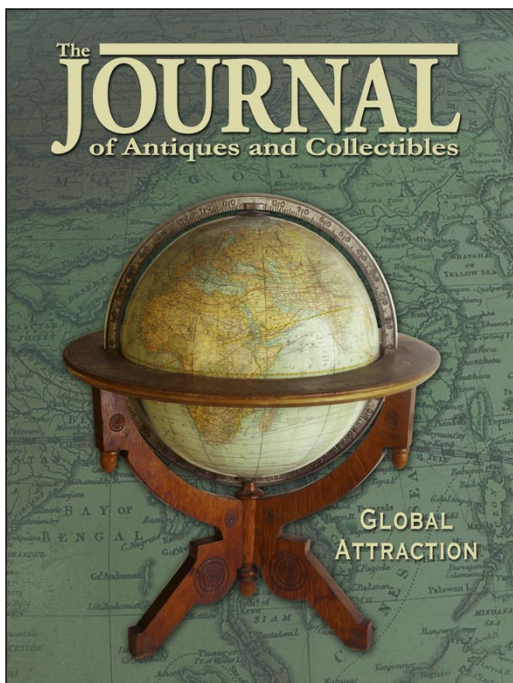
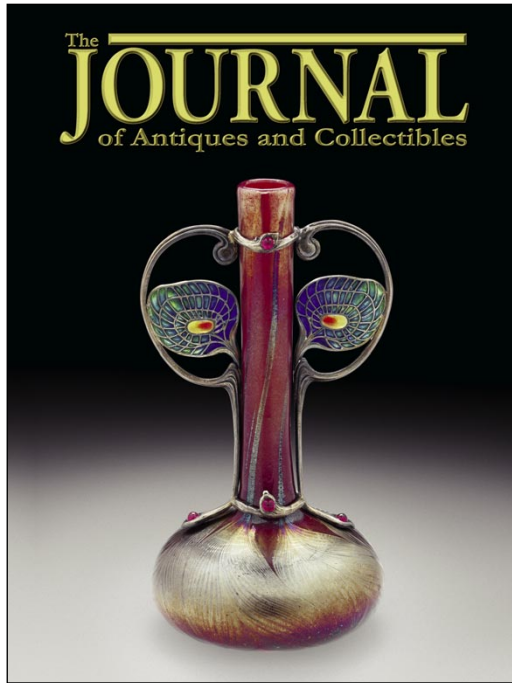
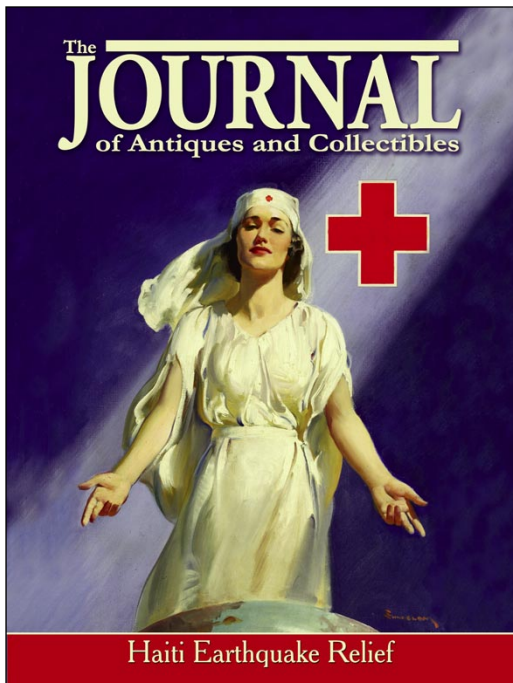
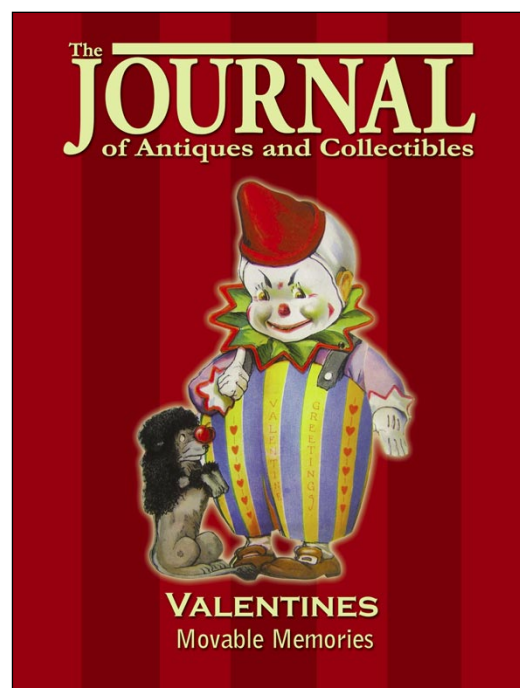
Diggers and sifters at Warren Ballpark



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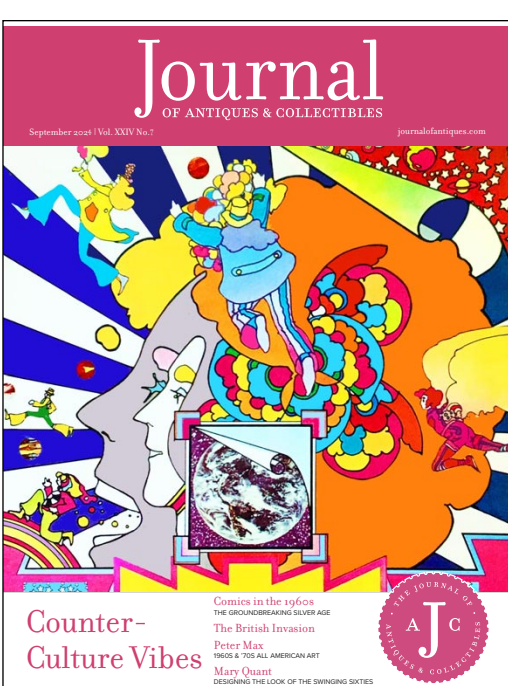
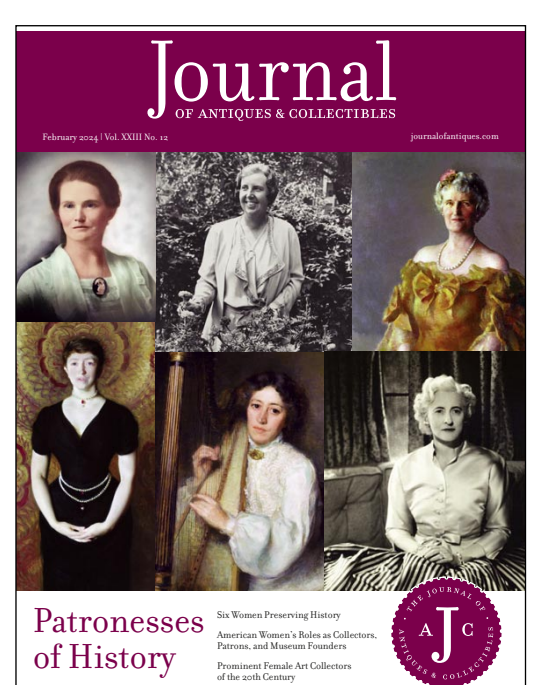
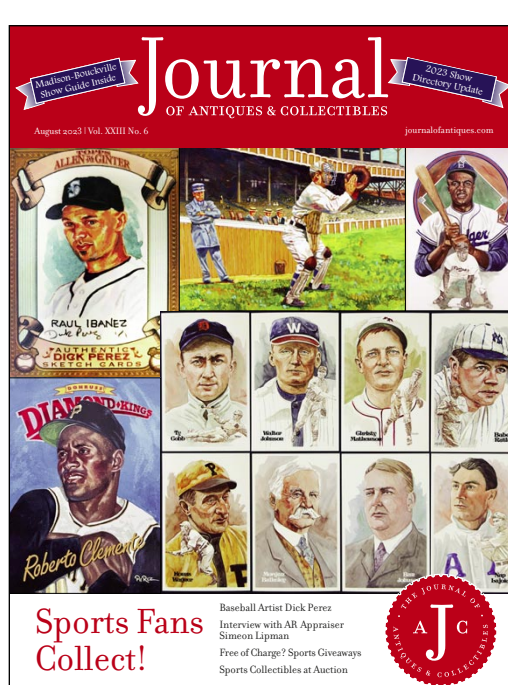
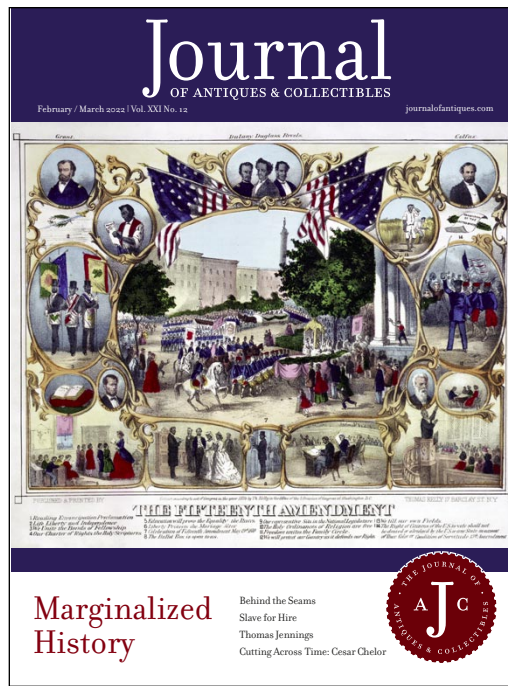
2000-2020 Anniversary Issue

