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3321
Yankel Ginzburg
Acrylic Sculpture
(1 of 2)



1062 Taxidermy
Sailfish. 1956
(1 of 3)

2387 B & C
Bowie Knife



2496
Mallard Decoy
(1 of 6)

NAUTICAL ITEMS & AMERICANA



2001
Cased Double Sailor's Valentine



2012
Carved Wooden Eagle



2007
Ship's Bell Clock



2473
Rare American Horse Weathervane
19th c. in the Style of Jewell

FURNITURE & HOME DECOR



1011
Barlow-Tyrie
Teak Steamer
Lounges

1268
Dale Tiffany
Desk Lamp



1021
Copper
Weathervane

FIREARMS, WEAPONRY & DECOYS



2391 Royal Navy Officer's Sword, Hat,
and Epaulettes, 18th c.



2384
Colt 1849 Police
Revolver, .36 cal



2385
Desk Box w/ Hidden
Gun Compartment



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USED EDWARD H.
BOHLIN PARADE
SADDLE



HARRY T. FISK (1887-1974)



DAVID MANUEL
(B. 1940)



C. P. SHIPLEY WHITE
WOOLIE CHAPS &
STUDDED CUFFS



FABULOUS MID-CENTURY NAVAJO TEXTILE

SHOW HOURS:

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EGYPT – Scarab bracelets—steeped in ancient Egyptian symbolism—are making a bold statement in vintage jewelry collections this year. Associated with rebirth and protection, these bracelets are typically



crafted from semi-precious stones such as carnelian, lapis lazuli, and turquoise, with gold or gold-tone mountings. Their unique blend of mysticism and mid-century glamour has attracted a renewed following among fashion enthusiasts and collectors. Prices vary widely, with rare and finely made examples commanding strong prices at auction and boutique showcases in 2025.

ITALY – Renowned for its saturated colors and intricate artistry, Murano glass remains a shining star in the vintage marketplace. Originating on the Venetian Island of Murano, this centuries-old craft produces everything from delicate paperweights to opulent chandeliers. Authentic pieces often carry the maker's mark or Murano stamp – an important detail for collectors. As appreciation for artisanal heritage grows, so does the market for Murano glass. Today's buyers view these luminous pieces not just as decorative art, but also as investment-worthy heirlooms.



SWEDEN – Gustavian furniture a refined 18th-century style born in Sweden – has found new favor among interior designers and antique collectors. With its pale, muted palette and neoclassical silhouettes, Gustavian design bridges Old World elegance with modern-day minimalism. Carved details, fluted legs, and chalky finishes make these pieces both timeless and highly adaptable to contemporary interiors. In 2025, demand is rising and auction prices are following suit, particularly for original painted examples in good condition.

ALLRECIPES.COM – Cabbageware—those charming, leaf-molded ceramic dishes that first captured hearts in the 1960s – is sprouting up again in today's kitchens. Spearheaded by iconic makers like Bordallo Pinheiro, the revival of this green-glazed dinnerware trend brings a fresh wave of nostalgia to spring and summer tablescapes. Collectors and decorators alike are drawn to its playful sculptural forms and vibrant hues, often styling these pieces as conversation-starting centerpieces. With prices beginning around \$4, vintage cabbageware offers an affordable and delightful way to add a dash of retro flair to the modern table.



JAPAN – The Shōwa period (1926–1989) in Japan—marked by postwar optimism and technological innovation—is undergoing a nostalgic renaissance in the collectibles market. From tin toys and transistor radios to retro kitchenware, items from this era are being rediscovered by collectors around the world.

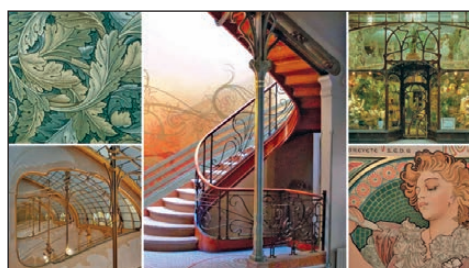


The distinct blend of traditional motifs and mid-century modern design makes Shōwa collectibles particularly compelling to a younger generation looking to connect with a pivotal era in Japanese history.

ELLEDECOR.COM – Hand-stitched 19th-century American quilts are being embraced not only as heirloom textiles but also as fine examples of American folk art. These colorful, often symbolic works reflect the lives, communities, and creativity of their makers. Museums, collectors, and design-minded homeowners are taking note of their historical and aesthetic value, leading to a steady rise in interest and pricing. Quilts with identifiable provenance or particularly intricate patterns remain especially desirable in 2025.



HOMESANDGARDENS.COM – The sinuous lines and botanical motifs of Art Nouveau are blossoming once again in the collectible world. From jewelry and glassware to furniture and architectural elements, the movement's emphasis on organic form and hand-craftsmanship resonates with today's collectors seeking timeless beauty and artistic integrity.



This renewed appreciation is fueling demand for high-quality pieces from names like Gallé, Lalique, and Tiffany, bringing a graceful turn-of-the-century aesthetic back into vogue.

MEXICO – Hand-painted and bursting with color, Talavera pottery from Puebla, Mexico, continues to enchant collectors in 2025. Fusing Spanish and Indigenous influences, these brightly patterned ceramics—ranging from platters to tiles—celebrate both heritage and artistry. With their joyful aesthetic and rich cultural history, Talavera pieces are increasingly showcased in eclectic interiors, serving as both functional wares and vibrant focal points.



TALK of the TRADE

A NEW CHAPTER BEGINS: Welcoming the Boschettos to the *Journal* Family

As the *Journal of Antiques & Collectibles* celebrates its 25th year in publication, we find ourselves at a moment of meaningful reflection and exciting renewal – a milestone that honors our past while casting a bold vision for the future.

We are delighted to announce that the *Journal of Antiques & Collectibles* has entered a new chapter under the ownership and leadership of Nicholas and Jacqueline Boschetto. This transition marks a significant moment in the life of the *Journal* – one filled with enthusiasm, energy, and opportunity.

The Boschettos are no strangers to the world of antiques. As passionate Brimfield showgoers, seasoned collectors, and lifelong lovers of history, Nick and Jackie bring an authentic appreciation for the artistry, craftsmanship, and stories behind the objects we all cherish. Based in New England and parents to two young sons, they are deeply rooted in the region and the community that has long supported the *Journal*.

Nick's background in business operations, logistics, and marketing strategy uniquely positions him to guide the *Journal* into its next era with innovation and purpose. Jackie complements this vision with her strong eye for design and content, bringing fresh perspective to the *Journal's* evolving editorial direction. Together, their shared passion and professional synergy form the foundation for what promises to be an inspiring and inclusive future.

At the heart of their vision is a commitment to building on the *Journal's* trusted legacy while embracing the tools and trends shaping the future of collecting. This includes expanding our digital presence, strengthening community engagement through social platforms, and developing editorial content that speaks to both long-established readers and a new generation of collectors.

In addition to continuing quarterly print publications and our popular *Post-Press Update* e-newsletter, the



Boschettos are also taking on production of the *Brimfield Show Guide*, further strengthening their connection to one of the country's most iconic antique events. Their efforts aim to deepen the *Journal's* role as both a trusted resource and a dynamic connector within the antiques community.

Looking ahead, readers can expect a broadened editorial focus, enhanced educational content, and new opportunities for discovery, discussion, and connection. The *Journal* will continue to spotlight the people, places, and pieces that define our shared passion, while introducing new tools and voices to support the future of collecting.

Through it all, one thing remains unchanged: the *Journal's* commitment to cultivating a vibrant, knowledgeable, and inclusive community of collectors. As we welcome the Boschettos to the *Journal* family, we invite you to be part of this next chapter. With your continued support, the *Journal* will not only endure – it will grow, adapt, and inspire a new generation of readers, collectors, and enthusiasts.

Here's to the journey ahead!

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Journal of Antiques and Collectibles

BRIMFIELD SHOW GUIDE

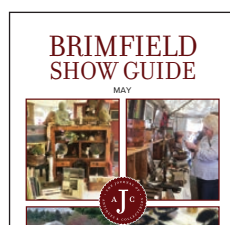
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Journal

OF ANTIQUES & COLLECTIBLES

June 2025

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July Digital Issue – Ad Deadline: June 11 • Distribution Date: June 16

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Sept. Digital Issue – Ad Deadline: Aug. 13 • Distribution Date: Aug. 18

Oct. Digital Issue – Ad Deadline: Sept. 17 • Distribution Date: Sept. 22



For more information, visit
journalofantiques.com





GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Aiden Ripley oil painting, \$66,550, Ahlers & Ogletree



An oil on canvas painting by Aiden Lassell Ripley (American, 1896-1969), titled *Grouse by the Brook*, signed upper left, sold for \$66,550 at an

Estates & Collections auction held March 26-27 by Ahlers & Ogletree in Atlanta. Also, an oil on canvas painting by Michel Delacroix (French, b. 1933), circa 1984, titled *Musiciens de Rue* (Street Musicians), achieved \$16,940; and a Chinese Kangxi period (1661-1772) blue and white porcelain brush pot with figural scenes earned 24,200.

Merganser drake decoy, \$25,424, Miller & Miller



A merganser drake decoy by Capt. Edwin Bachman (Nova Scotia,

1872-1914) sold for \$25,424 in an East Coast Canadiana & Folk Art auction held April 12th by Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a mixed media on Masonite by Cyril Hirtle (Nova Scotia, 1918-2003), titled *A Day on the Farm*, hit \$19,492; and a mixed media on beaverboard by Maud Lewis (Nova Scotia, 1903-1970), titled *Oxen in Winter*, earned \$12,712.

DeVilbiss opaline atomizer, \$2,816, Sterling Associates



A DeVilbiss green opaline glass and gilt atomizer sold for \$2,816 at a Late Spring Specialty Antique Estate Auction held April 2nd by Sterling Associates in Norwood, NJ. Also, a gorgeous Tiffany Studios

bronze harp floor lamp on a three-footed base settled at \$2,304; a memento mori (reminder of death) Roman soldier marble bust, 32 inches tall, knocked down for \$1,792; and a Quezal pulled-feather selenium red tulip lampshade with gold aurene interior garnered \$1,408.

Buccellati candelabra, \$26,880, SJ Auctioneers



A 9-light sterling candelabra decorated with leaves and grapes, with the original box, sold for \$26,880 in an online-only Collectibles, Décor, Silverware & Jewels auction held March 25th by SJ Auctioneers in Brooklyn, N.Y. Also, a 280-piece Gorham sterling silver flatware service in the "Paris" pattern brought \$12,160; a bright yellow calfskin leather Ralph Lauren Ricky 40 handbag fetched \$2,880; and a pair of Kirk repousse 402F sterling goblets, 16.4 troy oz. for both, made \$2,240.

Bronze garden fountain, \$12,000, Stevens Auction



A two-piece bronze garden fountain from a New Orleans Garden District home, with life-size Grecian ladies standing at the base, 11 feet 2 inches tall, sold for \$12,000 at a sale of the contents of the mansion home in Aberdeen, MS known as Lauri Mundi held April 12th by Stevens Auction Company in Aberdeen.

Also, a circa 1860 rose-wood rococo queen-size bed by Mitchell and Rammelsberg, all complete in mint condition, 9 feet 10 inches tall, also went for \$12,000.

Marilyn Monroe movie script, \$70,400, University Archives



Marilyn Monroe's personally owned and heavily annotated film script for *Something's Got to Give*, from her last movie role, scrapped after her death in August 1962, sold for \$70,400 in an online-only Rare Autographs, Books & Photos auction held April 23rd by University Archives in Wilton, CT. Also, a document signed by President Abraham Lincoln on July 11, 1862, appointing John A. Grisham as interim Register of the Treasury, 8 inches by 11 inches, earned \$28,800.

18th c. French centre table, \$763,000, ACES Gallery



An 18th century French Neoclassical centre table with a round, 3-inch-thick marble top, 50 3/4 inches diameter, weighing over 600 pounds, sold for \$763,000 at a Spring

Estates Auction held April 27th by ACES Gallery in Stamford, CT. Also, a bronze sculpture by Anna Vaughan Hyatt Huntington (American, 1876-1973), 6 1/2 inches tall, titled *Reaching Panther*, hit \$7,930; and a 7-piece circa 1917 Gorham sterling tea and coffee service weighing 288.16 ozt finished at \$7,930.

Wave Crest dresser box, \$39,600, Woody Auction



A dresser box with the Wave Crest mark, in sea foam mold with rare goldfish décor, sold for \$39,600 at an auction held April 26th by Woody Auction in Douglass, KS. Also, a Brilliant Period Cut

Glass rainbow cut to clear miniature lamp with crosscut diamond, 9 1/4 inches tall, brought \$23,100; an unmarked Wave Crest swirl mold jewel box with rare goldfish décor earned \$11,000; and a round unmarked Wave Crest plaque with hand-painted Native American décor, framed, made \$4,888.

Star Wars action figure, \$84,370; Hake's Auctions



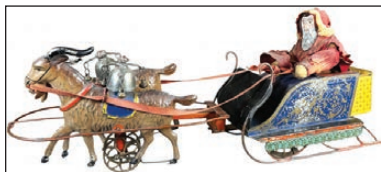
A Star Wars (1978) Luke Skywalker 12 Back-A AFA 85 NM+ Double-Telescoping (DT) Lightsaber action figure sold for \$84,370 at a pop culture auction held March 25-26 by Hake's Auctions in York, PA. Also, Howard Chaykin's (b. 1950) original pen-and-ink page art (page 16) from the *Star Wars* #1 comic book (Marvel, July 1977) climbed to \$80,475; and a circa-1840 molded-stoneware bank promoting the candidacy of William Henry Harrison and John Tyler, made \$53,970.

Winchester cartridge board, \$49,140, Milestone Auctions



An 1897 Winchester Repeating Arms Co. "Double W" cartridge advertising board in original, unrestored condition sold for \$49,140 at a Premier Firearms Auction held March 22-23 by Milestone Auctions in Willoughby, OH. Also, a near-mint Colt Frontier six-shooter revolver, manufactured in 1878 in .44-.40 WCF caliber, hit the mark for \$14,400; and a Remington 11-48 Deluxe 28-gauge semi-automatic shotgun manufactured in 1952 changed hands for \$9,360.

Bergmann Santa sleigh, \$96,000, Bertoia Auctions



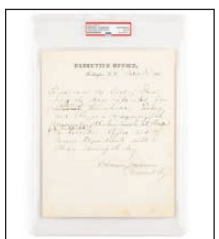
A late 1800s Bergmann (USA) Santa in Goat sleigh, hand-painted tin, with clockwork, sold for \$96,000 at a Signature Toy Auction held March 15th by Bertoia Auctions in Vineland, NJ. Also, a circa 1870 George Brown clockwork tin "Monitor" war boat sped away for \$34,800; an 1890s Jean Schoenner (Germany) live-steam-powered iron-clad ship, 34 1/2 inches long, fetched \$34,800; and a scarce circa 1870s Ives clockwork boat with two rowers realized \$33,600.

