BRIMFIELD SHOW GUIDE

MAY 13-18, 2025



Published by Journal of Antiques and Collectibles



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Welcome to Brimfield!

oin the many collectors, dealers, designers, decorators, and "home curators" who scour the 19 show fields at Brimfield Antique Shows for the items from the past that draw their interest. Whether you are seeking antique, vintage, historic, or one-of-a-kind finds that come with fascinating tales, you have come to the right place.

Brimfield can be overwhelming for new visitors, and this Guide highlights the how's, where's, and when's to find what you are searching for.

- *Show Schedule: Page 3* Turn to page 3 to see a list of the fields that line this stretch of Route 20, when they open and close, and how to reach the show field managers/owners.
- *Map of Showfields: Page 5* Take a few minutes to explore the area map. Learn where the parking is located and where ATMs can be found. (FYI, cash is the payment of choice for most dealers in the fields.)
- Showfield and Buying Info: Page 7 This is where you will find all kinds of information about the amenities offered at different fields, including food trucks, Opening Day admissions for some locations, and pet policies, along with helpful hints on how to shop this plethora of picks set out by the thousands of dealers throughout the show.

Want more? Read the advertisements for more information on this show, the region, antique and vintage shops, upcoming shows, and more. Visit our website (journalofantiques.com) and Facebook pages for more insights, and monitor our Instagram page (@journalofantiques) to get a real feel for what is happening at the Brimfield Shows. Then, return in July and September for more excitement and fresh finds in the fields.

Happy hunting and collecting!



Brimfield Show Guide

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Here Before Brimfield Week? Check Out These

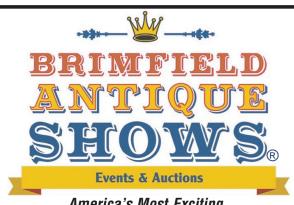
May PRE-Brimfield Shows

May 8-12: Marier's Antique Flea Market, Rte 20, Palmer, MA, Open 7am

May 12: The Sturbridge Show, Sturbridge Host Hotel, Rte 20, Sturbridge, MA Early Bird at 8 am, General Admission at 10 am

Dealer	Opening Day	Tue	Wed	Thu	Fri	Sat	Sun
Black Swan Meadows, 212-300-5999 www.brimfieldantiqueshows.com	Tues. 8 am	*	*	*	*	*	*
Brimfield Antique Shows, Hertans, 781-324-4400, www.brimfieldlive.com	Wed. 12 pm		*	*	*	*	*
Brimfield Auction Acres, 413-245-3436 www.brimfieldauctionacres.com	Fri. 8 am, Sat. 9 am				*	*	
Brimfield Barn, 727-415-2081	Tues. 7 am	*	*	*	*	*	*
Central Park Antique Shows, 413-455-4655, www.brimfieldcentralpark.co	Tues. 6 a.m.	*	*	*	*	*	*
Collins Apple Barn Antique Show, 413-237-6659, Showtime No. 413-245-457	Tues. Daybreak 5	*	*	*	*	*	*
Crystal Brook, 413-245-7647	Tues. Daybreak	*	*	*	*	*	*
Dealer's Choice, 508-347-3929 www.brimfieldantiquescenter.net	Tues. 11 am	*					
Grand Trunk Antique Shows, 866-858-0789 413-519-3321	Tues. Daybreak	*	*	*	*	*	*
Green Acres, 413-245-6118 www.greenacresantiques.com	Tues. Daybreak	*	*	*	*	*	*
Heart-O-The-Mart, 413-245-9556	Wed. 9 am		*	*	*	*	*
Mahogany Ridge , 413-245-7220	Tues. Daybreak	*	*	*	*	*	*
May's Antique Market, 413-245-9271 www.maysbrimfield.com	Thurs. 9 am			*	*	*	
Midway, 508-347-3929 www.brimfieldantiquescenter.net	Tues. 6 am	*	*	*	*	*	*
N.E. Motel Antique Shows, 508-347-2179 508-347-2179 during show www.antique	Wed. 6 am s-brimfield.com		*	*	*	*	*
Quaker Acres Antique Shows, 413-245-6185	Tues. Daybreak	*	*	*	*	*	*
Shelton Antique Shows, 413-245-3591 www.brimfieldsheltonshows.com	Tues. Daybreak	*	*	*	*	*	*
Stephen's Place, 413-245-3185	Tues. 6 am	*	*	*	*	*	*
Sturtevant's Antique Shows, 413-245-7458 www.sturtevantantiqueshows.com	Tues. Daybreak	*	*	*	*	*	*
Treasure Trunk Tuesday, 413-245-3436 Held at Brimfield Auction Acres	Tues. 8 am	*					
Weekend Warrior Show, 781-420-3375 Held at Brimfield Antique Shows, Hertans	Sat. 8 am					*	*

Brimfield Show Schedule



America's Most Exciting
Antiques & Vintage Events & Auctions!