Passing on a Collection
Guiding the Next Generation with Terry Kovel
Paging Mr. Fix-It

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2000-2020



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Van Gogh: The Roulin Family Portraits at the Museum of Fine Arts, Boston



The Postman Joseph Roulin, 1889, Vincent van Gogh (*Dutch (worked in France), 1853-1890*). Oil on canvas.

BOSTON, MA – The Museum of Fine Arts in Boston presents *Van Gogh: The Roulin Family Portraits* from March 30, 2025 through September 7, 2025.

Having never married or had children, Vincent van Gogh found a chosen family in

the Roulins, whose patriarch, Joseph Roulin, was the artist's postman during his stay in Arles in the South of France. Between 1888 and 1889, van Gogh produced many portraits of Joseph; his wife, Augustine; and their three children, Armand, Camille and Marcelle.

Van Gogh's tender relationship with the postman and his family, and his groundbreaking portrayals of them, are at the heart of this exhibition.

Letters written by Postman Roulin bring to life the deep bond of friendship and a major turning point in Van Gogh's life, as he moved to a new city and grappled with his mental health. He dreamed of creating a vibrant community of artists in Arles, which led to a visit by fellow painter Paul Gauguin, whose work is included in this exhibition.

Visitors can see approximately 20 works by Van Gogh as well as important loans from museums including the Van Gogh Museum in Amsterdam, Museum of Modern Art in New York, Art Institute of Chicago, and Musée d'Orsay in Paris.

Organized in partnership with the Van Gogh Museum in Amsterdam, *Van Gogh: The Roulin Family Portraits* is accompanied by a forthcoming catalogue from MFA Publications. Visit www.mfa.org/exhibition/van-gogh-the-roulin-family-portraits.

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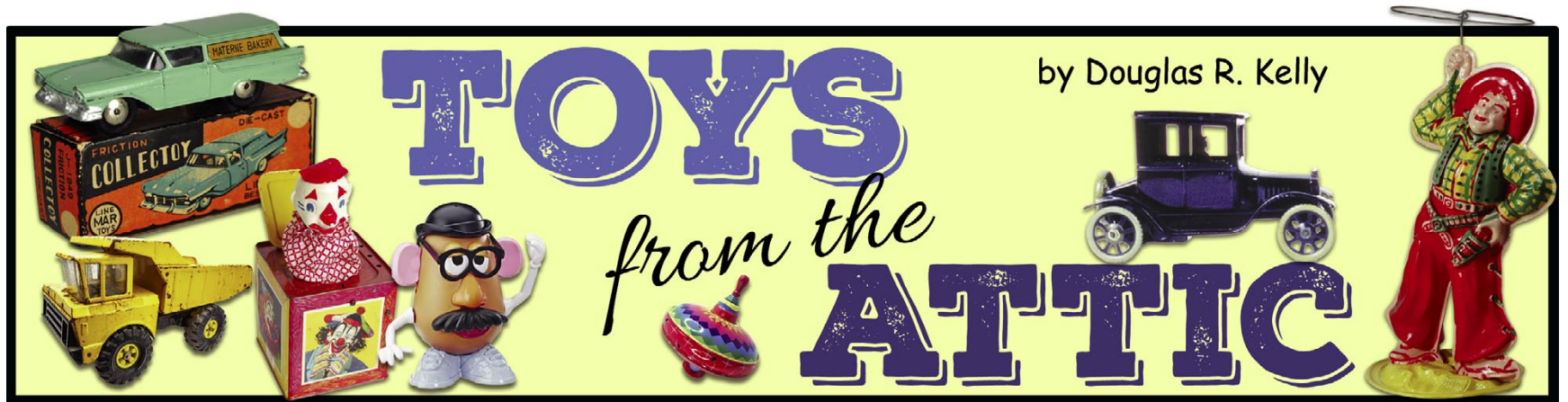

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It's A Cardboard Thing

Ironing vintage toy boxes and writing about the process in the February issue of the *Journal* got me thinking about some of the other boxes on my shelves. The yellow box shown here came to me in a roundabout way. I bought the cream-colored Renault Dauphine from my friend Jeff Bray more than 20 years ago, and I wasn't bothered by the lack of a box due to the model's rarity. French manufacturer JEP (Jouets de Paris) produced a series of five 1:43 scale plastic model cars in 1958, each of them having a cast metal baseplate/chassis, which gave them a weight that you usually don't find in a plastic toy car.

I've always loved the shape of the Dauphine, and JEP did a great job on this miniature version (same with the other models in the series). After it had graced my cabinet for a couple of years, I visited Jeff at his warehouse in Connecticut. I was sitting on a stool among rows of steel shelving, digging through filing boxes of miscellaneous items, mostly newer toys and toy catalogs, when I uncovered the yellow JEP box. At first, I wondered if it was a reproduction box, given that the things rarely turn up, but it was all original. I realized that it likely had become separated from the Dauphine a few years earlier, and I shouted to Jeff (who was in another room), "Hey, you should come see this." I held the box up as he walked through the door, and once his eyes focused on it, he said, "No way." I said oh, yes, way, and I asked if he remembered my haranguing him about the lack of a box a couple of years earlier, and he said, "How could I forget? I must have misplaced the box somehow when I sorted through the JEP models that came in."



The JEP Dauphine and its original box.

The box was complete and in great shape, and it has specs and performance numbers for the full-size Dauphine on the back (in French, of course). I said that I'd add the box to the pile of toy cars that I intended to buy from him that day, but Jeff said, "No, that one's on the house. I'm just glad that toy and box will be reunited." An officer and a gentleman, my friend Jeff.