1796 U.S. quarter dollar, \$168,000, Heritage Auctions



A 1796 U.S. quarter dollar coin, B-1 variety, graded MS61 PCGS, sold for \$168,000 at an auction held April 3-6 by Heritage Auctions in Dallas. Also, a 1915 Indian Eagle coin, one of just 75 proof examples struck that year at the Philadelphia Mint, soared to \$117,000; a 1912 Indian Eagle, one of 144 proof examples struck that year in Philadelphia, achieved \$111,000; and a 1929 Double Eagle, graded MS65 PCGS, one of less than 1,000 still in existence, was bid to \$93,000.

Andrew Johnson document, \$34,999, RR Auction



President Andrew Johnson's handwritten order marking the National Day of Mourning for Abraham Lincoln, dated May 31, 1865, sold for \$34,999 in an online-only Fine Autographs and Artifacts auction held March 14-April 10 by RR Auction, based in Boston. Also, a typed letter signed by Albert Einstein, responding to an inquiry on special relativity, went for \$31,251; and a 9-page letter handwritten and signed by singer Janis Joplin, featuring a self-portrait sketch, rose to \$27,500.

Chinese white jade figure, \$138,000, Cottone Auctions



A Chinese white jade statuette of Guanyin, from the Qianlong Period (1735-1796), sold for \$138,000 at a Fine Art & Antiques auction held March 27th by Cottone Auctions in Geneseo, NY. Also, a circa 1905 Tiffany Studios Blue Daffodil lamp, 18 1/2 inches tall, earned \$60,000; a 1987 mixed media on paper by Emmi Whitehorse (Native American, b. 1957), titled *Keyah Hozoni (Beautiful Land)*, went for \$57,000; and a Tiffany Studios Arrowroot lamp lit up the room for \$57,600.

Richard Mille chronograph, \$217,800, Kodner Galleries



A Richard Mille RM72-01 titanium flyback chronograph watch with ceramic case and white rubber bracelet sold for \$217,800 at an Estate Jewelry, Fine Art & Antiques auction held April 2nd by Kodner Galleries in Dania Beach, FL. Also, a Patek Philippe Aquanaut Travel Time 5164G-001 18k white gold watch with blue dial and blue rubber bracelet changed hands for \$114,950; and a fine 19th or 20th century Austro-Hungarian silver, gilt silver and enamel chess set brought \$33,880.

Wolf Kahn painting, \$44,100, Eldred's



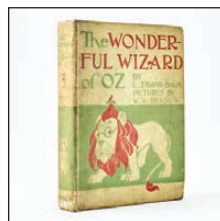
An intense pastel sunset painting by Wolf Kahn (N.Y./Vt./Germany, 1927-2020), 29 inches by 42 inches (sight, minus frame) sold for \$44,100 at an Americana auction held April 3-4 by Eldred's in East Dennis, MA. Also, an oil on Masonite by Benedict Enwonwu (Nigerian, 1917-1994), titled *The Road to Benin*, 14 inches by 42 1/2 inches (sight) gaveled for \$27,720; and an oil on canvas by William Robert Davis (Mass., b. 1952), titled *Sunset Off Great Point Light*, made \$25,200.

Nikolai Roerich pastel, \$50,000, Shapiro Auctions



A pastel on paper by Nikolai Roerich (Russian, 1874-1947), titled *Study of a Figure in a Rocky Landscape*, sold for \$50,000 at an Exceptional Fine Art & Objects auction held April 19th by Shapiro Auctions in Bedford Hills, NY. Also, Guy Wiggins's (American, 1883-1962) work *Midtown, Winter* knocked down for \$9,100; Edward Dugmore's (American, 1915-1966) untitled work from 1960 finished at \$4,550; and Jane Freilicher's (American, 1924-2004) untitled work garnered \$16,900.

Copy, Wizard of Oz, \$48,000, Doyle



A first edition copy of L. Frank Baum's classic book *The Wonderful Wizard of Oz* with an inscription by artist W.W. Denslow sold for \$48,000 at a Rare Books, Autographs & Maps auction held April 11th by Doyle in New York City. Also, the Latin grammar book owned by a young Henri de Toulouse-Lautrec, with doodles and drawings, fetched \$70,350; and a copy of *The Warren Commission Report*, inscribed for Gerald Ford by President Johnson and the Commission, hit \$32,000.

Copy of Detective Comics #27, \$683,200, Landry Pop Auctions



A copy of *Detective Comics* #27 (D.C. Comics, May 1939), graded CGC 4.0, featuring the first appearance of Batman, sold for \$683,200 at an auction held April 22nd by Landry Pop Auctions in Lambertville, NJ. Also, a copy of *Detective Comics* #31 (Sept. 1939), graded CGC 7.0, achieved \$329,400; a copy of D.C. Comics *Action Comics* #10, graded CGC 5.5, featuring the third-ever Superman cover, realized \$67,100; and a copy of *Action Comics* #13, graded CGC 5.5, made \$46,360.

Orrefors crystal tiger vase, \$15,000, Kaminski Auctions



An Edvin Ohrstrom Orrefors crystal tiger vase, 7 inches tall, signed, sold for \$15,000 at an Estates Live Auction held April 13th by Kaminski Auctions in Beverly, MA. Also, an oil on canvas California landscape signed by Granville Redmond, 25 inches by 30 inches (canvas, less the frame) earned \$35,000; a 7-piece Gorham Martele .958 silver tea set, weighing 363.0 ozt., settled at \$13,750; and a large Chinese Qing dynasty gauze dragon robe, 80 inches in width, commanded \$11,250.

Crowell wood duck drake, \$504,000, Guyette & Deeter



An outstanding wood duck drake by A. Elmer Crowell (Mass., 1862-1951), from the collection of Dr. John Cunningham, sold for \$504,000 at a two-session Decoy & Sporting Art auction held April 24-25 by Guyette & Deeter in Lombard, IL. Also, the only known rigmate pair of challenge grade wood ducks by Mason Factory Decoy (Detroit, 1889-1924) soared to \$354,000; and an early preening black duck by A. Elmer Crowell, 16 1/2 inches long, topped out at \$324,000.

WHAT'S SELLING ON eBay

by Jessica Kosinski

\$4,272 (Bids 97, Bidders 15) Antique Meissen Porcelain Pate Sur Pate Enamel Vase Rare No Reserve, As Is Cupid. Meissen porcelain antique olive green ground vase with pate sur pate hand painted cherub or angel scenes on the front and back of the vase. Multicolor enamels on the entire vase. Exceptional Gold and Platinum painted details. The cupid/angel/cherub wears a scarf and plays a triangle. Flowers surround the Cupid and either a dragonfly, a bird, or a butterfly flies above the figure. All are in Limoges enamel or pate sur pate white paint. Two Cupids snuggle or tenderly whisper, encircled by scarves, sitting in clouds. A bird flies to their left side. Two Butterflies fly overhead. Multicolored enamels swirl around the entire vase in shades of rust, pink, white, pale green, periwinkle blue, light blue, terra cotta, burgundy, grey. Gold and platinum painted decoration are heavily used on the vase, too. White enamel flowers and stylized shells are in various places. Heavy gold work and enamel are all over the vase. The vase is truly stunning.



JK: The seller continues, mentioning that, while stunning, the vase does have several points of damage. They include a hairline crack and a couple of chips. Despite those imperfections, the vase drew a crowd of bidders, most likely due to the Meissen name.

Meissen, a town near Dresden in Saxony, Germany, is renowned as the birthplace of European porcelain. In the early 1700s, Europeans were obsessed with Japanese and Chinese porcelain, but nobody in Europe had been able to recreate anything like those pieces. That changed when Johann Friedrich Böttger and Ehrenfried Walther von Tschirnhaus managed to create a true hard-paste porcelain in 1708.

By 1710, Augustus the Strong, Elector of Saxony and King of Poland, established the Royal Porcelain Factory in Meissen. The factory began by producing hard red stoneware, but within three years its workers began producing white porcelain. The new porcelain was suitable for glazing and painting, allowing artists to let their creative juices flow, and many new designs were produced. Popular patterns of the time included floral motifs and painted landscapes.

Vases were among some of the Meissen factory's most popular pieces. As the years passed, their designs became more elaborate. By the 1730s, the factory was specializing in producing vases featuring both Oriental and European styles. They became prized symbols of sophistication and wealth among European aristocrats. They are similarly regarded by Meissen collectors today, but more so because they are beautiful, masterfully designed, and symbolize an important period in history.

Production of Meissen vases featuring cherubs, or putti, began in the Eighteenth Century and continued through the Nineteenth Century. Many, including the one auctioned here, were marked with the famous Meissen crossed swords trademark. Interestingly, Meissen still uses that trademark, which was first used in the 1720s, making it one of the oldest continuously used company trademarks in existence.

\$1,725 (Bids 77, Bidders 16) Gibson Acoustic Southern Jumbo Original - Vintage Sunburst - Twisted neck, crack Chamberlain to John Brown. 6-string Acoustic-Electric Guitar with Sitka Spruce Top, Mahogany Back and Sides, Mahogany Neck, and Rosewood Fingerboard with 1.72" Nut Width, LR Baggs VTC Pickup, and OHSC - Vintage Sunburst.

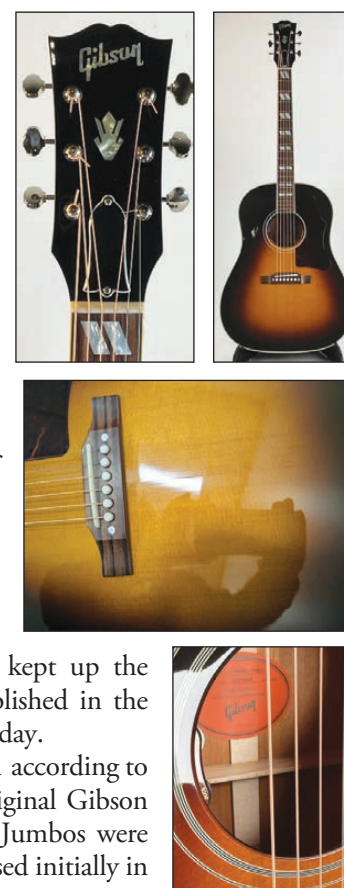
The neck is twisted by 0.009", causing fret buzz and a discrepancy in relief between the bass and treble sides of the fretboard. This also has a crack in the middle of the top starting at the bridge and running to the bottom of the guitar. There are scratches and scuffs present over the guitar not visible in the photos. The electronics have been tested and are working. The included case is in good condition and contains Gibson polishing cloth, keychain, truss rod wrench, and humidification pack. Packaged in a new, generic guitar box.

JK: Much like the Meissen vase, the manufacturer was the biggest selling point for this guitar, which does feature some damage, as described by the seller. That is because Gibson is one of the most respected names in the musical instrument world. The company, originally called Gibson Mandolin-Guitar Mfg. Co. Ltd., was founded in Kalamazoo, Michigan, in 1902 by Orville Gibson. He was an innovative craftsman who modeled his guitar and mandolin designs in part after violins. Doing so improved the volume and tone of each instrument.

Unfortunately, Mr. Gibson passed away in 1918. However, the company continued to thrive thanks to the talents of designer Lloyd Loar. Although he was only with Gibson until 1924, other designers have kept up the legacies of quality and craftsmanship established in the early days of the company into the present day.

This particular model, produced in 2021 according to the auction listing, pays homage to the original Gibson Southern Jumbo line. The first Southern Jumbos were also called Southerner Jumbos or SJs. Released initially in 1942, the wartime versions often featured "Only A Gibson Is Good Enough" banners on the headstocks. Many were crafted by a group of women known as the "Kalamazoo Gals," who kept the company afloat while the men were away fighting.

Southern Jumbos were so popular that the originals were produced continuously through 1978. Several changes had been made to the initial style throughout that time. For example, in 1949 the bridge design changed to a "belly up" style, but in 1969 it changed to a "belly down" style. Those changes often help collectors date and authenticate older models. Gibson was also historically quite good about labeling its early guitars. Most featured serial numbers stamped in ink, which corresponded with specific periods in the company's history. Those early models are even more popular than the one auctioned here. They often sell today for prices ranging from approximately \$6,500 to \$18,000.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.



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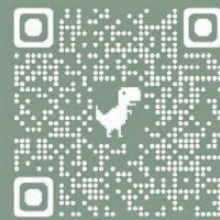
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The Summer Treasures Trail:

A Cross-Country Road Trip Through Vintage America

For antique enthusiasts, summer marks the beginning of an exhilarating season packed with opportunities to uncover hidden gems. Picture the quaint fields of New England, where charming local fairs revive history and create a vibrant backdrop for exploration. Then, imagine the expansive markets of the South, bustling with vendors showcasing an array of vintage wares.

This summer, America transforms into a treasure map, beckoning collectors and casual browsers alike to embark on an exciting journey through the past. Whether you're looking for unique home decor or a piece of nostalgia, the thrill of discovery awaits around every corner!

Embark on an unforgettable journey through America's rich past when traveling by checking out this list of shows and events. Each stop promises a captivating blend of history and culture, complemented by nearby museums and landmarks that will enhance your experience.

Your summer road trip isn't just a drive; it's an invitation to dive into an adventure filled with hidden gems and delightful discoveries. So, gather your loved ones or fellow antiquers, buckle up, and get ready to uncover the captivating allure of history, one fascinating mile at a time!



Brimfield Antique Flea Markets

Northeast

Brimfield Antique Flea Markets – Brimfield, MA
Upcoming 2025 Shows: July 8-13 and September 2-7

One of the largest and best-known sets of antique shows in the country. Nineteen showfields along Route 20 with thousands of dealers.

Thomaston Place Auction Galleries – Thomaston, ME
<https://www.thomastonauction.com>

Tuesdays: Free appraisal days!

June 27-29: Summer Splendor Feature Auction

August 29-31: Summer Grandeur Feature Auction

The Newport Show – Newport, RI
<https://www.thenewportshow.com>
July 26 & 27: 10 a.m. to 5 p.m.

Enjoy the Newport “Vibe” at the country's first luxury benefit show featuring antiques, art, and exquisite objects.



The Newport Show, photo: Jennifer Manville Photography

Morphy Auctions – Denver, PA
<https://morphyauctions.com>

One of the largest under-roof auction houses in the country, spanning over 45,000 sq. ft.

June 2025: Auctions include Toys and General Collectibles; Fine & Decorative Arts.

July: Old West Auction in Santa Fe, NM, and Automobilia & Petroliana.

August: Soda Pop, Advertising, & General Store.