BRIMFIELD ANTIQUE SHOWS-HERTANS May 14-18 • July 9-13 • September 3-7

Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

WEEKEND WARRIOR SHOW May 17-18 • July 12-13 • September 6-7

Free Admission • Hertans Show Field, 6 Mill Lane Road, Brimfield, MA

BRIMFIELD NORTH! NEW HAMPSHIRE'S LARGEST ANTIQUE FLEA MARKET Memorial Day Weekend: May 24-25 • October 11-12

Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH

BRIMFIELD ADIRONDACKS July 25-27

North Hudson, NY

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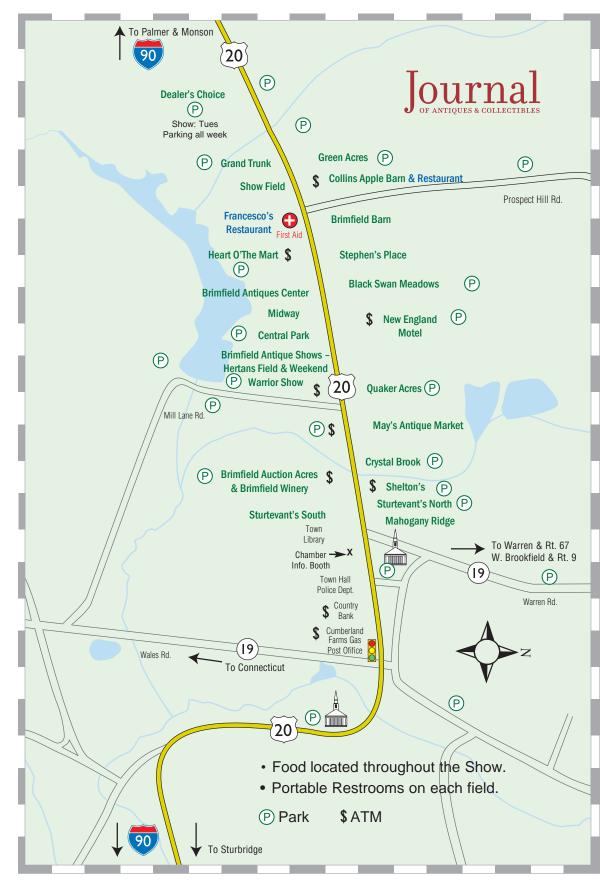
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Advance Tickets are Available on Our Website. Apply to Be a Vendor for Any of the Shows on Our Website. Call 781-324-4400 for more information.

125 SCHEDULE OF SHOWS

Map to Brimfield Show Fields



BRIMFIELD'S DISPENSARY



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Showfield Features Information subject to change. Check showfield websites for up-to-date information.	Opening Day Admission	Parking (addl. lots on map)	Food Trucks & More	# of Dealer Spaces	Pet Friendly on leash
Black Swan Meadows	*	*	*	250	*
Brimfield Antique Shows, Hertans	*	*	*	200+	*
Brimfield Auction Acres	*	*	*	300+	
Brimfield Barn				12	*
Central Park Antique Shows		*	*	130+	*
Collins Apple Barn Antique Show		*	*	20+	
Crystal Brook			*	35+	*
Dealer's Choice	*	*	*	250+	*
Grand Trunk Antique Shows		*	*	50+	
Green Acres		*		75+	*
Heart-O-The-Mart	*	*	*	350+	
Mahogany Ridge			*	150+	*
May's Antique Market	*		*	300+	*
Midway Antique Shows			*	30+	*
N.E. Motel Antique Shows	*	*	*	250+	*
Quaker Acres Antique Shows		*	*	150+	*
Shelton Antique Shows		*	*	100+	*
Stephen's Place			*	20+	*
Sturtevant's Antique Shows		*	*	75+	*

Handled by Dealers -

Restrooms:

Every showfield has porta-potties and wash stations.

Types of Antiques/Vintage Goods:

Each dealer buys and sells the types of goods they specialize in with some special finds and good stories. Have something in mind you hope to find? Ask the dealer. Usually there are more boxes of items still to be unpacked and displayed or a dealer has nearby access to their inventory. If they don't have it, or don't deal in that type of antique, ask if they know someone who does.

How To Pay

Cash is king, as they say, but many dealers will accept credit/debit cards, Venmo, PayPal, ApplePay, and more. ATMs are available at some fields. Dealers will likely hold what you wish to purchase while you get money or retrieve your checkbook. Many take checks if they are local and have your contact information.

Return Policies

Most of the time during a show like this it is a matter of buying "as is, where is" and no returns are allowed. However, if you are making a larger purchase, be sure to talk with the dealer about their return policy and how that would be handled.

Buying After the Show

If you spot something you really like but are not ready to make a purchase, ask for the dealer's information and about the chance to purchase later if you change your mind. You may wish to take a picture of the item to refer to later.

Delivery

If you are visiting from far away, you may want to get your purchases delivered. It is not up to the Dealer to manage that, but some may. Otherwise, you can reach out to area offices for FedEx, UPS, USPS, etc. to see what they are offering for Brimfield Shows – some have on-site pickup.

rimfield Showfield



THE

TAILGATE

Questions?