Allied and Cheerio three- and five-inch plastic cars were made in the early 1950s.

If you're a regular reader of this "Toys from the Attic" section of the *Journal*, you'll recognize the Robby the Robot figure, which I waxed eloquently (or at least obsessively) about in the August 2024 issue. Masudaya produced this plastic four-inch tall wind-up in 1984, and I bought a couple of them as soon as I heard about them. The box is one of my all-time favorites because—along with the wonderful planetary artwork and the lift-off lid/sleeve—it came with a textured gold-colored foam insert that looks like some kind of transporter chamber. It's a cool touch that adds to the fun of owning Robby.

When an empty box for a desirable and/or rare toy comes along (in these cases, a toy that I don't have), I try to buy it in hopes of eventually matching it to a nice example of the toy. That's worked out in several cases, but like most collectors, I have many more toys without boxes than the other way 'round. The small plastic cars and trucks made by Allied in the U.S. and by Cheerio in Canada in the 1950s fall into that boxless category for me ... I've assembled a nice collection of the three-inch cars and trucks over the years, but I've yet to see a box for any of them. They're simple one-piece castings, but they were beautifully made and are incredibly evocative of that era in automotive style. And as scarce as the three-inch cars and trucks are, I've seen just one example of the five-inch cars that one of the two companies produced, and I bought it the moment I laid eyes on it.

While the five-inch car might have come in an individual box, it's more likely that it and the three-inch models came in "trade" boxes. That is, counter display boxes containing 12 or 24 or 36 examples for kids to choose from and get Mom or Dad to buy for them. Now THAT would make for a beautiful display piece with the cars and delivery trucks and ambulances. Who says baseball cards are the only cardboard dreams?



Robby the Robot windup from the movie Forbidden Planet and its killer box.

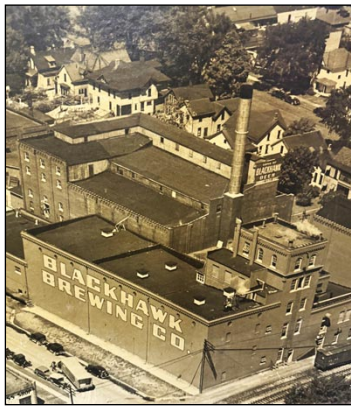


The textured foam insert is a cool "extra" included in the box with Robby.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.



Breweriana and Rob Wolfe: A Passion for Collecting



Blackhawk came from the Davenport, IA, factory in the 1930s. Bottle shown at right is valued at \$1,500.

Among the many categories of collectibles I encounter, one that stands out for historical significance and nostalgic appeal is breweriana. This niche area of collecting encompasses items related to the beer and brewing industry. It includes everything from vintage beer cans and bottles to advertising signs, tap handles, coasters, trays, and beer-related clothing.

Over time, I have uncovered some of the most unique pieces.

The golden age of breweriana is considered to be the late 19th and early 20th centuries when breweries across the United States flourished. During this time, companies used creative and colorful advertising to stand out in a competitive environment. Each item tells a story reflecting the cultural, economic, and social trends of its time. Breweriana is more than just a hobby – it's a way to preserve a piece of American history.

My interest in Breweriana is deeply rooted in my love for Iowa history. Growing up I was exposed

to the world of antiques and collectibles at an early age. Some of my favorite memorabilia are from local places like Blackhawk Brewery, Independent Malting Company (left), and Potosi Brewery in Wisconsin.

I have had the opportunity to explore countless collections, many of which include rare and unique brewery items. Beer trays, coasters, tap handles, and bottle openers are items that are often overlooked. I have found several vintage tap handles,

some of which were custom-made by specific breweries for bars.

Whether it's pre-prohibition beer bottles, a neon sign from a defunct brewery, or a vintage beer tray, I approach each find with genuine excitement and respect for its history. Numerous items date back to the 1900s. Neon signs advertising beer brands are some of the most iconic pieces in breweriana because many of these companies were only open for a short time. Local breweries once thrived all across the country, many of which were central gathering places.

Nostalgia draws many collectors to these items as they remind them of their youth.

Beer advertising signs, in particular, often invoke these memories with their bold colors, playful imagery, and catchy slogans.

Breweriana offers a tangible connection to the past. Each item reflects the trends, values, and challenges of its time. For example, pre-prohibition items are reminders of when the brewing industry was thriving only to be brought to a halt by the 18th Amendment. Alternatively, post-prohibition items celebrate the industry's resurgence and the creativity of breweries that worked to rebuild their brands.

With so many different types of items to choose from, collectors can focus on specific categories, such as signs, bottles, and tap handles, or build a more eclectic collection. This diversity ensures there's always something new to discover, making breweriana a lifelong passion for many. Whether you're a veteran collector or new to the scene, the charm of breweriana is irresistible.

This Canadian Mountie represents Drewrys Brewing Company, founded in McHenry, IL, in 1877. Drewrys originated in Winnipeg, Manitoba, Canada, where it was known as Drewry's Lake of the Woods Brewery. After moving to a new facility, the first case of Drewry's Ale was shipped to President Franklin D. Roosevelt because of his involvement in repealing Prohibition.

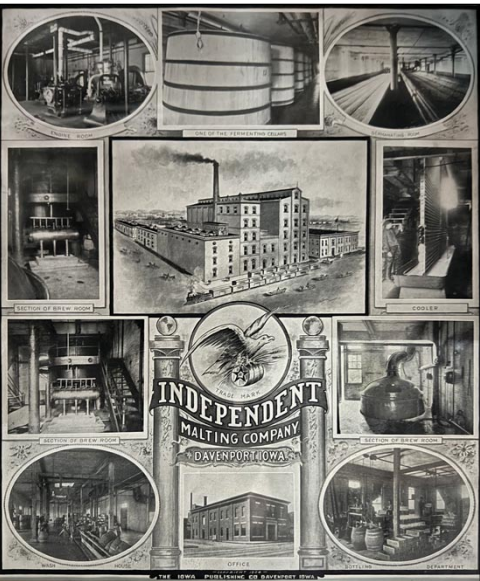
Values vary depending on if it's a paper label or Embossed glass (right). They can range from \$85-\$200.



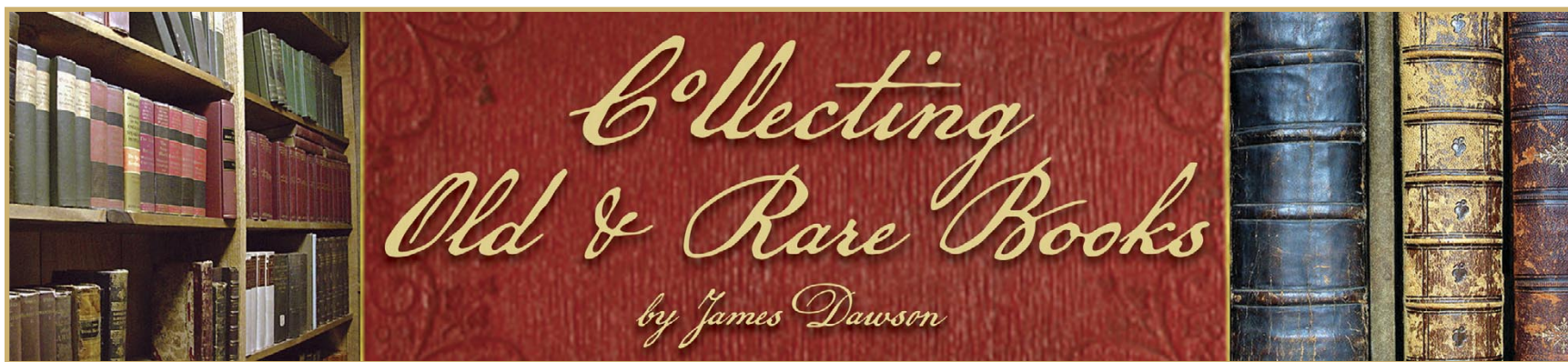
Porcelain beer trays. The value ranges from \$600 to \$2,500.