Stormville Airport Antique Show & Flea Market – Stormville, NY - July 5 and August 30-31
<https://www.stormvilleairportfleamarkets.com>

Celebrate summer with a stop at this high-energy flea market on a Hudson Valley airfield – 400+ vendors. Celebrating 55 Years!

Open 8 a.m. to 4 p.m. rain or shine

NORTHEAST DESTINATIONS:

• **Historic New England – Throughout New England**
<https://www.historicnewengland.org>

Historic New England is one of the most comprehensive independent preservation organizations in the United States. We welcome the public to thirty-eight exceptional museums and landscapes, operate a major collections and archives center, and protect 126 privately owned historic properties in the region through a preservation easement program.

- **Corning Museum of Glass – Corning, NY**

<https://home.cmog.org>

Dedicated to the art, history, and science of glass. It was founded in 1951 by Corning Glass Works and currently houses a collection of over 50,000 glass objects, including some that are more than 3,500 years old.

- **Springfield Museums – Springfield, MA**

<https://springfieldmuseums.org>

The Quadrangle in downtown Springfield offers 5 museums in 1 place for visitors of all ages, including: the Amazing world of Dr. Seuss Museum; the GWVS Art Museum; Springfield Science Museum; the D'Amour Museum of fine art, and the Wood Museum of Springfield History.

Midwest

Kane County Flea Market – St. Charles, IL

<https://www.kanecountyfleamarket.com>

“Best in the Midwest” for a reason – this multi-building, open-air fairground makes the full-year season accessible and easy to shop!

Open the first Saturday (Noon to 5 p.m.) and Sunday (7 a.m. to 4 p.m.) of each month from March through December.

Michigan Antique Festivals – Midland, MI

May 31-June 1 and September 27-28

<https://www.miantiquefestival.com>

The state's largest antique market and the host of Mid-Michigan's biggest classic car show & swap meet.



Michigan Antique Festival

Elkhorn Antique Flea Market – Elkhorn, WI

June 29, August 10, and September 28

<https://elkhornantiquefleamarket.com>

Over 500 Vendors selling everything from farm tools, enamelware, rustic primitives, and more in this tree-lined outdoor market.

Springfield Antique Show & Flea Market –

Springfield, OH

June 21-22 and August 16-17

<https://jenkinsandco.com/springfield-antique-show>

Vintage fashion, signs, garden décor, and more across this large-scale fairground event.

Extravaganza takes place September 19-21.

MIDWEST DESTINATIONS:

- **Heart of Ohio Antique Center – Springfield, OH**

<https://www.heartofohioantiques.com>

One of the largest indoor antique malls in the U.S., featuring over 650 dealers across 116,000 sq. ft.



Heart of Ohio Antique Center

- **The Henry Ford Museum – Dearborn, MI**

<https://www.thehenryford.org>

A vibrant exploration of genius in all its forms, the Henry Ford Museum of American Innovation allows you to experience the strides of America's greatest minds while fully immersing yourself in their stories. This summer celebrates the 60th Anniversary of the Voting Rights Act and an exhibit called *Bicycles: Powering Possibilities*.

- **Driehaus Museum – Chicago, IL**

<https://driehausmuseum.org>

The Museum is located just steps from the Magnificent Mile. Its permanent collection and temporary exhibitions are housed at two historic landmark buildings, the 1883 Nickerson Mansion and the 1926 Murphy Auditorium. The Museum's collection reflects and is inspired by the collecting interests, vision, and focus of its founder, the late Richard H. Driehaus.

Southeast

Scott Antique Markets – Atlanta, GA

<https://www.scottantiquemarket.com>

One of the biggest shows in the region. Thousands of booths, air-conditioned halls, and a designer's dream.

Open the 2nd weekend of every month.



Scott Antique Markets

Nashville Flea Market – Nashville, TN

<http://www.thefairgrounds.com/fleamarket>

The Nashville Flea Market at The Fairgrounds Nashville is considered one of the top ten flea markets in the country. With over 300 vendors from 30 states offering their wares to the public every month, *The Tennessee Magazine* and *Busy Bee Trader* continue to vote the Nashville Flea Market as the #1 Flea Market in Tennessee.

Open the last Friday, Saturday, and Sunday of each month.



Nashville Flea Market

SOUTHEAST DESTINATIONS:

- **The Country Music Hall of Fame – Nashville, TN**

<https://www.countrymusichalloffame.org>

Explore “the House Country Music Built” in the heart of downtown Nashville. This amazing Hall of Fame and Museum collects, preserves, and interprets the evolving history and traditions of country music.

- **The Charleston Museum – Charleston, SC**

<https://www.charlestonmuseum.org>

Founded in 1773 and commonly regarded as “America’s First Museum,” the Museum focuses on the South Carolina Lowcountry, modern collecting emphases include natural history, historical material culture, and both documentary and photographic resources.

- **Ahlers & Ogletree Auction Gallery, Atlanta, GA**

<https://www.aandoauctions.com>

This full-service auction house is credited with finding rare examples of decorative arts items and exquisite antiques.

South/West

First Monday Trade Days – Canton, TX

<https://www.firstmondaycanton.com>

Texas-sized treasures on over 100 acres. Get lost in one of the nation’s largest open-air markets.

Open May 29-June 1; July 3-6; July 31-August 3, August 28-31, and the first weekend year-round.



Alameda Point Antiques Faire

Alameda Point Antiques Faire – Alameda, CA

<https://alamedapointantiquesfaire.com>

San Francisco Bay backdrop. Great for retro design, vintage fashion, and California cool.

Open the first Sunday of every month: June 1, July 6, August 3, September 7, etc.

Old West Events Show – Santa Fe, NM

June 21-22

<https://www.oldwestevents.com>

Consisting of a weekend dealer show and sale, along with exciting live evening auctions, the events showcase the best authentic cowboy, Indian, and Western art, antiques, and artifacts available for public sale.

Great Southwestern Antique Show – Albuquerque, NM

August 2-3

<https://gswevents.com>

Hot days and cool nights in the land of the Sun. Twenty-five years of providing quality art and antiques from around the world and charitable funding to local non-profits.



Great Southwestern Antique Show

SOUTH/WEST DESTINATIONS

- **Palace of the Governors – Santa Fe, NM**

<https://www.nmhistorymuseum.org>

Situated on the north side of the historic Santa Fe Plaza, the Palace of the Governors is a beloved icon, complex symbol, and anchor for the New Mexico History Museum. Dating back to 1610, the Palace is the oldest public building in continuous use constructed by European settlers in the continental United States. Summer Hours: 7-days-a-week from 10 a.m. to 5 p.m., Fridays open until 7 p.m.

- **Neon Museum Las Vegas – Las Vegas, NV**

<https://neonmuseum.org>

The Neon Museum illuminates the cultural essence of Las Vegas by sharing iconic signage, diverse collections, and stories that define its vibrant past, present, and future. They offer guided tours, Neon Night Flight tour, and more. Open Year Round right on the Las Vegas Boulevard.

- **National Museum of WWII Aviation – Colorado Springs, CO**

<https://www.worldwariiaviation.org>

The National Museum of WWII Aviation is to provide unique educational experiences that promote a deeper understanding of the historical importance of American aviation in World War II and its role in shaping the world we live in today. Open Wednesday-Sunday, 10 a.m. – 5 p.m.

Packing Tips for the Perfect Market Tour

- **Essentials:** Notebook, tape measure, cash, snacks, water, sunscreen, and reusable bags.

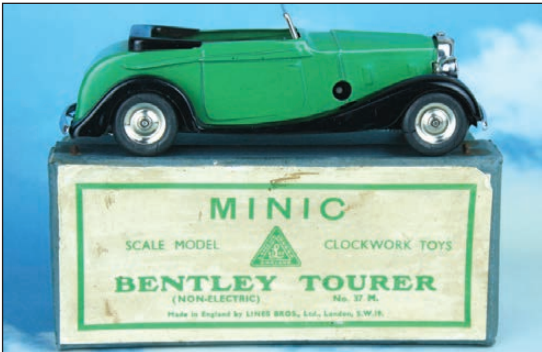
- **Pro Tip:** Use *AntiqueTrail.com* and the *Journal of Antiques & Collectibles Show Directory* to plan around markets, museums, and roadside shops.

Make this a summer to remember!

RAGTOP SUMMER



By Douglas R. Kelly



The Minic Bentley came both with battery-powered lights and without, hence the “non-electric” designation here.



The Minic Streamline Sports was as English as can be, despite being loosely based on the Chrysler Airflow of the 1930s.

Here in New England, winter loosens its grip reluctantly, often over-staying its welcome deep into the month of April. So when I learned in February that my old friend and fellow collector of Tri-Ang Minics, Alan Lee, was putting his collection up for sale with Vectis Auctions in the UK, summertime adventures weren't even on my radar screen yet. I was more interested in why Lee—as dedicated a collector of miniature cars as anyone I've known—was parting with the outstanding collection he'd put together over the course of the last few decades. So I called him. He told me, “It was mostly the family badgering me. We've got a big house here, and there's a lot involved with the disposing of everything. Our kids aren't interested [in old toys] and they wouldn't know how to dispose of the collection, or what the value of any of it is. So, I took the bull by the horns and decided to dispose of it myself, while I still can.”

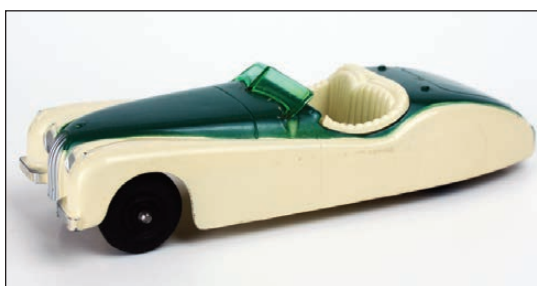
Lee actually had two collections of Minics over the years. He sold the first in 1988-1989 to individual collectors via advertisements in collectors' magazines. “It was [New York collector] Gates Willard's passing that started me on my second phase of collecting Minics. Gates had talked about it while he was still well ... he said to me, ‘If anything ever happens to me, can you take my toys back to the U.K. for auction?’ We flew to New York when he was struggling with his health, and his family asked me to [arrange to] take his toy collection back to the UK to auction it. So that started me off again with Minics. I bought a few directly from his family and then bought more at the auctions.”

He told me that values for Minics, both those made pre-World War II and after the war, have taken a tumble in recent years. He said it's been right across the board, not just

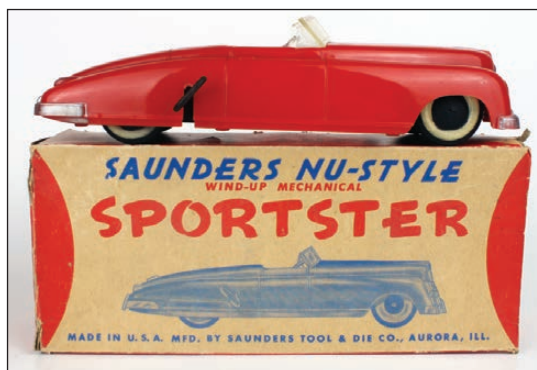
Minics ... Dinkys, Hornby trains, they've all gone the same way as collectors pass on or move on to other interests.

Mixed Emotions

It saddened me to think of Alan Lee parting with these British treasures. But the collector in me recognized an opportunity to add some rare and desirable pieces to my shelves, given the high level of quality and originality of the Lee collection. I managed to win a number of his pre- and post-war Minics in the March and April auctions that Vectis held, and he tells me there will be five auctions in total over the next few months. Check their site at www.vectis.co.uk for more information.



Hubley's 7-inch Jaguar XK120.



Saunders Nu-Style Sportster.

When I received and unpacked the Minics, the weather was starting to turn Spring-like. It suddenly dawned on me that about half of my new acquisitions were convertibles – which got me thinking about other toy convertibles and how they symbolize (like their full-size counterparts) ‘Summer Fun in the Sun.’ This Summer-focused issue of the *Journal* was coming up, and one thing led to another, and here we are.

Convertibles, of course, have been around since the dawn of the automobile, even if they weren't known as such. Cars like the Benz Patent-Motorwagen didn't “convert” from a closed to an open configuration, but they were open vehicles all the same, and at a time when 20 miles per hour felt like flying. Enclosed passenger compartments were gradually introduced, but the open style of motoring would prove to have enduring appeal.

Toy makers followed suit, with manufacturers like Tippco in Germany, Tootsietoy here in the U.S., and JEP and CR in France offering convertible toy autos as part of their product lines. When Lines Bros. introduced the Tri-Ang Minic line in 1935, they included convertibles because British children saw them driving on their roads, despite the infamous English weather. Even a second World War couldn't stop production of convertibles entirely: technically, the Jeep—of which more than half a million were made by Willys and Ford—was a convertible, which was either good or bad depending on whether someone was shooting at you.

Regular Appearances

Toy convertibles have made their way onto my display shelves with some regularity over the last 30 or so years, in tinplate, die-cast metal, and plastic forms. One of my favorites is also one of my oldest: around 1948, Illinois-based manufacturer Saunders introduced the Nu-Style Sportster, a 10-inch plastic wind-up convertible that has some of the swoopiest lines I've ever seen. They made it in red, blue,



An incredibly accurate Hong Kong knock-off of the Saunders Sportster.



Cheerio and Allied convertibles arrive for some shopping at the five and dime in Plasticville.

and yellow (along with a red top-up “fire chief” version), and I think it’s a great example of late 1940s industrial design.

And then I found its doppelganger. At a toy show last fall, I spotted a yellow example of the Saunders, only it wasn’t a Saunders. It was far too light, due to its not having the usual wind-up motor, and it had solid plastic wheels rather than the standard rubber units on the Saunders. And it was right-hand drive, which led the dealer to say, “I think it’s a British version of the Saunders car.” I figured that was a good guess, but after closer inspection, I realized it has to be a Hong Kong knock-off, despite the lack of any identifying marks underneath. Starting in the late 1950s, Hong Kong toy makers often produced scaled-up versions of toy cars made by Dinky, Corgi, and the like, and some were absolute masterpieces in accuracy and quality. The right-hand drive steering on the yellow car would make sense, as Hong Kong was a British colony until 1997. It’s an incredibly close copy of the Saunders, and they look very sharp next to each other.



Lapin’s simple 6-inch convertible is an easy find, but look for one that’s not warped.

The Products Company of New Jersey made a simple, one-piece convertible that must have sold in the millions, because it turns up regularly at toy shows and online. It’s 6 inches in length and was made during the early to mid-1950s, in a variety of colors. A sedan version was also made, along with 9-inch-long versions of both that were dead ringers for the 6-inch versions. It’s a great-looking model of (most likely) a late 1940s Cadillac convertible, but Lapins often suffer

from warping of the plastic, so you might have to hunt for a bit to find an intact example.