Call Ian 860-781-0081

or Kris 508-341-6870

2025 DATES

Saturday, April 19th Saturday, May 24th Saturday, June 28th Saturday, July 26th Saturday, August 30th Saturday, September 20th Saturday, October 18th Saturday, November 15th

Shop Opens at 8 am Coffee & Pastries Free Admission \$45 Set-Up Fee

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2025 SHOWS **May 13-18 July 8-13, September 2-7**

DEALER SPACE AVAILABLE

Call or Write: Diane Sturtevant,
P.O. Box 468, Brimfield, MA 01010 413-245-7458







Breweriana and Rob Wolfe: A Passion for Collecting

mong the many categories of collectibles I encounter, one that stands out for historical significance and nostalgic appeal is breweriana. This niche area of collecting encompasses items related to the beer and brewing industry. It includes everything from vintage beer cans and bottles to advertising signs, tap handles, coasters, trays, and beer-related clothing. Over time, I have uncovered some of the most unique pieces.

The golden age of breweriana is considered to be the late 19th and early 20th centuries when breweries across the United States flourished. During this time, companies used creative and colorful advertising to stand out in a competitive environment. Each item tells a story reflecting the cultural, economic, and social trends of its time. Breweriana is more than just a hobby - it's a way to preserve a piece of American history.

interest My Breweriana is deeply rooted in my love for Iowa Independent Malting Company, and Potosi Brewery in Wisconsin.

I have had the opportunity to explore countless collections, many of which include rare and unique brewery items. Beer trays, coasters, tap handles, and bottle openers are items that are often overlooked. I have found several vintage tap handles, some of which were custom-

Whether it's pre-prohibition beer bottles, a neon sign from a defunct

history. Growing up I was exposed to the world of antiques and collectibles at an early age. Some of my favorite memorabilia are from local places like Black-hawk Brewery,

made by specific breweries for bars.

is valued at \$1,500. brewery, or a vintage beer tray, I approach each find with genuine excitement and respect for its history. Numerous

Blackhawk came

from the

Davenport, IA,

factory in the

1930s. This bottle

items date back to the 1900s. Neon signs advertising beer brands are some of the most iconic pieces in breweriana because many of these companies were only open for a short time. Local breweries once thrived all across the country, many of which were central gathering places.

> Nostalgia draws many collectors to these items as they remind them of their youth. Beer advertising signs, in particular, often invoke these memories with their bold colors, playful imagery, and catchy slogans. Breweriana offers a tangible connection to the past. Each item reflects the trends, values, and challenges of its time.

At left: This Canadian Mountie represents Drewrys Brewing Company, founded in McHenry, IL, in 1877. Drewrys originated in Winnipeg, Manitoba, Canada, where it was called Drewry's Lake of the Woods Brewery. After moving, the first case of Drewry's Ale was shipped to President Franklin D. Roosevelt because of his involvement in repealing Prohibition.

For example, pre-prohibition items are reminders of when the brewing industry was thriving, only to be brought to a halt by the 18th Amendment.

Alter-natively, post-prohibition items celebrate the resurgence and the creativity of breweries that worked to rebuild their brands.

With so many different types of items to choose from, collectors can focus on specific categories, such as signs, bottles, and tap handles, or build a more eclectic collection. This diversity ensures there's always something new to discover, making breweriana a lifelong passion for many. It's irresistable.



Porcelain beer trays. Value ranges from \$600 to \$2,500.

Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa, where Rob hosted the annual Bettendorf Americana Car Show and Antique Auction.

Rob Wolfe of *American Pickers* Meet & Greet at Brimfield Auction Acres May 16: 10-11AM and 2-3:30PM



BRIMFIELD, MA – Brimfield Auction Acres, birthplace of the world-famous Brimfield Antique Shows, will host a special Meet and Greet with Rob Wolfe, of History Channel's popular reality show *American Pickers*.

Rob will be out and about throughout the day, filming, interacting with dealers & shoppers with two scheduled "meet

& greet" sessions on the property at the Brimfield Winery Wine Garden. The two meet-ups are from 10-11AM, and 2-3:30PM.

More about Rob: With an impressive track record spanning over 35 years, Robert has tirelessly pursued his passion for all things vintage and motorized. His unrelenting quest has taken him to the far corners of the world, unearthing treasures and unraveling the captivating stories behind each piece he discovers.

Rob's journey as an everyday archaeologist began at a tender age of 8 when he stumbled upon the joy of refurbishing bicycles for profit. This early experience ignited a lifelong fascination with historical artifacts, prompting him to expand his expertise to encompass a diverse range of antique items. Guided by the belief that every object holds a narrative waiting to be retold, Robert strives to restore these treasures to their rightful place in history.

As the brother of Mike Wolfe, Rob has had the honor of joining forces with him on the popular reality show, *American Pickers*, featured on the History Channel. Together, they have traversed the length and breadth of the United States, delving into forgotten barns and garages, unearthing what they affectionately term "rusty gold."

Whether you are a collector, fellow enthusiast, or simply captivated by the allure of the past, Robert invites you to join him for this interactive discussion at Brimfield Auction Acres.

To learn a little bit more about Rob's insight into picking, here are three tips he shared with the *Des Moines Register* last July:

Tip 1: Keep listening, especially to people in the picking and antiques businesses.