Handle tapper Oconto. The value of these ranges from \$100 to \$1,000.



Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa, where Rob hosted the annual Bettendorf Americana Car show and Antique Auction.



Half of an Old Bible

Someone came in the other day with a book to sell. It was a Bible printed in 1859. The leather binding was in okay condition but not great, as the labels on the spine, which identified the book, had fallen off. This was an average-size book and not one of those big family bibles that people buy if they are in good shape but seldom buy if they are in poor condition because repairing or rebinding leather books may cost more than the book would be worth.

She pulled out a paper and proudly pointed out that the family whose book this was could trace their lineage back to 1687. I pointed out that this book was printed in 1859, not 1687, and said that a book like this is most important to that family, and if they didn't want it anymore, then who else would?

Those big family Bibles often have genealogical information in them. Pages where "Births, Deaths, and Marriages" would be listed. In the days before birth certificates, in some cases, this may be the only written record of someone's life and death. Information like this is invaluable to the family. Also, genealogical and historical societies just want to copy down the information; they probably don't want the book itself.

A family Bible like this would be interesting if it was owned by someone famous, but all Bibles were owned by someone, and if they weren't famous or infamous, then it really wasn't a big deal.

Actually, when you think about it, all of us can trace our lineage back to the beginning of the human race, so one person's family is exactly as old as any other person's family.

Family Bibles do become separated from their family through the years. It's a shame when one branch of the family gets rid of something that another branch of the family would treasure. But not everyone cares about history – not even their own.

If you do have an old family Bible that is falling apart, then you should get it to a bookbinder who can either repair it if there is enough of the old binding to save or put it into a modern binding if not. In cases like this, it is worth the money spent because you are preserving family history and not repairing something for resale.

As I was looking at the book, I noticed that it said "Volume One" on the title page, and I flipped to the last page, and sure enough, this book ended about halfway. So it was literally half of a bible.

Sometimes, you see cases where both volumes of a two-volume set will have been bound together. The publisher then had the option of binding the two volumes separately or binding the two volumes together to be sold in a cheaper version. One book costs less than two.

You can generally tell if a book is two or more volumes bound as one because halfway into the book, you will see another title page after where volume one ended and where volume two began. Usually, the page numbers will also start over – volume two starts with its own page one, and so on to the end. Another thing to check is that, normally, only the last volume will have the words "The End" at the end. And, normally, the index (if the book has one) will be at the end of the last volume.

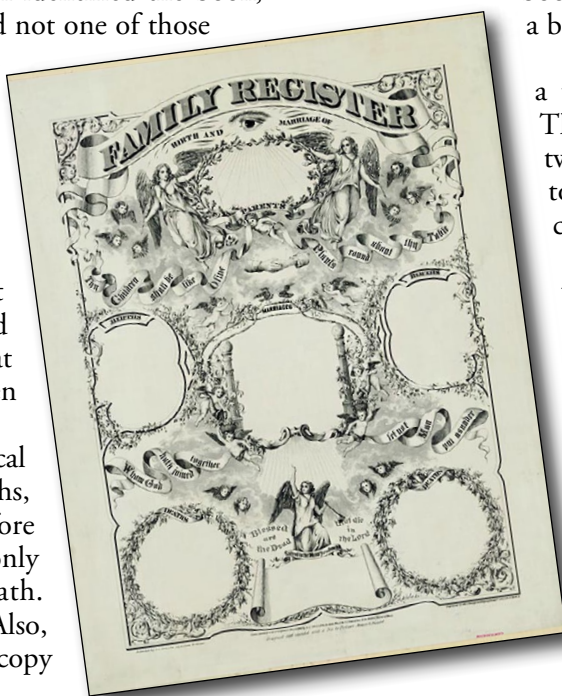
Having checked these things, it was definite that this was volume one only and where was the other volume?

I pointed this out to her, and she said that it hadn't been taken care of like this one; it fell apart, and so she threw it away.

I found it interesting that while she went on and on about how far back the family who owned it could trace their lineage, a fact which in this case meant nothing to me or probably anyone else who might buy the book, she "forgot" to mention that there was supposed to be a volume two with it, a bit of information which was extremely important to me.

I might have bought the book as is, hoping to find the missing volume or sell it to someone who already had the missing volume. But so many books have been printed in so many different versions that finding an exact match may be all but impossible.

There are untold tons of old Bibles around. Almost every family had one, it would seem, as it has been stated many times that the Bible is the biggest-selling book in history. Gutenberg printed the first Bible from moveable type on a printing press in 1456, so an 1859 version is not particularly old for a Bible as far as age goes.



Examples of Family Registers from Antique Bibles



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

A Collector's Journey to Unmask the Truth

Is there anyone who hasn't been fooled by a fake at least once? We all like to think we have a keen eye, but even the most seasoned collectors encounter skepticism. That happened to me – someone doubted the authenticity of a piece I believed to be genuine. This is the story.

Christie's Plate: A \$96,000 Shockwave

In 2006, an Order of Cincinnati soup plate sold at Christie's in Rockefeller Center for an astonishing \$96,000. That's not pocket change. I immediately thought of the Order of Cincinnati platter in my collection. If a plate fetched that price, surely my larger and rarer platter could be worth the same or even more.

"Strike while the iron is hot," I told myself. "Sell it."

I originally acquired the platter 17 years earlier when I was still refining my collection. At the time, I hadn't yet developed my passion for Chinese export porcelain—tea and coffee pots—in particular. Since a platter is not a pouring vessel, parting with it made sense.

I purchased the platter on January 4, 1994, from the highly respected Elinor Gordon, a dealer known for her expertise in Chinese export porcelain (porcelain made in China and exported to the West). Even then, I had a feeling it would be valuable one day. After all, it belonged to the Order of Cincinnati service used by George and Martha Washington – a historically significant set with a limited number of surviving pieces.

Beyond its connection to the Washingtons, the platter had an impressive provenance. It belonged to the Dietrich Americana Foundation, was exhibited at the China Trade Museum (now part of the Peabody Essex Museum), and was displayed in the Department of State Rooms in Washington, D.C. It was also featured in *Collecting Chinese Export Porcelain* by Elinor Gordon herself.

With such a prestigious history, I was confident the platter could be sold quickly.

A Simple Sale – Or So I Thought

I expected an easy transaction. Friends recommended a New York City dealer who was interested in Order of Cincinnati pieces, and I imagined a straightforward process:

1. I bring the platter to his shop.
2. He examines it.
3. He cuts me a check.
4. I deposit it the same day.

A win-win situation.

But that's not what happened.

The dealer didn't scrutinize the platter and immediately make an offer. Instead, he wanted to keep it overnight.

I was taken aback. Why? Did he need time to verify something? And what if something happened to it while it was in his possession? If it got damaged, my insurance wouldn't be happy, and neither would I. Plus, a damaged piece would plummet in value. I had already seen an authentic Order of Cincinnati plate sell for only \$11,000 at the Northeast Auction because of a significant break and repair.

But something else nagged at me even more – did this dealer doubt the platter's authenticity?

I was absolutely sure my piece was genuine. How could it take hours, much less an entire night, to verify something so clear to me?

That moment led me to an unsettling realization:

"If a so-called expert wasn't confident in identifying a real Order of Cincinnati piece, how can anyone else be?"