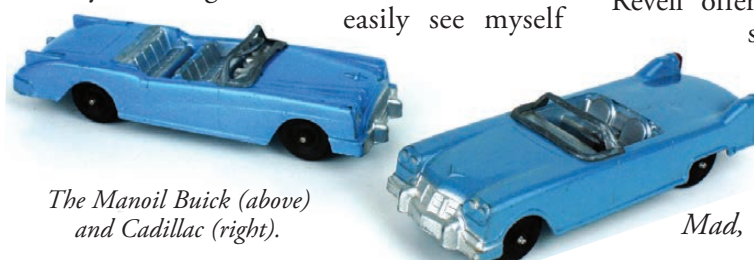
We’ve delved into the products of the legendary American toy maker Hubley in these pages before. The company did its part in the convertible category during the mid-1950s, producing a 6-inch MG, a 7-inch Jaguar XK120, a 9-inch Ford Thunderbird, a 9-inch MG, and a 13-inch Chevrolet Corvette, all in die-cast metal. Earlier, in the late 1940s, Hubley produced a wonderful 7-inch die-cast Buick that featured a top that could be rotated down into the rear body of the car, creating a convertible. The Jaguar is typical of Hubley’s offerings of the period as it captured the flowing lines of the XK120 quite well, despite the front grille being too upright. Interestingly, Hubley called these models either “Sport Car” or “Sports Car,” rather than the actual make of car on which each was based.



The box for the Hubley Jaguar featured great period artwork.

A Little Quirky

New York manufacturer Manoil also entered the convertible stakes, producing several in die-cast metal from the 1930s to the 1950s. Manoils always catch my eye as they tend to have a different look than most toy cars of the period. The 6-inch Cadillac and Buick shown here are good examples, both being a little too long and narrow with overly heavy windshields and steering wheels. But they have bags of 1950s charm, and I can easily see myself



The Manoil Buick (above) and Cadillac (right).

cruising down to the beach in one of these, surfboard balanced on the rear deck.

As long as we’re talking charm, we should consider the marvelous little plastic cars and trucks produced by Allied of New York and Cheerio of England in the 1950s. I don’t know for sure, but I’ve always thought the two companies shared or swapped tooling for their cars and trucks. The 3-inch cars and trucks (they also made larger toys) aren’t easy to find, suggesting that production was far less than that of Allied’s and Cheerio’s competitors. Like some other toy vehicles of the time, they’re simple one-piece bodies, but they’re neat and sharp, and they rock the charm thing big-time.



American convertibles made appearances in other countries, such as this beautiful die-cast Ford Thunderbird made by Danish manufacturer Tekno in the late 1950s.

Another plastic player was Revell, maker of a gazillion plastic model kits. But in 1960-’61, the company made a rare foray into the HO-scale market by partnering with automaker Chrysler to produce a line based on Chrysler’s upcoming 1961 models. The resulting seven pre-built (as opposed to being in kit form) models boasted excellent detail and accuracy and included several Chrysler products that have rarely ever appeared in model form, such as the Dodge Polara and the Plymouth Valiant station wagon. Most collectors are unaware of the series as they rarely turn up



Revell’s HO-scale 1961 Chrysler models are now quite hard to find.

for sale, due almost certainly to the fact that Revell offered the series only for the one season, after which the 1961 cars would have been yesterday’s news. The ’61 Chrysler convertible reminds me of the car driven by Milton Berle in the 1963 cinema classic, *It’s a Mad, Mad, Mad, Mad World*, even

Continued on page 21



VINTAGE FANS

That Define Summer Décor

Above left: Antique Robbins & Meyer art deco floor fan with Bakelite body

There's something undeniably nostalgic about the slow, rhythmic hum of a vintage electric fan. Before central air conditioning became standard, these elegant machines stood as the ultimate symbol of summertime relief. Today, antique and vintage fans have taken on a new role – no longer just utilitarian devices, but decorative treasures, as sought after by collectors, interior designers, and home décor enthusiasts alike.

From cast-iron art deco designs of the 1920s to the colorful plastics of mid-century modern homes, vintage fans are a fusion of history, form, and function. As interest in retro home styling continues to grow, so too does appreciation for these cool collectibles. Whether displayed as statement pieces in minimalist lofts or used functionally in restored farmhouse kitchens, vintage fans bring character, craftsmanship, and a breeze of old-world charm into any space.

A Brief History of Electric Fans

The story of the electric fan is a story of industrial design, technological innovation, and social change. While handheld fans have existed for centuries—used in ancient Egypt, Imperial China, and Victorian Europe—electric fans are a relatively modern invention.

The earliest electric fans emerged in the 1880s, shortly after Thomas Edison and Nikola Tesla introduced alternating current into American homes.

Schuyler Skaats Wheeler, a young engineer, is often credited with developing the first electric fan in 1886 – a simple desk fan with two exposed blades.

In the early 20th century, American companies like General Electric, Westinghouse, Robbins & Myers, and Emerson Electric began mass-producing electric fans for household use. These early models were typically made of brass, iron, and steel, with exposed blades and protective wire cages. While heavy and industrial in appearance, many featured ornate detailing and embossed logos, reflecting the aesthetic sensibilities of the time.

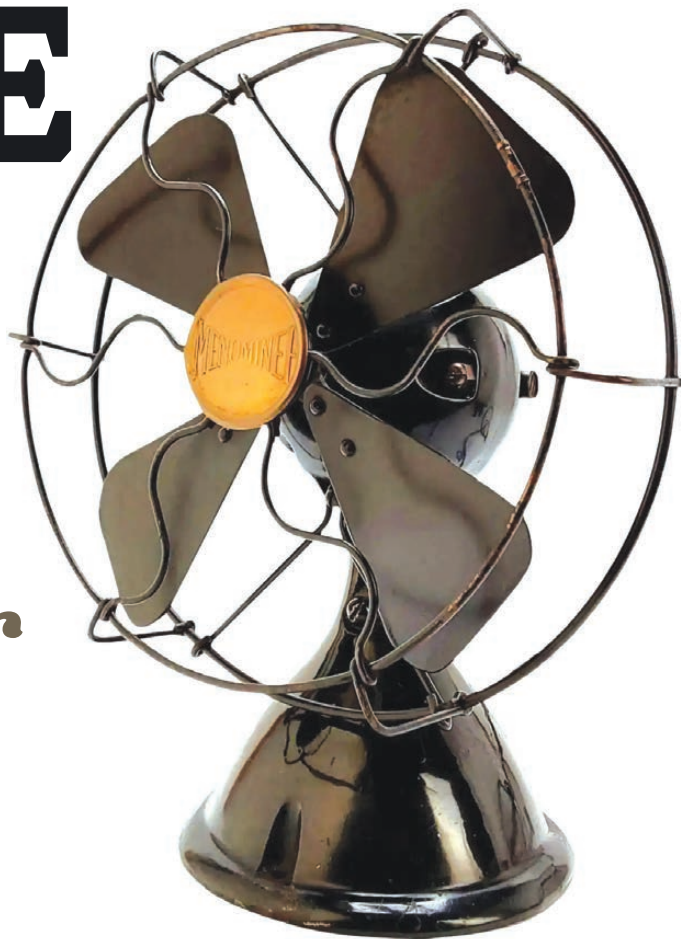
As technology advanced, fan designs became more compact, safe, and visually appealing. The art deco era of the 1920s and '30s introduced streamlined bodies, painted finishes, and aluminum blades. By the 1950s, fans embraced the curves and colors of mid-century modern design, featuring Bakelite or plastic components in mint green, pale yellow, or cherry red.



General Electric fan, iron body and brass rotor, 1910. United States of America, 20th century.

Why Collect Vintage Fans?

Today's collectors are drawn to vintage fans for a variety of reasons. For some, it's about the history – the idea of owning and preserving a piece of early American



Original 1918 Menominee Stationary "Clamshell" Desk Fan

innovation. For others, it's about aesthetics: the sleek silhouettes, rich materials, and design elements not found in modern appliances.

Craftsmanship & Materials

Unlike today's mass-produced plastic fans, vintage models were built to last. With heavy cast-iron bases, brass or steel blades, and hand-wired motors, many century-old fans are still operational. This durability makes them not only collectible but also practical when properly restored.

Historical Significance

Each fan tells a story about the era in which it was made. Early fans reflect the rise of electrification in American homes. Art deco fans mirror the machine-age fascination with progress and symmetry. Mid-century fans echo postwar optimism, suburban growth, and the colorful flair of atomic-age design.



Example of a fan as decor

Design Versatility

Vintage fans work across a range of interior styles. A 1920s Emerson fan with its green enamel finish looks striking in an industrial loft. A soft cream-colored GE Vortalex complements shabby chic decor. Meanwhile, the rocket-like shape of a 1950s Zero fan feels at home in retro-themed spaces or eclectic modern homes.

Noteworthy Fan Brands & Models

1. Emerson Electric

One of the most collectible names in the vintage fan world, Emerson models—especially those from the early 1900s—are renowned for their solid brass blades and “bullet-proof” motors. The Emerson 77646, with its overlapping blades and oscillating function, remains a favorite among collectors.

2. General Electric (GE)

GE fans from the 1930s–1950s are beloved for their distinctive Vortalex blades and atomic-age appeal. Models like the GE Vortalex Quiet Fan are known for quiet operation, stylish bakelite knobs, and rich color finishes.

3. Westinghouse

Westinghouse produced many affordable yet stylish fans, often marked by chrome accents and horizontal cage designs. Their PowerAire models from the 1940s are considered both powerful and visually compelling.

4. Robbins & Myers

Often lauded for their design-forward approach, R&M fans from the art deco period are highly valued. Their pedestal and desk models often featured decorative castings and unique cage patterns.

Shopping Tips for New Collectors

If you’re just getting into vintage fans, it’s easy to be charmed by their beauty – but there are practical considerations, too. Here are a few tips to help you shop smart:

Know What to Look For:

- **Brass Blades:** Earlier fans used solid brass blades, and are highly desirable.

- **Original Paint:** Models with original enamel finishes tend to be worth more.

- **Label Plates:** Look for intact nameplates or decals that include the model and serial number.

Condition Matters:

- Rust, frayed wiring, or missing parts can reduce value – unless you’re up for restoration work.

- Always check that the fan oscillates properly and spins freely.

Safety First:

- Many vintage fans lack modern safety features. Always consult with an electrician or restorer to make sure it has up-to-date wiring before using an old fan as a functional appliance.

Where to Find Vintage Fans

Vintage fans show up in many of the places summer travelers will explore:

- **Flea Markets & Outdoor Antique Shows:** Look for booths that specialize in industrial antiques or tools.

- **Antique Shops & Vintage Boutiques:** Especially those focusing on mid-century furniture or architectural salvage.

- **Online Marketplaces:** eBay, Etsy, and Chairish are popular, but be sure to verify authenticity and ask for detailed photos.

- **Estate Sales & Auctions:** Estate sales and specialized regional auctions often include working fans in their original condition.



Retro electric fan in hot pink

Decorating with Vintage Fans

Adding a vintage fan to your home décor doesn’t mean sacrificing modern convenience – it’s about layering history and style into your space. Here are a few creative ideas:

- **Mantel Showpiece:** Use a small brass fan as a centerpiece on a summer mantel with sea glass and old postcards.

- **Bookshelf Accent:** Place a petite 1930s fan alongside your favorite retro novels for a writerly, nostalgic vibe.

- **Functional Cool-Down Station:** In a sunroom or workshop, a restored vintage fan can still be used to circulate air.

- **Event Decor:** Vintage fans are becoming popular at rustic weddings or themed summer events as unique props or centerpieces.

Pop Culture and the Fan Effect

Vintage fans have made appearances in classic cinema – from the mostly non-working fan adding to the heat of the Jury Room in *12 Angry Men* to the swirling metal cages in noir films. They help set a scene, evoking heat, suspense, or even nostalgia. Their presence today, whether in media or home décor, continues to channel the timeless romance of simpler summers.



A 1912 advertisement for Westinghouse Electric Fans



In *12 Angry Men* the non-working fan added to the heat in the Jury Room.

Conclusion: A Cool Summer Collectible

Vintage fans are more than appliances, they’re works of art, mechanical marvels, and pieces of our shared design heritage. As you explore summer markets, antique shows, or dusty corners of family barns, keep an eye out for one of these graceful machines.

Whether you’re a seasoned collector or a curious newcomer, vintage fans offer a breezy blend of history and style that makes them perfect additions to both your summer adventures and your home.



Inspired by a personal essay circulated initially in a 2014 Article “Kitchen Collectibles: Ice Cream Freezers” by Diana Bulls, this article has been updated with verified historical references, expanded historical context, and a deeper dive into the collectible side of America’s favorite frozen dessert.

Scooping into the Past: Where Ice Cream Began

Before cones and coolers, ice cream had humble (and chilly) beginnings. As early as 2000 B.C., the Chinese were mixing snow with milk and rice to create the first frozen treats. These ideas spread through Persia and Ancient Rome, where emperors reportedly enjoyed snow and fruit juices chilled with mountain ice. During Nero’s reign in the 1st century A.D., runners carried snow from the Alps to Roman kitchens so desserts could be chilled for the imperial table.



In Renaissance Italy, the art of frozen desserts took a significant leap forward. Bernardo Buontalenti introduced gelato to the Medici court in the 16th century, blending milk, honey, and flavorings into luxurious creations. His contributions are often credited as the forerunners of modern ice cream, long before freezers, and early methods that involved snow and saltpeter to reduce temperature, allowing sweetened rice or dairy mixtures to freeze. This inventive process laid the groundwork for centuries of culinary experimentation and indulgence.

By the 17th century, French chefs were crafting “iced creams” for aristocratic banquets, and by the 18th century, recipes had crossed the Channel into English cookbooks. These early European variations often included ingredients like orange flower water, ambergris, or even Parmesan cheese – a far cry from the chocolate swirls and cookie crumbles we know today.

Colonial Cravings and Presidential Preferences

Ice cream made its American debut in 1744 at a Maryland dinner party attended by William Black, a Scottish colonist who later described the icy delicacy in a letter. By 1790, George Washington reportedly spent over \$200 on ice cream in one summer alone – a sizable expense that hints at the dessert’s elite status. In those days, only the wealthiest had the ice houses and the imported ingredients required to serve ice cream year-round.