"When I was growing up, I got out of high school, and I think most high school students think this way. They think to themselves, 'Well, school's over. I get to stop thinking. I get to stop learning,'" he said.

What he learned, though, was to really listen to the people at swap meets and antique shows, the people who were selling their treasures.

"Back in those days, there was no Google. We didn't have a computer. We didn't have a cellphone, so that kind of forced you into reading books, reading magazines, listening to old guys at swap meets," Wolfe said. "... I'm like, 'Hey, if you can just stop and learn, if you go to a swap meet, listen to an older guy talk."

Tip 2: Collect things you like.

Wolfe has a sweet spot for old Americana, vintage cars and advertising memorabilia.

"It doesn't matter what you buy in this world, but if you buy something, buy it because you like it, not because you think you're going to make money on it," Wolfe said.

Tip 3: Listen to and seek out the stories behind the items you're buying.

Anyone who has watched *American Pickers* knows that the people who sell their antiques always have a tale to tell about how something came into their possession ... "The story is the key to any of the stuff that we're doing," he said. "I mean, you can buy an item and it can be a \$5 item, but that \$5 item has the most awesome story that goes with it."



Tip 4: A "no" doesn't mean you can't learn.

"I love when they tell me flat out, 'Nothing's for sale.' And I love to turn the tables on that and be like, 'OK, I don't want to buy it. I just want to learn," Wolfe said.

Tip 5: Get your family involved.

Wolfe said to talk to family members about some of the prized possessions they own so you know the story behind the object. That item becomes more personal when you know the story behind it.

Meet & Greet: Don't miss the opportunity to meet Rob Wolfe, professional picker (and one of the favorite columnists for *Journal of Antiques and Collectibles*). Saturday, May 16 from 10-11AM and 2-3:30PM.



Sep 2-7

Antiques & Collectibles

Opening at 6 AM Phone - 413-596-9257 www.brimfieldcentralpark.com

Free Admission Cell - 413-455-4655



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2025 MONDAYS
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EARLY BIRD ADMISSION 8 AM - 10 AM • \$50 GENERAL ADMISSION 10 AM - 5 PM • \$20

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Saturday, October 4th, 26

Classes • Vendors

9:30 a.m. - 4:30 p.m. Sturbridge Common Rt 131, Sturbridge, MA 01566

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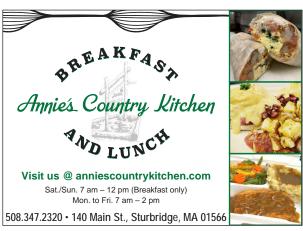
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Shelton Antique Shows Celebrates 50 Years



BRIMFIELD, MA - Shelton Antique Shows of Brimfield is celebrating its 50th year in business.

In 1975, after some years of parking overflow cars for attendees of the only show on the Brimfield strip—Gordon

Reid's Auction Acres—a vendor stopped by and asked if he could set up on the Shelton's property. "I guess so," they said, and settled on a nominal fee for three days. However, within a few hours it started to rain and he wanted his money back. "There is no refund due to inclement weather" was thereafter put on all vendor agreements.

Shelton's quickly developed into the first "spinoff" market as buyers and sellers continued to flock

to Brimfield to go antiquing, with Shelton's becoming a quality showfield in their own right, welcoming patrons for shopping (and parking).

Wonderful friendships have been built over the decades with many dealers becoming regulars on this showfield for 40+ years, bringing their pets and families and forming a friendly community of antiquers. Join Shelton's friendly owner and staff members as they celebrate this milestone all year long. Congratulations, Shelton's!





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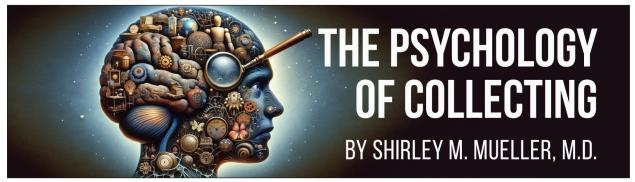
The Official Pre-Brimfield Show for 45 Years!

2025 SHOW DATES

MAY 8th-12th • JULY 3rd- 7th • AUG 28th-SEPT 1st

Open 7AM - 4PM Daily Rain or Shine

Electricity throughout field - \$25 weekly rate Handicap Access Restroom • \$5 Parking and always FREE Admission 10 x 20 Enclosed Tent and Table Rentals



A Human Brain Turned to Glass

Archaeologists excavated Herculaneum's Collegium

Augustalium (a Roman religious building) in the 1960s

and found a carbonized skeleton lying on a wooden bed.

The victim, a man in his early 20s, was believed to be the

building's guard or caretaker. He died suddenly in the

eruption's first moments. This young man's remains

were peculiar from the start. His bones were charred

and brittle from extreme heat yet still articulated in the

bed where he perished. Inside his skull, archaeologists

noticed a hardened, shiny black material amid the ash.

As a collector, I am always looking for the next best thing. The thought of it delights my brain even more than having it. That anticipation nourishes me, sparks me, and invigorates me. Now, I've discovered a piece any collector would be proud to add to her collection – a human brain that is crystallized into glass. Here's the story.