That question launched my investigation into how to distinguish authentic Order of Cincinnati porcelain from fakes.

An Opportunity for Fakes Emerges

The potential for forgeries started on June 23, 1975, when a Fitzhugh-border dinner service without a central decoration was sold at auction in London, St. James Street. This was a blank set, meaning the entire middle of the porcelain was left open for later embellishment. The sale price? £1,575, about \$3,000 at the time.



Here's the Problem:

The border design on this blank set was identical to the Order of Cincinnati service initially owned by George and Martha Washington. Since the center was without decoration, it was ripe for later adornment. What better choice for a dishonest embellishment than the prestigious Order of Cincinnati emblem?

With the right overglaze painting, the blanks could be altered into convincing fakes and sold to unsuspecting buyers – for a generous profit.

What happened to that blank service after its sale in 1975? We may never know with complete certainty. The dealer who bought it may have altered it himself or sold it to someone else who did. What is clear is that by the 1980s, fraudulent Order of Cincinnati pieces started appearing on the market.

Unmasking the Fakes: Science vs. Sight

By 2009, I was determined to separate fact from forgery. With the help of Jennifer Mass, senior scientist and laboratory director at Winterthur, I conducted an analysis comparing a suspected fake (kindly loaned by Angela Howard from Bath, England) with my platter that I believed to be genuine.

The results were eye-opening.

We published our findings in the July/August 2011 issue of *Antiques* magazine. Our research confirmed that the 1975 blank auction was likely the source of the fakes that infiltrated the market.

There are two ways to identify a fake Order of Cincinnati piece:

1. Scientific Testing (X-Ray Fluorescence – XRF)

Using XRF analysis, we could detect differences in the chemical composition of the enamels. This was critical evidence proving that the overglaze on the fake did not match authentic 18th-century techniques.

2. Visual Examination

The paintwork, details, and execution of the Order of Cincinnati design varied significantly between real and fake pieces. Thanks to images shared by curators from institutions worldwide, these differences were evident not only in our test samples but also in museum collections.

The Forger's Final Trick

But the enameller behind the fakes didn't stop at simple deception – he tried to outsmart collectors by making subtle adjustments to the design.

It took time to uncover his strategy, but in the end, the truth pre-

Fake (Lt.) and Authentic (Rt.) OC

20th Century enameling: Howard



18th Century enameling: Mueller



veiled, and the mystery was solved.

So, when you see an apparent antique, remember: not everything is as it seems.

Final Thoughts

This journey—from excitement over a \$96,000 auction result to uncovering a decades-old forgery scheme—taught me a valuable lesson:

Even the most prestigious collectibles are not immune to deception.

And if a well-known dealer can hesitate, then every collector should stay

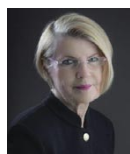
vigilant no matter how experienced.

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Shirley M. Mueller (2021) *Chinese Porcelain Frauds/Fakes: A Scientific Approach for Identification*. An invited Zoom lecture at the University of Bologna Conference on Fakes in the Marketplace on June 21.

Shirley M. Mueller (2019) *Inside the Head of a Collector: Neuropsychological Forces at Play*. Lucia/Marquand, Seattle.



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.

Colonial Williamsburg's 77th Annual Antiques Forum: Town & Country February 21-25

WILLIAMSBURG, VA - The Eighteenth Century witnessed the growth of urban centers as well as agrarian expansion throughout the British Empire. In the New Republic, Thomas Jefferson's model based on the virtues of agrarianism could not suppress the emergence of a manufacturing nation.

Colonial Williamsburg's *77th Annual Antiques Forum: Town & Country* explores the stories of objects, spaces, and people inhabiting both the metropolitan and rural worlds of the 17th through early 19th centuries. From Jamaica to Ireland, Charleston to Texas, from the meticulously preserved to the miraculously discovered and restored, this year's Forum has something for everyone. Furniture, textiles, paintings, archaeology, ceramics, unique collections, and new research take the stage for a Forum not to be missed.

Curator and Director of Collections for the Richard Hampton Jenrette Foundation Grant Quertermous ventures to *Kingston Market* with the Countess of Harrington, and Emilie Johnson (curator, Monticello) examines late 18th-century boardinghouses. Explorations of textiles span the East Coast with curators Lea Lane (MESDA) on *Southern Comforters*, and Alden O'Brien (DAR Museum) on *Needlework, Geography, and Gentility*. *Ima Hogg & the Bayou Bend Collection* feature in a presentation by Curator Bayou Bend Bradley Brooks, and Emmanuel Dabney (Chief of Resource Management Petersburg National Battlefield) delves into the *Material World of the Eppes Family's Appomattox Plantation*.

Curator Tara Cederholm (The Crosby Company of New Hampshire) dives into Japanning in New England, while Jeffrey Ricketts of East Nottingham Antiques expands upon *Brick Meeting House, Maryland*. Our collector's talk features Jerry Dalton's *Serendipity—Luck in Making*



Unexpected and Fortunate Discoveries, and the Decorative Arts Trust sponsors our emerging scholars. Our opening and closing keynotes feature British paintings scholar Jonny Yarker “From Philadelphia to Rome and back again: Correggio, Mengs and the development of eighteenth-century American art” and historic buildings advisor Christopher Moore (*Saving Ireland: In the Footsteps of Desmond and Mariga Guinness*).

Colonial Williamsburg speakers explore a variety of topics including *Worlds Collide: Archaeology and Global Trade in 18th-century Williamsburg* with Sean Devlin, and an exploration of paintings with Laura Pass Barry. *An afternoon at the Williamsburg Bray School* features Tara Chicirda, Angelika Kuettner, Ashley McCuiston, and Katie McKinney, while Bill Pavlak gives insight into interpreting objects as actions. Tessa Payer joins the Forum stage to discuss *Dressing for the Nation's Guest: Lafayette's Return*, and Grahame Long explores *Lost Charleston*.

For a complete schedule of events and for Virtual or In Person registration, visit: <https://web.cvent.com/event/2b74e1d5-dfa0-4a81-a1dc-580df1054f0f/summary?RefId=cwf>

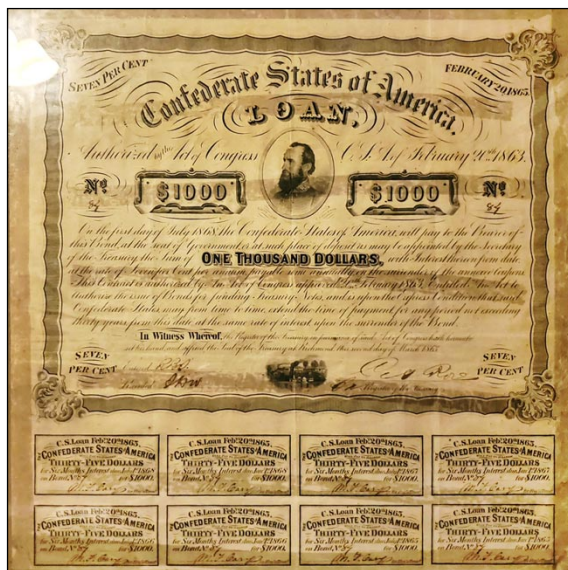
The CIVIL WAR Collector

by John Sexton

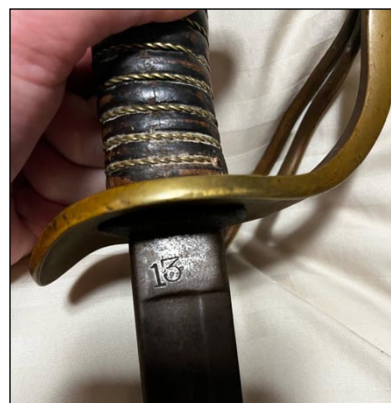
Q: We lost my Dad suddenly, and we don't know how he got this, but this certificate was framed and hanging in his office. My brother thinks it might be worth more because the issuance number "84" is so low. Is estimating the value of this something you can help with?