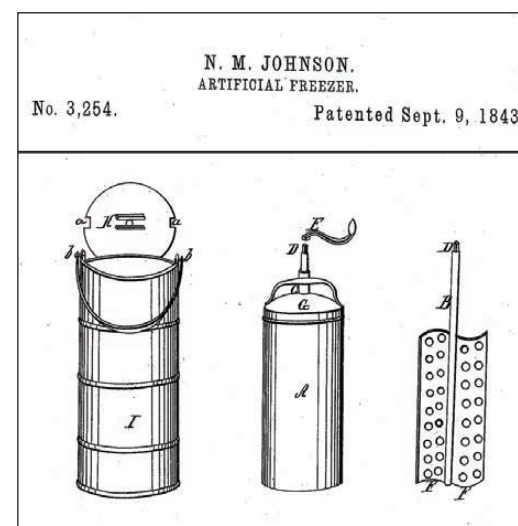
Thomas Jefferson’s handwritten recipe for vanilla ice cream, inspired by his travels in France, is preserved in the Library of Congress. It called for egg yolks, heavy cream, and sugar – a custard base that remains a gold standard for American-style ice cream. Jefferson served the dessert at Monticello and even at presidential dinners, introducing guests to a taste of refined European cuisine.

Throughout the early 1800s, ice cream was considered a special treat for high society. Ice houses, natural ice harvesting, and silver serving dishes added to its prestige. Ice cream parlors began appearing in urban centers such as Philadelphia and New York, offering an early glimpse into the social culture of dessert consumption.

Nancy Johnson’s Churn of Genius

In 1843, a pivotal shift occurred when New England housewife, Nancy Johnson, revolutionized home dessert-making. She patented the hand-cranked ice cream freezer, a device with an inner container, a rotating dasher, and an insulated bucket filled with salt and ice. This simple yet brilliant invention allowed anyone to make smooth, creamy ice cream at home.

Although Johnson sold her patent for just \$200, her design endured for generations. Companies like White Mountain and Dover began mass-producing these freezers, which became fixtures in American kitchens and picnic baskets. The accessibility of home-made ice cream led to the rise of community ice cream socials, which were especially popular during the Victorian era. These gatherings, held in churchyards, parlor rooms, and garden groves, were as much about companionship as they were about dessert.



Collectors today eagerly seek out early examples of the Johnson-style hand-cranked freezers, particularly those with wooden tubs, cast iron hardware, and decorative patents stamped into the crank housing. Depending on condition and age, these pieces can fetch hundreds of dollars at antique shops and auctions.

Industrial Innovation Meets Frozen Delight

Jacob Fussell, a milk dealer from Baltimore, is often called the father of the American ice cream industry. In 1851, he opened the nation's first commercial ice cream factory, capitalizing on surplus cream from Pennsylvania dairy farms. His business success demonstrated that ice cream could be mass-produced, stored, and sold affordably to the growing middle class.

Later innovations, such as Carl von Linde's development of mechanical refrigeration in the late 19th century forever changed the cold storage game. Ice harvesting was no longer necessary. Ice cream production expanded rapidly, with regional factories emerging across the country, each putting their spin on flavor, style, and branding.



1920s Husqvarna Ice Cream Maker, complete with all the inner workings, but a great-looking piece in lovely blue paint. Ice and some salt were placed in the outer rim of the bucket, and ice cream mixture went in the inner chamber. Turning the handle paddles the ice cream, churning and freezing it simultaneously.

By the early 20th century, brands like Borden, Dolly Madison, and Hood were household names. These companies' vintage containers and advertising memorabilia, including metal tins, paper cartons, and branded scoopers, are now prized collectibles. Colorful lithographed signs, often depicting cheerful children and heaping cones, adorn walls in vintage diners and collector displays alike.

Frozen Comfort in Wartime and Beyond

During World War II, ice cream played an unexpected role in military morale. The U.S. Armed Forces became the world's largest



Whether it's a photograph of a loved one, a favorite meal or one of the many simple commodities we take for granted at home, the smallest comforts can – and do – make a big difference in times of war. For those who served during World War II, ice cream took on an important role, making them feel relaxed, and the story behind its impact is a surprising one!

Vintage Fieldbrook Farms Old Fashioned Ice Cream Tin. (Lid pictured at right.) Perfect for an ice cream lover or use as fun summer decor. Fieldbrook Farms is/was located in Dunkirk, NY. The artwork was done by Gene Pressler. The blue and white checked tin measures approximately 8 3/8" x 6 1/2" and is in great vintage condition.

Photo: OurRetroReflections on etsy.com



producer of ice cream, serving it aboard aircraft carriers, at base camps, and in field kitchens. It was considered a taste of home – a simple luxury in a world turned upside down.

In fact, the Navy commissioned a floating ice cream barge with a \$1 million price tag, capable of producing ten gallons every seven minutes. This effort speaks volumes to ice cream's cultural weight as more than just dessert – it was sustenance for the soul.

Returning veterans in the postwar era brought a deep nostalgia for ice cream. This sentiment fueled the rise of soda fountains and ice cream parlors throughout the 1940s and '50s. It was a golden age for dairy-based confections, driven by booming consumerism and American optimism.

Sundaes, Cones, and a 20th-Century Boom

According to most historians, the ice cream sundae originated in the 1880s as a clever workaround to blue laws that forbade soda sales on Sundays. Rather than miss out on weekend profits, enterprising vendors substituted soda water with sweet syrups and fruit toppings. The result was an indulgent dessert that soon became a national favorite for rich and poor alike.

At the 1904 World's Fair in St. Louis, an accidental shortage of serving dishes led a vendor to roll a waffle into a cone – a fortuitous invention that reshaped the ice cream industry forever. The cone, light and portable, offered convenience and novelty. Waffle, cake, and sugar cones became staples of ice cream shops everywhere.

The 1950s ushered in the era of branded novelty treats: Popsicles, Drumsticks, Choco Tacos, and ice cream sandwiches filled grocery freezer aisles. Each had their own collectible ephemera, from paper wrappers to wooden sticks with prize codes. Retro packaging from this era is a sweet spot for collectors today.

The Collectible Side of the Cone

Ice cream collectibles span a broad spectrum: from tin advertising signs and neon parlor lights to vintage scoops, molds, cartons, and promotional items. Some of the most coveted items include:

- Ice cream scoops with bakelite or celluloid handles, often patented in the early 20th century with special shapes or added features related to ease of use;



A collection of vintage ice cream scoops.



The whole neighborhood showed up when the Good Humor ice cream truck came down the road (or any ice cream vehicle showed up in the summer). As large neighborhoods popped up everywhere in post-WWII America, these trucks brought ice cream to children everywhere. They often had bells or some sort of music to entice the children from their homes to buy ice cream.

- Porcelain or heavy glass sundae dishes, many with pressed glass patterns or etched logos;
- Ice cream molds, particularly those shaped like fruits, flowers, or patriotic figures that were used in Victorian-era kitchens;
- Promotional items include branded spoons, hats, recipe booklets, and freezer thermometers;
- Vintage signage, from hand-painted wooden boards to mid-century die-cut tin and cardboard standees.

Even paper goods have found a second life: napkins with embossed logos, menus from long-closed soda fountains, and sheet music for ice cream-themed jingles all hold value for collectors.

Online auction platforms have amplified interest in

these items, with well-preserved pieces often commanding premium prices. A 1920s White Mountain freezer in working condition can sell for over \$500, while a 1950s Sealtest sign might bring \$200-\$300.

A Global Taste with Timeless Appeal

As ice cream culture grew in the United States, its influence spread globally. In Japan, mochi ice cream melds chewy rice flour with creamy centers. In India, kulfi is made with reduced milk and infused with

saffron, cardamom, or pistachio. Italy continues to perfect gelato, while Argentina is known for helado topped with dulce de leche.

Meanwhile, the craft movement has brought new life to American freezers. Artisanal shops now serve exotic flavors like lavender honey, Thai basil, and bourbon peach. Vegan and dairy-free options continue to expand the reach of ice cream without sacrificing tradition.

The global ice cream industry is projected to surpass \$109 billion in 2025. From high-end gelaterias to corner gas stations, ice cream remains one of the world's most beloved indulgences.

More Than a Treat: A Cultural Icon

All those signs featuring a classic ice cream cone or a sundae in a bowl would direct drivers and vacationers to ice cream shops and stops wherever it was sold. The Borden Ice Cream cow, a local creamery sign, and even the menu off an ice cream truck (or the truck itself!) are all outdoor symbols of the treats for sale. There is even a photograph in the Met Museum of a hand-made metal ice cream cone.

Ice cream advertising began as early as the 1700s, when it first appeared in newspapers to promote businesses offering ice cream. And, just like soft drinks, young women were often featured in advertising for ice cream as the Victorian Age promoted Ice Cream Socials and other events featuring frozen treats.

In a world that changes by the second, perhaps ice cream's enduring sweetness is why we all still scream for ice cream.



Vintage Borden's Ice Cream lighted sign selling on eBay for \$1,375.

Sources: Library of Congress, Oxford Companion to Food, U.S. Patent Office Archives, Antiques Roadshow Archives, Smithsonian Magazine: History of Ice Cream, Food & Wine: Ice Cream Innovations

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Vintage Picnic Sets: A Nostalgic Feast in a Basket

When talking about summer fun, there are certain activities that instantly come to mind: swimming, camping, biking, and more. In between those sun-soaked adventures, everyone has to eat – and few things feel more quintessentially summer than a picnic. Whether held at a park, on a beach, or right in your own backyard, the picnic has long been a treasured tradition. In fact, it's become so beloved that collecting vintage picnic sets has grown into a popular hobby. Let's take a look at the history and enduring appeal of these charming sets.

Picnic

The first literary mention of anything resembling the word “picnic” appeared in a 17th-century French poem about a gluttonous character named Pique-Nique. The term soon came to describe informal indoor gatherings where guests brought food and drink – what we might now call a potluck. In 1801, the “Pic-Nic Society” emerged in London, hosting nights of indulgence filled with music, gambling, and revelry until disbanding in 1850. The word lingered, eventually morphing into “picnic” and migrating outdoors.



Family enjoying a countryside picnic in 1869.

By the 18th and 19th centuries, the nature of picnicking had evolved. Urban dwellers, seeking respite from crowded cities, headed into the countryside for fresh air and elegant outdoor dining. These escapes often featured lavish spreads, complete with multiple courses and libations like champagne. Merchants took notice, selling specialized “hampers” – early picnic baskets designed to carry dining ware and delicacies in style.

To the 20th Century

Around the turn of the 20th century, more sophisticated picnic sets began to appear. These were often made from wicker or leather, with compartments for cutlery, glasses, napkins, and plates. Some were crafted purely for luxury – Louis Vuitton, for example, produced elegant versions fit for high society. Others catered to the middle class, offering functionality and style. The Peterboro Basket Company, founded in 1854 and still operating in New Hampshire today, became a staple for hand-woven baskets in New England.



Louis Vuitton Picnic Set

The automobile boom of the early 1900s made it easier for families to explore nature beyond city limits, fueling a surge in portable picnic gear. By the 1950s, manufacturers such as the U.K.'s Brexton created compact aluminum picnic sets in bright colors, often commemorating special events – like the 1953 coronation of Queen Elizabeth II. These sets typically included matching thermoses, plates, and utensils, all neatly housed in cases tailored for car travel.

The Mid-Century Shift

The 1970s brought a shift in picnicking culture. Plastic became the material of choice, with brands like Tupperware offering lightweight, easy-to-clean components. Gone were the elaborate spreads of lobster and roast meats – in their place came sandwiches, hot dogs, and deviled eggs. Picnicking became more casual, more accessible, and more reflective of the average family's lifestyle.



Vintage Peterboro Woven Splint Wood Picnic Basket

Vintage picnic sets vary not just by material but by size. Early sets were designed for couples, but by the 1930s, four-person sets gained popularity, followed by larger options for six or eight. These sets reflect evolving social habits, from intimate dates to large family outings.

Variety!

Collectors today will find a delightful array of styles and materials. Wicker baskets – woven from willow or rattan – remain a timeless classic, equally perfect for use or décor. Metal baskets, popular in the 1940s and '50s, often feature cheerful gingham prints or floral designs. Some baskets have sturdy wooden handles, while others – especially trunk-style family sets – were made handle-free for stacking and storage.



1970s Picnic Set

Food, too, has evolved with the picnic. In its early days, a picnic might include fine wine, cold meats, and pastries. By the mid-20th century, the menu had shifted to include fried chicken, potato salad, fruit, sandwiches, and pies – dishes chosen for their ease of transport and ability to be enjoyed at room temperature.



Early 20th century Abercrombie & Fitch

But a picnic is more than just a meal – it's a shared experience. The act of dining al fresco fosters connection, whether among friends, families, or romantic partners. In the 19th and early 20th centuries, picnics even served as socially acceptable settings for courtship, providing a relaxed backdrop for budding romances.

Collecting This Trend-Setter

Why collect vintage picnic sets today? Some seek them out for functional use, enjoying the nostalgia of packing a mid-century basket for a modern-day outing. Others display them as part of home décor or seek specific brands, such as Brexton or Louis Vuitton. Complete sets in excellent condition are rarer and more valuable, but even partial sets offer historic charm. Just be sure to inspect for rust or cracks if you plan to use them.

Vintage picnic sets can be found at antique shops, flea markets, estate sales, and online. Prices range from affordable to extravagant depending on rarity, completeness, and condition. For some, the thrill of the hunt is half the fun – stumbling upon a 1950s aluminum set in a thrift store is a find worth celebrating.

Whether restored or repurposed, displayed or used, vintage picnic sets bring a sense of nostalgia and delight. Some collectors even refresh them with new linings or replacement pieces, blending old-world charm with modern convenience. A restored basket, after all, can be both a conversation piece and a functional keepsake.

Despite changes in lifestyle, transportation, and materials, the heart of picnicking remains unchanged. Gathering outdoors with food and friends is a tradition that transcends generations. Today's picnic sets may boast



This set is from the vintage Sirram brand from the Hawker Marris Sirram company in the U.K. These sets are trending in the U.S. as well.

eco-friendly materials or even built-in Bluetooth speakers, but the essence – good company, fresh air, and simple pleasure – remains timeless.

From 17th-century French salons to 1970s road trips, picnicking has delighted people across centuries and continents. Vintage picnic sets serve as tangible reminders of those joyful moments, each one a story waiting to be retold. So, whether you're a collector, an occasional adventurer, or someone who simply loves a good sandwich on a sunny day, consider packing a vintage basket and heading outdoors. The world – and lunch – is waiting.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Continued from Ragtop Summer page 14



A Hong Kong plastic Jaguar XK120. Despite the unrealistic wheel hubs, this was a pretty accurate rendition of the British classic.



Cragstan's Chrysler Imperial convertible, made in Israel in the late 1960s.

though Berle actually drove a 1962 Imperial convertible. Close enough, though, and if you haven't seen the film, I recommend it without reserve.

Speaking of the Imperial convertible, Cragstan offered a beauty during the late 1960s as part of its Detroit Senior series, a line of 1:43 scale die-casts that also included a Plymouth Barracuda and a Buick Riviera. The models were made in Israel, of all places, by Israeli manufacturer Koor. They were also sold under the brand name Sabra in markets outside the U.S. The models featured suspension, and some also had opening doors or trunks, and they were very accurate models for the time, actually competing well with established names such as Corgi and Dinky.