In 79 CE, Mount Vesuvius threw what can best be described as nature's ultimate temper tantrum. When it finished spewing ash and volcanic fury over Pompeii and Herculaneum, it had tragically—and efficiently—destroyed two bustling Roman cities. Amid the chaotic horror, one poor soul in Herculaneum met a uniquely bizarre fate – his brain turned to a vitreous mass.

Picture this: a young man lounging on his wooden bed, possibly dreaming of lunch, suddenly confronted by a blistering pyroclastic flow barreling through town at 510°C or 950°F. With no time to react, not even for a last gasp, the fluids in his body vaporized instantly. His brain literally boiled in his skull. But here's where it gets truly peculiar: that brain tissue didn't just vanish into oblivion; it turned into glass.

This oddity was detailed by Giordano et. al. (2025) in Scientific Reports, making researchers sit straight in their lab chairs. Inside this unfortunate man's skull were obsidianlike shards of vitrified brain tissue, neurons, and axons still visible in stunning, if gruesome, detail. Advanced

imaging like Field Emission Scanning Electron Microscopy showcased structures that should have been obliterated but instead were preserved as microscopic curiosities.

Why does brain matter turn into glass instead of just incinerating into oblivion? The answer lies in the extreme conditions – a lightning-fast bake-and-freeze scenario almost impossible to replicate even in the most daring lab experiments. The rapid heating vaporized brain fluids, and the immediate cooling trapped the liquefied remnants into glass.

In nature, glass formation is rare. Ordinary window glass is made from silica sand that is melted at a high temperature and cooled quickly. Organic materials (like a brain) are much harder to vitrify because they contain lots of water and

will decompose or burn under intense heat. For an organic substance to form glass, it must be heated well above its boiling point and quenched so fast that even water vapor and organics solidify amorphously. The tissue must solidify at a higher temperature than the surrounding environment.

Knowing this process is essential to the intellect of a glass collector who studies glass techniques and craftsmanship. Glassblowing, mold-making, engraving, cutting, and coloring glass involve meticulous skills that collectors deeply admire. Knowledgeable collectors often dedicate considerable time researching artists, production methods, and the science behind glassmaking. Understanding annealin-processes, color chemistry, and tool evolution enhances appreciation and deepens the sense of participation in preserving knowledge and tradition. But a glass brain! It goes below all this to the sublime.

This unprecedented find has profound implications across various fields. For volcanologists, it demonstrates the terrifyingly fast temperature swings within pyroclastic flows. For forensic scientists and archaeologists, it offers a rare win-

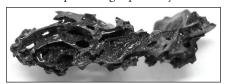
dow into studying neural preservation under extreme conditions.

And for the rest of us? It's a fascinating reminder that beneath history's dramatic eruptions lies a delicate human vulnerability. This discovery combines the macabre, the scientific, and the strangely mesmerizing —

highlighting humanity's frailty when confronted by Earth's explosive wrath.

As a collector, I chase the extraordinary – rare and unique artifacts that tell profound stories through their very existence. This brain turned to glass embodies the ultimate intersection of rarity, science, and human history. It reminds me why I collect in the first place: to grasp, if only momen-

tarily, the elusive wonders of nature and the fragility of life itself.





Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.



All Dressed Up

ilitaria is a very popular category for collectors. One of the most interesting Ltypes of militaria to collect is uniform buttons. Let's take a peek at their history and the popular ones to collect.

The Allure of Military Button Collecting

Military uniform buttons are miniature works of art and historical documents. Each button, with its distinctive design, material, and markings, provides insights into the evolution of military fashion, technological advancements, and the changing face of warfare. Collectors are drawn to these buttons for their historical significance, artistic merit, and researching and authenticating rare specimens.

A Brief History of U.S. Military Buttons

The history of U.S. military buttons dates back to the country's founding. Early buttons were often imported from Europe, but as the nation grew, domestic production started. The 19th century saw the rapid expansion of various designs, with each branch of service and individual units often having their own unique buttons."

Materials and Manufacturing

Early military buttons were typically made of brass, gilt, or silver-plated metals. As technology advanced, new materials were introduced, including white metal, horn, and eventually plastic. The manufacturing process evolved from hand-crafted pieces to mass-produced items, with companies like Waterbury Button Company becoming prominent suppliers.

Identifying Antique Military Buttons

Key factors include specific symbols and designs, materials, size, and shape. Backmarks, which are manufacturer stamps, can also be good indicators. Some buttons can also be dated based on how they are attached. Loops, holes, and shanks were used at various points in history.

The Most Sought-After Military Buttons: U.S. Army

While all branches of the U.S. military have produced collectible buttons, those from the U.S. Army are often considered the most sought-after among collectors. This preference stems from the Army's long and varied history, which has resulted in a diverse array of button designs spanning multiple conflicts and eras.

• Civil War Era Army Buttons

Civil War-era Army buttons are particularly prized by

collectors due to their historical significance and relative scarcity. These buttons can feature intricate designs that reflect the unit or state of the soldiers who

wore them.