JS: Confederate bonds are very collectible. They are printed by a number of different lithographers and printers with great variety. There were about 167 different printed issues throughout the war. There are several books written on bonds, and the first, which is the most commonly used, was by Grover Criswell, and he assigned each bond type a number; this bond is listed as Cr122. The bond was lithographed by "Archer & Daly, Richmond VA". The central vignette is of Confederate General Stonewall Jackson. This bond was authorized by the Confederate Congress on February 20, 1863, and is the only bond to

depict a Confederate military commander, most with portraits were political figures. Jackson was killed on May 10, 1863, not long after the issue of this bond. There were 34,361 of these \$1000 bonds issued with 3 rows of attached coupons that were to be cut off each quarter until maturity on July 1st, 1868. If you will note on your bond, the remaining 8 coupons are dated January 1, 1865, through maturity July 1, 1868. Whoever owned this bond probably could not get to a treasury facility in January 1865 to collect their 6% as much of the South was occupied and treasury offices moved. The bottom row of coupons for 1863 and 1864 have all been clipped. This fairly common bond can be found priced at \$200-\$300 by dealers in good condition. Yours has some paper issues for light fading and scotch tape stains, which detract. Originally, the bond was printed on pink pigmented paper, which is no longer seen.



Q: Hello from Hawaii. I recently inherited what I believe is a Confederate sword. I have no idea if it's real or a replica can you help me out?



Number 13 and Matching 13: Matching N13 was found on both the blade and scabbard. National Guard units numbering gear when assigned to individuals.

Sword and Sword Hilt: Good complete leather and wire-wrapped grip with older unit/rack markings "G88."

JS: Your sword is absolutely real but not Confederate. It is a regulation model 1860 cavalry saber. Many thousands were made during the Civil War. The markings on the ricasso show that your sword was made in 1865 by Emerson & Silver Company of Trenton, NJ in 1865. The leather grip and twisted wire wrap appear very good. The scabbard is original but was pated after the war. The matching stamped numbers and letters represent a no longer known unit, probably a rack number for use in the National Guard, as many of these sabers saw continued use into the 20th century. Similar swords can be found priced by dealers at \$600-\$800. The typical auction price would be \$400-\$500.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.

POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Jeff Jacob Collection – Part 1 Scored Big for Hake’s

Since it was first announced on June 25, 2024, the action figure collecting community has been abuzz with a palpable sense of anticipation for the auction debut of the Jeff Jacob Collection. With the completion of their first of several sales—The Jeff Jacob Collection Part 1—Hake’s Auctions seems to have further cemented their reputation as the “go-to” place for *Star Wars* figures.

The event closed on January 22, 2025, with 435 lots of action figures and related toys, and an impressive \$1.45 million was realized. This sale marked the first time that an action figure-specific auction surpassed the \$1 million mark.

Jacob, known worldwide for his top-tier collection and the museum-like quality of its presentation, spent over 30 years growing and curating his collection. It contains over 3,000 action figures, playsets, vehicles, and other pieces from the 1970s and ‘80s, with the best of *Star Wars*, *G.I. Joe*, *Transformers*, *Teenage Mutant Ninja Turtles*, *Masters of the Universe*, and other production lines. Nearly all of the items are AFA-graded.

The Ben (Obi-Wan) Kenobi 12-back-A AFA 85 double-telescoping figure with the SKU on the footer was the auction leader, selling for \$105,182. This is an early example of the Ben Kenobi figure with the original double-telescoping lightsaber with a second extendable piece. Only two carded double-telescoping examples are known in this high grade. This sale set a world record for any Ben Kenobi ever sold.

The complete Power of the Force base set containing 62 pressed aluminum coins cashed in at \$41,536. Each of the set’s coins is graded AFA 85 NM+ and originally came directly from a former Kenner employee. Hake’s believes this may be the first time a complete AFA-graded collection of this type has been sold as a whole. It set a world record for a graded set.

Being both comprehensive in its breadth and selective in its condition, Jacob’s collection features mostly high-grade pieces, some of which are recognized as the highest-graded examples in the AFA Population Report.

“It is by far the largest and most extensive action figure collection ever to come to auction. Many of the figures have never appeared at auction before; they’ve always been privately owned. As for the collection’s value? It’s in the multimillions,” Hake’s Auctions President Alex Winter said.

The Artoo-Detoo (R2-D2) 12-back-A AFA 85 sold for \$38,940, nearly four times its \$10,000 estimate. This rare piece is the dark blue dome variety. It has the SKU on the footer, and there are no examples graded higher on the AFA Population Report. It is another record-setter, becoming the highest price paid for an R2-D2 action figure.

The *Star Wars* early bird mail-away kit AFA 85 with a double-telescoping Luke Skywalker, Princess Leia, Chewbacca, and R2-D2, hammered for \$32,450. The kit was offered with the original white

mailer box, vacuumform plastic tray, a baggie with plastic pegs for posing figures, mini-catalog advertising the *Star Wars* action figure line and vehicles, and a mail-away offer for the corresponding stand. It set a world record for any kit ever sold.

The Cantina Adventure Set AFA 85 Sears exclusive was another record-setter when it realized \$27,258. The set contains bagged figures of a very hard to find blue version Snaggletooth, Greedo, Hammer-head, and Walrus Man, as well as mailer boxes for the figures, a sealed bag of pegs, a cardboard backdrop, cardboard inserts, in-package catalogs, and assembly instructions. There are no examples graded higher in AFA’s population report than this one.

The Empire Strikes Back Boba Fett 48-back-C AFA 85 with the “Free! Revenge of the Jedi!” action figure offer shot his way to \$27,258. With none higher on AFA’s Population Report, this example sold for nearly three times its \$10,000 estimate and set a record for this exact figure.

The *Star Wars* Hero Set three-pack Series 2 AFA 85 with Luke Skywalker (X-Wing pilot), Ben Kenobi (white hair variety), and Han Solo (large head variety) reached \$18,691. It has a “Special Offer” on the back of the package showing four different exclusive backdrops that were issued with figure sets. It set a world record for sales in this grade.

The top seller for *G.I. Joe* toys was the Cobra Missile Command Headquarters Sears exclusive Series 1 playset AFA 75+, which set a new world record for this grade when it cleared \$14,672. The set comes with three action figures on red blister cards with peach file cards on the back and is the only graded example.

New records continued with The Power of the Force *Star Wars* Jedi Knight prototype 63rd mail-away coin AFA 90 realizing \$13,953, the *G.I. Joe* Storm Shadow Series 3 36-back AFA 85 (single

highest graded) went for \$12,981, the *ThunderCats* Lion-O and Snarf Series 2 14-back AFA 80 (orange hair variety) with none higher on AFA’s population report brought \$9,423, and the *Indiana Jones and the Temple of Doom* Mola Ram AFA 85 with bronze skull on staff (single highest graded) reached \$5,323.

Top sales continued with *The Power of the Force* Nikto 92-back with a Warok coin AFA 85 Australian release selling for \$19,325, *The Empire Strikes Back* 4-LOM 48-back-A AFA 60 (the rarest Kenner *Star Wars* production figure) reached \$18,892, a Boba Fett 21-back-B AFA 85 brought \$15,576, and a *Revenge of the Jedi* Boba Fett proof card AFA 85 went for \$14,160.