What was I thinking?

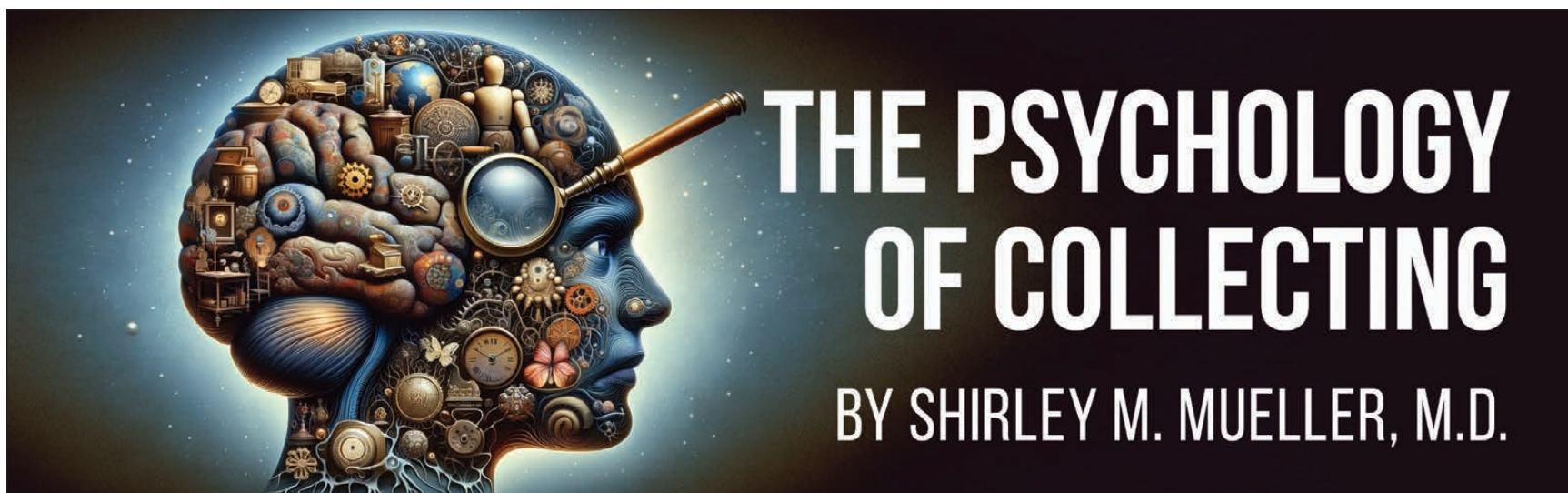
We started with tinplate, with the Minics, so let's come full circle. For years I owned a wonderful example of the Japanese tin toy art, made around 1961: a Ford convertible pulling a travel trailer, made by Haji of Japan. The Ford had a friction motor, and the set came with a patio table and chairs. The box art was some of the best I've ever seen, showing families on vacation at a lake, with the Ford convertible right in the center of the action. To top it off, in the rear window of the trailer, you can see Dad smoking a cigarette and wearing a suit. While he's on vacation. For reasons that escape me now, I sold the set about ten years ago and have regretted it ever since. This toy was the epitome of 1950s and 1960s summer fun, and I let it get away.

In 1:1 scale (actual cars), I won't be doing any top-down motoring anytime soon due to my inability to turn my 2018 Mazda 6 into a ragtop. But I recently bought a bicycle, so maybe I'll settle for the next-best thing and pedal down to that ice cream stand on Route 1 when the mood strikes me and see what's doing with the gang.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Die-cast Collector; RetroFan; and Buildings magazines.



The pinnacle of Summertime fun: Haji's tinplate travel trailer set.



A Museum of the Mind: *Dataland*

In late 2025, an unprecedented art center will open in Los Angeles: *Dataland*, the world's first museum dedicated to AI-generated art. Turkish-American artist Refik Anadol will lead the center. He is a leading global figure at the intersection of machine intelligence, immersive environments, and new media art.

If art museums are traditionally the keepers of human culture, *Dataland* asks us to consider a new question: What happens when the act of creation is shared with or handed over to a machine?

Refik Anadol: A New Imagination

Refik Anadol is no stranger to breaking boundaries. Over the past decade, he has gained recognition for his large-scale public art installations, which utilize algorithms, datasets, and machine-learning models as materials and collaborators. Whether projecting undulating, AI-generated visuals onto the façades of buildings like the Walt Disney Concert Hall or turning EEG brainwave data into immersive room-sized light sculptures, Anadol has persistently challenged assumptions about creativity, agency, and perception.

Anadol does not simply use AI as a tool – he allows it to *dream*. Using generative adversarial networks (GANs), reinforcement learning, and other machine learning techniques, Anadol trains algorithms on vast data repositories, encompassing everything from meteorological recordings to images of historic artworks and neurological patterns from human subjects. The outputs are a blend of human sensibility and algorithmic interpretation that feels like watching consciousness born in real-time.

With *Dataland*, Anadol is institutionalizing this practice. *Dataland* is a museum, suggesting permanence, stewardship, and a curatorial mandate to preserve and explore a newly emerging aesthetic domain.

Why AI Art Needs a Museum

AI-generated art refers to works created collaboratively with artificial intelligence or entirely produced by machine learning models. Unlike traditional digital art, which is often made with computers, AI art typically involves training algorithms on massive datasets and allowing those systems to generate entirely new visual, sonic, or textual compositions.

The genre has grown dramatically in recent years, fueled by advances in generative models like OpenAI's DALL-E and GPT

systems, Google DeepMind's Deep Dream, and others. Works like Mario Klingemann's neural network portraits or Anna Ridler's data-driven installations sit alongside Anadol's in pushing the boundaries of authorship and aesthetics. In 2018, an AI-generated painting titled *Portrait of Edmond de Belamy* sold at Christie's for over \$400,000, sparking heated debates about value, originality, and the nature of artistic labor.

Therefore, Anadol's decision to create a museum dedicated to AI art is timely. While AI-generated works have been featured in galleries and museums, including MoMA and LACMA, they have typically been presented as novelties or provocations. *Dataland* shifts the context entirely. It asserts that AI art is not a passing trend or conceptual stunt – it is a serious, evolving movement worthy of its own canon, institutional infrastructure, and public dialogue.

Inside *Dataland*:

A Machine's Eye View of the Sublime

What will *Dataland* look like?

According to early reports, it will not adhere to the conventional white-cube format of traditional museums. Instead, it is envisioned as an immersive, multi-sensory environment where AI-generated visuals, soundscapes, and spatial designs coalesce to create new experience forms.

Visitors may not simply view art – they may walk through it, interact with it, or perhaps be *affected* by it. Anadol has hinted that biometric data, emotional responses, and brain activity might be integrated into future exhibits, enabling the museum to evolve based on real-time audience behavior.

In this sense, *Dataland* is more than a museum – it is a platform, a research space, and a place to encounter artwork. It represents what media theorist Lev Manovich calls “*cultural analytics*,” the fusion of computation, data science, and aesthetics culminating in new ways of understanding art and the human mind.

Anadol's previous work with datasets from NASA, the LA Philharmonic, and even brain scans of Alzheimer's patients point to a deep curiosity about perception, memory, and what he calls “*data pigments*” – the raw material of a new kind of digital sublime.

The Critique: Can Machines Be Creative?

Not everyone is ready to welcome this new paradigm. Critics have raised important questions about whether AI art can be considered



DATALAND Kinetic Data Sculptures.

creative. After all, algorithms do not have intention, emotion, or lived experience. They remix and interpolate, but can they innovate in the human sense? Can they express joy, grief, or protest?

Philosopher Margaret Boden defines creativity as the ability to produce novel, surprising, and valuable ideas. By that measure, some AI-generated works may qualify. However, others are concerned about the implications of outsourcing aesthetic judgment and artistic production to machines. Does it devalue human creativity? Will data scientists replace artists? Or, more pressingly, will we begin to accept machine output as aesthetically sufficient without grappling with its social and ethical contexts?

Anadol's answer seems to be *collaboration* rather than competition. He emphasizes that AI is not replacing the artist but expanding her toolkit. In this view, AI is like the invention of photography, or the rise of abstract expressionism—disruptive, yes, but also generative of new forms. The artist becomes not a maker, but a *curator* of *potentialities*, someone who shapes the conditions under which machine intelligence can explore aesthetic space.

Toward a New Aesthetic Epoch

Paradigm shifts punctuate art history. The Renaissance elevated human perspective; modernism shattered form; and digital art introduces interactivity and virtuality. AI art may well represent the next such era. It redefines authorship.

Dataland arrives at a crucial cultural moment, when society is grappling with the role of AI in everything from education and labor to

ethics and identity. As such, it is not just a site for seeing beautiful things. It is a space for asking hard questions. What does it mean to create in the age of computation? Who owns the outputs of a neural network? Can an algorithm ever have style – or soul?

In true Anadol fashion, *Dataland* may not offer definitive answers. However, it will provide something just as vital: the chance to wonder and think in new ways about the ancient impulse to create meaning through images.

And that, ultimately, is the most human gesture of all.

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Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector’s mind.

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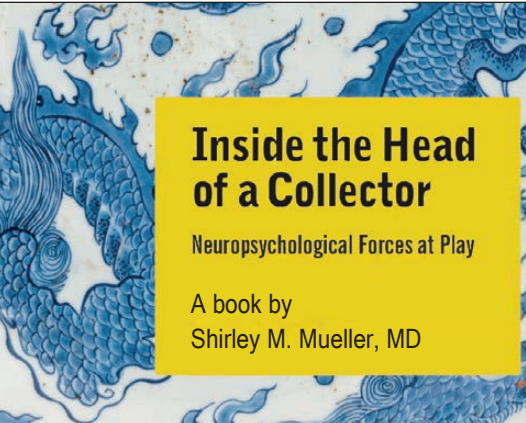
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POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

A Trio of Comic and Animation Art Passings

In Memoriam: Butch Guice

Jackson “Butch” Guice, known for his work on a wide range of titles from *The Micronauts*, *X-Force*, *Winter Soldier*, *Nick Fury*, *Agent of S.H.I.E.L.D.*, and *Doctor Strange* at Marvel to *The Flash*, *Birds of Prey*, and *Action Comics* at DC passed on May 1, 2025. The co-creator of the X-Men villain Apocalypse was 63 and had recently been dealing with health issues.



“Butch is gone,” artist Kelley Jones posted on Facebook. “I’ll only add that Butch Guice saw something in me that I didn’t way back in 1982. I couldn’t trust myself that I had what it took to make comics so Butch said trust him and I did. He insisted I follow him as the penciller on *The Micronauts* when he left the title. For the next couple months he would take time from his new gig, and help me figure out how to draw a monthly book. Butch’s advice and instruction on that matter I use to this day. God, the talent he possessed! A quiet force of nature with a dry hysterically funny wit and more talent than just about anyone who’s made comic books. But it was his kind heart I will most be striving to follow. I will miss you, brother.”

“Very sad to hear that one of my favorite artists — and people — Jackson ‘Butch’ Guice has passed away,” former DC editor Mike Carlin posted. “I’ve known and worked with Butch for over 40 years at both Marvel and DC (*X-Factor*, *The Dazzler* and *Action Comics*). A truly great artist and an even greater guy.”

Guice’s work was not confined to the big two. He had noteworthy stints on *Eternal Warrior* at Valiant, *Winterworld* at IDW, *Ruse* at CrossGen, and *The Futurists* for Allegiance. He illustrated the Winter Soldier for the cover of *The Overstreet Comic Book Price Guide* #52 and Spider-Man 2099 for the cover of *The Overstreet Comic Book Price Guide to Lost Universes* #2.

“Of all the artists I ever worked with, few were as accomplished and smooth across all genres, characters and story concepts as Butch Guice. He had the incredible ability to make the characters, settings and subject matter feel as though he’d been drawing it for years and was totally comfortable with anything that could possibly be put in front of him. That’s a rare and remarkable skill,” writer-artist Dan Jurgens posted. “Butch was great to collaborate with and even better to know.”

In recent times, Guice posted on his Instagram account examples of art he loved from comic books and comic strips, providing examples of excellent storytelling from artists who had influenced him.

“He was a wealth of information and historian of the comic book and comic strip business. I will miss his posts and talks about classic art,” writer-artist Graham Nolan said.

Our condolences go out to his wife, Julie, and daughter, Elizabeth Diane, as well as to his extended family, friends, and many fans.

In Memoriam: Jim Smith

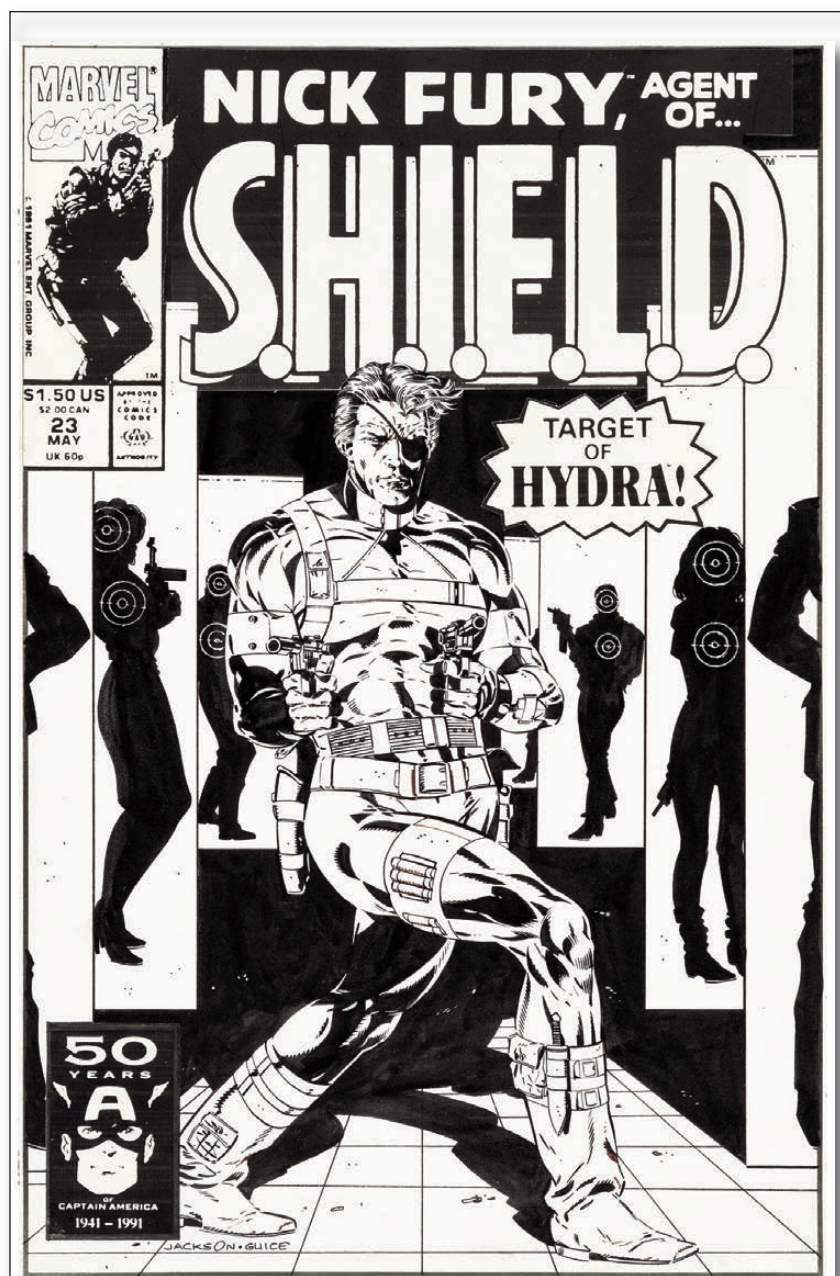
Animation artist Jim Smith, known for his work in *The Ren & Stimpy Show*, died from a heart attack on Friday, May 2, 2025. He was 70 years old.