• Artillery Officer Buttons

Among the most desirable are artillery officer buttons from the 1860s. These typically feature an eagle with an "A" in the shield on its breast, symbolizing the artillery branch. The backmarks of these buttons, such as those from Horstmann of Philadelphia, can provide valuable information about their origin and age.

• Post-Civil War to World War I

Following the Civil War, the U.S. Army underwent significant changes, reflected in its uniform buttons. The period from 1880 to 1902 saw distinctive designs for different branches. Eagles were featured often on general service buttons. Branch-specific buttons existed for cavalry, artillery, and infantry. Meanwhile, staff officer buttons had more intricate designs.

• World War I and II Buttons

Buttons from the World Wars represent a significant shift in design and manufacturing. The General Service Eagle button, introduced in 1902, became standard issue and remained in use with minor modifications through World War II. These buttons, while more common, are still sought after by collectors.

Factors Affecting Value and Collectability

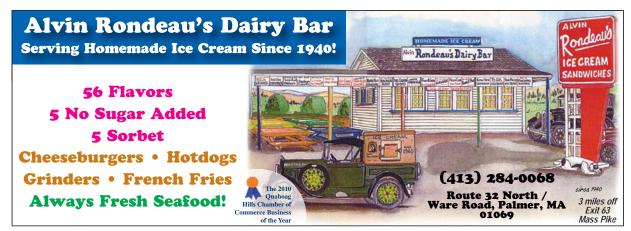
Several factors influence the value and desirability of antique U.S. Army buttons. Rarity is perhaps the most prominent. Many buttons from specific units were very limited in terms of production and are thus more difficult to find now.

The next most significant factor is often historical significance. Buttons worn during famous battles or by notable figures tend to be more desirable and more expensive. Buttons from specific conflicts, especially the Civil War, are also quite interesting to collectors.

Beyond that, complete sets of buttons from a certain era or uniform type are popular, but as with nearly any other collectible one can think of, the condition often impacts value.

Finally, authenticity is a major issue. Many buttons have been reproduced over the years. Obviously, originals are worth more than those reproductions.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.











In and Around the Brimfield Region

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Ruby Lane

Vintage Begins Here Website: www.rubylane.com

CONNECTICUT

Coventry Arts and Antiques

1140 Main Street, **Coventry**, CT Phone: 860-208-8215 Email: annecburke@msn.com Website: www.coventryartsandantiques.com Open Saturday-Sunday, 11am-4pm Closed Monday through Frday

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT Phone: 860-498-7400 or 860-230-4214 Website: www.nathanhaleantiquecenter.com Email: jr.haddad@outlook.com Open Wednesday-Friday 11am-4pm, Saturday & Sunday 10am-5pm

The Barn

45 North Main Street, **Marlborough**, CT (located in the old Marlborough Barn) Phone: 860-295-1114 Website: www.shopsatmarlboroughbarn.com Open Tues, Wed, Thur, Fri 11am-5pm, Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Antiques Marketplace

109 Main Street, **Putnam**, CT Phone: 860-928-0442 Email: rickscoolstuff@hotmail.com www.facebook.com/AntiquesMarketplace Open Wed-Mon 10am-5pm, Closed Tuesdays

Stratford Antique Center

400 Honeyspot Road, **Stratford,** CT Phone: 203-378-7754, Fax: 203-380-2086 Website: www.stratfordantique.com Email: stratfordantique@aol.com Open daily 10am-5pm

MAINE

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), **Auburn,** ME

Phone: 207-782-0638

Website: www.orphananniesme.net Email: orantiques@myfairpoint.net Open: Daily 10am-5pm, Sunday 12-5pm Warehouse Sale every Monday 10am-1pm

Stoney Creek Antiques

881 Civic Center Drive, **Augusta**, ME Rt 27, 3 miles N of I-95 Exit 112 Phone: 207-626-9330 www.facebook.com/stoney.creek.antiques Open Year round. Tuesday - Saturday 10am-5pm

Cabot Mill Antiques

14 Maine Street, **Brunswick**, ME Phone: 207-725-2855 Email: cabot@waterfrontme.com Website: www.cabotiques.com Open: Daily 10am-5pm



Hathaway Mill Antiques

10 Water Street, **Waterville,** ME Phone: 207-877-0250

Email: info@hathawaymillantiques.com Website: www.hathawaymillantiques.com Open: Wednesday-Sunday 10am-5pm, Closed Monday & Tuesday

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, **Wells**, ME Phone: 207-360-0943 Email: bonhep@hotmail.com Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles Open daily, year-round, 10am-5pm

MASSACHUSETTS

Great Road Vintage

469 Great Road, **Acton**, MA Phone: 978-429-8322 Email: greatroadvintage@gmail.com

Website: www.greatroadvintage.com Facebook: www.facebook.com/greatroadvintage Open: Wednesday-Saturday 11am-5pm,

Sun. Noon-5pm, CLOSED Monday & Tuesday

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge) **Brewster,** MA

Phone: 508-896-4887, 508-776-9098 Email: bheapg?@comcast.net Website: www.the-mews-at-brewsterantiques.com See website for seasonal hours