The next installment of The Jeff Jacob Collection at Hake’s is set for May 2025.



This *Star Wars* Ben Kenobi 12-back-A graded AFA 85 with a double-telescoping lightsaber and SKU on the footer sold for \$105,182 at Hake’s Auctions.

Image courtesy of Hake’s Auctions.



Amanda Sheriff is Editor-Digital for Gemstone Publishing. J.C. Vaughn is Gemstone’s President.



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Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiques.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

West Boylston ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm
Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm
A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Email: Waysideatq@aol.com
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm
Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.



MICHIGAN

Niles Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas
We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEVADA

Henderson Music Memorabilia and Pop Culture Appraisals, Ms. Robin Rankow

432 Ackerman Lane, Henderson, NV 89014
Phone: 702-592-7020
Email: RobinRankow@gmail.com
Website: www.robinrankow.com
Open Mon.-Thurs, 6am-2pm. All other days, varies
Seasoned personal property appraiser specializing in music memorabilia, pop culture items, and celebrity-related artifacts. As a USPAP-compliant professional, I provide accurate appraisals for high-value collections and individual items tailored for insurance, resale, estate planning, and tax purposes. My expertise encompasses rare vinyl records, concert tickets, programs, stage-worn clothing, handwritten lyric sheets, stage props, artwork, personal items, and a wide range of memorabilia collectibles. I have appraised notable items associated with iconic figures such as Bob Dylan, Gregg Allman, David Bowie, Freddie Mercury, Joe Cocker, Johnny Cash and Family, The Clash, Motley Crüe, and The Grateful Dead.

NEW HAMPSHIRE

Concord Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm
Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.
Our philosophy is simple... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.



Hampton Falls Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm
This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm
Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Stratham The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays
Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Burlington Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays
Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday
Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm
22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com
20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordable priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.



Lambertville Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com
Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-5pm, Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

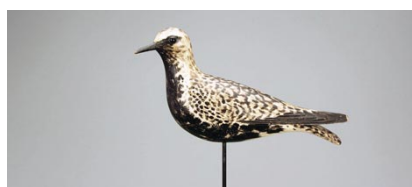
We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.



OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstreetantiques.com
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

**To Join our Shop Finder
Directory, visit**

www.journalofantiques.com



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprovidence@gmail.com
Website: www.nostalgiaprovidence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm
An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much ore. Pet friendly.



VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing. Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.



ANTIQUES SHOP FINDER

Join our popular directory!

An economical way to advertise your shop, mall, or antique center in the *Journal* and online!

To Join our Shop Finder Directory, call 508-347-1960 or visit www.journalofantiques.com

25th Anniversary Special! List your Shop through 2025 for Only \$175

Includes monthly listing in *Journal of Antiques* (April-December 2025); customized web page on JournalofAntiques.com; copies of the Spring print issue of the *Journal* for your vendors & customers; and FREE Shop Listing in all three *Brimfield Show Guides* (for Northeast regional shops only)



Journal
OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES
113 Main Street, Unit 2
Sturbridge, MA 01566

Phone: 508-347-1960

Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

Continuous Shows & Flea Market Guide

January-December: Alameda, CA

Alameda Point Antiques Faire
3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market
1st & 4th Sunday Every Month
(Never on the 5th Sunday)
Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
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January-December: Jewett City, CT

College Mart Flea Market
Slater Mill Mall,
39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market
1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables
Open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market
170 South Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market
7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

January 5-March 23: Barre, VT

Montpelier Antiques Market
The Canadian Club,
414 E. Montpelier Road (Rt 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

January 18-March 8: Sandwich, MA

Winter Sandwich Flea Market
34 Quaker Meeting House Road
Sundays, 8am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

January 1-April 2: Dover, NH

First Wednesday Antiques Flea Market
Dover Elks Lodge, 282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiqueshow.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market
44 Sherman Hill Road (Jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

March 30-December: Seekonk, MA

Seekonk Flea Market
1710 Fall River Avenue
Every Sunday, 7am-1pm
Linda, 401-263-5737
www.seekonkfleamarket.com

April 2-October 29: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Wednesdays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 27-October 26: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market
57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 27-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 4-October 12: Brookline, NH

Outdoor Spring & Summer Brookline Antique Market
Brookline Event Center, 32 Proctor Hill Road
7am-11am
603-673-4474
brooklineantiquemarket@gmail.com
www.brooklineantiquemarket.com

May 17-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market
Maple Lane
9am-5pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowersaturdayfleamarket.com

November 2, 2025-March 29, 2026: Brookline, NH

Indoor/Outdoor Fall & Winter Brookline Antique Market
Brookline Event Center, 32 Proctor Hill Road
7am-11am
603-673-4474
brooklineantiquemarket@gmail.com
www.brooklineantiquemarket.com



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ANTIQUUE SHOWS

February 21-23: Chattanooga, TN

Chattanooga's 51st Antiques Show & Sale

The Signal Ballroom,
21 Choo Choo Avenue in the Chattanooga
Choo Choo Complex
Fri. 10am-5pm, Sat. 10am-5pm, Sun. 11am-3pm
Houston Museum of Decorative Arts
423-267-7176, www.thehoustonmuseum.org

February 21-25: Williamsburg, VA

Colonial Williamsburg 77th Annual Antiques Forum

The Williamsburg Lodge, 310 S. England Street
800-603-0948
www.colonialwilliamsburg.org/learn/conferences

February 22-23: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

February 23: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

February 28-March 1: Arcola, IL

Country Spirit Antique Show - Spring Edition

3 locations: Arcola Center, Masonic Lodge,
& the Best Western Hotel Conference Center
Friday Preview Sessions Vary By Location
(details on website & Facebook page)
Saturday Show Hours 9am-3pm
Jill & Mark Mattingly, 312-957-1065
countryspiritshow@gmail.com
www.countryspiritshow.com

MARCH

March 2: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com



March 2: Boxborough, MA

The Boxborough Antique Shows

The Boxboro Regency Hotel, 242 Adams Place
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

March 2: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

March 5: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

March 6-9: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

March 8: Malden, MA

37th Annual Antique Show

Anthony's of Malden, 105 Canal Street
10am-3pm
Malden Historical Society, 617-863-6038
www.maldenhistoricalsociety.org

March 8-9: Grayslake, IL

Grayslake Antique & Vintage Market

Lake County Fairgrounds, 1060 E. Peterson Rd.
Sat. 9am-4pm, Sun. 9am-3pm
Zurko Promotions
715-526-9769, www.zurkopromotions.com

March 9: Bath, ME

Bath Antique Sale

The Bath Middle School, 6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

March 9: Auburn, MA

EBW Promotions Monthly Coin Show

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rt 12)
9:30am-2:30pm
EBW Promotions, LLC, 978-658-0160
info@ebwpromotions.com,
www.ebwpromotions.com

March 9: Dulles, VA

Antique Photo, Postcard & Civil War Show

3 Great Shows - 1 Admission
Washington Dulles Airport Marriott,
45020 Aviation Drive
Postcard Room 8:30am-4pm, Civil War Room
10am-4pm, Photo Room 10am-4pm
Mary L. Martin Postcards, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com



March 9: Tolland, CT

56th Tolland Antiques Show & Sale

Tolland Middle School, 1 Falcon Way
9am-3pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net,
www.goosefareantiques.com

March 9: Waukesha, WI

The Brew City Advertising Show

Waukesha County Exposition Center Forum
Building, 1000 Northview Road, North Hall
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

March 14-15: Manchester, CT

62nd Annual Manchester Antique Show

2nd Congregational Church,
385 North Main Street
Fri. 11am-6pm, Sat. 10am-3pm
860-649-2863
www.facebook.com/385northmain