Smith was a storyboard and layout artist and character designer, who co-founded the indie studio Spümcø, co-developed *The Ren & Stimpy Show* (he was also a character designer), and co-created *The Ripping Friends*.

His real name was James Carl Jobb (Jim Smith was his penname), and he was born on October 8, 1954, in Lubbock, Texas. Smith’s career began in the early 1980s as a layout and storyboard artist on shows like *The Get-Along Gang*, *The Real Ghostbusters*, *Spiral Zone*, *Mighty Mouse: The New Adventures*, and *Beany and Cecil*.



Continued on page 27



Jackson “Butch” Guice’s original cover art for Marvel Comics’ Nick Fury, Agent of S.H.I.E.L.D. #23.

Photo: Heritage Auctions

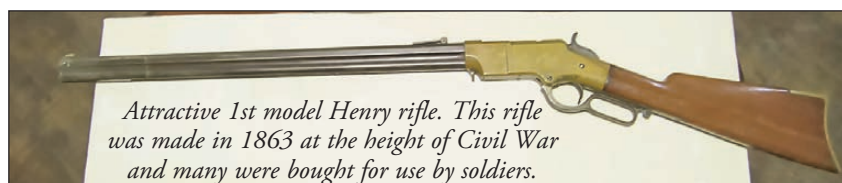
The CIVIL WAR Collector

by John Sexton

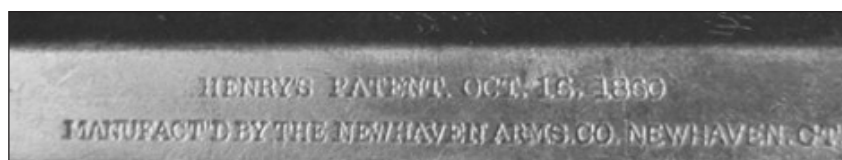
Q: My name is Michael. I recently inherited several long guns, primarily from the Civil War era, and I would like to know their approximate value.

JS: Your collection includes an impressive variety of long guns, spanning the Civil War through the Spanish-American War. Based on your photographs, the firearms appear to be in good to very good condition by NRA grading standards: complete, all matching, with crisp markings.

The most valuable item in your collection is the Henry rifle. These brass-framed rifles were among the first repeating firearms and performed remarkably well under field conditions. The Henry later became the foundation for the Winchester lever-action rifles developed by New Haven Arms Company. Depending on condition and market, similar examples sell in the \$15,000–\$25,000 range. Early examples like yours, particularly those in good condition, are highly desirable.



Serial number 2464 was new to database which now has 2393 survivors documented. Henry rifles were made 1860 to 1866.



Well struck 1st type address with mix of serif & sans-serif letters. This address die was changed at about serial number 3500.

Your 1863-dated Savage rifle musket was among the many Union-issued firearms during the Civil War. The Savage Revolving Firearms Company of Middletown, Connecticut, delivered approximately 25,000 muskets between 1862 and 1863. This example grades very good, featuring crisp barrel markings and inspector cartouches. Average specimens typically sell for \$800–\$1,200, while very good examples can reach up to \$2,000 in today's market.



Civil War 1863 dated Savage contract US model 1861 rifle musket.



"REMINGTON" stamp is the only marking on this target rifle. Larger bore target rifles of this genre were among the first rifles utilized by sharp shooters early in Civil War.



The half-stock heavy-barrel target rifle bears only a "REMINGTON" barrel stamp, which was common among high-quality Remington barrels used by custom gunsmiths. These percussion rifles were popular with competitive shooters in the late Victorian period. Your example, estimated at 8 pounds in barrel weight, includes desirable set triggers, though their mechanics often wear with age. In auction, these rifles typically carry pre-sale estimates of \$500–\$800, depending largely on bore quality and functionality.

Your trapdoor Springfield rifle represents a pivotal evolution in military firearms. These rifles used metallic cartridges and replaced Civil War-era muzzleloaders. Many were simply conversions of earlier muskets. Your example—common during the Indian Wars—appears to be in good to very good condition and would likely sell at auction for around \$500.



Model 1873 Springfield rifle, about 600,000 were made between 1865-1893 in 45-70 caliber. Based on serial number 164839, this rifle was made late 1881 and if visible the stock cartouche will have that date stamped.

The Springfield Model 1898 is the next step in this lineage. Chambered in .30-40 Krag, this model was part of the U.S. military's transition to modern bolt-action rifles. It succeeded the 1873 trapdoor





Model 1898 Springfield was made to late for Spanish American War and earlier models 1892 & 1896 were found lacking ruggedness in the field. They were used in Philippines by army & marines till replaced by the improved 30 caliber model 1903 Springfield rifles. These were reissued issued to our Filipino allies in the Constabulary and stayed in service till World War One.

model and incorp-orated design improvements from its Model 1892 and 1896 predecessors. While over 500,000 Krag rifles were produced, many saw hard use and were reissued to U.S. allies abroad. Your rifle, in good to very good condition, would typically sell for around \$800.

Regarding the swords in your collection: the Model 1840 Noncommissioned Officer's Sword is the most commonly found Civil War-era sword. Produced by several contractors—most notably Ames—these swords typically bear ricasso markings that include the maker's name, date, and government inspector stamp. Early-war dates (1861–1862) are especially collectible. Market value without the scabbard generally falls between \$175–\$200.

These historical firearms and edged weapons provide not only collectible value but also a tangible connection to America's military past. With careful preservation and research, your collection can remain a treasured legacy and a valuable asset.

Model 1840 noncommissioned officer sword, this is about the most common surviving civil war sword. Made by a couple contractors, though "Ames" is most common. It should be marked on the ricasso with the makers name date and a government inspector 1861-1865.

Early war dates more desirable. These sell in the market missing scabbards for \$175-200.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.

Continued from Pop Culture Collecting page 25

Smith animated the Rolling Stones' music video for "Harlem Shuffle," was a storyboard artist on *Cool World*, *Tiny Toon Adventures*, and *Batman: The Animated Series*, and he was the layout artist on Bjork's music video for "I Miss You." Throughout the 2000s, he worked on *Ren & Stimpy 'Adult Party Cartoon'*, *Samurai Jack*, *Tom and Jerry Tales*, *Over the Garden Wall*, and *Bigfoot Littlefoot*.

In Memoriam: Jack Katz

Comic artist Jack Katz, creator of the early graphic novel *The First Kingdom*, died on Friday, April 25, 2025. He was 97 years old.

Katz created art under his name, and the pen names Vaughn Beering, David Hadley, and Jay Hawk.



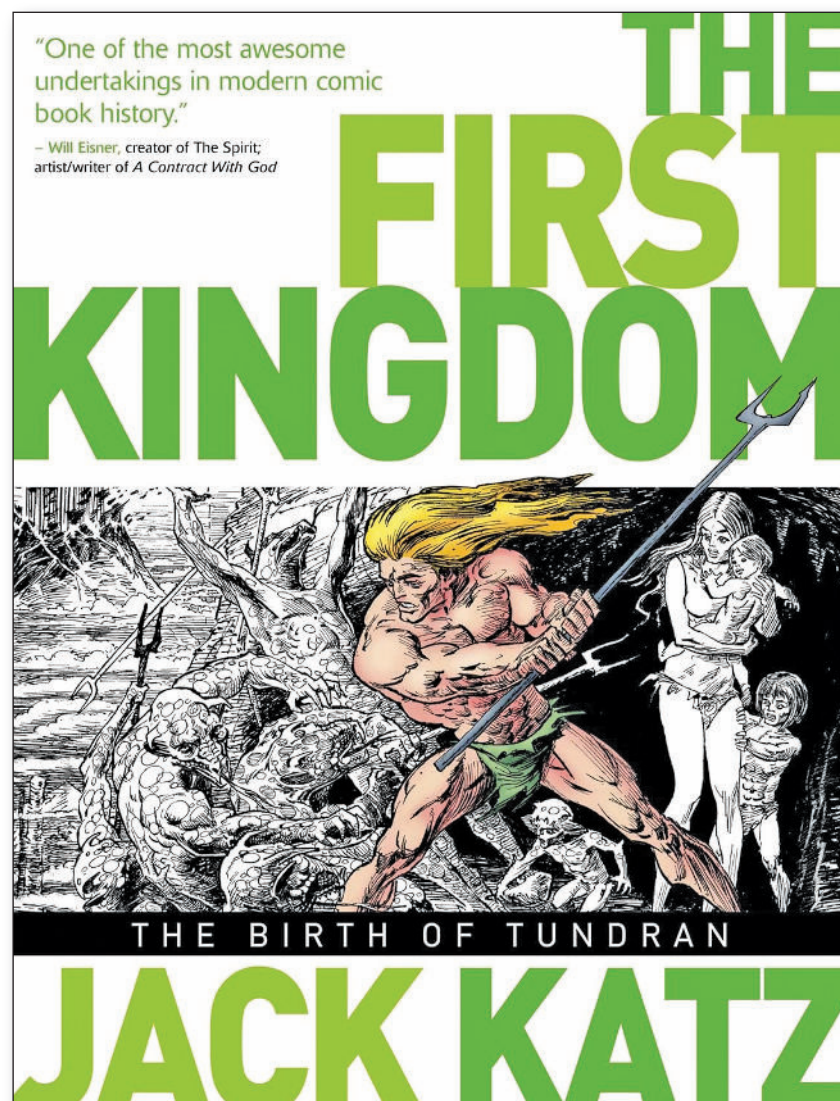
He was born Jacob Katz on September 27, 1927, in Brooklyn, New York, and studied at the School of Industrial Art. Katz began his comic art career in 1943 when he was just 16 years old by working on

Bulletman at Fawcett. He worked at Jerry Iger's studio for a bit, then moved on to King Features Syndicate to be the art assistant on *Terry and the Pirates*, *Thimble Theatre*, and other strips.

In the early 1950s, he worked with Quality Comics, Standard Comics, and for Jack Kirby and Joe Simon at their studio. Katz left comics in 1955 to become a teacher, then returned 14 years later to work with DC, Marvel, and Skywald.

Relocating to California in the early '70s, Katz was inspired by Underground Comix and created *The First Kingdom*. The black and white sci-fi/fantasy graphic novel begins after a global disaster that has left the planet burned with only a small group of humans, mutants, and dinosaur-like animals still alive. It was told in 24 issues that were published over several years by Comics & Comix (1974 to 1977) then Bud Plant (through 1986).

After that, Katz created more graphic novels, like *Legacy*, and art instruction books. He was also a painter and taught art. He received an Inkpot Award in '77 and was inducted into the Eisner Hall of Fame in 2023.



Jack Katz's The First Kingdom is an early example of the graphic novel storytelling format.



J.C. Vaughn is President of Gemstone Publishing. Amanda Sheriff is Gemstone's Editor-Digital.

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181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.



Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Circus Lane

10 Jefferson Avenue, Salem, MA 01970
Phone: 978-744-1100
Email: circuslanesalem@gmail.com
Website: www.circuslane-salem.com
Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm
Closed Tuesdays & Wednesdays

CIRCUS LANE is a new multi-dealer antique shop in Salem, Massachusetts, a city with a long history of outstanding American architecture. Located steps from the McIntire Historic District, we feature antique and vintage goods, Salem artifacts, collectibles, architectural salvage, as well as, jewelry, art, and local crafts representative of long-practiced New England traditions. We pride ourselves on our historic setting, helpful and knowledgeable staff as well as the diverse offerings of our talented vendors.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Instagram: www.instagram.com/heavenlyantiques
Open Wed.-Sat. 11am-5pm
Extended shopping hours Nov. 1, 2024-Jan. 1, 2025

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building next to the fire station. Our boutique shop features art, pottery, jewelry, small furnishings, lamps and lighting, Oriental rugs and runners, porcelain, silver, vintage kitsch, linens, mirrors, and seasonal decorative items. Specializing in Christmas.



Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at [vintageand-antiquetextiles](https://www.instagram.com/vintageand-antiquetextiles).

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

ANTIQUE SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

West Boylston ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Email: Waysideatq@aol.com
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.



MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEVADA

Henderson

Music Memorabilia and Pop Culture Appraisals, Ms. Robin Rankow

432 Ackerman Lane, Henderson, NV 89014
Phone: 702-592-7020
Email: RobinRankow@gmail.com
Website: www.robinrankow.com

Open Mon.-Thurs, 6am-2pm. All other days, varies

Seasoned personal property appraiser specializing in music memorabilia, pop culture items, and celebrity-related artifacts. As a USPAP-compliant professional, I provide accurate appraisals for high-value collections and individual items tailored for insurance, resale, estate planning, and tax purposes. My expertise encompasses rare vinyl records, concert tickets, programs, stage-worn clothing, handwritten lyric sheets, stage props, artwork, personal items, and a wide range of memorabilia collectibles. I have appraised notable items associated with iconic figures such as Bob Dylan, Gregg Allman, David Bowie, Freddie Mercury, Joe Cocker, Johnny Cash and Family, The Clash, Motley Crüe, and The Grateful Dead.

NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.



Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Andover

Grey Barn Antiques

134 Main St. (Rte 206), Andover, NJ 07821
Phone: 973-786-5555
Open: Year-round Wednesday-Sunday 10am-5pm with extended holiday hours.
Website: www.greybarnantiques.com

Nestled in the mountains of Sussex County, NJ in the lovely old-fashioned hamlet of Andover Borough, Grey Barn is an enticing multiple-dealer shop featuring over 25 carefully curated vendors with an eclectic mix of antiques, collectibles and a general store featuring Hucklebee Farms honey, nostalgic candies, Coyer soy candles and more.