New England Brass Refinishing & Campello Antiques

1085 Main Street, **Brockton**, MA Phone: 508-583-9415 Website: www.campelloantiques.com Email: brassmanbethoney@aol.com Please call for an appointment available 7 days a week

North Bridge Antiques

28 Walden Street, **Concord,** MA Phone: 978-371-1442 Website: www.northbridgeantiques.com Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

The Berkshire Galleries of Great Barrington

964 S. Main Street, **Great Barrington**, MA Phone: 413-644-8848 Website: www.theberkshiregalleries.com Open 7 days a week 10am-5pm (check website for winter hours)

Windsong Antiques

346 Route 28 at 29/124,

Harwich Port, MA
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

Canal Street Antique Mall & Design Center

181 Canal Street, **Lawrence**, MA Phone: 978-685-1441 and 978-965-5903 Website: www.canalstreetantique.com Email: canalstreetantiquemall181@gmail.com Open: Daily 10am-5pm, Thurs til 7pm.

The Uptown Store

266 Main Street, **Lee**, MA Phone: 413-358-0170 Email: info@theuptownstore.org Website: www.theuptownstore.org Open Mon., Wed., Thurs. Fri 10am-4pm, Sat. 10am-5pm, Sun. 11am-4pm

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Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA Phone: 978-486-3367

Website: www.uptonhouseantiques.com Open: Wed., Thurs., Fri., & Sat. 10am-4pm A call ahead is advised.

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA

Phone: 508-992-8878 Email: ariverant@aol.com

Website: www.acushnetriverantiquesllc.com Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

Antique Junction

1294 S. Main Street, Palmer, MA Phone: 413-531-1936

Open: Wed-Sun 10am-4pm (Mon & Tue - Call for appt.)

Open daily before and during Brimfield Antique Shows for extended hours.

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA Phone: 413-283-3373

Email: palmerantiquescoop@comcast.net Website: www.facebook.com/PalmerAntique Open Thursday-Saturday, 9am-5pm, Sunday 10am-4pm

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA Phone: 508-754-2340

Website: www.nu-tiques.com Open: Weekends April - December 10am-4pm

Circus Lane

10 Jefferson Avenue, Salem, MA 01970

Phone: 978-744-1100

Email: circuslanesalem@gmail.com Website: www.circuslane-salem.com

Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm

Closed Tuesdays & Wednesdays

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA

Phone: 508-314-1593

Email: heaventiques@yahoo.com Website: www.heavenonearthdesigns.com

Open Wed-Sun 11am-5pm Call or email for private shopping!

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA

Phone: 781-435-2366

Email: Livemorehuntlessconsigment@gmail.com Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

Sturbridge Antique Shops

128 Charlton Road (Rt. 20), Sturbridge, MA Next to Walmart Plaza

Phone: 508-347-2744 Website: www.sturbridgeantiqueshops.com

Open daily 10am-5pm



Vintage and Antique Textiles

538 Main Street, Sturbridge, MA

Phone: 508-347-2229

Website: www.vintageandantiquetextiles.com Email: barbarawright535@charter.net Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment Extended Brimfield hours



Bay View Arts LLC

402 Humphrey St., Swampscott, MA (Across from the entrance to Fishermen's Beach) Store Phone: 781-592-1033 Alice Cell: 978-754-5112 Email: pandmpaintings22@gmail.com Open Wednesday-Saturday 12pm-4pm, Sunday 12-3pm or by appointment

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA Phone: 508-278-5525 Email: ccorinna30@gmail.com Website: www.facebook.com/bernatantique Open Tuesday-Sunday 10am-5pm; Fridays til 7pm

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA

Phone: 508-779-0334

Email: stanleymillantiques@gmail.com Open: Wednesday - Sunday 10am-5pm



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271 West Boylston Street, West Boylston, MA 01583 Phone: 774-239-8787

Email: RSTanacea@yahoo.com

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Wayside Antiques & Collectibles

1 Prospect Street, **West Boylston,** MA Near the Old Stone Church

Phone: 508-835-4690 during business hours only Website: www.facebook.com/Wayside-Antiques-Collectibles

Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Sunday: Noon-3pm

Quaboag Book Shop 80 West Main Street

West Brookfield, MA Website: www.facebook.com/bookreadersfind Open Wednesday-Sunday 10am-6pm.