March 14-16: Fenelon, PA

73rd Antiques Show & Sale

Tanglewood, 10 Austin Avenue
Fri. 6:30-9:30pm, Sat. 10am-5pm, Sun. 11am-4pm
GFVC Intermediate League of Butler
Women's Club,
Yolanda Cypher, 724-282-3447
yfc2841@gmail.com
www.intermediateleague.org

March 16: Countryside, IL

Countryside Collectors Classic Toy Show

Local 150 Union Hall Building, 6200 Joliet Road
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com,
www.uniqueeventsshows.com

March 16: Nashua, NH

EBW Monthly Coin & Currency Show

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

March 21-29: Burton, TX

**La Bahia Spring Antique Show
@ Round Top**

La Bahia Hall, US290/TX237
March 21-28 8am-6pm, March 29 8am-4pm
www.labahiaantiques.com

March 22: Westmoreland, NH

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March 22-23: Columbus, OH

Scott Antique Markets

Ohio Expo Center, 717 East 17th Avenue
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March 23: Los Angeles, CA

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March 29: Danielson, CT

**The 31st Country Antiques In
Connecticut's Quiet Corner**

HH Ellis Technical High School,
613 Upper Maple Street
10am-3pm
The Ellis Tech Parent Faculty Organization,
www.countryantiqueshow.com
www.facebook.com/countryantiqueshow

March 29-30: Hingham, MA

36th Hingham Antiques Show & Sale

Hingham Middle School, 1103 Main St
Sat. 11am-5pm; Sun. 11am-4pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

March 30: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott,
31 Andrews Parkway
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com



ANTIQUA AUCTIONS

February 21-22: Online

**Heritage Americana & Political
Signature Auction**

The Roger Kimmel Collection
Heritage Auctions, 877-HERITAGE
www.HA.com/6311

March 15-16: Union, IL

Guns, Knives & Militaria Auction

Donley Auctions, Line & Online
8512 S. Union Road
815-923-7000
www.DonleyAuctions.com

March: Douglass, KS

**'Spring Into March' Upcoming
Woody Auction**

Online & In person
317 S. Forrest Street
See website for auction dates and times
316-747-2694
info@woodyauction.com
www.woodyauction.com

March 10: Online Only

**Kevin McCunn Muscle Bike Collection
& Parts**

Millers Auction Co.
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www.millersauctionco.com

March 21-22: Tomah, WI

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March 22: Online

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March 28: Online

**Heritage Auctions' Historical Manuscript
Signature Auction**

877-HERITAGE
Sandra Palomino, SandraP@HA.com
View all lots at www.HA.com/6316

March 28-29: Manheim, PA

**Unreserved Auction for the Ronald E.
Hammer Estate**

Hess Auction Group, Conestoga Auction Gallery,
768 Graystone Road
9am Live & Online
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www.HessAuctionGroup.com

May 8-11: Fairfield, ME

**Poulin Spring 2025 Premier Firearms &
Militaria Auction**

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www.Poulinauctions.com



Historic Collection of Presidential Political Pins Heads to Heritage in Single-Owner Auction February 21-22

DALLAS, TX - The finest collection of political pins from one of the most popular presidents in American history will land in new collections when it is sold February 21-22 at Heritage Auctions.

The surging interest in The Roger Kimmel Collection Americana & Political Signature Auction at Heritage is more than understandable. The collection is rich in wonderfully conditioned, infrequently offered presidential artifacts, with a specific focus on Theodore Roosevelt and Calvin Coolidge. The breadth of the collection offers a clear view of Kimmel's fascination with presidents and their collections.

Nearly half of the auction's 916 lots relate to Roosevelt, who was the 26th American president, and much more. Before he took office, he was a historian and a popular writer. He led the reform faction of Republicans in the New York State Legislature and later served as Assistant Secretary of the Navy under his presidential predecessor, William McKinley. He resigned to help form and lead the Rough Riders, a unit that fought the

Spanish army in Cuba, and, when he returned, was elected Governor of New York in 1898. Two years later, he was McKinley's vice presidential candidate on a ticket that easily won the 1900 election.

The auction includes 447 lots relating to Roosevelt. "This is the greatest collection of Theodore Roosevelt political items ever offered at auction," says Curtis Lindner, Americana & Political Consignment Director at Heritage. "Roger spent years—decades—building this collection. It is elite in quantity and in quality. He always pursued the best of the best."

Among the items that will be in play is a Roosevelt & Fairbanks: 20th Century Club Jugate that features an image of the front of a train, with portraits of Roosevelt and his Vice President, Charles Fairbanks, in the front windows of the lead engine, flanking a headlight that reads, "To Washington 1904." Made by American Badge Company of Chicago, it is widely considered one of the best Roosevelt buttons in the hobby, and is an undeniable rarity: with no known auction

records, it is either exceptionally rare, perhaps even unique. The tandem of Roosevelt and Fairbanks also are available in the auction on a "Yankee" model Jugate Pocket Watch, the face of which features oval-shape portraits of each of the candidates, along with the phrase "Protection and Prosperity."

For more information on Heritage Auctions' Americana & Political Sale, featuring the remarkable Roger H. Kimmel Collection, go to: <https://historical.ha.com/c/auction-home.zx?saleNo=6311>

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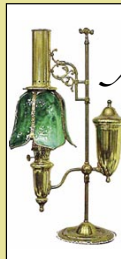
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Malling-Hansen "Writing Ball", 1867
Estimate: 65.000–100.000 €



Boston American Index Typewriter, 1889
Estimate: 18.000–25.000 €



Arriflex 16 SR Highspeed, c. 1975
Estimate: 2.000–3.000 €



Early Whole plate camera from 1850–60
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Estimate: 18.000–25.000 €



Tailboard Multiplicator Camera
Estimate: 1.000–1.500 €



Smith & Son 2 1/2-inch Diameter Terrestrial Pocket Globe, c. 1840
Estimate: 3.000–4.000 €



Schoenner's Improved Projection Phenakistoscope, c. 1892
Estimate: 3.000–4.000 €



Stirn's Concealed Vest Camera No. 1, 1886
Estimate: 700–900 €



Working Model of a Horizontal Four-Stroke Otto Gas Engine Type A
Estimate: 1.500–1.800 €



Adams Minex de Luxe Camera, c. 1910
Estimate: 900–1.200 €



All-metal Camera "Photosphere", 1889
Estimate: 2.000–2.500 €



Berpohl Three-Color "Naturfarbenkamera" with signet "Künstler Kamera", 1930
Estimate: 1.800–2.500 €



Edison Class M Phonograph with Bettini Reproducer, c. 1899
Estimate: 8.000–10.000 €



"Le Diocinescope" film viewer, from 1899
Estimate: 3.000–5.000 €



Sico, 1922
Estimate: 4.000–6.000 €



Cyclope, 1950
Estimate: 900–1.200 €



"Anschütz Camera", c. 1890
Estimate: 700–900 €



Large Chamber Organ by Jerome Thibouville-Lamy, c. 1880
Estimate: 10.000–15.000 €



Early Street Barrel Organ, c. 1890
Estimate: 3.500–4.500 €



HMV Monarch II Horn Gramophone, c. 1910
Estimate: 1.200–1.500 €



Biunial Magic Lantern, c. 1880
Estimate: 2.000–3.000 €

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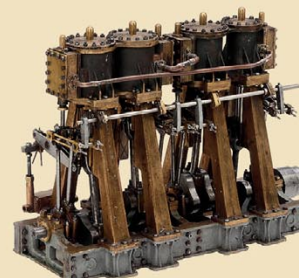
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