Folks are always pleasantly surprised when they enter Grey Barn and discover we are over 3,600 square feet of thousands of items ranging in size and price. With items starting at just one dollar, it is rare to leave Grey Barn without acquiring a special treasure.

Grey Barn is very well lit and climate controlled.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm
Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

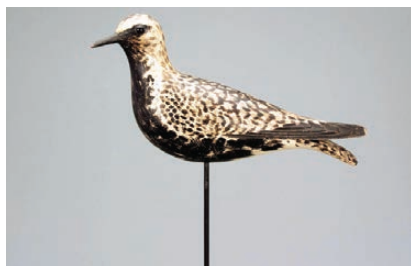
100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-5pm, Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.



Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

To Join our Shop Finder Directory, visit

www.journalofantiques.com

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecente@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.



Shop Owners:
Join our directory for
only \$250 per year

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!



RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving,
and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgia providence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much ore. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.



Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.
Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination.



Join our popular directory!

**An economical way to advertise your shop, mall,
or antique center in the *Journal* and online!**

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or visit www.journalofantiques.com**

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Includes a monthly listing in *Journal of Antiques*; customized web page on JournalofAntiques.com;
FREE Shop Listing in all three *Brimfield Show Guides* (for Northeast regional shops only);
copies of the quarterly print issues of the *Journal* for your vendors & customers.

Shop Name: _____
Address: _____
Phone: _____ Fax: _____
Hours: _____
Description of shop: _____



Journal
OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES
113 Main Street, Unit 2
Sturbridge, MA 01566

Phone: 508-347-1960

ANTIQUE SHOWS

May 31-June 1: Schoharie, NY

49th Annual Spring Antiques in Schoharie

Schoharie Valley Railroad Museum Complex,
143 Depot Lane
Sat. 10am-5pm, Sun. 11am-4pm
Schoharie Colonial Heritage Association
Ruth Anne Wilkinson, 518-231-7241
scha@midtel.net

June 1: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

June 1: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

June 1: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

June 7: Puslinch (Guelph), Ontario, Canada

Aberfoyle Antique Market Spring Saturday Special

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

June 7: New Hartford, CT

New Hartford Lions Club Giant Flea Market

Brodie Park, 580 West Hill Road
8am-3pm
860-489-9188
www.newhartfordclions.org

June 8: Sturbridge, MA

Sturbridge MA Doll, Bear & Miniature Show & Sale

Sturbridge Host Hotel, 366 Main Street
10am-3pm
Wendy Collins, Collins Gifts
603-969-1699, collinsgifts14@aol.com
www.collinsgifts.com

June 10: Brookfield, MA

Walker Homestead Show

19 Martin Road
10am-3pm
Kris, 508-867-4466

June 12-15: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

June 14: Grafton, MA

57th Annual Grafton Antiques & Arts Fair

Benefits Grafton Historical Society,
On the Village Green, 9am-3pm
Rain location: North Street Elementary School,
60 North Street

June 14: Mullica Hill, NJ

June Festival of Antiques

Gloucester County 4H Fairgrounds, 275 NJ-77
9am-3pm
Yellow Garage Antiques, Chris Swanson
(Shop) 856-478-0300, (Cell) 856-607-4405
www.yellowgarageantiques.com

June 14: Topsham, ME

The Maine Antiques Dealers Association Annual Show

Topsham Fairgrounds, 54 Elm Street
9am-2pm
800-641-6908, www.maineantiques.org

June 15: Nashua, NH

EBW Monthly Coin & Currency Show

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

June 21: Dover, NH

Summer Dover Antique and Vintage Market

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

June 21-22: Round Lake, NY

Round Lake Antiques and Vintage Festival

4 Curry Road
Sat. & Sun. 9am-5pm
Fairground Shows, Michael Green
518-331-5004, fairgroundshows@aol.com
www.roundlakeantiquesfestival.com

June 22: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott, 31 Andrews Parkway
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

June 22: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

June 27-28: Kutztown, PA

Renninger's Vintage Antiques & Collectors Extravaganza

740 Noble Street
570-385-0104
www.renningers.net

June 28: Westmoreland, NH

The Tailgate

Flying Pig Antiques, 867 Rt 12
9am Sharp!
Ian 860-781-0081, Kris 508-341-6870

June 29: Wells, ME

24th Wells Outdoor Antiques Show & Sale

On the grounds of Historic Laudholm Farm,
342 Laudholm Farm Road
10am-4pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

June 29: Wells, ME

24th Wells Outdoor Antiques Show & Sale

On the grounds of Historic Laudholm Farm,
342 Laudholm Farm Road
10am-4pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

July

July 3-7: Palmer, MA

Palmer Antique Flea Market on Marier's Field

1628 Park Street
Thurs.-Mon. 7am-3pm
Kris, 978-761-8136
amjolena@yahoo.com
www.mariersantiquefleamarket.com

July 5: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarkets.com

July 6: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

July 6: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

July 6: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

July 8-13: Brimfield, MA**The Brimfield Shows**

Route 20
See Show Schedule on page 2 for field hours
www.brimfieldantiqueweek.com

July 8: Brimfield, MA**Treasure Trunk Tuesday at 35 Main Street**

35 Main Street
Open 7am
413-245-3436, bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

July 8-13: Brimfield, MA**Black Swan Meadows**

40 Palmer Road, Rt 20
Opening Day: Tuesday, 8am
Scott, 212-300-5999
www.brimfieldantiqueshow.com

July 8-13: Brimfield, MA**Central Park Antique Shows**

Route 20
Opening Day 6am
Patricia and Robert Waite, 413-596-9257
During show, 413-455-4655
rjwaite@charter.net
www.brimfieldcentralpark.com

July 8-13: Brimfield, MA**Green Acres**

Route 20
413-245-6118, greenacresbrim@gmail.com

July 9-13: Brimfield, MA**Brimfield Antique Shows - Hertans**

30 Palmer Road, Rt 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 9-13: Brimfield, MA**Brimfield's Heart-O-The-Mart**

37 Palmer Road
Open Wed. at 9am
413-245-9556, info@brimfield-hotm.com
www.brimfield-hotm.com

July 9-13: Brimfield, MA**New England Motel Antiques & Collectibles Shows**

30 Palmer Road, Rt 20
Opening Day 6am, Wed.-Sun. 8:30am-5pm
Les, Josh & Adam Skowrya, 508-347-2179
Showtime: 508-808-2023
nemotelbrimfield@gmail.com
www.facebook.com/nemotelbrimfield

July 10-12: Brimfield, MA**May's Antique Market**

Route 20
9am Opening Day
413-245-9271
www.maysbrimfield.com

July 10-13: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

July 11-12: Brimfield, MA**Brimfield Auction Acres**

35 Main Street
Opens at 8am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

July 12: Chrisman, IL**Pure Country Antique Show**

The Bloomfield Barn, 18444 N. 1600th Street
9am-2pm
Jill & Mark Mattingly, 312-957-1065
forevermoreantiques@gmail.com
www.purecountryantiqueshow.com

July 12-13: Washington, PA**50th Annual Antiques & Collectibles Sale**

Washington County Fairgrounds,
2151 N. Main Street
Sat. 10am-4pm, Sun. 10am-3pm
Sponsored by The National Duncan Glass Society, 724-225-9950
docent@duncan-miller.org
www.duncan-miller.org

July 12-13: Brimfield, MA**Weekend Warrior Show at Brimfield, Hertans Field**

30 Palmer Road, Rt 20
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 18-19: Marietta, GA**Atlanta Antique Gun & International Military Show**

IAMAW Local 709 Union Hall,
1032 S. Marietta Parkway
Fri. Noon-5pm, Sat. 9am-4pm, 704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

July 19: Dover, NH**Summer Dover Antique and Vintage Market**

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

July 19-20: Camden, ME**43rd Camden-Rockport Antiques Show**

MidCoast Recreation Center, Rt 90
Sat. 10am-4pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@ghi.net,
www.goosefareantiques.com

July 20: Nashua, NH**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

July 25-27: North Hudson, NY**Brimfield Adirondacks**

Brimfield Antique Shows,
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 26: New London, NH**57th New London Antiques Show & Sale**

New London Historical Society Grounds,
179 Little Lake Sunapee Road
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@ghi.net,
www.goosefareantiques.com

July 26: Westmoreland, NH**The Tailgate**

Flying Pig Antiques, 867 Rt 12
9am Sharp!
Ian 860-781-0081, Kris 508-341-6870

July 27: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm

310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

July 27: Bath, ME**The Summer Bath Antique Sale**

826 Ship Builders Drive
9am-3pm
Gurley Antique Shows
207-396-4255
www.gurleyantiqueshow.com

August

August 1-3: Albuquerque, NM**Great Southwestern Antique Show**

Manual Lujan Jr. Exhibition Hall
Expo New Mexico
300 San Pedro NE
Charity Sneak Preview Fri. 1pm-6pm
Sat. 9am-5pm, Sun. 10am-4pm
Cowboys & Indians Antiques/Terry Schumeier
Victoria Roberts, 310-456-4702
info@gswevents.com, www.gswevents.com

August 2: Orleans, MA**Summer Antique Show in Orleans**

Nauset Middle School,
70 Route 28
9am-3pm
Cape Cod Dealers Assoc.
774-722-2108, www.ccada.com

August 3: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

August 3: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

August 3: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680

info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

August 4: Deerfield, NH**The Deerfield Antique Show**

Deerfield Fairgrounds, 34 Stage Road
9am-3pm
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

August 7-10: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

August 7-10: Moline, IL**Rust Belt Americana Antique Swap & Auction**

Bend XPO, East,
922 Mississippi Pkwy
Created by Rob Wolfe from the show
American Pickers
www.rustbeltamericana.com

August 9: Cape Cod, MA**"Antiques at Mashpee Commons"
Summer Antiques Show**

Mashpee Commons Village Green
10am-3pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@ghi.net,
www.goosefareantiques.com

August 10: Auburn, MA**EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rt 12)
9:30am-2:30pm
EBW Promotions, LLC, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

August 17: Nashua, NH**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

August 23: Dover, NH**Summer Dover Antique
and Vintage Market**

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

August 23: Osterville (Cape Cod), MA**5th "Antiques at the Academy"
Summer Antiques Show**

Cape Cod Academy,
50 Osterville West Barnstable Road
10am-3pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@ghi.net,
www.goosefareantiques.com

August 23-24: Raleigh, NC**Old North State Antique Gun & Military
Antiques Show**

North Carolina Fairgrounds, 4285 Trinity Road
Sat. 9am-5pm, Sun. 10am-4pm
704-254-6181, richard@thecarolinatrader.com
www.thecarolinatrader.com

August 23-24: Jekyll Island, GA**Braderie South**

The Historic Jekyll Island Club, 371 Riverview Dr.
9am-2pm
Kelly: 843-683-8386, braderiesouth@gmail.com
www.braderiesouth.com

August 24: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

August 28-September 1: Palmer, MA**Palmer Antique Flea Market
on Marier's Field**

1628 Park Street
Thurs.-Mon. 7am-3pm
Kris, 978-761-8136, amjolena@yahoo.com
www.mariersantiquefleamarket.com

May 31: Pittsfield, MA**Fine & Decorative Arts Auction**

Fontaine's Auction Gallery
1485 West Housatonic Street
11am

June 21: Santa Fe, NM**Morphy Auctions**

Old West Auction in Santa Fe
877-968-8880
www.morphyauctions.com

June 27-29: Thomaston, ME**Thomaston Place Auction Galleries**

Summer Splendor
207-354-8141
www.thomastonauction.com

ANTIQUE AUCTIONS

May 30: Online**Woody Auction Cut Glass Auction**

316-747-2694
www.woodyauction.com

May 31: Douglass, KS**Woody Auction Cut Glass Auction**

317 S Forrest Street
316-747-2694
www.woodyauction.com

Continuous Shows & Flea Market Guide

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street

1st Sunday of the Month, 6am-3pm

510-522-7500

randie@alamedapointantiquesfaire.com

www.alamedapointantiquesfaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market

1st & 4th Sunday Every Month

(Never on the 5th Sunday)

Santa Monica Airport Interim Open Space,

3233 Donald Douglas Loop S

7am-3pm

Admission \$5 (Under 16 free), Free Parking,

Friendly Dogs welcome on a Leash

310-909-9001 Phone or Text

www.santamonicaairportantiquemarket.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall,

39 Wedgewood Drive

Sundays 9am-4pm

860-376-3935

www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29

Wed., Sat. & Sun. 6am-4pm

Indoor Shops open 8am,

400 outdoor flea market tables

Open 6am-4pm

609-397-0811

info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 South Turnpike Road

Open Every Friday, Saturday, Sunday

Fri. 6am-1pm, Sat./Sun. 6am-3pm

203-269-3500

www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capital Hill

Every Sunday, 10am-5pm

Diverse Markets, 202-215-6993

info@easternmarket.net

www.easternmarket.net

January 5-March 23: Barre, VT

Montpelier Antiques Market

The Canadian Club,

414 E. Montpelier Road (Rt 14)

Sundays, 8am-1pm

Don Willis Antiques

www.montpelierantiquesmarket.com

January 18-March 8: Sandwich, MA

Winter Sandwich Flea Market

34 Quaker Meeting House Road

Sundays, 8am-12noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

January 1-April 2: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road

8am-12noon

Gurley Antique Shows, Rachel Gurley

207-396-4255, rachelgurley@gmail.com

www.gurleyantiquesshows.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (Jct 6 & 64)

Saturdays, 7:30am-2:30pm, weather permitting

203-263-6217

thenewwoodburyfleamarket@gmail.com,

www.woodburyflea.net

March 30-December: Seekonk, MA

Seekonk Flea Market

1710 Fall River Avenue

Every Sunday, 7am-1pm

Linda, 401-263-5737

www.seekonkfleamarket.com

April 2-October 29: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road

Wednesdays, 7am-12noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

April 27-October 26: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South

8am-4pm

877-763-1077

www.aberfoyleantiquemarket.com

April 27-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road

Sundays, 7am-12noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

May 4-October 12: Brookline, NH

Outdoor Spring & Summer Brookline Antique Market

Brookline Event Center, 32 Proctor Hill Road

7am-11am

603-673-4474

brooklineantiquemarket@gmail.com

www.brooklineantiquemarket.com

May 17-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane

9am-5pm

845-679-6744

woodstockfleamarket@hcc.rr.com

www.mowerssaturdayfleamarket.com

November 2, 2025-March 29, 2026: Brookline, NH

Indoor/Outdoor Fall & Winter Brookline Antique Market

Brookline Event Center, 32 Proctor Hill Road

7am-11am

603-673-4474

brooklineantiquemarket@gmail.com

www.brooklineantiquemarket.com



EVERY Sunday

10am - 5pm year round
7th & C St. SE, Capitol Hill, Washington, DC

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Contact: 202.215.6993
info@easternmarket.net
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