NEW HAMPHIRE

Concord Antiques Gallery

137 Storrs Street, **Concord**, NH Phone: 603-225-6100 Email: cag@concordantiquesgallery.com Website: www.concordantiquesgallery.com Open 7 Days a Week 10am-5pm

Sage Farm Antiques

5 Exeter Road, **N. Hampton,** NH Phone: 603-964-3690 Email: info@sagefarmantiques.com Website: www.sagefarmantiques.com Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Route 1 Antiques

106 Lafayette Rd, **Hampton Falls,** NH Phone: 603-601-2554 Website: www.route1antiques.com Open daily, 10am-5pm

Antiques on Elm

321 Elm Street, Manchester, NH Phone: 603-606-1736 Email: antiquesonelm@comcast.net Website: www.antiquesonelmmanchester.com Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

The Collector's Eye

132 Portsmouth Avenue, **Stratham,** NH Phone: 603-772-6205 Email: info@collectorseye.com Website: www.collectorseye.com Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Flying Pig Antiques

867 Hwy 12, **Westmoreland**, NH Phone: 603-543-7490 Email: flyingpigantiquesnh@gmail.com Website: www.flyingpigantiquesnh.com Open Daily, 10am-5pm

RHODE ISLAND

Antiques at the Drawing Room of Newport

152 Spring Street, **Newport**, RI Phone: 401-841-5060 Email: drawrm@hotmail.com Website: www.drawrm.com Open Daily, 10am-5pm

Rhode Island Antiques Mall

345 Fountain Street, **Pawtucket**, RI Phone: 401-475-3400 Email: info@riantiquesmall.com Website: www.RIAntiquesMall.com Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm Open every day except 4th of July, Thanksgiving, and Christmas Day

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236 Wickenden Street, **Providence**, RI Phone: 401-400-5810 Email: nostalgiaprov@gmail.com Website: www.nostalgiaprovidence.com Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

VERMONT

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT Phone: 802-875-4477 Website: www.stonehouseantiquescentervt.com Open 7 days a week 10am-5pm

5 Corners Antiques

11 Maple Street (Route 117) **Essex Junction,** VT Phone: 802-878-6167 Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

The Vermont Antique Mall

5573 Woodstock Road, **Quechee**, VT Exit 1 I-89; 2 miles West U.S. Rte 4 Phone: 802-281-4147 Website: www.vermontantiquemall.com Open 7 days, 10am-5pm Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

VIRGINIA

Duke's Antique Center

1495 N Lee Highway (Rt. 11) **Lexington,** VA Phone: 540-463-9511 Email: dukedukeantiques@gmail.com Website: www.dukedukeantiques.com Open 365 days 9am-6pm

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Continuous Shows & Flea Market Guide

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street

1st Sunday of the Month, 6am-3pm

510-522-7500, www.alamedapointantiquesfaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market

Ist & 4th Sunday Every Month, 7am-3pm Santa Monica Airport Interim Open Space,

3233 Donald Douglas Loop S

310-909-9001 Phone or Text

www.santamonicaairportantiquemarket.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive

Sundays 9am-4pm

860-376-3935, www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29

Wed., Sat. & Sun. 6am-4pm, Indoor Shops open 8am, Open 6am-4pm

609-397-0811, info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 South Turnpike Road

Open Every Friday, Saturday, Sunday

Fri. 6am-1pm, Sat./Sun. 6am-3pm

203-269-3500

www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capital Hill

Every Sunday, 10am-5pm

Diverse Markets, 202-215-6993

info@easternmarket.net, www.easternmarket.net

January 5-March 23: Barre, VT

Montpelier Antiques Market

The Canadian Club, 414 E. Montpelier Road (Rt 14)

Sundays, 8am-Ipm

Don Willis Antiques, www.montpelierantiquesmarket.com

January I-April 2: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road

8am-12noon

Gurley Antique Shows, Rachel Gurley

207-396-4255, rachelgurley@gmail.com

www.gurleyantiqueshows.com

January 18-March 8: Sandwich, MA

Winter Sandwich Flea Market

34 Quaker Meeting House Road

Sundays, 8am-12noon

Lisa, 508-685-2767, www.thesandwichbazaar.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (Jct 6 & 64)

Saturdays, 7:30am-2:30pm, weather permitting

203-263-6217, thenewwoodburyfleamarket@gmail.com, www.woodburyflea.net

March 30-December: Seekonk, MA

Seekonk Flea Market

1710 Fall River Avenue

Every Sunday, 7am-Ipm

Linda, 401-263-5737, www.seekonkfleamarket.com

April 2-October 29: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road

Wednesdays, 7am-12noon

Lisa, 508-685-2767, www.thesandwichbazaar.com

April 27-Oct. 26: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South

8am-4pm

877-763-1077, www.aberfoyleantiquemarket.com

April 27-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road

Sundays, 7am-12noon

Lisa, 508-685-2767, www.thesandwichbazaar.com

May 4-October 12: Brookline, NH

Outdoor Spring & Summer Brookline Antique Market

Brookline Event Center, 32 Proctor Hill Road

7am-11am

603-673-4474 brooklineantiquemarket@gmail.com

www.brooklineeantiquemarket.com

May 17-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane

9am-5pm

845-679-6744, woodstockfleamarket@hcc.rr.com

www.mowerssaturdayfleamarket.com

November 2, 2025-March 29, 2026: Brookline, NH

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Brookline Event Center, 32 Proctor Hill Road

7am-11am

603-673-4474, brooklineantiquemarket@gmail.com

www.brooklineeantiquemarket.com

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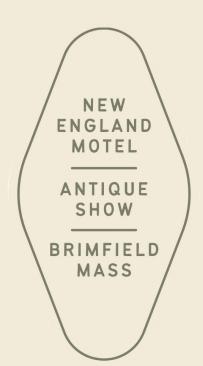
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